L'Histoire du Pâtissier

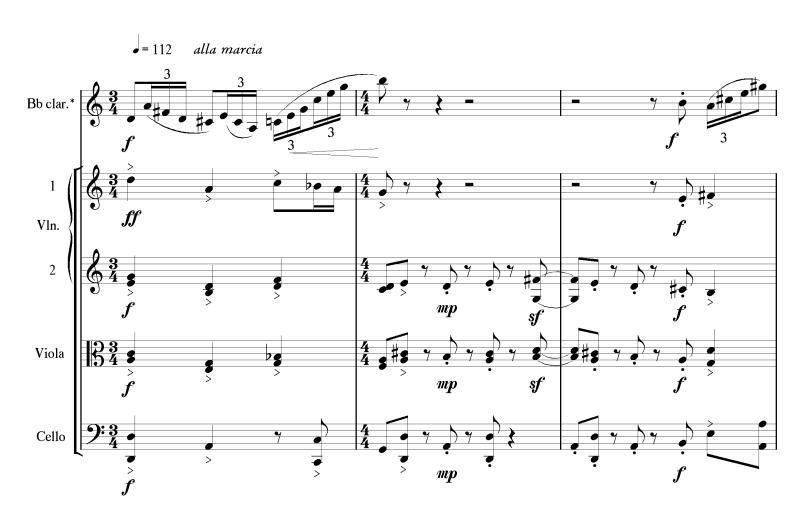


suite for clarinet and string quartet

DAVID SNOW

9420 Vineyard Haven Drive Montgomery Village, MD 20886-4071 USA tel: 011 +1 301 963 3742

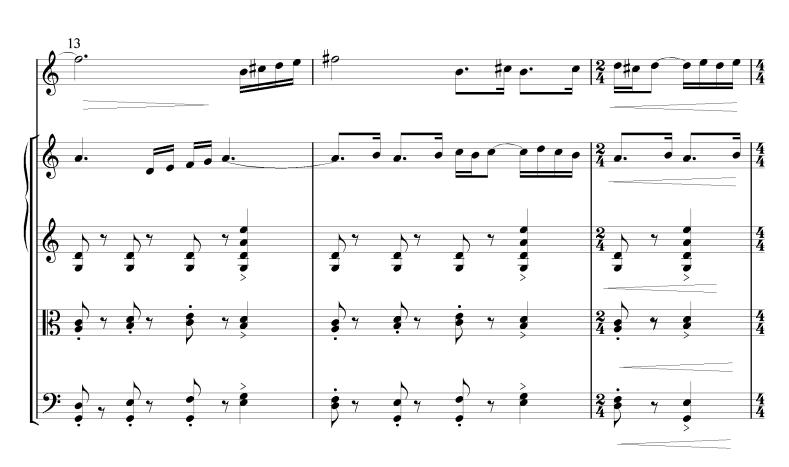
email: dsnow@erols.com



^{*}The clarinet part sounds one whole step lower than written.







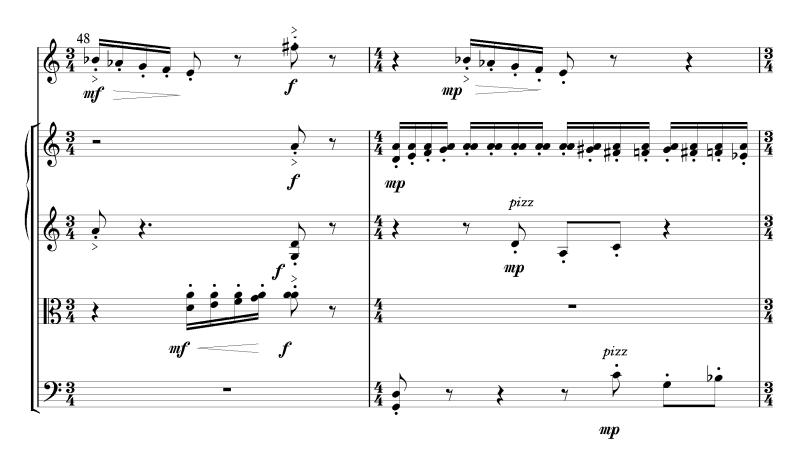




























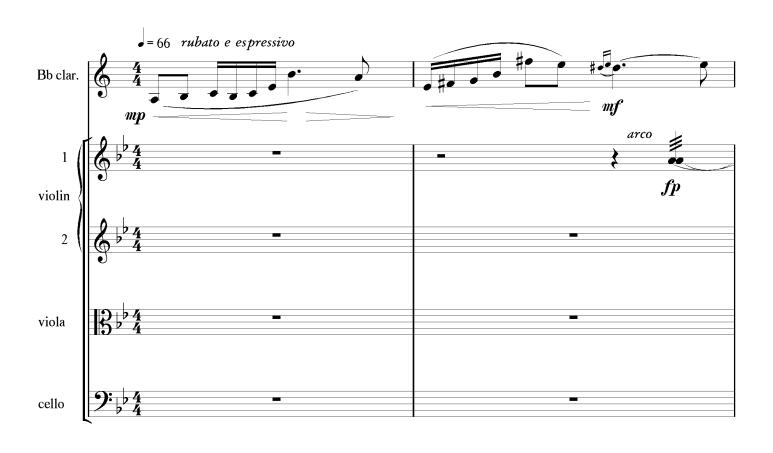


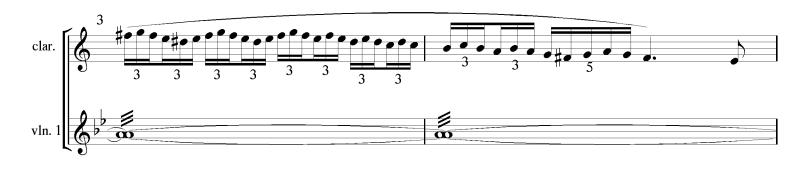


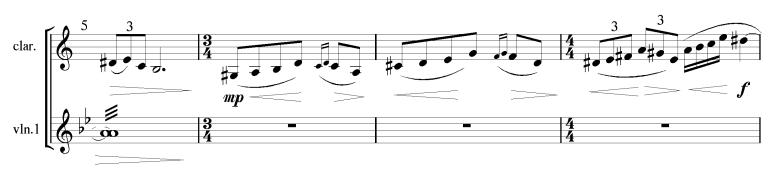




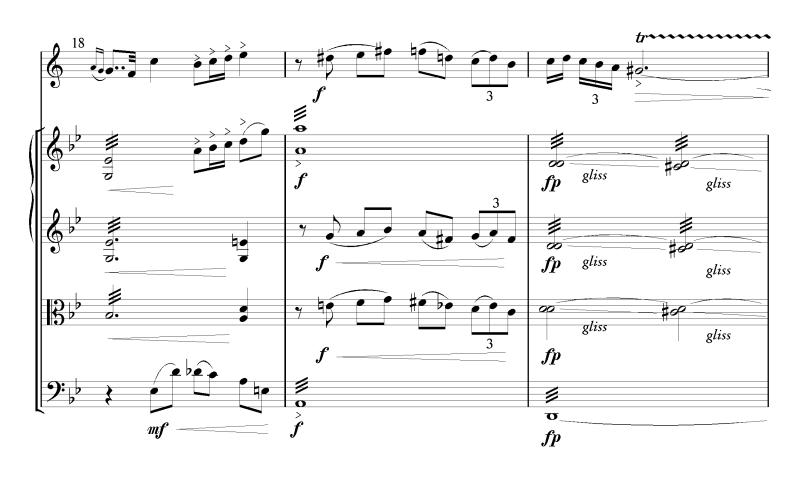


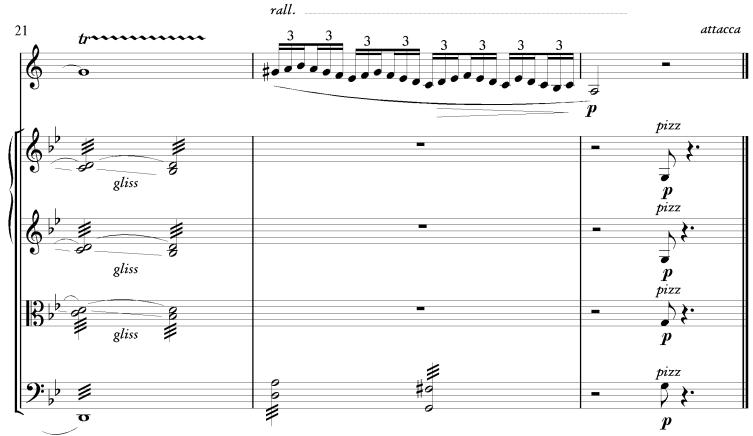














mp

















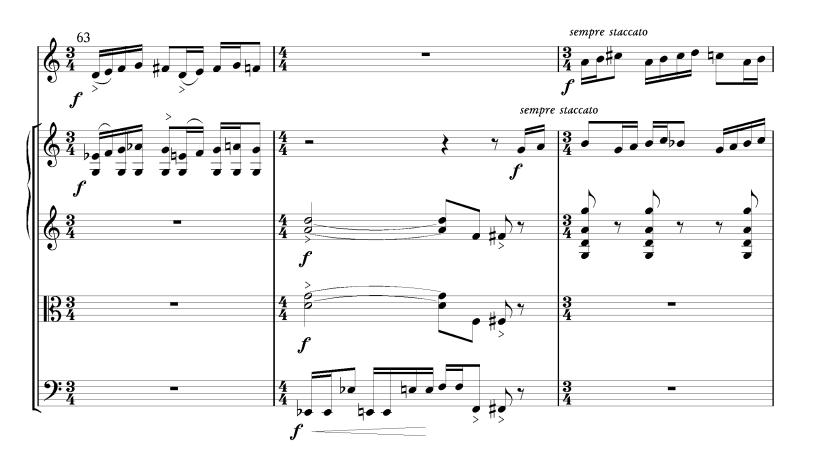




= 108 (Tempo I)



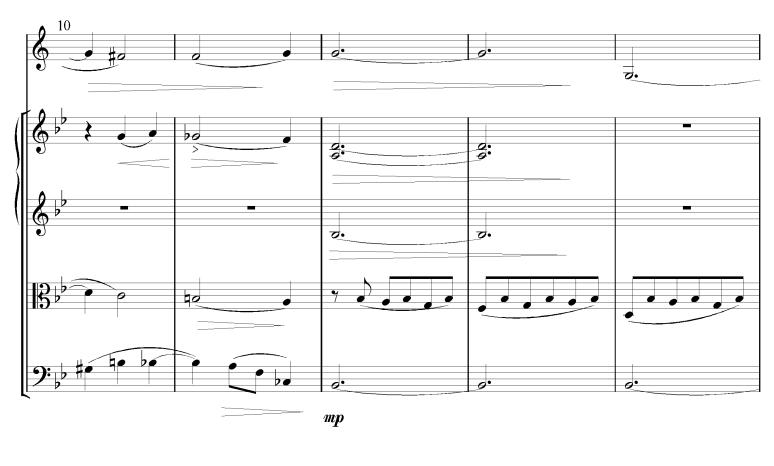


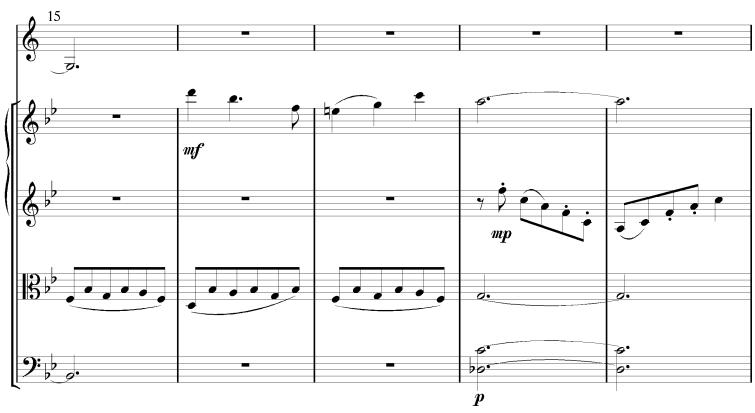




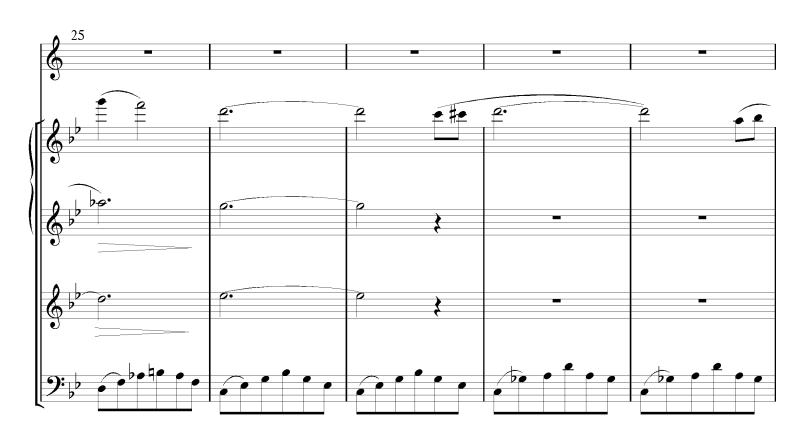






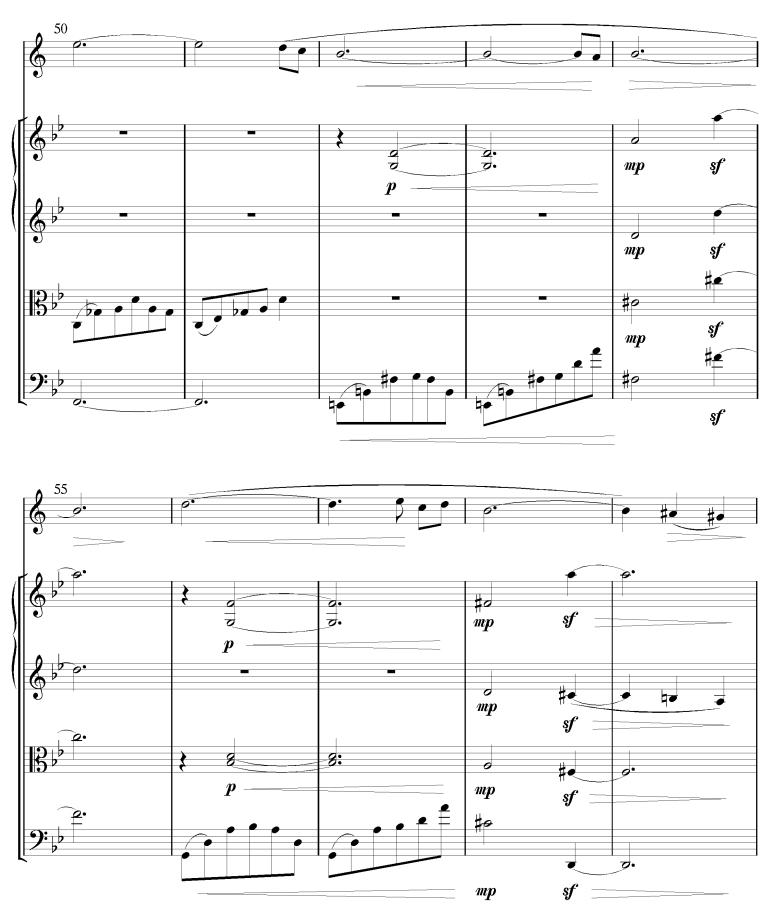










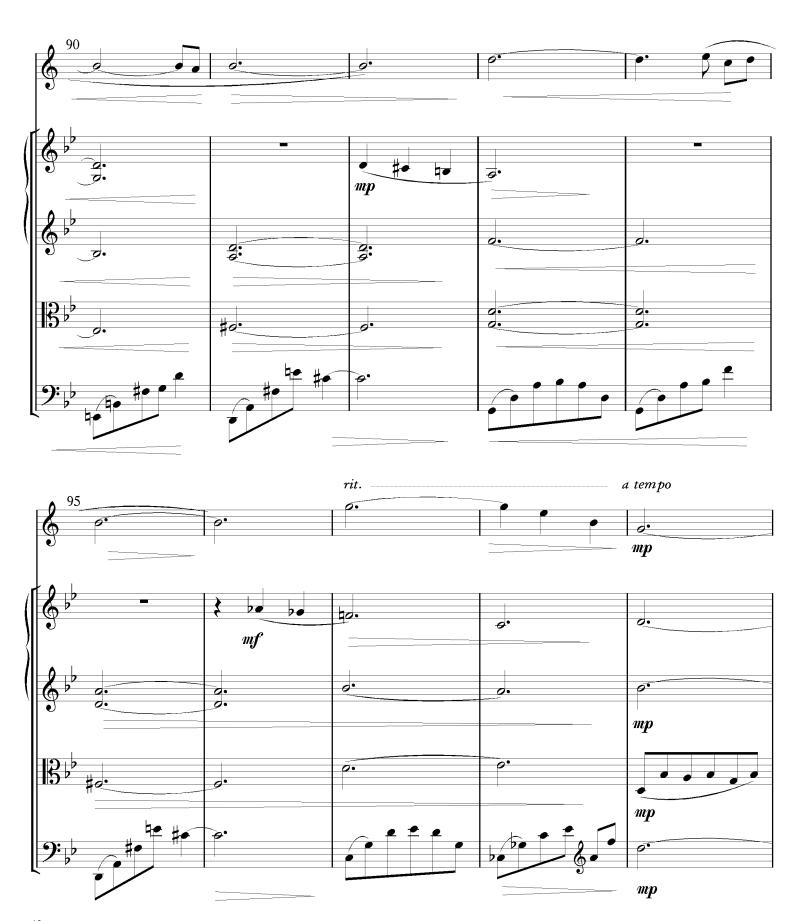






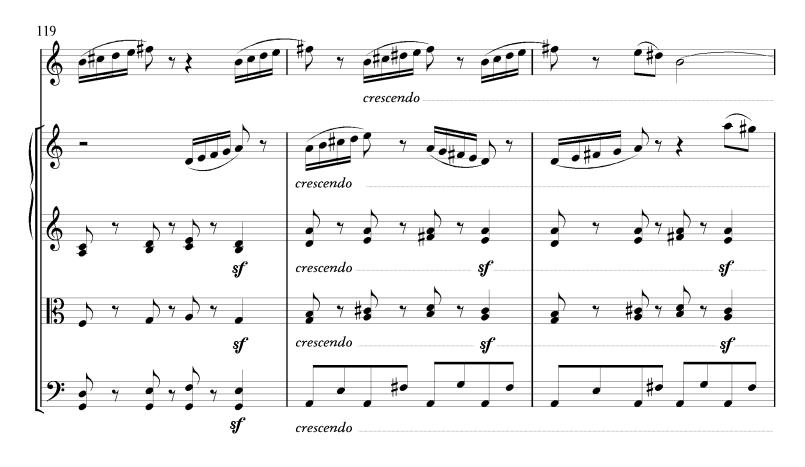
mp





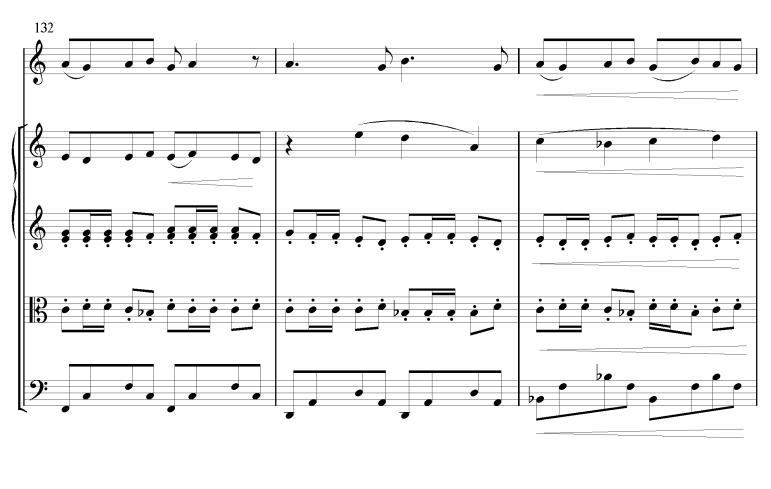


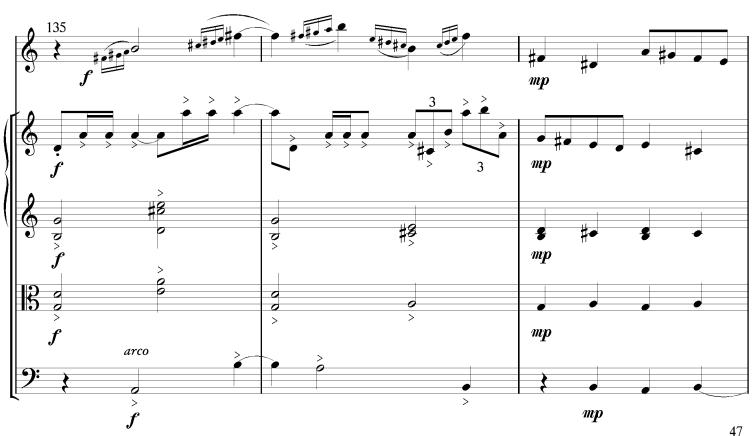














Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

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L'Histoire du Pâtissier

David Jason Snow

1. La Promenade du Pâtissier









2. Méditations à la Croissance Spirituel

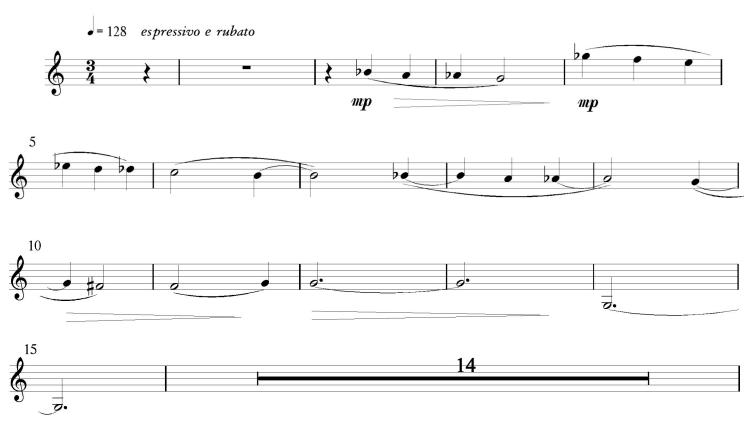








3. Hymne au Village Céleste









L'Histoire du Pâtissier

David Jason Snow

1. La Promenade du Pâtissier

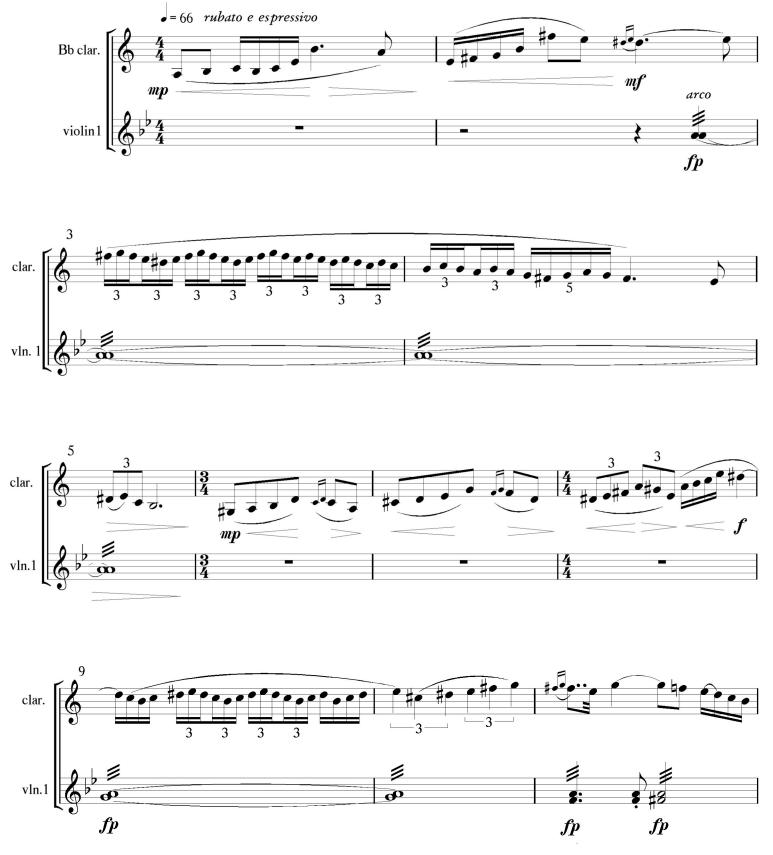








2. Méditations à la Croissance Spirituel





violin 1 - 6













L'Histoire du Pâtissier

David Jason Snow

1. La Promenade du Pâtissier





violin 2 - 2



violin 2 - 3



2. Méditations à la Croissance Spirituel





violin 2 - 6

= 108 With spunk g: fp

mp









violin 2 - 11



L'Histoire du Pâtissier

David Jason Snow

1. La Promenade du Pâtissier



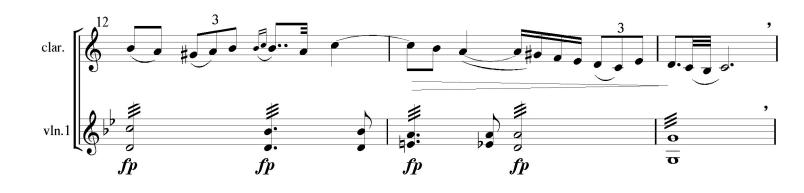






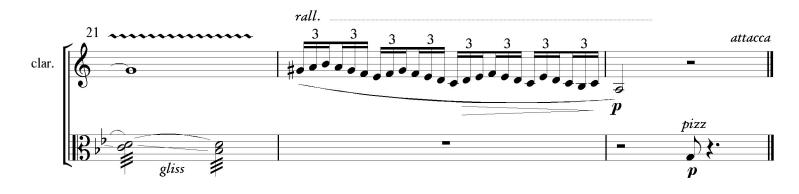
2. Méditations à la Croissance Spirituel























L'Histoire du Pâtissier

David Jason Snow

1. La Promenade du Pâtissier









2. Méditations à la Croissance Spirituel



