



LEMONADE SYLLABUS

A Collection of Works Celebrating Black Womanhood



INTRODUCTION

On April 23, 2016, Beyoncé Knowles-Carter released her sixth solo project, *Lemonade*, through a world premiere on HBO. Traversing through pain and heartache towards healing and joy, the visual album chronicled the experiences of many Black women in intimate and social relationships. As they watched, several sisters saw themselves and lamented the treatment they've endured at the hands of men who professed to love them and the state that is supposed to protect them. Beyoncé spoke to the joys and pains of Black womanhood in such a way that left sisters exposed, yearning for a covering...for real healing and transformation.

After *Lemonade* aired, sisters began to seek resources that would help them unpack the rich Black feminist and womanist themes that permeate the visual album. To accomplish this, the "Lemonade Syllabus" hashtag was created. What followed is the essence of Black Girl Magic. Black women, spanning generations and class dynamics, used social media to suggest books, films, songs and poetry- primarily by Black women- that they believe best accompanied *Lemonade* and spoke to the essence of Black womanhood in its historical and contemporary manifestations. Compiled is over 200 resources that specifically speak to Black women from classics in fiction to Black feminist theory to inspirational and self-care guides. There are even resources for the young Black girls in our lives.

Though the "Lemonade Syllabus" is robust, it is not exhaustive. It is my hope that these works will introduce you to other offerings from amazing Black women who tell our stories in hopes of setting us free. I also hope this inspires other sisters to tap into their own magic and give us the work that will heal and transform us. Whether you use resources from this syllabus in your classrooms or community centers, in women's prison and detention centers for girls or in Girl Scout troop meetings and bible studies, or whether you are using it for your own personal growth and development- let us do the real work to be well. Let us lift up our stories, move beyond our pain and create worlds of hope for generations to come. Let us continue to take the lemons at our feet and make lemonade.

B- thank you for your vulnerability and your willingness to tell our story in such a creative and powerful way. We needed this. Thank you for knowing that we needed it.

To glorious healing!

Candice Marie Benbow

@CandiceBenbow

BAPTIZE ME, NOW THAT RECONCILIATION IS POSSIBLE. IF WE'RE GONNA HEAL, LET IT BE GLORIOUS.



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**YOU'RE THE MAGICIAN. PULL ME BACK TOGETHER AGAIN, THE WAY YOU CUT ME IN HALF.
MAKE THE WOMAN IN DOUBT DISAPPEAR. PULL THE SORROW FROM BETWEEN MY LEGS LIKE SILK.
KNOT AFTER KNOT AFTER KNOT. THE AUDIENCE APPLAUDS ... BUT WE CAN'T HEAR THEM.**





FICTION AND LITERATURE

<u>TITLE</u>	<u>AUTHOR</u>	<u>DATE READ</u>
Americanah	Chimamanda Ngozi Adichie	_____
The SaltEaters	Toni Cade Bambara	_____
Kindred	Octavia Butler	_____
Parable of the Sower	Octavia Butler	_____
Brothers and Sisters	Bebe Moore Campbell	_____
Your Blues Ain't Like Mine	Bebe Moore Campbell	_____
What Looks Crazy on an Ordinary Day	Pearl Cleage	_____
Abeng	Michelle Cliff	_____
Homemade Love	J. California Cooper	_____
Some Love, Some Pain, Some Time	J. California Cooper	_____
In Search of Satisfaction	J. California Cooper	_____
Daughters of the Dust	Julie E. Dash	_____
Mourner's Bench: A Novel	Sanderia Faye	_____
The Gilda Stories: A Novel	Jewelle Gomez	_____
A Raisin in the Sun	Lorraine Hansberry	_____
The Salt Roads	Nalo Hopkinson	_____
Mules and Men	Zora Neale Hurston	_____
Their Eyes Were Watching God	Zora Neale Hurston	_____
The Fifth Season	N.K. Jemisin	_____
Paying for My Father's Sins	Jenica Johnson	_____
Corregidora	Gayl Jones	_____
Eva's Man	Gayl Jones	_____
Silver Sparrow	Tayari Jones	_____
The Complete Fiction of Nella Larsen (Passing, Quicksand, and The Stories)	Nella Larsen	_____
Praisesong for the Widow	Paule Marshall	_____
Sugar	Bernice McFadden	_____

FICTION AND LITERATURE

(CONTINUED)

TITLE	AUTHOR	DATE READ
Disappearing Acts	Terry McMillan	_____
Getting to Happy	Terry McMillan	_____
Waiting to Exhale	Terry McMillan	_____
Beloved	Toni Morrison	_____
Sula	Toni Morrison	_____
The Bluest Eye	Toni Morrison	_____
Bailey's Café	Gloria Naylor	_____
Mama Day	Gloria Naylor	_____
The Book of Phoenix	Nnedi Okorafor	_____
Boy, Snow, Bird: A Novel	Helen Oyeyemi	_____
Idella: Marjorie Rawlings' Perfect Maid	Idella Parker	_____
Balm	Dolen Perkins-Valdez	_____
Wench	Dolen Perkins-Valdez	_____
The Street	Anne Petry	_____
Sassafrass, Cypress & Indigo: A Novel	Ntozake Shange	_____
Orleans	Sherri L. Smith	_____
The Coldest Winter Ever	Sister Souljah	_____
The Good Negress: A Novel	A.J. Verdell	_____
Possessing the Secret of Joy: A Novel	Alice Walker	_____
The Color Purple	Alice Walker	_____
The Way Forward is with a Broken Heart	Alice Walker	_____
You Can't Keep a Good Woman Down	Alice Walker	_____
Black-Eyed Susans, Midnight Birds: Stories by and about Black Women	Mary Helen Washington	_____
Dessa Rose: A Novel	Sherley Anne Williams	_____
The Hills of Hebron	Sylvia Wynter	_____



NON-FICTION & AUTOBIOGRAPHY

TITLE	AUTHOR	DATE READ
We Should All Be Feminists	Chimamanda Ngozi Adichie	_____
Even the Stars Look Lonesome	Maya Angelou	_____
I Know Why the Caged Bird Sings	Maya Angelou	_____
Letter to My Daughter	Maya Angelou	_____
Something Like Beautiful: One Single Mother's Story	Asha Bandele	_____
Gal: A True Life	Ruthie Mae Bolton	_____
A Piece of Cake: A Memoir	Cupcake Brown	_____
A Taste of Power: A Black Woman's Story	Elaine Brown	_____
Things I Should Have Told My Daughter: Lies, Lessons, & Love Affairs	Pearl Cleage	_____
The Other Side of Paradise: A Memoir	Staceyann Chin	_____
Remnants: A Memoir of Spirit, Activism, and Mothering	Rosemarie Freeney Harding Rachel Elizabeth Harding	_____
Incidents in the Life of a Slave Girl	Harriet Jacobs	_____
The Game According to Life	K.S. Lewis	_____
Coming of Age in Mississippi	Anne Moody	_____
When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down	Joan Morgan	_____
Assata: An Autobiography	Assata Shakur	_____
No Disrespect	Sister Souljah	_____
In Search of Our Mothers' Gardens: Womanist Prose	Alice Walker	_____

I TRIED TO MAKE A
HOME OUT OF YOU...

BUT DOORS LEAD TO TRAP DOORS...

A STAIRWAY LEADS TO
NOTHING...

UNKNOWN WOMEN WANDER THE
HALLWAYS AT NIGHT.

WHERE DO YOU
GO WHEN YOU
GO QUIET?



HE BETTER CALL
BECKY WITH THE
GOOD HAIR.



TITLE	AUTHOR	DATE READ
The Black Woman: An Anthology	Toni Cade Bambara	_____
Black Feminist Thought	Patricia Hill Collins	_____
Black Sexual Politics: African Americans, Gender, and the New Racism	Patricia Hill Collins	_____
Fighting Words: Black Women and the Search for Justice	Patricia Hill Collins	_____
Blues Legacies and Black Feminisms: Gertrude "Ma" Rainey, Bessie Smith and Billie Holiday	Angela Y. Davis	_____
Women, Race and Class	Angela Y. Davis	_____
Home with Hip Hop Feminism: Performances in Communication and Culture	Aisha S. Durham	_____
When and Where I Enter: The Impact of Black Women on Race and Sex in America	Paula Giddings	_____
Words of Fire: Anthology of African-American Feminist Thought	Beverly Guy-Sheftall	_____
Ain't I a Woman? Black Women and Feminism	bell hooks	_____
All About Love: New Visions	bell hooks	_____
Bone Black: Memories of Girlhood	bell hooks	_____
Communion: The Female Search for Love	bell hooks	_____
Sisters of the Yam: Black Women and Self Recovery	bell hooks	_____
The Will to Change: Men, Masculinity and Love	bell hooks	_____
Sister Outsider: Essays and Speeches	Audre Lorde	_____
"Welfare is a Women's Issue"	Johnnie Tillmon	_____
"A Black Feminist Statement."	The Combahee River Collective	_____

ENGLISH & CRITICAL THEORY



TITLE	AUTHOR	DATE READ
Dark Matters: On the Surveillance of Blackness	Simone Browne	_____
Globalization and Race: Transformations in the Cultural of Blackness	Kamari Maxine Clarke Deborah A. Thomas	_____
Shapeshifters: Black Girls and the Choreography of Citizenship	Aimee Meredith Cox	_____
Black Women, Writing and Identity: Migrations of the Subject	Carol Boyce Davies	_____
Saints, Sinners, Saviors: Strong Black Women in African American Literature	Trudier Harris	_____
Lose Your Mother: A Journey Along the Atlantic Slave Route	Saidiya Hartman	_____
Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America	Saidiya Hartman	_____
Venus in the Dark: Blackness and Beauty in Popular Culture	Janell Hobson	_____
The Erotic Life of Racism	Sharon Holland	_____
Race and the Cosmos: An Invitation to See the World Differently	Barbara A. Holmes	_____
Conjuring Moments in African American Literature: Women, Spirit Work, and Other Such Hoodoo	Kameelah L. Martin	_____
"Mamie Bradley's Unbearable Burden: Sexual and Aesthetic Politics in Bebe Moore Campbell's 'Your Blues Ain't Like Mine'"	Koritha Mitchell	_____
Playing in the Dark: Whiteness and the Literary Imagination	Toni Morrison	_____
The Grasp that Reaches Beyond the Grave: The Ancestral Call in Black Women's Texts	Venetria Patton	_____
Killing the Black Body: Race, Reproduction, and the Meaning of Liberty	Dorothy Roberts	_____
Black, White, and in Color: Essays on American Literature and Culture	Hortense Spillers	_____

HISTORICAL & CULTURAL STUDIES



<u>TITLE</u>	<u>AUTHOR</u>	<u>DATE READ</u>
Can I Get A Witness: Black Women & Depression	Julia A. Boyd	_____
Sweetwater: Black Women and Narratives of Resilience	Robin Boylorn	_____
Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910	Daphne A. Brooks	_____
Freedom is a Constant Struggle: Ferguson, Palestine, and	Angela Y. Davis	_____
The Meaning of Freedom and Other Difficult Dialogues	Angela Y. Davis	_____
Teaching Black Girls: Resiliency in Urban Classrooms	Venus Evans-Winter	_____
The Sisters are Alright: Changing the Broken Narrative of Black Women in America	Tami Winfrey Harris	_____
Sister Citizen: Shame, Stereotypes, and Black Women in America	Melissa Harris Perry	_____
To 'Joy My Freedom: Southern Black Women's Lives and Labors after the Civil War	Tera W. Hunter	_____
Shifting: The Double Lives of Black Women in America	Charisse Jones Kumea Shorter-Gooden	_____
Teaching While Black: A New Voice on Race and Education in New York City	Pamela Lewis	_____
At the Dark End of the Street: Black Women, Rape, and Resistance- A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power	Danielle McGuire	_____

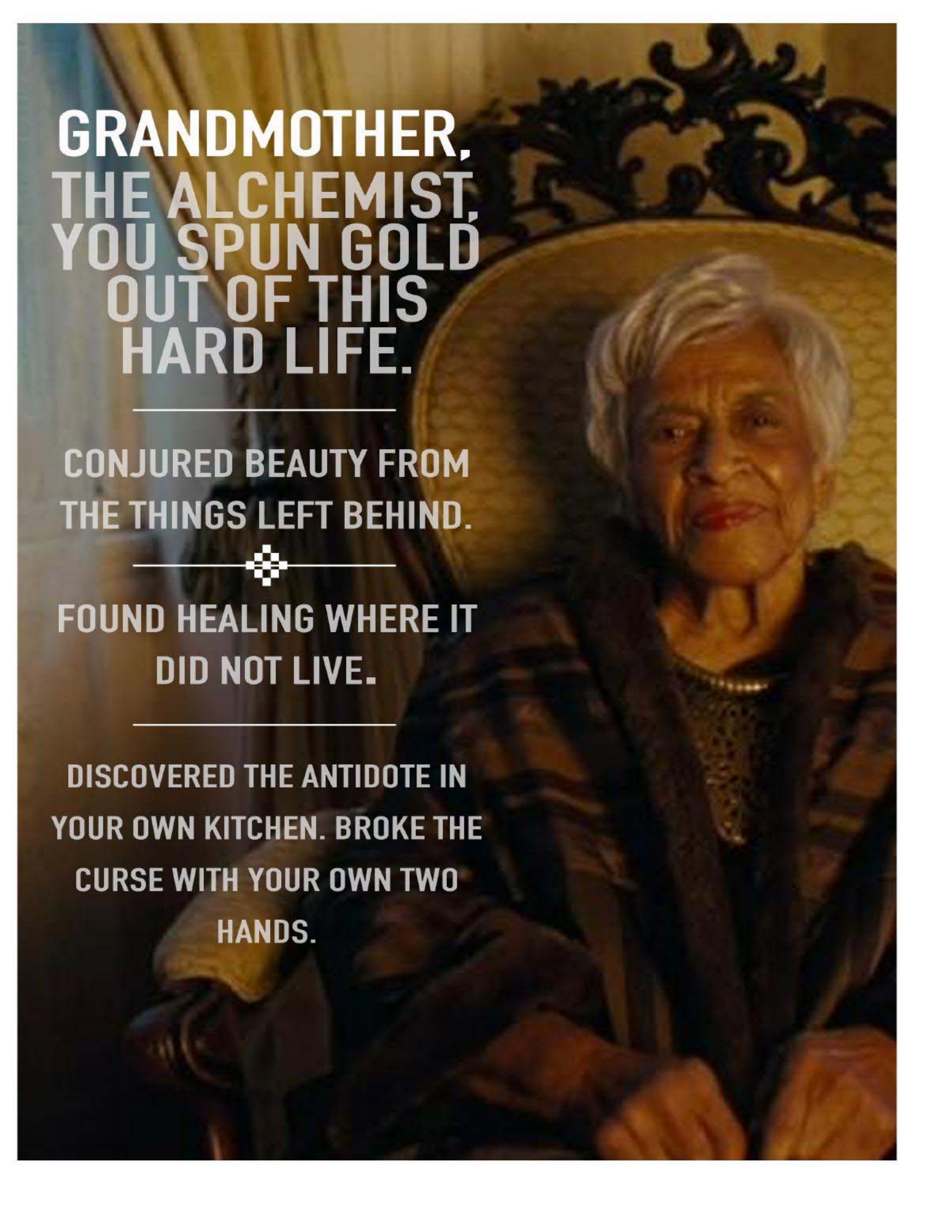
HISTORICAL & CULTURAL STUDIES

(CONTINUED)



TITLE	AUTHOR	DATE READ
Black Stats: African-Americans by the Numbers in the Twenty-First Century	Monique Morris	_____
Creating Black Americans: African-American History and Its Meanings, 1619 to Present	Nell Irvin Painter	_____
Arrested Justice: Black Women, Violence, and America's Prison Nation	Beth E. Richie	_____
Longing to Tell: Black Women Talk about Sexuality and Intimacy	Tricia Rose	_____
Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans	LaKisha Simmons	_____
Beyond the Black Lady: Sexuality and the New African American Middle Class	Lisa B. Thompson	_____
We Can Speak for Ourselves: Parent Involvement and Ideologies of Black Mothers in Chicago	Billye Sankofa Waters	_____
Black Pain: It Just Looks Like We're Not Hurting	Terrie M. Williams	_____
Bettye Saar: Extending the Frozen Moment	Deborah Willis	_____
Stolen Women: Reclaiming Our Sexuality, Taking Back Our Lives	Gayl Wyatt	_____

**AND YOUR HEART IS BROKEN CAUSE I WALKED AWAY
SHOW ME YOUR SCARS AND I WON'T WALK AWAY
AND I KNOW I PROMISED THAT I COULDN'T STAY
EVERY PROMISE DON'T WORK OUT THAT WAY**

An elderly woman with short, wavy white hair is seated in a large, ornate, dark-colored chair with a high, decorative backrest. She is wearing a dark, textured jacket over a dark top with a lace-like pattern. Her expression is serious and contemplative. The background is a warm, golden-brown color with a subtle pattern.

**GRANDMOTHER,
THE ALCHEMIST,
YOU SPUN GOLD
OUT OF THIS
HARD LIFE.**

**CONJURED BEAUTY FROM
THE THINGS LEFT BEHIND.**



**FOUND HEALING WHERE IT
DID NOT LIVE.**

**DISCOVERED THE ANTIDOTE IN
YOUR OWN KITCHEN. BROKE THE
CURSE WITH YOUR OWN TWO
HANDS.**



INSPIRATIONAL & SELF-CARE

TITLE	AUTHOR	DATE READ
Can A Sister Get a Little Help? Encouragement for Black Women in Ministry	Teresa L. Fry Brown	_____
Scarred by Struggle, Transformed by Hope	Joan Chittister	_____
Souls of My Young Sisters: Young Women Break Their Silence with Personal Stories That Will Change Your Life	Dawn Marie Daniels Candace Sandy	_____
Love Letters to Our Daughters: A Collection of Womanly Affirmations	Angel C. Dye	_____
All the Joy You Can Stand: 101 Sacred Power Principles for Making Joy Real in Your Life	Debrena Gandy	_____
Sacred Pampering Principles: An African-American Woman's Guide to Self-Care and Inner Renewal	Debrena Gandy	_____
The Love Lies: 10 Revelations That Will Transform Your Relationships and Enrich Your Love Life	Debrena Gandy	_____
Inner Healing for Broken Vessels: A Domestic Violence Survival Guide	Linda H. Hollies	_____
Jesus and Those Bodacious Women: Life Lessons from One Sister to Another	Linda H. Hollies	_____
Taking Back My Yesterdays: and Moving Forward with Your Life	Linda H. Hollies	_____
Don't Waste Your Pretty: The Go-to Guide for Making Smarter Decisions in Life & Love	Demetria L. Lucas	_____
Journey to the Well	Vashti McKenzie	_____
How to Avoid the Superwoman Complex: 12 Ways to Balance Mind, Body and Spirit	C. Nicole Swinner	_____
Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals	Luisah Tesh	_____
Acts of Faith: Daily Meditations for People of Color	Iyanla Vanzant	_____
One Day My Soul Just Opened Up: 40 Days and 40 Nights Toward Spiritual Strength and Personal Growth	Iyanla Vanzant	_____
Yesterday I Cried: Celebrating the Lessons of Living and Loving	Iyanla Vanzant	_____



RELIGION & WOMANIST THEOLOGY

TITLE	AUTHOR	DATE READ
Black Womanist Ethics	Katie Canon	_____
Katie's Cannon: Womanism and the Soul of the Black Community	Katie Canon	_____
Black Magic: Religion and the African American Conjuring Tradition	Yvonne P. Chireau	_____
Making a Way Out of No Way: A Womanist Theology	Monica A. Coleman	_____
Enfleshing Freedom: Body, Race and Being	M. Shawn Copeland	_____
Hope in the Holler: A Womanist Theology	Elaine Brown Crawford	_____
A Womanist Pastoral Theology Against Intimate and Cultural Violence	Stephanie M. Crumpton	_____
Unfinished Business: Black Women, the Black Church, and the Struggle to Thrive in America	Keri Day	_____
Black Bodies and the Black Church: A Blues Slant	Kelly Brown Douglas	_____
Sexuality and the Black Church: A Womanist Perspective	Kelly Brown Douglas	_____
Stand Your Ground: Black Bodies and the Justice of God	Kelly Brown Douglas	_____
Who Told You That Your Were Naked: Black Women Reclaiming their Sexuality and Sexual Goodness	Candi Dugas	_____
Mining the Motherlode: Methods in Womanist Ethics	Stacey Floyd-Thomas	_____
Between Sundays: Black Women and Everyday Struggles of Faith	Marla F. Frederick	_____
White Women's Christ and Black Women's Jesus: Feminist Christology and Womanist Response	Jacquelyn Grant	_____



RELIGION & WOMANIST THEOLOGY (CONTINUED)

TITLE	AUTHOR	DATE READ
Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920	Evelyn Brooks Higginbotham	_____
Tell My Horse: Voodoo and Life in Haiti and Jamaica	Zora Neale Hurston	_____
Gender, Power, and Persuasion: The Genesis Narratives and Contemporary Portraits	Mignon Jacobs	_____
An Introduction to Womanist Biblical Interpretation	Nyasha Junior	_____
Introducing Womanist Theology	Stephanie Y. Mitchem	_____
"There Is A Balm...": Spirituality and Healing among the African American Women	Stephanie Y. Mitchem	_____
Creole Religions from the Caribbean: An Introduction from Vodou and Santeria to Obeah and Espiritismo (Second Edition)	Lizabeth Paravisini-Gerbert	_____
Unraveling and Reweaving Sacred Canon in Africana Womanhood	Rosetta Ross Rose Mary Amenga-Etego	_____
Self, Culture and Others in Womanist Practical Theology	P. Sheppard	_____
I Found God in Me: A Womanist Biblical Hermeneutics Reader	Mitzi Smith	_____
A Troubling in My Soul: Womanist Perspectives on Evil and Suffering	emilie m. townes	_____
Womanist Ethics and the Cultural Production of Evil	emilie m. townes	_____
Oshun's Daughters: The Search of Womanhood in the Americas	Vanessa K. Valdes	_____
My Soul is a Witness: African American Women's Spirituality	Gloria Wade-Gayles	_____

**WHEN TROUBLE COMES TO TOWN AND MEN LIKE ME COME AROUND,
OH MY DADDY SAID SHOOT. OH, MY DADDY SAID SHOOT.**



RELIGION & WOMANIST THEOLOGY (CONTINUED)

TITLE	AUTHOR	DATE READ
Too Heavy A Yoke: Black Women and the Burden of Strength	Chanequa Walker-Barnes	_____
I Asked for Intimacy: Stories of Blessings, Betrayals and Birthings	Renita Weems	_____
Just A Sister Away: A Womanist Vision of Women's Relationships in the Bible	Renita Weems	_____
What Matters Most: Ten Lessons in Living Passionately from the Song of Solomon	Renita Weems	_____
Sisters in the Wilderness: The Challenge of Womanist God-Talk	Delores S. Williams	_____

WHY CAN'T YOU SEE ME? WHY CAN'T YOU SEE ME?
WHY CAN'T YOU SEE ME? EVERYONE ELSE CAN.



YOUTH

TITLE	AUTHOR	DATE READ
No Mirrors in My Nana's House	Ysaye M. Barnwell	_____
The People Could Fly	Virginia Hamilton	_____
An American Girl: Addy Series	Connie Rose Porter	_____
Big Hair, Don't Care	Crystal Swain-Bates	_____
President of the Whole Fifth Grade	Sherri Winston	_____

NOW WE'RE GOING TO HOLD DOORS OPEN FOR A WHILE
NOW WE CAN BE OPEN FOR A WHILE
FORWARD



FREEDOM! FREEDOM! I CAN'T MOVE
FREEDOM, CUT ME LOOSE!
FREEDOM! FREEDOM! WHERE ARE YOU?
CAUSE I NEED FREEDOM TOO!
I BREAK CHAINS ALL BY MYSELF!
WON'T LET MY FREEDOM ROT IN HELL!
HEY! I'MA KEEP RUNNING CAUSE A WINNER
DON'T QUIT ON THEMSELVES!

POETRY & PHOTOGRAPHY



TITLE

AUTHOR

Phenomenal Woman

Maya Angelou

Good Woman:

Lucille Clifton

Poems and a Memoir, 1969-1980

Yo Mama's Last Supper

Renee Cox

Love In My Language

Alexandra Elle

I am a Black Woman

Mari Evans

Calling All Sisters!

Diane Givens-Moffett

Dreams

Nikki Giovanni

Ego Tripping

Nikki Giovanni

W O M A N

Nikki Giovanni

On the Things of Which I am Ashamed

Zora Howard

Waffles

Zora Howard

Black Death

Zora Neale Hurston

Voyage of the Sable Venus:

Robin Coste Lewis

And Other Poems

Double Exposure: African American Women

National Museum of African-American
History & Culture

A Black Woman Speaks

Beah Richards

Butterflies and Black Girls

Raedorah C. Stewart

The Moments, The Minutes, The Hours

Jill Scott

for colored girls who have considered
suicide/when the rainbow is enuf

Ntozake Shange

Teaching My Mother How to Give Birth

Warsan Shire

salt.

Nayyirah Wahreed

The Louisiana Project

Carrie Mae Weems



MUSIC

TITLE

ARTIST

"Acoustic Soul"	India.Arie
"Testimony: Volumes 1 and 2"	India.Arie
"Songversation"	India.Arie
"Voyage to India"	India.Arie
"Mama's Gun"	Erykah Badu
"Tomorrow Is My Turn"	Rhiannon Giddens
"The Miseducation of Lauryn Hill"	Lauryn Hill
"Ibeyi"	Ibeyi
"Kina"	Kina
"Janet"	Janet Jackson
"Gospels, Spirituals, and Hymns"	Mahalia Jackson
"Black Girl Magic"	Chrisette Michelle
"The Oscillations: Triangle and Sine"	Muhsinah
"U.N.I.T.Y."	Queen Latifah
"Beautiful Life"	Dianne Reeves
"None of Your Business"	Salt N Pepa
"The Pastel Blues"	Nina Simone
"The Light of the Sun"	Jill Scott
"WOMAN"	Jill Scott
"The Lagos Music Salon"	Somi
"Still On this Journey"	Sweet Honey in the Rock
"Between Friends"	Tamia

I DREAM IT, I WORK HARD, I GRIND 'TIL I OWN IT!



THEATRE, FILM & DOCUMENTARY

TITLE	RELEASE DATE
A RAISIN IN THE SUN	(2008)
ALBERTA HUNTER: MY CASTLE'S IS ROCKIN'	(1988)
A CABIN IN THE SKY	(1943)
CARMEN JONES	(1954)
DA KINK IN MY HAIR	(2007)
DAUGHTERS OF THE DUST	(1991)
DISAPPEARING ACTS	(2000)
EVE'S BAYOU	(1997)
FEAST OF ALL SAINTS	(2011)
HOME	(2015)
I WILL FOLLOW	(2010)
LACKAWANNA BLUES	(2005)
MIDDLE OF NOWHERE	(2012)
MISSISSIPPI DAMNED	(2009)
OUR SONG	(2000)
PINKY	(1949)
QUEEN: THE STORY OF AN AMERICAN FAMILY	(1993)
SARAFINA	(1992)
SET IT OFF	(1996)
SOULMATE: EVERY WOMAN'S JOURNEY TO FINDING TRUE LOVE	(2006)
STOMPIN' AT THE SAVOY!	(1992)
THE BOOK OF NEGROES	(2015)
THE COLOR PURPLE	(1985)
THE PRINCESS AND THE FROG	(2009)
THE SECRET LIFE OF BEES	(2008)
THE WOMEN OF BREWSTER PLACE	(1989)
THE WIZ	(1978)
THEIR EYES WERE WATCHING GOD	(2005)
WAITING TO EXHALE	(1995)
WHAT HAPPENED, MISS SIMONE?	(2015)
WILD WOMEN DON'T HAVE THE BLUES	(1989)

**I'm PRAYING TO CATCH YOU WHISPERING
/ PRAY YOU CATCH ME LISTENING
/ PRAY YOU CATCH ME**



**DID HE BEND YOUR REFLECTION? DID HE
MAKE YOU FORGET YOUR OWN NAME?**

**DID HE CONVINCED YOU HE WAS A GOD?
DID YOU GET ON YOUR KNEES DAILY?**

**DO HIS EYES CLOSE LIKE DOORS? ARE YOU A
SLAVE TO THE BACK OF HIS HEAD?**

**AM I TALKING ABOUT YOUR HUSBAND OR
YOUR FATHER?**



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@smcrumpton1

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SHE *works* **FOR THE MONEY, SHE WORK FOR THE** *money* **FROM THE START TO THE FINISH**
AND SHE WORTH EVERY *dollar,* **SHE WORTH EVERY DOLLAR AND SHE** *worth* **EVERY MINUTE**

BOY NOTHING *real* **CAN BE THREATENED...TRUE** *love* **BREATHES SALVATION BACK INTO ME...**
WITH EVERY TEAR CAME *redemption...* **AND MY TORTURER BECAME A** *remedy...*

CAN'T YOU *see* **THERE'S NO OTHER MAN ABOVE YOU? WHAT A** *wicked* **WAY TO TREAT THE GIRL**
THAT LOVES YOU. HOLD UP, *they don't love you like I love you.* **SLOW DOWN,**
THEY DON'T LOVE YOU LIKE I LOVE YOU.

