

DITCH PLAINS

FOR TRUMPET IN C AND AUDIOVISUAL FIXED MEDIA

THE SOLOIST SHOULD REGARD THIS NOTATED SCORE AS A TEMPLATE FOR IMPROVISATION. THE DEGREE TO WHICH A PERFORMANCE DEVIATES FROM THE NOTATION IS LEFT UP TO THE PERFORMER.

IN ORDER TO EVOKE THAT VINTAGE "ELECTRIC MILES" SOUND, IT IS RECOMMENDED THAT THE TRUMPET USE HARMON MUTE WITH THE STEM REMOVED, AND BE MIKED AND PROCESSED WITH MULTITAP DELAY AND REVERB. THE SETTINGS OF BOTH EFFECTS ARE LEFT UP TO THE PERFORMER, BUT THE SOLOIST SHOULD BLEND UNOBTUSIVELY IN THE MIX WITH THE FIXED MEDIA AUDIO TRACK.

FIXED MEDIA SPECIFICATIONS:

FILE NAME: DITCH_PLAINS_VIDEO_1920X1080.MP4

FILE SIZE: 894.48 MB

DURATION: 6 MINUTES, 16 SECONDS

VIDEO FORMAT: H.264

AUDIO TRACK: MPEG-4 AUDIO STEREO (NO CLICK TRACK), 44.1 KHZ, 256 KSPS

Trumpet

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Harmon mute, stem removed

START VIDEO

1:00

This image displays ten staves of musical notation, all in treble clef and featuring a key signature of one sharp (F#). The notation consists of various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Some notes are accompanied by stems and beams, while others are isolated. The staves are arranged vertically, and the music concludes with a double bar line on the final staff.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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