

MALTA  
Junior  
EURO  Vision  
SONG CONTEST  
2023

## Regulations

Public Broadcasting Services



## 1. The Song Contest



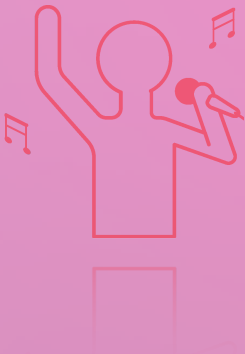
- a. The Junior Eurovision Song Contest (the "JESC") is an international coproduction by EBU Members which is carried out under the auspices of the European Broadcasting Union (the "EBU") as part of the television programme exchange known as Eurovision. The 2023 Junior Eurovision Song Contest will be held in Nice, France on Sunday November 26<sup>th</sup>.

## 2. The National Selection Process



- a. Public Broadcasting Services Ltd. is hereby publishing a call for applications for artists aged between 9 and 14 years on the day of the Junior Eurovision Song Contest show Sunday November 26<sup>th</sup> to submit **two cover version songs** for a national selection process of the singer which will eventually lead to the participation in the Junior Eurovision Song Contest 2023.

## 3. The Artists



- a. All artists competing in the show should be aged between 9 and 14 years on the 1st of May 2023
- b. Artists must be Maltese nationals.
- c. Each performance may consist of a maximum of six child artists.
- d. The lead singer(s) of the selected song (the "Lead Vocal(s)") shall perform only live on stage
- e. The eventual vocal support(s) for the Lead Vocal(s) of the selected song (the "Lead Dub(s)") shall perform only live, on stage or off-stage
- f. All other backing vocal(s) performing vocal harmonies (the "Backing Vocal") of the selected song may perform either live on or off stage and/or on backing track given that the song rules below are respected
- g. The applicants may not engage to compete for another country during the same year.
- h. The representative(s) for Malta in the Junior Eurovision 2022 may not apply.



#### 4. The Songs

- a. Applicants must submit 2 cover version songs which showcase their singing abilities including a full playback version (including voice) and also a backing track excluding the voice of both songs.
- b. The maximum duration of the cover version song must not exceed the 3 minutes and a half.
- c. The lyrics of the song may be interpreted and performed in Maltese or English.
- d. The submitted songs should reflect youth and be fun for the young artist(s) to perform. Each submitted song should also be suitable for the right age of its lead singer(s).
- e. The cover version can include a maximum of six vocals.
- f. The recorded backing track may contain back vocals together with a recording of the Lead Vocal if performing as backing vocal (if applicable). If the lead vocal is recorded as a part of the backing track to accompany the back vocals, this shall not exempt the Contestant(s) from performing live, i.e. on top of the backing track.
- g. The singer must accept that PBS may request changes and amendments to the selected songs.



## 5. The Selection Process

- a. **Preliminary Selection:** During the Preliminary selection, the 24 chosen participants will be chosen by a professional jury nominated by PBS Ltd. All the submissions will be listened to and judged on the vocals of the submitted full playback version. The applicants may be requested to sing and be filmed live during the preliminary selection. Submissions that are not administratively compliant with the submission requirements will not be considered as valid submissions.
- b. **The Semifinal:** The semifinal will consist of 2 pre-recorded shows consisting of 12 pre-recorded performances each, followed by a live show during which the recaps of the 24 performances will be played.
  - i. **Semifinal 1 & 2:** During this phase the 24 chosen participants will be filmed performing their cover version song live. PBS Ltd. will nominate a professional jury of 4 judges who will judge the performances based on the live vocal capability.
  - ii. **Live show:** Recaps of the 24 performances from semifinal 1 & 2 will be played. The 12 finalists will then be chosen by a group of 4 judges and televoting.
- c. **The Final:** The finalists will sing their second song LIVE in front of a jury of 4 judges, during a live broadcast of MJESC. The voting will be shared between professional jury and televoting, as detailed in The Voting Process section below, to determine the winner.
- d. PBS reserves the right to alter the selection process during its course, should circumstances prevail that hinder the continuation of the same process. Any such changes to the process will be made public.



## 6. The Voting Process



- a. Preliminary Selection: Jury (100%)
- b. Semifinal Live show: Jury (80%) + Televoting (20%)
- c. The Final (Winner's Selection): Jury (80%) + Televoting (20%)
  - i. In the case of a tie, the singer with the highest marks given by the jury, will be determined as the winner.
  - ii. Only the scores obtained by the top three songs will be made public.

## 7. The Winning Artist



- a. The winner will be announced solely by PBS on its media.
- b. The winner shall represent Malta in the next JESC which will be held in France. This invitation will be offered to the next placed artist in case the winning artist, for any reason, is not able to **participate in the JESC**.
- c. Parents/Guardians are informed, that the winner will automatically be managed by PBS from the day of the announcement of the winner till the 26th November, 2023 (this date can be extended in the case of postponement of the JESC 2023 by the organizers) and it has to be declared that the child artist is free from any other management agreements. Furthermore, the child artist must abide by the rules and regulations as stipulated by PBS and EBU.
- d. Should the winning artist(s), without justification, interrupt his/her participation in the Junior Eurovision Song Contest (JESC 2023), he/she may be liable to lifetime exclusion from the contest and may be held liable for damages incurred by PBS as a result of his/her actions.
- e. Trophies will be given to the following participants:
  - i. Winner
  - ii. First runner up
  - iii. Second runner up



## 7. The JESC Participating Song Selection

- a. Following the selection of the singer, Public Broadcasting Services Ltd. will publish a call for authors and composers to submit song or songs for the winning singer.
- b. A professional jury will choose the song which will be performed by the winning singer.

## 8. The Submission Process

The online submissions must include the:



- a. The Participation Form (Annex 1) which needs to be signed by both parents unless documentation is provided in case of a sole legal guardian.
- b. Minor Release Form
- c. Declaration by parents/guardians of the child artist
- d. Declaration by the Composer for the Song Release
- e. Declaration by the Author for the Song Release
- f. A full playback version of the participating songs (including voice) together with a backing track including backing vocals (but excluding the main voice) both versions need to be submitted in WAV File & MP3 formats

**All submissions are to be made on the MJESC page through <https://eurovision.pbs.mt>**





## 9. Finance

- a. **There is no participation fee.**
- b. PBS shall finance the participation in the JESC, and the flight from Malta (and return) and accommodation, of the lead artist(s) and one parent/legal guardian. No further remuneration will be given.

## 10. General Conditions

- a. All participating child artists bind themselves not to take part in talk shows, interviews or any other programmes dealing with their participation in this song selection, be it on television, on radio, on printed media or on the web. If necessary, PBS will take care to give equal publicity to the finalists.
- b. Each participant shall at all times respect the principle of solidarity and good faith. Public comments (by any means) and media posts (by any means) by either the artist, composer, author, a guardian, relative or any other affiliate to the participants with direct or indirect reference to the selection process or participation is not tolerable. Only social media posts authorized by PBS are permitted. A breach of this rule may result in any measure taken including disqualification.
- c. Any type of soliciting or potential influence on the contest staff or jury by either the artist, composer, author, a guardian, relative or any other affiliate to the participants will lead to immediate disqualification.
- d. PBS is to be informed of any medical condition which could affect the participating artist(s) performance in the JESC.
- e. PBS accepts no financial liability or obligation whatsoever to artists, authors or composers in connection with participation in this process or the eventual participation in the JESC.
- f. All decisions taken by PBS, in all stages are final, binding, non-contestable and non-appealable.
- g. All Participation Forms and any accompanying materials, are not returnable.



## 11. Consent

- a. Given that the applicant is under the age of eighteen (18) years , the parent/s or legal guardian must also read and sign this agreement. Thereby, the parent or legal guardian who provides consent shall be bound by the terms of this contract any thereby any decision imposed by PBS, including claims for liability, shall also be fully complied to by the parent/s or guardian who sign this Agreement.

## 12. Preliminary Timeline

<b>21st May 2023</b>	<b>Publishing of Regulations</b>
<b>16th June 2023</b>	<b>Submission Deadline</b>
<b>3rd July 2023</b>	<b>Announcement of Finalists</b>
<b>22nd July 2023</b>	<b>Semifinal 1</b>
<b>29th July 2023</b>	<b>Semifinal 2</b>
<b>5th August 2023</b>	<b>Live Show</b>
<b>12th August 2023</b>	<b>Final Show</b>
<b>3rd September 2023</b>	<b>Submissions by authors &amp; composers</b>
<b>15th September 2023</b>	<b>Announcement of chosen song</b>
<b>26th November 2023</b>	<b>Junior Eurovision Song Contest - France</b>