

# **Dance Movements**

Fanfares and interludes

for 2 B $\flat$  trumpets, F horn, trombone, and bass trombone

Transposed score

## **David Jason Snow**

# 1.

♩ = 152

trumpets

1 *f* *fp* *f* *sf*

2 *fp* *f* *f* *fp* *f* *fp* *sf*

3 *f* *p* *f* *p* *sf* *fp*

4 *fp* *fp* *sf* *f* *p* *sf*

5 *sf* *p* *p* *sf* *p* *f* *ff* *p*

6 *sf* *p* *p* *sf* *p* *f* *ff* *p*

7 *mf* *f* *mp subito*

8 *mf* *f* *mp subito*

Musical score for the first system, measures 9-10. The score is written for two staves. Measure 9 features a melodic line in the upper staff with a triplet of eighth notes and a half note, and a bass line in the lower staff with a triplet of eighth notes and a half note. Both staves are marked with a forte dynamic (*ff*). Measure 10 continues the melodic and bass lines with triplets and accents.

Musical score for the second system, measures 11-12. Measure 11 shows the continuation of the melodic and bass lines with triplets and accents. Measure 12 concludes the system with a final triplet and an accent. The piece ends with a double bar line.

*attacca*

# 2.

♩ = 88

trumpets

1

2

horn

1

2

trombones

1

2

3

rall.

Musical score for measures 5-7. The score is in 4/4 time and consists of five staves. Measure 5 is marked with a fermata. Measures 6 and 7 are marked *rall.* and contain complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sfp*, *f*, *ff*, *mf*, and *mp*. The bottom two staves show a bass line with a triplet in measure 7.

Musical score for measures 8-9. The score is in 4/4 time and consists of five staves. Measure 8 is marked *a tempo* and contains a piano introduction (*p*). Measure 9 is marked *mp* and contains a triplet in the bass line. Dynamics include *p* and *mp*.

10

Musical score for measures 10-11. The score is written for piano, violin, and cello. It features dynamic markings such as *f*, *mp*, and *crescendo*. There are also articulation marks like accents and slurs. Measure 10 includes a triplet in the piano part. Measure 11 includes a triplet in the violin part. The piano part has a *crescendo* leading to *poco* in both staves.

12

Slower

Musical score for measures 12-13. The score is written for piano, violin, and cello. It features dynamic markings such as *ff*, *fp*, *mp*, *sf*, and *f*. There are also articulation marks like accents and slurs. Measure 12 includes a *molto* marking. Measure 13 includes a *Slower* marking. The piano part has a *molto* marking and a *ff* dynamic. The violin part has a *ff* dynamic. The cello part has a *mp* dynamic. The piano part has a *sf* dynamic. The violin part has a *sf* dynamic. The cello part has a *f* dynamic.



Tempo I ♩ = 88

18

Musical score for measures 18-19. The score is in 3/4 time, then changes to 4/4. It features five staves: two treble clefs and three bass clefs. Dynamics include *ff*, *p*, *mf*, and *mp*. The music consists of melodic lines and accompaniment.

20

Musical score for measures 20-21. The score is in 4/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *mp*, *f*, and *simile*. The music consists of melodic lines and accompaniment.



22

*rall.*

24

*attacca*

# 3.

♩ = 72

trumpets  
1  
2

horn

trombones  
1  
2

*f* *ff* *mf*

*f* *ff* *mf subito*

5

*f* *mf*

10

15

*poco rall.* ..... *a Tempo*

17

*mp*

*mf*

*mf*

*mf*

*mf*

*fp*

*fp*

20

$\text{♩} = \text{♩}$  *poco rall.*

*molto*

*mf*

*mp*

*mp*

*mp*

*molto*

*mf*

*mp*

*molto*

*mp*

23 ♩ = 100

Musical score for measures 23-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo is marked as ♩ = 100. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The time signatures are 4/4, 2/4, 3/4, and 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in the bottom right staff of measure 27.

Musical score for measures 28-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The time signatures are 4/4, 2/4, and 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is present in the bottom right staff of measure 32.

Tempo I ♩ = 72

33

2/4 2/4 5/4

*p* *p* *p*

*mp* *mf*

3

36 ♩ = ♩

6/8 6/8 4/4 4/4

*sf* *mp* *mf* *mf*

4 2

40

Musical score for measures 40-42. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves. The key signature has one sharp (F#). The first two grand staves are mostly silent. The third staff (treble clef) and fourth staff (bass clef) contain melodic lines. The fifth staff (bass clef) contains a bass line. Dynamics include *mf* and *mf* with accents. The piece concludes with a double bar line.

43

Musical score for measures 43-44. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves. The key signature has one sharp (F#). The first two grand staves contain melodic lines with dynamics *mf* and *sf*. The third staff (treble clef) and fourth staff (bass clef) contain melodic lines with dynamics *mp* and *sf*. The fifth staff (bass clef) contains a bass line with dynamics *mp* and *sf*. The piece concludes with a double bar line and a 4/4 time signature.

46  $\text{♩} = 100$

46  $\text{♩} = 100$

*p* *mp* *mp* *mp* *mp*

51

51

*p* *subito* *f* *p* *subito* *f* *p* *subito* *f* *p* *subito*



*rall.* ..... Slower, freely

57

*mf*

5

*mf* 5

*attacca*

# 4.

$\text{♩} = 152$

trumpets

1

2

horn

5

Musical score for measures 7-8, featuring three staves. Measure 7 includes a first staff with a triplet of eighth notes, a second staff with a triplet of eighth notes, and a third staff with a triplet of eighth notes. Dynamic markings include *mf* and *f*. Measure 8 features a first staff with a triplet of eighth notes, a second staff with a triplet of eighth notes, and a third staff with a triplet of eighth notes. Dynamic markings include *f*, *mp subito*, and *mf*.

Musical score for measures 9-10, featuring three staves. Measure 9 includes a first staff with a triplet of eighth notes, a second staff with a triplet of eighth notes, and a third staff with a triplet of eighth notes. Dynamic markings include *mf*. Measure 10 features a first staff with a triplet of eighth notes, a second staff with a triplet of eighth notes, and a third staff with a triplet of eighth notes. Dynamic markings include *ff*.

Musical score for measures 11-12, featuring three staves. Measure 11 includes a first staff with a triplet of eighth notes, a second staff with a triplet of eighth notes, and a third staff with a triplet of eighth notes. Dynamic markings include *ff*. Measure 12 features a first staff with a triplet of eighth notes, a second staff with a triplet of eighth notes, and a third staff with a triplet of eighth notes. Dynamic markings include *ff*.

*attacca*

# 5.

♩ = 66 Freely

trombones

1 *f* 5 *gliss* *mf* 5

2 *fp*

3 *mf* *p* *fp* *gliss*

5 *ff* *gliss* *mp*

3 *ff* *fp*

7 *f* 5 *p*

8 *f* 3 7

9 *f* 5 *fff*

10 *fff* *mp*

11 *fff* *mp*

12 *mp*

12

mf

mf

3

mf

Detailed description: This system contains measures 12, 13, and 14. It is written in bass clef. Measure 12 features a melodic line in the upper voice and a supporting line in the lower voice, both marked *mf*. Measure 13 continues the melodic development with a triplet of eighth notes in the upper voice. Measure 14 concludes with a melodic phrase in the upper voice, also marked *mf*.

15

*fp*

*ff*

*ff*

*gliss*

Detailed description: This system contains measures 15 and 16. Measure 15 is marked *fp* and features a complex rhythmic pattern with triplets and slurs. Measure 16 is marked *ff* and includes a glissando effect, indicated by the word *gliss* above the notes.

17

$\text{♩} = 88$

*mf*

*mf*

*mf*

*fp*

*sfz*

*mp*

*sfz*

$\frac{3}{4}$

$\frac{4}{4}$

Detailed description: This system contains measures 17 and 18. It is a multi-staff system with five staves. The first three staves are in treble clef, and the last two are in bass clef. The time signature changes from 3/4 to 4/4 between measures. Measure 17 is marked *mf* and includes a tempo marking of  $\text{♩} = 88$ . Measure 18 features dynamic markings of *fp*, *sfz*, and *mp*.

20

4/4

*sfz* *mp*

*sfz* *fp*

*mp* *mp*

5/4

5/4

5/4

5/4

5/4

22

5/4

*fp*

*mf* *fp*

*mf*

4/4

*f* *sf* *p*

*f* *sf* *p*

*f* *sf* *p*

4/4

4/4

4/4

4/4

4/4

24

ff

f

26

gliss

sfz

p

gliss

sfz

p

f

gliss

gliss

sfz

sfz

p

f

33/4

33/4

33/4

33/4

33/4

28

3/4

4/4

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*ff*

*ff*

30

3/4

2/4

4/4

*mf*

*f*

*p*

*sf*

*p*

*mf*

*f*

*p*

*sf*

*p*

*f*

*p*

*sf*

*p*

2/4

4/4

2/4

4/4



Musical score for measures 32-33, 4/4 time signature. The score consists of five staves: three treble clefs and two bass clefs. Measure 32 starts with a treble clef staff marked *fp* and a bass clef staff marked *fp*. Both have a triplet of eighth notes. Measure 33 continues with various dynamics: *f*, *fp*, *mf*, *f*, and *fp*. It features several triplet markings and a fermata over the final notes.

Musical score for measures 34-35, 4/4 time signature. The score consists of five staves: three treble clefs and two bass clefs. Measure 34 starts with a treble clef staff marked *mf* and a bass clef staff marked *fp*. Both have a triplet of eighth notes. Measure 35 continues with dynamics *p*, *mf*, *f*, and *fp*. It features several triplet markings and a fermata over the final notes.

36

*f* *fp*  
*f* *fp*  
*f* *fp*  
*mf* *f*  
*mp* *ff*  
*gliss* *gliss* *gliss*

38

*p* *sf* *p*  
*p* *sf* *p*  
*p* *sf* *p*  
*f* *mp* *sf*  
*mp* *sf*  
*gliss* *gliss*

40

sf *f* *p* 3

2/4 2/4 2/4 2/4 2/4

42

*f* 3 *p* 3 *f* *ff* *f* *ff* *non dim.*

2/4 2/4 2/4 2/4 2/4 6/4 6/4 6/4 6/4

♩ = 66 freely

45  
horn *mf*

47  
horn

49  
horn *fff* *gliss*  
1 *p* *mf*  
2 *mp*

52  
trumpets *mp*  
horn  
1 *mp*  
2

♩ = 76

54

trumpets

56

trumpets

*mf* *mp*

58

trumpets

*f*

horn

*mf*

trombones

*mf* *gliss*

60

mf f f *gliss* *gliss* *gliss* 3 mp

62

f f f

6.

63

Musical score for measures 63-64. The score is in 4/4 time and consists of five staves. The first three staves are in the treble clef, and the last two are in the bass clef. The music features a complex rhythmic pattern with many triplets and accents. The dynamic markings are *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#).

65

Musical score for measures 65-66. The score is in 4/4 time and consists of five staves. The first three staves are in the treble clef, and the last two are in the bass clef. The music continues with complex rhythmic patterns, including many triplets and accents. The dynamic markings are *f* (forte). The key signature has one sharp (F#).

67

Musical score for measures 67-68. The score is written for five staves: two treble clefs and three bass clefs. Measures 67 and 68 are shown. The music features complex rhythmic patterns with many triplets and accents. The dynamic marking *mp* is present in measures 67 and 68.

69

Musical score for measures 69-70. The score is written for five staves: two treble clefs and three bass clefs. Measures 69 and 70 are shown. The music continues with complex rhythmic patterns, including triplets and accents. The dynamic marking *mp* is present in measures 69 and 70.



71

*sfp* *sfp* *ff* *ff* *mf*

3 3 3 3

73

*ff* *ff* *ff*

3 3 3

74

fff

fff

fff

fff

fff

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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Musical score for measures 9 and 10. The score is written for two staves. Measure 9 features a treble clef with a key signature of one flat and a common time signature. It contains two triplet eighth notes. Measure 10 features a bass clef with a key signature of one flat and a common time signature. It contains two triplet eighth notes. The dynamic marking *ff* is present at the end of measure 10.

Musical score for measures 11 and 12. The score is written for two staves. Measure 11 features a treble clef with a key signature of one flat and a common time signature. It contains two triplet eighth notes. Measure 12 features a bass clef with a key signature of one flat and a common time signature. It contains two triplet eighth notes. The dynamic marking *ff* is present at the end of measure 12.

*attacca*

2.

♩ = 88

rall.

5

*sfp*

8 *a tempo*

*p* *mp* *f* *mp*

3

3

11 *f* *mp* *ff* *f*

3

Slower

14 *poco rubato* *mf* *simile* *a little faster* *mp*

2

3

3

18 **Tempo I** ♩ = 88 *ff* *p* *f* *f* *mp* *rall.* *attacca*

5

2/4

# 3.

♩ = 72

3 9

horn #

♩ = ♩

poco rall. a Tempo

15

mf f

3 6 3

17

mp mf

20

poco rall.

sf molto mf 3

23

♩ = 100

mp mf

28

f mp

Tempo I ♩ = 72

♩ = ♩

33

p 2



38 *mf* 4 2 > 3

43 *mf* *sf* *sf* *molto* *p*

47  $\text{♩} = 100$  4 *p*

55 *rall.* Slower, freely *attacca*

# 4.

$\text{♩} = 152$

trumpets

1 *f* *fp* *f* *sf*

2 *fp* *f* *f* *fp* *f* *sf*

horn *f* *f* *fp*

Detailed description: This block contains the first three measures of the musical score. It features three staves: two for trumpets (labeled 1 and 2) and one for the horn. The time signature is 4/4. The tempo is marked as quarter note = 152. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with frequent triplets. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *sf* (sforzando). The horn part is mostly rests with occasional notes.

*f* *p* *f* *p* *sf* *fp*

*fp* *fp* *sf* *f* *p*

*sf* *f* *p*

Detailed description: This block contains measures 4, 5, and 6. The trumpet parts continue with complex rhythmic patterns and triplets. Dynamic markings include *f*, *p*, *sf*, and *fp*. The horn part has more active lines with triplets and dynamic markings like *f* and *fp*.

5

*sf* *p* *p* *sf* *p* *f* *ff* *p*

*sf* *p* *p* *sf* *p* *f* *ff* *p*

*f* *sf* *f* *ff*

Detailed description: This block contains measures 7, 8, and 9. The music is highly rhythmic with many triplets. Dynamic markings include *sf*, *p*, *f*, and *ff* (fortissimo). The horn part features a prominent triplet pattern in the final measure.

Musical score for measures 7-8. The score consists of three staves. Measure 7 features a melody in the upper staff with a *mf* dynamic, and accompaniment in the lower two staves with a *mp* dynamic. Measure 8 features a melody in the upper staff with a *f* dynamic, and accompaniment in the lower two staves with a *f* dynamic. Dynamics change to *mp subito* in the second half of measure 8. Trills are marked with a lambda symbol (Λ).

Musical score for measures 9-10. The score consists of three staves. Measure 9 features a melody in the upper staff with a *ff* dynamic, and accompaniment in the lower two staves with a *ff* dynamic. Measure 10 features a melody in the upper staff with a *ff* dynamic, and accompaniment in the lower two staves with a *ff* dynamic. Trills are marked with a lambda symbol (Λ).

Musical score for measures 11-12. The score consists of three staves. Measure 11 features a melody in the upper staff with a *ff* dynamic, and accompaniment in the lower two staves with a *ff* dynamic. Measure 12 features a melody in the upper staff with a *ff* dynamic, and accompaniment in the lower two staves with a *ff* dynamic. Trills are marked with a lambda symbol (Λ).

*attacca*

♩ = 66 Freely

# 5.

4 5

trombones

16 *trb. 1* 3

♩ = 88

*mf* *fp*

20

*sfz* *mp* *fp*

23

*f* *p* *sf* *p* *ff*

29

*mf* *p* *mf* *f* *p* *sf* *p*

32

*fp* *f* *fp* *mf* *p*

35

*f* *fp*

38

*f* *p* *sf* *p* *sf* *p* *sf* *sf*

41

*p* *f* *p* *f* *ff*

44

♩ = 66

6

horn

52  $\text{♩} = 76$   
*trb. 1* *tpt. 2* *mp*

55 *mf*

57 *f* *mf* *f*

61 *f* *ff* 6.

64 *f*

66

68 *mp*

70 *sf p* *sf p*

72 *ff*

74 *fff*

# B-flat Trumpet 2

# 1.

# Dance Movements

David Snow

*♩ = 152*

trumpets

1

2

3

5

7

*f* *fp* *f* *sf*

*fp* *f* *f* *fp* *f* *fp* *f* *sf*

*f* *p* *sf* *fp*

*fp* *f* *sf* *f* *p* *sf* *fp*

*sf* *p* *p* *sf* *p* *f* *ff* *p*

*mf* *f* *mp subito*

*mf* *f* *mp subito*

Musical score for measures 9 and 10. The score is written for two staves. Measure 9 features a triplet of eighth notes in both staves, marked with a forte (*ff*) dynamic. Measure 10 continues with complex rhythmic patterns, including triplets and sixteenth notes, with a *ff* dynamic marking.

Musical score for measures 11 and 12. Measure 11 contains a triplet of eighth notes in both staves. Measure 12 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff, with a forte (*ff*) dynamic marking. The piece concludes with the instruction *attacca*.

2.

♩ = 88

rall.

5

3

*sfp*

*mp*

8 *a tempo*

*p*

*mp* *f*

*mp* *f*

11

*mp* *ff*

3

*mp* *sf* *f*

Slower

14 straight mute

*mf*

3

mute out

a little faster

18 **Tempo I** ♩ = 88

5

3

*fp*

*mp*

attacca



# 3.

♩. = 72

3 10

15 *tpt. 1* *poco rall.* *a tempo*

3 3 3 3 3

*tpt. 1*

18 *mf* *mf* *sf*

21 *poco rall.* *molto* *mp* *mf* = 100

27 3 2

35 **Tempo I** ♩. = 72 *p* *mf*

40 3 *mf* *sf*

45  $\text{♩} = 100$

*molto* *p* *mp*

49

*f* *p subito*

53

57 *rall.* Slower, freely

*attacca*

# 4.

$\text{♩} = 152$

trumpets

1

2

horn

3

5

Musical score for measures 7-8. The score consists of three staves. Measure 7 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first staff contains a melodic line with a *mf* dynamic and a triplet of eighth notes. The second staff contains a similar melodic line with a *mf* dynamic and a triplet. The third staff contains a bass line with a *mp* dynamic and a triplet. Measure 8 features a *f* dynamic and a *mp subito* instruction. The first and second staves have a *f* dynamic, while the third staff has a *mp* dynamic.

Musical score for measures 9-10. The score consists of three staves. Measure 9 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first and second staves contain melodic lines with a *ff* dynamic and triplets. The third staff contains a bass line with a *ff* dynamic and a triplet. Measure 10 continues the *ff* dynamic and features more triplets in all three staves.

Musical score for measures 11-12. The score consists of three staves. Measure 11 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first and second staves contain melodic lines with a *ff* dynamic and triplets. The third staff contains a bass line with a *ff* dynamic and a triplet. Measure 12 continues the *ff* dynamic and features more triplets in all three staves, ending with an *attacca* instruction.

5.

$\text{♩} = 66$  Freely

trombones

16 *trb. 1*

$\text{♩} = 88$   
*mf*

19

*fp mp sfz fp*

22

*mf fp f sf p molto ff*

25

*p mf p*

30

*mf f p sf fp*

33

*f mf fp*

36

*f fp f p sf p*

39

*sf p sf sf p*

42

*f p f ff*

45  $\text{♩} = 66$  Freely **6**  $\text{♩} = 76$

horn

trb. 1

*mp*

*mp*

*mf* *mp* *f*

*f* *fp* *fp*

**6.**

*ff* *sf*

*mp*

*sfp* *sfp* *ff*

*fff*

# Horn in F

## 1. (tacet)

# Dance Movements

David Snow

$\text{♩} = 152$

12

*attacca*

## 2.

$\text{♩} = 88$

*mp* *f* *mp* *f*

*f* *ff* *mf* *rall.*

*a tempo*

*p* *mp*

*f* *mp* *f* *mp*

*Slower*

*ff* *mp* *sf* *f* *mf* *simile*

*a little faster*

*mp*





# 3.

$\text{♩} = 72$

*f* *ff* *mf*

5

9

13

$\text{♩} = \text{♩}$  *poco rall.*  $\text{♩} = \text{♩}$  *a tempo*

*fp*

17

$\text{♩} = \text{♩}$  *poco rall.*

*mp*

$\text{♩} = 100$

23

*mp*

27

*mf* *f* *mp*



# 4.

$\text{♩} = 152$

trumpets

1

2

horn

3

5

Musical score for measures 7-8, featuring three staves. The first staff begins with a treble clef and a key signature of one flat. Measure 7 contains a triplet of eighth notes with a *mf* dynamic. Measure 8 starts with a *f* dynamic, followed by a *mp subito* dynamic. The second staff also begins with a treble clef and one flat, featuring a triplet of eighth notes in measure 7 with a *mf* dynamic. Measure 8 starts with a *f* dynamic, followed by a *mp subito* dynamic. The third staff begins with a treble clef and one flat, starting with a *mp* dynamic and a triplet of eighth notes, then moving to *mf* in measure 7. Measure 8 starts with a *f* dynamic, followed by *mp* and *mf* dynamics.

Musical score for measures 9-10, featuring three staves. The first staff begins with a treble clef and one flat, containing a triplet of eighth notes in measure 9 with a *ff* dynamic. Measure 10 continues with a triplet of eighth notes and a *ff* dynamic. The second staff begins with a treble clef and one flat, containing a triplet of eighth notes in measure 9 with a *ff* dynamic. Measure 10 continues with a triplet of eighth notes and a *ff* dynamic. The third staff begins with a treble clef and one flat, containing a triplet of eighth notes in measure 9 with a *ff* dynamic. Measure 10 continues with a triplet of eighth notes and a *ff* dynamic.

Musical score for measures 11-12, featuring three staves. The first staff begins with a treble clef and one flat, containing a triplet of eighth notes in measure 11 with a *ff* dynamic. Measure 12 continues with a triplet of eighth notes and a *ff* dynamic. The second staff begins with a treble clef and one flat, containing a triplet of eighth notes in measure 11 with a *ff* dynamic. Measure 12 continues with a triplet of eighth notes and a *ff* dynamic. The third staff begins with a treble clef and one flat, containing a triplet of eighth notes in measure 11 with a *ff* dynamic. Measure 12 continues with a triplet of eighth notes and a *ff* dynamic, ending with the instruction *attacca*.

# 5.

♩ = 66

trombones

♩ = 88

trb. 1 3

mp mp mf

f p sf p ff mf

mf f p

mf f fp

fp mf sf

f p sf

sf p f

♩ = 66 freely

43 *f* *ff* *mf* solo *5*

46 *5*

48 *3* *3* *fff* *gliss*

50 *mp* *pt. 2* *5*

58 *mf* *mf* *f* *3*

61 *mp* *f* *3* *3* *3* *3* *3*

63 *ff* *3* *3* *sf*

65 *3*

68 *3* *3* *2* *3* *mf*

72 *ff* *3* *3* *fff*

# Trombone 1

## 1. (tacet)

# Dance Movements

David Snow

♩ = 152

12

Musical staff for the first section, showing a 4/4 time signature and a 12-measure rest.

## 2.

♩ = 88

Musical score for the second section, starting at measure 1 and ending at measure 17. The score includes various dynamics, articulations, and performance instructions.

1 *mf*

3 *simile* *f*

5 *ff* *rall.*

8 *a tempo* *mp*

10 *crescendo* *poco* *a* *poco*

12 *molto ff* *mp* *sf* *f* *mf* *Slower* *born*

15 *simile* *a little faster* *f*

Tempo I ♩ = 88

18 *ff* *p* *mf* *mp*

20 *f* *mf* *simile* *f*

22

24 *ff* *attacca*



# 3.

1.  $\text{♩} = 72$   
*f* *ff* *mf subito*

5

9

13  $\text{♩} = \text{♩}$   
*ff* *mf* *f* *poco rall.*

16  $\text{♩} = \text{♩}$  *a tempo*  
*mp* *mf* *fp*

20  $\text{♩} = \text{♩}$  *poco rall.*  
*mf*

23  $\text{♩} = 100$   
*mp* *molto*

27  
*mf* *f* *mp*

31

35 **Tempo I** ♩ = 72

*p* *mf* *mp*

39

*mf*

43

*mp* *sf* *sf* *molto* *mp* 3

47 ♩ = 100

*mp*

51

*f* *p subito*

56 *rall.* Slower, freely

*mf* 5 *attacca*

4.  
(tacet)

♩ = 152

12

*attacca*

# 5.

♩ = 66 Freely

trombones

1 *f* *gliss* *mf*

3 *p* *mf* *ff*

5 *ff* *gliss* *mp* *ff*

8 *f* *p* *f* *fff*

11 *mp* *mf*

14 *mf* *ff* *gliss* *ff*

♩ = 88

18 **2** **2** **5** **4**

24 *f* *sfz* *p* *gliss*

27 *gliss* *gliss* *gliss* *sf* *sfz* *p* *ff*

30 **3** *mf*

36 *gliss* *f* *mp* *ff*

39 *f* *mp* *sf* *f* *gliss*

42 *f* *ff* *non dim.* *horn* ♩ = 66 Freely

46 **3** *horn* *p* *mf* *gliss*

52 *mp* *tpi. 2* **4**

58 *mf*

61 *f* *gliss*

6.

63 *ff* *sf*

65

67 *f* *mp*

69 *mp*

71

73 *ff* *fff*

Trombone 2  
(Bass Trombone)

1.  
(tacet)

Dance Movements  
David Snow

♩ = 152

12

4/4

*attacca*

2.

♩ = 88

3 *simile*  
*mf* *mp* *f*

5 *rall.*  
*ff*

8 *a tempo*  
*mp*

10 *crescendo* *poco* *a* *poco*

12 *Slower* *poco rubato*  
*molto* *sf* *mp* *sf* *f* *mf*

15 *simile* 3 a little faster *f*

18 **Tempo I** ♩ = 88 *ff* *p* *mf* *mp*

20 *simile* *f* *mf*

22 *rall.* *ff* *attacca*





36  $\text{♩} = \text{♩}$

*mp*

41

*mf* *mp* *sf* *sf* *molto*

46

*mp* *mp*

50

*f*

57 *trb. 1*

*mf* *attacca*

4.  
(tacet)

$\text{♩} = 152$

12 *attacca*

# 5.

$\text{♩} = 66$  Freely

trombones

1  $f$   $gliss$   $mf$

2  $fp$

3  $mf$   $fp$

5  $ff$   $gliss$   $mp$   $fp$

8  $f$   $p$   $f$   $fff$

11  $mp$   $mf$

14  $mf$   $ff$   $gliss$   $fp$   $ff$

3/4

♩ = 88

18 **2** **2** **5** **4**

24 *f* *gliss* *sfz* *p*

27 *gliss* *sf* *sfz* *p* *f* *p* *ff*

30 *gliss* *gliss* *mf* *f*

37 *gliss* *mp* *ff* *mp* *gliss* *sf*

40 *f* *f* *ff* *non dim.*

45 ♩ = 66 Freely

*horn* **4** *trb. 1* *mp*

♩ = 76

*tpt. 2* **3** **5**

58 *mf* *gliss*

60 *f*

6.

63 *ff* 3

65 3

67 3 3 3 3 *mp*

69 *mp* 3

71 3

73 *ff* 3 *fff*