

An abstract graphic design for a musical score. It features a background of horizontal musical staves. Overlaid on these staves is a complex, chaotic pattern of thick, black, hand-drawn lines that swirl and loop across the page. Interspersed among these lines are several small, solid black dots of varying sizes. The overall effect is one of dynamic, organic movement.

i gaze upon
**'CRYSTAL
EFFUSIONS'**

*for
horn & piano!*

by David Snow

by David Jason Snow

i gaze upon
CRYSTAL EFFUSIONS

for Pamela Marshall

$\text{♩} = 120$
marcato

horn in F

ff marcato *fp* *f* *crisply*

piano

ff marcato *P subito (accents well marked)*

4

mf

crescendo

gva

7

f *P* *f* *mp subito*

loco

sfz *f dim.*

ff

8-1

10

P *f* *mp subito*

P *mf* *f* *ff* *f*

8-1

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 starts with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. Measure 14 continues with *p* in the treble and *mf* in the bass. Measure 15 features a mezzo-piano (*mp*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The bass line includes a forte (*fz*) dynamic and a fortissimo (*ff*) dynamic with an 8-measure rest.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 starts with a piano (*p*) dynamic in the treble and a piano-piano (*pp*) dynamic in the bass. Measure 17 continues with *p* in the treble and *pp* in the bass. Measure 18 features a mezzo-forte (*mf*) dynamic in the treble and a forte (*f*) dynamic in the bass. The bass line includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 starts with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 20 continues with *p* in the treble and *f* in the bass. Measure 21 features a mezzo-forte (*mf*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The bass line includes a mezzo-forte (*mf*) dynamic and a mezzo-forte (*mf*) dynamic.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 starts with a forte (*f*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. Measure 23 continues with *f* in the treble and *ff* in the bass. Measure 24 features a mezzo-forte (*mf*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The bass line includes a mezzo-forte (*mf*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a piano-piano (*pp*) dynamic in the treble and a piano-piano (*pp*) dynamic in the bass. The bass line includes a piano-piano (*pp*) dynamic and a piano-piano (*pp*) dynamic. The system ends with an 8-measure rest.

25

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *p*, *p*, and *mf*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and slurs. A fermata is placed over the final measure of the system.

28

Musical score for measures 28-36. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *fp*, and *f*. The piano accompaniment continues with complex rhythmic patterns, including slurs and accents. A fermata is placed over the final measure of the system.

37

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *fp* and *f*. The piano accompaniment features complex rhythmic patterns with slurs and accents. A fermata is placed over the final measure of the system.

34

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line includes triplets and dynamics *ff*. The piano accompaniment features complex rhythmic patterns with slurs and accents. A fermata is placed over the final measure of the system.

Slow (♩=76) accel. - - -

Del - - - - *

poco - - - - *a* - - - - *poco* - - - -

37

Ped. - - - - * *Ped.* - - - - * *Ped.* - - - -

47

Presto (ca. 144)

- - - - * *Ped.* - - - - * *Ped.* - - - - *

45

f

48

simile

51

Musical score for measures 51-53. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several rests and dynamic markings throughout.

54

Slow, freely (♩=ca.60)

Musical score for measures 54-56. The top staff has a melodic line with a *tenuto* marking and a *gliss.* marking. The bottom two staves are a grand staff. Dynamics include *fp*, *ff*, *p subito*, *mp*, *pp*, and *ppp*. There are also markings for *Ped.* (pedal) and *gliss.* (glissando). A star symbol (*) is placed below the grand staff in measure 55.

(sempre col Ped. until *)

Musical score for measures 57-59. The top staff continues the melodic line with *mp* and *pp* dynamics. The bottom two staves are a grand staff with *mp* and *ppp* dynamics. A *Ped.* marking is present at the beginning of the system.

(Ped)

(large breath) $\text{♩} = 96$ accel. - - - -

mf *mp* *p* $\text{♩} = 96$ accel. - - - -

mp *mp* sempre crescendo

58 - - - - poco - - - - a - - - -

mp *mf* *mp*

(accents well marked)

60 - poco - - - -

p *mp* *mf*

(sempre accelerando until m. 76)

64 *mf* *p* *mf* *mp*

67

Musical score for measures 67-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff.

70

Musical score for measures 70-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *pp*, *mf*, *mp*, and *pp*. A *cresc.* marking is present in the bass line of the grand staff. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff.

73

Musical score for measures 73-75. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *p*, *mf*, and *f*. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff.

76 *Presto* (♩=ca. 144)

Musical score for measures 76-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *f*, *p*, *f*, and *mp subito*. A triplet of eighth notes is marked with a '3' above it. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff.

79

Musical score for measures 79-81. The piece is in G major. Measure 79 features a triplet of eighth notes in the right hand, marked *f*. Measure 80 has a dynamic of *fp*. Measure 81 has a dynamic of *mf*. The left hand provides harmonic support with chords and moving lines.

82

Musical score for measures 82-84. Measure 82 has a dynamic of *mp*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. The right hand features a melodic line with a slur and a fermata over the final measure.

85

Poco meno mosso

Musical score for measures 85-87. Measure 85 has a dynamic of *mp*. Measure 86 has a dynamic of *mp*. Measure 87 has a dynamic of *mp*. The right hand has a triplet in measure 87. The left hand has a triplet in measure 87. A performance instruction in the left hand reads: "(bring out the right hand until m. 88) *mp* crescendo".

88

Musical score for measures 88-91. Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *mp*. Measure 90 has a dynamic of *mf*. Measure 91 has a dynamic of *mf*. The right hand features a triplet in measure 88 and slurs over measures 89-91. The left hand features a triplet in measure 88 and slurs over measures 89-91.

91

f *fp* *f*

94

mf *f*

Ped-

97

Maestoso (♩=96) Allargando

f

**Ped* **Ped* **Ped* **Ped* *

100 Adagio, with intensity

Musical score for measures 100-102. The top staff (treble clef) features a melodic line with triplets and dynamic markings *ff*, *fz*, *f*, and *ff*. The bottom staff (bass clef) provides harmonic support with dynamic markings *fff* and *mf*. A *Led* (Ledger) line is indicated below the bass staff.

103

Musical score for measures 103-106. The top staff (treble clef) shows a melodic line with dynamic markings *mf*, *p*, and *ff*. The bottom staff (bass clef) features a bass line with dynamic markings *ff*. A *Led* (Ledger) line is indicated below the bass staff.

Musical score for measures 107-110. The top staff (treble clef) includes dynamic markings *fp*, *molto accel.*, and *f*. The bottom staff (bass clef) includes dynamic markings *ff*. A *Led* (Ledger) line is indicated below the bass staff.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

David Jason Snow and heirs to his estate retain copyright (as modified by the Creative Commons license) and exclusive performing rights to his works. Distribution of performance royalties is managed by Broadcast Music, Inc. (BMI), and public performances, broadcasts, and streaming of any of these works must be promptly reported to BMI (<https://www.bmi.com>).

rev. July 21, 2022



Creative Commons License Deed

Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

This is a human-readable summary of (and not a substitute for) the license.

You are free to:

Share — copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial — You may not use the material for commercial purposes.

NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices:

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Horn in F

i gaze upon
Crystal Effusions

David Snow

(1974)

for Pamela Marshall

$\text{♩} = 120$

marcato

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *ff*, *fp*, *f*, *mf*.

Musical staff 2: Treble clef, 5/8 time signature. Dynamics: *f*, *p*. Includes a tempo change marking $(\text{♩} = \text{♩})$.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *f*, *mp subito*, *p*, *f*, *mp subito*.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *p*, *mf*, *p*, *pp*.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *mf*, *f*, *p*.

Musical staff 6: Treble clef, 7/8 time signature. Dynamics: *mf*, *f*, *fp*.

Musical staff 7: Treble clef, 7/8 time signature. Dynamics: *mf*, *pp*, *p*.

Musical staff 8: Treble clef, 7/8 time signature. Dynamics: *mf*, *f*, *fp*, *f*.

Musical staff 9: Treble clef, 7/8 time signature. Dynamics: *fp*, *f*.

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *fp*, *ff*. Includes triplet markings.

36 *Slow* ($\text{♩}=76$) *accel.* - - - *poco* - - - a - - -

42 *poco* - - - - - *Presto* ($\text{♩}\approx\text{ca. } 144$)

48 *simile*

51

54 *tenuto* *Slow, freely* ($\text{♩}\approx\text{ca. } 60$)

gliss *gliss* (half-valve gliss)

mp *pp* (these notes with piano)

mf *mp* *P* *pp* $\text{♩}=96$ *accel.*

58 *poco* - - - - - *mf* *mp* *P* *mf*

61 *poco* - - - - - *mf* *mf* *P* *mf*

65 (sempre accelerando to m.76)

Musical staff 65: Treble clef, 2/4 time signature. Measure 65 starts with a 4(b) dynamic marking. The staff contains a melodic line with various dynamics: *mp*, *mf*, *mp*, and *f*.

69

Musical staff 69: Treble clef. Measure 69 starts with a *pp* dynamic. The staff contains a melodic line with dynamics: *pp*, *mf*, *mp*, and *pp*.

73

76 Presto (♩=ca.144)

Musical staff 73-76: Treble clef. Measure 73 starts with a *f* dynamic. Measure 76 is marked *Presto* with a tempo of $\text{♩} = \text{ca. } 144$. Dynamics include *f*, *p*, *mf*, and *ff*.

77

Musical staff 77: Treble clef. Measure 77 starts with a *p* dynamic. The staff contains a melodic line with dynamics: *p*, *f*, *mp subito*, *f*, and *fp*.

81

Musical staff 81: Treble clef. Measure 81 starts with a *mf* dynamic. The staff contains a melodic line with dynamics: *mf*, *mp*, and *f*.

85 poco meno mosso

Musical staff 85: Treble clef. Measure 85 starts with a *mp* dynamic. The staff contains a melodic line with dynamics: *mp*, *mf*, and *f*. Includes a piano part instruction: (piano: ♩ 15 bassa ---).

89

Musical staff 89: Treble clef. Measure 89 starts with a *mp* dynamic. The staff contains a melodic line with dynamics: *mp*, *mf*, *f*, *fp*, and *f*. Includes triplet markings.

93

Musical staff 93: Treble clef. Measure 93 starts with a *mf* dynamic. The staff contains a melodic line with dynamics: *mf*, *f*, and *fp*. Includes triplet markings.

97

Maestoso Allargando (♩=96) Adagio, with intensity

Musical staff 97: Treble clef. Measure 97 starts with a *ff* dynamic. The staff contains a melodic line with dynamics: *ff*, *ff*, and *mf*. Includes triplet markings and tempo changes: *Maestoso Allargando* ($\text{♩} = 96$) and *Adagio, with intensity*.

101

Musical staff 101: Treble clef. Measure 101 starts with a *fp* dynamic. The staff contains a melodic line with dynamics: *fp*, *f*, *ff*, *mf*, and *ff*. Includes triplet markings.

105

Musical staff 105: Treble clef. Measure 105 starts with a *fp* dynamic. The staff contains a melodic line with dynamics: *fp* and *f*.