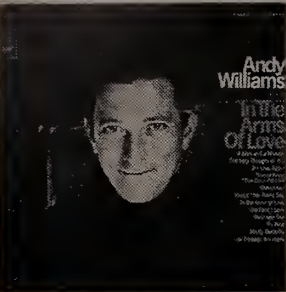
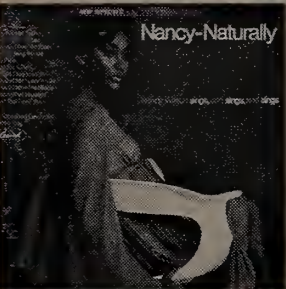


POP PICKS



IN THE ARMS OF LOVE—Andy Williams—Columbia CL 2533/CS 9333

The lyrical voice of Andy Williams is heard once again in an album devoted exclusively to love ballads. Included in the set are "The Very Thought of You," "If I Love Again," "A Man and a Woman," and a lilting rendition of the title song, "In the Arms of Love." All Williams fans should want to add this LP to their collections.



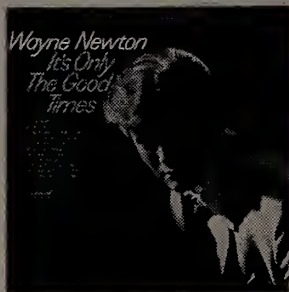
NANCY—NATURALLY!—Nancy Wilson—Capitol T/ST 2634

This soul-filled disk combines the haunting voice of Nancy Wilson with a series of alternately sad and rocking numbers. "In the Dark," "Ten Years of Tears," and "I Wish I Didn't Love You," are just a few of the exciting songs on this power-packed LP. The lark's many fans should really go for this one.



ROBERT GOULET ON BROADWAY, VOL. II—Columbia—CL 2586/CS 9386

Robert Goulet offers a group of songs from Broadway musicals. Included among the tunes are "The Impossible Dream," "There But For You Go I," and "If She Walked Into My Life." The artist is in top form on this album and the set could very well take off and establish itself high on the charts.



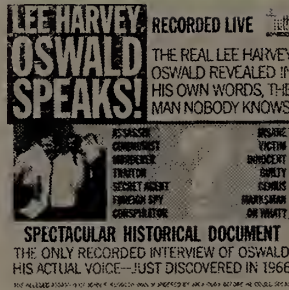
IT'S ONLY THE GOOD TIMES—Wayne Newton—Capitol T/ST 2635

The number of album Wayne Newton has been featured on attests to his popularity, and "It's Only the Good Times" should add to his reputation as a powerhouse performer. Of special interest on this set are "A Smile Is Just a Frown," "In the Name of Love," and "It's Only the Good Times." Newton fans should want to save a spot on their shelves for this one.



THE CONTROVERSY—Capitol (S) KAO 2677

This is bound to be the biggest item yet in Capitol's new "Probe" series. Covering the various aspects of the assassination of the late President Kennedy, its highlight is a tape interview with Jack Ruby, the killer of Lee Harvey Oswald who died of cancer last week. This and eye-witness interviews make the package a most fascinating example of disk journalism.



LEE HARVEY OSWALD SPEAKS!—Truth—#ALM22-63

A personal interview with Lee Harvey Oswald in Aug. 1963 in New Orleans, Louisiana. The interview is concerned with Oswald's activities with the Fair Play for Cuba Committee in which he served as secretary of the New Orleans chapter. The album is a fascinating portrait of the assassin of John F. Kennedy and should prove to be a sought after historical document.

POP BEST BETS



BACK HOME—Barry Sadler—RCA Victor—LPM/LSP 3691

Barry Sadler sings a dozen songs in a country and western vein dealing with the joys and sorrows of love. The tracks include the title tune, "Back Home," "One Day Nearer Home," and "True Love Comes But Once." The music is easily melodic, out of the language of everyday speech. The LP is likely to be a mover.



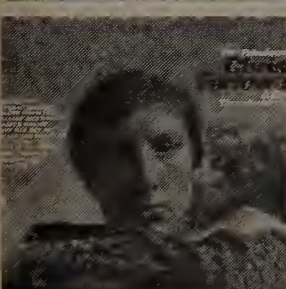
MIMI HINES IS A HAPPENING—Mimi Hines—Decca DL 4834/DL 74834

Mimi Hines of Broadway fame ("Funny Girl") has come up with an album that should win her an enthusiastic response. Her pixieish voice is perfect for numbers like "Doodle Doo Doo," but she is equally adept at ballads such as "September Song" and "Some Summer Day." The entire set has an exuberant, warm-hearted appeal that Mimi's fans should find hard to resist.



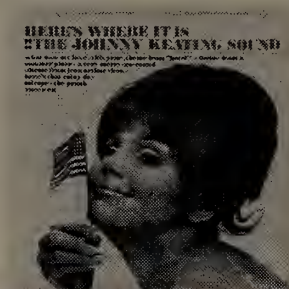
A CERTAIN SMILE A CERTAIN SADNESS—Astrud Gilberto/Walter Wanderley Trio—Verve V/V6-8673

Latin-oriented Bossa Nova sounds and the silvery voice of Astrud Gilberto should make this album a favorite with South American music fans. Standards like "A Certain Smile" and "It's a Lovely Day Today" receive a fresh rhythmical treatment, and "Portugese Washerwoman," "Tu Meu Delirio," and "Call Me" are all of interest for their harmonies and syncopated rhythms.



THE FABULOUS CHRIS FARLOWE & THE THUNDERBIRDS—Columbia CL 2593/CS 9393

A package of pop outings rendered by Chris Farlowe and the Thunderbirds. The artist brings a bluesy flavor to the selections which feature "Stormy Monday Blues," "Reelin' and Rockin'," and "Itty Bitty Pieces." The exciting sounds on this LP might make it a strong chart contender.



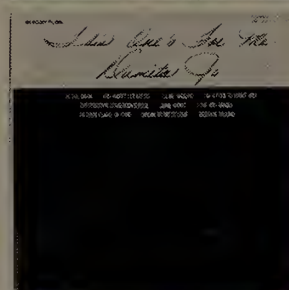
HERE'S WHERE IT IS/THE JOHNNY KEATING SOUND!!!—Warner Bros. W/WS 1666

A set of pop efforts arranged and conducted by Johnny Keating. The artist has come up with the musical concept of having two percussion sections. This treatment produces a vital new sound which is evident in such tracks as "What Now My Love," "Theme From A Summer Place," and "Stranger In Paradise." The album is likely to develop into a real chart-maker.



SONGS FROM "THE SWINGER" AND OTHER SWINGER SONGS—Ann-Margret—RCA Victor—LPM/LSP 3710

Ann-Margret sings songs from the flick, "The Swinger," and other pop goodies. Included among the tracks are the title song, "You Came O Long Way From St. Louis," and "That Old Black Magic," sung in the movie. The artist creates a solid sound on this album which could very well be a noise-maker.



THIS ONE'S FOR ME—Damita Jo—Wing WC 16333

A bag of pop goodies delivered by Damita Jo who selected the numbers as being among her favorites. They include "I'm A Fool To Want You," "A Good Man Is Hard To Find," and "Speak To Me Of Love." The artist is relaxed and vibrant on this offering which could very well make a big noise.



FLIPOUT—Powers of Blue—MTA—MTA 1002/MTS 5002

The Powers of Blue offer the new "Nashville sound" on 11-tunes. The ditties include "Paper Back Writer," "You Blow My Mind," and "The Tracks Of My Tears." The group features an exciting sound which is likely to push the LP high up on the charts.