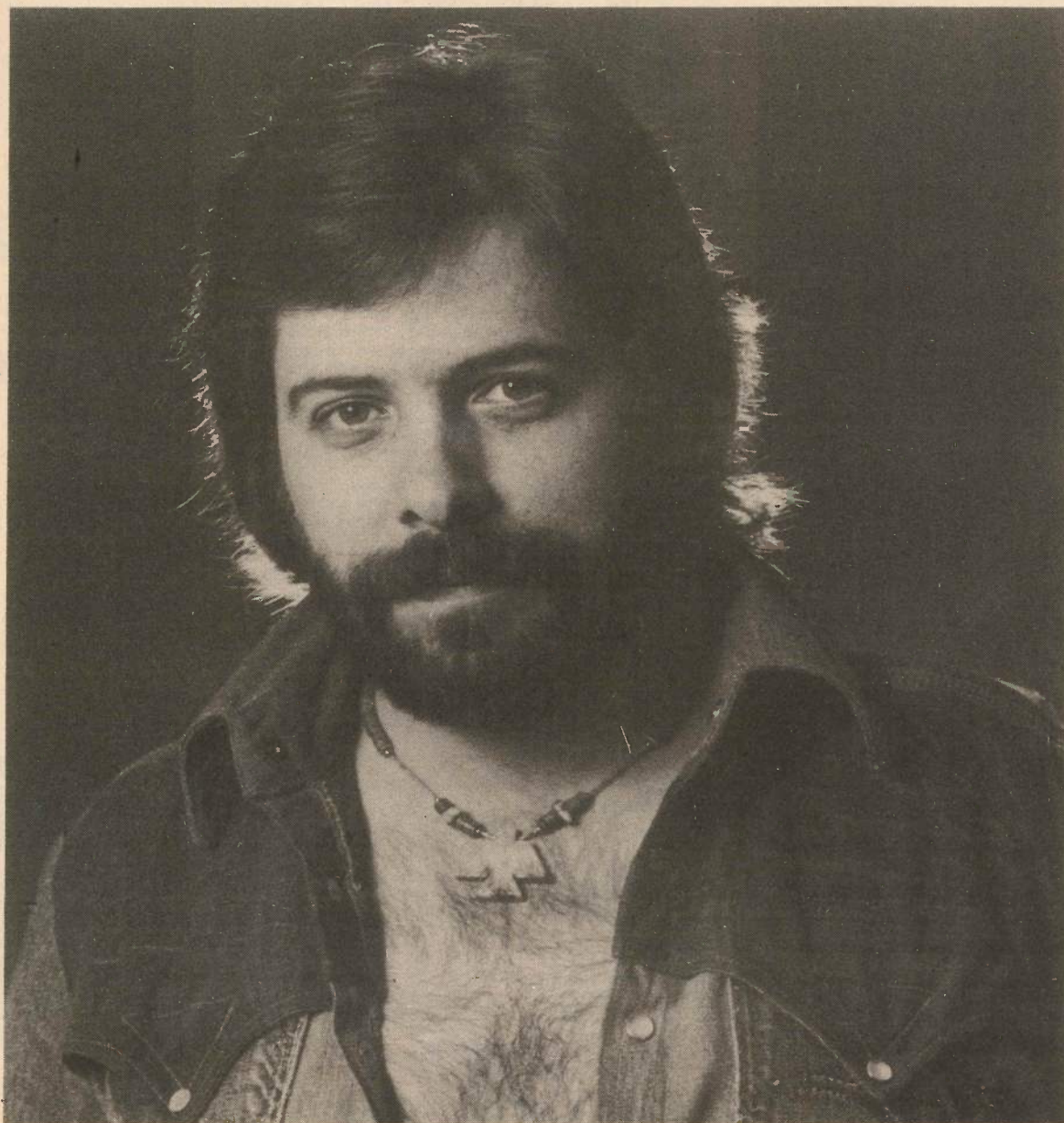


# 1 WRECK OF THE EDMUND FITZGERALD

# RPM WEEKLY

60 CENTS Volume 26 No. 8 - November 20, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



**Ray Materick**

*(see page 7)*

**NEW RELEASE**

# LYNYRD SKYNYRD

Sweet Home Alabama  
Gimme Three Steps  
Call Me The Breeze  
T For Texas  
The Needle And  
The Spoon  
Crossroads  
Free Bird



MCA 2-6001

Workin' For MCA  
I Ain't The One  
Searching  
Tuesday's Gone  
Saturday Night Special  
Travellin' Man  
Whiskey Rock-A-Roller

"One More For From The Road" is the much-heralded and long-awaited special Lynyrd Skynyrd "live" album. Recorded in July during a triumphant return to Atlanta, the city where it all began for them three years ago, "One More For From The Road", a double album set, displays the ingredients that have established Lynyrd Skynyrd as one of the most successful recording and touring rock bands in today's music industry. Featuring the best of their SRO three-night engagement at Atlanta's Fox Theatre, the album was recorded and edited under the aegis of producer Tom Dowd. The Fox Theatre was picked as the venue for such an auspicious occasion for several reasons: acoustic, a gesture of appreciation from Lynyrd Skynyrd to the city where they achieved their initial success, and to help draw attention to the "Save The Fox" movement currently an issue of grave concern to both the national and Atlanta music communities. (The beautiful Fox Theatre, a city landmark and a very desirable place for both performing and viewing concerts is tentatively set to be sold, torn down and eventually become a parking lot.) "One More For From The Road", which features hot live versions of such Skynyrd favorites as "Free Bird", "Sweet Home Alabama", "Saturday Night Special", and "Gimme Three Steps", along with Skynyrdized versions of the country standard, "T For Texas, T For Tennessee" and the rock standard "Crossroads", is destined to be a classic. It further marks the recording debut of new Lynyrd Skynyrd guitarist Steve Gaines and the three girl back-up singers—Leslie Hawkins, Cassie Gaines (Steve's sister), and Deborah Jo Billingsly. Lynyrd Skynyrd means business, and does business. "One More For From The Road" is an album that a lot of people have been anxiously awaiting and it won't let them down.

## PROGRAMMERS

WATCH FOR THE  
4.55 EDIT OF  
THE SMASH  
LIVE VERSION  
OF  
"FREE BIRD"

## THE LYNYRD SKYNYRD LIBRARY



MCA-363



MCA-413



MCA-2137



MCA-2170

**APPEARING MAPLE LEAF GARDENS NOV. 15, MONTREAL FORUM NOV. 18**

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## WEA Canada reports Oct biggest sales month ever

WEA Canada's vice-president in charge of marketing Don Grant reports that the month of October was the company's biggest sales month ever. It was 25.1% bigger than their second biggest ever, which was the preceding month of September.

Grant attributed this peak to several



Don Grant

particular strong sellers and to the time of year.

The four months from September to December are traditionally the strongest months of the year, with October usually being the strongest. For retailers, it's December, but the record companies ship their stock to the rack jobbers and distributors and retailers early. Grant told RPM that it was possible that November could turn out to be bigger still.

## Distribution deal for Attic and Hollywood's Greedy

Attic Records has signed a distribution agreement with Greedy Records out of Hollywood. Attic now has exclusive Canadian distribution of Greedy's roster.

The first release under the new agreement will be a single entitled Greedy For Your Love by Donny Gerrard, former lead singer of Skylark, the B.C. group who hit with Wildflower. The new song was written by Henry Marx and Robbie Buchanon, and qualifies as Cancon. It is experiencing action on the U.S. soul charts. A debut LP is also expected to be released shortly.

Other artists on the Greedy label include Mark Lindsay, Kathy Collier and Juice.

Part of the deal included a subpublishing

## Quebec's Umbrella label lands French distribution

Quebec's Umbrella Records has signed an agreement with Sonopresse Records of Paris for the limited European distribution of Umbrella's Magic label. Product on that label will be released in France, Belgium, Switzerland, Luxembourg and North Africa.

Planned for release under the new deal are the gold LP *Boule Noire* and *Toulouse*, and a new release by Et Cetera.

Grant cited the new releases by Led Zeppelin, the Doobie Brothers, Ringo Starr, Black Sabbath and the Stills-Young Band as having an effect on WEA's overall sales activity in October. He also pointed out that many still-hot albums released in earlier months were a major contributing factor - albums by ABBA, Eagles, Rod Stewart, Gordon Lightfoot, Fleetwood Mac, Beach Boys, Linda Ronstadt and Queen.

Grant expects strong sales with several LPs to be released this month, among them new product by the Allman Brothers, Frank Zappa (who is on tour), The Doobie Brothers (also on tour), The Faces, and Deep Purple. The King Kong soundtrack distribution will also be handled by WEA.

WEA is paying special attention to an LP entitled *All This And World War Two*, a soundtrack from a film of the same name not yet released. The film is a comical montage of film clips from the last world war, and the soundtrack is a collection of Beatles songs performed by a star-studded lineup including Elton John, Electric Light Orchestra, Rod Stewart, Tina Turner, Leo Sayer and others.

The LP soundtrack and the film are on 20th Century in the U.S., but the soundtrack is by WEA worldwide.

There is also the first release from George Harrison, making his Warner Brothers debut.

Grant also said that WEA Canada's customer services have improved their operations with changes in the order processing system and related details. "We're doing the things we ought to be doing," commented Grant, "and doing them better."

arrangement between Attic Publishing Group and Greedy Music (ASCAP) and Joyfully Sad Music.

## A new MCA twist to "Not For Sale"

MCA promo manager Scott Richards is throwing away his staff's business cards they attach to promotional records and



hype sheets, and armed them all with rubber stamps and ink pads. "Cards fall off or get thrown out, causing our man's name and phone number to become unhandy for the busy programme director, store clerk or rack buyer," explained Richards.

The new rubber stamping is expected to be an assist all 'round in MCA promotion.

## CMRRA picks Devereux as new general manager

The board of directors of the Canadian Musical Reproduction Rights Agency (CMRRA) appointed Cyril Devereux, recently retired from the management of



Cyril Devereux, former manager of Chappell Canada, is the new general manager of the Canadian Musical Reproduction Rights Agency.

Chappell Music, General Manager of the agency.

The board also selected publisher Al Mair to be CMRRA president.

The CMRRA collects royalty fees for publishers from record companies who record their copyrighted material.

Devereux founded the Canadian office of Chappell Music, one of the world's largest music publishers, in 1946. In addition to being a director of the CMRRA, he is a director and president of the Composers, Authors and Publishers Association of Canada (CAPAC), the organization which collects performance royalties for its member publishers and composers.

With the addition of some of Canada's major publishers among the CMRRA membership, the recently-formed agency has moved into new and larger offices at 111 Avenue Road, Toronto.

Nightmusic  
(From the LP "Forever")  
Jackson Hawke  
CBS

---

  
**chappell**  
MUSIC PUBLISHERS

## New U.S. copyright bill now signed into law

U.S. president Gerald Ford recently signed Bill S22 - the new U.S. copyright act - into law. Most provisions don't come into effect until January 1978.

The new law sets mechanical royalties - the fee a recording company pays a publisher of copyrighted music - 2¼ cents per song per record sold; up from two cents. In addition, the law provides for token royalties from jukebox owners, cable TV and public broadcasters there.

The new law contains stronger anti-piracy measures and specifies exactly what sound-alike recordings can legally contain.

The most important revision, in many publishers' eyes, is the extension of the duration of U.S. copyright from 28 years plus another 28 years if renewed, to the life of the composer plus 50 years; bringing the

U.S. standards in line with most of the rest of the world.

It was the first major copyright revision there since 1909.

Spokesmen for CAPAC, BMIC (which collect performance royalties) and the Canadian Musical Reproduction Rights Agency (a newly-formed organization of Canadian publishers to collect mechanical royalties headed up by Cyril Devereaux, formerly of Chappell Music, all agree that it is too early to predict how much of an increase of royalty funds coming into Canada from U.S. users will be caused by the new law; but all agree there will be some.

Canadian copyright revision has been discussed for some years in Canada and an official government paper on copyright revision is expected this fall.

## McLauchlan and Silver Tractor at Massey Hall

Murray McLauchlan hit Toronto on his all-Canada tour for two full houses at Massey Hall October 28 and 29; and his Silver Tractor band was in full swing.

He was in Toronto on the eve of the U.S. release of his new Boulevard LP by Island Records, following its debut as a True North import picked up by major FM stations like New York's WNEW. The

Walrus Report, a major U.S. FM tip sheet, ranked it high among new FM product.

McLauchlan is taking his show through northern Ontario, and between November 12 and December 5 he and Silver Tractor play 17 dates from Winnipeg to Victoria.

A&M's Shawn Phillips will open some of the western dates, with Dan Hill opening in some centres where he has not yet been on stage. There is no opener set for the B.C. dates.

Fiedler and Finkelstein have set a McLauchlan mini-tour of Quebec and southern Ontario for late January, to be followed by a swing into the U.S.

In Toronto it was McLauchlan's best show here ever, with smooth staging and a good line of patter to go along with the best arrangements of his earlier material anywhere (including his previous LPs). But the fuller arrangements, which sometime hit near-rock volume, didn't overtake McLauchlan's voice which, even though he was not in best of health, was in fine form. A complete concert, it certainly gave the audience plenty for their money - including three encores to standing ovations Friday night.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

— Pierre Juneau

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L — Lyrics written by a Canadian

## Music Shoppe Rock weeks staged in Ontario clubs

Music Shoppe presents a new kind of roster showcasing in Canada -- staging six different acts on consecutive nights in a major rock club under the billing of Music Shoppe Rock.

Ron Scribner told RPM the idea grew out of three successful week-long billings



Ron Scribner

at Toronto's Picadilly Tube, where Tube manager Gary Stevenson and Music Shoppe agent Ralph Jolivet presented consecutive one-nights by Music Shoppe acts.

To top that, Scribner has booked two consecutive weeks in December at Toronto's Forge to showcase 12 different groups during the pre-Christmas music push: Triumph (December 6), Lisa Hartt Band (7), Rose (8), Hott Roxx (9), Lynx (10), Max Webster (11), Bond (13), Rough Trade (14), Myles (15), Wireless (16), Goddo (17), Fludd (18).

Scribner plans to build the program into an extensive campaign with weeks at clubs in each major Ontario centre, possibly every few months.

In addition to showcasing the groups, Music Shoppe plans special print and radio campaigns to assure record-breaking weeks for each club where such a series is booked. It is a good way, Scribner adds, to introduce bands to an area where they have never performed -- with press, publicity and an almost guaranteed full house.

From the booking agency's point of view the project solves a lot of the weeknight booking voids for groups booked on the dance and concert circuit on weekends.

## Four awards for BTO from Film And TV Assoc

The Bachman-Turner Overdrive television special won four awards at this year's Canadian Film And Television Association presentation, according to Polydor Canada's Lori Bruner. The special pulled in a CBC viewership of 18%, which is considered very high. (Happy Days, for example, rates an average of 20%.) The awards, won presented at The Ontario Science Centre in Toronto November 5, were for the best overall sales promotion campaign; best sound recording; best score; and best cinematography.

The film, produced and directed by Peter Allies, won the most awards of any film entered this year.

Feel The Magic

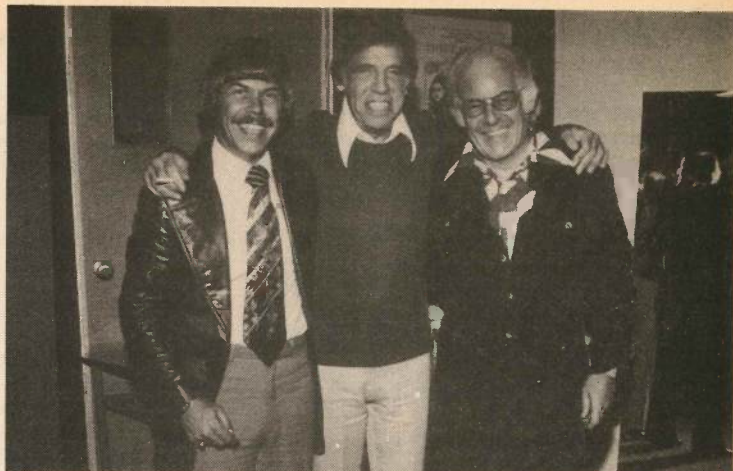
Ronnie Prophet

RCA

  
**chappell**  
MUSIC PUBLISHERS



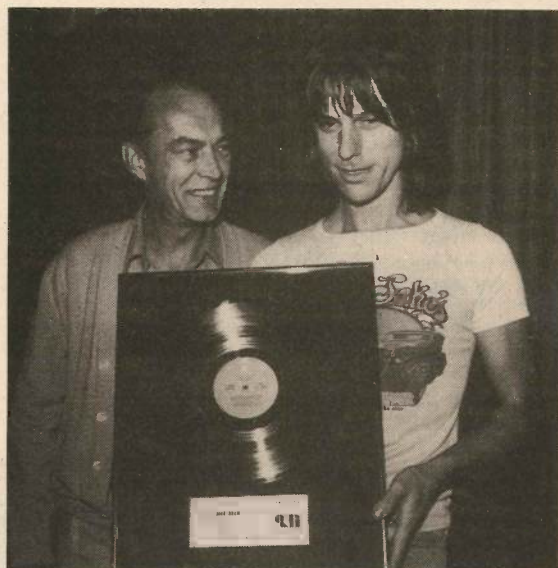
Gold for Gino Vannelli's Powerful People from A&M's Jerry Moss, Herb Alpert, Gerry Lacoursiere and Richard Burkhart.



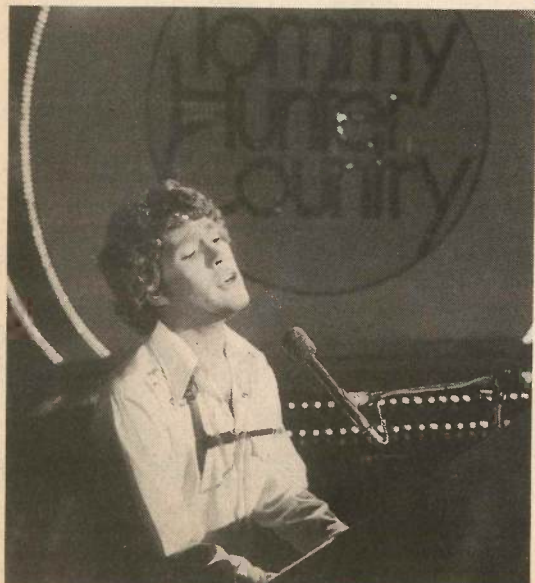
Buddy Rich at Seneca College (Toronto) with CKFM's Phil McKellar and RCA Ont. promo manager, Johnny Murphy.



Chrysalis artist, Nick Gilder, on a recent trip to Toronto with RPM's Boyd Tattrie.



CBS gold to Jeff Beck from Canadian president Terry Lynd for Beck's national achievement on his Epic album, Wired.



Peter Pringle, a new Canadian discovery releasing on Warner Bros, appearing on Tommy Hunter's national CBC-TV show.



Tony Bennett with RCA's Jerry Murphy, singing autographs at Eaton's with Shirley Harrison 9Centre).

## Stats-Canada plans to can more disc stats Colby appointed Record Grove vice-president

The office of the Federal Secretary of State and Statistics Canada are investigating ways of collecting and publishing more-detailed statistical information about the

Canadian recording industry.

At present Statistics Canada publishes a monthly summary of the numbers of records and tapes sold, but the information is not broken down in any other way.

Andrew Cameron, of the research department of the Secretary of State's arts and culture branch, is co-ordinating the effort to determine the information needed by the government and the industry, and to find the best way to compile and present the statistical survey on a regular basis.

Spokesmen from various parts of the industry have suggested that detailed information is needed on the relative sales volumes through different forms of record retailing, regional sales breakdowns, and the proportional strength of Canadian-produced records in the marketplace.

Statistics Canada is the only agency with the legislated power to require statistics from Canadian businesses.

### Grove vice-president

Gordon A. Colby has been appointed vice-president of operations for The Record Grove Ltd, the record retail chain based in Picton Ontario. Colby will be responsible for all purchasing and sales for the five Eastern Ontario outlets.

The above announcement was made by Donald Houghton, Record Grove president.

### 30s big-band jazz cuts back on RCA-Bluebirds

RCA (U.S.) has released about 25 double-LP sets (almost 1,000 songs) of original recordings of the great jazz masters who recorded on the Bluebird label in the 1930s.

The series' producer Frank Driggs, who plans to issue about 20 two-LP sets a year indefinitely, was quoted in a Yew York Times review (November 7) explaining that the aim of the project was not to market a series of greatest hits packages, but to create a comprehensive presentation of each artist's work.

So far RCA has released sets by the likes of Fletcher Henderson, Earl Hines, Tommy Dorsey, Artie Shaw, Glenn Miller, and Benny Goodman; with plans for others including Duke Ellington, Lionel Hampton and Charlie Barnet.

RCA's Canada's Jack Feeney told RPM that the complete series is available in Canada through imports. Double-LP sets are listed at \$9.98 suggested retail price.

### Atlas Electronics appoints Jim Rothwell PR manager

The Toronto-based company, Atlas Electronics Limited has announced the recent appointment of Jim Rothwell as advertising and promotion manager.

Rothwell was formerly involved in sales and marketing with Griffin & George Ltd. and Singer Audiovisual Ltd.

### International deal, LP set for Attic's Gallant

Patsy Gallant's Attic-label hit, From New York To L.A. - a pop number based on the melody of Quebec Song Mon Pays - will be sold in the U.S. on Private Stock and in Europe on the Gamma label.

Attic is preparing to release her first

Attic LP, Are You Ready For Love, produced at Montreal's Tempo Studio by Gallant and Ian Robertson.

Attic is also releasing a French-language Gallant single "Libre Pour L'Amour" in the Quebec market.

# Nick Gilder

FEATURING HIS NEW SINGLE  
THAT HAS BEEN RECEIVING HEAVY  
AIR-PLAY FROM  
KINGSTON TO VANCOUVER . . .

# 'STAR IN HIS OWN RIGHT'



# Materick - into the international marketplace

by Ritchie Yorke

Ritchie Yorke is one of the world's foremost rock journalists and is highly regarded as an authority on this much maligned subject

Canada's beleaguered AM and FM broadcasters -- still starved for a steady stream of top quality Cancon product -- are going to have a field day with the outstanding new Ray Materick album from Asylum. To these ears, Materick's *Midnight Matinee* album represents a milestone in the evolution of the Maple music industry. Its release is a genuine event in a contemporary Canadian scene rather notable for its lack of excitement.

*Midnight Matinee* is Ray Materick's fourth album and unquestionably his finest work to date. I believe it is bound to vault him into the international market place in no uncertain manner. An album as good as this is certain to draw attention to Materick's mastery of the rock music medium. Success has been a long, hard road for this notably talented singer/songwriter but it's clear now that the bigtime is just around the corner.

Regarding the inspiration for the *Midnight Matinee* album, Materick observes: "I have to admit that this album tends to portray a lot of aloneness. Aloneness as opposed to loneliness. Almost every song deals with aloneness and I'm not sure why. Personally I'm not really a loner. I do believe that, at least in part, this album is coming from the fact that I had been getting a bit discouraged about our North American acceptance. We've worked very, very hard over the past five years, without a lot of broad acceptance to provide encouragement. But I do feel that I've been honest and that I've written well during that period."

Materick is no Johnny-come-lately riding some overnight sensation. It wasn't easy to couple his wagon to the commercial gravy train of formula hit-making. He writes straight from the heart, pulling the phrases from deep down in his soul, laying out intense personal statements. And so it has been an arduous course that he has pursued in the search to reach the widest possible audience with his artistry. The route has taken Ray through a few minor and major key changes and it's no insignificant credit that he's managed to endure... and indeed to grow with it rather than against it.

Ray Materick was born 27 years ago in Brantford, Ont. and he soon developed a keen interest in poetry and music. Nice stuff for a hobby but in Canada in the 60s, it was no way to earn a crust. So he worked all sorts of odd jobs in factories, retail stores and refineries. Later in the decade, he took up the challenge and travelled across Canada performing solo and as a duo. Four years ago, he returned to university and majored in philosophy.

Eventually his talents were bound to be recognized by a record company, and in

1972, the ill-fated Kanata label issued Materick's debut album, *Sidestreets*, which featured original tunes from the solo and duo days. The LP was warmly received and sold relatively well. Two years later, Materick was signed by the enterprising Asylum label in Hollywood. The first Asylum album *Neon Rain* demonstrated Materick's fast-developing poetic ballad-writing talents. Aply produced by Eugene Martynec, *Neon Rain* yielded a hit single in the shape of *Linda Put The Coffee On*. Ray kept plugging away on the Canadian gig scene and enlisted the aid of an enterprising young partner/manager Jim Holt.

Last year Asylum released its second Materick album *Best Friend Overnight* which also gushed forth on AM airwaves through the track *Feelin' Kinda Lucky Tonight*. The album featured Ray working with a trio and had a distinct country flavour.

The new LP *Midnight Matinee* has much more of a broad-based rock direction without leaving the original roots to wither. (In concert Materick offers a nice sampling of his various evolutionary dimensions). Materick Manages to achieve a high level of commerciality without selling out his soul or his sound. His voice is more distinctive than ever and he uses it with dramatic effect on a really stunning collection of new original tunes.

Materick has always possessed a unique ballad style and *Midnight Matinee* can boast some real beauties in *The Sorrow Of Your Life*, *The Grand Compromise* and the title track. Don Potter's sympathetic production and the truly superb string arrangements of Archie Jordan provide Ray with powerful settings for his poignant lyrics. I haven't heard the TSO string players in such fine form for many a moon -- they really do sound inspired.

I'd personally like to see Materick ride one of those classy ballads to the top of the U.S. charts but for the moment, it seems more likely that early airtime will be behind such uptempo hook cuts as *Ride Away*, *Lonely Hearts Hotel*, *Long Thin Highway Line*, *Like A Midnight Rider*, and *Storm Warning*. It appears that Asylum has a similar viewpoint -- I've just learned they're going to run with *Ride Away* and *Lonely Hearts Hotel*. I hear a hit there.

Despite favorable initial reaction, I suspect that *Midnight Matinee* is an album that demands more than superficial exposure. It's the sort of album for PD's and jocks to take home and get into fireside with a drop of the favorite whatever. There are many joys to be found beneath the surface of this remarkable album.

Materick is now engaged on a Western tour with his full band comprising Bill

Cymbala on drums; Bob Doidge on bass, trumpet, violin and harmonies; Dan Lanois on pedal steel, acoustic and electric guitar and harmonies; and Ed Roth on keyboards. Along with these fine players, the *Midnight Matinee* album also features a couple of brilliant guitar solos by the ever-improving Danny McBride. It was recorded and mixed at Phase One in Toronto with Brian Bell at the board.

I'm convinced this album will be Materick's springboard to international stardom. It's the equal of any album by an undiscovered British or American singer/songwriter in memory. It is simply bound to do well. Talent may not mean all that much in the context of the contemporary music industry but an album this good just cannot be ignored.

Ray Materick thinks it represents his best work to date. "With the *Midnight Matinee* album, I wanted to portray my feelings with regards to not only my musical career over the past couple of years, but also the various emotional stages I've been through in my life. Probably every writer tries to do that. But I like to take it into a different context. For example, a song like *The Grand Compromise*. In that case I'm not talking so much about a particular woman as using her as a metaphor for my own rather strange relationship with the industry of music business."

"How should I say it  
In words that could heal  
Her moods are my weather  
They turn like a wheel  
But my eyes are dying  
And my heart has been blinded  
And the rain keeps on falling  
And the truth is so strange  
I can't find it."

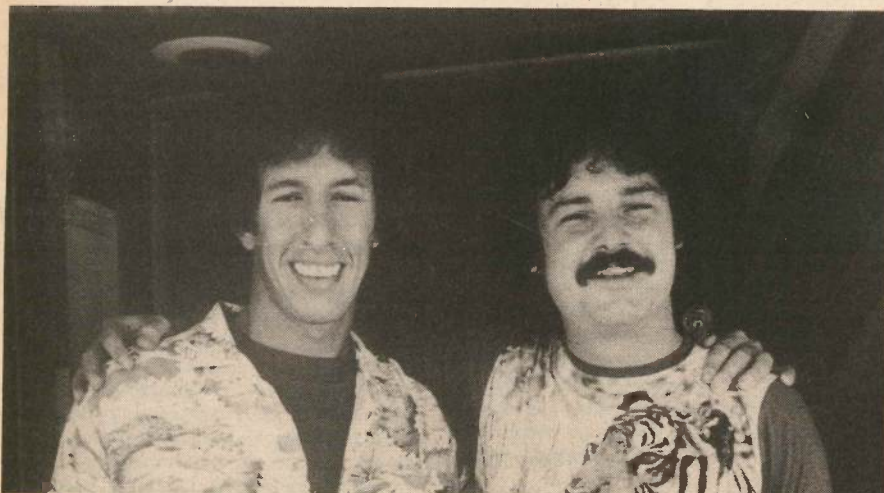
c "The Grand Compromise" - Don Valley Music/Fat Music.

River Road  
Sylvia Tyson  
Capitol

  
**chappell**  
MUSIC PUBLISHERS

# Burton Cummings - stands tall

by Boyd Tattrie



Portrait's Burton Cummings with his producer Richard Perry

## Canadian Press lauds Cummings' Winnipeg concert

Last week the Canadian Press wired out an article on Cummings' first tour stop in Winnipeg. The unusually subjective review, appearing without a byline, made mention of the fact that this was an important show for Cummings, not only because it was his first solo show, but because Winnipeg hometown audiences had always been somewhat cool toward the Guess Who in their appearances there.

"A capacity crowd at the Centennial Concert Hall were on their feet for well-deserved standing ovations on a number of occasions as Cummings and his tightly-knit band performed almost flawlessly in

the opening concert of their Canadian tour," the article said.

Cummings was quoted in the story as saying afterward, "The response was incredible. The people were applauding so loud and long I didn't know what to do. It was something that I never expected."

"Cummings . . . spent nearly two hours performing and left the stage twice but each time for less than three minutes," the writer explained.

"Cummings began his concert career as a solo performer by achieving in two hours what his former group The Guess Who failed to fully achieve in ten years."

Despite the better part of ten years with the Guess Who, Burton Cummings seems to be handling the transition to solo artist quite well. His new record company, CBS had enough faith in him to promote him as the first release on their brand new elite label, Portrait. Both the single and the LP have been making impressive gains on the RPM charts, and are getting bulleted American trade action as well.

Cummings began a cross-Canada tour Nov 8 in Winnipeg which will hit Regina (9), Saskatoon (10), Lethbridge (13), Edmonton (14), Calgary (16), Vancouver (18), Thunder Bay (23), Sault Ste. Marie (24), Sudbury (26), Hamilton (27), Kitchener (28), London (29), Toronto (December 2), Cornwall (3), and, tentatively, Ottawa (8).

The Canadian dates will be the first live performances with his new band, although Cummings appeared solo on the Rock Music Awards. The band includes most of the rhythm section from the LP, including well-known session drummer Jim Gordon, guitarists Randy Strom and Danny Weiss, bassist Ian Gardner (the only Canadian besides Cummings) and Mike Roe,

who handles all the electronic keyboards.

"I think the people on this Canadian tour are really going to be kinda surprised," Cummings told RPM in a recent telephone interview from Winnipeg. "This is a far superior band than the Guess Who ever was. It feels pretty good, I have to admit. I've made mention in the past while I was with the Guess Who that I wanted to do some solo projects but I never got around to it, but now that I am, it feels damn good, really does."

Cummings was asked if he was having any problems adjusting to the new format, and whether he thought his sound had changed much because of it.

"I'm still getting used to it to tell you the truth. All of a sudden I've assumed the role of total band leader, telling everybody how I want things to sound and it's very different from a group situation but I'm enjoying it. I'm finding out what kind of stuff I'm made of - it's a very good basis for self-analysis musically, because the band is taking on my personality. It's very gratifying, very exciting, and I'm having an awfully good time."

"I'm sounding much better because

there are no elements of compromise left, you know, I'm picking the material, I'm doing the arranging basically, I'm structuring the set and everything, and so I'm sounding a lot different. I mean, there's no comparison between this and the Guess Who. Personally, I think this sounds a million times better."

Regardless, Cummings says he'll be performing some of the material for which he's best known.

"Of course, I'm not going to ignore what I've done in the past. There's no way, actually, because we did 15 albums, we had a lot of gold records, a lot of big hit singles, there's no way we can ignore that. But . . . I'm not going to be milking that all night. We've got a lot of new material that's not even on my solo LP, that I've written since it was recorded. It's going to be a nice balance of old and new."

Speaking of old and new, many people have been wondering about Cummings' slow, barroom jazzy version of BTO's 'You Ain't Seen Nothin' Yet, a Randy Bachman composition, on the LP.

"Well, it's just a total paraphrase of Randy's record. It's not meant as a dig at all, although everyone's gonna think that, I'm sure. I haven't even spoken to the guy in six years. The hatchet was buried long, long, ago. But you see, that tune is done in the style of maybe, the crooners from the forties, the big band, the ballroom circuit, you know - and Randy was the first guy that introduced me to that kind of singing. When I first joined the Guess Who, Randy used to play me all these records that I'd never heard before. He turned me on to Georgie Fame for the first time in my life, who became one of the big influences on my career in my singing, and so you could say, I guess, that this was a small repayment of a favour Randy once did for me - it's very strange. I honestly don't know how it happened either. It started out as a joke and then it got to be more than a joke. It's not meant derogatorily in any stretch of the imagination. I think that Randy will like it when he does hear it, I think that if he doesn't like it he's a fool, because it's a pretty good paraphrase of his record. People in L.A. tell me that mine sounds like the original from years ago and that BTO put out a rock 'n' roll version of it, which is a wierd way of lookin' at it but I could understand that."

Good Lovin'

Woman

f/s

Ain't It Funny

Bryan Way

Quality



**chappell**

MUSIC PUBLISHERS





CKGM's Chuck Morgan and Terry McPhale and GRT Montreal's Shawn Malloy and Scott McDougall at Dillenger's Mustache date.



Mike Terreault of CHOM-FM (l) and Scott McDougall, Montreal promo GRT (r) at reception for Van Der Graf Generator.



Dave Elliot, the Ritchie Family, Armand Beaudin, Peter Frost (Disco Sound) Jackie Valessek (Ont.Pool) Jacques Morali.



The Ritchie Family in Toronto with producer Jacques Morali, Gary Chalmers (London) and Christian LeFort of Able Records.



Materick group (l to r) Bill Cymbala, Jim Holt, Dan Lanois, Ray Materick, Bob Doidge, Jim Campbell (WEA) at Brock U,



A&M Branch of the Year Award to Montreal's Bill Ott (l) from Gerry Lacoursier, Paul McClure (Cal) Bill Meehan (Ont.).

**BOBBY CURTOLA**

Stickin' With Beautiful Things  
RCA KPL1-0165-N

Bobby Curtola himself produced his latest disc, geared to his MOR following. Apparently, the list of musicians and others involved in the production was so lengthy that there wasn't room on the LP jacket. We know, however, that the sessions were produced at Phase One in Toronto with Dave Woods, Juno Awards conductor and Tommy Hunter Show music co-ordinator and conductor, doing the conducting and arranging. The list of musicians participating through two sets of sessions, we discovered, includes several L.A. sidemen and reads like a Who's Who of Toronto area players: Bobby Edwards, Michele Donato, Stan Perry, Moe Koffman, Ian McDougall, Guido Basso, Jerry Toth, Eugene Amaro . . . the list goes on. The original sessions were actually recorded a year ago.

On this LP, Curtola is credited with having written or co-written half of the selections, including the two most recently released as singles, Oh My Marie and the title track. He also had a hand in two of the better tracks, I'm A Banjo Man and Hap Hap Happy Song. The rest of the tracks are versions of recent standards like Behind Closed Doors and Tie A Yellow Ribbon, plus a Don McLean tune entitled And I Love You So.



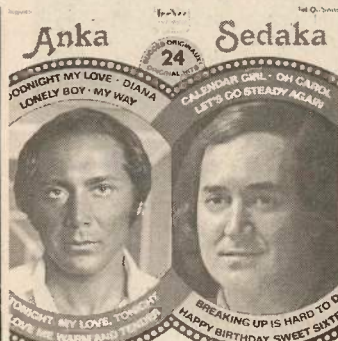
RCA

RPM Album Notes

**LED ZEPPELIN**

The Song Remains The Same  
Swan Song SS2-201 1198-P

Here's an LP that needs no introduction. Retailers can just put it on the front racks, stand back and thank God for heavy metal. Side One is good, and it provides most of the material an FMer would find suitable in terms of time or excitement. What more can you say about a success story—even before it was pressed.



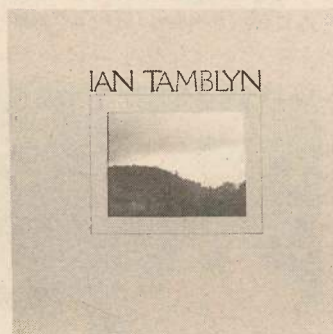
**PAUL ANKA/NEIL SEDAKA**  
24 Original Hits  
TeeVee TA 1055

Two! (slap!) Two! (slap!) Two stars in one! Who could resist 12 of the greatest hits by each of two of the world's most popular songwriters? A Christmas marketing inspiration from TeeVee Records. Marketing expertise of firm will probably unload half-a-million before the new year.

**IAN TAMBLYN**

Posterity PTR 13002 (TCD)

This Ottawa talent seems to have a natural songwriting ability as evidenced on his debut LP. There's material for every taste and format - country, folk/MOR, FM. Best cuts include Paris Afternoon, Hollywood Parade, God Have Mercy On The Souls. A good single could be Guitar Truck Drivin' Man. Produced by Ted Gerow with Harvey Glatt as executive producer.



**COSIMO FILANE**  
This Is It  
Fallen Rock FRR-101  
(Sound Canada)

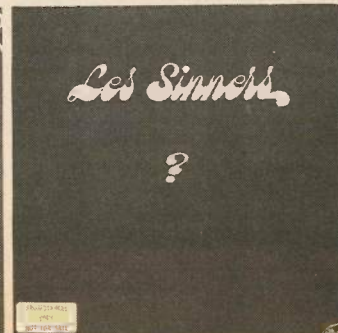
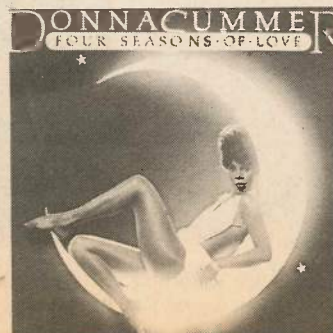
Art Snider produced this LP at Sound Canada. It's straight MOR, mainly covers of well-known standards with a handful of originals by Irving Dobbs which float to the top. The Foot, a novelty tune by Dobbs and Mickey Andrews, has been released as a single.



**DONNA SUMMER**

Four Seasons Of Love  
Casablanca NBLP 7038V-M

Disco's Olivia Newton John (as she has been called) on her latest sings five suites, one for each season (Spring is reprised). Perfectly planned for the normal disco play outlets, including AM radio, which is serviced with Spring Reprise.



**LES SINNERS**  
Chelsea CH 511-M

This LP, originally recorded last year, has stirred up some activity in the U.S., particularly with WMMS Cleveland. Bob Morten originally had group signed to Chelsea, in the U.S., but soon Quality will be reissuing the original Celebration disc. The Quebec group, which has been around for 11 years, recorded a French and English version, and this, of course, is the English one. Good rock pop.



**Headliner:** Nils Lofgren  
**Date:** October 14, 1976  
**Place:** New Yorker  
**Paid Attendance:** 600  
**Gross:** \$3,600  
**Tickets:** \$6.00

**Promoters:** Gary Topp & Jeff Silverman

Constantly on the brink of stardom, Lofgren is the kind of artist who astounds critics in that he's not yet a star. His LPs and concerts sell modestly despite rave reviews. His Toronto appearance at the converted New Yorker film house seemed no exception. Lofgren was backed by two other guitarists and a keyboard player in addition to the rhythm section. The band ably supported Lofgren's lyrical lead work, which contrasted his image as another so-called punk rocker. Material, mostly original covered his newest for A&M, Cry Tough, as well as songs from his first solo LP Nils Lofgren, and the "authorized bootleg" LP, Back It Up! Lofgren has also played with Grin on its four LPs and the classic Neil Young LP, After The Goldrush.

Theatre owner Gary Topp told RPM that an appearance by Taj Mahal and the Original Sloop Band had been confirmed for November 17.

**Headliner:** Billy Joel  
**Opener:** Deadly Nightshade  
**Date:** October 16, 1976  
**Place:** Massey Hall  
**Paid Attendance:** 2,765 (sellout)  
**Gross:** Information unavailable  
**Tickets:** Information Unavailable  
**Promoter:** Concert Productions Inter.

The sold-out situation showed the kind of following Joel has achieved despite an inconsistently successful recording career. He performed material largely from Piano Man and from his newest CBS LP, Turnstiles, as well as songs from Streetlife Serenade, which has now been deleted. He proved his abilities as a pianist, and was backed by an exceptionally tight group of musicians from the Turnstiles LP. Particularly good was drummer Liberty DeVitto.

The concert has been described by some, including critics, as one of the best of the year.

Deadly Nightshade was an effective opener. The crowd responded quickly to the female trio, which performed originals and standards in a bluegrass, country and rock combination of influences. They record for RCA and their new LP is entitled Funky & Western. Several weeks ago a single was released which was the theme from Mary Hartman, Mary Hartman.

**Headliner:** Jan Hammer Band w/ Jeff Beck  
**Openers:** R.E.O., Speedwagon  
**Date:** October 15/76  
**Place:** Maple Leaf Gardens Concert Bowl Toronto  
**Paid Attendance:** 9500  
**Gross:** Information unavailable  
**Tickets:** Information unavailable

**Promoter:** Concert Productions Inter.

Hammer opened with a short set consisting of instrumental pieces from his Wemperor (WEA) LP, Oh Yeah!, and featuring his unique synthesizer stylings. Jeff Beck, Hammer and violinist Steven Kindler traded riffs as they ran through selections from their two Epic LPs Blow By Blow and Wired, which had heralded a new jazz direction and commercial life for the legendary guitarist. Missed was second keyboardist Max Middleton, as well as some cuts from Wired. R.E.O., the opening act, launched the show by playing a set powerful enough to win an ovation from the crowd. They featured material from their half-dozen Epic LPs, including their newest entitled simply R.E.O.

**Headliner:** Neil Diamond  
**Date:** October 22  
**Place:** Maple Leaf Gardens  
**Paid Attendance:** 18,900 (sellout)  
**Gross:** \$200,000 (approx.)  
**Tickets:** \$7.50, \$10.00, \$12.50, \$15.00  
**Promoter:** Concert Productions Inter.

Diamond performed his hits for almost three hours, carrying the show himself without an opening act. Backed by a large band, he delivered the songs from past and present, including selections from Jonathan Seagull and his latest, Robbie Robertson-produced LP, Beautiful Noise. At an after-concert reception, Diamond was presented with a CBS platinum disc for Beautiful Noise.

**Headliner:** Paul Anka  
**Date:** October 19  
**Place:** Maple Leaf Gardens  
**Paid Attendance:** Information unavailable  
**Gross:** information unavailable  
**Tickets:** \$5.00, \$10.00, \$15.00, \$25.00

Although all the \$25 top seats seemed occupied, attendance at the show was surprisingly low. The most optimistic estimates were a half-full house at about 9,000 out of 19,000. Regardless, Anka strove to entertain, singing hits from the beginning of his career, including bits of his songs from the '50s. He was assisted by a large band with horns and a string synthesizer, and by Odia Coates, who was a crowd favourite. In addition, there were film clips shown of his family, studio sessions, and his early days of stardom.

**Headliner:** Lou Reed  
**Date:** October 25  
**Place:** Massey Hall (Toronto)  
**Paid Attendance:** 2760 (sellout)  
**Gross:** \$16,000 (approx.)  
**Tickets:** \$5.00, \$6.00, \$7.00  
**Promoter:** Concert Productions Inter.

Original rock punk Reed pleased his fans by making them feel alienated, which is his trademark. The sold-out crowd, which included some of the wierdest-looking fans, loved Reed's singing and playing as well as his new band. They also loved the 36 television screens at the back of the stage which showed nothing that made any sense. Reed, now on Artista, has released a new LP entitled Rock 'N' Roll Heart.

**Headliner:** The Who  
**Openers:** Mother's Finest  
**Date:** October 21

**Place:** Maple Leaf Gardens  
**Paid Attendance:** 18,900 (sellout)  
**Gross:** \$190,000 (approx.)  
**Tickets:** \$8.80, \$9.90, \$11.00  
**Promoters:** Concert Productions Inter.

Rock legend The Who gave a repeat performance of their show from last December, and it turned out to be a more powerful concert. The band was assisted by an excellent lighting system and crew, and a very loud suspended sound system. They performed most of their more popular numbers, including a generous selection from Tommy.

Mother's Finest put on an outstanding show, receiving an ovation for their efforts, which is surprising considering they'd never played in Toronto before. Their debut LP, Mother's Finest, is available on Epic.

**Headliner:** Tower Of Power  
**Opener:** Charity Brown  
**Date:** November 4/76  
**Place:** Massey Hall  
**Paid Attendance:** information unavailable  
**Gross:** information unavailable  
**Promoters:** Concert Productions Inter.

**Headliners:** Blood Sweat & Tears  
**Openers:** Ishan People  
**Date:** November 6/76  
**Place:** Massey Hall  
**Paid Attendance:** information unavailable  
**Gross:** information unavailable  
**Tickets:** information unavailable  
**Promoter:** Martin Onrot Inc.

Toronto concert goers had a chance to see two of the continent's most respected horn sections in the space of three days. Both Tower Of Power and Blood Sweat And Tears have new CBS LPs, and are on national tours as a result.

Tower Of Power, led by saxophonist Emilio Castillo, went through their charged set of minor classics like Down To The Nightclub (Bump City) and You're Still A Young Man. Brand new lead singer Edward McGee won over the crowd - composed of jazz, rock, R&B and disco fans of every age group - early in the set, by playing directly to the audience. But whatever personnel changes occur that famous horn section remains steady. They have a new single, You Ought To Be Havin' Fun, from their new LP entitled Ain't Nothin' Stoppin' Us Now.

*CONCERT NOTES continued on page 12*

Oh Me, Oh My  
 f/s  
 Girl You're So Fine  
 Fable Manor  
 Polydor

  
**chappell**  
 MUSIC PUBLISHERS

RPM

DISCO VERSION  
by Peter Frost

Polydor Records now Marketing the 12 inch 45's. Earlier this year they tested the market with a limited edition of the Bee Gees You Should Be Dancing. The new releases are Let Me Be Your Lady by Stratavarius and When Love Is New by Arthur Prysock. Regular singles are also available.

New from TK is a 12 inch of Calypso Breakdown by Ralph MacDonald from the Sound Of A Drum LP. The mix is hotter than the LP.

Toronto discos reporting good reaction to the instrumental of You'll Never Find Another Love Like Mine from Stanley Turrentine's new LP The Man With The Sad Face LP on Fantasy Records. A single version also available in the U.S.

Motown Canada is releasing the singles Down To Love Town by The Originals, Going Up In Smoke by Eddie Kendricks, and Your My Driving Wheel by The Supremes. Also the Supremes new album Mary, Scherrie, and Susaye the best cuts on this LP are Your My Driving Wheel and Let Yourself Go.

Motown U.S. has now released The Originals Down To Love Town on a 12 inch single backed with Let's Be Young Tonight by Jermaine Jackson. According to Jim Leventhal at Record Shack in N.Y.C. sales are very good.

London Records are currently enjoying success with three disco singles (two of them are Cancon). They are Disco Beat by JVD And Co., Surprises by Andre Gagnon, and Future Woman by Les Rockets. Surprise is also coming on a 12 inch.

Brass Construction's new LP Brass Construction Two is now released on U.A.

Discos reporting two cuts with good response. Ha Cha Cha and Screwed. They both have a sound similar to their first LP but the beat is faster. Ha Cha Cha has a break that they use only vocals in it, but it works.

CTI reports that Shoogie Wanna Boogie by David Mathews now on single. Mass production is currently the hottest import in town. Canadian release already in the works.

No No No My Friend by Devoshun hottest new single on Satellite Music label. Also on a 12 inch. Sales are good on first imports in Town, hope someone picks this one up.

London has opened their first after hours disco. Harlows opened Nov. 6. Sound and light were installed by Disco Sound Toronto.

### BS&T continued from page 11

For Blood Sweat and Tears, it's David Clayton-Thomas who is the reliable anchor section. His vocals were in top form, even more impressive than what we're used to on the numerous records he's done with the various editions of the band. Over the years he has developed a remarkable rapport with an audience, and he took control of this one with ease. Songs as old as And When I Die and Lucretia McEvil sounded as fresh as if they had been written last week. All of the musicians were excellent, having extensive jazz experience. Their new single is You're The One, from the LP More Than Ever.

Opens for BS&T were the Ishan People who have a debut reggae LP on GRT, produced by DCT.

Charity Brown, opening for Tower Of Power, indicated she's learned a lot about putting on a good show. She performed some of her older songs as well as material from Stay With Me, her latest A&M LP.

## Ixlan goes to promotion, to handle Wickham

Ixlan Record's Dana Boone has informed RPM that the firm is expanding beyond record production and is beginning to han-



D'Arcy Wickham

dle artists' promotions.

Their first artist is Polydor's D'Arcy Wickham, well-known on the folk and coffee house circuits. Wickham's record plans at present include production by Ian Thomas, in whose band Wickham performed on a recent tour. He also sang and played guitar on Thomas' recent Delights LP.

### RUSH

The article on Mercury recording group Rush (Rush forsakes Canada) that appeared in last week's RPM (page 5) was written by Graham Hicks, music critic for the Brandon Sun.

## TOP THIRTY PLAYLIST

1. Keep It Comin' / I'm Your Boogie Man—K.C. & The Sunshine Band LP [RCA]
2. Down To Love Town—The Originals (Motown)
3. Spring Affair—Donna Summer LP (Casablanca)
4. Cherchez La Femme / Sour & Sweet / I'll Play The Fool—Dr. Buzzard's Original Savannah Band (RCA)
5. You+Me=Love—Undisputed Truth. (Warner Bros.)
6. Car Wash—Rose Royce (MCA)
7. Dance Little Lady—Tina Charles (Epic)
8. Nice 'n' Nasty—Salsoul Orch. LP (all cuts) (RCA)
9. Enjoy Yourself—The Jacksons (Epic)
10. Midnight Love Affair—Carol Douglas LP (RCA)
11. Goin' Up In Smoke—Eddie Kendricks (Motown)
12. Makes You Blind—Glitter Band (Arista)
13. The Rubberband Man—The Spinners (Atlantic)
14. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge / U.S. import)
15. You've Got The Power—Camouflage (12" disco disk) (Roulette) (U.S. import)
16. A Chacun Son Enfance—Recreation (Union / Nobel)
17. Free / Menage A Trois / Welcome To My Life—Bob Crewe Generation LP (Elektra / U.S. import)
18. Rhythms Of The World—Van McCoy LP (H&L)
19. Full Time Thing—Whirlwind (12" disco disk) (Roulette / U.S. import)
20. Sweet Summer Suite—Love Unlimited Orchestra (20th Century)
21. Calypso Breakdown / Where Is The Love—Ralph MacDonald LP (RCA)
22. Dancin'—Crown Heights Affair LP (Delite / U.S. import)

23. Fait Le Chat / Let's Get It Together—El Coco (12" disco disk) (AVI)
24. Daylight / Should I Stay—Vicki Sue Robinson LP (RCA)
25. Full Speed Ahead—Tata Vega (Tamlia / Motown)
26. Getaway—Earth, Wind & Fire (Columbia)
27. Disco Magic—T-Connection (RCA)
28. The Hustle & The Bus Stop / I've Got to Dance—The Destinations (Master 5 / U.S. import)
29. Love Bug—Bumble Bee Unlimited (12" disco disk) (Red Greg / U.S. import / Amour)
30. Medley—Gloria Gaynor LP (Polydor)

## TOP FIFTEEN ALBUMS

1. Part 3—K.C. & The Sunshine Band [RCA]
2. Four Seasons of Love—Donna Summer (Casablanca)
3. Dr. Buzzard's Original Savannah Band (RCA)
4. Car Wash—Rose Royce (MCA)
5. Nice 'n' Nasty—Salsoul Orch. (RCA)
6. Midnight Love Affair—Carol Douglas (RCA)
7. Goin' Up In Smoke—Eddie Kendricks (Motown)
8. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge / U.S. import)
9. Street Talk Suite—Bob Crewe Generation (Elektra / U.S. import)
10. Rhythms Of The World—Van McCoy (H&L)
11. Sound Of A Drum—Ralph MacDonald (RCA)
12. Do It Your Way—Crown Heights Affair (Delite / U.S. import)
13. Vicki Sue Robinson (RCA)
14. I've Got You—Gloria Gaynor (Polydor)
15. Open Sesame—Kool & The Gang (Delite / U.S. import)

(Chart - courtesy Ontario Pool)

# The West's big booker deals down East *by Alan Guettel*

Greg Thomas of Studio City, Western Canada's largest booking agency, claims there really isn't an east-west confrontation in the Canadian music scene - especially as far as the east is concerned.

An Eastern group, if its management prepares it well, can easily enjoy at least eight weeks of good bookings on a swing through western clubs, Thomas explained in an interview, and there is no trouble booking eastern recording groups on stage, campuses and in the better western clubs.

Eastern promoters, on the other hand, should be using more regionally-established bands to open headline-act tours in the west, he added.

Studio City's 20 agents handle a mostly-rock roster out of western offices in Vancouver, Calgary and Edmonton. Last year they booked more than \$3 million worth of engagements for dozens of groups throughout B.C., Alberta and Saskatchewan. But Studio City has no designs on moving into the east.

Instead, Thomas has worked a deal with fast-growing Toronto bookers, The Agency for Studio City to handle the Agency's acts out west. Studio City had been working with all of the major Toronto agencies, but had enjoyed notable success with Agency acts like Downchild, Miles and Lenny, Liverpool, Ian Thomas, and Crack of Dawn on their western tours.

Agency agents Tim Contini and Mike White are from Alberta; White worked with



Greg Thomas

Studio City.

Studio City is also trimming its roster to work exclusively with recording acts.

Studio City was founded in Edmonton in 1967 by its current president Don McKenzie, and grew quickly to control the Alberta market. Last year the agency opened its Vancouver office - and recently Bruce

Allen, big on the B.C. booking scene, opened a Calgary office for his firm.

Thomas says it's a myth that record companies generally subsidize western tours for their acts. He can remember only one case - when Columbia paid some of the accommodations for Crack of Dawn, because of the size of the band.

With the costs and distances involved in a western tour, Thomas said, his agency can't collect the 20 per cent to which they are entitled from a booking; his agency's normal fee is 10 per cent.

Thomas came east to RPM's talent buyers' conference, he says, not to confront, but to establish communications.

"The eastern attitude has been great," he said when it was over, "now we won't have to shut off the oil."

He wants more national recognition for western groups, but points out that California is about as close to home as Toronto for most of them.

Hammersmith, for example, broke into the big concerts opening for Kiss in the east, and now is opening for Jethro Tull on both Canadian and U.S. dates.

A western act can't go east just for gigs, Thomas says, they must have established a move toward eastern audiences as part of their own career development; but a lot of that is work of their managements which, Thomas says, is weak for most western non-recording acts. But that's changing as the business becomes more refined there.

## Polydor push for Paramount movie

Polydor's Lori Bruner is giving a strong push to Paramount's halting promo of their new offbeat film, Buggy Malone.

Polydor has the album of the Paul Williams-composed-and-sung soundtrack to the film; which Paramount is trying to make into a controversial or, at least, off-the-wall box office smash.

Buggy Malone is the movie musical with a cast of children acting out adult fantasy-land roles of the New York gangster world of the 1930s. The British-made film was very successful in London, New York and Los Angeles; but Paramount is concerned

the film is too unusual to make it in the middle-America and straight cities, so they're trying it out in Toronto - a straight middle-America city for their marketing purposes.

Buggy Malone is an uncommon movie, and without a strong showing at the box office, Polydor may be stuck with a clinker soundtrack LP despite what's on it. So Bruner is adding her clout with the music press, radio stations and record retail world to help make sure the Toronto experiment works.

It's going to be a strange marketing campaign for Polydor, even if the Toronto run is successful; because the show will be handled very cautiously and open only in a few selected markets at a time - and there is no guarantee they will be Canadian ones.

Paramount recently took the lead of all the other major U.S. film production houses and refused to premiere the film at Toronto's Festival of Festivals for the stated reason that Hollywood doesn't enter films in "domestic" festivals.

But Polydor doesn't have too much to

worry about -- the hype that the film is controversial is just that: hype. It's a simple-minded, cute musical - sort of a blend of Our Gang and Son of Flubber. The only difference is it takes place in a fantasy world populated only be children. It probably is better suited to be a stage musical; but where the label could cash in is the obviously TV series with a hit-song theme.

For now, though, Polydor is in the unusual position of helping to make a film a hit.

## Kramer movie theme showcases Eikhard vocals

Stanley Kramer's new film, The Domino Principle, will have a touch of Canadiana. Attic's Shirley Eikhard is currently in Los Angeles recording the theme for the movie which features Gene Hackman, Candice Bergen, Richard Widmark, Eli Wallach and Mickey Rooney.

Eikhard's new single release, Let Me Down Easy, is now being shipped and work will commence on her new album. She returns to Toronto for a concert at Convocation Hall, Nov. 19.

FIRST CLASS IS BEST

Never Want To  
Leave You  
f/s  
Just Want Your Love  
Coyote  
Capitol

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**chappell**  
MUSIC PUBLISHERS

# Sweeney Todd bounces back

by Boyd Tattrie

Sweeney Todd has lived through a series of events that would have seen most groups in their stage of a career disappear. Right at the most crucial point of their career, when their first ever release (Roxy Roller) became the number one single in Canada, and when they were moments away from signing an international contract with London, their lead singer became interested in an offer from the U.S. They let their lead guitarist go in that deal as well. Worse, the two members were the group's principal composers and they'd written that number one single. To top it all off, their manager went with them.

It says a lot about a group that can just survive such misfortunes. Sweeney Todd's bounced right back. They've found a new lead singer in a remarkable 17-year old named Bryan Guy Adams, and a new guitarist in Skip Prest. All the group members are now composing. And management of the group has been taken up by their producer, Martin Shaer.

They've just released their first single since Roxy Roller with the new lineup. It's called Say Hello, Say Goodbye, and it's a reworking of a Gilder/McCulloch song, rewritten to the point where all five original members are credited with composition. There's two versions of the same disc. The long version of the song features a rendition

of There's No Business Like Showbusiness which serves as an intro, and that's the side the group is hoping will get played.

The song has been released for Canada only, because their new version of Roxy Roller is still active in the U.S. Shaer told RPM that London has now released the single in Australia, England, Germany, Holland, Spain and New Zealand. The most important market, however, is still the U.S., but with several versions of the song having been released, there is a fear that U.S. stations have been Roxy Rolled to death, and that neither of the remaining versions of the song will be able to generate significant airplay. Still, London and Chrysalis are promoting their respective versions.

The group has recorded half of a new LP and will complete it during the first two weeks of November. Their first LP is No. 12 on the RPM chart after 42 weeks. "On the new LP," Shaer explained, "there'll only be two songs by Gilder and McCulloch. We've got a whole batch of new songs written for the LP and the live act. By the new year, we'll be ready in the States with a new single, a brand new album, and a brand new show. Bud Marr (bassist) has written a song called Shut Up, with some help from Skip. The song, in its unrecorded form, has had a fantastic

reaction. We're gonna try and get a simultaneous for the U.S. and Canada on that song."

The sound of Sweeney Todd (especially on Roxy Roller) has been described as very British, but they say it's not intentional. "We're never consciously trying to get an English sound," says Shaer. "Maybe it ends up that way, though." That shouldn't be surprising considering that drummer John Booth is from Yorkshire, Adams' parents are English, and Shaer is English. Their road manager is English. Their old singer was English. "We're still Canadian," explains Shaer. "We just talk funny."

Their plans for the next two months include the completion of the new LP, which they describe as "AM oriented, but we're including a few FM cuts." They'll rehearse the new show - they've been gradually replacing their Gilder/McCulloch repertoire with the new songs - for some local trial dates around Christmas in the Vancouver and B.C. area. In the new year when the new single and LP are released, they'll work on a U.S. tour. After that, they'll be back to show us what they've learned.

## CBS' Cameron gigs from Grey Cup to Cyprus

CBS Canada's star Cape Bretoner, John Tison of the American Folklore Society to be held in Philadelphia Nov 14.

The following day he will be a special guest of the Canadian Council of Christians and Jews awards banquet in Toronto. He is the organization's selection for national chairman of National Brotherhood Week.

On November 26 Cameron will perform at the Miss Grey Cup Pageant in Toronto. In mid-December he departs for a holiday tour of Canadian Armed Forces bases in Europe and the Middle East. He will host and entertain on a CBC special to be shot on this tour, to be aired in March as part of the network's Superspecial series.

### LETTERS TO THE EDITOR

#### A LITTLE INFO TO THE PRESS!!!

As music critic for a small (circulation 18,000) prairie newspaper, the Brandon Sun, may I offer some constructive criticism to Canada's music industry.

I am amazed at how little attention is shown to the newspaper media, at least in smaller cities, by the recording industry.

Often bands will come through Brandon, with no advances or photos sent to our office. How can a newspaper publish a decent advance without photos or press releases?

Our newspaper's policy is not to accept promotional records. But we are always grateful to receive notices of upcoming releases on bands that will be playing in Winnipeg or Brandon.

One company, A&M, has an excellent PR department. Jim Monaco picked up on the Sun's rock column, and immediately put the paper on his monthly newsletter mailing list.

Records were regularly sent out, until we changed our "freebees" policy.

Polydor has also been helpful from time to time.

The rest . . . we never hear from them.

I wouldn't be surprised if A&M's efforts have paid off handsomely for the company.

When critics have publicity blurbs, and records (when company policy permits), they naturally tend to review those records.

If bands are going on tour, please send us information, at least a week or two in advance of the tour date in the town. Give us a number we can call collect to pick up more information if needed.

Much of Canada's record buying public lives outside the major urban centres.

How about a little more effort in our direction?

Graham Hicks  
The Brandon Sun

#### THE TBC WAS A PLEASURE!!!

On behalf of Lydia Taylor and Trixter, thank you for the time, effort, co-operation and service you put into the organization of the Talent Buyer's Showcase. I know it can be a thankless, frustrating and exhausting undertaking; you and your crew carried it off with great professionalism.

It was a real pleasure to have nothing go wrong, to be able to relax and enjoy the show. The group commented on the ease of performance - the absence of the usual confusion and tension - they hardly knew it was a showcase. Congratulations!

Craig Nicholson  
Pizazz Presents  
Toronto  
November 1, 1976

Dance She Said  
f/s

Feeling Right  
Down Home  
Brussel Sprout  
MCA

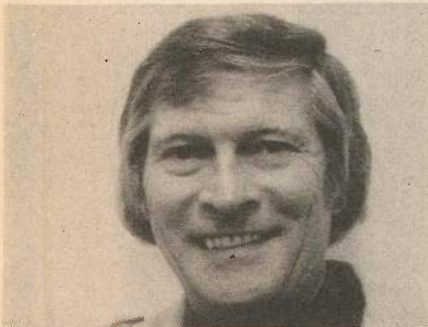
  
**chappell**  
MUSIC PUBLISHERS

# RPM Country Week

## Condor appoints Tyler new sales director

Lionel Tyler has been appointed by Condor Records as the label's national sales director.

Tyler is a past president of Trainco Ltd,



Lionel Tyler

one of Canada's top talent agencies. He is experienced in TV and film commercial production, as well as record production and sales and promotion.

## Mayer & Mavericks bow Destiny album

Danny Mayer and The Mavericks are putting forth their best effort with the release of their Destiny album, Happy Anniversary To Mom & Dad. The set was produced by their manager, Herman Van



Danny Mayer & his Brampton Mavericks are fast becoming a part of Canadian country.

Dyk, at the Mercey Brothers Studio in Elmira, Ont. Both Van Dyk and Mayer are residents of Brampton.

Mayer and The Mavericks first entered the country disc race with the release of

## Pride to Hunter TVer



RCA (Canada) Vice-President, Ed Preston (l) and TeeVee's President Ed LaBuick (r) appear on Tommy Hunter's national CBC-TV show as Hunter presents Charley Pride with a platinum album for the more than 400,000 sales in Canada of his TeeVee set, Charley's Best. This makes him the biggest selling country artist ever in Canada.

their single, the title cut of their album, and were able to secure playlist action, particularly in the areas in which they were performing. They are considered top fare in Brampton and because of good exposure given them by Sean Eyre of CHEX Peterboro, they are popular in this area as well.

The Mavericks comprise lead guitarist Ray See, drummer Les Bainton of Georgetown and Al Penrose from Oakville who plays bass. The steel you hear on the Happy Anniversary cut is supplied by Ron LeMay of Malton.

Mayer was teathed on rock music which led to his forming the Atlantics which toured the U.S. a few years ago. After four years on the road, he decided to move into the country field, which has given him much more satisfaction. It was the chance meeting with Van Dyk which opened the country door for him and his group and which resulted in the single and album releases.

## Freddy Fender film: was shot at Rock Hill

Filmmaker Alex Saff has completed a 45-minute film of Freddy Fender performing at Rock Hill, Ontario in early September.

Shot by cameraman Jackson Samuels, the film features Fender singing 12 songs backed by a large Canadian flag. Saff is looking to sell the film to Canadian television.

Saff also has a film of Johnny Rodriguez, and he's been collecting footage of a number of Canadian acts at CFGM's Opry North performances in Toronto - but since he does not yet have copyright agreements, he cannot now show them.

Saff told RPM that he is looking for more opportunities to film Canadian and U.S. stars.

The new  
album by  
Ray Materick



ON  
ASYLUM  
RECORDS  
& TAPES

7ESC-10003

**MIDNIGHT  
MATINEE** 

**“It’s a good deal”**

**wea**

Manufactured and  
Distributed by  
WEA Music  
of Canada, Ltd.



**"It's a  
Good Deal"**

The new single by  
**Ray Materick**

**"A" Side for POP & MOR**

**"RIDE AWAY"** 

**"C" Side for COUNTRY**

**"LONELY HEARTS  
HOTEL"** 

ON ASYLUM RECORDS

No. ASC-5005

**wea**

Manufactured and Distributed by  
WEA Music Of Canada, Ltd.

# TRACKING SHEET

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (124) CARROLL BAKER - Why I Had To Pass This Way - RCA PB-50261 - CBO CFAB CFAC (22) CFAR CFBR CFCB CFCO CFCP CFCW CFCY CFFM-FM CFCB CFCM CFCN CFCP CFCQ CFCR CFLK CFLN CFLV CFLW CFNB CFOB CFOS CFPL-FM CFOK CHMM CKGL-FM CFRB CFYR CFSX CFTK CFTR CFWB CHAK CHAT CHCL (15) CHCM CHEC CHER CHEX CHFX-FM CHML CHNR CHOO CHOW (8) CHPQ CHSC (8) CHTM CHUB CHWO CHYM-FM CJCJ CIGO CKBR CJCA-FM CJEM CJFX CJIB CJIC CJLS CJOB-FM (13) CJOI CJOK CJOX CJOY CJPR CJTT CJVI CKYR CKAD CKAP CKBC CKBI CKBM CKBW CKBY-FM CKCK CKCL CKCM CKCQ CKCW CKCY CKDH CKDM (4) CKDY CKMU CKNS CKIM CKEC CKEN CKFK CKGA CKGB CKGO CKGY (24) CKKR CKKW CKLC-FM CKLG CKLW-FM CKLY CKNB CKNX CKOB CKOC CKOO CKPC CKPR CKPR-FM CKQR CKRB CKRM CKSA CKSP CKSW CKTA KCTB-FM KCTB CKWX CKYR VOOC CKVO CFMK
- (70) CHRIS NIELSEN - Baby Pictures - Royalty R1000-27 - CFCB CFCY CKEC CJCB CKBC CFMK-FM CKWS CKKW CKLY CJTT CKBY-FM CKOY CFCM CHSC CKTB-FM CJIC CKFH CKLW-FM CKDM CFAR CJAR CFYR CJOB CJLS CJNB CKBI CHMO CKCK CKRM CKKR CKOM CFSL CJGX CJPR CKBR CFAC CFCN CFCW CJDV CHOT CJCA CJCA-FM CJYR CJOK CFCP CKYR CKSA CHAT CHCL CKYL CKGY CKRD CIOK CKTA CJOI CKEK CKAY CFEK CKNL CKGO CFFM-FM CKOV CKTK CHUB CKOO CHTK CKXR CKWX CJIB CFMS-FM
- (65) LEE ROY - Balzac Boogie - RCA PB-50276 - CFCB (30) CJCN CFCY (24) CKEC CHER CJCB CKCL CJLS CFNB CJBQ CKPC CKPC-FM CHOO CHML CKWS CKWS-FM CKGL-FM CKLY CFPL-FM CFCH (19) CKBY-FM CFOS CHEX CFGM CHSC CHSC-FM (17) CJIC CHNR CKFH CHOW CKLW-FM CFYR CJNB CKRM CKKR CFQC CKBR (25) CFAC (28) CFCW CJDV (6) CJCA-FM CJYR CJOK (19) CFCP CKYR CJOE CKSA CHAT CHCL CKGY CKTA CFWB CFCP CKAY CKGR CFFM-FM CKTK CHPQ CHTK CKCR CKXR CFTK CKWX CJVI
- (63) JERRY PALMER - Did I Forget To Tell Her - RCA PB-50279 - CBO CFBR CFCW CFCY (28) CFFM-FM CFCQ CFCB (23) CFCY CFMK-FM CFCO (33) CFYR CFWB CHCL (26) CHFX-FM CHML CHOO CHOW CHSC CHUB CHWO CJCJ (3) CIGO CHMM (7) CJCA-FM CJCB (23) CJFX CJIB CJIC CJLS CJOB-FM (7) CJOK CJOY CJTT CJVI CJYR CKBI CKBM CKBW CKBY-FM CKCK CKCM CKCW CKCY CKDH CKDM CKIM CKNS CIGO CKEC CKFH CKGA CKGY (16) CKKR CKKW CKLC-FM CKLY CKNX CKPR CKPR-FM CKRB CKRM (28) CKWX CKYR
- (58) THE WURZELS - Combine Harvester - Attic AT139 - CJCN CFCB VOOC CFSX CHTN CJRW CFDR CKEC CIGO CFCB CFMB CKRN CKRB CKPC CFJR CKCB CKNS CFOB CJOK CHML CFCA-FM CKGL-FM CKKW CKLY CKLB CKQS-FM CKBY-FM CFCM CHLO (28) CHOK CHNR CFRB CFTR CKEY CKFH CKWW CKX CKDM CFAR CJNB CKKR CFQC CJGX CFAC CHQR CJCA CJOE CFCP CKYL CIOK CKQR CFCP CHUB CHQB CFTK CJIB CFAX CKWL
- (49) THE SONS OF THE PIONEERS - Cool Water - Attic AT144 - CFCB (29) CJCN CFNW CFSX CHTN KDY CKCL CFCB CKTS CFJR CFTJ CFCO CKDR CKNS CHML CKAP CJRL CKGL-FM CFOR CFCM CHOK CJIC CFPA CFRB CHFI-FM CKEY CBE CKWW CKOX CFAM CJRB CHSM CBW CJLS CKRM CFQC CFSL CFAC CBX CIOK CFVR CKEK CFFM-FM CHUB CKOK CJCI CFTK CJAT CJVB
- (46) BILL HERSH - It Sure Looks Good On You - Soundaround SSE-7630 - CFCA-FM CFCP CFCW CFDR CFJR CFMB CFQC CKBR CFYR CFWB CHML CHSC CHUB CHUC CHWO CINL CJCJ CJEM CJFX CJGX CJIB CJIC CJLS CJOI CJOK CJTT CJYR CKAD CKBX CKCK CKCQ CKDY CJDJ CKEC CKGY CKKR CKKW CKPR CKQR CKSA CKSW CKTA CKWL CKWX CKYR CJOE
- (45) BLAKE EMMONS - Sunchild - Condor 97129 - CFDR CFFM-FM CFCM CFJR CFCB CFCQ CIGO CHCL CHEX CHFX-FM CHML CHOW CHQB CHTK CHTM CHUB CHWO CINL CFTI-FM CFMK-FM CJCI CJDJ CJFX CJIB CJLS CJOK CJTT CKBI CKBW CKBY-FM CKEC CKFH CKGF CKGO CKKW CKLW CKNL CKNX CKOT CKQR CKTB CKWX
- (44) MIKE GRAHAM - Shadow Of A Man - Amber AMB109 - CFCY CKDH CHFX-FM CKEC CJCB CKCW CJCJ CFCF CKBB CHOO CHML CFMK-FM CKWS-FM CKGL-FM CKLY CKBY-FM CFMP-FM CHEX CFCM CHSC CHSC-FM CKFH CHOW CKLW-FM CKDM CFYR CHMM-FM CKRM CKKR CFAC CFCW CJDV CHHM CJCA CJCA-FM CKSA CKGY CKTA CKQR CKAY CFFM-FM CJJC CKWX CJVI
- (42) COUNTRY EDITION - Old Sam - Condor 97130 - CBK CFCO CFCM CFOS CIGO CFMK CFYR CHCL CHFX-FM CHML CHOW CHSC CHTM CHUB CHWO CINL CJCA CJFX CJGX CJIC CJOK CJTT CKBI CKCQ CKDM CKDY CKEC CKEN CKGY CKKR CKKW CKLW CKNL CKNX CKQR CKWX
- (40) BONFIELD-DICKSON - Riding High - Ahmek ST-7261 - CKBB CHIC CKPC CKPC-FM CFJR CING CFTJ CFCO CFML CJSS CHML CFRC CFRC-FM CHYM CKGL-FM CKKW CHYR CFPL CKMP CJMR CFCH CKAT-FM CBO CBO-FM CJRC CFOS CKAR-1 CHEX CHSC CHOK CHNR CJET-FM CKSO CKOT CBL-FM CKFM-FM CKWW CKNL
- (30) RUSSELL THORNBERRY - Strangers Again - Royalty R1000-32 - CFSX CKEN CKEC CJLS CFCB CHUC CHML CHEX CFCM CHSC CKFH CKLW-FM CKNX CKCK CKRM CKKR CFQC CFAC CJDV CFRN-FM CJOK CHCL CKGY CJDJ CFFM-FM CJAV CKCQ CFBV CKWX CJVI
- (24) THE HUMMINGBIRDS - Flora FLR-001 - CFFM-FM CFJC CFMB CFOB CKGL-FM CFMK-FM CKIM CHCL CHML CJOY CFCO CKDU CMRC CIGO CJCJ CKGA CKGF CKKW CKLW-FM CKNX CKPC CKSO
- (24) PAUL HANN - I'll Be Your Antique Freak - London SPS 1002 - CBR CBX CFAC CFCW CFFM-FM CFCM CFCP CFMC-FM CFCO CFRN CFRN-FM CHQT CJCA CJCA-FM CJOI CJOK CJUS-FM CJYR CKBY-FM CKGY CKRD CKTA CKUA CKWX
- (23) RONNIE PROPHET - Big Big World - RCA PB 50273 - CKDH CJCB (18) CKCL CKNB (1) CJCJ (26) CKLY (13) CHEX-FM CKTB-FM CKLW-FM CKRM CKKR CFQC CFAC (33) CFCW CJDV CJCA-FM CHCL CKGY CJOV-FM CJCI CIVH CJIB CJVI
- (23) JACK HENNIG - Crazy Daisy - London M521 - CFAC CFCW CFFM-FM CFCO CFRN CFYR CHML CHPQ CHOT CHUB CJCA-FM CJDJ CJDV CJJC CJOI CJVI CJYR CKKR CKPC CKQR CKWX CKYL CKYR
- (22) GOOD BROTHERS - Midnight Flight - RCA PB 50277 - CKDH (36) CJCB (15) CKCL CKBC CKCW CHSJ (15) CJCJ CKLY (15) CHEX-FM CKTB-FM CJCS (28) CKLW-FM CKNX CKRM CKKR CFQC CFAC (19) CFCW CJDV CJCA-FM CHCL CJOI
- (21) JIMMY ARTHUR ORDGE - Herschel's Hemi Half Ton - Royalty R1000-31 - CKIM CKGA CKCM CKEN CKEC CFCB CJCJ CHSC CKNX CKDM CFYR CKCK CKKR CFQC CFAC CFCW CJDV CJCA-FM CJOK CHCL CKGY
- (19) GLORY-ANNE CARRIERE - I'd Like To Take The Chance - Royalty R1000-30 CKDM CFAR CJOB CJLS CJNB CKBI CKCK CKRM CKKR CFQC CJWW CJSN CKSW CFSL CJYR CKSA CHCL CPIC CKAY
- (19) R. HARLAN SMITH - Son Of A Country Man - Royalty R1000-35 - CKEC CKBC CJCJ CHUC CHEX CFCM CKFH CKLW CKNX CKRM CKKR CFQC CFAC CJCA-FM CHCL CKGY CKTK CKWX CJVI
- (15) DANNY HOOPER - Just Apart Of Losing You - Royalty R1000 34 - CKBC CKBI CKKR CFQC CFCW CJDV (11) CJCA-FM CJYR CHAT CHCL CKGY CKTA CFCO CFFM-FM
- (15) NESTOR PISTOR - Winestoned Plowboy - RCA PB 50303 - CHML CKLY (14) CFAC CKXL CFCW CFRN CHED CJCA-FM CKIQ CJCI CKPG CKLG CKWX CIVH CJIB

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

# RPM Country Playlist


The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

November 20, 1976

- 1 2 (10) **A WHOLE LOTTA THINGS TO SING ABOUT**  
Charley Pride  
RCA JH10757-N
- 2 5 (7) **CHEROKEE MAIDEN**  
Merle Haggard  
Capitol P4326-F
- 3 6 (7) **HER NAME IS**  
George Jones  
Epic 8-50271-H
- 4 3 (6) **AMONG MY SOUVENIRS**  
Marty Robbins  
CBS 3-10396-H
- 5 1 (14) **WHY I HAD TO PASS THIS WAY**  
Carroll Baker  
RCA PB 50261-N
- 6 7 (6) **SOMEBODY SOMEWHERE**  
Loretta Lynn  
MCA 40607-J
- 7 9 (10) **I'M GONNA LOVE YOU**  
Dave & Sugar  
RCA 10768-N
- 8 16 (6) **9,999,999 TEARS**  
Dicky Lee  
RCA 10764-N
- 9 12 (12) **THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')**  
Ray Griff  
Capitol 4320-F
- 10 10 (7) **COME ON IN**  
Sonny James  
Columbia 3-10396-H
- 11 4 (11) **WRECK OF THE EDMUND FITZGERALD**  
Gordon Lightfoot  
WEA REP 1369-P
- 12 14 (8) **THINGS**  
Anne Murray  
Capitol 4329-F
- 13 13 (9) **BIG BIG WORLD**  
Ronnie Prophet  
RCA PB50273-N
- 14 18 (4) **LIVING IT DOWN**  
Freddie Fender  
ABC/Dot DOA17652-T
- 15 15 (9) **YOU AND ME**  
Tammy Wynette  
Epic 8-50264-H
- 16 8 (8) **LIKE A SAD SONG**  
John Denver  
RCA 10774-N
- 17 17 (8) **THAT'LL BE THE DAY**  
Linda Ronstadt  
Asylum 54340-P
- 18 23 (5) **DID I FORGET TO TELL HER**  
Jerry Palmer  
RCA PB50279-N
- 19 19 (8) **I WANNA BE BAD**  
Julie Lynn  
Condor C97128-C
- 20 20 (11) **SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB 50259-N
- 21 11 (12) **THE GAMES THAT DADDIES PLAY**  
Conway Twitty  
MCA 40601-J
- 22 25 (4) **GOOD WOMAN BLUES**  
Mel Tillis  
MCA 40627-J
- 23 27 (4) **DROP KICK ME JESUS**  
Bobby Bare  
RCA PB10790-N
- 24 38 (2) **EVERY FACE TELLS A STORY**  
Olivia Newton-John  
MCA 40642-J
- 25 37 (4) **BALZAC BOOGIE**  
Lee Roy  
RCA PB50276-N


- 26 43 (3) **I NEVER SAID IT WOULD BE EASY**  
Jacky Ward  
Mercury 73826-Q
- 27 28 (5) **HAVE A NICE DAY**  
Wif Carter  
RCA PB50252-N
- 28 44 (2) **WHAT'LL I DO**  
La Costa  
Capitol 4327-F
- 29 31 (5) **OLD SAM**  
The Country Edition  
Condor C97130-C
- 30 30 (4) **SWEET TALKIN' MAN**  
Lynn Anderson  
Columbia 3-10401-H
- 31 33 (4) **SUNCHILD**  
Blake Emmons  
Condor 97129-C
- 32 34 (5) **GIVE ME A COUNTRY SONG**  
Hank Smith  
Quality 2202X-M
- 33 22 (8) **MIDNIGHT FLIGHT**  
The Good Brothers  
RCA PB50277-N
- 34 36 (10) **I'D LIKE TO TAKE THE CHANCE**  
Glory-Anne Carriere  
Royalty R1000-30
- 35 21 (15) **GOOD OL' FASHION MEMORIES**  
Dick Damron  
Condor C-97124-C
- 36 41 (5) **PLANT THE SEEDS AND WATCH THEM GROW**  
The Post Family  
Broadland BR2207X-M
- 37 26 (16) **BABY PICTURES**  
Chris Nielsen  
Royalty R1000-27
- 38 24 (11) **PEANUTS AND DIAMONDS**  
Bill Anderson  
MCA 40595-J
- 39 39 (7) **LISTEN TO THE RAIN**  
Roxanne Goldade  
Westmount WSTM457621
- 40 40 (5) **IT SURE LOOKS GOOD ON YOU**  
Bill Hersh  
Soundaround SSE7630
- 41 46 (2) **HILLBILLY HEART**  
Johnny Rodriguez  
Mercury 73855-Q
- 42 47 (2) **FOX ON THE RUN**  
Tom T. Hall  
Mercury 73850-Q
- 43 48 (2) **WILLIE, WAYLON & ME**  
David Allan Coe  
CBS 3-10395-H
- 44 50 (2) **SHOW ME A MAN**  
T. G. Sheppard  
Hitsville H6040F-Y
- 45 45 (2) **SWEET DREAMS**  
Emmylou Harris  
WEA RPST1371-P
- 46 .... (1) **SHE NEVER KNEW ME**  
Don Williams  
ABC/Dot DOA17658-T
- 47 49 (2) **STRANGERS AGAIN**  
Russell Thornberry  
Royalty 1000-32
- 48 .... (1) **THINKING OF A RENDEZVOUS**  
Johnny Duncan  
CBS 3-10417-H
- 49 .... (1) **LAWDY MISS CLAWDY**  
Mickey Gilley  
Playboy P6039-M
- 50 .... (1) **YOUNG GIRL**  
Tommy Overstreet  
ABC/Dot DOA17657-T


**OUT IN  
THE COUNTRY**
**TORONTO**

Michael T. Wall is celebrating his birthday at the Molly & Me Room in Toronto again this year, with all of the proceeds from the Singing Newfoundlander's party going to charity, November 18, 7:00 p.m. Wall has been at the Newfoundland Room of Molly & Me for 18 months, and to celebrate that, and his birthday, he will be auctioning off his old bow-ties, hats, and guitar strings - with a whole line-up of Newfoundland stars as guests. Wall has cut a new Banff-label LP, which he hopes will be out for Christmas. He plans to release a single: Story of Sweet Nelli/18-Hour Bra.

**NASHVILLE**

Ray Griff came off well in ASCAP's annual country music awards in Nashville last month. The Canadian songwriter-recording artist-producer won a total of 16 awards including five as a songwriter and five as a publisher for his compositions charted during the previous year. Rory Bourke won six awards - three of them for hits recorded by Canadian Ronnie Prophet. Willie Nelson won awards for four songs.


**COUNTRY  
RADIO  
ACTION**
**ANTIGONISH**

CJFX (Bill Graham)

Playlisted

- 3 (1) Her Name Is-George Jones
- \* Not In Sight-Amazing Rhythm Aces
- 5 Pass This Way-Carroll Baker
- \* Golden Ring-Jones & Wynette
- \* One More Time-Crystal Gayle

**BATHURST**

CKBC (Al Hebert)

Charted

- 4 (1) Souvenirs-Marty Robbins
- \* (22) Come On Down-David Houston
- \* (27) Worst You Ever Gave-Faron Young

**BRIDGEWATER**

CKBW (Gary Richards)

Playlisted

- \* For Love's Own Sake-Ed Bruce
- \* Herschel's Hemi Half-Ton-Jim A. Ordge
- \* Woman Goin' Crazy-Jimmy Buffett
- 25 Balzac Boogie-Lee Roy

\* After The Storm-Wynn Stewart

\* Sugar Creek Bottom-Joe Pain

CALGARY

CFAC (Larry Kunkel)

Charted

4 (1) Souvenirs-Marty Robbins

COBOURG

CHUC (Rick Kevan)

Playlisted

18 Did I Forget To Tell Her-Jerry Palmer

\* California Okie-Buck Owens

\* All I Can Do-Dolly Parton

8 9,999,999 Tears-Dickey Lee

CORNER BROOK

CFCB (Derek Brake)

Charted

2 (1) Cherokee Maiden-Merle Haggard

\* (29) Cool Water-Sons Of The Pioneers

24 (30) Tells A Story-Olivia Newton-John

DRUMHELLER

CJDV (Carmen Cosford)

Charted

4 (1) Souvenirs-Marty Robbins

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

Charted

15 (1) You &amp; Me-Tammy Wynette

7 (8) Love You-Dave &amp; Sugar

8 (15) 9,999,999 Tears-Dickey Lee

\* (18) Talk It Over-Connie Smith

Playlisted

\* Loving You Comes Easy-Country Odesy

\* There's A Man-Bobby Massey

FREDERICTON

CFNB (Bill Scott)

Charted

7 (1) Love You-Dave And Sugar

50 (35) Young Girl-Tommy Overstreet

48 (37) Rendezvous-Johnny Duncan

42 (39) Fox On The Run-Tom T. Hall

HALIFAX

CHFX-FM (John Gold)

Charted

4 (1) Cherokee Maiden-Merle Haggard

46 (21) She Never Knew-Don Williams

42 (27) Fox On The Run-Tom T. Hall

43 (29) Willie, Waylon, &amp; Me-David A. Coe

50 (30) Young Girl-Tommy Overstreet

\* (PH) Sweet Dreams-Emmylou Harris

Playlisted

29 Old Sam-Country Edition

\* Streets Of Gold-George Hamilton IV

\* Danced Into My Life-Blake Emmons

\* Good Old Song-Sylvia Tyson

HAMILTON

CHML (Johnny Murphy)

Playlisted

\* If I Believed-Mercede Brothers

\* Your Place Or Mine-Greg Stewart

\* Takin' What I Can Get-Brenda Lee

43 Willie, Waylon, &amp; Me-David Allen Coe

\* Country Witch-J. Scott

KENTVILLE

CKEN (Peter Carter)

Playlisted

\* Bachelor Husband-Pat McKinnon

\* Staying Power-Barbi Benton

22 Good Woman Blues-Mel Tillis

KINGSTON

CKWS (Dave Cunningham)

15 (1) You And Me-Tammy Wynette

MEDICINE HAT

CHAT (Ron Larson)

Charted

1 (1) Whole Lot Of Things-Charley Pride

36 Plant The Seeds-Post Family

\* Son Of A Country Man-R. Harlan Smith

MEDLEY

CHCL

Charted

15 (1) You And Me-Tammy Wynette

18 (26) Forget To Tell Her-Jerry Palmer

\* (29) Gotta Be A Blues Day-Donna Adams

36 (30) Plant The Seeds-Post Family

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

\* 9,999,999 Tears-Dickey Lee

\* Sing My Song-Cal Smith

\* Sweet Dreams-Emmylou Harris

\* Whiskey-Billy Jo Spears

\* Baby Boy-Mary Kay Place

\* Shadow Of A Man-Mike Graham

\* Couldn't Keep Her-Gene Watson

\* South Alberta Woman-Michael Houston

\* Great Canadian Farmer-Tom Gallant

REGINA

CKRM (Garry Grayson)

46 She Never Knew Me-Don Williams

50 Young Girl-Tommy Overstreet

\* Love It Away-Mary Lou Turner

\* Laura-Kenny Rogers

36 Plant The Seeds-Post Family

25 Balzac Boogie-Lee Roy

\* Satisfying Love-Stephanie Taylor

ST. CATHARINES

CHSC (Peter Darrell)

15 (1) You And Me-Tammy Wynette

7 Love You-Dave And Sugar

14 Living It Down-Freddy Fender

\* 9,999,999 Tears-Dickey Lee

\* Son Of A Country Man-R. Harlan Smith

SYDNEY

CJCB (Arna Halloran)

Charted

21 (1) Daddies Play-Conway Twitty

14 (33) Living It Down-Freddy Fender

23 (34) Dropkick Me Jesus-Bobby Bare

29 (35) Old Sam-Country Edition

32 (38) A Country Song-Hank Smith

39 (39) The Rain-Roxanne Goldade

\* (40) Herschel's Hemi-Jimmy A. Ordge

TORONTO

CKFH (Jack Winter)

Playlisted

49 Miss Claudy-Mickey Gilley

\* Souvenirs-Colleen Peterson

\* Good Thing's Gone-Narvel Felts

\* Real Good Thing-Crystal Gayle

\* Don't Be Angry-Donna Fargo

\* Laura-Kenny Rogers

50 Young Girl-Tommy Overstreet

\* The Eyes Of Love-Par Three

\* Cape Breton Is My Home-Zeke Sheppard

TORONTO/RICHMOND HILL

CFGM (Joe Lefresne)

Playlisted

41 Hillbilly Heart-Johnny Rodriguez

\* Love It Away-Mary Lou Turner

13 Big Big World-Ronnie Prophet

\* Worst You Ever Gave-Faron Young

\* The Best In Me-Joe Firth

\* For Love's Own Sake-Ed Bruce

\* Come On Down-David Houston

\* Take My Breath Away-Margo Smith

18 Forget To Tell Her-Jerry Palmer

44 Show Me A Man-T.G. Sheppard

\* Sweet Dreams-Emmylou Harris

28 What'll I Do-La Costa

WINNIPEG

CHMM-FM (Peter Grant)

2 (1) Cherokee Maiden-Merle Haggard

46 (PH) She Never Knew-Don Williams

My Love Affair-Merle Haggard (LP)

\* (26) It's All Over-Johnny Cash

\* (29) You're Wondering Why-Hank Snow

\* (40) Rough Side Drag-Jesse Winchester

WOODSTOCK

CJJC (Charlie Russell)

\* (1) Honky Tonk Waltz-Ray Stevens

\* (22) Big Band Days-Hank Thompson

\* (28) Honey Hungry-Mike Lunsford

\* (29) After The Storm-Wynn Stewart

\* (30) Winestoned Plowboy-Nestor Pistor

\* (PH) Shadows-Tommy Overstreet

...and we haven't even mentioned

**BEE GEES****DARYL HALL & JOHN OATES****BAY CITY ROLLERS****ERIC CLAPTON****THIN LIZZY****CLIFF RICHARD****NATALIE COLE****MARTY ROBBINS**

**chappell**

MUSIC PUBLISHERS

**TAKE A COUNTRY DEEJAY  
TO LUNCH**

# The Programmers

## CBC radio promo goes for younger ears

by Alan Guettel

CBC radio's new season began with press and promo fanfare the first week in November, as the publicly-owned network launched a few new shows and rearranged some others to strengthen its hand in the fight with TV and private radio for Canadian listeners.

Is CBC radio's new push to reach larger and younger audiences this season going to include radically new approaches to radio publicity and promotion?

Not really: but the radio variety department, which the record industry perhaps sees as the most important part of the radio network, is sure to generate a lot more press across Canada than it has.

The "variety strip" of more-popular radio shows has been moved to the 8:30-10:30 p.m. slot, and the entertainment press across Canada has already shown an interest in getting some news hooks into the scheduling shift.

CBC radio does spend more than any major private radio station, even some chains, for publicity; but it is spread out over so many markets that it is high-profile in only some, radio promo chief Clive Court said in an interview.

Though shows run across Canada, their scheduling is standardized only on the more than 20 CBC owned-and-operated stations.

The more than 60 CBC affiliated radio stations may broadcast some or all of the network shows, but have a free hand when it comes to scheduling. This makes it difficult, coupled with the different frequency identifications in each city, to mount a coast to coast promo campaign without great costs - print ads and posters have to be designed so local call letters and frequencies can be inserted.

Court has been aiming CBC promotion "at the CBC listener today, only 20 years younger." He figures the network can reach its regular listeners through well-placed spot ads throughout the radio programming day; but for new listeners, he's zeroing in on school kids and university students - he calls it "regenerating the audience."

He and Bill Samotie worked out "fling your own thing" frisbee contests and trading cards of Canadian Olympic athletes to get kids interested in the Olympic broadcasts, and children's drawing contests to promote last year's Frankenstein and this year's Dracula radio specials.

These promotions, Court explained, go over very big in the secondary centres and with smaller owned-and-operated stations whose promotion budgets are too small to

*CBC continued on page 26*

## Cable TVers ask CRTC for more U.S. FMers

The CRTC is receiving applications from cable TV operators for permission to deliver U.S. FM-radio broadcasts to Canadian cable subscribers.

Canadian Wirevision of Vancouver has asked to distribute Bellingham Washington's KISM-FM and Seattle's KIXI, KEZK and KETO. Coast Cable of Gibson and Schelt B.C., and Coquitlam Cable each asked for

KISM, KIXI and KERI; and Campbell River Cable wants KISM, KSEA and KERI.

In Alberta, Community Antenna and Calgary Cable of Calgary have applied for permission to transmit the signal of Spokane FM stations KREM, KXXR, KHQ, LXLY, KEZE and KMBI.

Greater Winnipeg Cablevision and Winnipeg Videon have applied for North Dakota stations WDAY-FM, Fargo; and KYTN, Grand Forks.

London Cable TV has applied to distribute WWWW-FM, Cleveland; WUOM-FM Ann Arbor; WOMC-FM, WDET-FM, Detroit.

Pine Ridge Cable of Oshawa has asked to carry Buffalo's WDCX-FM and WBEN-FM. Chatham Cable wants to carry seven Detroit FM stations and Grand River Cable of Kitchener applied to carry WBEN-FM, WDCX-FM, WBUF, and WREZ, Buffalo and WBLK, Depew and WHLD, Niagara Falls.

## CBC appoints Ann Hunter to run Sunday specials

CBC radio producer Ann Hunter has been appointed executive producer of the radio network's Sunday afternoon specials series, Special Occasion.

Hunter, who has been with the corporation since 1963, was producer of The Entertainers, a radio variety series replaced by Special Occasion, a series of productions from all CBC radio departments.

## Windsor Symphony Ork in CKLW agreement

For the 27th consecutive year, CKLW-FM has signed an agreement which will provide for the broadcasting of concerts by the Windsor Symphony Orchestra during this season.

Announcer Bob Bowers hosts the Symphony performances on CKLW-FM Sunday mornings



from left: Mattie Holli, conductor of the Windsor Symphony Orchestra; Herb McCord, president of CKLW Broadcasting Ltd., and Croft McClellan vice president, FM programming.

## Tapes-for-jocks service to aid in job-spin game

Chicago broadcaster Tom Konard has developed a service for jocks to meet the needs of the musical-chairs job game of contemporary broadcasting.

He has set up the Aircheck Factory where, as his promo reads: "If you don't have the time to work on your audition tape in your station's friendly neighborhood production room, or you don't want your PD to know you're working on a tape, or whatever reason - here's what we can do for you."

He then lists editing, scoping, equalization, compression, duplication, resume, and photo services; and will produce all tapes on 7.5 ips tapes on 5-inch reels from aircheck tapes sent to him.

Inquiries can be sent to Aircheck Factor, Box 38, Bensenville, Illinois.

RPM

BOOK  
REVIEWGeorge Pollard looks at  
Superjock

**Superjock: the loud, frantic, nonstop world of a rock radio DJ. Henry Regnery, Chicago: 1975. 190 pages. \$7.95**

Superjock is a super book. Not because it's a literary masterpiece - it isn't. But simply because it's a fun book which you will enjoy reading.

Larry Lujack is the 'Superjock'. He was the first jock dubbed 'super.' And according to CKOY's John Curtis, who is the world authority on Larry Lujack, the 'superjock' title is well deserved.

Lujack has spent most of the last decade in Chicago. First, at WCFL; then doing mornings at WLS; then back to WCFL for afternoon drive; and just a few weeks ago, back to WLS mornings. WEW!

At WCFL, during his days as a rocker, Lujack earned \$500 a shift; had his own 'superjock' jingles, T-shirts, calendars and such; had a non-hit record on Curtom (The Ballad of the Mad Streaker) which he refuses to comment on; and he earned enough from personal appearances to rent a plane to get around. Plus, he has a lawyer who handles his contracts and other business affairs.

Lujack has several jock-of-the-year-type awards decorating the walls of his office. Should you fail to take note of them, Lujack will humbly point them out adding that he is, "the best damn rock 'n' roll disc jockey that's ever lived."

While Superjock concentrates on the author's experience, it's more than the story of one jock. It is the story of every jock. It is a first hand account of what really happens in the egomaniacal, innane, vapid and outrageous world of major market American radio.

There's the story of a big-name rockjock who murdered his wife while on-the-air. The now very famous female singer who worked her way in and out of every major market American station in an unusual, crouched position. The tight-fisted Boston station owner who once sat in the control room with Lujack telling him what to say in every break. The compulsive gambler who liked "McArthur Park" because he could toss quarters in the hall for longer than usual. And Lujack does nothing to play down the fact that he discovered the legendary Charlie Tuna and that Tuna thinks 'good ole Lar' is the greatest thing since cart machines.

Lujack's flamboyant egotistical style is, however, a facade. It's all part of Lujack's pretentious front, which he constantly flaunts in public.

Lujack isn't really like this. Lew Witz, his former boss at WCFL, called him, "... the ultimate talent." John Curtis adds that, "... while he's brash and cynical, Lujack is immensely gifted, very bright and possesses a quick, quiet wit."

Amid the cynical, sardonic comments, there are some insightful observations and some valuable information. Too bad they're

RPM

## Contemporary Picks

## WIGGLE THAT WOTSIT

Hollies  
CBS C4-8151-H  
(Clarke-Sylvester-Hicks)  
Prod: The Hollies  
No further information unavailable

## JULIE ANN

Peter Folyd  
Capitol 72783-F  
(Martin/Couiter)  
Famous Music (ASCAP)  
Prod: Milan Kymlicka  
No studio credits

## RUBY BABY

Wednesday  
Skyline SKY 011X-M  
(Jerry Leiber/Mike Stoller)  
Pub: Freddy Bienstock Music Co/  
Quintet Music Inc. (BMI)  
Prod: John Dee Driscoll  
No studio information

## MOR Picks

## IF I BELIEVED IN MYSELF

Mercury Brothers  
RCA PB 50301-N  
(Terry Carisse/Bruce Rawlins)  
Pub: Jack Music Inc. (BMI)  
Prod: Billy Vye  
Studio: Mercury Bros (Elmira)

## ARIA

Acker Bilk  
Pye 71078-L  
(Bardotti/Baldan Bembo)  
No further information

## I WRITE THE SONGS

Charlie Byrd  
Improv JB 714-N  
(B. Johnson)  
Pub: Sunbury Music Canada (CAPAC)  
Prod: Steven Lapa  
No studio information

## Country Picks

## SWEET DREAMS

Emmylou Harris  
Reprise REP 1371-P  
(Don Gibson)  
Pub: Acuff/Rose (BMI)  
Prod: Brian Ahern  
No studio information

## YOU BRING OUT THE BEST IN ME

Joe Firth  
Condor 97131-C  
(Linda Darrell)  
Pub: Excellorec Music/Happy Bear  
Prod: Bob Spooner  
No studio information

## CAN-STATE LINE

Lineshac  
Snocan SC 125-R  
(Vic Zelinski)  
Pub: Icicle Music (BMI)  
Studio: Snocan (Ottawa)

buried in and overshadowed by the more flippant anecdotes and 'bits.'

If you want an easy to read book that's a lot of fun, not to mention a valuable source of material for your show, Superjock is it. But don't take it too seriously.

RPM TOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE

A Dose Of Rock 'N' Roll	25
A Fifth Of Beethoven	30
After The Lovin'	62
A Little Bit More	35
Baby I Love Your Way	46
The Best Disco In To	18
Beth	76
Boomerang	83
California Girl	91
Catfish	00
Dazz	22
Devil Woman	8
Disco Duck	92
Do What You Want	92
Do You Feel	12
Don't Fear The Reaper	14
Don't Go Breaking My Heart	49
Don't Take The Music	89
The End Is Not In Sight	85
Enjoy Yourself	98
Every Face Tells A Story	97
Fernando	11
The Fez	86
Flight 76	74
Getaway	66
Give My Love To Anne	77
Give It Up	67
Groovy People	88
Heaven Must Be Missing An Angel	45
Hello Old Friend	65
Help Wanted	87
Hold On	47
Home Tonight	82
Hot Line	55
I Can't Live In A Dream	50
I'd Really Love To See	41
If I Only Could	90
If You Leave Me Now	17
I Got To Know	58
I Love To Love	51
I Never Cry	20
I Only Wanna Be With You	24
It's A Long Way There	72
It's Only Love	57
Jeans On	68
Just To Be Close To You	54
Like A Lover	56
Livin' Things	42
Love Ballad	59
Love Me	33
Love Of My Life	64
Love So Right	2
Lowdown	32
Mademoiselle	93
Magic Man	44
Make It Up To Me In Love	78
Midnight Flight	80
More Than A Feeling	4
Mr. Melody	69
Muskat Love	3
Nadia's Theme	10
New York To L.A.	15
Nice 'N' Nasty	99
Nights Are Forever	21
9,999,999 Tears	96
Ob La Di Ob La Da	94
One Love In My Lifetime	53
Play That Funky Music	27
Rock 'N' Me	7
Roxanne	39
The Rubber Band Man	26
Say Hello Say Goodbye	79
Shake Your Booty	34
She's A Star	75
She's Gone	16
Sorry Seems To Be The Hardest Word	63
So Sad The Song	81
Stand Tall	19
Still The One	28
Summer	60
Sunrise	40
Take It Or Leave It	73
That'll Be The Day	13
This Masquerade	36
This Ones For You	38
Tonight's The Night	6
Two For The Show	37
Whenever I'm Away From You	71
Whispering	95
Why Haven't I Heard From You	61
With Your Love	48
The Wreck Of Edmund Fitzgerald	1
You Are My Star	70
You Are The Woman	9
You Don't Have To Believe	29
You Gotta Make Your Own Sunshine	52
You'll Never Find Another Love	31
You Make Me Feel Like	23
You're Still The	84
You Should Be Dancing	43

# RPM

# Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

November 20, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (15) **THE WRECK OF EDMUND FITZGERALD**  
Gordon Lightfoot  
Reprise REP1369-P
- 2 5 (9) **LOVE SO RIGHT**  
Bee Gees  
RSO859-Q
- 3 19 (8) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 4 9 (10) **MORE THAN A FEELING**  
Boston  
Epic 8-50266-H
- 5 10 (11) **BETH**  
Kiss  
Casablanca NB 863-M
- 6 17 (6) **TONIGHTS THE NIGHT (GONNA BE ALRIGHT)**  
Rod Stewart  
Warner Brothers 8262-P
- 7 1 (14) **ROCK 'N' ME**  
Steve Miller Band  
Capitol 4323-F
- 8 3 (11) **DISCO DUCK (Part 1)**  
Rick Dees & His Cast of Idiots  
RSO RS 857-Q
- 9 13 (10) **YOU ARE THE WOMAN**  
Firefall  
Atlantic 3335-P
- 10 14 (9) **NADIA'S THEME (The Young and The Restless)**  
Barry DeVorzon & Perry Botkin Jr.  
A&M AM 1856-W
- 11 4 (10) **FERNANDO**  
Abba  
Atlantic 3360-P
- 12 16 (7) **DO YOU FEEL**  
Peter Frampton  
A&M AM1867-W
- 13 6 (13) **THAT'LL BE THE DAY**  
Linda Ronstadt  
Asylum E43340-P
- 14 7 (11) **(Don't Fear) THE REAPER**  
Blue Oyster Cult  
CBS 3-10384-H
- 15 8 (16) **NEW YORK TO L.A.**  
Patsy Gallant  
Attic AT133-K
- 16 11 (14) **SHE'S GONE**  
Daryl Hall & John Oates  
Atlantic AT 3332-P
- 17 12 (15) **IF YOU LEAVE ME NOW**  
Chicago  
Columbia 3-10390-H
- 18 21 (8) **THE BEST DISCO IN TOWN**  
Ritchie Family  
London AB810-K
- 19 29 (6) **STAND TALL**  
Burton Cummings  
Portrait 6-70001-H
- 20 30 (7) **I NEVER CRY**  
Alice Cooper  
Warner Brothers WBS8228-P
- 21 34 (5) **NIGHTS ARE FOREVER WITHOUT YOU**  
England Dan & John Ford Coley  
Atlantic 16079-P
- 22 15 (19) **DEVIL WOMAN**  
Cliff Richard  
MCA 40574-J
- 23 38 (5) **YOU MAKE ME FEEL LIKE DANCIN'**  
Leo Sayer  
Warner Brothers WB8283-P
- 24 18 (11) **I ONLY WANNA BE WITH YOU**  
Bay City Rollers  
Arista AS 0205-F
- 25 20 (6) **A DOSE OF ROCK 'N' ROLL**  
Ringo Starr  
Atlantic 3361-P

- 26 53 (6) **THE RUBBER BAND MAN**  
Spinners  
Atlantic 3355-P
- 27 22 (19) **PLAY THAT FUNKY MUSIC**  
Wild Cherry  
Epic 8-50225-H
- 28 23 (15) **STILL THE ONE**  
Orleans  
Asylum E45336-P
- 29 40 (5) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis  
ABC 12208-T
- 30 24 (22) **A FIFTH OF BEETHOVEN**  
Walter Murphy And The Big Apple Band  
Private Stock 45073-M
- 31 25 (20) **YOU'LL NEVER FIND ANOTHER LOVE**  
Lou Rawls  
Phila Int'l ZS8-3592-H
- 32 26 (18) **LOWDOWN**  
Boz Scaggs  
Columbia 3-10367-H
- 33 45 (5) **LOVE ME**  
Yvonne Elliman  
RSO 858-Q
- 34 27 (18) **SHAKE YOUR BOOTY**  
KC & The Sunshine Band  
T.K. XB02112-N
- 35 28 (12) **A LITTLE BIT MORE**  
Dr Hook  
Capitol 4280-F
- 36 31 (22) **THIS MASQUERADE**  
George Benson  
Warner Brothers WB8290-P
- 37 32 (18) **TWO FOR THE SHOW**  
Trooper  
MCA 40583-J
- 38 35 (9) **THIS ONES FOR YOU**  
Barry Manilow  
Arista 0206-F
- 39 42 (11) **ROXANNE**  
Peter Dinklage  
Capitol 72775-F
- 40 33 (13) **SUNRISE**  
Eric Carmen  
Arista AS0200-F
- 41 36 (18) **I'D REALLY LOVE TO SEE YOU TONIGHT**  
England Dan & John Ford Coley  
Big Tree BTS16069-P
- 42 30 (3) **LIVIN' THINGS**  
Electric Light Orchestra  
United Artists UAXW888Y-F
- 43 37 (19) **YOU SHOULD BE DANCIN'**  
Bee Gees  
RSO RS853-Q
- 44 39 (11) **MAGIC MAN**  
Heart  
Mushroom M 7011
- 45 41 (10) **HEAVEN MUST BE MISSING AN ANGEL**  
Tavares  
Capitol 4270-F
- 46 44 (22) **BABY I LOVE YOUR WAY**  
Peter Frampton  
A&M 1832-W
- 47 51 (8) **HOLD ON**  
Dan Hill  
GRT 1230-122-T
- 48 43 (16) **WITH YOUR LOVE**  
Jefferson Starship  
Grunt FB10746-N
- 49 46 (19) **DON'T GO BREAKING MY HEART**  
Elton John & Kiki Dee  
Rocket PIG40585-J
- 50 52 (6) **I CAN'T LIVE IN A DREAM**  
Osmonds  
Polydor PD14348-Q

## RPM 100 Top Singles (51-100)

51	47	(20)	<b>I LOVE TO LOVE</b> Tina Turner Columbia 3-10288-H	76	80	(9)	<b>BOOMERANG</b> Frankie Valli Private Stock PSR109-M
52	56	(10)	<b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka Polydor 2058-786-Q	77	81	(5)	<b>GIVE MY LOVE TO ANNE</b> Garfield Mercury M73845-Q
53	48	(16)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y	78	85	(3)	<b>MAKE IT UP TO ME IN LOVE</b> Odia Coates & Paul Anka Epic ZSS162320-H
54	58	(8)	<b>JUST TO BE CLOSE TO YOU</b> Commodores Motown 1402-Y	79	83	(3)	<b>SAY HELLO, SAY GOODBYE</b> Sweeney Todd London L2609-K
55	67	(3)	<b>HOT LINE</b> Sylvers Capitol 4336-F	80	82	(5)	<b>MIDNIGHT FLIGHT</b> Good Brothers RCA PB50277-N
56	49	(8)	<b>LIKE A LOVER, LIKE A SONG</b> April Wine Aquarius AQ 5060-K	81	89	(4)	<b>SO SAD THE SONG</b> Gladys Night & The Pips Buddah 544-M
57	61	(7)	<b>IT'S ONLY LOVE</b> ZZ Top London 5N-241-K	82	86	(5)	<b>HOME TONIGHT</b> Aerosmith Columbia 3-10407-H
58	50	(11)	<b>I GOT TO KNOW</b> Starbuck Private Stock PS 45104-M	83	87	(3)	<b>CALIFORNIA GIRL</b> Chilliwick Mushroom 7022
59	68	(5)	<b>LOVE BALLAD</b> LTD A&M AM1847-W	84	84	(5)	<b>YOU'RE STILL THE ONE</b> Lady Mark-Lin Records ML700
60	54	(18)	<b>SUMMER</b> War United Artists UAXW834Y-F	85	90	(3)	<b>THE END IS NOT IN SIGHT</b> Amazing Rhythm Aces ABC/Dot 12202-T
61	62	(8)	<b>WHY HAVEN'T I HEARD FROM YOU</b> Funktion - Featuring Lizanne Skyline SKY008X-M	86	91	(3)	<b>THE FEZ</b> Steely Dan ABC 12222-T
62	71	(5)	<b>AFTER THE LOVIN'</b> Englebert Humperdinck Epic 8-50270-H	87	92	(3)	<b>HELP WANTED</b> Hudson Brothers Arista 2324-F
63	95	(2)	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John MCA 40645-J	88	93	(3)	<b>GROOVY PEOPLE</b> Lou Rawls Phila Int'l 3604-H
64	64	(9)	<b>LOVE OF MY LIFE</b> Gino Vannelli A&M AM1861-W	89	94	(3)	<b>DON'T TAKE THE MUSIC AWAY</b> Tavares Capitol 4348-F
65	70	(3)	<b>HELLO OLD FRIEND</b> Eric Clapton RSO RS861-Q	90	96	(2)	<b>IF I ONLY COULD</b> The Rowans Elektra 45347-P
66	55	(16)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 3 10373-H	91	98	(2)	<b>CATFISH</b> Four Tops ABC 12214-T
67	76	(5)	<b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis Columbia 3-10388-H	92	99	(2)	<b>DO WHAT YOU WANT TO DO, BE WHAT YOU ARE</b> Daryl Hall & John Oates RCA PB10808-N
68	88	(4)	<b>JEANS ON</b> David Dundas Chrysalis CHS2094-P	93	100	(2)	<b>MADMOISELLE</b> Styx A&M 1877-W
69	77	(6)	<b>MR. MELODY</b> Natalie Cole Capitol 4238-F	94	....	(1)	<b>OB LA DI, OB LA DA</b> The Beatles Capitol P4347-F
70	73	(4)	<b>YOU ARE MY STARSHIP</b> Norman Connors Buddah 542-M	95	....	(1)	<b>WHISPERING</b> Dr Buzzard's Original Savannah Band RCA 10827-N
71	75	(5)	<b>WHENEVER I'M AWAY FROM YOU</b> John Travolta Midland Int'l 10780-N	96	....	(1)	<b>9,999,999 TEARS</b> Dicky Lee RCA 10764-N
72	74	(8)	<b>IT'S A LONG WAY THERE</b> Little River Band Capitol P4318-F	97	....	(1)	<b>EVERY FACE TELLS A STORY</b> Olivia Newton-John MCA 40642-J
73	78	(5)	<b>TAKE IT OR LEAVE IT</b> Moxxy Polydor 2065 318-Q	98	....	(1)	<b>ENJOY YOURSELF</b> Jacksons Epic 8-50289-H
74	97	(2)	<b>FLIGHT 76</b> Walter Murphy Private Stock 45123-M	99	....	(1)	<b>NICE 'N' NASTY</b> Salsoul Orchestra Salsoul 2011-N
75	79	(4)	<b>SHE'S A STAR (IN HER OWN RIGHT)</b> Nick Gilder Chrysalis CHS2094-F	100	....	(1)	<b>DAZZ</b> Brix Bang 727-T

## GO FIRST CLASS

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One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_



# TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.  
**DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM**

- (200) ENRICO FARINA - *Cino Ciao Bambina* - E.F. Records S.T. 57809 - CBA CBD CBE CBH CBI CBL CBL-FM CBO CBR CBV-FM CBW CBW-FM CBX CBZ CFAB CFAN CFAR CFAX CFBR CFBV CFCA-FM CFCF CFCH CFCL CFCO CFCP CFCY CFDR CFEK CFGB CFGP CFJR CFKC CFLH CFLK CFLN CFLW CFMB CFML CFM-FM CFMQ-FM CFNB CFNL CFOB CFOR CFOS CFPA CFPL CFPL-FM CFPR CFQC CFQR-FM CFRB CFRN CFSL CFSX CFTJ CFTK CFVR CFWH CHAT CHCM CHER CHEX CHEX-FM CHFC CHFI-FM CHIC CHIC-FM CHIN CHML CHNO CHNR CHOK CHOV CHPO CHQB CHRQ CHQT CHSC CHSC-FM CHSM CHTK CHTM CHUB CHUC CHWK CHWO CHYM CHYR CINL CJAD CJAR CJAT CJAV CJBQ CJCA CJC B CJC CJC CJOY-FM CJPR CJRB CJRC CJRL CJRN CJRW CJSJ CJSS CJTT CJV B CJV R CJY R CKAD CKAP CKAR CKBB CKBI CKBW KCB CKCL CKCQ CKCR CKDA CKDH CKDR CKDS-FM CKDY CKEC CKEK CKEN CKEY CKFM-FM CKGA CKGB CKGF CKIQ CKJD CKKW CKLW CKLC CKLF-FM CKLY CKMP CKNB CKNW CKNX CKOK CKOO CKOT CKOT-FM CKOX CKPC CKPC-FM CKPR CKQR CKQS-FM CKRD CKSA CKSL CKSO CKSO-FM CKSW CKSW CKTB CKTB-FM CKTK CKUA CKUA-FM CKWL CKWW CKX CKX-FM CKXL CKXR CKY CKY-FM CKYR VOAR VOWR
- (125) PATSY GALLANT - *From New York To L.A.* - Attic AT 133 - CFCB (8) CFGN (3) VOCM (9) CFSX (13) CHTN CJRW CJFX CKBW (11) CKDY (8) CJCH (2) CKEN CIGO (15) CKCL CFAB CJLS CKBC KKNB (6) CFNB (5) CKC† CFAN CJCJ CFMB CJMS CKMF-FM CHRC CHRC-FM KCRN KCRB CHAL CKTS (23) CKBB CFJR (29) CFTJ CKCB CFML CJSS CFOB CJOY CHAM CHML CKOC CFRC CKLC CJKL (21) CHYM (23) CHYR CKLY (14) CJBK (18) CKSL CJMR CJTT CFCO (11) CFRA (29) CFOS (6) CHEX (3) CKPT (8) CKTB CHLO (10) CKJD CJIC CKCY CHNR CJCS CFB R CHNO CKSO CKPR (4) CKOT CKOT-FM CFCL CKGB CFRB CFTR CHUM (23) CKFM-FM CFFM-FM CJWA CBE CKWW CKDM (19) CFAR CHTM (4) CBW CFRW (13) CKRC (14) CKY (12) CJLS CJVR CHAB CJB B CKBI (17) CJME CKCK (23) CFQC CKOM (2) CJPR CBR CFCN CHQR CFRN CHED (7) CJCA CJOK (8) CHCL (26) CFVR CFLD CFKC CJDC CKNL CKGO CKOV CJJC (3) CHUB CFMI-FM (17) CKBX CHQB (18) CHTK (15) CFBV CBU CFUN (13) CJV B CKLG (21) CJIB CFAX CKWL CFWH (12) CKRW (12)
- (81) HAGOOD HARDY - *Maybe Tomorrow* - Attic AT 142 - CBY CFSX CHTN CKDH CJFX CKDY CHFX-FM CKCL CFNB CJCJ CFCG-FM CFCF CFMB CFQR-FM CJAD CKAC CKTS CFJR CFTJ CFCO CJSS CKDR CKNS CFOB CHML CKDS-FM CKAP CJRL CFRC CFRC-FM CFCA-FM CHYR CJTT CFOR KLB CJRC CFOS CHEX CKPT CHOK CJIC CJET CFP A CKOT CKOT-FM CFRB CFTR CHFI-FM CKEY CKFM-FM CBE CKWW CKOX CFAM CJRB CKDM CHSM CHTM CJLS CFMC-FM CFQC CFSL CHQR CBX CFRN CJOK CKRD-FM CFVR CKQR CKEK CKNL CJJC CJNL CHUB CKOK CJCI CHTK CJAT CJV B CKWL
- (73) FRANK MILLS - *When Summer Is Gone* - Attic AT138 - CBY CFCB CFCB CFSX CHTN CJRW CJFX CFDR CKDY CKEC CIGO CJCB CKCL CJLS CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL KCRN KCRB CHAL CKTS CKPC CFJR CFTJ CFCO CKDR CKNS CFOB CHML CFCA-FM CHYM CHYR (52) CKLI CFPL CFPL-FM CJTT CKB B CKQS-FM CFOS CKOT CKOT-FM CFRB CHFI-FM CKFM-FM CKWW CKNX CKX CHTM CHIQ-FM CJLS CFMC-FM CFCO CJGX CHQR CBX CFRN CJCA CJOK CFCP CJOI CFLD CKQR CFCP CKEK CJDC CKNL CKIQ CJJC CJNL CHUB CHQB CJCI CFBG CJV B CJIB CFAX CKWL
- (67) LARRY EVOY - *Perfect Strangers* - Attic AT 135 - CFCB CFSX CJRW CJFX CKEC CIGO CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL KCRB CKBB CFJR CFTJ CFCO CKCB CKNS CHML CKAR CKWS CJKL CFCA-FM CHYM CHYR CKLY CFPL CJTT CKB B CKQS-FM CFOS CHEX CKPT CKJD CJIC CHNR CJET CJCS CKGB CFRB CHFI-FM CKWW CKNX CKDM CHTM CJLS CFMC-FM CFCO CJPR CBX CFRN CJOK CIOK CJOI CKQR CFCP CJDC CKNL CJJC CJNL CHQB CJCI CFTK CJV B CKRW
- (68) RON BAUMBER - *China Doll* - Ixtlan ILN 1002 - CBK CBL CBL-FM CBR CBW CBW-FM CBZ CFB R CFCB CFJR CFMC-FM CFML CFMQ-FM CFOB CFPL CFPL-FM CFPR CFQC CRRM CFOK CFRC CFRC-FM CFRN CFTJ CHFI-FM CFHM-FM CHIC CHIC-FM CHPO CHTM CHUM-FM CHYM CJAT-FM CJAV CJDC CJET-FM CJGX CJSJ CJMR CJOB CJOV-FM CJRT-FM CJSS CJTT CJUS-FM CKAR CKBX CKCH-FM CKCQ CKDM CKFM-FM CKGR CKLC CKLW-FM CKMP CKNB CKPC CKPC-FM CKPG CKSO-FM CKTK CKWM-FM CKWR-FM CKWS-FM CKX-FM CKXR CKY-FM
- (66) KEN TOBIAS - *Oh Lynda* - Attic AT 137 - CBY CFCB CFSX CHTN CJRW CJPX CKBW CKDY CKEC CIGO CFNB (37) CHSJ CJCJ CHLC CFMB CFQR-FM CKCV CKTS CKPC CFJR CFTJ CFCO CKNS CJOY CHML CFRC CFRC-FM (29) CKLC CKWS CJKL CHYM CKGL-FM CHYR CJTT CHEX CKPT CJET CKPR CKOT CKOT-FM CBE CKWW CKNX CKX CKDM CHTM CHIQ-FM CJLS CFMC-FM CFCO CJGX CBX CFRN CJCA CJOK (27) CKYL CJOI CKQR CKNL CJNL CHUB CFTK CJV B (24) CJIB CKWL CKRW
- (66) AIRLIFT - *All The Hours Of Love* - RCA PB 50288 - CFCB (23) VOCM CKDH CKEN CJCB CKCL CKBC CFNB CHSJ CJCJ CJAD CKBB CFJR CING CFCO CKCB CJSS CKLA-FM CKAR CFRC CKLC CKWS CHYM CKKW CHYR CKLY CJMR CJRN CFCH CHSC CKTB CJIC CKCY CJET CJCS (26) CHNO CKSO CKPR CFRB CFTR CHFI-FM CKFM-FM CKWW CKNX CKOX CHIQ-FM CKY CHAB CFCO CFCN CKXL (40) CFRN CHED (37) CJCA CJOB CHCL CJOI CFVR CHWK CHNL (24) CKTK CJJC CJAV CKPG CJIB CKRW
- (63) C.B. VICTORIA - *I Don't Believe In Miracles* - GRT 1230-120 - CFCB CFCF CFCH CFCN CFLS CFMI-FM CFNB CFPL CFQC CFQR-FM (22) CHAB CHAM CHCL (22) CHED (34) CHFI-FM CHLO CHNO CHNS CHOM-FM CHRC CHSJ CHUM-FM CJAD CJCA CJCI CJCS CJFM-FM CJIB CJIC-FM CJJC CJME CJOB CJOR CJOY (18) CJRC CJRP CKAC CKBB CKCH CKCK CKCW CKCY CKDA CKLG-FM CKLM CKNW CKOC CKOM (28) CKOV CKSL CKSO CKTB CKTS (17) CKVL CKVL-FM CKWS CKXL (29)
- (61) TRUE REFLECTION - *Dream Lover* - Smile SLE 111 - CFCB CKCM CFCY (14) CHTN CJRW CHNS CKEN CKEC CKCL CBZ CHGB (15) CHGB-FM CHRS CFMB CHOI-FM CHRC CKBS CHIC CKPC CKPC-FM CFJR CFML CJSS CHML CFRC CFRC-FM CKWS CHYM CHYR CHOK CKJD CJIC CKCY CKCY-FM CHNO CKSO CKSO-FM CKOT CHIN CHIN-FM CJWA CKNX CFCO CKOM CFRN CJOI CJOB CJOI CKQR CKEK CJDC CKNL CKGO CHUB CJAV CINL CKCQ CFBV CJIB CFAX CKRW (19)
- (55) DAN HILL - *Hold On* - GRT 1230-122 - CFCB CFCF CFCN CFCO (26) CFMI-FM CFNB CFOX CFPL CFCO CFCO CFQR-FM (25) CFRB CFRN CHCL CHEX (24) CHFI-FM CHLO CHNO CHNS CHOM-FM CHRC CHSJ CHUM-FM CJAD CIMF CHOI CJCA CJCI CJFM-FM CJIB CJJC CJOB CJOR CJOY (20) CKCH CKCW CKCY CKDA CKCU CHLM CKFM-FM CKJD CKLC (28) CKLG-FM CKLM CKNW CKOV CKRC CKSL CKSO CKTB CKTS CKVL CKVL-FM CKWS (13)
- (54) BURTON CUMMINGS - *Stand Tall* - CBS 6-70001 - CFCB (25) CFCF CFCN CFCO (26) CFMI-FM CFNB (32) CFOX CFRA (21) CFRW (10) CFTR (12) CFUN (27) CHAB (28) CHED (16) CHEX (29) CHLT (19) CHOM-FM CHUM (19) CHWK (10) CJAD CJBK (24) CJCA CJCH (28) CJCJ (23) CJFM-FM CJJD CJME (28) CJMS CJMT CJRC CJRS CJRW CJTR CKCK CKCW CKCY CKDA CKEC CKGM (24) CKLC CKLG (19) CKLW (20) CKLY (23) CKOC (11) CKOV CKPR (40) CKPT (19) CKRC (23) CKRW CKSL (12) CKTS CKWS CKXL (16) CKY (11)
- (47) GINO VANNELLI - *Love Of My Life* - A&M 1861 - CFCB CHNS CJCH CKBC CKCW (21) CHSJ CJCJ (40) CKSR CFCF CFOX CHOM-FM CJAD CJFM-FM CJMS CKGM (11) CKVL-FM CHRC CJRP CKTS (22) CHMR (7) CJSS CKWS CJBK (20) CKSL CFCO (21) CFRA (21) CHEX CKPT CHLO (25) CJET CKLA (22) CHUM-FM CKLW CHIQ-FM CKY CHAB (32) CJME CKCK CFCO CKXL (32) CHED (29) CJCA CJOI CKIQ CKLG CKLG-FM CKDA
- (42) VALDY - *Peter & Lou* - A&M AM418 - CJRW CHNS CJCH (29) CKEC CFNB (10) CKCW CKFM CFCF CHOM-FM CJFM-FM CHMR (31) CKSR CKLC CKWS (16) CKOY CHEX CHNO CFRB CHFI-FM CKEY CKFH CKWW CHIQ-FM CHAB (22) CFCN CKXL (34) CFRN CHED (23) CHQT CJCA CHEC CHCL CJOI CHNL CKIQ CJNL CFMI-FM CKNW CFUN CKLG CKLG-FM
- (37) LADY - *You're Still The One* - Mark-Lin ML 700 - CFCB (40) CFCF (50) CFCN CFCY (24) CFNB CFRA CFRN (23) CFTR CFVR CHAD CHAT CHEX (9) CHIC CHSJ (46) CHYR CIVH CJCJ CJCA CJIB CJKL CJME CJMT (22) CJOB (16) CJOI (10) CJSS (33) CKBI CKBW (22) CKCL CKFM-FM CKIQ CKLS CKOV CKRN CKRW (5) KTB CKWS
- (37) BLOOD SWEAT & TEARS - *You're The One* - CBS 3-10400 - CFCF CFCN CFCO CFMI-FM CFOX CFRA CFVR CHCL CHED CHEX CHLO (28) CHNL (21) CJBK CJCA CJCH CJJD CJMS CJMT CJB B CJRC CJRP CJRS CJTR CKCY CKDA CKGM (29) CKIQ CKLC CKLW CKLY (26) CKOC (27) CKPR (35) CKPT CKRW CKSL CKTS CKXL

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.

*CBC continued from page 21*  
mount effective local campaigns.

For the variety-strip shows Court plans to concentrate heavily on the informal media - tee-shirt transfers, posters and buttons - special print advertising in the campus press, and TV spots in prime-time hours.

Court has had record-company co-operation for album give-aways to promote radio shows featuring particular artists, and he feels local stations across the network would be pleased if record people approached them with more promotion ideas.

"But you can't approach the CBC the same way as you approach the private stations; it's a different kind of a beast. You've got to listen to the local programming and see where you can fit in."

CBC stations spin many of their records during the locally-programmed morning and afternoon drive periods and noon-hour shows.

**TRIBAL DRUM**

**LEAMINGTON**

We got a little confused in a recent Tribal Drum column. We reported that CHYR had scored the exclusive Windsor regional broadcast of Twenty Years Of Rock, which we attributed to the production efforts of CHUM and Ritchie Yorke. The one we were thinking of is actually called The History Of Rock. The one CHYR is using, Twenty Years Of Rock, is a different documentary all together, produced last spring by Footprint Productions in Toronto. The Rogers group, including CFTR, as well as CJBK and CHSJ Halifax have also played the 12-hour special. Twenty Years Of Rock is not a chronological documentary, but is based instead on a countdown of the top 120 records of the past 20 years with relevant featurettes and news time capsules. Footprint is currently seeking national advertising sponsorship for national marketing.

Our apologies, Lou, for whatever problems we may have caused.

**THE HITMAKERS**

**RICK ALLAN (CHEX Peterborough)**

Gladiola-Helen Reddy

**LEN THEUSEN (CHED Edmonton)**

Easy Come-Lisa Hartt Band

**CHERYL JOHNSEN (CFCF Montreal)**

Woman's Got To Have It-James Taylor

When I Wanted You-Gino Cunico

Highway 2-18-Bellamy Brothers

Slow Dancing-Funky Kings

Gladiola-Helen Reddy

**GREG STEWART (CKGM Montreal)**

Dance Little Lady-Tina Charles

Surprise-Andre Gagnon

The Side Of Love-T.H.P. Orchestra

C'est Toujours A Recommencer-Toulouse

**RAYMOND EARL (CKOM Saskatoon)**

Isn't She Lovely-Stevie Wonder

Let Me Down Easy-Foster Charles

Slingback Shoes-Murray McLauchlan

Can You Feel It-Bill Amesbury

**PAUL MCKNIGHT (CKLG Vancouver)**

I Wish-Stevie Wonder

**BILL SCOTT (CFNB Fredericton)**

National Paddy-Sweet Blindness

**PETER CARTER (CKEN Kentville)**

Brahms Lullaby-Roger Whittaker

While You Were Away-Zaza Sound

Melitta-Liverpool

**MARV GUNDERSON (CHAT Medicine Hat)**

Couldn't Wait-Grand Funk

Let's Make A Deal-Gloria Gaynor

**DAN BEDELL (CIGO Port Hawkesbury)**

Perfect Strangers-Larry Evoy

Easy Come-Lisa Hartt Band

Nature's Song-Ken Tobias

Slingback Shoes-Murray McLauchlan

**DAVE COLLINS (CJCS Stratford)**

Someday-Henry Gross

Maybe Tomorrow-Hagood Hardy

Baby Boy-Mary Kay Place

**GORD BAILY (CFTK Terrace)**

You Send Me-Gary & Dave

It's So Easy-Denny Laine

Oh Lynda-Ken Tobias

Easy Come-Lisa Hartt Band

Perfect Strangers-Larry Evoy

Staying Power-Barbi Benton

**B MASON DEAN (CKPR Thunder Bay)**

Memories-Silver

**RICK RYMES (CHTM Thompson)**

Someday-Henry Gross

Could Be Love-Dwight Twilley Band

**BREAKOUT MARKET ADDITIONS**

**LONDON**

CJBK

Charted

11 (1) Fernando-Abba

20 (25) I Never Cry-Alice Cooper

10 (27) Nadia's Theme-DeVorzon & Botkin

60 (29) Getaway-Earth, Wind & Fire

**OTTAWA**

CFGO (Trudy Chamberlain)

6 (1) Tonight's The Night-Rod Stewart

\* (27) Sherry-Keane Brothers

\* (28) I Wish-Stevie Wonder

42 (29) Livin' Thing-ELO

\* (30) Surprise-Andre Gagnon

Playlisted

\* Love Me-Yvonne Elliman

68 Jeans On-Dave Dundas

\* Julie Anne-Peter Foldy

75 She's A Star-Nick Gilder

\* Would You Like To Lala-Rockgarden

\* Year Of The Cat-Al Stewart

**PETERBOROUGH**

CHEX (Rick Allan)

Charted

11 (1) Fernando-Abba

6 (23) Tonight's The Night-Rod Stewart

26 (25) The Rubberband Man-Spinners

21 (27) Nights Are Forever-Dan & Coley

9 (28) You Are The Woman-Firefall

Playlisted

63 The Hardest Word-Elton John

97 Tells A Story-Olivia Newton John

\* Gladiola-Helen Reddy

29 To Be A Star-McCoo & Davis

23 Feel Like Dancing-Leo Sayer

**MAJOR MARKET ADDITIONS**

**CALGARY**

CKXL (Jay Jefferies)

Charted

5 (1) Beth-Kiss

63 (34) The Hardest Word-Elton John

23 (36) Feel Like Dancing-Leo Sayer

42 (39) Living Thing-ELO

\* (40) Easy Come-Lisa Hartt Band

**EDMONTON**

CHED (Len Theusen)

Charted

5 (1) Beth-Kiss

\* (37) Easy Come-Lisa Hartt Band

42 (38) Living Thing-ELO

63 (39) The Hardest Word-Elton John

23 (40) Feel Like Dancing-Leo Sayer

**HAMILTON**

CKOC (Grant, Smith, Novak)

Charted

19 (1) Stand Tall-Burton Cummings

55 (34) Hotline-Sylvers

26 (36) Rubberband Man-Spinners

94 (38) Ob-La-Di Ob-La-Da-Beatles

62 (40) Lovin'-Englebert Humperdinck

**MONTREAL**

CFCF (Cheryl Johnsen)

63 The Hardest Word-Elton John

97 Tells A Story-Olivia Newton John

\* Woman's Got To Have It-James Taylor

68 Jeans On-Dave Dundas

\* When I Wanted You-Gino Cunico

\* Highway 2-18-Bellamy Brothers

\* Slow Dancing-Funky Kings

\* Gladiola-Helen Reddy

42 Livin' Thing-ELO

**MONTREAL**

CFOX

10 Nadia's Theme-DeVorzon & Botkin

62 Lovin'-Englebert Humperdinck

**MONTREAL**

CKGM (Greg Stewart)

Charted

8 (1) Disco Duck-Rick Dees

42 (28) Livin' Thing-ELO

23 (29) Feel Like Dancing-Leo Sayer

\* (30) Surprise-Andre Gagnon

Playlisted

\* Dance Little Lady-Tina Charles

\* The Side Of Love-T.H.P. Ork.

29 Have To Be A Star-McCoo & Davis

\* C'est Toujours A Recommencer-Toulouse

**REGINA**

CKCK (Royal Watson)

17 (1) If You Leave Me Now-Chicago

26 (30) Rubberband Man-Spinners

**SASKATOON**

CKOM (Raymond Earl)

Charted

24 (1) To Be With You-Bay City Rollers

63 (37) The Hardest Word-Elton John

29 (38) To Be A Star-McCoo & Davis

75 (39) She's A Star-Nick Gilder

\* (40) Isn't She Lovely-Stevie Wonder

Playlisted

\* Let Me Down Easy-Foster Charles

\* Slingback Shoes-Murray McLauchlan

\* Can You Feel It-Bill Amesbury

**TORONTO**

CHUM

6 (1) Tonight's The Night-Rod Stewart

Charted

23 (24) Feel Like Dancin-Leo Sayer

20 (26) I Never Cry-Alice Cooper

\* (27) I Wish-Stevie Wonder

94 (30) Ob La Di-Beatles

**VANCOUVER**

CKLG (Paul McKnight)

Charted

3 (1) Muskrat Love-Captain & Tennille

63 (27) The Hardest Word-Elton John

21 (28) Nights Are Forever-Dan & Coley

\* (29) I Wish-Stevie Wonder

78 (30) To Me In Love-Anka & Coates

**WINDSOR**

CKLW (Pauline Riddell)

29 (1) Be A Star-McCoo & Davis

Charted

\* (22) Keep Me Cryin-Al Green

21 (29) Nights Are Forever- Dan & Coley

(30) Nightmover-Bob Seger (LP)

Hitbound

\* Rolls Royce-Johnny Bristol

\* Happier-Paul Anka

Ain't Seen Nuthin-Burton Cummings(LP)

Which Way-Donny & Marie(LP)

November 20, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (10)  **CIAO CIAO BAMBINA**  
Enrico Farina  
E.F. ST-57809
- 2 6 (8) **THIS ONE'S FOR YOU**  
Barry Manilow  
Arista 0206-F
- 3 7 (9) **AFTER THE LOVIN'**  
Englebert Humperdinck  
Epic 8-50270-H
- 4 1 (7) **MUSKRAT LOVE**  
Captain & Tennille  
A&M AM1870-W
- 5 3 (10) **FERNANDO**  
Abba  
Atlantic 3346-P
- 6 4 (13)  **FROM NEW YORK TO L.A.**  
Patsy Gallant  
Attic AT133-K
- 7 12 (11)  **TONIGHT I'M KING**  
Tony Cooper  
Dorado DO 13X-M
- 8 8 (11)  **BABY PICTURES**  
Chris Nielsen  
Royalty R 1000-27
- 9 10 (3) **YOU DON'T HAVE TO BE A STAR**  
Marilyn McCoo & Billy Davis Jr.  
ABC 12208-T
- 10 14 (3)  **YOU'RE THE ONE**  
Blood, Sweat & Tears  
Columbia 3-10400-H
- 11 19 (4) **SO SAD THE SONG**  
Gladys Night & The Pips  
Buddah 544-M
- 12 14 (4) **NIGHTS ARE FOREVER**  
England Dan & John Ford Coley  
Big Tree 16079-P
- 13 13 (11)  **ROXANNE**  
Peter Dinklage  
Capitol 72775-F
- 14 23 (5)  **STAND TALL**  
Burton Cummings  
Portrait 6-700-1-H
- 15 9 (14)  **THE WRECK OF EDMUND FITZGERALD**  
Gordon Lightfoot  
Reprise REP1369-P
- 16 20 (9)  **MELODY MAN**  
Tom Dunn  
United Artists UAXW851Y-F
- 17 18 (11)  **SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB50259-N
- 18 5 (9) **DON'T THINK... FEEL**  
Neil Diamond  
Columbia 3-10405-H
- 19 24 (4) **BREEZIN'**  
George Benson  
Warner Brothers 8268-P
- 20 15 (9) **YOU GOTTA MAKE YOUR OWN SUNSHINE**  
Neil Sedaka  
Polydor 2058-786-Q
- 21 21 (6) **BETH**  
Kiss  
Casablanca 863-M
- 22 28 (4)  **CHINA DOLL**  
Ron Baumber  
Ixtlan ILN1001
- 23 16 (3) **YOU ARE THE WOMAN**  
Firefall  
Atlantic 3335-P
- 24 25 (8)  **MIDNIGHT FLIGHT**  
The Good Brothers  
RCA PB50277-N
- 25 17 (10) **LIKE A SAD SONG**  
John Denver  
RCA 10774-N

- 26 27 (8)  **WHY DON'T YOU COME UP AND SEE ME SOMETIME**  
Craig Ruhnke  
United Artists UAXW857Y-F
- 27 30 (5)  **IF I FELL**  
Gail Dahms  
Axe 38-T
- 28 39 (3) **EVERY FACE TELLS A STORY**  
Olivia Newton-John  
MCA 40462-J
- 29 33 (5)  **IN MY DREAMS**  
Robin Moir  
Rubber Bullet RB110-M
- 30 32 (6) **DO ME WRONG**  
Johnny Mathis  
Columbia 310404-H
- 31 31 (5) **THIS WORLD OF MINE**  
Catherine McKinnon  
Harrae 172X-M
- 32 34 (4) **I NEVER CRY**  
Alice Cooper  
Warner Brothers 8228-P
- 33 38 (3)  **REACH OUT**  
Keath Barrie  
United Artists UAXW864Y-F
- 34 36 (4)  **FUNNY HOW LOVE CAN BE**  
Great Rufus  
Rubber Bullet RB109-M
- 35 35 (4) **I CAN'T LIVE IN A DREAM**  
Osmonds  
Polydor PD14348-Q
- 36 37 (3)  **WHEN SUMMER IS GONE**  
Frank Mills  
Attic 138-K
- 37 40 (3)  **PERFECT STRANGERS**  
Larry Evoy  
Attic 135-K
- 38 22 (8) **I GOT TO KNOW**  
Starbuck  
Private Stock 45014-M
- 39 49 (2) **SLOW DANCING**  
Funky Kings  
Arista 0209-F
- 40 26 (6) **CALIFORNIA DAY**  
Starland Vocal Band  
Windsong 10785-N
- 41 50 (2) **WHENEVER I'M AWAY FROM YOU**  
John Travolta  
Midland Int'l 10780-N
- 42 29 (12)  **THINK ABOUT ME**  
Renee  
Periwinkle 3745
- 43 45 (3) **TONIGHTS THE NIGHT (GONNA BE ALRIGHT)**  
Rod Stewart  
Warner Brothers 8262-P
- 44 43 (3) **A DOSE OF ROCK & ROLL**  
Ringo Starr  
Atlantic 3361-P
- 45 .... (1) **TORN BETWEEN TWO LOVERS**  
Mary MacGregor  
Ariola America 7638-F
- 46 .... (1) **GROOVY PEOPLE**  
Lou Rawls  
Phil Int'l 2604-H
- 47 48 (2) **CAST YOUR FATE TO THE WIND**  
Roger Williams  
MCA 40625-J
- 48 .... (1) **MAKE IT UP TO ME IN LOVE**  
Odia Coates & Paul Anka  
Epic 8-50298-H
- 49 .... (1) **SORRY SEEMS TO BE THE HARDEST WORD**  
Elton John  
MCA 40645-J
- 50 .... (1) **GLADIDLA**  
Helen Reddy  
Capitol 4350-F

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

**ANTIGONISH/PORT HAWKESBURY**  
CJFX (Dan Dugas)

- 83 California Girl-Chilliwick
- 6 Tonight's The Night-Rod Stewart
- 24 To Be With You-Bay City Rollers
- 3 Muskrat Love-Captain & Tennille
- 16 She's Gone-Hall & Oates

**FREDERICTON**

- CFNB (Bill Scott)
- Charted
- 11 (1) Fernando-Abba
- 78 (33) To Me In Love-Anka & Coates
- 21 (35) Nights Are Forever-Dan & Coley
- 55 (36) Hot Line-Sylvers
- 83 (38) California Girl-Chilliwick
- 65 (39) Hello Old Friend-Eric Clapton
- \* (40) National Poddy-Sweet Blindness

**KENTVILLE**

- CKEN (Peter Carter)
- \* Brahms Lullaby-Roger Whittaker
- \* While You Were Away-Zaza Sound
- 78 To Me In Love-Anka & Coates
- 89 Don't Take The Music-Tavares
- \* Melitta-Liverpool

**MEDICINE HAT**

- CHAT (Marv Gunderson)
- Charted
- 7 (1) Rock 'N' Me-Steve Miller
- 63 (31) The Hardest Word-Elton John
- 68 (35) Jeans On-David Dundas
- \* (37) Couldn't Wait-Grand Funk
- 87 (39) Help Wanted-Hudson Bros.

**NORTH BATTLEFORD**

- CJNB (Stu Harrision)
- Charted
- 24 (1) To Be With You-Bay City Rollers
- 89 (30) Take Away The Music-Tavares

**PORT HAWKESBURY**

- CIGO (Dan Bedell)
- Charted
- 16 (1) She's Gone-Hall & Oates
- 18 (HB) Best Disco-Ritchie Family
- \* (HB) Perfect Strangers-Larry Evoy
- \* (HB) Easy Come-Lisa Hartt Band
- 59 (HB) Love Ballad-LTD
- \* (HB) Nature's Song-Ken Tobias
- \* (HB) Slingback Shoes-M. McLaughlan

**ST. CATHARINES**

- CHSC (Bob Sherwin)
- 5 (1) Beth-Kiss
- 12 Do You Feel-Peter Frampton
- 9 You Are The Woman-Firefall
- 10 Nadia's Theme-DeVozon & Botkin
- 47 Hold On-Dan Hill

**STRATFORD**

- CJCS (Dave Collins)
- Charted
- 11 (1) Fernando-Abba
- 19 Stand Tall-Burton Cummings
- 62 Lovin'-Englebert Humperdinck

**TERRACE**

- CFTK (Gord Baily)
- Playlisted
- 29 To Be A Star-McCoo & Davis
- 79 To Me In Love-Anka & Coates
- 50 I Can't Live A Dream-Osmonds
- \* Someday-Henry Gross
- 23 Feel Like Dancing-Leo Sayer
- \* Maybe Tomorrow-Hagood Hardy
- 63 The Hardest Word-Elton John
- 21 Nights Are Forever-Dan & Coley
- \* Baby Boy-Mary Kay Place

**71 Whenever I'm Away-John Travolta**

- \* You Send Me-Gary & Dave
- \* It's So Easy-Denny Laine
- 68 Jeans On-David Dundas
- \* Oh Lynda-Ken Tobias
- \* Easy Come-Lisa Hartt Band
- 78 To Me In Love-Coates & Anka
- 62 Lovin'-Englebert Humperdinck
- \* Perfect Strangers-Larry Evoy
- \* Staying Power-Barbi Benton

**THUNDER BAY**

- CKPR (B Mason Dean)
- Charted
- 19 (1) Stand Tall-Burton Cummings
- 63 The Hardest Word-Elton John
- 62 Lovin'-Englebert Humperdinck
- 23 Feel Like Dancing-Leo Sayer
- 21 Nights Are Forever-Dan & Coley
- 79 Say Hello-Sweeney Todd
- 65 Hello Old Friend-Eric Clapton

**THOMPSON**

- CHTM (Rick Rymes)
- Charted
- 3 (1) Muskrat Love-Captain & Tennille
- 63 The Hardest Word-Elton John
- 4 More Than A Feeling-Boston
- 6 Tonight's The Night-Rod Stewart

**Playlisted**

- 65 Hello Old Friend-Eric Clapton
- \* Someday-Henry Gross
- 83 Love Me-Yvonne Elliman
- \* Could Be Love-Dwight Twilley Band

**MOR  
RADIO ACTION**

**BRANTFORD**

- CKPC (Arnold Anderson)
- Playlisted
- \* Riding High-Bonfield Dixon
- 45 Between Two Lovers-Mary MacGregory
- 28 Tells A Story-Olivia Newton-John
- 46 Groovy People-Lou Rawls
- 50 Gladiola-Helen Reddy
- \* Summer Party-Werner Dreler

**DARTMOUTH**

- CFDR (Paul Meagher)
- Playlisted
- \* Maybe Tomorrow-Hagood Hardy
- \* Brahms' Lullaby-Roger Whittaker
- 1 Ciao Ciao Bambina-Enrico Farina
- 34 Love-Great Rufus Road Machine
- \* Put Me Back-Eddy Arnold
- \* While You Were Away-Zaza Sound
- \* Closing Doors-Paul Anka
- \* Where I Leave Off-Frankie Avalon
- \* Until The Morning-Catherine Howe

**EDMONTON**

- CFRN (Ted Hockaday)
- Playlisted
- \* Bread & Roses-Ludy Collins
- \* Winestone Plowboy-Nestor Pistor
- \* Helpless-Manhattan Transfer
- \* I Go To Rio-Peter Allen
- \* Sherry-Keane Bros.
- \* So Sad The Song-Gladys Knight
- \* Maybe Tomorrow-Hagood Hardy

**KELOWNA**

- CKOV (Patrick Nicholson)
- \* Happier-Paul Anka
- 48 To Me In Love-Anka & Coates
- \* Sunshine Song-Will Millar
- \* Starship-Norman Connors
- \* Smile-David Sanborn
- \* Sad Country Love Song-Tom Bresh
- 49 The Hardest Word-Elton John

**RENFREW**

- CKOB (Rick Nelson)
- Charted
- \* (1) Did You Boogie-Flash Cadillac
- 14 (29) Stand Tall-Burton Cummings
- \* (30) Mr. Melody-Natalie Cole

**RPM TOP 100 ALBUMS  
ALPHABETICALLY  
BY ARTISTS**

Abba	40
Aerosmith	92
Paul Anka	48
Bachman-Turner Overdrive	38
The Band	58
Keith Barrie	71
Bay City Rollers	8
Beach Boys	29 88
Jeff Beck	39
Bee Gees	6
George Benson	42
Blue Oyster Cult	33
Boston	13
Charity Brown	100
Captain & Tennille	65
Harry Chapin	96
Chicago	3
City Boy	76
Eric Clapton	25
Natalie Cole	44
Commodores	87
Alice Cooper	21
David Crosby & Graham Nash	82
Burton Cummings	32
England Dan & John Ford Coley	28
John Denver	56
Neil Diamond	81 97
Bob Dylan	34
Eagles	12
Earth Wind & Fire	84
Electric Light Orchestra	43
Fleetwood Mac	19
Peter Frampton	2
The Good Brothers	93
Hagood Hardy	47
Daryl Hall & John Oates	20 54
Heart	46
Dan Hill	53 62
Dr. Hook	90
Isley Brothers	89
Jefferson Starship	23
Elton John	18
Olivia Newton-John	79
K.C. & The Sunshine Band	17 45
Kiss	49
Gordon Lightfoot	5
LTD	83
Barry Manilow	24
Murray McLaughlan	26
Steve Miller Band	16
Moxy	78
Walter Murphy Band	61
Anne Murray	69
Ted Nugent	31
Orleans	66
Ozark Mountain Daredevils	73
Parliament	57
Queen	37
Lou Rawls	91
Helen Reddy	91
Cliff Richard	52
Linda Sue Robinson	59 85
Vicci Sue Rondstadt	22
Diana Ross	11
Rush	15 41
Boz Scaggs	9
Neil Sedaka	94 98
Lynyrd Skynyrd	74
Ringo Starr	35
Al Stewart	77
Rod Stewart	4
Stills-Young Band	55
Strawbs	99
Styx	70 95
Donna Summer	67
Supertramp	30 50
Sweeney Todd	18
Symphonic Slam	63
Ritchie Family	7
Tavares	86
Thin Lizzy	72
Triumvirat	80
Robin Trower	75
Valdy	51
Gino Vannelli	14
Various/Nadia's Theme	60
Wild Cherry	36
Stevie Wonder	1
Gary Wright	27
Led Zeppelin	68

# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

November 20, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

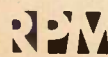
1	1	(6)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y T340XC-Y
2	9	(40)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W 8T 3703-W
3	4	(19)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H
4	18	(17)	<b>ROD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P CWX2938-P
5	2	(20)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P
6	3	(8)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q RS813003-Q RS413003-Q
7	10	(15)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K AB8-17008-K AB5-17008-K
8	5	(6)	<b>BAY CITY ROLLERS</b> Dedication (Arista) AL4093-F 8A4093-F 4A4093-F
9	6	(14)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H CT33920-H
10	14	(45)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K
11	7	(14)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y
12	12	(37)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P
13	15	(4)	<b>BOSTON</b> Boston (Epic) PE34188-H PEA34188-H PET34138-H
14	42	(15)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W 8T4596-W
15	26	(4)	<b>RUSH</b> All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
16	8	(23)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F
17	19	(4)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N
18	....	(4)	<b>ELTON JOHN</b> Blue Moves (MCA) MCA211004-J MCAT211004-J MCAC211004-J
19	25	(31)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P 8RM2225-P
20	13	(11)	<b>JARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N CPS1-1467-N
21	21	(11)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P CWX2896-P
22	22	(12)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P CAS1072-P
23	16	(17)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL1-1557-N BFS1-1557-N BFK1-1557-K
24	24	(13)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F
25	27	(5)	<b>ERIC CLAPTON</b> No Reason To Cry (RSO) RS13004-Q RS813004-Q RS413004-Q
26	17	(14)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H
27	48	(20)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P
28	29	(12)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P
29	33	(15)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P CRX2251-P
30	58	(17)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W 8T-3647-W
31	32	(17)	<b>TED NUGENT</b> Free For All (Epic) TE34121-H
32	38	(4)	<b>BURTON CUMMINGS</b> Burton Cummings (Portrait) PR324261-H PRA324261-H PRT324261-H
33	34	(20)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H
34	20	(7)	<b>BOB DYLAN</b> Hard Rain (Columbia) PC34349-H PCA34349-H PCT34349-H
35	36	(5)	<b>RINGO STARR</b> Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P
36	23	(14)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H ET34195-H
37	28	(35)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P
38	11	(14)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q MCR41101-Q
39	39	(23)	<b>JEFF BECK</b> Wired (Epic) PE33849-H
40	46	(8)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
41	31	(32)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q MC-8-1-1079-Q
42	44	(28)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P
43	76	(2)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
44	45	(24)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F
45	40	(51)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N
46	35	(12)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005 MRS-8-5005
47	47	(13)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K CAT1011-K
48	59	(3)	<b>PAUL ANKA</b> The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F
49	53	(3)	<b>KISS</b> Alive (Casablanca) NBLT7020-2-M NBLT8-7020-2-M
50	60	(27)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W

RPM 100 Top Albums (51-100)

51	55	(18)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W	76	73	(11)	<b>CITY BOY</b> City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q MCR1-1098-Q
52	52	(19)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J	77	93	(2)	<b>AL STEWART</b> Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
53	67	(4)	<b>DAN HILL</b> Hold On (GRT) 9230-1065-T 8230-1065-T 5230-1065-T	78	85	(3)	<b>MOXY</b> Moxy II (Polydor) 2480-372-Q 3835-260-Q 3194-372-Q
54	56	(3)	<b>HALL &amp; OATES</b> Abandon Luncheonette (Atlantic) SD7269-P	79	96	(2)	<b>OLIVIA NEWTON-JOHN</b> Don't Stop Believin' (MCA) MCA2223-J MCAT2223-J MCAC2223-J
55	63	(3)	<b>STILLS-YOUNG BAND</b> Long May You Run (Reprise) REP2253-P	80	54	(13)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F 4XT11551-F
56	37	(11)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N CPK1-1694-N CPS1-1694-N	81	57	(19)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H
57	71	(3)	<b>PARLIAMENT</b> The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M NBLP-4-7034-M	82	61	(16)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T 8022-956 T
58	51	(11)	<b>THE BAND</b> The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F 8XT 11553-F	83	99	(2)	<b>LTD</b> Love To The World (A&M) SP4589-W
59	41	(12)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N	84	98	(2)	<b>EARTH, WIND &amp; FIRE</b> Spirit (Columbia) PC34241-H PA34241-W PCT34241-W
60	95	(2)	<b>VARIOUS ARTISTS</b> Nadias Theme (A&M) SP3412-W 8T3412-W CS3412-W	85	94	(2)	<b>VICKI SUE ROBINSON</b> Vicki Sue Robinson (RCA) APL1-1256-N
61	43	(11)	<b>WALTER MURPHY BAND</b> A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M PS8-2015-M	86	62	(21)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F
62	76	(3)	<b>DAN HILL</b> Dan Hill (GRT) 9230-1061-T 8230-1061-T 5230-1061-T	87	89	(3)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y M867BT-Y M867C-Y
63	65	(8)	<b>SYMPHONIC SLAM</b> Symphonic Slam (A&M) SP9023-W CS9023-W 8T9023-W	88	64	(16)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F 8XWW11307-F
64	49	(17)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H	89	68	(13)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H ZA33809-H
65	72	(9)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W	90	69	(5)	<b>DR. HOOK</b> A Little Bit More (Capitol) ST11522-F 8XT11522-F 4XT11522-F
66	50	(12)	<b>ORLEANS</b> Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P	91	70	(12)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F 8XT11547-F
67	92	(2)	<b>DONNA SUMMER</b> Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M NBL47038-M	92	74	(24)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H PCA34165-H PCT34165-H
68	91	(2)	<b>LED ZEPPELIN</b> The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P CSSJ201-P	93	75	(18)	<b>THE GOOD BROTHERS (RCA)</b> KPL1-0168-N KPS1-0168-N
69	56	(47)	<b>ANNE MURRAY</b> Keeping In Touch (Capitol) ST11559-F 4XT11559-F	94	78	(3)	<b>NEIL SEDAKA</b> Laughter & Tears (Polydor) 2383-399-Q 3820-199-Q 3170-399-Q
70	100	(2)	<b>STYX</b> Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W	95	....	(1)	<b>STYX</b> Equinox (A&M) SP4559-W 8T4559-W CS4559-W
71	77	(3)	<b>KEATH BARRIE</b> Reach Out (United Artists) UALA673G-F UAEA673H-F UACA673H-F	96	....	(1)	<b>HARRY CHAPIN</b> On The Road To Kingdom Come (Elektra) 7ES1082-P 8DK1082-P CEK1082-P
72	84	(8)	<b>THIN LIZZY</b> Jail Break (Phillips) 9102-008-K 7739-031-K	97	....	(1)	<b>NEIL DIAMOND</b> And The Singer Sings His Songs (MCA) MCA227-J MCAT227-J MCAC227-J
73	97	(2)	<b>OZARK MOUNTAIN DAREDEVILS</b> Men From Earth (A&M) SP4601-W 8T4601-W CS4601-W	98	....	(1)	<b>NEIL SEDAKA</b> The Best Of Neil Sedaka (Polydor) 2383-399-Q 3820-199-Q 3170-399-Q
74	81	(3)	<b>LYNYRD SKYNYRD</b> One More For The Road (MCA) MCA2-6001-J MCA12-6001-J MCAC2-6001-J	99	....	(1)	<b>STRAWBS</b> Deep Cuts (Oyster) OY-1-1603-Q OY8-1-1603-Q OY4-1-1603-Q
75	79	(3)	<b>ROBIN TROWER</b> Long Misty Days (Chrysalis) CHR1107-F 8CH1107-F CCH1107-F	100	....	(1)	<b>CHARITY BROWN</b> Stay With Me (A&M) SP9023-W 8T9023-W CS9023-W

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MOR continued from page 28

- Playlisted  
 \* Long Way There-Little River Band  
 11 Nights Are Forever-Dan & Coley  
 \* More Than A Feeling-Boston  
 \* Love Ballad-L.T.D.  
 \* She's A Star-Nick Gilder  
**ST. CATHARINES**  
**CHSC (Jim McLean)**  
 Playlisted  
 4 Muskrat Love-Captain & Tennille  
 46 Groovy People-Lou Rawls  
 35 Can't Live A Dream-Osmonds  
 1 Ciao Ciao Bambino-Enrico Farina  
 29 In My Dreams-Robin Moir  
**WINGHAM**  
**CKNX (Iona Terry)**  
 Playlisted  
 33 Reach Out-Keath Barrie  
 \* Don't Take Away The Music-Tavares  
 \* Maybe Tomorrow-Hagood Hardy  
 \* Memories-Silver  
 \* Oh Lynda-Ken Tobias  
 28 Tells A Story-Olivia Newton-John  
 41 Away From You-John Travolta

## CAMPUS RADIO ACTION

- LONDON**  
**RADIO FANSHAWE**  
 More Than A Feeling-Boston  
 Rubberband Man-Spinners  
 I Never Cry-Alice Cooper  
 I Don't Believe In Miracles-C.B. Victoria  
**HAMILTON**  
 650 MAC (Martin Cullum)  
 Silk Degrees-Boz Scaggs (LP)  
 Burton Cummings (LP)  
 Summertime Dream-Gordon Lightfoot (LP)  
 Hold On-Dan Hill (LP)  
 15 Big Ones-Beach Boys (LP)  
 Year Of The Cat-Al Stewart (LP)  
 Somewhere-Ambrosia (LP)  
**HAMILTON**  
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 Mademoiselle-Styx  
 Don't Look Back-Neon Philharmonic  
 Twilight-The Band  
 Sunshine-John Mayall  
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**CKCU-FM RADIO CARLETON**  
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 School Days-Stanley Clarke (LP)  
 Spin (LP)  
 Jump On It-Montrose (LP)

- WATERLOO**  
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 Et Le Troisieme Jour-Dionne Bregent  
 The Winfield Amateurs-Ray Griff  
 Long Misty Days-Robin Trower  
 Calling Card-Rory Gallagher  
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**SRNC**  
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 Say You Love Me-Fleetwood Mac  
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 Love So Right-Bee Gees  
 National Paddy-Sweet Blindness  
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