

The list of Award winners under the different categories is mentioned as under:

Feature Films Section

S.No.	Title of Film	Name Of Film	Awardee	Medal & Cash Prize	Citation
1.	Best Feature Film	HELLARO (Gujarati)	Producer: Saarthi Productions LLP Director: Abhishek Shah	Swarna Kamal and Rs. 2,50,000 (each)	The film is a strong statement on women empowerment against patriarchal Society.
2.	Indira Gandhi Award for Best Debut Film of a Director	NAAL (Marathi)	Producer: Mrudhganth Films LLP Director: Sudhakar Reddy Yakkanti	Swarna Kamal and Rs.1,25,000 (each)	The film is a poignant message about the ethics of adoption, told through a child's perspective.
3.	Award for Best Popular Film Providing Wholesome Entertainment	BADHAAI HO (Hindi)	Producer: Junglee Pictures Limited Director: Amit Sharma	Swarna Kamal and Rs. 2,00,000/- (each)	The film breaks the stereotype of middle age pregnancy through easy narrative, effective characterization and pithy dialogues.
4.	Nargis Dutt Award for Best Feature Film on National Integration	ONDALLA ERADALLA (Kannada)	Producer: D N Cinemas Director: Satya Prakash D	Rajat Kamal and Rs. 1,50,000/- (each)	The film tries to break political and religious divide through the eye of a child.
5.	Best Film on Social Issues	PADMAN (Hindi)	Producer: Hope Productions Pvt. Ltd. Director: R. Balki	Rajat Kamal and Rs. 1,50,000/- (each)	An undiscussed social issue of women's personal hygiene narrated compellingly and with aplomb.
6.	Best Film on Environment Conservation/Preservation	PAANI (Marathi)	Producer: PurplePebble Pictures Director: Addinath Kothare	Rajat Kamal and Rs. 1,50,000/- (each)	The film traces the story of a dry and parched village that comes together to generate their most valuable resource – Water.
7.	Best Children's Film	SARKARI HIRIYA PRATHAMIKA SHALE KASARGODU (Kannada)	Producer : Rishab Shetty Films Director: Rishab Shetty	Swarna Kamal and Rs. 1,50,000/- (each)	The film effectively portrays the positive action of children to tackle the issue of language politics in schools located on State borders.
8.	Best Direction	URI : THE SURGICAL STRIKE (Hindi)	Director: Aditya Dhar	Swarna Kamal and Rs. 2,50,000/-	The challenge of telling a true story of military action in a realistic manner is dealt with utmost clarity and effectiveness

9.	Best Actor (Shared)	ANDHADHUN (Hindi) & URI : THE SURGICAL STRIKE (Hindi)	Ayushmann Khurrana & Vicky Kaushal	Rajat Kamal and Rs. 50,000/- (Shared)	Powerful execution of a complex role of 'now blind & now not blind' character. For effectively conveying a realistic character of an army officer.
10.	Best Actress	MAHANATI (Telugu)	Keerthy Suresh	Rajat Kamal and Rs. 50,000/-	For a range of emotions across vast span of time.
11.	Best Supporting Actor	CHUMBAK (Marathi)	Supporting Actor: Swanand Kirkire	Rajat Kamal and Rs. 50,000/-	For the ability to invoke empathy in the audience.
12.	Best Supporting Actress	BADHAAI HO (Hindi)	Supporting Actress: Surekha Sikri	Rajat Kamal and Rs. 50,000/-	A compelling performance as a Matriarch with a modern attitude.
13.	Best Child Artist	ONDALLA ERADALLA (Kannada) HARJEETA (Punjabi) HAMID (Urdu) NAAL (Marathi)	P V Rohith Sameep Singh Talha Arshad Reshi Shrinivas Pokale	Rajat Kamal and Rs. 50,000/-	For impishly manoeuvring through a series of events, while staying focused on his character. For effectively depicting the struggle of a Hockey player to rise from his rural roots. For the poise in the character depicting a range of emotions. For performing effortlessly through complicated emotions.
14.	Best Male Playback Singer	PADMAAVAT (Hindi)	Arijit Singh Song " Binte Dil Misriya mein "	Rajat Kamal and Rs. 50,000/-	For unique tonal quality of voice with perfect blend of emotion and technique.
15.	Best Female Playback Singer	NATHICHARAMI (Kannada)	Bindhu Malini Song " Maayavi Manave..... "	Rajat Kamal and Rs. 50,000/-	For rendering a haunting melody that appears to be the voice of the conscience of the protagonist.
16.	Best Cinematography	OLU (Malayalam)	Cameraman: M J Radhakrishnan	Rajat Kamal and Rs. 50,000/-	Different landscapes, elements and texture come alive to bring a sense of beauty and grace.

17.	Best Screenplay	<p>CHI ARJUN IA SOW (Telugu)</p> <p>ANDHADHUN (Hindi)</p> <p>TARIKH (Bengali)</p>	<p>Screenplay writer (original): Rahul Ravindran</p> <p>Screenplay writer (adapted): Sriram Raghavan , Arijit Biswas, Yogesh Chandekar, Hemant Rao & Pooja Ladha Surti</p> <p>Dialogue Writer: Churni Ganguly</p>	Rajat Kamal and Rs. 50,000/- (each)	<p>The screenplay is modern take on the traditional custom of arranged marriage.</p> <p>Crisp and intriguing story that keeps the audiences on tenterhooks.</p> <p>Deep meaningful conversations that explore interpersonal relationships.</p>
18.	Best Audiography	<p>TENDLYA (Marathi)</p> <p>URI : THE SURGICAL STRIKE (Hindi)</p> <p>RANGASTHALAM (Telugu)</p>	<p>Location Sound Recordist (for sync sound films only) : Gaurav Verma</p> <p>Sound Designer : Bishwadeep Dipak Chatterjee</p> <p>Re - recordist of the final mixed track: Raja Krishnan M.R</p>	Rajat Kamal and Rs. 50,000/- (each)	<p>The flavour and mood of the small town is vastly enhanced by the ambient aural quality.</p> <p>An orchestra of created as well as recorded aural dimensions.</p> <p>Playing with beauty and essence of the tonal quality of the silence.</p>
19.	Best Editing	NATHICHARAMI (Kannada)	Editor: Nagendra K Ujjani	Rajat Kamal and Rs. 50,000/-	Crisp and smooth transition between different characters is a hallmark.
20.	Best Production Design	KAMMARA SAMBHAVAM (Malayalam)	Production Designer: Bangalan	Rajat Kamal and Rs. 50,000/-	Preparing relevant terrains and sets of different periods and cultures.
21.	Best Costume Designer	MAHANATI (Telugu)	Costume Director: Indrakshi Pattanaik, Gaurang Shah & Archana Rao	Rajat Kamal and Rs.50,000/-	Evolution of costumes in the Telugu film industry from Black & White era to modern times.
22.	Best Make-up Artist	AWE (Telugu)	Make-up Artist: Ranjith	Rajat Kamal and Rs. 50,000/-	For bringing out the texture of each face and giving personality to every character.
23.	Best Music Direction	PAADMAAVAT (Hindi)	Music Director (Songs): Sanjay Leela Bhansali	Rajat Kamal and Rs. 50,000/- (each)	All the songs lift the mood of the film and give a different dimension to the

	Best Feature Film in each of the language specified in the Schedule VIII of the Constitution				
29.	Best Gujarati Film	REVA	<p>Producer: Brainbox Studios</p> <p>Director: Rahul Surendrabhai Bhole & Vinit Kumar Ambubhai Kanojiya</p>	<p>Rajat Kamal and Rs. 1,00,000/-</p> <p>Rajat Kamal and Rs. 1,00,000/- (Shared)</p>	The film depicts the transformation from material to spiritual journey of an NRI.
30.	Best Punjabi Film	HARJEETA	<p>Producer: Sizzlin Productions</p> <p>Director: Vijay Kumar Arora</p>	Rajat Kamal and Rs. 1,00,000/- (each)	A biopic of a Hockey player, who struggles through his rural background and poverty to rise to the top of his game.
31.	Best Assamese Film	BULBUL CANSING	<p>Producer: Flying River Films</p> <p>Director: Rima Das</p>	Rajat Kamal and Rs. 1,00,000/- (each)	For capturing the trials, tribulations and aspirations of a group of teenagers in rural Assamese backdrop.
32.	Best Konkani Film	AMORI	<p>Producer: Opus Ga La</p> <p>Director: Dinesh P Bhonsle</p>	Rajat Kamal and Rs. 1,00,000/- (each)	An individual's effort and struggle to correct and overcome a past event.
33.	Best Kannada Film	NATHICHARAMI	<p>Producer: Tejaswini Enterprises</p> <p>Director: Manjunatha S. (Mansore)</p>	Rajat Kamal and Rs. 1,00,000/- (each)	Poignantly and sensitively capturing a modern day women's conflict with set norms, mores and values.
34.	Best Telugu Film	MAHANATI	<p>Producer: Swapna Cinema</p> <p>Director: Nag Ashwin</p>	Rajat Kamal and Rs. 1,00,000/- (each)	Biopic of a great Telugu actress effectively told.
35.	Best Malayalam Film	SUDANI FROM NIGERIA	<p>Producer: The Happy Hours Entertainment</p> <p>Director: Zakariya</p>	Rajat Kamal and Rs. 1,00,000/- (each)	With a backdrop of sports, the film explores the complexity of emotions in a mother-son relationship.
36.	Best Bengali Film	EK JE CHHILO RAJA	<p>Producer: SVF Entertainment Pvt. Ltd.</p> <p>Director: Srijit Mukherjee</p>	Rajat Kamal and Rs. 1,00,000/- (each)	Based on a true story, the film traces the journey of a Maharaja through his quest for identity.
37.	Best Urdu Film	HAMID	<p>Producer: Saregama India Limited</p> <p>Director: Aijaz Khan</p>	Rajat Kamal and Rs. 1,00,000/- (each)	A child's perspective of religion and life, as he searches for his lost father.
38.	Best Hindi Film	ANDHADHUN	<p>Producer: Matchbox Pictures Pvt. Ltd.</p>		The film is a judicious mix of intrigue and creativity.

			Director: Sriram Raghavan		
39.	Best Tamil Film	BAARAM	Producer: Reckless Roses Director: Priya Krishnaswamy	Rajat Kamal and Rs. 1,00,000/- (each)	A man's fight to expose the traditional practice of euthanasia in a Tamil village.
40.	Best Marathi Film	BHONGA	Producer: Nalineer Productions Director: Shivaji Lotan Patil	Rajat Kamal and Rs. 1,00,000/- (each)	The film contrasts spirituality with mindless ritualism.
	Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution				
41.	Best Garo Film	MA'AMA	Producer: Anna Films Director: Dominic Sangma	Rajat Kamal and Rs. 1,00,000/- (each)	The film follows an old man's relentless quest for a reunion with his dead wife.
42.	Best Sherdukpan Film	MISHING	Producer: BB Entertainment Trade Private Limited Director: Bobby Sarma Baruah	Rajat Kamal and Rs. 1,00,000/- (each)	The film explores the alternate reality of a remote village in Arunachal Pradesh.
43.	Best Pangchenpa Film	IN THE LAND OF POISON WOMEN	Producer: Aaas Productions Director: Manju Borah	Rajat Kamal and Rs. 1,00,000/- (each)	The film is a depiction of an individual's effort to break the myth of 'poison women' in a remote part of Arunachal Pradesh.
44.	Best Rajasthani Film	TURTLE	Producer: Shivazza Films & Entertainment Director: Dinesh S Yadav	Rajat Kamal and Rs. 1,00,000/- (each)	Based on a popular Rajasthani folk tale, the film deals with the issue of water crisis.
45.	Special Mention	NATHICHARAMI (Kannada) KADAKH (Hindi) JOSEPH (Malayalam) SUDANI FROM NIGERIA (Malayalam)	Sruthi Hariharan (Actress) Chandrachoor Rai (Actor) Joju George (Actor) Savithri (Actress)	Certificate	For the complex and nuanced portrayal of a new age Indian woman. Effective depiction of the emotions of an agitated husband. For a convincing portrayal of a vigilante, who busts a "Human organ" racket. For subtly portraying the emotions of a mother.

Non-Feature Films Section

S.No.	Name of Award	Title of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST NON-FEATURE FILM	Son Rise & The Secret Life of Frogs	Producer: V2 Films & Design Pvt. Ltd. Director : Vibha Bakshi & Producer: Bedi Universal Director : Ajay Bedi & Vijay Bedi	SWARNA Kamal Rs 1,50,000/- each	For its powerful portrayal of the mindset and effects of female infanticide, one of the country's most heinous mass crimes, and for portraying the courage of those who stand to fight against it where it is most prevalent. For telling the tale, with profundity and beauty, of one of the world's most unique and hitherto neglected amphibians.
2.	BEST DEBUT NON-FEATURE FILM OF A DIRECTOR	Feluda_50 Years Rays Detective	Producer & Director : Sagnik Chatterjee	RAJAT Kamal Rs 75,000/- each	For springing to life and celebrating Satyajit Ray's most popular fictional character, with depth and aesthetic, across varied media.
3.	BEST ARTS and CULTURE FILM	Bunkar: The Last of The Varanasi Weavers	Producer: Narrative Pictures & Sapan Sharma Director : Satyaprakash Upadhyay	RAJAT Kamal Rs 50,000/- each	For its rich, textured tapestry of the history, life, craft and art of the traditional Varanasi weaver, and their cultured dignity in the face of numerous challenges.
4.	BEST SCIENCE & TECHNOLOGY FILM	G.D.Naidu : The Edison Of India	Producer: Films Division Director : Renjith Kumar	RAJAT Kamal Rs 50,000/- each	For its portrayal of GD Naidu's incisive mind and extraordinary life, spotlighting the

					inspirational range of his scientific inventions.
5.	BEST PROMOTIONAL FILM	Rediscovering Jajam	Producer: Rachel Bracken Singh Director : Avinash Maurya & Kriti Gupta	RAJAT Kamal Rs 50,000/- each	For effectively promoting the traditional craft of Jajam, (a spread textile), inextricably woven within the social fabric of local communities in Rajasthan, now fading with time.
6.	BEST ENVIRONMENT FILM	The World's Most Famous Tiger	Producer: Natural History Unit India Director : Subbiah Nallamuthu	RAJAT Kamal Rs 50,000/- each	For capturing the life and extraordinary legacy of Machli, the erstwhile Queen of Ranthambore, and her part in regenerating tiger population that helps keep the forest alive.
7.	BEST FILM ON SOCIAL ISSUES	Taala Te Kunjee	Producer: Simardeep Singh Bhatia Director : Shilpi Gulati	RAJAT Kamal Rs 50,000/- each	For empathetically shining a light on the recovery of addicts and the role of loved ones, while quietly yet potently depicting the destruction that substance abuse brings to home and family.
8.	BEST EDUCATIONAL FILM	Sarala Virala	Producer: Sujatha HR Director : Eregowda	RAJAT Kamal Rs 50,000/- each	For highlighting the fundamentals of organic living through the life of L Narayan Reddy, whose simplicity, philosophy and knowledge is an example for others to follow, especially the young.

9.	BEST FILM ON SPORTS	Swimming Through The Darkness	Producer: Perspective Director : Supriyo Sen	RAJAT Kamal Rs 50,000/- each	For thoughtfully portraying the challenges and life-quest of its visually impaired swimmer, as he indefatigably pursues his sport, his dreams and desires, through impeding darkness.
10.	BEST INVESTIGATIVE FILM	Amoli	Producer: Culture Machine Media Pvt. Ltd. Director : Jasmine Kaur Roy & Avinash Roy	RAJAT Kamal Rs 50,000/- each	For its gritty examination of why and how young girls are coerced into commercial sex work, destroying their lives and minds, and for depicting their courage to survive.
11.	SPECIAL JURY AWARD	Why Me? - Director & Ekaant – Art Direction	Director : Harish Shah & Art Director : Neeraj Singh	RAJAT Kamal Rs 1,00,000/- each	For the tenor of the director's indomitable spirit, even as throat cancer claims his voice. For its surrealistic design and imagery of a bleak, impending catastrophe.
12.	BEST SHORT FICTION FILM	Kharvas	Producer: Shree Mahalasa Productions Ponda Director : Aditya Suhas Jambhale	RAJAT Kamal Rs 50,000/- each	For its production, direction and powerful performances in engagingly telling the story of how the psyche may implode and then heal, through an unleashing of trauma
13.	BEST FILM ON FAMILY VALUES	Chalo Jeete Hain	Producer: Sundial Ventures Pvt. Ltd. Director : Mangesh Hadawale	RAJAT Kamal Rs 50,000/- each	For highlighting, through its young protagonist, the humanitarian value of how one may live

					for others, beyond one's own self.
14.	BEST DIRECTION	Aai Shappath	Director : Gautam Vaze	Swarna Kamal Rs 1,50,000/- each	For its unpretentious execution and sensitive treatment of an anxious eight-year-old, gripped by the fear of a false promise.
15.	BEST CINEMATOGRAPHY	The Secret Life of Frogs	Cameraman: Ajay Bedi & Vijay Bedi	RAJAT Kamal Rs 50,000/-	For its consistent, relentless and splendid work in formidable circumstances, of visually capturing the life cycle and habitat of an endangered amphibian.
16.	BEST ON-LOCATION SOUND RECORDIST	The Secret Life of Frogs	On location sound recordist : Ajay Bedi	RAJAT Kamal Rs 50,000/-	For uniformly capturing the delicate sounds of its tiny protagonists and of the wild and unpredictable environs they inhabit.
17.	BEST AUDIOGRAPHY	Children of The Soil	Re-recordist (final mixed track) : Bishwadeep Chatterjee	RAJAT Kamal Rs 50,000/- each	For potently bringing to life, through sound design, every element in this poignant tale of farmer suicides.
18.	BEST EDITING	Son Rise	Editor : Hemanti Sarkar	RAJAT Kamal Rs 50,000/- each	For its faultless pace and seamless structure in drawing the viewer into the depth and gravity of the film's focus, through varied space, location and time.
19.	BEST MUSIC DIRECTION	Jyoti	Music Director: Kedar Divekar	RAJAT Kamal Rs 50,000/-	For its use of folk and traditional verse and music to suitably build on this 19 th century tale of women's education.

20.	BEST NARRATION/ VOICEOVER	Madhubani – The Station of Colours	Deepak Agnihotri & Urvija Upadhyay	RAJAT Kamal Rs 50,000/- each	For narrating, with conviction and eloquence, the unique story of Madhubani folk art and its use in the town's railway station.
21.	SPECIAL MENTION	<p>1. Mahaan Hutatma - Director</p> <p>2. Glow Worm in a Jungle – Director</p> <p>3. Laddoo</p>	<p>Director :Sagar Puranik</p> <p>Director :Ramana Dumpala</p> <p>Director : Sameer Sadhvani & Kishor Sadhvani</p>	CERTIFICATE (Each)	<p>aying the power patriotic spirit, and it across ts.</p> <p>For the Director's amazing find and crisp portrayal of Hema Sane - author, philosopher and former professor - who lives unusually, without amenities, in the city.</p> <p>For enlivening religious hamony, through the innocent yet adamant questions of its seven-year-old protagonist.</p>

Best writing on Cinema

Best Book on Cinema

S. No.	Title of the Book	Name of the Author	Name of the Publisher	Citation
1.	Mouna Prathanapole (Malayalam)	Swarna Kamal and Rs. 75,000/- (Shared) Author : S Jayachandran Nair	Kerala State Chalachitra Academy	S Jayachandra Nair's Mounaprarthana Pole (Like A Silent Prayer) is a detailed appreciation on the cinema of auteur G Aravindan's in a format that makes for approachable reading for both the serious cinema student and the common man. The book analyses Aravindan's creations from the point of view of his cultural and personal backgrounds, and deals with both the filmmaker and his films.

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Special Mention

2.	In A Cult Of Their Own: Bollywood Beyond Box Office (English)	Author : Amborish Roychoudhury	Rupa Publications India Pvt. Ltd	IN a Cult of Their Own: Bollywood Beyond Box Office is a book that explores various genres of Hindi cinema that fuses the serious and the playful, including some of the cult films, including some which have a cinematic quality. This book is a fine example of how cinema can be both serious and fun in cinema itself.
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Award for Best Film Critic

S. No.	Name of Critic	Language	Medal & Cash Prize	Citation
3.	Blais Johny & Anant Vijay	Malayalam & Hindi	Swarna Kamal and Rs. 75,000/- (Shared)	The critic has written on a wide range of subjects, ranging from impact of identity & caste politics on cinema to the influence and importance of trailers, especially in the context of Tamil and Malayalam cinema. His in depth writing is well researched yet presented in a manner comprehensible to everyone. His writing is well researched, embellished with anecdotes and is easy to read. His understanding of the contemporary socio-political nuances of Hindi cinema is reflected in his articles.

Award for Most Film Friendly State

The Jury unanimously conferred the award for the Most Film Friendly State to the **State of Uttarakhand** for furthering the growth of the film industry in the State including creating an environment for ease of filming in the State, encouraging skill/talent development, incentivizing the re-opening of closed cinema halls, formation of film development fund, continuing with the earlier incentive plan for filming, formation of Uttarakhand Film Development Council among other pro-active initiatives.

The Committee noted that the amendment of the Uttarakhand Film Policy as per office memorandum/ communication date 6th February 2019 clearly highlights the above-mentioned initiatives. It also noted that the State was in the process of setting up a dedicated web portal www.udfc.gov.in for online submission for seeking permissions, payments and approvals etc. and has done away with the levy of any shooting charges.

JURY DETAILS

The details of the jury member, number of entries received etc is presented below.

Feature Film Category

Awards are given in 31 different categories each year. In the Feature Films category, 419 Films were received this year. After 45 days of film screening, the eminent Jury, constituted by Ministry of I&B, selected films under various categories. The list of Jury members, along with their short Biography is as follows:

The Central Panel included 11 Members:

- Rahul Rawail (Chairman of Central Panel)**- Rahul Rawail is a well-known film director whose work spans over three decades and includes 17 feature films and two TV series.
- Raj Dutt (Member of Central Panel)**- Rajdutt is a director and actor, known for [Aaj Jhale Mukh Mi](#)(1986), [Madhuchandra](#) (1967) and [Varhadi Ani Vajantri](#) (1973).
- Sabyasachi mohapatra (Member of Central Panel)**- Dr. Sabyasachi Mohapatra is one of the acclaimed filmmakers from Odisha. He has been a Jury Member for National Film Award, Oscar Selection Committee of India and Indian Panorama.
- Vasu Kolli (Member)**- K Vasu is a Film director, writer and producer with 42 years of experience in regional cinema.
- Archana R. Singh (Member)**- Prof.Archana R Singh is Chairperson of the School of Communication Studies, Panjab University, Chandigarh.
- Vijaya Krishnan (Member)**- Vijay Krishnan is a Film maker, film historian, novelist and short story teller. His films have won many awards and were selected to various international film festivals
- Major Ravi (Member)**: Major Ravi is an Indian filmmaker and actor in [Malayalam cinema](#). He also served as a [Major](#) in the [Indian Army](#).
- Imo Singh (Member)**: Imo Singh is has directed various Films, including short films for television, documentaries. He is also a member of the Film and Television Institute Society.
- Vinod Ganatra (Member)**: Vinod Ganatra is a filmmaker known for Harun-Arun. His DEBUT feature film HEDA-HODA (BLIND CAMEL) travelled about 58 International Film Festivals world over and won many Awards.

10. **B.S. Lingadevaru (Member):** A Pharmacist hails from an agricultural-trading family in Karnataka. He is a well-known actor, producer and director of the small screen.
11. **Ashok Rane (Member):** Ashok Rane is a film society activist, film critic, historian, film teacher, writer and director.

North Panel

1. **Major Ravi (Chairman)-** Major Ravi is an Indian filmmaker and actor in Malayalam cinema. He also served as a Major in the Indian Army.
2. **Kuldeep Sinha (Member)-** Kuldeep Sinha is a national award winning filmmaker. . He has Three anthologies to his credit
3. **Rahul Solapurkar (Member)-** Rahul Solapurkar is an actor, known for *Hanan* (2004), *Vajra* (2017) and *Ek Ratra Manterleli* (1989).
4. **Ashok Sharan (Member)-** Ashok Sharan is an advisory panel member of the Central Board of Film Certification (CBFC).
5. **Devendra Khandelwal (Member)-** Devendra Khandelwal is well known in the film and television industry as a talented producer- director of international repute.

South I Panel

1. **Ashok Rane (Chairman)-** Ashok Rane is a film society activist, film critic, historian, film teacher, writer and director.
2. **Dr. B. Diwaker (Member)**
3. **A. Karthik Raaja (Member)-** A. Karthik Raaja is a cinematographer Worked for more than 40 films with reputed directors in the film industry.
4. **Jayaram (Member)-** Jayaram Kailas is an Indian film director and ad maker.
5. **Shailesh Gupta (Member)-** Shailesh Gupta is a Director & a Director of Photography. He has passed out from the Film & Television Institute of India (FTII). He has a Production House, 'Shadows & Whispers' based out of Mumbai & Delhi.

South II Panel

1. **Imo Singh (Chairman)-** Imo Singh is has directed various Films, including short films for television, documentaries. He is also a member of the Film and Television Institute Society
2. **Malti Sahay (Member)-** Malti Sahai is the former Director Directorate of film festivals where she served for 20 years. She has written three books on Indian Cinema. she have been covering the International film festivals like Cannes Montreal Toronto for 20 years initially for U.N.I. and lately for 'The Sentinel'.
3. **MK Bhaskara Rao (Member)**
4. **S.M Patil Member)-** S.M Patil is a *kannada Film Director, Script & lyrics Writer, journalist.*
5. **B Ramani (Member)-** Balabhadrapatruni Ramani is a *Telugu* novelist, story writer and movie story-screenplay writer.

East Panel

1. **Vinod Ganatra (Chairman)-** Vinod Ganatra is a filmmaker known for Harun-Arun. His DEBUT feature film HEDA-HODA (BLIND CAMEL) travelled about 58 International Film Festivals world over and won many Awards.
2. **Monalisa Mukherjee (Member)-** Monalisa Mukherjee is a film producer and director based in Mumbai.
3. **Namasri (Member)-** Namasri is a Kannada actress and producer. She is founder of "NEWLUCINEMA" production company.
4. **Akashaditya Lama (Member):** Akashaditya lama is an Indian film director and scriptwriter based in Mumbai.
5. **Suraj Kumar Duwarah (Member):** Suraj Duwarah is a cinematographer based in Guwahati, Assam .

West Panel

1. **B.S. Lingadevaru (Chairman)-** B.S. Lingadevaru - A Pharmacist, hails from an agricultural-trading family in Karnataka. He is a well-known actor, producer and director of the small screen.
2. **Gyan Sahay (Member)-** Gyan Sahay is a Film Institute (Pune) graduate specializing in Cinematography. He is known for his works on Television.
3. **Mahendra Teredesai (Member)-** Mahendra Teredesai is a screenwriter and director known for his film 'Dombivli Return' which he directed in 2014
4. **Parag Chhapekar (Member)-** Parag Chhapekar is Editor for Entertainment at Dainik Jagran.com. Earlier he has worked several media house like IBN 7, Zee News, Star News and India TV as Entertainment Head.
5. **Neeraj Pathak (Member)-** Hailing from Ahmedabad in Gujarat, Neeraj Pathak. He is a screenwriter known for the movie 'Pardes'.

Non-Feature Film Category

Non- Feature Film category gives out Awards in 23 Categories. A total of 256 movies were received in the Non-feature Category this year. After screening of Films for 28 days, the eminent Jury constituted by Ministry of I&B, selected films under various categories. The name of Jury members, along with their short Biography is as follows:

1. **A.S Kanal (Chairman):** A graduate of FTII, A S Kanal has worked as a cinematographer for many ads, films, documentaries and TV programmes. He has also worked as a teacher of cinematography at FTII.

2. **Dhvani Desai (Member)**- Dhvani Desai is a Mumbai based, International and Indian award winning animation filmmaker, curator and a poet, and in the animation field since more than 27 years.
3. **Rajendra Mohapatra (Member)**- Rajendra Mohapatra A first batch of non-linear editors, efficient in all formats and platforms, with a career spanning 21 years, edited more than 500 corporate, short & feature films, documentaries and 2000 episode of TV Serials.
4. **Chetan Mathur (Member)**- Chetan Mathur is a Film maker, Writer, Director, Journalist & Educationist. Written & Directed over 500 Documentaries, Travelogues, Advertisement films, Promos & Short films.
5. **B.R Srivatsa (Member)** - Srivatsa B. R is an accredited photographer for over 3 decades and has worked with various national and international corporate leaders and organizations. He has a keen interest in Cinema.
6. **Vandana Kohli (Member)**: Vandana Kohli is a filmmaker, musician and writer. She is also the Board of Governors for the National Institute of Fashion Technology (NIFT).
7. **Atul Gangawar (Member)**: Atul Gangawar is a Producer-Writer-Director and member of FILM WRITERS ASSOCIATION (MUMBAI) and INDIAN FILM AND TELEVISION DIRECTORS ASSOCIATION (MUMBAI)

Best Writing on Cinema

For the category of Best writing on Cinema, awards are given in 2 Categories. A total of 22 books and 19 Articles were received under Best Writing on Cinema, for the category of Film writing and Critics. The Jury comprised of 3 members.

1. **Utpal Borpujari (Chairman)**: Utpal Borpujari is a National Film Award winning film critic and filmmaker. He won national award for his debut feature film 'Ishu'.
2. **Mohan Raman**- He made his debut in the 1991 Tamil film Idayam. Raman is one of the most popular character actors in television and has done more than 6000 television episodes on the series Chinna Panna Periya Pappa.
3. **Yatindra Mishra**: *Yatindra Mishra* is an Indian poet, editor, music and cinema scholar.

Most Film Friendly State

An eminent jury chaired by acclaimed filmmaker Shri Ramesh Sippy comprising of renowned filmmaker Shri Vivek Agnihotri, and Shri Uday Singh, India Representative, Motion Picture Association of America, recommended the recipient of the Ministry of Information & Broadcasting's prestigious award namely, the Most Film Friendly State (MFFS) Award 2018. The MFFS Award is executed by the Film Facilitation Office (FFO) of the Ministry of I&B on behalf of the Ministry, and is being given under the aegis of the National Film Awards.

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