

## COOLIO, GREEN DAY, US3, STEVE TAYLOR LEAD NOMINEES FOR BILLBOARD MUSIC VIDEO AWARDS

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erybody Hurts" and Tori Amos' "Past The Mission," which are both nominated for best pop/AC clip of the year.

The awards ceremony, which will be hosted by Forward/Rhino recording artist Buster Poindexter, will close the 16th annual Billboard Music Video Conference. The competition is the only one in which artists and music video professionals are judged by their peers in the trade. The 1994 awards cover 10 musical genres: pop/AC, rock, hard rock/metal, alternative/modern rock, rap, R&B/urban, country, dance, Latin, and contemporary Christian. The competition recognizes the best clip, the best new-artist clip, and the best local/regional video show in each of the 10 categories.

The artist nominees were selected in a multistage process. First, more than 100 major and independent labels were invited to submit lists of clips for consideration. Individual videos released between Sept. 1, 1993, and Aug. 31, 1994, were eligible in only one genre, although artists could be submitted in any applicable category.

In the next stage, the names of potential nominees in the 10 genres were submitted to separate nominating panels, comprising music video programmers, promoters, producers, and media experts in those specific areas.

The top five vote-getters in each category (more in the event of a tie) were placed on a final ballot that has been mailed to more than 500 music video programmers, label representatives, producers, and journalists. This group will decide the winners.

Additionally, a Billboard panel selected the five Maximum Impact nominees from among all the other nominated clips. The same panel selected the six director's-award nominees. A complete list of nominees follows.

### POP/AC

**Best Clip Of The Year:** Bonnie Raitt, "Love Sneakin' Up On You" (Capitol); the Brand New Heavies, "Dream On Dreamer" (EastWest); Collective Soul, "Shine" (Atlantic); R.E.M., "Everybody Hurts" (Warner Bros.); Tony Bennett, "Steppin' Out With My Baby" (Columbia); Tori Amos, "Past The Mission" (Atlantic).

**Best New Artist Clip Of The Year:** Ace Of Base, "The Sign" (Arista); All-4-One, "I Swear" (Blitz/Atlantic); Collective Soul, "Shine" (Atlantic); Sheryl Crow, "All I Wanna Do" (A&M); the Story, "When Two & Two Are Five" (Elektra).

**Best Local/Regional Show:** FMTV, Birmingham, Ala.; Hit Video USA, Houston; Jazz Alley TV, Denver; KISS-TV, Hartford, Conn.; MC One, Houston; New Dance Show, Detroit; Power Play, Newark, N.J.; Top 40 Videos, Los Angeles; V32, Tampa, Fla.

### ROCK

**Best Clip Of The Year:** Aerosmith, "Amazing" (Geffen); Aerosmith, "Crazy" (Geffen); Melissa Etheridge, "Come To My Window" (Island); Pink Floyd, "Take It Back" (Columbia); the Rolling Stones, "Love Is Strong" (Virgin).

**Best New Artist Clip Of The Year:** Bad Religion, "American Jesus" (Atlantic); Brother Cane, "Got No Shame" (Virgin); Counting Crows, "Mr. Jones" (DGC/Geffen); Freedy Johnston, "Bad Reputation" (Elektra);



Billboard's Maximum Impact award honors the videoclip that best advances an act's career. This year's nominees are, clockwise from top left, Counting Crows, "Mr. Jones"; US3, "Cantaloop"; Green Day, "Longview"; Martina McBride, "Independence Day"; and Coolio, "Fantastic Voyage."

Sugartooth, "Sold My Fortune" (DGC/Geffen).

**Best Local/Regional Show:** The Mike Pachelli Show, Tampa, Fla.; Music Link, Denver; Music Underground, San Diego; Raw Time, Austin, Texas; 30 Minutes Of Rock, Bogart, Ga.; Power Play Power Hour, Newark, N.J.; Rock Rap, Long Island, N.Y.

### HARD ROCK/METAL

**Best Clip Of The Year:** Alice In Chains, "I Stay Away" (Columbia); Biohazard, "Tales From The Hardside" (Warner Bros.); Motley Crue, "Hooligan's Holiday" (Elektra); Prong, "Snap Your Fingers Snap Your Neck" (Epic); Rollins Band, "Liar" (Imago).

**Best New Artist Clip Of The Year:** Candlebox, "Change" (Maverick/Sire/Warner Bros.); Gary Hoey, "Hocus Pocus" (Reprise/Warner Bros.); Greta, "Is It What You Wanted" (Mercury); Pride & Glory, "Losing Your Mind" (DGC/Geffen); Sugartooth, "Sold My Fortune" (DGC/Geffen).

**Best Local/Regional Show:** Metal Masters, Tampa, Fla.; Mind Altering Experience, Auburn Hills, Mich.; Metalmania, Dayton, Ohio; Moshers Mayhem, Olympia, Wash.; Outrageous, Boston; 30 Minutes Of Rock, Bogart, Ga.

### ALTERNATIVE/MODERN ROCK

**Best Clip Of The Year:** Beastie Boys, "Sabotage" (Capitol); Green Day, "Longview" (Reprise/Warner Bros.); Nirvana, "Heart-Shaped Box" (DGC/Geffen); Sam Phillips, "I Need Love" (Virgin); Soundgarden, "Black Hole Sun" (A&M).

**Best New Artist Clip Of The Year:** Beck, "Loser" (DGC/Geffen); the Cranberries, "Linger" (Island); Green Day, "Longview" (Reprise/Warner Bros.); Mazzy Star, "Fade Into You" (Capitol); Rage Against The Machine,

"Freedom" (Epic); Stabbing Westward, "Lies" (Columbia).

**Best Local/Regional Show:** Bohemia After Dark, Portland, Ore.; Flux, San Francisco; JBTV, Chicago; Music Link, Denver; New Music Now, Proctorsville, Vt.; Noise Bazaar, Kenosha, Wis.; Outrageous, Boston; Power Play's Nocturnal Transmissions, Newark, N.J.; Radio Vision, Norfolk, Va.; Teletunes, Denver; Underground Railroad, New York.

### RAP

**Clip Of The Year:** A Tribe Called Quest, "Award Tour" (Jive); Coolio, "Fantastic Voyage" (Tommy Boy); Da Brat, "Funkdafied" (So So Def/Chaos/Columbia); Domino, "Sweet Potato Pie" (Outburst/Chaos/Columbia); Public Enemy, "Give It Up" (Def Jam/RAL/Island).

**New Artist Clip Of The Year:** Coolio, "Fantastic Voyage" (Tommy Boy); Craig Mack, "Flava In Ya Ear" (Bad Boy/Arista); Da Brat, "Funkdafied" (So So Def/Chaos/Columbia); Domino, "Sweet Potato Pie" (Outburst/Chaos/Columbia); Fugees, "Nappy Heads" (Ruffhouse/Columbia).

**Best Local/Regional Show:** American Hot Videos, New York; Cape Video Soul, South Dennis, Mass.; Club Beat, Syracuse, N.Y.; California Music Channel, Oakland, Calif.; Hip Hop Slam, San Francisco; Hot Traxx, San Diego; New Jacks Of Rap, New York; Rap Beat, Arlington, Va.; Underground Hip Hop, Pittsburgh; Video Fusion, Palo Alto, Calif.; Video Jamz, Charleston, S.C.; Video Music Box, New York.

### R&B/URBAN

**Best Clip Of The Year:** Boyz II Men, "I'll Make Love To You" (Motown); Buckshot LeFonque, "Breakfast at Denny's" (Columbia); C+C Mu-

sic Factory, "Do You Wanna Get Funky" (Columbia); Janet Jackson, "Any Time, Any Place" (Virgin); Toni Braxton, "Breathe Again" (Arista); Tony Toni Toné, "Anniversary" (Mercury).

**Best New Artist Clip Of The Year:** Aaliyah, "Back & Forth" (Blackground/Jive); Buckshot LeFonque, "Breakfast At Denny's" (Columbia); Changing Faces, "Stroke You Up" (Spoiled Rotten/Big Beat/Atlantic); Me'Shell NdegéOcello, "If That's Your Boyfriend" (Maverick/Sire/Warner Bros.); Reg E. Gaines, "Please Don't Take My Air Jordans" (Mercury); Xscape, "Just Kickin' It" (So So Def/Columbia).

**Best Local/Regional Show:** FM Video, Washington, D.C.; Hot Traxx, San Diego; Power Play, Newark, N.J.; Stormin' Norman's Last Call, Glen Allen, Va.; Video Fusion, Palo Alto, Calif.; Video Jamz, Charleston, S.C.; Video Music Box, New York; Video Request, Detroit.

### COUNTRY

**Best Clip Of The Year:** Martina McBride, "Independence Day" (RCA); Mary Chapin Carpenter, "He Thinks He'll Keep Her" (Columbia); the Tractors, "Baby Likes To Rock It" (Arista); Travis Tritt featuring the Eagles, "Take It Easy" (Giant); Vince Gill, "What The Cowgirls Do" (MCA).

**Best New Artist Clip Of The Year:** Faith Hill, "Piece Of My Heart" (Warner Bros.); Lari White, "Now I Know" (RCA); Rodney Foster, "Closing Time" (Arista); the Tractors, "Baby Likes To Rock It" (Arista); Tracy Byrd, "Watermelon Crawl" (MCA).

**Best Local/Regional Show:** America's Country Connection, Wausau, Wis.; Austin Music Network, Austin, Texas; Chattanooga Tom Show, Chat-

tanooga, Tenn.; New Country Video, Owings Mills, Md.; Texas Country Nights, Dallas; Viva & Jerry's Country Videos, Minneapolis; V32 Country, Tampa, Fla.

### DANCE

**Best Clip Of The Year:** Crystal Waters, "100% Pure Love" (Mercury); Janet Jackson, "If" (Virgin); Juliet Roberts, "I Want You" (Warner Bros.); M People, "Moving On Up" (Epic); US3, "Cantaloop" (Capitol).

**Best New Artist Clip Of The Year:** Bjork, "Big Time Sensuality" (Elektra); D:Ream, "U R The Best Thing" (Warner Bros.); Juliet Roberts, "I Want You" (Warner Bros.); M People, "Moving On Up" (Epic); US3, "Cantaloop" (Capitol).

**Best Local/Regional Show:** Atlanta's Fresh Party, Atlanta; Check It Out, Santa Barbara, Calif.; Hot Traxx, San Diego; KISS-TV, Hartford, Conn.; Music Video 50, Chicago; Power Play Acid House Mix, Newark, N.J.; Superstar USA, New Rochelle, N.Y.

### LATIN

**Best Clip Of The Year:** Cristian, "Nunca Voy A Olvidarte" (Melody); Gloria Estefan, "Con Los Años Que Me Quedan" (Sony Discos); Jon Secada, "Si Te Vas" (EMI); Luis Miguel, "El Día Que Me Quieras" (WEA Latina); Marc Anthony, "El Último Beso" (Soho Latino)

**Best New Artist Clip Of The Year:** Café Tacuba, "Rarotonga" (WEA Latina); Los Fabulosos Cadillacs, "Mata-dor" (Sony Discos); Maná, "Vivir Sin Aire" (WEA Latina); Robi Rosa, "Cruzando Puertas" (Sony Discos); Tiranos Del Norte, "Extraña Manera" (Fonovisa).

**Best Local/Regional Show:** Onda Max, Miami; Padrisimo, Miami; Power Play International, Newark, N.J.; Sabata Al Mediodía, Secaucus, N.J.

### CONTEMPORARY CHRISTIAN

**Best Clip Of The Year:** Audio Adrenaline, "Big House" (Forefront Comm.); DC Talk, "The Hardway" (Forefront Comm.); Steven Curtis Chapman, "Heaven In The Real World" (Sparrow); Steve Taylor, "Bannerman" (Warner Alliance); Twila Paris, "God Is In Control" (Star Song).

**Best New Artist Clip Of The Year:** Brian Barrett, "I Know" (Star Song); Clay Crosse, "I Surrender All" (Reunion); Iona, "Treasure" (Forefront Comm.); Steve Taylor, "Bannerman" (Warner Alliance); Steve Taylor, "Sock Heaven" (Warner Alliance).

**Best Local/Regional Show:** CCM-TV On The Family Channel, Nashville; Lightmusic, Wall, Pa.; Signal Exchange, Tulsa, Okla.

### MAXIMUM IMPACT CLIP OF THE YEAR:

Coolio, "Fantastic Voyage" (Tommy Boy); Counting Crows, "Mr. Jones" (DGC/Geffen); Green Day, "Longview" (Reprise/Warner Bros.); Martina McBride, "Independence Day" (RCA); US3, "Cantaloop" (Capitol).

### DIRECTOR OF THE YEAR:

Samuel Bayer, HSI Films; F. Gary Gray, F.M. Rocks; Spike Jonze, Satellite Films; Matthew Rolston, O Pictures; Marcus Nispel, Portfolio/Black Dog Films; and Jake Scott, Portfolio/Black Dog Films.