

Deep Space Radio

for string trio and recorded sound

David Jason Snow

The strings of each instrument are tuned according to the following table:

The image shows three musical staves representing the tuning for violin, viola, and violoncello. Each staff contains four notes, representing the open strings of the instrument. The violin staff is in treble clef, the viola staff is in alto clef, and the violoncello staff is in bass clef. The notes are: Violin (E4, A3, D4, G4), Viola (C3, F2, B2, E3), and Violoncello (C2, F1, B1, E2).

Instrument	String 1	String 2	String 3	String 4
Violin	E4	A3	D4	G4
Viola	C3	F2	B2	E3
Violoncello	C2	F1	B1	E2

Each instrument plays only open strings and natural harmonics during the course of the work. Pitches are notated as they actually sound.

Performers should carefully modulate dynamics as indicated in the score so that each instrument alternately emerges from and merges into the pre-recorded sound.

The duration of the work is 8 minutes.

Deep Space Radio

for string trio and recorded sound

David Jason Snow

BEGIN AUDIO PLAYBACK

♩ = 60 *tempo giusto*

violin I

viola

violoncello

ppp *sfz*

7

ppp *sfz* *pp* *mf* *pp*

IV

II

13

sfz *mf* *pp* *mf* *mf*

IV

II

IV

19

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 19 starts with a *pp* dynamic. Measure 20 features a *f* dynamic. Measure 21 has a *pp* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *pp* dynamic. Fingerings are indicated by Roman numerals: IV in the Treble staff, III in the Bass staff, and III in the lower Bass staff. Accents are present in measures 19, 20, 21, 22, and 24. A double bar line is located below measure 24.

25

Musical score for measures 25-30. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 25 has a *mf* dynamic. Measure 26 has a *pp* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *pp* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *pp* dynamic. Fingerings are indicated by Roman numerals: III in the Treble staff, IV in the Bass staff, and III in the lower Bass staff. Accents are present in measures 25, 26, 27, 28, and 30. A double bar line is located below measure 30.

31

Musical score for measures 31-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 31 has a *pp* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic. Fingerings are indicated by Roman numerals: III in the Treble staff, III in the Bass staff, and IV in the lower Bass staff. Accents are present in measures 31, 32, 33, 34, 35, and 36.

37

Musical score for measures 37-42. The score is written for three staves (treble, middle, and bass clefs). It features a series of chords with dynamic markings and articulation. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The chords are labeled with Roman numerals: IV, II, and IV. The first staff has a *pp* dynamic, the second staff has *pp* and *mf*, and the third staff has *pp* and *mf*. The score is divided into six measures by vertical bar lines.

//

43

Musical score for measures 43-48. The score is written for three staves (treble, middle, and bass clefs). It features a series of chords with dynamic markings and articulation. The dynamics are *mp* (mezzo-piano) and *pp* (pianissimo). The chords are labeled with Roman numerals: IV, III, and III. The first staff has a *mp* dynamic, the second staff has *pp* and *mp*, and the third staff has *mp* and *pp*. The score is divided into six measures by vertical bar lines.

//

49

Musical score for measures 49-54. The score is written for three staves (treble, middle, and bass clefs). It features a series of chords with dynamic markings and articulation. The dynamics are *mp* (mezzo-piano) and *pp* (pianissimo). The chords are labeled with Roman numerals: IV, IV, and III. The first staff has a *mp* dynamic, the second staff has *mp* and *pp*, and the third staff has *pp* and *mp*. The score is divided into six measures by vertical bar lines.

55

Musical score for measures 55-60. The score is written for three staves (treble, middle, and bass clefs). It features a series of chords with fingerings indicated by Roman numerals (II, III, IV) and dynamic markings (pp, mp). The dynamics change across measures: pp, mp, pp, mp, pp, mp. The notes are mostly half notes and quarter notes, often beamed together.

==

61

Musical score for measures 61-66. The score is written for three staves. It features a series of chords with fingerings indicated by Roman numerals (I, III, IV, I) and dynamic markings (mp, pp, mp, pp, mp, pp). The dynamics change across measures: mp, pp, mp, pp, mp, pp. The notes are mostly half notes and quarter notes, often beamed together.

==

67

Musical score for measures 67-72. The score is written for three staves. It features a series of chords with fingerings indicated by Roman numerals (III, III, II) and dynamic markings (mp, pp, mp, pp, mp, pp). The dynamics change across measures: mp, pp, mp, pp, mp, pp. The notes are mostly half notes and quarter notes, often beamed together.

73

Musical score for measures 73-78. The score consists of three staves. Measure 73 starts with a dynamic of *pp* and a finger number II. Measure 74 has a dynamic of *mp*. Measure 75 has a dynamic of *pp* and a finger number III. Measure 76 has a dynamic of *mp*. Measure 77 has a dynamic of *pp* and a finger number III. Measure 78 has a dynamic of *mp*. The score includes various fingerings (II, III) and dynamics (*pp*, *mp*) across the three staves.

//

79

Musical score for measures 79-84. The score consists of three staves. Measure 79 starts with a dynamic of *pp* and a finger number I. Measure 80 has a dynamic of *pp* and a finger number III. Measure 81 has a dynamic of *mp*. Measure 82 has a dynamic of *mp*. Measure 83 has a dynamic of *pp* and a finger number I. Measure 84 has a dynamic of *pp* and a finger number I. The score includes various fingerings (I, III) and dynamics (*pp*, *mp*) across the three staves.

//

85

Musical score for measures 85-90. The score consists of three staves. Measure 85 has a dynamic of *mp*. Measure 86 has a dynamic of *mp*. Measure 87 has a dynamic of *pp* and a finger number II. Measure 88 has a dynamic of *pp* and a finger number II. Measure 89 has a dynamic of *mp*. Measure 90 has a dynamic of *mp*. The score includes various fingerings (II) and dynamics (*mp*, *pp*) across the three staves.

91

8va

pp mp pp mp

8va

pp mp pp mp

pp mp pp mp

//

97

8va

pp mp pp mp pp

8va

mp pp mp pp

pp mp pp

//

103

8va

mp pp mp pp

8va

mp pp mp

mp pp mp

109

8va

8va

8va

mp *pp* *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

||

115

8va

8va

8va

pp *pp*

mp *pp*

mp *pp*

New York, N.Y., January 27, 2011

Duration 8:00

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

Scores and parts to compositions by David Jason Snow are available for download in PDF format from the Internet Archive at no cost under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported license. See the Creative Commons License Deed on the following page for restrictions on use of these materials.

David Jason Snow and heirs to his estate retain copyright (as modified by the Creative Commons license) and exclusive performing rights to his works. Distribution of performance royalties is managed by Broadcast Music, Inc. (BMI), and public performances, broadcasts, and streaming of any of these works must be promptly reported to BMI (<https://www.bmi.com>).

rev. July 21, 2022



Creative Commons License Deed

Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

This is a human-readable summary of (and not a substitute for) the license.

You are free to:

Share — copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial — You may not use the material for commercial purposes.

NoDerivatives — If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices:

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.