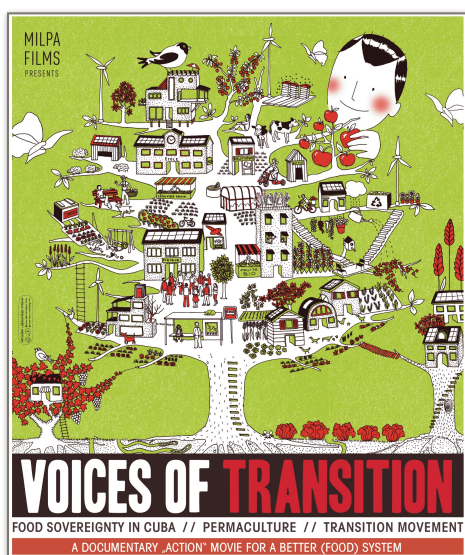


## ~ ORGANISE YOUR OWN SCREENING ~



"This precious film is about shaping the future here and now. With our tiny steps and collective solidarity, we will make sure the Tree of Life flourishes and grows!"  
**Vandana Shiva, Right Livelihood Award winner**

"Voices of Transition educates, opens minds to new possibilities and presents a new vision of how our food system could be. As a historic transition unfolds, this film is a very powerful tool!"  
**Rob Hopkins, co-founder of the Transition movement**

"This film shows that we can transition to a new world - there's a way, provided we summon the will!"  
**Bill McKibben, author & founder of 350.org**

**WATCH THE TRAILER HERE: [www.voicesoftransition.org](http://www.voicesoftransition.org)**

Global environmental trends - **climate change, peak oil and food insecurity** - are forcing us to confront the inherent contradictions of our industrial agricultural system.

How can we feed ourselves in the future? What alternatives are there to industrial agriculture? How can we make the transition to a relocalised, truly resilient economic system? VOICES OF **TRANSITION** poses these questions - and presents inspirational answers.

VOICES OF **TRANSITION** explores exciting examples of socio-ecological change in France, England, and Cuba. Directed by German-French filmmaker Nils Aguilar, VOICES OF **TRANSITION** is an **independent, participatory documentary film** project with the goal of inspiring each and every one of its viewers to join a worldwide social and environmental movement.

Powered by the conviction that these crises can be a major **catalyst for positive change**, this inspiring documentary casts a spotlight on a **new global movement**. We meet scientists, agronomists, permaculture designers and pioneers of the "Transition Town" movement. These voices take us on a cinematic tour of **France, England and Cuba** - to communities already making the transition to local resilience.

Running Time: 65 Mins (52 min version also available)

## ~ ORGANISE YOUR OWN SCREENING ~

Want to show **VOICES OF TRANSITION** in your community?

**The film is available to license for screenings NOW! Why not host a screening with your local community group as a fundraiser, campaign starter, membership booster or social?**

Our aim is to make this film available to as many people as possible, measuring its success by real cultural shift and audience numbers -- not box office takings.

VOICES OF **TRANSITION** is an “**action film**” in the truest sense of the word: viewers are inspired to **get up, join in** and **contribute** to the transformation of our society.

Because we want anyone and everyone to be able to put on their very own VOICES OF **TRANSITION** we've created a system to calculate a licence fee that's affordable, whether you're screening the film to friends in your living room, organising a showing at your local community centre or planning on making the film part of a much larger conference or event.

If you want to put on a public screening of the film, you'll need to get in touch with us. Tell us where and how you'd like to screen the film and we will help you make it happen.

[Please download this form](#) and answer as many questions as you can. Once complete please send it as an attachment to **voicesoftransitionuk@gmail.com** with any further questions you may have. Don't worry if you don't have all the information yet.

### **How to make your screening a success?**

Read our guide to making your screening a great event - [Download Screening Pack](#)

### **Screening Resources**

We have a number of additional resources to make it easy for you to host a screening that can ultimately pay for itself! We'll send these to you once the screening is confirmed.

For further information on how to arrange a screening contact  
**voicesoftransitionuk@gmail.com**

### **Why do we charge screening fees?**

VOICES OF **TRANSITION** is an independent film – that is, it has been made with no commercial backing. It has been made with the underpaid labour of many people and with financial contributions from a wide range of supporters. However there are some costs we cannot avoid paying and there are continuing costs of marketing and distribution. We want to make sure the film continues to reach the widest possible public but we cannot do this without any money. It is important to note that grassroots community groups and non profit organisations will be quoted a discounted price.

Visit [www.voicesoftransition.org](http://www.voicesoftransition.org) and email **voicesoftransitionuk@gmail.com** to find out more.