Jakarta

for violin and percussion ensemble

David Jason Snow

Percussion ensemble:

1. xylophone, medium tam-tam, almglocken, tom-toms
2. marimba 1
3. marimba 2
4. vibraphone, large tam-tam, shekere, tom-toms
5. nipple gongs, agogo bells, tom-toms

The work is approximately 10:15 in duration.

Program notes for *Jakarta*

Jakarta is scored for solo violin and five percussionists. Although the instrumental timbres may evoke a flavor of *gamelan*, the work is not based upon authentic Javanese sources. Melodic material is derived from an octatonic scale of alternating whole- and half-steps, the tonal ambiguity of the symmetrical source scale tamed by being anchored on G as pitch center.

The work divides into four sections of contrasting texture, the final part being a reprise of the first section capped off by a diatonic coda. The role of the percussion ensemble relative to the soloist varies from section to section, sometimes being equal in melodic and contrapuntal status, and at other times subordinate as accompaniment.

Composer's biographical note

David Jason Snow holds degrees in music composition from the Eastman School of Music and Yale University where he studied with Jacob Druckman, Samuel Adler, Warren Benson, and Joseph Schwantner. His music has been performed in concert by the Ensemble Intercontemporaine at the Georges Pompidou Center in Paris, by the American Brass Quintet at the Aspen Music Festival, Carnegie Hall, and the John F. Kennedy Center, and by numerous other artists and ensembles in the United States, Europe, Asia and Africa. Snow is the recipient of awards for composition and musical performance from the National Endowment for the Arts, BMI, and ASCAP, and has been a resident of artist's communities at Yaddo in Saratoga Springs and the Millay Colony in Austerlitz, New York. He resides in New York City.

Jakarta

for violin and percussion ensemble

David Jason Snow

♩ = 109

violin

xylophone

marimba 1

marimba 2

vibes

gongs

f

3

vln.

xyl.

mar. 1

mar. 2

vibes

gongs

l.v. sempre


6
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
9
vln.
xyl.
mar. 1
mar. 2
vibes
gongs


12
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
15
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
3
3
3
3
3


18
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
21
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
sff mf
sff


24
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
sf
mf
27
3/4


30
vln.
xyl.
mar. 1
mf
mar. 2
mf
vibes
to agogo bells
gongs
34
vln.
mf
xyl.
mar. 1
mar. 2
vibes
agogo bells
mf


38
♪ = ♪
vln.
xyl.
mar. 1
mar. 2
vibes
agogo bells
42
vln.
xyl.
mar. 1
mf
mar. 2
vibes
mf
agogo bells


46
vln.
xyl.
mar. 1
mar. 2
vibes
agogo bells
mf
50
pizz
arco
f
f
f
f
f
f
f


54
vln.
xyl.
mar. 1
mar. 2
vibes
agogo bells
mf
pizz
57
arco
gongs


60
arco
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
ff
63
3/4


66
vln.
xyl.
mar. 1
mar. 2
xyl.
gongs
69
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
to tom-toms


72
vln.
xyl.
mar. 1
mar. 2
vibes
tom-toms
f
76
pizz.
f
vln.
xyl.
mar. 1
mar. 2
vibes
tom-toms
f


80
arco
vln.
xyl.
arco
mar. 1
mar. 2
vibes
tomt-toms
ff
f
83
vln.
xyl.
mar. 1
mar. 2
vibes
tom-toms


86
vln.
xyl.
mar. 1
mar. 2
vibes
tom-toms
89
vln.
xyl.
mar. 1
mar. 2
vibes
tom-toms


92
vln.
xyl.
mar. 1
mar. 2
vibes
tomt-toms
95
vln.
to medium tam-tam
xyl.
mar. 1
mar. 2
to large tam-tam
vibes
to gongs
tom-toms


98
sempre staccato
vln.
mp
medium tam-tam
sempre l.v.
med. tt.
mar. 1
mar. 2
large tam-tam
sempre l.v.
large tt.
gongs
mp
101
vln.
med.tt.
mp
mar. 1
mar. 2
large tt.
gongs


104
vln.
med. tt.
mar. 1
mar. 2
large tt.
gongs
107
vln.
med. tt.
mar. 1
mar. 2
large tt.
gongs


110
vln.
med. tt.
mar. 1
mar. 2
large tt.
gongs
113
vln.
med. tt.
mar. 1
mar. 2
large tt.
gongs


116
vln.
med. tt.
mar. 1
mar. 2
large tt.
gongs
mf
to vibes
119
vln.
med. tt.
mar. 1
mar. 2
vibes
gongs


122
vln.
med. tt.
mar. 1
mar. 2
vibes
gongs
125
vln.
med. tt.
mar. 1
mar. 2
vibes
gongs


128
vln.
med. tt.
mar. 1
mar. 2
vibes
gongs
131
vln.
med. tt.
mar. 1
mar. 2
vibes
gongs


134
vln.
med. tt.
mar. 1
mar. 2
vibes
gongs
137
ff
to xyl.
f
to large tam-tam
to vibes


140
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
142
vln.
xyl.
med. tam-tam
xyl.
mar. 1
mar. 2
vibes
gongs


144
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
146
vln.
xyl.
mar. 1
mar. 2
vibes
gongs


148
vln.
xyl.
med. tam-tam
mar. 1
mar. 2
vibes
gongs
150


152
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
154
med. tam-tam
xyl.


156
vln.
xyl.
♩ = 109
mar. 1
mar. 2
vibes
gongs
158
♪ = 120
vln.
med. tt.
mar. 1
mar. 2
large tt.
to tom-toms
gongs
mf


163
vln.
mf
to almglocken
xyl.
mar. 1
mar. 2
tom-toms
mp
sf
mp
sf
mp
sf
gongs
168
vln.
3
almglocken
mp
mar. 1
mar. 2
mf
gongs
mp


173
vln.
almgl.
mar. 1
mar. 2
shekere
gongs
178
vln.
almgl.
mar. 1
mar. 2
shekere
gongs
p
p
sf


183
vln.
almgl.
mar. 1
mar. 2
shekere
sf
gongs
188
vln.
almgl.
mar. 1
mar. 2
shekere
sf
gongs


193
vln.
almgl.
to tom-toms
mar. 1
mar. 2
gongs
198
vln.
tom-toms
mar. 1
mar. 2
shekere
gongs


203
vln.
tom-toms
mar. 1
mar. 2
shekere
gongs
208
vln.
5
f
tom-toms
mar. 1
f
mar. 2
shekere
gongs


212
vln.
tom-toms
mar. 1
mar. 2
shekere
gongs
217
vln.
5
to almglocken
mf
tom-toms
mar. 1
mar. 2
shekere
gongs
mf


222
vln.
almgl.
mar. 1
mar. 2
gongs
227
vln.
almgl.
mar. 1
mar. 2
shekere
gongs


232
vln.
almgl.
mar. 1
mar. 2
shekere
gongs
sf
236
♩= 107
f
to xylophone
sf
to vibraphone
secco
l.v.


239
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
sf
242
f


245
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
sf
fp
248
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
sf
fp
mf


251
vln.
fp
mf
xyl.
fp
fp
mar. 1
sf
sf
mar. 2
sf
sf
vibes
gongs
254
vln.
xyl.
mf
mar. 1
sf
mar. 2
sf
vibes
gongs


257
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
ff
sf
f
to almglocken
261
sfz
almgl.


264
vln.
sfz
sfz
sfz
sfz
almgl.
to tom-toms
mar. 1
mar. 2
vibes
gongs
to tom-toms
♪. = 149
accel.
poco
a
poco
267
vln.
tom-toms
mf
mar. 1
mar. 2
vibes
to tom-toms
mf
tom-toms
mf


272
tom-toms
tom-toms
tom-toms
277
♩= 144
vln.
f
tom-toms
ff
mf
sfz
tom-toms
tom-toms
283
vln.
tom-toms
sfz
mar. 1
mar. 2
mf
tom-toms
tom-toms


287
vln.
tom-toms
to xylophone
mar. 1
mar. 2
tom-toms
to vibes
tom-toms
to gongs
sf
mf
291
vln.
xyl.
mar. 1
mar. 2
vibes
gongs


295
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
299
crescendo poco a poco al fine


303
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
307
vln.
xyl.
mar. 1
mar. 2
vibes
gongs


311
vln.
xyl.
mar. 1
mar. 2
vibes
gongs
315
vln.
xyl.
mar. 1
mar. 2
vibes
gongs


319
vln.
fff
xyl.
fff
mar. 1
fff
mar. 2
fff
vibes
l.v.
fff
gongs
l.v.
fff

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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