

Nukular Pigdance

♩ = 192

Piano

f

Bass

(sounds one octave lower than notated)

Drums

3

6

9 *8^{va}*

Musical score for measures 9-11. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The music is in 4/4 time. Measure 9 is marked with a box containing the number 9 and the instruction *8^{va}*. The music features complex chordal textures in the upper staves and a rhythmic pattern of 'x' marks in the bottom staff.

12

Musical score for measures 12-15. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The music is in 4/4 time. Measure 12 is marked with a box containing the number 12. The music features complex chordal textures in the upper staves and a rhythmic pattern of diagonal slashes in the bottom staff.

ad lib

16

Musical score for measures 16-19. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The music is in 4/4 time. Measure 16 is marked with a box containing the number 16. The music features complex chordal textures in the upper staves and a rhythmic pattern of diagonal slashes in the bottom staff.

20

24

27

Solo

30

Musical score for measures 30-33. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains complex chordal textures with many beamed notes and slurs. The bass clef staff contains a more melodic line with slurs. The grand staff is mostly filled with diagonal lines, indicating it is not to be played.

34

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains complex chordal textures with many beamed notes and slurs. The bass clef staff contains a more melodic line with slurs. The grand staff is mostly filled with diagonal lines, indicating it is not to be played.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains complex chordal textures with many beamed notes and slurs. The bass clef staff contains a more melodic line with slurs. The grand staff is mostly filled with diagonal lines, indicating it is not to be played.

42

Musical score for measures 42-44. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. The time signature is 7/4. The first two staves are piano accompaniment. The third staff is a bass line. The fourth staff is a percussion line with 'x' marks. The key signature has two flats (B-flat and E-flat).

45

Musical score for measures 45-47. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. The time signature is 4/4. The first two staves are piano accompaniment. The third staff is a bass line. The fourth staff is a percussion line with 'x' marks. The key signature has two flats (B-flat and E-flat). A dynamic marking of *8va* is present above the treble staff in measure 46.

48

Musical score for measures 48-50. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Percussion. The time signature is 4/4. The first two staves are piano accompaniment. The third staff is a bass line. The fourth staff is a percussion line with 'x' marks. The key signature has two flats (B-flat and E-flat).

52

Musical score for measures 52-55. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the treble staff and a complex accompaniment in the grand and bass staves, including chords and moving bass lines.

56

Musical score for measures 56-59. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

60

Musical score for measures 60-63. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music concludes with a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

63

Musical score for measures 63-65. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and a percussion staff. The time signature is 7/4. The music features complex chordal textures in the upper staves and a melodic line in the lower bass staff. The percussion staff contains rhythmic patterns indicated by diagonal slashes.

66

Musical score for measures 66-70. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and a percussion staff. The time signature changes from 7/4 to 6/4, then 4/4, 5/4, and back to 7/4. The music features complex chordal textures in the upper staves and a melodic line in the lower bass staff. The percussion staff contains rhythmic patterns indicated by 'x' marks. A dynamic marking of *ff* is present in measure 69.

70

Musical score for measures 70-72. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and a percussion staff. The time signature is 7/4. The music features complex chordal textures in the upper staves and a melodic line in the lower bass staff. The percussion staff contains rhythmic patterns indicated by diagonal slashes.

73

76

79

83

Musical score for measures 83-86. The score is written for piano and includes a solo section. The key signature has one flat (B-flat), and the time signature is 4/4. The right hand (treble clef) plays chords and arpeggios, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The solo section begins at measure 84, indicated by a 'Solo' marking and a change in the right hand's texture.

87

Musical score for measures 87-90. The score continues with piano accompaniment. The right hand (treble clef) plays chords and arpeggios, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The key signature remains one flat (B-flat), and the time signature is 4/4.

91

Musical score for measures 91-94. The score continues with piano accompaniment. The right hand (treble clef) plays chords and arpeggios, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The key signature remains one flat (B-flat), and the time signature is 4/4.

95

Musical score for measures 95-98. The system consists of three staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff shows complex chordal textures in the right hand and a melodic line in the left hand. The percussion staff is mostly silent, indicated by diagonal slashes.

99

Musical score for measures 99-102. The system consists of three staves. The grand staff features dense chordal patterns in the right hand and a melodic line in the left hand. The percussion staff shows rhythmic patterns with 'x' marks. A 5/4 time signature change is indicated at the beginning of measure 100.

103

Musical score for measures 103-106. The system consists of three staves. The grand staff continues with complex textures. The percussion staff shows rhythmic patterns with 'x' marks. A 7/4 time signature change is indicated at the beginning of measure 104.

106

107

108

f

109

113

117

Musical score for measures 117-120. The system includes a treble clef staff, a grand staff (bass and tenor clefs), and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both the bass and tenor clefs. A double bar line is present after measure 118.

121

Musical score for measures 121-123. The system includes a treble clef staff, a grand staff, and a piano accompaniment staff. The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines. A double bar line is present after measure 122.

124

Musical score for measures 124-126. The system includes a treble clef staff, a grand staff, and a piano accompaniment staff. The key signature has two flats. The melody features chords and moving lines. The piano accompaniment includes chords and moving lines. A double bar line is present after measure 125.

127

The musical score consists of four staves. The top staff is a treble clef piano part with a melodic line. The second staff is a bass clef piano part with a harmonic accompaniment. The third staff is a bass clef bass line. The fourth staff is a guitar part with a rhythmic pattern. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/8, the third in 5/4, and the fourth in 4/4. The dynamic marking *ff* (fortissimo) is present in the third and fourth measures. The guitar part in the fourth measure includes a triplet of eighth notes marked with 'x' symbols.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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