

to Sabrina Berger

Hasana Tanz

for solo 5-string violin

David Snow

edited by Sabrina A. Berger

♩ = 124 Ritmico

The musical score is written for a solo 5-string violin. It begins with a tempo of 124 beats per minute and a 'Ritmico' character. The score is divided into systems, with measures 1-4, 5-7, 8-10, 11-14, and 15-18. The key signature is one flat (B-flat). The time signature starts in 4/4, changes to 3/4 at measure 4, 7/8 at measure 7, and then alternates between 2/4 and 3/4. Performance instructions include *pizz* (pizzicato), *arco* (arco), *sul D*, *sul C*, *sul A*, *simile*, *gliss* (glissando), *sfz*, *mf*, *f*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts.

39 *ff* *mp*

43 *ff* *mp*

47 *ff* *mp*

51 *mf* *ff* sul C sul A

55 *rit.*

58 *poco meno mosso e cantabile* *mp*

62 *pizz* *arco* *tr* *pizz* *arco* *tr* *sfz* *mp* *sfz*

66 *pizz* *arco* *tr* *pizz* *arco*
sfz *mf*

70 *mp*

74 *pizz* *arco* *tr* *pizz* *arco*
sfz *mf*

78 *tr* *sfz*

82 *tr* *sfz* *mp*

85 *p*

89 *sul A* *gliss* *gliss* *gliss* *ff*

123

Musical staff 123: Treble clef, starting with a melodic line and a bass line featuring triplets. Dynamics include accents (>) and a piano (>) marking.

128

sul C

p

Musical staff 128: Treble clef, "sul C" marking, piano (<i>p</i>) dynamic. Features a dense texture of chords and sixteenth notes.

132

sul A

f

gliss

pizz

Musical staff 132: Treble clef, "sul A" marking, forte (<i>f</i>) dynamic. Includes a glissando and a pizzicato (<i>pizz</i>) marking.

136

pizz

arco

sfz mp

3

3

pizz

arco

sfz mp

3

Musical staff 136: Treble clef, alternating pizzicato (<i>pizz</i>) and arco (<i>arco</i>) markings. Features triplets and dynamics <i>sfz</i> and <i>mp</i>.

140

pizz

arco

sfz mp

3

3

pizz

arco

sfz mp

3

f

Musical staff 140: Treble clef, alternating pizzicato (<i>pizz</i>) and arco (<i>arco</i>) markings. Features triplets, dynamics <i>sfz</i>, <i>mp</i>, and <i>f</i>.

144

ff

pizz

mf

arco

ff

Musical staff 144: Treble clef, forte (<i>ff</i>) dynamic. Includes pizzicato (<i>pizz</i>) and mezzo-forte (<i>mf</i>) markings.

150

pizz

mf

arco

ff

pizz

mf

Musical staff 150: Treble clef, mezzo-forte (<i>mf</i>) dynamic. Includes pizzicato (<i>pizz</i>) and forte (<i>ff</i>) markings.

156

arco

ff

pizz

mf

arco

f

Musical staff 156: Treble clef, forte (<i>ff</i>) dynamic. Includes arco (<i>arco</i>), pizzicato (<i>pizz</i>), mezzo-forte (<i>mf</i>), and forte (<i>f</i>) markings.

162 *sul A*

166 *sul E*

171

176

182

187

192 *mf* = 168 Prestissimo

197 *ff* *pp*

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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