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June 19, 1976

NEWSPAPER



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6/12	25*	13*	24*
6/5	33*	24*	31*
5/29	44*	41*	40*

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CASH BOX

VOLUME XXXVIII — NUMBER 5 — JUNE 19, 1976

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cash box editorial

The Third Coming

We've come full circle. The search for the colossal talent that could take the baton of creative innovation from the Beatles has come to an end. Or is it merely a new beginning? The music industry has been in a race with itself to generate a new superact every decade. Few will dispute Elvis Presley's reign as the king of the 50's or the Beatles' domination of the post 1963 era. But can the same claim be made for any artist or group in the 70's? Certainly persuasive arguments could be advanced for half a dozen superstars, yet none truly own the current generation.

At various times over the past five years, so called seers have trumpeted the emergence of the singer-songwriter, the ultimate audio visual mega-group, or 'new' music forms such as reggae or disco as the third coming. A look at the **Cash Box** charts finds all of these entities present, but none in overwhelming possession of the contemporary stream of consciousness. In fact, we see a preponderance of popular material from the past receiving considerable attention either through reissue or new treatment. Could this be an indication that the creative juices are no longer flowing as freely as in years past? Hopefully not.

The re-emergence of so much old material and the strong reception it's getting (see separate story) does indicate that there is no major musical development on the immediate horizon. Consumers over 25 are returning to the music of their adolescence and pre-18 buyers are finding Chuck Berry covers as palatable as anything the 'new wave' of talent is producing.

The release of the Beatles' 'Rock 'n' Roll' LP doesn't harken their getting back together again physically, but it does mark their return to the scene as a powerful commercial and social force. The old material still has the magic. The re-issued single is bulleted and the group's catalog is also making a comeback on the charts. Presumably, new artists are going to be denied a certain amount of radio exposure and sales because of this, but the situation is inevitable in a competitive industry. It goes without saying that manufacturers release the product they feel will sell best.

So here we are, nearly thirteen years after the fab four first captured the hearts, minds and dollars of an entire generation, still searching for their heirs. Perhaps we've found those heirs — ladies and gentlemen, may we present the Beatles.



**NUMBER ONE
SINGLE OF THE WEEK**
GET UP AND BOOGIE
SILVER CONVENTION
Midland International/RCA 10571
Writers: S. Levay, S. Prager
Pub: Midsong/ASCAP

**NUMBER ONE
ALBUM OF THE WEEK**
AT THE SPEED OF SOUND
WINGS
Capitol SW 11525

**WINGS
AT THE
SPEED OF
SOUND**

CASH BOX TOP 100 SINGLES

June 19, 1976

	Weeks On Chart				Weeks On Chart				Weeks On Chart								
	6/12	6/5	Chart		6/12	6/5	Chart		6/12	6/5	Chart						
1	GET UP AND BOOGIE	SILVER CONVENTION (Midland Int'l./RCA 10571)	2	3	14	34	TRYIN' TO GET THE FEELING AGAIN	BARRY MANILOW (Arista AS 0172)	23	15	15	67	THIS MASQUERADE	GEORGE BENSON (WB 8209)	84	91	3
2	SILLY LOVE SONGS	WINGS (Capitol P4256)	3	1	11	35	GOT TO GET YOU INTO MY LIFE	BEATLES (Capitol 4274)	46	60	3	68	WHERE DID OUR LOVE GO	THE J. GEILS BAND (Atlantic 3320)	68	64	13
3	MISTY BLUE	DOROTHY MOORE (Malaco/TK M1029)	4	5	16	36	LOVE IN THE SHADOWS	NEIL SEDAKA (Rocket MCA 40543)	31	18	11	69	SILVER STARS	FOUR SEASONS (WB 8203)	71	75	4
4	LOVE HANGOVER	DIANA ROSS (Motown M 1392F)	1	2	11	37	SHOW ME THE WAY	PETER FRAMPTON (A&M 1795)	34	22	17	70	YOU'RE MY EVERYTHING	LEE GARRETT (Chrysalis/WB CRS 2112)	73	76	5
5	MORE, MORE, MORE	ANDREA TRUE CONNECTION (Buddah 515)	8	12	14	38	LOVE REALLY HURTS WITHOUT YOU	BILLY OCEAN (Ariola America/Capitol 7621)	33	28	12	71	HEAVEN MUST BE MISSING AN ANGEL	TAVARES (Capitol 4270)	76	81	3
6	SHOP AROUND	CAPTAIN & TENNILLE (A&M 1817)	7	9	9	39	LET YOUR LOVE FLOW	BELLAMY BROTHERS (Warner/Curb 8169)	36	26	20	72	SOPHISTICATED LADY	NATALIE COLE (Capitol 4259)	77	83	4
7	SARA SMILE	HALL & OATES (RCA PB 10530)	6	8	19	40	CRAZY ON YOU	HEART (Mushroom 7021)	40	42	9	73	IT KEEPS YOU RUNNIN'	CARLY SIMON (Elektra 45323)	83	—	2
8	AFTERNOON DELIGHT	STARLAND VOCAL BAND (Windsong/RCA 10588)	13	24	8	41	TURN THE BEAT AROUND	VICKI SUE ROBINSON (RCA PB 10562)	49	53	7	74	NUMBER ONE	BILLY SWAN (Monument/Columbia ZS8 8697)	75	80	5
9	KISS AND SAY GOODBYE	MANHATTANS (Columbia 3-10310)	15	21	9	42	RIGHT BACK WHERE WE STARTED FROM	MAXINE NIGHTINGALE (United Artists XW 752-Y)	37	31	19	75	RAIN, OH RAIN	FOOLS GOLD (Morning Sky/Arista 700)	78	86	5
10	NEVER GONNA FALL IN LOVE AGAIN	ERIC CARMEN (Arista AS 0184)	12	16	8	43	STRANGE MAGIC	ELECTRIC LIGHT ORCHESTRA (UA XW 770-Y)	38	29	16	76	JUKIN'	ATLANTA RHYTHM SECTION (Polydor 14323)	82	89	5
11	WELCOME BACK	JOHN SEBASTIAN (Warner/Reprise 1349)	5	4	13	44	UNION MAN	CATE BROTHERS (Asylum 45294)	44	44	18	77	I'D REALLY LOVE TO SEE YOU TONIGHT	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atl. BT 16069)	89	—	2
12	SHANNON	HENRY GROSS (Lifesong 45002)	11	8	16	45	LAST CHILD	AEROSMITH (Columbia 3-10359)	59	72	3	78	CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE	B.T. EXPRESS (Columbia 3-10346)	85	92	3
13	MOONLIGHT FEELS RIGHT	STARBUCK (Private Stock 039)	16	19	10	46	THAT'S WHERE THE HAPPY PEOPLE GO	THE TRAMMPS (Atlantic 3306)	48	52	13	79	BETTER PLACE TO BE	HARRY CHAPIN (Elektra 45327)	90	—	2
14	MOVIN'	BRASS CONSTRUCTION (United Artists XW 755-Y)	14	17	14	47	MAMA MIA	ABBA (Atlantic 3315)	51	57	4	80	VAYA CON DIOS	FREDDY FENDER (ABC/Dot 17627)	80	87	4
15	LOVE IS ALIVE	GARY WRIGHT (Warner Bros. 8143)	19	23	10	48	I'M EASY	KEITH CARRADINE (ABC 12117)	53	63	7	81	STEPPIN' OUT	NEIL SEDAKA (Rocket PIG 40582)	—	—	1
16	BARETTA'S THEME	RHYTHM HERITAGE (ABC 12177)	17	20	10	49	TEAR THE ROOF OFF THE SUCKER	PARLIAMENT (Casablanca 856)	55	62	6	82	A LITTLE BIT MORE	DR. HOOK (Capitol 4280)	—	—	1
17	TAKIN' IT TO THE STREETS	DOOBIE BROTHERS (Warner Bros. 8196)	20	25	9	50	YOUNG HEARTS RUN FREE	CANDI STATON (Warner Bros. 8181)	52	56	5	83	I'M GONNA LET MY HEART DO THE WALKING	SUPREMES (Motown 1391F)	88	94	3
18	TAKE THE MONEY AND RUN	STEVE MILLER (Capitol 4260)	24	30	7	51	I NEED TO BE IN LOVE	CARPENTERS (A&M 1828)	56	67	3	84	BABY, I LOVE YOUR WAY	PETER FRAMPTON (A&M 1832)	—	—	1
19	FOOL TO CRY	ROLLING STONES (Rolling Stones/Atlantic RS 19304)	9	10	9	52	SAVE YOUR KISSES FOR ME	BROTHERHOOD OF MAN (Pye/ATV 71066)	54	59	7	85	LONELY TEARDROPS	NARVEL FELTS (ABC/Dot 17620)	87	90	4
20	LET HER IN	JOHN TRAVOLTA (Midland Int'l./RCA 10623)	26	37	7	53	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	57	69	4	86	I HOPE WE GET TO LOVE IN TIME	MARILYN McCOO & BILLY DAVIS (ABC 12170)	92	96	3
21	HAPPY DAYS	PRATT & McCLAIN (Warner/Reprise 1351)	10	6	12	54	A FIFTH OF BEETHOVEN	WALTER MURPHY & THE BIG APPLE BAND (Private Stock 45073)	60	70	5	87	PLAY THAT FUNKY MUSIC	WILD CHERRY (Epic 8-50225)	93	—	2
22	I WANT YOU	MARVIN GAYE (Tamla/Motown T5426F)	25	28	10	55	C'MON MARIANNE	DONNY OSMOND (Polydor 14320)	58	68	4	88	JOHNNY COOL	STEVE GIBBONS BAND (MCA 40551)	95	97	3
23	I'LL BE GOOD TO YOU	BROTHERS JOHNSON (A&M 1806-S)	27	35	8	56	SOMETHING HE CAN FEEL	ARETHA FRANKLIN (Atlantic 3326)	63	73	3	89	HOLD ON	SONS OF CHAMPLIN (Ariola America 7627)	—	—	1
24	THE BOYS ARE BACK IN TOWN	THIN LIZZY (Mercury 73786)	29	39	6	57	GOOD VIBRATIONS	TODD RUNDGREN (Bearsville/WB BSS 0309)	70	82	3	90	HUNGRY YEARS	WAYNE NEWTON (Chelsea 3041)	97	—	2
25	MAKING OUR DREAMS COME TRUE	CYNDI GRECO (Private Stock 45086)	28	34	9	58	FOOL FOR THE CITY	FOGHAT (Bearsville/WB BSS 0307)	61	72	5	91	SOMEBODY'S GETTIN' IT	JOHNNIE TAYLOR (Columbia 3-10334)	—	—	1
26	TODAY'S THE DAY	AMERICA (WB 8212)	32	40	6	59	FRAMED	CHEECH & CHONG (Ode/A&M 66124)	65	78	3	92	HOT STUFF	ROLLING STONES (Rolling Stones Records/Atlantic RS 19304)	—	—	1
27	RHIANNON	FLEETWOOD MAC (Warner/Reprise 1345)	18	11	16	60	LIVIN' AIN'T LIVIN'	FIREBALL (Atlantic 3333)	69	79	3	93	NUTBUSH CITY LIMITS	BOB SEGER (Capitol 4269)	—	—	1
28	GET CLOSER	SEALS & CROFTS (Warner Bros. 8190)	35	43	11	61	DISCO LADY	JOHNNIE TAYLOR (Columbia 3-10281)	39	36	19	94	FOXY LADY	CROWN HEIGHTS AFFAIR (DeLuxe 1581)	96	98	3
29	ROCK AND ROLL MUSIC	BEACH BOYS (Reprise/WB RPS 1354)	41	61	3	62	WHO LOVES YOU BETTER	ISLEY BROTHERS (T-Neck/Epic 2260)	64	74	3	95	FLAMING YOUTH	KISS (Casablanca NB 858)	—	—	1
30	ROCK AND ROLL LOVE LETTER	BAY CITY ROLLERS (Arista 0185)	30	32	9	63	BOHEMIAN RHAPSODY	QUEEN (Elektra E45207)	42	38	26	96	THE LONELY ONE	SPECIAL DELIVERY (Mainstream 5581)	98	99	3
31	YOU'RE MY BEST FRIEND	QUEEN (Elektra 45318)	45	55	4	64	YOUNG BLOOD	BAD COMPANY (Swan Song/Atlantic 70108)	43	41	15	97	THINKING OF YOU	PAUL DAVIS (Bang 724)	100	—	9
32	BOOGIE FEVER	THE SYLVERS (Capitol 4179)	21	14	21	65	IF YOU KNOW WHAT I MEAN	NEIL DIAMOND (Columbia 3-10366)	81	—	2	98	HARD WORK	JOHN HANDY (ABC/Impulse 31005)	—	—	1
33	FOOLED AROUND AND FELL IN LOVE	ELVIN BISHOP (Capricorn/WB CPS 0252)	22	13	16	66	YES, YES, YES	BILL COSBY (Capitol 4258)	72	77	6	99	DANCIN' THRU THE NIGHT	LA JETS (RCA PB 10668)	—	—	1
												100	WILL YOU LOVE ME TOMORROW	DANA VALERY (Phantom/RCA JB 10566)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI)	54	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	71	Kirshner — BMI/ASCAP	36	Sophisticated Lady / Jay's Ent / Chappell — ASCAP/Cole-Arama — BMI	72
Afternoon Delight (Cherry Lane — ASCAP)	8	Hold On (JSH — ASCAP)	89	Love Is Alive (WB — ASCAP)	15	Steppin' Out / D. Kirshner/Kirshner Songs — BMI/ASCAP	81
A Little Bit (Evil Eye/Horse Hairs — BMI)	82	Hot Stuff (Promopub — ASCAP)	92	Love Really Hurts (Black Sheep — BMI)	38	Strange Magic / Unart / Jet — BMI	43
Baby I Love / Almo / Fram-Dee — ASCAP	84	Hungry Years / Don Kirshner — BMI	90	Making Our Dreams Come True / Bruin — BMI	25	Take The Money (Sailor — ASCAP)	18
Baretta's Theme / Leads — ASCAP	16	I'd Really Love To / Dawnbreaker — BMI	77	Mama Mia / Countless — BMI	47	Takin' It To / Taurip Tunes — BMI	17
Better Place To Be / Story Songs Ltd — ASCAP	79	If You Know / Stonebridge — ASCAP	65	Misty Blue / Talmont — BMI	3	Tear The Roof / Malbiz/Ricks — BMI	49
Bohemian / Feldman T / AS Trident — ASCAP	63	I Hope We / Groovesville — BMI	86	Moonlight Feels Right / Brother Bills — ASCAP	13	That's Where / Burma East — BMI	46
Boogie Fever / Perren Vibes / Bullpen — ASCAP/BMI	32	I'll Be Good / Kidada/Goulgris — BMI	23	More More More (Buddah/Gee Diamond/MRI Music — ASCAP)	5	The Boys Are Back / RSO — ASCAP	24
Can't Stop Groovin' (Blackwood — BMI)	78	I'm Easy / Lion's Gate / Easy — ASCAP	48	Movin' / Desert Moon / Jeff Mar — BMI	14	The Lonely One / Brent — BMI	96
C'mon Marianne (Saturday/Seasons 4 — BMI)	55	I'm Gonna Let My / Jobete — ASCAP	83	Never Gonna Fall (CAM-USA — BMI)	10	Thinking Of You / Web IV — BMI	97
Crazy On You / Andorra — ASCAP	40	I Need To Be / Almo / Sweet Harmony / Hammer & Nails / Landers-Roberts — ASCAP	51	Number One / Combine — BMI	74	This Masquerade / Skyhill — BMI	67
Dancin' Thru / Koppelman/Bandler — BMI	99	It Keeps You / Taurip Tunes — ASCAP	73	Nutbush City / Unart / Huh — BMI	93	Today's The Day / WB — ASCAP	26
Disco Lady / Groovesville — BMI / Conquistador — ASCAP	61	I Want You / Almo / Jobete — ASCAP	22	Play That Funky / Bema / Blaze — ASCAP	87	Tryin' To Get / Warner Tamerlane — BMI	34
Flaming Youth / Cafe Amer / Rock Steady — ASCAP/All By Myself — BMI	95	Johnny Cool / Towser Tunes / Maimad Lane — BMI	88	Rain / Frank Snare / Big Shorty — ASCAP	75	Turn The Beat / Sunbury/Dunbar — BMI	41
Fooled Around (Crabshaw — ASCAP)	33	Jukin' / Low Sal — BMI / Bob Willis & Bourne — ASCAP	76	Rhiannon / Rockhooper — BMI	27	Union Man / N.Y. Times — BMI	44
Fool For The City / Knee Trembler — ASCAP	58	Kiss And Say Goodbye (Nattahnam / Blackwood — BMI)	9	Rock And Roll (Ackee/Andustin — ASCAP)	30	Vaya Con Dios / Morleyam — ASCAP	80
Fool To Cry / Promopub B.U. — ASCAP	19	Last Child / Daksel / Song & Dance / Vindaloo — BMI	45	Rock And Roll Music / Arc — BMI	29	Welcome Back (John Sebastian — BMI)	11
Foxy Lady / Delightful — BMI	94	Let Her In / Midsong — ASCAP	20	Sara Smile (Unichappell — BMI)	7	Where Did Our Love / Jobete — ASCAP	68
Framed / Quintet / Freddy Bienstock — BMI	59	Let Your Love Flow / Loves & Fishes — BMI	39	Save Your Kisses / Easy Listening — ASCAP	52	Who Loves You / Bovina — ASCAP	62
Get Closer / Dawnbreaker — BMI	28	Livin' Ain't / Stephen Stills — BMI	60	Shannon / Blendingwell — ASCAP	12	Will You Love / Screen Gems — BMI	100
Get Up And Boogie / Midsong — ASCAP	1	Lonely Teardrops / Merrimac — BMI	85	Shop Around / Jobete — ASCAP	6	Yes Yes Yes / Turtle Head — BMI	66
Got To Get You / Maclean — BMI	35	Love Hangover / Jobete — ASCAP	4	Show Me The Way / Almo / Fram-Dee — ASCAP	37	You'll Never Find / Mighty Three — BMI	53
Good Vibrations / Irving — BMI	57	Love In The Shadows / Don Kirshner /		Silly Love Songs / ATV — BMI	2	Young Blood / Quintet / Unichappell / Freddy Bienstock — BMI	64
Happy Days / Bruin — BMI	21			Silver Star / Seasons / Jobete — ASCAP	69	Young Hearts Run Free / DaAnn — ASCAP	50
Hard Work / Hardwork — BMI	98			Somebody's Gettin' / Groovesville — BMI / Conquistador — ASCAP	91	You're My Best / Island — BMI	31
				Something He Can (Warner-Tamerlane — BMI)	56	You're My Everything / Island / Sellers — BMI	70



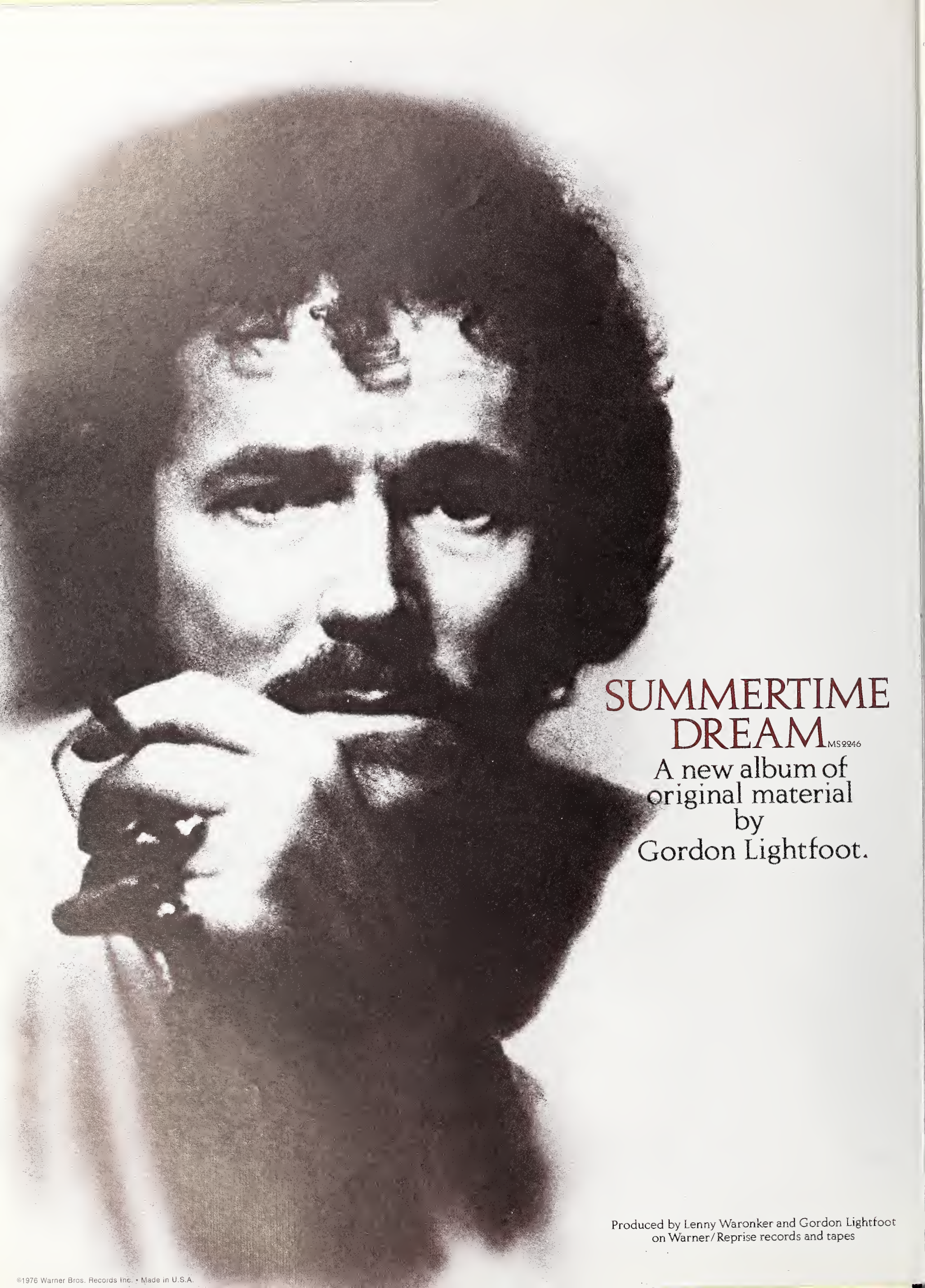
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CBS Dominates Record Ads In Sunday Papers

by Julian Shapiro

NEW YORK — Columbia, Epic, and the affiliated labels are the most visible advertised record group, in an examination of this week's retail selling prices in 16 major metropolitan markets. The Columbia family was evidenced in advertisements appearing in half those markets surveyed, three more than its closest competitor, Warner/Elektra/Atlantic.

Regional Flavor

The Columbia campaign appears to be regionally focused on two ads in the eight cities are identical nor do any two offer the exact same sale merchandise. Inversely, WEA funnelled most of its Sunday newspaper advertising through Korvettes, the national retail chain, in conjunction with a Korvettes promotion. In fact, the only market that WEA sales merchandise was advertised in that was not connected with Korvettes was in Philadelphia, where it shared lineage with Columbia in a Wall to Wall Sound ad.

Average sale prices for all merchandise remained consistent with previous weeks, though the parameters have expanded slightly in both directions for LP's, encompassing a range of \$3.28 to \$4.88 (for \$6.98 list). The most common sale price for records are \$3.64 and \$3.99; the most common sale price for tapes remains \$4.99.

Korvette Plan

Korvettes offered its "Magic's in the Music" campaign featuring the WEA catalog in five markets: Baltimore, Chicago, Detroit, New York, and Philadelphia. Sale prices for merchandise remained constant in all but New York. There, tape sale prices were reduced from \$5.74 to \$4.99.

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Plan To Reduce Pilferage Hurts Disk Sales At A Korvette's Store

by Eric Rudolph

NEW YORK — In an effort to curtail shoplifting, the Korvette's store in Flushing, Queens has instituted a policy of denying entrance to youths under the age of fifteen, unless they are accompanied by an adult. This policy has caused record sales in the store to drop from one to three percent, or \$150 to \$200 a week, according to a source within the store. The policy has been in effect for a month, and according to the source, it is too early to gauge the impact it has had on reducing shrinkage in the record department.

A Korvettes store in the Bronx has had a similar policy for the last six months. Merchandising manager for the store, Julian Smith, stated that it was "more or less" the same policy as that of the Flushing store. A source within that store said that groups of youths rather than individuals are stopped from coming in, and that this has not hurt record sales. He added that he thought this was because young people who intend to buy do not come in groups.

The record department of the Flushing store accounts for approximately ten percent of the total store's sales, according to the source. Herbert Ricklin, executive vice president of industrial and public relations for the chain, approximated that the department accounted for between five and ten per cent of the total volume of the store. Ricklin added that he doubted the policy would have any adverse effect on record sales and that there were "no plans at this moment" to expand the policy beyond the present two stores.

'Too Early'

Dave Rothfeld, divisional vice president of records and books for the chain, said that it was too early for him to express an

Wholesale Price Of 45's Threatened Due To Pressing Cost Increases

by Gary Cohen

NEW YORK — Record manufacturers may be headed for another round of manufacturing price increases, according to a number of pressing plant executives. Rising raw material prices are the cause, as vinyl chloride family plastics are resuming an upward climb in prices.

Queried as to the effect a one cent increase in pressing cost for singles would have on the wholesale price of singles, record company executives indicated such an increase would be "devastating," when coupled with other recent cost increases.

Cash Box recently revealed, in an exclusive report on the profitability of singles (May 15), that the profit has once again gone out of the singles market. Manufacturers admitted to a 2c-5c profit per single, after corporate overhead was deducted from the

gross profit on each unit.

13-14 Cents Each

Singles manufacturing cost is now approximately 13c-14c per record; an increase of a half cent to a penny is projected. In addition, increases in artist royalty rates of 1/2c to 3/4c per song are imminent; that would add another 1c to 1 1/2c per record. Additionally there are increases in union fund contributions on the horizon.

With all these increases, amounting to 2c-3c per single, there will be pressure on the wholesale and list prices of the single, especially for independent manufacturers, who now get 50c for a 45RPM, which comes down to 45c after 10% free goods deals. After all other costs, such as rising royalty payments to artists, shipping, promotional mailings, mail costs, and of course the

spiraling cost of returns, the nation's record manufacturers are dangerously close to the break-even point on singles profitability. As a result, those executives that are aware of the possible increases are already talking about a price increase.

Declining 45 Sales

What effect another price increase would have on the singles market is pure speculation. It is pure fact, however, that unit sales of singles tumbled 20% last year, by 40 million units, according to the 1975 RIAA record sales report (**Cash Box**, June 5). That was on top of a 10% drop in 1974, from 228 million down to 204 million and now down to 164 million units.

Initial indications that a price rise is on the horizon come from the polyvinyl chloride (PVC) manufacturers, who have announced a series of price increases on PVC. Among those who have planned increases are B.F. Goodrich Chemical Co., Borden Chemical and Diamond Shamrock Corp., who will raise prices of PVC by from 1c to 4c a pound, effective July 1, to between 24c-26c a pound. Prices for the copolymer compound used to make albums, already at 28c a pound, are also scheduled to rise. Approximately four albums can be made from a pound of vinyl compound.

Record grade styrene, more expensive than general-use styrene (40c-50c a pound, versus 30c a pound for ordinary), yields approximately 14 records to the pound. Fortunately for the industry, cost-increase pressures are not as severe on styrene as they are on the vinyl compounds for albums. Not everyone, however, uses pure styrene in fabricating their records.

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Life-Plus-50 Virtually Eliminates Public Domain U.S. Conforms To International Standards

by Rebecca Moore

WASHINGTON, D.C. — Goodbye public domain! That's close to the effect of the most far-reaching change of the entire copyright revision bill.

With little debate, the House Judiciary Subcommittee two weeks ago extended the term of copyright to life of the author plus 50 years. Current copyright term is 28 years, renewable for another 28, for a total of 56 years.

Uniform System

The copyright subcommittee, marking

up the Senate-passed copyright bill since February, also adopted a uniform federal copyright system that preempts state law. Language clarifying the relationship between federal and state anti-piracy law was also passed.

The new copyright term means that when Steve Wonder writes a hit song next year — and the copyright revision bill has been signed into law by December 31 — that song won't go into the public domain until the 21st century. That's if Steve lives to be 75, and if the beneficiaries of his estate hang onto his copyright after he's dead.

The life-plus-50 extension, called the "fountainhead of the entire bill" by the Copyright Office, will bring the U.S. into conformity with international standards. Long a notorious outlaw because of its short copyright term, the U.S. will finally

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Chrysalis Leaving WB?

NEW YORK — **Cash Box** has learned that Chrysalis Records' contract with Warner Brothers Records for distribution will expire September 1, and the label is exploring a number of other distribution possibilities, including independents. Terry Ellis, president of Chrysalis, told **CB** "We are exploring many different possibilities for the future" and that "independent distribution is a possibility. We've talked to everyone who cares to talk to us. When you're at a crossroads as we are, you avail yourself of all the information." Ellis added that talks have been "very interesting from the viewpoint of seeing what different people in different areas of the business have to offer."

Mainland Warehouse Relocates In L.A.

NEW YORK — Eric Mainland, the primary independent distribution outlet in San Francisco in the process of being acquired from Transamerica by Milt Salstone, will begin shipping records out of a new Los Angeles warehouse in approximately one month, according to information reaching **Cash Box**. Attempts to reach Salstone and Al Bramy, Eric's general manager, for comment proved unsuccessful.

Under the plan being worked out, a sales office for Eric Mainland will remain in San Francisco, according to the reports, while the warehousing and shipping facilities will relocate to Los Angeles. The move will leave the San Francisco area without a warehouse operated by an independent distributor, with both distributors covering the state of California (Eric and Record Merchandising) based out of Los Angeles.



WINGS, FRIENDS & MORE PLATINUM LPS — Wings clowned around with friends and family backstage at Madison Square Garden when Capitol executives presented the group with R.I.A.A. certified platinum record awards for their recent million-selling Wings "At The Soeed Of Sound" LP. Pictured standing (l-r) are Don Zimmermann, Capitol's executive vice president and chief operating officer; band member Denny Laine flanked by his parents, Mr. and Mrs. Denny Laine Sr.; Bhaskar Menon, Capitol's chairman, president and chief executive officer; band member Jimmy McCulloch; Paul Drew, vice president, programming, RKO radio; and Bruce Wendell, Capitol's vice president, promotion. Pictured kneeling (l-r) are band members Joe English, Linda McCartney and Paul McCartney; and Rick Sklar, vice president and director of program development, WABC radio.

**London Records
is proud to announce that
John Miles**



Photo David Gahr

**will be a special guest
on selected dates with
Elton John
on his 1976 tour.**

Thank you John Reid Enterprises, Inc.

Record Labels Find Many Disks Have 2nd Life

by Phil Dimauro

NEW YORK — Records that do not succeed their first time out are not necessarily unsuccessful, as evidenced by a number of re-releases and re-appearances on the **Cash Box** charts.

Hall & Oates' "Abandoned Luncheonette" album, released on Atlantic Records Oct. 10, 1973, has been back on the album chart for four weeks, presently occupying the #170 position. The album had a chart life of 21 weeks following release, but the current success of the "Daryl Hall & John Oates" album on RCA, bulleted at #54 this week, has resulted in the Atlantic disk's re-emergence. The Hall & Oates single, "She's Gone," released by Atlantic Nov. 21, 1973, has followed a similar pattern. The RCA 45, "Sara Smile," reached a top 100 apex of #6, and the Atlantic single, just re-released, has attained "Looking Ahead" status at #119.

Boz Scaggs

The top 20 chart status of Boz Scaggs'

latest Columbia album, "Silk Degrees," has resulted in the re-release and promotion of Scaggs' first solo effort on Atlantic, "Boz Scaggs," originally released in 1969.

Gary Wright's first Warner Brothers album, "Dream Weaver," yielded the #1 single of the same title, so the company saw fit to re-release Wright's first single, "Love Is Alive," which originally came out in Sept. 1975. That single is #15 bullet this week, and the "Dream Weaver" album, which reached a high point of #9 in April, currently hovers in the twenties.

John Sebastian's WB single, "Welcome Back," rose to #1 on the top 100, while his current album contains two Lovin' Spoonful songs, "Warm Baby" and "Didn't Wanna Have To Do It." Consequently, Buddah Records chose this time to open its vaults and re-release the Spoonful's single, "Daydream," plus a two record set laden with hits, "The Best... Lovin' Spoonful."

'Deadline' Fast Approaching For Copyright Bill Markup

by Rebecca Moore

WASHINGTON, D.C. — Playing a frantic game of "beat the clock," the House Subcommittee on Courts, Civil Liberties and the Administration of Justice is trying to complete its markup of the copyright revision bill by July 2.

Judiciary committee chairman Peter Rodino (D-N.J.) has threatened that copyright is through for the year if the subcommittee doesn't meet the July 2 deadline. The pressure is on to get things done before Congress folds for the Democratic convention in July, the Republican convention in August and the fall election campaigning.

Open & Closed

Meeting in at least one closed executive session for every public session these days, the copyright subcommittee raced through changes affecting music several weeks ago. Momentum stalled, however, as members got bogged down in other legislation. And Section 118 — the controversial

Mathias Amendment which gives public broadcasters compulsory license to use non-dramatic literary, musical and graphicwork — has become a temporary roadblock to finishing up. Markup on 118 will be going into its third week when the subcommittee meets again.

Section 118

Tacked onto the revision bill in the Senate judiciary committee by Senator Mathias (R-Md.) and adopted by the full Senate last Feb., Section 118 essentially gives public broadcasters a break by putting under compulsory license a variety of copyrighted works for which commercial broadcasters normally negotiate. The Senate version places literary works under compulsory license for the first time — an arrangement no one but the public broadcasters like.

House subcommittee staff has rewritten Section 118 four times, knocking out literary works from compulsory license, setting up a system of voluntary negotiation and allowing an anti-trust exemption to make collective bargaining easier. With the proposed system, public broadcasters would negotiate royalty rates with interested parties, i.e., authors, performing rights societies, etc. If some parties could not reach agreement voluntarily within six months, the Copyright Royalty Tribunal would then act to arbitrate binding and mandatory rates.

"I think everything that has been done is an improvement," said copyright registrar Barbara Ringer of the new language. "But I'm still pretty much opposed in principle to the compulsive aspects of Section 118."

Opposition

Ringer hasn't been the only one opposed to 118. Rep. Ed Pattison (D-N.Y.) offered an amendment that would have knocked musical works out of the tribunal consideration and forced public broadcasters to negotiate with ASCAP, BMI and SESAC.

"General Counsel at PBS (Public Broadcasting Service) is definitely not happy with this," said Pattison, since the broadcasters couldn't lump performing rights societies together for the purpose of negotiating. "They said they could not live with this. But ASCAP is very much in favor of this," he added.

Rhode Island 44th Anti-Piracy State

PROVIDENCE, R.I. — Rhode Island has become the forty-fourth state with an anti-piracy law. The new statute, signed by Governor Philip W. Noel, makes the manufacture, distribution and sale of printed recordings a felony punishable by imprisonment of from one to six years and/or a fine of up to \$5,000 for subsequent offenses.

Cash Box Adds 12 Radio Stations: Total 92

Cash Box has added 12 new stations to the list of pop station playlists used in compiling chart information, for a total of 92. Their playlists will now be found in the "Additions to Radio Playlists" section. The stations added are: WBGW — Bowling Green, WKBW — Buffalo, Q102 — Cincinnati, WNDE — Indianapolis, WZUU — Milwaukee, WKY — Oklahoma City, WOW — Omaha, KGW — Portland, B100 — San Diego, KJRB — Spokane, KTAC — Tacoma and KAKC — Tulsa.

FRONT COVER



It would seem that the Carpenters are aptly named; they have constructed a musical house of gold. Their many albums and singles have virtually all achieved million seller status, and the latest single "I Need To Be In Love" is bulleted this week at fifty-one, after only three weeks of play.

Perhaps the most unique aspect of this powerhouse brother-sister duo is their ability to adapt to musical change. Throughout their long career, Richard and Karen have been able to swim with varied musical currents; at times, they have created those shifts themselves.

Besides their obvious singing abilities, the two have managed recently to produce recordings themselves, and the effort has paid off. The entire industry keeps a close watch on the fascinating evolution of The Carpenters' innovative and professional style.

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FTC Issues Consent Order Restricting Sound Alike Marketing Procedures

WASHINGTON D.C. — The Federal Trade Commission (FTC) has issued a consent order that would make it more difficult to successfully advertise and promote recordings which sound like original artists, but, in reality, are performed by others. It is believed that the Commission's decision will seriously curtail the marketing of sound alike, as they are called.

Complaints brought against Sound Alike Music Corporation, a California-based manufacturer and distributor, and Richard Taxe, an officer of the corporation alleged that deceptive selling tactics were employed in the sale of tapes produced by the company. As a result, the FTC has restructured the guidelines under which sound alike may be packaged and marketed.

'Not Original'

In a five page directive, the FTC ordered Sound Alike to clearly display "This Is Not An Original Recording" on all product, advertising, and displays. If the original artist's name appears on the package or any advertising the name of the actual performer must appear in print of equal size. Furthermore, procedures as to the size, color, and format of the disclaimer were specifically

RSO Signs Lady Flash

LOS ANGELES — Lady Flash, a trio best known for its back-up performances with Barry Manilow, has been signed to RSO Records. The trio, which is comprised of Debra Byrd, Reparata, and Monica Burruss will be produced by Manilow and Ron Dante. Lady Flash may be heard as special guest star on Manilow's upcoming 60-city concert tour, along with an appearance on his fall TV special.



Coury, at right, and Manilow seated at the desk. Standing, from left: Monica Burruss; Miles Lourie, Lady Flash's attorney; Reparata; Debra Byrd; and Ron Dante.

delineated so as to minimize confusion or possible interpretive latitude.

Packages previously offered by Sound Alike Music included A Tribute to Ray Price, A Salute to Chicago, and The Best of Tom Jones.

All Platinum, Robinson Guilty On Income Tax Evasion Charge

NEWARK, N.J. — Pleas of guilty to the understatement of income on corporate federal income tax returns have been entered by Platinum Record Co., Inc., which manufactures phonograph records under the name All Platinum, and Joseph Robinson, president of the company.

Jonathan L. Goldstein, U.S. Attorney for the district of New Jersey, stated the defendants admitted to filing false income tax returns in that the gross sales of phonograph records by the corporation were understated. The indictment charged that the income tax returns reflected gross sales amounting to \$863,399 for fiscal year 1972 and \$842,401 for fiscal year 1973, while actual gross sales for those years totalled \$875,000 and \$860,000, respectively.

Sold For Cash

Goldstein further indicated that by pleas of guilty the defendants admitted that during the years 1971-74, they had sold phonograph records to various merchandisers in the United States for cash, but failed to disclose those sales on the corporate books and records.

The pleas were entered before Judge Vincent Biunno of the U.S. District of New Jersey, resulting from an indictment handed down by the grand jury here, as part of a continuing investigation. Assistant U.S. Attorney Peter Sarasohn stated that the maximum sentence carried by the offenses is six years imprisonment and a \$10,000 fine on Robinson, plus an additional \$10,000 fine on All Platinum Records.

Warner Comm. Declares 15¢ Dividend

NEW YORK — Warner Communications, parent company of Warner-Elektra-Atlantic, has declared a regular quarterly dividend of 15¢ per share on all WCI common stock.

'Love Will Keep Us Together' Most Performed BMI Song in 1975; 101 Songs, 134 Writers & 92 Publishers Honored

NEW YORK — "Love Will Keep Us Together," by Neil Sedaka and Howard Greenfield and published by Don Kirshner Music, was the most performed BMI song during 1975, and was honored with a plaque stating so at the BMI awards dinner at the Americana Hotel dinner June 8. A total of 134 writers and 92 publishers were honored with citations of merit for the 101 most performed BMI songs during the year. The top 1975 writer-award winner is Neil Sedaka with six awards, followed by Brian Holland, John Lennon and Paul McCartney, each with four. The leading publisher, with 11 awards, is the ATV-Maclen Music Group, followed by Don Kirshner Music, Inc. and the Stone Diamond Music Group, each with six awards.

Triple writer-award winners are Paul Anka, Bob Crewe, Lamont Dozier, Eddie

Holland, Dennis Lambert, Linda McCartney, Brian Potter and Billy Sherrill.

Writers with two awards are John Farrar, Michael Murphey, Kenny Nolan, Paul Simon and Barry White.

Winners include writers whose works are represented here by BMI through reciprocal agreements with performing rights societies in such countries as England, Australia, Sweden, Germany, Canada and Brazil.

Multiple Awards

Multiple publisher-award recipients are ABC/Dunhill Music, Inc., Irving Music, Inc., John Lennon Music, MPL Communications, Inc., Spanka Music Corp., Tree Publishing Co., Inc. and Unichappell Music, Inc., each with three awards; and Algee Music Corp., Al Gallico Music Corp., January Music Corp., The New York Times

Music Corp., One Of A Kind Music, Sherlyn Publishing Co., Paul Simon Music, Screen Gems-Columbia Music, Inc., Sa-Vette Music, Tannyboy Music Co., Warner-Tamerlane Publishing Corp. and the Quintet-Bienstock Group, all with two awards each.

Seventeen of the songs honored with BMI awards were presented with citations marking previous awards. Honored for the third time were "Killing Me Softly With His Song," written by Norman Gimbel, Charles Fox, published by Fox-Gimbel Productions, Inc., "The Most Beautiful Girl," by Norro Wilson, Billy Sherrill, Rory Bourke, published by Al Gallico Music Corp., Algee Music Corp., and "Tie A Yellow Ribbon Round The Ole Oak Tree," by Irwin Lovine, L. Russell Brown, published by Levine & Brown Music, Inc.

Federal Judge Upholds Compulsory License Invalid for Pirates

GRAND RAPIDS, MICH. — A federal judge has upheld a lower court ruling holding that the compulsory license provision of the Federal Copyright Law does not extend to duplicating existing recordings. The 1909 statute permits anyone to record a composition after the first recording has been made.

Stereo Tape Associates, Inc., doing business as Malibu Records, had hoped to enjoy the U.S. Attorney General from prosecuting the Nevada-based corporation for piracy of pre-1972 recordings on grounds of copyright infringement. Executives at Malibu had admitted the company was in the business of duplicating musical tape recordings.

In rendering his verdict, U.S. District Court Judge Wendell A. Miles held that, "The decision whether or not to prosecute is one vested in the Attorney General. What . . . (Malibu) seeks to have this court do is to join the enforcement of an otherwise valid criminal statute."

Capitol's Perry Dispels Myth That A&R Gig Is A Bed Of Roses

by Nick Nichols

LOS ANGELES — So you want to be an A&R man? You want a prestigious job that pays a nice, round \$50 grand a year? You want to drive a Mercedes, produce hit records, mingle with the stars and fly all over the world? Sounds nice, doesn't it?

"Many people have a few misconceptions about the duties of an A&R man — it's not all fun and games," one executive told **Cash Box**. This man should know — he's Rupert Perry, recently promoted vice president of A&R for Capitol Records. Perry referred to his duties in terms of "perpetual commitment" and noted that his is a job that requires a 25-hour day. Though Perry's responsibilities are indeed gargantuan, he refuses to take all of the credit for the workings of the A&R section. "When I was named vice president of A&R, I immediately assessed the staff I had to work with and made a major realignment of their duties and titles. These people do much of the leg work and therefore deserve much of the credit," he said.

"I try to maintain a relatively democratic method of operation within the A&R staff. Of course, all new talent acquisitions still require my blessings, but I try to encourage constructive input from all of my people — if they really believe in someone, I'll listen."

Recognition—Motivation

In explaining his restructuring of the A&R staff, Perry told **CB**, "When the members of my staff are responsible for finding an act and nursing it along until the deal is made, it's only fair that they receive some recognition. In the past, I don't feel that their titles

reflected their degree of involvement and this recognition is a prime factor in maintaining a high level of motivation," he said. For such a large and busy company, a five-man A&R crew is quite small, but Perry quipped, "we're a small, strong unit and we're ready to go out there and kill!"

The unit to which Perry is referring is comprised of John Palladino, director, A&R, recording; John Carter, director of talent acquisition; David Cavanaugh, divisional vice president, A&R, special projects; and Ben Edmonds, director, talent acquisition, west coast.

"Palladino has a track record as long as my arm," said Perry, "he's been with the company in various capacities for about twenty-eight years and his expertise in the actual area of recording techniques is phenomenal. We've dubbed him 'the master editor' because of his talent at editing singles culled from albums for AM play. He is also an excellent producer who has been involved with people like Quicksilver and Steve Miller. He'll be acting as a liaison between the A&R staff and the actual recording."

Of John Carter's new duties, Perry commented, "Carter is also a capable producer, having been responsible for Sammy Hagar's 'Nine On A Ten Scale.' As director of talent acquisition for the entire nation, John will really get out and about. John joined Capitol in the west coast promotion office and has been with A&R for two years."

For the attention required for certain special projects, Perry has given the reins to long-time Capitol veteran David Cavanaugh. Cavanaugh was responsible for the noted production work on Frank Sinatra's, "Come Fly Me," as well as the production of Nat King Cole and the Lettermen. According to Perry, Cavanaugh is also responsible for the current reassertion of Nancy Wilson's career. He will be in charge of projects which involve the reactivation of old catalogue product and anything which requires a thorough knowledge of Capitol's older acts.

Rounding out the new A&R department profile is the recent addition of Ben Edmonds in the newly-created position of director, talent acquisition, west coast. Said Perry, "While Palladino and Cavanaugh are invaluable for in-house projects, Carter and Edmonds will be out there hitting the streets. They're going to be our eyes and ears throughout the United States and Canada."

Perry also indicated that he is presently searching for an individual who will act as Ben Edmonds' counterpart on the east coast: "I've been keeping my eyes open for some time in an effort to complete the staff with an east coast talent acquisition man."

Heavy Duties, Ditto

Of the many varied duties which fall to the A&R staff, Perry feels that by far and away the most important is their commitment to the artist. "You can't just sign an act and say, 'Now, you go away and do it,' you've got to demonstrate a genuine concern for each individual project.

"You've really got to ride herd over your artists," Perry commented, "that means establishing a rapport which will provide a continual dialogue between the artist, his

manager and the A&R staff." The importance of helping artists over trouble spots is thought by Perry to be a critical area of involvement as well. "For example," he elaborated, "for an artist, a change of management can be a traumatic experience without some understanding on the part of his record label. Sure, it's great to bask in the glory of a successful artist, but you simply cannot turn your back on the artist who is experiencing problems with his career, whatever they may be."

Perry told **CB** that his rapport with managers is equally important to the development of a successful working relationship. "It is imperative that we (the A&R staff) sit down and discuss our program professionally and realistically — this includes problems we've encountered with tours, singles — what we did right, what we did wrong. We always shoot to better our standing record."

Commenting on the pressures that go hand in hand with A&R work, Perry said, "I'm the guy who's out there committing the initial dollars and I'm responsible for them — so I'd better be sure that I've made a sound decision.

"The decisions made by myself and my people will have a lasting impression upon the company, they're not decisions you can sweep under the rug and ignore if they turn out to be wrong," he said. In accordance with his aggressive attitude toward his business, Perry told **CB** that his office is wherever he happens to be at the time. "I spend much of my time on the road, but wherever I am, I must have a telephone handy so I can keep in constant communication with my people. When I am in my home office in Hollywood, I am perpetually on the telephone — it's the most

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STRAIGHT AHEAD — Atlantic recording artist Roy Buchanan is shown below backstage at the Roxy in Los Angeles where he played to a sold out house for two nights. Buchanan is currently on a tour of the United States, in support of his first Atlantic album, "A Street Called Straight." Left to right are Atlantic's west coast regional pop promotion director George Furness, manager Jay Reich, Buchanan, Atlantic's west coast general manager Bob Greenberg, and west coast artist relations director Tony Mandich.

GRT Reports Loss For Fiscal 1976

SUNNYVALE, CALIF. — GRT Corporation has reported a net loss of \$615,000 for their fiscal year ending March 31, 1976. This compared to a listed profit of \$964,000 for the previous year, of which \$460,000 was a tax loss carry forward.

The sharp reversal in reported net income is largely attributable to what a company spokesman called non-recurring charges of \$2,393,000 from the shutdown and subsequent sale of Chess Records and operating losses in the record division (Janus) during the first six months. The division has been operating on a reorganized basis since the end of the first half.

As a result, the company was able to recoup much of its deficit from the first two quarters. However, according to Alan J. Bayley, president, "Earnings in the final two quarters were not sufficient to eliminate the charges generated by the extensive restructuring of the record division in the first half."

Third quarter earnings amounted to \$1.32 million while sales for the final quarter rose to \$8,921,000, a 19% increase over the 1975 quarter volume of \$7,506,000. This final half performance enabled GRT to post total sales for the recently completed fiscal year of \$35,557,000, an 8% increase from \$33,064,000 the previous year. Of this total, approximately 75% of the company's sales result from the production of prerecorded music tapes.

PC 33965

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Noise*

*Produced by
Robbie Robertson*

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totally new dimension added by the
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its totality. And it's an album to enjoy
song by song. Includes the new single
"If You Know What I Mean."

Neil Diamond, produced by Robbie
Robertson. On Columbia Records
and Tapes.

Capitol R&B Success Due To Careful Planning

by Steve Scharf

NEW YORK — "We know from day one what will happen with a new artist due to careful planning, total communication and a degree of consistency with staff and material," explained Matt Parsons, national director of R&B promotion and sales for Capitol Records.

Over the past three years, since Parsons came to Capitol, he, along with Larkin Arnold, vice president/general manager of R&B, has directed Capitol Records in an upheaval swing in strengthening the R&B department. When Parsons first came to Capitol there were no name artists on the R&B roster. As the charts now show, artists such as Natalie Cole, Tavares, The Sylvers and even Bill Cosby have proven Capitol's credibility in the R&B field.

Staff Expansion

Parsons attributes Capitol's recent successes to the expansion of his staff of professionals. "I will only hire professional people for our staff, because they know how to get the job done now," stated Parsons. "Eventually we will hire new people when we feel our position is secure. Last year there was a need to increase our staff. As productivity increased, more chart records appeared, therefore increasing our profit structure."

"Capitol's promotion staff serves a multi-faceted capacity," continued Parsons. "Our promotion people not only are involved in promotion, but also public relations and customer service representation in finding the wants and needs of retail stores and one stops," he explained.

"It all boils down to the artist," added Parsons. "The future of Capitol Records will be maintained by our consistency of bringing new faces to the public. We are able to continue to develop new acts and have overall efforts behind them to remain on top. In essence, the key at Capitol Records is premeditation. We do things by design, not chance."

CTI Records Names Independent Distributors

NEW YORK — CTI Records has appointed the following independent distributors to handle the CTI/Kudu line: All South (New Orleans), ABC Record & Tape Sales (Seattle), Associated Distributors (Phoenix), Alpha Distributing (New York), Bib Distributing (Charlotte), Eric Mainland (San Francisco and Los Angeles), Heilicher Bros. (Minneapolis, Atlanta, Dallas and Miami), Hot Line (Memphis), Merit (Detroit), M.S. Distributors (Chicago), Progress (Cleveland), Record Sales Of Colorado (Denver) and Schwartz Bros. (Washington, D.C. and Philadelphia).

Joe Cohen Named As NARM Consultant

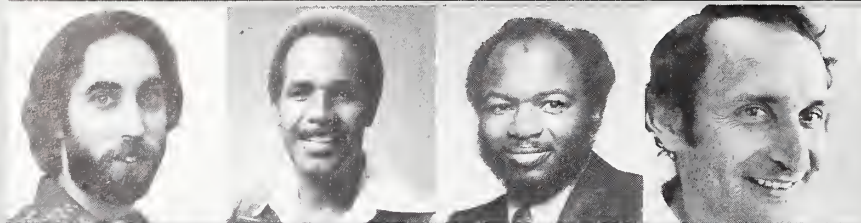
CHERRY HILL, N.J. — Joseph Cohen has been appointed special research consultant to NARM, following his compilation of data for the NARM Consumer Research Project on the growing adult market, which he presented at the 1976 NARM Convention.

Cohen will prepare a series of monthly bulletins on the adult market, issued along with the brochures of relevant statistical material for distribution to NARM members. Cohen was formerly assistant comptroller with Polydor, Inc.

Blue Magic Re-signed

NEW YORK — Blue Magic, WMOT artists for Atlantic/Atco Records, has re-signed. The five man band has been together since first signing with Atlantic/Atco in late 1973.

EXECUTIVES ON THE MOVE



Shargo

Wilford

Eley

Haas

Capitol's Promotion Staff Restructured — Capitol Records' promotion department has been restructured on a national level with Steve Meyer appointed to the post of national promotion manager, announced Bruce Wendell, Capitol's vice president, promotion. Ray Tusken, formerly national promotion coordinator, will serve as national AOR (Album Oriented Rock) promotion manager. Four Capitol promotion men will now work under Tusken as specialists in AOR promotion for various areas of the country. Ken Benson will work as western AOR promotion coordinator out of Los Angeles. Bruce Ravid will work as midwest AOR promotion coordinator out of Chicago. Mike Seibert will work as southwest AOR promotion coordinator out of Dallas. Irwin Sirota will work as eastern AOR promotion coordinator out of New York.

Sandra Hill, formerly national smaller markets promotion coordinator, is now national smaller markets promotion manager. Working with her will be Susan Scharf, formerly Wendell's executive secretary, who is now national record promotion coordinator, smaller markets. Gertie Katsman will continue to serve as national adult contemporary promotion coordinator out of New York.

Columbia Ups Shargo — Frank Shargo has been promoted to director, product management, Columbia Records west coast. He will report directly to Ron Oberman, director of merchandising for the label on the west coast. Shargo will oversee the expanded west coast product management staff's duties and will coordinate his activities with CBS personnel on both coasts. Shargo started with Columbia in early 1970 as a college representative.

Eley Promoted At CBS — Paris Eley has been appointed to the position of associate director, product planning, CBS Records, special markets. Eley will be responsible for the planning and development of marketing strategies for black album product for Columbia, Epic and custom labels, reflecting the black consumer point of view. Eley joined CBS Records, special market staff in 1975 as local promotion manager for Houston, Texas. Prior to joining CBS Records, he served as program at radio station KCOH in Houston.

Wilford Promoted At CBS — Win Wilford has been promoted to the position of associate director, press information and artist affairs, CBS Records, special markets. Wilford will be responsible for all press information and artist affairs as well as the coordination of artist tours and artist relations for black artists on the Columbia, Epic and custom labels. Prior to joining CBS Records in 1975, Wilford served as the New York representative for the Edward Windsor Wright Corp. and was the original bassist in the Romeos with Kenny Gamble, Leon Huff and Thom Bell.

Haas To Head RCA In Hawaii — RCA Records announced the opening of its own branch sales office in Hawaii with the appointment of Robert Haas to head up the operation. Haas will report directly to William Graham, western regional sales director for RCA Records in Hollywood. Haas has spent the past five years in Hawaii, four as general manager and buyer for Rack Service Hawaii and a year as buyer for Muntz Stereo-Pac. Prior to going to Hawaii, Haas spent nine years in the sales department of Discount Record Center in Los Angeles. The new sales office will be located in the Ala Moana district of Oahu and will serve RCA Records throughout the islands.

Carr To Atlantic Publicity — Barbara Carr has been appointed director of press and publicity for Atlantic Atco Records. Ms. Carr will be planning, supervising and coordinating all activities carried out by the label's publicity department in New York, Los Angeles and London. She will oversee all national tour and trade publicity, and will be involved in the creation of press campaigns for artists on the label's roster. Prior to this appointment, Ms. Carr was director of east coast publicity for ABC Records and was a publicist for Atlantic/Atco in 1972.

Harris To Atlantic Press — Barbara Harris has been appointed director of press information for special markets for Atlantic/Atco Records. Ms. Harris will be working directly with Barbara Carr in the coordination of publicity activities for specially designated R&B and jazz artists on the label. Prior to this, Ms. Harris was director of artist relations for Atlantic, since August, 1973.

Carey Joins Screen Gems-Columbia — Kathie Carey has joined the Los Angeles office of Screen Gems-Columbia Music as a professional manager. In her new capacity, Ms. Carey will work primarily with west coast writers under exclusive contract to Screen Gems-Columbia as well as developing new talent. Ms. Carey had previously been with Blue Seas/Jac Music Company handling the Bacharach-David catalog and was assistant to producer Richard Perry.

Selover Joins ABC PR — Shelley Selover has been named publicist for the ABC public relations department. Before joining ABC, Ms. Selover worked for four years as a publicist/PR coordinator/writer for major entertainment companies. Most recently she was at Public Relations Associates based at Goldwyn Studios in Hollywood. Ms. Selover's



Harris

Carr

Carey

Selover

responsibilities will include primarily west coast and tour publicity.

Simpkins And Sellers To Polydor — Lamont Simpkins and Earl Sellers have been appointed to the positions of southeast regional R&B promotion manager and mid-Atlantic regional R&B promotion manager, respectively. Simpkins comes to Polydor from London Records where he handled R&B promotion and was southeast regional R&B promotion

continued on pg 45

Major Dept. Store Chains Release May Sales Data

NEW YORK — The nation's major retail chains continued to post sales increases for the current fiscal year in recently released reports detailing operations for the month of May. Gains, however, were sharply below those realized in recent months.

Sears, Roebuck & Co. noted that sales for the four weeks ending May 29 rose to \$1.16 billion, up 4% from \$1.11 billion. This brings sales for the first 17 weeks of the retailer's fiscal year to \$4.7 billion, up 10% from \$4.29 billion the year earlier. However, May figures represent industry-wide reversal from the performances of the past six months. By way of comparison, Sears experienced a 12% increase in sales during April.

Likewise, J.C. Penney Co. registered a 7% increase as May's volume climbed to \$557 million from \$520 million. Sales for the first four months of the fiscal year totaled \$2.29 billion, up 13% from \$2.03 billion the year before. Still, the 7% figure pales in light of the previous month's 20% increase.

S.S. Kresge Co. reported a 13% increase in sales for the four weeks ending May 26 as compared to a 36% increase during April. Sales climbed to \$610.8 million from \$541.6 million bringing the current year's total to \$2.3 billion. This represents a 22% rise from last year's \$1.89 billion.

F.W. Woolworth Co. listed an 8% gain, down from 31% in April, although volume increased from \$356.9 million to \$386.2 million. For the 17 weeks of the current fiscal year, total sales stood at \$1.48 billion, a 12% increase over the \$1.32 billion of a year ago.

At Montgomery Ward & Co., May sales rose to \$290.4 million, a 5% gain over April's figure of \$275.8 million, though a decline from that month's growth rate of 9%. Total sales for Wards for the current fiscal year amount to \$1.19 billion, 8% above last year's \$1.11 billion.

Others

Other chains reporting included Dayton Hudson Corp., which registered a 10% increase in sales for May, May Department Stores Co., where sales were up 4%, and Zayre Corp., which posted a 1% gain.

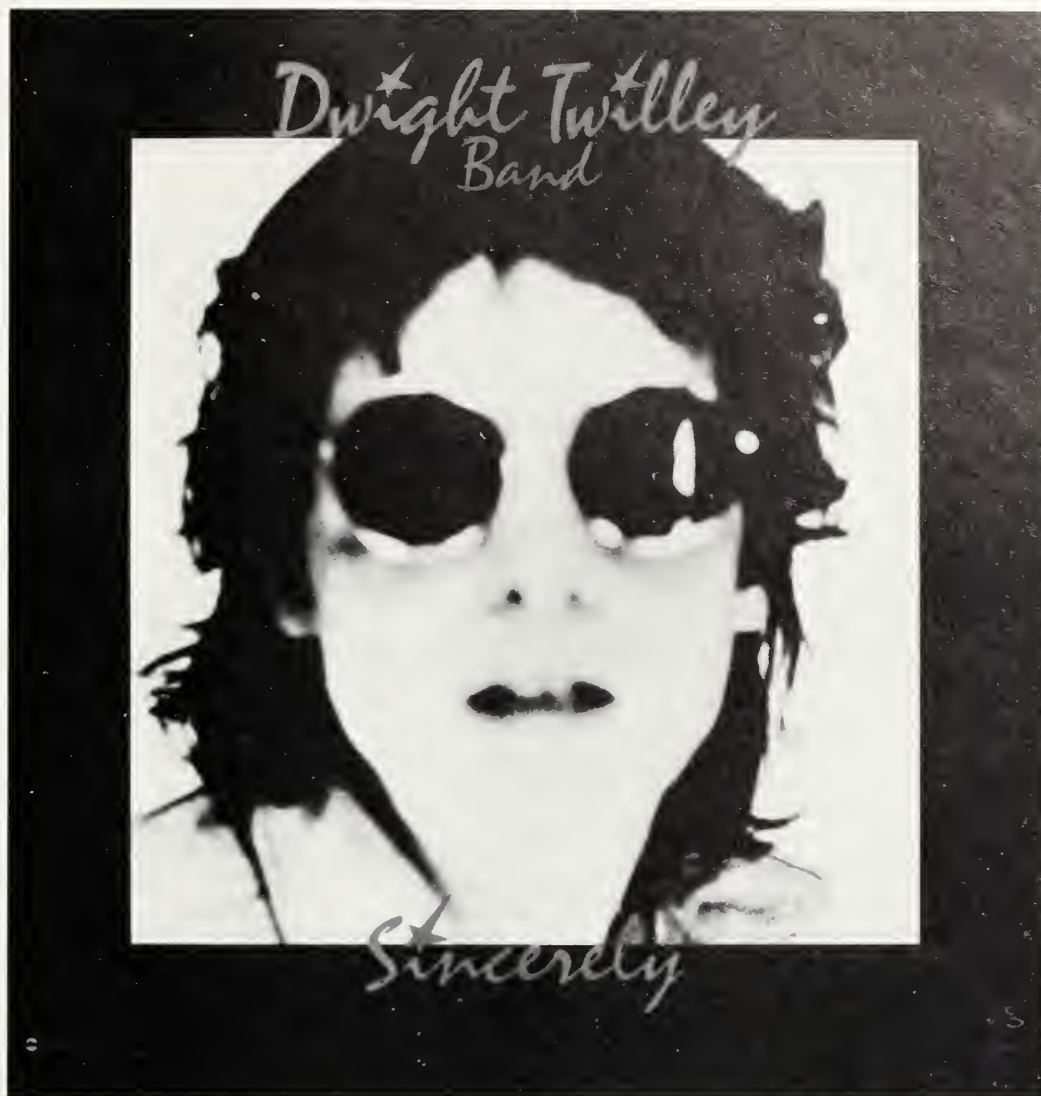
Most chain store executives cited bad weather during the recently completed month as the primary reason for the sputtering sales figures. As such, they termed the slump a one month aberration, and most expect to return to the percentage gains of the past six months or, at least, to better the 10% gain expected for general merchandise sales as a whole.

ABKCO-McCartney Lawsuits Dismissed

NEW YORK — The Appellate Division of the New York State Supreme Court has dismissed a lawsuit against Paul McCartney and one of his attorneys, in the suits filed against him by ABKCO Industries. At the same time, the Court ruled that Ringo Starr was under this particular lawsuit's jurisdiction. The two lawsuits, filed in 1973 and 1974 by ABKCO, can now proceed, although McCartney is no longer involved in the proceedings, unless ABKCO should choose to appeal that decision.

Midler TV Show To Air

LOS ANGELES — Home Box Office, a subsidiary of Time, Inc., will air "The Bette Midler Show" on June 19 and 21 at 9 pm. The uncensored 2½ hour performance was taped at the Cleveland Municipal Auditorium during Midler's recent tour. Home Box Office presents 80 hours of diversified programming to a network of 300,000 subscribers on affiliated cable TV systems in 23 states.



OUR WEDDING ALBUM

ABC and Shelter Records proudly announce their new association with the release of the debut album by

The Dwight Twilley Band

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The album features their hit single, *I'm On Fire*, which was hailed by the San Francisco Chronicle as "possibly the most exciting debut single by an American rock band ever..."

The Dwight Twilley Band
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.SHELTER

Records



TAYLOR HARVESTS AWARDS — Columbia Records recently hosted a party for Johnnie Taylor, during which he was presented with three RIAA awards. Taylor's debut Columbia single, "Disco Lady," received two awards, one for gold status and the other for platinum. "Disco Lady" was the first single to be certified platinum by the RIAA, signifying sales in excess of two million units. Taylor also received a gold disk for his album, "Eargasm." Shown below are (first photo, l to r) Stan Monteiro, vice president of national promotion for Columbia Records; Mike Bernardo, New York local promotion manager of special markets for CBS Records; Don Davis, Taylor's producer; LeBaron Taylor, vice president of special markets for CBS Records. (Second photo, l to r): Bruce Lundvall, president of the CBS Records division presented the awards to Taylor.

Alice Cooper Signs With Warners

LOS ANGELES — Alice Cooper has returned to Warner Bros. Records, which will release his latest album, "Alice Cooper Goes To Hell," to coincide with Cooper's upcoming North American tour and, of course, the Bicentennial.

The story line of the album places Alice (the character) in a subterranean discothe-

que called "Hell." Warner Bros. has rush-released a single, "I Never Cry," in advance of the album's late June release.

"Ol' Black Eyes Is Back" is the title of the new Alice Cooper road show which will open at the Forum in Halifax, Nova Scotia, on June 30 and close at Comiskey Park, Chicago, Ill., on September 5.



IVAN MORE GOLD — On his recent trip around the world, international music publisher Ivan Mogull (left) stopped off to visit his interests in Australasia. While there he received gold records for having published works by Abba, the Swedish group which has been extremely successful all over the world, particularly in Australia. Pictured with Mogull is Bob Cook, managing director, RCA Australia (center) and Barry Kimberley, general manager, Ivan Mogull Music Pty., Ltd., Australia.

Russell, Cordell Part

LOS ANGELES — Leon Russell and Dennis Cordell have terminated their joint activities in the music business.

Under the terms of a formal agreement signed this week, Cordell assumes sole ownership and operation of Shelter Recording Company, Inc., Skyhill Publishing Company, Inc. and Tarka Music, and will continue his career as a record producer.

Russell assumes sole ownership and operation of Cordell-Russell Music and will continue his career as a recording artist and composer. Assets owned by the other joint enterprises of Cordell and Russell have been distributed to the principals.

Silver Convention Gold

NEW YORK — "Fly, Robin, Fly" the recent single by Midland International recording artists Silver Convention, has been certified gold by the RIAA. It is their second consecutive gold single and their third gold record.

Anti-Piracy Big Bar-Code Benefit

By John Mankiewicz

LOS ANGELES — "It's just a question of refining the method, adjusting the machinery," Lewis Garlick explained. "Bar-coding, if implemented, could eliminate record piracy."

Garlick is president of Ivy Hill Communications, a corporation that is responsible for "at least fifty per cent of all the record jacket business done in this country," according to Garlick. Its customers include WEA, Columbia, and RCA. Ivy Hill prints sleeves, jackets, and inserts; the company is involved in all aspects of packaging.

"I talked to Joel Friedman (president of WEA) about bar coding a year ago," Garlick told **Cash Box**. "The problem I had in mind was not so much inventory control as pirating. And not only pirating of records, but tapes as well. Bar-coding can virtually eliminate piracy."

Bar-Codes Can Be Small

Bar-codes, according to Garlick, could be printed in such a fashion, actually integrated into the process of color separation so that a pirate, who normally just shoots the cover, could not come up with a workable bar-code. The code itself, Garlick informed **Cash Box**, could be just a small black square, not, as anticipated, an unsightly series of lines and numbers.

Pirated Codes Will Not Compute

"One of the biggest expenses a record company has now is pirated merchandise," Garlick continued. "It's a well-known fact that pirated records are returned, unknowingly, to the manufacturer for credit. We can produce hardware that can read bar-codes at a rate of 100 per minute. When a shipment comes in, the pieces can be quickly scanned. If the unit is a pirated number, the machine will reject it."

There are, Garlick admitted, a few complications that must be dealt with. There are, for example, many different kinds of record jackets, and a bar code must be developed that will be compatible with the different methods of printing that are employed. The cost factor, however, at least in printing, would be negligible.

Cost of System

"Putting on a bar-code," Garlick remarked, "would probably only raise the cost of printing for each jacket only a fraction of a cent."

The cost of this additional printing would, according to other informed sources, raise the cost of the jacket itself somewhere in the neighborhood of two hundred dollars, for the entire shipment.

Another problem that Garlick said needed some work was the possibility of a universal code system. Each manufacturer, he stated, must learn from the example set by the grocery industry. The confusion in

the beginning, with different codes for different companies convinces Gallick that there has to be a code system that will work for everyone.

Ultimate Tests

Ivy Hill Communications has already conducted a number of bar code tests. The company is now in the process of testing their piracy theory in perhaps the ultimate experiment — it is trying to pirate its own jackets.

Herb Friedman, vice-president of the company, heds up a three-person research team at Ivy Hill. "We're trying to reproduce a bar code, pirate it, and it looks like we're not going to be able to pull it off. And if we can't do it, with all our hardware, it's not likely that anyone else can."

Why is Ivy Hill getting involved in the bar-code project? "Well," Garlick revealed, "there are really only two reasons why we'd get into anything like this. It's got to be good for our business, and good for our customers, which," he added, "comes down to about the same thing."

Cash Box has, in recent issues, discussed the merits of bar-coding. According to retailers, and Garlick, bar-codes would lend themselves to instant accurate inventory control and control of returns, reduce the shrinkage possibilities by keeping closer watch on product, and would generate sales reports that would aid in buying. Now the anti-piracy prospects are added to the case.

Exploration

"We're involved in all kinds of packaging," Garlick said, "and Herb Friedman was involved in bar-coding from way back. The important thing to remember about this anti-piracy capability is that it also applies to tapes. We're exploring different applications, and we're sending tests back to Joel Friedman at WEA so he can see what's going on. The industry needs a system that's consistent with the universal product code mentioned in connection with the grocery business. There can't be a separate code for each company's product. A universal code system is economically feasible. The set up charges would be the most expensive part of it — you have to get hardware — application equipment. Overall, however, it's not an expensive system when you consider the huge amount of money that the manufacturing community would ultimately save."

Capitol Sets Two LPs

LOS ANGELES — Capitol Records Inc. will release a Bob Hope Bicentennial comedy album entitled "America Is 200 Years Old . . . And There's Still Hope," and the debut LP by Starz, called "Starz."

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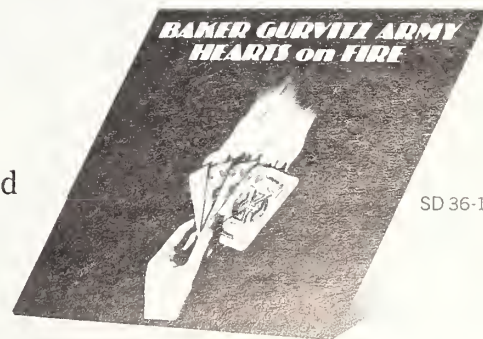
SHELTER'S NEW HOME — ABC Records hosted a special brunch at the Bel Air Hotel recently to welcome Shelter Records to the ABC Music family. The festivities included introducing the press and ABC employees to the Shelter artists which included The Dwight Twilley Band; Larry Hosford; Tom Petty; and Lyons and Clark. Pictured above (left to right) in the midst of the celebrations are: Ron Henry, Shelter general manager; Dennis Cordell, president of Shelter Records; **Cash Box's** George Albert; Jerry Rubinstein, chairman of ABC Records; and Herb Belkin, ABC's vice-president, marketing and creative services.

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SD 36-137



picks of the week

BAD COMPANY (Swan Song/Atlantic SS-70109)
Honey Child (3:15) (Badco/ASCAP) (Ralphs, Rodgers, Kirke, Burrell)

A relentless rocker, which is a smart choice to follow the band's last "Youngblood." This is a better reflection of Bad Company's best aspects — hard rock 'n' roll. A solid arrangement of music and voices will contribute to a lot of FM airplay. The chorus is a good hook.

KOOL & THE GANG (Delite/Pip D-1583)
Universal Sound (3:00) (Delightful/Gang — BMI) (R. Bell, Kool & The Gang)

From their recent LP of live material this tune captures the essence of a Kool performance. The energy level is high, as is the instrumental competence and the sound quality. Those terrific horns are put to work. Look for this one to hit the R&B airwaves fast. There's some great soloing going on in here, and the rhythm is fast. A great R&B big band sound.

BARRY WHITE (20th Century TC-2298)
Baby, We Better Try To Get It Together (4:26) (Savette/January — BMI) (B. White)

White has really hit it this time. The tune is always interesting — in part because of the arrangement and in part because of the carefully constructed vocal. Good lyric line too. Should be big in the discos and on R&B radio. Powerful drumming gives the tune an extra push.

ALICE COOPER (Warner Bros. WBS 8228)
I Never Cry (3:43) (Ezra/Early Frost — BMI) (Cooper, Wagner)

A beautiful ballad from an unexpected source. His first single in some time, Alice has come up with a poignant and musically expert song. McCartney-like bass lines, with ultra-clear tones, supplement Cooper's expressive voice. Should get a lot of FM airplay this summer.

MORRIS ALBERT (RCA JH-10706)
Memories (2:54) (Fermata International/Sunbury — ASCAP) (M. Albert)

A haunting piano riff kicks this one off. It's a nice ballad. The production is slick, although maybe there's a little too much echo on Albert's voice. Excellent for MOR listeners. The tune is not as strong as "Feelings," but it will get some airplay.

HEART (Mushroom M-7011)
Magic Man (2:45) (Andorra — ASCAP) (Ann & Nancy Wilson)

A fast follow-up to "Crazy On You," this one is even better. A funk rhythm is established quickly with some screaming guitar licks, and the vocal, handled by the female lead, plays well against the arrangement. The rock 'n' roll overtones should serve to broaden this band's growing appeal.

FLEETWOOD MAC (Reprise/Warners RPS 1356)
Say You Love Me (3:58) (Gentoo Music — BMI)

"Rhiannon" is still hanging up in the charts, and this tune should follow shortly. It's an intelligent and commercial single. The music seems to flow, in mid-tempo rock rhythm; the song has a fat sound. The vocals are distinctive — there's no mistaking the style of this band. Good guitar solo.

PAUL REVERE AND THE RAIDERS (Drive/T.K. 6248)
Ain't Nothin' Wrong (3:12) (Sherlyn — BMI) (H.W. Casey, R. Finch)

The Raiders sound a lot different from their older stuff. This is strictly R&B oriented, and real good. Regrouped around the lead voice of drummer Omar Martinez, it would seem, with the advent of this single, that the band has many years left. An excellent song.

JAMES GADSON (UA-XW815-Y)
Go By What's In Your Heart (2:48) (Almo/Artie Wayne — ASCAP) (A. Wayne)

This is an excellent offering from a new artist. Gadson's voice is really expressive, and wraps around the hook-filled melody with style. A good top 40 tune, this should find its way immediately into all pop markets. Gadson, a top studio drummer, will soon find his name on more than just the back of album jackets.

NANCY WILSON (Capitol P-4284)
Now (3:38) (Django — ASCAP) (M. Hillman, J. Mayer)
 Nancy Wilson, over the years, has retained one of the best voices in popular music. This song is a good showcase of that talent. She is responsive to the needs of this tune, a wonderfully constructed medium-tempo pop tune. Should get a lot of play in her natural market — jazz radio — and smart FM programmers would do well to give this more than a few spins.



CHICAGO (Columbia 3-10360)
Another Rainy Day In New York City (2:57) (Big Elk/Lamminations/ASCAP) (R. Lamm)
 Reggae has pressed its way into the top echelons of pop music. Chicago handles the genre with its customary style. The rhythm is occasionally underplayed, and to great advantage. The lyric is good, really creates a mood. Look for this one to hit AM radio like a ton of bricks. The horns in this are still among the best around. From the "Chicago X" LP.

NEIL SEDAKA (Rocket/MCA PIG 40582)
Steppin' Out (3:17) (Don Kirshner — BMI/Kirshner Songs — ASCAP) (N. Sedaka, P. Cody)
 The title track from his recent LP, Sedaka lives up to the promise of the tune — he really steps out, in a rock 'n' roll way, and never lets up. Really terrific production by Sedaka and Robert Appere; the song has presence. Should get tremendous top 40 play and make serious chart headway.

THE O'JAYS (Philly International/CBS ZS8-3596)
Family Reunion (3:26) (Mighty Three — BMI) (K. Gamble, L. Huff)
 The title track from the recent LP, this is a slick and attractive single. The Gamble & Huff connection continues to pay off, the string of hits would seem to be endless. This is a mid-tempo ballad that should hit R&B airwaves immediately. We think it has a good chance to cross pop with strength.

SPINNERS (Atlantic 45-3341)
Wake Up Susan (3:22) (Mighty Three — BMI) (T. Bell)
 The Spinners are back with a great pop and R&B tune. The introduction is handled primarily by horns, and sets a good driving pace. The vocals are superb — the melody is strictly top-notch. A tune that really builds, this will show up fast in sales and heavy radio play.

BOZ SCAGGS (Columbia 3-10367)
Lowdown (3:15) (Boz Scaggs/Hudmar/ASCAP) (B. Scaggs, D. Paitch)
 Well, it's about time. This tune has been, since the release of "Silk Degrees," played almost constantly as an LP cut. Scaggs wrote the song with his keyboard player and arranger David Paitch, and it's fairly jumping with energy. The funk arrangement is enhanced by the man's carefully phrased vocal. It seems that the record has been re-mixed for the single — it's really hot.

FOREST (Midland International/RCA JH-10696)
Do Ya, Do Ya Want My Love (3:22) (Chapin/United Artists — ASCAP) (J. Lynn)

A hard rock tune that makes one remember the early work of the Rolling Stones. It's really got a great deal of energy and musicianship behind it. Great vocals, syncopated, will push the song into the FM progressive markets. Nice break midway, a calmer passage, is an added bonus.

JIMMY BEAUMONT AND THE SKYLINERS (Drive/T.K. 6250)
The Day The Clown Cried (3:10) (Sherlyn — BMI) (C. Reid)

This group has turned in a fine single — a terrific R&B ballad. Not exactly an original theme, you know, the sad clown, but it's handled extremely well. The music really moves propelled by great rhythm guitar playing. Nice harmony work, very exact. Should get some heavy R&B play.

LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA JB-10702)
Peace & Love (2:39) (Cosmic Echoes/Unichappell — BMI) (L. Fleming)

An acoustic guitar, chorded fast, sets up the rhythm of the tune. Other instruments are added for punctuation, and the vocals, relying mostly on chanting techniques, really hit home. The excellent musical quality of the tune might push it onto jazz lists, but this is certain for R&B radio play.

HARVEST (Private Stock PS 45.08)
You're The Light On My Horizon Now (3:45) (C.A.M. U.S.A. — BMI) (G. Stephens, T. Macaulay)

Vocal harmonies abound in this MOR oriented single. It's all strictly professional, and it's got an original lyric hook. Should get played on FM and AM pop stations. Really a terrific arrangement, overall; it accentuates the best part of this group — the vocals.

RONNIE DYSON (Columbia 3-10356)
The Move You Do It (The More I Like It Done To Me) (3:11) (Jay's/Chappell — ASCAP) (M. Yancy, C. Jackson)

A steady walking bass provides emphasis; Dyson's vocal plays off the syncopation and creates a dynamic and soulful interchange. It's a terrific, upbeat, unusual tune that should definitely be played a lot this summer on both pop and R&B radio.

MARY HOPKIN (RCA JH-10694)
If You Love Me (3:00) (Duchess Music — BMI) (Piaf, Monnet)

Mary Hopkin had a huge hit a few years back with "Those Were The Days," and this tune has a startlingly similar accordion introduction. But then the rhythm slips into a shuffle ballad, and her voice is as good as ever. It's a pretty melody; the song should get played heavily on FM and MOR stations.

THE DELLS (Mercury 73807)
Slow Motion (3:34) (Probe II/Las-Go/Gambi — BMI) (I. Hunter, A. Moore, C. Leverett)

The title is apt, the Dells move through this ballad slowly, but with no lost effectiveness. The harmonies are outstanding (as always) and the tune should make some fast inroads in the R&B direction. The arrangement is particularly good, thickly layered, and powerful.

C.W. MCCALL (Polydor PD 14331)
Crispy Critters (2:30) (American Gramophone — SESAC) (C.W. McCall, B. Fries, C. Davis)

This song is still not the one to match the success of "Convoy." However, while the politics here (about hippies) are certainly outdated, if not in questionable taste, there's a certain amount of humor and musical attraction that will get this played on country radio stations.

POUSETTE-DART BAND (Capitol P-4278)
What Can I Say (3:02) (Hit & Run/Brattle — ASCAP) (J. Pousette-Dart)

Beautiful guitar work is always an auspicious beginning. This time, one is acoustic, the other electric. A subtle tune, with good instrumental breaks, the melody is in the country-rock vein. Should be a great single to break this band in the FM progressive market.

PLEASE (London 5N-20087)
Ego Trippin' (3:08) (ATV/Zonal — BMI) (E. Starr, H. Redmon, Sr., R. Coco, L. Hendrix)

A funk-disco number, and a good one at that. The tune really kicks along, at a good fast pace. The vocals are really lyric riffs that match with the guitars and synthesizers. The obligatory drum break is handled with care; it is not overdone. The whole song is done up with a mind toward good taste. Should get extensive disco and R&B play.

PURPLE REIGN (Buddah BDA 531)
Love Shortage (Pt. 1) (3:21) (Friday's Child/Wimot — BMI) (A. Waldman, B. Eli)

This is a good disco record. Strings are well-arranged, and there is more melody here than in most dance-club tunes. Should get some R&B play because of that. The instrumental breaks, mostly synthesizer, are brought to the forefront by an Anita Wexler mix.

STEVE MARRIOTT (A&M 1825)
Star In My Life (3:30) (Almo/Mardee — ASCAP) (Marriott, Wallace)

Everyone knows about Marriott's guitar playing, but his voice is what's important here. The man possesses an almost unnatural power — he'd be a wise addition to any gospel choir. But this is a blues flavored rocker, relying heavily on the same major chording, and should hit the FM airwaves with strength.

SEAN MORTON DOWNEY (Artists Of America AOA-123)
You'll Never Have To Ask Me If I Love You (3:02) (Songwriters Of America — BMI) (T. Wells, Jr.)

An upbeat, almost rag-time tune done up with forties flourish. Downey's vocal is pleasant, as is the tune, and this should get a lot of play at MOR and EZ listening outlets. Nice arrangement here, particularly in the vocals.

STEPPIN' OUT



NEIL SEDAKA

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ALBUM REVIEWS

ROCK 'N' ROLL MUSIC — The Beatles — Capitol WBC-1637 — Producer: George Martin — List: \$10.98

You want rock 'n' roll music? You got it. This sensational re-package is the first attempt made at collecting all of The Beatles' prime r&b movers and offering them in one fat package. Only three tunes from this two-disk power-house have ever been included in previously released re-packagings. Retailers: here you have an album that you won't be able to keep in stock — display it proudly! Programmers: Could you ask for a finer reference copy? We say nay. The album covers a lot of mileage from "Twist And Shout" to "Get Back" — it's great!



ANOTHER PASSENGER — Carly Simon — Elektra 7E-1064 — Producer: Ted Templeman — List: 6.98

Carly Simon, the First Lady of the soulful ballad, gives us the LP we've all been anticipating. Her feel is as smooth as ever, with the tight background vocals always adding, never detracting from her sensuous lead vocals. Rich and provocative, this offering by a lady with a track record longer than both my arms will surely meet with immediate success — there are many good cuts which will appeal to both the AM pop and FM listener. We particularly like "Half A Chance" and "Cow Town"

WIRED — Jeff Beck — Epic PE 33849 — Producer: George Martin — List: 6.98

Beck's back! The English guitar whiz-kid is taking his unmistakable rock axe into territories which will please the progressive jazz market to no end. Beck is joined by jazz keyboardist Jan Hammer and his old friend, Max Middleton (of "Rough & Ready" fame), in this effort which is sure to smoke the sox off the progressive rock listeners as well. Beck's touch is becoming increasingly sensitive and creative, as is demonstrated by his hot licks in "Head For Backstage Pass" and the Charlie Mingus classic, "Goodby Pork Pie Hat." Hammer's synthesizer riffs make the perfect foil for Beck's guitar and master producer George Martin makes the whole package quite tasty.



COLLECTOR'S ITEM — Harold Melvin & The Blue Notes — Philadelphia International PZ 34232 — Producers: Various — List: 6.98

Here is a collection of funk and soul that will turn on programmers in pop, r&b and FM markets. The album represents the very best of Harold Melvin & The Blue Notes — the creme de la creme. Included is the monster hit, "Bad Luck," a tune which recently won The Blue Notes much praise in the AM arena. Tunes penned by the legendary r&b team, Gamble and Huff include "The Love I Lost" and "Hope That We Can Be Together Soon," which features the vocal talents of Sharon Paige. All in all, a very tasty selection.

SLEEPING BEAUTY — Cheech & Chong — A&M/Ode SP-77040 — Producer: Lou Adler — List: 6.98

Hey man, there's a new Cheech & Chong record out and it looks just like a red, man — ain't that far out? And if you think that's tacky, wait 'til you see the slip cover! This new LP by those purveyors of poor taste, Cheech & Chong, takes their individualized brand of off-color (red?) humor to levels previously unheard-of in the annals of comedy albums. Thrill to the side-splitting funnies of "T.W.A.T. (Tactical Women's Alert Team)" and "The Big Sniff (Featuring Ralph & Herbie)." FM progressives will eat it up.



GOOD KING BAD — George Benson — CTI 6062 — Producer: Creed Taylor — List: 6.98

This release of some choice material laid down by Benson last year is certainly a timely one — his "Breezin'" LP is literally soaring up the **Cash Box** charts at 11 with a bullet! This collection is representative of everything CTI does — pure class. Considering its timely release, this LP should sell like hotcakes, so you merchandisers put it right up front. As usual, the label's cover graphics are extremely tasteful, in fact, you can send in for frame-able copies! Of Benson's remarkable talents, Leonard Feather commented, "... never has the guitar produced a more graceful and elegant dancer."

GOLDEN SUMMER — Various Artists — United Artists UA-LA 627-H2 — Producer: Joe Saraceno — List: 7.98

If you were lucky enough to be a part of the Surfin' Sensation that dominated Southern California in the early sixties — or just wish you'd been — then you'll love this two record set. It's a carefully chosen collection of twenty-two surf-rock songs that typify that period; the sounds of The Surfaris ("Wipe Out"), Jan & Dean ("Surf City"), Dick Dale & The DelTones ("Let's Go Trippin'") and, of course, the Kings of surf-music, The Beach Boys grace this album and they all bring back those great memories of tanned chicks in bikinis and beach parties. Well worth the \$7.98 list.



I'M NEARLY FAMOUS — Cliff Richard — Rocket PIG-2210 — Producer: Bruce Welch — List: 6.98

Cliff Richard is not only "nearly famous," he's a near legend. His face is well-remembered by true rock 'n' roll devotees as a musical trend-setter in the early days of that genre. This album proves that Richard has the potential of once again occupying that position, with its varied offerings ranging from the mellow motion of "I Wish You'd Change Your Mind" to the infectious pop tag of "Devil Woman," a tune which has "hit" written all over it. The Cliff Richard sound is clean and professional — and it's sure to invade the AM airwaves in short order.

CREATION — Felix Pappalardi — A&M SP 4586 — Producer: Felix Pappalardi, Gail Collins — List: 6.98

Remember Felix Pappalardi? No — well, if you remember Cream or Mountain or a number of other heavies, then you also remember Pappalardi. He's the producer/musician whiz kid who made it happen for them and now he's offering us a Felix Pappalardi LP. The tunes bear that unmistakable Pappalardi feel, the vocals sharing the spotlight with the catchy melody lines and trading riffs with the lead guitar. Paul Butterfield makes a cameo appearance on "She's Got Me," one of the tastier tunes on the album. FM progressive-types will enjoy the entire LP, our favorite is the song styled after the Carson McCullers novel, "Ballad Of A Sad Cafe."



JOE SIMON TODAY — Joe Simon — Polydor SP-1-6710 — Producers: Raeford Gerald, Joe Simon — List: 6.98

Solid soul! Joe Simon displays clean professional in this offering which is a great example of Joe at his very best. His powerful vocal posturings are augmented by a super tight horn section and the whole product is funkified by the chicken-scratch guitar riffs and percussion. The somewhat progressive feel of "I Just Want To Make Love To You" is sure to please the FM market, while the light touch of "Let The Good Times Roll" is a pop natural.

SUMMERTIME — MFSB — Philadelphia International PZ 34238 — Producers: Kenneth Gamble, Leon Huff — List: 6.98

A tasty soul offering which leans well into the disco vein. The rhythm foundation is firmly set by a tight unit which sports the super production of masters Gamble & Huff. The feel is clean and smooth as silk, providing this offering with a good chance for action in the r&b, pop and MOR markets. The Latin feel of the title track makes for a refreshing twist on the disco style, while "Plenty Good Lovin'" is a strong funk offering.



IT'S A GOOD NIGHT FOR SINGING — Jerry Jeff Walker — MCA 2202 — Producer: Michael Brovsky — List: 6.98

The story-songs of Jerry Jeff Walker need no introduction. This man's considerable talents speak for themselves and this album is shouting! His approach is based in country, but his special magic makes everything he does applicable to the pop market and the FM progressive programmer is well advised to take note. His cover of the Tom Waits tune, "(Looking For) The Heart Of Saturday Night" is delightful, as is his rendition of Billy Joe Shaver's "Old Five And Dimers Like Me."

**Introducing the album
that's got a great pair of hits.**

Groove Holmes corners the action with his newest album "I'm in the Mood for Love", featuring the great hits, "I'm in the Mood for Love"^{B-10665} and "This is the Me Me"^{DB-10671}. Groove Holmes means top play wherever he's heard.



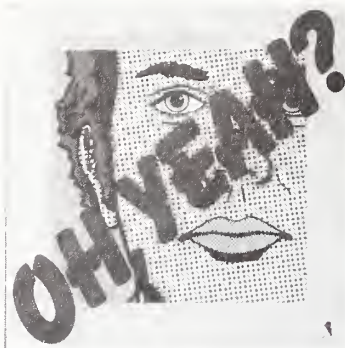
FLYING DUTCHMAN
Manufactured & Distributed by RCA

BDLI-1537



OH YEARS! — Jan Hammer Group — Nemperor
NE 437 — Producer: Jan Hammer — List: 6.98

Jan Hammer takes his progressive keyboard expertise to the limit in this somewhat funky outing. Not only does Hammer give us a substantial taste of his talents on the electric piano, Moog, Polymoog, Oberheim and Oberheim Four Voice synthesizers, he also doodles with what he calls, "a Minimoog-Oberheim combination that sounds a lot like a guitar." The feel is clean and up-tempo, with percussion, electric piano and vocals adding a funky edge that makes for a nice offering in the progressive jazz-rock vein.

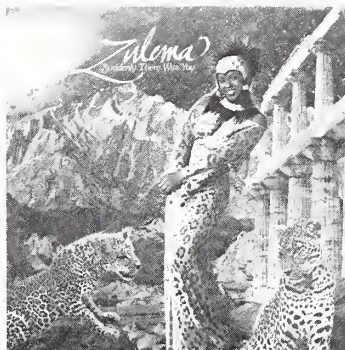


THREE — Bob James — CTI 6063 — Producer: Creed Taylor — List: 6.98

The awesome talents of composer, arranger, pianist Bob James are displayed in their best light in this aural banquet. James is ably assisted by reedman Grover Washington Jr. whose expertise is notable on the tenor and soprano saxes as well as a credible tin whistle performance on a jazzy rendition of "Women Of Ireland," better known as the love theme from the film, "Barry Lyndon." Again retailers must make note of the beautiful cover art, which is not only available as a poster but is also available printed on a T-shirt. A novel marketing concept, n'est-ce pas?

SUDDENLY THERE WAS YOU — Zulema — RCA
APL1-1423 — Producers: Zulema, Ron Mosely — List: 6.98

Zulema is a very unique and very soulful lady. She not only shows herself to be a capable singer, she is also an excellent writer, having penned all but one of the tunes herself. Her musical talents are further displayed via her contribution of keyboard lines. The orchestration is pure and full, complementing Zulema's vocal technique well. This LP is sure to be warmly greeted in the r&b, pop and even some FM markets. Watch the title cut and "Pity For The Children."



I DON'T WANT TO GO HOME — Southside Johnny & The Asbury Jukes — Epic PE 34180 — Producer: Miami Steve — List: 6.98

Southside Johnny & The Asbury Jukes are a good-time, be-bop band with depth. Though their sound is somewhat reminiscent of Bruce Springsteen, J. Geils or others of that ilk, The Asbury Jukes are thoroughly competent at what they do. Their tunes are dirty-sweet and punchy and their smoky bar room sound is well-tempered by their mastery of the pop hook. Several good shots for the AM programmer here — you FM progressive people had better pay attention as well. The title cut is hot as is their cover of Springsteen's "The Fever."

NOTORIOUS — Miami — Drive 102 — Producer: Willie Clarke — List: 6.98

Basically a funk-oriented group, the boys also show credible jazz chops on numbers like, "Mr. Notorious." The feel is laid back with the smooth harmonies blending well with a tight rhythm section. This effort will undoubtedly find a willing audience in the r&b area, while much of the LP should cross-over into the FM and pop markets. The string section is gracefully handled throughout, but pay attention to "Hold On To What You Got."



TIME IS ON MY SIDE — Tracy Nelson — MCA 2203 — Producer: Jimmy Bowen — List: 6.98

Tracy Nelson moves like rolling thunder. Her vocals are mellow but powerful, with her back-up unit providing the necessary under-current for a polished delivery. Tracy occasionally reveals roots which are deeply invested in the country genre, but her feel is only mildly influenced by these roots. The tunes range from the melancholy release of "An Arm And A Leg" to the drivin' beat of "Anything You Want." Much cross-over potential here with regard to the pop market to the FM airwaves.

FIRST FLIGHT — Chanter Sisters — Polydor PD
16705 — Producer: Roger Cook — List: 6.98

The Chanter Sisters show a high degree of versatility as they cover ground which ranges from funk to disco with a ballad or two thrown in for good measure. "Cuckoo Cuckoo" is a fine up-tempo funk offering which features the high-energy vocals that are the Chanters' trademark. "Darlin'" will please the listener who seeks the ever-popular disco sound, while "Side Show" is just straight-ahead good music. A strong offering in the pop vein, this LP will get play in several other markets as well.

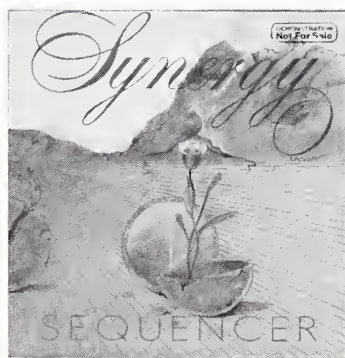


LOVE TO THE WORLD — L.T.D. — A&M SP-4589 — Producers: Larry Mizell, Fonce Mizell — List: 6.98

A funky taste of Love, Togetherness & Devotion. This LP is a fine representation of this jazz-funk group whose musical themes center around the need for love and understanding — and the themes are deftly handled indeed. The orchestration is a finely crafted foundation upon which is built horns and vocals. This LP is a natural in the R&B vein, but it will also receive some well-deserved attention in the FM progressive market as well. The funky chops of "The Word" are sure to delight.

SEQUENCER — Synergy — Passport PPSD-98014 — Producer: Marty Scott — List: 6.98

A truly remarkable album. This LP was recorded entirely by a mind-boggling, tongue-tying list of electronic synthesizer equipment. The Moogs, Oberheims, Musitronics and synergy systems didn't, however, accomplish this feat without a little human companionship. All of the programming and performing was done by Larry Fast, and a commendable job it is. The varied textures of this musical exploration will undoubtedly find eager listeners on progressive jazz stations and the progressive rock programmer would be a fool to pass this one up as well.

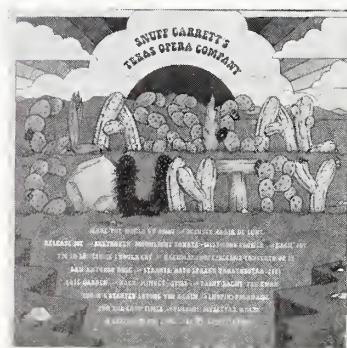


THE BICENTENNIAL MARCH — American All-Star Band — RCA ANL1-1485 — Producer: Ethel Gabriel — List: 6.98

With the bicentennial just around the corner, it's really nice to see someone paying tribute to this memorable occasion without the ever-present, heavy-handed buy-centennial emphasis. This LP is the result of an idea conceived by Andrea and Ervin Litkei. The repertoire consists of a collection of patriotic songs and marches written for various Presidents. Many of the Presidential marches were in fact penned by Andrea and Ervin Litkei. The marches are performed by the American All-Star Band, conducted by Bob Armstrong and rousing tunes they are! The effort has also been officially recognized by the American Revolution Bicentennial Administration.

BUZZARD BAIT — Back Pocket — Joyce JJ 7601 — Producers: Back Pocket — List: 6.98

This movin' country-flavored album is a first on several counts: it's the first album for the new Joyce Records and it's the first album to utilize the bar-coded method of pricing. The music of Back Pocket is warm and ingratiating, sporting a down-home flavor that beckons the listener back for another taste. Good AM material, this album will also assuredly meet with approval in the progressive c&w market. A particularly fine offering is the mellow "Angel Wings."



CLASSICAL COUNTRY — Snuff Garrett's Texas Opera Company — Ranwood R 8156 — Producer: Snuff Garrett — List: 6.98

The progressive c&w market is in for a real treat with this album by Snuff Garrett. It's a tasty combination of some notable country melodies and some equally fine classical pieces by Bach, Debussy, Liszt and many others. The structure of the album is a unique concept which offers alternate country and classical tunes which ease from one to the other via some creative segues. The MOR market is also learning to appreciate this LP which features tunes like "San Antonio Rose & Also Sprach Zarathustra" and "Rose Garden & Minuet."

The Bottom Line, Inc.

The Artie Wayne Organisation

JUNE 14, 1976

An open letter to those companies who have offered to distribute our product on a worldwide basis:

THANKS...BUT NO THANKS!!

We don't believe that one company is strong in every territory in the world...or that any one company is diverse enough to handle all kinds of music.

We only place our product, one by one, territory by territory*, to insure maximum attention and have the greatest chance for success.

We've even been accused of making reasonable deals.

Our first album, "CRAZY DANCIN'-BY THE BOTTOM LINE," produced by Jack Conrad on Able Records (Canada), GTO (UK), Yum-Yum Records (Germany), DCM (Mexico), Phonogram (France), Greedy Records (U.S.A.), is starting to take off!!

Five more albums have been completed:

1. "MIDNIGHT FLYER"
Produced by JACK CONRAD
2. "LOVE ON LOVE"
Produced by Munson and Wayne, Jim Helms and Joe Klein
3. "PEGASUS"
Produced by JACK CONRAD
4. "CHAMPION"
Produced by JERRY MARCELLINO and MEL LARSON
5. "LOVEQUAKE"
Produced by MUNSON and WAYNE, DRAKE MCGILBERY, SHERIDAN ELDRIDGE, JOE RUSSELL and TONY CAMILLO

Hope we can do some business...our way!!!

Warmest regards,

Artie Wayne
President



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The Artie Wayne Organisation, 8611 Sherwood Drive, Los Angeles, California 90045



A WINNING COMBINATION — Epic recording artist Russ Ballard was in New York recently to kick off his first solo tour at the Bottom Line, coinciding with the release of his album and single, both entitled "Winning." Ballard's group has been on the road in the U.K. and on the continent since April. Pictured at a party held in his honor are (l to r): M. Richard Asher, president of CBS Records International; John Stanley, Ballard's manager; Russ Ballard; Vince Romeo, vice president of international artist development; and Ron Alexenburg, senior vice president of Epic Records and associated labels.

45 Prices

This is not the first time vinyl compound manufacturers had planned an increase. An increase of similar size had been planned for April 1, but was rescinded after complaints from other industries, primarily floor tile manufacturers.

Record industry consumption of PVC compounds is comparatively small — possibly 2%-5% of total industry production. Major users of PVC are the building and auto industries, the latter turning to PVC for increasing uses to meet Federal mileage requirements. Accordingly, their use of PVC is increasing and the increased

demand for PVC is increasing the prices (supply and demand).

Increase Foreseen

What remains to be seen is how much of a further increase the pressers will absorb, before passing on the increases to the record labels. But by most estimates, there is a good chance for an increase in record pressing prices.

Isleys LP Goes Gold

NEW YORK — "Harvest For The World," the latest album from the Isley Brothers, has been certified gold by the RIAA. It is their sixth gold CBS distributed disk, in addition to seven previous gold records.

5th Polydor Regional Meeting Held In N.Y.C. For Top Executives

NEW YORK — Polydor, Inc. held the last of five regional meetings at the New York Sheraton Hotel June 3, after similar functions in Los Angeles, Atlanta, Dallas and Chicago. The meetings brought executives of Polydor together with executives from Phonodisc, the label's distribution arm, and the national executives of the newly acquired and reformed RSO Records.

Each meeting, attended by marketing managers of the various regions, included presentations of current and new product by Lou Simon, Polydor's executive vice president and general manager, and Al Coury, president of RSO Records.

Copyright Markup A Key Issue

Rep. George Danielson (D-Cal.) demanded to know if ASCAP had written Pat-tison's amendment. "I will not continue unless I know the author of this amendment," Danielson declared. Pattison admitted ASCAP approved the amendment, but claimed to have written the actual draft himself.

Opinions Differ

At that session Danielson's challenge seemed to be the cue for other subcommittee members to question the entire section. Each member chimed in with his views of Section 118, led by Father Drinan (D-Mass.), who expressed outright opposition: "There's no free lunch for anybody."

Adler Produces Film

LOS ANGELES — Lou Adler will produce Paramount's "American Me," Floyd Mutrux's contemporary film of a Chicano revolutionary hero and life in America's barrios.

"American Me" will be filmed on location this winter in the East Los Angeles barrio, with additional photography planned in the Southwest and Mexico, as well as in several prisons.

UA Pacts Newley

LOS ANGELES — Anthony Newley has signed with United Artists Records, it was announced today by UA president Artie Mogull. The Newley-penned tune "Teach The Children" will be the first single under the pact, and an album will be released in the next few months.

"I really think we have gotten nowhere," said chairman Kastenmeier (D-Wis.) after all subcommittee members but Railsback (R-Ill.) had delivered a sermonette on public broadcasting. "There's been a tremendous amount of rhetoric," he continued, in a rare burst of temper. "But baring the soul of how each member feels defeats the purpose of trying to get agreement on it," he said, and ended debate on the Mathias Amendment for the day.

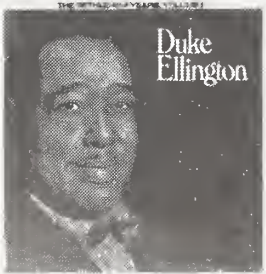
At a later markup, subcommittee debate centered on the fine print in section 118. Rep. Danielson led the forces of "delay and defere," and after a 3½ hour session, interrupted by House votes and a room change, the subcommittee adjourned for another week.

BETHLEHEM IS BACK

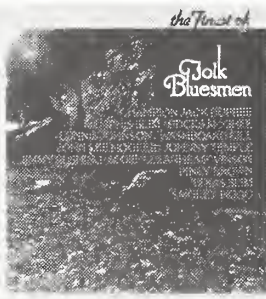
"Same Old Jazz is Welcome Back"

John L. Wasserman, San Francisco Chronicle

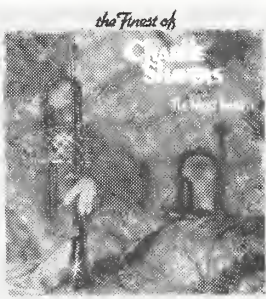
History repeats itself. These albums were historic twenty years ago and were collectors' items until this year when we restored them to their original splendor. The Bethlehem Years. From then. For now.



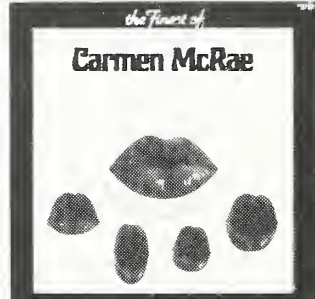
BCP 6013 Duke Ellington: Originally "Historically Speaking," it is especially significant now, capturing the Duke in a transitional moment performing mostly his own material and two Strayhorn tunes, "Midriff" plus the original "Upper Manhattan Medical Group" and some of the finest recorded work by Ray Nance, Harry Carney and Willy Cook and is memorable as Sam Woodyard's first recording with the band as well as Johnny Hodges return to the fold.



BCP 6017 The Finest of Folk Bluesmen: A classic collection referred to in numerous discographies and studies but long unavailable. Features Lonnie Johnson, John Lee Hooker, Champion Jack Dupree, Eddie "Cleanhead" Vinson, Piney Brown, Texas Slim, Memphis Slim, Sticks McGhee, Jimmy Rushing, Smokey Hogg, Washboard Bill and Johnny Temple.



BCP 6005 Charlie Shavers: The Most Intimate: "The record was made in the fifties, and it provides Shavers with the setting every jazz horn player dreams of—a large and bosomy string section...He embellishes and polishes each song until it gleams." Whitney Balliett, New Yorker



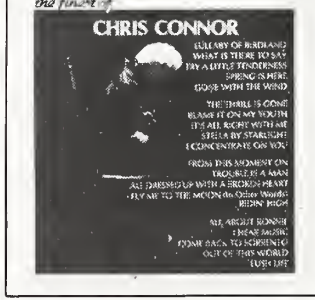
BCP 6004 Carmen McRae: Ralph Gleason once referred to her as "the greatest interpreter of ballads and the greatest singer of jazz in our time," and this album is the perfect example of both with the fine backing of Mat Mathews' Quintet featuring Herbie Mann and the Tony Scott Quintet.



BCP 6003 The Finest of Nina Simone: "I Loves You Porgy," her trademark, plus ten of her greatest hits. "Performs aural seduction as only Simone knows how; her voice is Charisma itself..." Bruce Malamut, Crawdaddy.



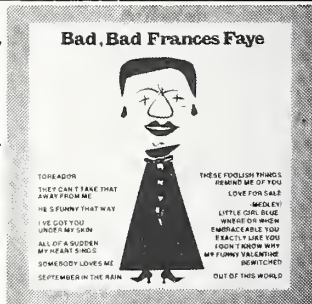
BCP 6002 The Australian Jazz Quartet: The mellow sounds of the internationally famed jazz group, the foremost in their era, whose swinging album includes evergreens: "You Are Too Beautiful," "Like Someone In Love," "The Things We Did Last Summer" and "A Foggy Day."



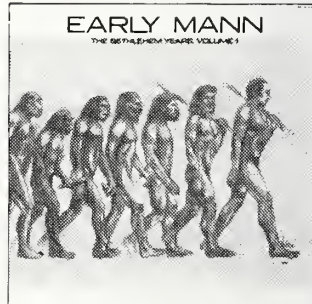
2 BP-1001 The Finest of Chris Connor: "Her voice is lush, deep soft tones falling like a fur around the phrases, and her delivery is only grace notes away from hurting too much. This album is just so much of what jazz was ever about..." Lita Eliscu, Phonograph Record Magazine



3 BP-1 Gershwin's "Porgy and Bess" (Complete) BCP 6009 (Highlights): The Jazz-opera starring Mel Torme & Frances Faye with Duke Ellington & Russ Garcia & their orchestras and a galaxy of all-time jazz giants. "But it's Torme and Faye who carry the load and their duets are sensational, as good as anything you'll ever hear around...Welcome back, Mel and Frances and Bess and Porgy." Playboy



BCP 6006 Bad, Bad Frances Faye: "...expert, typically brash treatments of old favorites—all done in her own winning way during sessions when she must have been in tip-top shape..." Paul Kresh, Stereo Review



BCP 6011 Early (Herbie) Mann: "Ten tracks drawn from Mann's four Bethlehem albums originally recorded in the mid-'50's. ...A good representation of Mann's work during that mainstream era, 'Early Mann' finds him in top form." Record World



BCP 6001 The Finest of Kai Winding & J. J. Johnson: "They were known as Jay and Kai, the "in" trombonists of the fifties, and two of the finest musicians jazz has seen on that instrument..." Chris Albertson, Stereo Review

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'Matched Key' Jingle Package A Breakthrough At WCOL

by J.B. Carmicle

LOS ANGELES — "We feel we're about a year and a half ahead of the national trend," Bryan McIntyre, program director of WCOL, Columbus, Ohio, told **Cash Box**, commenting specifically on a unique new jingle package the station is now utilizing. The package was produced in coordination with Century 21 Productions, Inc. of Dallas and is unique in the fact that each individual jingle is perfectly matched with the musical key and tempo of the record which follows. It is not really a brand new idea however, but an updated package of what the station has been using for the last two years. "Chroma-Key II" is the name of the followup package and according to Century 21, it was produced with a dynamic high-impact orchestration concept, resolving in a "suspended animation" rhythm track and vocal. WCOL's McIntyre told us the station looks for personal service from a jingle company, and Century 21 has given them that touch. But Dave Bishop, WCOL's music director and Mike Patterson, writer-engineer-producer at Century 21, are perhaps the main factors behind the successful sound of the package.

Moog Oriented

"We had been running 'Chroma Key' for two years," Bishop related. "It sounded like a moog oriented package, with the synthesized effect at the beginning of the jingle up to the call letters. We have a fast and slow version of each cut, and the 12 basic notes of the scale are covered giving us a nice jingle-to-record blend. But this new package, 'Chroma-Key II' is a lot more punchy." Bishop attributed the punchiness to more use of brass and drums on the tracks of the new jingles.

He explained that the package is basically 48 jingles. On the "twelve basic notes" principle, there are two sets of cuts. One set is called open-end a capella and the other a full close jingle. There's also a fast and slow of each to give proper intro perspective to whatever the following record will be. Open-end a capellas allow a

rhythm track and vocal to work together until the last part of the jingle, where the letter L (end of WCOL) stands out by itself in the proper key to intro the song. The full close jingle allows the rhythm track to continue even after the last lyric letter or lyric line in the jingle has been completed. But in both, the concept of matched keys remains the same.

Almost Scary

"You get the illusion that the jingle is an actual part of the record," Mike Patterson said. "It's almost scary. When I started working with the concept and experimenting with what could be done, I couldn't believe it."

Explaining "suspended animation" as where the definite rhythm track under the vocal stops prior to the last letter in the call letters, Patterson noted that the blend of keys after the a capella "L" was very nice. "This keyed a capella jingle package is an improvement over an old idea we had a few years ago," he continued, remarking about the new package as opposed to the original Chroma package. The "suspended animation" technique is a new package feature, along with weekly musical key updates provided to WCOL by the Dallas company. Patterson will be in charge of those up-

continued on pg. 45

A Touch Of KLOS

LOS ANGELES — KLOS-FM, ABC owned and operated station in Los Angeles, held a series of cocktail presentations at the Playboy Club in the ABC Entertainment Center last week for station friends, clients, and time-buyers. The station's image, aptly titled "A Touch of KLOS," was portrayed in a short film in which advertisers and listeners commented about the station. John Winnaman, KLOS general manager, hosted the affair. Also in attendance were all the KLOS air personalities, as well as station program director, Tom Yates, and music personnel, Dabar Hoorelbeke and Ruth Pinedo.

New FM Action LPs

Most Added LPs

1. Long Hard Ride — Marshall Tucker Band — Capricorn/WB
2. Summertime Dream — Gordon Lightfoot — WB
3. Another Passenger — Carly Simon — Elektra
4. Creation — Felix Pappalardi — A&M
5. Warren Zevon — Asylum
6. All Alone In The End Zone — Jay Ferguson — Asylum
7. I Don't Wanna Go Home — Southside Johnny & The Asbury Jukes — Epic
8. Hearts On Fire — Baker Gurvitz Army — Atco
9. Circle Filled With Love — Sons Of Champlin — Ariola/America/Capitol
10. Wired — Jeff Beck — Epic
11. Gone Too Long — Don Nix — Cream
12. High And Mighty — Uriah Heep — WB
13. Slippin' Away — Chris Hillman — Asylum
14. It's A Good Night For Singin' — Jerry Jeff Walker — MCA

Most Predicted Hits

1. Fly Like An Eagle (entire LP)/Take The Money — Steve Miller Band — Capitol
2. Rocks (entire LP)/Last Child — Aerosmith — Columbia

Most Requested Cuts

1. Creation (entire LP) — Felix Pappalardi — A&M
2. All Alone In The End Zone (entire LP)/Snakes On The Run — Jay Ferguson — Asylum
3. I Don't Wanna Go Home (entire LP)/Title Cut — Southside Johnny & The Asbury Jukes — Epic
4. Moonmadness (entire LP)/Another Night — Camel — Janus

station breaks

William S. Jaeger appointed vice president and general manager of WOKY, Milwaukee. Jaeger was formerly general manager of WNCN, New York. WOKY is owned by Bartell Media out of New York.

Ralph Barnes named executive vice president and general manager of WZMF, Menomonee Falls, Wisconsin. Additional appointments were Elmer Laut as local sales manager and Ms. Mary Dukes as an account executive.

Denis McNamara named as music director of WLIR-FM, Long Island. McNamara was a free lance producer of live concerts prior to joining the station.

Van Jay appointed music director of

WRVR, New York.

Bob Byrd appointed creative director for WLW, Cincinnati. Byrd joins the station from WGST, Atlanta.

Michael Brandt named account executive at WNEW-FM, New York. Brandt comes to that position from Katz Radio. WNEW is the Metromedia outlet in New York.

Joe Angel appointed sports director at

continued on pg. 45



WAAL WELCOMES HEAD EAST — It's all smiles as A&M recording artists Head East stopped by after a local concert to visit WAAL-FM air personalities in Binghamton, New York. Pictured in front row are (l.-r.) Head East's road manager, Kurt Johnson; Head East's John Schlitt and Michael Somerville. Back row (l.-r.) Head East's Roger Boyd and WAAL's Steve Becker and Bob Lindquist, music and program director respectively. The group's album, "Get Yourself Up" appears on this week's **CASH BOX** LP chart at #145

Sklar, Gehron, WLS Win Radio Awards

NEW YORK — Rick Sklar, vice president and director of program development for the ABC owned AM radio stations, was named "national programmer of the year '75" at the Fourth Annual Radio/Records Seminar/Awards Banquet in Nashville. The awards were presented by Carol Channing and were sponsored by Bobby Poe's Pop Music Survey.

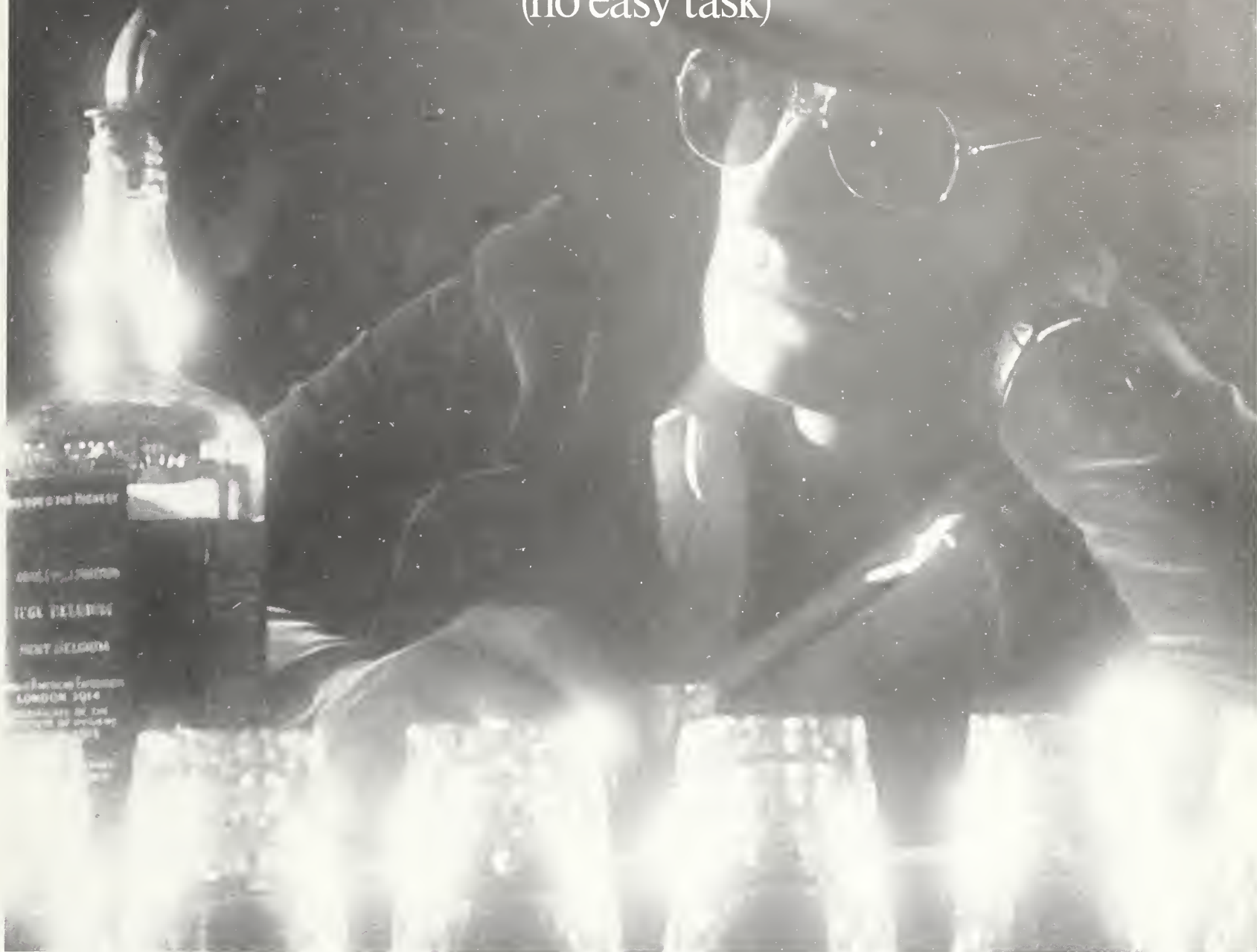
John Gehron, program director of WLS, the ABC owned AM radio station in Chicago, was named "Major Market Program Director of the Year '75" and WLS took top honors as "major market radio station of the year '75."

ABC sports commentator Howard Cosell accepted the three awards for ABC.



PURE DELIGHT — 15 WLAC helped celebrate Windsong's latest smash, "Afternoon Delight" by the Starland Vocal Band, with an afternoon delight of their own. They stationed this pretty bikini clad miss on a busy downtown street corner during the noon hour to give away a thousand Sealtest popsicles to passersby. Pictured are 15 WLAC's Bear Bradley, model Linda Meisel, WLAC's Brian Mason and Ros Brooks.

THE LIVING LEGENDS OF
NEW JERSEY, FINALLY CAPTURED AND RECORDED
FOR THE WORLD-AT-LARGE.
(no easy task)



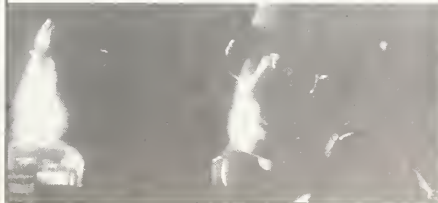
You've got to hear them because this is rock and roll that won't be denied.

Already they're one of the most critically acclaimed bands in America.

And now the incredible debut album of Southside Johnny & The Asbury Jukes, featuring special guest star appearances.

**SOUTHSIDE JOHNNY
& THE ASBURY JUKES.**
"I Don't Want to Go Home."
On Epic Records and Tapes.

SOUTHSIDE JOHNNY
and the
ASBURY JUKES
I Don't Want To Go Home
including:
You Mean So Much To Me
It Ain't The Meat (It's The Motion)/The Fever
How Come You Treat Me So Bad
I Don't Want To Go Home



PE 34180

THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. Rock And Roll Music — Beach Boys — Capitol	23%	55%	KJR, WPGC, WAYS, WIFI, KIMN, WPEZ, WAKY, WLEE, WING, WGH, WSGN, WOW, WPRO, WOKY, KJRB, KTLK, KGW
2. You're My Best Friend — Queen — Elektra	21%	79%	KILT, KSLQ, WAYS, WIFI, WAKY, WKY, WGCL, WERC, Y-101, Z-93, WNCI, KBW, KLEO, KRIZ, KNOE, WBGW
3. Got To Get You Into My Life — Beatles — Capitol	21%	42%	KYA, WTIK, WIFI, WPGC, WMAK, KEEL, WKY, WING, Z-96, WSGA, WGH, WCKY, WMPG, WLEE, WBLI, KING
4. I'll Be Good To You — Brothers Johnson — A&M	17%	64%	KHJ, WQAM, WIFI, WHB, WFIL, WDG, WNDE, KAFY, KNUS, KISN, KJRB, WBGW, WVBF
5. The Boys Are Back In Town — Thin Lizzy — Mercury	16%	87%	WSAI, KSLQ, KFRC, WIFI, WFIL, KNDE, KLEO, KGW, WKBW, WPRO, WSGN
6. If You Know What I Mean — Neil Diamond — Columbia	16%	24%	WFIL, WPGC, WMAK, WIFI, KTLK, WHHY, WIBG, WBBQ, WDRC, WORC, WSGN, WBLI
7. Get Closer — Seals & Crofts — WB	13%	67%	WQXI, KILT, KLIF, KSLQ, WFIL, KGW, KISN, KNDE, KIOA, WAKY
8. Let Her In — John Travolta — Midland Int'l/RCA	13%	58%	WTIX, KLIF, KSLQ, KYA, KGW, KISN, WLAC, WSGN, WGH, WDRC
9. I'd Really Love To See You Tonight — England Dan & John Ford Cooley — Atlantic	13%	18%	WPGC, KJR, WING, WDHP, KIIS, WAPE, WLAC, KRSP, WGH, KEEL
10. Steppin' Out — Neil Sedaka — Rocket/MCA	13%	13%	WQXI, WPIX, KSTP, KAFY, KIIS, WOKY, WDFH, Z-93, WZZU, WORC
11. Today's The Day — America — WB	12%	78%	KGW, WMPG, KNOE, KRIZ, KLEO, WPRO, Z-96, U-100, WVBF
12. Kiss And Say Goodbye — Manhattans — Columbia	11%	83%	WHBQ, WMPG, WAVZ, WKY, KSTP, KISN, KJRB, KAKC
13. I'm Easy — Keith Carradine — ABC	9%	28%	WRKO, WCOL, WTIK, WIFI, WAYS, WMAK, WBLI,
14. Good Vibrations — Todd Rundgren — Bearsville/WB	9%	22%	KJR, WING, WIRL, WKY, WBGW, U-100, WKBW
15. Last Child — Aerosmith — Columbia	9%	21%	KJR, WIXY, WCOL, WING, WKLO, Z-93, WVBF
16. Afternoon Delight — Starland Vocal Band — Windsong/RCA	8%	98%	WIXY, KSLQ, WTIK, KXOK, WIFI, KNUS
17. Take The Money And Run — Steve Miller Band — Capitol	8%	96%	WFIL, WQAM, WPEZ, WPRO, WNCI, KRIZ
18. Moonlight Feels Right — Starbuck — Private Stock	8%	85%	WQAM, WPEZ, WPRO, WKLO, WBLI, KRBE

radio active singles

- Kiss And Say Goodbye — Manhattans — Columbia**
WABC 12-5, WCOL 16-9, KILT 15-7, WPGC 14-9, CKLW 26-15, KIMN 18-14, WIFI 30-16, WPEZ Ex-18, WQAM 26-21, WIXY 39-30, WSGN 14-2, WIBG 16-8, WGCL 20-9, WBLI ex-10, Y-100 18-11, WLEE 26-16, KLEO 27-19, KGW 30-25, WLAC ex-24
- Afternoon Delight — Starland Vocal Band — Windsong/RCA**
CKLW 25-20, KHJ 13-9, WPEZ 11-7, KJR 11-7, KLIF 18-9, WHBQ 26-22, KIMN 19-9, WKEW 30-18, KEEL 19-10, KING 19-9, KRIZ 13-5, WAPE 10-2, WIRL 13-6, WLEE 24-12, Y-100 ex-22, KYA 19-10, WGH 17-9, WSGN 13-3, KNDE 11-5
- More, More, More — Andrea True — Buddah**
KHJ 11-6, WSAI ex-26, WMAK 15-11, WABC 16-12, 99x 11-7, WIFI 14-7, WHB 13-9, WDG 13-9, KING 15-8, KISN 22-10, KAFY 24-15, KRSP 18-12, WNDE 15-6, KTLK 14-7, WGH 12-5, WSGN 23-10, WDRC 28-20, WKY 20-9, KYA 25-17.
- Love Is Alive — Gary Wright — Warner Brothers**
KFRC 17-10, WRKO 17-12, WSAI 23-14, KXOK 17-12, WQXI 15-4, WHBQ 12-7, KING 12-4, KRBE 13-8, WVBF 20-13, WIBG 18-13, KSTP 21-7, Z-93, KAFY 19-11, KAKC 23-15, WLEE 15-10, WOW 24-14.
- Take The Money And Run — Steve Miller — Capitol**
KSLQ 31-26, WIXY 21-16, WPGC 24-16, KLIF 15-8, KXOK 21-14, WMAK 18-13, KING 21-14, WSGN 20-13, KNDE 17-9, WBBQ 19-10, WERC 16-11, WBBF 27-21, WKLO 14-9, KEEL 22-11, WKY 22-12.
- Moonlight Feels Right — Starbuck — Private Stock**
KILT 30-22, KHJ ex-26, WIXY 17-12, WSAI 27-22, WIFI 27-15, WHBQ 17-12, U-100 16-10, KYA 15-7, KSTP 24-18, KING 10-5, WLEE 22-15, WGCL 17-8, WOW ex-19.
- Get Closer — Seals And Crofts — Warner Brothers**
WQAM 16-12, WIXY 40-31, WOKY 12-7, KLEO 28-21, WLAC ex-26, KJRB 19-14, WPRO 20-10, KRSP 21-11, WZUU 11-6, KING 32-21.
- Never Gonna Fall In Love Again — Eric Carmen — Arista**
KFRC 18-14, KILT 35-24, WPEZ 21-17, WHBQ 29-19, WVBF 25-17, KIIS 20-12, WLEE 17-8, KEEL 15-8, KAKC 17-6

looking ahead to the top 100

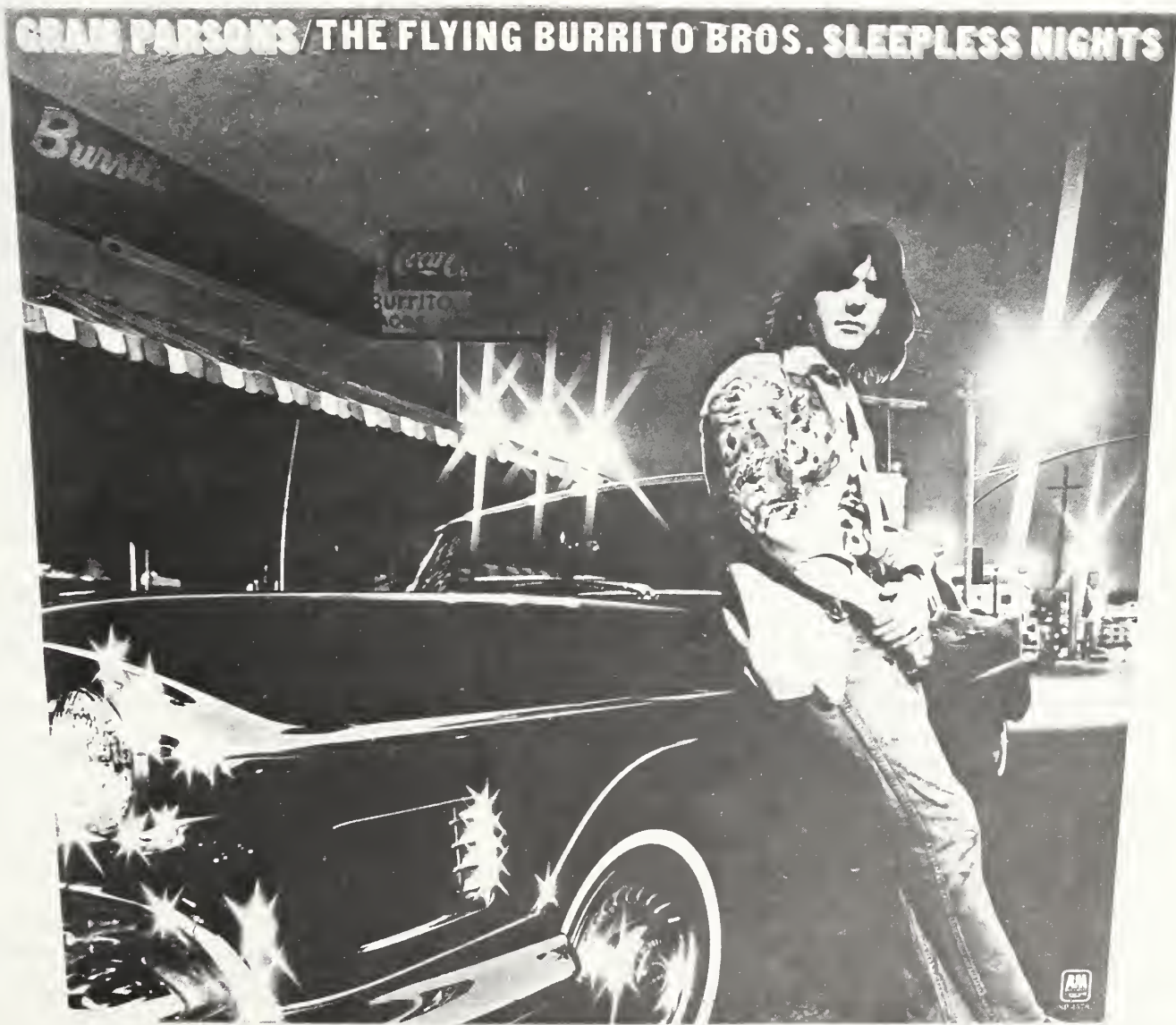
- | | |
|---|---|
| 101 TOWN CRYER
(Planetary/Karolann — ASCAP)
SCOTT KEY (Pyramid/Roulette P8002) | 111 EVERYTHING'S COMING UP LOVE
(Ocean Blue — BMI)
DAVID RUFFIN (Motown 1393F) |
| 102 OPEN
(Jobete & Bertram — ASCAP)
SMOKEY ROBINSON (Tamil/Motown 54267) | 112 WICHITA JAIL
(Night Time — BMI)
CHARLIE DANIELS (Epic 6-50423) |
| 103 TVC 15
(Bewlay/Moth/Fleur — BMI)
DAVID BOWIE (RCA 10664) | 113 LET IT SHINE
(Jec/AI Green — BMI)
AL GREEN (Hi/London 5N 2306) |
| 104 RAINBOW IN YOUR EYES
(Teddy Jack — BMI)
MARY AND LEON RUSSELL (Paradise/WB PDS 8208) | 114 WHAM BAM SHING-A-LONG
(Colgems — ASCAP)
SILVERS (Arista 0189) 115 |
| 105 BUTTERFLY FOR BUCKY
(Unart/Pen In Hand — BMI)
BOBBY GOLDSBORO (UA XW 793Y) | 115 LISTEN TO THE BUDDAH
(April — ASCAP)
OZO (Dick James Records JUS-1012) |
| 106 THE FLAG
(Unart — BMI)
CHARLIE VAN DYKE (UA 810) | 116 IT AIN'T THE REAL THING
(Meadow Ridge — ASCAP)
BOBBY BLAND (Arista 12189) |
| 107 SAVE YOUR KISSES FOR ME
(Easy Listening — ASCAP)
BOBBY VINTON (ABC 12186) | 117 YES, I'M READY
(Dandelion/Stillran — BMI)
TOM SULLIVAN (ABC 12174) |
| 108 ROOTS ROCK REGGAE
(Tuff Gong — ASCAP)
BOB MARLEY (Island IS 060) | 118 I'LL GET OVER YOU
(Pullyedbone — ASCAP)
CRYSTAL GAYLE (UA XW 781-Y) |
| 109 BREAKER, BREAKER
(Hustlers — BMI)
OUTLAWS (Arista AS 0188) | 119 SHE'S GONE
(Unichappell — BMI)
HALL AND OATES (Atlantic 45-3332) |
| 110 THEME FROM MASH
(20th Century — ASCAP)
THE NEW MARKETTS (Farr FR007) | 120 UP THE CREEK (WITHOUT A PADDLE)
(Stone Diamond — BMI)
THE TEMPTATIONS (Gordy G7150F) |

GRAM PARSONS: THE TIMING IS RIGHT. AT LAST.

In five days' time, re-orders sufficient to cover three-fourths of the nation had come in on a newly-released album featuring Gram Parsons and the original line-up of The Flying Burrito Brothers.

The album is "Sleepless Nights" (SP 4578). And when 16 out of 21 A&M distributors re-ordered it during the same week, they were responding to public demand for a collection of:

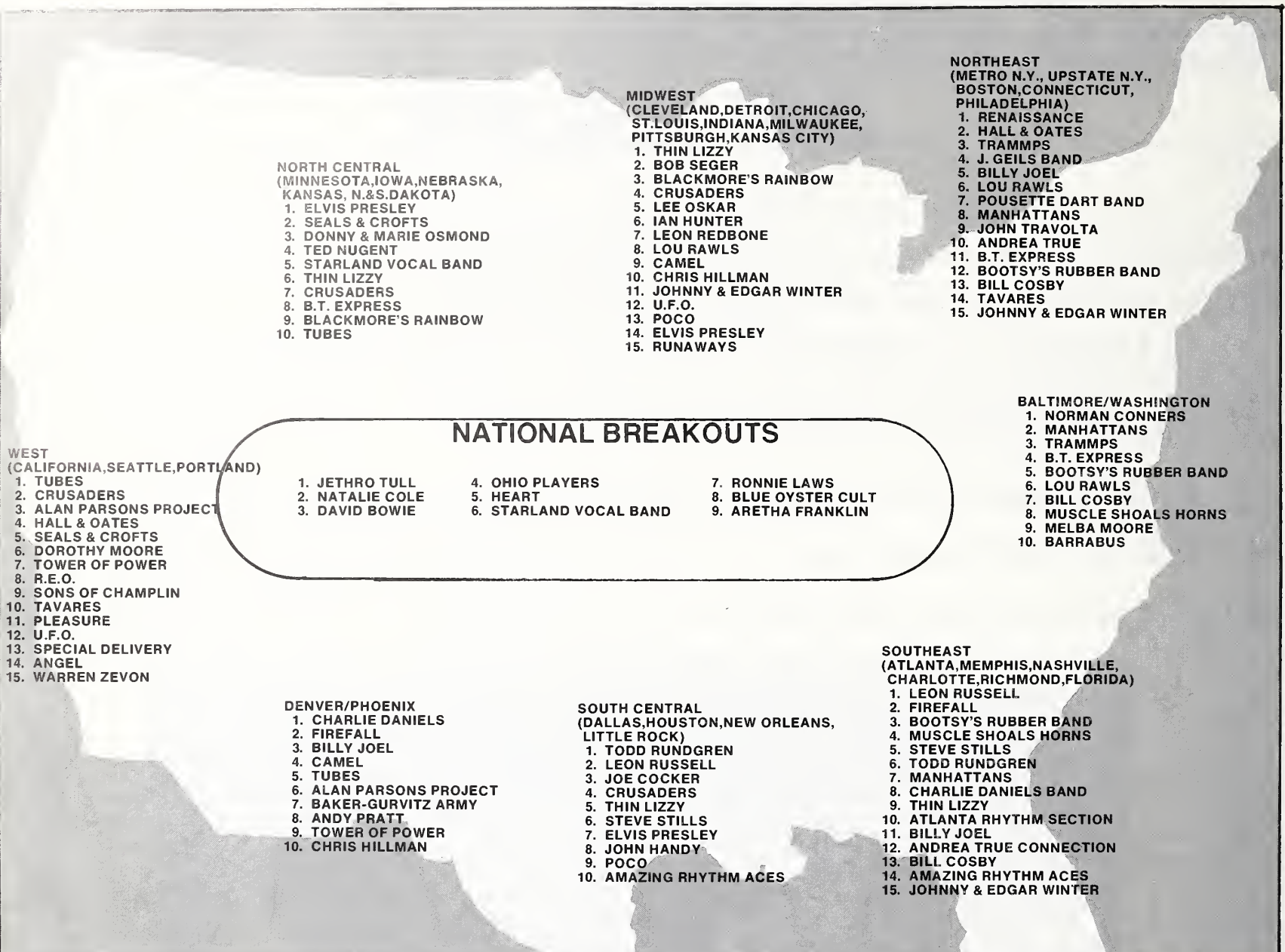
- ★ Nine tracks of Gram Parsons and The Burritos (seven previously unreleased) ★
- ★ Three Gram Parsons duets with Emmylou Harris (all previously unreleased) ★
- ★ Twelve reasons why so many people today are hearing Gram Parsons for the first time ★



FOR GIVING A LEGEND ANOTHER CHANCE TO GROW, A&M VOICES A HEARTFELT THANKS TO WARNER BROS. RECORDS FOR ITS COOPERATION AND TO EMMYLOU HARRIS FOR HER LABOR OF LOVE.

GRAM PARSONS/THE ORIGINAL FLYING BURRITO BROS., "SLEEPLESS NIGHTS"
(SP 4578)

ON A&M RECORDS & TAPES. AT THE RIGHT TIME & FOR ALL TIME.



- NORTH CENTRAL**
(MINNESOTA, IOWA, NEBRASKA, KANSAS, N. & S. DAKOTA)
1. ELVIS PRESLEY
 2. SEALS & CROFTS
 3. DONNY & MARIE OSMOND
 4. TED NUGENT
 5. STARLAND VOCAL BAND
 6. THIN LIZZY
 7. CRUSADERS
 8. B.T. EXPRESS
 9. BLACKMORE'S RAINBOW
 10. TUBES

- MIDWEST**
(CLEVELAND, DETROIT, CHICAGO, ST. LOUIS, INDIANA, MILWAUKEE, PITTSBURGH, KANSAS CITY)
1. THIN LIZZY
 2. BOB SEGER
 3. BLACKMORE'S RAINBOW
 4. CRUSADERS
 5. LEE OSKAR
 6. IAN HUNTER
 7. LEON REDBONE
 8. LOU RAWLS
 9. CAMEL
 10. CHRIS HILLMAN
 11. JOHNNY & EDGAR WINTER
 12. U.F.O.
 13. POCO
 14. ELVIS PRESLEY
 15. RUNAWAYS

- NORTHEAST**
(METRO N.Y., UPSTATE N.Y., BOSTON, CONNECTICUT, PHILADELPHIA)
1. RENAISSANCE
 2. HALL & OATES
 3. TRAMPPS
 4. J. GEILS BAND
 5. BILLY JOEL
 6. LOU RAWLS
 7. POUSETTE DART BAND
 8. MANHATTANS
 9. JOHN TRAVOLTA
 10. ANDREA TRUE
 11. B.T. EXPRESS
 12. BOOTS'S RUBBER BAND
 13. BILL COSBY
 14. TAVARES
 15. JOHNNY & EDGAR WINTER

NATIONAL BREAKOUTS

- WEST**
(CALIFORNIA, SEATTLE, PORTLAND)
1. TUBES
 2. CRUSADERS
 3. ALAN PARSONS PROJECT
 4. HALL & OATES
 5. SEALS & CROFTS
 6. DOROTHY MOORE
 7. TOWER OF POWER
 8. R.E.O.
 9. SONS OF CHAMPLIN
 10. TAVARES
 11. PLEASURE
 12. U.F.O.
 13. SPECIAL DELIVERY
 14. ANGEL
 15. WARREN ZEVON

1. JETHRO TULL
2. NATALIE COLE
3. DAVID BOWIE

4. OHIO PLAYERS
5. HEART
6. STARLAND VOCAL BAND

7. RONNIE LAWS
8. BLUE OYSTER CULT
9. ARETHA FRANKLIN

- BALTIMORE/WASHINGTON**
1. NORMAN CONNERS
 2. MANHATTANS
 3. TRAMPPS
 4. B.T. EXPRESS
 5. BOOTS'S RUBBER BAND
 6. LOU RAWLS
 7. BILL COSBY
 8. MUSCLE SHOALS HORNS
 9. MELBA MOORE
 10. BARRABUS

- DENVER/PHOENIX**
1. CHARLIE DANIELS
 2. FIREFALL
 3. BILLY JOEL
 4. CAMEL
 5. TUBES
 6. ALAN PARSONS PROJECT
 7. BAKER-GURVITZ ARMY
 8. ANDY PRATT
 9. TOWER OF POWER
 10. CHRIS HILLMAN

- SOUTH CENTRAL**
(DALLAS, HOUSTON, NEW ORLEANS, LITTLE ROCK)
1. TODD RUNDGREN
 2. LEON RUSSELL
 3. JOE COCKER
 4. CRUSADERS
 5. THIN LIZZY
 6. STEVE STILLS
 7. ELVIS PRESLEY
 8. JOHN HANDY
 9. POCO
 10. AMAZING RHYTHM ACES

- SOUTHEAST**
(ATLANTA, MEMPHIS, NASHVILLE, CHARLOTTE, RICHMOND, FLORIDA)
1. LEON RUSSELL
 2. FIREFALL
 3. BOOTS'S RUBBER BAND
 4. MUSCLE SHOALS HORNS
 5. STEVE STILLS
 6. TODD RUNDGREN
 7. MANHATTANS
 8. CHARLIE DANIELS BAND
 9. THIN LIZZY
 10. ATLANTA RHYTHM SECTION
 11. BILLY JOEL
 12. ANDREA TRUE CONNECTION
 13. BILL COSBY
 14. AMAZING RHYTHM ACES
 15. JOHNNY & EDGAR WINTER

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per-

sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Best Service/Boston, Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/4Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Mighty Fine-Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Cameiot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Perry tr 10

important piece of furniture in the room."

Repackaging The Beatles

Perry and his staff were all involved in the recent repackaging of Beatles songs which resulted in the release of the "Rock 'N' Roll Music" album and, according to Perry, "It's been a very gratifying project, it's taken several years to get it together, but it's been worth it."

"A couple of years ago, after we had released our second Beatles repackaging, someone — and I can't really recall who it was — mentioned the idea of putting together a rock 'n' roll package. We pursued the idea for a couple of months, spoke to the members of the group individually, then somehow, we got side-tracked and the project was shelved."

Perry told CB that it wasn't until a few months ago that the project was reactivated and finally seen to fruition. Said Perry, "The repackaging required extensive discussions with EMI, who own the rights to the

songs, several of which were released in England on EPs. After a five-month investment of time and energy, the album finally became a reality."

Reflecting on the intensive work required to market a Beatles product, Perry emphasized, "Just because it happens to be a Beatles record or a McCartney record or whatever, that doesn't mean it's going to sell itself. You still have to work it — a lot of blood and guts goes into making those records successful."

Planning And Strategy

Shifting his attention to the requirements of planning and strategy within the A&R department, Perry commented, "Planning is a science, yet you must approach it from a very gut-level angle. All planning, for example, is predicated by the action of the initial LP, the initial single — the tour."

Espousing a pragmatic philosophy Perry said, "Your planning must be tempered by the millions of unexpected things that can foul up the most perfect campaign — an unexpected change in management,

the psychological side effects of touring upon the artist — just being on the road has a huge effect upon how an artist writes what he writes."

This "whatever it takes to get the job done" approach must be combined with a loose structure with regard to the acquisition of new acts to make the overall program work, according to Perry. "You simply can't have people making demands on you to find talent — you can't work under a quota system. You've got to maintain a very open-minded strategy, regimentation just doesn't work."

What does Perry (or his representatives) look for in new talent? "We frequently work from an initial tape; some we solicit, many come in to us unsolicited. Once we've determined whether or not we like the sound, we like to see the artist perform — that's very important to us."

"Management is also an extremely important aspect of our scouting," he continued, "we want to know that the artist's management is professional and together."

We need to know that the artist is concerned about his own best interest." If a certain producer is involved, Perry indicated that this is another area of interest for the A&R department, "If we approve of the artist's choice of producer, the only thing remaining is coming up with a deal which we approve."

Is there a point in an artist's career where his or her success makes it possible to sit back and say, "We did it!"? Perry's answer is an unequivocal, "No!" He explained, "There really is no one 'pay-off' point in the successful artist's career. The gratification is much like the campaign itself in that it is multi-leveled. A successful artist's career is not an 'event' per se, it is a continuum, an ongoing pursuit. We receive gratification with each new height we achieve — when we break a major market, that's a buzz; when an album goes gold, that's another buzz."

In summarizing his aggressive stance, Perry stated in no uncertain terms, "You've just got to keep at it."



MEETING OF THE MINDS — Executives of Screen Gems/Columbia Music, the music publishing division of Columbia Pictures Industries, gathered in Nashville recently for their annual meeting. Shown relaxing between sessions are (l to r) Ray Walter, manager/director of English operations; Lester Sill, president; Irwin Robinson, vice president and general manager; and Paul Tannen, manager of Nashville operations.

Peter Siegel Forms Own Publishing Co.

NEW YORK — P.K.S. Publishing Inc., a new music publishing company, has been formed by Peter K. Siegel, most recently president of ATV Records. The company, which has already obtained the copyrights to more than fifty songs by six songwriters, is the first in a planned group of companies which will operate in the entertainment business.

P.K.S. president Siegel's prior affiliations include executive positions at Elektra Records and Polydor Inc.

Korvette fr 7

he would be able to assess the situation. "It is something we will watch very carefully" said Rothfeld.

Using the figures provided by our source, the record department of the Flushing store generates approximately a million dollars a year in sales. Should the losses which are due to the no-children policy continue at the rate of one to three per cent, it would mean a loss of between \$7,500 to \$10,000 a year for the department. If the strict no-children policy of the Flushing store were to spread to any large number of the thirty-two Korvette's operations in the New York area, the losses could be substantial.

Life-Plus-50 Obscures Public Domain fr 7

adhere to the Berne Copyright Convention. Close to 150 nations already follow the life-plus-50 convention.

Major Arguments

Increased life expectancy, growing commercial life of copyrighted works, abandonment of a clumsy renewal system, and simplifying when an author and his copyright are dead, were the major arguments for the extension. Nevertheless, some subcommittee members questioned life-plus-50.

"I think the copyright lasts too damn long," complained Rep. George Danielson (D-Cal.). "But I realize we have to accommodate international copyright."

Chairman Bob Kastenmeier (D-Wis.) pointed out the implications of the longer term: it will be more difficult to get licenses, relatively less material will be in the public domain, and there will be no renewal mechanism to free up material. "Whatever you happen to find somewhere," the chairman noted, "will probably still be copyrighted."

Despite their reservations, the subcommittee unanimously voted life-plus-50.

Federal Preemption

Under other provisions passed by the subcommittee, federal law will preempt state statute and common law, thereby providing a uniform copyright system. Both published and, for the first time, unpublished works will come under federal protection.

Previously, unpublished works came un-

Carpenters' Album Set

LOS ANGELES — The Carpenters' eighth A&M album, "A Kind Of Hush," has been released. The LP features the duo's current single, "I Need To Be In Love," and was produced by Richard and Karen respectively.

Watergate LP Set

LOS ANGELES — "The Watergate Comedy Album" featuring Avery Schreiber, Jack Burns, Ann Elder and Frank Welker will be released by Little David Records on June 17, the fourth anniversary of the Watergate break-in.

Beach Boys Set Spec

LOS ANGELES — Warner Bros. recording group, The Beach Boys will headline an hour special on NBC-TV, Thursday, Aug. 5.

Lorne Michaels will produce the special, which is to be directed by Gary Weis. The Beach Boys' program will be produced by Above Average Productions in association with The Beach Boys.

New Band Tour Set

LOS ANGELES — Capitol recording group, The Band, will open their first North American concert tour in two years at the Stanford University Amphitheatre in Palo Alto, Calif. on June 26. The tour is tentatively set to close at the Music Inn in Lenox, Mass. on July 18.

der common law, and were denied federal copyright consideration until they were published. The switch from common law to federal statute for all kinds of works "represents the most basic changes to be made in the U.S. copyright system since its inception," says the Copyright Office.

The federal preemption created some confusion with state laws prohibiting unauthorized duplication of sound recordings, however. The Kastenmeier subcommittee therefore adopted an amendment which won't annul, or preempt, state anti-piracy laws for sound recordings fixed before Feb. 15, 1972, until Feb. 15, 2047.

Anti-Piracy

February 15, 1972 was the date the first federal anti-piracy law went into effect. Records made after that date come under federal protection. But records made before that are protected by the anti-piracy statutes adopted in some 35 states.

If Senate revision language had been retained, records made before Feb. 15, 1972 would have been given perpetual protection by the states. In effect, the amendment postpones federal preemption for 75 years (from 1972). Seventy-five years is the average length of time the Copyright Registrar determined to be the equivalent of life-plus-50.

Until 2047, however, the pre-1972 sound recording owner has "whatever rights the state will give him," according to copyright registrar Barbara Ringer.

EAST COASTINGS — He has told a roving reporter that partying and gigging don't mix, but after milling among the other guests at last week's **Crawdaddy** tenth anniversary party, **Bruce Springsteen** finally took the stage after one a.m., unabashed by the considerably thinned attendance. **Southside Johnny** and the **Asbury Jukes** were the main act for the evening, with Springsteen and a partial **E Street Band** getting together for one-half hour's playing after the Jukes had called it a night. The atmosphere allowed for dancing and close audience contact, and **Miami Steve Van Zandt** filled in on guitar for the missing **Clarence Clemmons** sax solos. Selections played included "Thunder Road," "Spirits In The Night," "Sandy," and from older rock 'n' roll days, **Chuck Berry's** "Oh Carol" and **Eddie Floyd's** "Raise Your Hand" . . . The **New York Loft Jazz Celebration** seems to have exposed three indigenous music venues to a wider audience, according to **Mike Morgenstern**, spokesman for a fourth floor establishment called **Jazzmania**, which featured noontime "bagel brunches" with **Clifford Jordan** and the quartet led by vibist **Dave Friedman** and bassist **Harvey Swartz**, and a Saturday night jam session where it's reported people were being turned away for the first time. Other "lofts," (that is, converted industrial and warehouse space used by artists and musicians in lower Manhattan for their own purposes) participating in the fest were the **Ladies' Fort**, **Sunrise Studio** and **Environ**, where **Weirdness Factor**, a group led by reedsman **Mark Whitecage**, played in various combinations of strings, wind and percussion. **Environ's John Fisher** looks forward to the celebration as an annual event.

MORE NEW YORK — The past weekend also saw a live recording session at **CBGB** and **OMFUG**, the Bowery club that has given a start to most of the city's recently popularized wave of "punk rock" bands. Club manager **Hilly Kristal**, who organized the whole project, says the aim is not to heap the musicians into one category, but to show the diverse styles the Apple's native rockers have to offer. **Kristal** has about three 12 inch 33 rpm's worth of **Talking Heads**, **Shirts**, **Mink DeVille**, **Tuff Darts**, **Miamis**, **Blondie** and many others. He is looking for nationwide distribution, but emphasizes the disk will in no way interfere with the individual bands' quests for recording contracts of their own. In that area, he maintains "The object is to help, not to hinder" . . . **Reno Sweeney's**, the cabaret which kicked a mini-boom in that form of entertainment here in the city, celebrated its fourth anniversary with "A Salute To Reno Sweeney" at **Carnegie Hall**, hosted by **Odetta** and featuring performers who have helped shape the club's history, including **Al Carmines**, **Judith Cohen**, **Gerri Griffin**, **Garland Jeffreys**, **Andrea Marcovicci**, **Meatloaf**, and **Martha Schlamme**.

NOT BY MUSIC ALONE — As you read this, Warner Bros. Records will be hosting **Dion Di Mucci** and producers **Steve Barri** and **Michael Omartian** at their posh east side townhouse. **WB** publicity director **Bob Merlis** informed us that he is flying in for the event not only because he believes in Dion's forthcoming album, "Streetheart," which will be previewed, but because "the luncheon will be catered by **Tony's Deli of Arthur Avenue** (Bronx), an establishment of unparalleled gastronomic and ethnic purity" . . . Rumors confirmed that **London** recording artist **John Miles** will support **Elton John** on Boston, Detroit and Buffalo engagements. . . **Tony Williams' next album for Columbia** is nearing completion, and should be released some time in July. . . We hear it was hubby **James Taylor** who nixed the use of a suggestive photograph of **Carly Simon** straddling a jukebox on her latest LP. . . **Charles Aznavour**, the well-known Parisian chanter who records for RCA in the U.S., will be featured in a televised "Celebrity Concert" on June 24. . . A Country Music boat ride, barn dance and bicentennial birthday party, presented by **Olunney's**, will leave from the **Circle Line Pier** in Manhattan June 23. . . **Michael Vita**, the actor, singer, dancer who plays the prosecuting attorney in Broadway's "Chicago," opened a four night singing engagement June 3, at **Bushes**. . . The on-again, off-again **Willie Nelson** 4th of July picnic is on again.

TOURS & THINGS — A short **Rolling Stones** tour of the U.S. will begin July 1, with the band playing seven 50,000 seat-plus arenas beginning with the **Dome** in Seattle. . . **David Bowie's drug charges** here have been adjourned for one year, with provision they will be dropped if the man who fell stays out of similar trouble for one year. . . **Bob Marley & The Wailers**, currently touring in Germany, will play dates around Europe through the month of June. . . **Van McCoy** has hustled himself into a TV advertising assignment for **Eastman Kodak**. . . **Marvel Comics** president **Stan Lee** is reportedly planning a **Kiss** issue. . . **Errol Garner**, jazz pianist/composer, will receive a salute on the floor of the House of Representatives in D.C. on June 15, his birthday. Garner, whose best known composition is "Misty," currently records for **Columbia**, and is represented in **Arista's Savoy** jazz repackaging series by "The Ell" . . . **Tommy Mottola** has left **Chappell Music**. . . Tenorman **Denny Morous**, formerly with **Stevie Wonder**, and **L. Leon Pendarvis**, one time keyboardist-arranger for **Roberta Flack**, **Aretha Franklin** and others, lead a band including guitarist **David Spinozza**, bassist **Francis Centeno** and **Rick Marotta** on drums, at **Mikell's**, for the last three weekends in June. . . The third annual **RCA Records Alumni** luncheon is scheduled for **Gallagher's Restaurant** June 25. . . A **CBS** news correspondent covering **ZZ Top's worldwide Texas Tour** in Atlanta described it as an event of the newsworthiness of "famine, plague, pestilence and bloodshed."

TV EXTRA — Airing June 18, on NBC-TV, **Seals & Crofts** guest-host a "Midnight Special" featuring **Freddy Fender**, **Tanya Tucker**, **Eddie Kendricks**, **Thelma Houston**, **Genesis** and **Billy Joel**. . . "Don Kirshner's Rock Concert" for June 19 presents **Harry Chapin**, **Loudon Wainwright III** and **Tom Chapin** over **WNEW-TV**.

p.d.

POINTS WEST — The last time we saw **Ray Anderson**, **United Artists'** vice president of promotion, our business conversation inevitably found its way around to **Nancy Sein**, one of the people who report to him. When Nancy's name was mentioned, Ray became side-tracked. He spent a good five minutes expounding on Nancy's value to UA. Nancy not only does her job well, says Anderson, but she anticipates the next move(s) on the board and reacts in an according and rather tireless fashion. That was several weeks ago. Since then, Anderson's Nancy Sein "tangent" was given a vote of confidence as those who attended the **Bobby Poe** pop music survey convention in Nashville named Nancy and **CBS' Mel Phillips** co-"National Promotion Executive(s) of the Year." This is the first time a woman has been awarded the honor although Nancy had been nominated before. . . **Tower Records** on the Sunset Strip held a promotion of its own last Saturday (12) to kick off the release of **Capitol's** **Beatle** package, "Rock 'n' Roll." The record chain gave away a '57 Chevy in a random drawing. Winner was chosen from among the first 3,000 kids showing up. . . In recognition of a job well done, **Playboy Records** jettied two of their east coast distributors to L.A. and presented the gents and their wives with keys to two custom painted white Volkswagen Rabbits.

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CASH BOX COUNTRY

COUNTRY ARTIST OF THE WEEK

Tom Bresh



"Home Made Love" — A talent like Tom Bresh is hard to capture with pen and paper. His career started early, and he is master of many facets of the entertainment industry. At the age of three he was already singing and was also billed as "Hollywood's Youngest Stunt Man" at the Corriganville Movie Ranch. From this early beginning he progressed, learning his skills well, and by the age of sixteen he became a performer with Hank Penny's touring show.

After four years on the road, Tom moved to Seattle and spent time on other interests, which included running a recording studio and producing a few records. Then, making the decision to return to performing as a solo artist, Tom signed with managers Suzy Frank and Piggy Smith, and things began to happen.

Tom was brought to the attention of noted producer Jimmy Bowen, and Bowen produced his first two singles for MGM Records.

With a heavy club and concert schedule, his fresh approach to pop and country is earning him headliner status in both musical worlds. He was nominated 1975's most promising male vocalist by the Academy of Country Music and he has made a recent appearance on CBS-TV's "Dinah Shore Show." Along with his vocal ability, he has added a reputable guitar mastery and does personality impressions, such as Howard Cosell and Charley Pride.

Now on Farr Records, Tom Bresh has as his debut record the hot chart climbing single "Home Made Love."

Exclusive management is by Piggy Smith and Suzy Frank, with Jimmy Bowen directing all recording production.



MAC PALS WITH KAREN — Surprising Karen Stanton at her recent Palomino club debut was singer-composer Mac Davis. Ms. Stanton will soon be seen hosting her first television show entitled "The Great Fairs Special," which will feature Jim Nabors and The Fifth Dimension, with a special cameo appearance by Mac Davis. Karen's current country single is entitled "Hush."



HURT TO ASCAP — Connie Hurt has been named assistant director at ASCAP for the southern region. Ms. Hurt is currently a member of the Country Music Association and the National Academy of Recording Arts and Sciences.

Laxton Joins CBS

NASHVILLE — Ken Laxton has been appointed to the CBS engineering staff in Nashville. Laxton comes to Columbia from the Sea-Saint Studios in New Orleans, where he worked very closely with Allen Toussaint on all of his productions. Laxton has mixed such artists as Dr. John, B.B. King and Joe South.

Atlanta Symphony To Feature Ms. Wynette

NASHVILLE — Tammy Wynette will perform with The Atlanta Symphony in two special concerts on July 9 and July 11 at Chastine Park and at Stone Mountain Park, both in Atlanta, respectively.

Atlanta Symphony Conductor John Head will direct instrumental arrangements of several of Ms. Wynette's past recordings. Wynette will perform a string of her Epic hits including "Til I Get It Right," "Your Good Girl's Gonna Go Bad," "Stand By Your Man" and "Til I Can Make It On My Own," in addition to a gospel medley of "Amazing Grace" and "I'll Fly Away."

'Gator' Promo For Reed

NASHVILLE — Jerry Reed's new RCA single, "Gator," is being readied for June release to coincide with the run of the movie, "Gator." Reed wrote the song and sings it in the movie.

At a special screening of "Gator" in Nashville, he was honored with three tributes. Bebe Harton from the Office of Tennessee Governor Ray Blanton, presented Jerry with a certificate appointing him a Tennessee Ambassador of Good Will. The commission cited Jerry for his tremendous success in the field of country music, which had distinguished both himself and his state.

Joe Forrester, Director of Public Relations for Nashville Mayor Richard Fulton, presented Jerry a special "Key to the City," thanking him for his contributions to Nashville's music industry.

Nashville's Sheriff Fate Thomas presented Jerry with a plaque with the "Key to the City Jail," which he said the Sheriff's office felt was "an absolute necessity" considering the role Jerry plays in "Gator" — a corrupt political boss who controls all of the major vice operations in a small fictitious southern town.

Willie Nelson Picnic On Again

NASHVILLE — Columbia artist Willie Nelson has announced that his Fourth Annual 4th of July Picnic, which was previously cancelled due to failure to obtain a mass gathering permit, will be held this Independence Day near Gonzales, Texas. The one-day musical fest will be held on a 28,000-acre estate near Gonzales.

Scheduled to join Nelson in performing on the 4th are David Allan Coe, Leon Russell, Jody Payne, Mary McCreary, Jessi Colter, Kris Kristofferson, Rita Coolidge, and Waylon Jennings.



NO, HE DIDN'T PUT IT TOGETHER HIMSELF — Johnny Cash presented a 1976 Fleetwood Brougham Cadillac to producer Don Davis to show his appreciation for bringing him his latest hit record, "One Piece At A Time," produced by Charlie Bragg and Don Davis, which was number one on the CB country chart last week.



MUSIC PLUS RABBITT — Jimmy Rabbitt, former well-known disk jockey and now Capitol Records' country rocker, stopped by the new Music Plus record store in Hollywood to check out their display of his new Capitol LP, "Jimmy Rabbitt And Renegade."

'Music Country America' Push Set

LOS ANGELES — "Music Country America" has been designated the theme for MCA Records' summer-long country music campaign which will involve the extensive MCA roster of country artists featuring new album releases, promotional activities (including Fan Fair) and the disc jockey convention, and national tours by many MCA country artists.

Touring to coincide with "Music Country America," Conway and Loretta will perform together on a 12-city west coast tour this July that covers such major markets as Long Beach, Salt Lake City, Oakland, San Diego and Phoenix. Jerry Jeff Walker will be heading for the east coast this month, ending in New York City at Wolman Rink, while Tanya Tucker, currently on tour through Canada, will be performing in the east upon her return from an appearance at the Tokyo Music Festival, June 23rd.

The New Riders of the Purple Sage, Little David Wilkins, Jack Greene and Jeannie Seely, and Jerry Clower will tour the south and the mid-west and Texas will have Bill Anderson with Mary Lou Turner, Jerry Jordan, Tracy Nelson, Cal Smith, Nat Stuckey, Mel Tillis and Kenny Starr during June and July.

In addition, MCA has released several new country LPs during this month including Loretta Lynn and Conway Twitty's "United Talent," Jerry Jeff Walker's "It's A Good Night For Singin'," Mel Tillis' "Love Revival," and comedian Jerry Clower's newest, "The Ambassador Of Goodwill."

Tying in with our nation's bicentennial, "Music Country America" promotional items including point-of-purchase material, posters, stickers, counter cards, t-shirts, iron-ons and banners have been specially designed in red, white and blue featuring tributes to our national monuments. Radio spots advertising the campaign will also directly relate to our nation's birthday.



DOING TIME WITH BUCK — Buck Owens recently gave a concert for the inmates at the California Institution for Men at Chino which was later broadcast over KLAC radio. Gathered with Buck just before the concert were, left to right, Donald Clay, editor of the prison newspaper, Buck, Harry Witek, associate superintendent of the prison and Don Langford, assistant program director of KLAC.

Anderson Into Radio

OREM, UTAH — Country recording artist Bill Anderson gave three free performances at the University Mall in Orem, Utah, on Saturday, June 5 in honor of the new call letters for radio station KFTN, formerly KIXX, which he recently purchased.

KFTN will operate as a 24-hour country music station from Provo, Utah.

Appearing with Anderson were country recording artists, with an album called *ner* and the famous Po' Boys Band.

A star of the Grand Ole Opry in Nashville, Anderson has won 49 B.M.I. awards as a composer and has received many important awards including Songwriter of the Year and Entertainer of the Year from the Country Music Association. He has written and recorded such best-selling hits as "City Lights," "Still," "Tips Of My Fingers," and "Once A Day."

Anderson recently was honored by his peers when he was voted into the Country Music Songwriters Hall of Fame.

CBS Revamps Studio

NASHVILLE — Columbia Recording Studios recently hosted a party to unveil their new Wood Control Room. The Studio "A" control room has been completely remodeled in wood and carpeting, to include a new built-in speaker system, a new

angled wood ceiling, and a relocation of the tape machines to give better communication in recording. New equalizers in the control board added to the changes in the room. The changes were made to update the room aesthetically as well as acoustically.



T.G. IN GA. — Executives of Motown's new country label, Hitsville (formerly known as Melodyland) got together to celebrate the opening of the label's T.G. Sheppard at the Fairmont Hotel in Atlanta. Pictured from left to right — John Fisher, promotion, east coast; Peter Svendsen, promotion, central region; Ray Ruff, creative director of Hitsville T.G. Sheppard; Gordon Prince, vice president of Prodigal Records and Elroy Kahane, T.G.'s personal manager.



MANNY FOR JIMMIE — Pee Wee King, Nashville Songwriter Association board member presents the association's Hall of Fame "Manny" award to Anita Rodgers Court, daughter of Jimmie Rodgers at the Jimmie Rodgers Memorial Festival which took place May 26 in Meridian, Mississippi.

Jack Greene Day Set

NASHVILLE — Saturday, July 3, is officially proclaimed "Jack Greene Day" in his hometown of Maryville, TN.

On Wednesday, June 16, Mayor Stanley Shields will present Jack a key to the city in ceremonies which will be held on the steps of the Maryville Court House at 10 am. Representative John Duncan of Knoxville will be present, along with officials of the Grand Ole Opry in Nashville and officials of Hillbilly Homecoming Inc., hosts of the three-day event.

Greene will be honorary grand marshal of the Hillbilly Homecoming Parade on Saturday at 12 noon in Maryville, and will perform at the Everett High School on Saturday, July 3.



"That's What Friends Are For"

by

DOA 17623

BARBARA MANDRELL

A very special single
from a very special artist.



From her debut
ABC-Dot album:
**THIS IS
BARBARA MANDRELL**

DOSD 2045

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On ABC-Dot Records
and GRT tapes

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CASH BOX TOP 100 COUNTRY

June 19, 1976

	Weeks On Chart	
1 EL PASO CITY	4 10	MARTY ROBBINS (Columbia 3-10305)
2 YOU'VE GOT ME TO HOLD ON TO	2 10	TANYA TUCKER (MCA 40540)
3 WALK SOFTLY	3 11	BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17619)
4 LONELY TEARDROPS	5 11	NARVEL FELTS (ABC/Dot DOA 17620)
5 SHE'LL THROW STONES AT YOU	7 7	FREDDIE HART (Capitol 4251)
6 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE	6 12	GLEN CAMPBELL (Capitol P4245)
7 ONE PIECE AT A TIME	1 11	JOHNNY CASH (Columbia 3-10321)
8 ALL THESE THINGS	10 9	JOE STAMPLEY (ABC/Dot DOA 17642)
9 STRANGER	11 10	JOHNNY DUNCAN (Columbia 3-10302)
10 THE DOOR IS ALWAYS OPEN	12 10	DAVE & SUGAR (RCA JH 10625)
11 YOUR PICTURE IN THE PAPER	14 10	THE STATLER BROTHERS (Mercury 73785)
12 SUSPICIOUS MINDS	15 8	WAYLON JENNINGS & JESSI COLTER (RCA PB 10653)
13 I HAVE TO BE CRAZY	13 12	WILLIE NELSON (Lone Star/Columbia 3-10327)
14 I'LL GET OVER YOU	8 11	CRYSTAL GAYLE (United Artists UX W781-Y)
15 HURT/FOR THE HEART	9 12	ELVIS PRESLEY (RCA PB 1061)
16 HOMEMADE LOVE	19 7	TOM BRESH (Farr 004)
17 YOU ARE SO BEAUTIFUL	20 7	RAY STEVENS (Warner Bros. WBS 8189)
18 THE BIGGEST AIRPORT IN THE WORLD	18 9	MOE BANDY (Columbia 3-10313)
19 AMERICA THE BEAUTIFUL	22 7	CHARLIE RICH (Epic 8-50222)
20 CAN YOU HEAR THOSE PIONEERS	21 7	REX ALLEN JR. (Warner Bros. WBS 8204)
21 THAT'S WHAT FRIENDS ARE FOR	24 7	BARBARA MANDRELL (ABC/Dot DOA 17623)
22 HERE COMES THE FREEDOM TRAIN	28 12	MERLE HAGGARD (Capitol P4267)
23 ON THE REBOUND	23 7	DEL REEVES & BILLIE JO SPEARS (UA XW 797-Y)
24 WHEN SOMETHING IS WRONG WITH MY BABY	31 6	SONNY JAMES (Columbia 3-10335)
25 T FOR TEXAS	25 9	TOMPALL AND HIS OUTLAW BAND (Polydor PD 14314)
26 I REALLY HAD A BALL LAST NIGHT	30 6	CARMOL TAYLOR (Elektra E45312)
27 VAYA CON DIOS	37 5	FREDDY FENDER (ABC/Dot DOA 17627)
28 IS FOREVER LONGER THAN ALWAYS	33 6	PORTER WAGONER & DOLLY PARTON (RCA PB 10652)
29 LOVIN' SOMEBODY ON A RAINY NIGHT	34 6	LACOSTA (Capitol P4264)
30 NEGATORY ROMANCE	35 7	TOM T. HALL (Mercury 73795)
31 AN ANGEL ON MY SHOULDER	39 5	JONI LEE (MCA 40553)
32 AFTER ALL THE GOOD IS GONE	17 12	CONWAY TWITTY (MCA 40534)
33 THAT'S WHAT MADE ME LOVE YOU	16 12	BILL ANDERSON & MARY LOU TURNER (MCA 40533)

	Weeks On Chart	
34 WHAT GOES ON WHEN THE SUN GOES DOWN	29 13	RONNIE MILSAP (RCA JH 10593)
35 I.O.U.	26 6	JIMMY DEAN (Casino 052)
36 IN SOME ROOM ABOVE THE STREET	48 5	GARY STEWART (RCA JH 10680)
37 A BUTTERFLY FOR BUCKEY	43 6	BOBBY GOLDSBORO (United Artists UA XW 793-Y)
38 HEART DON'T FAIL ME NOW	40 5	RANDY CORNOR (ABC/Dot DOA 17625)
39 YOU ALWAYS LOOK YOUR BEST (HERE IN MY ARMS)	41 4	GEORGE JONES (Epic 8-50227)
40 GONE AT LAST	44 6	JOHNNY PAYCHECK (Epic 8-50215)
41 FLASH OF FIRE	46 6	HOYT AXTON (A&M 1811)
42 IT'S ENOUGH	49 8	RONNIE PROPHET (RCA JH 50205)
43 SAVE YOUR KISSES FOR ME	51 4	MARGO SMITH (Warner Bros. WBS 8213)
44 LOVE REVIVAL	52 4	MEL TILLIS (MCA 40559)
45 HAVE A DREAM ON ME	64 3	MEL McDANIELS (Capitol 4249)
46 THIS MAN AND WOMAN THING	57 6	JOHNNY RUSSELL (RCA PB 10667)
47 SOLITARY MAN	56 4	T.G. SHEPPARD (Hitsville H6032F)
48 WAS IT WORTH IT	63 4	JOE STAMPLEY (Epic 8-50224)
49 I LOVE THE WAY THAT YOU LOVE ME	70 3	RAY GRIFF (Capitol 4266)
50 GOLDEN OLDIE	67 5	ANNE MURRAY (Capitol P4265)
51 GOLDEN RING	61 3	GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)
52 IT MAKES ME GIGGLE	60 5	JOHN DENVER (RCA PB 10687)
53 SAY IT AGAIN	75 2	DON WILLIAMS (ABC/Dot DOA 17631)
54 DOING MY TIME	62 3	DON GIBSON (Hickory 372)
55 INDIAN NATION	65 5	BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 4321)
56 TRA-LA-LA-LA SUZY	77 3	PRICE MITCHELL (GRT 050)
57 WHAT I'VE GOT IN MIND	32 17	BILLIE JO SPEARS (United Artists UA XW764-Y)
58 I'D JUST BE FOOL ENOUGH	27 9	FARON YOUNG (Mercury 73782)
59 WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS	59 5	MAURY FINNEY (Soundwaves SW 4531)
60 MY EYES CAN ONLY SEE AS FAR AS YOU	36 15	CHARLEY PRIDE (RCA JH 10592)
61 WOMAN	66 5	DAVID WILLS (Epic 8-50228)
62 MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW	71 3	DICKEE LEE (RCA JH 10684)
63 I DON'T WANT IT	84 3	CHUCK PRICE (Playboy 6072)
64 THINK SUMMER	88 2	ROY CLARK (ABC/Dot DOA 17625)
65 ONE OF THESE DAYS	— 1	EMMYLOU HARRIS (Reprise RPS 1353)
66 SO SAD (TO WATCH GOOD LOVE GO BAD)	— 1	CONNIE SMITH (Columbia 3-10345)

	Weeks On Chart	
67 I'LL GET BETTER	68 4	SAMMI SMITH (Elektra E45320)
68 REDNECK! (THE REDNECK NATIONAL ANTHEM)	78 3	VERNON OXFORD (RCA JH 10693)
69 MacARTHUR'S HAND	73 3	CAL SMITH (MCA 40563)
70 RODEO COWBOY	— 1	LYNN ANDERSON (Columbia 3-10337)
71 ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT	— 1	EDDIE RABBITT (Elektra E-45315-A)
72 YOU MADE IT RIGHT	72 2	OZARK MOUNTAIN DAREDEVILS (A&M 1809)
73 LADIES LOVE OUTLAWS	— 1	JIMMY RABBITT (Capitol P4257)
74 GOODNIGHT MY LOVE	90 3	RANDY BARLOW (Gazelle 217)
75 BECAUSE YOU BELIEVED IN ME	76 2	GENE WATSON (Capitol P4279)
76 A COUPLE MORE YEARS	80 2	DR. HOOK (Capitol P4280)
77 HERE COMES THAT GIRL AGAIN	83 2	TOMMY OVERSTREET (ABC/Dot DOA 17630)
78 FROG KISSIN'	— 1	CHET ATKINS (RCA JH 10616)
79 HEY SHIRLEY (THIS IS SQUIRRELY)	— 1	SHIRLEY & SQUIRRELY (GRT 054)
80 BRIDGE FOR CRAWLING BACK	87 2	ROY HEAD (ABC/Dot DOA 17629)
81 THE LETTER	— 1	CONWAY TWITTY & LORETTA LYNN (MCA 40572)
82 I MET A FRIEND OF YOURS TODAY	— 1	MEL STREET (GRT 057)
83 RED, WHITE AND BLUE	47 11	LORETTA LYNN (MCA 40541)
84 GETTING OVER YOU AGAIN	86 3	DALE McBRIDE (Con Brio 109)
85 C.B. WIDOW	95 2	LINDA CASSIDY (CinKay 107)
86 #1 WITH A HEARTACHE	— 1	BILLY LARKIN (Casino 185-053)
87 IT'S DIFFERENT WITH YOU	— 1	MARY LOU TURNER (MCA 40566)
88 WHO'S BEEN HERE SINCE I'VE BEEN GONE	— 1	HANK SNOW (RCA JH 10681)
89 THINK I FEEL A HITCHHIKE COMIN' ON	89 2	LARRY JON WILSON (Monument ZS 8692)
90 A COWBOY LIKE YOU	94 2	THE HECKELS (RCA JH 10685)
91 SLEEPING WITH A MEMORY	97 2	KATHY BARNES (Republic IRDA R-223-A)
92 THE WINNER	55 14	BOBBY BARE (RCA JH 10556)
93 I COULDN'T BE ME WITHOUT YOU	82 18	JOHNNY RODRIGUEZ (Mercury 73769)
94 PLEASE TELL HIM THAT I SAID HELLO	42 7	SUE RICHARDS (ABC/Dot DOA 17622)
95 FOREVER LOVERS	45 12	MAC DAVIS (Columbia 3-10304)
96 FAMILY MAN	98 2	AL BOLT (CinKay CK 103)
97 SLEEP ALL MORNIN'	— 1	ED BRUCE (United Artists UA XW 811-Y)
98 THE SWEETEST THING (I'VE EVER KNOWN)	85 4	DOTTSY (RCA JH 10666)
99 COME ON OVER	50 15	OLIVIA NEWTON-JOHN (MCA 40525)
100 NOTHIN' TAKES THE PLACE OF YOU	38 9	ASLEEP AT THE WHEEL (Capitol P4238)

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Butterfly (Unart/Pen In Hand — BMI)	37
A Couple (Evil Eye/Horse Hairs — BMI)	76
A Cowboy (Moss Rose/Ensign — BMI)	90
After All The Good (Twitty Bird — BMI)	32
All These Things (Tune-Kel — BMI)	8
America The Beautiful (Juliet — BMI)	19
An Angel (Warner/Tamerlane — BMI)	31
Because You Believed (Belinda — BMI)	75
Bridge For (Ma-Ree/Porter Jones — ASCAP)	80
Can You Hear Those (Boxer — BMI)	20
C.B. Widow (Door Knob/CinKay — BMI)	85
Come On Over (Casserole/Flamm — BMI)	99
Doing My Time (Fred Rose — BMI)	54
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI)	6
El Paso City (Mariposa — BMI)	1
Family Man (September — ASCAP)	96
Flash Of Fire (Lady Jane — BMI)	41
Forever Lovers (Tree — BMI)	95
Frog Kissin' (Ahab — BMI)	78
Getting Over You Again (Briar Patch — BMI)	84
Golden Oldie (Kengorous — ASCAP)	50
Golden Ring (Tree — BMI)	51
Gone At Last (Paul Simon — BMI)	40
Goodnight My Love (Quintet/Unichappell — BMI)	74
Have A Dream On Me (Music City — ASCAP)	45
Heart Don't Fail Me (Publicare — ASCAP)	38
Here Comes That Girl (Chappell — ASCAP)	77
Here Comes The Freedom (Wa-We — ASCAP)	22

Hey Shirley (La Debra — BMI)	79
Home Made Love (Unart — BMI)	16
Hurt/For The Heart (Miller — ASCAP)	15
I Couldn't Be Me (Return/ATV — BMI)	93
I'd Just Be Fool Enough (Acuff-Rose — BMI)	58
I Don't Want It (Passkey — BMI)	63
I Have To Be Crazy (Prophecy — ASCAP)	13
I'll Get Better (Debdave/Briar Patch — BMI)	67
I'll Get Over You (Pulleybone — ASCAP)	14
I Love The Way (Blue Echo — ASCAP)	49
I Met (Hall-Clement/Maple Hill — BMI)	82
Indian Nation (Acuff-Rose — BMI)	55
In Some Room (Tree — BMI)	36
I.O.U. (Plainview — BMI)	35
I Really Had (Glad/Blackjack — BMI)	26
Is Forever Longer (Owepar — BMI)	28
It Makes Me Giggle (Cherry Lane — ASCAP)	52
It's Different (Stallion — BMI)	87
It's Enough (Chappell — CAPAC)	42
Ladies Love Outlaws (Resaco — BMI)	73
Lonely Teardrops (Merrimack — BMI)	4
Love Revival (Sawgrass — BMI)	44
Lovin' Somebody (Leeds/Antique — ASCAP)	29
MacArthur's Hand (Tree — BMI)	69
Makin' Love (Tree — BMI)	62
My Eyes Can See (Ensign — BMI)	60
Negatory Romance (Hallnote — BMI)	30
Nothin' Takes The Place (Su-Ma — BMI)	100
#1 With A Heartache (D Kirshner — BMI)	86

One Of These Days (Altam — BMI)	65
One Piece At A Time (Tree — BMI)	7
On The Rebound (Gee Whiz — BMI)	23
Please Tell Him That (Chrysalis — ASCAP)	94
Redneck! (Velour — BMI)	68
Red White And Blue (Surefire — BMI)	83
Rocky Mountain (Briar Patch — BMI)	71
Rodeo Cowboy (Flagship — BMI)	70
Save Your Kisses (Easy Listening — ASCAP)	43
Say It Again (Hall-Clement — BMI)	53
She'll Throw Stones (Al Cartee — BMI)	5
Sleep All (UA/Big Ax — ASCAP)	97
Sleeping With A (Singletree — BMI)	91
Solitary Man (Tallyrand — BMI)	47
So Sad (Acuff-Rose — BMI)	66
Stranger (Resaca — BMI)	9
Suspicious Minds (Screen Gems/Col — BMI)	12
T For Texas (Peer Int'l — BMI)	25
That's What Friends Are (Pi-Gem — BMI)	21
That's What Made Me (Stallion — BMI)	33
The Biggest Airport (Acuff-Rose — BMI)	18
The Door Is Always Open (Jack — BMI)	10
The Letter (Twitty Bird — BMI)	81
The Sweetest (Sterling/Addison St — ASCAP)	98
The Winner (Evil Eye — BMI)	92
Think I Feel (Low-Twi — BMI)	89
Think Summer (September — ASCAP)	64
This Man And Woman (Rogan — BMI)	46
Tra-la-la-la Suzy (Just — BMI)	56
Vaya Con Dios (Morley — ASCAP)	27
Walk Softly (Tamerlane/Van McCoy — BMI)	3
Was It Worth It (Al Gallico — BMI)	48
What Goes On When (Chess — ASCAP)	34
What I've Got (House of Gold — BMI)	57
When Something (publisher pending)	24
Who's Been Here (Dreamtide — BMI)	88
Wild Side Of Life (Tree — BMI)	59
Woman (MacLen — BMI)	61
You Always Look (Tree — BMI)	39
You Are So Beautiful (Irving/Web — BMI/Almo/Preston — ASCAP)	17
You Made It (John Dillon E. Anderson — BMI)	72
Your Picture In (Amer. Cowboy — BMI)	11
You've Got Me (Leeds/Antique — ASCAP)	2

COUNTRY ROUNDUP

Little David Wilkins, affectionately known as "Wild Man of the Ivories" has a new single, "Disc-O-Tex" just released. The single is to be followed soon by a new album . . . **Charley Pride** was host to The Second Annual Golf Fiesta in Albuquerque, New Mexico, June 4-6. All proceeds were given to St. Joseph's Hospital's Cancer Therapy Unit, in Albuquerque, New Mexico. Several additional events were included in this year's tournament. Among them was a Cadillac Auction on Thursday, June 3, a Ladies' Tennis Tournament on June 5 and a special First Annual "Rozone Pride" Putting Fiesta on June 6. Also, a Special Awards Show with a Mexican Buffet took place to culminate the entire tournament . . . O'Lunney's in New York has been a popular spot recently with such visitors as **Dottsy, Marilyn Sellars, Troy Ferguson, Sue Smith** and **The Country Gentlemen, Charley Pride**. The Bicentennial Boat Ride, Barn Dance and Birthday Party will be on June 23.

"New Riders" is the title of the first album to be released on MCA Records by the **New Riders of the Purple Sage**. Produced by **Bob Johnston**, the album contains ten tracks. Since their signing with MCA in February, the group has made a personnel and management change. **Stephen Love**, formerly with **Roger McGuinn**, has replaced **Skip Battin** on bass guitar. **Shep Gordon** has become the group's new manager, adding the NRPS to Alive Enterprises, which also handles **Alice Cooper** and **Anne Murray** . . . Country International Records is planning a heavy national sales campaign this year, according to **Jake Payne**, director of Promotion. The company will be filming television commercials for Summer and Fall with **Van Trevor, Joy Ford, Johnny Swendel** and **Tommy Wills**. In July, **Johnny Swendel** and **Joy Ford** will appear at the National Assn. of Truck Stop Owners in Hollywood, Florida, then will have a booth at the National Music and Sound Show in New York City in August. In September Country Int'l will have a booth at Musexpo '76 in New Orleans and be represented at the CMA convention in Nashville the following month. The label will have a booth at the MOA in Chicago in November where **Tommy Wills** will be one of the featured performers.

Soundwaves recording artist **Gary Mack**, and J.D.T. Productions, recently held a sales contest in conjunction with Gary's first Soundwaves record, "Hamburger Patty and Dollar Bill." First prize, a 19" color TV, went to **Linda Rogers** of L&R One Stop in St. Louis. Second prize was an AM-FM radio, and third prize was a Kodak Instamatic camera . . . So many people turned out for the **Statler Brothers Show** in Kaintuck Territory in Benton, Kentucky, that the park was filled to capacity and had to be closed. **Tammy Wynette** and the **Statler Brothers** are negotiating currently to schedule over one hundred shows together next year . . . Little Richie Johnson Agency is handling the promotion on several new singles. Artists with disks include **Faron Young, Tarwater, Dee Mullins, Lloyd Green, All American Twanglers, Sammy Atchison, James O'Gwynn, Albert Young Eagle, and Hank Locklin**. DJ's may obtain by writing **Little Richie Johnson, Box 3, Belen, New Mexico 87002**

Charley Pride's first television special was aired on CTV Network, a Canadian National Network, at 8:00 pm June 1, in Canada with negotiations on the way to have the program syndicated in the USA also. This particular tv special features **Charley** with a full 35 piece orchestra, and was done in live concert in Edmonton, Alberta on Feb. 21, in front of an audience of 15,000 people. He was accompanied by the **Pridemen**, and **Dave & Sugar**. The special was produced by North West Video in Edmonton, Canada. No exact date for the US syndication has been finalized at this time . . . Savage Enterprises has recently moved from their former location in Madison to Music Row. The **Savages, Zelda** and **Leon**, have become well known in the Nashville music industry through their label, **Savage Records**, and their publishing company, **Boondoggle Music (BMI)**. The latest release on **Savage Records** is **Doug Robers'** "Choke Up On The Eight Ball." **Savage Enterprises** is now located in the Fender Building at 20 Music Square West, Suite 100, and the relocation is part of a major expansion of **Savage Enterprises**.

There's another **Allen** in the recording business. **Curt Allen**, son of **Rex Allen**, recorded a duet with brother **Rex, Jr.** which will be included in **Rex Jr.**'s next **Warner Brothers** album, which was produced by **Norro Wilson**. The LP is due for late-June release . . . **Dale McBride** left June 5 for a six-week tour of Europe. His first **Con Brio Record** release, "Getting Over You Again," was written for him by **Eddie Rabbitt**. **McBride's** first European tour will take him to England, Germany, Italy, Holland and Belgium. Executive producer **Bill Walker** is negotiating with a major European company for distribution of his **Con Brio** artists, so **Dale** will introduce the label to his audiences in those six countries where he appears . . . **ABC/Dot** recording artist **Jeris Ross** has joined the **Joe Taylor Artist Agency** for bookings. **Jeris**, whose newest single is "You Don't Need A Cadillac" is known best for her recording of "Pictures On Paper" and "Brand New Key" . . . **Tommy Overstreet, Roy Clark, The Nashville Express** and **Buck Trent**, along with **The Country Boogie Bunch**, are set for a bicentennial show June 29 in Blue Island, Illinois.

Leroy Van Dyke will tape "Pop Goes The Country" in Nashville June 30, while the **Don Williams** taping is set for June 28 . . . **Joe Bowen**, general manager of **KTOW-AM** and **KGOW-FM**, **Proud Country Music** stations covering the **Tulsa, Oklahoma** area, has appointed **Fran Couch** as program director of the country music stations. **Mrs. Couch**, one of the few women program directors of country music stations, will continue in her job as music librarian and hold down a morning shift from 11:00 am to 2:00 pm. She has been working at **KTOW-AM** and **KGOW-FM** for the past four years. Her husband **Glen Couch**, news director, has the morning shift from 6:00 am to 11:00 am. Rounding out the staff is **Ron Evans** from 2:00 pm to 6:00 pm, and **Chuck Husey** from 6:00 pm to midnight. **John Bomar** handles the midnight to 6:00 am stint . . . **Hitsville** recording star **Jud Strunk** has been set to headline at **Harrah's** in **Reno, Nevada**. Appearing with **Strunk** will be the **Manhattan Transfer**.

Roy Clark will be named instrumental artist of the year in the **Second Annual Truck Driver's Country Music Awards Competition**, June 26th in **Chicago**. **Roy** just bought a big house in **Tulsa**. Must have been because he had no more room for all his trophies in his old one . . . **Freddy Fender** left for a two-week promotional tour of Europe on May 29, concentrating on **West Germany**. **Roy Clark** will be taping the "Hee-Haw" show from June 1 thru the 30. Between tapings he will appear at **Wolf Trap Foundation**, **Vienna, Virginia**, at the **Illinois Opry, Petersburg, Illinois**, the **Amana Gold Tournament** in **Amana, Iowa**, the **Oral Roberts Special** and a number of concerts.

The **Oak Ridge Boys** will be at the **Landmark** in **Vegas**, June 28-July 18. **Tom Bresh** will perform at **WBMI Radio's Crippled Children's Foundation Benefit** in **Biloxi, Miss.** July 25. **Tom's** current hot single on **Farr Records** is "Home Made Love" . . . **Ralph Emery**, **Nashville's** WSM's country music disk jockey and morning host, is celebrating his 25th anniversary in broadcasting, and his country music industry friends will be honoring him in a show in **Paris, Tennessee**, where he started in radio at **Station WTPR** in 1951. The proceeds will go to the **American Cancer Society**. **juanita jones**

TOP 50 COUNTRY ALBUMS

	Weeks on Chart		Weeks on Chart
1	5 8	27	30 10
2	1 9	28	26 21
3	4 10	29	39 3
4	8 7	30	27 9
5	3 10	31	21 11
6	6 10	32	29 8
7	7 7	33	36 6
8	10 9	34	28 8
9	2 14	35	35 6
10	11 7	36	34 23
11	9 12	37	38 5
12	13 7	38	32 18
13	12 14	39	41 5
14	14 16	40	44 2
15	17 6	41	43 4
16	16 15	42	47 2
17	15 8	43	— 1
18	19 7	44	33 14
19	18 21	45	46 2
20	24 6	46	42 12
21	40 3	47	50 2
22	20 11	48	48 20
23	25 7	49	45 8
24	31 4	50	37 11
25	22 16		
26	23 9		

LOOKING AHEAD TO COUNTRY TOP 100

The Way He's Treated You

Nat Stuckey (MCA)

Bring It On Home

Mickey Gilley (Playboy)

Family Reunion

Oak Ridge Boys (Columbia)

Cowboy

Eddy Arnold (RCA)

Misty Blue

Billie Jo Spears (United Artists)

Truck Drivin' Man

Red Steagall (ABC/Dot)

Teddy Bear

Red Sovine (Starday)

Livin' On Love Street

Shylo (Columbia)

Crying

Ronnie Milsap (Warner Brothers)

Number One

Billy Swan (Monument)

Wichita Jail

Charlie Daniels Band (Epic)

The Lullaby Song

David Houston (Epic)

Give Her What She Wants

Charlie Ross (Big Tree)

Warm And Tender

Larry Gatlin (Monument)

Waiting For The Tables To Turn

Wayne Kemp (United Artists)

Honky Tonk Women Love

Redneck Men

Jerry Jaye (Hi)

! Doesn't Hurt To Ask

J. Pruett (MCA)

Love Is Comin' Over Me

Ray Pillow (ABC/Dot)

He's Still All Over You

Joel Sonnier (Mercury)

Here I Am (Drunk Again)

Moe Bandy (Columbia)

Weep No More Baby

Lois Johnson (Polydor)

If I'm A Fool For Loving You

Dottie West (RCA)

You Don't Need A Cadillac

Jeris Ross (ABC/Dot)

You've Still Got A Place In My Heart

Don Gibson & Sue Thompson (Hickory)

It's A Good Night For Singing

Jerry Jeff Walker (MCA)

ADDITIONS TO COUNTRY PLAYLISTS

KBOX — DALLAS
 Livin' Somebody On A Rainy Night — LaCosta — Capitol
 Cowboy — Eddy Arnold — RCA
 Because You Believed In Me — Gene Watson — Capitol
 Teddy Bear — Red Sovine — Starday

KCKN — KANSAS CITY
 Livin' On Love Street — Shylo — Columbia
 Family Reunion — Oak Ridge Boys — Columbia
 Cowboy — Eddy Arnold — RCA
 The Letter — Conway Twitty & Loretta Lynn — MCA
 Misty Blue — Billie Jo Spears — United Artists
 Weep No More My Baby — Lois Johnson — Polydor
 Why Do We Carry On (The Way We Do) — Sandy Posey — Monument
 Truck Drivin' Man — Red Steagall — ABC/Dot
 Wichita Jail — Charlie Daniels Band — Epic

KENR — HOUSTON
 Rosie's House Of Ill Repute — Bruce Nelson — Soundwaves
 Redneck National Anthem — Vernon Oxford — RCA
 The Way He's Treated You — Nat Stuckey — MCA
 The Letter — Conway Twitty & Loretta Lynn — MCA
 Truck Drivin' Man — Red Steagall — ABC/Dot
 Lonesome Is A Cowboy — Mundo Earwood — Epic
 I Met A Friend Of Yours Today — Mel Street — GRT

KKYX — SAN ANTONIO
 Say It Again — Don Williams — ABC/Dot
 Cowboy — Eddy Arnold — RCA
 Wichita Jail — Charlie Daniels Band — Epic
 The Way He's Treated You — Nat Stuckey — MCA
 The Letter — Conway & Loretta — MCA
 Misty Blue — Billie Jo Spears — United Artists
 The Lullaby Song — David Houston — Epic
 If I'm A Fool For Loving You — Dottie West — RCA

KLAC — LOS ANGELES
 Golden Ring — George Jones & Tammy Wynette — Epic
 Rocky Mountain Music — Eddie Rabbitt — Elektra
 Was It Worth It — Joe Stampley — Epic
 Doing My Time — Don Gibson — Hickory
 So Sad — Connie Smith — Columbia
 Think Summer — Roy Clark — ABC/Dot
 Under The "X" In Texas — Johnny Gimble — Columbia
 Woman — David Wills — Epic

KRAK — SACRAMENTO
 Golden Oldie — Anne Murray — Capitol
 Solitary Man — T.G. Sheppard — Hitsville
 I Don't Want It — Chuck Price — Playboy
 Rodeo Cowboy — Lynn Anderson — Columbia
 That's What Friends Are For — Barbara Mandrell — ABC/Dot

KYAL — DALLAS
 Flash Turnip Seed — Jerry Jaye — Epic
 Say It Again — Don Williams — ABC/Dot
 Truck Drivin' Man — Red Steagall — ABC/Dot
 Livin' On Love Street — Shylo — Columbia
 Bigger & Better In Texas — Gary Van — MRS
 After All Of These Years — Mathew Bone — Columbia
 Can't Help Lovin' That Man — Katy Moffat — Columbia

WAXU — LEXINGTON
 This Is My Country — Ben Farrell — Caravel
 Family Man — Al Bolt — Cin-Kay
 Warm And Tender — Larry Gatlin — Monument
 Golden Ring — George Jones & Tammy Wynette — Epic
 The Letter — Conway Twitty & Loretta Lynn — MCA
 A Butterfly For Buckey — Bobby Goldsboro — United Artists
 Save Your Kisses For Me — Margo Smith — Warner Brothers
 Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA
 One Of These Days — Emmylou Harris — Reprise/WB

WVOJ — JACKSONVILLE
 Think Summer — Roy Clark — ABC/Dot
 Redneck National Anthem — Vernon Oxford — RCA
 Warm And Tender — Larry Gatlin — Monument
 Wichita Jail — Charlie Daniels Band — Epic
 A Couple More Years — Dr. Hook — Capitol

WKDA — NASHVILLE
 In Some Room Above The Street — Gary Stewart — RCA
 Bridge For Crawling Back — Roy Head — ABC/Dot
 Disco-Tex — Little David Wilkins — MCA
 Because You Believed In Me — Gene Watson — Capitol
 MacArthur's Hand — Cal Smith — MCA

WIRE — INDIANAPOLIS
 Warm & Tender — Larry Gatlin — Monument
 You've Still Got A Place In My Heart — Don Gibson & Sue Thompson — Hickory
 One Of These Days — Emmylou Harris — Reprise/WB
 Makin' Love Don't Always Make Love Grow — Dickey Lee — RCA
 Love Is Comin' Over Me — Ray Pillow — ABC/Dot
 I Don't Want It — Chuck Price — Playboy
 I'll Get Over You — Crystal Gayle — United Artists
 Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
 Bring It On Home — Mickey Gilley — Playboy

WRCP — PHILADELPHIA
 Solitary Man — T.G. Sheppard — Hitsville
 One Of These Days — Emmylou Harris — Reprise/WB
 A Butterfly For Buckey — Bobby Goldsboro — United Artists
 Heart Don't Fail Me Now — Randy Cornor — ABC/Dot
 Think Summer — Roy Clark — ABC/Dot
 Save Your Kisses For Me — Margo Smith — Warner Brothers

WBAM — MONTGOMERY
 Even If It's Wrong — Ben Reece — 20th Century
 Bring It On Home — Mickey Gilley — Playboy

WJJD — CHICAGO
 Teddy Bear — Red Sovine — Starday
 One Of These Days — Emmylou Harris — Reprise/WB
 Flash Of Fire — Hoyt Axton — A&M
 Rocky Mountain Music — Eddie Rabbitt — Elektra

WBAP — FT. WORTH
 Say It Again — Don Williams — ABC/Dot
 Is Forever Longer Than Always — Porter & Dolly — RCA
 Solitary Man — T.G. Sheppard — Hitsville
 Rodeo Cowboy — Lynn Anderson — Columbia
 Here Comes That Girl Again — Tommy Overstreet — ABC/Dot
 Flash Of Fire — Hoyt Axton — A&M
 Misty Blue — Billie Jo Spears — United Artists
 In Some Room Above The Street — Gary Stewart — RCA
 Truck Drivin' Man — Red Steagall — ABC/Dot

WMC — MEMPHIS
 Redneck National Anthem — Vernon Oxford — RCA
 Save Your Kisses For Me — Margo Smith — Warner Brothers
 Think Summer — Roy Clark — ABC/Dot
 I Love The Way That You Love Me — Ray Griff — Capitol
 A Couple More Years — Dr. Hook — Capitol

WWVA — WHEELING, W.V.
 The Biggest Airport In The World — Moe Bandy — Columbia
 Love Revival — Mel Tillis — MCA
 An Angel On My Shoulder — Joni Lee — MCA
 Save Your Kisses For Me — Margo Smith — Warner Brothers
 Flash Of Fire — Hoyt Axton — A&M
 Solitary Man — T.G. Sheppard — Hitsville
 Please Tell Him That I Said Hello — Sue Richards — ABC/Dot
 Think Summer — Roy Clark — ABC/Dot
 Warm And Tender — Larry Gatlin — Monument
 I Love The Way You Love Me — Ray Griff — Capitol
 So Sad (To Watch Good Love Go Bad) — Connie Smith — Columbia
 Because You Believed In Me — Gene Watson — Capitol

WWOK — MIAMI
 Livin' On Love Street — Shylo — Columbia
 Bring It On Home — Mickey Gilley — Playboy
 I Met A Friend Of Yours Today — Mel Street — GRT
 Misty Blue — Billie Jo Spears — United Artists

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. The Letter — Conway & Loretta — MCA
2. Bring It On Home — Mickey Gilley — Playboy
3. One Of These Days — Emmylou Harris — Reprise/WB
4. Say It Again — Don Williams — ABC/Dot
5. Think Summer — Roy Clark — ABC/Dot
6. Warm & Tender — Larry Gatlin — Monument
7. Teddy Bear — Red Sovine — Starday
8. Truck Drivin' Man — Red Steagall — ABC/Dot
9. Save Your Kisses For Me — Margo Smith — Warner Brothers
10. Misty Blue — Billie Jo Spears — United Artists

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Love Revival — Mel Tillis — MCA
2. Here Comes The Freedom Train — Merle Haggard — Capitol
3. El Paso City — Marty Robbins — Columbia
4. Vaya Con Dios — Freddy Fender — ABC/Dot
5. The Door Is Always Open — Dave & Sugar — RCA
6. Have A Dream On Me — Mel McDaniels — Capitol
7. Golden Ring — George Jones & Tammy Wynette — Epic
8. Solitary Man — T.G. Sheppard — Hitsville
9. Save Your Kisses For Me — Margo Smith — Warner Brothers
10. I Really Had A Ball Last Night — Carmol Taylor — Elektra

WXCL — PEORIA
 Teddy Bear — Red Sovine — Starday
 Flash Of Fire — Hoyt Axton — A&M
 Rocky Mountain Music — Eddie Rabbitt — Elektra
 One Of These Days — Emmylou Harris — Reprise/WB
 It's Different With You — Mary Lou Turner — MCA
 Warm And Tender — Larry Gatlin — Monument
 Bring It On Home — Mickey Gilley — Playboy

WHK — CLEVELAND
 Say It Again — Don Williams — ABC/Dot
 Bring It On Home — Mickey Gilley — Playboy
 The Way He's Treated You — Nat Stuckey — MCA
 Tra-la-la-la Suzy — Price Mitchell — GRT
 Love Revival — Mel Tillis — MCA

WHOO — ORLANDO
 I Love The Way You Love Me — Ray Griff — Capitol
 Bring It On Home — Mickey Gilley — Playboy
 I Met A Friend Of Yours Today — Mel Street — GRT
 A Butterfly For Buckey — Bobby Goldsboro — United Artists
 Truck Drivin' Man — Red Steagall — ABC/Dot
 The Letter — Conway & Loretta — MCA

WHN — NEW YORK
 Teddy Bear — Red Sovine — Starday
 Can You Hear Those Pioneers — Rex Allen, Jr. — Warner Brothers
 Say It Again — Don Williams — ABC/Dot

Wells To Host Celeb.

NASHVILLE — The Kitty Wells Show is host to opening day ceremonies of the Tennessee Bicentennial Arts Celebration, set for Friday, June 25, at 2 pm in the center of War Memorial Plaza in Nashville.

Ms. Wells will perform along with her husband Johnny Wright and son Bobby Wright, co-star of the television show "McHale's Navy."

Gov. Ray Blanton and Nashville Mayor Richard Fulton will address the gathering, and the Al Menah Shrine Temple will lead Friday's parade which gets underway at 6 pm.

A variety of entertainment is planned for the 3-day festival including Grand Ole Opry favorite Minnie Pearl, the Tennessee

Twirlers, the University of Tennessee Singers, the BC&M Choir, country vocalist Brian Collins, classical guitar of John Knowles, gospel music by The Concorde, the Chattanooga Boys Choir and other talent to be announced.

A photographic show including a special exhibition of work by Senator Howard Baker is planned, as well as 65 booths for specially invited artists and craftsmen.

The celebration is sponsored by the Junior League of Nashville, Inc., and by the Nashville Section of the National Council of Jewish Women, under the auspices of the mayor's commission on the Bicentennial. Major source of funding is the Tennessee American Revolution Bicentennial Commission.



SUPER LADIES MEET — Anne Murray played her biggest date of 1976 at the Azalia festival in Norfolk, Va. President Ford's daughter, Susan (r) was honored and she and Anne (seated) had a nice visit.



TEXAS AT THE TROUBADOUR — When ABC/Dot recording artists Don Williams and Red Steagall turned L.A.'s Troubadour into a Texas-style honky-tonk, Roger Miller stopped by to share the good times. Left to right, Don, Roger and Red.

CASH BOX 34th ANNUAL DIRECTORY — CLOSING JUNE 18

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- RECORDING STUDIO
- PUBLICIST
- PROMOTION
- IMPORTER
- EXPORTER
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- GAMES MFR.
- OTHER _____

COUNTRY SINGLES REVIEWS / ALBUM REVIEWS

C.W. McCall (Polydor PD 14331)

Crispy Critters (2:30) American Gramophone (C.W. McCall, Bill Fries, Cnip Davis)

Where would "Crispy Critters" come from but the "Wilderness" album? C.W. McCall has burst upon the scene with another novelty — not as strong as the CB radio phenomena, perhaps, but it's mind bending. Produced by Don Sears and Chip Davis.

THE LETTER (MCA 40572)

Conway Twitty & Loretta Lynn (2:53) Twitty Bird Music (Charles Hayney, Conway Twitty)

Conway and Loretta deliver a recitation rich with full-life pathos. A top charter produced by Owen Bradley, this one's already receiving heavy airplay.

BUCK OWENS (Warner Brothers WBS 8223)

Hollywood Waltz (3:16) Warner Bros. Music Corp./Kicking Bear Music ASCAP (Leadon, Henley Frey)

A different sound for Buck Owens on his first release for Warner Brothers, produced by Norro Wilson. The story is an analogy between Hollywood and a good hearted woman. Deep!

MOE BANDY (Columbia 3-10361)

Here I Am Drunk Again (2:27) Cedarwood Pub. BMI (C. Beavers, D. Warden)

Moe Bandy knows and sings the heart of country music. The title tells it all in this up-tempo tune. Produced by Ray Baker, it sounds like the jingle of many jukeboxes.

JIM ED BROWN & HELEN CORNELIUS

I Don't Want To Have To Marry You (3:03) Blackwood Music/Inusic BMI (Fred Imus, Phil Sweet)

Country music's newest duet — a first for Jim Ed and relative newcomer Helen Cornelius is a smooth flowing analysis of marriage and free love. Produced by Bob Ferguson, it could go all the way.

FREDDY WELLER (Columbia 3-10352)

Liquor, Love And Life (2:11) Young World Music BMI (F. Weller, S. Oldham)

Pulled from the LP of the same title, "Liquor, Love and Life," comes this Billy Sherrill production. Fast moving, heavy with hot fiddle licks, the free wheeling life style sounds like good chart climbing.

LITTLE DAVID WILKINS (MCA 40579)

Disco-Tex (2:40) Ash Valley Music ASCAP (David Wilkins)

Country-disco, with emphasis on the disco side, this one naturally fits like a cowboy on a disco floor — if you get the picture. Produced by Owen Bradley.

THE CHARLIE DANIELS BAND (Epic 8-50243)

Wichita Jail (2:45) Night Time Music BMI (C. Daniels)

Uptempo and lusty, with heavy emphasis on instrumentation, this tale of life in the Wichita Jail was pulled from the "Saddle Tramp" LP. Produced by Paul Hornsby, it's a facet of progressive country.

JERRY FORD (Farr FR 006)

I Forgot To Live Today (2:56) Gold Dust Music BMI (Dickie Lee, Alan Reynolds)

There's a slice of everyone's life in this Jerry Ford/Gavin Murrell production, with a smooth, flowing sound. Sound charting and box action is predicted.

RED SOVINE (Starday SD 142)

Teddy Bear (5:03) Cedarwood Pub. BMI (Dale Royal, Billy Joe Burnette, Tommy Hill, Red Sovine)

A CB story in recitation form with a truly different twist, this one is already receiving extremely heavy airplay and phenomenal sales. There will be no bars held on this Tommy Hill production.

BRUCE NELSON (Soundwaves SW 4530)

Rosie's House Of Ill Repute (2:35) Jack & Bill Music ASCAP (Jerry Foster, Bill Rice)

A busy, busy fast-moving, up-tempo track, full of honkytonk piano, fiddle, money flowing sounds, this Scotty Turner/Bruce Nelson tune might be a box and chart winner. Interesting.

KENNY STARR (MCA 40580)

Calico Cat (2:50) Tree Pub. BMI (Sterling Whipple)

Gentle, with small music box overlay, this tale of a little boy's will to live will move any parent. Produced by Snuffy Miller, it comes from "The Blind Man In The Bleachers" LP.

LOIS JOHNSON (Polydor PD 14328)

Weep No More My Baby Lawday Music Corp BMI (Don Silvers)

A sound with old time camp meeting flavor, along with a lyric of steadfast love. Produced by Jim Vienneau, it could happen.

HANK LOCKLIN (Plantation PL 142)

Daytime Love Affair (2:47) Prize Music ASCAP/Openwide Music ASCAP (Paul L. Smith)

"Soap Opera" titles strung together for a "Daytime Love Affair," produced by Shelby Singleton, Jr.

DOC WATSON (United Artists UA XW24-Y)

I Can't Help But Wonder (Where I'm Bound) (2:50) Cherry Lane Music ASCAP (T. Paxton)

A question close to everyone — the future — is the tale. Pulled from the LP "Doc And The Boys," and produced by Chuck Cochran & Garth Fundis, it might happen.

ORVILLE COUCH (Renegade R5628)

Losin' My Baby To A Honky Tonk (3:06) Touchdown Music BMI (O. Couch, B.J. Carroll)

Uptempo, fast moving, with the sound of hot jukebox plays, this tale of a girl that loves honky tonks was produced by Chuck Chellman.

SARAH JOHNS (RCA JH 10710)

Have I Wasted My Time Loving You (3:15) Shada Pub. ASCAP (Sandy Mason Theoret)

Reaching deep into the pop bag, Sarah Johns comes up with a smooth ballad produced by Jack D. Johnson. Excellent cross-over material with the title telling the tale.

KAY AUSTIN (Edge 2018)

(This New) Woman's Lib (2:27) Country Fox Music BMI (Austin)

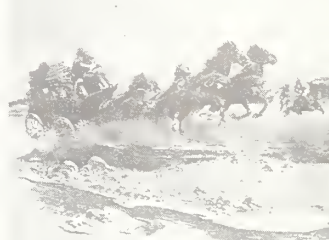
A catchy tune with a timely subject is set to a rock-a-billy beat. Could score big for the "Country Fox."

LONG HARD RIDE — Marshall Tucker Band — Capricorn CP 0170

Placing heavy emphasis on instrumentation, the total product flows like a movie theme. "Long Hard Ride" has the flavor of bluegrass, while other selections move with varying degrees into a rock flavor. Searching for a new "avenue" the combination is of James Taylor and Bob Dylan, with a "Guess Who" flavor. Produced by Paul Hornsby, selections are "Property Line," "Am I The Kind Of Man," "Walkin' The Streets Alone," "Windy City Blues," "Holding On To You," "You Say You Love Me" and "You Don't Live Forever."

THE MARSHALL TUCKER BAND

Long Hard Ride



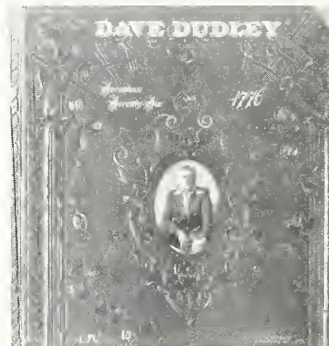
LONE STAR BEER AND BOB WILLS MUSIC — Red Steagall — ABC/Dot D0SD 2055

Pure Texas Swing — the real thing — done in true Texas style. Along with Red's #1 charter "Lone Star Beer And Bob Wills Music," other selections are old friends like "Someday You'll Want Me To Want You," "Truck Drivin' Man," "Alexis From Texas," "Whatever Made Me Think," "I Saw Your Face In The Moon," "The Walls Of This Old Honky Tonk," "My First Night Without You," "Under The X In Texas" and "Neons And Nylons." The excellent production by Glen Sutton shows a complete understanding of style and command of musician response.



1776 — Dave Dudley — United Artists UA-LA625-G

"Seventeen Seventy-Six?" — Not so, Paul Revere makes quite a ride — but this time set to CB lingo, for one of the best novelty tunes we've heard. Other selections include "Faded Love," "Rodeo Drifter," "He Doesn't Live There Anymore," "The Night You Broke The News," "America, I'll Always Love You," "Big Stuff," "Been Around The Horn," "Denims And Diamonds" and "Truckin' Dad." Using the cream of Nashville "pickers," with production by Jimmy Key and Jack Key, this LP is full of surprises.



HANK WILLIAMS SR. LIVE AT THE GRAND OLE OPRY — Hank Williams Sr. — MGM MG-1-5019

A collectors item, this is original material recorded by the legendary Hank Williams, Sr. at the Grand Ole Opry. With intro by MC Red Foley and dialogue with Minnie Pearl, this LP includes treasures such as "Long Gone Lonesome Blues," "Cold, Cold Heart," "Dear John," "Hey, Good Lookin'," "You're Gonna Change (Or I'm Gonna Leave)," "Moanin' The Blues," "Nobody's Lonesome For Me," "I Just Don't Like This Kind Of Livin'," "Why Don't You Love Me," "They'll Never Take Her Love From Me" and "Lovesick Blues." Those who love the history and roots of the heart of country music will find it all here.

HANK WILLIAMS, SR.

LIVE AT THE GRAND OLE OPRY

SONGS AND DIALOGUE

INCLUDING:
LOVESICK BLUES
COLD, COLD HEART
HEY GOOD LOOKIN'
NOBODY'S LONESOME FOR ME
WHY DON'T YOU LOVE ME



WHEN I GET MY WINGS — Billy Joe Shaver — Capricorn CP-01710

"Country Boogie Jazz" comes closest to the sound of selections such as "Love You Till The Cows Come Home," "Ride Me Down Easy," "When The World Was Thunderbird," "America You Are My Woman," "A Restless Wind," "Evergreen," "Texas Uphere Tennessee," "The Good Lord Knows," "Woman Is The Wonder Of The World," "When I Get My Wings" and "Ain't No God In Mexico." Tom T. Hall says, "They quit making convertibles. And they quit making Billy Joe Shaver — you can still buy Shaver." Kris Kristofferson observes, "Billy Joe Shaver, God help him, is one of us or like we'd like to think we are." Produced by Bob Johnson.



BECAUSE YOU BELIEVED IN ME — Gene Watson — Capitol P ST 11529

Happiness, heartaches, songs that explore love and life — all with close identity throughout each phase of everyone's life — that's Gene Watson's message delivered with honest forthrightness. Selections include "Because You Believed In Me," "If I'm A Fool For Leaving," "Bigger They Are Harder They Fall," "When My World Left Town," "Sorry Willie," "How Good A Bad Woman Feels," "Her Body Couldn't Keep You," "I Fell Apart," "Hey Louella" and "And Then You Came Along."

GENE WATSON





HAPPY EVENING — "It's A Good Night For Singin'" was definitely the air that filled the Palomino Club when MCA Records' own music maverick Jerry Jeff Walker packed them in last week for two sold out nights. Along with the Lost Gonzo Band, Jerry kept the crowds a stompin' while rendering such Walker classics as "L.A. Freeway" and "Mr. Bojangles," plus "Dear John Letter Lounge" from his just released MCA album "It's A Good Night For Singin'." Pictured backstage greeting Jerry Jeff following the first show are Mike Maitland, president of MCA Records, Michael Brovsky, Jerry Jeff's manager; Jerry Jeff and John Brown, MCA national country promotion director.



'FOOL'ING AROUND — Columbia Records recently signed contracts with debut artists S.S. Fools who were also in town for a warmly received concert at the Santa Monica Civic. Columbia has just released a debut album entitled "S.S. Fools." The group is currently touring the country to promote their new album and their current single, "Why Can't You Be Mine." Pictured (l to r): Mike Dilbeck, Columbia A&R coordinator for S.S. Fools, Don Ellis, national vice-president of Columbia A&R; Stan Seymore, Burt Jacobs, manager; Bobby Kimball; Floyd Sneed, S.S. Fools; Mike Allsup, S.S. Fools; Wayne DeVillier; Joe Schermie, S.S. Fools.



SURPRISE — RSO Records president Al Coury had several surprises for his new promotion team when they flew into Los Angeles for a first gathering to map strategy and hear new product (including Bee Gees and Eric Clapton LP fare due next month). The trip concluded with awaiting limos to take them to the posh Beverly Wilshire Hotel, where check in procedures ended with each guy being handed the keys to his own new Mercedes 450 SL convertible! Showing off the fruits of the new association with RSO are (from left): Tom Wubker, Chicago; Bobby Hurt, Atlanta; Bob Edson; Lee Arbuckle, Dallas; Frenchy Gauthier, Boston.



TOP BILLING — Caribou Records is presently underway with a large promotion for their own hometown band, Gerard. Their debut LP was produced by Jim Guercio at the Caribou studios in Nederland, Colorado. Pictured above with one of the many billboards constructed in the Denver area is Gerard, led by Gerard McMahon.

Smokey Robinson/ Rose Banks

ROXY, L.A. — The Roxy resembled a club in Detroit on Saturday night. Dudes were dressed in three-piece suits and their ladies were outfitted to kill. The Motown family and brass were out in full force to help Smokey celebrate his opening. Stevie Wonder, The Supremes, Miracles, Jermaine Jackson, G.C. Cameron, Temptations, Willie Hutch, Thelma Houston were just a few of the many celebrities on hand for this memorable evening. And memorable it was because Smokey never sounded or looked better. Wearing a three piece white satin suit designed by Bill Whitten, Smokey looked elegant. His manner and stage presence was very loose and relaxed. He looked like he was having a ball and so did the audience. His voice was really on as the high notes melted in front of your eyes. "Baby That's Backatcha," "Quiet Storm," and "The Agony And Ecstasy," were some of his most current things performed. No Smokey Robinson show would be complete without some of his hits of the past and they were "Tracks Of My Tears," "Bad Girl," "Tears Of A Clown," and many more. He couldn't keep up with the requests. The crowd really got down to it on his latest single "Open," off his Smokey Family Robinson LP. Smokey Robinson left no doubt in anyone's mind that he and his music will be on the scene for a long time.

Rose Banks, Sly Stone's sister opened for Smokey. This young lady proved to be a powerful new talent. She's a fine singer and her band generates a lot of energy. "Right That's Right" was the highlight of her set. It got everybody in the party mood. Her new single "Whole Thing New," was well-received.

j.i.

Leon And Mary Russell/ New Riders Of The Purple Sage

FORUM, L.A. — Leon Russell's songwriting ability, combined with his and wife Mary's vocals was the infectious injection into one of the hottest shows a Forum crowd ever saw, as this Warner Brothers recording artist brought his troupe into Los Angeles last week. Leon has charisma as evidenced by the total capture of thousands of screaming fans that brought his show back to the stage for a rousing finale. And if Mary Russell has not yet been hailed as one of the most powerful vocalists on the contemporary music scene today, it is imminent. Her strong, controlled vocals took complete control of the concert, allowing the female backup vocals to supplement, but certainly not overtake, any song melody lines. Mary Russell's delivery is dynamite, but so much more complete with Leon adding to it. The show started with a thousand cheers as the couple walked on stage, not even at their instruments yet, and ended with many who couldn't believe it was over. "Lady Blue" and "A Song For You" were both done well, but "Jumpin' Jack Flash" had to be the hit of the night, with Leon dancing on his piano, Mary parading back and forth on the stage, and the entire band delivering the full force rhythmic sound that "brought it all together."

MCA's New Riders of the Purple Sage opened the show for the Russells. They performed material from their new album which recently showed up in the FM Analysis as one of the most added albums in the country. The set was modestly received, with the spontaneity of some hot steel guitar licks adding to the country-rock flavor of the group.

j.b.c.

B.B. King

AMBASSADOR BALLROOM, AMBASSADOR HOTEL, LA — "Hey everybody, tell 'em B.B. King's in town," the blues master intoned on the first song of his well received appearance at the Ambassador Ballroom. After being introduced, King walked on stage, picked up his guitar, played a very simple four note riff, and the applause was spontaneous and immediate. The ABC recording artist took enough time to explain the blues and the group provided the proof in showing off both the heavy up-tempo "happy blues" as King called it, as well as the slow soul-cryin' type. He had the audience in the palm of his hand from the very first, never letting down on a well paced set of tunes. Sound problems were tantamount and although

King asked a guitarist to fill in for a minute as he walked off stage to clear the problem with his crew, he came back and finished the night as though nothing had happened. His disappointment with the sound was obvious, but in the fine tradition of a well-tested and seasoned performer, he wanted it right or not at all. Two standout tunes were "Let The Good Times Roll," and "The Thrill Is Gone," his classic, both holding the audience in a trance. People were swayin' and diggin' the standard B.B. King blues with no inhibitions at all. The legend this man's name connotes and the excellent show King and his group produce will keep him in the spotlight for many, many years to come.

j.b.c.

Al Green/Ashford & Simpson

URIS THEATRE, N.Y. — Many artists have graced the stages of Broadway at one time or another. Memphis' "Love Doctor," Al Green, arrived at the Uris Theatre for a four night stand complete with a formal opening night.

Green, purveyor of the romantic rose toss, proceeded to psychologically stun half the women in the audience with his savoir faire and pure love songs. Unfortunately, the p.a. system had failed throughout the first four numbers, taking the energy level away from Green until late in the show.

His medley of "Still In Love With You," "Call Me" and "Sha-La-La" was especially well received, as was, "You Ought To Be With Me" and his new Hi/London Records single "Let It Shine," from the "Full Of Fire" album. The highpoint of green's set oc-

curred when he was pulled into the audience and horizontally removed by bodyguards during "Let's Live Together." All in all Al Green weathered the storm.

Ashford & Simpson, Warner Bros. recording artists, performed a delightful set of new original songs for their latest Warner Bros. album "Come As You Are." Nickolas Ashford and Valerie Simpson have co-written some of Motown's greatest hits, which proved to be the strongest part of their repertoire. "Ain't No Mountain High Enough" and "Ain't Nothing Like The Real Thing" were welcome oldies, while "Somebody Told A Lie," their new single, got great response. Ashford & Simpson's main asset is their ability to groove with each other in a very sensual way, which in turn transmits good vibes to the audience.

s.y.s.

R&B INGREDIENTS

The presence of Detroit was felt at the Roxy last week when Smokey Robinson performed there. The Motown family turned out in full force: On hand to catch Smokey at his best were Stevie Wonder, Supremes, Temptations, Miracles, Willie Hutch, Jermaine Jackson, Thelma Houston, G.C. Cameron. All the Motown brass were there plus Jim Brown, Minnie Riperton, Bobby Womack, Jayne Kennedy, Johnny Bristol and many others too numerous to mention. Opening for Smokey was Rose Banks, Sly's sister. The club really rocked out for this super show. Motown is really smokin' these days as David Ruffin, Supremes, Eddie Kendricks, Diana Ross, Rose Banks, Temptations, Miracles and Smokey all have hot singles and LPs out . . . Learned that the Commodores new LP should be out and available in the next couple of weeks.



TAVARES IN JAPAN — Shown above are the Tavares brothers while they were touring Japan a few weeks ago. The brothers are currently very hot on the charts with their new single "Heaven Must Be Missing An Angel," and LP "Sky High," for Capitol. From left to right are: Butch, Ralph, Tiny, Chubby and Pooch.

The Spinners new single is out. It's entitled "Wake-Up Susan," and is a killer. The fellows are back in the #1 groove with this exciting single. Their new LP should be out in about a month . . . Also found out that they will be hosting the **Midnight Special** June 28 . . . New **Blackbyrds** single is "Rock Creek Park," off their gold "City Life," LP . . . **Diana Ross** was presented with the **Israel Friendship Award** by Israel's Ambassador to the United States, **Simcha Diniz**, last week at the **Washington Hilton Hotel**. Diana was the sole entertainer that performed at the event which celebrated Israel's 28th anniversary as a state . . . **Nancy Wilson's** new single is "What Can I Say," off her "This Mother's Daughter" LP on **Capitol**. It's a killer . . . **Linda Grey** is now doing public relations for the **Staple Singers**. The group is currently in the studios in Chicago working on their new LP with **Curtis Mayfield**, who, by the way, has a smash new LP out himself for **Curton** . . . The group **Smoke** has changed their names to **Blacksmoke**. **O.J. Simpson** may soon be recording for **U.A.** If the product is as good as he runs for the **Buffalo Bills** — Watch out . . . **Mae Hampton James** is now vice president of national promotion for **Desert Moon Records**. She's still working in New York. **Desert Moon** is distributed by **Buddah** . . . **Paul Shefrin** is now working for **Gemini Artists** in New York. Paul is no stranger to the **Big Apple** as he grew up in New York. Paul likes being in New York because now he can personally give **Dave Kingman** batting instructions . . . **Gemini** is currently booking **Melba Moore** and is responsible for putting **Diana Ross** in the **Palace Theatre** in New York . . . **Harold Melvin** fans will be happy to know that a greatest hits LP on them has been released . . . **Artie Mogull**, president of **UA**, has announced that **Chi-Town Records** has become part of the **UA** family. **Carl Davis** runs that label and will be headquartered in Chicago. The **Chi-Town** roster includes **Walter Jackson**, **Major Lance**, **Ebony Rhythm Funk Campaign**, **Margie Alexander**, **Windy City** and the **Peddlers** . . . **Gloria Lynne** put on a sensational show at the **Etc. Club** in L.A. last week. She currently has a new LP out for **ABC/Impulse** entitled "I Don't Know How To Love Him."

Gary Gotham called in from New York to say that "Always There" by **Side Affect** is the hottest thing happening in the **Big Apple** this week . . . **Bumps Doogan** was on vacation the last couple of weeks but the dancing machine of L.A. is now back on the scene. **Bumps** favorite record of the week is a new one entitled "Party Hardy (What I Like To Do)" by **Patrick Gammon** . . . **Louis Brown** at **KXTC-FM** in Phoenix, Arizona, is the only black air personality in the state. **Louis** does an R&B show every evening. He called in saying that he would appreciate any help he can get to receive new product, as he is the only one playing R&B in the state . . . **Kellee Patterson** has been set by **AIP** to have the female lead in a new film they are doing, tentatively titled "Jet Set." Shooting will begin in Chicago next month. **Kellee** also has a new LP out on **Shadybrook Records** entitled "Kellee."

Hugh Masekela's new single on **Casablanca** is "A Person Is A Sometimes Thing." The **Meters** are currently touring Europe on the **Rolling Stones** show. Their new upcoming LP, "Trick Bag," is in the final stages of preparation and will be released by **Warners** sometime this summer.

Marilyn McCoo and **Billy Davis** are having a busy summer. Besides having a smash record "Hope We Can Get To Love In Time," the popular duo are currently on the club circuit. They are also set to appear on the **Mike Douglas Show** June 23 . . . **ATV Records** is currently preparing to re-release **Nicki Giovanni** on **Shakit Records** . . . One of the hottest records in the **Pacific Northwest** is a tune entitled "Fallin' In Love," by the **9th Creation** . . . **H.B. Barnum** has been set to be musical conductor for the **Diahann Carroll/Jackson Family Summer Show**. Taping will begin in the next couple of weeks. "Keisa Brown Live" on **H.B.'s** label, **Little Star Records**, is one of the hottest LPs in the south and southeast regions . . . **Robin Kenyatta's** new LP on **Wolf Records** "Encourage The People," is out. He has been set to join **Melba Moore's** show at the **Schaefer Music Festival** in New York July 5 . . . **Lewis Grey**, president of **Lewis Grey Productions**, has hired **Warren Lanier Enterprises** to exclusively handle their publicity and p.r.

Rose Banks dropped by the **Cash Box** offices last week while she was in town appearing with **Smokey Robinson**. **Rose** decided to go it alone. She used to perform with her brother **Sly** because she wanted to be more active in the music business. She currently has a new exciting LP entitled "Rose," and a single high on the charts entitled "Whole Thing New." **Rose** musical roots come from the church but she en-

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TOP 50 R&B ALBUMS

		WEEKS ON CHART		WEEKS ON CHART	
1	BREEZIN' GEORGE BENSON (WB BS 2919)	1 11	26	FREE AND IN LOVE MILLIE JACKSON (Spring/Polydor SP1-6709)	27 6
2	I WANT YOU MARVIN GAYE (Motown T634251)	2 12	27	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	22 7
3	HARVEST FOR THE WORLD ISLEY BROTHERS (Epic PZ 33809)	8 4	28	WINGS OF LOVE TEMPTATIONS (Gordy/ Motown G69751)	20 13
4	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	3 21	29	A LOVE TRILOGY DONNA SUMMER (Oasis/ Casablanca 5004)	26 13
5	MANHATTANS (Columbia PC 33820)	7 8	30	THE REAL MCGOY VAN MCGOY (H&L 69012)	30 6
6	LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	4 15	31	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tamla/ Motown T6-341S1)	28 17
7	DIANA ROSS (Motown M6-861S1)	5 17	32	AMIGOS SANTANA (Columbia PC 33576)	32 17
8	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	6 15	33	EVERYTHING'S COMING UP LOVE DAVID RUFFIN (Motown M6 86651)	43 2
9	BRASS CONSTRUCTION (United Artists UA LA 545G)	9 22	34	BILL COSBY IS NOT HIMSELF THESE DAYS (Capitol ST 11530)	38 4
10	ENERGY TO BURN B.T. EXPRESS (Columbia PC 34178)	13 4	35	FABULOUS STYLISTICS (H&L HL69013)	40 3
11	NATALIE NATALIE COLE (Capitol ST 11517)	17 4	36	FEVER RONNIE LAWS (Blue Note/UA BNLA 628G)	39 3
12	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (WB BS 2920)	11 14	37	SPARKLE ARETHA FRANKLIN (Atlantic SD 18176)	— 1
13	WHERE THE HAPPY PEOPLE GO THE TRAMMPS (Atlantic SD 18172)	15 6	38	HIGH ENERGY THE SUPREMES (Motown M6-863S1)	42 4
14	MISTY BLUE DOROTHY MOORE (Malaco/TK 6351)	21 4	39	SKY HIGH TAVARES (Capitol ST 11533)	— 1
15	RASTAMAN VIBRATION BOB MARLEY (Island ILPS 9383)	18 7	40	COME AS YOU ARE ASHFORD & SIMPSON (WB BS 2858)	41 8
16	SALONGO RAMSEY LEWIS (Columbia PC 34173)	19 6	41	LET YOUR MIND BE FREE BROTHER TO BROTHER (All Platinum 7015)	45 4
17	LEE OSKAR (United Artists UA LA 594G)	10 12	42	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	33 30
18	THOSE SOUTHERN NIGHTS CRUSADERS (Blue Thumb/ ABC BTSD 6024)	23 4	43	EVERYBODY COME OUT STANLEY TURRENTINE (Fantasy F9508)	— 1
19	CONTRADICTION OHIO PLAYERS (Mercury SRM-1-1088)	35 2	44	HARD WORK JOHN HANDY (ABC/Impulse ASD 9314)	50 2
20	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	12 31	45	BORN TO GET DOWN MUSCLE SHOALS HORNS (Bang BLP-403)	47 2
21	SILVER CONVENTION (Midland Int'l./RCA BKL 1-1369)	16 12	46	MORE, MORE, MORE ANDREA TRUE CONNECTION (Buddah BDS 5670)	— 1
22	MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor PD 6057)	14 22	47	ACCEPT NO SUBSTITUTES PLEASURE (Fantasy F9506)	— 1
23	YOU ARE MY STARSHIP NORMAN CONNERS (Buddah BDS 5655)	25 7	48	THIS IS IT MELBA MOORE (Buddah BDS 5657)	34 7
24	THIS MOTHER'S DAUGHTER NANCY WILSON (Capitol ST 11518)	24 5	49	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	— 1
25	ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957)	31 3	50	DANCE YOUR ASS OFF HAMILTON BOHANNON (Dakar 76919)	46 7

soul waves

Reactions To KDAY's Programming Change

KDAY's new programming format brought many interesting reactions from around the country. When **Cash Box** questioned various program directors and music directors their first reactions ranged from outta sight!, wow!, what?, cold-blooded, etc. Overall, the reactions to the move only to play singles that are included on LPs with some exceptions was overall very favorable. Here are just a few of the comments from around the country. **Bob Moore**, program director at **KDKO** in Denver, felt it was a move in the right direction. "Most of the good music coming out these days is from LPs, however, there is occasionally a good single without an LP."

Robert L. Scott, program director at **KYAC** in Seattle said KDAY basically did this type of programming before, however, they are re-labeling what they are calling it. "It's not such a huge change in programming, they're just redefining it."

Bruce Ley, program director at **XEAZ** in San Diego thinks the programming move is outta sight. "From our store reports, people are purchasing more LPs than singles and our listeners prefer LP cuts over singles."

Keith Adams, program director at **KDIA** in Oakland likes the move. "We ourselves will be doing more of this. I took a recent scan of sales locally and found that, for instance,

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joys all types of music. She really dug doing all the festivals when she was with Sly. "They were wild events," she said, "and it's too bad they don't have those kind of events anymore. The large crowds would get so excited that it would just give you a bit standing on stage. It made you work harder because everybody was tripping on the sounds." Currently Rose is planning a club tour and a few TV things... The Spinners have been nominated for the CLIO Award in recognition of their commercial for Eastman Kodak which was produced by Thom Bell. The CLIO is considered to be the Oscar of the advertising industry. The winners will be announced shortly... The Supremes, Mary Wilson, Scherrie Payne and Susaye Green, checked into Motown Studios this week to begin work on a new, yet untitled, LP as a follow-up to their "High Energy." LP... The girls are currently appearing at Magic Mountain.



CHAKA LIVE — Chaka Khan and Rufus are shown above letting it all out when they appeared last week at Shea Stadium in an all-star show which included K.C. and the Sunshine Band, Harold Melvin and the Bluenotes, The Commodores and Brass Construction. The concert set an attendance record second only to the Beatles show there in 1965. From left to right are Chaka, Bobby Watson and Tony Maiden.

Vicki Sue Robinson dropped by the Cash Box offices last week while she was in town appearing with fellow RCA recording artist Lonnie Liston Smith at the Starwood... Vicki has been singing for years in the New York area but was primarily involved in working in shows on and off Broadway. Her musical roots are in folk music as she knew the late Woody Guthrie. She was also very much into Pete Seeger. Now she is more into jazz and funky blues... Her next LP, which she is currently working on, will be entitled "Half And Half." It will contain some disco, but will be more well-rounded as Vicki wants to expand. Her current hit "Turn The Beat Around," kind of pleasantly surprised her. "When I first heard the song I liked it immediately. I thought it was cute, but I'm pleased that it has caught on like it has. I like to do songs that tell stories and "Turn The Beat Around" tells a story." Vicki is already set for a lot of club dates around the country this summer... K.C. and the Sunshine Band will be making a limited number of engagements this summer. The guys have just concluded a very successful date with Rufus, Harold Melvin, The Commodores and Brass Construction at Shea Stadium... The Whispers have released a new single entitled "One For The Money." It's on Don Cornelius' and Dick Griffey's Soul Train Records. Their new LP will be shipped shortly. O.J. Jones, my spy in the South called in to say that "I've Been Loving You," by Easy Street on Capricorn Records, is the new one to watch out for that's soul...

jess levitt

Monaco Doin' His Thing

by Jess Levitt

Bob Monaco isn't exactly a household name, however in the music business he is well-known for his production work with Chaka Khan and Rufus, Three Dog Night, Freda Payne, and Cold Blood among others. Monaco has gone independent and formed his own production company, Ram-Pro. He came by and talked with Cash Box last week about the new company, his career and the music business. "I decided to go independent because I really wanted to have the freedom to do projects that I believed in. I greatly enjoyed being a staff producer at ABC, however. Everyone in this business enjoys it for the individual creative thing and I felt that my time had come to do it also," Monaco said.

New Venture

His current project, a group called Sonoma have been together for nine years. "I originally got involved with these people, 3 guys and a girl, about three years ago when I was with ABC. We had a single and got so close to having it happen. It got up to 77 with a bullet in CB and then it lost its bullet and it was downhill after that. It is still being played on KNX in L.A. But now I think we have it together again. This is one of the purest singing groups I have ever come in contact with as a producer," Monaco remarked.

Early Career

Monaco's first exposure to the music business began way back in Chicago during the middle fifties. He met Dick Biondi

while Monaco was a sax player and got involved with Biondi managing all the record hops that Biondi was doing at that time. "Dick needed a co-ordinator and in me he got that, plus my band". From that, Monaco then got into the promotion business, first working for distributors in Chicago and then MGM Records. "MGM in the early sixties was one hot company. We had hit after hit with such groups as Herman's Hermits, Animals, Righteous Brothers etc. I dug the promotion work, however the money was not commensurate to what the company was making. There I was getting the hits played but not making any money. For breaking "Lightnin' Strikes" by Lou Christie I received a savings bond." Monaco laughed.

Making Records

At this time Monaco decided that he would start making records. Right before he had the chance to go ahead, he got drafted and served in the Army for two years. "It was a really rough time," Bob laughed. "I spent a year at Ford Ord and then 8 months with the 5th U.S. Army in Chicago." After the Army, Monaco's first production job was with a group from Chicago called the Crying Shames. "Their first big hit was 'Sugar & Spice' back in 1966. The record was a monster in Chicago and in the midwest area but we couldn't break the group west. Columbia sold 300,000 singles altogether, 150,000 copies in Chicago

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ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA

#1 — Tear The Roof Off — Parliament
Hard Work — John Handy
There You Are — Millie Jackson — Spring
Roots, Rock Reggae — Bob Marley — Island
17 To 7 — Stretchin' Out — Bootsy Collins
18 To 11 — It's Harder To Leave — Jackie Moore
22 To 14 — Caught In The Act — Facts Of Life
25 To 19 — It Ain't The Real Thing — Bobby Bland
24 To 18 — Leon Haywood — 20th
Extra To 28 — Party — Van McCoy
New LPs — Graham Central Station, Crusaders, David Ruffin

WEBB — BALTIMORE

#1 — Kiss And Say Goodbye — Manhattans — Columbia
Hard Times SOS — Tommy Tate — Koko
Boogie Music — Young Senators — Epic
You Need Love — Bobby Williams — R&R
New LPs — Chicago Gangsters

WBUL — BIRMINGHAM

#1 — Sara Smile — Hall & Oates
Love Shortage — Joe Tex — Dial
Cotton Candy — Sylvers — Capitol
Happy Man — Impact — Atco
Family Reunion — O'Jays — Phila. Int'l.
5 To 2 — Something He Can Feel — Aretha Franklin
10 To 6 — Somebody's Gettin' It — Johnnie Taylor
8 To 4 — Let Your Mind Be Free — Brother To Brother
22 To 15 — Yes, Yes, Yes — Bill Cosby
30 To 18 — Get Up Off That Thing — James Brown
New LPs — Impact, Muscle Shoals Horns, Lou Donaldson, Santana, John Handy

WILD — BOSTON

#1 — Love Hangover — Diana Ross — Motown
Let It Shine — Al Green — Hi/London
Can't Help — Stylistics — H&L
Up The Creek — Temptations — Gordy
Somebody's Gettin' It — Johnnie Taylor — Columbia
BLT — Lee Oskar — UA
Get Up Off That Thing — James Brown — Polydor
You're My Everything — Lee Garrett — Chrysalis
Party — Van McCoy — H&L
This Masquerade — George Benson — WB
Tubular Bells — Champ Boys — Janus
16 To 10 — Wanna Make Love — Sun
21 To 16 — Takin' It To The Streets — Doobie Bros.
23 To 18 — Whole New Thing — Rose Banks
27 To 19 — Sophisticated Lady — Natalie Cole
28 To 20 — Tear The Roof Off — Parliament
30 To 21 — Missing An Angel — Tavares
32 To 22 — Something He Can Feel — Aretha Franklin
36 To 23 — Can't Stop Groovin' — B.T. Express
35 To 24 — You'll Never Find Another Love — Lou Rawls
33 To 25 — Strok'n' — Leon Haywood
34 To 29 — Love — Graham Central Station
37 To 30 — Hear The Word — Margie Joseph
New LPs — Trammps, Bros. Johnson, Madeline Bell, Ashford & Simpson, Silver Convention, Curtis Mayfield, Ohio Players, Natalie Cole, B.T. Express, Ronnie Laws, David Ruffin

WGIV — CHARLOTTE

#1 — Kiss And Say Goodbye — Manhattans — Columbia
Who'd She Coo — Ohio Players — Mercury
Always There — Side Effects — Fantasy
At The Bus Stop — Kay Gees — Gang
Whole New Thing — Rose Banks — Motown
My Heart To Yours — Charles Earland — Mercury
Steal Away — Ted Taylor — Alarm
Super Disco — Rim Shots — Stang
New LPs — Jim Gilstrap, Graham Central Station, Keisha Brown, Natalie Cole, Muscle Shoals Horns, Brother To Brother, Bohannon, Kool & The Gang, Aretha Franklin, The Dells

WBMX — CHICAGO

Universal Sound — Kool and the Gang — DeLite
Take It To The Stage — Funkadelics — Westbound
The More You Do It — Ronnie Dyson — Columbia
Love Shortage — Joe Tex — Dial
Wake Up Susan — Spinners — Atlantic
Eli's Second Coming — Love Chant — Silver Blue
New LPs — James Gilstrap, Pat Lundy, Marlena Shaw, Johnny Mathis

WCIN — CINCINNATI

#1 — Something He Can Feel — Aretha Franklin — Atlantic
Cotton Candy — Sylvers — Capitol
Same Old Feeling — Crusaders — Blue Thumb/ABC
Whole New Thing — Rose Banks — Motown
Hard Work — John Handy — ABC
More You Do — Ronnie Dyson — Columbia
Roots, Rock, Reggae — Bob Marley & The Wailers — Island
15 To 10 — You'll Never Find Another Love — Lou Rawls
26 To 16 — Love — Graham Central Station
24 To 17 — Up The Creek — Temptations
25 To 20 — Harder To Leave — Jackie Moore
27 To 22 — Heart Do The Walking — Supremes
30 To 24 — BLT — Lee Oskar
32 To 25 — Get Up Off That Thing — James Brown
34 To 26 — Coming Up Love — David Ruffin
New LPs — Jimmy McGriff

WABO — CLEVELAND

#1 — Who Loves You Better — Isley Bros. — T-Neck
Hear The Word — Margie Joseph — Cotillion
Somebody's Gettin' It — Johnnie Taylor — Columbia
Everything's Coming Up Love — David Ruffin — Motown
Party — Van McCoy — H&L

WDAO — DAYTON

#1 — Sophisticated Lady — Natalie Cole
Play That Funky Music — Wild Cherry — Epic
Everything Is Coming Up Love — David Ruffin
Just Like In The Movies — Bloodstone — London
Cotton Candy — Sylvers — Capitol
New LPs — People's Choice, Maxine Nightingale, Tavares, Stylistics, Impact

KDKO — DENVER

#1 — Kiss And Say Goodbye — Manhattans
We The People — General Johnson — Arista
BLT — Lee Oskar — UA
Party — Van McCoy — H&L
Stretchin' Out — Bootsy Collins — WB
Everything Is Coming Up Love — David Ruffin — Motown
You Don't Have To Go — Chi-Lites — Brunswick
18 To 10 — Something He Can Feel — Aretha Franklin
Hot — This Masquerade — George Benson
New LPs — Rose Banks, Graham Central Station, LTD, Joe Simon, Curtis Mayfield, Lamont Dozier

WCHB — DETROIT

#1 — Something He Can Feel — Aretha Franklin
Caught In The Act — Facts Of Life — Kayvette
Hard Work — John Handy — ABC

WRBD — FT. LAUDERDALE

#1 — Never Find Another Love — Lou Rawls
If You're My Woman — Chuck Jackson — All Platinum
See Your Beauty — Sharon Robbin — Q&D
Up The Creek — Temptations — Motown
New LPs — Individuals, Curtis Mayfield, David Ruffin, Dave Brubeck, Joe Simon

WCKO — FT. LAUDERDALE

#1 — This Is It — Melba Moore
No new additions
New LPs — Curtis Mayfield, David Ruffin, Dave Brubeck, Joe Simon, Individuals

KNOK — FT. WORTH

#1 — This Masquerade — George Benson
Wake Up Susan — Spinners — Atlantic
We The People — General Johnson — Arista
The More You Do It — Ronnie Dyson — Columbia
Jealous Kind — Joe Cocker — A&M
You Got Extra Added Power — Chairman of the Board — Invictus
This Magic Moment — Richard Roundtree — AOA
Bout To Make Me Leave Home — Syl Johnson — Hi
New LPs — Aretha Franklin, George Benson A&M, Impact, Lou Donaldson

WTLC — INDIANAPOLIS

#1 — Something He Can Feel — Aretha Franklin — Atlantic
Cotton Candy — Sylvers — Capitol
Same Old Feeling — Crusaders — Blue Thumb/ABC
Long And Winding Road — New Birth — RCA
Everything's Coming Up Love — David Ruffin — Motown
More You Do It — Ronnie Dyson — Columbia
Roots, Rock, Reggae — Bob Marley & The Wailers — Island
31 To 26 — Up The Creek — Temptations
24 To 12 — You'll Never Find Another Love — Lou Rawls
13 To 8 — Missing An Angel — Tavares
37 To 29 — There You Are — Millie Jackson
New LPs — Parliament, Isley Bros., Natalie Cole, Aretha Franklin, Ohio Players

KPRS — KANSAS CITY

#1 — Movin' — Brass Construction — UA
Waitin' At The Bus Stop — Kay Gees — DeLite
I Want You — Marvin Gaye — Tamla
Love — Graham Central Station — WB
Hear The Words — Margie Joseph — Cotillion
Whole New Thing — Rose Banks — Motown
Freak-N-Stein — Blue Magic — Atco
Wake Up Susan — Spinners — Atlantic
Just Like In The Movies — Bloodstone — London
Cotton Candy — Sylvers — Capitol
One For The Money — Whispers — RCA
Baby I Want Your Body — Al Wilson — Playboy
More You Do It — Ronnie Dyson — Columbia
15 To 3 — Tear The Roof Off — Parliament
New LPs — Curtis Mayfield, Graham Central Station, Aretha Franklin

KOKY — LITTLE ROCK

#1 — Sara Smile — Hall & Oates
Slipped And Got Caught — Bobby Patterson — Granite
It Ain't The Real Thing — Bobby Bland — ABC
Love — Graham Central Station — WB
Somebody Told A Lie — Ashford & Simpson — WB
Mamma Red — Joe Tex — Dial
Open — Smokey Robinson — Motown
Heaven Must Be Missing — Tavares — Capitol
BLT — Lee Oskar — UA
Waiting At The Bus Stop — Kay Gees — Gang
New LPs — Bootsy Collins, Ohio Players

KDAY — LOS ANGELES

Turn The Beat Around — Vicki Sue Robinson — RCA
Keep That Same Old Feeling — Crusaders — ABC
Dominos — Donald Byrd — Blue Note
New LPs — Impact, Candi Staton, Aretha Franklin

KGJF — LOS ANGELES

#1 — Misty Blue — Dorothy Moore
Wake Up Susan — Spinners — Atlantic
Keep That Same Old Feeling — Crusaders — ABC
New LPs — MFSB, Aretha Franklin

WLOU — LOUISVILLE

— Sophisticated Lady — Natalie Cole — Capitol
Somebody Told A Lie — Ashford & Simpson — WB
People Power — Billy Paul — Phila. Int'l.
Touch — The Originals — Motown
Nine Times — Moments — Stang
Get It While It's Hot — Eddie Kendricks — Tamla
Stretchin' Out — Bootsy's Rubber Band — WB
If You Were My Woman — Chuck Jackson — All Platinum
You'll Never Find Another Love — Lou Rawls — Phila. Int'l.
New LPs — Pleasure

WDIA — MEMPHIS

#1 — Kiss And Say Goodbye — Manhattans
Stretchin' Out — Bootsy Collins — WB
Turn The Beat Around — Vicki Sue Robinson — RCA
Who'd She Coo — Ohio Players — Mercury
Wake Up Susan — Spinners — Atlantic
Family Reunion — O'Jays — Phila. Int'l.
Cotton Candy — Sylvers — Capitol
Here We Go Again — People's Choice — Phila. Int'l.
Baby I Want Your Body — Al Wilson — Playboy
13 To 4 — Somebody's Gettin' It — Johnnie Taylor
11 To 3 — Caught In The Act — Facts Of Life
19 To 12 — Takin' It To The Streets — Doobie Brothers
20 To 13 — Yes, Yes, Yes — Bill Cosby
35 To 24 — Love Is Alive — Gary Wright
No new LPs

WNOV — MILWAUKEE

#1 — I'll Be Good To You — Brothers Johnson
Wake Up Susan — Spinners — Atlantic
One For The Money — Whispers — Soul Train
Who'd She Coo — Ohio Players — Mercury
Emotions — Flowers — Columbia
Party Time Is Here To Stay — Olympic Runners — London
New LPs — Aretha Franklin, Joe Simon, Curtis Mayfield

WVOL — NASHVILLE

#1 — Tear The Roof Off — Parliament — Casablanca
Get Up Off That Thing — James Brown — Polydor
Missing An Angel — Tavares — Capitol
Somebody's Gettin' It — Johnnie Taylor — Columbia
Who'd She Coo — Ohio Players — Mercury
29 To 23 — Sharing The Night Together — Arthur Alexander
39 To 29 — This Masquerade — George Benson
38 To 30 — You Don't Have To Go — Chi-Lites
New LPs — Let's Keep It Together (Ronnie Laws), Norman Connors, David Ruffin, Circle Of Love (Sons Of Champlin), Contradiction & Bicentennial (Ohio Players)

WNJR — NEWARK

#1 — I Want You — Marvin Gaye — Tamla
New LPs — Joe Simon, Ltd., Tammy Stewart, Dexter Wansel, 9th Creation, Keith Jarrett, Tarika Blue, Hannibal

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Mattie Cole's LP is outselling the single 25 to 1. KDAY is also shooting for more of the 18 to 24 audience, so by playing more LPs they should have a better chance of picking up these individuals, because these are your major LP, 8-track and cassette buyers."

Ernest James, program director at **WBMX** likes the KDAY move. "I've always been LP orientated. The only drawback I see is on sound quality because FM's have a much better sound than AM's. I will be watching their situation with great interest."

Bernard Miller at **KNOX** in Ft. Worth liked the move but said that "there are new people coming out with singles that don't have the money to do an LP and that could hurt them. I like all kinds of music and sometimes some good songs are not on LPs."

Chris Hall, program director at **KATZ** agreed with KDAY's move. "People are into the longer versions of tunes. Just from looking over our survey this week every single that's on our charts is from an LP with one exception, and an LP is coming from them shortly. Anytime a leader like KDAY makes a move like this it is important, so I will be watching them closely."

jess levitt

Retail LP Selling Prices fr 7

Baltimore: Korvettes advertises Warners/Elektra/Atlantic "The Magic's in the Music" sale; entire labels' inventory \$3.94/\$5.74 tape (2-LP sets for \$4.44) tied to in-store promotional contest (Play the Magic Number). (*Sunday Baltimore Sun*)

Boston: Full page MCA Records ad with no tie-ins for promotion of Elton John catalog tied to announcement of upcoming area concert appearance. Lechmere offers selected albums on Columbia, Epic, Philadelphia International, and T Neck on sale as follows: new releases and best sellers for \$3.68 from \$4.88, today and yesterday's hits for \$3.28 to \$4.88 from \$4.28 to \$5.88, classical for \$3.68 from \$4.88. Quarter page Jordan Marsh ad on John Travolta (RCA), \$3.88 (*Sunday Boston Globe*)

Chicago: Korvettes "Magic . . ." ad appears with the same offer and prices as evidenced in the Baltimore paper. Full page MCA Records promotion of Elton John catalog tied to announcement of upcoming area concert appearance. (*Sunday Chicago Tribune*)

Cleveland: Summer Celebration Sale at Record Rendezvous featuring newest work of Les Dudek, Dr. Feelgood, Al DiMeola, Stu Daye, Pavlov's Dog, and Sutherland Brothers & Quiver (all Columbia), \$4.59/\$6.59 tape. Record Theatre: Half page promotion of newest L.A. Express and Gerard (both Epic) each \$3.99/\$4.99 tape available at five outlets, tied to store promotion offering toll-free telephone number to call to listen to Gerard's new single. (*Cleveland Plain Dealer, Weekend Magazine*)

Dallas: No ads in (*Sunday Dallas Morning News*)

Denver: Woolco stores ad on new release by the Charlie Daniels Band (Epic), \$4.37/\$5.97 tape. (*Sunday Denver Post*)

Detroit: Korvettes "Magic . . ." ad appears with identical offer and prices as appeared in the Baltimore and Chicago areas. (*Sunday Detroit News*)

Los Angeles: Half page Phil Harris Records ad spotlighting Barbra Streisand's recent LP, "Classical Barbra" for \$3.99. Music Plus features current works of Henry Mancini, Roger Whittaker, Perry Como, Jack Jones, and Cleo Laine (all RCA) for \$3.69/\$4.99 tape; in addition "Glenn Miller, A Legendary Performer," 2-record set, for \$4.19. Quarter page Licorice Pizza ad on Angel (Casablanca) with mention of group's upcoming area appearance; album sale priced at \$3.77/\$4.99 tape. Half page Licorice Pizza ad offering entire catalog of Blue Oyster Cult (Columbia), highlighting band's newest release, sale priced at \$3.77/\$4.99 tape. (*Sunday Los Angeles Times Calendar section*)

Miami: Ten best selling albums by various artists on sale at Jefferson department stores for \$4.00, \$5.00 for tapes (advertising supplement). (*Sunday Miami Herald*)

New Orleans: Ten current Columbia LP's are on sale at all three Smith's Record Centers for \$4.89 each. (*Sunday Times Picayune*)

New York: Sam Goody multi-label sale at \$4.24/\$5.74 tape. In addition, special features on six current Capitol LPs, \$3.99/\$4.99 tape, Camel catalog (Janus) at \$3.99 per disk, Andrea True Connection (Buddah) at \$3.99, selected Columbia classics at \$3.99 (2-LP sets at \$4.24), and selected Odyssey recordings at \$2.54 per disk. All RCA LP's offered for \$3.99 each. Korvettes offers the same "Magic . . ." ad that appeared in Baltimore, Chicago, and Detroit with identical offer and LP prices, but the sale price on tapes is \$4.99. Also, A&M catalog at \$3.64/\$4.99 tape with additional features on Bob Marley catalog (Island), Al Green (Hi/London) to coincide with area concert appearance, Henry Gross (Lifesong), John Miles (London), Ritchie Blackmore (Oyster/Polydor), Atlanta Rhythm Section (Polydor), Marvin Gaye (Motown), Brothers Johnson (A&M), Parliament and Roberta Kelly (both Casablanca), and Maxine Nightingale and Ronnie Laws (United Artists/Blue Note), all at \$3.64 per album. And classical sale highlighting RCA and London catalogs at \$3.99 per disk (\$6.98 list) and Nonesuch and Seraphim at \$1.99 per disk (\$3.98 list). Eight current best sellers from RCA at Record World's six outlets, Times Square Stores, and Britts for \$3.69/\$4.99 tape. (*Sunday New York Times and Sunday News*)

Philadelphia: Sam Goody multi-label sale (same labels as offered in New York) with special mention of newest releases by Blue Oyster Cult, Johnny/Edgar Winter, Lou Rawls, Boz Scaggs (all CBS record family) at \$4.24/\$5.74 tape. Same Korvettes "Magic . . ." ad that appeared in Baltimore, Chicago, Detroit, and New York priced at \$3.94/\$5.74 tape (2-LP sets for \$4.44). Wall to Wall Sound advertises 14 current best selling Warner Bros. releases and six current best selling Columbia releases for \$3.88/\$4.99 tape at 12 outlets in Pennsylvania, New Jersey, and Delaware (advertising supplement) (*Sunday Philadelphia Inquirer*)

Pittsburgh: Gee Bee offers the entire Beatles catalog (Capitol/Apple) at eight outlets for \$3.99/\$5.99 tape (advertising supplement). (*Sunday Pittsburgh Press*)

St. Louis: Street Side Records offers the entire Pablo Records catalog with special mention of work of Count Basie and Joe Pass to coincide with their upcoming area concert appearance for \$4.99 (\$7.98 list). Two-LP sets are priced at \$6.99 (\$11.98 list). (*St. Louis Post-Dispatch*)

San Francisco: Full page Columbia Records "Campaign '76" promoting 10 new album releases (including the six offered at Record Rendezvous in Cleveland) for \$3.77 each at 10 Record Factory outlets. (*Sunday San Francisco Examiner & Chronicle Date Book Section*)

Washington: Most recent Diana Ross and Marvin Gaye albums (both Motown) on sale for \$3.97/\$5.99 tape at Soul Shack. (*Sunday Washington Post*)

Note: All information in the above chart culled from June 6 editions unless otherwise indicated.

Song Prodn. Display Of Big 3 Music At Music Merch. Show

NEW YORK — The Big 3 Music Corporation, the music print division of United Artists Music Publishing Group, will introduce a music book production display at the forthcoming National Association of Music Merchants (NAMM) Show, June 25-29 at Chicago's McCormick Place convention site. The portable exhibit will demonstrate the entire music book production process from record and lead sheet to final printed music books, covering art, type styles, engraving, quality control, copyright notifications, printing and distribution.

Monaco fr 42

alone. Today I still am baffled how you can sell this many records locally and not have it happen nationwide," he said. His next group was **Crow**, and they had 4 top 50 records during the time Monaco produced them.

Early Rufus

Later on he met **American Breed** which later became **Rufus**. He produced "Bend Me, Shake Me," for them. Also Monaco was involved with **Rotary Connection** when **Minnie Riperton** was in the group. Besides producing, Monaco and his two partners were also managing the groups. "It was very tough in those days trying to build a viable act. Either you were a smash or not. Nowadays it's easier to build a good act by gradually building them into a super act. In those early days I couldn't even give Rufus away," Monaco chuckled.

Production

Monaco's philosophy in producing would not be what is called the norm. "What I try to do with an artist is help him be what he wants to be. I think in many instances artists are miscast and they become what I call transient artists. They have a hit and then you never hear from them again. Great songs are brought to them that don't fit their image. These are the types of songs that would be great songs if any number of artists would record them. I remember in the case of Rufus when 'Tell Me Something Good' came out. It was a monster. Then we came with 'You Got The Love.' Well, if we didn't have that ace in the hole we would have been in trouble. It's so difficult in this business to follow-up a monster record. Sometimes it feels like you're killing yourself to beat it. I ran into the same problem with 'Everlasting Love' by Carl Carlton, which I produced. It was such a monster that it made it almost impossible to follow it up."

On The Streets

Now that Monaco has formed his own company and is on the streets, so to speak, he has found out some interesting things. "For one thing, people in this business are afraid to make decisions. The business is getting so specialized that even the guys in the mail room are specialists. It's so sophisticated now with the marketing, media, A&R, publicity, promotion, etc., that it's very hard to get answers. Today there are very few companies willing to gamble on a song or an artist. Nobody has the answers that are needed. A lot of the spontaneity and excitement of the creative side of the music business seems to have disappeared. There are too many people in the business that only understand the dollar aspect of the record business rather than the art. I am very aware being a company for so many years being concerned about revenue, however I think that it has now gone too far to the dollar and cents category."

Music

Regarding where music is going Monaco feels that it will always be songs. "I am a song freak. Different artists come and go but great songs live on forever. I think the pop music business will always be very song oriented."

New Adds fr 29

KYA — SAN FRANCISCO

#1 — Wings
Let Her In — John Travolta — Midland Int'l.
*Devil Woman — Cliff Richard — Rocket
*Got To Get You — Beatles — Capitol
19 To 10 — Afternoon Delight — Starland Vocal
15 To 7 — Moonlight Feels Right — Starbuck
25 To 17 — Never Gonna Fall — Eric Carmen
Extra To 22 — Turn The Beat — Vicki Sue Robinson

WPGA — SAVANNAH

#1 — Starland Vocal Band
Baby! Love — Peter Frampton — A&M
Young Hearts — Candi Staton — WB
28 To 20 — Fifth Of Beethoven — Walter Murphy
KJR — SEATTLE

#1 — Wings
*Good Vibrations — Todd Rundgren — Bearsville/WB
*Rock And Roll Music — Beach Boys — Reprise/WB
*Last Child — Aerosmith — Columbia/I'd Really Love To
See You Tonight — England Dan & John Ford Cooley — Big Tree

11 To 7 — Afternoon Delight — Starland Vocal Band
16 To 12 — Misty Blue — Dorothy Moore
24 To 19 — You're My Best Friend — Queen
25 To 20 — Let Her In — John Travolta

KING — SEATTLE

#1 — Captain & Tennille
*Devil Woman — Cliff Richard — Rocket
*Framed — Cheech & Chong — Ode
*Got To Get You — Beatles — Capitol
*Candy Store Rock — Led Zeppelin — Swan Song
*Hold On — Sons Of Champlin — Ariola America
27 To 22 — Baretta's Theme — Rhythm Heritage
28 To 21 — You're My Best Friend — Queen
29 To 20 — Boys Are Back — Thin Lizzy

21 To 14 — Take The Money — Steve Miller
20 To 13 — Never Gonna Fall — Eric Carmen
18 To 11 — Takin' It — Doobie Brothers
19 To 9 — Afternoon Delight — Starland Vocal

15 To — More, More, More — Andrea True
10 To 5 — Moonlight Feels Right — Starbuck
12 To 4 — Love Is Alive — Gary Wright
11 To 12 — Misty Blue — Dorothy Moore

KEEL — SHREVEPORT

#1 — Manhattans
Got To Get You — Beatles — Capitol
Fifth Of Beethoven — Walter Murphy — Private Stock
Mamma Mia — Abba — Atlantic
*I'd Really Love — England Dan & John Ford Cooley — Big Tree

19 To 10 — Afternoon Delight — Starland Vocal
22 To 11 — Take The Money — Steve Miller
24 To 13 — I'm Easy — Keith Carradine
11 To 6 — Shop Around — Captain & Tennille

15 To 8 — Never Gonna Fall — Eric Carmen
Extra To 29 — Tear The Roof — Parliament
KJRB — SPOKANE

#1 — Wings
Kiss And Say — Manhattans — Columbia
I'll Be Good — Brothers Johnson — A&M
Rock And Roll Music — Beach Boys — Reprise
*Devil Woman — Cliff Richard — Rocket
*Let 'Em In — Wings — Capitol
*Say You Love Me — Fleetwood Mac
19 To 14 — Get Closer — Seals & Crofts

KXOK — ST. LOUIS

#1 — Wings
Afternoon Delight — Starland Vocal — Windsong
Takin' It — Doobie Brothers — WB
10 To 3 — Misty Blue — Dorothy Moore
17 To 12 — Love Is Alive — Gary Wright
21 To 14 — Take The Money — Steve Miller
20 To 15 — I'll Be Good — Brothers Johnson

KSLO — ST. LOUIS

#1 — Wings
Boys Are Back — Thin Lizzy — Mercury
Afternoon Delight — Starland Vocal — Windsong
You're My Best Friend — Queen — Elektra
Rhiannon — Fleetwood Mac — Reprise
Get Closer — Seals & Crofts — WB
Let Her In — John Travolta — Midland Int'l.

31 To 26 — Take The Money — Steve Miller
22 To 17 — Shop Around — Captain & Tennille
KJOY — STOCKTON

#1 — Thin Lizzy
This Masquerade — George Benson — WB
Heaven Must Be — Tavares — Capitol
If You Know What — Neil Diamond — Columbia
Let 'Em In — Wings — Capitol
21 To 11 — Tear The Roof — Parliament
29 To 14 — You're My Best Friend — Queen

KTAC — TACOMA

#1 — Diana Ross
Let 'Em In — Wings — Capitol
Rock And Roll Music — Beach Boys — Reprise
Got To Get You — Beatles — Capitol
Good Vibrations — Todd Rundgren — Bearsville
You're My Best Friend — Queen — Elektra

*C'mon Marianne — Donny Osmond — Polydor
*Lie To Me — Bill LaBonte — 20th Century
*Number One — Billy Swan — Monument
18 To 10 — Boys Are Back — Thin Lizzy
21 To 12 — Baby I Love — Peter Frampton

19 To 13 — Today's The Day — America
25 To 18 — Let Her In — John Travolta
KAKC — TULSA

#1 — Starland Vocal Band
*Baby I Love — Peter Frampton — A&M
*Kiss And Say — Manhattans — Columbia
*Turn The Beat — Vicki Sue Robinson — RCA
*Let 'Em In — Wings — Capitol
28 To 19 — Mamma Mia — Abba

27 To 16 — C'mon Marianne — Donny Osmond
23 To 15 — Love Is Alive — Gary Wright
24 To 14 — Making Our Dreams — Cyndi Greco
21 To 12 — Boys Are Back — Thin Lizzy
25 To 10 — I'll Be Good — Brothers Johnson

17 To 6 — Never Gonna Fall — Eric Carmen
WPGC — WASHINGTON

#1 — Starland Vocal Band
*If You Know What — Neil Diamond — Columbia
*Rock And Roll Music — Beach Boys — Reprise
*I'd Really Love — England Dan & John Ford Cooley
*Got To Get You — Beatles — Capitol
14 To 9 — Kiss And Say — Manhattans
28 To 18 — Take The Money — Steve Miller

KLEO — WICHITA

#1 — Starland Vocal Band
Today's The Day — America
Boys Are Back — Thin Lizzy — Mercury
You're My Best Friend — Queen — Elektra
9 To 2 — Sara Smile — Hall & Oates — RAC
17 To 10 — Misty Blue — Dorothy Moore
21 To 11 — Making Our Dreams — Cyndi Greco
27 To 19 — Kiss And Say — Manhattans
28 To 21 — Get Closer — Seals & Crofts
30 To 23 — I'll Be Good — Brothers Johnson

Capricorn, RGS Re-Ink

MACON, GA. — Capricorn Records has resigned an agreement with RGS Musik of Germany. Under the terms of the agreement, RGS Musik will serve as exclusive licensee for No Exit and Rear Exit Music publishing companies in Germany, Austria,

and Switzerland.

Based in Macon, Georgia, both No Exit and Rear Exit are owned by Capricorn president Phil Walden, and publish songs by such artists as Gregg Allman, Richard Betts, Toy Caldwell, Tommy Talton, Jimmy Hall, and Bobby Whitlock.

For The Record

Marvin Ginsberg and Sam Diascosavas — president and general manager of **Aquarius Distributing**, Hartford, Conn. — were awarded the automobiles and a brief west-coast vacation for having exceeded their sales quota by a higher margin than any of their label counterparts during the contest. Nine runners-up include **Zamoiski Distributing** (Baltimore/Washington), **Music City** (Nashville), **Heilicher Bros.** (Minneapolis), **Big State** (Dallas), **Chips** (Philadelphia), **MS Distributing** (Chicago), **Alta** (Phoenix) and **BIB Distributing** (Charlotte).

According to **Capitol Records**, a number (?) of mice were being photographed for the cover of "Old Loves Die Hard," a July-issue LP from **Triumvirat**. To make a short story long, some of the rodents got loose and the folks at the **Capitol Tower** aren't certain that all of them have been rounded up. That's the official story, although the day after the furry little things were released, a group called **Ratz** issued the following statement, taking credit for the liberation: "It was," they said, "a symbolic blow against the industry's ivory-towered executives and increasing insensitivity toward new artists." The radical claimants went so far as to cover themselves by assuring that these particular vermin were the "California-laid-back type," but that "next time we'll use imported ones — from New York." . . . Another case of rock and roll destruction took place in Canada recently in a case of what might be termed "it finally happened." Seems **Larry Fast**, who has an album of his own, "**Sequencer**," was sitting in with another **ABC/Passport** group, **Nektar**. Group delivered its first set including five musicians and a laser show with nothing unusual happening. When Fast sat down to polymoog to strike the opening chords of the second show, however, the power demand not only blacked-out the theatre temporarily, but actually blew out four square city blocks of Winnipeg where the venue was located . . . **Firefall** on the **CB Hollywood** offices the other day. That is to say **Atlantic's Bob Emmer** brought his label's hot new group **Firefall** in to say hi. Unfortunately co-founder **Mark Andes** couldn't make it in; he was visiting brother **Matt** who is one fine lead guitar in his own right. **Firefall** is in for some steady roadwork as their album, "**Firefall**" is sixty-six with a bullet this week and their single, "**Livin' Ain't Livin'**" is also bulleted at number sixty. We can't divulge who they've been asked to tour with, but whatever they decide is bound to make audiences feel good, yes? . . . **Frank Lieberman** at **Rogers & Cowan** sent over a new toy from **Mego International** — a **Cher** doll. The costumes are a bit more conservative than those worn on the TV show, but the general configuration of the figurine seems to approach the real thing quite credibly. Projections indicate a neat haul for **Cher** if this toy catches on. And based on my observation of friends' children who are enthralled by the network show, **Cher's** going to have a long-lasting audience for some time to come . . . No. 1 on **Dr. Demento's** hit list this week (**KMET radio**) — "**I Wanna Eat Your Pudding**" by **Alvis Wayne** . . . **Ebony Music Awards Show** will be hosted by **Natalie Cole** July 20. A **Merv Griffin** production . . . **Earl Slick** band due in to L.A.'s **Starwood** June 18-20 . . . **Fleetwood Mac** kicks off summer touring this week (18) at **Kansas City Royals Stadium**. Booked through **International Creative Management, FM** will culminate their roadshow with four days at the **Universal Amphitheatre** here on the coast Aug. 27-30.

stephen fuchs

Executives On The Move

manager for Warner Bros. Records. Sellers comes to Polydor Inc. as a newcomer to the industry.

Markus To Atlantic Artist Relations — Daniel Markus has been appointed director of artist relations for Atlantic/Atco Records. Markus' primary function will be the coordination and direction of all touring and live appearance information on label artists to Atlantic's regional staffs and all WEA promotion personnel. In addition, he will also be working closely with the press, promotion and merchandising departments of Atlantic in New York, Los Angeles and London, plus spending time traveling on the road with the artists. Prior to this appointment, Markus was mid-western regional promotion director for Atlantic, out of Chicago, following his position as Atlantic's local Chicago promotion representative and was program director for **WJOB** in Hammond, Ind.

Romano Named CRI Assistant Controller — Roger Romano has been appointed to the position of assistant controller, asset management, CBS Records International. Romano will be responsible for CRI capital budget, evaluation of capital projects, analysis of inventory and accounts receivable and cash management liaison with the Treasurer's Department. Romano, who joined CBS in 1968, has held various financial positions of increasing responsibility in CRI and was most recently director, budgets and operational analysis.

Schnur To Columbia Marketing Finance — Larry Schnur has been appointed to the position of associate director, marketing finance, Columbia Records. Schnur will be involved with sales/expense forecasting and analysis and supervision of special studies of pricing, product line profitability, artist contracts and proposed changes in Columbia Records operating strategies. He will assist in performing the liaison function between Columbia Records marketing and the controller's office. Schnur joined CBS Records in 1974 and was most recently manager, marketing finance analysis, Columbia Records.

Aucoin Announces Executive Staff Line-up — Bill Aucoin, president of Aucoin Management, Inc. and Rock Steady Productions, last week announced executive staff line-up for the companies: Alan Miller, director of promotion; Ken Anderson, newly appointed to the position of director of production; Sean DeLaney, vice president of artist development, and Alan Cohen and Jeffrey Little, financial administration. Aucoin also announces that Howard Marks, Inc., will design and create, in conjunction with Aucoin Management, Inc. and Rock Steady Productions, all advertising and merchandising materials for their artists, including the creation and development of all visuals.

Hetherington Exits Peer-Southern — H. Lee (Herk) Hetherington has resigned his position as house counsel for the Peer-Southern Organization in New York to enter private law practice in Jackson, Mississippi. He will continue to represent Peer-Southern as well as other entertainment clients.

Lighter To Sweet City — Larry Lighter, a New York attorney, will handle the administration of the CBS distributed Sweet City Records as well as acting as liaison to Epic Records.

Station Breaks

KSFO, San Francisco, and will assume new duties June 21. Angel replaces **Art Eckman**, who recently moved to **KRON-TV**.

Dr. John Leader, KHJ, Los Angeles air personality was named major market air personality of the year by the annual **Pop Music Survey**. Dr. John, as he is commonly called on the air, does a 6-10 pm stint at the **RKO** station.

Dick "Huggie Boy" Hugg returned to the air on **K-Earth**, 101, Los Angeles June 8. Hugg's show will be aired Tuesday and Thursday nights from 8-12 midnight and will feature oldies, dedications, and guest appearances by well-known rock artists. "Huggie Boy" worked in Los Angeles radio 25 years ago.

Earth News for week of June 14-20 includes interviews with singer **Leslie Gore**, rock group **S.S. Fools**, and a west coast man who is selling **Watergate Hotel** TV sets and making a fortune.

KMBC-TV, Kansas City, in cooperation with the Independence, Missouri police department is giving away free bicycle codes of safety as part of a **Lifesaver Campaign** on the station. Multiple copies of the poster can be had by contacting **Ms. Carolyn Saunders** at **KMBC-TV**.

KFAC, classical outlet in Los Angeles, presents countdown of original top 40 on June 12 for twenty four hour period. Top 40 hits were determined by **Listeners Guild** members, whose classical ballots were sorted, tallied and ranked according to popularity to determine the poll.

j.b. carmicle

R&B New Adds

Jan Hammer, Ken Duke/Contemporaries, Solution, Joe Quijano, Buddy Rich and Big Band Machine

WYLD — NEW ORLEANS

#1 — Something He Can Feel — Aretha Franklin — Atlantic
Whole New Thing — Rose Banks — Motown
Wanna Make Love — Sun — Capitol
I Need It — Johnny Guitar Watson — DJM
Takin' It To The Streets — Doobie Bros. — WB
Who Loves You Better — Isley Bros. — T-Neck
You'll Never Find Another Love — Lou Rawls
Since I First Laid Eyes On You — Larry Linn — Virgin
New LPs — Don Covay, People's Choice, Individuals, Dexter Wansel

WBOK — NEW ORLEANS

#1 — Young Hearts Run Free — Candi Staton
Monday Morning Blues — Lowell Fulson — Granite
No Tell Motel — Don Covay — Phila. Int'l.
Party — Van McCoy — H&L
It's Harder To Leave — Jackie Moore — Kayvette
Jumping Into Love — Etta James — Stang
Bom-Bom — Jimmy Castor — Atlantic
Happy Man — Impact — Atco
Little Girl Blue — Little Beaver — Cat
Baby We Better Try To Get — Barry White — 20th
New LPs — Aretha Franklin, People's Choice, Natalie Cole

WRWL — NEW YORK

#1 — Kiss And Say Goodbye — Manhattans — Columbia
Ten Per Cent — Double Exposure — Salsoul
Wake Up Susan — Spinners — Atlantic
11 To 2 — Something He Can Feel — Aretha Franklin
12 To 7 — Foxy Lady — Crown Heights Affair
14 To 8 — Missing An Angel — Tavares
17 To 11 — You'll Never Find Another Love — Lou Rawls
35 To 14 — This Masquerade — George Benson
Extra To 15 — Hope We Get To Love In Time — Marilyn McCoo & Billy Davis
26 To 16 — Sara Smile — Hall & Oates
New LPs — Kool & The Gang — 9th Creation

KDIA — OAKLAND

#1 — The Lonely One — Special Delivery
No new additions
New LPs — Bill Cosby, Manhattans, Bootsy Collins, Lou Rawls, David Ruffin, Crusaders, Whispers, Sons of Champlin, Van McCoy, Dells, Supremes
18 To 11 — Never Find Another Love — Lou Rawls
28 To 17 — Heaven Must Be Missing — Tavares
29 To 18 — Can't Stop Groovin' — B.T. Express
27 To 19 — Foxy Lady — Crown Heights — DeLite

WDAS — PHILADELPHIA

#1 — You'll Never Find Another Love — Lou Rawls — Phila. Int'l and
#1 — Sara Smile — Hall & Oates — RCA
Low Down — Boz Scaggs — Columbia
Stretchin' Out — Bootsy's Rubber Band — WB
No Regrets — Phoebe Snow — Columbia
It Ain't The Real Thing — Bobby Bland — ABC
Flowers — The Emotions — Columbia
Come On And Ride — Enchantment — Desert Moon
Wake Up Susan — Spinners — Atlantic
11 To 6 — Hard Work — John Handy
12 To 7 — Super Disco — Rim Shots
13 To 8 — Something He Can Feel — Aretha Franklin
20 To 14 — Foxy Lady — Crown Heights Affair
24 To 17 — Missing An Angel — Tavares
25 To 18 — Turn The Beat Around — Vicki Sue Robinson
28 To 22 — Can You Deal With It — L.J. Walters
Hit To 29 — Freak-N-Stein — Blue Magic
Extra To 30 — Party — Van McCoy

WAMO — PITTSBURGH

#1 — Kiss And Say Goodbye — Manhattans — Columbia
BLT — Lee Oskar — UA
Sharing The Night Together — Arthur Alexander — Buddah
Party — Van McCoy — H&L
Get Up Off Of That Thing — James Brown — Polydor

KQIV — PORTLAND

#1 — Kiss And Say Goodbye — Manhattans

Single Package

dates, utilizing the same 27-piece orchestra and 6-voice vocal group as used in the original jingle cuts.

"WCOL liked our original concept," Paterson continued, "and were quite eager to work with us on the second package."

"It was a very valuable experience for me," Bishop commented. "We sat down with the people from Century 21, told them what we wanted . . . it was important for them to hear our comments after we had used the original package for 2 years. It helped them to make the next package better."

"As with most jingle buys, the station flew Bishop to Dallas to oversee the production. "I was there to assure myself that the mix would be just right . . . to get exactly what we wanted. To take something on paper and transform it into reality was exciting."

Bishop, who called the package a "fantastic breakthrough in station identification," said the station was happy with the package.

The WCOL custom jingle package will be syndicated nationally this summer by Century 21 under package names, "Chroma-Key II" and "Impact." Free demo tapes are available by contacting general manager Dick Starr at the firm's office in Dallas.

One brief, but interesting sidelight. If over-jingling is a problem for stations or jocks, the package could relieve that problem. The jingles blend beautifully into the records and the past "offensiveness," if there has been any with jingles, will certainly be negated to some degree. It's an outside thought, but one worth thinking about.

The More You Do It — Ronnie Dyson — Columbia
Go By What Is In Your Heart — James Gadsen — UA
Hello Like Before — Bill Withers — Columbia
It's Got To Be Magic — Major Harris — Atlantic
Here We Go Again — People's Choice
Baby I Want Your Body — Al Wilson — Playboy
Cotton Candy — Sylvers — Capitol
People Power — Billy Paul — Phila. Int'l.
Give What You Got — Funkateers — Casablanca
It's Harder To Leave — Jackie Moore — Kayvette
Little Girl Blue — Little Beaver — Cat
Slow Motion — Dells — Mercury
#1 In My Heart — Ralph Carter — Mercury
One For The Money — Whispers — Soul Train
We The People — General Johnson — Arista
Family Reunion — O'Jays — Phila. Int'l.
It's Alright — Faragher Bros. — ABC

XEAZ — SAN DIEGO

#1 — Young Hearts Run Free — Candi Staton
You Got Extra Added Love — Chairman of the Board — Invictus
Who'd She Coo — Ohio Players — Mercury
Get A Little Bit — Curtis Mayfield — WB
You Need Love — Bobby Williams — R&R
26 To 21 — Call The Police — Lou Courtney
24 To 14 — Stretchin' Out — Bootsy Collins
New LPs — Curtis Mayfield, Ohio Players, Graham Central Station, Candi Staton

WSOK — SAVANNAH

#1 — Sara Smile — Hall & Oates
Cotton Candy — Sylvers — Capitol
Hard Times — Tommy Tate — Koko
Universal Sound — Kool and The Gang — DeLite
Slow Motion — Dells — Mercury
Tell Me Why — Stairsteps — Dark Horse
Nasty Girl — Kathy Collier — Greedy
New LPs — Bill Cosby, Curtis Mayfield, Graham Central Station, Keisa Brown

KATZ — ST. LOUIS

#1 — Young Hearts Run Free — Candi Staton
Stretchin' Out — Bootsy Collins — WB
Keep That Same Old Feeling — Crusaders — ABC
Takin' It To The Streets — Doobie Brothers — WB
Everything Is Coming Up Love — David Ruffin — Motown
Hear The Words — Margie Joseph — Cotillion
It Ain't The Real Thing — Bobby Bland — ABC
17 To 11 — Something He Can Feel — Aretha Franklin
20 To 13 — This Masquerade — George Benson
23 To 16 — Somebody's Gettin' It — Johnnie Taylor
30 To 18 — Never Find Another Love — Lou Rawls
28 To 23 — Treat Me Like A Man — Dramatics
New LPs — Van McCoy, John Handy, Brother To Brother, Ronnie Laws

KYAC — SEATTLE

#1 — I'll Be Good To You — Brothers Johnson
Somebody Told A Lie — Ashford & Simpson
Get Up Off That Thing — James Brown — Polydor
Fifth Of Beethoven — Walter Murphy — Private Stock
7 To 2 — Sophisticated Lady — Natalie Cole
14 To 10 — I Want You — Marvin Gaye
17 To 14 — Strok'n' — Leon Haywood — 20th
New LPs — Aretha Franklin, Curtis Mayfield, Graham Central Station

WTMP — TAMPA

Up The Creek — Temptations — Motown
Gotta Get Away — First Choice — WB
Happy Man — Impact — Atco
Party — Van McCoy — H&L
Cotton Candy — Sylvers — Capitol
Everything Is Coming Up Love — David Ruffin — Motown
Get Up Off That Thing — James Brown — Polydor
Caught In The Act — Facts Of Life — Kayvette
16 To 12 — Never Find Another Love — Lou Rawls
8 To 4 — I'll Be Good To You — Brothers Johnson
12 To 6 — Sophisticated Lady — Natalie Cole
20 To 10 — Heaven Must Be Missing — Tavares
New LPs — Bootsy Collins, Muscle Shoals Horns, Andrea True

Chicago Manufacturers Express Elation Over Legalization Of Pingames In N.Y.C.

CHICAGO — Following passage by a vote of 30-6 in the City Council (**Cash Box**, May 29 issue), the bill to allow pinball machines in New York City was officially signed into law by Mayor Beame on Tuesday, June 1.

The decision was hailed as a "landmark" accomplishment by members of the coin machine industry, nationwide, and the consensus of opinion reflected widespread optimism that the move would not only "stimulate business" but serve as an influencing force in cities where pingames are currently prohibited.

Chicago manufacturers of pinball machines were unanimous in their approval of the legislation and their acknowledgement of the bill's far reaching, very positive, effects on the entire industry.

Ross Scheer, director of marketing at Bally Manufacturing Corp., said, "Bally plans to market as many flippers as it can in New York City," stipulating that the models will be produced to conform with whatever specifications the Consumer Department dictates. "It is our hope that operators will recognize the great opportunity they now have and realize their high potential for increased business. This legislation can only serve to enhance the industry's image and further amplify the amusement value of the pinball machine. Up until now, I think we have all been prohibited to some extent but with New York opening up, a great many barriers have been removed which will

bring our industry to maturity. The public is at last beginning to accept the coin machine industry and recognize the pinball machine for what it is, a product of amusement and entertainment. The many game rooms which have opened up throughout the country have helped considerably in improving our industry's image," he concluded. "It is now the responsibility of all of us to maintain this standing in the management of our businesses."

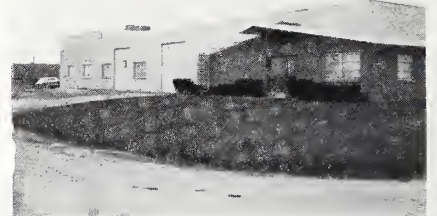
Bob Sherwood, director of marketing at Chicago Dynamic Industries, feels the bill will "open up a fantastic new market for our flipper games. I am hopeful," he added, "that the city of Chicago will follow suit in the near future. By lifting the pinball ban," he said, "New York City has established the fact that a flipper is indeed an amusement device, and has contributed immensely to the removal of the stigma which was formerly attached to pinball machines. We were fortunate enough to have a CDI pingame featured along with other machines on a segment of the city's television newscast which was presented following the official signing of the bill. We, at CDI, certainly share the enthusiasm of our fellow manufacturers over the legalization of pins in New York City and look forward to servicing this new market."

"It's about time," was the opening comment expressed by Alvin Gottlieb, executive vice president of D. Gottlieb & Com-

pany. "This is a landmark piece of legislation," he said, "a foundation, actually. The great city of New York has found pinball machines to be innocuous amusement devices which, truthfully, is what they are; and we are hopeful other areas of the country will follow suit. The legal status of things in New York is looked upon as a guideline for other municipalities, because of the high calibre of the city's judiciary. I think this is a sound ordinance," he added, "and we are now awaiting the issuance of regulations in order to clarify the picture for us. The move is a giant step forward, which will be of benefit to the entire industry."

"A triumph for the industry," said Bill DeSeim, sales manager at Williams Electronics Inc. "I feel a great new market has opened up for add-a-ball flipper games. This legislation will certainly stimulate business in the industry, on both new and used equipment; hopefully, for many years to come. A city like New York uses up new equipment fast and is constantly ready for more," he said, "the turnover is great! I remember when pins were allowed in the city years ago and, at that time, it was considered to be one of the prime markets in the country. Today, with more people and more locations, the demand for equipment should be even greater. The bill's passage has placed the pinball machine where it rightfully belongs, a legal amusement game."

School In Session



WISCONSIN — The spacious new premises of Pioneer Sales & Services, Inc., located at N55 W13875 Oak Lane in Menomonee Falls, Wisconsin. Several months back the firm moved its entire operation from its previous location in Milwaukee and very recently hosted a highly successful Rowe service school in the new quarters



More than 51 ops and servicemen from throughout the state availed themselves of the opportunity for a thoroughly illustrated service school on the outstanding Rowe R-80 line of phonographs. Hosts Joel Kleiman and Sam Cooper were more than pleased, of course, to show everyone around the new building after school was out.



That's Rowe engineer Marty Rusk explaining the technical and servicing aspects of the R-80 to a very attentive assemblage. Joel Kleiman noted that the school was very well received — and Pioneer has been enjoying much success with the new Rowe models!



Wyandotte, Michigan operator Mike Benson (right) of Michigan Nickle Co., was singularly honored during the recent Music Operators of Michigan convention in Ann Arbor as the association's 1976 Music Operator of the Year. An appropriately inscribed plaque was awarded to him by MOA president Ted Nichols, who was among special guests in attendance at the convention.

Harold Roberts Named Briarwood Div. President

SKOKIE, ILL. — Harold Roberts has been named president of the Briarwood Division of Brunswick Corporation. He is replacing Aaron Deskins who recently was appointed president of the Brunswick Division. The appointment was announced by Milt Rudo, Recreation Business Group Vice President.

The Briarwood Division manufactures and markets a line of pocket billiard tables, game tables and coin-operated games. The division also operates some 20 retail billiard stores in the United States.

In announcing the move, Rudo noted that Roberts brings a wealth of management ex-



perience to the position. He joined Brunswick in 1955 as traffic analyst at Brunswick's Marion, Va., plant. Two years later he was named plant traffic manager. In 1961 he was promoted to warehousing and traffic supervisor. This move was followed by a promotion to materials manager in 1963. Roberts was named production and materials manager of Brunswick's Technical Products Division in Marion in 1967. Between 1970 and 1973 he served as manufacturing manager in both the Technical Products and Bowling Divisions at Marion and in 1973 he was

Empire's 4th Weeklong Service Seminar Scheduled June 14-18 In Indianapolis

CHICAGO — Empire Distributing, Inc. has scheduled the fourth, in its series of multi-factory, weeklong service seminars geared to provide operators and service personnel with the technical specifics required for the servicing of currently produced amusement equipment. Previous such seminars have been highly rated by participating factories and attending operators and service people.

The latest series will take place at the Holiday Inn in Indianapolis, Indiana during the week of June 14 through 18, and is open to ops/service representatives from the states of Wisconsin, Illinois, Indiana and Michigan.

Seminar coordinator Bob Rondeau, of the Empire Dist.-Green Bay, Wisconsin branch, advised that, as in previous seminars, representatives of each of the participating manufacturers will be available for individual instruction on the day following the respective sessions. He also indicated that members of Empire's service staff would be available throughout the period of the seminar to provide individual assistance.

Classroom instruction is scheduled as follows: **Monday, June 14**, 9:00 am-4:30 pm, **Jim Sneed of Kurz-Kasch** will present the basic concepts of solid state electronics, including detailed instruction on digital circuits and audio visual concepts. Later the same day, **Cliff Strain of D. Gottlieb & Co.** will conduct a full session on Gottlieb pinball machines, during the hours of 6:00 and 10:00 pm. **Tuesday, June 15** will feature an 8:30 am-12:30 pm class on **National Rejectors'** complete line of coin acceptors, conducted by **Charles Cross**, who will have with him all of the new coin denomination rejectors for student use; and a two-part **Atari** school, by the firm's **Bernie Barringer**, running from 1:30 pm until early evening and, following a break, commencing again at 6:30 pm. **Wednesday, June 16**, will feature a **Ramtek** session, from 8:30 am-12:30 pm, conducted by the firm's **Kish Kapadia** and centering on digital circuits, PC boards, audio visual concepts, etc., followed by a 1:30-5:00 pm **Chicago Coin** class, which **Willie Taylor** will conduct, covering pinballs, guns, arcade pieces, etc. Later that evening, commencing about 6:30 pm, **Darrell Blendowski of Electra Games** will hold a session on solid state electronics, audio visual concepts, PC boards, etc.

Three classes will be held on **Thursday, June 17**, commencing with an 8:30 am-12:30 pm **Bally** school on single and multiple player pinballs, conducted by **Bernie Powers**; followed by a 1:30-5:00 pm session on **Rock-Ola** product, with **Bill Findlay** conducting; and, something new being introduced during this seminar series, an informal rap session commencing at 6:30 pm with various manufacturer representatives joining Empire staffers and seminar students for informal question and answer dialog.

A two-part **Midway** school, will be the main event on **Friday, June 18**, presided over by the firm's **Andy Ducay** and covering PC boards, audio visual concepts, solid state electronics and electro mechanical concepts.

promoted to Briarwood Division plant manager, the position he held just prior to his promotion to division president.

The Briarwood Division is one of five divisions in Brunswick's Recreation Group. The others are the Brunswick Division which manufactures bowling equipment; the Brunswick Recreation Centers Division which operates some 240 bowling centers world-wide; the MacGregor Division, manufacturer of golf, baseball and tennis equipment, and the Zebco Division which manufactures fishing rods and reels, as

well as Ben Pearson archery equipment.

Roberts is a 1953 graduate of the University of Tennessee. He is married and has three children.

Atari, Inc. Announces New Corporate Headquarters

Atari, Inc., manufacturers of electronic video games, has announced plans to move its corporate headquarters from 14600 Winchester Boulevard in Los Gatos to a new \$2.5 million 60,000 square foot of-

continued on pg 47

NAMA Retains Robert Sertell For Vending Service Program

CHICAGO — Robert Sertell, instructor at the Delsea Regional High School, in Franklinville, N.J., has been named a consultant by the National Automatic Merchandising Association (NAMA) on vending machine repairman training projects.

Sertell will work with the NAMA Employee Selection and Training Committee and with the association staff on various aspects of training programs for the benefit of its members, said G.H. Tansey, director of conventions and education.

A popular speaker at recent NAMA conventions and state council meetings, Sertell has developed and directs the vending repair training program at the New Jersey school. He also has authored several booklets aimed at vending employees and is a member of NAMA's Educators Advisory Council, a group of vending machine repair course instructors which has been discussing training programs under NAMA auspices for several years.

Sertell has already authored two instruction booklets for NAMA, entitled "A Charm Course For Vending Mechanics," dealing with customer relations, and "The Professional Mechanic." Both booklets are available from NAMA.

'Juke Box Jive' Promo

CHICAGO — The local MCA branch office really went all out recently in a special, operator geared, local promotion of the record "Juke Box Jive" by The Rubettes on the MCA distributed State label. Copies of

the record were personally delivered to two of the prime one-stops in Chicago and, as the icing on the cake, a lovely professional model was hired to make the presentations — along with branch personnel, of course!



Lormar's Joe Ceddia (2nd from right) appears obviously pleased with the whole thing as he accepts a copy of the record from Corine Rafacz. Also pictured (left to right) are Chuck Melancon (MCA district mgr.), Greg Dodd (promo mgr.), Ted Pilafas (Lormar), Tony Ignoffo (MCA sales mgr.), Jerry Slater (salesman) and (far right) William Hawkins (promo mgr.). Photo also reveals a good sized portion of the excellent Lormar facilities.



Next stop was the Singer One Stop For Ops outlet and that's co-owner Gus Tartol (seated), collaborating with Corine on the jukebox hit potential of "Juke Box Jive." Standing (left to right) are: Greg Dodd, William Hawkins, Tony Ignoffo, Sharon Ciasnocha (Singer) and Jerry Slater, amidst a panorama of Singer's outstanding collection of oosters.

Atari Announces New Corp. Headquarters fr 46

office building in Moffett Park in Sunnyvale. The 547 acre business park is being developed by the Prudential Insurance Company of America.

Atari's expansion to the new 2-story facility located on a 3.6 acre site at the corner of Borregas Avenue and Gibraltar Court, is scheduled for a September occupancy. Founded in 1971, Atari, Inc. has capitalized on opportunities in the skyrocketing video game industry. Joseph F. Keenan, president of Atari, explained why he chose the Moffett Park locations.

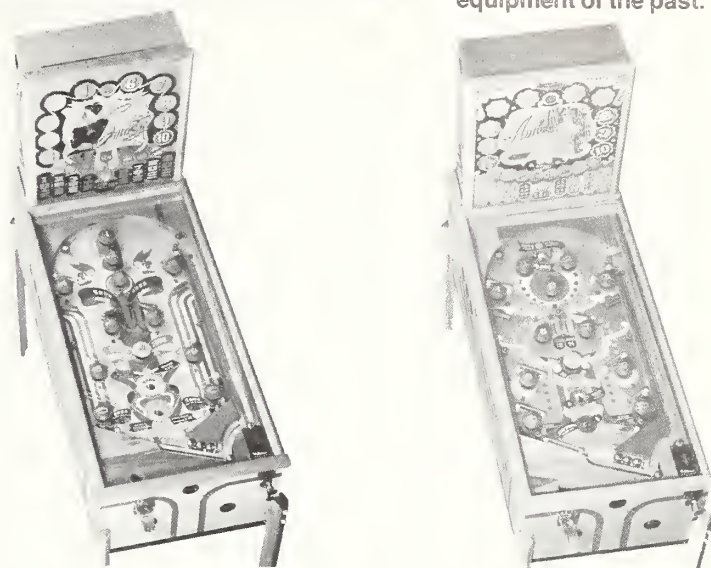
"We foresee a rapid growth rate for the company and feel that Moffett Park, with its

350 acres remaining for development, allows us ample space for future expansion. A second key factor is that the park is centrally located in an excellent labor market."

In addition to its new corporate offices, the firm already occupies 102,000 square feet of light manufacturing space in Prudential's Office Research Center in Moffett Park, and has leased an additional 54,000 square feet within a 3-building, 180,000 square foot warehouse complex which Prudential will build on Caribbean Drive. The warehouse project is scheduled to break ground in May with completion scheduled for late September.

NOSTALGIA CORNER

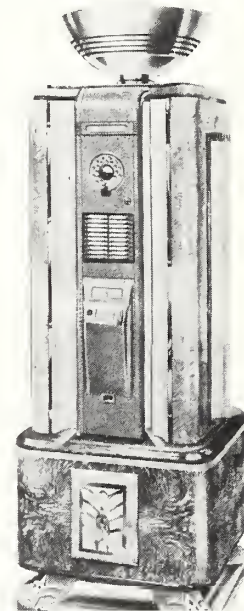
• a look at some of the equipment of the past.



The two models pictured here were produced by Williams Electronics Inc. in the late 1940s. Cabinets in those days were made predominantly of wood, as opposed to current machines which are re-enforced with chrome-plated side rails, front molding and legs to protect the cabinetry from the damaging effects of cigarette burns and the like. Play itself was as exciting then as now with perhaps a more limited assortment of playfield options but offering such standard action of the time as changing values of the kick-out holes and continuity of sequences with ball action. The model at left was called "Smarty" and it was released in December of '56, the model on the right was called "Amber" and it debuted in January of '47.

An Era Dawns In 1941

The giant of a structure bears the famous Rock-Ola signature and was described upon introduction in the year 1941 as a "Tone Column" and not a jukebox. The unit was called "Spectravox" and it stood 84½ inches high (or 7 feet) high. Additional dimensions: 28" wide and 28" deep. The Spectravox worked in conjunction with any 20-play Rock-Ola phonograph of the period. Of special significance is the fact that the tone column separated the high and low notes to create "stereoscopic" music (or, if you please, the "stereo" of the time). A galaxy of color was another embellishment on this model, the cabinet itself was colorfully decorated and, in addition, the giant reflector on the top contained a rotating piece of multi-colored glass that splashed a rainbow of colors onto the ceiling. A very sophisticated model of its time, an enhancement for any location and most definitely an attention-getter!



TAMA & KAMC Hold Joint Mtg.

CHICAGO — William A. Price, Jr., president of TAMA and Jerry Chitwood, vice president of KAMC, announced that, for the first time, the state vending associations of Kentucky and Tennessee will hold a joint annual convention, the dates of which are June 11 and 12 at the Sheraton Hotel in Chattanooga, Tennessee.

The convention agenda will focus on social as well as business functions for attending operators and suppliers from both states.

Three special presentations will highlight the business program. They are: "How To Effectively Train Vending Mechanics And Servicemen," presided over by Bob Sertell, vending instructor at Delsea Regional Vocational School in Franklinville, New Jersey; "How To Properly Communicate With Your Locations," conducted by Charles Bertsch, chairman of the board of National Automatic Merchandising Association; and "The Computer — Should The Vending Operator Use One? How Can He Benefit?," conducted by Gus Ulrich, vice president of Vend-Tronics, Inc. of Roselle, Illinois.

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CHICAGO CHATTER

Local pinball machine manufacturers are elated over the recent decision to allow pinball machines in New York City. Majority opinion is that other cities, where pins are currently banned, will ultimately follow suit.

WATCH FOR AN entirely "different concept" of game for video cocktail tables, coming soon from Electra Games! According to the firm's sales veepee **Stan Jarocki**, Electra will shortly introduce a 1 or 2 player air combat video table game called "Wings." Sample shipments will be in progress very soon. Stan brought to mind Electra's very successful 3-game table which has been an extremely big seller and said the new model, with much of the same basic styling, will very likely even exceed its predecessor in sales and the price on the new piece will be every bit as palatable! . . . Incidentally, Stan recently announced that special awards, for sales of the firm's "Avenger" biggie, were presented to **Bob Portale** of Portale Automatic Sales in Los Angeles; **Gil Kitt** and **Joe Robbins** of Empire Dist.-Chicago; and, for export, to Taito Corp. Latter award was accepted by **Mike Kogan** and **Ed Miller**.

WORLD WIDE DIST.'S **Fred Skor** happily notes that games are moving just beautifully these days. He said Williams' "Space Mission" 4-player enjoyed a record sales run and he's already heavily advanced ordered on the firm's newly released "Space Odyssey" 2-player. Fred also mentioned that he's extremely pleased with action on the current Gremlin "Fosswall" unit!

DATLINE MOUNTAIN VIEW, CA.: Exidy's **Linda Robertson** hinted that the firm is currently preparing for the release, before the end of this summer, of an exciting new game — but that's all she'd divulge right now! No mystery, however, about the firm's current "Death Race" which, she said, is an exceptional seller — and an exceptional earner in such locations as airports, bowling alleys, arcades, you name it! Exidy's recently inaugurated t-shirt promotion has also done quite a bit to stimulate even more interest in the game, as Linda pointed out. They're included with every model shipped and are as eye-catching (and that's a mild term) in design as the model itself! . . . Death Race was recently the subject of a very successful Memorial Day contest held (in conjunction with the grand opening) at the new Aladdin's Castle in Manassa, Virginia. Aladdin's Castle's operations manager **Bob Milchuck** said most of the contestants were of high school age and the event went so well, it's still going on!

EMPIRE DIST.'S **BEN ROCHETTI** is very enthusiastic about the forthcoming Garlando Convertible football! . . . Distrib's **John Smead** and his wife, **Jackie**, covered the ICMOA meeting last weekend with **Bob Tiesing**, new staffer at Empire.

BALLY MFG. CORP.'S **Tom Nieman** is hearing all kinds of great comments about the firm's "Old Chicago" 4-player. Ops seems to be especially impressed with the soft coloring and rather subdued artwork in the backglass, playfield and cabinet design which really portrays the heart of Chicago, as Tom noted; adding that a great deal of research went into the preparation of the art and this could very possibly lead to a whole new style of design! Not to be overlooked, of course, are all of the game's exciting play and scoring features!

MILWAUKEE MENTIONS

We spoke with **Leonard Roulier**, executive director of WMMA, who told us that the Music Operators of Minnesota put on a fine showing this year at their annual meeting, held June 4-6. There were 33 exhibitor booths with over 150 people in attendance, which more than doubled previous attendance records; membership in the state association has also more than doubled in recent days. An interesting program was presented which included speakers **Fred Granger**, executive veepee of MOA and **Ted Nichols**, president of MOA. **Walter Bohrer** of Hastings Dist. in Milw., Wisc. was also on hand to carry on a shirt-sleeve discussion, as was **Russell Dougherty** of Rapids Coin Machine Service — Wisconsin Rapids, who gave a report on the Apprenticeship Program in Wisconsin and an educational update. Officers of MOM elected for the coming year were: **Richard (Dick) Hawkins**, president (D&R Novelty, Inc.-Rochester); **Martin Kallsen**, vice president (Martin Music Co.-Worthington); **Darrel Weber**, secretary (Weber Music & Vending Co.-Blue Earth); and **Jess Farkess**, treasurer (Twin Novelty Co.-Minneapolis). Two new directors were also added and their names will be given in a follow-up report. Leonard said they found the Minnesota meeting to be very successful for their first year and expect it to grow with each new year.

GUEST SPEAKER AT THE III. Coin Machine Ops. Assn. annual meeting, held in French Lick, Ind. June 11-13, was **Bob Rondeau** of Empire Dist. in Green Bay. Understand that Bob is always a popular speaker at coin machine functions.

ALL AREA OPS are reporting collections strong and anticipating healthy summer business ahead. Arcade locations in resort areas have been receiving steady traffic since the Memorial Day weekend, and recent nice weather only serves to reinforce interest.

EASTERN FLASHES

Needless to say, area coin people are celebrating the fact that pingames are now permitted in New York City and industry people from throughout the country are sharing in the celebration, hopeful that the remaining areas presently prohibiting the machines will follow New York's lead . . . And speaking of pins, **Barry Feinblatt** of Universe Affiliated in Union, N.J., is mighty please over acceptance of the current line of Playmatic machines and is planning ahead for some good sized space at the November MOA convention in Chicago to display the units — and, possibly, take advantage of the opportunity to introduce "a tremendous technical breakthrough!" . . . October 7-10 are the dates of the National Convention-Exhibit of Vending & Food Service Management, scheduled for the Civic Center in Philadelphia. Event was organized by the NAMA and the expected attendance is 8,000 . . . Happy to hear that business is excellent at Shaffer Dist. in Columbus. **Dick Gilger** said they're moving a lot of equipment, with emphasis on Bally's "Old Chicago," Gottlieb's "Royal Flush" and Midway's "Sea Wolf" — to name a few . . . Understand **Allan Mizrahi** is opening up a new arcade in Long Island and **Steve Linzey** is doing likewise in upstate N.Y. . . . **Jack Hearn** of LaSalle Vending is among operators who couldn't be happier over the legalization of pins in N.Y.C.! . . . Chatted a bit with **Al Kress** of Coin Machine Distributors Inc. (Peekskill) and learned that business is very good — and he sure is selling a lot of games these days. . . . NAMA notes that a proposal to impose a \$50 annual per-machine tax on vending machines in the city of Philadelphia has been withdrawn by Mayor Rizzo. The victory was credited to the joint efforts of the Pennsylvania Automatic Merchandising Council, its president **Richard Levin** and the efforts of individual NAMA members and staff . . . New slate of officers elected at the June 8 Westchester Ops Guild meeting are: **Carl Pavesi**, president; **Al Kress**, vice president; **Seymour Pollack**, secretary and **Louis Taglia**, treasurer.

CALIFORNIA CLIPPINGS

SCHOOL'S OUT FOR SUMMER which means hordes of kids will once again be flocking to their local arcades. Operators are gearing up and business is getting stronger by the day.

SPOKE WITH **Ira Bettelman** from C.A. Robinson who told us that everybody was feeling fine and business couldn't be better with the summer season on the way. They just received the prototype of Allied's "Daytona 500" and according to Ira, it "looks like a top notch arcade piece." Also anxiously waiting for Midway's "Top Gun," a new game using the holographic process — more on this later.

A-1 Vending Service from San Diego has retained a three year contract to supply Camp Pendleton in Oceanside with amusement games, machines, and phonographs. This association has been on-going for six years and according to **Butch Craver**, general manager at A-1, his company supplies the Navy Camp with some 200 machines.

Chris Loumakis back in town from Hawaii to mind his homefront at Pico Indoor Sports. Chris said it was a profitable trip and he enjoyed the opportunity to get away for awhile and relax.

State Association Calendar 1976

July 23-25; Montana Coin Mach. Ops. Assn., annual conv., West Yellowstone	Sheraton Towers, Orlando
August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte	September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond
September 9-12; Florida Amusement Merchandising Assn., annual conv.,	October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg

Atari Releases 'Breakout'

SANTA CLARA, CA. — Designed to satisfy everybody's urge to break down walls and get free, Atari has just released "Breakout" for immediate shipment.

Play begins with eight rows of bricks.



Each two rows are a different color. Players get three balls to try to knock down as many bricks as possible by ricocheting the ball against the walls off of a video paddle. One point is scored for each brick knocked out in the yellow row, three for each in the green, five for each orange, seven for each

red. The paddle decreases to 1/2 size after the red row is broken through. Ball speed increases after four hits, increases again after twelve, to highest speed in the orange and red rows.

"High profit potential is built in," Frank Ballouz, Atari national sales manager stated. "Players can compete for points against an opponent or against themselves. The high skill factor makes "Breakout" tough to master and invites replay for higher scores."

More player and operator options are important features of the new game. "Breakout" can be adjusted from three to five balls per game. Extended play can be awarded after operator adjustable number of points total is achieved. Operator can adjust to any total in increments of 100.

"Breakout" is 24 1/4" wide by 65 1/2" high by 27 3/4" deep. Features include a 19" monitor with color overlays on the playfield, one or two player capability, anti-reflective hood, realistic sound effects and crowd-attracting "jailbreak" graphics. Standard features include Dura-stress tested solid state electronics, hinged cash door, locking cashbox and 24-hour InstaPartsm parts turn-around.

For further information contact Frank Ballouz, Atari, Inc., 2175 Martin Ave., Santa Clara, CA 95050. (408) 984-1900.

History Of Pinballs, In N.Y.C., Explored

NEW YORK — The New York City Council has passed a law legalizing the operation of pinball machines in commercial locations in the city, striking down a law which dated back to the 1940s.

The new law was passed on June 1 by a vote of thirty to six. The rules and regulations which will govern the operation of the machines are now being drafted by the city. One rule which has already been adopted allows machines to offer only one extra ball after a certain high score is reached, whereas free games are offered on machines in many areas of the country.

Pinball machines are illegal in other municipalities throughout the United States, the most notable being the city of Chicago, where four of the oldest manufacturers of the games are located.

Grouped With Slot Machines

The law which made pinball machines illegal in New York City defined them as games of chance, a category which includes slot machines. One distributor and operator in the New York area reported that at one time, the games were made with a "pay off" feature, which would give a player obtaining a high score a choice of free games or a corresponding number of nickles. He said that this feature helped the games to acquire a bad image, at least in New York City.

Mayor Fiorello LaGuardia waged a cam-

paign against the machine in the early forties, claiming that they promoted "gangsterism" and that they siphoned off children's school lunch money. He publicly smashed machines to demonstrate his opposition, and it is this image, according to Millie McCarthy, president of the New York State Coin Association, which stayed with many judges and politicians in the city. The passage of the New York City law is causing a rapid change of image for the game throughout the country, according to Ms. McCarthy. She credits Irving Holzman, president of the Music and Amusement Association of New York with being the main force behind the drive to change the law. Holzman reports that the campaign took one year and that one of the first things he did was hire a public relations consultant. The key arguments that Holzman offered to the city were that legalizing the machines would generate a million dollars in licensing revenue for the city, and \$800,000 in sales tax revenue the first year.

To counter the idea that the machines are bad influences on children, Holzman told city officials that he felt it would be better for "a kid to play a pinball machine than stand on a corner and smoke a marijuana." Ms. McCarthy felt that whereas many states were considering legalizing gambling, it was wrong to still view pinball as an evil.

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WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-, 5-, and 65-coin models considered. Also wanted Williams and Gottlieb 4-plr pinballs max 3 years old HANSA MYNTAUTOMATER AB Box 300 41, S-400 43 Gothenburg, Sweden.

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New Lennon Biography Due Sept. By Personal Advisor

TORONTO — "The Beatles need to get together again musically in order to get something together creatively; they have each, in a way, become very lethargic, musically."

This is the opinion of Anthony Fawcett, former personal advisor and secretary to John Lennon and author of the upcoming Lennon biography, "One Day At A Time."

Now a resident of New York, Fawcett stopped off in Toronto to research a number of points dealing with Lennon's "Peace Mission" here in 1969. As personal assistant to the former Beatle between 1967 and 1970, Fawcett has intimate knowledge of the final days of the group as a unit and of Lennon during his media hiatus.

Through his own work, Fawcett casts a dubious shadow over a number of articles and books that have appeared, dealing with this framework.

"In a way," says Fawcett, "my reason for

deciding to do the book five years after my involvement, was that I felt it was about time that someone put the record straight about a lot of things that went on at the time. Also, I felt that I wanted to write something that explained the incredible energy that drove Lennon."

The book, judging from a draft copy made available to CB, not only offers detailed information but thoughtful analysis and perceptive insights into the final era, so to speak.

At one humorous point Fawcett describes Lennon waking up in the morning in his mansion outside of London, singing the first lines of "Instant Karma." Fawcett describes how Lennon then rushed down to the kitchen area to play a few bars before deciding to take the tune to Apple for rehearsal. On the way to Apple, Lennon realizes there is no piano at the office. So, he has the chauffeur pull over at the first music store in order to purchase one.

The song was recorded the same day, produced by Phil Spector (his first encounter with the Fab Four). The session was not complete, however, until Lennon decided to add a chorus to the song, dispatching two studio people to a local tavern to recruit voices. A doubtful crew appeared and the chorus was added, with George Harrison as choirmaster.

To be published by Grove Press in September, Fawcett's book is handsomely illustrated with some 75 previously unpublished photographs and is likely to become known as a definitive statement on the closing era of this group.

Toshiba-EMI Has Best Term Ever

TOKYO — Toshiba-EMI Co., Ltd. has revealed its best sales term in the history of the company. This information was revealed at an executive conference to settle accounts for the firm's eighth term (Oct. 1975 to March 1976) at the home office May 31.

According to president Noboru Takamiya, total sales for the term were 10,373,000,000 yen (\$34,576,666), a whopping 20% more than the same term of the previous year (8,628,000,000 yen). Breaking down total sales, records accounted for 9,248,000,000 yen while music tape brought in 1,125,000,000 yen. International records outsold domestic, 55.9% to 44.1%, while domestic tape sales fared better than imported tape 59.5% to 40.5%.

Yumi Arayi, Alice Sakiko Ito, Bunta Sugawara (domestic), the Bay City Rollers, George Harrison, Paul McCartney and Olivia Newton-John were the main contributors to increased sales during this period.

A sales target for the next full year has been set at 22,000,000,000 yen. Full results of the meeting will be submitted to a shareholders conference later this month.

EMI Will Open Toronto-Based Subsidiary Soon

TORONTO — Executives from the British-EMI group have hosted a reception in this city to mark the inauguration of television and radio broadcasts from the new Canadian National Tower.

The antenna system on top of the tower, reported to be the tallest free-standing structure on the continent, was designed and built by EMI Ltd. at a cost of \$3.5 million.

In meeting with various dignitaries and broadcasters, it was announced that Capitol Records-EMI of Canada Ltd. will shortly have a sister Canadian firm in the EMI group.

Rex Thorne, chairman of EMI Sound & Vision Equipment Ltd., said the company is planning a Toronto-based subsidiary to sell antenna systems, cable television and studio equipment.

Thorne said the new company, which is three months from opening shop, will not initially be making anything. He stated that the new operation will, eventually, break into manufacturing some cable TV components.

Domestic Vinyl Production Coming To Rescue Canada

TORONTO — B.F. Goodrich (Canada) is currently working with a number of manufacturers in this market to produce a quality PVC for pressing plants.

At present more than two-thirds of the more than four-million dollars worth of PVC compound used in Canadian record production is imported from the U.S., primarily from Kaiser and Teneco. The compound is subject to a 12½-percent import duty at the border.

Both Capitol and Columbia Records' spokesmen have indicated that they are ready to buy from the Canadian based firm as soon as the compound is up to import quality. At present the PVC is of a lower grade and contains enough surface contamination to irritate sound-recording fidelity.

As a separate item, but relevant to the manufacturing industry, Capitol Records will be opening its new manufacturing plant within the next few weeks and hopes to reach annual production of 4.5-million LPs and 3-million singles, thus greatly reducing the backup shortages which have been occurring from time to time here.

Lightfoot Lends Gate Power To Olympic Fund-Raiser

Concert, With TV, Could Raise \$200,000

TORONTO — An Olympic athlete benefit concert held at the 9800 capacity Maple Leaf Gardens' Concert Bowl brought Canadian stars Gordon Lightfoot, Liona Boyd, Murray McLachlan and Sylvia Tyson into high-profile June 11.

The concert staged by Concert Productions International, based out of this city, was originally conceived by Lightfoot earlier last month. Contacting the other three performers, he approached Gardens vice-president Bill Ballard about utilizing the facility for the night and was given the building at no cost above staff salaries. The 'all-star' benefit was taped by CBC-TV for network broadcast as part of a 90-minute

special June 16. The total shot is designed to raise up to \$200,000 for the Canadian Track and Field Association and the Canadian Olympic Association. Carling O'Keefe Breweries sponsored the TV spots to the tune of \$100,000, although an agreement reached between CBC and brewery officials leaves the money in the hands of the athletes.

The appearance of Sylvia Tyson in this city is the first in over 12 months; she is to have her second solo Capitol album released in this country very shortly. Liona Boyd, a classical guitarist of some note, will have her first album, titled "Guitar," released in the U.S. and Europe on London and Decca respectively this month. Her second LP is to be released on the Boot label domestically in the fall. Almost simultaneous to the benefit, Gordon Lightfoot resigned with WEA Music of Canada Ltd. The new contract, simply termed "a long-term deal" gives the Canadian division worldwide distribution rights. Lightfoot first signed with Warner/Reprise in 1969. His most recent album, just released, is titled "Summertime Dream."

True North recording artist Murray McLachlan has just released a single in Canada titled "On The Boulevard," taken from his upcoming LP of the same name.

Silverman Concludes Japanese Travels

TOKYO — Stanley Silverman, consulting lawyer for both Tokai Bank and Cash Box magazine, has concluded a Japanese visit where he attended a law seminar of comparative legal systems here in Tokyo. During his stay, Silverman visited Kyoto, Yokohama and Akita with his wife and child, and also met with the Cash Box Tokyo office.

Ariola Belgium Re-Releases 50 Impulse Albums

BELGIUM — Fifty jazz albums on the Impulse label have been re-released by Ariola Belgium. Some of these have never been released or were available for only a few months. Artists include Charles Mingus, John Coltrane and Archie Shepp. If the sales take off well the whole Impulse jazz catalog will see a reissue.

Our Flemish number one singer Marva has just released a new single, "Ik Wil Jou Voor Mij Alleen," on the Biram label. She sings the song as a follow up to "Rode Rozen In De Sneeuw."

Ramona Wulf of Silver Convention has recorded a new version of the Drifters goldie, "Save The Last Dance For Me."



REGAN RIDES WORLDWIDE — Seated and poised to affix his name to the contract, 20th Century Records' president Russ Regan smiles for the Cash Box camera as arrangements are finalized to extend his label's agreement with Holland-based Phonogram International for an additional three years. Flanking Regan are (left) Cees Wessels, vice president, A&R, Phonogram; and Peter Pasternak, director, international affairs, 20th.

Polydor's Rush: Storming Canada

TORONTO — Canadian heavy-metal acts are drawing the eye of record companies in this country with their strong touring capacity and sales records.

Next to Bachman-Turner Overdrive, Rush is the top Canadian touring act with four highly successful Mercury albums behind them. Returning from the U.S. recently, they are presently undertaking an eleven-date, nine-city tour here with a three-day stint at Toronto's Massey Hall as starting point.

Rush has garnered a strong audience in

this hometown market and the three date stop at Massey Hall (capacity 2,700) is unique in Canadian history. The only other artists to sell out multiple dates have been Gordon Lightfoot (who reserves the hall annually for one week) and Bruce Cockburn (for two nights). The Massey Hall dates will be recorded by mobile studio under the direction of producer Terry Brown for a twofer live album to be released later this year. Marketed in Canada by Polydor Records, the hard-rock trio has consistently proven to be top-line artists in this country, generating over one-million dollars in retail business at the record store level last year. Their second Mercury LP, "Fly By Night," was recently certified gold by the CRIA, representing sales of 50,000 or over.

RCA, Alpargatas Fete Volume 2 'Flecha' Series; CBS, Microfon Execs Fly North

BUENOS AIRES — RCA and textile manufacturer Alpargatas (which markets a wide line of jeans, clothes and footwear for children and grown ups) arranged a cocktail party at the plush Claridge Hotel to celebrate the release of the second volume of the "Flecha Juventud" series, a two-LP album with deluxe cover and a poster included. One of the records is devoted to local waxings by some of the top RCA pop artists, while the other features recordings made in the states and Europe, in English and other languages. The first volume of "Flecha Juventud" sold about 200,000 copies which, considering RIAA standards, would enable it for gold record certification; the new issue is expected also to rank high in the local charts.

CBS general manager Hecio Cuomo traveled to the United States for talks with Columbia Records' execs in that country. Cuomo, who was until recently commercial director of the company, was assigned the task when Juan Truden, holding that post, was promoted to a higher level in the South American area of CBS.

Microfon Records is also venturing — like Fantasy and Motown have been doing in the states — into film production, and with success: the film, "The Jewish Gauchos," which premiered in New York, is distributed by Julio Tanjeloff, Argentine entrepreneur with several commercial links in the states. Microfon's vice president Norberto Kaminsky and film director Juan Jose Jusid traveled to the states to be present at the opening. Kaminsky then jetted to Miami to meet Jorge Beilliard, manager of the US subsidiary opened by Microfon and currently marketing its product in the Spanish-speaking markets of the US.

Vaiven Records, headed by Jose Goncalves, has moved to new offices. Headquarters are now located at Peru 375, Buenos Aires. Vaiven started operating about a year ago, with a main aim to establish a catalog of steady-selling items, a goal to be fulfilled during this year.

Chilean record producer Ricardo Garcia, head of the Alerca label, has been visiting Buenos Aires. Garcia chatted with local diskeries regarding the release of his product in Argentina.

Oyster, Polydor Globe Pact; New U.K. TV

LONDON — Oyster Records, the label set up by Deep Purple and their managers, have signed a world-wide marketing/distribution agreement with Polydor Records Incorporated. The deal will continue for a minimum period of three years and will include albums from ex Deep Purple member Ian Gillian (marking his first album since a self-imposed exile of two years) and Ritchie Blackmore's second solo album 'Rainbow Rising.' New signing to the label are Strawbs, who have signed for three albums and are at present completing their first release. Commenting on the news, Oyster managing director John Coletta said, "The working relationship we have already established with Polydor promises a most enjoyable and mutually successful basis for being in business together."

Two television companies have announced that they are launching new shows featuring rock and pop music. London Weekend Television, in London, and

Granada, a northern based TV company, are both starting series. Granada's first show will be on July 3rd with a magazine-type program titled "So It Goes." The show will be hosted by Tony Wilson and make extensive use of archive material and will feature weekly album and singles reviews and live bands. London Weekends' show will be more adventurous. The company has hired Wimbledon Theater, where they will film twelve one hour specials featuring acts to include Wizzard, Frankie Miller's Full House, Mike D'Abo, Mike Smith, Mr. Big, Be Bop DeLuxe and Showaddywaddy. This will be recorded over a period of two weeks, and the public will be admitted to the theater at a cost of one pound each. The producer is to be Mike Mansfield, who produced LW Supersonic. The program is to be titled "Superpop 76" and will be transmitted later this year. Compared with American standards, British TV viewers are deprived of programs with musical in-

terests, there only being the BBC's "Top Of The Pops" and "The Old Grey Whistle Test," so this news comes as good news to the industry here.

French Firms Go-Ahead With TV Ads

PARIS — For the first time ever, French record companies will be allowed to advertise on national television. This decision of the government was disclosed through J.C. Servan Shreiber who heads the department of TV Publicity, in order to help trade businesses cope with economic difficulties. Several other measures are planned for the remainder of the year, including a tax reduction from one of the highest rates in the world — in the area of 35% on records and tapes.



VICTOR MUSICAL INDUSTRIES has entered into an agreement with GRT Corporation whereby Victor will work the GRT, Janus, Barnaby, Cadence, Candid, Casino and Shock labels throughout Japan. Picture shows Tom Bonetti, executive vice president, GRT with Toshiro Yagisawa, president of Victor Musical. The contract period will extend through April 30, 1979.

British Blues

Pound Falls, Prices Climb, U.K. Manufacturers Ponder

LONDON — With the falling value of the sterling currency against the US dollar and European currencies, it is now quite possible that a hike in prices of disks will soon be with us. The raw materials used in the manufacturing of disks — mainly vinyl and cardboard — is either imported or the products used for manufacturing the material is imported (e.g., petroleum). England imports approximately one-half of its vinyl from France or Germany, the other half being home-produced and therefore dependent on supplies of petrol from Arab states which is generally bought in dollars. Cardboard is imported from Scandinavia. The pound having fallen to its lowest-ever price against dollar and European currencies has now increased the manufacturing cost of disks in the UK to a point where many companies feel that they will soon be unable to absorb these cost increases and instead have to pass them on to retail. Of the top ten albums on the **Cash Box** chart this week, seven are by British artists, who now find themselves in the position of earning US dollars which they bring into the UK at a much more profitable exchange rate.

This is also reflected in the cost of English disks sold in Europe. If the retail cost in England is 2 pounds, the equivalent in Germany or France is appreciably lower. The Prime Minister in fact, is desperately trying to increase the investment in industry. With the foreigner being able to buy more pounds with his currency than ever before and getting the highest investment rates on his capital, it is hoped that there will be a stimulation of cash flow into the UK.

RCA Forms European Managerial Council

LOS ANGELES — RCA Records International has formed a "managerial coordinating unit" in Europe to be known as the Council of Presidents. Ralph Mace has been named director of the council which will be comprised of managing directors of the various RCA European operations. Formerly European planning manager for RCA, Mace will be assisted by Richard Madigan who advances from his position as the label's U.K. operations/planning manager.

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 DISC JOCKEY
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 VENDING MACHINES

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OTHER _____

INTERNATIONAL BEST SELLERS

Japan

- 1 Beautiful Sunday — Daniel Boon — Discomate
- 2 Wakatte Kudasayi — Akira Inaba — Discomate
- 3 Mirayai — Hiromi Iwazaki — Victor
- 4 Kitano Yadokara — Harumi Miyako — Columbia
- 5 Ai Ni Hasshitte — Momoe Yamaguchi — CBS-Sony
- 6 20 Sayi No Binetsu — Hiromi Goh — CBS-Sony
- 7 Oh Mariyana — Seyiji Tanaka — Victor
- 8 Wink De Sayoonare — Kenji Sawada — Polydor
- 9 Beautiful Sunday — Tranzamn — Black/Teichiku
- 10 Ganpekino Haha — Yuriko Futaba — King
- 11 Hizashi No Nakade — Akira Fuse — King
- 12 Natsu Ni Goyoojin — Junko Sakurada — Victor
- 13 Sexy Bus Stop — Oriental Express — Victor
- 14 Uragiri Monono Tabi — Downtown Bugiwugi Band — Express/Toshiba
- 15 Kayerazaru Hibi — Alice — Express/Toshiba
- 16 Biba America — Banzayi — Overseas/Teyichiku
- 17 Koyi No See Saw Game — Agnes Chan — Warner-Pioneer
- 18 Kageriyuku Heya — Yuma Arayi — Express/Toshiba
- 19 Momen No Handkerchief — Hiromi Oota — CBS-Sony
- 20 Aishu No Europe — Santana — CBS-Sony

TOP TEN LPs

- 1 Sannenzaka — Grape Live — Warner-Pioneer
- 2 Syootayijoo No Nayi Show — Yoosuyi Inouye — For Life
- 3 Mizu No Naka No Yooseyi — Olivia Newton-John — Toshiba
- 4 Goro Noguchi 5 Nen No Ayumi — Polydor
- 5 Speed Of Sound — Wings — Toshiba
- 6 Asuni Mukatte Hashire — Takuroo Yoshida — For Life
- 7 Cobalt Hour — Yumi Arayi — Toshiba
- 8 17 Sayi No Theme — Momoe Yamaguchi — CBS-Sony
- 9 Yuuzoo Kayama — Umi Sono Ayi — Toshiba
- 10 Hookoo — Keyi Ogura — Polydor

Argentina

- 1 Dama De Azul — Joe Dolan — Music Hall
- 2 La Ultima Nieve De Primavera — Franco Micalizzi — RCA
- 3 Jamas — Camilo Sesto — RCA
- 4 Hoy Tengo Ganas De Ti — Miguel Gallardo — EMI
- 5 Vete Vete — Los Blue Caps — Philips
- 6 Dile — The Wallis Sisters — Music Hall
- 7 La Luna Y El Toro — Industria Nacional — CBS
- 8 Mi Amante Y Mi Companera — Daniel Blanco — Music Hall
- 9 A Veces Me Parece — Luciana — EMI
- 10 Sin Tu Amor Soy Un Cobarde — Los Linces — RCA

TOP TEN LPs

- 1 El Amor — Julio iglesias — CBS
- 2 Alta Tension — Selection — RCA
- 3 Contata De Dos Orillas — Luis Landriscina — Philips
- 4 14 Supervoltos 76 — Selection — CBS
- 5 Musica Poderosa — Selection — EMI
- 6 En Tu Piel Los MH Positivos — Selection — Music Hall
- 7 Ruidos — Selection — Polydor
- 8 Flecha Juventud — Selection — RCA
- 9 Entre Gauchos Y Mariachis — Cantores del Alba — Polydor
- 10 Corazon Corazon — Julio Iglesias — CBS

Holland

- 1 Baretta's Theme — Sammy Davis Jr. — Philips
- 2 Music — John Miles — Decca
- 3 Could It Be Magic — Donna Summer — Groovy
- 4 Sweet Love — Ferrari — Negram
- 5 002 345 709 (That's My Number) — Trinity — Philips
- 6 Avant De Nous Dire Adieu — Jeane Manson — CBS
- 7 Hit The Road Jack — Stampeters — Philips
- 8 This Melody — Julien Clerc — EMI
- 9 You're The Reason Why — Rubettes — State
- 10 Right Back Where We Started From — Maxine Nightingale — United Artists

TOP FIVE LPs

- 1 Save Your Kisses For Me — Brotherhood of Man — Pye
- 2 Will In Nashville — Will Tura — Topkapi
- 3 Love Trilogy — Donna Summer — Groovy
- 4 Black & Blue — Rolling Stones — WEA
- 5 Rebel — John Miles — Decca

Belgium

- 1 This Melody — Julien Clerc — EMI
- 2 Rocky — Don Mercedes — Philips (Phonogram)
- 3 Right Back Where We Started From — Maxine Nightingale — United Artists
- 4 Sweet Love — Ferrari — Negram
- 5 Glass Of Champagne — Sailor — Epic
- 6 Jungle Rock — Hank Mizell — CNR
- 7 Could It Be Magic — Donna Summer — Groovy
- 8 Rocky — Frank Farian — Hansa
- 9 002.345.709 (That's My Number) — Trinity — Philips
- 10 You Can Do It — Anita Meyer — Poker

TOP FIVE LPs

- 1 Black And Blue — Rolling Stones — WEA
- 2 No. 7 — Julien Clerc — Bovema
- 3 Amigos — Santana — CBS
- 4 Desire — Bob Dylan — CBS
- 5 Ommadawn — Mike Oldfield — Ariola

Great Britain

- 1 Fernando — Abba — Epic
- 2 No Charge — JJ Barry — Power Exchange
- 3 Combined Harvester — Wurzeis — EMI
- 4 Silly Love Songs — Wings — EMI
- 5 My Resistance Is Low — Robin Sarstedt — Decca
- 6 Arms Of Mary — Sutherland Brothers & Quiver — CBS
- 7 More, More, More — Andrea True Connection — Buddah
- 8 Devil Woman — Cliff Richard — EMI
- 9 Fool To Cry — Rolling Stones — Rolling Stones
- 10 Love Hangover — Diana Ross — Tamla Motown
- 11 This Is It — Melba Moore — Warner Bros.
- 12 I'm You're Puppet — James & Bobby Purify — Mercury
- 13 Let Your Love Flow — Bellamy Bros. — Warner Bros.
- 14 Midnight Train To Georgia — Gladys Knight & The Pips — Buddah
- 15 Silver Star — Four Seasons — Warner Bros.
- 16 Can't Help Falling In Love — Stylistics — Avco
- 17 Heart On My Sleeve — Gallagher & Lyle — A&M
- 18 Jolene — Dolly Parton — RCA
- 19 Jungle Rock — Hank Mizell — Charlie
- 20 Show Me The Way — Peter Frampton — A&M

TOP TWENTY LPs

- 1 Abba's Greatest Hits — Epic
- 2 Black & Blue — Rolling Stones — Rolling Stones
- 3 At The Speed Of Sound — Wings — Capitol
- 4 Diana Ross — Tamla — Motown
- 5 The Best Of Gladys Knight & The Pips — Buddah
- 6 Live In London — John Denver — RCA
- 7 Presence — Led Zeppelin — Swan Song
- 8 Here & There — Elton John — DJM
- 9 Their Greatest Hits 1971-1975 — Eagles — Asylum
- 10 Rock Follies — Island
- 11 No Earthly Connection — Rick Wakeman — A&M
- 12 Love Life & Feelings — Shirley Bassey — United Artists
- 13 Hit Machine — Various Artists — K-Tel
- 14 How Dare You — 10cc — Mercury
- 15 Instrumental Gold — Various Artists — Warwick
- 16 Frampton Comes Alive — Peter Frampton — A&M
- 17 Love & Kisses From — Brotherhood Of Man — Pye
- 18 Blue For You — Status Quo — Vertigo
- 19 Royal Scam — Steely Dan — ABC
- 20 Best Of John Denver — RCA

Australia

- 1 Fernando — Abba — RCA
- 2 I Hate The Music — John Paul Young — Albert
- 3 Old Sid — Daryl Braithwaite — Infinity
- 4 Rock Me — Abba — RCA
- 5 Glass Of Champagne — Sailor — Epic
- 6 Dec. '63, Oh What A Night — Four Seasons — WB
- 7 Howzat — Sherbert — Infinity
- 8 I Love To Love — Tina Charles — CBS
- 9 Love Me Like I Love You — Bay City Rollers — Festival
- 10 City Lights — David Essex — CBS

TOP FIVE LPs

- 1 Best Of Abba — Abba — RCA
- 2 At The Speed Of Sound — Wings — EMI
- 3 A Night At The Opera — Queen — Elektra
- 4 Abba — Abba — RCA
- 5 Frampton Comes Alive — Peter Frampton — A&M

France

- 1 La Ceggal E La Foormi — Pierre Pechin
- 2 Fernando — Abba
- 3 Save Your Kisses For Me — Brotherhood of Man
- 4 Cindy — C. Jerome
- 5 Et Si Tu N'Existais Pas — Joe Dassin
- 6 Dans Un Vieux Rock 'N' Roll — William Sheller
- 7 Ma Melodie D'Amour — Mireille Mathieu
- 8 L'Enfant Malade — Gilbert Becaud
- 9 Je Vais T'Aimer — Michel Sardou
- 10 La Photo — Pierre Perret
- 11 Le Matin Sur La Riviere — Eve Brenner
- 12 1, 2, 3 — Catherine Ferry
- 13 Serenade Pour Deux Amours — Jean-Ci. Boreilly
- 14 Ne Parle Pas — Daniel Guichard
- 15 Moviestar — Harpo
- 16 La Decision — Dave
- 17 Samedi, Dimanche Et Fetes — Carene Cheryl
- 18 Michele — Gerard Lenorman
- 19 Pas De Boogie Woogie — Eddy Mitchell

TOP TEN LPs

- 1 Silly Love Songs — Wings
- 2 Sale Bonhomme — Claude Francois
- 3 Sorrow — Mort Shuman
- 4 Fool To Cry — Rolling Stones
- 5 Le Printemps — Michel Fugain
- 6 Could It Be Magic — Donna Summer
- 7 Faut Pas Rever — Patrick Juvet
- 8 Tch'in Tch'in — Hugues Aufray
- 9 Si Tu Te Souviens — Alain Barriere
- 10 Nicolas Peyrac — Mississippi River

CASH BOX TOP 100 ALBUMS

June 19, 1976

		Weeks On 6/12 Chart			Weeks On 6/12 Chart			Weeks On 6/12 Chart	
1	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	1	11	34	GET CLOSER SEALS & CROFTS (Warner Bros. BS 2907)	6.98	35	8
2	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.98	4	21	35	RUN WITH THE PACK BAD COMPANY (Swan Song/Atlantic SS 8415)	6.98	30	19
3	ROCKS AEROSMITH (Columbia PC 34165)	6.98	3	4	36	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	6.98	36	54
4	BLACK AND BLUE THE ROLLING STONES (Rolling Stones/Atlantic COC 79104)	6.98	2	7	37	STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn CP 0165)	6.98	31	22
5	HERE AND THERE ELTON JOHN (MCA 2197)	6.98	5	6	38	SADDLE TRAMP THE CHARLIE DANIELS BAND (Epic PE 34150)	6.98	43	6
6	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	7	47	39	THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	6.98	37	20
7	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	6	16	40	LOVE TRILOGY DONNA SUMMER (Oasis/Casablanca OC 5004)	6.98	39	13
8	PRESENCE LED ZEPPELIN (Swan Song/Atlantic SS 8416)	6.98	8	10	41	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	6.98	40	35
9	DIANA ROSS (Motown M6-861S1)	6.98	10	17	42	ALIVE KISS (Casablanca NBLP 7020)	7.98	44	37
10	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6.98	11	26	43	MAIN COURSE BEE GEES (RSO SO 4807)	6.98	42	55
11	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	16	11	44	WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	47	8
12	I WANT YOU MARVIN GAYE (Tamla/Motown T6-342S1)	6.98	9	12	45	STEPPIN' OUT NEIL SEDAKA (Rocket/MCA PIG 2195)	6.98	46	8
13	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	6.98	14	16	46	YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 923)	6.98	41	11
14	RASTAMAN VIBRATION BOB MARLEY & THE WAILERS (Island ILPS 9383)	6.98	15	7	47	AEROSMITH (Columbia PC 32005)	6.98	49	22
15	HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	21	4	48	CHANGES ONEBOWIE DAVID BOWIE (RCA APL 1-1732)	6.98	91	2
16	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	12	11	49	CONTRADICTION OHIO PLAYERS (Mercury SRM 1-1088)	6.98	96	2
17	HIDEAWAY AMERICA (Warner Bros. BS 2932)	6.98	13	8	50	ILLEGAL STILLS STEPHEN STILLS (Columbia PC 34148)	6.98	53	6
18	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	18	15	51	DESIRE BOB DYLAN (Columbia PC 33893)	6.98	48	22
19	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	26	4	52	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	7.98	52	29
20	ROYAL SCAM STEELY DAN (ABC ABCD 931)	6.98	23	6	53	DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	55	10
21	THE DREAM WEAVER GARY WRIGHT (Warner Bros. 2868)	6.98	22	45	54	DARYL HALL & JOHN OATES (RCA APL 1-1144)	6.98	59	33
22	AMIGOS SANTANA (Columbia PC 33576)	6.98	17	10	55	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	62	11
23	TOO OLD TO ROCK 'N' ROLL — TOO YOUNG TO DIE! JETHRO TULL (Chrysalis/WB CHR 1111)	6.98	32	4	56	JAILBREAK THIN LIZZY (Mercury SRM 1-1081)	6.98	63	11
24	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	25	14	57	LEE OSKAR (United Artists UA LA 594-G)	6.98	60	13
25	NATALIE NATALIE COLE (Capitol ST 11517)	6.98	38	4	58	ERIC CARMEN (Arista AL 4057)	6.98	57	32
26	DESTROYER KISS (Casablanca NBLP 7025)	6.98	20	12	59	FAITHFUL TODD RUNDGREN (Bearsville/WB BR 6963)	6.98	61	6
27	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	6.98	24	25	60	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	6.98	45	30
28	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	6.98	19	15	61	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	56	30
29	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	29	31	62	GREATEST STORIES — LIVE HARRY CHAPIN (Elektra 7E-2009)	7.98	58	8
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