Reflections

for mezzo-soprano, horn in F, and piano

David Jason Snow

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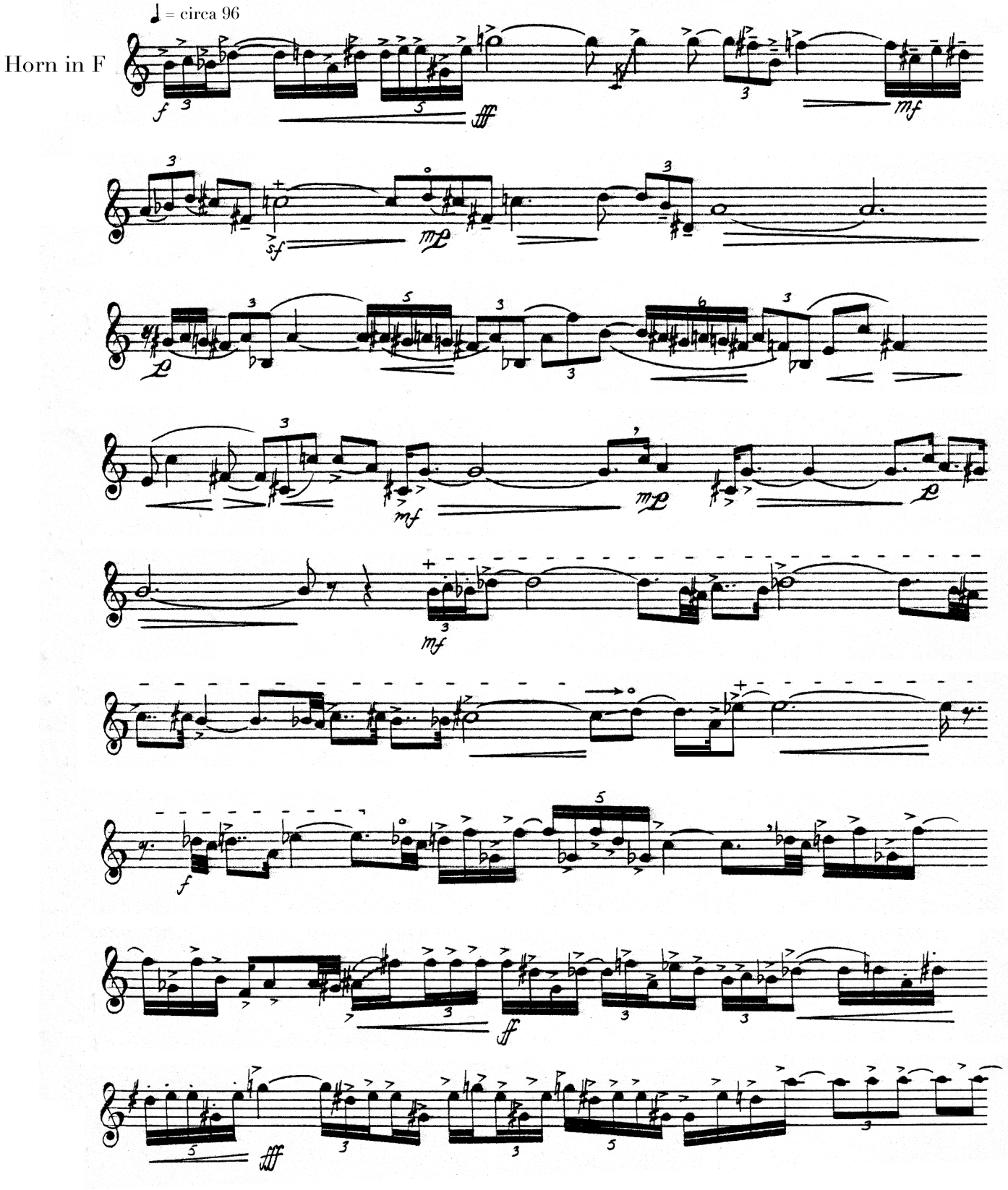
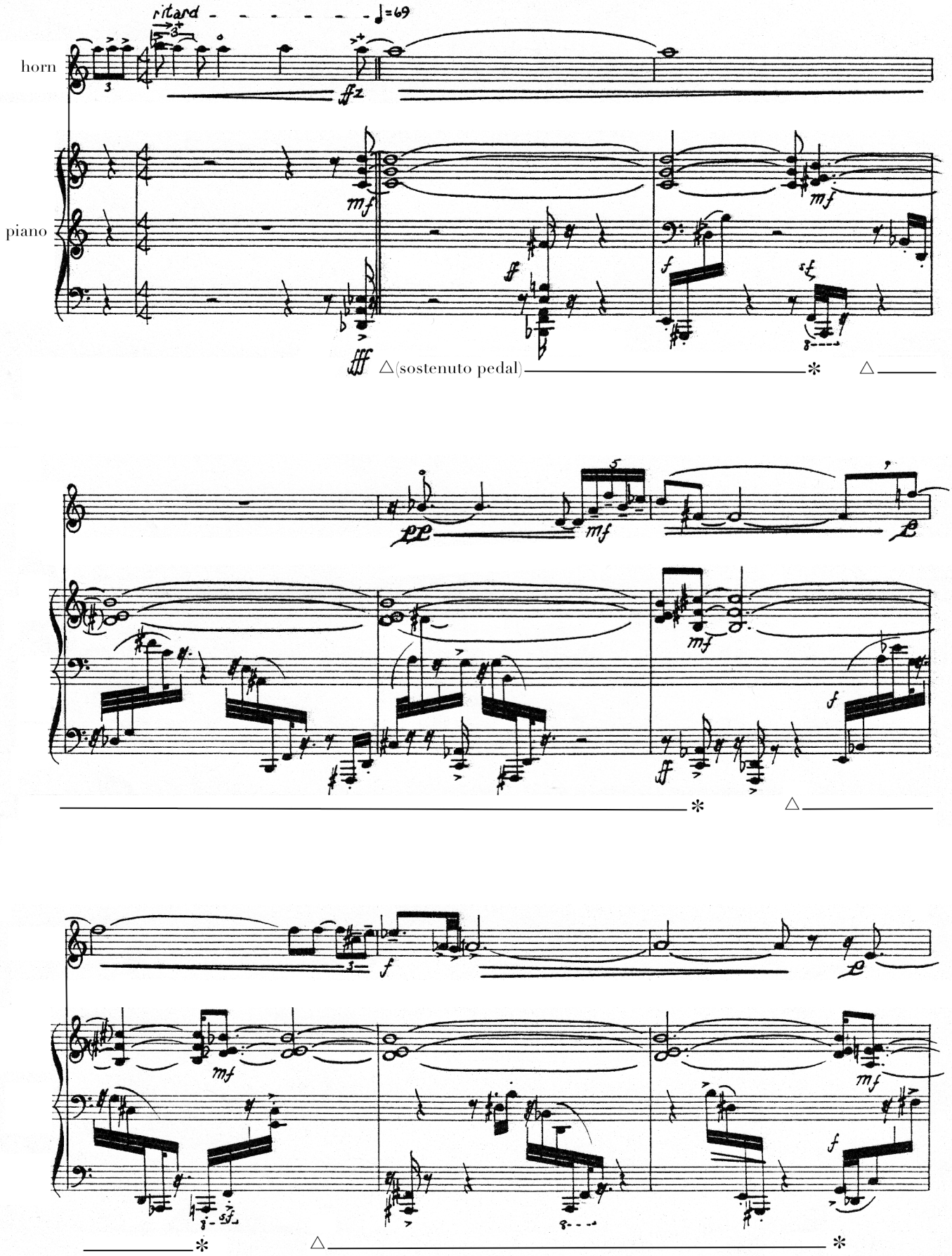
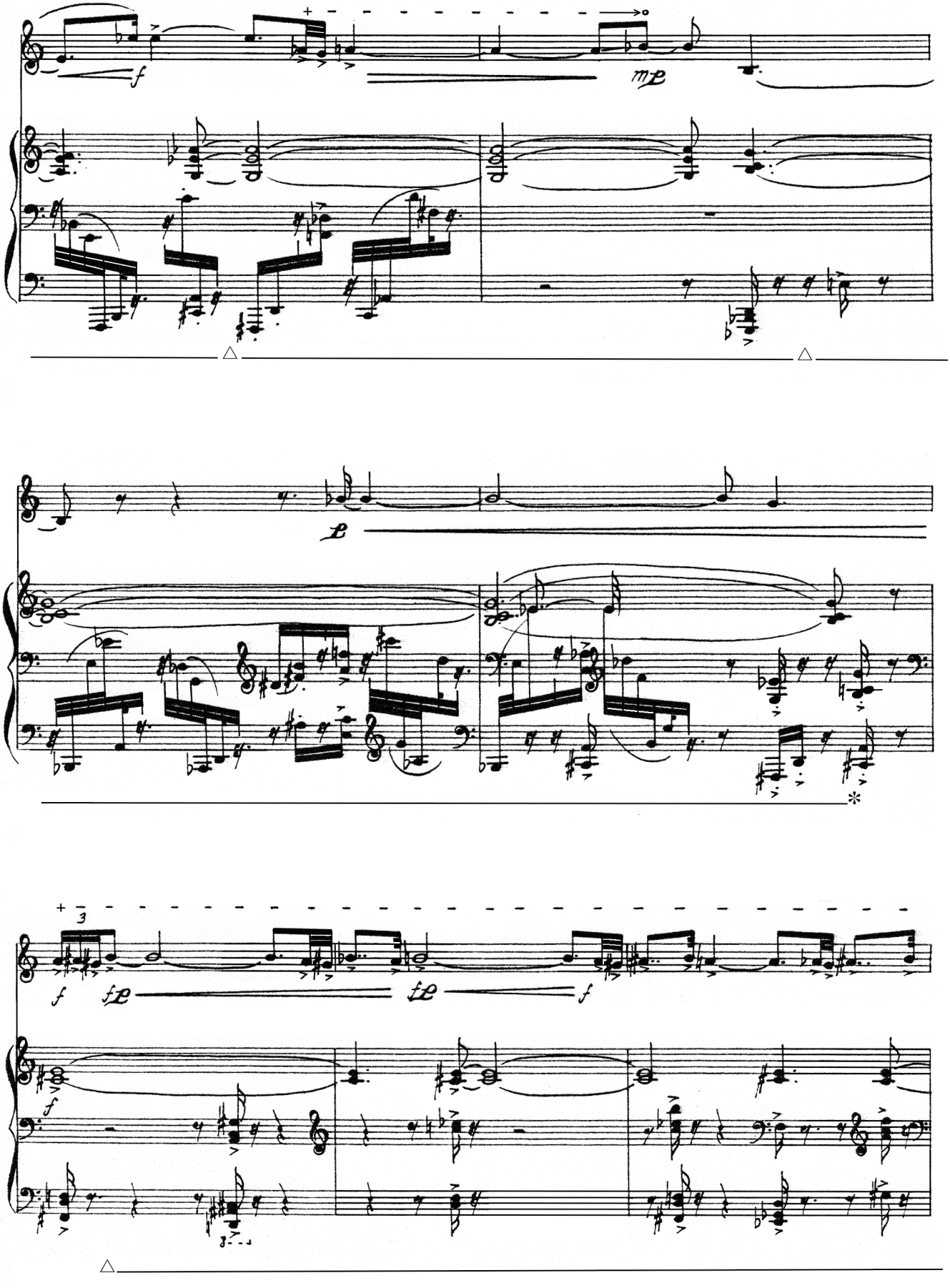
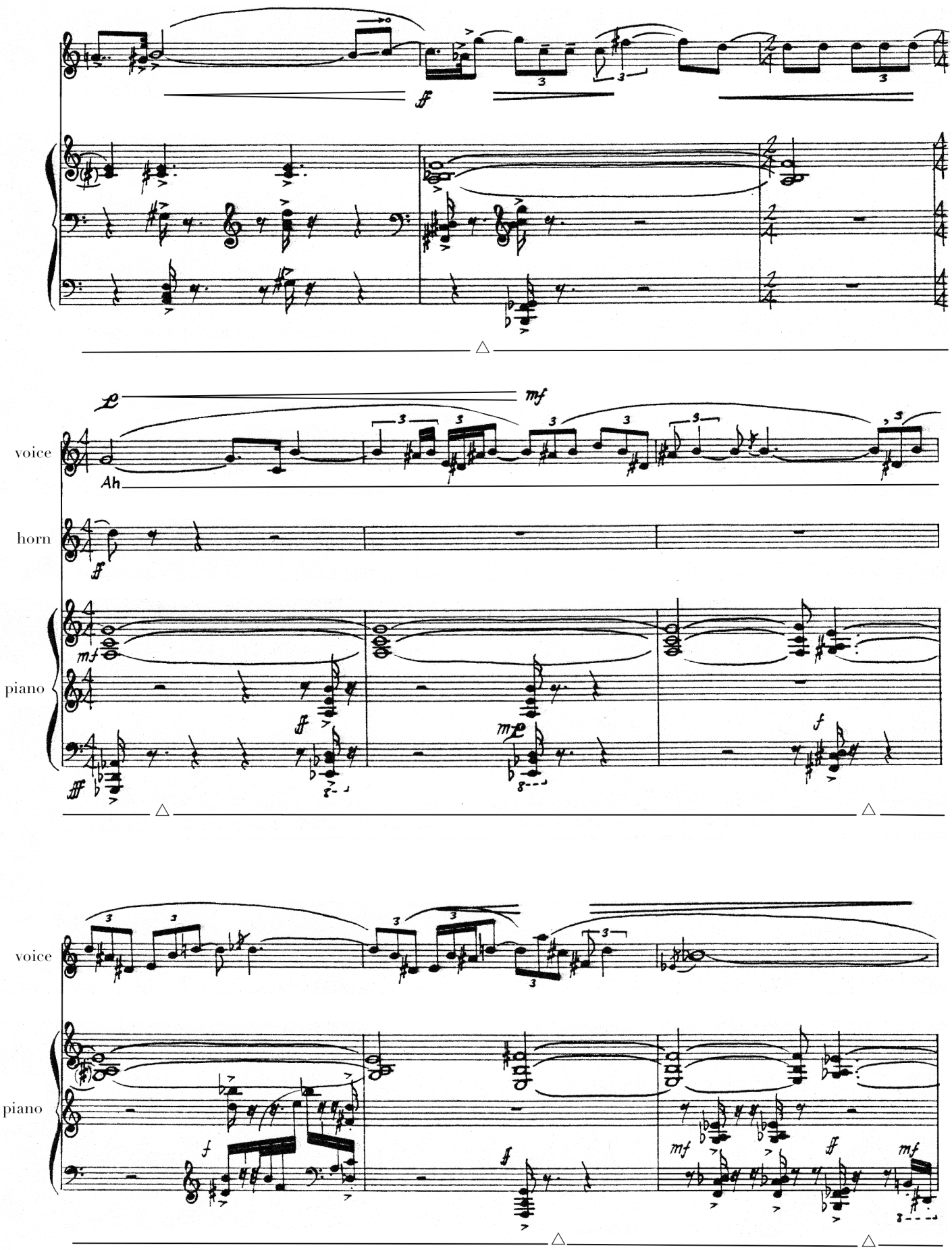
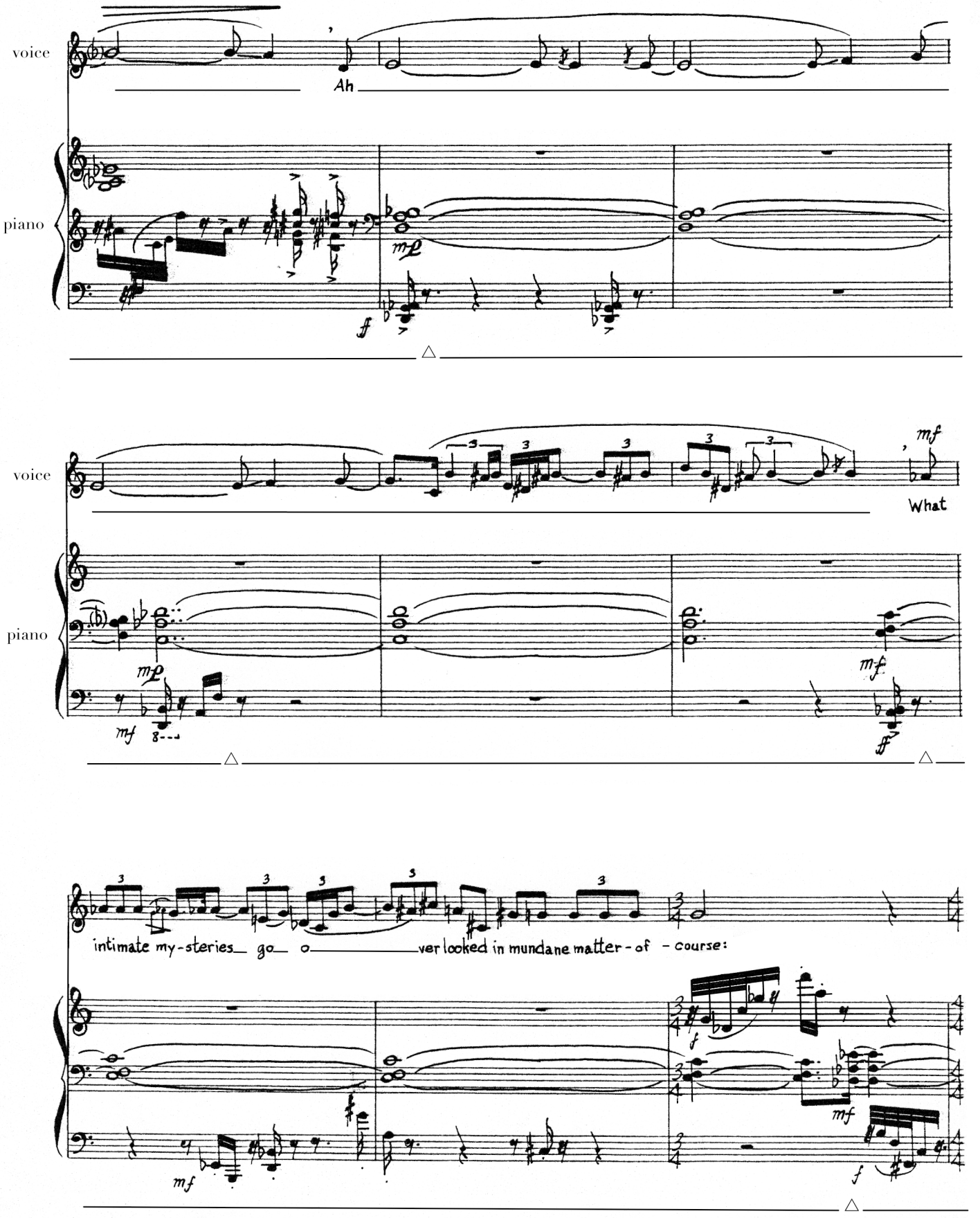
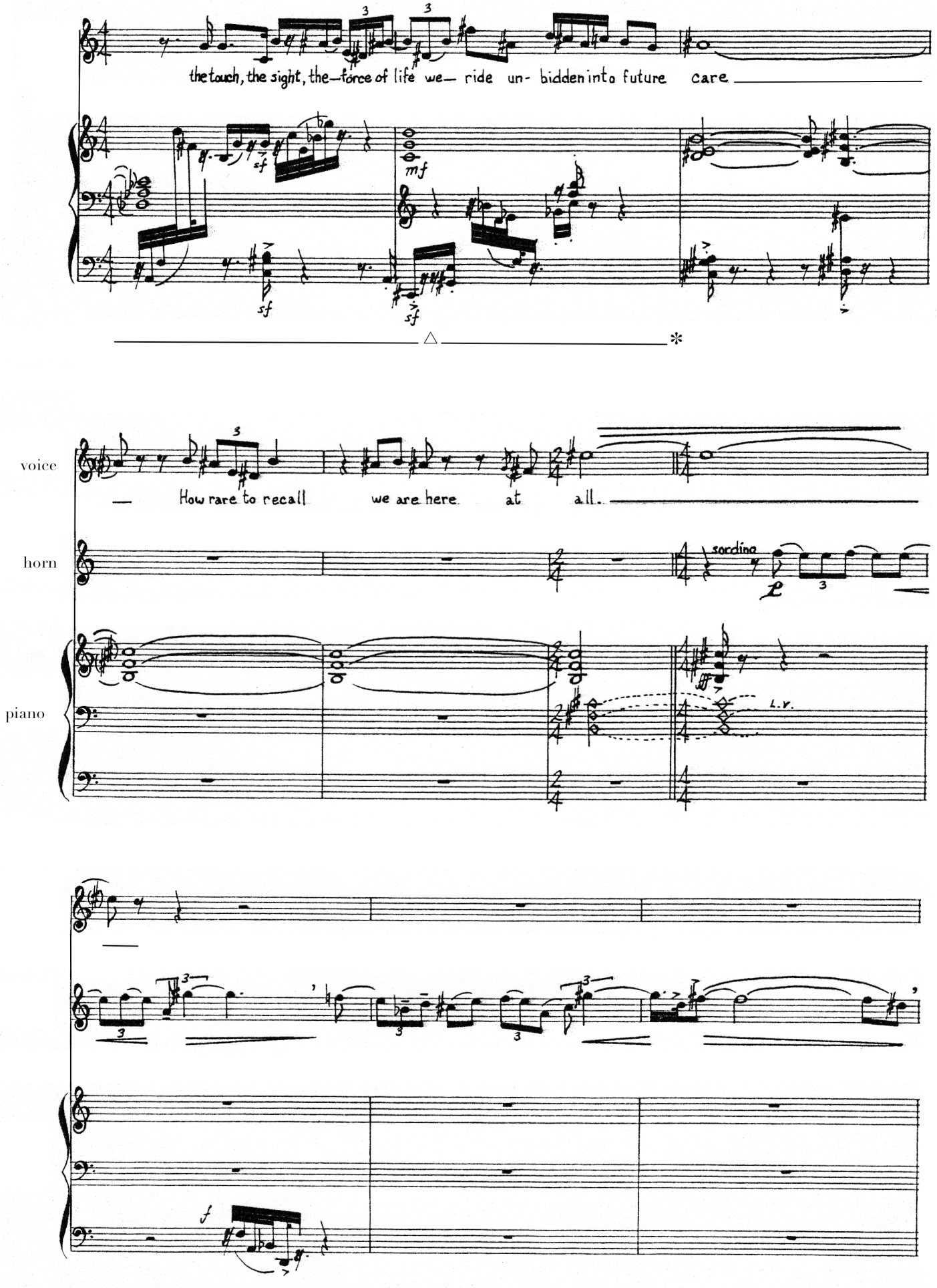


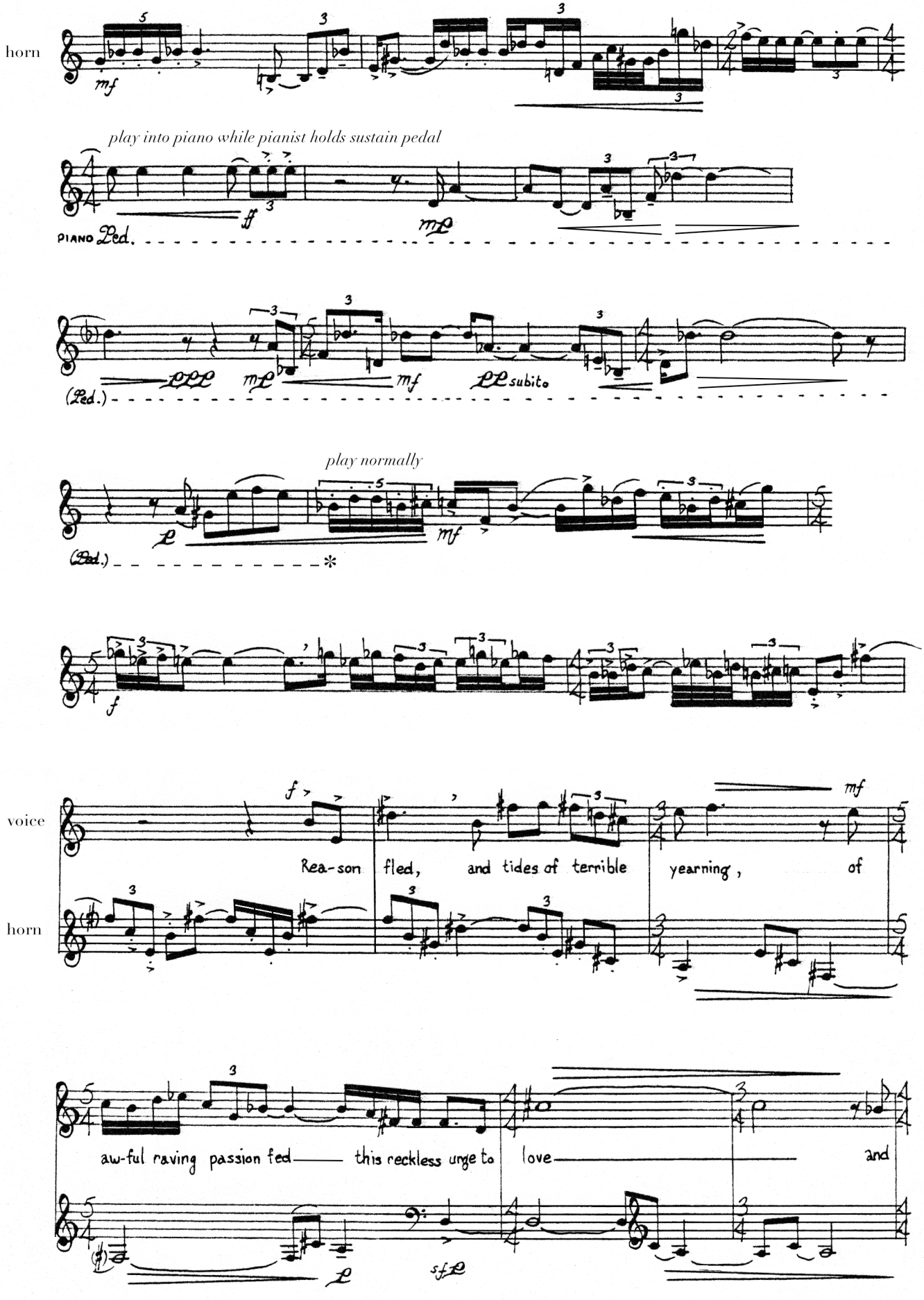

ritard
♩=69
horn
piano
(sostenuto pedal)

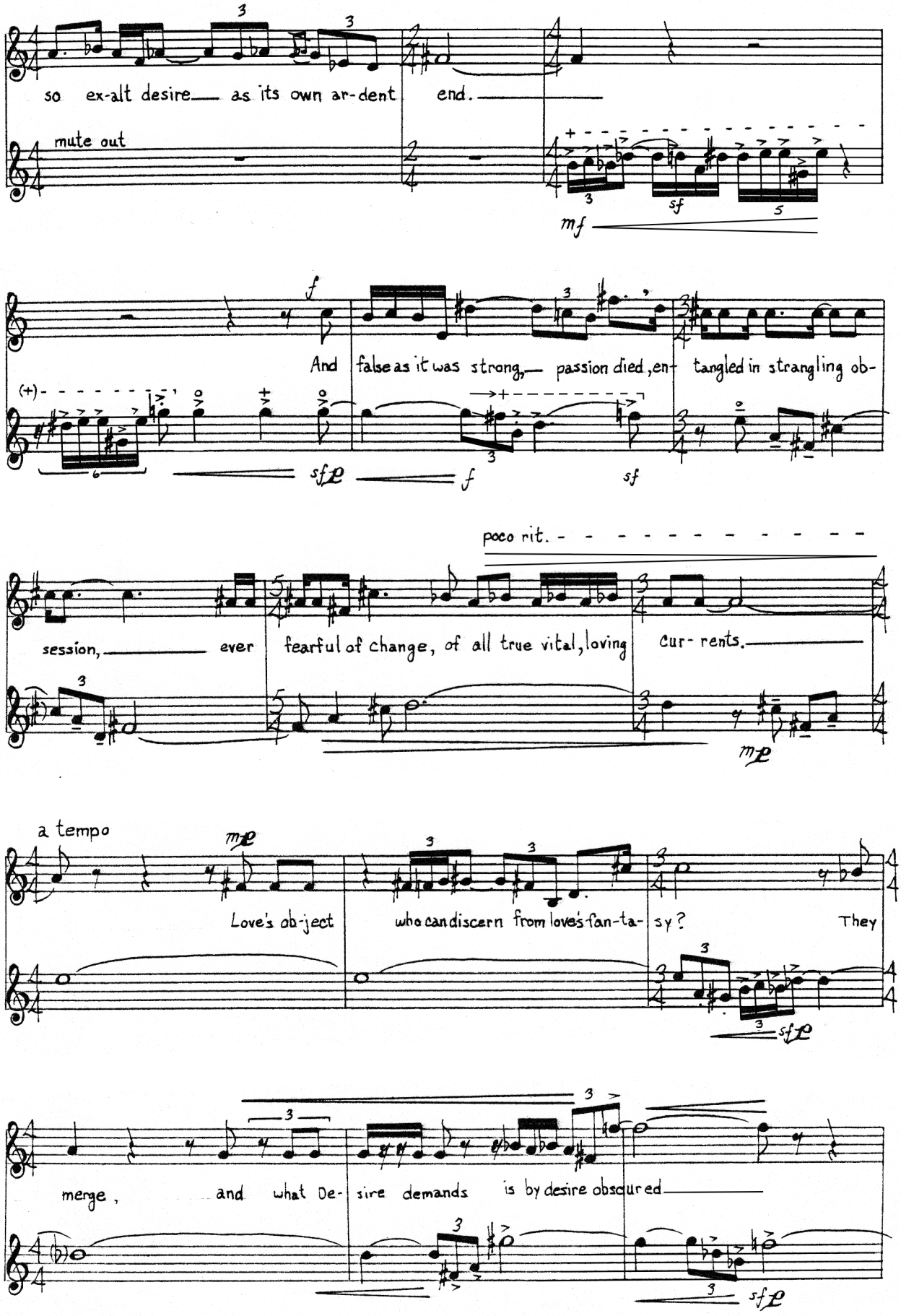

f
mp
p
*
3
f
fp
fp
f
f

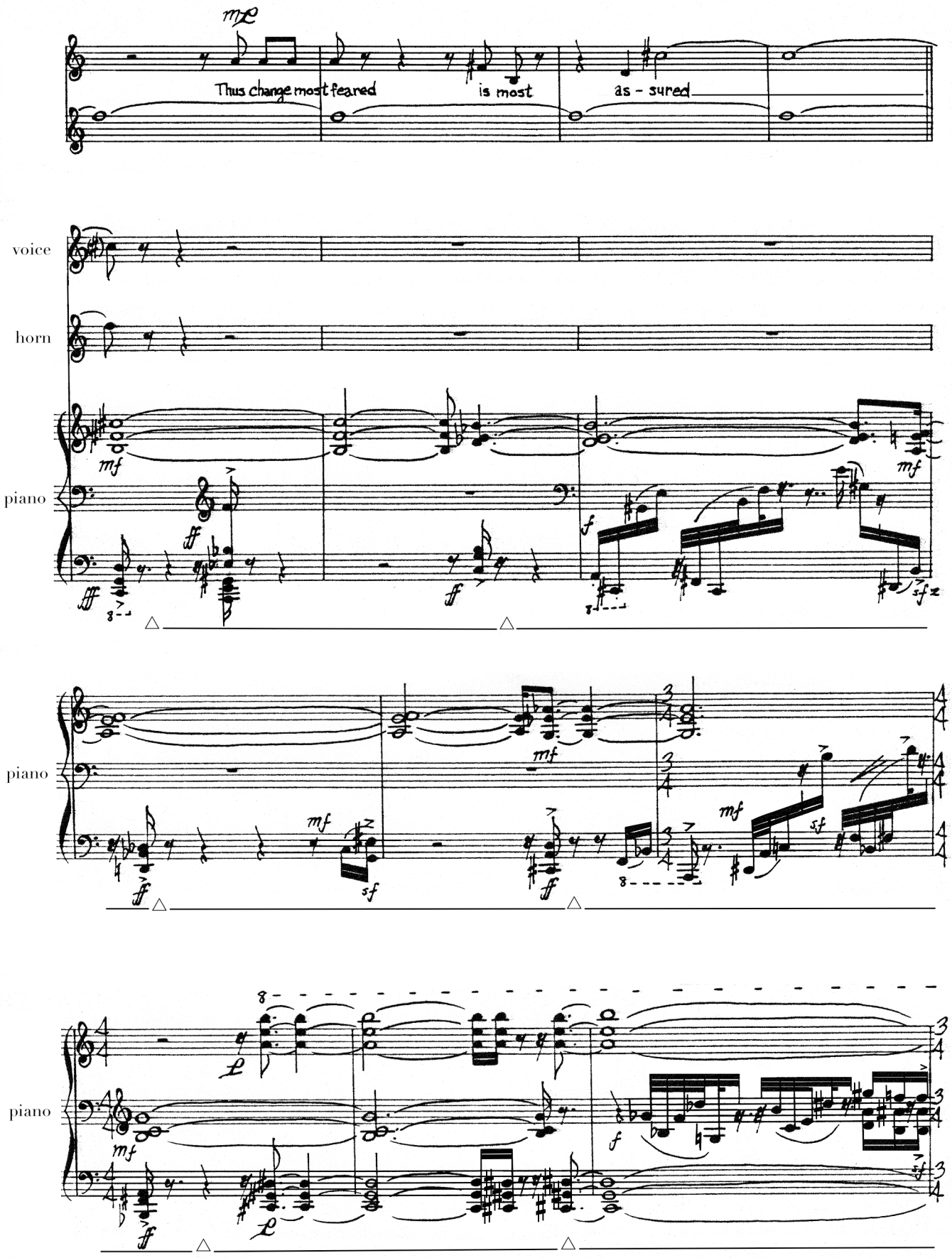

voice
Ah
horn
piano
voice
piano

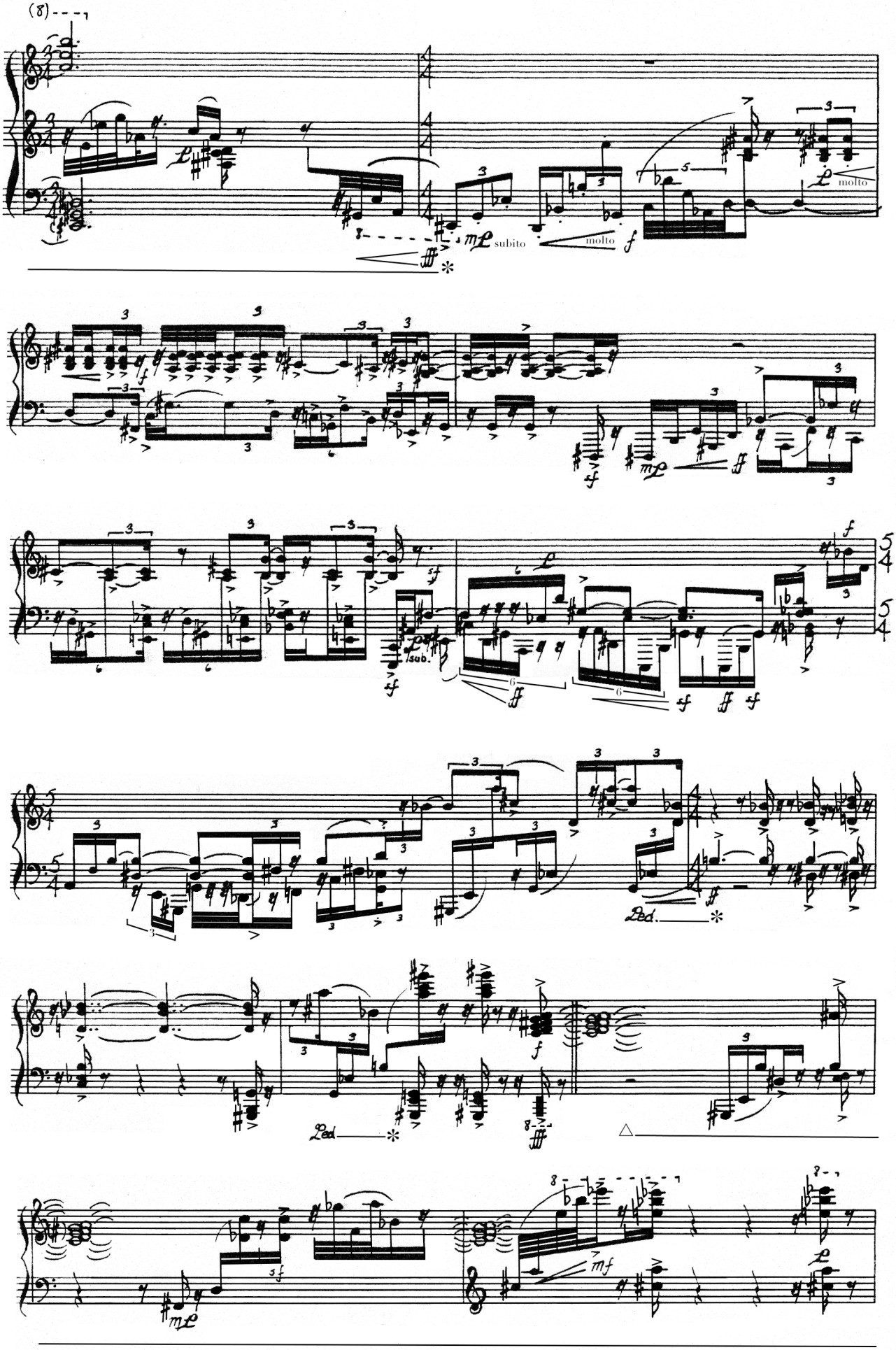

voice
Ah
piano
mp
ff
voice
What
mf
piano
mp
mf
mf
ff
intimate my-steries go o ver looked in mundane matter-of - course:
mf
f
mf
f

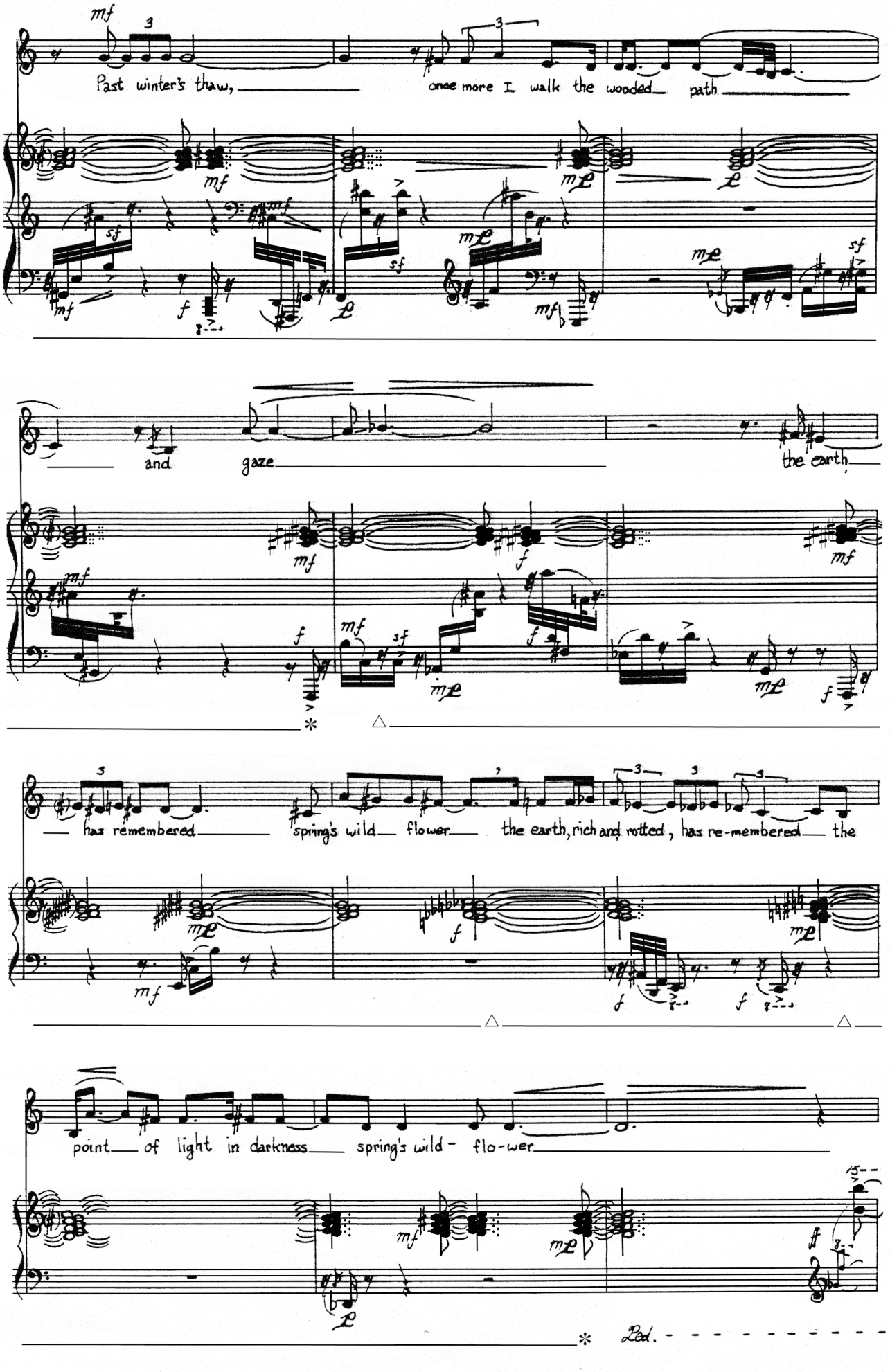

the touch, the sight, the—force of life we— ride un- bidden into future care
voice
How rare to recall we are here at all.
horn
sordino
piano
l.v.

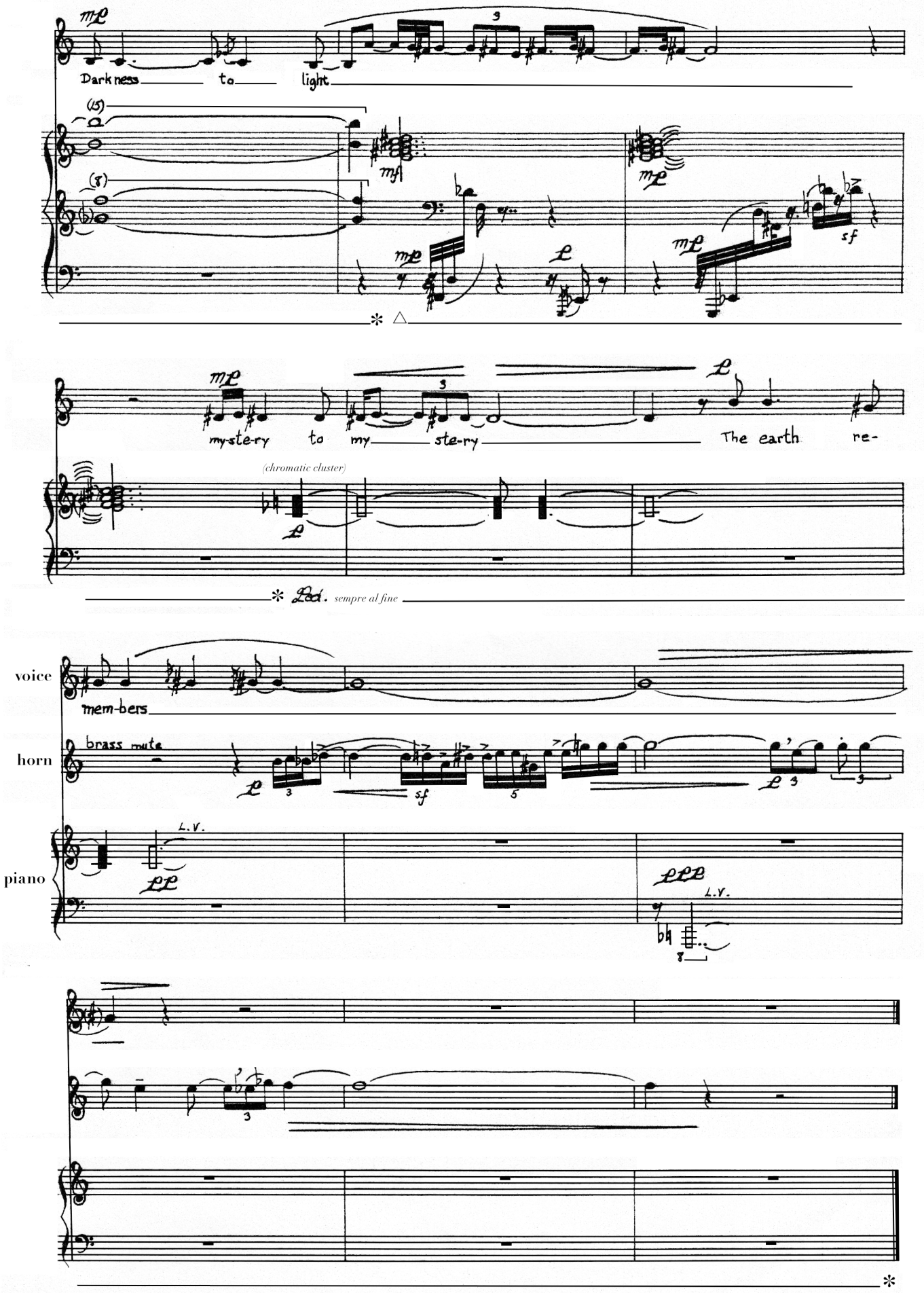

horn
mf
play into piano while pianist holds sustain pedal
ff
mp
PIANO Ped.
ppp
mp
mf
pp subito
(Ped.)
play normally
p
mf
(Ped.)
*
f
voice
horn
f
Rea-son fled, and tides of terrible
mf
yearning, of
aw-ful raving passion fed this reckless urge to love and
p
sfp


so ex-alt desire as its own ar-dent end.
mute out
mf
sf
5
f
And false as it was strong, passion died, en- tangled in strangling ob-
sfp
f
sf
poco rit.
session, ever fearful of change, of all true vital, loving cur- rents.
mp
a tempo
mp
Love's ob-ject who can discern from love's fan-ta- sy? They
sfp
merge, and what De- sire demands is by desire obscured
sfp


mp
Thus change most feared
is most
as - sured
voice
horn
piano
mf
ff
f
sf
piano
mf
ff
sf
piano
mf
ff
f
sf


(8)
subito
molto
molto
sub.
Ped.
Ped.


Past winter's thaw, once more I walk the wooded path
and gaze the earth,
has remembered spring's wild flower the earth, rich and rotted, has re-membered the
point of light in darkness spring's wild- flo-wer
Ped.


Darkness to light
my-ste-ry to my ste-ry
The earth re-
(chromatic cluster)
Ped. sempre al fine
voice
mem-bers
horn
brass mute
piano
L.V.
L.V.

Composer David Jason Snow (b. 1954) received his professional musical training at the Eastman School of Music (1972-1976) where he studied with Joseph Schwantner, Warren Benson, and Samuel Adler, and at the Yale School of Music (1976-1978) where he was a student of Jacob Druckman. While at Eastman, he was awarded the Bernard and Rose Sernoffsky Prize in composition (1974), the McCurdy Prize (1975), and the Howard Hanson Prize (1976), and at Yale he received the Frances E. Osborne Kellogg Prize (1978). Other honors include BMI Student Composer Awards (1977, 1979), Annapolis Fine Arts Foundation Composition Prizes (1981, 1983, 1984, 1985), an ASCAP Foundation Grant (1981), a National Association of Composers/USA Composition Prize (1981), a National Federation of Music Clubs Composition Prize (1981), National Endowment for the Arts Composer Fellowships (1982, 1985), a Meet the Composer Grant (1983), and Maryland State Arts Council Grants (1992, 1997). Snow has been awarded artist residencies at Yaddo (1981, 2000) and Millay Arts (2004), and commissions from the College Band Directors National Association Commission (1982) and the Renee B. Fisher Foundation (1997).

Among the organizations that have presented Snow's work in concert are the Ensemble Intercontemporain (Centre Georges Pompidou, Paris), the New Juilliard Ensemble (Museum of Modern Art, New York), the American Brass Quintet (John F. Kennedy Center, Washington, DC), the Yale Contemporary Ensemble (Sprague Hall, New Haven), the Yale University Band (Woolsey Hall, New Haven), the Harvard Wind Ensemble (Sanders Theater, Cambridge), and the Banda Municipal de Bilbao (Euskalduna Palace, Bilbao).

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