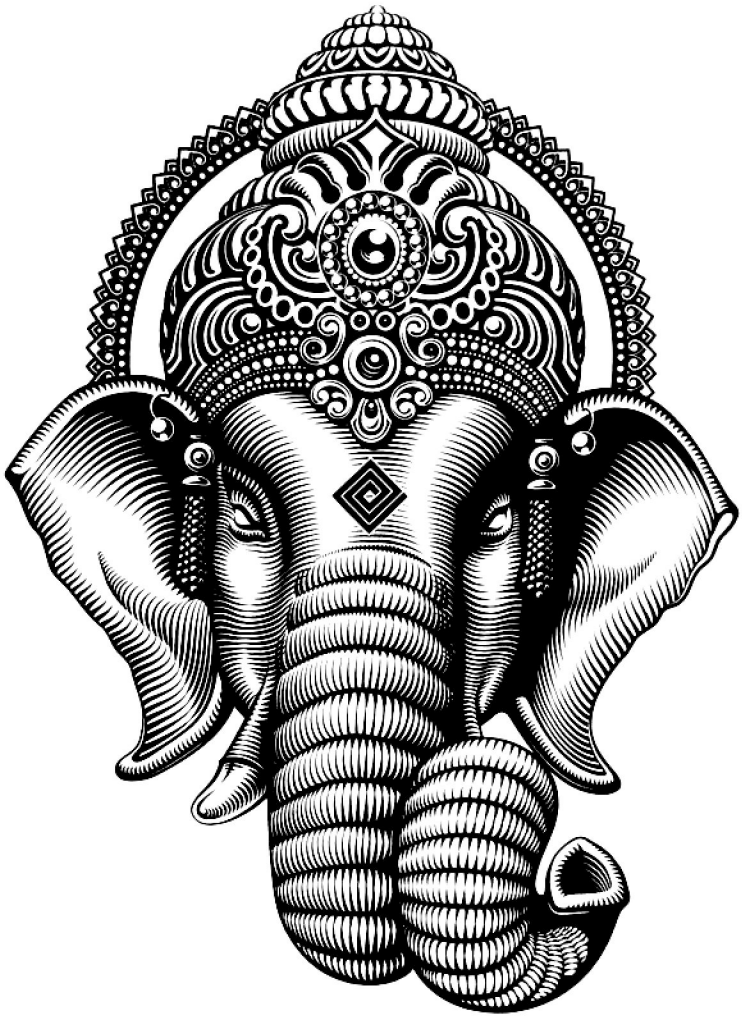
ELEPHANTS EXOTIQUES

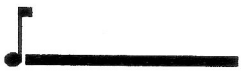
for four bassoons



DAVID JASON SNOW

All four performers play from score.

Passages notated proportionally are "played by eye" (that is, parts are coordinated by visual cues between players), and durations are free where not specifically indicated.



sustained note

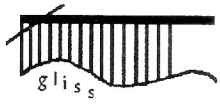
cut-off

single short note

as fast as possible

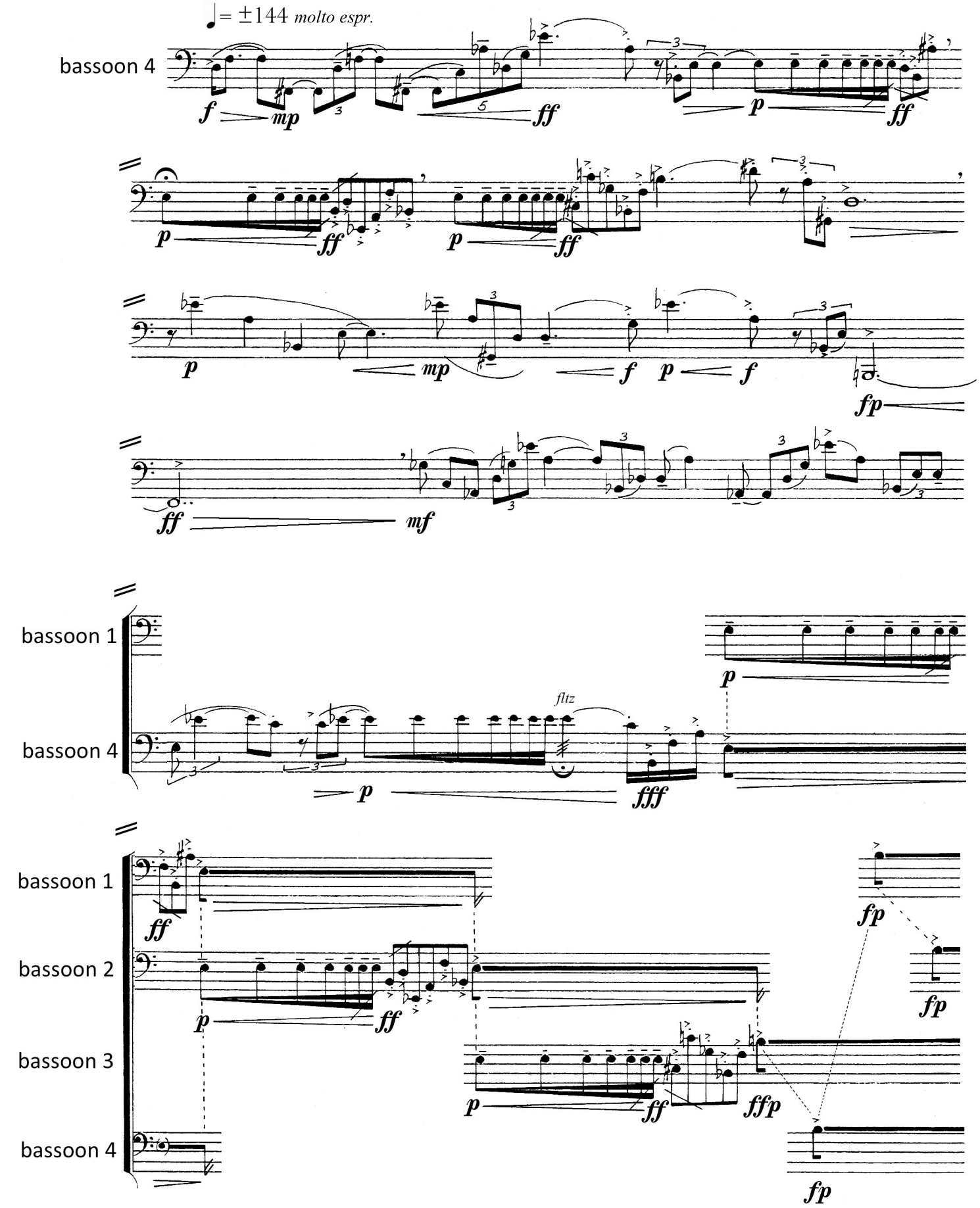
accelerando

ritardando



chromatic glissando with suggested contour

I. Preludio pachydermus



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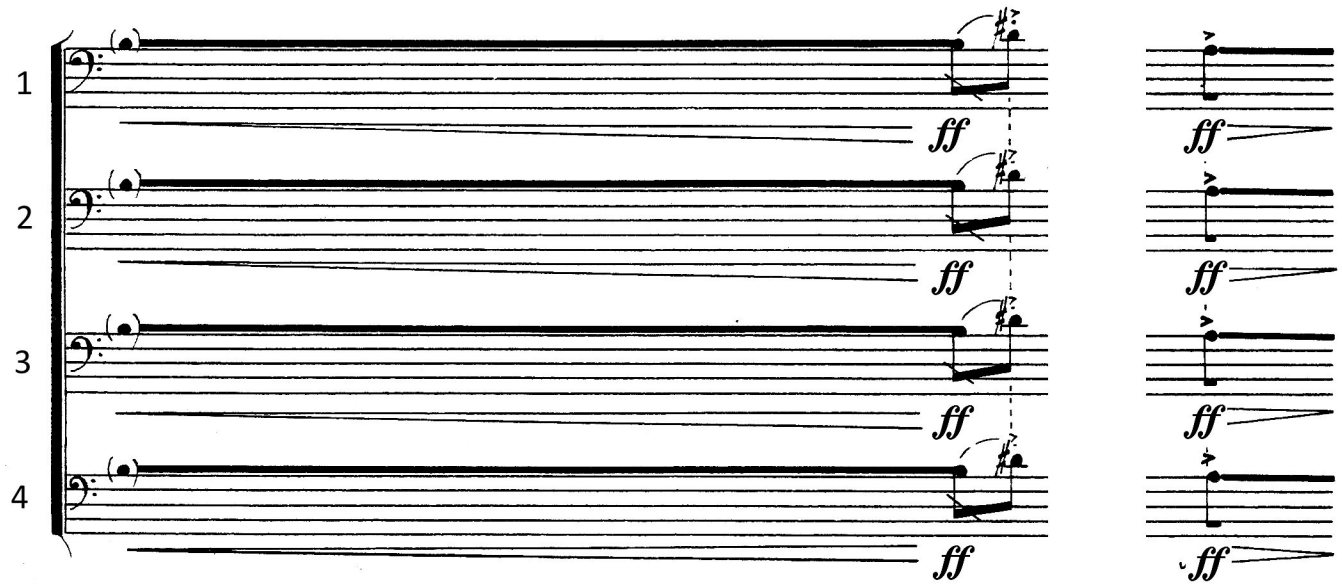
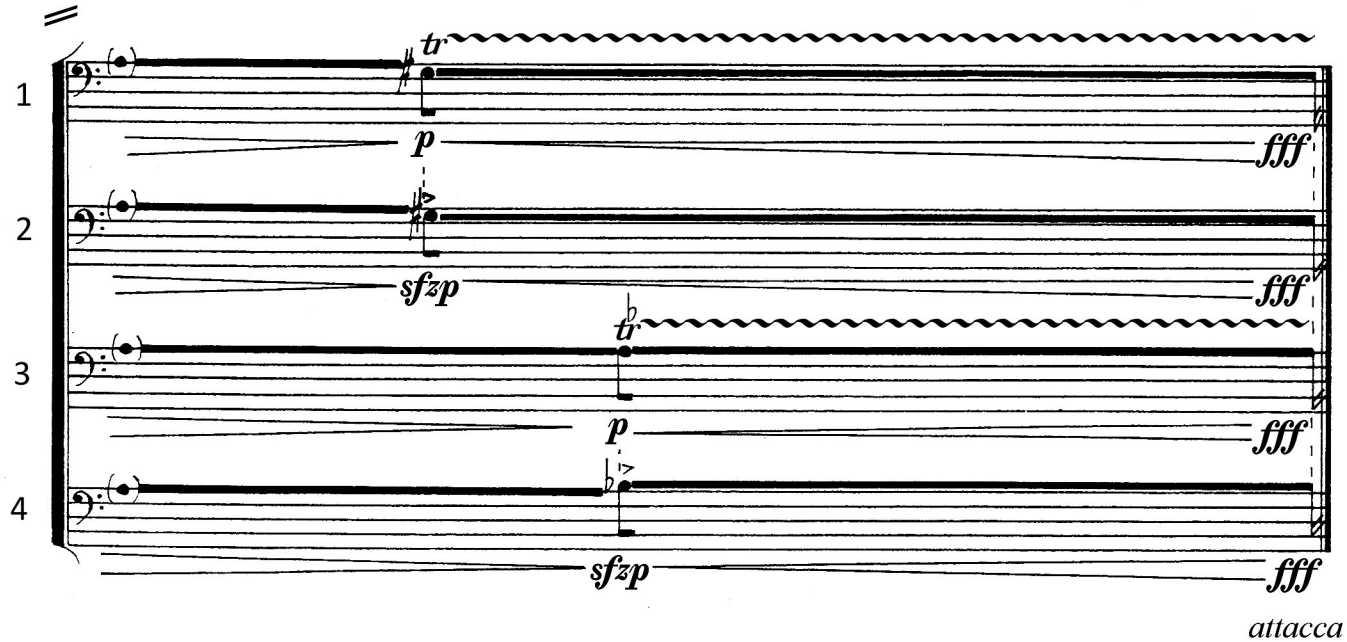
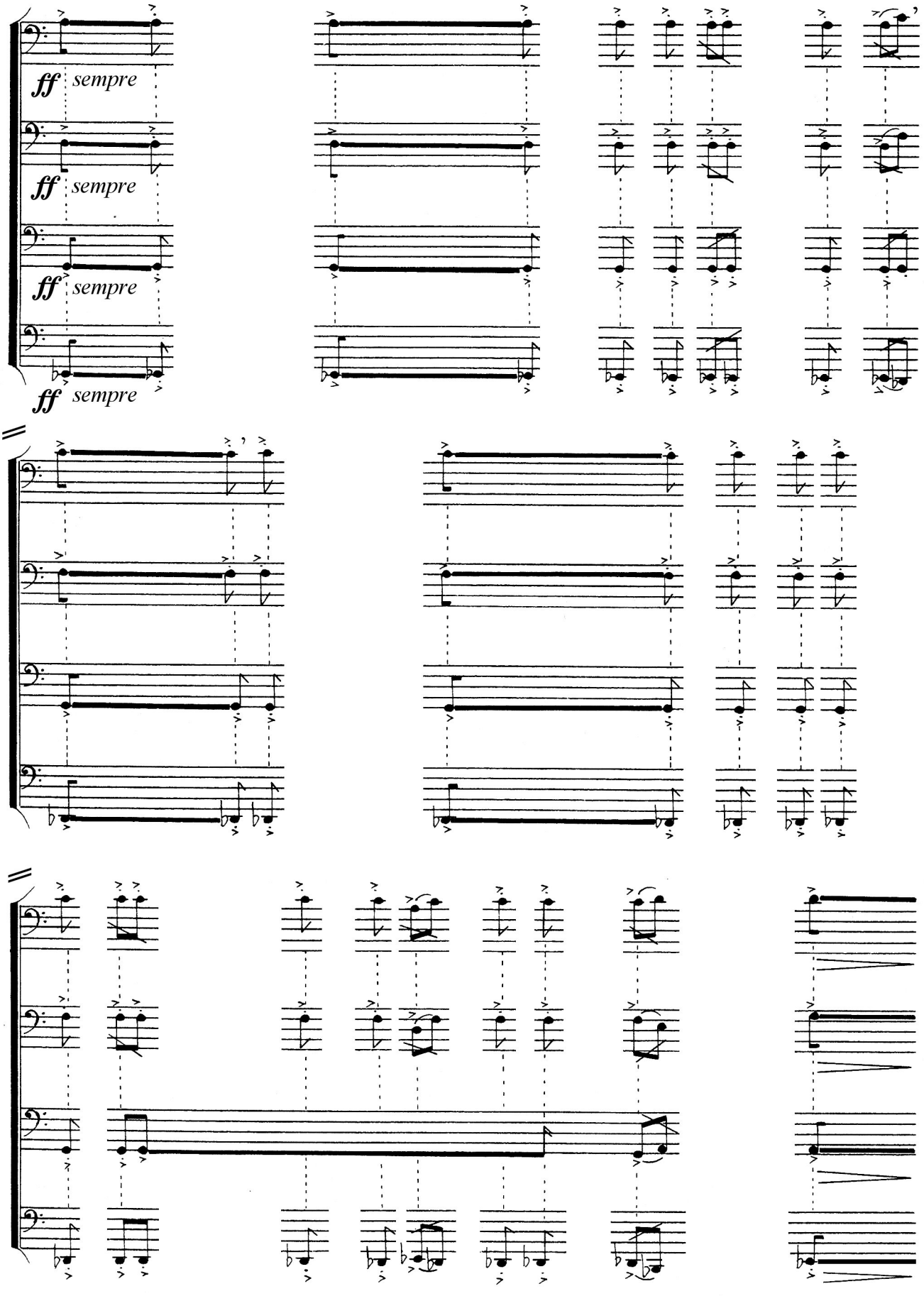

1
2
3
4
ff
ff
ff
ff
ff
ff
ff
ff
ff

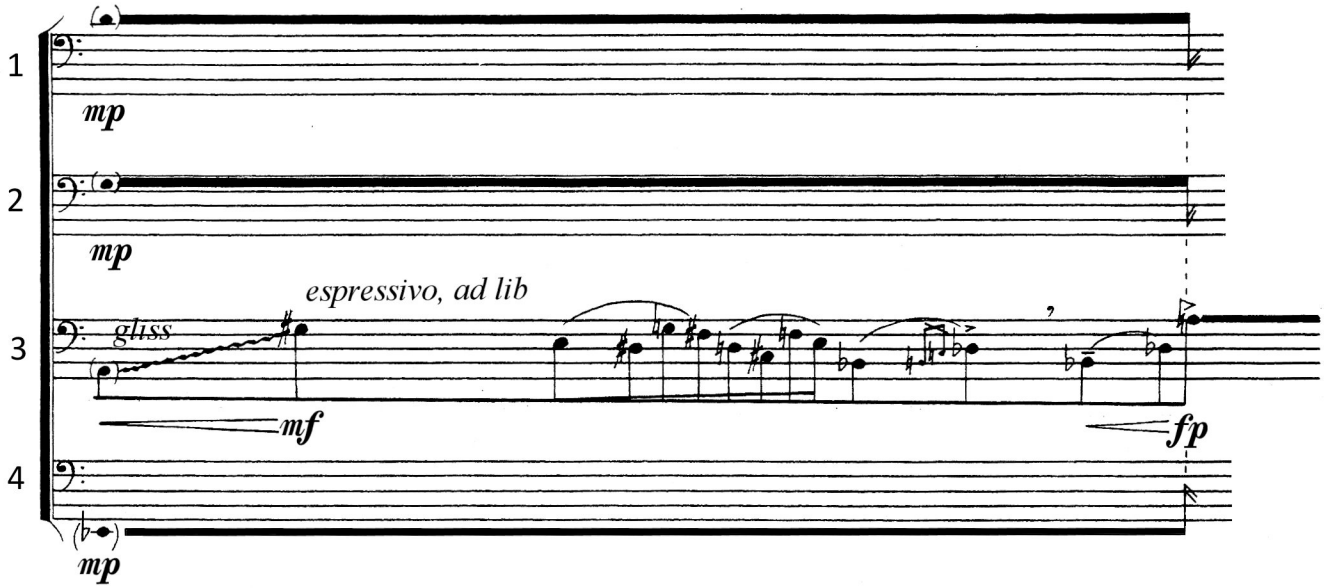

1
2
3
4
tr
p
fff
sfzp
fff
tr
p
fff
sfzp
fff

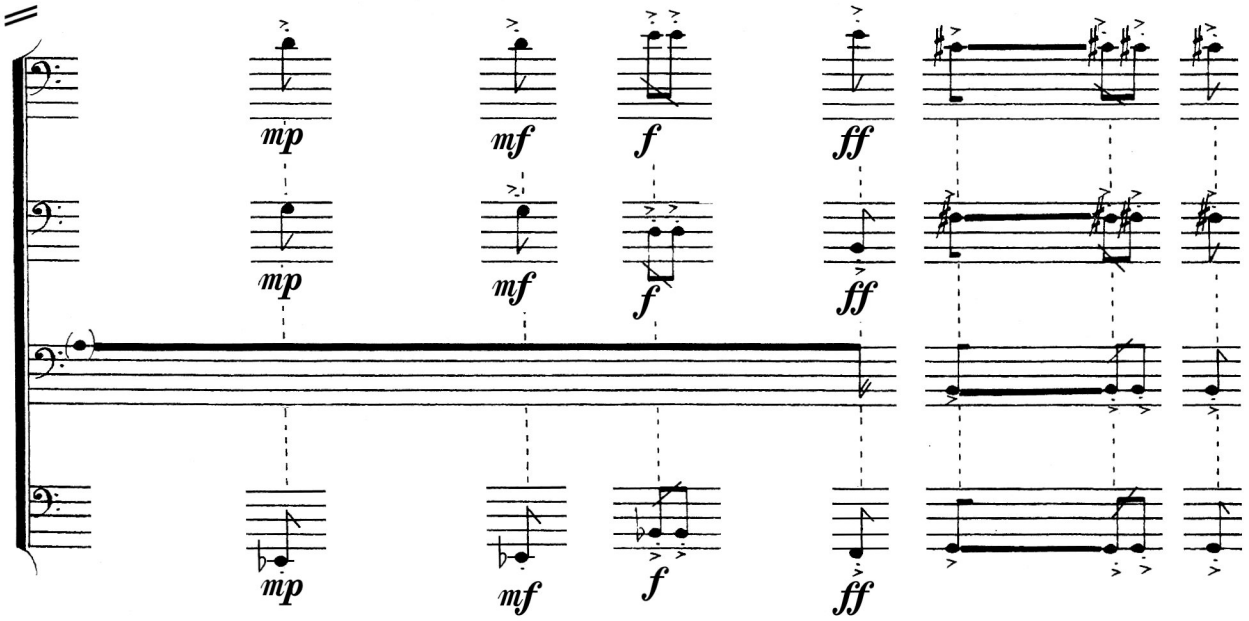
attacca

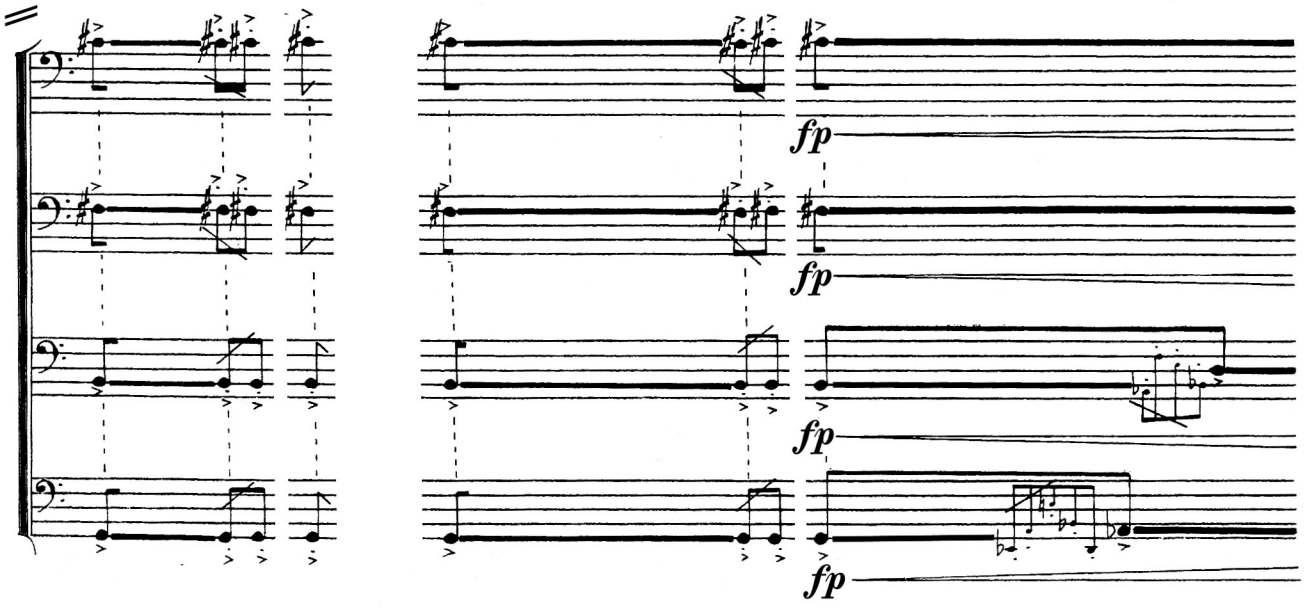
II. Looking for peanuts (in the jungle)

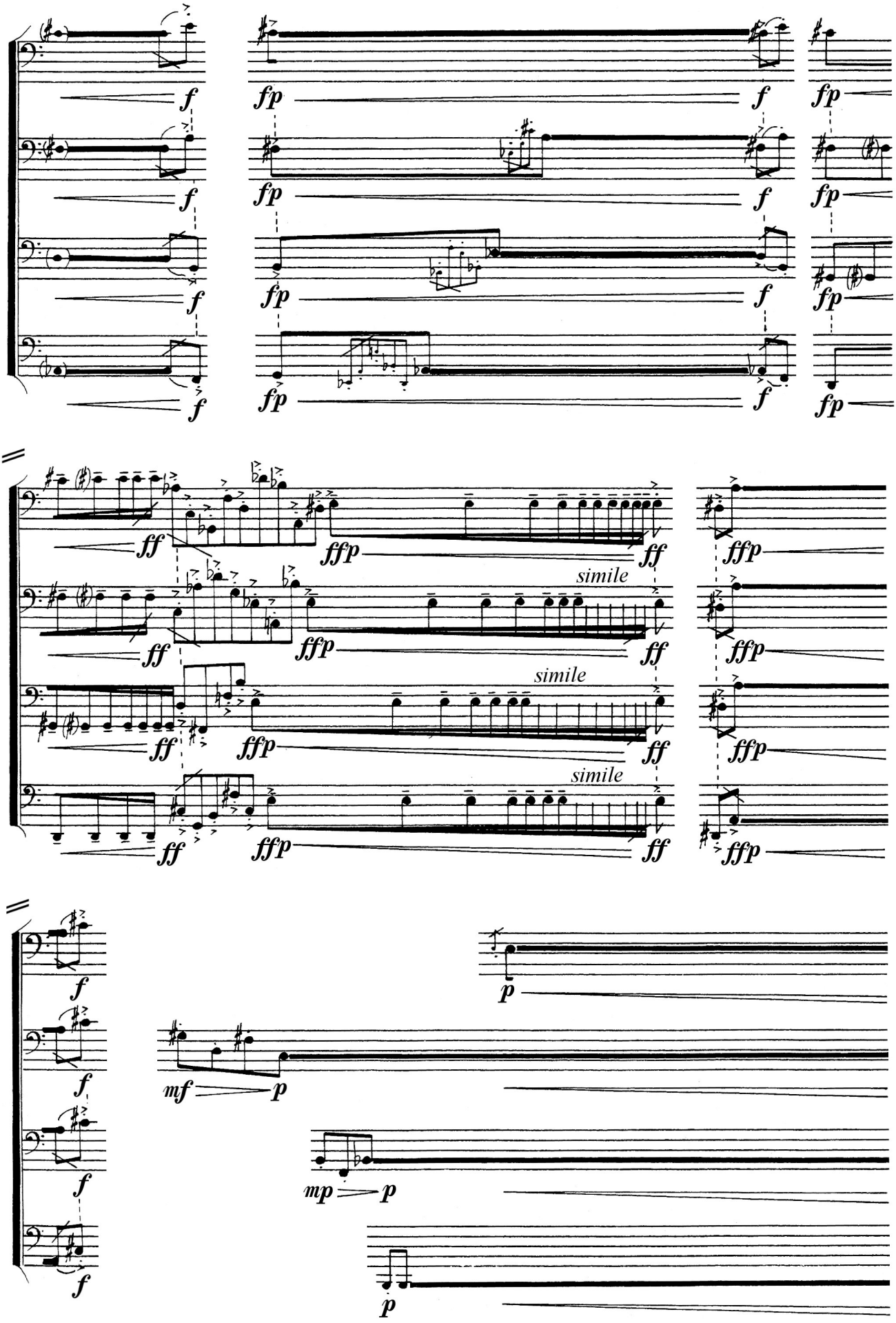
Freely but fast, never dragging

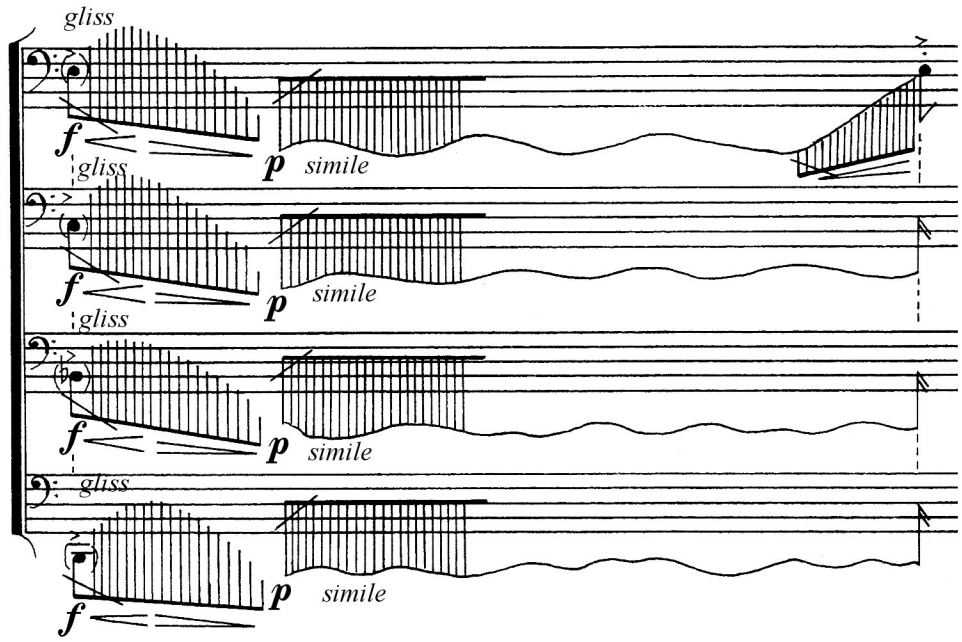


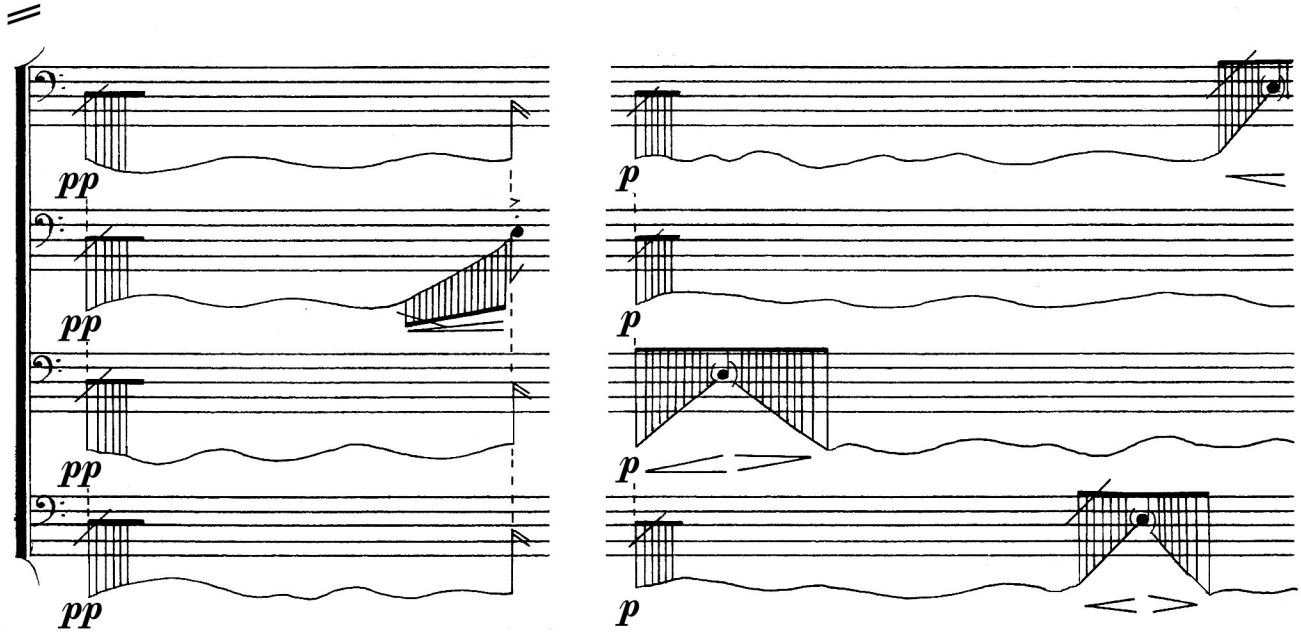

1
2
3
4
mp
mp
espressivo, ad lib
gliss
mf
fp
mp

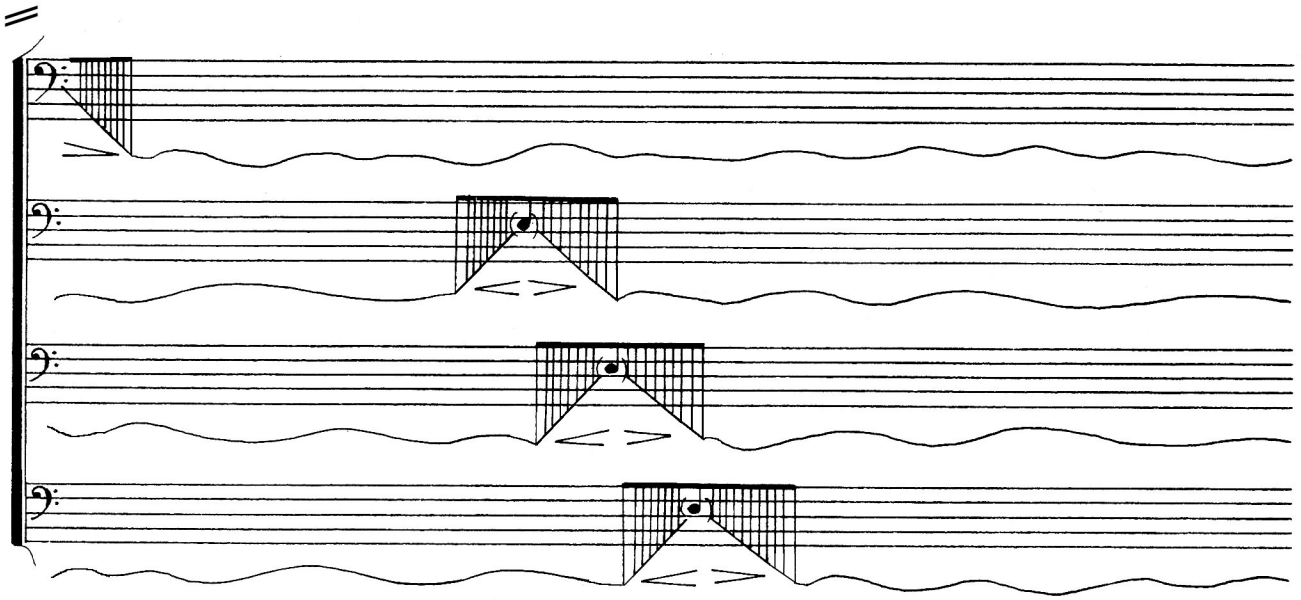

mp
mf
f
ff
mp
mf
f
ff
mp
mf
f
ff

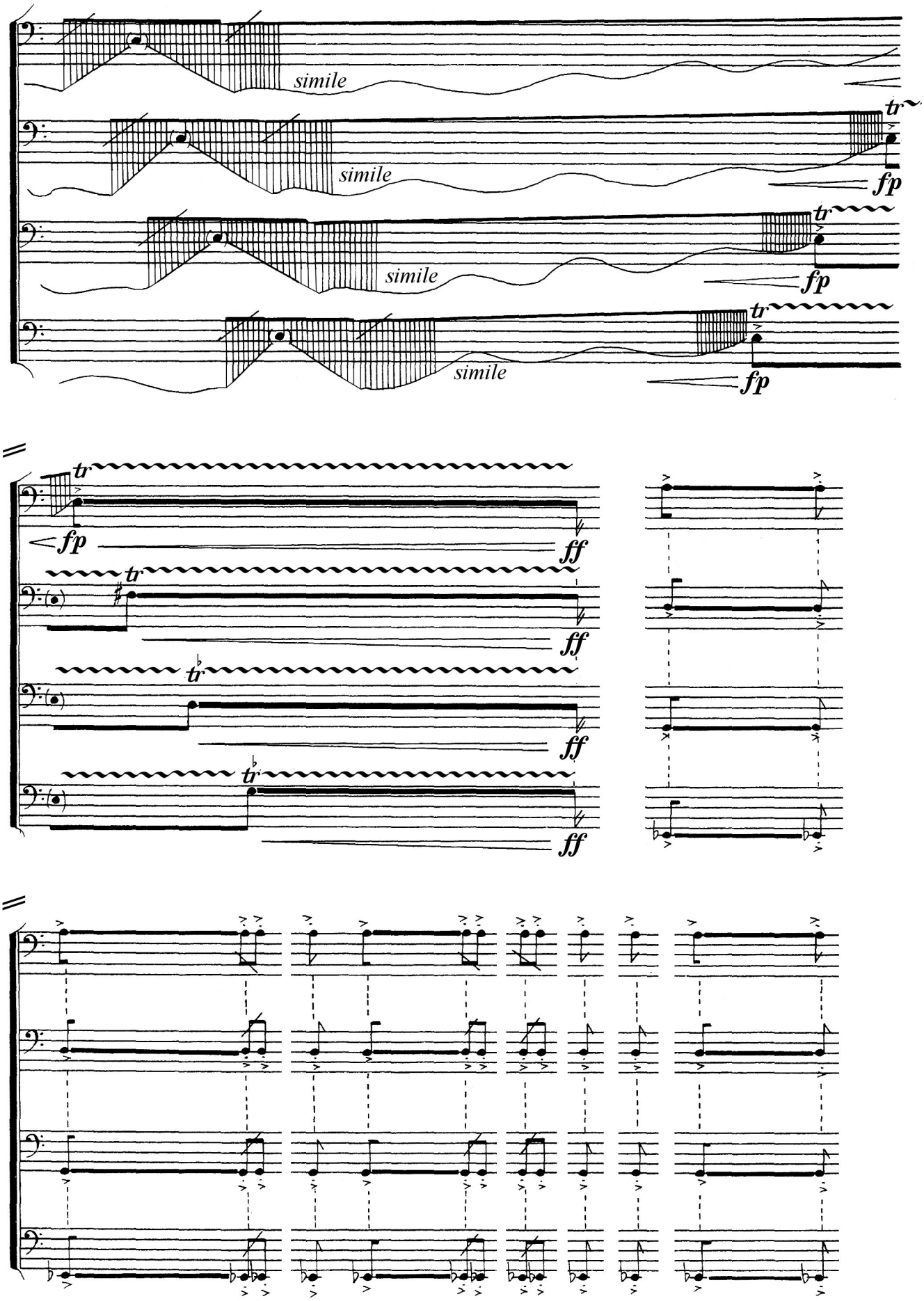

fp
fp
fp
fp

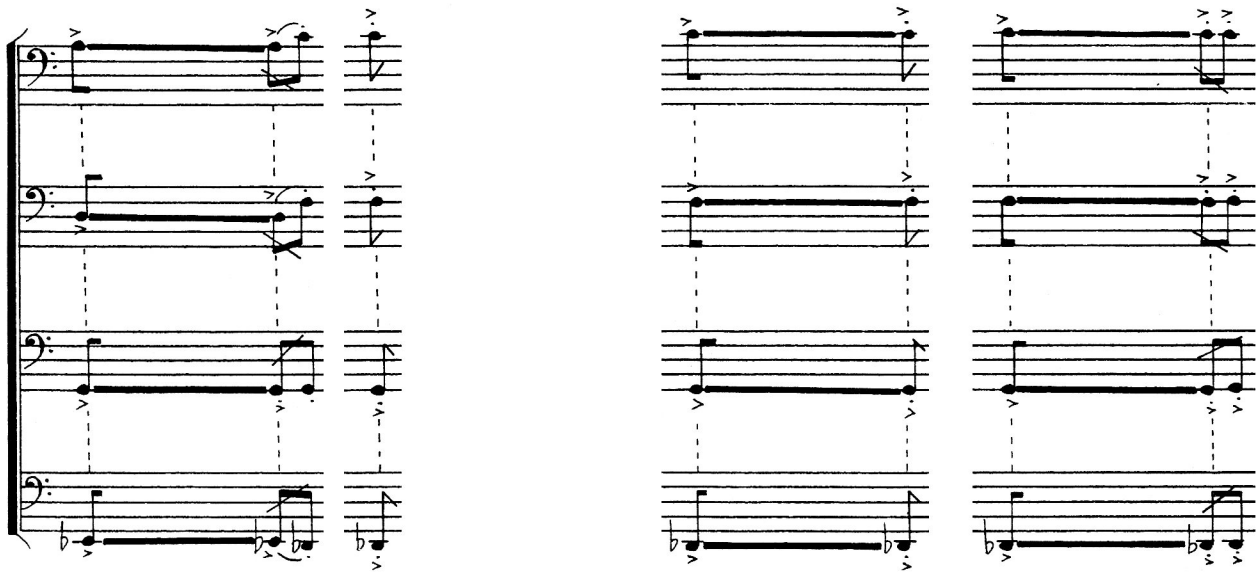

f
fp
ff
ffp
simile
mf
mp
p

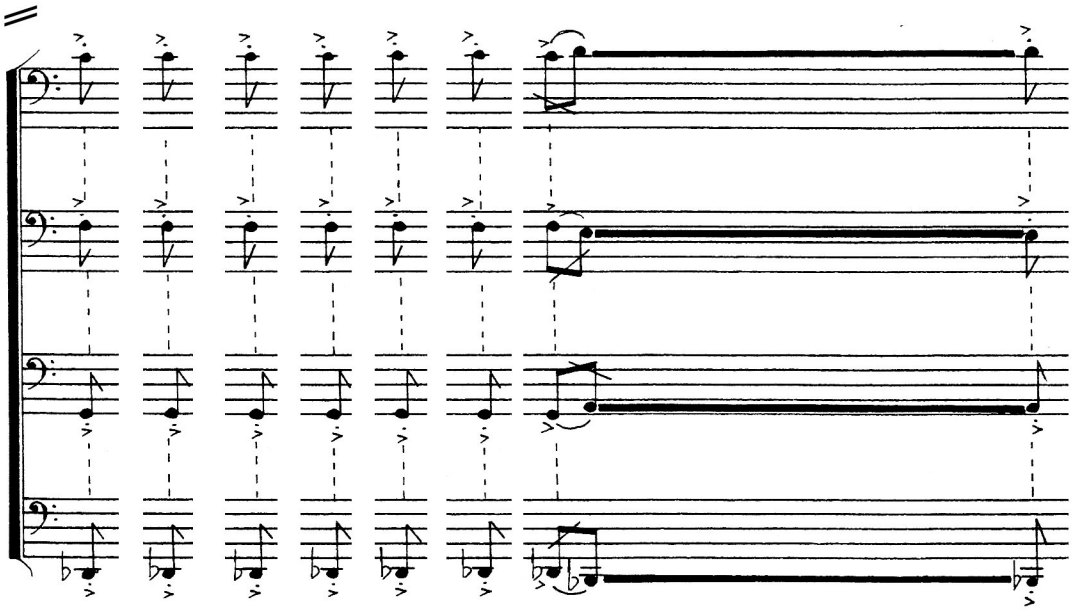

gliss
f
p
simile
gliss
f
p
simile
gliss
f
p
simile
gliss
f
p
simile

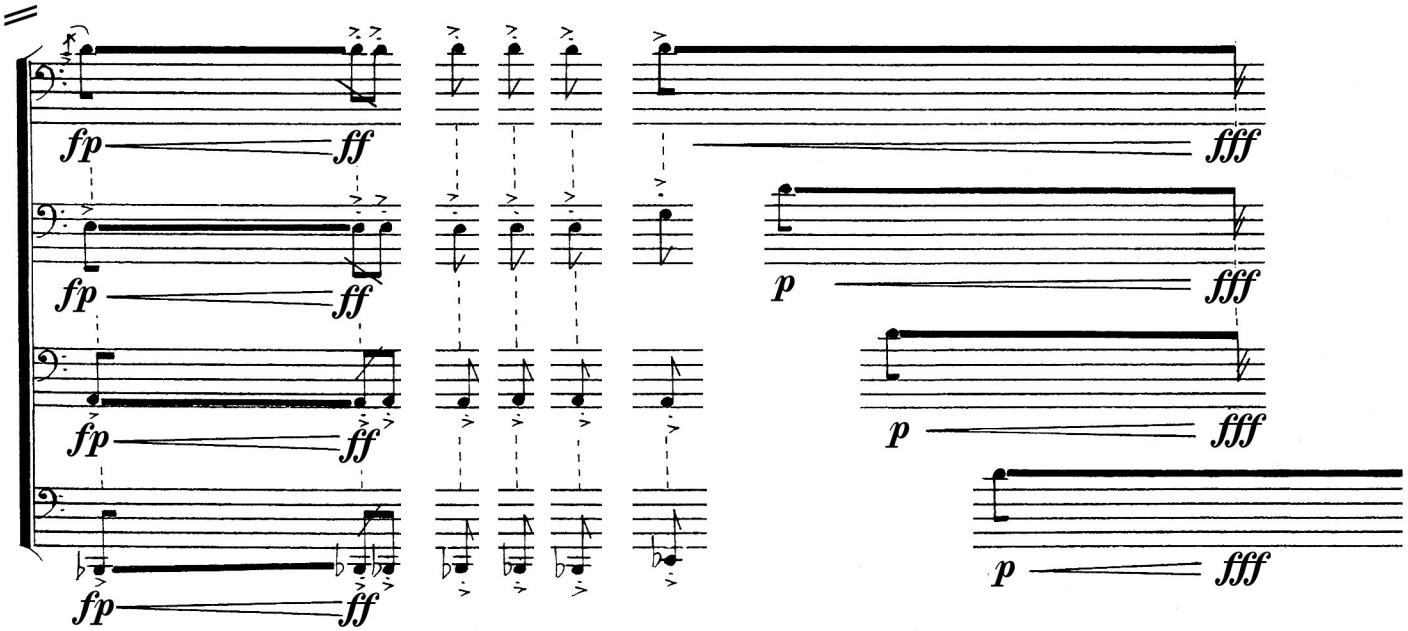

pp
pp
pp
pp
p
p
p
p



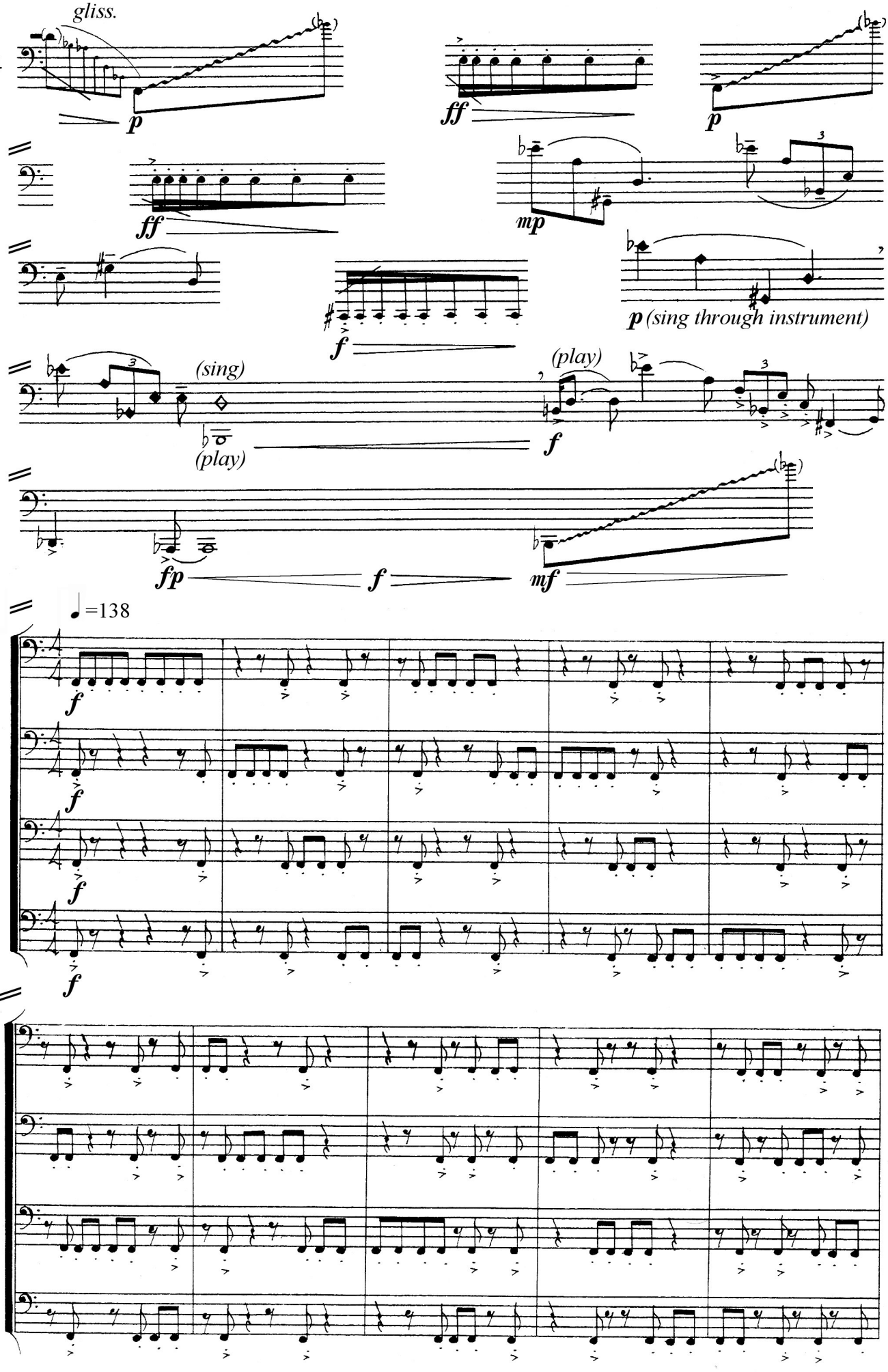

simile
simile
simile
simile
tr
fp
ff

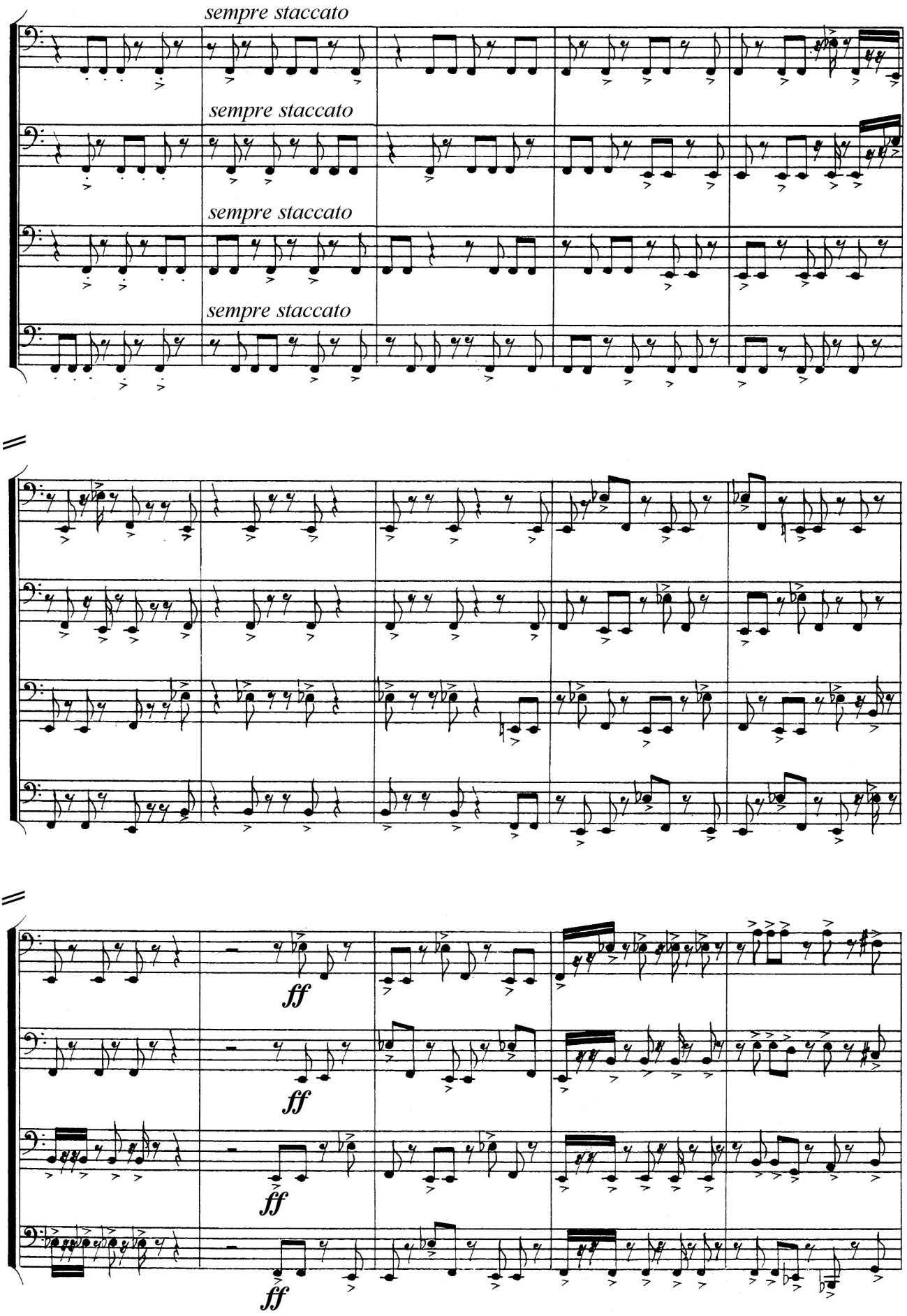


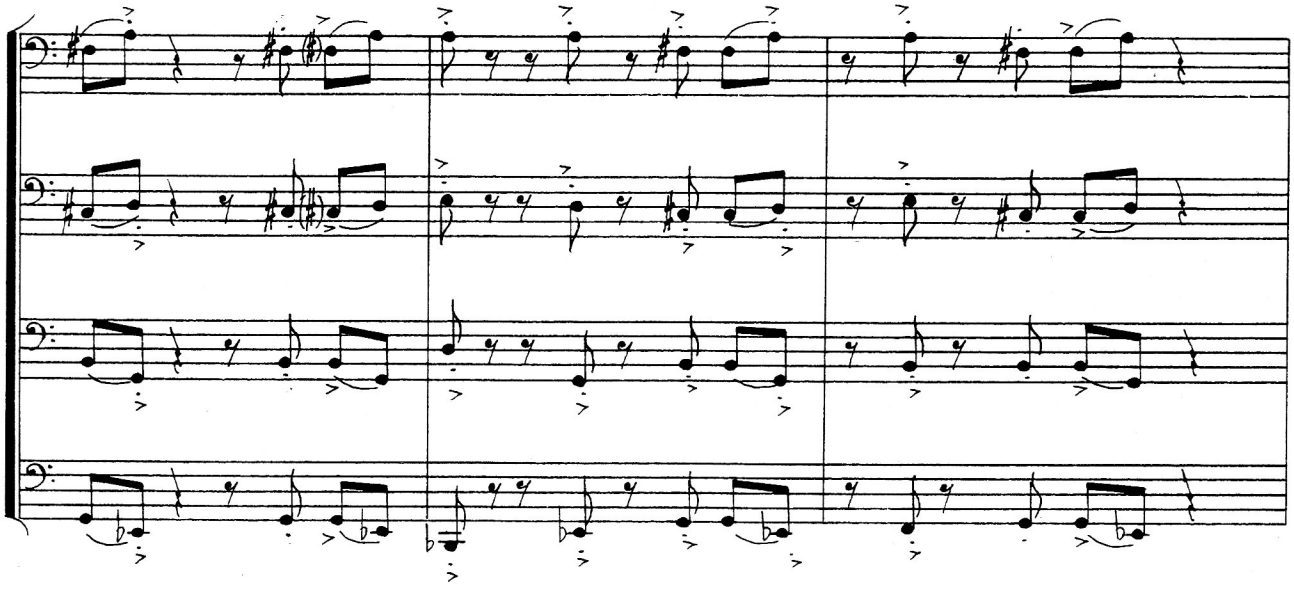


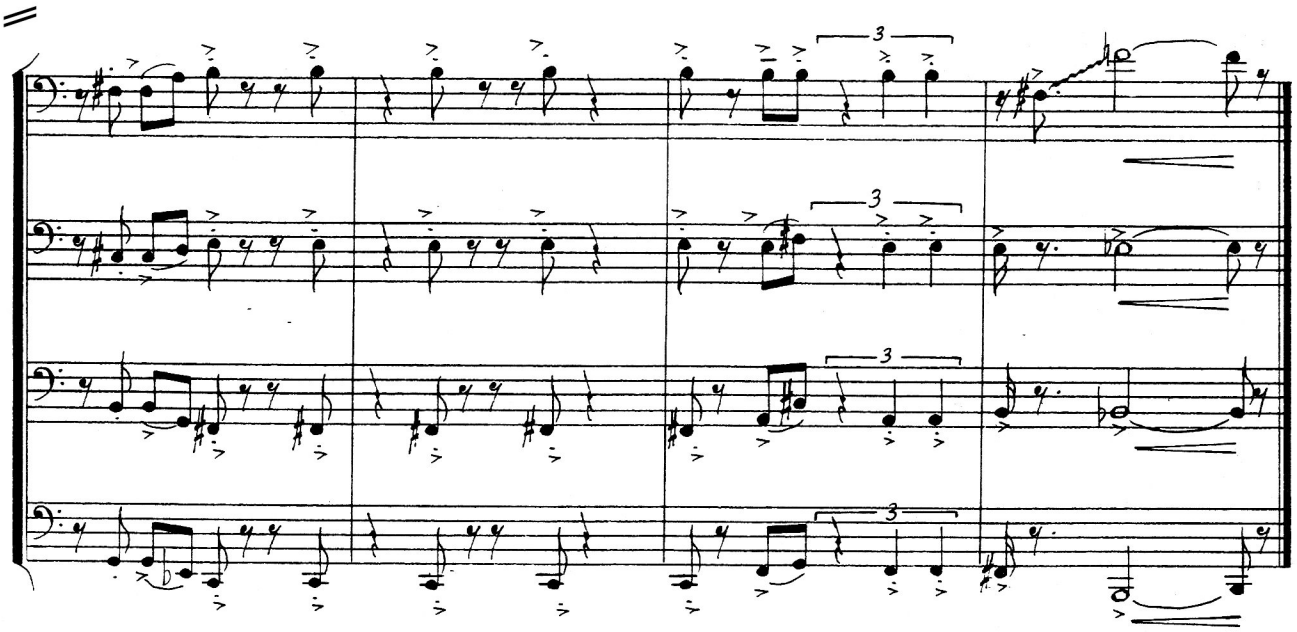

fp
ff
fp
ff
fp
ff
fp
ff
fff
p
fff
p
fff
p
fff

bassoon 4


gliss.
p
ff
p
ff
mp
f
p (sing through instrument)
(sing)
(play)
(play)
f
fp
f
mf
=138
f
f
f
f

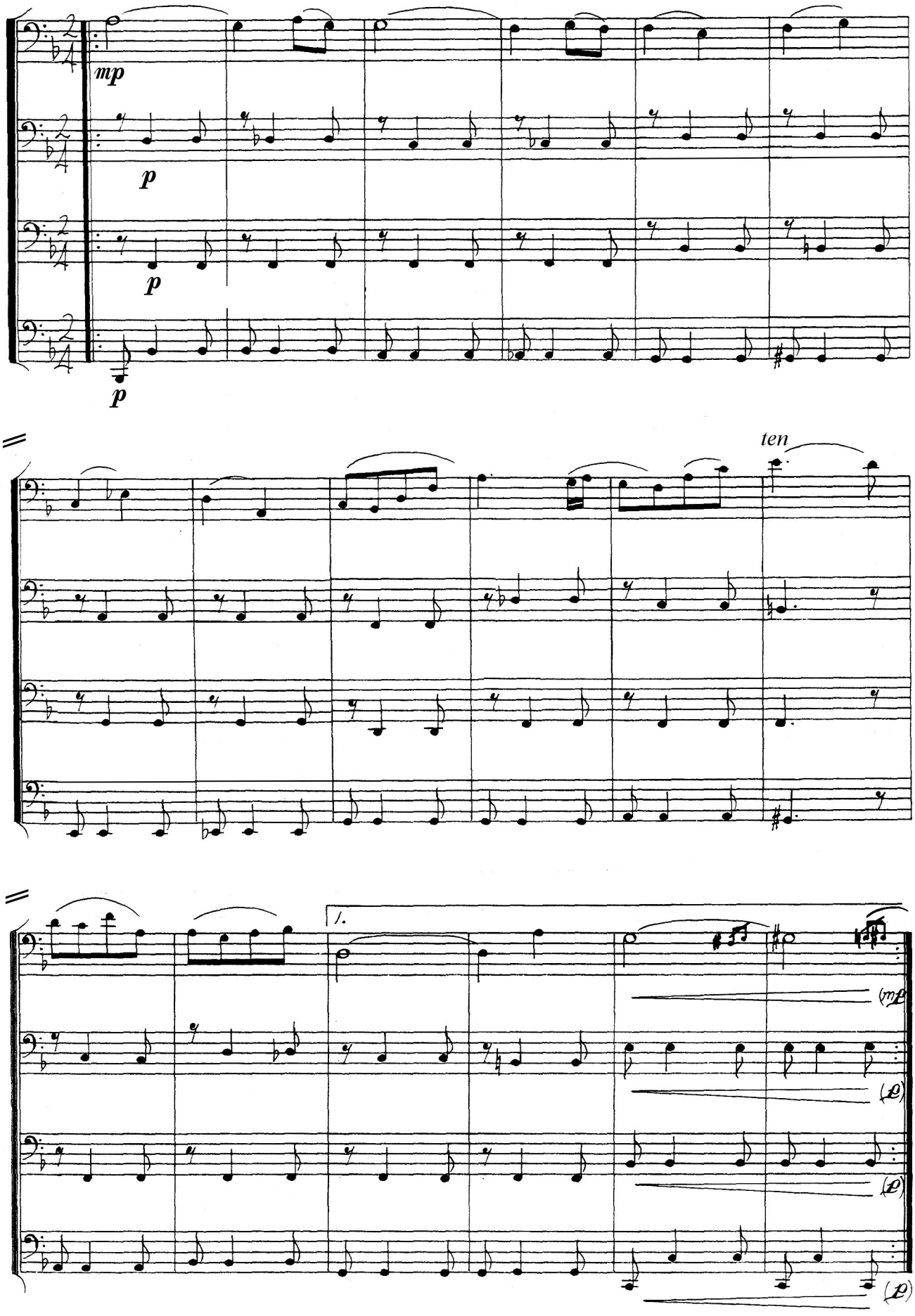

sempre staccato
sempre staccato
sempre staccato
sempre staccato
ff
ff
ff
ff

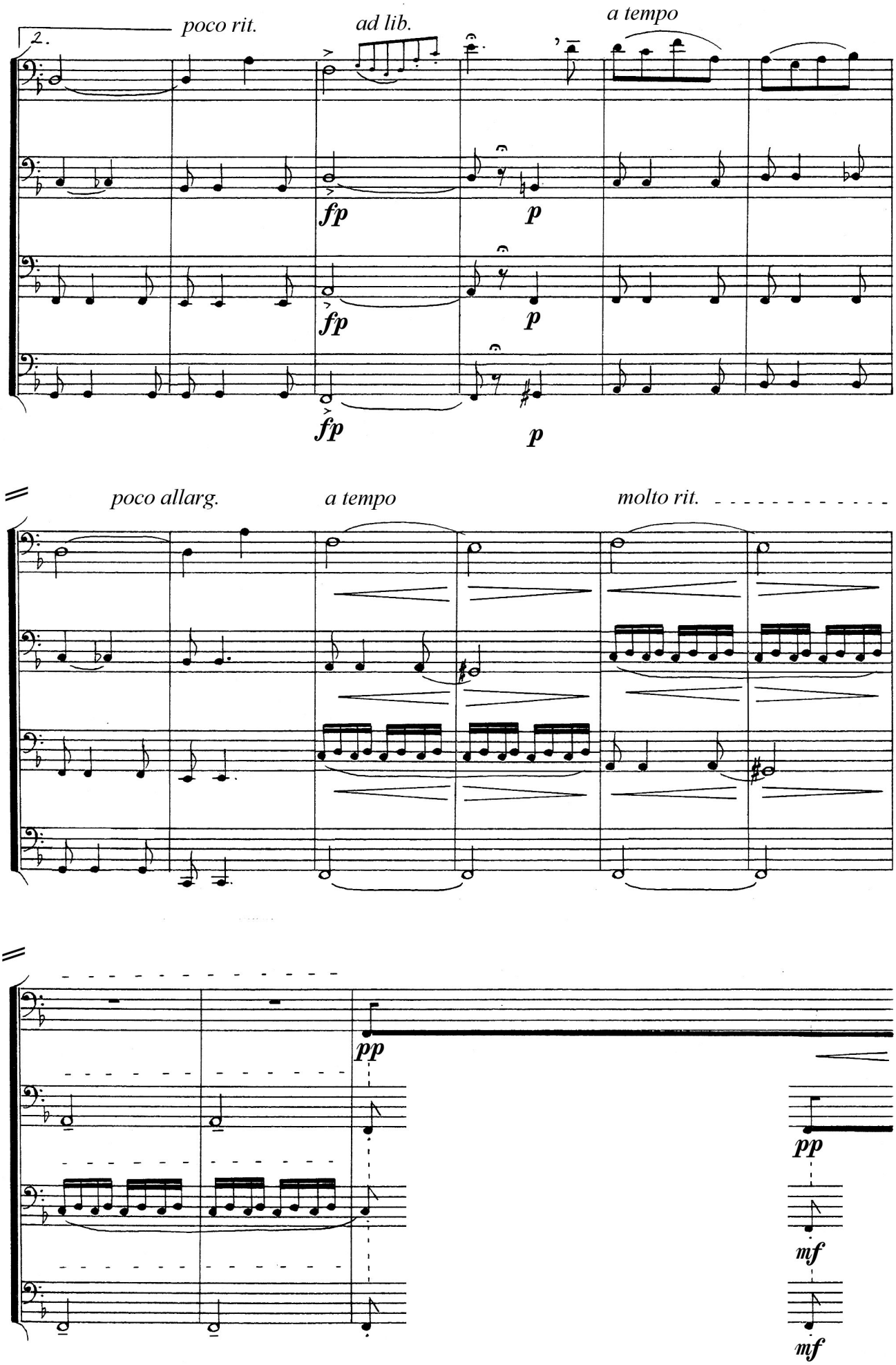


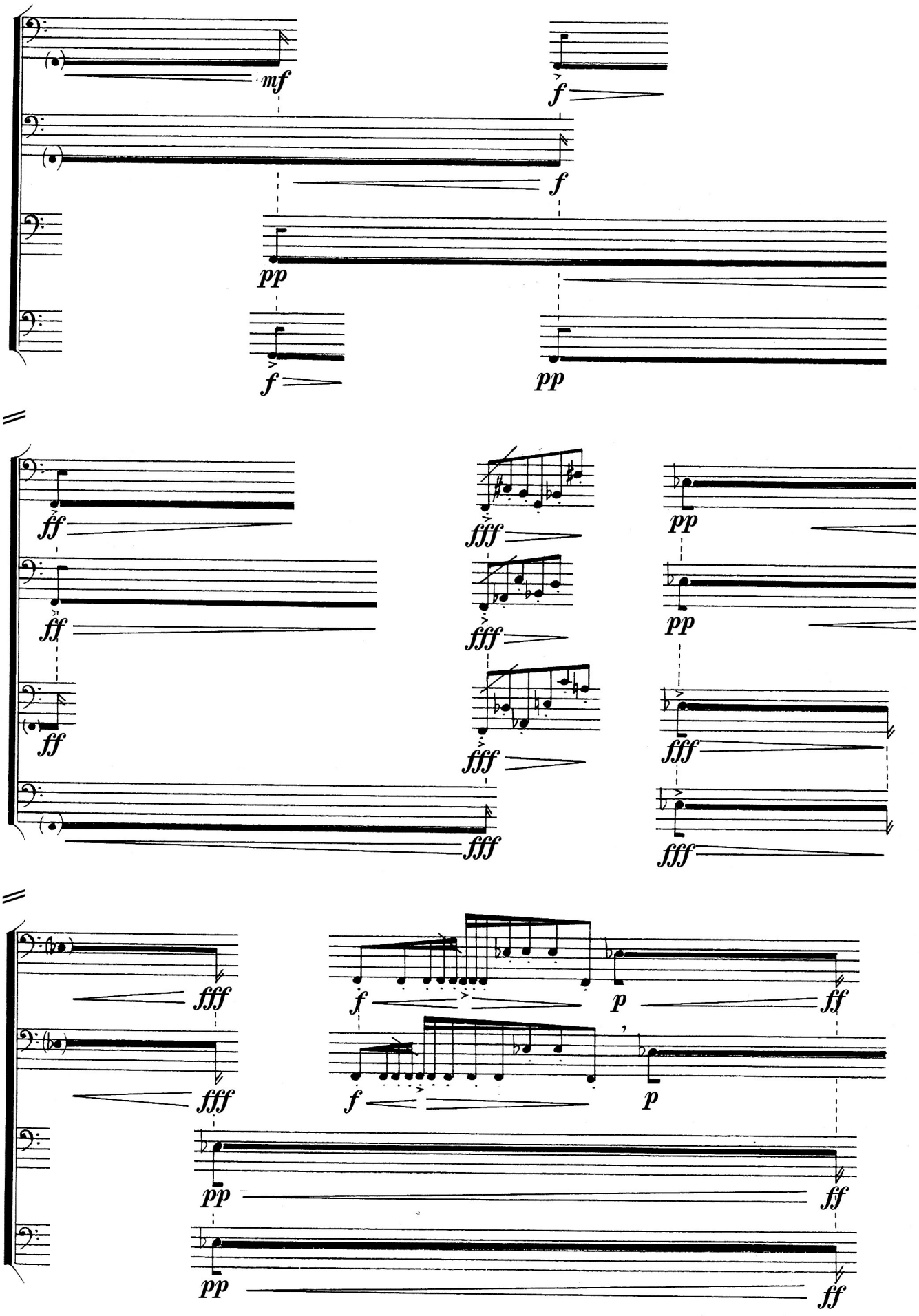

3
3
3
3

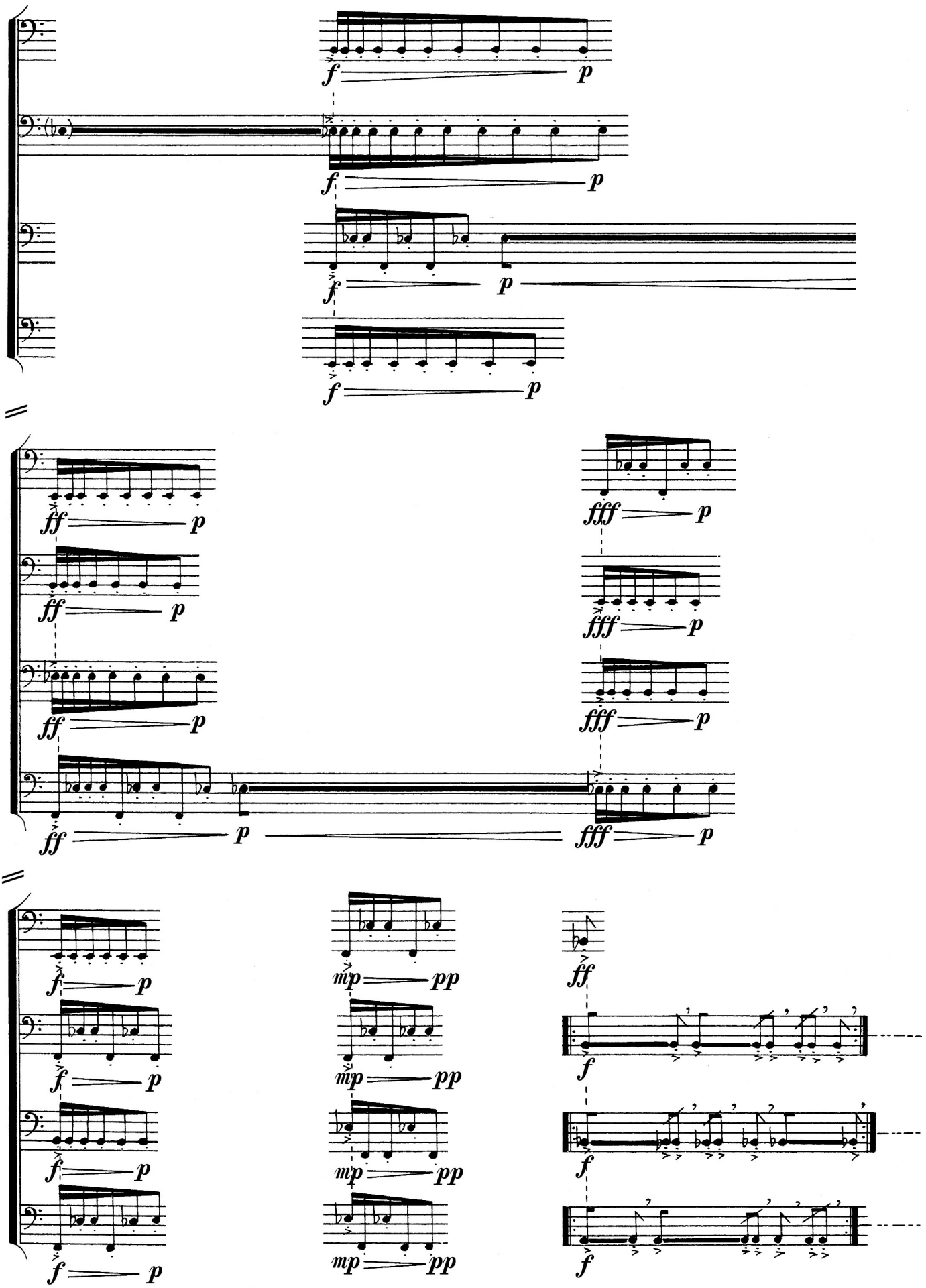
III. Elephant Love Song

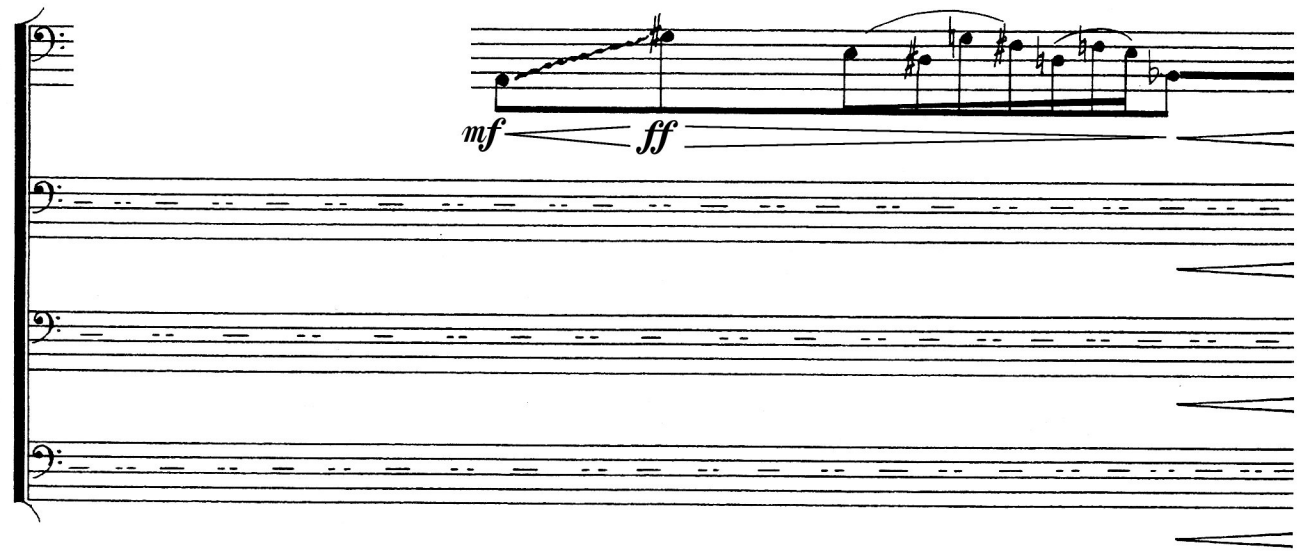
Andante amoroso

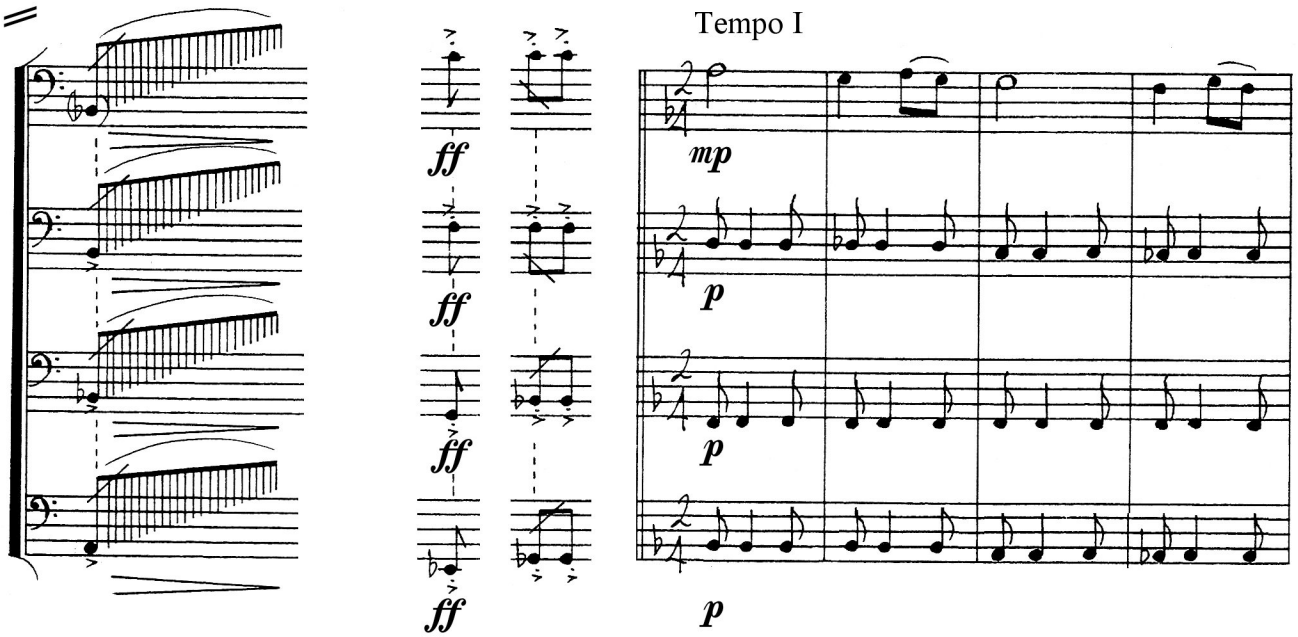


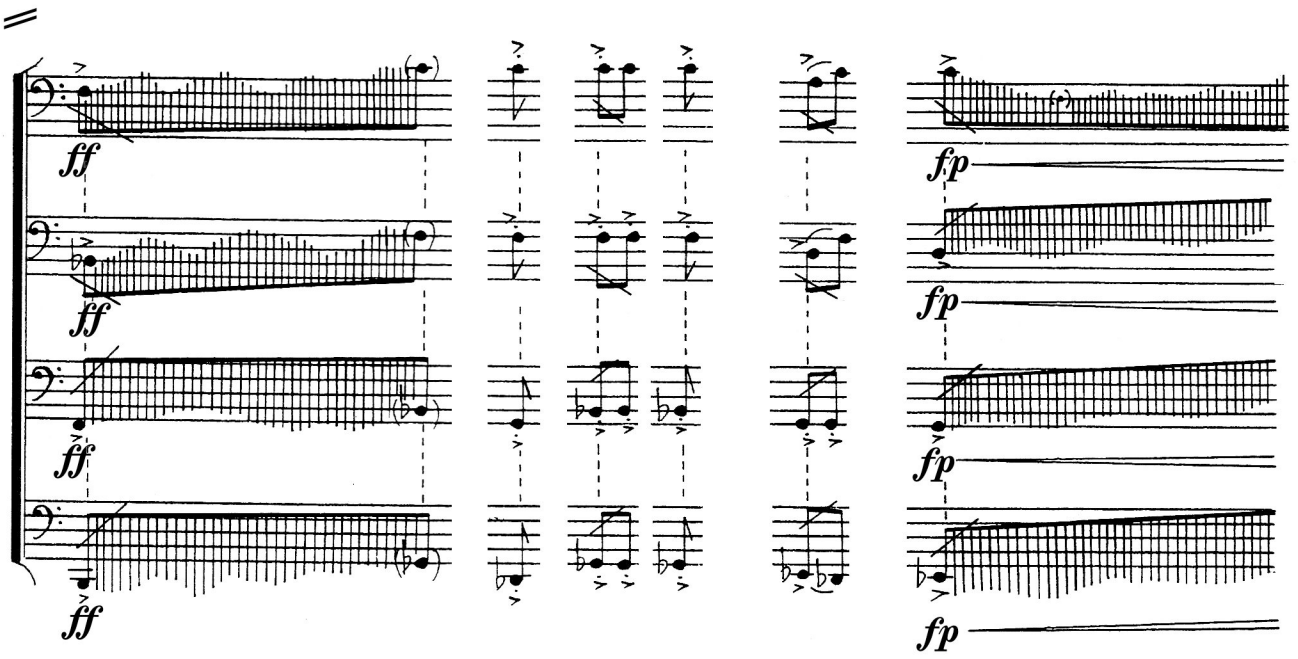

poco rit.
ad lib.
a tempo
2.
fp
p
fp
p
fp
p
poco allarg.
a tempo
molto rit.
pp
pp
mf
mf

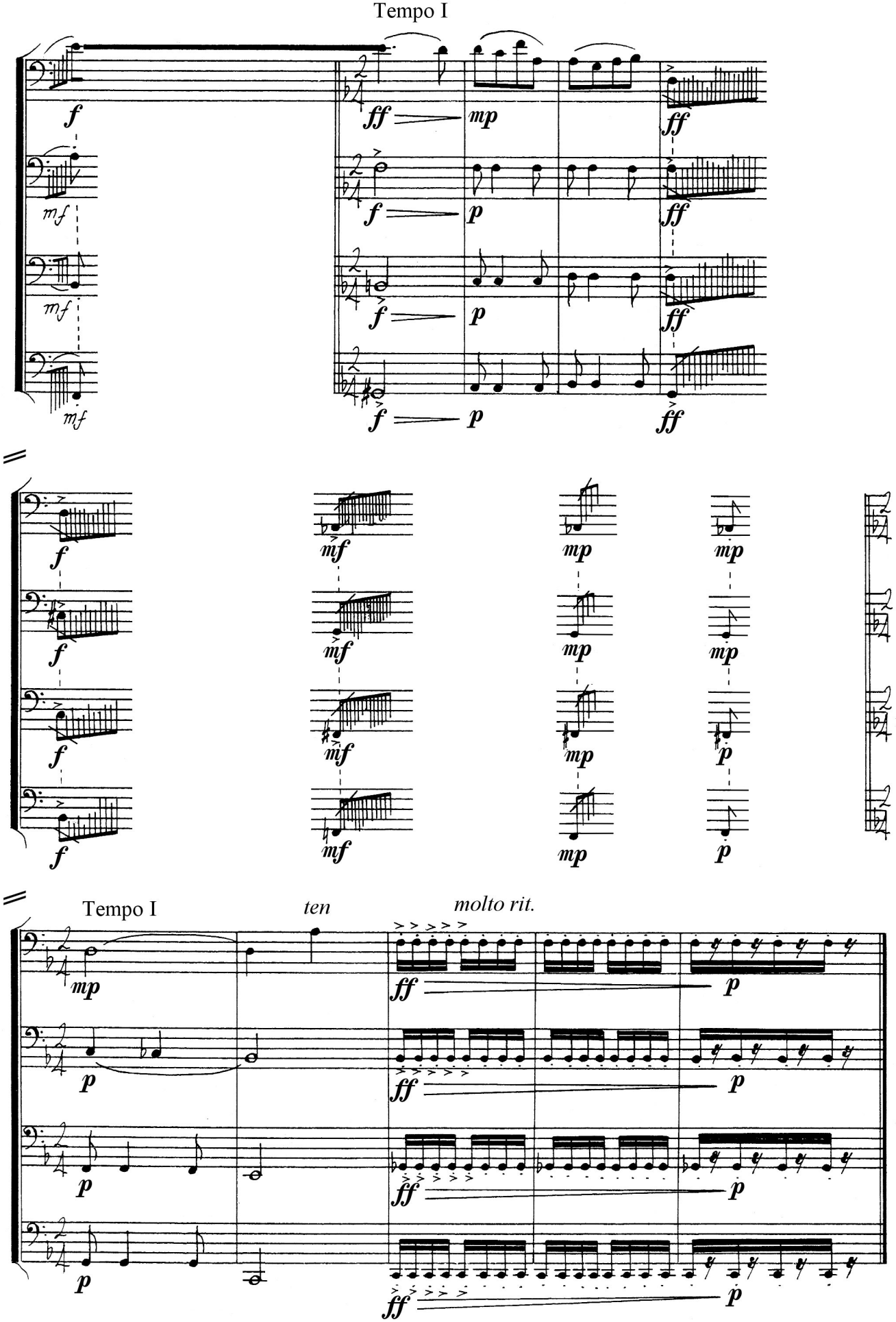

mf
f
f
pp
f
pp
ff
ff
ff
fff
fff
fff
fff
pp
pp
fff
fff
fff
fff
f
p
ff
f
p
pp
ff
pp
ff


f p
f p
f p
f p
ff p
ff p
ff p
ff p
fff p
fff p
fff p
fff p
f p
f p
f p
f p
mp pp
mp pp
mp pp
mp pp
ff
f
f
f

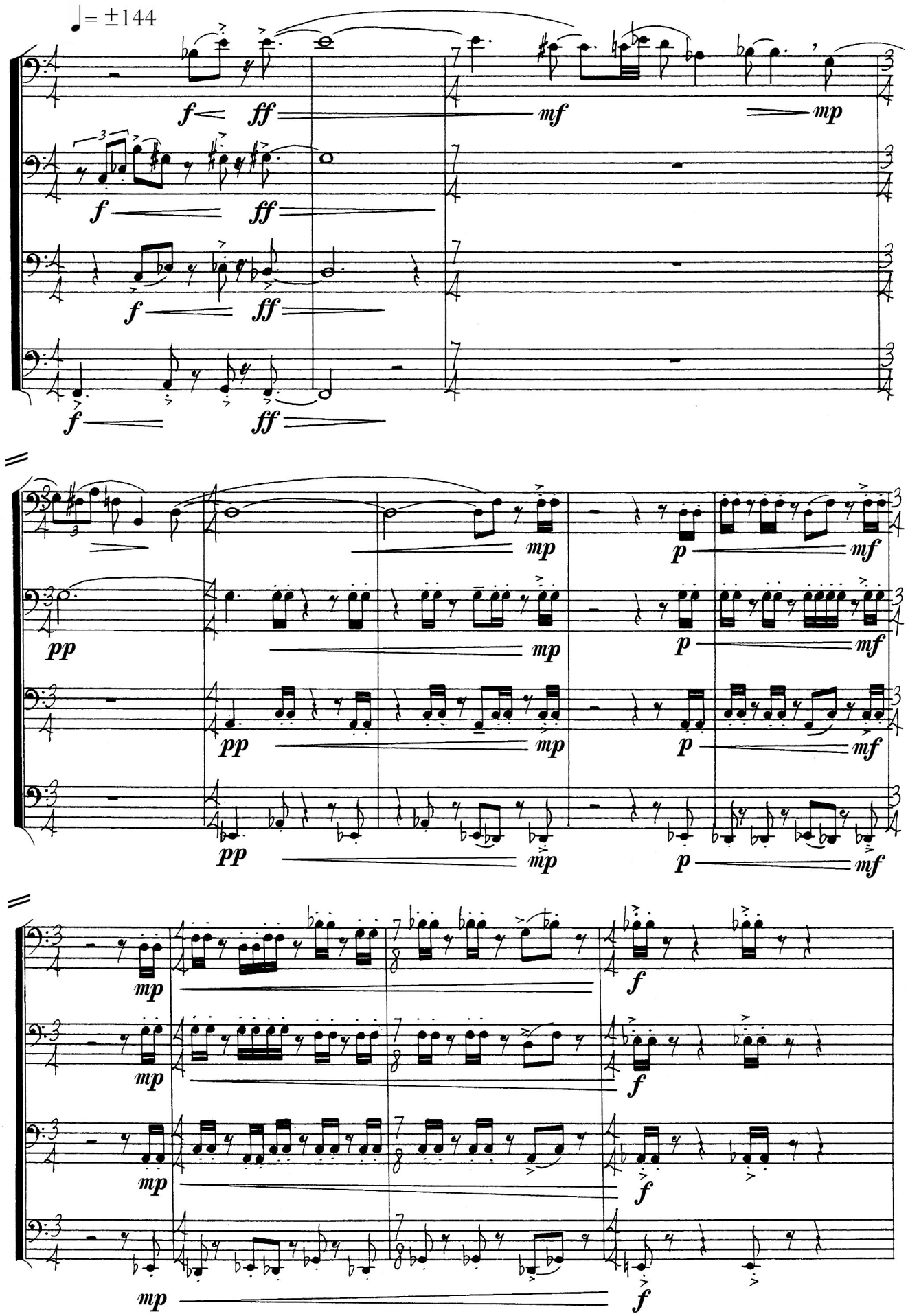

mf
ff

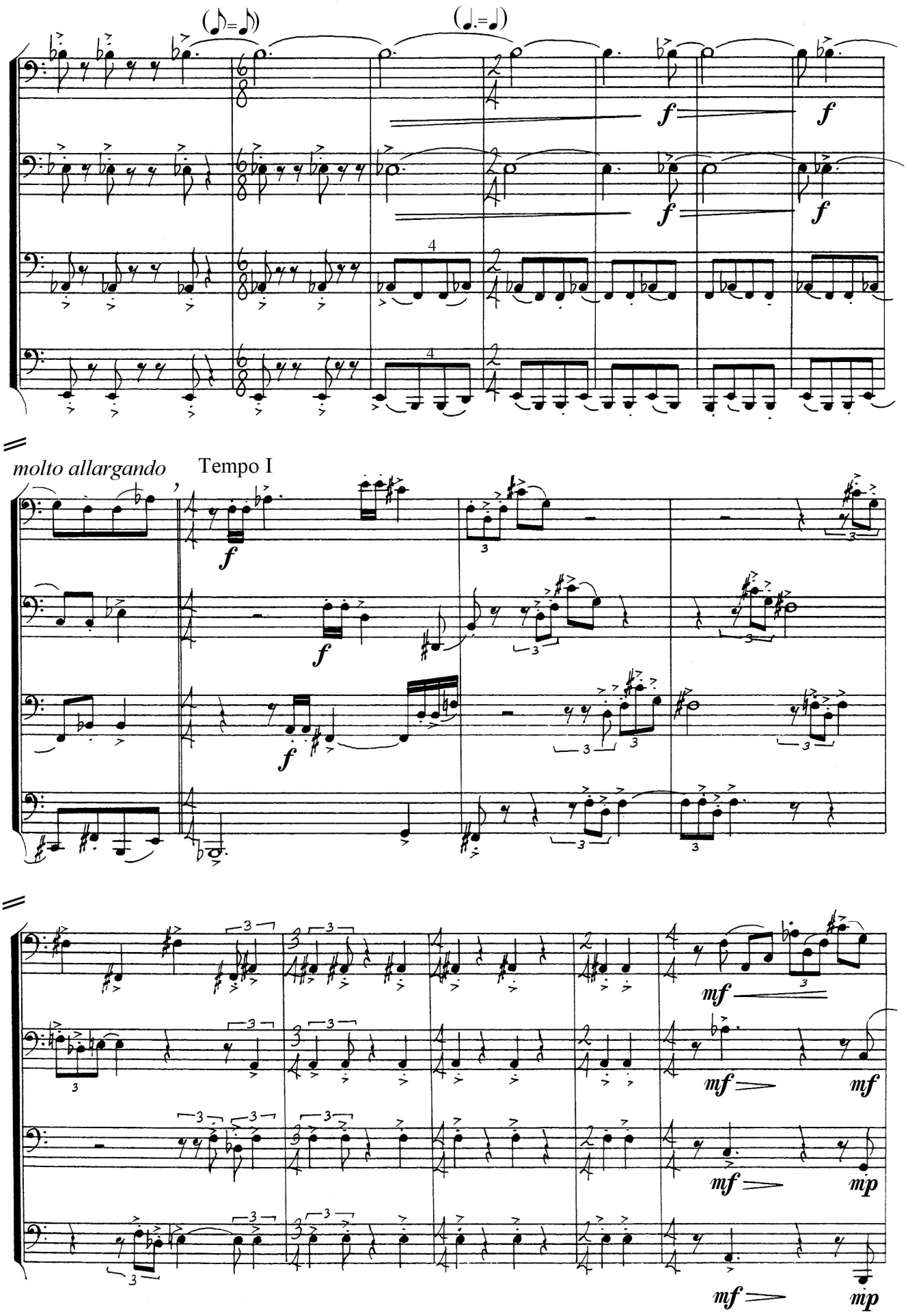

Tempo I
ff
ff
ff
ff
mp
p
p
p

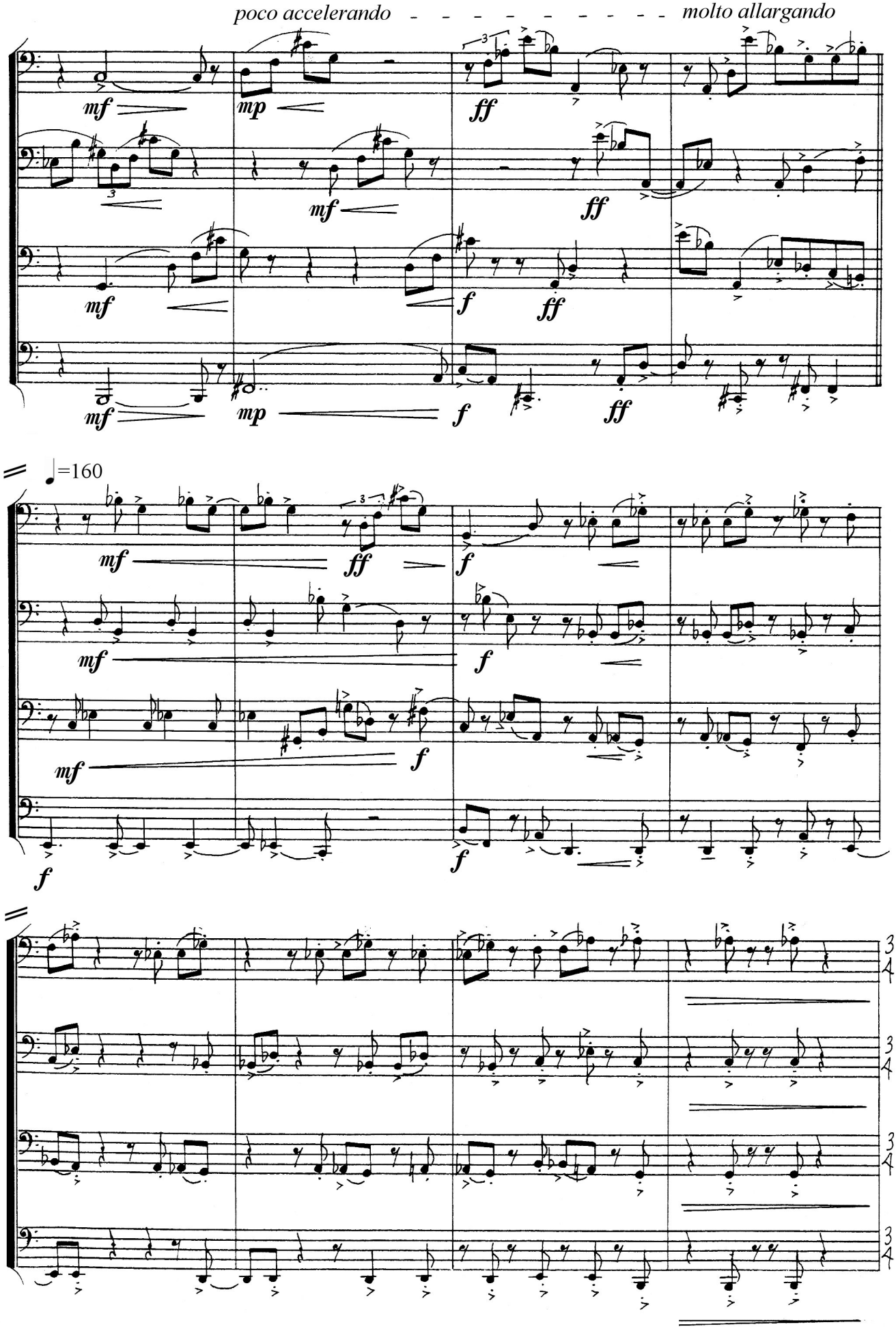

ff
ff
ff
ff
fp
fp
fp
fp

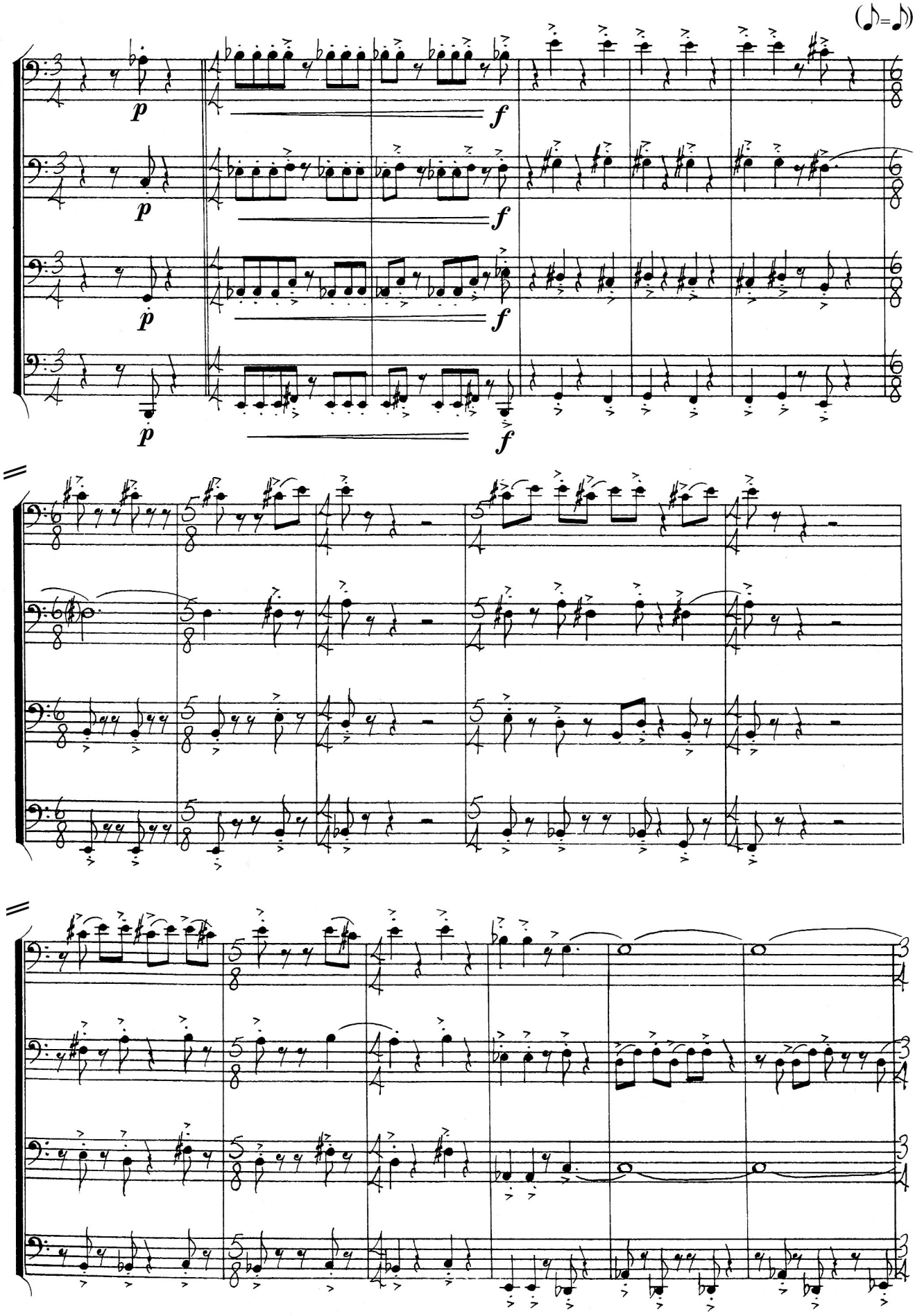

Tempo I
Tempo I
ten
molto rit.

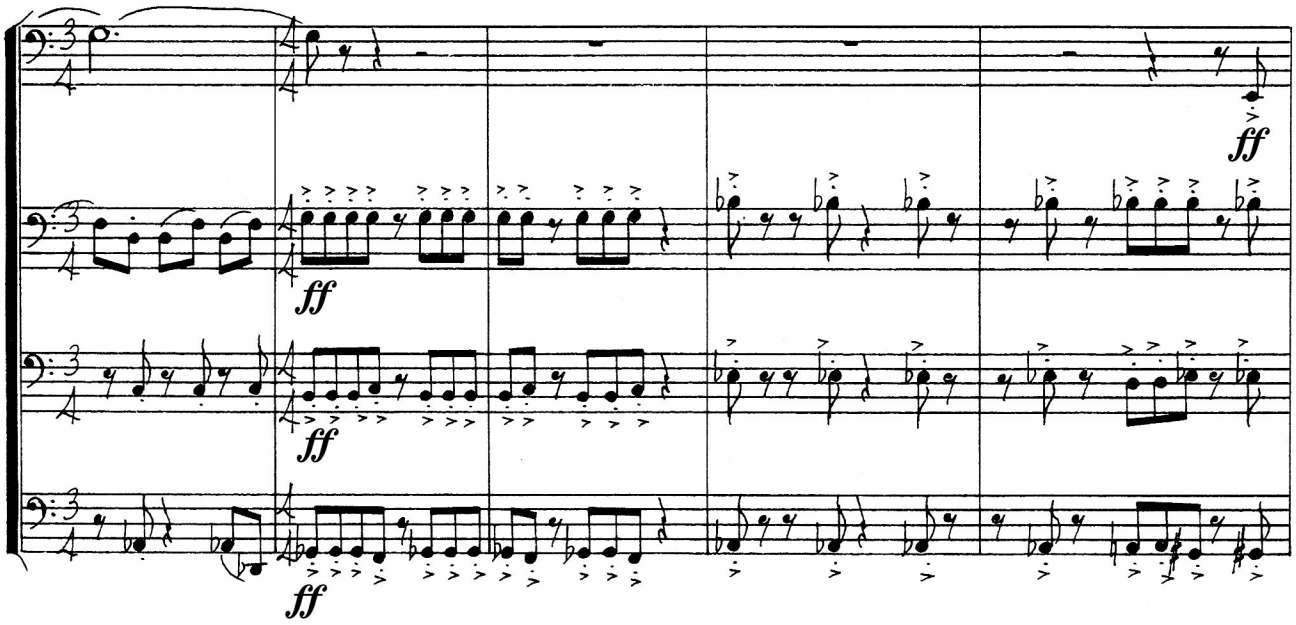
IV. Mating Season

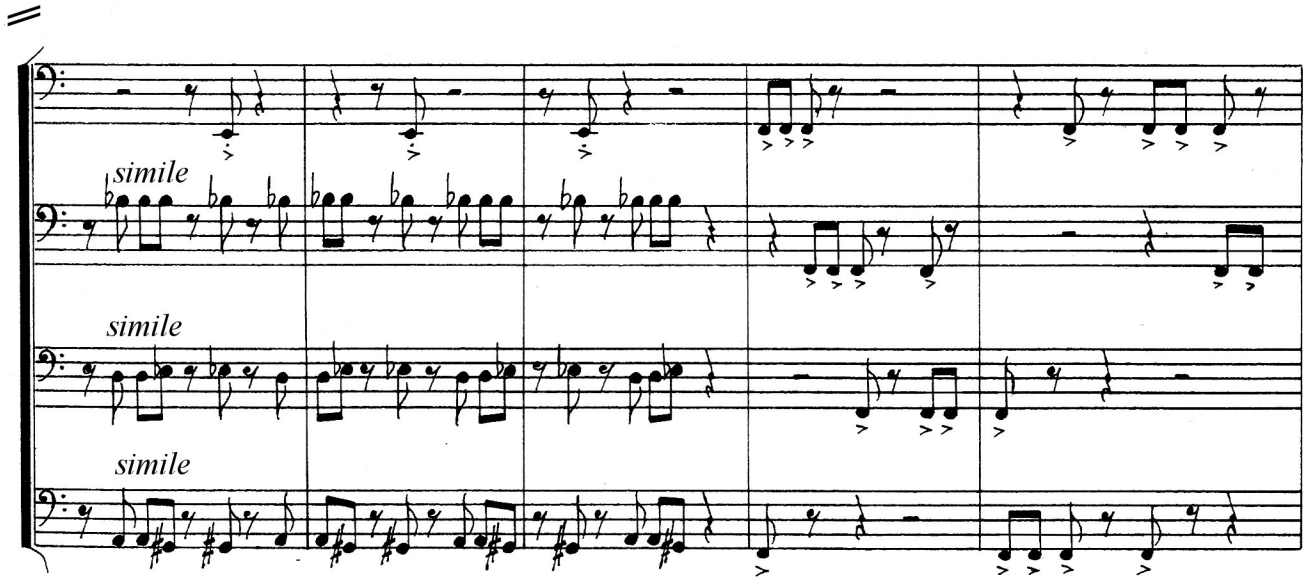


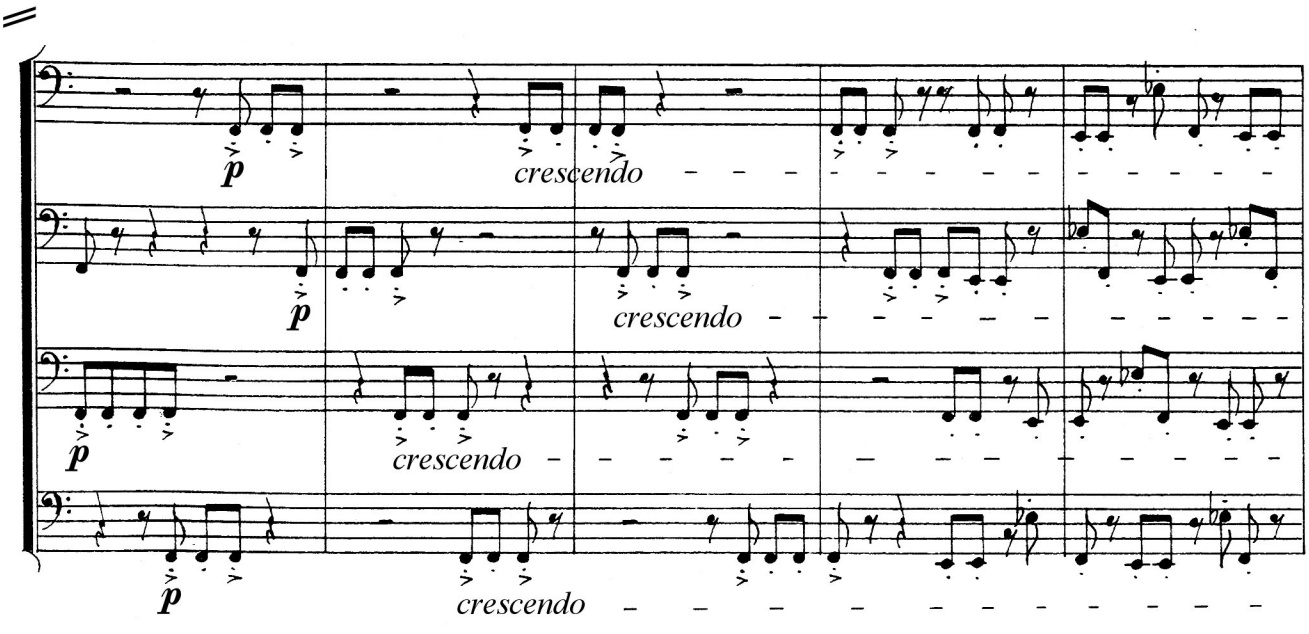

accelerando
molto allargando
Tempo I

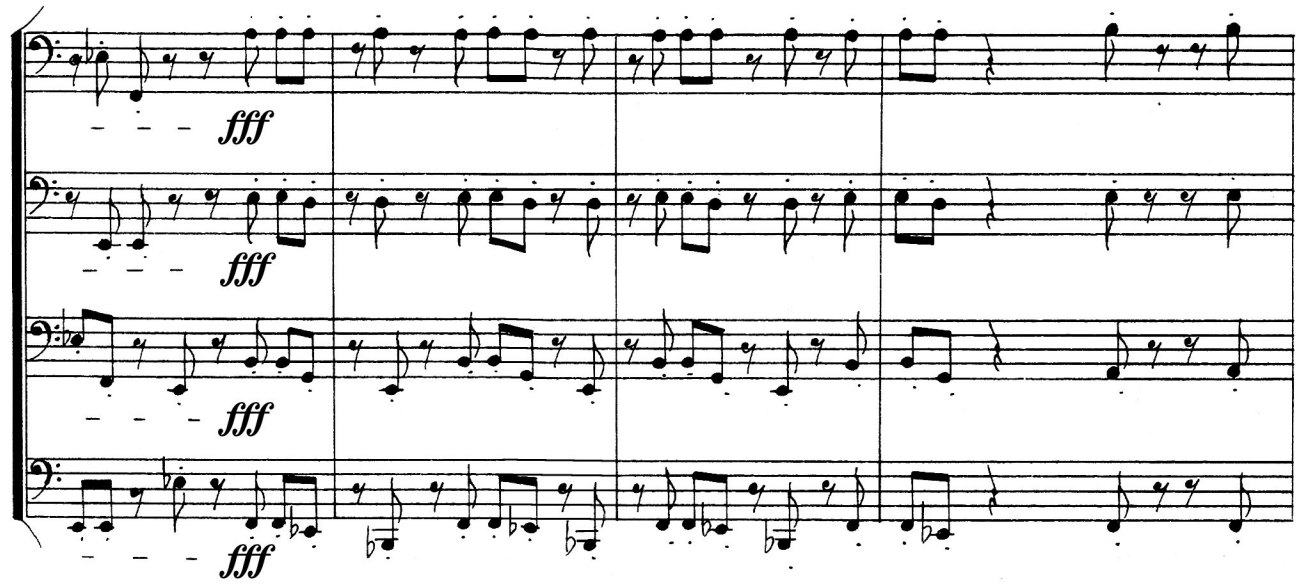

poco accelerando
molto allargando
mf
mp
ff
f
♩=160
3
4

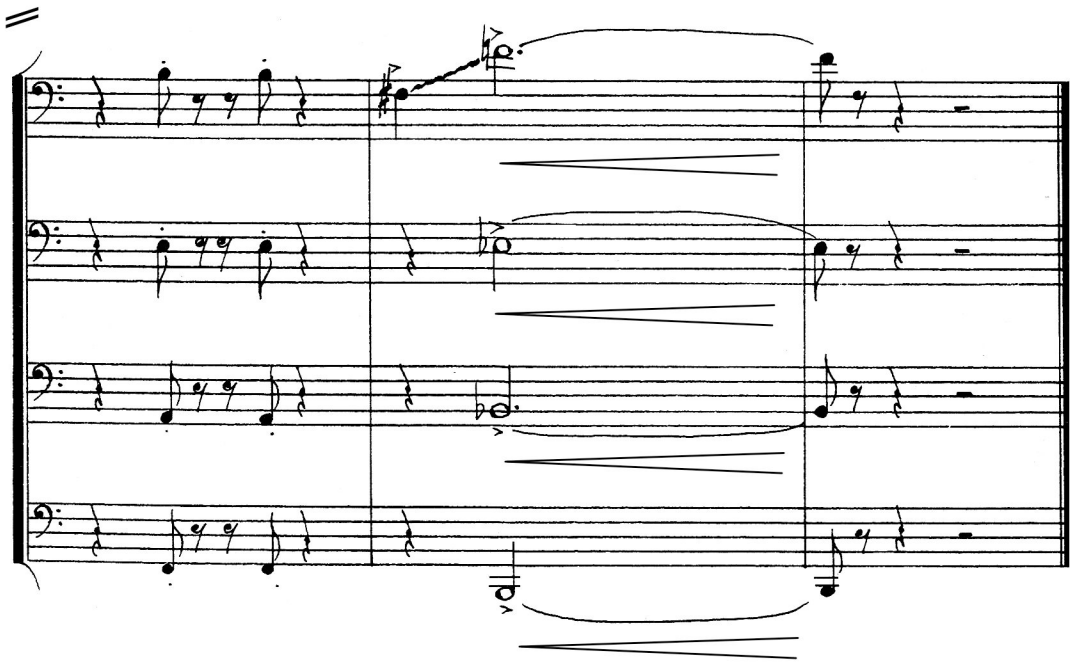

(♪=♪)
p
f


ff
ff
ff
ff


simile
simile
simile


p
crescendo
p
crescendo
p
crescendo
p
crescendo


fff
fff
fff
fff



Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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rev. July 21, 2022

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