

## VALUES

Respect our people  
 Excellence in delivery  
 Act as one  
 Lead with integrity

## VISION

Gymnastics is recognised  
 as the foundation for  
 movement, enriching and  
 energizing bodies for life.

## MISSION

To promote our brand,  
 develop our people  
 and grow our sport.

# 227,347 TOTAL MEMBERS

**612**

GYMNASTICS CLUBS

**12,209**

COURSE ENROLMENTS

**8**

ARTISTIC GYMNASTICS  
 WORLD CUP MEDALS WON

**4,405**

ATHLETES COMPETED  
 AT GYMNASTICS  
 AUSTRALIA EVENTS

**220,245**

ATHLETE MEMBERS

**348,231**

SCHOOL PARTICIPANTS

**18%**

MEMBERSHIP GROWTH

**3,646**

ATHLETES AT THE LARGEST  
 CLUB – GOLD COAST  
 GYMNASTICS CLUB

**7,102**

TECHNICAL MEMBERS

**28,532**

FACEBOOK FOLLOWERS

**28,800**

INSTAGRAM FOLLOWERS

**3,000**

PARTICIPANTS INTRODUCED  
 TO GYMNASTICS THROUGH  
 INTERNATIONAL PROJECTS

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IN 2017 WE ACHIEVED A SIGNIFICANT MILESTONE BY EXCEEDING **200,000** REGISTERED ATHLETE MEMBERS FOR THE FIRST TIME IN OUR SPORT'S HISTORY.

## PRESIDENT REPORT

2017 HAS SEEN GYMNASTICS IN AUSTRALIA REACH NEW HEIGHTS.



For us at Gymnastics Australia (GA), this year was our experimentation year. We trialed a new product offering, FreeG Kids; we delivered an event we had never hosted before, the FIG Individual Apparatus World Cup; through the support of Fox Sports, we appeared on screens that we could only have ever dreamt of in years past; and our athletes achieved medal finishes at several events.

The continued growth of our sport in membership through registered athletes, an increase in total affiliated gymnastics clubs, and extensive Customer Relationship Membership (CRM) system updates were some of my key highlights.

However, what impressed me the most during this reporting period was our ownership across the many facets of our sport and, at times, well beyond our shores.

In 2017 we achieved a significant milestone by exceeding 200,000 registered athlete members for the first time in our sports history, and I extend my congratulations to all states and territories for their continuous hard work to ensure the sustainability and retention of our members.

We developed thorough systems and processes to ensure that Gymnastics Australia's Working With Children Check compliance requirements became mandatory across all clubs. With a distinct focus on the wellbeing and safety of all participants, this achievement is one that I am personally very proud of.

Throughout 2017, Oceania Gymnastics achieved several milestones that we at GA are particularly proud of. These include the MoU agreement between Oceania Gymnastics and the Oceania Sport Education Program (OSEP). Such an agreement will lead instrumental change within the region, allowing for more participation to be introduced and involvement in the sport of gymnastics for life.

On the podium in 2017, we formally welcomed Mr Mihai Brestyan (USA) as our Women's Artistic Gymnastics National Coach. I extend my personal congratulations to Mihai on such an important appointment, and I thank him for his work to date. Through Mihai's leadership, GA has implemented momentous changes to our levels programs, event eligibility requirements, and athlete expectations, thereby ensuring that Gymnastics in Australia continues to focus upon the sustainability and future competitive success of our sport.

I would like to acknowledge the outstanding support of outgoing GA Director and immediate past President, Ms Jacqui Weatherill, as well as the support of the members of the GA Board for their work during the year. Furthermore, I extend my thanks to the GA team; to Mark Rendell, who resigned as CEO in late 2017 after five years in the role; and to the wider gymnastics community for their ongoing support.

Finally, I warmly welcome Kitty Chiller to the helm. Kitty commenced her role as CEO in December, a role to which she brings enormous experience and expertise for our sport.

I look forward to an exciting and memorable 2018.

**Sam McKay**  
President



## CEO REPORT

IT IS BOTH A PRIVILEGE AND AN HONOUR TO BE AFFORDED THE OPPORTUNITY TO LEAD GYMNASTICS AUSTRALIA. WITH GYMNASTICS MY FIRST COMPETITIVE SPORT AS AN ATHLETE, I FEEL VERY FORTUNATE TO WORK WITH THE GREAT TEAM AT GYMNASTICS AUSTRALIA TO BUILD UPON THE MANY SUCCESSSES THAT THE SPORT HAS SHOWN IN RECENT YEARS.

In 2017, gymnastics played a vital part in the lives of over 220,000 Australians as registered athlete members, our Affiliated Clubs rose by 8%, and we hosted the first of four International Gymnastics Federation's (FIG) Individual Apparatus World Cups. Our drive to deliver excellence and true value to the membership has never been clearer, nor has our need to provide better service for our members. I look forward to driving this process forward into 2018 and beyond.

It is an exciting time to be involved in our sport. From 2018 onwards, we will focus upon new and innovative ways we can deliver and engage with our consumers. Our future successes will be reliant upon our passionate yet thorough understanding of our product, the way in which we engage with our consumers, and the value that we provide to our members.

Engagement with our products reached new heights in 2017. Our social media and website viewership are growing daily, and these key platforms will act as the catalyst towards our strong digital connection with current and prospective audiences. We will continue to build upon and expand our brand and products. We will likewise be strategically focused upon:

- Ensuring that we provide an environment for all participants where they feel safe, comfortable, and empowered;
- Creating a unified approach across all Gymsports and being supportive in the effective sharing of knowledge and resources across all our programs and services;
- Implementing a world class high-performance system focused on identifying and preparing athletes for podium success at future Commonwealth and Olympic Games;
- Working towards our participation targets outlined within the 2018–2021 Gymnastics in Australia Strategic Plan, aided by clearly defined pathways towards participation success;
- Encouraging innovative and strategic thinking amongst the community and working collaboratively to ensure that our vision is achieved collectively;
- Being customer centric, supported by effective and efficient systems to support our goal of achieving an 85% national customer satisfaction rating;
- Building a strong commercial base from which we can be self-sufficient in the future in order to fund our development and growth activities, and;
- Having realistic operational goals to deliver on our strategy and remaining focused on delivering fit-for-purpose product offerings.

2017 saw gymnastics remain the number one Sporting Schools program of choice. Having assisted in the development of fundamental movement skills to over 165,000 Australian children during the last reporting cycle, we take great pride in working for a sport that can genuinely make a difference to people's lives.

Gymnastics Australia also became one of the first National Sporting Organisations to align Working with Children Check compliance requirements through an internal Customer Relationship Management system in 2017. This development has allowed for the national enforcement of Gymnastics Australia Child Protection and Child Safety Standards across all states and territories, thereby ensuring the integrity of our sport whilst encouraging safe sporting environments for all. Gymnastics Australia retains a zero-tolerance approach to any form of abuse. Furthermore, with such a large percentage of our membership being of such a young age, we will continue to prioritise this through our policies, behaviours, and culture.

With our powerful participation numbers—coupled with a collective commitment to excellence, a strategic and innovative approach, and a collaborative focus on customer service—we are in an exciting position to help embed gymnastics as an essential activity for all children and to establish Gymnastics Australia both as an organisation of best practice and as an industry leader.

Our sport, our vision, and our values resonate with the thousands of Australians who enter gymnastics centres daily. As the organisation responsible for delivering this environment that provides the foundation for fundamental movement across the country, our goal at Gymnastics Australia is to collaborate with our states and territories, clubs, and commissions to ensure that we have an aligned vision, one with clarity of roles and responsibilities. This will be a key focus over the coming year, and I look forward to working with you all to achieve our strategic priorities.

**Kitty Chiller**  
Chief Executive Officer

# GYMNASTICS AUSTRALIA BOARD



**Sam McKay**  
President



**Michael Burnett**  
Vice President and Elected Director



**Brennon Dowrick OAM**  
Elected Director



**Anita Hobson-Powell**  
Elected Director



**Anna O'Shea**  
Appointed Director



**Dr Clare Hanlon**  
Appointed Director



**Keri Pratt**  
Elected Director



**Nicole Adamson**  
Elected Director (May -)



**Jacquie Weatherill**  
Appointed Director (- May)

**OUTGOING BOARD MEMBER**

**ATHLETES COMMISSION**

- Sam Offord**  
Men's Artistic Gymnastics
- Georgia Bonora**  
Women's Artistic Gymnastics
- Danielle Prince**  
Rhythmic Gymnastics
- Blake Gaudry**  
Trampoline Gymnastics
- Cairo Leicester**  
Aerobic Gymnastics
- Madison Chan**  
Acrobatic Gymnastics

**FIG REPRESENTATIVES**

- Kym Dowdell**  
FIG Women's Artistic Gymnastics Technical Committee
- Jacquie Weatherill**  
FIG Council and FIG Women In Gymnastics Commission

# GYMNASTICS AUSTRALIA STAFF

AS AT 31 DECEMBER 2017

**EXECUTIVE**

- Kitty Chiller**  
Chief Executive Officer
- Ellora Thwaite**  
Executive Assistant to CEO
- Brooke Kneebush**  
Oceania Manager

**FINANCE AND BUSINESS OPERATIONS**

- Kerry Harris**  
Chief Operating Officer
- Luke Gaetani**  
State Administration Manager
- Marney Shepherd**  
IT Project Manager
- Grace Gao**  
Finance Officer
- Suimai Leong**  
People and Culture Coordinator
- Gislaine Nairn**  
Business Analyst
- Darshil Pansuriya**  
Database Administrator
- Lyly Poh**  
ACT/TAS Finance and Administration Officer

**EDUCATION AND PATHWAYS**

- Bradley Low**  
Senior Manager Education and Pathways
- Lynne Sheehan**  
Sport Programs Manager
- Allyse Taylor**  
Gymnastics Sport Services Manager (GOLDOC)

**Graham Turner**  
National Elite Coach Development Manager

- Danielle Cruttwell**  
Education Administrator
- Pam Dyson**  
Industry Training and Accreditation Administration Coordinator

- Tom Finch**  
eLearning Consultant
- Amy Jones**  
Sport Administrator

- Marcus Scutto**  
Education Administrator

**MARKETING AND EVENTS**

- Matthew Usher**  
Senior Manager Marketing and Events
- Bridget Kimber**  
Event Manager (GOLDOC)
- Leah Bradford**  
Marketing Coordinator
- Laura Macintosh**  
PR and Communications Coordinator
- Renata Perini**  
Events Coordinator

**PARTICIPATION AND CLUB SERVICES**

- Brooke Irvine**  
Senior Manager Club Services
- Robyn Tribe**  
Participation Manager
- Nikhil Devgan**  
Sporting Schools and Participation Officer
- Andrew Scoffern**  
Governance Officer

**HIGH PERFORMANCE**

- Adrienne Glancy**  
National Performance Director
- Mihai Brestyan**  
WAG National Coach
- John Curtin**  
MAG National Junior Development Coach
- Vladimir Vatkin**  
MAG NCE-Canberra

- Dee Jennings**  
WAG NCE Performance Manager

- Kathy Rouch**  
NCE Administration Manager
- Mary Schumacher**  
High Performance Administration Manager
- Emma Cocks**  
High Performance Administrator

**NATIONAL CENTRE OF EXCELLENCE – MELBOURNE**

- Michelle De Highden**  
Head Coach
- Peggy Liddick**  
Senior Coach
- Josh Jefferis**  
Senior Development Coach
- Alicia Hayes**  
Development Coach
- Kirsten Norden**  
Development Coach

**NATIONAL CENTRE OF EXCELLENCE – PERTH**

- Dhana Antulov**  
Program Manager
- Coral King**  
Head Coach
- Joshua Fabian**  
Senior Coach
- Nikolai Lapchine**  
Senior Development Coach
- Regan Molyneux**  
Senior Development Coach
- Katherine Rogers**  
Development Coach
- Ashley Cooney**  
Junior Development Coach
- Matthew Smith**  
Junior Development Coach
- Caroline Wickens**  
Junior Development Coach

**GA THANKS OUR OUTGOING STAFF...**

- Mark Rendell**  
CEO
- Emily Anderson**
- Misha Barabach**
- Bree Bryant**
- Liz Chetkovich**
- Serguei Chinkar**
- Ros Holding**
- Rachel Johnson**
- Brenda Kent**
- Saquib Khan**
- Ben King**
- Alexis Lebedew**
- Tamara Mason**
- Megan O'Connor**
- Tracey Penaluna**
- Jo Penny**
- Jo Richards**
- Nicole Spratt**
- Stacey Taylor**
- Craig Thompson**
- Ben Williams**





# MESSAGE FROM THE ASC



The Australian Sports Commission (ASC) thanks all of our partner national sporting organisations (NSOs) for their continued hard work and commitment to excellence. All of you understand innately the importance of sport in Australian life. It's much more than a source of national identity and pride; it's the fabric that binds us together, a common language for all with multiplier benefits in health, education, social cohesion, and the economy.

There were many great sporting events to celebrate during the course of last year. These include the launch of both the AFL women's competition and the National Netball League with prime-time TV coverage, our most successful winter sports season ever on the world stage, and fairy tale victories against the odds for Cronulla in the NRL and the Western Bulldogs in the AFL.

2016's Olympic and Paralympic Games underscored the challenge for Australia in retaining its status as one of the world's pre-eminent sporting nations, given rising competition from developed and developing nations alike. If we are to succeed, we must keep innovating, being bold, and being willing to change both on and off the field—not just in Olympic and Paralympic sports, but rather across the sporting spectrum.

We appreciate the willingness of NSOs to embrace this challenge. We commend athletes for their dedicated commitment to training ahead of the Pyeongchang 2018 Winter Olympic and Paralympic Games, the Gold Coast 2018 Commonwealth Games and, further ahead, the Tokyo 2020 Olympic and Paralympic Games.

One of the most important long-term challenges for our country is to help our children be physically active, to participate in sport, and to enjoy its lifelong benefits.

The ASC's Sporting Schools program has now reached more than 5,600 primary schools around Australia and has already begun a targeted program for high schools. It is vital to ensure that physical education is re-emphasised in the national school curriculum. To this end, the ASC has been doing ground-breaking work on physical literacy for children and youth. We look forward to rolling this out nationally in the year ahead.

As the national leadership organisation for sport in Australia, the ASC was delighted when our new Minister for Sport, the Hon. Greg Hunt, recently proposed a National Sports Plan, the preparation of which will be led by the ASC. This will create—for the first time—a comprehensive blueprint for Australian sport. It's an outstanding initiative, and we thank the Minister for his leadership and vision. We hope that all NSOs take the opportunity to contribute their views to the plan.

Most of you will know that, this year, the ASC welcomed a new CEO, Kate Palmer. She is a talented sports leader who has quickly built excellent relationships with sports and who is embracing the challenges ahead with an inspiring enthusiasm.

Finally, I say a big thank you to the army of volunteers—parents, coaches, officials, and administrators—who contribute their time and services for the good of Australian sport. You bring community strength, passion, and great value to the identity, productivity, cohesion, and health of our nation.

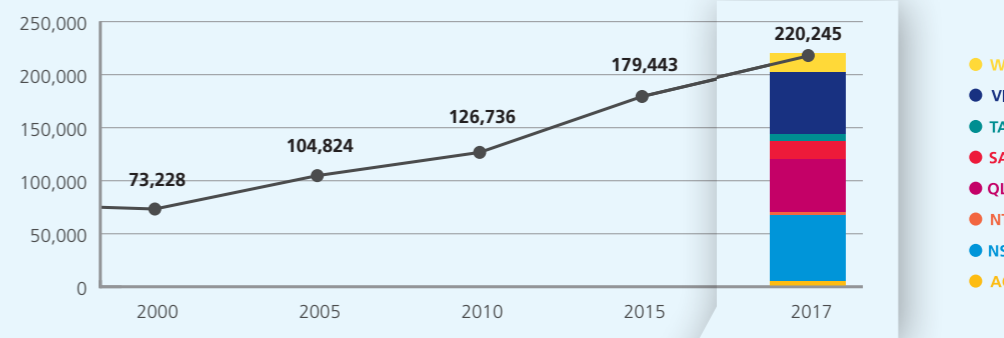
The ASC wishes you every success in the year ahead. We look forward to working closely with you for the common good of Australian sport.

**John Wylie AM**  
Chair  
Australian Sports Commission

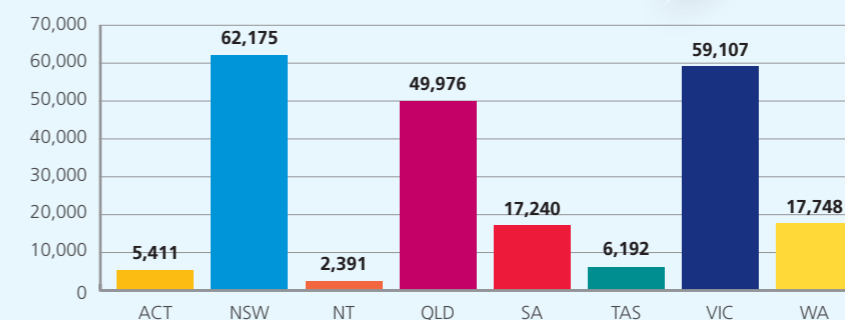
# MEMBERSHIP IN NUMBERS

CONTINUOUS YEAR-ON-YEAR MEMBERSHIP GROWTH SINCE 2001

## ATHLETE MEMBERSHIP GROWTH

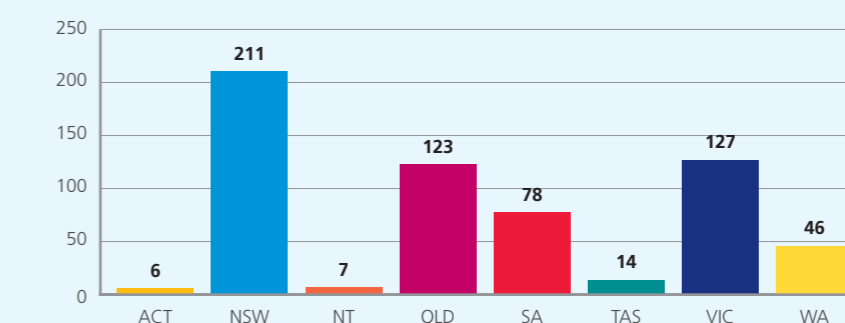


## 2017 ATHLETE MEMBERSHIP



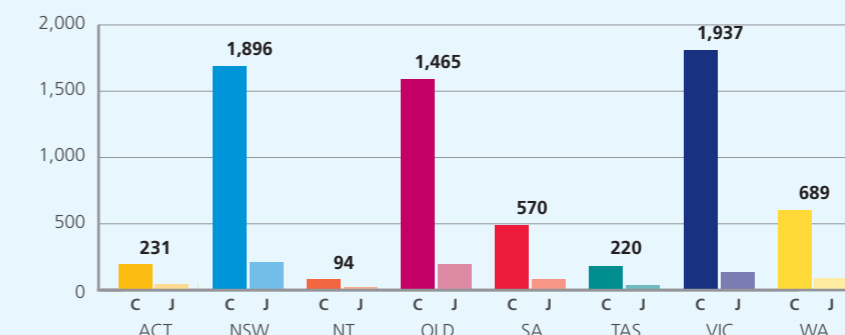
Total athlete members  
**220,245\***  
GROWTH FROM PREVIOUS YEAR **20,946**  
GROWTH RATE **11%**  
\* 5 athletes with no state allegiance

## CLUBS PER STATE



Total club membership  
**612**  
CLUB GROWTH RATE **8%**

## TECHNICAL MEMBERS (COACHES AND JUDGES)



Total technical members  
**7,102**

# BUSINESS OPERATIONS

In 2017, the Business Operations team consolidated Customer Relationship Management (CRM), Finance, Governance, Insurance, IT, People and Culture and State Administration into a comprehensive operations portfolio.

Improvement of the CRM system was key to business operation outcomes across the year, and continues to be a vital project for Gymnastics Australia. In response to feedback from our clubs and member associations, strategic initiative funds were allocated to the development and implementation of extensive improvements throughout the system, with a focus on positive customer experience.

Another change that will add value for our members was the appointment of Marsh as GA's new insurance broker, a move that successfully reduced premiums without compromising cover. As global industry leaders with expertise in risk management, Marsh provide a fresh focus to the multifaceted gymnastics insurance environment. This burgeoning partnership will be pivotal in annual long-term strategic risk and insurance planning.

To expand progress going forward, a Governance Officer was appointed in December to deliver services and initiatives to fulfil governance and risk and compliance policies and procedures.

## FROM STRENGTH TO STRENGTH: IMPROVEMENT OF THE CRM

To improve user experience and modernise processes, many key improvements were made to Gymnastics Australia's CRM in 2017. After critical areas for improvement were identified – via a rigorous system-review and continual communication with clubs – GA partnered with the systems specialists at Integr8tiv to create a more efficient and intuitive experience for our workforce and membership base.

Following a large-scale data cleanse, teamed with on-going data refinement projects, CRM data quality improved significantly, increasing output across the system. Along with data improvement, several extensive operational processes, that were previously completed manually, are now available online with automated assistance.

These significant improvements to the CRM have set the foundation for the delivery of priority projects in 2018, including an improved Staff Site, the integration of the eLearning Management System into the CRM and the development of an Online Competition Registration System (OCRS).



### KEY ACHIEVEMENTS SNAPSHOT

- Improvement of the **Customer Relationship Management** system.
- Appointment of a **new insurance broker**, resulting in reduced premiums without compromising cover.
- **Consolidation** of Business Operations portfolio.
- Appointment of **Governance Officer**, in a newly created position.



TAS CLUBS GREW BY:



## STATE ADMINISTRATION

Gymnastics Australia continued to manage the day-to-day operations of Gymnastics Tasmania (GTAS) and Gymnastics ACT (GACT) in 2017, implementing and managing the Boards' strategic priorities and direction.

The management focus for GACT in 2017 was around building the capacity of affiliated clubs to service the needs and requirements of the growing membership. As the sport continues to grow so does the need to service the increasingly complex needs of clubs. GA will continue to develop club capacity through individual club plans and Club 10 resources. 2017 also saw the GACT Board, Management and Gymsport Committees work together in the formulation of the 2017-21 Gymnastics ACT Strategic Plan that will build the foundation to ensure that Gymnastics ACT continues its healthy growth curve, good governance and sound management throughout the next strategic cycle.

The centrepiece of work over the last 12 months for GTAS rests in the recently released Gymnastics in Tasmania 2018-2021 Strategic Plan. The plan has a whole of sport approach and the Tasmanian gymnastics community came together in 2017 to regularly and robustly pursue the consultation, formulation and presentation of this map forward for the sport. GTAS has continued to move from strength to strength in multiple areas, with the number of clubs in Tasmania growing by 8%. It is pleasing to see that for the 12th consecutive year participation in Gymnastics and club membership has continued to grow.

ACT ATHLETE MEMBERS GREW BY:



# MARKETING AND EVENTS

## WORLD CUP

In late 2016, Gymnastics Australia (GA) secured the rights to host one of four legs of the Individual Apparatus World Cup, annually until 2020. Securing the rights to host this event brought international gymnastics back to Australia for the first time since 2005. In securing this event, GA will be able to raise the profile of Gymnastics in Australia thereby broadening the appeal of the sport to spectators, participants and sponsors at all levels.

Aly Raisman, US Olympic Gold medalist, was successfully secured as the event ambassador, through our partnership with GK Elite Sportswear, for all four years. Aly's involvement boosted the profile of the event, and brought great excitement to the gymnastics community.

The World Cup was an event run over four days, 22 to 25 February. High profile competitors included Kenzo Shirai from Japan, Sanne Wevers from The Netherlands, and Krisztian Berki from Hungary as well as a strong Australian contingent. Overall 47 athletes from 7 countries attended the Melbourne 2017 World Cup.

The first night of finals was broadcast live nationally on Fox Sports, with the second night being broadcast on a five-hour delay. This was the first TV broadcast in Australia of gymnastics outside of the Olympic and Commonwealth Games since 2005, and it was a critical step towards securing the significant broadcast agreement with Fox Sports. This broadcast partnership helped to stimulate exposure and interest in the sport from a broader demographic beyond the existing community of gymnastics participants and their families.

## AUSTRALIAN CHAMPIONSHIPS

The 2017 Australian Championships were held at Hisense Arena in Melbourne between 21st May and 3rd June 2017 for five gym sports – Men's Artistic, Women's Artistic, Trampoline, Rhythmic and Acrobatic Gymnastics. The event saw 3,021 athletes compete in their respective sports – the highest number of athletes ever to have competed at an Australian Gymnastics Championship.

12,886 people attended the event marking the first year GA has reached over 12,000 spectators to the Australian Championships, which is a great achievement during a non-Olympic year. A ticketing rebate promotion was implemented within affiliated gymnastics clubs and GA paid out a total of \$16,680 worth of rebates which went directly back to grassroots gymnastics.

The event also saw the successful introduction of a new Trampoline scoring system utilising Eurotramp's new time of flight/horizontal displacement device, a world first in gymnastics.

## NATIONAL CLUBS CARNIVAL AND AUSTRALIAN AEROBICS CHAMPIONSHIPS

The National Clubs Carnival and Aerobics Australian Championships were held at Bendigo Stadium and Ulumbarra Theatre respectively from September 16th to 29th. These events were very successful on all key measures, including a 6.5% increase in ticket sales across both events. Record merchandise sales were also achieved with an increase on 2016 sales of 74%.

## SPONSORSHIP

A significant 4 year commitment from Visit Victoria for Gymnastics World Cup was vitally important to Gymnastics Australia securing the right to host the event and then to promoting it and staging it at a first-class level.

Ongoing commitment from Sport and Recreation Victoria to the Gymnastics Australian Championships has enabled that event to continue to be staged at an elite facility in Hisense Arena. Further, Sport and Recreation Victoria's commitment to the National Clubs Carnival, as well as a very substantial commitment from the City of Greater Bendigo, enabled that event to grow to record levels in 2017.

2017 saw GA re-sign with GK Elite Sportswear as our official competition apparel partner through to 2020. 2017 also saw renewed commitments from adidas and OVO and continued strong partnerships with AMCO Gymnastics, Spieth and Eurotramp.

## MEDIA

In addition to the increased amount of Gymnastics broadcast on Fox Sports and livestreamed by OVO in 2017, Gymnastics Australia continues to create significant social media and website content of its own. This is vital to promote our sport as strongly, effectively and innovatively as we can and to building a strong on-line following which can be leveraged commercially.

By the end of 2017 Gymnastics Australia had more than 28,000 followers on both Facebook and Instagram, as well as in excess of 13,000 followers on Twitter. The level of engagement across our suite of social media accounts in 2017 consistently showed the highest levels of engagement and reach revolved around events; both domestic and international. For example; in September and October, during Gymnastics Australia's National Clubs Carnival and FIG's Artistic Gymnastics World Championships, we recorded a combined total of 419,900 Twitter impressions, 208,700 video views on Facebook and 202,410 video views on Instagram.

## MOST POPULAR SOCIAL MEDIA POSTS

POST REACHED  
**50,368 PEOPLE**



LIKED BY  
**1,195 PEOPLE**

Gymnastics Australia @GymAustralia  
GA today confirmed the appointment of Mihai Brestyan to the position of Women's National Coach: <http://bit.ly/2IAa9Ct>

**9,828 IMPRESSIONS**

## KEY ACHIEVEMENTS SNAPSHOT

- Hosted first of 4 **World Cup's**.
- **Sold out Hisense Arena** on the final day of World Cup.
- Record athlete numbers at Australian Championships.
- **Record spectator numbers** at Australian Championships.
- Over **\$16,000** worth of ticket sales rebates paid out to gymnastics clubs.
- **Record merchandise sales** at National Clubs Carnival.
- Over **77 hours** of Gymnastics broadcast.



SPIETH

SPIETH

# EDUCATION AND PATHWAYS

## EDUCATION

In 2017, there was significant progress in the development of the Learning Management System, both in terms of system functionality and the coach education courses. Additionally, all judge education courses were updated for rollout in 2018. Gymnastics Australia (GA) conducted FIG judge education courses for all Gymsports (except Rhythmic Gymnastics (RG), which was hosted by New Zealand). A FIG coach education course was conducted for Men's and Women's Artistic Gymnastics (MAG and WAG).



## NATIONAL COMMISSIONS

The 2014–2017 National Commission cycle concluded at the end of 2017, and nominations were called for the 2018–2021 National Commissions. Each of the National Commissions achieved significant outcomes in 2017 and continue to be an integral part of Gymnastics in Australia. Key achievements for the National Commissions include:

- WAG competitive structure was modified.
- Advisory was held in October. This was a chance for state and territory representatives, National Commission members and GA staff to collaborate.
- New Australian Levels Programs (ALP) were released for RG, Trampoline (TRP) and Acrobatic (ACR).

coaching program. The TFE Camp was timed to coincide with the first Gold Coast 2018 Commonwealth Games nomination trial.

This year's TRP Team Future Advance Camp attendees benefited from the technical direction and guidance provided by National Coach Brett Austine. The camp was led by FIG course presenter and judge, Damien Ryan, and Brett was on hand throughout the ensuing five days to assist coaches and their athletes. In addition, coach development workshops were also provided by Dr Daniel Greenwood (Senior AIS Skill Acquisition Specialist) and Dr Graham Turner (GA Elite Coaching Manager).

In May 2017, the WAG Team Future Camp was held for gymnasts born between 2004 and 2007 as selected via the Virtual Assessment Tool (VAT) and ideal testing program. This was the first opportunity for coaches to gain information on the new direction for training programs, 2018 camp selections, and changes to competition structure and requirements.

COURSE ENROLMENTS	2015	2016	2017
Online enrolments	5,486	6,912	7,862
Face-to-face enrolments	2,879	3,761	4,347

## PATHWAYS

From December 1 to 4, GA conducted a Team Future Camp for some of Australia's most promising junior MAG athletes at the Australian Institute of Sport (AIS). The camp provided a high-energy training environment for 44 gymnasts aged between 10 and 14 years as well as for 17 coaches from 17 different programs across the country.

In 2017, the RG Team Future Expert (TFE) Camp welcomed international guest and master coach Larissa Drygala. Larissa is Senior Head Coach for Rhythmic Gymnastics at the National Training Centre in Bremen, Germany; a Category 1 Brevet; and a graduate of the FIG Academy level 3

### KEY ACHIEVEMENTS SNAPSHOT

- Launch of **Accreditation Pathways** in the Learning Management System (LMS) streamlining accreditation.
- Launch of the **Online Participation Module** and the **Participation and Performance Coaching Pathways**.
- Launch of the **Advanced Gymnastics for All (GfA) Accreditation Pathway**.
- Successful completion of the Australian Sports Commission (ASC)-funded **Club Coach Developer Pilot Program**.
- Launch of the **Online Advanced RG Coaching Course**.
- Launch of **Dartfish GA TV** as a technical member benefit.
- Update of all beginner and intermediate online courses into a new, mobile **accessible format**.

# CLUB SERVICES

Gymnastics Australia's engagement activities in 2017 continued to be focused on the promotion of gymnastics as a fundamental movement program. This was via the national participation initiative, LaunchPad, which focuses on children aged 0 to 12 years, with this age bracket being attributed to 91% of GA's total athlete membership.

In 2017, a new LaunchPad program, FreeG Kids, was developed. Designed to capture the excitement and fast pace of the Ninja Warrior phenomenon, FreeG Kids is an exciting combination of gymnastics, obstacle training, and freestyle movement. It is designed for children aged 3 to 11 years, and is a pathway to the FreeG program designed for teens. FreeG Kids is aligned to the Australian Curriculum for Health and Physical Education and is an innovative way to attract and retain children in clubs.

During 2017, FreeG Kids was added to the options for schools participating in the Australian Sports Commission's Sporting Schools Program, assisting in maintaining gymnastics as one of the most requested activities in the Sporting Schools Program. Since its inception, the Sporting Schools Program has had a positive impact on raising the profile of gymnastics as well as increasing the capacity and capabilities of affiliated clubs, a number that grew from 565 clubs in 2016 to 612 clubs in 2017.

In term 3, GA also participated in the implementation of the Sporting Schools Program into secondary schools, offering three programs: general gymnastics, AeroSchools, and FreeG.

Programs like Sporting Schools, Come and Try days, and birthday parties helps to increase the exposure of gymnastics to non-members. Research into the market size of participants that were introduced to the sport of gymnastics through affiliated gymnastic clubs in 2017 was calculated at 1.1 million, a significant increase on the 618,513 from the previous year. This figure supports the requirement for a quality assurance, risk management, and club development system—such as Club 10—to support the clubs in developing capacity and capability.



### KEY ACHIEVEMENTS SNAPSHOT

- Introduced **1.1 million** people to the sport of gymnastics through affiliated gymnastics clubs, a **78% increase** from 2016.
- Developed **'FreeG Kids'**, a new LaunchPad program for 3-11 year-olds, which was added to the options for schools in the Sporting Schools Program.
- Gymnastics Online (GOL) **club resource portal was expanded** to enhance club access to support resources.
- Streamlined clubs **online renewal process**.

A significant amount of effort has gone into maintaining a club focused and club driven system, utilising self-assessment tools and other support resources provided by GA, state and territory associations, and third-party providers.

2017 saw the continuation and improvement of online affiliations, providing a more efficient and streamlined process for club renewal. The online functionality works directly out of iMIS (the national database) and allows clubs to update and modify their information directly, thereby decreasing the workload for our members.

A large number of other support materials and documents were developed and released throughout the year, including the work that was done with external consultants and the updating of resources in line with the Victorian Child Safety Standards.

Children 0-12  
**91%** GA's total membership



# HIGH PERFORMANCE

In March 2017, following thorough consultation in the previous year, the Independent Review of High Performance Gymnastics in Australia was released to the community. Forty-eight recommendations were made, with the goal to lay the foundations for consistent podium finishes for Australian gymnasts in elite level competitions, i.e. Olympic Games, World Championships, and Commonwealth Games. This Review was the catalyst to change in 2017. Some key changes are listed as follows:

- The Australian Institute of Sport (AIS) in Canberra was established as the National Training Centre (NTC) for Men's Artistic (MAG), Women's Artistic (WAG), and Trampoline Gymnastics (TRP). Gymnastics Australia (GA) High Performance administration staff are based at the NTC, and a full program of residential camp programs was delivered.
- Senior and Junior National Squads were re-established for the four Olympic sports.
- The Athlete and Coach Funding Policy for MAG, WAG, TRP, and Rhythmic Gymnastics (RG) was released mid-year.
- Selection policies were refined to provide clear objective criteria.
- The WAG competition pathway was altered to be inclusive and broaden the athlete base, with all athletes participating in the same competition structure until level 9.
- The role of the National Performance Director was modified to be responsible for WAG, MAG, and TRP only.
- A monthly HP update was introduced to the community to provide information on progress against the recommendations of the HP review.

## ATHLETE PERFORMANCE

Emily Little was Australia's leading athlete in 2017. Little dominated the 2017 World Cup circuit and was crowned the Australian All-Around Champion for WAG. Unfortunately, due to an injury sustained at the Australian Championships, she was unable to compete at the 2017 World Championships. Her notable international results for 2017 were as follows:

- Melbourne World Cup – 1 Gold, 1 Silver, and 1 Bronze (Vault, Floor and Beam respectively).
- Baku World Cup – 2 Silver and 1 Bronze (Vault, Floor, and Beam).
- Doha World Cup – 2 Silver (Floor and Vault).

Other notable performances in 2017 include:

- A gold medal for Chris Remkes on Vault at the World Cup in Baku.
- Leading Australian World Championship performances:
  - Georgia Godwin (WAG) – 13th in the All-Around Final, 16th Beam
  - Clay Stephens (MAG) – 14th Vault
  - Blake Rutherford (TRP) – 14th Men's Individual Trampoline.

HIGH PERFORMANCE IN 2017 WAS ALL ABOUT **CHANGE**: CHANGE IN STRATEGY, CHANGE IN STRUCTURE, AND CHANGE IN PEOPLE.



### KEY ACHIEVEMENTS SNAPSHOT

- Appointment of world class Women's Artistic Gymnastics head coach **Mihai Brestyan**.
- Australian Institute of Sport in Canberra established as the **National Training Centre** for MAG, WAG and TRP.
- **8** Artistic Gymnastics **World Cup Medals** won.
- Chris Remkes won a **Gold medal** on Vault at the Baku World Cup.
- Georgia Godwin finished **13th All-Around** at the Artistic Gymnastics World Championships in Montreal, Canada.
- **Men's Team Bronze** in Double-Mini Trampoline at the Trampoline World Championships in Sophia, Bulgaria.
- **WAG competition pathway** was improved to create continuity in athlete competition development.

# GYMNASTICS AUSTRALIA WELCOMES MIHAI



In March 2017, leading international coach Mihai Brestyan was appointed to the position of Women's National Coach. A world-renowned and world-class coach with proven Olympic success, Brestyan has been charged with driving performance standards of Australian athletes and coaches to be internationally competitive again.

Gymnastics Australia President, Sam McKay, said that Brestyan's appointment was an exciting moment for Australian sport and a pivotal step for Gymnastics in Australia.

"We are thrilled a coach with the experience and proven results of Mihai will be guiding our next generation of gymnasts and coaches," McKay said.

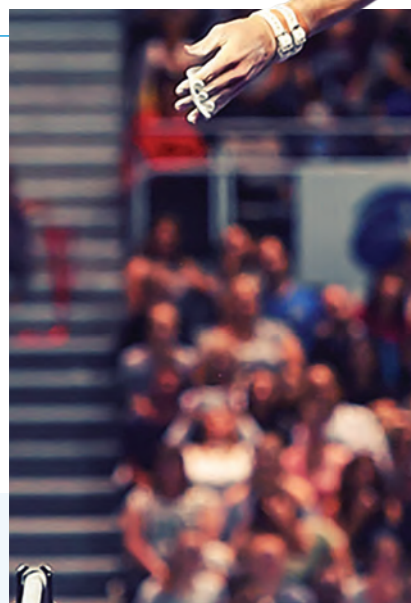
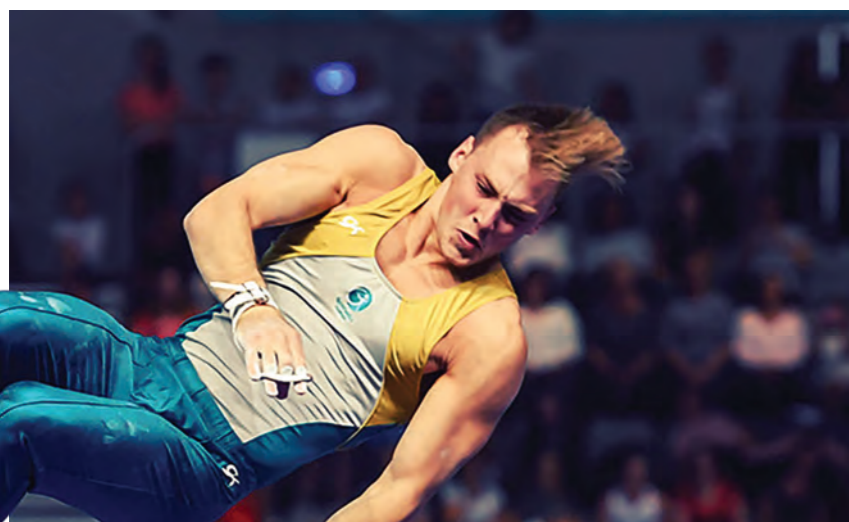
Throughout his decorated coaching career Brestyan has held national team positions in Romania, Israel and the US, which includes guiding US gymnasts to 21 Olympic and World Championship medals, with his athletes finishing on the podium at the past three Olympic Games.

During his first year at the helm Mihai has worked closely with Australia's Senior and Junior National Squad athletes in intensive camps hosted at the Australian Institute of Sport, and evidence of his elite coaching ability have already begun to emerge via improved international results.

As the strategic director for Women's Artistic Gymnastics in Australia, he is aiming to position our current athletes – along with our significant emerging talent – to achieve strong performances at the 2018 Commonwealth Games on Australia's Gold Coast, and further to the 2020 Olympic Games in Tokyo, Japan.



# 2017 AUSTRALIAN BENCHMARK EVENT TEAMS



## MEN'S ARTISTIC GYMNASTICS

47th FIG Artistic Gymnastics World Championships

Montreal, Canada

2-8 October

### Athletes

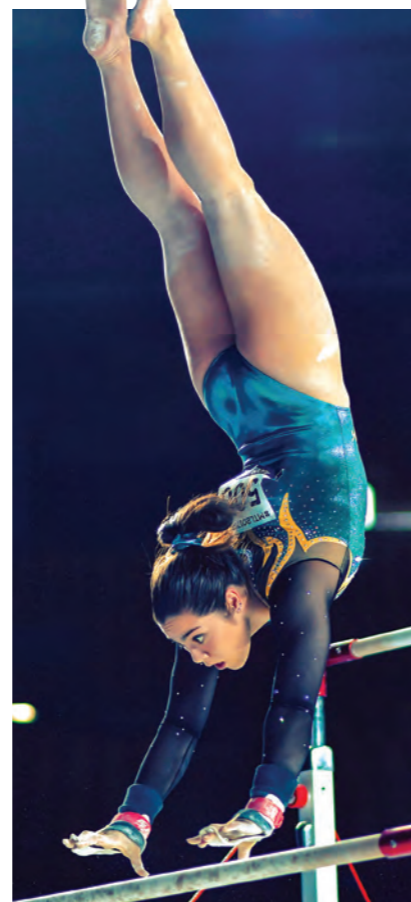
- Tyson Bull – 23rd HB
- Michael Mercieca – 65th PH, 52nd PB, 30th HB
- Mitchell Morgans – 113th PB, 33rd HB
- Christopher Remkes – 62nd FX, 117th PH, 26th VT
- Clay Stephens – 70th FX, 14th VT, 63rd PB

### Coaches

- Vladimir Vatin (Head Coach)
- Sean Wilson
- Daniel Ribeiro

### Officials

- Adrienne Glancy (Head of Delegation)
- Andrew Higgins (Judge)
- Brad Mannix (Judge)
- Kate McGillivray (Paramedical)



## WOMEN'S ARTISTIC GYMNASTICS

47th FIG Artistic Gymnastics World Championships

Montreal, Canada

2-8 October

### Athletes

- Georgia Godwin – 13th AA, 32nd UB, 16th BB, 28th FX
- Talia Folino – 41st AA, 28th UB, 63rd BB, 105th FX
- Rianna Mizzen – 59th AA, 58th UB, 82nd BB, 106th FX

### Coaches

- Mihai Brestyan (Head Coach)
- Peter Abbott
- John Hart
- Alexandre Belousov

### Officials

- Adrienne Glancy (Head of Delegation)
- Heidi Rose (Judge)
- Kate McGillivray (Paramedical)

**BENCHMARK EVENTS** (OR BMEs) ARE CLASSIFIED AS A SENIOR INTERNATIONAL WORLD CHAMPIONSHIPS, OLYMPIC GAMES, OR COMMONWEALTH GAMES.

## RHYTHMIC GYMNASTICS

35th FIG Rhythmic Gymnastics World Championships

Pesaro, Italy

30 August – 3 September

### Athletes

- Tara Wilkie – 51st AA, 52nd Hoop, 35th Ball, 58th Clubs, 55th Ribbon
- Danielle Prince – 53rd AA, 50th Hoop, 59th Ball, 56th Clubs, 52nd Ribbon

### Coach

Tatiana Kozadaeva

### Official

Delia Halmu (Judge)



## TRAMPOLINE GYMNASTICS

32nd FIG Trampoline Gymnastics World Championships

Sofia, Bulgaria

9-12 November

### Athletes

- MEN'S INDIVIDUAL TRAMPOLINE**
- Team – 6th
- Blake Rutherford – 14th
- Blake Gaudry – 29th
- Shaun Swadling – 33rd
- Dominic Clarke – 74th

### WOMEN'S INDIVIDUAL TRAMPOLINE

- Team – 7th
- Eva Kierath – 22nd
- Abbie Watts – 29th
- Claire Arthur – 31st
- Kira Ward – 32nd

### MEN'S SYNCHRONISED TRAMPOLINE

- Jack Penny/Blake Rutherford – 10th
- Blake Gaudry/Dominic Clarke – 12th

### WOMEN'S SYNCHRONISED TRAMPOLINE

- Lauren Sampson/Abbie Watts – 12th
- Eva Kierath/Kira Ward – 22nd

### MEN'S DOUBLE MINI TRAMPOLINE

- Team – 3rd
- Dominic Clarke – 8th
- Jack Petrie – 12th
- Ryan Hatfield – 16th
- Jarrod Spear – 21st

### WOMEN'S DOUBLE MINI TRAMPOLINE

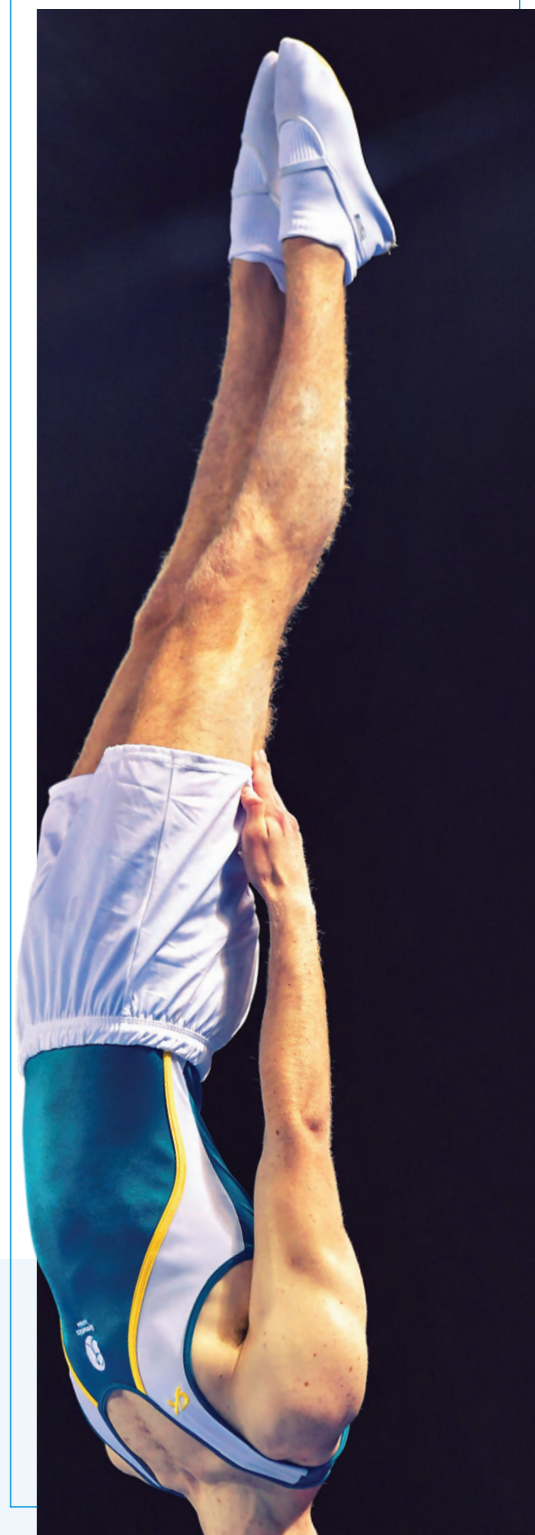
- Team – 4th
- Braida Thomas – 4th
- Kira Ward – 12th
- Amy Lewis – 13th

### Coaches

- Brett Austine (Head Coach)
- Ben Kelly
- Belinda Cox
- Elliot Stratton
- Leo Kimble

### Officials

- Adrienne Glancy (Head of Delegation)
- Damian Ryan (Judge)
- Darren Gillis (Judge)
- Pam Ferrari (Team Manager)
- Sam Offord (Paramedical)



# 2017 AUSTRALIAN CHAMPIONS

## SENIOR INTERNATIONAL



### MEN'S ARTISTIC GYMNASTICS

- TEAM**  
Queensland
- ALL-AROUND**  
Michael Mercieca (QLD)
- FLOOR**  
Scott Costin (QLD)
- POMMEL HORSE**  
Michael Tone (QLD)
- RINGS**  
Michael Mercieca (QLD)
- VAULT**  
Christopher Remkes (SA)
- PARALLEL BARS**  
Mitchell Morgans (QLD)
- HORIZONTAL BAR**  
Tyson Bull (VIC)



### WOMEN'S ARTISTIC GYMNASTICS

- TEAM**  
Victoria
- ALL-AROUND**  
Emily Little (WA)
- VAULT**  
Emily Little (WA)
- UNEVEN BARS**  
Rianna Mizzen (QLD)
- BALANCE BEAM**  
Georgia-Rose Brown (VIC)
- FLOOR**  
Georgia-Rose Brown (VIC)



### RHYTHMIC GYMNASTICS

- TEAM**  
New South Wales
- ALL-AROUND**  
Tara Wilkie (NSW)
- HOOP**  
Danielle Prince (NSW)
- BALL**  
Enid Sung (NSW)
- CLUBS**  
Danielle Prince (NSW)
- RIBBON**  
Danielle Prince (NSW)
- GROUP**  
Alannah Matthews/Alexia Teixeira/Imogen Mitchell/Nikita Rosendahl/Laura Gosling/Himeka Onoda (QLD)



### TRAMPOLINE GYMNASTICS

- MALE INDIVIDUAL TRAMPOLINE**  
Ty Swadling (NSW)
- FEMALE INDIVIDUAL TRAMPOLINE**  
Kira Ward (NSW)
- MALE SYNCHRONISED TRAMPOLINE**  
Shaun Swadling/Ty Swadling (NSW)
- FEMALE SYNCHRONISED TRAMPOLINE**  
Eva Kierath (WA)/Kira Ward (NSW)
- MALE DOUBLE MINI TRAMPOLINE**  
Dominic Clarke (NSW)
- FEMALE DOUBLE MINI TRAMPOLINE**  
Kira Ward (NSW)
- MALE TUMBLING**  
Jack Hemmings (NSW)
- FEMALE TUMBLING**  
Shannon Usher (NSW)



### AEROBIC GYMNASTICS

- INDIVIDUAL MALE**  
Tyson Martin-Durrington (NSW)
- INDIVIDUAL FEMALE**  
Olivia Feaver (VIC)
- AERODANCE INDIVIDUAL MALE**  
Tyson Martin-Durrington (NSW)
- AERODANCE INDIVIDUAL FEMALE**  
Zoe Tisdale (WA)
- AERODANCE MIXED PAIR**  
Tyson Martin-Durrington/  
Danielle Smith (NSW)
- AERODANCE TRIO**  
Taylor Clayton/Darcy Lawton/  
Shona Lynch (QLD)
- AERODANCE GROUP**  
Gemma Carter/Taylor Clayton/Annalise Gowing/Darcy Lawton/Shona Lynch (QLD)



### ACROBATIC GYMNASTICS

- MIXED PAIR**  
Aaron Mavro/Alicia Livolti (VIC)
- WOMEN'S TRIO**  
Lauren Farquhar/Taylah Doosey/  
Maja Moore (NSW)

# INTERNATIONAL PROJECTS

## GYMNASTICS DEVELOPING PARTNERSHIPS IN THE PACIFIC

The Oceania Gymnastics Development Plan in 2017 saw the establishment of three new Federations in Tonga, Papua New Guinea, and Samoa, with continued work to develop the capability of the already established Federations in Fiji, the Cook Islands, American Samoa, and Guam. Ten gymnastics development visits were conducted throughout 2017, with activities focused on increasing and upskilling the workforce in coaching and judging and on strengthening good governance within the Federations.

There has been significant and welcomed support from the Gymnastics Australia community in the form of donations ranging from leotards to equipment, volunteer international expert visits, and the establishment of sister club relationships.

International Gymnastics Federation (FIG) funding for Oceania activities was augmented by an Australian Government funded AVID (Australian Volunteer for International Development) placed in Fiji and by the Pacific Sports Partnerships (PSP) AeroGym project (also in Fiji). Using Aerobic Gymnastics as a vehicle to develop the capacity of the Gymnastics Federation of Fiji, AeroGym Fiji also tackles development issues within the local communities, including high levels of non-communicable diseases and inequalities. Support was provided to other Federations to successfully apply for several additional smaller grants domestically.

## KEY ACHIEVEMENTS SNAPSHOT

- **26 coaches from 9 countries** attended a FIG age group camp at the AIS in May, which was followed by an immersion tour to Melbourne.
- **MoU signed** between Oceania Gymnastics and the Oceania Sport Education Program (OSEP).
- **3,000 participants** introduced to gymnastics through the Australian Government funded Pacific Sports Partnership AeroGym Fiji project.
- **350 teachers and 1,260 students** conducted 'Fundamentals For Life' activities in Malaysia and Vietnam.
- **133 participants** attended the Australia-ASEAN Council Building Leadership Capacity of Women in Sport Conferences in Singapore, Malaysia, and Thailand.

## GYMNASTICS LEADING THE WAY IN SOUTH EAST ASIA

2017 was the second year of Gymnastics Australia's Australian-ASEAN Council-funded 'Building Leadership Capacity of Women in Sport' conference series, which was held in Malaysia, Singapore, and Thailand. The project, delivered in partnership with Victoria University, saw 133 attendees participate in governance, leadership, and gymnastics-specific workshops.

The Asia Sports Partnership (ASP) initiative, supporting innovation and effective linkages

through sport between Australia and Asia, enabled a second Australian Government-funded activity to be launched in 2017. The purpose of 'Fundamentals For Life' was to build capacity in Malaysia and Vietnam to lead the delivery of Fundamental Movement Gymnastics programs. The aims of 'Fundamentals For Life' is to build leadership capability and sustainability of women in sport, promote good governance, provide fundamental movement education to teachers, and provide activities in schools with an emphasis on including participants with disabilities.

## STRENGTHENING RELATIONSHIPS AND BUILDING RECOGNITION IN OUR REGION.



# STATE AND TERRITORY ASSOCIATION KEY WINS

**WA**  
Gymnastics Australian Capital Territory

- Little Urban Jungle:
  - The Little Urban Jungle came alive between 11–13 July, attracting an amazing 1,255 participants over three days at the Perth Town Hall.
  - Gymnastics WA worked in collaboration with Little Athletics WA to deliver a fun movement exploration circuit for kids aged 3–12 fusing the fundamental ABCs of sport, agility, balance, coordination, and strength.
- Brand Refresh:
  - After an internal review of all the Gymnastics WA collateral and promotional materials, it was agreed that a more cohesive and professional brand approach was needed.
  - The brand refresh maintains a visual connection to how the brand identity was seen before. However, the 'new suit' makeover is up to date, vibrant, and designed for today's audiences.
- FreeG Youth Engagement Scheme.
- Regional Review:
  - Phase 1 – Documentation Review
  - Phase 2 – Stakeholder Consultation
  - Phase 3 – Online Club Survey.

**NT**  
Gymnastics Northern Territory

- Growth in club and member numbers of 750+, from 1,602 in 2016 to 2,392 in 2017.
- There was increased participation at Nationals for WAG and MAG 2017 NT State Team: 3 x Level 7 WAG and 1 x Level 7 MAG.
- Building coaching capacity technical membership + 60% (currently 110 compared to 66 in January 2016).

**SA**  
Gymnastics South Australia

- Two South Australian Athletes recognised in World Cup top 10 rankings, including Chris Remkes ranked #1 in the World on Vault and #3 in the World on Floor.
- Gymnastics SA (GSA) secured a 21-year lease for the GSA headquarters and State Training Facility
- Increased our club members by 7%.

**ACT**  
Gymnastics Western Australia

- There were 5,411 members in 2017, a 17% membership growth from 2016's member numbers. This was the first time there have been over 5,000 members in the ACT, including the 200,000th member nationally, a milestone that received extensive coverage both locally and nationally.
- All clubs and Gymsport Committees met and produced 2018–2021 'Gymnastics in ACT' Strategic Plan ensuring alignment and engagement in the growth and development of the sport in the ACT. This plan ensures alignment and unified purpose with Gymnastics Australia.
- There was a total of 152 new or updated coach or judge accreditations, the total number of coaches having risen at the end of 2016 by 10% from 180 to 201. The number of judges has also risen by over 10% from 91 to 105 across the same period.

**QLD**  
Gymnastics Queensland

- Achieved 10% membership growth which, based on state population, is one of the largest growth rates in Australia.
- Engaged with 93% of member clubs through face-to-face meetings through the initiatives of Engagement Week and regional forums.
- Queensland gymnast Georgia Godwin All-Around placed 13th at World Championships.
- Official launch of seniors' (55+) program, February 2017, including:
  - Media interviews with ABC radio, Channel 9, Channel 10, AAP, and City South News
  - Demonstration led by Doreen Wilson with participants from Brisbane-based club 50 Plus Fitters, at South Bank.

**NSW**  
Gymnastics New South Wales

- NSW returned home from the combined Australian Championships for the fifth consecutive year with more gold and more medals in total than any other state, including the most gold in WAG, RG, ACRO, and TRP.
- NSW trampoline and tumblers comprised over 50% of the Australian team.
- The NSW GFA Senior Performance team placed silver at the World Gym for Life Challenge Norway, and NSW hosted the first FreeG event in Australia.
- Five of the seven national technical directors for the Tokyo Olympic cycle are from NSW.
- NSW was the first state to reach 60,000 members.

**TAS**  
Gymnastics Tasmania

- Development and launch of the 2017–21 Gymnastics in Tasmania Strategic Plan. This plan builds upon the strong foundations the Gymnastics in Tasmania community, which has been growing over recent years and works to capitalise on the unprecedented growth trajectory in recent years.
- Growth of membership at all three North West Clubs in Devonport (17%), Wynyard (8%), and Zodiacs/Burnie (8%) in contrast to wider sporting membership trends in the North-West region of the state. There was also the establishment of the Circular Head Gymnastics Club on the far North West Coast, highlighting further growth in this region.
- Sustained membership growth for 10th successive year. Year-end membership figure of 6,193.

**VIC**  
Gymnastics Victoria

- **Fastest growing major participation sport in Victoria**  
With over 61,000 registered athlete and technical members.
- **Leading the way in inclusion**  
Gymnastics Victoria have over 12,500 members from underrepresented population groups.
- **Excellent results by the Victorian state team**  
Gymnastics Victoria were delighted to have over 500 members on our Victorian state teams.
- **Flying the flag for women in sport**  
Gymnastics Victoria partner with the Victorian State Government each year to deliver the Women in Sport Breakfast.

# GYMNASTICS FOR ALL

IN 2017, GYMNASTICS FOR ALL (GfA) PROGRAMS CONTINUED TO DEVELOP ACROSS THE COUNTRY, WITH A NUMBER OF NOTABLE ACHIEVEMENTS THROUGHOUT THE YEAR.

## TEAMGYM

- TeamGym held its second year of competition at a national level, in conjunction with the National Clubs Carnival. Increased participation levels saw teams from clubs across five state and territories take part.
- Work commenced with Gymnastics Victoria on developing the representative pathway for teams through to international competitions and events.

## FREEG

- Expansion of FreeG to include a program endorsed under the Sporting Schools initiative.
- New and exciting event structure piloted in NSW to provide competition opportunities for participants.

## PERFORMANCE GYMNASTICS

In 2017, a team of gymnasts was selected to represent Australia at the MGLA Gymnastics Festival in Osaka, Japan. The team selected was from Gymnastic Gymnastics Club in Picton NSW, and it was led by their team manager, Sheryl Faulkner. The team performed at the event as special guests, and they amazed the crowds with the acrobatic skills of their Australian-themed performance.

Gymnastics Australia was also represented at the FIG World Gym For Life event in Norway. This was the first time that Gymnastics Australia had been represented at this event, with two teams taking part. The Gymnastics NSW Performance Team and Woden Valley Gymnastics Club both sent teams too, achieving great results (silver rankings) for their performances.

**Justin Hayes**  
National Technical Director

# MEN'S ARTISTIC GYMNASTICS

THE FIRST YEAR OF AN OLYMPIC CYCLE FOR MANY MIGHT MEAN A QUIETER YEAR, BUT NOT FOR MEN'S ARTISTIC GYMNASTICS (MAG) IN AUSTRALIA.

The Open Levels team started the year off with a tour to Las Vegas for the Vitaly Scherbo Invitational. One month later, we had the inaugural FIG Individual Apparatus World Cup in Melbourne, which meant we were straight into it, wanting to put on a great performance in front of our home crowd. February brought some of the world's finest apparatus specialists to Melbourne and wowed the sell-out crowds. Not to be outdone, our own gymnasts matched them with Luke Wadsworth and Chris Remkes making the Floor final, Chris Remkes and Michael Tone making the Pommel Horse final, Michael Tone making the Rings final, Chris Remkes placing second on Vault and Clay Stephens fifth, Clay Stephens and Mitchell Morgans making the Parallel Bars final, and Michael Mercieca placing fifth and Mitchell Morgans second on the Horizontal Bar.

Following the Melbourne World Cup, several of our gymnasts went on to World Cup events in Baku and Doha. Chris Remkes continued his good form from Melbourne, placing first on Vault in Baku.

In May, we crowned a new Senior International All-Around Australian Champion, with Queensland's Michael Mercieca claiming his first National Title in this division, whilst Queensland took out the Cheales-Williamson Shield for the eighth year in a row. Other Australian Champions in their respective divisions were:

<b>LEVEL 10 OPEN</b> Jack Glendenning (QLD)	<b>LEVEL 9 U17</b> Indigo Dragon (QLD)
<b>LEVEL 9 OPEN</b> Ryan O'Keefe (VIC)	<b>LEVEL 9 U15</b> Jesse Moore (SA)
<b>LEVEL 8 OPEN</b> Adam Rusgnach (NSW)	<b>LEVEL 8 U14:</b> Joshua Swanepoel (QLD)
<b>LEVEL 7 OPEN</b> Ben Venus (SA)	<b>LEVEL 7 U12</b> Zachary Simpson-Wyld (QLD)

Based on performances at the Australian Championships, the Senior and Junior National Squads were named, as were the gymnasts selected to represent Australia on the Open Levels Tour that headed to the New Zealand National Championships in October.

At the National Clubs Carnival in September, Manly Warringah Gymnastics Club (NSW) was once again crowned as the Overall Champion MAG club for 2017. Meanwhile, our Senior International gymnasts were in Montreal, Canada for the 2017 FIG Artistic Gymnastics World Championships. Clay Stephens had the best performance, placing 14th on Vault in qualifications.

In November, we sent our juniors to Linz for the Austria Future Cup. We then finished the year with our sights set on 2018, with the first selection event for the 2018



### NATIONAL TECHNICAL COMMISSION

**TECHNICAL DIRECTOR**  
Justin Hayes

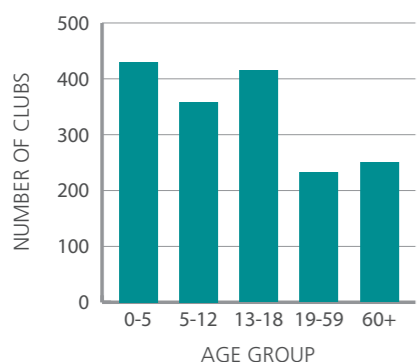
**GENERAL MEMBER – PROGRAMS 0-12**  
Nicki Colev

**GENERAL MEMBER – PROGRAMS 13+**  
Bernie Spedding

**GENERAL MEMBER – EVENTS AND ACTIVITIES**  
Ben Cork

**GENERAL MEMBER – EDUCATION**  
Brooke Kneebush

### CLUBS OFFERING RECREATIONAL PROGRAMS



## A QUICK LOOK AT KINDERGYM



### NATIONAL TECHNICAL COMMISSION

**TECHNICAL DIRECTOR**  
Rohan Kennedy

**JUDGING COORDINATOR**  
Paul Szyjko

**GENERAL MEMBER – COACHING DEVELOPMENT**  
Sean Wilson

**GENERAL MEMBER – JUDGING DEVELOPMENT**  
Andrew Cordery



Commonwealth Games team taking place in Canberra in the week leading into Christmas.

As 2017 was the last year of the current Commission's four-year term, I extend my thanks and appreciation to Sean Wilson and Andrew Cordery, who have both decided not to re-apply for another term.

**Rohan Kennedy**  
National Technical Director

# WOMEN'S ARTISTIC GYMNASTICS

THE DATA FOR 2017 INDICATES AN EXTREMELY HEALTHY OUTLOOK FOR WOMEN'S GYMNASTICS IN AUSTRALIA.

In the inaugural year of FIG's World Cup format, Melbourne hosted its first World Cup competition. This was a very exciting time for Australian gymnastics, and our athletes performed exceptionally well. Emily Little's performances on Vault, Beam and Floor were a highlight. We also witnessed world-class performances from Rianna Mizzen and Georgia-Rose Brown.

Aly Raisman, USA Olympic Gold medalist, was the ambassador for the Melbourne event, creating a fabulous attraction for our local gymnastics community. We look forward to hosting this World Cup event over the next three years.

Emily Little reproduced her high-quality World Cup performance and upgraded across all four events to win the Australian Championship title in May. The National Championship event once again allowed gymnasts from Level 7 through to Senior International to showcase their skills. An unlimited National Level 10 entry policy produced a record number of 59 WAG athletes at this level. This is an encouraging trend. The selection of two Level 10 teams

to compete in the New Zealand National Championships provides further incentive for athletes to continue in the sport.

Following the appointment of new National Coach Mihai Brestyan, from the USA, a new international stream program was introduced. An under-aged Level 9 division was created along with a new level, Future International, which precedes FIG Junior. These competition divisions were introduced for the first time at the Australian Classic competition in November. The high



standard of the performances was a credit to the many coaches who worked with athletes in the time-pressured environment created by the short timeline given to adjust to the new structure.

The National Clubs Carnival in Bendigo once again proved to be a quality national event for club athletes from Levels 5 through to 10. It was a highly competitive environment, which also allowed enjoyable interaction for all competitors and coaches.

World Championships were held in Montreal, Canada, where Georgia Godwin, Rianna Mizzen, and Tahlia Folino delivered creditable performances. Georgia qualified into All-Around finals and is to be congratulated on her 13th All-Around placing, a commendable performance.

The WAG Commission commenced a review of the WAG ALP, undertaking a club-focused survey to collect data. This review will continue in 2018. The development of a skills resource for coaches has been a focus of the Commission and is planned for release in 2018.

I wish to acknowledge Commission members Trisha Hade, Desiree Jones, Skye Benson, and Trevor Dowdell, who have all generously given their time and expertise over the past four years. Their commitment is greatly appreciated.



I look forward in anticipation to the next chapter of Women's Gymnastics, confident that the foundation for ongoing development is sound.

**Jill Wright**  
National Technical Director



**NATIONAL TECHNICAL COMMISSION**

**TECHNICAL DIRECTOR**  
Jill Wright

**JUDGING COORDINATOR**  
Trisha Hade

**GENERAL MEMBER – COACHING**  
Skye Benson

**GENERAL MEMBER – COMMUNICATIONS**  
Desiree Jones

**GENERAL MEMBER – NATIONAL LEVELS**  
Trevor Dowdell

# RHYTHMIC GYMNASTICS

A NEW OLYMPIC CYCLE BROUGHT SIGNIFICANT CHANGES TO THE RHYTHMIC GYMNASTICS (RG) FIG CODE OF POINTS.

The goal of the Commission in 2017 was to build the capacity of coaches and judges to implement these changes and foster stronger international relationships. This was achieved through several initiatives:

- Release of a new stages program and the new Australian Levels Program (ALP) framework.
- Development of an Advanced and Advanced Silver judging course.
- Release of the national competition format: the Australian Championships, showcasing the best elite athletes in six individual and three group divisions; and the National Clubs Carnival included new divisions and Aesthetic Group Gymnastics (AGG), with significant growth in numbers as a result of the changed pathway.
- Negotiation for the Australia Cup as a FIG-sanctioned event, a major initiative with international competitors and judges.

Major achievements in building judging capacity included the following:

- The first Advanced Silver course was held in Sydney with 40 candidates. 16 gained Advanced Silver and 22 gained Advanced accreditations.
- The total RG Brevets in Australia reached 19, the largest group at this level for many years.
- Delia Halmu and Karyn Murray attended the FIG Intercontinental course in Azerbaijan.
- 17 judges attended FIG International courses in New Zealand and Malaysia.
- The ALP working party, National Technical Director, National Judging Coordinator, and appointed members Conor Bush, Tanya Gibson, Sharyn Kemp, Amybeth Owen, Vanessa Polglase, and Mardi Eaton developed the ALP and complementary resources for the judging pathway.
- Workshops were held at National Clubs Carnival to ensure that the whole community understood the new philosophy and regulations.

The Team Future and Team Future Advance Camps were once again a great success, with master coaches Larissa Drygala, Krasi Yurukova, and Valeria Vatkina providing outstanding support, challenging the athletes to think differently about performance. Katie Sigsworth coordinated the camps with great professionalism. Coaches had the opportunity to learn about best practice, high performance standards, and new methodologies. The program included control testing, with Brevet judges assessing routines and providing feedback.

Australia participated in the FIG Age Group Camp in May, with 20 coaches from the Oceania region. A long-term benefit will be participation in an Oceania competition circuit. Some of the principles of the FIG Age Group Program have been incorporated into the new ALP framework.



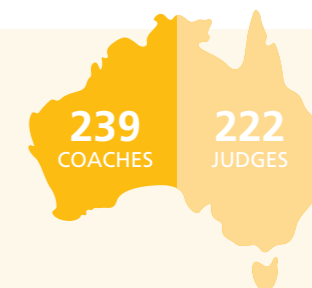
**NATIONAL TECHNICAL COMMISSION**

**TECHNICAL DIRECTOR**  
Virginia Elliot

**JUDGING COORDINATOR**  
Delia Halmu

**GENERAL MEMBER – COACHING DEVELOPMENT**  
Krasi Yurukova \*EMC REP

**GENERAL MEMBER – RESOURCE AND COMMUNICATIONS**  
Erin Pankoke



The FIG World Cup circuit is the highest level of competition for our athletes, one that includes World Cup and World Challenge Cup events. Great results were achieved from Australian athletes overseas throughout 2017, with key results being:

- **World Cup Pesaro:** Zoe Ormrod 43.50 All-Around; Laura Gosling 42.85 All-Around.
- **World Cup Tashkent:** Danielle Prince 50.60 All-Around; Michaela Whitehouse 42.55 All-Around.
- **World Cup Sofia:** Enid Sung 47.05 All-Around; Tara Wilkie 46.45 All-Around.
- **World Cup Challenge Portimão:** Tara Wilkie 51.95 All-Around; Enid Sung All-Around.
- **World Games:** Danielle Prince 45.40 All-Around.
- **World Uni Games:** Enid Sung 47.925 All-Around; Zoe Ormrod 40.90 All-Around.
- **World Championships:** Tara Wilkie 51.55 All-Around; Danni Prince 50.30 All-Around.
- **Singapore Open 10 athlete team achieved nine medals:** two gold, four silver and three bronze.

**Virginia Elliott**  
National Technical Director



# TRAMPOLINE GYMNASTICS

2017, THE BEGINNING OF A NEW OLYMPIC CYCLE, AN OUTSTANDING WORLD CHAMPIONSHIPS, WORLD GAMES REPRESENTATION, RELEASE OF THE NEW ALP, ROLL-OUT OF JUDGE-UPDATING WORKSHOPS TO THE NEW CODE OF POINTS, NEW NATIONAL CLUB EVENTS INTRODUCED, ADOPTION OF LEADING EDGE COMPETITION TECHNOLOGY, CONTINUED EDUCATIONAL PATHWAY DEVELOPMENT, AND INITIATIVES TO GROW TRAMPOLINE GYMNASTICS FROM WITHIN EXISTING GYMNASTICS CLUBS CONTINUES.

Australia remains on track for male and female representation at the 2020 Olympic Games in Tokyo, with great results across all disciplines at the 2017 World Championships in Sofia, Bulgaria. It was the first full team of men and women to compete at World Championships since the 1990s, which shows the depth and quality of our squad, with the highlights being the men winning bronze in the Double-Mini Trampoline team final and a fourth-place finish in Woman's Individual DMT.

Our Tumbling representation continues to gain international respect on the back of attendance at our second consecutive World Age Group Competition this year. Popularity of this dynamic cross-over discipline also continues domestically, with record numbers competing at our national events year-on-year and Tumbling now looking set to be the first trampoline discipline to be supported by all states and territories. Refinement of our educational pathways continues in an effort to streamline cross over from other gym sports. Power tumbling plays an important role in membership growth, potentially culminating in a senior tumbling team at World Championships in 2018-2019.



Investing in the world's best cutting-edge technology, Gymnastics Australia adopted the latest tablet/cloud-based scoring system and the high tech Horizontal Displacement/ Time of Flight Pressure Plate system. This will greatly benefit the community with judge and coach education while also providing a greater live audience experience at our events.

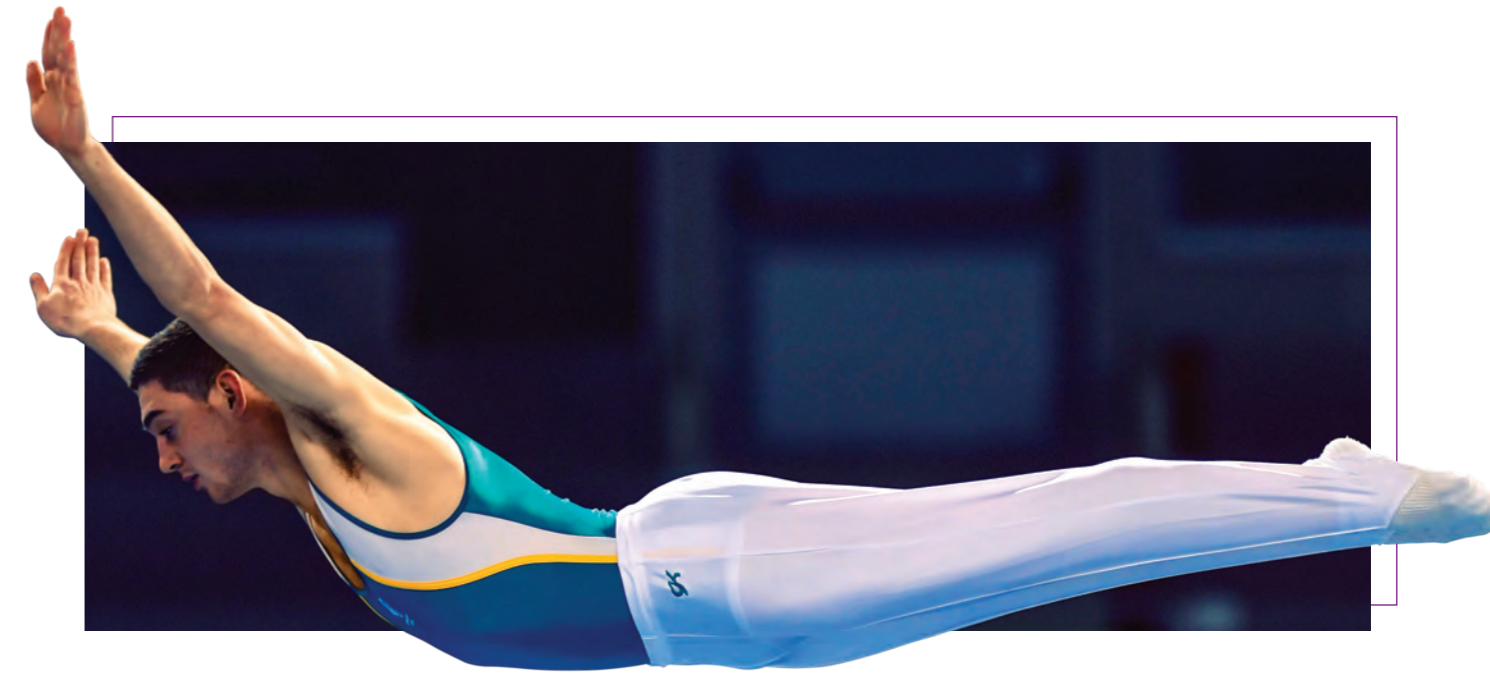


National Clubs Carnival continues to significantly assist the growth of Trampoline Gymnastics in Australia. This event provides a great snap shot of our sport, highlighting emerging clubs of different levels, disciplines. This year witnessed the third different club in three years to become the overall champion club, showing the depth of clubs across the country doing great work.

With growth and stability of Trampoline Gymnastics high on the National Commission's agenda, the 'Spin Within' project will continue to roll out in 2018-19. This project engages Australian gymnastics clubs to investigate how the adoption of new gym sports can positively impact their programs. Athlete retention, coach upskilling, and membership growth are key goals of this concept, with Trampoline Gymnastics disciplines fitting perfectly into this club development space to retain and offer athletes extended opportunities from gymnastics across all disciplines.

With the goal to 'bring the world back to Australia', the National Commission continues working towards hosting events like World Cup and World Championship events as one of many initiatives for the betterment of the sport to strengthen base membership, offer great competitive experiences, improve developmental pathways, and set up our sport for improved future international success.

**Darren Gillis**  
National Technical Director



## TRAMPOLINE



## DOUBLE-MINI TRAMP



## TUMBLING



### NATIONAL TECHNICAL COMMISSION

**TECHNICAL DIRECTOR**  
Darren Gillis

**JUDGING COORDINATOR**  
Leigh Oswin

**GENERAL MEMBER –  
COMMUNICATIONS OFFICER**  
Elliot Stratton

**GENERAL MEMBER –  
COACHES EDUCATION**  
Ben Kelly

# AEROBIC GYMNASTICS

A NEW AND EXCITING INITIATIVE IN 2017 WAS THE DEVELOPMENT OF AN APP FOR AEROSCHOOLS, ALONG WITH UPDATED MUSIC AND ROUTINES FOR EACH LEVEL, TO BE RELEASED IN 2018.

In 2017, there were 577 Aerobic gymnasts registered in 63 clubs across the country.

Key Australian events for the year were all successfully held at Ulumbarra Theatre in Bendigo Victoria.

These included the Australian Aerobic Gymnastics Championships, AeroSchools National Championships, and National Clubs Carnival event, which saw an increase in participation from previous years.

Australian teams were chosen for two International competitions in 2017.

- Suzuki World Cup, where we had three officials and five athletes travel to Tokyo, Japan.
- Association of National Aerobic Championships (ANAC), for which our team for the event held in Phoenix, Arizona consisted of 31 athletes and 7 officials. The Australian team successfully brought home five gold, six silver, and four bronze medals from this event.



Nicky Donaldson for their valued support and hard work over the time of their appointment. We look forward to welcoming and working with the new Commission for the 2018–2021 term.

**Pam Behan**  
National Technical Director

Our officials also tasted success at the international level, with Amy Van Krimpen, Chris Behan, Deborah Greenbaum, Debs van Hagen, Jo Murphy, Lana Roden, Pearl Rozenberg, and Priscilla Pickering all being accredited as Aerobic FIG Brevet judges for the 2017–2020 cycle.

Work was undertaken reviewing and updating the Australian Levels Program (ALP) and Technical Regulations, ready for release in 2018.

As 2017 is the final year of the four-year term for our Aerobics Gymsport Technical Commission, I would like to thank Commission members Pearl Rozenberg, Kerry Cormick, Jenna Ward, and



**NATIONAL TECHNICAL COMMISSION**

- TECHNICAL DIRECTOR**  
Pamela Behan
- JUDGING COORDINATOR**  
Pearl Rozenberg
- GENERAL MEMBER – DEVELOPMENT (AEROSCHOOLS)**  
Kerryn Cormick
- GENERAL MEMBER – COACHING COORDINATOR**  
Jenna Ward (nee Flack)
- GENERAL MEMBER – HIGH PERFORMANCE COORDINATOR**  
Nicky Donaldson



# ACROBATIC GYMNASTICS

2017 WAS ANOTHER GREAT YEAR FOR ACROBATIC GYMNASTICS IN AUSTRALIA AND AROUND THE WORLD, HIGHLIGHTED BY AUSTRALIA'S SENIOR MEN'S FOUR COMPETING AT THE WORLD GAMES AND BY A RECORD 84 GYMNASTS QUALIFYING FOR SELECTION TO THE NATIONAL SQUAD.

Since gaining selection into the European Games as a non-Olympic sport, growth momentum in Acrobatic Gymnastics has significantly increased.

The 2017 Australian National Championships in June was a great event for Levels 6-10 and, also, the first selection event to decide the national squad for the International Stream. Ten gold medals were contested in the Levels division, and another 10 in the International division. New South Wales finished on top of the points table, winning 14 gold, and Victoria performed strongly to win five.

In July 2017, the Senior Men's Four group from the Robertston Club in Queensland headed to the 2017 World Games. The group had secured their place as one of six countries competing at the Games following a strong appearance at the 2016 World Championships in Putian, China. Although facing a daunting task against



world acrobatic gymnastics giants China, Russia, Ukraine, Great Britain, and Israel, the Australian group was outstanding, beating Russia and the Ukraine in the Balance routine and almost beating China in the Dynamic routine.

Senior International's competed at a second national squad selection event in Sydney at the end of July, then all clubs started preparing for the National Clubs Carnival in Bendigo in September.

Eighteen divisions were held at the National Clubs Carnival across levels 4–10 and Senior International. The competition was the third and final opportunity for athletes to be selected to the national squad. Sydney Gymnastics Centre was declared 2017 Acrobatic Gymnastics Champion Club, ahead of SXL and Acrogym.

The 84 members of the national squad, an all-time high in members, presented their routines before judges and selectors at the November World Team selection event. 42 athletes were selected for the 2018 World

Championships and Age Group Competition team, thereby making it the largest acrobatic gymnastics team ever selected to compete at Worlds.



2017 was the last year of the four-year term of the Acro National Commission. The Acro community would like to thank retiring Technical Director Bruce Treble for his outstanding service to the sport, always making the extra effort for the athletes, the coaches, the judges, the clubs, and the community overall. The community would also like to thank retiring Commission members Amy Yeomans, Nicole Vlahovich-Mitchell, and Agi Sajgal, as well as continuing Commission member Mat Sinclair, for their tireless efforts in handling the workload to manage the technical side of the sport.

**Tony Barber**  
National Technical Director



**NATIONAL TECHNICAL COMMISSION**

- TECHNICAL DIRECTOR**  
Bruce Treble (- June)  
Tony Barber (July -)
- JUDGING COORDINATOR**  
Amy Yeomans
- GENERAL MEMBER – COACHING COORDINATOR**  
Mathew Sinclair
- GENERAL MEMBER – HIGH PERFORMANCE**  
Nicole Mitchell
- GENERAL MEMBER – HIGH PERFORMANCE/COACHING**  
Agnes Sajgal \*EMC REP





# CHEERLEADING

THE AUSTRALIAN CHEERLEADING UNION (ACU), MANAGED BY GYMNASTICS AUSTRALIA, CONTINUED TO BE THE RECOGNISED GOVERNING BODY OF CHEERLEADING IN AUSTRALIA IN 2017, BY BOTH THE INTERNATIONAL CHEER UNION (ICU) AND THE AUSTRALIAN SPORTS COMMISSION.



Cheerleading athletes registered at Clubs affiliated with Gymnastics Australia in 2017 had access to the following:

- Membership, including member protection policy and insurance for athletes, clubs, coaches, and volunteers.
- Club support: recognised national affiliation standards, comprising HR and insurance.
- Access to our state and territory associations as well as to conferences/workshops, resources, courses, education, additional qualifications, gymnastics clubs and facilities, and funding, varying across the country.



In 2017, the ACU was responsible for the selection of the team that represented Australia at the 2017 ICU World Championships. We received six nominations from teams seeking selection onto Team Australia for the World Championships and, for the first time, Junior Championships were included in the 2017 event.

Two teams were selected to represent Australia, including one junior; however, after the junior team was selected, the ICU had to amend their rules on the advice of the International Federation of Gymnastics (FIG). Unfortunately, as a result, our junior team was no longer eligible.

Bradshaw Dance and Cheer's Doubles Freestyle team was selected and travelled to Orlando, Florida in April. They competed amongst a quality field of 25, and Australia was one of nine countries to progress to finals. The duo finished with a ranking of seventh at the end of competition.

Gymnastics Australia commissioned Suiko Consulting to review Cheerleading in Australia. A working group was formed consisting of two Gymnastics Australia Board members, two state CEOs, and Gymnastics Australia staff in order to provide recommendations to the Gymnastics Australia Board.

A report was compiled, and the Working Group received the document in November, and it was discussed at the December Board meeting.

Gymnastics Australia, on behalf of the ACU, thanks the supporters of Cheerleading in Australia for continuing to grow the sport, both under the auspices of the national governing body and within the wider community.



# AWARD OF MERIT

AN AWARD OF MERIT IS PRESENTED BY THE GYMNASTICS AUSTRALIA BOARD TO ANY PERSON WHO HAS DEMONSTRATED POSITIVE AND MERITORIOUS SERVICE TO GYMNASTICS AUSTRALIA AT A NATIONAL LEVEL FOR NOT FEWER THAN FIVE YEARS.

**2017 RECIPIENT**  
Desiree Jones

**PAST RECIPIENTS**

- Ade Foster (VIC)
- Alistair Low (VIC)\*
- Allen Cullen (NSW)
- Anne Bigham (SA)
- Barry Cheales (QLD)
- Belinda Cox (NSW)
- Bob Wherrett (TAS)
- Bruce Treble (VIC)
- Chris Timpson (ACT)
- Danica Mladenovic (ACT)
- Daren Wolfe (QLD)
- Darren Gillis (QLD)
- David Zuker (VIC)
- Dexter Lorbach (VIC)
- Dr Don McIntosh (VIC)
- Dr Peter Fricker (ACT)
- Edith Peluso (QLD)
- Elizabeth Chetkovich (WA)
- Ena Duffield (QLD)
- Frank Vig (QLD)\*
- Gene Schembri (ACT)
- George Tatai (VIC)
- Graham Bond (QLD)
- Grant Harrison (SA)
- Helen Colagiuri (NSW)
- Jacky Wood (ACT)
- Jane Schmid (NSW)
- Jean Lang (NSW)
- Jeff Cheales (QLD)
- Jillian Wright (VIC)
- Joan Caelli (VIC)\*
- John Atkinson (GBR)

- John Wilby (QLD)\*
- Jonathan Hooper (VIC)
- Ju Ping (ACT)
- Karon Williams (WA)
- Kathleen Graham (ACT)
- Keith Russell (CAN)
- Ken Williamson (VIC) / (ACT)
- Kym Dowdell (QLD)
- Laurie Farrow (WA)
- Lee Caelli (VIC)\*
- Ludmilla Vitesnikova (TAS)
- Margaret Lanz (VIC)
- Margaret-Mary Obstelten (QLD)
- Margot Foster (VIC)
- Maureen Strauss (WA)\*
- Michelle De Highden (VIC)
- Neil Brodie (WA)
- Nelleck Jol (WA)
- Pamela Ryan (NSW)
- Paul Szyjko (SA)
- Peggy Browne (VIC)
- Peter Chen (NZL)
- Peter Read (NSW)
- Peter Ruttledge (WA)
- Phil Teare (VIC)
- Stan Davies (VIC)
- Steve Chetkovich (WA)
- Sue Patrick (VIC)
- Sue Synnot (VIC)
- Tim Quinlivan (QLD)
- Tony Davis (VIC)
- Warwick Forbes (ACT)
- Yoshiteru Matsuzaki (JPN)

\*Deceased



# SPECIAL RECOGNITION AWARD

THE GYMNASTICS AUSTRALIA SPECIAL RECOGNITION AWARD RECOGNISES SERVICE TO GYMNASTICS AUSTRALIA RESULTING IN A POSITIVE CONTRIBUTION TO THE SPORT. RECIPIENTS OF THIS AWARD ARE NOMINATED BY AN ASSOCIATION MEMBER, TECHNICAL MEMBER, OR GYMNASTICS AUSTRALIA BOARD MEMBER.

**2017 RECIPIENTS**

- Andrew Cordery
- Alex Hunt
- Trent Lawrie

**PAST RECIPIENTS**

- Kazuaya Honda
- Jo Penny
- Mark Moncur

# HALL OF FAME

THE HALL OF FAME FORMALLY RECOGNISES THE EFFORTS AND ACHIEVEMENTS OF THOSE THAT HELPED SHAPE THE SPORT OF GYMNASTICS IN AUSTRALIA. THE AWARD WAS LAUNCHED IN 2012 AND IS ONE OF THE HIGHEST AWARDS WITHIN GYMNASTICS AUSTRALIA.

**2017 INDUCTEE**

Graham Bond (MAG)

**PAST INDUCTEES**

**MEN'S ARTISTIC GYMNASTICS**

Warwick Forbes  
Ken Meredith  
Brennon Dowrick  
Peter Hogan  
Bret Hudson  
Andrei Kravstov  
Philippe Rizzo  
Vladimir Vatin

**WOMEN'S ARTISTIC GYMNASTICS**

Nelleck Jol-Jacoby  
Ju Ping Tan  
Monique Allen  
Peggy Liddick  
Nikolai Lachpine  
Lisa Skinner  
Allana Slater  
Monette Russo  
Lauren Mitchell

**RHYTHMIC GYMNASTICS**

Kasumi Takahashi  
Naazmi Johnston

**TRAMPOLINE GYMNASTICS**

Adrian Wareham  
Nikolay Zhuravlev  
Ji Wallace  
Ben Wilden  
Scott Brown  
Robyn Forbes

**AEROBIC GYMNASTICS**

Patsy Tierney  
Trudy Nurse  
Juanita Little  
Lauren D'Jamirze

**ACROBATIC GYMNASTICS**

Veronica Gravolin  
Tara Congo  
Jessica Jagpal

# LIFE MEMBERS

LIFE MEMBERSHIP OF GYMNASTICS AUSTRALIA RECOGNISES COMMUNITY MEMBERS WHO HAVE PROVIDED THE ORGANISATION WITH DISTINGUISHED AND MERITORIOUS SERVICE FOR NOT FEWER THAN 12 CONSECUTIVE YEARS OR 15 YEARS OF BROKEN SERVICE, OF NO MORE THAN TWO BREAKS, AT A NATIONAL LEVEL. SERVICE TO GYMNASTICS AUSTRALIA MAY BE AS AN ATHLETE, COACH, OFFICIAL, OR ADMINISTRATOR.

**2017 RECIPIENTS**

Kathleen Graham  
Peggy Liddick

**PATRON**

The Hon Robert Ellicott QC

**PAST INDUCTEES**

**GYMNASTICS**

Anne Bigham (SA)  
Bill Wilson (NSW)\*  
Bob Wherrett (TAS)  
Daren Wolfe (QLD)  
Frances Crampton (NSW)  
George Tatai (VIC)  
Grant Harrison (SA)  
Harry Morris (VIC)\*

Helen Colagiuri (NSW)

Jack Carey (VIC)\*  
Jeff Cheales (QLD)  
Jill Wright (VIC)  
Jim Barry (VIC)  
Jim Brown (NSW)\*  
Jim Thompson (SA)  
Karon Williams (WA)  
Ken Williamson (VIC/ACT)  
Kym Dowdell (QLD)  
Lance Otto (SA)  
Margaret Lanz (VIC)  
Murray Chessell (VIC)  
Paul Szyjko (SA)  
Robyn Pride (NSW)  
Teresa Evans (SA)  
Tim Quinlivan (QLD)  
Val Beitzel (VIC)\*

**TRAMPOLINE GYMNASTICS**

Darren Gillies (QLD)  
Ernest Blamires (NSW)  
Fred Austine (NSW)  
Ian Irvine (NSW)\*  
Kay Stevenson (SA)  
Len Ransom (QLD)  
Mervin McKay (VIC)\*  
Sydney Hurle (VIC)\*

\*Deceased



# 2017 FINANCIAL REPORT

Gymnastics Australia's financial result for the year was an operating loss of \$302,908 against a planned operating loss of \$186,064. This planned loss was the investment in the long term strategic decision to secure the 2017 – 2020 broadcast rights to the Individual Apparatus World Cup. This event gives GA a commercial vehicle to leverage a return from as it builds in significance in the lead up to the 2020 Tokyo Olympic Games.

Contributing to the operating loss are 3 one-off adjustments:

- A change to team apparel was the significant factor in a \$100,773 write off of obsolete stock;
- Adopting best practice in recognising audit fees meant the fees for 2016 (\$7,949) and 2017 (\$8,000) were recorded in 2017; and
- An analysis of debtors indicated an increased risk of non-collection of some 90+ days debts leading to increasing the provision for doubtful debts by \$11,542.

The Gymnastics Sporting Schools program rates in the top 3 sports for participation numbers and this is reflected in the financial result with Sporting Schools revenue up by 41% against budget.

Strong membership growth in the number of technical members and athletes plus a modest increase to the 2017 GA fee has combined to increase membership revenue by 29% over 2016 revenue.

GA continues to deliver a strong education program with a 25% increase in online education revenue against budget.



## DIRECTORS' REPORT

The Directors of Gymnastics Australia Limited submit herewith the financial report for the financial year ended 31 December 2017.

In accordance with the provisions of the Corporations Act 2001, the Directors report as follows: –

### DIRECTORS AND COMPANY SECRETARY

The names and particulars of the Directors of the company during or since the end of the previous financial year and the number of Directors' meetings attended during the financial year are set out below:

Name	Title and Qualifications	Representation	Board Committees	No. of meetings eligible to attend	No. of meetings attended
<b>Sam McKay</b>	Managing Director – Consumer, Consolidated Press Holdings BA/BBus	President Appointed Director	High Performance Commercial – Chair	7	6
<b>Michael Burnett</b>	Partner – Accru Hobart B.Com, F.C.A	Vice President Elected Director	Finance, Risk and Audit – Chair Recruitment and Remuneration	7	7
<b>Brennon Dowrick OAM</b>	Key note speaker B.Jou	Elected Director	High Performance – Chair	7	7
<b>Anita Hobson-Powell</b>	Executive Officer – Exercise and Sports Science Australia BAppSc, MBus (Sport Management)	Elected Director	Awards Recruitment and Remuneration Governance High Performance	7	7
<b>Dr Clare Hanlon</b>	Associate Professor, Sport Management, Victoria University PhD, MAppSc, BEd, DipEd	Appointed Director	Nominations Chair Governance Chair	7	6
<b>Anna O'Shea</b>	VP, People and Culture and General Council, Asia Pacific – Cochlear Ltd BA, LLB (Hons)	Appointed Director	Finance, Risk and Audit Governance (til August 8 2017)	7	6
<b>Keri Pratt</b>	Investments Specialist Accredited Superannuation Trustee MBA (Exec.), Grad Dip. (Applied Investment and Finance)	Elected Director	Finance, Risk and Audit Governance	7	7
<b>Jacqui Weatherill (-27 May)</b>	CEO Greater Metropolitan Cemeteries Trust MBA, GradDip (Spi.SC.i), BA (Rec), GAICD	Appointed Director to 27 May	High Performance Governance Finance, Risk and Audit Recruitment and Remuneration	3	3
<b>Nicole Adamson (27 May-)</b>	Head of Strategy and Product, Game and Market Development, Cricket Australia BAS, GradCertBus	Elected Director From 27 May	Commercial High Performance	4	4
<b>Mark Rendell (-8 December)</b>	Gymnastics Australia CEO	CEO / Company Secretary	High Performance Finance, Risk and Audit Recruitment and Remuneration Governance	6	6
<b>Kitty Chiller (4 December-)</b>	Gymnastics Australia CEO	CEO	High Performance Finance, Risk and Audit Recruitment and Remuneration Governance	1	1
<b>Kerry Harris (9 October-)</b>	Gymnastics Australia COO	CFO / Company Secretary	Finance, Risk and Audit Governance	2	2

## DIRECTORS' REPORT (CONT.)

Meetings of the company's principal Board committees were held during the financial year and details of attendance is set out below:

Committee	Members	No. of meetings eligible to attend	No. of meetings attended
<b>Finance, Risk and Audit</b>	Michael Burnett, Chair	5	5
	Keri Pratt, Member	5	5
	Anna O'Shea, Member	5	3
	Kylie Bodenham, Member – External Appointment	5	5
	Kitty Chiller, CEO (4 December-)	0	0
	Mark Rendell, CEO (-8 December)	5	3
	Kerry Harris, COO (9 October-)	2	2
	Nicole Spratt, Senior Manager – Finance and Business Operations (-29 August)	3	3
<b>High Performance</b>	Brennon Dowrick OAM, Chair	2	2
	Anita Hobson-Powell, Member	2	2
	Nicole Adamson, Member	2	2
	Adrienne Glancy, National Performance Director	2	2
	Kitty Chiller, CEO (4 December-)	0	0
	Mark Rendell, CEO (-8 December)	2	1
<b>Governance</b>	Dr Clare Hanlon, Chair	6	6
	Anita Hobson-Powell, Member	6	5
	Keri Pratt, Member	6	4
	Philip Davies, Member – External Appointment	6	4
	Anna O'Shea, Member (21 June -)	3	1
	Kitty Chiller, CEO (4 December-)	0	0
	Mark Rendell, CEO (-8 December)	6	5
<b>Recruitment and Remuneration</b>	Jacqui Weatherill, Chair (-27 May)	0	0
	Anita Hobson-Powell, Chair (27 May-)	1	1
	Michael Burnett, Member	1	1
<b>Awards</b>	Grant Harrison, Chair	4	4
	Anita Hobson-Powell, Member	4	4
<b>Nominations</b>	Dr Clare Hanlon, Chair	3	3
	David Talalla, Member – State Association Representative	3	3
	Cheryl Hayman, Member – External Appointment	3	3
<b>Commercial</b>	Sam McKay, Chair	1	1
	Keri Pratt, Member	1	1
	Nicole Adamson, Member	1	1
	Kitty Chiller, CEO (4 December-)	0	0
	Mark Rendell, CEO (- 8 December)	1	1
	Matt Usher, Senior Manager – Marketing and Events	1	1

## DIRECTORS' REPORT (CONT.)

### PRINCIPAL ACTIVITIES

The company's principal activities were to promote and develop gymnastics from grass roots to the elite level.

### RESULT

The operating loss for the year ended 31 December 2017 was \$302,908.

### DIVIDENDS

In accordance with its Constitution, the company is precluded from making any dividend distributions to its members.

### CHANGES IN THE STATE OF AFFAIRS

There have been no significant changes in the state of affairs of the company during the financial year ended 31 December 2017.

### FUTURE DEVELOPMENTS

The company does not anticipate any significant change in the operations and activities of the company during the 2018 financial year.

### SUBSEQUENT EVENTS

No matters or circumstances have arisen since the end of the financial year which have significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in financial periods subsequent to the financial year ended 31 December 2017.

### ENVIRONMENTAL ISSUES

The company's operations are not believed to be regulated by any significant environmental regulations under a law of the Commonwealth or of a state or territory.

### PROCEEDINGS ON BEHALF OF COMPANY

No person has applied to the Court under Section 237 of the Corporations Act for leave to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings. The company was not a party to any such proceedings during the period.

### NON-AUDIT SERVICES

The Board of Directors is satisfied that the provision of non-audit services during the period is compatible with the general standard of independence for auditors imposed by the Corporations Act 2001. The Directors are satisfied that the services disclosed below did not compromise the external auditor's independence for the following reasons:

- all non-audit services are reviewed and approved prior to commencement to ensure they do not adversely affect the integrity and objectivity of the auditor; and
- the nature of the services provided do not compromise the general principles relating to auditor independence as set out in APES110: Code of Ethics for Professional Accountants set by the Accounting Professional and Ethical Standards Board.

No fees for non-audit services were paid / payable to the external auditors during the year ended 31 December 2017.

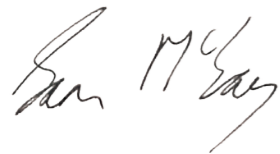
# INDEMNIFICATION OF OFFICERS AND AUDITORS

During the financial year, the company paid premiums in respect of a contract insuring the Directors of the company against liabilities incurred as a Director to the extent permitted by the Corporations Act.

The company has not otherwise, during or since the end of the financial year, indemnified or agreed to indemnify an officer or auditor of the company or of any related body corporate against a liability incurred as such an officer or auditor.

Signed in accordance with a resolution of the Directors made pursuant to the Corporations Act.

On behalf of the Directors



**Director – Sam McKay**  
President



**Director – Michael Burnett**  
Chair of the Finance and Audit Committee

Dated at Melbourne: 13 April 2018



## AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF GYMNASTICS AUSTRALIA LIMITED

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2017 there have been:-

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Stannards Accountants and Advisors



**Michael Shulman**  
Partner

Date: 13 April 2018

# STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
<b>INCOME</b>		
<b>Sales</b>		
Online Resources	270	30
Merchandise		
Merchandise sales	93,784	164,622
Less cost of merchandise sold	(64,229)	(98,420)
Gross Profit (Loss) from Sales	29,825	66,232
<b>Grants</b>		
ASC / AIS	3,694,443	3,694,235
ACGA	388,800	150,000
Other	295,600	275,709
Total Grants	4,378,843	4,119,944
<b>Membership, Project and Other Income</b>		
Membership and fee revenue	3,450,416	2,579,231
Project income and Participant fees	4,834,273	3,855,432
Sponsorship and royalties	32,739	65,256
Other income	272,269	302,034
Total Membership, Project, Other Income	8,589,697	6,801,953
<b>TOTAL INCOME</b>	<b>12,998,365</b>	<b>10,988,129</b>
<b>EXPENSES</b>		
<b>Operating and Administration Expenses</b>		
Membership direct expenses	1,454,523	939,608
Salaries, staff costs and meeting expenses	3,138,157	3,412,727
Operating and administration expenses	987,706	619,098
Depreciation and loss on sale of fixed assets	42,743	35,013
National Judges' Subsidy	60,433	28,500
Stock write off / program expenses	100,773	-
<b>Project Expenses</b>	<b>7,516,938</b>	<b>5,951,245</b>
<b>TOTAL EXPENSES</b>	<b>13,301,273</b>	<b>10,986,191</b>
<b>NET OPERATING (LOSS) / PROFIT FOR THE YEAR</b>	<b>(302,908)</b>	<b>1,938</b>
<b>Other comprehensive (loss)/income for the year</b>	<b>-</b>	<b>-</b>
<b>Total comprehensive (loss) / income attributable to Members of the organisation</b>	<b>(302,908)</b>	<b>1,938</b>

# STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2017

	2017 \$	2016 \$
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	583,999	1,867,002
Trade receivables	582,453	500,227
Stock	104,385	194,764
Work in progress	-	209,499
Prepayments	1,265,732	1,329,151
<b>TOTAL CURRENT ASSETS</b>	<b>2,536,569</b>	<b>4,100,643</b>
<b>NON-CURRENT ASSETS</b>		
Investments at cost	234,500	234,500
Furniture, fittings and plant (written down value)	261,645	263,222
<b>TOTAL NON-CURRENT ASSETS</b>	<b>496,145</b>	<b>497,792</b>
<b>TOTAL ASSETS</b>	<b>3,032,714</b>	<b>4,598,365</b>
<b>CURRENT LIABILITIES</b>		
Trade payables and accrued expenses	1,363,975	2,070,322
Government grants	588,114	1,040,851
Employee entitlements	132,548	232,164
<b>TOTAL CURRENT LIABILITIES</b>	<b>2,084,637</b>	<b>3,343,337</b>
<b>NON-CURRENT LIABILITIES</b>		
Employee Entitlements	17,345	21,388
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>17,345</b>	<b>21,388</b>
<b>TOTAL LIABILITIES</b>	<b>2,101,982</b>	<b>3,364,725</b>
<b>NET ASSETS</b>	<b>930,732</b>	<b>1,233,640</b>
<b>EQUITY</b>		
Retained Income	930,732	1,233,640
<b>TOTAL EQUITY</b>	<b>930,732</b>	<b>1,233,640</b>

# STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31 DECEMBER 2017

	Retained Profits \$	Total \$
<b>Balance at 1 January 2016</b>	1,231,702	1,231,702
Profit for the year attributable to members	1,938	1,938
<b>Balance at 31 December 2016</b>	1,233,640	1,233,640
(Loss) / Profit for the year attributable to members	(302,908)	(302,908)
<b>Balance at 31 December 2017</b>	930,732	930,732

# STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 \$	2016 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Receipts from members and customers	2,982,353	2,743,883
Receipts from Government grants for administration support	880,124	1,808,015
Receipts from Government grants for projects	3,951,455	2,311,929
Receipts from project participants and fees	4,867,012	3,920,688
Interest received	44,641	61,053
Cash paid for projects	(7,516,938)	(5,951,245)
Payments to suppliers and employees	(6,403,000)	(5,353,681)
<b>NET CASH INFLOWS FROM OPERATING ACTIVITIES</b>	<b>(1,194,353)</b>	<b>(459,358)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Plant and equipment acquired	(121,532)	(157,561)
Net proceeds on sale of plant and equipment	32,882	95,913
<b>NET CASH OUTFLOWS FROM INVESTING ACTIVITIES</b>	<b>(88,650)</b>	<b>(61,648)</b>
<b>NET INCREASE (DECREASE) IN CASH HELD</b>	<b>(1,283,003)</b>	<b>(521,006)</b>
Cash and cash equivalents at beginning of year	1,867,002	2,388,008
<b>CASH AND CASH EQUIVALENTS AT END OF YEAR</b>	<b>583,999</b>	<b>1,867,002</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2017

## 1. SUMMARY OF ACCOUNTING POLICIES

The financial report is a special purpose financial report prepared to satisfy the financial preparation requirements of the Corporations Act 2001. The Directors have determined that the company is not a reporting entity.

Gymnastics Australia Ltd is a company limited by guarantee, incorporated and domiciled in Australia.

### BASIS OF PREPARATION

The report has been prepared in accordance with the requirements of the Corporations Act 2001, and the following applicable Australian Accounting Standards and Accounting Interpretations:

AASB 107: Statement of Cash Flows;  
AASB 108: Accounting Policies, Changes in Accounting Estimates and Errors;  
AASB 110: Events after Balance Sheet Date;  
AASB 1048: Interpretation of Standards; and  
AASB 1054: Australian Additional Disclosures.

No other Accounting Standards, Accounting Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

### REPORTING BASIS AND CONVENTIONS

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of selected non-current assets, and financial assets and financial liabilities for which the fair value basis of accounting has been applied.

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions and other events is reported.

The following is a summary of the material policies adopted by the company in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

#### a) Taxation

The company is exempt from income tax under Division 50 of the Income Tax Assessment Act (1997).

#### b) Furniture, Fittings and Equipment

Each class of plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

The depreciation rates used for each class of depreciable assets are: –

**Class of Fixed Asset**  
Furniture, fittings and equipment

**Depreciation Rate**  
10% – 40.0% (Diminishing Value)

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income statement.

#### c) Land and Building

The company does not own any land or building.

#### d) Investments

These investments are variable rate preference shares listed on the Australian Securities Exchange the market value of which was \$195,807.50 at 31 December 2017 (2016: \$168,136.50).

The investments are reported at cost price of \$234,500, as the investments are being held to maturity therefore no permanent diminution of value is believed to have occurred until the investments are sold.

#### e) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short term highly liquid investments with original maturities of three months or less and bank overdrafts.

#### f) Revenue

Revenue from services and sale of merchandise rendered is recognised upon the delivery of service to customers.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Sponsorship and government grant monies received during the financial period that will be expended in the subsequent financial year are shown

as current liabilities on the basis that these funds would be refundable if not expended as prescribed.

#### g) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST. Receivables and payables in the statement of financial position are shown inclusive of GST. Cash flows are presented in the statement of cash flows on a net of GST basis.

#### h) Employee Entitlements

Provision is made for the liabilities for employee benefits arising from services rendered by employees to balance sheet date. Employee benefits expected to be settled within one year together with benefits arising from wages, salaries and annual leave which may be settled after one year, have been measured at the amounts expected to be paid when the liability is settled.

Other employee benefits payable later than one year have been measured at the net present value of the estimated future cash outflows to be made for those benefits.

#### i) Provision for Long-term Employee Benefits

A provision has been recognised for employee benefits relating to long service leave. In calculating the present value of future cash flows in respect of long service leave, the probability of long service leave being taken is based on historical data.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred. The company has no legal obligation to provide benefits to employees on retirement.

# NOTES TO AND FORMING PART OF THE FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2017

## 1. SUMMARY OF ACCOUNTING POLICIES (CONT.)

### j) Executive Remuneration

This table reports the number of 'Key Management Personnel' (KMP) who received remuneration in each specified band during the reporting period. KMP is defined as senior executives with authority and responsibility for planning, directing and controlling the activities of Gymnastics Australia, either directly or indirectly. KMP is defined as Directors, CEO/Company Secretary and five staff members.

Remuneration is defined as gross salary payments, superannuation and bonuses. However, no bonuses were paid during 2016 or 2017.

Remuneration bands	2017	2016
\$150,000+	2	1
\$80,000 - \$149,999	7	4

The Directors of Gymnastics Australia do not receive any remuneration.

### k) Critical Accounting Estimates

The Directors evaluate estimates and judgements incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data.

### l) Economic Dependence

Gymnastics Australia Limited is dependent on the Australian Sports Commission for a large proportion of its revenue used to operate the business. At the date of this report, the Board of Directors has no reason to believe that the Australian Sports Commission will not continue to support Gymnastics Australia Limited.

### m) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

### n) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

### o) New Accounting Standards for Application in Future Periods

The AASB has issued a number of new and amended Accounting Standards and Interpretations that have mandatory application dates for future reporting periods, some of which are relevant to the Company.

- AASB 15: Revenue from Contracts with Customers (applicable to annual reporting periods beginning on or after 1 January 2018, as deferred by AASB 2015-8: Amendments to Australian Accounting Standards – Effective Date of AASB 15).

When effective, this Standard will replace the current accounting requirements applicable to revenue with a single, principles-based model. Apart from a limited number of exemptions, including leases, the new revenue model in AASB 15 will apply to all contracts with customers as well as non-monetary exchanges between entities in the same line of business to facilitate sales to customers and potential customers.

The core principle of the Standard is that an entity will recognise revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for the goods or services. To achieve this objective, AASB 15 provides the following five-step process:

- identify the contract(s) with a customer;
- identify the performance obligations in the contract(s);
- determine the transaction price;
- allocate the transaction price to the performance obligations in the contract(s); and
- recognise revenue when (or as) the performance obligations are satisfied.

The Transitional provisions of this Standard permit an entity to either: restate the contracts that existed in each prior period presented per AASB 108: Accounting Policies, Changes in Accounting Estimates and Errors (subject to certain practical expedients in AASB 15); or recognise the cumulative effect of retrospective application to incomplete contracts on the date of initial application. There are also enhanced disclosure requirements regarding revenue.

We note early adoption of the new standard has been undertaken by the Company during the 2017 financial year as a significant amount of income are Grants received that is recognised on delivery of services and therefore anticipate that the adoption of AASB 15 will not have any material impact on the Company's financial statements.

# NOTES TO AND FORMING PART OF THE FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2017

## 2. OPERATING PROFIT

Operating Profit includes the following items:

	2017 \$	2016 \$
<b>Income</b>		
Other Income		
Interest income	44,641	61,053
Gymnastics Tasmania and ACT management fees	226,900	225,000
Sundry Income	727	15,981
<b>Expenses</b>		
Depreciation of plant and equipment (incl write offs)	82,469	78,745
Transfer to/(from) provisions for employee entitlements	(103,659)	9,437
Gymnastics Tasmania and ACT management costs	216,241	206,878
Audit fees – audit services	15,949	8,159

## 3. MEMBERS' GUARANTEE

The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company.

The total number of members at 31 December 2017 was 8. Each member has a vote at a general meeting by ballot.

## 4. SEGMENT INFORMATION

The company operates in predominantly one industry segment and in one geographic segment.

## 5. DIVIDENDS

In accordance with its Constitution, the company is precluded from making any distributions to its members.

As the company is exempt from income tax the balance of the franking account is \$Nil.

## 6. COMPANY DETAILS

The registered office and main business address of the company for the 2017 financial year was Sports House, Level 2, 375 Albert Rd, Albert Park, Victoria, 3206.



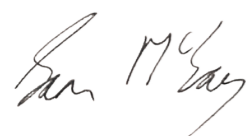
# DIRECTORS' DECLARATION

The Directors declare that: –

- a) the company is a non-reporting entity;
- b) the attached financial statements and notes thereto comply with accounting standards, as set out in note 1 to the financial statements;
- c) the attached financial statements and notes thereto, give a true and fair view of the financial position and performance of the company;
- d) in the Directors' opinion, the attached financial statements and notes thereto are in accordance with the Corporations Regulations 2001; and
- e) in the Directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Directors made pursuant to the Corporations Act.

On behalf of the Directors



**Director – Sam McKay**  
President



**Director – Michael Burnett**  
Chair of the Finance and Audit Committee

Dated at Melbourne: 13 April 2018



## INDEPENDENT AUDIT REPORT TO THE MEMBERS OF GYMNASTICS AUSTRALIA LIMITED

### REPORT ON THE AUDIT OF THE FINANCIAL REPORT

#### AUDITOR'S OPINION

We have audited the accompanying financial report, being a special purpose financial report, of Gymnastics Australia Limited, ('the Company'), which comprises the statement of financial position as at 31 December 2017, statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, a summary of significant accounting policies and other explanatory notes.

In our opinion the financial report of the Company is in accordance with the Corporations Act 2001, including:

- a. giving a true and fair view of the Company's financial position as at 31 December 2017 and of its financial performance for the year ended; and
- b. complying with Australian Accounting Standards to the extent described in Note 1 and the Corporations Act 2001.

#### BASIS FOR OPINION

We conducted our audit in accordance with Australian Auditing Standards. Our responsibility under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the independence requirements of the Corporations Act 2001 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

We confirm that the independence declaration required by the Corporations

Act 2001, which has been given to the directors of the Company, would be in the same terms if given to the directors as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### EMPHASIS OF MATTER – BASIS OF ACCOUNTING

Without modifying our opinion, we draw attention to Note 1 of the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the directors' financial reporting responsibilities under the Corporations Act 2001. As a result, the financial report may not be suitable for another purpose.

#### DIRECTORS RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Australian Accounting Standards and the Corporations Act 2001 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatements, whether due to fraud or error.

In preparing the financial report, the Directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

#### AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL REPORT

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

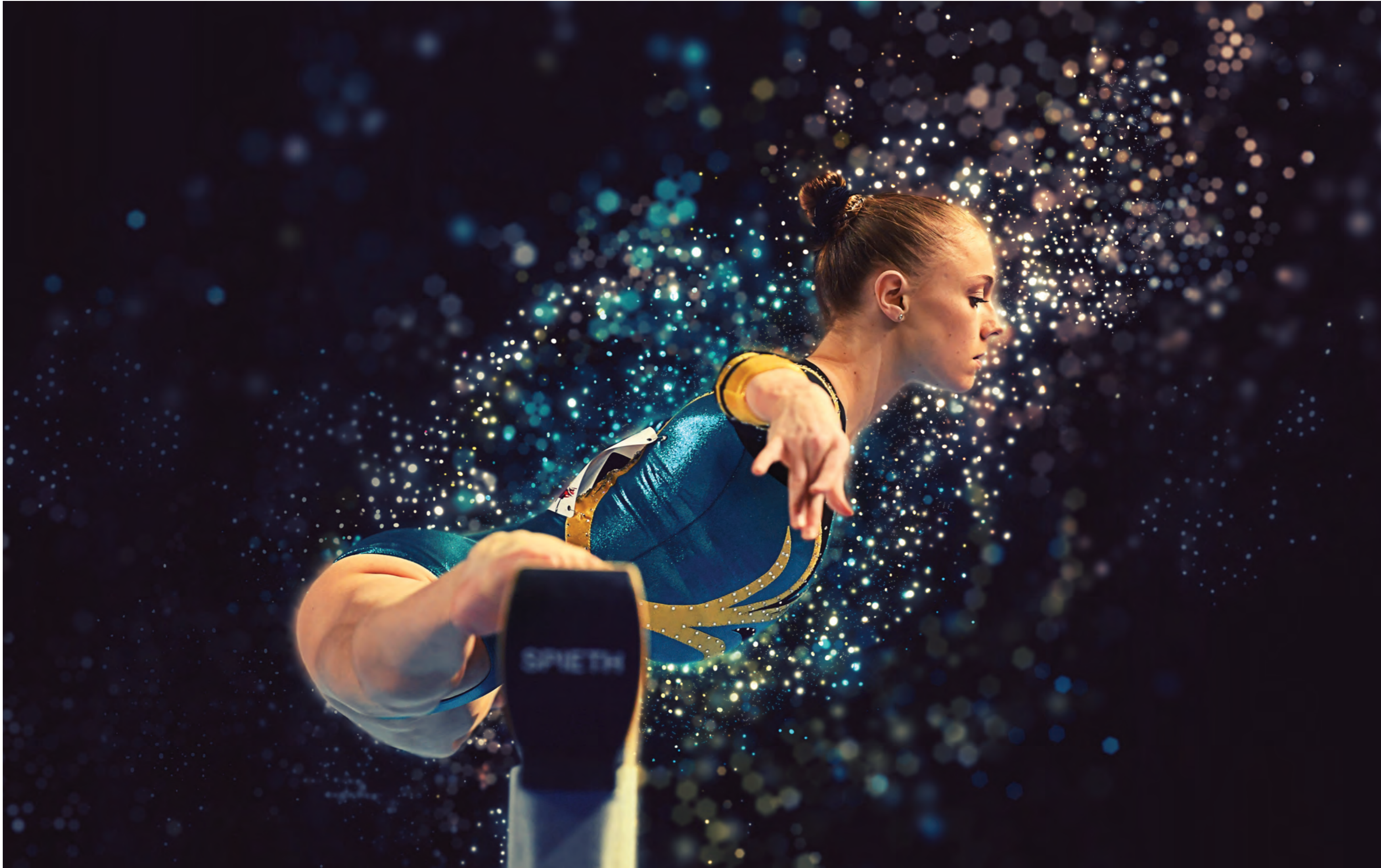
A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/Home.aspx>. This description forms part of our auditor's report.

Stannards Accountants and Advisors



**Michael Shulman**  
Partner

Date: 13 April 2018





**Gymnastics**  
Australia

**GYMNASTICS AUSTRALIA LIMITED**

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