

CASHBOX

November 6, 1976

NEWSPAPER

\$1.50



WILD CHERRY/EXPLOSIVE

Elton John Price Varior
Boston: Palmer Ads Spread Evenly
Finnish Tax Return Bill Eased
Trade Show Selling Restrictions
European Distributors Struggle
Album Without UPS
Columbia, WB, Capitol Lose
Cash Chart Share Survey
College Record Company
How N.Y. State Retailers
The Need For Change (10)

"Big Beat" by Sparks themselves.

PC 34359

Ron: "Big Beat" is a rock and roll album.

Russell:
That's definitely what we're up to now. The songs still retain the ideas that have characterized Sparks, with titles like "I Like Girls," "White Women" and "Everybody's Stupid," but the music's changed. The album is very guitar oriented, very hard rock.

Ron: With less frenzy.



Produced by Rupert Holmes for Widescreen Productions.

We proudly present the first Sparks album on Columbia Records and Tapes.

SPARKS TOUR DATES:

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11/12/76 Community Theatre Berkeley, Calif.	12/3/76 Orpheum Boston, Mass.	12/9/76 Riverside Theatre Milwaukee, Wisc.	12/12/76 Masonic Aud. Detroit, Mich.	12/18/76 Mosque Pittsburgh, Pa.
11/13/76 Arlington Theatre Santa Barbara, Calif.	12/4/76 Century Theatre Buffalo, N.Y.	12/10/76 Aragon Ballroom Chicago, Ill.	12/16/76 Roxy Theatre Allentown, Pa.	12/31/76 Santa Monica Civic Auditorium Santa Monica, Calif.

CASH BOX

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cash box editorial

The Need To Change

1976 has become, at least so far, the year of the executive switch, judging by the unusually high number of top-level executives that have vacated — voluntarily or otherwise — their posts. Arthur Taylor of CBS follows the Lou Kwiker and Chuck Smith departures from Handleman, and no one can predict what the final result will be at Pickwick International, where Amos and Danny Heilicher sold all of their stock, after Danny Gittleman did the same thing months before. Then there's Anthony Conrad's departure from RCA's top slot because of tax problems. And a milestone was certainly reached when Herb Goldfarb, after 25 years with London, left the company.

This list, of course, does not include the changes at the marketing/sales/distribution level, and certainly does not include the revolving door at promotion levels, on which we've commented before. But one thing is certain: the record industry and its allied fields experience a much higher turnover rate than many other industries.

One reason for this is the ever-changing nature of the business, where today's hits are tomorrow's cutouts, and some of today's stars are tomorrow's stiff. Public tastes are fickle, and it requires a certain breed of individual to keep up with the constant turmoil and change that typifies this business.

Who can dispute the fact that it is the younger people — as consumers, artists, managers and executives — who are the lifeblood of this business? And yet they are at the same time a great paradox and source of dismay for the industry. For as they grow older, it seems they go elsewhere . . . the consumers with their dollars to other forms of entertainment, the executives to other industries that are more stable, and the artists and managers, in some cases, to wherever their previous successes will allow them to travel.

Indeed, one of the raps against the industry is that the successful people are all so young, and what happens to them when they reach the "over 30" generation? Is it true that everyone in this business "burns out" at 30 or 35?

We think not. It's just that to succeed, better yet, to survive in this industry, one must change, in every manner and in every way. To work in this business, change is a "given." The marketing ideas, radio station formats and hits artists of today can disappear (and often do) tomorrow. On the other hand, those that can and do adapt to change are the ones that stick around. Age is certainly not the deciding factor; mental attitude is. And those whose mental attitude remains young and whose ability to change remains strong are the ones who do succeed.



**NUMBER ONE
SINGLE OF THE WEEK**
ROCK 'N' ME
STEVE MILLER
Capitol 4323
Writer: S. Miller
Pub: Sailor Music/ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
SONGS IN THE KEY OF LIFE
STEVIE WONDER
TAMLA T13-34062

GET GREEDY



SINGLE
"GREEDY FOR YOUR LOVE" B/W
"HE'S ALWAYS
SOMEWHERE AROUND"
DONNY GERRARD
 G107



SINGLE
"THAT'S THE WAY TO GO"
B/W "DISCO DOBRO"
THE BOTTOM LINE
 G103



"SING YOUR OWN SONG"
MARK LINDSAY
 G106

SINGLE
"IT'S ALL IN THE GAME"
DANNY ZARAGOZA
 G105

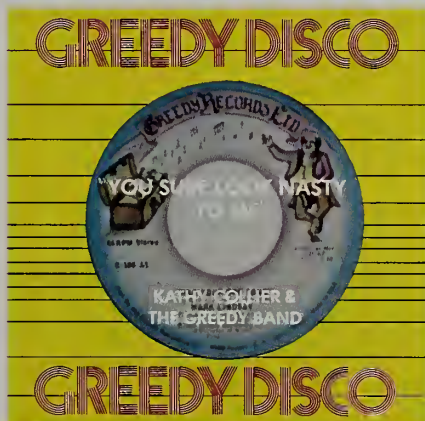
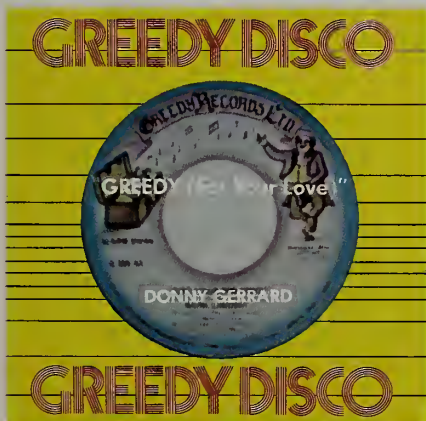
SINGLE
"COUNTRY NIGHTS,
COUNTRY DAYS"
B/W "BICYCLE MORNING"
REBECCA LYNN
 G104

SPECIAL DISCO VERSION
DGD 107

SPECIAL DISCO VERSION
DGD 102

SPECIAL DISCO VERSION
DGD 108

SPECIAL DISCO VERSION
DGD 103



GET GREEDY

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GET GREEDY

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THE GREEDY RECORDING COMPANY, 8560 SUNSET BLVD., LOS ANGELES, CA. 90069 (213) 659-7022

The First Album by Joan Baez.



To say that "Gulf Winds" is the first album of songs written, arranged,* and performed by Joan Baez is true, but greatly understated.

Not *written* but *etched* on the souls of mankind.

Not *arranged* but *perfected* with extraordinary musical phrasing.

Not *performed* but *inspired* with the intimacy that makes a composition

a classic.

"Gulf Winds" is Joan's first studio album since her hauntingly beautiful "Diamonds & Rust." She considers it the best record of her career. It reveals the amazing depth and scope of Joan Baez in the devastating power of her words and the absolute brilliance of her music. Captivating vignettes that hit like rolling thunder.

*Arranged by Joan Baez and Dean Parks

Gulf Winds by Joan Baez on A&M Records & Tapes

Produced by David Kershenbaum



Discounters Use Radio To Help Sell Records

NEW YORK — While newspaper ads may account for the largest single percentage in advertising budgets, record and tape merchandisers for discount chains feel that radio is the area where the creativity and pinpoint merchandising that can make or break a store's record department image occurs, according to an article in Discount Store News. Merchandisers place soul record specials on soul stations, country on C&W outlets and play the ratings game with top-40 DJs.

LPs dominate the record departments, doing at least 50 percent of the volume, with tapes accounting for one-quarter to one-third, and loss-leader 45s generating up to one-quarter. Blank tapes account for some 10 percent of total sales.

Federal Tax Reform Eases Trade Show Restrictions

by Julian Shapiro

NEW YORK — By signing the tax reform bill passed by Congress on September 16, President Ford eliminated a potential roadblock which would have prevented manufacturers from utilizing trade shows run by non-profit organizations for the purposes of selling to distributors and retail outlets. For the recording industry, this means that business will be conducted as usual at the bi-annual National Association of Recording Merchandisers (NARM) conventions.

The new ruling eliminates the imposition of an unrelated business income tax on tax-exempt organizations which sponsor trade shows, if each of three specific criteria are met. A show qualifying for exemption must be conducted in conjunction with a conven-

Elton John Album Price Varies Widely; Boston, Palmer Ads Spread Evenly

NEW YORK — As "Blue Moves," the new Elton John album (2 LPs/\$12.98 list), arrived in locations across the U.S., retail prices for it varied as widely as they did when the latest Stevie Wonder album was initially released (**Cash Box**, October 16).

A spot-check of nine major markets yielded the following data on "Blue Moves": at Town Hall, a one-stop in New York, individual copies of the recording were selling for \$7.00, and boxes of 15 or more copies for \$6.85 per album. Among regional retailers, the album was being sold for \$9.99 at Record Bar, based in Durham, North Carolina (although the regular price at Record Bar is going to be \$10.99); for

by Ken Terry

\$11.98 at Disc Records, based in Cleveland; and \$8.99/\$9.99 at National Record Mart, based in Pittsburgh.

Local Retailers

An equally heterogeneous group of prices showed up at various local retailers. At Sam Goody in New York, the album was selling for \$7.49/\$9.49 tape; at Record-masters in Baltimore for \$7.98; at the Wherehouse in Los Angeles for \$7.18 (to be upped to \$9.72); at Licorice Pizza in Los Angeles for \$7.49/\$8.98; at Waxie Maxie's in Washington, D.C. for \$10.98; at Gary's in Richmond for \$10.98; and at Swallen's in Cincinnati for \$8.75.

"Spirit" by Earth, Wind & Fire was advertised in five markets: at Caldor in Boston for \$3.87/\$5.64 tape; at Musicland in Chicago for \$4.67/\$5.99 tape; at Disc in Cleveland for \$3.99/\$5.99 tape; at Gaylord's in Cleveland for \$3.99; at Music Plus in Los Angeles for "under \$4.00"; at K mart in Los Angeles, price not included; at Musicland in Los Angeles for \$3.99/\$5.99 tape; and at Jimmy's Music World in New York for \$2.99.

Ads for "Songs In The Key Of Life" by Stevie Wonder appeared in three markets: at Strawberries in Boston price not included; at Gaylord's in Cleveland for \$7.99; and at Wide World of Music and Music

Columbia House Ads Blanket U.S.

NEW YORK — Full-page ads promoting the Columbia House record club program blitzed the country last week, appearing in the "funny" pages of Sunday newspapers in all the markets surveyed except for Los Angeles and San Francisco. In both extent and depth, this Christmas-oriented campaign exceeded every other record club campaign which has been observed in the five months since the retail price survey began.

The Columbia House ads offered any 11 (doubles counted as two selections) of 173 records or tapes, including the latest releases by Neil Diamond, Boz Scaggs, Aerosmith, Barry Manilow and Steve Miller, for \$1.00 in return for a commitment to buy eight more records and tapes over a three-year period. Of the 173 introductory selections, 49 bore the CBS logo.

Handling and shipping charges excluded, the regular club prices were as follows: 8-track tapes and cassettes for \$6.98 or \$7.98; reel tapes for \$7.98; and records for \$5.98 or \$6.98 per disk. When averaged with the \$1.00 charge for the 11 initial selections, the cost of joining the program (before shipping charges) was \$2.52 per \$5.98 album, \$2.94 per \$6.98 record or tape, and \$3.36 per \$7.98 tape.

At press time **Cash Box** learned that Dave Carrico had left Arista as vice president of promotion and was to be replaced by Stan Bly. In addition it was learned that Paul Johnson had left his vice president of promotion slot at Motown.

Street in Seattle for \$7.79/\$9.99 tape, with six other Wonder releases for \$3.99/\$4.99 tape each.

Soundtrack

Continuing its strong campaign in support of the "Car Wash" album, MCA tied the soundtrack to movie ads in eight markets: Boston, Cleveland, Detroit, Houston, Los Angeles, Miami, New York and Philadelphia. In addition, the album was advertised by itself in three markets: at Korvettes in Baltimore, Washington and New York for \$4.67.

Robert Palmer's "Some People Can Do What They Like," which is currently bulleted at #58 on the **Cash Box** pop chart, was promoted in six markets: at Korvettes in Baltimore and Washington, with Palmer's previous two releases for \$3.88/\$4.99 tape; at Record Mart in Boston for \$3.68/\$4.99 tape, and at Strawberries in Boston for \$3.75; at The Wherehouse in Los Angeles for \$3.88/\$4.88 tape; at Sam Goody in New York, with Palmer's previous two releases for \$3.99/\$5.49 tape; and at Listening Booth in Philadelphia, with Palmer's previous release, for \$3.88/\$5.69 tape.

'It Feels Right'

According to Herb Corsack, vice president of Island Records (Palmer's label), this

continued on pg. 23

Eastern Distributors Struggle Along Without UPS' Help

by Phil DiMauro, Rob Patterson & Ken Terry

NEW YORK — Shipping departments of major record wholesalers along the east coast in 15 states and the District of Columbia, affected by a strike of United Parcel Service workers, have begun reporting serious problems in dispatching orders to accounts. Primarily affected are smaller shipments, with most of the package volume diverted to an already beleaguered post office. The situation, unresolved at press time, is expected to worsen as Christmas approaches.

The strike, which began six weeks ago, affects UPS workers in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware, Maryland, Pennsylvania, upstate New York, Virginia, West Virginia, North Carolina, South Carolina and Washington D.C. Workers in the New York City metropolitan area are covered by a separate contract, and are not affected by the strike. Similarly unaffected are other areas of the country outside of the eastern seaboard.

Delays Reported

As a result, the post office has reported delays in delivery of all other classes of mail including first class letters. Postal officials reported delays to **Cash Box** in delivery of magazines, including **Cash Box**.

Many distributors and one-stops have come to depend on UPS because of their usually reliable service. While they have a daily limit of 100 pounds in each shipment, a maximum of three boxes, and a further restriction of 50 pounds per box, they have been used almost exclusively for small inter-city shipments. On the other hand,

tion, though the scope may range from international to local. Such an event must be "designed to stimulate interest in, and demand for the industry's products and services in general" and, further, must "promote that purpose through the character of the exhibits and the extent of the industry products displayed" according to explanations delineated in the legislation.

IRS Ruling

Need for such provisions arose within the business community last December when the Internal Revenue Service (IRS) ruled that if selling occurred at a trade show, income from the show could be considered an unrelated business activity and subject to taxation, even if the show enjoyed tax-

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postal service, distributors complain, is often erratic.

A Serious Effect

"The UPS strike has affected us seriously on small shipments, particularly in outlying areas," said Jim Walker, operations manager for the Washington, D.C.-based Schwartz Bros. In the metropolitan areas where Schwartz Bros. does the bulk of its business, he said, the company is using local delivery services "wherever possible." But in outlying areas, where delivery services don't exist, "we're using the mail, which is taking a week or two weeks to be delivered." In comparison, UPS was delivering these parcels in "two or three days, very often overnight"; 75-80 percent of the packages were being delivered the next day.

Where it is important to cut down the delivery time, Schwartz Bros. is sending packages to outlying areas by bus. "It's expensive," Walker commented, "but it's much cheaper than using a truck in small shipments, and does give the customer first or second day delivery.

What will happen if the UPS strike continues into the holiday season? "I hate the thought of going into Christmas with UPS on strike," Walker replied. "Hopefully, if business picks up enough at Christmas so that dealers in outlying areas place enough orders to warrant using a common carrier, then we won't have any problems. But if a guy needs 25 of a record, there's no possible way that we can put it on a truck and spend \$15 freight on it."

'Some Difficulties'

The strike "creates some difficulties" for

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Columbia, WB, Capitol Lead 'Label Chart Share' Survey

by Gary Cohen

NEW YORK — Records on the Columbia label, excluding the Epic and associated labels, were most represented on the **Cash Box** charts for the month of October, with 314 positions overall out of a possible 3200, or just under 10 percent. Warner Brothers and its distributed labels were in second place with 298 positions, and Capitol was third with 224. Those statistics represent information gathered from the **Cash Box** charts for the five issues published in October (2, 9, 19, 23 and 30), with each record listed signifying one "unit" out of 3200 possible for the month.

A record on any one of the seven charts for all five weeks in the month, therefore, constitutes five "units" or positions in the monthly label chart share survey, which debuts this week. Each week, 640 units are allotted: 200 for pop LPs; 100 for pop singles; 50 for R&B LPs; 100 for R&B singles; 50 for country LPs; 100 for country singles; and 40 for jazz LPs. In addition, the

chart share analysis will appear monthly.

WEA/CBS Comparison

While Columbia Records leads the individual company listings without its Epic and custom label operations, it has a far greater lead over Warner Brothers when Epic's 209 mentions are added to Columbia's 314, for a total of 523, including the custom label total. But, as a group, Warner/Elektra/Atlantic (WEA) accounted for 575 positions or 18% of the charts, as compared to CBS's share of 16%.

Along the same lines, while Polydor,

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Cash Box Label 'Chart Share' Survey Debuts This Week See Pg. 45

The Daryl Hall and John Oates National Tour Guide.

DARYL HALL JOHN OATES

November

Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
	 Moorehead, Minn. Nemzek Auditorium 4	 Duluth, Minn. Duluth Arena 2		 Chicago, Ill. Uptown Theatre 4	 Columbus, Oh. Veterans Memorial 5	 Toledo, Oh. Toledo Sports Arena 6
 Indianapolis, ind. ind. Convention Center 7		 Detroit, Mich. Masonic Temple 9-10	 Detroit, Mich. Masonic Temple 9-10	 Lansing, Mich. Munn Ice Arena 11	 Springfield, Oh. Field House, Wittenberg Univ. 12	 Nashville, Tenn. Vanderbilt Univ. 13
 Memphis, Tenn. Ellis Aud. 14			 New Orleans, La. Warehouse 17	 Birmingham, Ala. Municipal Aud. 18	 Atlanta, Ga. The Fox 19	 Athens, Ga. Georgia Univ. Coliseum 20
 Greensboro, N.C. Triad Arena 21		 Pittsburgh, Pa. Serian Mosque 23	 Virginia Beach, Va. Virginia Beach Dome 24		 Phila., Pa. Tower Theatre 26-28	 Phila., Pa. Tower Theatre 26-28
 Phila., Pa. Tower Theatre 26-28		 Wash. D.C. DAR Constitution Hall 30	December			

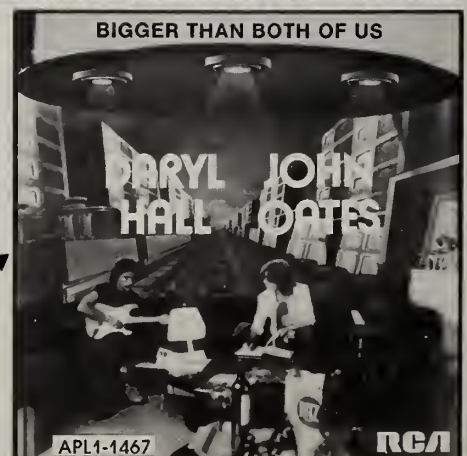
			 Williamsburg, Va. William & Mary College Hall 4		 Boston, Mass. Orpheum 3	 New York, N.Y. The Palladium 4-5
 New York, N.Y. The Palladium 4-5		 Buffalo, N.Y. Century Theatre 7	 Rochester, N.Y. Auditorium Theatre 8		 Cleveland, Oh. Music Hall 10	 Passaic, N.J. Capitol Theatre 11

Prepare yourself with their new album
featuring the hit,
**"DO WHAT YOU WANT,
BE WHAT YOU ARE"**

PB-10808

Management and Direction: Tommy Mottola, Champion
Entertainment Organization, Inc. 105 West 55th Street,
Suite 7A, N.Y., N.Y. 10019

Produced by Christopher Bond



APL1-1467

RCA Records

College Record Co-ops In N.Y. State Hurt Retail Business

by Rob Patterson

NEW YORK — Cooperative college campus record stores selling albums at prices below those generally offered by conventional retailers are having a number of pronounced effects on the retail record market. A **Cash Box** survey of those co-ops located in New York state found one competitive retailer in Hamilton forced out of business, another in Poughkeepsie planning to close, a lawsuit filed by a retail chain against a Buffalo university ordering it to close its co-op, and decreased sales for area retailers in all markets where co-ops exist.

The co-ops themselves are doing a brisk business, with gross sales of records ranging from \$70,000 a year at smaller schools like Colgate University, to \$500,000 a year at Syracuse University's long-standing record co-op. While students are enthusiastically welcoming and patronizing co-ops, other retailers are frequently complaining and expressing fears for the continued existence of their respective businesses.

Ten Operating In New York

Ten campuses in New York support operating record cooperatives selling albums at a markup of five to twenty percent over wholesale cost. A random sampling of the co-ops' shelf prices for a \$6.98 list LP are: Syracuse University, \$3.80; Ithaca College, \$4.67, buy three or more for \$3.99 each; State University at Buffalo, \$3.83; State University at Binghamton, \$3.99; Colgate University, \$3.85; Vassar College, \$4.38, bi-weekly one day sales at \$3.99; Queens College, \$3.99; State University at Stony Brook, \$3.99, \$3.59 for selected titles once a month, \$3.79 coupon sales once a semester, \$3.79 selected label sales once a month; and C.W. Post College, \$4.15, \$3.94 concert tie-in sales. In addition, the State University College at Cortland has monthly not-for-profit record sales, buying 500-1,000 titles at wholesale prices for resale on campus.

The state university colleges at Buffalo, Fredonia and Plattsburg have had co-ops,

all of which are presently slated to be reopened. Co-ops formerly existed on the state university college campuses at New Paltz and Morrisville, as well as Fulton-Montgomery Community College.

Two Main Types

Record cooperatives exist in a variety of forms, but most conform to two prototypes. Some are organized within the student governmental body like many other campus activities. Co-ops at Colgate, Vassar, Buffalo and Binghamton are examples. Others are set up as independent not-for-profit corporations, such as Syracuse's "Spectrum Records" (a division of Campus Conveniences, Inc.), Stony Brook's "Scoop Records" (a division of Scoop, Inc.) and Ithaca College's co-op. The former are funded by the student association, while the latter usually receive contributions from the student activity fee to support growth and expansion of services.

There are obviously a number of impor-

tant differences between a co-op and a conventional retail store. Many co-ops started as special order services or used record exchanges, and even the largest still don't offer the depth or breadth of stock usually found in a retail store. Inventories generally range from 2,000-3,000 units (Stony Brook, Vassar) to 50,000 units (Syracuse).

The types of records stocked are also limited, usually to top 100 popular titles and catalog rock, folk, soul and jazz albums which are popular on campus. "We cater to a college clientele," said Beth Owens, manager of Spectrum Records, "which we feel is a more sophisticated consumer group. So we don't stock Black Oak Arkansas or The Captain and Tennille, though you can special order them. We tend to stock items which there is a demand for, and we are still small enough to have the demand outweigh the supply." Rick Roth, who managed the Colgate co-op, explained that the most popular items were what he called "middle of the road rock, like the Eagles, Jefferson Starship and Elton John. We sell very little heavy metal but disco and especially jazz are becoming more popular."

Effect On Retailers

The effect of the co-op on competitive retailers varies widely, but every report indicated at least some drop in sales at the conventional retail level. Categories in which sales have been most affected are top 200 pop product and hot catalog items.

In Ithaca, the effect of the Ithaca College co-op has been the loss of nearly all Ithaca College pop music business. But students there still patronize the Discount outlet and Bach to Rock Records for jazz, classical and specialized titles. Syracuse's two

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FRONT COVER



Wild Cherry, newly signed to Epic Records through Sweet City Productions, is a self-described "funky white band" which produces an eclectic blend of electric and funky acoustic sounds that spans the spectrum of appeal from blues to disco to rock.

Based out of Cleveland, Wild Cherry is an appropriate name for a group which emerged out of a city which produces #1 acts about as often as a slot machine produces jackpots. Discovered by CBS/Epic label founders Mike Belkin and Carl Maduri while the band was making a demo in a Cleveland recording studio, Wild Cherry rocketed to the top when that very demo became the #1 single in the country, and "Play That Funky Music" turned an obscure band into an overnight sensation.

Most recently, Wild Cherry was supporting band for the Isley Brothers on their nationwide tour. And their single has just been certified platinum.

Eleven Bulleting LPs Debut; Led Zeppelin Appears At #5

Top 5 At 22 Major Accounts

by Steve Ostrow & Julian Shapiro

NEW YORK — Sixteen albums debuted on the **Cash Box** top 200 chart this week, eleven with bullets. Of these, four albums debuted in the top 100. Not since August 28 has that total been reached, and not since July 17 has it been exceeded.

"The Song Remains The Same," the 2-LP soundtrack to the recently released film featuring Led Zeppelin (Swan Song/Atlantic) made the most impressive initial appearance at #5 with a bullet. It is the third album in the past four weeks to debut in the top 15. The other two were "Songs In The Key Of Life" by Stevie Wonder at #1 and "Spirit" by Earth, Wind & Fire at #12.

Led Zeppelin's latest release was reported as a top five seller by 22 major retail accounts reporting to **Cash Box**. Ten of these listed it as their #1 seller for the week, including Licorice Pizza and Music Plus in Los Angeles and Korvettes in New York. Also indicating that "The Song Remains The Same" was their top selling album for the week were Record and Tape Collectors in Baltimore, Norman Cooper One Stop in Philadelphia, Peter's One Stop in Boston,

Harmony House in Detroit, Sound Town in Dallas, Everybody's Records in Portland and Odyssey Records in Santa Cruz. In addition, five retailers reported it at #2: Sam Goody in New York, Alwilk in New Jersey, Wax Museum in Minneapolis, Banana Records in San Francisco and Tower Records in Sacramento. Others listing the album in their top 5 the first week out were Franklin Music in Atlanta, Streetside Records in St. Louis and Record Masters in Baltimore, all at #3, Jerry's Records in Philadelphia, Associated One Stop in Phoenix and Strawberries in Boston, all at #4, and Tower Records in San Francisco at #5.

Zep's 8th

"The Song Remains The Same" is Led Zeppelin's eighth album, and continues a history of incredible retail movement. The band's last release, "Presence," debuted on April 17 at #24 with a bullet, jumping to #1 the following week where it remained for four weeks. Not until July 10, eleven weeks later, did "Presence" exit the top 10.

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Top 100 Holds 49 Gold LPs; Total Could Reach 75 Shortly

by Julian Shapiro & Steve Ostrow

NEW YORK — Forty-eight of the top 50 albums on the **Cash Box** chart have either been certified gold by the Recording Industry Association of America (RIAA), would be certified gold if the respective manufacturers were members of the RIAA, will imminently be certified based on current sales figures and company projections, or are still bulleting, indicating that a peak sales rate has not been reached. In other words, it has become increasingly difficult for new records, even by established artists, to make an impact in the upper regions of the album chart.

The largest portion of albums in the top 50 has been certified gold. Thirty, or 60%, have attained that status and 13 of these have been certified platinum. In the latter category are: "Spirit" by Earth, Wind & Fire; "Frampton Comes Alive" by Peter Frampton; "Fly Like An Eagle" by Steve Miller; "Silk Degrees" by Boz Scaggs; "Chicago X"; "Fleetwood Mac"; "Spitfire" by Jefferson Starship; "Their Greatest Hits" by the Eagles; "Spirit" by John Denver;

"Breezin'" by George Benson; "Rocks" by Aerosmith; "Song Of Joy" by Captain & Tennille; and "Beautiful Noise" by Neil Diamond.

Seventeen additional albums certified gold in the top 50 are: "DREAMBOAT ANNIE" by Heart; "Boston"; "One More From The Road" by Lynyrd Skynyrd; "Children Of The World" by the Bee Gees; "Hasten Down The Wind" by Linda Ronstadt; "Hard Rain" by Bob Dylan; "A Night On The Town" by Rod Stewart; "A Fifth Of Beethoven" by the Walter Murphy Band; War's "Greatest Hits"; "Summertime Dream" by Gordon Lightfoot; "Wild Cherry"; "Message In The Music" by the O'Jays; "This One's For You" by Barry Manilow; "Agents Of Fortune" by Blue Oyster Cult; "The Clones Of Dr. Funkenstein" by Parliament; "Happiness Is Being With The Spinners" and "Abandoned Luncheonette" by Hail & Oates.

Motown And TK

Motown and TK Records are not members of the RIAA, and therefore cannot

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Court OK's Nixon Tapes Distribution

NEW YORK — Warner Communications Inc. has announced they are submitting a plan for distribution of the White House tapes to the U.S. Court of Appeals. The court ruled last week that the recordings may be reproduced, broadcast and sold to the public as soon as a suitable plan for distribution is developed.

WCI intends to distribute two sets of the tapes on Warner Brothers Records. One two-record set for the general public will consist of the most important passages, with an accompanying narrative text. Another set of the complete 22 hours of the tapes is to be made available to schools, libraries and the general public.

The appeals court acted at the behest of Warner Communications, the three commercial television networks, the Public Broadcasting System and an association of radio broadcasters. The office of Mr. Nixon's lawyer announced that he would appeal the decision.

Casablanca Record & Filmworks Formed

HAMILTON, BERMUDA — Casablanca Record and Filmworks Inc. has been formed, it was announced by the company heads of Peter Guber's Filmworks Inc. and Neil Bogart's Casablanca Records Inc.

Peter Guber was named chairman of the board of the newly merged company and will also serve as president of Casablanca Filmworks, the firm's film arm. Neil Bogart was named president of CRF. Other board members include vice chairman Richard Trugman and vice president Larry Harris and Cecil Holmes both of Casablanca Records.

CRF is located at 8211 Sunset Blvd. in Los Angeles and has recently purchased the building adjacent to its offices which will house some of the new production offices. CRF will maintain studio offices on the Columbia lot.

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COLUMBIA PLANS CAMPAIGN FOR WIER — Columbia recording artist Rusty Wier recently in town to plan campaigns to help kick off his debut album for the label, "Black Hat Saloon," which was just released. Shown at a luncheon with Wier (standing, from left) are: Ron Piccolo, regional director, northeast region for CBS Records; Mickey Eichner, vice president of east coast A&R for Columbia Records; Bruce Lundvall president of the CBS Records Division, John Koteki, New York branch manager for CBS Records; Don Dempsey, vice president of marketing for Columbia Records; Stan Snyder, vice president of national accounts and marketing for Columbia Records; Arma Andon, assistant to the president of CBS Records Division. Seated (from left) are: Joe Senkiewicz, promotion for CBS Records; Wier; Don DeVito, vice president of east coast talent acquisition for CBS Records.

FTC Expected To Act On Warranty Rules This Month

by Rebecca Moore

WASHINGTON, D.C. — November may well be the month the Federal Trade Commission finally reveals its hand on three new warranty rules. The commission has been playing it close to the chest, and hasn't yet proposed rules on portability of products and designation of warranty information in advertising.

The FTC has, however, proposed new rules on depreciation deductions — the amount of money a manufacturer may deduct from a full refund based on the length of time a customer has had the product. FTC staff is currently reviewing comments on the proposed rules, which provide a formula for calculating a deduction, for possible revision. "We look at the comments and see if they make any good points," said FTC attorney Alan Rubin.

Warranties cover manufacturer and consumer duties for repair, replacement or refund of defective merchandise. Most manufacturers of products expected to last at least a year — and ten years in the case of

stereos, radios and tape recorders — provide warranties.

Warranty Responsibilities

The rules on portability, designation and depreciation deduction should illuminate stereo, radio, and tape deck manufacturers' warranty responsibilities to the consumer, and consumer responsibility to manufacturers in living up to warranty terms. They are intended to clarify provisions of the Magnuson-Moss Warranty Act.

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WCI Establishes Office Of Pres.

NEW YORK — Warner Communications Inc. (WCI) has established an office of the president to function as a corporate advisory board reporting to Steven J. Ross, chairman and chief executive officer. In addition, the four executive vice presidents appointed to the office will be responsible for the maintenance and development of the conglomerate's worldwide operations.

Jay Emmett, Emanuel Gerard and David H. Horowitz, who have been appointed to the newly created post, were previously executive vice presidents of WCI. They will remain as members of the board of directors. Kenneth Rosen, a prominent executive with the Coca-Cola Bottling Company of New York, Inc. as well as two merchant banking firms, is the fourth appointee. He will terminate all of these activities but will retain his position as a director of Coca-Cola. The announcement was concurrent with Rosen's election to WCI's board of directors.

Observers have postulated that the creation of an office of the president might signal the beginning of an internal "power struggle" culminating in one of the four being named president. However, spokesmen for WCI have indicated that the purpose is precisely opposite. With the elevation of four key decision-makers to co-

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Projected '76 Sales At Discounters \$44B Adding 606 Stores

NEW YORK — The discount store industry will ring up total sales (including food) of \$44 billion this year — a 15.8 percent gain from its \$38 billion volume in 1975, according to a report in Discount Store News. General merchandise sales by discount stores nationwide will outpace that gain with a 17.1 percent increase to \$37.6 billion from \$32.1 billion.

The average annual total sales per square foot, including food volume, will grow to \$99 this year from \$95 a year ago, while general merchandise annual sales per square foot will increase to \$92.61 from \$87.88.

606 New Stores

According to the report, the entire discount industry will see a 10.9 percent gain in total store footage this year to 442.2 million square feet from 398.8 million square feet last year, a gain of 43.4 million square feet. This reflects the addition of 606 stores by the end of 1976, for a total of 6,142 compared with last year's 5,536. The average size of a discount store will shrink slightly this year to 72,031 square feet from 72,044 square feet.

The article states that more stores will be opened this year in the 40-50 thousand square foot range than in any other footage grouping. The additional 172 new stores boosts the total in that footage grouping to 662 stores, making it the industry's second most frequently used size.

MCA Exploits Catalog With 'Twofer's'; Fall '21+7' Program Is Wrapped Up

by John Mankiewicz

LOS ANGELES — What do Patsy Cline, Louis Armstrong and The Four Aces have in common? They are three artists (among more than seventy others) who are currently represented in the MCA "twofer" catalog.

According to Sam Passamano, v.p. of national sales for MCA, the twofer sets germinated as a full sized program in late 1973. "We were looking ahead," Passamano revealed. "We were, at the time, fairly sure that a price increase was on the way. We felt that if we raised the price of our entire catalog from \$5.98 to \$6.98 we would make trouble, unless we had a concept."

Extensive Analysis

MCA's marketing and sales department conducted what Passamano called "extensive analysis" of the sales of two-record sets. The company already had twelve such numbers in its catalog; with the help of Milt Gabler (who used to head the A&R department at Decca), twenty more were added, tagged with a list price of \$7.98.

"How do you stimulate a catalog, activate sales," asked Passamano. "What's the customer going to think if the product he was paying \$4.98 or \$5.98 for is suddenly \$6.98? He's not going to go for it."

Indeed, Passamano admitted that evidence bore him out. "Catalog, generally, took a big nose dive when pricing went up."

Careful Packaging

A lot of care went into these two-record sets. Gabler and Passamano decided which artists to include in the series, and

then Gabler went to work on cleaning up the original tapes. "None of these," said Passamano, "is rechanneled for stereo, or anything like that. We tried to get as close to the original sound as we could, because that's the way that people who buy these records want to hear them."

Who buys these records? How many people would be interested in, say, a two-record set of hits by The Andrews Sisters? Consulting his computer readouts, Passamano came up with a quick answer. "To date," he remarked, "we've sold 75,000 units of The Andrews Sisters."

'Armchair Buyers'

Passamano recognized the fact that these buyers were, usually not your average consumer. "We had to figure out a merchandising concept to go along with the twofers," he declared. "We were aiming at the 'armchair buyers,' people who did not go in to their local stores once a month and buy three albums at a time. No, these were

consumers who were older, who listened to MOR radio and knew what they liked."

Out of nineteen markets that MCA concentrated on in this program, ten were found with solid MOR radio outlets, stations that at times "outranked the local top 40 in ratings." Promotions were organized, and stations found themselves with albums to give away to listeners. "This is something that's very common in top 40 radio," Passamano stated, "but some of these MORs had never had this happen. Which meant that the listeners, people who kept the dial turned to these outlets, had never gotten free albums. It was good for the station, the listener and us."

Sales Force Incentive

MCA salespeople were encouraged to sell the 2-pocket sets; that encouragement came in the form of a ten cent incentive on every unit sold. Of course, this applied to product that actually sold, not to ones that came back for exchange. That way, Passamano explained, the sales force was not

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TRACKS OF PLATINUM - Motown recording artists The Commodores are presented with their second gold album in a row, and first platinum album, "Hot On The Tracks," during their recent stay in New York. Pictured above are (l-r) front row, Commodores Lionel Richie, William King and Walter "Clyde" Orange; back row, Commodores Ronald LaPread and Milan Williams; Barney Ales, president of Motown Records, Commodore Thomas McClary; and Commodores' manager Benny Ashburn.

WB Inks Harrison; A&M 'Compensated'

LOS ANGELES — Warner Brothers Records last week announced the signing of George Harrison and his Dark Horse label to a worldwide distribution deal with Warners Records. The agreement signals the mid-November release of the artist's "George Harrison 33 1/3" LP as well as all subsequent Dark Horse product. Reliable sources confirmed to **Cash Box** that A&M Records has been "completely compensated" by Warner Brothers Records in the wake of the latter's signing of Harrison and his label. In response to Warner's public announcement of the agreement a spokesman for A&M commented, "We have only the deepest respect and fondest admiration for George Harrison and we wish him well."

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AND A GREAT PROMOTION
IS NOW UNDERWAY

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EXECUTIVES ON THE MOVE



McCoy

Ellison

Marcus

Applegate

McCoy Joins Lifesong — Pat McCoy has joined Lifesong Records as west coast regional director, promotion. He was most recently national director of promotion for ABC Records and will be based at Lifesong's Los Angeles offices.

Changes At Fantasy/Prestige/Milestone — Debbi Ellison, who has been with the company for one and a half years, has assumed duties as an associate, national promotion. She will coordinate information from the F/P/M staff and distributors, and will be responsible for the weekly bulletin. Cristie Joy Marcus has joined F/P/M as associate, national promotion. Cristie comes to Fantasy from San Francisco's KSN-FM, where she was librarian/music director, and KYA-AM, where she was assistant to the program director.

Island Names Applegate — Bob Applegate has been appointed to the position of national promotion director of Island Records where he will be working closely with Freddie Mancuso, island's vice president of promotion.

Brown To DJM — Judi Brown has been named to the newly created position of manager, press and artist relations for DJM Records, N.Y. Prior to this, she was publicity coordinator for Arista Records.

CBS Appoints Managers — CBS Records has announced the addition of four regional country marketing managers to CBS Records' Nashville marketing team. Jay Jenson has been named to the post of southeastern regional country marketing manager and will be based in Dallas where he was the Dallas branch manager for CBS Records. Brian Langlois has been appointed to the position of midwestern regional country marketing manager and will be based in Chicago. He was most recently midwestern regional promotion director for ABC/Dot Records in Chicago. Dan Walker has been named western regional country marketing manager and is Los Angeles-based. He joined CBS Records in 1973 as Epic local promotion manager for the Seattle area. Zim Zemarel assumes the post of southeastern regional country marketing manager and is based in Baltimore. Most recently, he held the post of regional promotion manager for CBS Records there.

Milne Joins UA Country — Jeff Milne has been appointed to the post of midwest regional country promotion manager of United Artists Records. He will be based in Chicago.

Bedell New VP At Farrell — Steve Bedell, president of the Wes Farrell Music Group, the music publishing division of WFO, was promoted to executive vice president and chief operating officer of the Wes Farrell Organization, including all of its various divisions and



Brown

Jenson

Langlois

Zemarel

companies. He joined the Wes Farrell Organization nine years ago as director of creative development.

Vance Joins 20th Century — Ronny Vance has been named the new director of creative activities for 20th Century Music Corp. He comes to 20th from ABC Music Publishing in Los Angeles, after having started in the ABC New York office.

Musso At Sutton-Miller — Johnny Musso has joined Sutton-Miller Ltd. as vice president and general manager where he will handle all phases of the record operations for Sound Bird and Shadybrook Records, S-M's labels.

Putnam Joins Peer-Southern — Don Putnam has been appointed to the Peer-Southern Organization's Nashville staff. Prior to joining PSO, he was associated with Music Mill, House of Gold and Quadraphonic Studios.

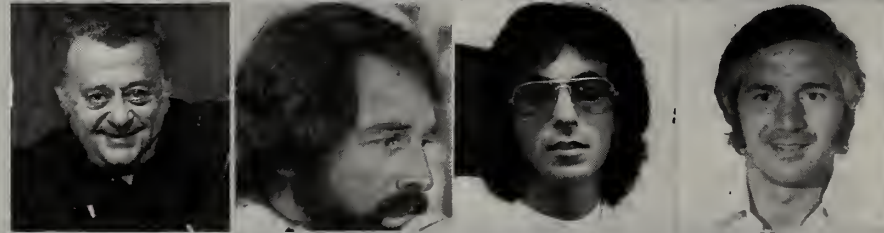
Ellis Added At Gemini — Steve Ellis has joined the Gemini Agency. He comes to Gemini from William Morris and will be involved primarily with contemporary music.

Schneider Joins Gil-Pincus — Rick Schneider has joined the Gil-Pincus group of publishing, record production and management firms to take charge of artist-writer acquisitions.

Josell Appointed At Wax — Jessica Josell has been appointed to head national telephone record promotion, a newly created division of Morty Wax Promotions.

Guber And Leiberman Promoted By SESAC — Sidney H. Guber, vice president and former director of marketing services for SESAC, Inc., has been promoted to the post of vice president and director of business affairs for the company. Nat Leiberman, former collection manager and director of computer operations, has been named director of broadcast services and general licensing.

Changes At A&M — Diane Pastuszak has been named to the newly created position of office manager, A&M Records, N.Y., where her responsibilities will include office, personnel and advertising administration. Martin Kirkup has been appointed as creative services



Walker

Bedell

Vance

Musso

director for A&M Records, N.Y. He was most recently east coast director of publicity for A&M, having joined A&M in April of 1975. Gary Culpepper has been named manager, A&R administration at A&M. He comes to A&M from the law firm of McKiernan, Nagata & Gurrola and will operate out of A&M's Hollywood home office.

A New Single By

THE BAND

GEORGIA

ON MY MIND

(4361)

GEORGIA ON MY MIND

(H. Carmichael-S. Gorrell)

THE BAND

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Produced by
The Band

Peer
International
Corporation
BMI

STEREO
4361
S93481

Intro.—:07
3:02



Chains' 2nd Qtr. Profits Up Overall

NEW YORK — Despite recent sluggish sales growth, overall second quarter profits for the nation's major chain stores increased over the same period last year. There was an across the board rise in sales at all but one of the chains surveyed; smaller earnings were reported at five of the eleven chains.

The rise in profits for the second quarter was smaller than in the past several quarters, due to somewhat slower consumer spending. Customer purchases remained at a high level, though, when compared to several years ago when unemployment and inflation kept people out of stores.

Discounters' Gains Highest

Discounters posted the highest overall profit gains. Cook United's profits rose 71 percent over the second quarter of last year to \$2.4 million, despite a three percent drop in sales to \$127 million. Second quarter profits at S.S. Kresge increased 41 percent to \$58 million, with quarterly sales up 20 percent to almost \$2 million. Profits at the Zayre chain dipped 17 percent to \$1.5 million, although sales rose four percent over the second quarter of '75 to \$279.4 million.

General Merchandisers

Sales rose modestly at the general merchandise chains surveyed, and both Gamble-Skogmo and F.W. Woolworth reported a drop in profits compared to last year's second quarter. At Gamble-Skogmo profits fell five percent from the same period the previous year to \$4.4 million, while quarterly sales increased four percent to \$379.3 million. J.C. Penney's profits for the quarter advanced 17 percent to \$30.9 million with sales rising seven percent to \$1.8 billion. Sears, Roebuck and Co. reported a rise in profits of 25 percent to

\$137 million, and sales for the second quarter increased six percent over last year to \$3.5 billion. Quarterly profits at F.W. Woolworth fell 25 percent to \$16 million, while sales advanced 10 percent to \$1.2 billion.

Department Store Profits Fall

Overall department store profits for the second quarter fell from the previous year, while sales increased. Allied Stores' quarterly profits dropped eight percent to \$4.5 million, with sales advancing one percent to nearly \$392 million. Profits at Dayton-Hudson rose 14 percent over the second quarter of '75 to \$8.3 million, while sales increased eight percent to \$421 million. Federated Department Stores reported a second quarter drop in profits of 25 percent to \$20.7 million with second quarter sales up seven percent to \$895 million. May Department Stores showed a three percent rise in profits for the quarter to \$9.3 million, while sales advanced six percent over the same period last year to \$478.7 million.

RCA Defies Categorization; Major Label Combines Pop, R&B, A&R Departments

NEW YORK — RCA Records has consolidated its pop and rhythm-and-blues artist and repertoire functions into one contemporary music department under the direction of Mike Berniker, division vice president, popular artists and repertoire.

Ron Moseley, formerly head of rhythm and blues artists and repertoire, will be named division vice president, special markets. In his new position Moseley will continue to work with black artists, coordinating special markets planning and development programs with RCA's merchandising, sales and promotion

NY Rock Hall Ends Operations

NEW YORK — The Beacon Theater, which was this city's major concert hall location for rock and popular music for a 2½ year period, has been closed by Stephen Metz and Steven Singer, who had managed the theater through their Vidicom Systems, Inc. They have scrapped all plans to promote concerts during the next few months under their SingMet Entertainment Corp., and they are giving up all affiliation with the theater.

Singer and Metz stated that they had found it impossible to buy headline acts in the city, as had other independent promoters attempting to plan shows at the Beacon. Other reasons given for the closing included the reopening of Avery Fisher Hall at Lincoln Center, eliminating the Beacon as an alternative to that hall, and the failure of government and private arts councils to respond to requests for money grants made by the theater. The managers also cited a last minute withdrawal of financial backing promised by independent in-

vestors, which would have kept the 2,657 seat theater open for an additional year, as well as the spiralling cost of maintenance.

Singer and Metz are currently suing New York promoter Ron Delsener on grounds including antitrust and restraint of trade. Delsener, who has promoted concerts at various locations in the area, was promoting concerts at the Beacon last season. He has since moved his base of operations downtown to the Palladium, formerly the Academy of Music.

UA Sets Anka LP Push

LOS ANGELES — United Artists Records has planned a major advertising and merchandising campaign in support of Paul Anka's newest release, "The Painter," a collection of Anka originals.

Point-of-sale and promotional items will include posters, tee-shirts, stickers, easels, plastic carrying bags and an extensive press kit as well as unique in-store lighting displays, all featuring the cover graphics of pop art innovator Andy Warhol.

A major TV buy-in will be aired in 14 important markets to be coordinated with complete radio and print coverage, including ads in many newspapers and key consumer publications.

Anka will be appearing at the MGM Grand in Las Vegas from Oct. 28 through Nov. 11, and on an ABC-TV special sponsored by Dr. Pepper to be aired in April.

A single from the album will be released shortly.

RSO Inks Passarelli

LOS ANGELES — RSO Records has signed bass player-singer Kenny Passarelli to a recording contract.

YOU'LL LOVE IT —and so will your customers.



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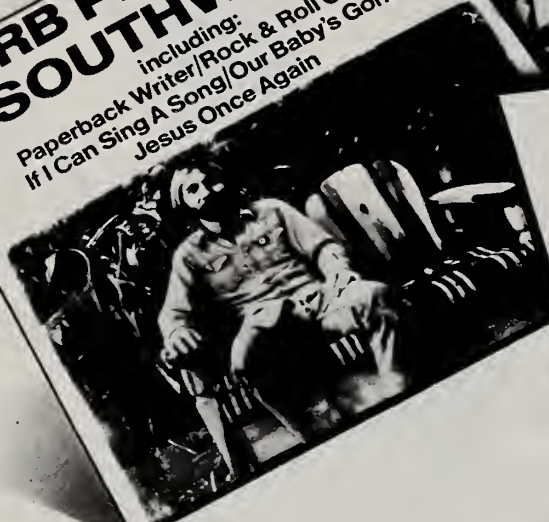
WEBSTER LEWIS AND THE POST-POP, SPACE-ROCK, BE-BOP GOSPEL TABERNACLE ORCHESTRA AND CHORUS ON THE TOWN

Turley Richards West Virginia Superstar

including:
I Will/Happy/Love Is On The Line
Play Me/What Does It Mean In The End

HERB PEDERSEN SOUTHWEST

including:
Paperback Writer/Rock & Roll Cajun
If I Can Sing A Song/Our Baby's Gone
Jesus Once Again



JIM PETERIK DON'T FIGHT THE FEELING

including:
Lay Back/Lazy Susan/Let There Be Song
Last Tango/Chicago Blues



KINKY FRIEDMAN LASSO FROM EL PASO

including:
The Ballad Of Ira Hayes/Men's Room, L.A.
Lady Yesterday/Sold American/Dear Abbie



RICHARD SUPA LIFE LINES

including:
Shopping Bag Lady
Takin' The Easy Way Out
School-A-Hard Knocks/Forgetting Someone
Could It Be Love I Found Tonight



WEBSTER LEWIS.
At Sly Stone's Madison Square Garden wedding, Webster was the featured performer. Well, Sly's marriage is over, but Webster is still making beautiful music. His new album "On the Town" featured over fifty musicians and singers, which may seem like a lot to handle—but not if you know that Webster is also a professor at the Boston Conservatory of Music. "On the Town," on which our own Jim Tyrrell was Executive Producer, ranks among the best disco albums since the disco discovery.

HERB PEDERSON.
Pederson, Peterik. It sounds like we sign 'em in alphabetical order. Really, though, Herb is a super talent, one of the best session men L.A. has ever seen, playing guitar, banjo, mandolin and dobro. Sure he's played with all the biggies, and sang with them too. That's why it couldn't take long for us to disco-over that he's an all-around talent, and one that should be showcased away from the confines of other artist's records. Herb is on his own, with a debut album sure to blast through the crowd of albums by new artists.

JIM PETERIK.
He's no stranger to the charts, or to the public. For ten years he was on the road with his group Ides of March. And he penned their hit song "Vehicle" which was a top fiver nationally. He's a constant Top-40 threat, especially on his new album which is just the vehicle to bring him the stardom he deserves.

RUPERT HOLMES.
Seldom does an album receive the kind of unanimous acclaim that greeted Rupert Holmes' debut for Epic last year. And his new album, "Singles," is sure to transform Rupert from a critics' darling into a household favorite. Somehow he was able to put together a truly amazing album while producing Sparks and composing for Barbra Streisand's new album—all at once! How does this man do it? Only Rupert knows for sure. All we know is that "Singles" is a masterpiece. Indeed, an album that's full of 'em—"Singles," that is.

TURLEY RICHARDS.
Turley's come a long way since he left his home in West Virginia to carry his musical message to the world. And are people listening! With a syndicated TV show aired on eighty stations around the country, it was no surprise that Turley's performance was the hit of last month's CMA convention. His new album is called "West Virginia Superstar," and with this beautiful collection of warm and honest story-songs, Turley is well on his way to becoming exactly that: A genuine "West Virginia Superstar."

RICHARD SUPA.
Since starring in the Broadway smash hit, "Hair," Richard has established himself as one of the premier songwriters in the business—with tunes recorded by Gladys Knight, Tom Jones and Johnny Winter. But his talents as a composer are even further highlighted as he applies his incredible vocal and instrumental abilities to his own unique songs. On his new album, "Life Lines," Supa exhibits much more than a wide range of style, and everything seems to turn out just right, as you'll soon see.

RECORDS

RUPERT HOLMES SINGLES

including:
Weekend Lover/Who, What, When, Where, Why
Aw Shucks/The Last Of The Romantics
Singles



Jimmie Spheeris Ports Of The Heart

including:
It's All In The Game/Sweet Separation
I'm So Lonesome I Could Cry
It's You They're Dreaming Of
Child From Nowhere



JIMMY SPHEERIS.

Jimmy is one of those local favorites that we're trying to break on a national scale. In places like Kansas City and St. Louis he's a genuine star. But that's not enough for an artist of his talent. He's out on the road now, playing clubs and concerts, bringing his "Ports of the Heart" album to the ports and inner cities of America. It won't be much longer before he's a star equivalent to his artistry. That's really what it's all about.

KINKY FRIEDMAN.

Kinky has finally found his element at Epic. He's one of the wildest and wackiest performers around, and his legions of devoted fans are growing bigger everyday. To say that Kinky is one-of-a-kind would certainly be modest, but if you saw the reaction to Kinky on "Saturday Night Live," you know exactly what we're talking about. "Lasso From El Paso" is an album not to be missed, and it's one that only Kinky Friedman could have hatched. It features his new single "Dear Abbie."

Gasolin'

including:
What A Lemon/Rabalderstraede/Lots Of Success
Run/It's All The Same To An American Dane



Bonnie Koloc Close-Up

including:
Silver Stallion/We Had It All/Clocks And Spoons
Good Time (Oh, How I'd Move You)
I'll Still Be Loving You



GASOLIN'.

They're indisputably the biggest group Denmark has ever produced. As a matter of fact, the group has sold about a half million albums in a country with a population of only five million people. They're on tour in America now, with a new album produced by Roy Thomas Baker (of Queen fame). The free-loving Danes have sent us their very best. Be sure to listen.

BONNIE KOLOC.

Bonnie is another local star. Her market is Chicago and believe us she's big in the Windy City. But that wind is gonna blow her music east, west, south and north. She's had albums before, but this is her first for a major label. Chicago is no fluke (she's not even from the state), and we're going to break her as far as the wind blows.

WE'RE A HOT RECORD COMPANY RIGHT NOW

Above you see the albums we're attempting to break. Some new artists, some swiped from other labels, all of them on the brink of success.

Look at our current success. Who was Wild Cherry six months ago? Or Boston? Or Southside Johnny & The Asbury Jukes? For that matter whoever heard of Mother's Finest? They said it couldn't be done for Engelbert Humperdinck, but we did it. Ted Nugent is gold twice in a row for us. Jeff Beck? Same story. Sure, we have a bunch of new artists you never heard of. Every company does. But we've got the faith, and we've got the machinery. We've got the power to break them, and we will.

There's only one way to do it. Get the best and do the most. Which is exactly what happens here every day of the week.

ON EPIC AND FULL MOON/EPIC RECORDS AND TAPES.

49 Gold LPs In Top 100 fr 9

receive certification for any of their artists' albums. If they could, the total of 30 albums certified gold would have increased to 34. According to Motown, "Songs In The Key Of Life" by Stevie Wonder and "Hot On The Tracks" by the Commodores have each sold in excess of one million copies, while "Diana Ross' Greatest Hits" reportedly has passed the 725,000 mark. Likewise, "Part 3" by K.C. & The Sunshine Band has sold 800,000 copies, according to TK.

"The Song Remains The Same" by Led Zeppelin, which debuted on the chart this week at #5, is certain to be certified gold and platinum in the near future. "Firefall" has already passed the sales mark of 500,000 units necessary for gold certification and Atlantic has indicated that official announcement will be made shortly. In addition, "Nights Are Forever" by England Dan & John Ford Coley has exceeded sales of 450,000 and spokesmen for Atlantic claimed that the record will probably be certified "within the next two weeks."

Other albums in the top 50 with sales in excess of 400,000 units and projections to exceed the 500,000 mark are: "Long May You Run" by the Stills-Young Band; "Free For All" by Ted Nugent; "Long Misty Days" by Robin Trower; "Bigger Than Both Of Us" by Hall & Oates; "Bicentennial Nigger" by Richard Pryor; "You Are My Starship" by Norman Connors and "Waking And Dreaming" by Orleans. Of these, the albums by Hall & Oates, Connors and Orleans should be certified imminently based on sales figures that show each is reportedly within 10,000 of the necessary figure.

Four albums in the top 50 have not reached a sales level of 400,000, but they are bulleted, indicating that their respective rates of sales should accelerate over the

coming weeks. They are: "No Reason To Cry" by Eric Clapton; "Best Of Leon" by Leon Russell; "Year Of The Cat" by Al Stewart and "All The World Is A Stage" by Rush. Each is at least halfway toward sales necessary for gold record status, based on respective company sales figures, with Clapton's album over 300,000.

The second half of the top 100 has also become increasingly populated with certified gold albums and albums approaching that sales level. Fifteen albums fit the former description; four fall into the latter category. Additional gold records in the top 100 are: "All Things In Time" by Lou Rawls; "Soul Searching" by the Average White Band; "A New World Record" by Electric Light Orchestra, which debuted on the chart this week at #56; "In The Pocket" by James Taylor; "Ted Nugent"; "Dream Weaver" by Gary Wright; "Wings At The Speed Of Sound," also certified platinum; "15 Big Ones" by the Beach Boys; "Best Of BTO (So Far)"; "Chicago's Greatest Hits"; "Endless Summer" by the Beach Boys; "Ole ELO" by Electric Light Orchestra; "Wired" by Jeff Beck; "Love Will Keep Us Together" by Captain & Tennille and "Royal Scam" by Steely Dan.

Other albums in the top 100 with sales reported by the respective companies near or in excess of 400,000 are: "The Gist Of The Gemini" by Gino Vannelli; "Ringo's Rotogravure" by Ringo Starr; "Alice Cooper Goes To Hell" and "LTD."

In total, 45 albums in the top 100 are certified gold, four albums have achieved sales levels equivalent to gold record status, 14 albums should be certified gold according to record company projections and 12 additional albums are bulleted indicating that sales rates are accelerating.

11LPs Bullet Onto Chart fr 9

Electric Light Orchestra

"A New World Record" by the Electric Light Orchestra (UA) entered the chart at #56 with a bullet; it is the group's seventh album. "Ole ELO," their last album and a compilation of greatest hits, debuted on July 3 at #89 with a bullet. However, it failed to enter the top 20, peaking at #24 on August 14.

Two other albums debuted in the top 100, each with a bullet: "It Looks Like Snow" by Phoebe Snow (Columbia) at #93 and "Don't Stop Believin'" by Olivia Newton-John (MCA) at #97. The former is Snow's third album and second for her current label. The latter is Newton-John's sixth album, all for MCA.

Eight additional albums entered the top

Peters To Distribute Arion Catalog In U.S.

NEW YORK — Peters International has concluded an agreement with the French label Arion for the manufacture and distribution of the Arion catalog in the U.S. and Canada.

Peters previously imported the Arion product at a suggested list price of \$11.98. The new agreement enables them to manufacture the line in the U.S. and market the catalog at a suggested retail price of \$6.98.

The 15-year-old Arion label's catalog contains mainly classical and folkloric titles. The nucleus of the catalog, consisting of 70 classical titles and 50 folklore albums was made available on October 15.

Coyote Diversifies

LOS ANGELES — Coyote Productions, Inc., which was established two years ago, has signed three artists and placed those three artists with major record companies. One, known as Banbarra, a male singer, was placed with United Artists. Banbarra's first release on UA entitled "Shack Up," is estimated to have sold over 30,000 copies in Europe and the Far East, and two new sides by Banbarra have recently been finished.

Alisa Colt was brought to Coyote president Len Sachs who subsequently negotiated a recording agreement with Chelsea Records. A single has already been released by Chelsea Records with another forthcoming in January.

Iron Butterfly was also signed to Coyote Productions, Inc. and has released two albums through MCA during the last year and a half.

Coyote Productions, Inc. has just signed vocalist Vicki Miles to a recording/management publishing agreement. Vicki Miles has worked with the Ikettes, Buddy Miles, Holland Dozier and Holland, Billy Preston and others.

Len Sachs' perspective of Coyote Productions is that the company is one of total career development.

Coyote Productions is now entering the fields of film and television production and has associated with Booker Bradshaw, who is presently writing a film script in a joint venture with Len Sachs.

Sachs has also become involved in presenting a four part seminar about the business aspects of the recording industry which took place October 26 thru November 4 at Loyola-Marymount University. That seminar was sponsored by the music department, the communicative arts department and the counseling department of the university.

Coyote Productions' publishing wing is now negotiating with international publishers for overseas sub-publishing and collection agreements.

ABC Gets Movie Score

LOS ANGELES — ABC Music has obtained the worldwide publishing rights to the score of the motion picture "Hollywood High."

200, all with bullets. They were: "Johnny The Fox" by Thin Lizzy (Mercury) at #112; "Night Moves" by Bob Seger (Capitol) at #134; "Leftovers" by Kansas (Kirsner/Epic) at #159; "Dance" by Pure Prairie League (RCA) at #168; "Rock And Roll Heart" by Lou Reed (Arista) at #172; "The Painter" by Paul Anka (UA) at #173; and "Hoppkorv" by Hot Tuna (RCA) at #179.

Five albums appearing for the first time, but without bullets, were "Romeo And Juliet" by Hubert Laws (Columbia) at #182; "Good High" by Brick (Bang) at #185; "Nadia's Theme (The Young And The Restless)" by Barry DeVorzon & Perry Botkin Jr. & Various Artists (A&M) at #187; "Living Inside Your Love" by Earl Klugh (Blue Note/UA) at #188 and "My Sweet Summer Suite" by the Love Unlimited Orchestra (20th Century) at #193.

Last Week

Last week, three albums debuted on the chart with bullets and each has maintained a strong retail growth pattern reflected in the fact that each is still bulleting. "On The Road To Kingdom Come" by Harry Chapin (Elektra) appeared at #95; this week it moved to #84. "Four Seasons Of Love" by Donna Summer (Oasis/Casablanca) debuted at #97, this week climbing to #79. Finally, "Burton Cummings," the debut album by Cummings and the first album released on CBS's new Portrait label, debuted at #175, leaping to #127 this week.

Warranty Issue fr 10

Enacted in January 1975, the law sets up federal guidelines for "full" warranties.

A full warranty meets all the requirements of the 1975 Warranty Act. All full warranties are therefore the same. A "limited" warranty simply means the warranty does not meet all the requirements of the act. Limited warranties vary widely.

The FTC is responsible for implementing the Warranty Act. Consequently, the commission considers problems, proposes rules and invites public comment or hearings on the rules, reviews the comments, and finally, adopts a rule. A rule has the force of law, and violations of rules are violations of federal law.

Disclosure

The FTC has already issued rules on disclosure of warranty terms and conditions, pre-sale availability of written warranty terms, and mechanisms for informal dispute settlement. These rules go into effect December 31 of this year. They apply only to items manufactured after that date, however, and not to items merely for sale.

An FTC spokesman predicts that rules on depreciation deductions, portability and designation will be out this month. Comments on depreciation deduction are presently being reviewed. The farthest along of the proposals, these rules will soon go to the full commission for final action.

It is not clear if the deduction formula — an equation based on the length of time a consumer owns the product, the average life of the product and the original cost of the item — will be changed or not. The "average life" of an item is the most controversial provision of the proposed rules since a warranty is implied every time a manufacturer estimates how long a product should last. Guides for calculating the average life may be necessary once the rule is adopted.

At any rate, depreciation deductions have a limited use since they apply only in the case of full warranty refunds. Repair or replacement of an item under warranty is preferred to refunding the purchase price.

What's Portable?

Portability rules and definitions, next on the agenda, will probably affect electronic equipment manufacturers most. Warranties usually require the consumer to deliver the item to the store or manufacturer for

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ZEPPELIN ALIGHTS IN LOS ANGELES — Zeppelin's feature film, "The Song Remains The Same," at the Fox Wilshire Theater, following the west coast premiere of Led

Swan Song Records hosted a reception at The Bistro in Los Angeles. Pictured at the affair (top, from left) are Ahmet Ertegun, chairman of Atlantic Records, which distributes Swan Song; Larry Marks of Warner Brothers Pictures; and Frank Wells, president of WB Pictures; (from left) the members of Led Zeppelin: John Bonham, John Paul Jones, Jimmy Page, and Robert Plant; (bottom, from left) Plant, Linda Ronstadt, and Ron Wood; Steve Weiss, Zeppelin's attorney and Swan Song administrator; and Peter Grant, manager of Led Zeppelin, signing an autograph.



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MCA Two-fers Pay Dividends fr 10

about to just "unload" as many records as it could; rather, the incentive worked to help the people in the field to "really sell the program, to tell the accounts that this was viable and important product."

MCA makes the twofers available to its accounts all year-round, but occasionally features them in selling programs, which each last about a month. During that time, the records are sold for a five percent cash discount, and dealers can stock up. "In our last program," said Passamano, "we sold 700,000 units."

"21+7" — Fall Program

In addition to the on-going two-fer program (which now has 88 titles, "really," said Passamano, "a company within a company"), MCA recently completed its first fall selling program in two years, titled "21 + 7 = \$."

Actually, the real title should be "22+7" because, after the titles had been selected, NBC-TV informed MCA that it would be running the "Jesus Christ, Superstar" movie; so MCA bought commercial time during the airing to advertise the soundtrack LP.

"We went through the computer," said Passamano, "to find the best sellers from January to August of this year. Excluding new releases, we came up with 21 titles that had a constant sales flow. Our top 200 accounts had all of the records on their best selling charts, so we knew that these were proven salesmakers."

From September 13 to October 15, accounts could purchase these titles for a seven percent cash discount. There was a minimum purchase requirement to qualify for this — accounts rated "01" to "03" had to buy a minimum of 100 units, "04" to "07" had to buy five hundred units. This did not mean units of each number; accounts could pick and choose, as long as they came up to the appropriate number.

Stan Layton, vice-president of field operations for MCA, said that dating was included in the program; accounts did not have to pay for what they bought in September until January of next year. "Opening up the entire catalog was not the way to go in 1976," Layton continued. "We put our best marketing strategy into 22 albums."

Because records like "Who's Next" and "Elton John's Greatest Hits" were selling so well in the first place, MCA did not place a heavy concentration on advertising for the fall program. They simply let the dealers know about the selling period, and, of course, dealers took advantage and bought heavy. "That way," said Layton, "our records were in the stores during the heaviest buying time of the year."

WCI Presidency fr 10

equal positions within the corporate structure, WCI hopes that previous speculation as to which of the three top executive vice presidents (now four) would eventually be named president will be squelched. One insider commented that this latest development is the result of Ross' decision to spread out the decision-making responsibilities through a sort of corporate cabinet.

Will Share Decision-Making

According to Ross, "The office of the president will share the senior decision-making and policy-making responsibilities for the direction of WCI with the chairman of the board. The rapid growth of WCI and the increasing scope of its worldwide operations require the designation of a group of key executives to share management responsibility for the company's operations."

WCI owns and operates Warner Bros., Elektra/Asylum and Atlantic Records, Warner Bros. Pictures, Warner Bros. Television, Warner Books, Mad Magazine, DC Comics, Independent News, Atari and Warner Cable, a cable television firm.

FTC Action fr 18

repair. Since most stereos and tape decks are easily carried by hand, they probably will be considered portable. But what about large stereo consoles, or heavy radio equipment: should consumers be responsible for shipping or moving costs in order to get them repaired under warranty?

The rules should answer these questions. They will outline the reasonable duties of the consumer under full warranty.

It's expected FTC staff will recommend a proposed rule this month. Comments will be requested once the rule is proposed.

Deceptive Ads

Rules for designation of warranties will also affect manufacturers and advertisers. The current (1960) guides against deceptive ads state what should be in an ad. Under the guides an ad advertising a full warranty must carry all the terms of the warranty. This means running the entire warranty in an ad.

"We recognize the guides are a little impractical, particularly for electronic media like radio and TV," admitted Rubin. "There's too much information."

The new designation rule will probably seek some middle ground between not listing any warranty information and running the entire warranty in an ad. The regulation will dictate exactly what has to be in the ad. This rule, however, is further off than the other two rules.

While FTC staff is predicting this month as the month for decisions in all these areas, no one is taking any bets on it. Only guesses and opinions are available right now.

picks of the week

GLORIA GAYNOR (Polydor PD 14357)
Let's Make A Deal (2:49) (Elborno Music — BMI) (Blandon)

The tune's tight arrangement pounds away from the opening chords. Gaynor's vocal is strong and convincing. Sounds like an easy hit. Disco DJs will wear their copy out in no time. A hot item for action on R&B and AM charts.

GRAND FUNK RAILROAD (MCA 40641)
Just Couldn't Wait (3:29) (Cram Renraff — BMI) (Farner)

Produced by Frank Zappa, here's a single from the Railroad's recent "Good Singin', Good Playin'" LP. The sound is effectively commercial, the harmonies are crisp and right on cue. A hard rock guitar splits straight through the break. Should put the group back on the AM charts immediately — already on FM playlists.

THE BROTHERS JOHNSON (A&M 1881)
Free And Single (3:28) (Kidada Music/Goulgris Music — BMI) (G. Johnson, L. Johnson)

The third single from the recent LP "Look Out For #1," it's a good follow-up to the hit "Get The Funk." Some fast horns open up the tune and from there on the Brothers get down and never let up. A funky R&B chorus joins in for a snappy hook. Guaranteed for the discos. R&B and AM programmers will have it on their playlists very soon.

BOBBY WOMACK AND BROTHERHOOD (Columbia 10437)

Home Is Where The Heart Is (3:19) (Muscle Shoals Sound — BMI) (Mitchell)

Womack's recent LP "Home Is Where The Heart Is" is the origin of this single. Really sounds like a hit-and-run smash; should have no trouble moving up the charts. Womack's vocal starts "You know there's an old saying"; from there on in he takes off sweating and prancing in the best Otis Redding form, with an excellent R&B chorus. Give this one four stars for AM and R&B.

THE IMPRESSIONS (Cotillion 44210)

This Time (3:55) (Aandika Music — BMI) (Jackson, Jones)

The Impressions return with a good rhythmic tune evenly paced. The hook is contained in the title vocal, "This time we'll stay together." Group vocals are hot in the best R&B style. A tight orchestrated arrangement provides a well-built structure. Should do well on the R&B and AM charts.

THE OUTLAWS (Arista 0213)

Green Grass And High Tides (3:17) (Hustlers — BMI) (Thomasson)

Cut down from nine minutes, here's the long-awaited single version from the first "Outlaws" LP. A long-time classic FM cut. This fast rockin' tune with a country flavor is usually The Outlaws' encore number in concert. Has a good chance for a place on the top 40.

PAUL DAVIS (Bang 729)

Medicine Woman (3:20) (Web IV Music — BMI) (Davis)

Pulled from the LP "Southern Tracks And Fantasies," it's the third single from that origin, following the hit "Superstar." An electric guitar and chorus play the opening chords. Davis returns with a surefire vocal backed by a truly contemporary arrangement. Should excite programmers on R&B, FM and AM stations.

RITCHIE HAVENS (A&M 1882)

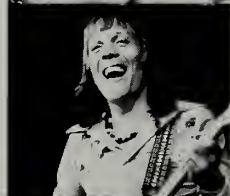
I'm Not In Love (3:45) (Mar-Ken Music — BMI) (Stewart, Gouldman)

Here's a cover version of the 10cc classic from Havens' recent "The End Of The Beginning" LP. The record contains Havens' best vocal rendition in many years. An excellent R&B-styled organ takes up the background. Already big on FM playlists, should easily cross over to AM for some possible chart action.

SERGIO MENDES (Elektra 45360)

The Real Thing (3:07) (Jobete Music/Black Bull Music — ASCAP) (Wonder)

Billed as just Sergio Mendes, Brazil '76 seems to be in there as well. A Stevie Wonder composition with Wonder on distant background vocals. A funky number featuring some quick guitar licks and melodic synthesizer. Will do very well on R&B, MOR, AM and FM playlists.



THE BEATLES (Capitol 4347)
Ob-La-Di, Ob-La-Da (3:10) (Maclen Music — BMI) (Lennon, McCartney)
 The Beatles again. Here's the second single release since the official '70 breakup following the summer hit "Got To Get You Into My Life." Taken from the double white known as "The Beatles" LP, McCartney sings lead on this Caribbean rocker. The Beatles might be #1 for Xmas. An even smarter idea would be for Capitol to put out some unreleased material.

ELTON JOHN (MCA/Rocket 40645)
Sorry Seems To Be The Hardest Word (3:43) (Big Pig Music/Leeds Music — ASCAP) (John, Taupin)

John's current LP "Blue Moves" contains this single, a tender love song about breaking up. The opening piano sounds similar to "We All Fall In Love Sometimes," the chorus sings "Sad, so sad," and organ and strings mix effectively in the background. The music is more serious than the singles from his last studio LP. Should rise to the top of the AM charts in no time at all. Already on FM playlists.

THE BAND (Capitol 4361)
Georgia On My Mind (3:02) (Peer Int'l. — BMI) (Carmichael, Gorrell)

Not on any LP. A slow familiar Band organ opens this tune. A remake of the Ray Charles classic, Levon Helm imitates the Charles vocal style effectively. Well-known guitars keep The Band image intact. Their most commercial single in years. Already on FM playlists, should easily cross over to MOR, AM and maybe R&B playlists.

ROBIN TROWER (Chrysalis 2122)
Caledonia (3:40) (Misty Days Music/Chrysalis Music — ASCAP) (Trower, Dewar)

Contained in the recent "Misty Days" LP, the opening and percussion is similar to Santana's style. Trower's guitar tears effectively across the vinyl. The lead vocal is dynamic and successful with a fine backup chorus helping out. Toward the end the vocalist screams while the guitar ties the record together. A perfect item for AM playlists — receiving heavy FM airplay.

BOBBY BLAND AND B.B. KING (ABC/Impulse 31009)
The Thrill Is Gone (3:40) (Modern Music — BMI) (Hawkins, Darnell)

The LP "Together Again . . . Live" provides the latest offering from the super duo Bland and King. The crowd roars with approval as the song begins, the first commercial hit for King off the "Completely Well" LP. History should repeat itself. Horns pump away as the team exchanges remarks.

DALTON & DUBARRI (ABC 12231)
Cold Outside Your Love (3:20) (Portifino Music/Dalton & Dubarri Music — ASCAP) (Stovall, Sprague)

From the current LP "Success And Failure," here's a fast rocker, featuring some fiery harmonies. The arrangement leaves no loose ends. Electric-charged guitars fly along, followed fast behind by a good workout on the piano. For FM and AM playlists — possible top 40 charting.

DAVID MATTHEWS (Kudu 934)
Shoogie Want To Boogie (3:17) (Char-Liz Music — BMI) (Matthews, Austin, Guthrie)

Matthews' title cut from the recent "Shoogie Want To Boogie" LP. Chunky R&B rhythms start this song. Spacey synthesizers race in and out of the spacey title chorus by some effervescent female singers. Steam comes right out of this record as the singers moan. Good dance number and a sure bet for R&B and AM playlists.

PETER NERO (Ariola America 7650)
Tara's Theme (2:33) (W.B. Music — ASCAP) (Steiner)

Here's the well-known theme from the film "Gone With The Wind," which will have its TV debut on NBC Nov. 7-8. Nero delivers a perfect rendition on the piano. The orchestrated arrangement is crisp and unpretentious. Should do well on MOR and AM playlists.

TERRY CASHMAN (Lifesong 45015)
Baby, Baby I Love You (3:21) (Blendingwell Music — ASCAP) (Cashman, West)

A melodic pop/rock tune, could do very well on the AM charts. Cashman's vocal is warm and memorable. All the pieces of this song fit together. Guitar and orchestration come off in place in a slick mass production. G.M. should only do as well. For AM and FM playlists.

KARMA (Horizon 104)
Karma (3:28) (Ujima Music — ASCAP) (Andrews, Blocker, Robertson Jr., Lockett)

A powerful R&B song from the recent "Celebration" LP. The group vocals rip across the vinyl with a strong adrenalin injection. Horns play straightforward with no reservations. A jazzy synthesizer provides a spacey bridge backed by a sexy female chorus. R&B and AM playlists.

RYO KAWASAKI (RCA 10796)
The Breeze And I (3:21) (Edward B. Marks Music) (Stillman, Lecuona)

Taken from the recent "Juice" LP, this is a lively instrumental of a popular tune from long ago. The arrangement gradually speeds up, featuring some unusual guitar work by Kawasaki. Percussion seems to be straight from the islands and a synthesizer floats into the background. Possible adds from jazz, R&B and AM playlists.

BROOK BENTON (All Platinum 2364)
Weekend With Feathers (3:40) (Benny Benjamin Music/Chappell Music — ASCAP) (Benjamin, Marcus)

This single is extracted from the recent LP "This Is Brook Benton." A pleasant disco beginning opens the way for a jazzy vocal from Benton which seems weak at times. Loss on the vocal causes the orchestration to seem overproduced. Some bouncy horns come in for the break and flutes come in on the hook. For R&B and AM playlists.

NED DOHENY (Columbia 10438)
A Love Of Your Own (3:17) (Longdog Music/W.B. Music — ASCAP/Average Music — BMI) (Doheny, Stuart)

A cover of the AWB soulful ballad single taken from the recent "Hard Candy" LP, it is a Doheny, Stuart composition. This version is a little slower than the AWB single, the harmonies are close to the Hall & Oates style. Which label will give its single more promotion? For FM, R&B and AM playlists.

JAY BLACK (Roulette 7198)
One Night Affair (3:27) (Razzle Dazzle Music — BMI) (Randazzo, Pike, Joyce)

Begins with a telephone dial tone; here's a disco song from Jay Black, who used to be the leader of Jay & The Americans. Familiar disco riffs and choruses make up the background. Co-produced by Frankie Valli and Teddy Randazzo. Could be the comeback number for Black. For AM and R&B playlists.

NANCY SINATRA & LEE HAZELWOOD (Private Stock 108)
Indian Summer (3:15) (April Music — BMI) (Ward, Pal-lavincini, Losito, Cutugno, Bugatti, Muskar)

A strange single, sounds like it's taken from a grade C French movie. Hazelwood speaks the lyrics, Sinatra hums and sings in a sexy pillow-talk style. For some weird reason, with enough promotion this record might do all right. For AM and MOR playlists.

KINKY FRIEDMAN (Epic 50299)
Dear Abby (3:10) (Kinky Music — BMI) (Friedman)

From the recent LP with the censored title "Lasso From El Paso," here's a slow satirical tune reminiscent of the Jimmy Webb style. Probably written for the columnist for forlorn lovers. A drippy MOR chorus sings the background as syrupy strings play along. For AM playlists.

DON HIGH AND MIGHTY (PIP 6529)
Black Cojack (3:42) (Lo City Music — BMI) (Vanover)

Police whistles and a James Brown-type vocal screams about a black dude who dreams about being the black Cojack. A female chorus tightens up on the background. A smooth and speedy orchestrated arrangement includes a spicy organ and fluid horns. Look for adds on R&B and AM playlists.

Correction — Last week The Walter Murphy Band's new single, "Flight '76," was incorrectly listed as published by Kirshner (BMI). The publisher is RFT/Kirshner (BMI).



PETERIK AND KOLOC PLAY CHICAGO — Epic recording artists Jimmy Peterik and Full Moon recording artist Bonnie Koloc recently played Chicago's newest venue, the Ivanhoe Theatre. (Both artists are from the Chicago area). Shown at the post-concert party (kneeling, from left) are: Jim Scully, branch manager of the Chicago Branch of CBS Records; Bill Todd, program director, WDAI-FM; Dave Remedi, FM progressive promotion for CBS Records. Standing (from left) are: Lou Mann, local promotion manager in Chicago for Epic Records; Peterik; Ron Alexenburg, senior vice president of Epic Records and the associated labels; Koloc; Arthur Gorson, Ms. Koloc's producer; Steve Popovich, vice president of A&R for Epic Records; Don Van Gorp, midwest regional director for CBS Records; Jim Jefferies, director of national promotion for Epic Records.

Salsoul To Distribute Gold Mind Records

NEW YORK — Norman Harris, lead guitarist with the Salsoul Orchestra and a producer through Baker-Harris-Young productions, will have his Gold Mind Records label distributed by Salsoul Records. In addition to Harris, who is signed to his own label as a solo artist, Loleatta Holloway and the Love Committee are signed to the label.

Kory, Arista Pact

NEW YORK — Kory Records, Inc. has entered into an agreement with Arista Records to release budget line recordings from the Arista catalogs. Initial releases by Kory will include albums by The 5th Dimension, Michel Legrand, The Sweet, O'Jays, Al Green, Let The Good Times Roll, Box Tops, Delfonics, First Choice and Donovan. The company plans to release the first three albums in the series in January 1977.



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N.Y. College Co-ops Felt

"college town" record stores (Discount Records and The Record Theatre) have tried to avoid any head-on confrontation with the highly successful Spectrum co-op, choosing instead to have "the best and most complete product line available," according to Phil Purser, manager of The Record Theatre. "We're not necessarily going after anybody. We just try to be the best and bring people in. I'd say that approximately eighty percent of our customers are college students. We can't compete with them price-wise, but they have to compete with us on product line." Nonetheless, Purser conceded that Spectrum had "obviously hurt business at both stores."

At Discount Records' Binghamton outlet, located near the campus at the Vestal Plaza, the co-op has hurt business "quite a bit," according to manager Peter Riley. I get practically no university business; it's dropped 75 percent." Gary Valletti, manager of Poughkeepsie's Record Lover store, one block from the Vassar campus, found that the expansion of the Vassar co-op last fall affected sales "very negatively," and the store's business has dropped by about 70 percent. Consequently the owners have indicated that they will either move or close their business, with the latter being considered more seriously.

When the Colgate University co-op expanded last fall, Tom and Peg Cross found their retail business in Hamilton dropped fifty percent. "We were totally dependent on the students for business," they said, "so if you took them away what's left? If the local population were larger we could have absorbed the loss. As it was we were lucky enough to be at the point where we could close the store, pay off our creditors and get off without being hurt."

Other Complaints

There were a number of other complaints expressed by retailers relative to the co-ops. One recurring question was whether the co-ops were operating strictly within their legal boundaries. And, there was doubt expressed as to whether student I.D. cards were carefully checked. Co-ops are only supposed to transact business with students properly registered at their schools. Another common complaint was that the co-ops were undercutting the image of the conventional retailers who not only provide a service for students but often employ them as well. Phil Friedman, owner of Ithaca's Bach to Rock, stressed that "I've got three or four people I'm responsible for, I have to pay rent, business taxes and insurance. Now I'm under the assumption that the co-op is set up to give an educational experience, to teach what business is like. There is no return on the investment so they aren't in touch with the realities of the business world... they're just selling records."

Wholesaler's Reactions

Two wholesalers are the major suppliers of co-ops in New York state — Icarus Records in Cortland and the one-stop division of Transcontinent Record Sales in Buffalo. Spokesmen for both welcomed their added business and mentioned making efforts to assist their co-op customers in "learning the business." Leonard Silver, president and owner of Transcontinent, feels co-ops are a positive factor in the marketplace as a whole. "I think they enhance sales in record stores. It widens

the market, gets more people interested in music and interested in records. The co-ops are limited in what they can carry, so when students are looking for more things they have to go out to a record store and buy it."

Co-ops are "definitely competition for the retailer, but I wouldn't say in any sense it's unfair competition," said Rich Krasnoff of Icarus. "We assist our co-op accounts by helping them learn from what they are doing in the record business or any business in general. We try to talk to them and work with them on all these things, so that our interest extends beyond just pushing the records out the front door."

These remarks were underscored by the fact that both suppliers operate retail outlets in markets where there are co-ops. Yet neither felt that co-ops were a threat to retailers, being more what Krasnoff called "campus limited."

Lawsuit In Buffalo

In a situation that typifies certain aspects of the retailer-cooperative conflict, Cavages, an 11-store Buffalo retail chain brought suit against Dr. Robert Ketter, the president of the State University of New York at Buffalo after noticing effects on sales in all of its stores. Cavages is seeking to permanently enjoin the university from operating an on-campus record cooperative.

Management of the chain originally complained to Dr. Ketter, the university trustees and state legislators last fall that the situation had "gotten out of hand." An investigation revealed, according to a report from Dr. Ketter, that "the co-op had an inventory of over 40,000 records, was doing business at an annual rate in excess of \$250,000, was not keeping any significant financial records, refused to give reports to the student association and sold to almost anyone." The university closed the co-op in November of 1975, re-opening it on a trial basis in January of this year. Cavages then sought to close the co-op permanently.

The State Supreme Court this summer, responding to two actions brought by the university, denied one of the two portions of the suit brought by Cavages and admitted the Buffalo student association as a co-defendant on the other. It was further decided that the action, brought under Article 7A of the New York State Finance Law, which gives the taxpayer the right to sue to enjoin unconstitutional or illegal disbursement of state funds, should proceed, and it is expected that the case will be heard this fall. Cavages is appealing the denied motion brought under Article 78 of the Civil Practice Law and Rules, which sought to enjoin Dr. Ketter as a public official from

continued on pg. 44

Island/True North Set McLauchlan LP

LOS ANGELES — Island Records, has announced the release of True North recording artist Murray McLauchlan's "Boulevard," the first release in the new Island/True North distribution pact.

Gold 'From The Road'

LOS ANGELES — The live Lynyrd Skynyrd double album set, "One More From The Road," has been certified gold by the RIAA.

'Devil Woman' Is Gold

LOS ANGELES — "Devil Woman" from Cliff Richard's Rocket LP, "I'm Nearly Famous," has been certified gold by the RIAA.

It's Golden Wings

LOS ANGELES — Paul McCartney and Wings' "Let 'Em In" single on Capitol Records has been certified a gold record by the RIAA.

Sire Releasing Five LPs For November

NEW YORK — "Rocks In My Head," a tribute to Buddy Holly by Mike Berry, and Bo Hansson's "Attic Thoughts" lead off Sire Records' November releases. Also slated for release are two-record sets of early material by The Impressions, featuring performances by Curtis Mayfield and Jerry Butler and of The Troggs and Pretty Things.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE
2. BLUE OYSTER CULT
3. HALL & OATES — ATLANTIC
4. DR. HOOK
5. WILLIE NELSON
6. RINGO STARR
7. RUSH
8. BLACK SABBATH
9. STYX
10. AL STEWART

WEST

(California, Seattle, Portland)

1. AL STEWART
2. HALL & OATES — RCA
3. BLACK SABBATH
4. JOHN KLEMMER
5. BURTON CUMMINGS
6. LITTLE RIVER BAND
7. J.J. CALE
8. BLUE OYSTER CULT
9. LOU REED
10. ROBERT PALMER
11. OLIVIA NEWTON-JOHN
12. DONNA SUMMER
13. O'JAYS
14. BOB SEGER
15. THIN LIZZY

DENVER/PHOENIX

1. AL STEWART
2. BLACK SABBATH
3. THIN LIZZY
4. FIREFALL
5. ROBERT PALMER
6. JOHN KLEMMER
7. RINGO STARR
8. BOB MARLEY
9. STRAWBS
10. WENDY WALDMAN

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. RUSH
2. BLUE OYSTER CULT
3. BLACK SABBATH
4. BURTON CUMMINGS
5. O'JAYS
6. HALL & OATES — ATLANTIC
7. BOB SEGER
8. HALL & OATES — RCA
9. HARRY CHAPIN
10. JOHN KLEMMER
11. FIREFALL
12. TOM WAITS
13. KANSAS
14. CAPTAIN & TENNILLE
15. BLACK OAK ARKANSAS

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. HALL & OATES — RCA
3. BLUE OYSTER CULT
4. ROBERT PALMER
5. O'JAYS
6. DONNA SUMMER
7. AL STEWART
8. DAVID BROMBERG
9. BLACK SABBATH
10. McCOO & DAVIS, JR.
11. RUSH
12. DR. HOOK
13. SALSOU ORCHESTRA
14. THIN LIZZY
15. BOB MARLEY

BALTIMORE/WASHINGTON

1. LABELLE
2. CAR WASH
3. HARVEY MASON
4. ROBERT PALMER
5. AL STEWART
6. WALTER JACKSON
7. CAR WASH
8. BRICK
9. SPINNERS
10. L.T.D.
11. JIMMY CASTOR BUNCH
12. McCOO & DAVIS, JR.
13. SALSOU ORCHESTRA
14. MICHAEL HENDERSON
15. VAN DER GRAFF GENERATOR

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. CAPTAIN & TENNILLE
2. ROBERT PALMER
3. BRICK
4. FIREFALL
5. DR. HOOK
6. DONNA SUMMER
7. KANSAS
8. LOVE UNLTD. ORCHESTRA
9. BURTON CUMMINGS
10. PURE PRAIRIE LEAGUE

NATIONAL BREAKOUTS

- | | |
|---------------------|-----------------------------|
| 1. LED ZEPPELIN | 6. K.C. & THE SUNSHINE BAND |
| 2. ERIC CLAPTON | 7. LEON RUSSELL |
| 3. ROBERT PALMER | 8. E.L.O. |
| 4. GORDON LIGHTFOOT | 9. PHOEBE SNOW |
| 5. PARLIAMENT | |

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WILLIE NELSON
2. STYX
3. CAPTAIN & TENNILLE
4. LITTLE RIVER BAND
5. KANSAS
6. AL STEWART
7. THIN LIZZY
8. NITZINGER
9. DR. HOOK
10. PURE PRAIRIE LEAGUE

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwil/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

LP Prices Vary

spate of print ads was timed to coincide with the artist's current three-month tour. Palmer's previous two releases are being featured in many of the ads said Corsack, because they have already sold 300,000 copies between them and they are continuing to move across the counter "at a good clip."

Corsack believed that with the "supportive" base of these first two albums and a third album which has already gained considerable momentum, the time is ripe for Palmer to score a big nationwide success. However, even if Palmer has "locked in" a majority of progressive FM stations, as Corsack asserted, the single released from Palmer's album, entitled "Man Smart, Woman Smarter," still has a way to go before it makes most AM playlists.

Nevertheless, Corsack seemed completely confident that Island's heavy investment in advertising — radio and TV as well

as print — will pay off in the near future. "I'm going to score very quickly with this," he said. "It feels right."

Island's vigorous advertising campaign for the Palmer album, Corsack added, should also help the single. After each of the artist's concert appearances, he explained, the company will try to follow-up with an assault on the local AM stations. If, as a result of advertising and FM airplay, the album is already selling at that point, Corsack said, "it will be difficult for the AMers to turn down the single."

After several weeks in only a few markets per week, ads for Boston's debut release (Epic), now certified gold and bulleting at #7 on the **Cash Box** chart, appeared in five markets: at Recordmasters in Baltimore for \$3.99/\$5.79 tape; at Caldor in Boston for \$3.87/\$5.64 tape; at Disc Records in Cleveland for \$3.99/\$5.99 tape; at Gaylord's in Cleveland for \$3.99 and at Newberry's in Cleveland for \$3.99/\$4.99 tape; at K mart in Los Angeles, price not in-

cluded; and at Sam Goody in Philadelphia for \$3.99.

"The Boston album happens to be one of the hottest LPs that CBS has right now," commented Jim Charne, product manager for Epic and the associated labels. "As the album has accelerated, we're seeing increased ad activity, and I imagine it will continue through Christmas."

Charne explained that, at a certain point after the release of each CBS album, the national promotion campaign for it is replaced by local campaigns which the CBS branch distribution offices coordinate. This is now the case with the Boston album, released two months ago; so the decision to advertise the disk belongs conjointly to the local branch managers and the accounts in the areas they service.

At the same time, the non-uniformity of print ads for the Boston album reflects the varying needs of individual accounts in each market. "We can provide our branches with advertising which we've

made up here (in the CBS national office)," Charne pointed out. "Or else they can do their own ads locally with the retailers. In a number of instances, Korvettes or other national accounts have formats that their ad has to go into; and sometimes we do them, sometimes they do them."

The extremely low record prices that have prevailed in New York City for some time are now beginning to affect record prices in the entire metropolitan area. A sign of this spreading situation was an ad in Newsday, a Long Island daily, for Record World, which has four stores on Long Island and one in White Plains. Five recent releases, including the newest albums by The Band, Steve Miller and Helen Reddy, were advertised at Record World for \$3.44/\$4.74 tape.

Eliot Gorlin, advertising manager for Elroy Enterprises which owns Record World, said that this was not Record World's usual sales price. "Most of the ads

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ALBUM REVIEWS

GOLD — The Ohio Players — Mercury SRM-1-1122 — Producers: The Ohio Players — List: 6.98

In time for the Christmas rush, the Ohio Players have here an attractive package of greatest hits material. A great reference guide for R&B programmers, this includes "Love Rollercoaster" and "Sweet Sticky Thing." All of these tunes have been previously released on the four other Players LPs on Mercury, but it's convenient to have them all in one place. Consumers will be drawn to this package: it makes a great gift, and it has that characteristic Players cover art. As far as we can tell, these are all original versions.



OPEN SESAME — Kool And The Gang — De-Lite DEP 2023 — Producer: K.G. Productions — List: 6.98

The classic purveyors of slick R&B are back with an interesting and comprehensive package that's sure to stir instant chart action. The tunes vary, with ballads and fast-paced tunes given equally meticulous attention, and there're some things here that are eminently appropriate for disco play. The picaresque lead vocals on "Super Band" will carry this one onto many lists as an LP cut, and the label will have to release the tune as a single. The horn work is outstanding.

LEFTOVERTURE — Kansas — Kirshner/CBS PZ34224 — Producer: Jeff Gilxman — List: 6.98

Kansas could be described as a heavy-metal group, yet these musicians have a certain texture that many heavy-metal groups lack. Probably this is due to the violin work of Kansas member Robby Steinhardt. In any case, this is a fairly solid LP, with all tunes appealing to the FM progressive programmer. "Magnum Opus" is a mini rock story, the layered orchestration is its best feature. "What's On My Mind," a hard rocker, might get some AM pop spins. Good vocal harmony work can be found everywhere, on all the songs.



ROCK AND ROLL HEART — Lou Reed — Arista AL 4100 — Producer: Lou Reed — List: 6.98

Lou Reed becomes more accessible in his first LP for Arista. The opening cut, "I Believe In Love," is a tune that might actually be covered by other artists. Horns are something you don't expect, but Reed uses them well. Everything is simple here — he still concentrates on riffs, but the concentration is crisper, more realized. Look for the title cut, and the poignant "You Wear It So Well," to get serious FM play. All in all, this is a satisfying LP that reflects a new, confident Lou Reed.

HAVE A GOOD TIME — Al Green — HI/London SHL 32103 — Producers: Willie Mitchell, Al Green — List: 6.98

Al Green's latest is no surprise that, except for the fact, with each release, he gets better and better. This one has some collaborative tunes with his producer, Willie Mitchell, along with some that Green penned by himself (including the title track). These should show up on virtually every R&B playlist in short order, especially when you consider the high production values that went into this package. "Keep Me Cryin'" is a hook-filled tune, and the horn section, without exception, really drives the tunes.

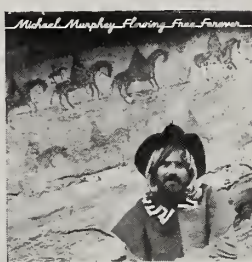


HELP IS ON THE WAY — Melissa Manchester — Arista AL 4095 — Producer: Vini Poncia — List: 6.98

Melissa Manchester's work continues to grow, and, with this album, has expanded to the point where she must now be considered a major force in pop music. Manchester wrote or co-wrote most of these tunes, but there are two particular ones that she didn't, songs that reflect an inspired choice of material. Michael Franks' eccentric "Monkey See, Monkey Do" is included, with a horn arrangement that seems natural. "Dirty Word," a mini-classic in the pop genre, is given a full, sensitive reading by the songstress.

FLOWING FREE FOREVER — Michael Murphey — Epic 34220 — Producers: Michael Murphey and Jeff Guercio — List: 6.98

From the first majestic taste of the title cut through the last tune, this is an album that's fairly overflowing with new Murphey ideas. There are some country flavored tunes, like "North Wind And A New Moon," but that's all they are, flavored. Murphey concentrates on full-blown arrangements that incorporate many different styles, and he comes up with his own. Listen for all of these cuts on FM progressive stations, and "Running Wide Open," along with a couple of others, seems like a good AM singles possibility.

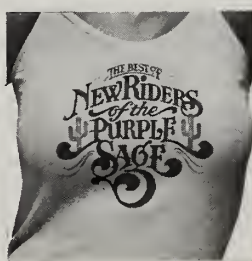


BILLY PRESTON — Billy Preston — A&M SP-4587 — Producers: Billy Preston and Robert Margoueff — List: 6.98

For too long, Billy Preston has remained outside pop music, letting his abilities as a sideman overshadow his own career. This is a confident step in the other direction; it's his best solo effort to date. The tunes show a healthy and varied influence from jazz and contemporary pop music, and, of course, Preston's keyboard work is nothing short of amazing. There are a couple of tracks in here that could be as big as "Nothing From Nothing," like "Girl," and "When You Are Mine."

THE BEST OF THE NEW RIDERS OF THE PURPLE SAGE — New Riders Of The Purple Sage — Columbia PC 34367 — Producers: Various — List: 6.98

Part of the Columbia fall program, which also includes "best of" packages by Mott The Hoople and Ten Years After, this is an excellent collection that shows off N.R.P.S. at a time that many consider to be the band's prime. While not all of these were top ten singles, "Glendale Train" and "Hello, Mary Lou" are included, along with the group's brilliant reading of Dylan's "You Angel You." The mood ranges from country to hard rock, and takes in everything in between — the eclecticism was always one of this band's best features.

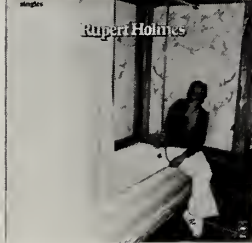


DANCE — Pure Prairie League — RCA APL 1-1924 — Producer: Alan Abrahams — List: 6.98

The title track is hard evidence that P.P.L. has heard country swing records; it's also hard evidence that they know what to do with it. It's a careful mix of rock 'n' country, with the Jr. Walker sax leads layered over a walking rhythm track. Other cuts show that this is a band to reckon with; all the arrangements are airtight, yet with enough room left for the feeling of spontaneity to remain attractive. Their best album to date, this should benefit enormously from in-store play. FM stations will play this one out of the box.

SINGLES — Rupert Holmes — Epic PE 34288 — Producer: Jeffrey Lesser — List: 6.98

While not every one of these songs is a top-flight single, each reflects a certain amount of craftsmanship, and in some cases that amount is startling. These are all in the pop vein, and should hit more than a few MOR markets. Fully produced by Jeffrey Lesser, the intelligently charted horns give credence to tunes like "Weekend Lover" and "You Make Me Real." Look for these to be covered by many other artists as well. For FM airplay.



NEW SEASON — Donny and Marie — Polydor PD-1-6083 — Producers: Mike Curb, Michael Lloyd, Alan Osmond — List: 6.98

This brother-sister team is back with a slick, upbeat pop album that's sure to please their legion of television fans. Appropriately titled "New Season," the package includes some good covers of "Ain't Nothing Like The Real Thing," "Which Way You Goin', Billy," and "Hold Me, Thrill Me, Kiss Me," along with a couple of Osmond-penned tunes. Look for this to sell through in all teen-populated markets, and the sophistication of the arrangements might bring these siblings some recognition from older buyers.

LIBERATED FANTASIES — George Duke — Audiolofidelity G22835 — Producer: George Duke — List: 6.98

George Duke is certainly prolific; there's a lot of Duke product in the marketplace. This one will reap its rightful sales share — backed by such renowned jazz artists as Ndugu, Bonnie and David Amaro, and Airtio, this is a solid progressive offering with more than a couple of ambitious, successful tracks. The title cut, for example, is over nine and a half minutes, and Duke follows a few melodic themes to their natural conclusions, taking some rhythmic side-trips along the way. For FM progressive and jazz play.



HOLD ON — Dan Hill — 20th Century T-526 — Producers: Matthew McCauley and Fred Molin — List: 6.98

Canadian songwriter Hill delivers some well-crafted pop tunes in the folk-rock vein. His vocals are good, and they're surrounded by a full production — backing vocals, strings, and horns. Hill's most attractive feature, however, is his writing, and he has some great lines. In the title track, for instance: "And the times that were a changing never changed." This cut is a powerful one, and has a good singles shot. All of these could profitably be spun on FM waves, and there's a slickness to this that might carry it to the AM side, especially "City Madness."

ROBBIN THOMPSON — Robbin Thompson — Nemperor/Atlantic NE 440 — Producer: Jim Mason — List: 6.98

Robbin Thompson is a young singer-songwriter that in his first LP establishes some solid recording credentials. The arrangements here are spare, economical, and so therefore full of power. Steve Cropper lends a hand on many guitar parts, as does Melissa Manchester on backup vocals; this might be one of the best debut albums this year. The songs are tightly constructed, and delivered with a gruff emotive voice. Look for many cuts to get FM progressive play, like "Highway 101" and "Like A River."



LIMOUSINE — Limousine — Pye 12140 — Producer: Martin Dulser — List: 6.98

Limousine is a new group that, with this LP, makes a solid entry into the business of hard rock. There's no artifice here, everything (with the exception of a ballad or two and the bridges of songs) is straight ahead 4/4 rock 'n' roll. The vocals are laced with toughness, and the arrangements have a certain kick to them. There's a lot of potential here with cuts like "America" and "I Got A Friend For Life," and if Black Oak isn't worried about this album, they, and the rest of the hard rock establishment, should take notice of this group's potential.

**One big happy family
that's getting bigger
all the time.**



Bigger on campuses.
Bigger on FM.
Bigger on progressive
country stations.
That's the story of the
Earl Scruggs Revue
and their unique
brand of music. Their
new "Family Portrait"
album is light on the
special guests and
heavy on the brilliant

PC 34346

musicianship of Earl, Gary, Randy and Steve
Scruggs, Jody Maphis and Jim Murphy, plus the
better-than-ever vocals of Gary Scruggs.

It's the pure family sound that brings audiences
to their feet wherever the Revue appears.

**The Earl Scruggs Revue, on Columbia
Records and Tapes.**

Stanley Turrentine's next Fantasy LP should be ready to ship as you read this. The album is titled "The Man With The Sad Face" and was recorded in New York. Stanley produced the sessions himself.

Improvising Artists, the New York based label owned by pianist Paul Bley, has concluded a licensing agreement with Nippon Phonogram. Next to come from this company will be albums by Steve Lacy-Michael Smith and Dave Holland-Sam Rivers.

One of the major jazz events of 1976 was the return of Dexter Gordon to New York. The veteran tenor sax star just closed the Village Vanguard after packing Storyville for two nights and appearing before an enthusiastic audience at a WVRV broadcast night at the Village Gate. Gordon was a participant in a Xanadu Records jam that also featured Blue Mitchell, Sam Noto and Al Cohn.

It's hard to believe but Woody Herman will celebrate his 40th anniversary as a bandleader on November 20. The event will be celebrated with a Carnegie Hall concert that evening and there will be a number of distinguished Herman alumni on hand to pay tribute to Woody. Among them Stan Getz, Al Cohn, Zoot Sims, Flip Phillips, Sal Nistico and Jimmy Giuffre-tenor saxophonists all, who were major contributors to the Herman band. RCA will record the concert.

Beefstake Charlie's location at 12th Street and 5th Avenue in New York has inaugurated a jazz policy. Danny Mixon, Sadik Hakim and Richard Davis are among those scheduled to perform.

Progressive Records has LPs in the can by Derek Smith and Lee Konitz and will record Hank Jones in a trio setting shortly.

New releases from Danish Steeplechase include LPs by the Lee Konitz-Hal Galper duo and Eddie "Lockjaw" Davis with a Danish rhythm section.

Just as George Benson was the major explosion of early 1976 it appears as though Norman Connors will become the big smash of the second part of the year. While the Buddah artist has had successful albums in the past, "You Are My Starship" has surpassed anything else at this point and seems likely to be one of the top five selling jazz LPs of the year.

The Roulette reissue series continues with five doubles that have just arrived. John Handy has one to himself while he splits one with Art Blakey. Others in the series are by Jackie McLean, Randy

Weston and Zoot Sims/John Coltrane. Bright new graphic art is a part of the vastly improved packaging. Alas the sets are in fake stereo which is a shame since several sessions were recorded in true stereo!

Anthony Braxton's next Arista album is titled "Duets-1976" and will feature Braxton and Muhal Richard Abrams.

New albums from Joyce Records include "One Night Stand with Harry James" and "The Radio Discs of Gene Krupa."

It is somewhat surprising that more boogie-woogie piano isn't being issued. We remember a superb Columbia set of a couple of years ago that included vintage sides by Meade Lux Lewis, Albert Ammons and Pete Johnson but what seemed a natural followup has not appeared. Now a label new to us, Sirens, has issued anthologies featuring some of the best bluesmen in the idiom. Blind John Davis, Willie Mabon, and Sunnyland Slim are represented in one set while Billie Pierce and Speckled Red appear in the second volume.

Gato Barbieri, whose first A&M album "Caliente" is bulletted at #8 on the Cash Box jazz chart, will be doing concert appearances with George Benson in the near future.

Speaking of our favorite guitarist, we ran into George not long ago and he reports that his next album ("Son Of Breezin' "?) is well along in production but that it is unlikely to be ready before 1977.

Sad to hear that Sonny Morgan, conga drummer active on many New York jazz sessions, passed away recently.

Dave Liebman and Pee Wee Ellis leaving New York for California where they will begin work on forming a band.

Ron Carter's first Milestone LP, which involved a number of top New York string players (who flew to Berkeley), was completed in two days! In this day of layered sessions that must be some kind of record.

bob porter

Cream Sets Guthrie LP

LOS ANGELES — "Woody Guthrie's 'We Ain't Down Yet'" has been released by the newly formed Cream Records.

Artists on the LP include Woody Guthrie, Jess Pearson, Will Geer, Arlo Guthrie, Seals & Crofts, Peter Yarrow, Hoyt Axton, Doug Dillard, John Hartford and Ramblin' Jack Elliott.

TOP 40 JAZZ ALBUMS

	Weeks On 10/30 Chart		Weeks On 10/30 Chart
1 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	1 18	21 500 MILES HIGH FLORA PURIM (Milestone/Fantasy M9070)	23 5
2 I HEARD THAT QUINCY JONES (A&M SP 3705)	2 6	22 THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb/ABC BTSD 6024)	18 18
3 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	3 7	23 EARTH MOVER HARVEY MASON (Arista AL 4096)	32 2
4 BAREFOOT BALLET JOHN KLEMMER (ABC 950)	4 9	24 IT'S YOUR WORLD GIL SCOTT-HERON w/BRIAN JACKSON (Arista AL 5001)	29 2
5 SECRETS HERBIE HANCOCK (Columbia PC 34280)	5 9	25 ROMEO AND JULIET HUBERT LAWS (Columbia PC 34330)	— 1
6 "LIVE" ON TOUR IN EUROPE THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	9 4	26 EVERYBODY COMES ON OUT STANLEY TURRENTINE (Fantasy F9508)	25 18
7 CALIENTE GATO BARBIERI (A&M 4597)	6 6	27 FLY WITH THE WIND McCOY TYNER (Milestone/Fantasy M9067)	20 18
8 BOB JAMES THREE (CTI 6063)	6 18	28 SOLID MICHAEL HENDERSON (Buddah 5662)	28 3
9 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	10 18	29 STUFF (Warner Bros. BS 2968)	35 2
10 WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166)	7 10	30 HARD WORK JOHN HANDY (ABC/Impulse SD 9314)	26 18
11 VERY TOGETHER DEODATO (MCA 2219)	12 6	31 THE GREAT PYRAMID CHARLES EARLAND (Mercury SRM 1-1113)	— 1
12 EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070)	11 13	32 LIBERATED FANTASIES GEORGE DUKE (MPS/BASF G22835)	36 2
13 LIVE AT LAST TIM WEISBERG (A&M SP 4600)	14 5	33 UNORTHODOX BEHAVIOR BRAND X (Passport/ABC PPSD 98019)	33 3
14 BENSON & FARRELL GEORGE BENSON AND JOE FARRELL (CTI 6059)	22 3	34 TOUCH JOHN KLEMMER (ABC ABCD 922)	16 18
15 GLOW AL JARREAU (Warner Bros. MS 2248)	13 15	35 GOOD KING BAD GEORGE BENSON (CTI 6062)	19 18
16 FEVER RONNIE LAWS (Blue Note/UA BNLA 628G)	15 18	36 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	— 1
17 DAVID SANBORN (Warner Bros. BS 2957)	17 13	37 LIFE ON MARS DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	37 12
18 SOUND OF A DRUM RALPH MacDONALD (Merlin/TK 2202)	21 7	38 GAGKU & BEYOND HERBIE MANN (Atlantic SR 9014F)	38 3
19 LIVING INSIDE YOUR LOVE EARL KLUGH (Blue Note/UA BNLA 667G)	27 2	39 SARGASSO SEA JOHN ABERCROMBIE/RALPH TOWNER (ECM/Polydor 1-1051)	— 1
20 BOBBI HUMPHREY'S BEST (Blue Note/UA BNLA 699G)	24 2	40 AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJBPA-3)	39 10

Jazz Album Picks

COMMITMENT — Jim Hall — Horizon 16 — Producer: John Snyder — List: 5.98

Another exemplary Horizon release, this album features the guitar artistry of Jim Hall in a variety of settings. There are four duets, one solo, two quintets and one long piece ("Lament For A Fallen Matador") by a larger group. Of the solo/duo tracks, "My One And Only Love," with sensitive piano from Tommy Flanagan, stands out. The quintet tracks have Art Farmer in a reunion appearance while Flanagan and Ron Carter also make key contributions. A splendid example of the many and varied facets of an excellent musician.



KEEP ON LOVIN' — Lonnie Smith — Groove Merchant 3312 — Producer: Sonny Lester — List: 6.98

Lonnie Smith is a major force in the jazz/R&B crossover idiom and this latest album lends more support to that position. The orchestra is horn laden while the rhythm is percussive and funky. Apart from the leader on various keyboards tenor soloist Joseph Lovano is especially strong. Smith sings a pair with little success but that doesn't take from the strong overall groove. The production is quite disappointing with several unresolved fadeouts and the review copy was pressed off center.



WE'LL BE TOGETHER AGAIN — Pat Martino — Muse 5090 — Producer: Ed Freeman — List: 6.98

Those who deplore the latest direction Martino has taken will be well advised to listen carefully to this album of duets. The first side has a lengthy three part work titled "Open Road" and an excellent version of J.J. Johnson's "Lament." The other side has five standards and it is here that Martino excels. Gil Goldstein provides fine electric piano support throughout. The ability to phrase melodies in a unique and personal manner is a hallmark of all great jazzmen and Martino demonstrates that he has that ability in spades!



OUT OF NOWHERE — Sonny Criss — Muse MR 5089 — Producer: Bob Porter — List: 6.98

Alto saxophonist Sonny Criss has been recording sessions as a bandleader for over 25 years, and this record, appropriately containing "The First One," which was on the first session he led under his own name, connects the past with the present to reveal a mature musician capable of creating fresh excitement every time he stands up to play. Aside from originals, this record includes melodic renditions of Jerome Kern's "All The Things You Are" and the classic "Brother, Can You Spare A Dime," making this a "pure jazz" album that can be appreciated by listeners of varied tastes. The west coast rhythm section, comprising Dolo Coker, piano, Larry Gales, bass and Jimmie Smith on drums, plays with a sense of purpose and ease of execution equal to Criss'.





The sessions that ignited the Benson legend! Many feel that the finest music George Benson ever made is right here in these 27 tracks—21 previously unreleased. These historic sessions were recorded in 1966-7.

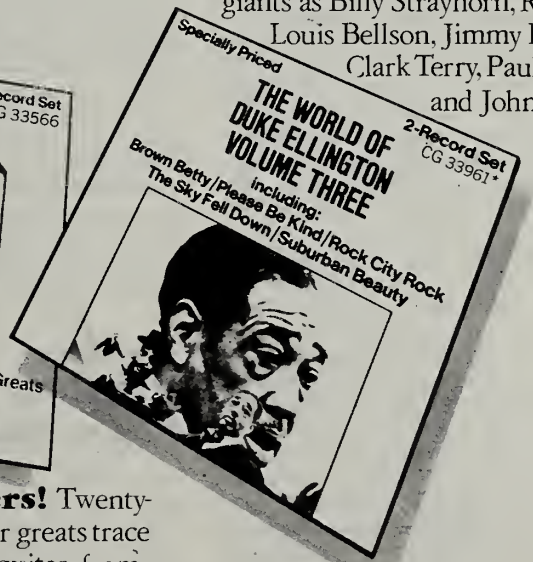
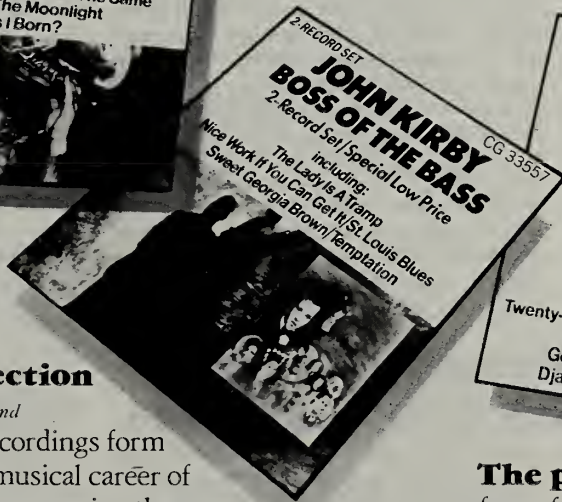
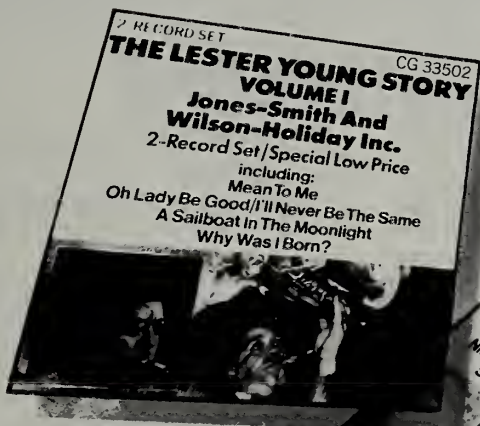
Because this music is too special not to preserve.

The inauguration of Pres!

The first of a projected five-volume series devoted to the music of one of America's greatest geniuses—Lester Young. These first recordings, from 1936-7, reveal Lester at the height of his creative powers.

A fascinating tour through Duke's kingdom!

The third volume covers the years 1951-7 and includes such giants as Billy Strayhorn, Ray Nance, Louis Bellson, Jimmy Hamilton, Clark Terry, Paul Gonsalves and Johnny Hodges.



"The greatest rhythm section player ever."—John Hammond

Twenty-eight original recordings form a retrospective of the musical career of bassist John Kirby, covering the years 1930-41, and featuring the greatest musicians of the day.

The pick of the pickers! Twenty-four of the all-time jazz guitar greats trace the development of the jazz guitar from 1921-71. Included are George Benson, Charlie Christian, Eddie Durham, Django Reinhardt, John McLaughlin, Lonnie Johnson, Kenny Burrell and 17 more.

Five very special new two-record sets. Proudly, on Columbia Records.

CASH BOX RADIO



A POINT BLANK SHOT AT M.D. — Shown backstage after a special benefit concert played at the Music Hall in Houston, Texas, are Arista recording artists Point Blank. The benefit was co-sponsored by radio station KILT, Houston, and 7-11 stores. Point Blank played to a packed audience with all proceeds donated to the Muscular Dystrophy Foundation. From left to right are: Point Blank drummer Peter Gruen; group manager/producer Bill Ham; Point Blank guitarist Kim Davis; Bill Young, program director, KILT; Point Blank guitarist Rusty Burns; Point Blank vocalist John O'Daniel and Point Blank bassist Phil Petty.

Contest Call-In Fight Resumes; Pre-Hearing Conference Sets Rules

by J.B. Carmicle

LOS ANGELES — The fight between New York Telephone Company and New York radio stations over who should bear the cost of radio station contest call-ins resumed last Tuesday (26) in New York, when both sides appeared at a pre-hearing conference called by Harold L. Colbeth, an administrative law judge of the New York State Public Service Commission. The purpose of the pre-hearing, according to PSC spokesman Francis Rivett, was to set up procedures for the actual hearing (scheduled for January 5, 1977), and to set up dates by which both parties would be required to file pre-hearing testimony on behalf of their respective arguments.

The battle between New York Tel. and the broadcasters began several months ago when New York Tel. proposed "tariff revisions" which provide for the introduction of a special call-in service to phone customers, primarily radio broadcasters, whose contests or promotional activities generated mass calling by the public to a particular telephone number (see **CB** August 28). The phone company had specifically sought to relieve network congestion by asking that radio stations be required to install automatic answering equipment capable of terminating vast numbers of "loser" calls by telling listeners via a recorded message they they did not win, to hang up and not to try again.

The American Broadcasting Company, on the other hand, claimed that the phone company could possibly generate "millions of dollars of additional revenue" for itself under the proposed plan because customers would now be charged a local call message unit rate when they used to get a busy signal for free.

In its first effort to resolve the differences between New York Telephone and New York radio stations, the Public Service Commission issued a decision on the matter June 30, 1976, that claimed "we intend to impose revenue responsibility on those who are responsible for the incurrence of cost. There can be no doubt," continued the PSC's statement, "that broadcast call-ins impose added costs on the telephone system, costs necessary to protect the system from sudden overload. At the present time, because no charges are imposed

against either the broadcasters who induce the call-ins or consumers who respond but receive busy signals, the full responsibility for costs is being borne by the general telephone ratepayer." The Commission also directed that a pre-hearing conference be set up to determine a date for the Commission to hear arguments from both sides in order to make its own determination of whose responsibility the added costs would be.

Tuesday's pre-hearing resulted in no decisions, according to Rivett, nor was it supposed to. The PSC spokesman described the meeting as a "businesslike conference where everyone involved was very calm in setting up the procedures the actual hearing would involve."

Norm Leventhal of the McKenna, Wilkinson and Kittner law firm, based in Washington, D.C., has been asked by the five broadcasters who contested the phone company's proposal to represent their interests in the upcoming hearing. Leventhal will present the arguments of WABC-American Broadcasting Company, WNBC-National Broadcasting Company, WXLO-

continued on pg. 56

Arbitron Reissues Memphis Report; Diary Security Breach Cited As Cause

NEW YORK — Arbitron is reissuing the April/May 1976 Memphis Radio Market Report. This move follows Arbitron's complete investigation of diary tampering allegations in the Memphis market. The new Memphis report was mailed out October 27.

In all the years that Arbitron has been in business, including over 10,000 surveys and over 20,000,000 diaries sent out, this is the first situation of this type to ever occur.

Information received by Arbitron from two stations in Memphis when taken together raised questions as to the possibility of diary tampering. Arbitron immediately initiated a full investigation which has now been completed.

Arbitron has determined that the Memphis report must be reprocessed deleting certain diaries. This has been

done. The diaries in question were all from the Memphis metro area and therefore do not affect any other radio market report.

Arbitron has brought to the attention of federal law enforcement authorities facts uncovered by their investigation, and federal authorities are now conducting a thorough investigation of the entire matter.

Larry Manuel, vice president-general manager of Arbitron Radio, said, "We have absolutely no indication that any similar problems have occurred in a previous Memphis survey or in any other market now or in the past. What happens next in Memphis depends on the results of the federal investigation. New security procedures instituted prior to the beginning of the current survey will help to insure against a reoccurrence of this type or any other type of survey tampering."

NEW FM ACTION LPs

MOST ADDED LPs

1. Night Moves — Bob Seger — Capitol
2. Johnny The Fox — Thin Lizzy — Mercury
3. Blue Moves — Elton John — MCA-Rocket/MCA
4. It Looks Like Snow — Phoebe Snow — Columbia
1. Rock & Roll Heart — Lou Reed — Arista
6. Leftoverture — Kansas — Kirshner/CBS
7. A New World Record — ELO — UA
8. Hoppkrova — Hot Tuna — RCA
9. The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
10. Gulf Winds — Joan Baez — A&M
11. Shadow Play — L.A. Express — Caribou
12. Flowing Free Forever — Michael Murphey — Epic
13. Dance — Pure Prairie League — RCA
14. Slip Stream — Sutherland Bros. & Quiver — Columbia
11. Crystal Ball — Styx — A&M

MOST REQUESTED CUTS

1. The Song Remains The Same (entire LP)/Whole Lot Of Love — Led Zeppelin — Swan Song/Atlantic
2. Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown
3. Year Of The Cat (entire LP)/(title)/Sand In Your Shoes — Al Stewart — Janus

PREDICTIONS

1. Night Moves (entire LP)/(title)/Rock & Roll Never Forget — Bob Seger — Capitol

STATION BREAKS

WLS, Chicago changes: **Don P. Bouiukos** named national sales manager. Bouiukos came to WLS as an account executive in 1974 and will replace **Dick Benson** who will become vice president and regional manager of the new Dallas office of **Major Market Radio**. **Aldona Masilionis** named research director at WLS. Ms. Masilionis replaces **Terry Rodda** who has been named account executive at the station. Masilionis comes to the station from the Chicago office of the **ABC Radio Network** where she served as sales presentation manager. **G. Michael Donovan** named account executive at WLS. Donovan has served as director of advertising and promotion for WLS since 1972.

Larry D. Griffin named as staff writer in advertising and promotion department of **KMBC-TV**, Kansas City. Griffin was formerly with **Barickman Advertising, Inc.**, Kansas City and joined channel 9 staff Oct. 25.

"The World of **Guy Mainella**," a new talk show on **WBZ**, Boston premiered October 11 with host **Guy Mainella** discussing a wide range of topics with guests from many different fields. The show will be broadcast weeknights from 6 to 10 pm. Mainella came to **WBZ** in 1967 as news director and has hosted "Calling All Sports," a **WBZ** sports show, for the last seven years.

Beverly L. Mire appointed as music director of **WCOZ**, Boston. Ms. Mire joined **WCOZ** in December 1975 as music coordinator. Air personality **Lisa Karlin** now assumes the newly created position of **WCOZ** news and public affairs coordinator.

Bruce W. Cotter named eastern sales manager for **Compu/Net**, a computer based service that performs traffic and accounting management functions for radio and television stations. Cotter joins **Compu/Net** from **WDVR-FM**, Philadelphia where he was general sales manager.

Charlie Warner, general manager of **WMAQ-WNIS**, Chicago, was awarded 1976 individual achievement award by **Chicago Women in Broadcasting** organization October 20. Warner is president of the greater **Chicago and Radio Broadcasters Association**, and heads the broadcasting committee fund-raising drive of the **Chicago Girl Scouts**.

Tim Edwards, former MD at **WMFJ**, Daytona Beach exits station for **WRJZ**, Knoxville. **Jay McDaniel**, former PD at the station is looking for position. He can be reached at 904-677-1348. **Chris Conner** is

continued on pg. 56

WNEW-FM -- NEW YORK -- Tom Morre...
Night Moves -- Bob Seger -- Capitol
Lifelines -- Richard Supa -- Epic

WLIR-FM -- LONG ISLAND, N.Y. -- Denis McNamara...
Johnny The Fox -- Thin Lizzy -- Mercury
Night Moves -- Bob Seger -- Capitol

WPLJ-FM -- NEW YORK -- Larry Berger...
Songs In The Key Of Life -- Stevie Wonder -- Tamla/Motown

WRNW-FM -- WESTCHESTER COUNTY, N.Y. -- Meg Griffin...
Volume 6 -- Phil Spector -- International (IMP)
Aledo Point 39 -- Van Geils -- RCA (IMP)

WBAB-FM -- BABYLON, N.Y. -- Bernie Bernard...
Night Moves -- Bob Seger -- Capitol
Rock & Roll Heart -- Lou Reed -- Arista

KLOS-FM -- LOS ANGELES -- Dabar Hoorelbeke...
Rock & Roll Heart -- Lou Reed -- Arista
Blue Moves -- Elton John -- MCA-Rocket/MCA

KMET-FM -- LOS ANGELES -- Billy Jugs...
Rock & Roll Heart -- Lou Reed -- Arista
Johnny The Fox -- Thin Lizzy -- Mercury

KWST-FM -- LOS ANGELES -- Mark Cooper...
Blue Moves -- Elton John -- MCA-Rocket/MCA
Night Moves -- Bob Seger -- Capitol

WSDM-FM -- CHICAGO -- Bert Burdeon...
Gulf Winds -- Joan Baez -- A&M
It Looks Like Snow -- Phoebe Snow -- Columbia

WXRT-FM -- CHICAGO -- Bob Shulman...
Joie de Vivre -- Diana Marcovitz -- Kama Sutra
Johnny The Fox -- Thin Lizzy -- Mercury

WABX-FM -- DETROIT -- Ken Calvert...
Johnny The Fox -- Thin Lizzy -- Mercury
Night Moves -- Bob Seger -- Capitol

WWWW-FM -- DETROIT -- Greg Gillisple...
Johnny The Fox -- Thin Lizzy -- Mercury
Night Moves -- Bob Seger -- Capitol

KSAN-FM -- SAN FRANCISCO -- Don Potoczak...
Radio Ethiopia -- Patti Smith -- Arista
Billy Preston -- A&M
Flying -- Hometown Band -- A&M

WKTK-FM -- BALTIMORE -- Steve Cochran...
A New World Record -- ELO -- UA
Sanford-Townsend Band -- WB
Blue Moves -- Elton John -- MCA-Rocket/MCA

WBCN-FM -- BOSTON -- Ellen Darst...
Sargasso Sea -- Abercrombie & Towner -- ECM/Polydor
Just Like In The Movies -- Ace Spectrum -- Atlantic

WCOZ-FM -- BOSTON -- Beverly Mire...
Night Moves -- Bob Seger -- Capitol
Johnny The Fox -- Thin Lizzy -- Mercury

WMMR-FM -- PHILADELPHIA -- Paul Fuhr...
Blue Moves -- Elton John -- MCA-Rocket/MCA
Gulf Winds -- Joan Baez -- A&M

WYSP-FM -- PHILADELPHIA -- Sonny Fox...
Flowing Free Forever -- Michael Murphey -- Epic
Main Squeeze -- Chuck Mangione -- A&M

KSHE-FM -- ST. LOUIS -- Ron Stevens...
Johnny The Fox -- Thin Lizzy -- Mercury
Night Moves -- Bob Seger -- Capitol

KADI-FM -- ST. LOUIS -- Pete Parisl...
Robbin Thompson -- Nemporor/Atlantic
Johnny The Fox -- Thin Lizzy -- Mercury

WMMS-FM -- CLEVELAND -- Shelly Stille...
Close-Up -- Bonnie Koloc -- Epic
Night Moves -- Bob Seger -- Capitol
Johnny The Fox -- Thin Lizzy -- Mercury

M101-FM -- CLEVELAND -- Eric Stevens...
Some People Can Do What They Like -- Robert Palmer -- Island
Johnny The Fox -- Thin Lizzy -- Mercury

WDVE-FM -- PITTSBURGH -- Marcle Posner...
It Looks Like Snow -- Phoebe Snow -- Columbia
Long May You Run -- Stills-Young -- WB
Year Of The Cat -- Al Stewart -- Janus

WYDD-FM -- PITTSBURGH -- Steve Downes...
It Looks Like Snow -- Phoebe Snow -- Columbia
Hoppkorv -- Hot Tuna -- RCA
Johnny The Fox -- Thin Lizzy -- Mercury

KFDW-FM -- DALLAS -- Tim Spencer...
Flowing Free Forever -- Michael Murphey -- Epic
Some People Can Do What They Like -- Robert Palmer -- Island

WZEW-FM -- DALLAS -- Loretta Angeline...
Johnny The Fox -- Thin Lizzy -- Mercury
It Looks Like Snow -- Phoebe Snow -- Columbia

KEZY-FM -- ANAHEIM -- Ron Bursteln...
Radio Ethiopia -- Patti Smith -- Arista
Rock & Roll Heart -- Lou Reed -- Arista

KOME-FM -- SAN JOSE -- Dana Jang...
Blue Moves -- Elton John -- MCA-Rocket/MCA
Gold Plated -- Climax Blues Band -- Sire/ABC

The Song Remains The Same -- Led Zeppelin -- Swan Song/Atlantic
Cocaine -- J.J. Cale -- Shelter/ABC
Boston -- Epic

KSJO-FM -- SAN JOSE -- Paul Wells...
Johnny The Fox -- Thin Lizzy -- Mercury
Prisms -- Lyons & Clark -- Shelter/ABC

WAAJ-FM -- BINGHAMTON, N.Y. -- Steve Becker...
The Song Remains The Same -- Led Zeppelin -- Swan Song/Atlantic
Blue Moves -- Elton John -- MCA-Rocket/MCA

WROQ-FM -- CHARLOTTE, N.C. -- Jim Ballard...
The Song Remains The Same -- Led Zeppelin -- Swan Song/Atlantic
Blue Moves -- Elton John -- MCA-Rocket/MCA

WBEW-FM -- CINCINNATI -- Denton Marr...
Dance -- Pure Prairie League -- RCA
The Song Remains The Same -- Led Zeppelin -- Swan Song/Atlantic

WNOF-FM -- NORFOLK, VA. -- Bruce Garraway...
Songs In The Key Of Life -- Stevie Wonder -- Tamla/Motown
Troubadour -- J.J. Cale -- Shelter/ABC

KJAK-FM -- OKLAHOMA CITY -- John Scott...
Blue Moves -- Elton John -- MCA-Rocket/MCA
The Main Refrain -- Wendy Waldman -- WB

KDKB-FM -- PHOENIX -- Hank Cookenberry...
Johnny The Fox -- Thin Lizzy -- Mercury
Night Moves -- Bob Seger -- Capitol

POP RADIO PLAYLIST HIGHLIGHTS

- WCUE -- AKHON**
#1 -- Chicago
*Styx
*Eric Clapton
*Jermaine Jackson
*Sylvers
*Blaze
16 To 7 -- Rod Stewart
37 To 18 -- Norman Connors
24 To 14 -- Alice Cooper
15 To 9 -- Bay City Rollers
Ex To 35 -- Engelbert Humperdinck
Ex To 36 -- Stevie Wonder
Ex To 37 -- McCoo/Davis
Ex To 38 -- David Dundas
Ex To 39 -- Elton John
Ex To 40 -- Lynyrd Skynyrd
- WPTR -- ALBANY**
#1 -- Steve Miller
Elton John
ELO
Sylvers
19 To 13 -- Boston
20 To 15 -- Peter Frampton
- KRKE -- ALBUQUERQUE**
#1 -- Rod Stewart
*ELO
*Burton Cummings
14 To 1 -- Rod Stewart
Ex To 14 -- England Dan & Coley
Ex To 20 -- Alice Cooper
- WAEB -- ALLENTOWN**
#1 -- Ringo Starr
*Marlene Delaney
*ELO
*Oates/Anka
7 To 4 -- Leo Sayer
21 To 15 -- Rod Stewart
5 To 1 -- Ringo Starr
Ex To 23 -- Leo Sayer
Ex To 26 -- Osmonds
Ex To 25 -- Engelbert Humperdinck
- KEZY -- ANAHEIM**
#1 -- Rod Stewart
*Doobie Brothers
*Elton John
18 To 13 -- Boston
31 To 23 -- Captain & Tennille
Ex To 34 -- Burton Cummings
Ex To 35 -- David Dundas
- WRFC -- ATHENS**
#1 -- Rod Stewart
Brick
McCoo/Davis
ELO
Elton John
*Kenny Nolan
7 To 1 -- Rod Stewart
14 To 7 -- Amazing Rhythm Aces
19 To 10 -- Johnny Bristol
15 To 11 -- OJays
21 To 15 -- England Dan & Coley
26 To 18 -- Burton Cummings
27 To 19 -- Hall & Oates
29 To 23 -- John Valenti
33 To 28 -- Boston
34 To 29 -- Little River Band
- Z-93 -- ATLANTA**
#1 -- Steve Miller
*Leo Sayer
*David Dundas
8 To 3 -- Gordon Lightfoot
13 To 6 -- Captain & Tennille
18 To 14 -- Brick
19 To 7 -- Rod Stewart
28 To 23 -- England Dan & Coley
29 To 24 -- Firefall
30 To 26 -- Alice Cooper
Ex To 28 -- Burton Cummings
Ex To 29 -- LTD
Ex To 30 -- Norman Connors
- WXI -- ATLANTA**
#1 -- Steve Miller
Spinners
Rod Stewart
13 To 5 -- Gordon Lightfoot
16 To 8 -- Peter Frampton
17 To 7 -- Captain & Tennille
18 To 14 -- Brick
- WBBO -- AUGUSTA**
#1 -- Rod Stewart
*Eric Clapton
*Sylvers
*Ritchie Family
*Kenny Nolan
Ex To 27 -- ELO
Ex To 28 -- Engelbert Humperdinck
Ex To 29 -- Hudson Bros.
Ex To 30 -- McCoo/Davis
- WAUG -- AUGUSTA**
#1 -- Rod Stewart
Engelbert Humperdinck
*Styx
*Kenny Nolan
*McCoo/Davis
8 To 4 -- Kiss
9 To 5 -- Abba
16 To 7 -- Alice Cooper
19 To 15 -- Spinners
21 To 17 -- Burton Cummings
22 To 18 -- England Dan & Coley
24 To 19 -- Leo Sayer
25 To 21 -- Norman Connors
Ex To 22 -- Yvonne Elliman
Ex To 23 -- ELO
Ex To 24 -- Eric Clapton
- KERN -- BAKERSFIELD**
#1 -- Rod Stewart
*Eric Clapton
*Elton John
14 To 9 -- Burton Cummings
10 To 1 -- Rod Stewart
Ex To 21 -- Spinners
Ex To 24 -- ELO
- KAFY -- BAKERSFIELD**
#1 -- Peter Frampton
*Spinners
*Elton John
10 To 3 -- Rod Stewart
24 To 18 -- Leo Sayer
18 To 14 -- Bee Gees
Ex To 21 -- Firefall
Ex To 22 -- England Dan & Coley
- WCAO -- BALTIMORE**
#1 -- Gordon Lightfoot
*Alice Cooper
*Engelbert Humperdinck
*Yvonne Elliman
- *ELO**
*Kool & The Gang
10 To 5 -- Captain & Tennille
14 To 11 -- Boston
20 To 10 -- Spinners
21 To 16 -- Norman Connors
22 To 15 -- Rod Stewart
16 To 20 -- Firefall
30 To 26 -- England Dan & Coley
Ex To 28 -- Leo Sayer
Ex To 29 -- Elton John
- WFBR -- BALTIMORE**
#1 -- Chicago
Engelbert Humperdinck
LTD
Spinners
Eric Clapton
Osmonds
ELO
*Tavares
*Beatles
29 To 19 -- Rod Stewart
13 To 4 -- Gordon Lightfoot
16 To 7 -- Captain & Tennille
37 To 29 -- England Dan & Coley
21 To 15 -- Commodores
27 To 22 -- Ringo Starr
8 To 3 -- Steve Miller
32 To 27 -- McCoo/Davis
- WHNN -- BAY CITY**
#1 -- Alice Cooper
Elton John
*Manfred Mann
*Ritchie Family
*Dramatics
19 To 5 -- McCoo/Davis
14 To 8 -- Spinners
16 To 9 -- England Dan & Coley
29 To 13 -- Burton Cummings
Ex To 27 -- Natalie Cole
Ex To 28 -- Sylvers
Ex To 29 -- Major Harris
- WERC -- BIRMINGHAM**
#1 -- Gordon Lightfoot
No new additions
8 To 1 -- Gordon Lightfoot
14 To 4 -- Rod Stewart
19 To 12 -- Alice Cooper
21 To 14 -- Nadia's Theme
23 To 17 -- Leo Sayer
25 To 18 -- Burton Cummings
Ex To 21 -- Engelbert Humperdinck
Ex To 23 -- England Dan & Coley
Ex To 25 -- Spinners
Ex To 27 -- ELO
Ex To 28 -- McCoo/Davis
- WSGN -- BIRMINGHAM**
#1 -- Rod Stewart
*ELO
*Spinners
*Elton John
10 To 1 -- Rod Stewart
17 To 8 -- Bee Gees
18 To 3 -- Nadia's Theme
24 To 15 -- Leo Sayer
25 To 18 -- Alice Cooper
26 To 16 -- Burton Cummings
Ex To 22 -- McCoo/Davis
Ex To 23 -- Engelbert Humperdinck
Ex To 24 -- Norman Connors
- KFYR -- BISMARCK**
#1 -- Chicago
*Elton John
*McCoo/Davis
*Engelbert Humperdinck
14 To 6 -- Burton Cummings
13 To 8 -- Firefall
16 To 10 -- Flash Cadillac
20 To 12 -- Leo Sayer
Ex To 14 -- Rod Stewart
Ex To 20 -- England Dan & Coley
- WRKO -- BOSTON**
#1 -- Chicago
No new additions
20 To 10 -- Bee Gees
23 To 16 -- Firefall
25 To 20 -- Leo Sayer
29 To 22 -- Spinners
- WBGN -- BOWLING GREEN**
#1 -- Little River Band
*Yvonne Elliman
*McCoo/Davis
*Osmonds
*Hamilton, Frank, Dennison
*David Dundas
*Tyrone Davis
*Walter Murphy
14 To 8 -- Alice Cooper
10 To 5 -- EW&F
26 To 17 -- Norman Connors
24 To 20 -- Kiss
Ex To 28 -- Rod Stewart
Ex To 29 -- Boston
Ex To 30 -- Commodores
- WICC -- BRIDGEPORT**
#1 -- Hall & Oates
*ELO
*Tavares
15 To 10 -- Steve Miller
17 To 11 -- Captain & Tennille
16 To 12 -- Bee Gees
24 To 19 -- Peter Frampton
25 To 20 -- England Dan & Coley
26 To 21 -- Alice Cooper
30 To 25 -- Boston
31 To 26 -- Botkin & DeVorzon
32 To 27 -- Norman Connors
35 To 28 -- Burton Cummings
34 To 29 -- Spinners
Ex To 31 -- Engelbert Humperdinck
Ex To 32 -- Kenny Nolan
Ex To 34 -- Commodores
Ex To 35 -- McCoo/Davis
- WKBW -- BUFFALO**
#1 -- Engelbert Humperdinck
No new additions
14 To 7 -- Firefall
16 To 12 -- Boston
18 To 14 -- Peter Frampton
23 To 18 -- Leo Sayer
Ex To 20 -- Burton Cummings
- WYSL -- BUFFALO**
#1 -- Engelbert Humperdinck
*Yvonne Elliman
*Sylvers
16 To 3 -- Rod Stewart
24 To 19 -- Cher
30 To 26 -- Eric Clapton
- Ex To 21 -- Leo Sayer
Ex To 25 -- Spinners
Ex To 30 -- Terry Cashman
Ex To 18 -- Burton Cummings
- WTMA -- CHARLESTON**
#1 -- Rod Stewart
*Brick
17 To 1 -- Rod Stewart
9 To 5 -- LTD
15 To 8 -- Heart
16 To 9 -- Firefall
20 To 10 -- Botkin & DeVorzon
18 To 11 -- Kiss
21 To 16 -- Peter Frampton
Ex To 19 -- Emotions
Ex To 20 -- Spinners
Ex To 21 -- Bee Gees
Ex To 22 -- England Dan & Coley
- WBT -- CHARLOTTE**
#1 -- Chicago
Engelbert Humperdinck
Burton Cummings
Alice Cooper
Olivia Newton-John
19 To 10 -- Kiss
20 To 11 -- Bee Gees
22 To 12 -- McCoo/Davis
23 To 13 -- England Dan & Coley
24 To 14 -- Rod Stewart
- WAYS -- CHARLOTTE**
#1 -- Rod Stewart
Burton Cummings
Leo Sayer
*Elton John
10 To 1 -- Rod Stewart
11 To 5 -- Peter Frampton
18 To 12 -- Norman Connors
Ex To 22 -- Alice Cooper
- WFLI -- CHATTANOOGA**
#1 -- Alice Cooper
*Elton John
*Tavares
15 To 5 -- Rod Stewart
19 To 15 -- Spinners
21 To 17 -- McCoo/Davis
23 To 19 -- Leo Sayer
Ex To 22 -- England Dan & Coley
Ex To 24 -- ELO
Ex To 25 -- Lynyrd Skynyrd
- WGOW -- CHATTANOOGA**
#1 -- Alice Cooper
*Jim Weatherly
24 To 8 -- McCoo/Davis
29 To 16 -- Engelbert Humperdinck
- WLS -- CHICAGO**
#1 -- Rick Dees
Kiss
Firefall
Leo Sayer
*Elton John
15 To 5 -- Captain & Tennille
9 To 7 -- Barry Manilow
14 To 9 -- Blue Oyster Cult
13 To 10 -- Peter Frampton
27 To 12 -- Rod Stewart
26 To 15 -- Boston
- WDHF -- CHICAGO**
#1 -- Bay City Rollers
England Dan & Coley
Spinners
Leo Sayer
5 To 1 -- Bay City Rollers
9 To 4 -- Boston
10 To 6 -- Steve Miller
14 To 9 -- Rod Stewart
21 To 16 -- Captain & Tennille
24 To 20 -- Firefall
- Q-102 -- CINCINNATI**
#1 -- Chicago
*England Dan & Coley
*Spinners
*Elton John
6 To 3 -- Gordon Lightfoot
10 To 6 -- Rod Stewart
14 To 10 -- Peter Frampton
Ex To 24 -- Leo Sayer
- WSAI -- CINCINNATI**
#1 -- Heart
Elton John
Firefall
10 To 2 -- Rod Stewart
15 To 11 -- Nadia's Theme
24 To 16 -- Alice Cooper
- WGCL -- CLEVELAND**
#1 -- Rick Dees
*Tyrone Davis
*Sylvers
15 To 13 -- Commodores
21 To 16 -- Barry Manilow
23 To 15 -- Bee Gees
24 To 20 -- Nadia's Theme
25 To 7 -- Spinners
26 To 18 -- McCoo/Davis
28 To 24 -- Burton Cummings
30 To 26 -- Little River Band
Ex To 28 -- Leo Sayer
Ex To 29 -- England Dan & Coley
Ex To 30 -- Yvonne Elliman
Ex To 22 -- Ritchie Family
- WCOL -- COLUMBUS**
#1 -- Peter Frampton
Engelbert Humperdinck
David Dundas
Elton John
Stevie Wonder
11 To 6 -- Spinners
12 To 7 -- Alice Cooper
21 To 10 -- Rod Stewart
24 To 16 -- Ritchie Family
- WNCI -- COLUMBUS**
#1 -- Peter Frampton
Barry Manilow
9 To 5 -- Captain & Tennille
17 To 9 -- Alice Cooper
22 To 10 -- Rod Stewart
- KNUS -- DALLAS**
#1 -- Rod Stewart
Boston
England Dan & Coley
Leo Sayer
13 To 7 -- Gordon Lightfoot
16 To 10 -- Commodores
21 To 13 -- Rick Dees
24 To 14 -- Bee Gees
28 To 15 -- Botkin & DeVorzon
- KLIF -- DALLAS**
#1 -- Rick Dees
- *Ritchie Family**
*Rod Stewart
*Engelbert Humperdinck
*McCoo/Davis
6 To 2 -- Botkin & DeVorzon
9 To 5 -- Captain & Tennille
Ex To 15 -- Peter Frampton
Ex To 22 -- Amazing Rhythm Aces
- WING -- DAYTON**
#1 -- Gordon Lightfoot
Tavares
Amazing Rhythm Aces
Hall & Oates
John Travolta
Brick
Henry Gross
*Styx
*American Flyer
*Doobie Brothers
18 To 15 -- Rod Stewart
24 To 21 -- Burton Cummings
31 To 24 -- Sylvers
33 To 28 -- Eric Clapton
38 To 29 -- Ritchie Family
42 To 33 -- Leo Sayer
Ex To 36 -- Engelbert Humperdinck
- WMFJ -- DAYTONA BEACH**
#1 -- Steve Miller
*ELO
*LTD
*Kenny Nolan
*Tavares
7 To 2 -- Gordon Lightfoot
25 To 20 -- Spinners
Ex To 25 -- Leo Sayer
Ex To 27 -- Tyrone Davis
Ex To 30 -- Engelbert Humperdinck
- KTLC -- DENVER**
#1 -- Captain & Tennille
Spinners
13 To 9 -- Hall & Oates
19 To 14 -- Boston
23 To 19 -- Bee Gees
29 To 25 -- Firefall
37 To 29 -- England Dan & Coley
38 To 30 -- Big Debate
- KIMN -- DENVER**
#1 -- Steve Miller
Peter Frampton
Leo Sayer
Yvonne Elliman
*McCoo/Davis
*Ritchie Family
8 To 3 -- Captain & Tennille
20 To 9 -- Rod Stewart
28 To 17 -- Spinners
- KIOA -- DES MOINES**
#1 -- Rick Dees
Spinners
Botkin & DeVorzon
Burton Cummings
10 To 5 -- Orleans
19 To 12 -- Abba
22 To 16 -- Bee Gees
27 To 19 -- Peter Frampton
- CKLW -- DETROIT**
Rod Stewart
*Engelbert Humperdinck
*Donnie Gerard
*Bob Seger
17 To 12 -- Tyrone Davis
21 To 16 -- Captain & Tennille
26 To 18 -- Natalie Cole
Ex To 30 -- Stevie Wonder
- WXYZ -- DETROIT**
#1 -- Chicago
Burton Cummings
Bay City Rollers
LTD
- WDQR -- DETROIT**
#1 -- Rick Dees
Boston
*Elton John
*Stevie Wonder
8 To 6 -- Hall & Oates
16 To 15 -- Captain & Tennille
14 To 11 -- McCoo/Davis
25 To 21 -- Natalie Cole
26 To 22 -- Rod Stewart
- WDBQ -- DUBUQUE**
#1 -- Captain & Tennille
*Burton Cummings
*Leo Sayer
*Alice Cooper
15 To 9 -- Botkin & DeVorzon
21 To 15 -- Ringo Starr
23 To 19 -- Ritchie Family
Ex To 12 -- Flash Cadillac
Ex To 20 -- Rod Stewart
Ex To 29 -- Peter Frampton
Ex To 30 -- David Dundas
- WEAQ -- EAU CLAIRE**
#1 -- Rick Dees
Mary Kay Place
Sylvers
Spinners
30 To 22 -- Burton Cummings
29 To 24 -- England Dan & Coley
23 To 17 -- Blue Oyster Cult
19 To 12 -- Firefall
10 To 5 -- Steve Miller
9 To 4 -- Alice Cooper
- KINT -- EL PASO**
#1 -- Peter Frampton
*Alice Cooper
*Led Zeppelin
Ex To 18 -- Boston
- WJET -- ERIE**
#1 -- Steve Miller
*Yvonne Elliman
*Seals & Crofts
16 To 5 -- Rod Stewart
22 To 9 -- Alice Cooper
19 To 11 -- Commodores
23 To 18 -- Ritchie Family
25 To 23 -- Burton Cummings
Ex To 29 -- Leo Sayer
Ex To 30 -- John Valenti
- KRKO -- EVERETT**
#1 -- Captain & Tennille
*Elton John
*Kenny Nolan
*Pratt & McClain
9 To 3 -- Kiss
10 To 4 -- Botkin & DeVorzon
13 To 9 -- Rod Stewart
18 To 13 -- Boston
- 27 To 19 -- Leo Sayer
28 To 20 -- Burton Cummings
26 To 21 -- Ringo Starr
30 To 22 -- Ritchie Family
Ex To 23 -- Spinners
Ex To 27 -- England Dan & Coley
Ex To 28 -- Alice Cooper
- KQWB -- FARGO**
#1 -- Botkin & DeVorzon
Leo Sayer
McCoo/Davis
ELO
5 To 1 -- Botkin & DeVorzon
21 To 17 -- Ringo Starr
- WFLB -- FAYETTEVILLE**
#1 -- Peter Frampton
*ELO
*Elton John
*Jimmy Castor
*Larry Santos
*Olivia Newton-John
*Sylvers
*Grand Funk
13 To 6 -- Norman Connors
16 To 11 -- Rod Stewart
21 To 12 -- Spinners
24 To 19 -- Burton Cummings
28 To 20 -- Tavares
29 To 24 -- Engelbert Humperdinck
30 To 26 -- Rowans
Ex To 27 -- Brick
Ex To 28 -- EW&F
Ex To 29 -- Ringo Starr
Ex To 30 -- McCoo/Davis
- KFJZ -- FORT WORTH**
#1 -- Rod Stewart
No new additions
10 To 7 -- Gordon Lightfoot
13 To 2 -- Botkin & DeVorzon
- WVBF -- FRAMINGHAM**
#1 -- Steve Miller
Spinners
*Leo Sayer
*England Dan & Coley
*Elton John
8 To 4 -- Gordon Lightfoot
15 To 11 -- Blue Oyster Cult
Ex To 19 -- Burton Cummings
- KYNO -- FRESNO**
#1 -- Chicago
Alice Cooper
Norman Connors
*McCoo/Davis
*Yvonne Elliman
*Engelbert Humperdinck
16 To 9 -- Captain & Tennille
19 To 14 -- Boston
10 To 6 -- Peter Frampton
Ex To 27 -- Leo Sayer
Ex To 28 -- Elton John
- Z-96 -- GRAND RAPIDS**
#1 -- Bay City Rollers
*Elton John
*Stevie Wonder
5 To 1 -- Bay City Rollers
19 To 13 -- Rod Stewart
22 To 15 -- Kiss
29 To 22 -- Burton Cummings
Ex To 25 -- Styx
Ex To 27 -- England Dan & Coley
Ex To 30 -- Leo Sayer
- KEIN -- GREAT FALLS**
#1 -- Steve Miller
*John Travolta
*Norman Connors
*Eric Clapton
17 To 10 -- Boston
19 To 9 -- Rod Stewart
Ex To 20 -- Spinners
Ex To 17 -- Burton Cummings
Ex To 15 -- Peter Frampton
- WDRC -- HARTFORD**
#1 -- Hall & Oates
*ELO
*David Dundas
*McCoo/Davis
14 To 9 -- Blue Oyster Cult
24 To 11 -- Rod Stewart
27 To 21 -- Ritchie Family
28 To 22 -- Spinners
29 To 23 -- Botkin & DeVorzon
Ex To 28 -- Bee Gees
Ex To 29 -- Engelbert Humperdinck
Ex To 30 -- Sylvers
- KILT -- HOUSTON**
#1 -- Rod Stewart
John Valenti
*Spinners
*Alice Cooper
12 To 5 -- Botkin & DeVorzon
13 To 9 -- Boston
18 To 13 -- Thin Lizzy
24 To 18 -- Firefall
32 To 25 -- Gallagher & Lyle
40 To 27 -- Burton Cummings
Ex To 38 -- Ritchie Family
- KRBE -- HOUSTON**
#1 -- Rod Stewart
Gallagher & Lyle
*Burton Cummings
*Lonnie Jordan
15 To 9 -- Boston
22 To 5 -- Botkin & DeVorzon
25 To 20 -- Firefall
29 To 25 -- Kiss
30 To 24 -- Leo Sayer
Ex To 27 -- Ritchie Family
Ex To 28 -- McCoo/Davis
Ex To 30 -- ELO
- WNDE -- INDIANAPOLIS**
#1 -- Gordon Lightfoot
Bee Gees
Barry Manilow
Elton John
9 To 3 -- Firefall
14 To 6 -- Kiss
18 To 10 -- Spinners
19 To 11 -- Boston
23 To 14 -- Rod Stewart
- WIFE -- INDIANAPOLIS**
#1 -- Gordon Lightfoot
Bar-Kays
ZZ Top
16 To 9 -- Spinners
17 To 11 -- Peter Frampton
- WJDX -- JACKSON**
#1 -- Alice Cooper
Stevie Wonder
Commodores
Burton Cummings
Elton John
McCoo/Davis
12 To 8 -- Flash Cadillac
18 To 12 -- Tyrone Davis
21 To 16 -- Spinners
22 To 18 -- Boston
27 To 22 -- Sylvers
28 To 24 -- England Dan & Coley
- WAPE -- JACKSONVILLE**
#1 -- Steve Miller
Burton Cummings
14 To 9 -- Norman Connors
20 To 15 -- Peter Frampton
- WCRO -- JOHNSTOWN**
#1 -- Rod Stewart
*Sylvers
*Hudson Brothers
*American Flyer
*LTD
20 To 15 -- John Travolta
11 To 6 -- Kiss
25 To 18 -- Burton Cummings
28 To 22 -- Ritchie Family
Ex To 27 -- Engelbert Humperdinck
Ex To 28 -- Little River Band
Ex To 29 -- Baby Face
Ex To 30 -- Eric Clapton
- KBEQ -- KANSAS CITY**
#1 -- Captain & Tennille
Spinners
14 To 6 -- Alan Parsons
15 To 10 -- Boston
21 To 13 -- Barry Manilow
22 To 5 -- Botkin & DeVorzon
26 To 19 -- Rod Stewart
- WOPD -- LAKELAND**
#1 -- Gordon Lightfoot
James Taylor
Manhattans
*Brick
*Kenny Nolan
*Larry Santos
*Baby Face
*Gloria Gaynor
11 To 5 -- LTD
14 To 6 -- Botkin & DeVorzon
21 To 8 -- Sylvers
20 To 11 -- Captain & Tennille
22 To 13 -- Spinners
23 To 15 -- Burton Cummings
36 To 16 -- Boston
27 To 21 -- Bar-Kays
38 To 25 -- Commodores
40 To 34 -- Ray Sawyer
Ex To 35 -- Doobie Brothers
Ex To 36 -- Major Harris
Ex To 37 -- Elton John
Ex To 38 -- Engelbert Humperdinck
- WVIC -- LANSING**
#1 -- Rod Stewart
No new additions
- KENO -- LAS VEGAS**
#1 -- Steve Miller
Elton John
9 To 2 -- Rod Stewart
18 To 12 -- Spinners
- WBLI -- LONG ISLAND**
#1 -- Chicago
*Alice Cooper
*ELO
*Leo Sayer
*Elton John
9 To 3 -- Hoart
9 To 2 -- Steve Miller
Ex To 7 -- Bee Gees
Ex To 8 -- Captain & Tennille
- KHJ -- LOS ANGELES**
#1 -- Rick Dees
Sylvers
McCoo/Davis
Firefall
England Dan & Coley
15 To 9 -- Captain & Tennille
21 To 17 -- Ritchie Family
24 To 19 -- Bee Gees
26 To 22 -- Blue Oyster Cult
- WAKY -- LOUISVILLE**
#1 -- Peter Frampton
*Ray Sawyer
*McCoo/Davis
#1 -- Rod Stewart
8 To 4 -- Alice Cooper
12 To 7 -- Tammy Wynette
15 To 8 -- Freddie Fender
29 To 10 -- Burton Cummings
- WKLO -- LOUISVILLE**
#1 -- Rod Stewart
Kenny Nolan
*Led Zeppelin
*Elton John
*ELO
10 To 2 -- Flash Cadillac
14 To 6 -- Peter Frampton
15 To 1 -- Rod Stewart
16 To 7 -- Burton Cummings
18 To 8 -- Alice Cooper
21 To 16 -- Kiss
22 To 17 -- Spinners
25 To 21 -- Jacksons
Ex To 22 -- Brick
Ex To 23 -- Engelbert Humperdinck
Ex To 24 -- Boston
- WISM -- MADISON**
#1 -- Steve Miller
*Elton John
*Engelbert Humperdinck
*Hall & Oates
*Osmonds
*Baby Face
18 To 12 -- Peter Frampton
20 To 15 -- Barry Manilow
Ex To 28 -- Norman Connors
Ex To 29 -- Burton Cummings
Ex To 30 -- Little River Band
- WFOF -- MARIETTA**
#1 -- Heart
*Tyrone Davis
*Engelbert Humperdinck
*Brick
*Elton John

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CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. Sorry Seems To Be (LP cut) — Elton John — MCA	30%	38%
2. Rubberband Man — Spinners — Atlantic	18%	74%
3. You Make Me Feel — Leo Sayer — WB	14%	60%
4. Stand Tall — Burton Cummings — Portrait	14%	57%
5. After The Lovin' — Engelbert Humperdinck — Epic	13%	33%
6. You Don't Have To Be — McCoo & Davis — ABC	10%	43%
7. Livin' Thing — ELO — UA	10%	31%
8. Nights Are Forever Without You — England Dan & Coley — Big Tree	9%	59%
9. I Wish (LP cut) — Stevie Wonder — Tamla	7%	24%
10. Hot Line — Sylvers — Capitol	7%	14%
11. Love So Right — Bee Gees — RSO	6%	80%
12. Best Disco In Town — Ritchie Family — Marlin/TK	6%	48%
13. Love Me — Yvonne Elliman — RSO	6%	35%
14. Isn't She Lovely (LP cut) — Stevie Wonder — Tamla	6%	16%
15. Tonight's The Night — Rod Stewart — WB	5%	91%
16. More Than A Feeling — Boston — Epic	5%	89%
17. You Are The Woman — Firefall — Atlantic	5%	75%
18. I Never Cry — Alice Cooper — WB	5%	73%
19. Dazz — Brick — Bang	5%	22%

STATION ADDS THIS WEEK

WCOL, WSAI, Y-100, WDRQ, KJR, KING, KGW, Q-102, KTAC, KDWB, KJRB, WSGN, WNDE, Z-96, WSGA, WISN, B-100, WLAC, WHHY, KAKC, KNDE, KCBQ, WAVZ, WFOM, WAYS, WVBF, KSTP, WKLO, WGH, KPAM

WQXI, WQAM, WDFH, KXOK, KYA, KILT, Q-102, KTLK, KIOA, B-100, WVBF, WOKY, KBEQ, WLEE, WSGN, WOW, WKY, KPAM

WLS, WHBQ, KNUS, WDFH, KGW, Z-93, KIMN, WPRO, WORC, WLAC, KSTP, WVBF, WAYS, WGH

KRBE, WXYZ, KFRC, WMAK, WBT, WAPE, WAYS, KSTP, KIOA, KJRB, WBBF, WIRL, B-100, WLAC

WIFI, WMPS, WCOL, WPGC, WPEZ, WFIL, WCAO, WMAK, CKLW, KLIF, WBT, WFOM, WISM

KHJ, WMPS, KFRC, KLSQ, KLIF, WSGA, WBG, KIMN, WDRC, WAKY

WIFI, WCAO, KSTP, WKLO, KAKC, KTAC, Q-94, WSGN, WKY, WDRC

KHJ, WFIL, WDFH, KNUS, WPIX, KING, Q-102, WVBF, KTAC

KSLQ, WHBQ, WDRQ, WSGA, Z-96, WAVZ, KNDE

KHJ, WMPS, KFRC, WIFI, WGCL, KCBQ, WBBQ

WABC, KYA, KLEO, KBEQ, KDWB, WNDE

KLIF, KEEL, WBBQ, KIMN

WMAK, WCAO, KIMN, WSGA, WJET, WBFN

WCOL, KSLQ, WAVZ, KJRB, Z-96, WDRQ

WQXI, CKLW, KYA, KLIF, KDWB

99X, WDRQ, KNUS, WAPE, KEEL

WLS, KHJ, WSAI, KDWB, KJRB

WFIL, KILT, WCAO, WBT, WIRL

WQAM, WMPS, Y-100, WING, WFOM

RADIO ACTIVE SINGLES

- Tonight's The Night — Rod Stewart — WB
WLS 27-12, 13Q 18-1, WSAI 10-2, WIFI 15-7, Q-102 10-6, Z-93 19-7, WPGC 13-7, WDFH 14-9, WCOL 21-10, WMPS 16-9, WCAO 22-15, Y-100 23-14, WFIL 21-15, WQAM 27-19, WPIX Ex-16, WAYS 10-1, KEEL 11-1, WSGA 12-5, WORC 10-5, WJET 16-5, WSGN 10-1, KSTP 9-4, Q-94 14-5, WZUU 13-4, WNCI 22-10, KIMN 20-9, WERC 14-4, WDRC 24-11, WKY 11-6, B-100 13-6, Z-96 19-13, WNDE 23-14, WOW Ex-13, KJRB 19-12, KTAC 23-17, WOKY 20-11, WING 18-15, KJR 16-9, WPEZ 16-8, KGW 22-9, WDRQ 26-22, WBG, Ex-28, KJOY 8-2, KLEO 24-13, WKLO 15-1, WBT 24-14, KNDE 21-14, KBEQ 26-19, KPAM 15-10.
- More Than A Feeling — Boston — Epic
WLS 26-15, WDFH 9-4, KRBE 15-9, KILT 13-9, WMPS 13-8, WPGC 16-11, WHBQ 18-13, KFRC 22-16, WIFI 18-12, WKBW 16-12, WCAO 14-11, KYA Ex-19, WPIX Ex-20, 13Q 29-22, WOW 20-11, B-100 10-5, WIRL 18-13, WBBF 13-8, WNDE 19-11, WBG, Ex-29, WFOM 23-19, WOKY 27-23, WZUU 15-10, KBEQ 15-10, WAVZ 20-10, KNDE Ex-21, KAKC 13-7, WLEE 26-19, WKLO Ex-24, WGH Ex-17, KTLK 19-14, KLEO 28-23.
- I Never Cry — Alice Cooper — WB
WCOL 12-7, WSAI 24-16, KJR Ex-23, WIFI 29-24, WMAK 27-23, Z-93 30-26, WKLO 18-8, WAKY 8-4, WJET 22-9, WKY Ex-11, WERC 19-12, KEEL 15-7, WSGA 18-13, WBBF 20-16, WSGN 25-18, WBFN 14-8, Q-94 23-19, KJRB Ex-25, KTAC Ex-25, KSTP 23-17, WPRO 15-5, WNCI 17-9, WAYS Ex-22, WFOM 18-10, KAKC 20-15, KPAM Ex-27.
- Muskrat Love — Captain & Tennille — A&M
WLS 15-5, WIFI 7-3, KXOK 10-2, WQAM 10-4, WCAO 10-5, WQXI 17-7, KLIF 9-5, WPEZ 12-7, KFRC 15-8, Z93 13-6, KHJ 15-9, WDFH 21-16, CKLW 21-16, WDRQ 18-15, 99X 30-25, WOW 5-1, B-100 26-20, WIRL 13-4, KIMN 8-3, KJRB 6-1, KTAC 16-11, WPRO 20-8, WNCI 9-5, WAVZ 25-20, KCBQ Ex-20.
- Nadla's Theme — DeVorzon & Botkin — A&M
KLIF 6-2, KRBE 22-5, KILT 12-5, KYA 11-6, KFRC 14-9, KNUS 28-16, WSAI 15-11, WPGC 22-18, WHBQ 28-19, WGCL 24-20, WFIL Ex-23, WGH 12-7, WSGN 18-3, KBEQ 22-5, WDRC 29-23, WERC 21-14, WOW 15-10, WIRL 15-10, WBBF Ex-22, Q94 12-7, KSTP 19-11, WFOM 19-11, WOKY 29-25, KAKC 17-8.
- Rubberband Man — Spinners — Atlantic
WCOL 11-6, WGCL 25-7, WCAO 20-10, 13Q 23-16, KRBE 28-20, KFRC 25-19, WRKO 29-22, WFIL Ex-25, KEEL 10-5, WORC Ex-30, WDRC 28-22, WERC Ex-25, WIRL Ex-21, WSGA 28-24, KIMN 28-17, WNDE 18-10, WFOM Ex-27, KAKC Ex-28, WHHY 16-8, WKLO 22-17, KLEO 29-24.
- You Make Me Feel — Leo Sayer — WB
WRKO 25-20, WMPS 26-17, KFRC 23-18, WKBW 23-18, KRBE 30-24, Q102 Ex-24, WIFI Ex-26, WCAO Ex-28, WGCL Ex-28, WJET Ex-29, WKY Ex-19, WERC 23-17, Z96 Ex-30, WSGN 24-15, Q94 28-22, KPAM 30-20, KCBQ 29-22, WZUU Ex-19, WING 42-33, WFOM 29-25, KJRB Ex-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

- Sorry Seems To Be The Hardest Word — Elton John — MCA
Adds: KRIB, KERN, WKIX, WORD, WTRY, WAIR, KAFY, KENO, WRFC, KCPX, KSLY, WJDX, WFLB, WPTR, KVOX, WBSR, KRKO, WBLI, KEZY, WFLI, KFYR, WNDE, WAVZ, WFOM, WISM, KAKC, KEWI, KREM; Jumps: 96X 30-18, KYNO Ex-28, WMFJ Ex-37, WCUE Ex-39.
- Livin' Thing — Electric Light Orchestra
Adds: KACY, WAIR, WMFJ, WSPT, KRKE, WRFC, KELI, KQWB, WICC, WFLB, WPTR, WAEB, WFBR, WBLI, KAKC; Jumps: WNDR 16-8, KVOX 20-15, KSLY 26-19, WJON Ex-20, WAUG Ex-23, WFLI Ex-24, KERN Ex-24, WHOT Ex-25, KRSP Ex-27, KEWI Ex-28, WFOM Ex-28, WKWK Ex-30, 98Q Ex-37.
- Hot Line — Sylvers — Capitol
Adds: WAIR, WCUE, WYSL, WLCY, WFLB, WEAQ, G55, WPTR, KREM, WCRO; Jumps: WQPD 21-8, KRSP 28-20, WJDX 27-22, WING 31-24, WHNM Ex-28.
- Hello Old Friend — Eric Clapton — RSO
Adds: KERN, WCUE, KNOE, KEIN; Jumps: WING 33-28, WYSL 30-26, KELI Ex-17, WAUG Ex-24, KRIB Ex-26, KAKC Ex-29, WCRO Ex-30.
- Dazz — Brick — Bang
Adds: WING, WFOM, WTMA, WBSR, WRFC, WQPD, 98Q; Jumps: 96X 15-9, WFLB Ex-27.
- Don't Take Away The Music — Tavares — Capitol
Adds: WMFJ, WICC, WFBR, WBSR, WFLI, WING; Jumps: WFLB 28-20, KAKC Ex-30, 98Q Ex-38.
- Mademoiselle — Styx — A&M
Adds: WSPT, WCUE, KKLS, WKWK, WAUG, KREM, WING; Jumps: KVOX Ex-28.
- I Like Dreaming — Kenny Nolan — 20th Century
Adds: WAUG, KRKO, KCPX, WRFC, WMFJ, WQPD; Jumps: WSPT 20-14, WICC Ex-32.
- Whenever I'm Away From You — John Travolta — Midland
Adds: WBSR, WJON, KEIN, WING, KELI; Jumps: WCRO 20-15; KCPX Ex-30, KVOX Ex-30.
- Love Ballad — LTD — A&M
Adds: WKIX, WFBR, WNDR, WMFJ, WCRO; Jumps: WTMA 9-5, WLCY Ex-29.

Cash Box Country

COUNTRY ARTIST OF THE WEEK

Tom T. Hall



"The Storyteller" — Tom T. Hall is in himself a concept. When he puts pen to paper or takes guitar in hand, what follows is straight from his heart — and the result of keen-eyed observation refined by its passage through such "filters" as compassion, understanding, love, wit, psychology, self-understanding, and common sense.

Anyone even slightly familiar with country music, and what comes close to it in pop and soft-pop, has had exposure to Hall's output. "Harper Valley P.T.A." brought the world to him, and he's not turned it loose since.

Virtually every album Hall has recorded has also been a concept. His current "The Magnificent Music Machine", his first exploration of the bluegrass idiom, had its origin in his love for bluegrass music and for its natural applicability to the story-type songs he's so fond of writing and singing.

Other times in the Tom T. Hall catalog, which, incidentally, has never had a cut-out, are equally illustrative of his concept approach, as titles of some so clearly reveal: "We All Got Together And . . .," "I Witness Life", "I Wrote A Song About It", "In Search Of A Song", "The Storyteller", "For The People In The Last Hard Town", "Country Is", "Ballad Of Forty Dollars", "The Homecoming", and on and on.

Tom T. Hall gets his ideas for songs from life around him. He began to write in his youth during his years in a Kentucky valley near the Appalachians.

During his Army years he wrote and performed for the military, and ideas for such songs as "Salute to A Switchblade" were conceived there.

Returning to civilian life Hall became a disc jockey and then enrolled at Roanoke College, where he studied journalism. During this time his first #1 country hit record was recorded by Johnny Wright. Shortly after, in 1967, Jerry Kennedy, vice-president and head of Mercury Records in Nashville, signed him to a recording contract. His first single release was "I Washed My Face In The Morning Dew". Many have followed both hits by others and hits by himself, such as "The Year Clayton Delaney Died" and "Old Dogs, Children and Watermelon Wine". A love of nature resulted in Hall's biggest hits in both pop and country, "I Love" and "Sneaky Snake".

Hall travels extensively with the Storytellers and appears regularly on national TV, in concerts, clubs, etc. He is honored by his hometown, Olive Hill, Kentucky, which has set aside one day as "Tom T. Hall Day", and 1975 saw the first playing of the Tom T. Hall Golf Tournament in Chatanooga, held for the benefit of the Bethel Bible School for underprivileged children. He has also become a well-known figure in the national commercial spot field, and his first book, "How I Write Songs—How You Can" has recently been published by Chappell Music Company.

During the summer of 1976 the Halls gave their first annual "Plantation Party" at their home, a philanthropic event with proceeds earmarked for the Humane Society.

Tom T. Hall is a man of the people and a man for the people; he sees and feels and communicates.

Exclusive booking is by Top Billing, Inc. with business management by attorney John Lentz.

SESAC Appoints Two

LOS ANGELES — SESAC Inc. has promoted Sidney H. Guber, vice president and former director of marketing services, to the post of vice president and director of business affairs.

Guber will be responsible for the planning of new areas of licensing and business developments, and will retain his liaison with SESAC's regional managers

and continue to represent the company at numerous national, regional and local industry related functions throughout the country.

Nat Lieberman, SESAC's former collection manager and director of computer operations, was named director of broadcast services and general licensing. Lieberman will continue to coordinate the firm's collection department.

Diana Trask Talks About The Changing Face Of Country Music

by Linda Faye Cauthen

LOS ANGELES — Today, when so many country artists seem to be caught in the crossover crossfire, Diana Trask is one artist who is sure about her musical direction. Her label affiliation was recently changed from ABC/Dot to ABC Records to facilitate reaching a wider range of consumers. Diana herself said, "At this point we're thinking of broadening our audiences. I work so much of the time in Vegas anyway, and I do appeal to a broad audience, so why shouldn't I cut some material that will reach them? I cut my last album here, rather than cut it with that standard Nashville-type backing. I do have some marvelous friends down there who are very fine musicians, but I've been doing the same thing for eight years and I thought it was time to change."

Ms. Trask also had something to say about changes in the country field from the artists' point of view: "I think the artists are totally aware of what's going on. They're very progressive in their own thinking; this is a very competitive business. I think the standard country artists that just want to stay where they are will be working at the Grand Old Opry and that's where they'll stay. I think that's very good. That kind of music should be preserved — it's a super kind of tradition. It spawned rockabilly, it spawned rock music, and now it's spawning another trend, because it's a traditional American music. I think perhaps the in-

dustry people in Nashville, the people who have gotten fat, try to close their eyes and hope it will go away, but it won't.

"I happen to think that if a show is good, if an artist is good, really good, and really sincere, then he's going to surface, it's going to happen. It may not be in a blaze of glory or a matter of months. It may take years and years but it's going to happen. You'll find that the artists who really make it — the Waylons, the Willie Nelsons, the Dolly Par-

continued on pg. 38



CIRCLE T-O — Tommy Overstreet, seated center, hands the final contract for the formation of Circle T Entertainment to Eddie Jackson, financial consultant. Approving the formation of the corporation are, from left, Jimmy Case, head of booking, and Ron Blackwood, president of Circle T. Overstreet purchased the Showcase Talent Agency and re-organized it under the banner of Circle T Entertainment Corp.

Country Radio Adopting New Stance

NASHVILLE — Five years ago few would have forecast the popularity of country music in metropolitan markets, but radio has played a major role in moving country music to the city. Stations like WMAQ in Chicago, WHN in New York, and KLAC in Los Angeles have proven that by innovative programming (which provides listeners with a tasteful alternative), country music can be popular and profitable.

Realizing that half of selling any product depends upon a pleasing package, Bob Pitman programmed WMAQ with that in mind. His formula has been to program country music, but not shove it down his listener's throats that it's country music they're listening to. "We disregarded the advice of the industry and put together a very slick radio station. The disk jockeys come out of rock or MOR backgrounds. We use very generic music for all our production, the same music you'd use on a top 40 station. There are no 'howdys' or 'neighbors' or 'cousins,' just nice intimate raps. As a matter of fact, we don't even use the label 'country'. People who think of

country music in negative terms find our station enjoyable, but they'd be shocked if we told them they were listening to country music. It's like telling someone who is eating caviar that he's eating fish eggs.

According to Pitman, the first mistake a country radio station makes is to think all their listeners are farmers or cowboys. His research revealed that there is no such thing as a country music listener. Only 10% of the people indicated that they were or would be a country music listener exclusively. The other 90% listened to rock, MOR, R&B or 'beautiful' music.

The stations that have successfully programmed a country format in metropolitan areas realize that people's moods change and the radio dial changes with it. "By accepting this fact we've programmed accordingly," Pitman said. "Also by eliminating the elements that were offensive, such as corny D.J.s, hickey slogans and tie-ins with cowboy events, we were able to pick up the people who were ready for change."



EPIC SIGNS CHAPMAN — Performer/songwriter Marshall Chapman has been signed to the Epic Records label, with her kick-off release for Epic entitled "Somewhere South of Macon." Pictured above during the signing ceremony are (l to r): Roy Wunsch, director, sales and promotion, Epic country product; Bruce Lundvall, president CBS records division; Bonnie Tallent, director contemporary music, CBS Records, Nashville; Marshall Chapman; Ron Alexenburg, senior vice president, Epic Records and the associated labels; Paul Smith, vice president marketing, branch distribution, CBS Records; Ron Bledsoe, vice president talent acquisition, CBS Records, Nashville; and Rick Blackburn, vice president marketing, CBS Records, Nashville.

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Additions To Country Playlists

Country Radio Active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. You Never Miss A Good Thing — Crystal Gayle — UA
2. Everything I Own — Joe Stampley — ABC/Dot
3. Never Did Like Whiskey — Billie Jo Spears — UA
4. Lawdy Miss Clawdy — Mickey Gilley — Playboy
5. Sweet Dreams — Emmylou Harris — Reprise
6. When It's Just You And Me — Dottie West — UA
7. She Never Knew Me — Don Williams — ABC/Dot
8. Broken Down — Billy "Crash" Craddock — ABC/Dot
9. Statues Without Hearts — Larry Gatlin — Monument
10. Every Face Tells A Story — Olivia Newton-John — MCA

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Cherokee Maiden — Merle Haggard — Capitol
2. A Whole Lotta Things — Charley Pride — RCA
3. 9,999,999 Tears — Dickey Lee — RCA
4. Good Woman Blues — Mel Tillis — MCA
5. Thinking Of A Rendezvous — Johnny Duncan — Columbia
6. Thank God I've Got You — The Statler Brothers — Mercury
7. Lawdy Miss Clawdy — Mickey Gilley — Playboy
8. Show Me A Man — T.G. Sheppard — Hitville
9. Hillbilly Heart — Johnny Rodriguez — Mercury
10. Somebody Somewhere — Loretta Lynn — MCA

WAPF — McCOMB, MISSISSIPPI

#1 — You And Me — Tammy Wynette
Put Me Back Into Your World — Eddy Arnold — RCA
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Every Face Tells A Story — Olivia Newton-John — MCA
Young Girl — Tommy Overstreet — ABC/Dot
Woman Don't Try To Sing My Song — Cal Smith — MCA
Never Did Like Whiskey — B.J. Spears — UA
Hillbilly Heart — Johnny Rodriguez — Mercury
Broken Down — Billy "Crash" Craddock — ABC/Dot
I Went To Bed Loving You — Glen Barber — Casino
I Can See Me Loving You Again — Johnny Paycheck — Epic
15 To 6 — 9,999,999 Tears — Dickey Lee
22 To 12 — Room 269 — Freddy Weller
30 To 16 — Good Woman Blues — Mel Tillis
35 To 20 — I've Taken — Jeanne Pruett
38 To 24 — Big Big World — Ronnie Prophet
WBAP — FT. WORTH
#1 — Cherokee Maiden — Merle Haggard
Young Girl — Tommy Overstreet — ABC/Dot
Take These Chains From My Heart — Terry Bradshaw — Mercury
You Never Miss A Good Thing — Crystal Gayle — UA
Takin' What I Can Get — Brenda Lee — MCA
Broken Down In Tiny Pieces — Billy "Crash" Craddock — ABC/Dot

Every Now And Then — Mac Davis — Columbia
26 To 7 — The Worst You Ever Gave Me — Farou Young

WCMS — NORFOLK

#1 — Games Daddies Play — Conway Twitty
It Hurts To Know The Feelin's Gone — Billy Mize — Zodiac
Cheatin' Is — Barbara Fairchild — Columbia
Don't Be Angry — Donna Fargo — ABC/Dot
You're Wondering Why — Hank Snow — RCA
A Little At A Time — Sunday Sharpe — Playboy
Woman Don't Try To Sing My Song — Cal Smith — MCA
Clean Your Own Tables — Vernon Oxford — RCA
I Can See Me Lovin' You Again — Johnny Paycheck — Epic
44 To 32 — Sweet Dreams — Emmylou Harris
30 To 19 — Drop Kick Me Jesus — Bobby Bare
33 To 20 — She Never Knew Me — Don Williams
35 To 22 — Broken Down — Billy "Crash" Craddock
KJJK — PHOENIX
#1 — Someday Somewhere — Loretta Lynn
Never Did Like Whiskey — B.J. Spears — UA
Rosie — Red Steagall — ABC/Dot
Broken Down — Billy "Crash" Craddock — ABC/Dot
She Never Knew Me — Don Williams — ABC/Dot
Thank God She Isn't Mine — Mel McDaniel — Capitol
10 To 1 — Somebody Somewhere — Loretta Lynn
19 To 6 — Good Woman Blues — Mel Tillis
17 To 9 — Sweet Talkin' Man — Lynn Anderson

WALLAS
#1 — You And Me — Tammy Wynette
You Never Miss A Good Thing — Crystal Gayle — UA
Everything I Own — Joe Stampley — ABC/Dot
When Lea Jane Sang — Porter Wagoner — RCA
I've Rode With The Best — Jim Ed Brown — RCA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Ex To 15 — Lawdy Miss Clawdy — Mickey Gilley
Ex To 19 — Ozark Mountain Lullaby — Susan Raye
Ex To 22 — Don't Be Angry — Donna Fargo
WMNI — COLUMBUS
#1 — A Whole Lotta Things To Sing About — Charley Pride
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Don't Be Angry — Donna Fargo — ABC/Dot
Hillbilly Heart — Johnny Rodriguez — Mercury
Ozark Mountain Lullaby — Susan Raye — UA
Love At Last Sight — Don Everly — ABC/Hickory
Ex To Top 30 — That'll Be The Day — Linda Ronstadt
Ex To Top 30 — That Little Difference — Carmol Taylor
Ex To Top 30 — Come On Down — David Houston

WPLD — ATLANTA

#1 — 9,999,999 Tears — Dickey Lee
Sweet Dreams — Emmylou Harris — Reprise
8 To 4 — I'm Gonna Love You — Dave & Sugar
KFDD — WICHITA
#1 — Cherokee Maiden — Merle Haggard
Love At Last Sight — Don Everly — ABC/Hickory
I'm All Wrapped Up In You — Don Gibson — ABC
Love Is Only Love — Johnny Carver — ABC/Dot
Souvenirs — Colleen Peterson — Capitol
Mary Hartman, Mary Hartman — Kitty Wells — Capricorn
The Beartrap — Tex Williams — Denim
I Just Can't Turn My Habit Into Love — Kenny Starr — MCA
She's Free But She's Not Easy — Jim Glaser — MCA
Statues Without Hearts — Larry Gatlin — Monument
You Never Miss A Good Thing — Crystal Gayle — UA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Labor Of Love — Bob Luman — Epic
Woman Stealer — Bobby G. Rice — GRT
When It's Just You And Me — Dottie West — UA
16 To 8 — Among My Souvenirs — Marty Robbins
17 To 9 — 9,999,999 Tears — Dickey Lee
19 To 25 — Thank God I've Got You — Statler Brothers
34 To 25 — Thinking Of A Rendezvous — Johnny Duncan
36 To 28 — Sweet Talkin' Man — Lynn Anderson
WVVA — WHEELING, W.V.
#1 — Among My Souvenirs — Marty Robbins
I Just Can't Turn My Habit Into Love — Kenny Starr — MCA
Come On Down — David Houston — Epic
She's Free But She's Not Easy — Jim Glaser — MCA
When It's Just You And Me — Dottie West — RCA
Rooster Hill — Dave Dudley — UA
I'm Sorry — Connie Cato — Capitol
I'm Losing It All — Eddy Raven — ABC/Dot
A Little At A Time — Sunday Sharpe — Playboy
Woman Stealer — Bobby G. Rice — GRT
She Taught Me How To Live Again — Bobby Goldsboro — UA
We Live In Two Different Worlds — Don Gibson — ABC/Dot
Every Face Tells A Story — Olivia Newton-John — MCA
36 To 28 — Good Woman Blues — Mel Tillis
39 To 27 — I'm Thinking Of A Rendezvous — Johnny Duncan
32 To 26 — Thank God I've Got You — Statlers
26 To 19 — Things — Anne Murray
8 To 2 — Cherokee Maiden — Merle Haggard

WPLD — ATLANTA

#1 — 9,999,999 Tears — Dickey Lee
Sweet Dreams — Emmylou Harris — Reprise
8 To 4 — I'm Gonna Love You — Dave & Sugar

WVVA — WHEELING, W.V.

#1 — Among My Souvenirs — Marty Robbins
I Just Can't Turn My Habit Into Love — Kenny Starr — MCA
Come On Down — David Houston — Epic
She's Free But She's Not Easy — Jim Glaser — MCA
When It's Just You And Me — Dottie West — RCA
Rooster Hill — Dave Dudley — UA
I'm Sorry — Connie Cato — Capitol
I'm Losing It All — Eddy Raven — ABC/Dot
A Little At A Time — Sunday Sharpe — Playboy
Woman Stealer — Bobby G. Rice — GRT
She Taught Me How To Live Again — Bobby Goldsboro — UA
We Live In Two Different Worlds — Don Gibson — ABC/Dot
Every Face Tells A Story — Olivia Newton-John — MCA
36 To 28 — Good Woman Blues — Mel Tillis
39 To 27 — I'm Thinking Of A Rendezvous — Johnny Duncan
32 To 26 — Thank God I've Got You — Statlers
26 To 19 — Things — Anne Murray
8 To 2 — Cherokee Maiden — Merle Haggard

23 To 11 — Hillbilly Heart — Johnny Rodriguez
30 To 15 — Thinking Of A Rendezvous — Johnny Duncan
WSDS — DETROIT
#1 — A Whole Lotta Things To Sing About — Charley Pride
Young Girl — Tommy Overstreet — ABC/Dot
Sweet Dreams — Emmylou Harris — Reprise
Broken Down — Billy "Crash" Craddock — ABC/Dot
Daddy How'm I Doin' — Rick Smith — Cin-Kay
Put Me Back Into Your World — Eddy Arnold — RCA
Looking Through The Window — Mel Street — GRT
Say You Love Me — Lynda K. Lance — Gar-Pax/GRT
Don't Be Angry — Donna Fargo — ABC/Dot
27 To 17 — Thank God I've Got You — Statler Bros.
42 To 20 — Someday Soon — Kathy Barnes
31 To 19 — Drop Kick Me Jesus — Bobby Bare
28 To 18 — I've Taken — Jeanne Pruett
25 To 13 — Hillbilly Heart — Johnny Rodriguez

KENR — HOUSTON

#1 — 9,999,999 Tears — Dickey Lee
You Never Miss A Good Thing — Crystal Gayle — UA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Takin' What I Can Get — Brenda Lee — MCA
My Good Thing's Gone — Narvel Felts — ABC/Dot
18 To 6 — Hillbilly Heart — Johnny Rodriguez
19 To 8 — Thank God I've Got You — Statlers
32 To 15 — Baby Boy — Mary Kay Place
30 To 17 — Good Woman Blues — Mel Tillis
WAXU — LEXINGTON
#1 — 9,999,999 Tears — Dickey Lee
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Every Face Tells A Story — Olivia Newton-John — MCA
She's Free But She's Not Easy — Jim Glaser — MCA
When It's Just You And Me — Dottie West — UA
It's All Over — Johnny Cash — Columbia
She Taught Me How To Live Again — Bobby Goldsboro — UA
24 To 17 — Thinking Of A Rendezvous — Johnny Duncan
26 To 20 — Four Wheel Cowboy — C.W. McCall
31 To 24 — Sweet Dreams — Emmylou Harris

KFOJ — LONG BEACH

#1 — Cherokee Maiden — Merle Haggard
Everything I Own — Joe Stampley — ABC/Dot
When It's Just You And Me — Dottie West — UA
A Little At A Time — Sunday Sharpe — Playboy
Ex To 27 — 9,999,999 Tears — Dickey Lee
Ex To 29 — The Wreck — Gordon Lightfoot
31 To 16 — Baby Boy — Mary Kay Place
18 To 14 — Somebody Somewhere — Loretta Lynn

WRCP — PHILADELPHIA

#1 — A Whole Lotta Things To Sing About — Charley Pride
Come On Down — David Houston — Epic
Hillbilly Heart — Johnny Rodriguez — Mercury
Sweet Dreams — Emmylou Harris — Reprise
Willie, Waylon And Me — David Allan Coe — Columbia
7 To 3 — Among My Souvenirs — Marty Robbins
9 To 6 — Her Name Is — George Jones
8 To 4 — Cherokee Maiden — Merle Haggard
15 To 10 — I'm Gonna Love You — Dave & Sugar
16 To 14 — I Don't Wanna Talk It Over — Connie Smith

WVOJ — JACKSONVILLE

#1 — 9,999,999 Tears — Dickey Lee
You Never Miss A Good Thing — Crystal Gayle — UA
When Lea Jane Sang — Porter Wagoner — RCA
Every Face Tells A Story — Olivia Newton-John — MCA
Never Did Like Whiskey — B.J. Spears — UA
Woman Stealer — Bobby G. Rice — GRT
Statues Without Hearts — Larry Gatlin — Monument
Ex To 30 — Room 269 — Freddy Weller
Ex To 29 — Good Woman Blues — Mel Tillis

KKYX — SAN ANTONIO

#1 — You And Me — Tammy Wynette
Room 269 — Freddy Weller — Columbia
Young Girl — Tommy Overstreet — ABC/Dot
You're Wondering Why — Hank Snow — RCA
18 To 6 — 9,999,999 Tears — Dickey Lee
24 To 18 — Things — Anne Murray
35 To 27 — Hillbilly Heart — Johnny Rodriguez
34 To 29 — Thinking Of A Rendezvous — Johnny Duncan

Diana Trask 1r36

tons, in the rock field, the Elton Johns — these people are dedicated. They're the ones who make it, because they can go through lean times and survive and come out better for every experience. The flash-in-the-pans come — they go. The ones that stay in there are very dedicated people, and they're very strong about what they feel in themselves."

Ms. Trask is both educated and strong in the way she feels about herself. Originally from Australia, she has lived for the last several years in Nashville, and has definite

opinions about both: "Country music is a tremendous training ground. If somebody can survive the years that it takes to make it as a country artist, they can really call their own ticket if they want to go across the border. It is a very tough, long road. Australia is one of the toughest training grounds in the world. You come out of Australia, and you survive it, then you're really ready for anything."

While not generally considered to be a progressive entertainer, Ms. Trask had some provocative comments on recent developments in the country field: "I think it's the newer brand of country styles that are attracting the attention: like Don Williams, who I happen to think is one of the finest talents today. This cataloging

business that people were going through, trying to pigeonhole, won't work. People aren't that stereotyped.

"Nashville is the center of recording, but they're not the people who make the stars — that's the people who buy the records. I have a feeling that some of the people in Nashville think that they dictate the trends, but really it's the record-buying public who dictate the trends, and the artists who have the courage of their convictions to do what they think the can do. The big promoters who say, 'This is the home of country music and it always will be' — they may be in for a big shock.

"Let the artists set the trends, instead of these moguls who sit back and think they know it all."



ROGERS MEETS FLYER — Shown visiting with Kenny Rogers during his recent appearance at North Hollywood's Palomino Club is (left) Craig Fuller of the UA group American Flyer. Rogers' latest single is "Laura (What's He Got That I Ain't Got)," also on UA.

MISS PERSONALITY KELLY WARREN... AN EXPLOSIVE TALENT OF THE FIRST MAGNITUDE



"I Remember The Good Times" b/w "I'm Sorry Baby" LITTLE RICHIE RECORDS



MERCURY GATHERS ITS FORCES — Mercury Records had a party during the CMA celebrations and the following Mercuryites showed up to help pay for the hors d'oeuvres. Left to right, front row: Don Reid, Lew DeWitt and Harold Reid of the Statler Bros.; Stan Bly, vice president/national promotion; Mercury artist Reba McEntire; Jerry Kennedy, vice president/A&R country; Mercury artist Stewart Harris; Carol Forney, legal administrator; Phil Balsey of the Statler Bros.; and Joe Polidor, southern regional marketing manager. Top row (l to r): Mike Gormley, national director of publicity; and Mercury artists Nick Nixon, Cledus Maggard, Jacky Ward and Bobby Braddock.

Atlanta Salutes Singing Cowboys

NASHVILLE — Saturday, Oct. 30, climaxed a promotion by Atlanta's WPLD radio in association with that city's parent-teachers association on "The Great American Singing Cowboys" based on the Republic Records album of the same name.

On this day in shopping centers, theatres and other locations around the city, eight Gene Autry films were shown simultaneously, without cost. Autry t-shirts, iron-ons, posters and The Great American Singing Cowboys Republic album were available. The price of popcorn and pop was in line with the Great American Cowboys era — a nickel.

Country Roundup

The Ozark Mountain Daredevils will interrupt an eastern concert night club tour to tape a "Don Kirshner's Rock Concert" in Hollywood on November 9, then resume their east coast-Canada schedule. This biggest tour yet for the country-rock group on A & M Records is being handled by Paragon Agency of Macon and Los Angeles.

Three Capricorn recording artists will embark on a thirteen city tour of Europe, according to Frank Fenter, executive vice-president of Capricorn. The tour features The Marshall Tucker Band, Bonnie Bramlett, and Grinderswitch, and will open on November 15th in Hamburg, and close December 2 in Manchester, England.

Songwriter/publisher Ben Peters will be honored by the University of Southern Mississippi in Hattiesburg, with a dinner and half-time show featuring his songs, when the Southern football team plays Memphis State on November 20. It was at the University that Ben met wife Jackie on his last day on campus. She was a featured solo baton twirler, a school beauty, and member of the "Dixie Darlings". Peters, a business administration graduate, had songs in the #2, #11 and #15 spots on the Cash Box country charts last week.

Murakami-Wolf is busy with the initial stages of the production of a one hour special, "The Happy Song" with story and songs all written by Hoyt Axton. Norm Lenser is working on the final script at the present time. It will be an animated story, much like the widely-acclaimed "The Point" of a couple years ago. Voices already signed are Tommy and Dick Smothers, Paul Williams, Hoyt Axton, of course, and his little daughter, April. Tentatively scheduled are Bill Cosby, Arlo Guthrie and other top stars. Hoyt is also currently writing what he thinks will be his best effort. It is a movie script and songs concerning "Armageddon" (biblical).

Hoyt Axton was the guest star in the "Bionic Woman" segment, "Road To Nashville with Lindsay Wagner which aired recently. His "McCloud" guest star with Dennis Weaver, L. D. Cannon and Britt Eckland will air in November. Hoyt will be going to Austin for the filming of his part (Billy Bob) in the Peter Fonda movie, "Outlaw Blues".

Scottsman Drew Taylor from the Drew Taylor Organization, Ltd. Scotland, has been in Music City booking acts for the coming year to appear throughout the British Isles and Europe. The recently released Stella Parton single on Soul Country Blues Records has been flipped because of general request. The new side is now, "Don't Do It Again".

R. W. Blackwood, who has regained the use of his eye following four major operations for a detached retina, has been given the go ahead to pick up his tennis racket and return to the courts. Doctors had warned R.W. that he should leave tennis and other forms of hard exercise alone for a few months. However, the healing process has been so fast, he can now resume his favorite hobby of tennis. The only sad note was that he must have a fifth operation on the eye in the spring. R. W. and Donna Blackwood and the Blackwood Rhythm Band are enjoying the action on their just released Capitol recording of "Memory Go Round". The song has new lyrics put to the melody of "The Monster Mash", a Gary Paxton tune that sold several million copies. Gary wrote "Memory Go Round" and produced the song on The Blackwoods.

Roger West has been added to the booking staff of Circle T Entertainment. He was formerly with the George Jones booking tours. Con Brio Records' Shella Tilton has joined the roster of talent at Circle T Entertainment.

Hank Williams Jr. is searching for original 78 records of his father, the legendary Hank Williams Sr. Anyone who has these recordings and is interested in letting Hank know can contact him at Circle T Entertainment 49 Music Square West, Nashville, Tennessee 37203.

An unprecedented promotional program from a contemporary gospel music producer and distributor is nearing completion at Word, Inc. in Waco, Texas. The announcement of the major campaign to feature the Word's Myrrh label came this month from Myrrh assistant A & R director, Frank Edmondson. The national promotion, expected to begin in January, will be outlined in the coming weeks by Myrrh promotion staff.

WHN New York program director Ed Salmon says, "Listeners have been calling WHN from every walk of life demanding that Loretta Haggars' "Baby Boy" be played. Response to the hit single comes just days after the guest appearance of Mary Kay Place (Loretta Haggars) on WHN, where she sat in as morning disc jockey. Everyone knows Loretta Haggars is Mary Hartman's next door neighbor.

Cledus Maggard participated in what may well have been the first CB wedding, playing a concert in Baltimore, Maryland recently. He was called upon to give the bride away in a wedding ceremony where the bride and groom said "10-4's" instead of "I do's" and the wedding was broadcast over CB channels in the Baltimore area. Handles for the bride and groom? The Dreamboat and The Fonz, respectively. 7's and 8's to ya for a long time, good buddies!

The White House has nothing on Top Billing Inc., The Nashville-based talent shop books such prestigious names as Franklin Delano Reeves and Woodrow Wilson Sovlne.

Jeanne Pruett is just back from her September tour of England, which lasted for 21 days and included 35 concerts. Jeanne says an artist takes a lot of punishment on tour of this sort. But the MCA artist says it's all worth it. "The English fans are the most loyal and they yearn to see more personal appearances by country artists over there," she says. On returning to Nashville, Jeanne had time for only one day of rest before she went to her hometown of Pell City, Alabama on October 9 for Jeanne Pruett Day, which had been declared throughout the State of Alabama by Governor George Wallace. Jeanne and Jerry Clower sold out two shows at the Civic Center, where Jeanne was presented with the key to the City as well as numerous baskets of flowers and congratulatory telegrams. Jeanne's just released MCA single is "I've Taken."

October 9th and 10th were the dates of The Second Annual KGA Truck N' Road Show at the Spokane, Washington, Interstate Fairgrounds. Attendance for this year's event was 10,000 persons, according to Ron Norwood, operations manager for the station.

Entertainment for the show was provided by Homer Joy, Dave Dudley, Red Simpson, and Hank Thompson with the Brazos Valley Boys. Preparations are now underway for next year's show, slated for Mid-October 1977.

Guitarist Kurt Van Sickle has recently composed and performed an original score for a movie commissioned by the Texas Coastal Marine Council. Artificial reef building is the subject of the film. The movie shows the sinking of World War II ships as a basis for coral reef formation. Van Sickle plays several of his original compositions for the soundtrack, including portions of "After The Midnight" and "When We Were Young". The music ranges from fast blues-picking to slow melodies.

An early morning fire has forced the closing of a prominent country entertainment club, "The Maverick", in Tucson, Arizona. The Maverick, billed as "The King of Clubs", has long been a showcase for nationally known talent in southern Arizona. Artists who have appeared on stage include Waylon Jennings, Buck Owens, Ronnie Millsap, Tanya Tucker, La Costa, and Joe Stampley. Mo Farhang, owner and manager of The Maverick, has announced that remodeling of the club will take at least three to four months, and that no artist bookings will be possible during that time. Farhang will announce the renewal of bookings at a later date.

Top 50 Country Albums

		Weeks On 10/30 Chart		Weeks On 10/30 Chart
1	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067)	1	9	
2	HERE'S SOME LOVE TANYA TUCKER (MCA 2213)	8	18	
3	EL PASO CITY MARTY ROBBINS (Col. KC 34303)	4	9	
4	ALL I CAN DO DOLLY PARTON (RCA APL 1-1665)	5	10	
5	DAVE & SUGAR (RCA APL 1-1818)	7	10	
6	CRYSTAL CRYSTAL GAYLE (United Artists UA LA 614G)	6	11	
7	SPIRIT JOHN DENVER (RCA APL 1-1694)	2	8	
8	PEANUTS AND DIAMONDS BILL ANDERSON (MCA 2222)	10	7	
9	DIAMOND IN THE ROUGH JESSI COLTER (Capitol ST 11543)	9	12	
10	GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	3	11	
11	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	15	5	
12	24 GREATEST HITS HANK WILLIAMS SR. (MGM SE 4755)	12	8	
13	SURREAL THING KRIS KRISTOFFERSON (Monument PZ 34252)	11	10	
14	MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD (Columbia ST 11544)	13	15	
15	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	14	18	
16	YOU AND ME TAMMY WYNETTE (Epic KE 34289)	26	4	
17	TEDDY BEAR RED SOVINE (Starday SD 968X)	16	17	
18	20-20 VISION RONNIE MILSAP (RCA APL 1-1666)	17	24	
19	UNITED TALENT LORETTA LYNN & CONWAY TWITTY (MCA 2209)	18	19	
20	CHARLIE RICH GREATEST HITS (Epic PE 34240)	20	19	
21	FOURTEEN GREATEST HITS HANK WILLIAMS JR. (MGM MG 1-5020)	21	11	
22	ALL THESE THINGS JOE STAMPLEY (ABC/Dot DSD 2059)	19	17	
23	TURN ON TO TOMMY OVERSTREET (ABC/Dot DSD 2056)	27	6	
24	THE BEST OF JOHNNY DUNCAN (Columbia KC 34243)	23	16	
25	REFLECTING JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	36	2	
26	IF YOU'RE EVER IN TEXAS FREDDY FENDER (ABC/Dot DSD 2061)	29	4	
27	AFTERNOON DELIGHT JOHNNY CARVER (ABC/Dot DSD 2042)	25	5	
28	THAT LOOK IN HER EYES FREDDIE HART & THE HEARTBEATS (Capitol ST 11568)	30	5	
29	THE MAGNIFICENT MUSIC MACHINE TOM T. HALL (Mercury SRM 1-11111)	35	3	
30	SOMEBODY SOMEWHERE LORETTA LYNN (MCA 2228)	32	3	
31	ALONE AGAIN GEORGE JONES (Epic KE 34290)	38	2	
32	RIDIN' HIGH REX ALLEN, JR. (WB BS 2958)	28	8	
33	SOLITARY MAN T.G. SHEPPARD (Hitsville H6 40451)	42	2	
34	WHEELIN' AND DEALIN' ASLEEP AT THE WHEEL (Capitol ST 11546)	24	12	
35	HOMEMADE LOVE TOM BRESH (Farr FL 1000)	45	4	
36	THE BEST OF MEL TILLIS (MGM 1-5021)	31	14	
37	SONNY JAMES SINGS (Columbia KC 34309)	39	5	
38	HARMONY DON WILLIAMS (ABC/Dot DSD 2049)	37	27	
39	JERRY REED/BOTH BARRELS (RCA APL 1-1861)	22	7	
40	EDDY EDDY ARNOLD (RCA APL 1-1817)	33	9	
41	TEXAS COOKIN' GUY CLARK (RCA APL 1-1944)	46	2	
42	COUNTRY CLASS JERRY LEE LEWIS (Mercury SRM 1-1109)	—	1	
43	CONWAY TWITTY NOW AND THEN (MCA 2206)	41	23	
44	THE WINNER AND OTHER LOSERS BOBBY BARE (RCA APL 1-1786)	44	18	
45	ROCKY MOUNTAIN MUSIC EDDIE RABBITT (Elektra 7E-1065)	40	20	
46	SOUTH OF THE BORDER GENE AUTRY (Republic IRDA R601)	43	4	
47	A LEGENDARY PERFORMER JIM REEVES (RCA CPL 1-1891)	34	6	
48	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	48	41	
49	KEEPING IN TOUCH ANNE MURRAY (Capitol ST 11559)	—	1	
50	JUST LIKE YOU LINDA HARGROVE (Capitol ST 11564)	—	1	

Looking Ahead To Country Top 100

- | | |
|---|--|
| She's Free (But She's Not Easy)
Jim Glaser (MCA) | Labor Of Love
Bob Luman (Epic) |
| Lay Down
Charly McClain (Epic) | What Am I Doin' Hangin' Round
Side Of The Road Gang (Capitol) |
| Take These Chains From My Heart
Terry Bradshaw (Mercury) | Whiskey Rye Whiskey
Chuck Price (Playboy) |
| Woman Stealer
Bobby G. Rice (GRT) | Loving You Is A Habit I Can't Break
Con Hunley (Prairie Dust) |
| She's My Woman
Jim Chestnut (ABC/Hickory) | All Our Favorite Songs
Oak Ridge Boys (Columbia) |
| Oklahoma Sunshine
Pat Boone (Hitsville) | Souvenirs
Colleen Peterson (Capitol) |
| Takin' What I Can Get
Brenda Lee (MCA) | Don't Say Love
Jimmy Payne (T.A.M.) |
| Rooster Hill
Dave Dudley (UA) | Coming Around
Faith O'Hara (Columbia) |
| She Taught Me How To Live Again
Bobby Goldsboro (UA) | Hangin' On
Vern Gosdin (Epic) |
| Love At Last Sight
Don Everly (ABC) | Memory Go Round
R.W. Blackwood Singers (Capitol) |
| You're Wondering Why
Hank Snow (RCA) | Wiggle Wiggle
Ronnie Sessions (MCA) |
| When Lea Jane Sang
Porter Wagoner (RCA) | I'm Sorry
Connie Cato (Capitol) |
| | Born To Love Me
Roy Orbison (Monument) |

Features Mickey Gilley's scorching single,
"Lawdy Miss Clawdy"
(6089)

HOT STUFF

GILLEY'S SMOKIN'



- Don't The Girls All Get Prettier At Closing Time
- Bring It On Home To Me
- Lawdy Miss Clawdy
- There's A Song On The Jukebox
- L-O-V-E
- What Is It
- My Babe
- How's My Ex Treating You
- I Just Can't Get Her Out Of My Mind
- I'll Fly Away

Album & Tapes on
Playboy Records



PB415 Produced by Eddie Kilroy

Country Singles Reviews

MARY TILLIS AND THE STATESIDERS (MGM MG-14850)

Come On Home (2:33) Tuffy Music Corp. (Jeff Lopez)

Now country per the "Entertainer", a plea to a wandering soul to come back home. A Jim Vienneau production for MGM.

BILLY WALKER (RCA JB-10821)

Instead of Givin' Up (I'm Givin' In) 2:29 Best Way Music ASCAP (Billy Walker)

Self-penned country ballad given a Ray Charles flavor, with production by Ray Pennington.

DEL REEVES (United Artists UA-XW885-Y)

My Better Half (2:54) Tree Publishing BMI-(B. Braddock)

He goes to bed to cry and tells how it's done. A slice of life produced by George Richey.

MIKE LUNSFORD (Starday SD-146)

Stealin' Feelin' (2:58) Power Play Music-BMI-(J. Coleman & M. Lytle)

Soft ballad intro moves into a big sound while Mike plays on words of guilt. Produced by Tommy Hill.

SAMMI SMITH (Zodiac ZS-1013)

Rings For Sale (2:12) Tree Publishing Co. — BMI (John Hadley)

Pulled from the LP "Her Way" comes a play on words with a big brass track about rings, nails and love. Produced by Jim Malloy.

GARY STEWART (RCA PB-10833)

Your Place Or Mine (3:00) Chappell Music/BMI—(Rory Bourke-Carol Anderson-Mary Beth Anderson)

Progressive redneck with a Jerry Lee Lewis overtone asking a proverbial question, a sure woman, produced by Roy Dea.

WYNN STEWART (Playboy Records P-6091-A)

Sing A Sad Song (3:04) Four Star Music Co. — BMI (Wynn Stewart)

A sad country love song pulled from the LP "After The Storm" produced by Eddie Kilroy.

TROY SEALS (Columbia 3-10435)

Let's Go For A Ride (2:31) Danor Music Inc.-BMI-(T. Seals/M.D. Barnes/B. Sherrill)

A blue-sy easy swing with a red hot lyric beamed straight out for box play. Produced by Billy Sherrill.

RAY PENNINGTON (Zodiac ZS-1010)

Steppin' Aside Just Ain't My Style (3:10) Show Biz Music Inc. BMI (Ray Pennington)

There's a whole lotta "outlaw" going on while Ray explains he just ain't steppin' aside. The track is VERY interesting. Produced by Ray Pennington and Dave Kirby.

JOHNNY CASH AND JUNE CARTER CASH (Columbia 3-10436)

Old Time Feeling, (2:47) Almo Music Corp.-BMI-(T. Jans/W. Jennings)

The love song you heard on TV is now on record, a good bet for charting produced by Johnny Cash and Charlie Bragg.

JERRY FOSTER (Hitsville H-6043F)

I Knew You When (2:28) Jack & Bill Music Co. — ASCAP — (J. Foster/B. Rice)

A eulogy to another time self-produced and co-written with Bill Rice, a sure bet.

COLLEEN PETERSON (Capitol P-4349)

Souvenirs (3:14) Newkeys Music Inc./Tune Publishing Inc. BMI (E. Green/C. Montgomery)

A simple country track, strong with steel pulled from the "Beginning To Feel Like Home" LP, produced by Chuck Neese.

BILLY ARR (GRT GRT 086)

Another Please Forgive Me Morning (2:31) Kevin Lee Music-BMI-(B. Arr)

He should have but he didn't; now it's dog-house time. Good country produced by Billy Arr.

ROD HART (Plantation Records PL-144)

C.B. Savage (3:31) Shelby Singleton Music Corp.-BMI-(Rod Hart)

If it's anything it'll be a smash; there's no middle ground on this party-type C.B.'er produced by Rod Hart.

KINKY FRIEDMAN (Epic 8-50299)

Dear Abbie (3:10) Kinky Music-BMI-(K. Friedman)

From the LP "Lasso From El Paso" comes this Huey Meaux produced letter to Dear Abbie; sounds like real Peyton Place.

JOEY DAVIS (MRC MRC-2248)

Guitar Picker From Rody Wyoming (2:34) Doooms Music Publisher-BMI-(Joseph P. Davis)

Newcomer Joey Davis delivers early Waylon style, a compelling production. In short, we like it - listen well.

LEON RAUSCH (Derrick DRC-108A)

Ding Dong (2:22) Acuff-Rose Publishers-BMI-(John D. Loudermilk)

A bounce along John D. Loudermilk novelty produced by Ray Baker and, believe it or not, it's about a little ole lady!

LARRY STEELE (Renegade R5632A)

Everybody Wants My Baby (3:03) Touchdown Music Co.-BMI-(O. Couch/B.J. Carroll)

A snappy nite club sound produced by Chuck Chellman. The title pretty well explains the whole thing.

CARL KNIGHT (RCA JH-10782)

Her Precious Memories (2:48) Rose Bridge Music-BMI-(Don Miller/Ron Brimann)

A country cheatin' song bound to make the quarters ring. Produced by Chet Atkins, it is already getting airplay.

ROBB STRANGLUND (Polydor PD-14353)

Sweet Mama (2:51) Indian Hill Music (Robb Strandlund)

Progressive country band, along with some fine harmonizing behind this self-penned lyric. Produced by Ken Mansfield.

ZODIAC
RECORDS, INC.



Billy Mize

...his best blend yet, in Regular and Kingsize...

his new hit single: BILLBOARD 16 CASHBOX 14 RECORD WORLD 52

It Hurts To Know The Feeling's Gone

ZS 1011

from his newest album:

Love 'N' Stuff

ZLPS5077

Exclusive Booking & Management:

ZODIAC MANAGEMENT, INC.

P.O. Box F, Morro Bay, CA 93442

(805) 772-4411

HAPPY NOTE:

Billy is well again and appearing November 14 with Faron Young at the FRESNO CONVENTION CENTER

Gilley's Smokin' — Mickey Gilley (Playboy Records - PB-415)

Much macho flows throughout. Exciting, impelling invitations running the gamut of human emotions. Included are the single hits such as, "Don't The Girls All Get Prettier At Closing Time", "Bring It On Home To Me", "Lawdy Miss Clawdy", plus others that show the strength of single hits such as, "There's A Song On The Jukebox", "L-O-V-E", "What Is It", "How's My Ex Treating You", "I Just Can't Get Her Out Of Mind", "I'll Fly Away". Gilley's flat out smokin' on the keys with "My Babe" approaching on instrumental. Produced by Eddie Kilroy



Off And Running — Harlan Sanders (Epic-KE-34305)

Featuring the title of his current hit single "Honkey Tonker", Harlan is off and running with a solid country honky-tonk sound on cuts such as "Burgundy River", "My Magnolia Memory", "Housewife's Hall Of Fame", "We're Much Too Close To Be This Far Apart", "A Southern Star In A Northern Sky", "That's What Friends Are For", "Highway Woman", "The Music Of Love", and "Love Prints". Eight of the ten are self-penned along with co-writers, with Sam's Creek Productions handling production chores.

Don't Stop Believin'—Olivia Newton-John (MCA Records-MCA-2223)

Demure, with a sheen of diamond brightness, this package is a colorful display of the Newton-John artistry. Featuring her current hit single "Don't Stop Believin'", other cuts include "A Thousand Conversations", "Compassionate Man", "Newborn Babe", "Hey Mr. Dreamaker", "Sam", "Love You Hold The Key", "I'll Bet You A Kangaroo", "The Last Time You Love", with "Every Face Tells A Story" being one of our favorites. Produced and arranged by John Farrar, this one is Nashville recorded.

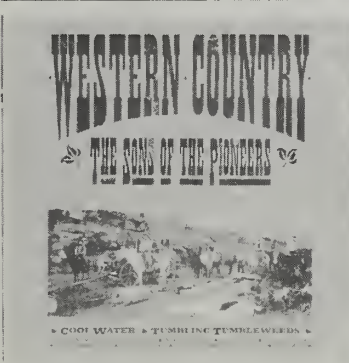


Keeping In Touch — Anne Murray — (Capitol-ST-11559)

Two cuts in this collection have seen single chart action — "Things" and "Golden Oldie". Others are simply keeping in touch done with professional Anne Murray distinction, all produced by Tom Catalano. Other tunes are "Shine", "Lay Me Down" (Larry Weiss), "A Million More", "Carolina Sun" (Colleen Peterson), "Caress Me Pretty Music", "Dancin' All Night Long", "Sweet Music Man" (Kenny Rogers) and "Sunday School To Broadway".

Flowing Free Forever — Michael Murphy (Epic-PE-34220)

Reaching, searching, roaming with the sense freedom of the wild horses he sings about, this package produced by Michael Murphy and Jeff Guercio is aptly titled "Flowing Free Forever". Side one will suit tastes in country MOR and soft-rock with cuts "Flowing Free Forever", "A North Wind And A Full Moon" (one of our favorites) "Cherokee Fiddle", "See How All Of The Horses Came Dancing" and "Yellow House", side two breaks out in more pronounced Southern rock with "Changing Woman", "High Country Caravan", "Running Wide Open", "Our Lady Of Sante Fe", and "The Wandering Minstrel".



Sons Of The Pioneers — Western Country — The Sons Of The Pioneers (Granite-GS-1007)

Pure Western — The sound that set the style of country and western for the early 1930's. Recreating that sound on timeless standards, Cliffee Stone has produced, "Tumbling Tumbleweeds", "Willie The Wandering Gypsy And Me", "Home On The Range", "When Pay Day Rolls Around", "Room Full Of Roses", "Indian Woman", and side two offers "Cool Water", "Pretty Painted Ladies", "Texas Hills", "Cowboy's Lament", and "One More Ride".



Tommy's had 13 Top Ten singles in a row, all about women. Now he's got a "Young Girl" climbing the charts. With bullets.

Billboard **31** Record World **30** Cash Box **35**

"Young Girl"
(DOA-17657)

From
"Turn On To Tommy Overstreet"
(DOSD-2056)

Produced by Ron Chancey



abc Dot Records

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Some Retail Ads Appear 'Priceless' fr 23

to Korvettes, Goody's and our competitors include three, four, even 10 albums a week at a low price. Our usual sales price is \$3.99, which we try to stick to, give or take a few pennies. And on occasion we'll spotlight three or four at a low price. Our intention, naturally, is to bring people into the store to buy some other product at higher prices. You don't make any money at \$3.50."

Gorlin emphasized that this sales tactic was not designed to counter those of chains like Goody's, which offer across-the-catalog sales prices that are comparable to Record World's. "We're trying to fight some of the discounters," he remarked.

Ads Without Prices

While some retailers advertised records at low prices, others promoted product without including any prices at all. For various reasons, ads without prices appeared last week in nine major markets: Boston, Chicago, Cleveland, Dallas, Houston, Los Angeles, New York, Pittsburgh and Washington.

In four of these markets, the latest releases by Aerosmith, John Denver and the Michael Stanley Band and the debut releases by Starz, Lady Flash and the Starland Vocal Band were advertised as tie-ins to upcoming area concert appearances. In a fifth market, Los Angeles, an upcoming appearance by Gino Vannelli was tied to an ad for his newest release at The Wherehouse.

The rest of the ads without prices were run for varying reasons. In Dallas, a multi-dealer ad for the debut album by Lady Flash was designed by RSO (the group's label) and Phonodisc, which distributes the album, as a follow-up to a recent Lady Flash concert in that area. "Of course, when you have a multi-dealer listing, there's no way you can have a price," pointed out Tom

Colley, district sales manager for Phonodisc. "But we think it sells merchandise. In fact, we've had some real good comments on it. And we're planning to do the same thing on several other LPs, where we're supporting a tour date and running these ads after the appearance (of a particular group involved)."

A different type of multi-dealer ad appeared in Chicago for the Columbia Masterworks line. Since this ad promoted a category of records rather than a particular album, it was placed for long-range rather than short-term purposes. "There's always a complaint that there isn't a good representation of classical music," explained Don Dempsey, vice president of marketing for Columbia Records. "People always complain that they can't find what they want in stores. So what we are trying to do there is to indicate the general availability of classical records to a greater degree than perhaps the consumer is aware of by identifying accounts (that carry them)."

Consumer Image

At 41 K mart outlets in the Los Angeles area, 14 CBS releases, including some current bestsellers, were also advertised without a price. Dempsey believed that this occurred because of "the severe pricing situation that has gone on in California traditionally."

An account such as K mart which is serviced by a rackjobber in a two-stage distribution process, Dempsey pointed out, pays more for its front-line product than do specialty record retailers who get records directly from a distributor or a manufacturer's branch office. Therefore, in order to make a profit, K mart must sell these goods at a higher price than those that normally obtain (\$3.99 or less) in a highly competitive area like Los Angeles. So if K mart were to include prices in their Los Angeles ads, Dempsey said, "they would unnecessarily expose themselves to a pricing situation that might hurt the consumer image they've built up over the years. And, I think, to throw that away simply in order to identify prices is something they shouldn't do. They've spent too many dollars over the years building up other things in the consumer's mind."

Priceless Wonder Ad

For a completely different reason, Strawberries in Boston left out its price (\$8.99) in a full-page Boston Phoenix ad for the new Stevie Wonder album. Harry Safter, the general manager of Strawberries, declared he had done this to avoid aggravating the competition.

"For Boston, \$8.99 is a low price. And since we're the leaders in the market here, we felt if we advertised the price, everybody would go out to beat that price, and then we'd have to drop our price. We wanted to hold a fair price on it without making it a giveaway."

It was pointed out that managers of other record stores would find out through word-of-mouth about Strawberries' price on the Wonder album. "Word-of-mouth is still not print," Safter responded. "If a guy in another store opens up the newspaper and sees the price, he's going to say 'OK, I've got to do this to beat Strawberries.' This way (by excluding price in the ad), nobody can come in and show him a lower price than the one he's selling the record for. So it doesn't irritate him."

Safter emphasized that Strawberries rarely leaves prices out of its ads. "But with any kind of high-priced album like this one (by Wonder), I think it's an advisable thing to do. I think it's a good practice on \$11.98 and \$12.98 list albums, because people have a tendency to use those as leaders, and I think enough people are sick of giving product away. The only group that's benefiting is the public."

**Complete Retail Price Survey
Appears On Page 54.**

College Co-ops fr 22

doing something outside his power, arbitrary or capricious. They are also appealing the admission of the student association as a co-defendant.

Cavages' Case

It is Cavages' contention, according to Richard Sullivan, attorney for the chain, that "it is not a co-op at all. A co-op involves a contribution of capital. It is a record store like any other, except that they are able to sell records from a favorable position. The question in the case is the involvement of the state of New York."

Richard Lippes, lawyer for the University Student Association, has argued that "it is not a commercial enterprise, but a not-for-profit service by and for the students." He pointed out that the funds used by the co-op are student fee monies, and such use falls within the New York State University board of trustees guidelines that such funds be used properly for educational, social, cultural and recreational activities.

Affect Co-ops

A decision against the University could affect all the co-ops on state campuses. However, it is not clear whether the ruling would have any bearing on co-ops at private institutions.

It is clear, though, that co-ops operating effectively and legally on any college campus can sell records. Averages computed from figures at Colgate, Syracuse and Ithaca show that the equivalent of every student on these three campuses buys from eight to ten records in the course of a school year.

The Outlook

As to the outlook for retailer-cooperative coexistence, the outlook is far from bleak. Cortland State's monthly not-for-profit record sales "generally stimulate sales on new titles and titles not at the sale" at The Record People store downtown according to Krasnoff. Another alternative is evidenced at the Harvard co-op in Boston where records are sold at fully competitive prices to the community at large, but profits are returned to the co-op members in the form of rebates. In Syracuse, where competition between retailers and the co-op is high, "there is a high degree of cooperation and good feeling between the people in the stores," according to Owens. "We try to keep each other informed about things like suspected shoplifters."

Given the success of the older co-ops and the number of new ones opening each year, one retailer's fear seems justified. "It won't be long before all the campuses have co-ops."

Chart Share fr 7

Mercury and RSO were all counted as separate companies, if combined under the Phonodisc banner they would account for 236 positions on all the charts, which would place them third overall, behind WEA and CBS, just ahead of Capitol. For Phonodisc, 25% of its success comes from the involvement of Polydor and Mercury in country music. Even more interesting is the fact that RSO, new to the corporate structure accounted for more pop singles chart positions (23) than Mercury and Polydor (not counting RSO) combined, with 20.

Clearly, the labels with the most balanced artist rosters, embracing pop, R&B, country and jazz, or at least three categories out of the four, were best represented in the comparison. RCA, for example, has significant strength in country, leading both country charts, with country positions accounting for more than half of its overall total. Similarly, more than half of MCA's total came from country product. A&M's overall position was certainly bolstered by its somewhat surprising showing as the number one label in jazz for the month, with most of the listings coming from A&M proper, and not as a result of significant showings by its subsidiary or distributed labels.

looking ahead to the top 100

- 101 **DAYDREAM BELIEVER**
(Screen Gems/Columbia — BMI)
MONKEES (Arista 201)
- 102 **JUST CAN'T BE THAT WAY**
(After Dark/Finis — BMI)
WEAPONS OF PEACE (Playboy P6082)
- 103 **SHAKE YOUR RUMP TO THE FUNK**
(Bar-Kays — BMI)
BAR-KAYS (Mercury 73833)
- 104 **STAYING POWER**
(Don Kirshner — BMI)
BARBI BENTON (Playboy 6078)
- 105 **COWBOY SONG**
(RSO — ASCAP)
THIN LIZZY (Mercury 73841)
- 106 **FIND 'EM, FOOL 'EM, FORGET 'EM**
(Fame — BMI)
DOBBIE GRAY (Capricorn/WB CPS 0259)
- 107 **IF I EVER DO WRONG**
(Sherlyn — BMI)
BETTY WRIGHT (Alston/TK 3722)
- 108 **DUKE OF EARL**
(Conrad/ABA — BMI)
BERGEN WHITE (Private Stock PS 105)
- 109 **YOU'RE THE ONE**
(Lady Casey/Patca Man — BMI)
BLOOD, SWEAT & TEARS
(Columbia 3-10400)
- 110 **STAR CHILD**
(Malbiz/Ricks — BMI)
PARLIAMENT (Casablanca NB 864)
- 111 **SALTY TEARS**
(Razzle Dazzle — BMI)
THELMA JONES (Columbia 3-10403)
- 112 **COMIN'**
(Marsaint — BMI)
CHOCOLATE MILK (RCA 10858)
- 113 **LIVIN' IT DOWN**
(Ben Peters/Crazy Cajun — BMI)
FREDDY FENDER (ABC/Dot 17562)
- 114 **DROP KICK ME, JESUS**
(Black Sheep — BMI)
BOBBY BARE (RCA 10290)
- 115 **THE MORE I SEE YOU**
(Bregman, Vocco and Conn — ASCAP)
PETER ALLEN (A&M 1813)
- 116 **THINGS**
(Hudson Bay — BMI)
ANNE MURRAY (Capitol 4329)
- 117 **I'M A STAND BY MY WOMAN MAN**
(Pi-Gem — BMI)
RONNIE MILSAP (RCA JH 10724)
- 118 **MAKE IT UP TO ME IN LOVE**
(Spanka — BMI)
ODIA CCATES & PAUL ANKA
(Epic 8-50298)
- 119 **LONG LONG TIME**
(MCA — ASCAP)
LARRY SANTOS (Casablanca NB 869)
- 120 **I LIKE DREAMING**
(Sound of Nohan — BMI)
KENNY NOLAN (Chelsea TC 2287)

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October Label Chart SHARE SURVEY

October Chart Analysis

Label	Total Units on Pop LP chart	Total Units on Pop 45 chart	Total Units on R&B LP chart	Total Units on R&B 45 chart	Total Units on Country LP chart	Total Units on Country 45 chart	Total Units on Jazz chart	Total Units on All charts
ABC	57	20	12	23	29	54	22	217
A&M	74	40	14	14	—	—	31	173
Arista	38	21	—	3	—	—	3	65
Atlantic	80	48	24	42	—	—	12	206
Buddah	11	7	10	16	—	—	7	51
CTI	6	—	3	—	—	—	26	35
Capitol	79	42	10	21	21	51	—	224
Casablanca	20	5	4	9	—	—	—	38
Chrysalis	9	5	—	—	—	—	—	14
Columbia	93	38	41	40	26	58	18	314
Elektra/Asylum	36	14	—	—	10	11	—	71
Epic	56	34	28	29	19	34	9	209
Fantasy	14	—	—	—	—	—	13	27
Island	17	5	—	—	—	—	—	22
MCA	40	23	—	5	26	48	5	147
Mercury	20	10	4	16	3	32	3	88
Motown	33	10	31	36	1	7	—	118
Playboy	—	—	—	5	—	14	—	19
Polydor	29	10	7	15	19	13	11	104
Private Stock	9	18	5	5	—	—	—	37
RCA	49	25	6	23	55	64	—	222
RSO	8	23	3	10	—	—	—	44
TK	12	10	4	30	—	—	5	61
20th Century	15	7	3	11	—	—	—	36
UA	28	6	12	15	12	22	11	106
Warner Bros.	139	49	21	31	14	26	18	298
Others	28	30	8	101	15	66	6	254

Top 10 Pop Labels

LPs		45s	
1. Warner Brothers	1. Warner Brothers	1. Warner Brothers	1. Warner Brothers
2. Columbia	2. Atlantic	2. Atlantic	2. Columbia
3. Atlantic	3. Capitol	3. Capitol	3. ABC/Dot
4. Capitol	4. A&M	4. A&M	4. Capitol
5. A&M	5. Columbia	5. Columbia	5. MCA
6. ABC	6. Epic	6. Epic	6. Epic
7. Epic	7. RCA	7. RCA	7. Mercury
8. RCA	8. MCA	8. MCA	8. Warner Brothers
9. MCA	9. RSO (tie)	9. RSO (tie)	9. UA
10. Arista	10. Arista	10. Arista	10. Playboy

Top 20 Labels Overall

1. Columbia
2. Warner Brothers
3. Capitol
4. RCA
5. ABC
6. Epic
7. Atlantic
8. A&M
9. MCA
10. Motown
11. UA
12. Polydor
13. Mercury
14. Elektra/Asylum
15. Arista
16. TK
17. Buddah
18. RSO
19. Casablanca
20. Private Stock

Top 10 Country Labels

LPs		45s	
1. RCA	1. RCA	1. RCA	1. RCA
2. ABC/Dot	2. Columbia	2. Columbia	2. Columbia
3. MCA	3. ABC/Dot	3. ABC/Dot	3. ABC/Dot
4. Columbia (tie)	4. Capitol	4. Capitol	4. Capitol
5. Capitol	5. MCA	5. MCA	5. MCA
6. Polydor	6. Epic	6. Epic	6. Epic
7. Epic (tie)	7. Mercury	7. Mercury	7. Mercury
8. Warner Brothers	8. Warner Brothers	8. Warner Brothers	8. Warner Brothers
9. UA	9. UA	9. UA	9. UA
10. Elektra/Asylum	10. Playboy	10. Playboy	10. Playboy

Top 10 R&B Labels

LPs		45s	
1. Columbia	1. Atlantic	1. Atlantic	1. Atlantic
2. Motown	2. Columbia	2. Columbia	2. Columbia
3. Epic	3. Motown	3. Motown	3. Motown
4. Atlantic	4. Warner Brothers	4. Warner Brothers	4. Warner Brothers
5. Warner Brothers	5. TK	5. TK	5. TK
6. A&M	6. Epic	6. Epic	6. Epic
7. ABC	7. RCA	7. RCA	7. RCA
8. UA (tie)	8. ABC (tie)	8. ABC (tie)	8. ABC (tie)
9. Buddah	9. Buddah	9. Buddah	9. Buddah
10. Capitol (tie)	10. Mercury (tie)	10. Mercury (tie)	10. Mercury (tie)

Top 10 Jazz Labels

1. A&M
2. CTI
3. ABC
4. Columbia
Warner Brothers
(tie)
6. Atlantic
7. Fantasy
8. Polydor
UA (tie)
10. Epic

Eastern Distributors Struggle Along Without UPS Help ir 7

business at Program One-Stop in Union, N.J., according to co-owner Ralph Schechtman. "Parcel Post is not the answer, so we try to shuffle between buses and common carriers. By bus the service is excellent and they're reliable as far as speed goes, but they don't carry door-to-door. The problem we've had with common carriers is that they won't go to sparsely populated areas. "He uses the postal service "as an absolute last resort. We sent a package from here to Kingston, N.Y., parcel post/special delivery, and it took 17 days to arrive. The U.S. Mail has gone from bad, not to worse, but to an outright disaster. It seems as their rates increased, their services deteriorated. I would abolish it.

"Whenever possible," continued Schechtman, "we use our own vehicles in a 50 mile radius. Our next option is buses, and then we'll use a trucker. We're shuffling all over the place, but at least our dealers have been cooperative. I don't know what the answer is to this problem, except hopefully it will be settled before Christmas."

Jerry Cohen, co-owner of Apex-Martin Record Sales in Hillsdale, N.J., finds that the UPS strike has hurt his rack jobbing operation most of all. "When we have to do a rack job in Massachusetts or upstate New York, then we're in trouble. The U.S. Mail is very poor and much more expensive than UPS, but in some areas it's our only alternative. To go to truck is even more expensive, and you need a large shipment. It's bad that there's nobody who can compete with UPS on an equal level. They do such a good job that everybody else, like Railway Express Agency, fell by the wayside. Luckily it broke in the slow season, but the worst is yet to come. Let's hope it ends real soon."

Co-owner Peter McDermott of Peter's One-Stop in Boston explained that the strike was affecting his operation "quite adversely." He commented that many regular customers, especially jukebox operators (accounting for approximately 75 percent of Peter's business), were no longer buying from him, "not by design, but because of the situation created by the strike." He gave the example of a small jukebox operator in western Massachusetts, who would be forced to "sneak across the border to Connecticut, to a one-stop with an inferior range of selections and title strips, rather than risk the delays of Post Office delivery. He pointed out that yet-undelivered title strips for

the Leo Sayer 45 left him with 1,500 records that could not be sold to jukebox operators as a result.

McDermott stated that he could no longer buy as many new 45s as usual, because merchandise he would normally have "boxed up and ready for return authorization" was cluttering up storage space, since the usual shipping mode for returns is UPS. He explained that he could no longer stock his usual selection of titles due to the return problems, because he would, in effect, be "penalized for being an intelligent buyer."

While retailers from northern New England have been driving down to Peters to pick up their own merchandise, McDermott pointed out that most of the jukebox operators did not place large enough orders to make long distance driving practical. He expressed gratitude to the manufacturers, especially CBS, that had "gone out of their way to get their product out to us, suffering the burden of extra shipping costs, and loosening the minimum requirements for direct shipping." Meanwhile, he is checking out the possibilities of retaining a trucking service to get his returns out, pending settlement, which he feels probably will not come until after January 1, which means that his situation can only worsen between now and Christmas.

One of the most serious consequences of the UPS strike for the Norman Cooper One-Stop in Philadelphia, according to manager Ken Benjes, has been the resultant waste of man-hours. Before the strike, Cooper had been sending out 40-50 cartons a day via UPS; now these shipments require all the time of two employees, and have necessitated the purchase of an extra delivery vehicle. Secondly, a number of customers who had been receiving records via UPS now pick them up personally at the one-stop, taking up the time of counter personnel who have to process their orders. And finally, an employee has to take packages down to the bus station every night for out-of-town shipments. Sending parcels by bus costs Cooper's outlying accounts an extra nickel on each album.

Cooper tried mailing records to these accounts during the early part of the strike. What happened, said Benjes, is that packages sent at the ordinary rate arrived three weeks after mailing, and special delivery parcels arrived in two and a half weeks.

Federal Bill Aids Trade Shows ir 7

exempt status. According to the IRS, "selling" embraced not only actual transfer of merchandise, but orders written at the show.

As a result, NARM president Jules Malamud indicated several months later that his organization was "well aware of the new regulations, and we intend to follow them." Consequently, at that time there was speculation that the traditional framework within which NARM conventions had been operated might be jeopardized because of the degree of selling done by manufacturers to retailers and rackjobbers. However, a confrontation between NARM and its members never materialized due to a factor of timing. The IRS directive fell after plans had already been finalized for the March convention. No booths or display areas were erected for the mid-year NARM meetings. And, now that the tax reform act is law, the need for any concern has dissipated.

"We Were Delighted"
"Needless to say, we were delighted," remarked Mickey Granberg, executive director of NARM. "Since they made the new ruling, we don't have to be concerned about it."

Granberg indicated that NARM did not notify any of its members of the ruling, because the organization's registration forms for the upcoming 1977 convention which would have explained the necessary restrictions, are not scheduled to be sent out until the first week of December. "We're glad because it cleans it up and we don't have to make any explanations to anybody," said Granberg.

The American Society of Association Executives (ASAE) was credited by a number of sources as being instrumental in the passage of the legislation, though its actual input has been debated. For Granberg, ASAE's contribution "wasn't a question of lobbying and pressure. What they really did was show the IRS what the situation actually was with associations." NARM is a member of the ASAE.

Pye Releases 3 LPs

NEW YORK — "Limousine" by the Dutch rock group Limousine, "Back Into The Light" by Prelude and "Stephane Grapelli" by the French jazz violinist Stephane Grapelli are being released by Pye Records in October.

POINTS WEST — THE MERGING OF THE MEDIA — Recently, we had the opportunity to see a film about **Fleetwood Mac**, made for promotional use by a Los Angeles production company called **Rosebud**. This was one of the best rock films we've seen (let alone promo footage), as it combined a healthy taste of the band's music with a good sense of what the members were like. Short interviews were intercut with concert and rehearsal scenes, and were cut well, so the disparate settings were never jarring.

It seems that a number of young, imaginative production companies have sprung up over the last year or so; film and videotape are fast becoming an integral part of the music industry. Along with **Rosebud** there's **TVTV** (which made "Hard Rain") and **The Bel-Air All Stars** (which concentrates on short promo films), and there are many more. (Some are part of labels, some independent.) One thing's for sure: the two media are discovering each other. And as they become closer and closer friends, we're going to see promo and consumer music films that are made carefully and made with the high, combined standards of both industries.

HOLD ON TO HILL — We tried to, but 20th Century artist **Dan Hill** only stopped off at **CB** offices for a few minutes. Hill lives in Toronto, and he was down here for a short promotional visit wedged between a couple of months of Canadian dates. He told us that he plans to hit the States toward the end of the year . . . **WAYLON WOVES 'EM** — He certainly did, at two sold-out nights at the Troubadour last week. He played one song after another; all of them (an astounding number) were familiar hits. Celeb turnouts included **Linda Ronstadt**, **Emmylou Harris**, **Clint Eastwood**, **Roger Miller**, **MacKenzie Phillips**, and, looking suspicious, **Jessi Colter**. Film producer **Bert Schneider** showed up on the second night. That afternoon, however, Waylon paid a visit to **First Artists**, a production company, to talk to them about an upcoming prison picture called "No Beast So Fierce." Is Waylon going to do the music? Act? . . .

NEW MOVES FOR ESTABLISHED TALENT DEPT. — got a boost with **Maxine Weldon's** fine performance at **Century City's Playboy Club** last week. Ms. Weldon, who has released four albums on **Mainstream** and **Monument** (two each), is directing much of her energy toward the country music field of late. Backed by a hot four piece band (including steel), she delivered a well-paced set, bringing her considerable techniques with phrasing to good country material. We noticed a lot of record people enjoying the show, and no wonder — she's label-shopping . . . **Lewis Furey** has won the 1976 **Canadian Film Award** for best score for "**The Head of Normande Ste. Onge**," his first attempt in that field. Currently working on the score of "**Jacob Two Two and The Hooded Fang**," Furey is also slated to write the music and appear in "**Exit**," a Canadian film that starts production early next year . . . **Phil Reed**, lead guitarist for **Flo and Eddie**, was found dead Oct. 25 in **Salt Lake City**, after he had fallen from his ninth-story hotel window. Flo and Eddie have postponed all concert plans until further notice . . . **Elvin Bishop and Capricorn** threw a little party before last week's **Roxy** gig. The get-together, by the way, was in a Hollywood bank, and Bishop left it in a **Brinks** truck . . . **Kiki Dee** is finishing up her new **Rocket** album, Elton John producing, slated for mid-January release. Kiki's also about to kick off her first British tour with her new band; they'll play sixteen dates . . . If you missed **The Band** on **Saturday Night Live**, well, that was probably your last chance. They did four songs, including the new single "**Georgia On My Mind**" . . . **Kama Sutra's Diana Marcovitz** will not play at **The Cabaret** on November 2 (as scheduled), because it looks like **The Cabaret** is closing its doors . . . **Franki Valli** has been set to host the **5th Annual Dick Clark "New Year's Rockin' Eve"** special for **ABC** . . . **Martin Mull** brought his middle-class ravings to **Mary Hartman, Mary Hartman** last week when he played a role described as "P.R. Man and wife-beater." . . . A French television crew, in L.A. via Nashville, was seen sampling hamburgers at the **Roxy** prior to filming **Pure Prairie League**. It was an international night, what with **Lucio Battisti**, RCA's hot #1 Italian artist, in attendance as well. He wasn't making a film in L.A., but an album with **Bones Howe**. The French people will be filming him, too, for French TV . . . **Rick Danko** working on his **Arista LP** with **Rick's Rendezvous**, a back-up group that includes his brother. The backing band just might be signing with **RSO** . . . **Michelle Phillips** is looking for material for her next **A&M LP**, and she'll start work as soon as she completes her latest film . . . **PULLED OUT OF PITTSBURGH** — or L.A., as the case may be. **Chelsea Records' Baby** is headed for two months of tour dates with people like **Foghat** and **Rory Gallagher**.

Baby's Steve Crane and **Woodie Putnam** stopped by **CB** last week with suitcases packed . . . **john mankiewicz**

EAST COASTINGS — STONES KEEP ON ROLLING — New and yet unreleased music by **Mick Jagger** and the **Rolling Stones**, **Joan Baez** and the **Pointer Sisters** will be featured in "Metamorphosis," a new animated film based on **Ovid's** classic, which is nearly complete after a year of production. The film is presented by **Sanrio Film Corporation of America**, which is owned by a multimillion dollar Japanese merchandising firm, although the film was produced completely within the U.S. The project has been kept relatively quiet up to now, though sources close to the **Pointers** were able to say that the group was approached to record one original song last spring, which they recorded in late August. That same source reported that it would be no exaggeration to say that the animation, some of which he had seen, is the best to come along since **Disney** . . . **Sid Bernstein** will promote concerts during the **Radio City Music Hall** hiatus period, January 13 through March 2, 1977. **Bernstein** informed **CB** that the concerts would range from rock to **MOR**, and that outside promoters would be welcome. The hiatus period, meaning a temporary suspension of the theater's regular film/stage show format, has been going on since the winter of 1974, and is arrived upon each year after complex union negotiations. Artists who have played the **Music Hall** during this period (and midnight shows, which can take place at any time of the year) include **Deep Purple**, **Barry White**, **Marvin Gaye**, **Jacksons**, **David Bowie**, **Aretha Franklin**, **Jefferson Starship**, **Donna Summer**, **Ohio Players**, **Todd Rundgren**, **Mountain**, **West**, **Bruce & Laing**, **Sly** and **Pink Floyd**. **Bernstein** also noted that the **Music Hall** had given him free rein as to what types of acts could be scheduled, and another person speaking for the hall said that even for a hard rock show such as **Purple**, the crowds have been well behaved and practically no damage has ever been done by rock audiences. **Boz Scaggs** has gotten a go-ahead to play the **Music Hall**, and is now lining up a date . . . For his date pre-empted by the closing of the **Beacon Theater**, **Robert Palmer** is substituting **December 10** at **Avery Fisher** . . . **Graham Parker** begins touring the U.S. the first week in November, coinciding with the release of his second **Mercury** album, "Heat Treatment" . . . **Stanley Clarke** will begin his first solo tour November 23 at the **Palladium**, with guitarist **Ray Gomez**, keyboardist **David Sanclous** and drummer **Gerry Brown**. The flip side of **Clarke's** new **Nemperor** single "Hot Fun," entitled "Life Is Just A Game," features **Jeff Beck**, **George Duke** and **Ndugu** . . . **Trilogy Artists** Int'l planning a **CBGB's** college tour . . . **Ex-Gong** guitarist **Steve Hillage's** album will be released in the U.S. by **Atlantic Records**, which has signed **Hillage** as an artist. The label will be listed **Atlantic/Virgin** (Virgin is his British label) . . . **The Bee Gees** begin touring the U.S. in **Chicago** November 27, to wrap up 15 dates in **L.A.** December 20 . . . **Walter Murphy** will write the score for a forthcoming TV movie, "Attack Of The Savage Bees."

continued on pg. 56

SF Bay Retailers Form Co-op

by Cookie Amerson

LOS ANGELES — A group of black retailers in the San Francisco Bay Area has decided to form a co-op. After being given what they termed the "second class citizen" treatment from local one-stops and distributors, several retailers have decided to buy their goods together under the name of the "Black Dealers Association Of Northern California." Having met several times to discuss the problems mom-and-pop stores were having with the distributors and one-stops (who were not passing on discounts that the record companies may have wanted to be passed on to them), the retailers' most recent meeting resulted in a decision that buying jointly was the only answer.

Jimmy Bee, west coast independent promotion executive, offered the organization his assistance, and explained, "Many people will initially look upon the organization with a very slipshod attitude, because co-ops have been tried before in this area and failed. It is up to you," Bee told the retailers, "to be responsible to the organization, and make people aware that you are an important part of the industry." Bee

emphatically reminded the retailers "Each one of you must continue to buy product, so why shouldn't you get together and buy more so that you are getting a better price?"

Marketing and Merchandising

A regional promotion executive for a major label, who also attended the meeting, pointed out to the retailers that the large chain stores are using smart marketing and merchandising techniques that independent retailers will have to become more aware of. "The same principles that are used by the large chains can be adapted to work on a simpler level for you if you'll just make yourselves aware of them," the label representative stated.

Hopefully, the formation of the co-op signals the evolution of the small independent black retailers from individual isolation into collective forcefulness. The woes which have beset the black retailer should, in the eyes of some observers, become extinct as the co-op gathers strength. Because of the tendency of manufacturers

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GLADYS KNIGHT FILM STAR — Buddah recording artists Gladys Knight & The Pips recently visited KGFJ while in Los Angeles. The group is promoting both Gladys Knight's first starring role in the motion picture "Pipedreams" and the group's new single "So Sad The Song" and soundtrack album "Pipedreams." Seen here (left to right): Al Wappels Air Personality at KGFJ; Gladys Knight; Edward Patten, William Guest; and Merald 'Bubba' Knight.



FUNKY ROCKY — Award winning producer Jeff Lane presents Brass Construction's million seller album to Vice President Nelson Rockefeller. Jeff comments to Rockefeller that he has decided to rename President Gerald Ford "Funky Ford" and the Vice President "Funky Rocky." There was also discussion of Brass Construction doing a concert at the White House.

TOP 50 R&B ALBUMS

		Weeks On Chart	Weeks On Chart
		10/30	10/30
1	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T 13-34062)	1	4
2	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	2	4
3	MESSAGE IN THE MUSIC O'JAYS (Phila. Int'l. PZ 34245)	3	7
4	HOT ON THE TRACKS COMMODORES (Motown M6-867S1)	4	20
5	SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	5	16
6	AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	6	15
7	LOVE TO THE WORLD LTD (A&M 4589)	8	13
8	THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7034)	16	5
9	YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	7	16
10	THE TEMPTATIONS DO THE TEMPTATIONS GORDY/MOTOWN G6-97531	9	9
11	BICENTENNIAL NIGGER RICHARD PRYOR (WB BS 2960)	14	6
12	LOVE AND TOUCH TYRONE DAVIS (Columbia PC 34268)	12	7
13	HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181)	10	15
14	ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957)	11	23
15	CHAMELEON LABELLE (Epic PE 34189)	15	8
16	PART 3 KC & THE SUNSHINE BAND (T.K. 605)	25	3
17	TAILS OF KIDD FUNKADELIC (Westbound/20th Century W227)	22	4
18	FLOWERS EMOTIONS (Columbia PC 34163)	19	16
19	FEELING GOOD WALTER JACKSON (United Artists CHLA 656G)	27	5
20	I HEARD THAT! QUINCY JONES (A&M SP 3705)	21	6
21	SECRETS HERBIE HANCOCK (Columbia PC 34280)	18	9
22	GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla T6-346S1)	26	5
23	WILD CHERRY (Epic/Sweet City 34195)	17	16
24	THIS IS NIECY DENISE WILLIAMS (Columbia PC 34242)	28	7
25	HARVEST FOR THE WORLD ISLEY BROTHERS (Epic PZ 33809)	13	23
26	NICE 'N' NAASTY SALSOL ORCHESTRA (Salsoul SZS 5502)	30	5
27	EVERYBODY LOVES THE SUNSHINE RON AYERS UBIQUITY (Polydor PD 1-6070)	20	13
28	A FIFTH OF BEETHOVEN WALTER MURPHY (Private Stock PS 2015)	31	7
29	NAKED AND WARM BILL WITHERS (Columbia PC 34327)	42	2
30	JOY RIDE DRAMATICS (ABC ABCD 955)	39	3
31	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	—	1
32	AIN'T NOthin' STOPPIN' US NOW TOWER OF POWER (Columbia PC 34302)	24	8
33	HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)	35	6
34	E-MAN GROOVIN' JIMMY CASTOR BUNCH (Atlantic SD 18186)	37	3
35	CAR WASH/ORIGINAL SOUNDTRACK ROSE ROYCE (MCA 2-6000)	—	1
36	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	32	4
37	CATFISH 4 TOPS (ABC ABCD 968)	43	3
38	THE MORE YOU DO IT RONNIE DYSON (Columbia PC 34350)	41	3
39	WAR GREATEST HITS (UA LA 648G)	23	10
40	NATALIE NATALIE COLE (Capitol ST 11517)	33	2
41	MY NAME IS JERMAINE JERMAINE JACKSON (Motown 6-842S-1)	44	7
42	DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND (RCA APL 1-1504)	46	2
43	DAZZ BRICK (Bang 727)	—	1
44	IT'S YOUR WORLD GIL SCOTT-HERON & BRIAN JACKSON (Arista 5001)	—	1
45	VICKI SUE ROBINSON (RCA APL 1-1829)	48	2
46	IS THIS WHATCHA WONT? BARRY WHITE (20th Century T516)	—	1
47	SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	29	7
48	SOLID MICHAEL HENDERSON (Buddah BDS 5662)	40	7
49	MARVIN GAYE'S GREATEST HITS (Tamla/Motown T6-348S1)	36	6
50	PASS IT ON STAPLE SINGERS (BS 2945)	38	7

Reflections 'N Black

With **John Roslca's** exit from RCA Records, it has been rumored that the A&R and promotion departments of the company will be completely restructured. Following in the pattern of **CBS** and **WEA**, with the structure of their "special markets" department, rumor has **Ron Moseley** sliding into position of vice president of the promotion, marketing sales division. **Wendell Bates**, director of album promotion and **Ray Harris** maintaining his present position, and positions will be shifted accordingly down the line in these departments.

The Brothers Johnson are featured on the soundtrack of the new 20th Century film "All Of This And World War II" where they perform the film's finale "Hey Jude." The soundtrack, to be released on 20th Century Records, also includes performances by **Rod Stewart**, **Elton John**, **Leo Sayer**, **Roger Daltrey** and **Tina Turner**.

Quincy Jones is currently in the studio recording the music for the ABC-TV mini-series "Roots." Jones plans to edit and choose various segments of the score for his next A&M LP.

Radio:

A recent article in Broadcast Magazine showed **WDIA** in Memphis to be the only black oriented AM radio station to have beaten out the top contemporary formatted station in the country in the last Arbitron rating, in this case **WDRQ**. Since the article discussed the most popular formats in the country, depicting the contemporary or top forty format as number one, with black oriented stations rated number nine, **WDIA** has done well.

Johnny Morris has been promoted to music director at **KDIA** in San Francisco. Morris has been an air personality with the station for several years and has acquired this position in addition to his air shift.

continued on pg. 50

CASH BOX TOP 100 R&B

November 6, 1976

Weeks On Chart	10/30	Chart	10/30	Chart	10/30	Chart	
2	10	1 JUST TO BE CLOSE TO YOU COMMODORES (Motown M1402F)	35	7	67 ME AND MY GEMINI FIRST CLASS (All Platinum AP 2365)	70	7
1	11	2 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDA 542)	51	3	68 DO WHAT YOU WANT, BE WHAT YOU ARE DARYL HALL & JOHN OATES (RCA JH 10808)	83	3
6	11	3 LOVE BALLAD LTD (A&M 1847)	49	4	69 YOU OUGHT TO BE HAVIN' FUN TOWER OF POWER (Columbia 3-10409)	73	5
5	8	4 THE RUBBER BAND MAN SPINNERS (Atlantic 3355)	45	6	70 THE BOOTY THE FATBACK BAND (Spring SP 168)	80	4
3	13	5 GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS (Columbia 3-10388)	52	3	71 I REFUSE TO LOSE JAMES BROWN (Polydor 14354)	86	2
4	11	6 MESSAGE IN OUR MUSIC THE O'JAYS (Phila. Int'l. ZS 8-3601)	43	6	72 BABY IT AIN'T NO WAY LITTLE MILTON (Gades/TK 1738)	82	2
7	27	7 A FIFTH OF BEETHOVEN WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	40	10	73 AIN'T NUTHIN' SPOOKY RUDY LOVE & THE LOVE FAMILY (Calla CAS 112)	77	4
14	10	8 YOU DON'T HAVE TO BE A STAR MARILYN McCOO & BILLY DAVIS (ABC 12208)	46	4	74 FAR EAST MISSISSIPPI OHIO PLAYERS (Mercury 73860)	--	1
12	12	9 SHAKE YOUR RUMP TO THE FUNK THE BAR KAYS (Mercury 73833)	29	11	75 SUPERMAN LOVER JOHNNY GUITAR WATSON (DJM DJUS 1019)	--	1
11	12	10 LET'S BE YOUNG TONIGHT JERMAINE JACKSON (Motown M1401F)	33	17	76 I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347)	88	2
10	21	11 PLAY THAT FUNKY MUSIC WILD CHERRY (Epic/Sweet City 8-50225)	24	15	77 THE STREETS WILL LOVE YOU TO DEATH LEON HAYWOOD (Columbia 3-10413)	81	5
19	8	12 DISCO DUCK RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	48	6	78 DO THAT STUFF PARLIAMENT (Casablanca 871)	--	1
8	18	13 LOWDOWN BOZ SCAGGS (Columbia 3-10367)	56	4	79 CHANCE WITH YOU BROTHER TO BROTHER (Turbo/All Platinum TU 048)	47	13
18	7	14 JUMP ARETHA FRANKLIN (Atlantic 45-3358)	54	6	80 ONLY YOU BABE CURTIS MAYFIELD (Curton/WB CMS 0118)	44	14
22	6	15 SO SAD THE SONG GLADYS KNIGHT & THE PIPS (Buddah BDA 544)	57	3	81 BECAUSE I LOVE YOU GIRL STYLISTICS (H&L 4674)	66	7
23	8	16 CATFISH FOUR TOPS (ABC 12223)	67	3	82 BUMP DE BUMP YO BOOGIE MUSCLE SHOALS HORNS (Bang B728)	89	2
16	14	17 ANYTHING YOU WANT JOHN VALENTI (Ariola America/Capitol 7625)	30	10	83 LAID BACK LOVE MAJOR HARRIS (WMOT/Atlantic 4002)	--	1
17	9	18 MR. MELODY NATALIE COLE (Capitol 4328)	30	10	84 WHO'D SHE COO OHIO PLAYERS (Mercury 455)	38	20
9	14	19 GET THE FUNK OUT OF MY FACE BROTHERS JOHNSON (A&M 8379)	50	11	85 GHETTOS OF THE MIND PLEASURE (Fantasy 774)	84	7
25	5	20 HOT LINE SYLVERS (Capitol 4336)	63	4	86 YOU GOTTA LET ME SHOW YOU ESTHER WILLIAMS (Friends & Co. RDJ 129)	87	3
39	4	21 ENJOY YOURSELF THE JACKSONS (Epic 8-50289)	42	7	87 LOVE ME, LOVE ME STAPLES (Warner Bros. 8279)	--	1
13	18	22 GETAWAY EARTH, WIND & FIRE (Columbia 1-10373)	55	6	88 CHERCHEZ LA FEMME DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)	--	1
20	18	23 (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY KC AND THE SUNSHINE BAND (TK 1019)	58	7	89 FOR OLD TIME SAKE DOROTHY MOORE (Malaco M1037)	--	1
36	5	24 DAZZ BRICK (Bang 727)	61	5	90 BABY, HOLD ON TO ME JOHN EDWARDS (Cotillion/Atlantic 44203)	--	1
27	10	25 MY SWEET SUMMER SUITE THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	62	4	91 FREE DENISE WILLIAMS (Columbia 3-10429)	--	1
15	11	26 HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic 2261)	61	5	92 FULL TIME THING (BETWEEN DUSK AND DAWN) WHIRLWIND (Roulette 7195)	94	3
21	20	27 THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) RONNIE DYSON (Columbia 3-10356)	65	4	93 TEACH ME BLUE MAGIC (Atco/Atlantic 7061)	97	6
26	12	28 THE BEST DISCO IN TOWN (MEDLEY) RITCHIE FAMILY (Marlin/TK 3306)	74	2	94 KEEP SMILIN' GABOR SZABO (Mercury 73840)	96	2
41	7	29 CAR WASH ROSE ROYCE (MCA 40615)	74	2	95 SHOO RA SHOO RA JEANNIE JACKSON (Farr FR 008)	98	2
31	11	30 NICE 'N' NAASTY SALSOL ORCHESTRA (Salsoul 5502)	60	7	96 GREEDY (FOR YOUR LOVE) DANNY GERRARD (Greedy G107)	99	2
34	10	31 IT'S JUST A MATTER OF TIME/UNDERGROUND MUSIC PEABO BRYSON (Bullet/Web IV 01)	76	3	97 WHAT I DID FOR LOVE THREE DEGREES (Epic 8-50283)	--	1
37	6	32 FINGER FEVER DRAMATICS (ABC/D 995)	32	17	98 YOU + ME = LOVE UNDISPUTED TRUTH (Whitfield/WB 8231)	--	1
			79	2	99 WHEN LOVE IS NEW ARTHUR PRYSOCK (Old Town 1000)	--	1
					100 LEAN ON ME MELBA MOORE (Buddah 535)	88	15

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) 7	Far East (Play One/Unichappell — BMI) 74	Just Can't Be (After Dark/Ewning — BMI) 55	Shake Your Rump (Bark — BMI) 9
Ain't Nuthin' Spooky (Conchillo — BMI) 73	Finger Fever (Groovesville — BMI) 32	Just To Be (Jobete/Commodores — ASCAP) 1	Shoo Ra (Warner Tamerlane/Marsaint — BMI) 95
Anything You Want (Menta — BMI) 17	Flowers (Sagittario — BMI/Kalimba — ASCAP) 65	Keep Me Cryin' (Jec/Al Green — BMI) 34	So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP) 15
Baby, Hold (Robosac — BMI) 90	For Old (Two Knight — BMI) 89	Keep Smilin' (Blackwood/Golden Fleece — BMI) 94	Star Child (Malbiz & Ricks — BMI) 43
Baby It Ain't (Trice — BMI) 72	Free (Kee/Drick — BMI) 91	Laid Back (Muscle Tuff — BMI) 83	Superman Lover (Uri-John — BMI) 75
Because I Love (Boca — ASCAP) 81	Full Time (Big Seven/Steals Bros. — BMI) 92	Lean On Me (Van McCoy/Warner Tamerlane — BMI) 100	Teach Me (Miss Thang — BMI) 93
Bless My (Excellore/Skipson — BMI) 39	Getaway (Kalimba — ASCAP) 22	Let's Be (Jobete — ASCAP/Stone Diamond — BMI) 10	The Best (Can't Stop — BMI) 28
Bump De Bump (Muscle Shoals Sound/CETS) 82	Get On Up '76 (Big Seven — BMI) 60	Let's Get It Together (Equinox — BMI) 47	The Booty (Clita — BMI) 70
Car Wash (Duchess — BMI) 29	Get The Funk (Kidada — BMI) 19	Living Together (Van McCoy/Warner Tamerlane — BMI) 46	The Devil In Mrs. Jones (Kizzie — ASCAP) 63
Catfish (ABC/Dunhill/Rail — BMI) 16	Get You (Polo Grounds/Snoid — BMI) 53	Love Ballad (Unichappell — BMI) 3	The More You (Jay's Ent./Chappell — ASCAP) 27
Chance With (Gambi — BMI) 79	Ghettos Of The (Funky P.O./At Home) 85	Love Me (Mayfield — BMI) 87	The Rubber Band (Mighty Three — BMI) 4
Cherchez (Pink Pelican — BMI) 88	Give It (NY Times/Content/Little Bear's — BMI) 5	Lowdown (Boz Scaggs/Hudmar — ASCAP) 13	The Streets (Jim-Ebb/Song Pan — BMI) 77
Dazz (Silver Cloud/Trolley — ASCAP) 24	Greedy (Joyfully Sad — BMI) 96	Me And My (Canbi — BMI) 67	Undisno Kid (Bridgport — BMI) 38
Do That (Rick's/Malbiz — BMI) 78	Grey Rainy (Far Out/River Jordan — ASCAP) 59	Message In Our (Mighty Three — BMI) 6	What Did I (Wren — BMI/American Compass Corp. — ASCAP) 97
Do What You (Unichappell — BMI) 68	Groovy People (Mighty Three — BMI) 40	Mr. Melody (Jay's Ent./Chappell — ASCAP) 18	When Love Is (Mighty Three — BMI) 99
Down To Love Town (Jobete — ASCAP/Stone Diamond — BMI) 48	Happy Being Lonely (Stone Diamond — BMI) 45	My Sweet (Savette/January — BMI) 25	Who Are You (Jobete — ASCAP) 62
Enjoy Yourself (Mighty Three — BMI) 21	Harvest For The (Bovina — ASCAP) 26	Nice 'N' Naasty (Lucky Three/Anatom — BMI) 30	Who'd She Coo (Tight — BMI) 84
Everything Is (Jump — BMI) 64	Home To Myself (Rumanian Pickleworks/Little Max/N.Y. Times — BMI) 57	On And Off (Van McCoy/Warner Tamerlane — BMI) 49	With You (Unichappell/Begonia Melodies/Aschken — BMI) 36
Falling In Love (Spitfire — BMI) 52	Hot Line (Bull Pen/Perren Vibes — BMI) 20	Only You Babe (Mayfield — BMI) 80	You Are (V. McCoy/Warner Tamerlane — BMI) 2
	I Don't Wanna (Pamjokeen — BMI) 76	Open Sesame (Delighted/Gang — BMI) 58	You Don't (Groovesville — BMI) 8
	I'd Rather Be (Backstage — BMI) 41	Play That (Berna/Blaze — ASCAP) 11	You Gotta Let Me (Damit — BMI) 86
	If I Ever (Sherlyn — BMI) 51	Queen Of (Average — ASCAP) 44	You Ought To Be (Kuptillo — ASCAP) 69
	I Kinda Miss (Nattaham/Blackwood — BMI) 37	Run To Me (DaAnn — ASCAP) 54	You + Me = (Warner-Tamerlane — BMI) 98
	I Refuse (Dynatone/Belinda — BMI) 71	Second Time Around (Elvee-Deokay — ASCAP) 56	You Should (Casserole/Unichappell — BMI) 42
	It's Just A Matter Of Time/Underground (Bullet/Web IV) 31	Shake, Shake (Sherlyn — BMI) 23	
	Jump (Warner Tamerlane — BMI) 14		

It was not long ago that this very magazine named Leon Haywood as one of the top four male soul singers of 1976. And no surprise, really. Because Leon is a hit-maker from way back.

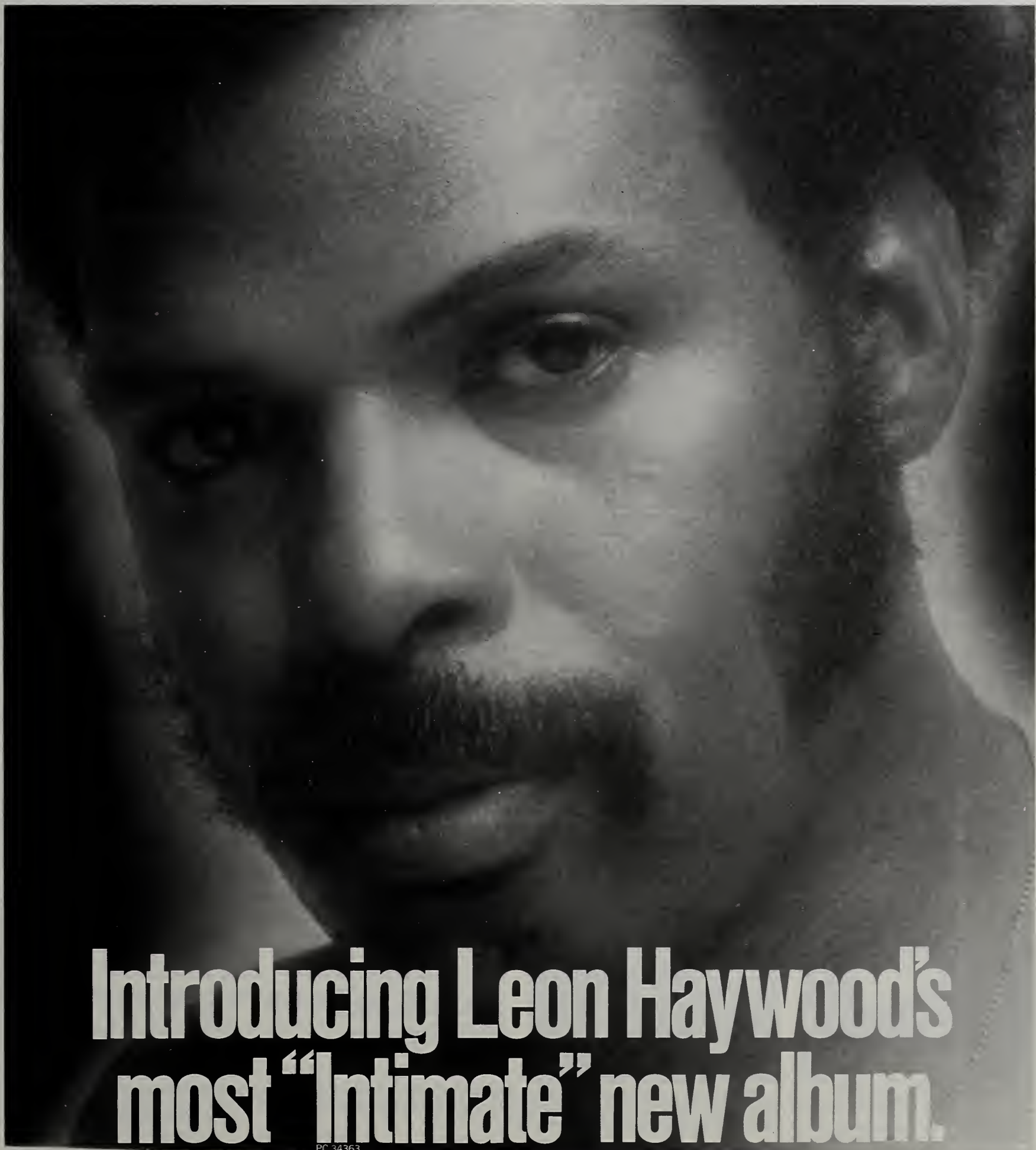
And now Leon is a hit-maker from Columbia. His debut album

features his current big-seller, "The Streets Will Love You to Death-Part I," as only a sample of Leon's strongest album yet.

"Intimate" by Leon Haywood.

A debut album you can feel comfortable with.

On Columbia Records and Tapes.



**Introducing Leon Haywood's
most "Intimate" new album.**

PC 34363

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ADDITIONS TO R&B PLAYLISTS

ATLANTA — Frank Barrow
 #1 — Don't Want To Lose Your Love — Emotions
 C.W. Mas — Rose Royce — MCA
 Don't Make Me Wait — Barry White — 20th Century
 14 To 10 — You Don't Have To Be A Star — McCoo & Davis
 17 To 14 — Rubberband Man — Spinners
 #1 LP — E,W&F

New LPs — Luther Ingram, Gabor Szabo
WINN — BALTIMORE — Al Jefferson
 #1 — A Fifth Of Beethoven — Walter Murphy
 You Won't Support Me — Mills Street Depot — Stang
 Last Memory — Impact — WMOT

Do The Walk — Heart And Soul — Pip
 Guitar Man — Albert King — Utopia
 Midnight Soul Patrol — Quincy Jones — A&M
 Don't Take Away The Music — Tavares — Capitol
 It's Just A Matter Of Time — Peabo Bryson — Bang
 Ninety-Nine And A Half — Trammmps — Atlantic
 Laid Back Love — Major Harris — WMOT
 Wiggie Wiggle — Creme De Coco — Salsoul
 This Time — Impressions — Cotillion
 Free — Deniece Williams — Columbia

Body English — King Floyd — Chimneyville
 19 To 12 — Wanna Make Love — Sun
 20 To 13 — The Booty — Fatback Band
 27 To 14 — Love So Right — Bee Gees
 33 To 18 — Enjoy Yourself — The Jacksons
 26 To 19 — Happy Being Lonely — Chi-Lites
 34 To 20 — Ain't Nothing Wrong — Jimmy Jones
 #1 LP — Stevie Wonder

New LPs — Skip Mahoney
WILD — BOSTON — Charlene Watts
 #1 — Love Ballad — LTD

It's Just A Matter Of Time/Flip — Peabo Bryson — Bang
 Don't Take Away The Music — Tavares — Capitol
 You Keep Me Cryin' — Al Green — Hi
 Happy Being Lonely — Chi-Lites — Mercury
 Do It To My Mind — Johnny Bristol — Atlantic
 Groovy People — Lou Rawls — Phila. Int'l.

Who Are You — Temptations — Gordy
 On And Off — David Ruffin — Motown
 Get You Somebody New — Labelle — Epic
 You Ought To Be Having Fun — Tower Of Power — Columbia

Do What You Want — Hall & Oates — RCA
 Smile — David Sanborn — WB
 36 To 20 — Dazz — Brick
 37 To 18 — Living Together In Sin — Whispers
 35 To 17 — So Sad The Song — Gladys Knight
 22 To 16 — You Don't Have To Be A Star — McCoo & Davis
 28 To 15 — Full Speed Ahead — Tata Vega
 27 To 14 — Disco Body — Jackie Moore
 26 To 13 — With You — Moments

#1 LP — Stevie Wonder/E,W&F
 New LPs — Rudy Love, Weapons Of Peace, Al Green,
 Johnny Bristol, Barry White, Donna Summer
WGIV — CHARLOTTE — Manny Clark
 #1 — Dazz — Brick

Saturday Night — E,W&F — Columbia
 Bump De Bump — Muscle Shoals Horns — Bang
 Feelings — Walter Jackson — Chi-Sound
 39 To 29 — Don't Take Away The Music — Tavares
 12 To 9 — With You — Moments
 #1 LP — Stevie Wonder

New LPs — Bohannon, Luther Ingram, Willard Burton,
 Brass Construction
WBMX — CHICAGO — Ernest James
 Dazz — Brick — Bang

Living Together In Sin — Whispers — RCA
 Don't Take Away The Music — Tavares — Capitol
 I Kinda Miss You — Manhattans — Columbia
 Peter Gunn — Deadoto — MCA
 New LPs — Earl Klugh, Stanley Clarke, Houston Person,
 Freddie Hubbard, Gato Barbieri, Harvey Mason

WCIN — CINCINNATI — Bob Long
 #1 — Love Ballad — LTD
 Grey Rainy Days — Lonnie Jordan — UA
 Superman Lover — Johnny Guitar Watson — DVI
 Just Can't Be That Way — Weapons Of Peace — Playboy
 You're My Driving Wheel — Supremes — Motown
 28 To 20 — With You — Moments

23 To 18 — The Booty — Fatback Band
 25 To 17 — Who Are You — Temptations
 32 To 11 — I Kinda Miss You — Manhattans
 22 To 10 — You Keep Me Cryin' — Al Green
 17 To 9 — Do It To My Mind — Johnny Bristol
 15 To 8 — Living Together In Sin — Whispers
 #1 LP — Stevie Wonder

New LPs — Al Green, Earl Klugh
WJMO — CLEVELAND — Lyn Tolliver
 #1 — Love Ballad — LTD
 Don't Walk Away — General Johnson — Arista
 Don't Make Me Wait — Barry White — 20th Century
 Open Sesame — Kool & The Gang — DeLite
 Do That Stuff — Parliament — Casablanca
 A Love Of Your Own — AWB — Atlantic

28 To 20 — Groovy People — Lou Rawls
 26 To 19 — With You — Moments
 24 To 18 — Car Wash — Rose Royce
 22 To 14 — Dazz — Brick
 20 To 13 — Enjoy Yourself — The Jacksons
 18 To 11 — Hot Line — Sylvers
 #1 LP — Stevie Wonder

New LPs — Barry White, Kool & The Gang, Funkadelic,
 Brass Construction
WVVO — COLUMBUS — Bill Moon
 #1 — Getaway — E,W&F
 The Booty — Fatback Band — Spring
 Everything Is Beautiful — Jimmy Castor — Atlantic
 Who Are You — Temptations — Motown
 Salty Tears — Thelma Jones — Columbia
 Love Me — Staples — WB
 Ex To 19 — Superman Lover — Johnny Guitar Watson
 #1 LP — Stevie Wonder

KKDA — DALLAS — Chuck Smith
 #1 — Message In Our Music — O'Jays
 Love Me — Staples — WB
 Just Friends — Silver, Platinum, Gold — Farr
 I Refuse To Lose — James Brown — Polydor
 Superman Lover — Johnny Guitar Watson — DVI
 Don't Take Away The Music — Tavares — Capitol
 7 To 3 — Sharing The Night Together — Arthur Alexander
 #1 LP — Stevie Wonder

KNOK — DALLAS/FT. WORTH — Nat Jackson
 #1 — Best Disco In Town — Ritchie Family
 Breezin' — George Benson — Atlantic
 Karma — Karma — A&M
 Get Up And Dance — Memphis Horns — RCA
 Worn Out Broken Heart — Loleita Holloway — Goldmine
 Sexy Lady — Eddie Giles — Custom Sound
 25 To 20 — Comin' — Chocolate Milk
 28 To 21 — Shoo Ra Shoo Ra — Jeannie Reynolds
 20 To 15 — Enjoy Yourself — The Jacksons
 39 To 29 — You Keep Me Cryin' — Al Green
 #1 LP — Blue Magic

New LPs — Donna Summer
WDAD — DAYTON — Dwayne Hord
 #1 — Just To Be Close To You — Commodores
 The Booty — Fatback Band — Spring
 I Don't Want To Lose Your Love — Emotions — Columbia
 Love So Right — Bee Gees — RSO
 Far East Mississippi — Ohio Players — Mercury
 One Million Miles — Dexter Wansel — Phila. Int'l.

R&B Singles To Watch

1. Free — Deniece Williams — Columbia
2. Superman Lover — Johnny Guitar Watson — DJM
3. A Love Of Your Own — AWB — Atlantic
4. Love Me — Staples — WB
5. Bump De Bump — Muscle Shoals Horns — Bang

Based on Radio Activity

Ninety-Nine And A Half — Trammmps — Atlantic
 Dance — Hugh Masekela — Casablanca
 10 To 2 — Dazz — Brick
 11 To 3 — Catfish — Four Tops
 15 To 7 — Enjoy Yourself — The Jacksons
 14 To 6 — Living Together In Sin — Whispers
 9 To 4 — You Don't Have To Be A Star — McCoo & Davis
 #1 LP — Stevie Wonder

New LPs — Leon Haywood, Angelo Saxon Brown, Tymes
WJLB — DETROIT — Al Perkins
 #1 — Love Ballad — LTD
 Body English — King Floyd — Chimneyville
 You Ain't Playing With No Toy — Treasures — Mercury
 30 To 14 — Free — Deniece Williams — Columbia
 #1 LP — Stevie Wonder

KDKO — DENVER — Bob Moore
 #1 — Just To Be Close To You — Commodores
 Bump De Bump — Muscle Shoals Horns — Bang
 Home Is Where The Heart Is — Bobby Womack — Columbia

A Love Of Your Own — AWB — Atlantic
 Car Wash — Rose Royce — MCA
 I Don't Want To Lose Your Love — Emotions — Columbia
 11 To 8 — Mr. Melody — Natalie Cole
 16 To 10 — Enjoy Yourself — The Jacksons
 18 To 13 — You Keep Me Cryin' — Al Green
 #1 LP — Stevie Wonder/E,W&F

New LPs — Angelo Saxon Brown, Stuff, Leon Haywood,
 Brass Fever, Car Wash, Crown Heights Affair
WKCO — FT. LAUDERDALE — Joe Fisher
 #1 — Dazz — Brick

Finger Fecer — Dramatics — ABC
 Superman Lover — Johnny Guitar Watson — DJM
 15 To 10 — Ain't Nothing Spooky — Rudy Love
 21 To 16 — Bless My Soul — Skip Mahoney
 #1 LP — Stevie Wonder

New LPs — Chi-Lites, Leroy Hutson, Bar Kays
WRBD — FT. LAUDERDALE — Joe Fisher
 #1 — Dazz — Brick
 Rigor Mortis — Cameo — Chocolate Milk

13 To 9 — Shake Your Rump — Bar Kays
 16 To 11 — You Are My Starship — Norman Connors
 20 To 14 — Do It To My Mind — Johnny Bristol
 #1 LP — Stevie Wonder
 New LPs — Gil Scott-Heron, Johnny Bristol, Bill Withers

KUTE — LOS ANGELES — Lucky Pierre
 #1 — Stevie Wonder
 New LPs — Barry White, Phoebe Snow, Al Green, Brass
 Construction, Billy Preston

KDAY — LOS ANGELES — Jim Maddox
 #1 — Disco Duck — Rick Dees
 It's Just A Matter Of Time — Peabo Bryson — Bang
 Free — Deniece Williams — Columbia
 Bless My Soul — Skip Mahoney — Abet
 Do That Stuff — Parliament — Casablanca
 A Love Of Your Own — AWB — Atlantic
 Don't Take Away The Music — Tavares — Capitol
 Feelings — Walter Jackson — Chi-Sound
 Goin' Up In Smoke — Eddie Kendricks — Tamlia
 #1 LP — E,W&F

New LPs — Sylvers, Temptations, Inner Circle
KGJF — LOS ANGELES — Lucky Pierre
 #1 — Disco Duck — Rick Dees
 Free — Deniece Williams — Columbia
 Superman Lover — Johnny Guitar Watson — DVI
 It's Just A Matter Of Time — Peabo Bryson — Bang
 Grey Rainy Days — Lonnie Jordan — UA

WDIA — MEMPHIS — Maxx Fortune
 #1 — You Don't Have To Be A Star — McCoo & Davis
 Car Wash — Rose Royce — MCA
 Open Sesame — Kool & The Gang — DeLite
 Don't Walk Away — General Johnson — Arista
 Who Are You — Temptations — Gordy
 Don't Make Me Wait — Barry White — 20th Century
 25 To 13 — It's Just A Matter Of Time — Peabo Bryson
 27 To 14 — Dazz — Brick
 29 To 18 — Superman Lover — Johnny Guitar Watson
 26 To 19 — Bless My Soul — Skip Mahoney
 #1 LP — Stevie Wonder

Most Programmed New LPs

1. Is This Whatcha Won't — Barry White — 20th Century
2. Have A Good Time — Al Green — Hi
3. Bristol Creme — Johnny Bristol — Atlantic
4. Brass Construction II — Brass Construction — UA

Based on Radio Activity

You Ain't Playing With No Toy — Treasures — Mercury
 Hungry For Your Love — Zulema — RCA
 Nothing Comes Easy — Archie Bell — Epic
 Where There's A Will — Terry Huff — Mainstream
 14 To 7 — Ain't Nothing Spooky — Rudy Love
 22 To 16 — Open Sesame — Kool & The Gang
 #1 LP — Stevie Wonder

New LPs — Universal Orchestra
KYOK — HOUSTON — Rick Roberts
 #1 — Love Ballad — LTD
 Far East Mississippi — Ohio Players — Mercury
 Ninety-Nine And A Half — Trammmps — Atlantic
 Guitar Man — Albert King — Utopia
 Oh Lord I'm On My Way — Ray Charles — RCA
 Party Night — Curtis Mayfield — Curtom
 Try To Love Two — William Bell — Mercury
 Robin Hood Joe — Rev. Floyd — Autumn Years
 Black Speck — O.B. McClinton — Mercury
 When Love Is New — Arthur Prysock — Old Town
 Sunshine Kerl — Lee Oskar — UA
 You Ought To Be Having Fun — Tower Of Power — Columbia

Don't Walk Away — General Johnson — Arista
 Get You Somebody New — Labelle — Epic
 Who Are You — Temptations — Gordy
 Love Me — Staples — WB
 #1 LP — Stevie Wonder
 New LPs — Barry White, Mass Production, Earl Klugh,
 Donna Summer, Fuzzy Haskins

WTLN — INDIANAPOLIS — Roger Holloway
 #1 — I Destroyed Your Love — Terry Huff
 You Keep Me Cryin' — Al Green — Hi
 You Don't Have To Be A Star — McCoo & Davis — ABC
 Free — Deniece Williams — Columbia
 Don't Make Me Wait — Barry White — 20th Century

New LPs — Bar Kays, Enchantment, John Edwards
WBOK — NEW ORLEANS — Bobby Earl
 #1 — Easy Lovin' — Bo Kirkland & Ruth Davis
 Don't Make Me Wait — Barry White — 20th Century
 Hit And Run — Jeannie Reynolds — Casablanca
 He's Always Somewhere Around — Donnie Gerrard — Greedy
 You Got To Let Me Show — Esther Williams — Friends & Co.

Don't Walk Away — General Johnson — Arista
 Do It To My Mind — Johnny Bristol — Atlantic
 Mama's Baby — Vera Powell — Cheri
 Open Sesame — Kool & The Gang — DeLite
 That's Enough — Sonny & Diane — Epic
 Far East Mississippi — Ohio Players — Mercury
 31 To 20 — Enjoy Yourself — The Jacksons
 Ex To 23 — Body English — Eddie Floyd
 35 To 22 — Un Disco Kidd — Funkadelics
 25 To 3 — Dazz — Brick
 18 To 11 — Catfish — Four Tops
 #1 LP — Stevie Wonder

New LPs — Bottomline, Latimore, Denise LaSalle, Donnie
 Gerrard, K.C. & The Sunshine Band, Luther Ingram,
 Johnny Bristol
WBLS — NEW YORK — Frankie Crocker
 Car Wash — Rose Royce — MCA
 You're My Driving Wheel — Supremes — Motown
 Trick Bag — Meters — Reprise
 Makes You Blind — Glitter Band — Arista

WWRL — NEW YORK — Sonny Taylor
 #1 — Just To Be Close To You — Commodores
 9 To 4 — Down To Love Town — Originals
 8 To 3 — Enjoy Yourself — The Jacksons
 Re-add To 13 — You Don't Have To Be A Star — McCoo & Davis
 32 To 16 — You Ought To Be Having Fun — Tower Of

R&B Crossing To Top 40

1. Love Ballad — LTD — A&M
2. Dazz — Brick — Bang
3. Catfish — Four Tops — ABC
4. Sweet Summer Suite — Love Unlimited — 20th Century
5. Let's Be Young Tonight — Jermaine Jackson — Motown
6. Daylight — Vicki Sue Robinson — RCA

Everything Is Beautiful — Jimmy Castor — Atlantic
 I Kinda Miss You — Manhattans — Columbia
 Rainbow In Your Eyes — Al Jarreau — Blue Note
 7 To 1 — I Destroyed Your Love — Terry Huff
 12 To 6 — Enjoy Yourself — The Jacksons
 15 To 9 — Car Wash — Rose Royce
 16 To 10 — Catfish — Four Tops
 18 To 11 — Hot Line — Sylvers
 27 To 16 — Superman Lover — Johnny Guitar Watson
 23 To 19 — If I Didn't Mean You Well — Bill Withers
 33 To 24 — Dazz — Brick

WOKJ — JACKSON — Dick Dawkins
 #1 — You Don't Have To Be A Star — McCoo & Davis
 A Love Of Your Own — AWB — Atlantic
 Open Sesame — Kool & The Gang
 Down To Love Town — Originals — Motown
 Free — Deniece Williams — Columbia
 Love Me — Staples — WB
 Oh Lord I'm On My Way — Ray Charles — RCA
 Bless My Soul — Skip Mahoney — Abet

Power
 23 To 17 — On And Off — David Ruffin
 37 To 31 — Feelings — Walter Jackson
 #1 — Stevie Wonder
 New LPs — Eddie Kendricks, Donna Summer, K.C. & The
 Sunshine Band, Ralph MacDonald

KOWH — OMAHA — Tony Sledge
 Happy Being Lonely — Chi-Lites — Mercury
 Groovy People — Lou Rawls — Phila. Int'l.
 I Kinda Miss You — Manhattans — Columbia
 Run To Me — Candi Staton — WB
 Shake Your Rump — Bar Kays — Mercury
 16 To 13 — With You — Moments
 Ex To 26 — I Refuse To Love/Flip — James Brown
 Ex To 30 — Love Me — Staples
 #1 LP — AWB

New LPs — Enchantment, Van McCoy
WDAS — PHILADELPHIA — Butterball
 #1 — Love Ballad — LTD
 I Want You — Gato Barbieri — A&M
 Wiggle Wiggle — Creme De Coco — Salsoul

Reflections 'N Black

fr 47

WENN in Birmingham, Alabama has moved to new offices at 1527 Fifth Avenue, North Birmingham, Alabama 35203. The station is being newly equipped, and should attain one-hundred-thousand watt status within ten days on its FM side.

cooikle amerson

Worn Out Broken Heart — Loleita Holloway — Goldmine
 You Keep Me Cryin' — Al Green — Hi
 Let's Get It Together — El Coco — AVI
 When Love Is New — Arthur Prysock — Old Town
WAMO — PITTSBURGH — Mat Leadbetter

#1 — Love Ballad — LTD
 Do What You Want — Hall & Oates — RCA
 Open Sesame — Kool & The Gang — DeLite
 Groovy People — Lou Rawls — Phila. Int'l.
 Don't Take Away The Music — Tavares — Capitol
 Smile — David Sanborn — WB

Enjoy Yourself — The Jacksons — Epic
 You Ought To Be Having Fun — Tower Of Power — Columbia
 You Keep Me Cryin' — Al Green — Hi
 On And Off — David Ruffin — Motown
 Do It To My Mind — Johnny Bristol — Atlantic
 13 To 5 — Dazz — Brick
 #1 LP — Stevie Wonder

New LPs — Al Green, Johnny Bristol, Barry White,
 Temptations, Automatic Man
WENZ — RICHMOND — Al Scott
 #1 — Shake Your Rump — Bar Kays
 Don't Take Away The Music — Tavares — Capitol
 Living Together In Sin — Whispers
 Ex To 10 — Don't Walk Away — General Johnson
 10 To 4 — With You — Moments
 6 To 3 — Disco Dick — Rick Dees
 9 To 6 — Enjoy Yourself — The Jacksons
 #1 LP — Stevie Wonder

New LPs — Salsoul Orchestra, Al Green, Barry White,
 Kool & The Gang, Michael Henderson, Dramatics,
 Poison
KATZ — ST. LOUIS — Chico Brown
 #1 — Just To Be Close To You — Commodores
 Superman Lover — Johnny Guitar Watson — DVI
 On The Road Again — D.J. Rogers — RCA
 Don't Walk Away — General Johnson — Arista
 Do That Stuff — Parliament — Casablanca
 Love Me — Staples — WB
 25 To 15 — You Don't Have To Be A Star — McCoo & Davis
 21 To 14 — Shake Your Rump — Bar Kays
 17 To 13 — Disco Duck — Rick Dees
 24 To 16 — Hot Line — Sylvers
 #1 LP — Stevie Wonder
 New LPs — Luther Ingram

KEAZ — SAN DIEGO — Bruce Ley
 #1 — Love Ballad
 Catfish — Four Tops — ABC
 You Ought To Be Having Fun — Tower Of Power — Columbia
 With You — Moments — Stang
 Chechez La Femme — Savannah Band — RCA
 #1 LP — E,W&F
 New LPs — Savannah Band, Donna Summer, Caldera,
 Staples

WSOK — SAVANNAH — Elliot Nealy
 #1 — Dazz — Brick
 Second Time Around — Luther — Cotillion
 Laid Back Love — Major Harris — WMOT
 Susie Thunder Tussy — Junie — Westbound
 Breezin' — George Benson — Atlantic
 Midnight Soul Patrol — Quincy Jones — A&M
 One Last Memory — Impact — WMOT
 I Do I Do — Leroy Hutson — Curtom
 Do That Stuff — Parliament — Casablanca
 Far East Mississippi — Ohio Players — Mercury
 Superman Lover — Johnny Guitar Watson — DVI
 Slow Dance With You — Streetpeople — Vigor
 Too Late For Love — Dells — Mercury
 A Love Of Your Own — AWB — Atlantic
 7 To 2 — You Don't Have To Be A Star — McCoo & Davis
 12 To 4 — Get You Somebody New — Labelle
 14 To 7 — Catfish — Four Tops
 21 To 11 — You Did It For Me — Al Wilson
 26 To 15 — So Sad The Song — Gladys Knight
 27 To 16 — Hotline — Sylvers
 29 To 18 — Ain't Nothing Spooky — Rudy Love
 30 To 19 — I Don't Want To Lose Your Love — Emotions
 #1 LP — E,W&F

New LPs — Newbirth, Bohannon, Silver Convention, Cory,
 Hot Chocolate, Barry White, Love Unlimited Orchestra,
 Junie, Cobham-Duke, Gil Scott-Heron, Soul Train Gang
KYAC — SEATTLE — Robert L. Scott
 #1 — Give It Up — Tyrone Davis
 Jah Music — Inner Circle — Capitol
 Free — Deniece Williams — Columbia
 Car Wash — Rose Royce — MCA
 Love Me — Staples — WB
 #1 LP — Stevie Wonder

New LPs — Funkadelic, Bill Withers, Car Wash
WTMP — TAMPA — Jerry Walker
 #1 — Dazz — Brick
 Love Of Your Own — AWB — Atlantic
 I Refuse To Lose — James Brown — Polydor
 Everything Is Beautiful — Jimmy Castor — Atlantic
 The Best Thing — Billy Eckstine — A&M
 Do That Stuff — Parliament — Casablanca
 Bump De Bump — Muscle Shoals Horns — Bang
 Midnight Soul Patrol — Quincy Jones — A&M
 Far East Mississippi — Ohio Players — Mercury
 I Kinda Miss You I Manhattans
 Lowdown — Boz Scaggs
 Car Wash — Rose Royce
 Hotline — Sylvers
 Teach Me — Blue Magic
 #1 LP — E,W&F
 New LPs — Donna Summer, Bar Kays, Love Unlimited
 Orchestra

WYAC — TAMPA — Jerry Walker
 #1 — Dazz — Brick
 Love Of Your Own — AWB — Atlantic
 I Refuse To Lose — James Brown — Polydor
 Everything Is Beautiful — Jimmy Castor — Atlantic
 The Best Thing — Billy Eckstine — A&M
 Do That Stuff — Parliament — Casablanca
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CASH BOX COIN MACHINE

Gottlieb's 'Volley' 1-Player Flipper

CHICAGO — D. Gottlieb & Company recently introduced its latest single player flipper "Volley," which can be viewed at factory distributor showrooms across the country.

Playfield action centers on 15 drop targets and there are 3 different color groups of 5 targets each with the capacity of advancing the score by 500 and 5000 points. The top rollovers change the score value of the drop targets and by hitting all drop targets the player lights two rollovers alternately for special scoring.

In addition to the challenging play action features of this model, Gottlieb designers have provided an eye-catching cabinet with colorful backglass and playfield illustrations for location appeal.



Big Turnout At WMMA Convention

WISCONSIN — A seminar on the "Big Sound," a heated shirtsleeve discussion on common problems of the Wisconsin operator and a progress report on the WMMA's repair technician apprenticeship program were some of the highlights of the recently held Wisconsin Music Merchants Association annual convention at the Holiday Inn in Wausau.

The association's vice president Rollie Tonnell of Cigarette Service in Appleton conducted the "Big Sound" presentation which focused on the jukebox and how it has kept pace with the various sound innovations introduced over the years. Tonnell featured a variety of different models to illustrate his remarks and covered such

Hoc Advisory Committee chairman Russ Dougherty of Rapids Coin Machines in Wisconsin Rapids informed the assemblage that the next series of related instruction would be held for the seven-week period beginning Jan. 24, 1977. Apprentices who completed the first term of studies would be returning for a second year of classes and, in addition, a full group of new recruits would commence first year instruction, he explained. Dougherty praised the apprenticeship program as being an "unparalleled, intensive career-oriented training package, unavailable anywhere else in the country and ideal for operators who want to have service professionals working for them."



PRESIDENT Wally Bohrer (l) welcomes newly elected directors Norm Hubbard and Bob Fitzke.



WMMA'S RE-ELECTED OFFICERS (l to r) Rollie Tonnell, vice president; Wally Bohrer, president and Russ Dougherty, secretary-treasurer.

aspects as sound theory, speakers and phasing, and watts and transformers. Later on in the program, as a member of the Ham 'N' Wry quartet, Tonnell was among the performers who entertained at the association's banquet.

Unfair methods of competition was the target during the lively shirtsleeve discussion on the program. As a deterrent to the problem WMMA president Wally Bohrer of Hastings Dist. Inc., suggested that a comprehensive public relations program be developed by the association as a tool to promote the industry and project a positive public image.

WMMA's executive director Len Roulier urged all members to conduct their individual businesses "with an eye toward the present and future, rather than the past. WMMA has made great progress in many areas in recent years," he said, "because members adopted this approach in relation to the association. The same energy must be put into one's own business if the industry itself is going to progress."

Also on the program was a report on the coin operated amusement device repair technician apprenticeship program. Ad

A special awards presentation honoring the three-man team who won the 1975-76 WMMA membership contest was held during the Oct. 3 business session and commemorative plaques were awarded to: Rollie Tonnell, Elmer Schmitz Jr. of Schmitz Amusement in Hilbert and Bob Rondeau of Empire Dist.-Green Bay (accepting for former Empire staffer John Bulin).

Officers re-elected for the year include Wally Bohrer, president; Rollie Tonnell, vice president and Russ Dougherty, secretary-treasurer. Two new directors, Bob Fitzke of Wausau Coin in Wausau and Norm Hubbard of Coin Machines Inc. in Colfax, were elected to the WMMA board to replace retiring directors Clint Pierce of Pierce Music in Brodhead who was the association's first president and remained in office for 25 years and Bob Rondeau of Empire Distributing in Green Bay who was WMMA's first associate member to sit on the board. The remaining board members re-elected were Wally Bohrer, Ernie Feight of Feight's Coin Machines in Rhineland and Jim Stansfield of Stansfield Vending in LaCrosse.

Atari Has Big Plans For MOA

SUNNYVALE — Atari, Inc., prominent manufacturer of video, arcade and pinball games, has arranged an ambitious schedule of activities in conjunction with its participation in the November 12-14 MOA convention in Chicago.

The firm's two exhibit booths, occupying 500 and 1000 square feet of space, respectively, will spotlight new product releases, as customary, but in addition Atari will distribute literature, hold demonstrations, offer free gifts and introduce the first edition of its new Atari newsletter, the *Coin Connection*.

continued on pg 56

'Alley Rally' New Video From Exidy

MOUNTAIN VIEW, CA — Exidy, Inc. last week announced the introduction of Alley Rally, its new one- or two-player video driving game.

According to Exidy, the game features "crazy traffic action" and captures "all the thrills and spills of a good old-fashioned street chase."

Alley Rally employs the Exidy principle of automatically-controlled cars. Four drone cars move along the curved roadway in both directions. The player never knows what the drone cars may do. They may slow down, skid or make a 180 degree turn and come toward the player's car.

One point is scored for each quarter of a lap driven. The player can drive in either high gear to accumulate points quickly, or low gear to avoid crashes.

The game comes in a yellow cabinet featuring bold graphics and measures 67" high, 29½" wide, and 31¾" deep. It houses a 23" solid-state monitor with sound effects and adjustable playing time. There is a one-year warranty on the logic board, and Exidy



guarantees 24-hour service. Exidy is located at 2599 Garcia Ave., Mountain View, Calif. 94043. Phone (415) 968-7670.

Midway School At United Dist.

CHICAGO — Midway Manufacturing Company's service manager Andy Ducay conducted a day long service school on Thursday, October 15, in the headquarters of United Distributors, Inc. in Wichita, Kansas. The session, which attracted some 30 operators and service people from throughout the vicinity and outlying areas, dealt largely with video games and Ducay used such models as the Midway Sea Wolf, Tornado Baseball and Gun Fight to illustrate his presentation.

Among those in attendance were Robert Jones, Bob Korf and Verlen McHenry of Hutch Vending (Hutchison, Ks.); Jess Littleolin of C.M. Distg. (Wichita); Marty Bates of Midwestern Music Co. (Arkansas City, Ks.); Gene Millor and Jerry Murray of Automatic Music Co. (Wichita); Mel Blessel and Gary Grant of Gran Diel Music (McPherson, Ks.); Roy Zachgo of Landes Vending (Salina, Ks.); Dan Carson and Ron Minnick of Jayhawk Distg. (Wichita); Dan Davis and David Handley of Ronnies Amusement Co. (Wichita); Jim Zamizla of Quality Music & Vending (Russell, Ks.); Dwain Martin of Wichita Billiard (Wichita); Mike Hawk and Darrell Frances of Hawk Vending (Salina, Ks.); R. L. Blanker (Junction City, Ks.); Gerald Nossanan (Pratt, Ks.) and Charles Box (Wichita). Representing United at the session were Mark Blum, Mark Blum Jr., Bill Blanchard, Mike Jannke, James C. Howard, Sam Nelson and Dick Hammer.

Cal Clifford of Cal's Coin College in Nicoma Park, Oklahoma was a special guest at the school. Clifford has for many years operated a training school for service people and is scheduled to take part in this year's MOA seminar program during the November 12-14 exposition at the Conrad Hilton Hotel.

Shaffer Showings Successes

COLUMBUS, OHIO — Over 825 music and vending operators and their guests attended a bicentennial party and three grand showing dinner events held by Shaffer Distributing Co. of Columbus, Ohio during late September and early October.

At a Shaffer bicentennial party held Sept. 23, more than 150 operators golfed at the Riviera Country Club and later attended a banquet where 70 prizes were awarded. A grand tour of a nearby German Village was also offered during the afternoon.

A week later, the largest attendance of operators in the 47-year history of Shaffer Distributing took place at a dinner and showing of the new Rowe R-81 jukebox and other new games by major manufacturers. Among those in attendance were Rowe vice president of marketing Jim Newlander, Larry Burke of Midway Manufacturing, Bob Sherwood of Chicago Coin, Lee Peppard of Tournament Soccer and Chuck Arnold of Ramtek Industries.

On October 5 another grand showing and dinner was held in Cleveland, and on October 7 a special showing and dinner took place in Charleston, W. Va. for West Virginia operators.

At the four events, cash prizes were awarded to Pioneer Music Co., Cincinnati; Lorain Music Co., Amherst, Ohio; Derrick Music Co., Charleston; Univend, Inc., Dayton, Ohio; Associated Vending, Cincinnati; J&W Coin Co., Newcomerstown, Ohio; Vogler Vending Co., Piqua, Ohio; Hopkins Music Co., Galion, Ohio; Alex Cizmada, Cleveland, and Danny Broom, Broom & Anderson, Madison, W. Va.

Shaffer personnel at the grand showing included Ed Shaffer, president; Steve Shaffer, sales vice president; Chuck Farmer, marketing vice president; Bernie Flynn, executive vice president; Dick Gilger, Columbus branch manager, and Tom Kindler, Cleveland branch manager.



SHAFFER SHOWING — Jim Newlander, Rowe marketing v.p., addresses Shaffer showing in Columbus, attended by 280 operators.



(2) Benny Goldflies, JCS Enterprises, Dayton, Ohio (facing camera) discusses Tournament Soccer with Chuck Farmer, Shaffer marketing v.p.

CHICAGO CHATTER

See the new "Volley" single player flipper currently in release from D. Gottlieb & Co.!

BERT DAVIDSON, sales mgr.-North American market for the Lowen Automaten NSM phono line, said the firm has many big plans for the MOA convention this year. First off, about twelve members of the company will be coming to Chicago for the show, including principals **Ulrich Dieter Schulze** and his lovely wife, as well as **Mr. & Mrs. Wilhelm Menke** and **Mr. & Mrs. Peer Von Oertzen**. **Mr. & Mrs. Herbert Nack** were also scheduled to attend but had to revise their plans. Bert said the Prestige 160 solid state phono would be introduced at the show along with a newly designed Century 21 (160) — and some surprises, perhaps! Also on the agenda during Expo is a special service seminar for NSM distributors, to be held in the firm's hospitality suite. As mentioned in a previous column, the Lowen Automaten exhibit will feature an outstanding demonstration of the phono mechanism completely submerged in water! Feature was a real show-stopper, we understand, during one of the recent European exhibitions. . . . In the not-too-distant future, as Bert indicated to us, the firm plans to establish manufacturing facilities here in the U.S.!

The accompanying symbol is being used by MOA as a promotional piece for Expo '76 —

and late last week **Cash Box** learned from the association's executive veepee Fred Granger that the third exhibit hall at the Conrad Hilton was sold out! Big, big show this year!

WITH TWO BIG SHOWS to prepare for — MOA and IAAPA — and present business being as active as it is, need we say that Empire Dist. is quite the busy place these days and **Ben Rochetti** quite the busy fella, especially since firm's **Gil Kitt** and **Jack Burns** were in Arizona for the big Rock-Ola new product showing at the Arizona Hilton and executive veepee **Joe Robbins** was very much occupied with arrangements for the testimonial celebration honoring Bally president **Bill O'Donnell**! Ben and the crew did find time, also, to entertain some prominent visitors; among them **Pat Karns** of Fun Games, who was in from the west coast and **Stan Jarocki** of Electra Games, who didn't have to travel quite so far! . . . Distrib's energetic young salesman **Bob Teising**, who is on the road pretty much of the time covering his territory of Northern Illinois and parts of Wisconsin, was in the office for a quick breather last week before resuming his travels.

ROGER SHARPE WILL HAVE a mock-up of his newest endeavor "The Pinball Calendar" to show around at MOA Expo. As mentioned in the October 16 chatter column, the calendar is poster size with all of the standard data included — and then some — like dates, places and specifics on the various industry-related functions held throughout the year, historical coinbiz facts and news briefs, a wealth of illustrations of amusement machines past and present, glossy photo reproductions from Rog's extensive personal catalog, and much more. The project was originally launched as a tie-in with *The Pinball Book* (E.P. Dutton), which Roger authored, but it has generated enough interest among coin people to warrant full exposure at MOA.

This reporter, due to some unavoidable oral surgery, was unable to attend the Rock-Ola Mfg. Corp. national distrib's meeting and new product showing held Oct. 21-22 at the posh Arizona Biltmore in Phoenix — but, having been present at previous Rock-Ola showings, can safely assume that this one was equally rich in tradition and the high standards of the many before it. Rock-Ola premiered its new phonograph line — and we are as anxious as everyone to see it!

DATELINE AMITYVILLE: home of U.S. Billiards, where an "outstanding" lineup of "new" and "unique" products is being readied for official unveiling at MOA Expo '76 — and that's all **Dick Simon** would tell us at this time!

MINNESOTA MUSINGS

NO ELK FOR DICK HAWKINS. Dick is back from his recent trip to Canada, where he hunted throughout Alberta and Saskatchewan. While no elk came his way, he was successful with ducks. Dick also gave us more information on his purchase of Star Amusement. The company will retain its identity, and only certain basic aspects of Star and D&R Novelty will be combined, such as purchasing. Dick's brother Dave will manage the Star operation out of Albert Lea. **Rod Clennon** will remain with the company at its Austin location and **Pat Clennon** will stay on at the Albert Lea address. **Scott Clennon** joins D&R Novelty in Rochester. **Gene Clennon**, former head of Star, will now spend some time relaxing in Mexico. He also is involved in a number of unrelated activities including real estate.

HERE ARE THE DETAILS ON THAT RECENTLY AMENDED MINNEAPOLIS PINBALL ORDINANCE. **Norm Pink**, Advance Music Company, Minneapolis, informs us that he and several other local operators were successful in getting an antiquated ordinance changed so that minors can now legally play coin operated amusement devices. The operators argued that parents no longer looked at such games as potentially dangerous to their children's well being. With the advent of so many home games, in fact, a prohibitive ordinance was ludicrous. One point that especially hit home with city officials was the fact that many operators were donating scores of coin operated games to community centers around town, and if the old ordinances were to be taken literally, the kids playing these machines were breaking the law.

ON OPERATING, **NORM PINK** TELLS US that collections in general are coming back well after the summer lull. Pins are stronger than ever. Best game is Sea Wolf right now.

ON THE SINGLES SCENE, **Larry Ruegamer**, Lieberman Enterprises, 45 department, lists his top ten predictions for the coming weeks. They are, in no particular order: "Stand Tall" by **Burton Cummings**, "Tonight's The Night" ("Got To Be All Right") by **Rod Stewart**, "You Made Me Feel Like Dancing" by **Leo Sayer**, "Livin' Thing" by **Electric Light Orchestra** (ELO), "Nights Are Forever Without You" by **England Dan and John Ford Coley**, "I Never Cry" by **Alice Cooper**, "Nadia's Theme" by **Perry Botkin Jr.**, "Do You Feel" by **Peter Frampton**, "California Day" by **Starland Vocal Band** and "Hello Old Friend" by **Eric Clapton**.

MILWAUKEE MENTIONS

OUR CELEBRITY OPERATOR OF THE MONTH IS . . . **Erv Beck**, Mitchell Novelty, Milwaukee. Why, you ask. Because Erv seems to be making it a regular practice to show up on television these days. Recently, he was featured on channel 12's "Thirty Minutes" program in about a ten-minute segment on the coin machine industry. The show, whose other segments included one on **Hank Aaron**, highlighted the industry and the tremendous increase in popularity of coin operated games. Erv was interviewed on the business aspects of the industry. He adroitly fielded questions and stressed the growing sophistication and increased cost of coin operated equipment today. Erv had barely finished that program when he was again shown on TV, this time accepting an award. Are you ready? . . . he was voted "mushroom picker of the year" by the International Mushroom Pickers Society (IMPS).

THE WISCONSIN MUSIC MERCHANTS ASSOCIATION WELCOMES **Jerry Kuchera, J**

Music, Catawba, as a new member of their organization. WMMA also reports that a new service will be included in their 1977-1978 annual directory. For the first time they will include the name of the key individual in each member firm in the publication's roster listings. This will add a personal touch to the directory, and it will help to make the already handy reference guide even better.

CONGRATULATIONS TO **ERNIE FEIGHT**. Ernie, Feight Coin Machine, Rhinelander, is known as quite a public relations man for the industry, and he knows how to stay on top of many of the problems that plague operators, like unfair competition. The answer, he says, is to promote yourself, your company and your industry. Ernie puts that philosophy into practice well enough. He is involved in scores of organizations, both business and civic. To name several, he is a director of the Wisconsin Music Merchants Association, a past president of the Rhinelander Chamber of Commerce, a member of three area tavern leagues and the Wisconsin Tavern League and a member of the Lions Club. Now that's "public relations."

CALIFORNIA CLIPPINGS

Around town this week enthusiasm continues to build for the MOA happening in Chicago. **Lila Zinter** couldn't wait to mention her booth numbers. Look for Meadows in 37-38 and 57-58, across from the Press Lounge. They'll be showing a new pinball and a new TV game. Lila says she'll be having a 'hospitality suite' at the Continental Plaza for key distributors. After MOA it's off to the IAAPA show in New Orleans. As it was, she just got back from the Phoenix-RINA show, where she was impressed with the Rockola phonograph show. Busy young lady.

Speaking of Rockola, **Tom Portale** of Portale said his reps at Phoenix were also impressed. Presently, they are expecting shipment of Gottlieb "Volley," which Tom said tested out very well. Also, four-player "Surf Champ" doing great for them.

In addition to those MOA mentions by **Herb Marion** last week, Amutech will also have in Chicago a new Pachinko computer football game, which he has high hopes for. Reps will be there, he said, from Canada and Europe to assist U.S. buyers as well as foreign buyers.

Chuck Arnold at Ramtek reports his "Hit Me" cocktail table is going very well. They sneak reviewed their Horoscope in Phoenix.

And Ira Bettelman at C.A. Robinson says their Nov. 6 "event" (which they sent out invites for without telling precisely what is going to happen) will unleash on those attending a "new facet" of the business which could prove very important. Sounded mysterious. **Ira** just back from a Japan show which was very enlightening, he said.

ON THE SINGLES SCENE — **California Music** supplies this week's top ten jukebox playlist: #1 "Disco Duck," #2 "Fernando," #3 "Tonight's The Night (Gonna Be Alright)," #4 "More Than A Feeling," #5 "Muskrat Love," #6 "Still The One," #7 "Rock 'N' Me," #8 "Love So Right," #9 "I Never Cry," #10 "You Don't Have To Be A Star (To Be In My Show)."

EASTERN FLASHES

Rowe International, Albany, scheduled an open house for Saturday, October 30, to show off their new premises and to formally premiere the new Rowe R-81 phonographs. The distrib actually moved just one building east of their previous site, so the 47A Railroad Ave. address will still apply — only now, as **Bob Callin** pointed out, they'll be housed in considerably larger quarters with a more spacious showroom, shop facilities, parts dept., et al! Bob said the open house party would run from 2:00-8:00 p.m. — and was to be a catered affair! . . . The **New York State Coin Machine Assn.** meeting will be coming up in a few days — November 4, to be exact — at the Ramada Inn in Utica. President **Millie McCarthy** said the agenda will focus on an election of officers, a film showing of the Spirit of '76 pingame tournament in Syracuse, preparations for the 1977 tournament and a discussion of legislative matters, including the Albany amusement game tax decisions. In her latest association newsletter, president McCarthy issued a progress report on the GTB, pointing out that several major games manufacturers and Rowe Int'l. prexy **Joe Barton** were in attendance at the group's recent meeting in Miami Beach, Fla., which she and **Mickey Greenman** conducted. . . . **Pat Bilotta** of Bilotta Dist. in Newark said he's very impressed with the new line of Wurlitzer phonographs introduced at the recent showing in Rome. He made particular mention of the Niagara model, which is of contemporary design and a natural, he feels, for the disco and other locations catering to the young, since it is designed to discourage patrons from leaning or sitting on the program glass. The sleek front leaves no space for any of this, he added, and thus also prevents the resultant spillage of drinks into the mechanism. Pat told us he'll be on hand at MOA Expo in Chicago and is really looking forward to it. At present he's awaiting a shipment of the Exidy "Old Time Basketball"! . . .

Banner Golf Outing



A SPECIAL AWARD for scoring an "eagle" on the par 4 18th hole went to Merrill Stein-camp (far r) of Automatic Products who is pictured with (l to r) Ange Masi (Macke Co./Keystone Reg.), Gene Dougherty (Kleen Vending) and Mike Gelfand (Macke Co. board chairman). Other tournament winners were: Alan Berson (83), Ron Weller (88) and Joe Barton (89) for 1st, 2nd and 3rd low gross; and Bill Englehart (70), John Giles (73) and Sam Bannan (74) for 1st, 2nd and 3rd low net. Although some serious golfing took place Banner's veepee Alan Bruck said the social aspects of the event overshadowed the play — and a great time was had by all!

PHILADELPHIA — As a prelude to the recent NAMA convention, which was held in Philadelphia this year, Al Rodstein (2nd from left), president of Banner Specialty Co., hosted a golf tournament and dinner party for Banner customers and their wives at the Philmont Country Club in Huntington Valley. Avid golfers on hand were (l to r) Paul Oh (Wometco), Joe Barton (Rowe Int'l. pres.) and Bill Welder (Wometco), the remaining members of the foursome in this photograph. The occasion also highlighted Banner's 60th year as an independent distributor!

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50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available. Immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

FOR SALE: COMPLETELY RECONDITIONED — Bally Twin Win (2 pl) \$595, Gottlieb "300" (4 pl) \$845, Midway Ball Park \$695, Playtime \$445, Leader Upright \$445, Leader Lo-Boy \$445, Winner IV \$395, Winner 1 \$195, Dart Champ \$85. MICKEY ANDERSON, INC., P.O. Box 6369, Erie Pa. 16512. Phone (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 160. BROWER, 2009 Mott Ave., Far Rockaway, N.Y.

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FOR SALE: "300's" \$850, Spirit Of '76 \$915, Little Chief \$745, Space Mission \$925, Wizard \$895, Old Chicago \$845, Top Ten \$595, Gold Record \$625, Blue Max \$750, Hollywood \$675, Demolition Derby \$1050, Speed King \$475, TV Goalie \$525, Chopper (helicopter) \$475, Wheels \$1095, Racer \$1095, Fire Power \$775, Super Shifter \$645, Monte Carlo \$295, Chopper (cycle) \$695, F-114 \$1275, Air Attack \$525, Grand National (Steepchase game) \$525, Goal IV \$510, Tank \$875, Stunt Cycle \$1235, Formula K \$675, Anti Aircraft \$725, Qwak \$595, Space Race \$225, Bombs Away slightly used \$625, Drop Zone 4 \$475, Film Fiam il \$495, Ball Park \$610, Panzer Attack \$575, Bi Planes \$765, Take Five \$750, Pace Race (unshopped) \$275, Dynamo \$375, Champion \$195, Little Red \$110, Pachinko \$375, Flying Ace (unshopped) \$295, 8' Pool Tables \$275, Bumper Pool \$235, Fire Chief \$695, Bio-Rhythm \$525, Air Handcall \$695, Twin Jokers brand new \$465. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (505) 529-7321. CABLE NONOVCO.

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6230.

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Atlanta: No ads in the *Sunday Atlanta Journal and Constitution*.

Baltimore: At Korvettes (4 locations), all-label sale with these features: all \$6.98 list releases for \$3.97/\$5.74; the newest albums by Quincy Jones, Rush and Lynyrd Skynyrd, and the soundtrack to "Car Wash" (all 2 LPs/\$7.98 list) for \$4.67 each; Charpentier's "Louise" on Columbia, Bizet's "Carmen" on London and Gershwin's "Porgy And Bess" on London (all 3 LPs/\$20.98 list) for \$11.91 each; "The Concert Of The Century" on Columbia (2 LPs/\$15.98 list) for \$9.34; three releases by Robert Palmer, including his latest LP for \$3.88/\$4.99 tape. At Recordmasters (3), "Blue Moves" by Elton John (2 LPs/\$12.98 list) for \$7.98; four Columbia releases, including Bob Dylan's latest LP and the debut releases by Mary Kay Place and Boston, for \$3.99/\$5.79 each; the newest releases by Parliament and Donna Summer (Casablanca), the latest pair of releases by Rush (Mercury) and the two most recent releases by the Bay City Rollers (Arista) for \$3.99/\$5.79 each; Paul McCartney's solo catalog and the latest releases by Steve Miller, Pure Prairie League and Ruth Copeland for \$3.99/\$5.79 tape; the Cleo Laine/Ray Charles recording of "Porgy And Bess" on RCA (2 LPs/\$14.98 list) for \$7.98; Stephen Sondheim's "Side By Side" on RCA (2 LPs/\$13.98 list) for \$6.79; seven Atlantic jazz albums, including the latest LPs by Mose Allison, Herbie Mann and Joachim Kuhn, for \$4.79 each, and Gary Burton's "Turn Of The Century" (2 LPs/\$7.98 list) for \$5.79; the newest release by Gil Scott-Heron/Brian Jackson (2 LPs/\$13.98 list) for \$6.79; and the most recent album by David Bromberg (2 LPs/\$7.98 list) for \$5.79. (*Sunday Baltimore Sun*)

Boston: At Caldor (6 locations), four Columbia releases, including "Spirit" by Earth, Wind & Fire and Boston's debut release, and the latest release by Harry Chapin for \$3.87/\$5.64 tape; Chapin's "Greatest Stories-Live" (2 LPs/\$7.98 list) for \$4.44; and assorted cutouts for \$1.99/\$2.99 tape. At The Coop (3), five albums by Joan Baez including her latest release, for \$3.77 each, and Baez's "From Every Stage" (2 LPs/\$7.98 list) for \$4.59; the most recent pair of albums by Robert Palmer and three LPs by Bob Seger, including his newest disk, for \$3.77 each; Elton John's "Greatest Hits" for \$3.77, his "Goodbye Yellow Brick Road" (2 LPs/\$11.98 list) for \$7.14, and his "Blue Moves" (2 LPs/\$12.98 list) for a "special low price"; the debut album by Buckwheat (MCA) for \$3.77, tied to upcoming area concert appearance; the latest LP by the Rowans for \$3.99; and four Angel classical albums for \$3.99 each. At Strawberries (2), ten releases, including the newest LPs by Joan Baez, Donna Summer, Barry White and ELO, for \$3.75 each; "Best Of Rod Stewart" (2 LPs/\$7.98 list) for \$3.99; the latest albums by Lynyrd Skynyrd and Quincy Jones (both 2 LPs/\$7.98 list) for \$4.99; Led Zeppelin's "The Song Remains The Same" (2 LPs/\$11.98 list) for \$6.99; the soundtrack to "Nashville" for \$3.75; two show albums, one for \$4.99 and the other \$2.99; five Island releases, including the newest LPs by Bob Marley and Robert Palmer, for \$3.75 each; full-page ad promoting the latest release by Stevie Wonder, price not included; the most recent release by Joan Armatrading (A&M) for \$3.75/\$5.99 tape; the newest album by Carol Douglas for \$3.75, tied to raffle; Franklin Ajaye's debut release for a "special low price"; and assorted catalog albums for \$1.89-\$5.99. At Music City, all-label sale for \$3.99/\$5.59; and Led Zeppelin's "The Song Remains The Same" and "Physical Graffiti" (both 2 LPs/\$11.98 list) for \$6.99/\$8.99 each. At Record Mart, the latest releases by Bob Marley and Robert Palmer and the debut release by Automatic Man for \$3.68/\$4.99 tape each. Full-page ad promoting contest to win various prizes tied to three Stanley Clarke albums (Nemperor), available at Discount Records, Strawberries, Music City, The Coop, Good Vibrations and Musicland. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Boston Sunday Globe* and the *Boston Phoenix*, October 26)

Chicago: At Musicland (7 locations), six releases, including the newest releases by Ringo Starr, Gordon Lightfoot and Earth, Wind & Fire, for \$4.67/\$5.99 tape each; and three novelty albums on Pickwick for \$1.97 each. Columbia and Columbia/Melodiya Masterworks advertised, without prices, at Rose Records, Sounds Good, Disc Records, University of Chicago Co-op, Playtique, E.J. Korvette, Lauries, Hear Here, Downtown Records and Midwest Stereo. (*Sunday Chicago Tribune*)

Cincinnati: No ads in the *Sunday Cincinnati Enquirer*.

Cleveland: At Disc Records (3 locations), 13 Columbia releases, including the newest releases by Bob Dylan, Earth, Wind & Fire and the O'Jays, and the debut LPs by Boston, Burton Cummings and Mary Kay Place, for \$3.99/\$5.99 tape; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.99; and six Columbia classical albums for \$3.99 each. At Gold Circle (7), 17 releases, including four LPs by Blue Oyster Cult, four disks by Paul McCartney and Wings, two releases by Captain & Tennille, two albums by Lynyrd Skynyrd, two LPs by C.S.N.&Y, the latest Crosby/Nash album and the debut release by the Stills-Young Band, for \$3.99 each; "On Your Feet" by Blue Oyster Cult and the newest album by Lynyrd Skynyrd (both 2 LPs/\$7.98 list) for \$4.99 each; and "4 Way Street" by C.S.N.&Y (2LPs/\$9.98 list) for \$9.28. At Gaylords (7), the latest album by Stevie Wonder for \$7.99; the most recent albums by Peter Frampton and Rush (both 2 LPs/\$7.98 list) for \$5.99 each; and eight releases, including the newest LPs by Earth, Wind & Fire, Eric Clapton and Steve Miller, and the debut disk by Boston, for \$3.99 each. At Newberry's Great Lakes Mall store, the debut release by Boston for \$3.99/\$4.99 tape. At Record Theatre (5), 12 Elvis Presley releases on RCA for \$3.99/\$4.99 tape. Ad for upcoming area concert appearance by Michael Stanley Band, in which the group's new album will be recorded "live," tied to the previous pair of releases by the band, no specific store tie-ins. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Cleveland Plain Dealer*, October 22 and 24)

Dallas: Ad promoting the debut album by Lady Flash (RSO) at Disk Stores, Melody Shops, Preston Record Center, Sound Warehouse, Sound Town and Thomas & Hart. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Dallas Morning News*, October 22 and 24, and *Sunday Dallas Times Herald*).

Denver: No ads in the *Sunday Denver Post*.

Detroit: At Korvettes (5 locations), all-label sale for \$3.97/\$5.74; and the newest albums by Bob Seger and Rush (both 2 LPs/\$7.98 list) for \$4.67 each. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Detroit News*).

Houston: Ad promoting the debut album by Lady Flash, no specific store tie-ins. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Houston Chronicle*).

Los Angeles: At The Wherehouse (36 locations), all A&M, Ode and Horizon releases for

\$3.88/\$4.88 tape; "Frampton Comes Alive!" and "I Heard That!" by Quincy Jones for \$4.88/\$6.18 tape each; all domestic classical releases for \$3.88; all Philips classical releases (\$7.98 list) for \$4.88; all Odyssey, Seraphim and London Stereo Treasury releases (\$3.98 list) for \$2.22; the latest release by Robert Palmer for \$3.88/\$4.88 tape; and a full-page ad promoting upcoming area concert appearance by Gino Vannelli tied to his most recent release at The Wherehouse, price not included. At Music Plus (14), "new releases" by Earth, Wind & Fire, Al Stewart and ELO, along with all other \$6.98 list stock, for "under \$4." At Licorice Pizza (18), the most recent LP by Melissa Manchester for \$3.69, tied to upcoming area concert appearance; and the Pure Prairie League catalog on RCA for \$3.99/\$4.99 tape, tied to upcoming area concert appearance. At Musicland (9), same ad with the identical features that appeared in Chicago, but the six music releases for \$3.99/\$5.99 tape. At Montgomery Ward (17), the newest album by Crosby/Nash, price not included. At K mart (41), 14 CBS releases, including the debut albums by Boston, Mary Kay Place and Wild Cherry and the most recent LPs by Bob Dylan, Neil Diamond, Earth, Wind & Fire, and Chicago, price not included. Motown Records tie-ins of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Theima Houston, from the motion picture "Norman... Is That You?" RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." (*Sunday Los Angeles Times Calendar* section).

Miami: MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Miami Herald*)

Milwaukee: No ads in the *Sunday Milwaukee Journal*.

Minneapolis: No ads in the *Sunday Minneapolis Tribune*.

New Orleans: At Woolco (4 locations), "the MCA 'twofer' catalog," including \$7.98 list releases by Woody Herman, Lawrence Welk, Nat King Cole, Guy Lombardo and Tommy Dorsey, for \$5.47/\$7.37 tape each. (*Sunday New Orleans Times-Picayune*)

New York: At Sam Goody (27 locations), ads over three pages with these features: all CBS releases for \$4.29/\$5.79 tape; nine "picks of the week," including the newest releases by Hall & Oates, The Band, Jefferson Starship and John Klemmer, for \$3.44/\$4.99 tape each; eight releases on Island, including the debut LPs by Automatic Man and Go, and the latest release by Bob Marley and the Robert Palmer catalog for \$3.99/\$5.49 tape; four releases on RSO, including the most recent LPs by the Bee Gees and Eric Clapton, for \$3.99/\$5.49 tape; "Nadia's Theme" on A&M for \$3.59; 104 classical albums on Angel for \$3.99 per LP; four London classical releases for \$4.29 each, and the Solti version of Bizet's "Carmen" on London (3 LPs/\$20.94 list) for \$12.87; three DG classical releases (\$7.98 list) for \$4.89/\$5.79 tape, and Strauss' "Die Fledermaus" (2 LPs/\$15.96 list) for \$9.78/\$11.58 tape; 25 Columbia classical albums for \$3.99 per LP; either of two "extra-special" classical LPs on Columbia for \$2.99; three classical sets on Columbia (2 LPs/\$13.98 list), including "The Legendary Lazar Berman Plays Liszt," for \$7.99; 15 classical sets (2 LPs/\$7.98 list) on Columbia for \$4.49 each; and "The Concert Of The Century" on Columbia (2 LPs/\$15.98 list) for \$8.49. At Korvettes (30), all-label sale over two pages with these features: all \$6.98 list releases for \$3.97/\$5.74 tape: "The Best Of Rod Stewart," "I Heard That" by Quincy Jones, "One More From The Road" by Lynyrd Skynyrd and the soundtrack to "Car Wash" (all 2 LPs/\$7.98 list) for \$4.67 each; the soundtrack to "Bugsy Malone" (\$7.98 list) for \$4.67; eight "super specials," comprising the debut album by Wild Cherry and the newest LPs by Hall and Oates, KC and the Sunshine Band, Labelle, John Denver, Isaac Hayes, Crosby/Nash and ELO, for \$2.99 each; Phillips' premiere recording of Rossini's "Elisabetta" (3 LPs/\$23.98 list) for \$14.01; "Ballet Music" by Rossini on Philips (2 LPs/\$15.98 list) for \$9.34; Mahler's "Das Lied Von Der Erde" on Philips (\$7.98 list) for \$4.67; RCA's new version of "Porgy And Bess" (2 LPs/\$14.98 list) for \$8.44/\$9.98 tape, and two London classical sets (both 3 LPs/\$20.98 list) for \$11.91 each. Full-page ad promoting upcoming area concert appearance by Aerosmith tied to four of their releases, including their latest album; no specific store tie-ins. Ad promoting upcoming area concert appearance by John Denver and Starland Vocal Band tied to his latest and their debut album; no specific store tie-ins. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday New York Times*)

Philadelphia: At Korvettes (5 locations), same ad with the identical features and prices that appeared in Detroit, except that Quincy Jones' latest album was featured instead of Bob Seger's "Live Bullet" for \$4.67. At Sam Goody (10), all CBS releases for \$4.29/\$5.79 tape; eight "Picks of the Week," including the debut album by Boston and the newest LPs by Hall & Oates, Bob Dylan, Steve Miller and Chicago, for \$3.99 each; the most recent album by Lynyrd Skynyrd for \$4.79; "Physical Graffiti" by Led Zeppelin (2 LPs/\$11.98 list) for \$6.99; and 104 Angel classical releases for \$4.19 per LP. At Listening Booth (15), two releases by Robert Palmer, including his newest LP, for \$3.88/\$5.69 tape. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Philadelphia Inquirer*)

Pittsburgh: Half-page ad promoting upcoming area concert by Starz tied to the group's latest album for \$3.99 at National Record Mart. At Bee Gee (12 locations), ad supplement promoting four albums, including the most recent LPs by Bob Dylan and Boz Scaggs, for \$3.99 each; and all 45s (reg. 89¢) for 77¢. UA Records tie-in of the original soundtrack to the motion picture "The Missouri Breaks." (*Sunday Pittsburgh Press*)

St. Louis: No ads in the *Sunday St. Louis Post-Dispatch*.

San Francisco: At The Wherehouse (25 locations), same ads with the identical features and prices that appeared in Los Angeles, except that Gino Vannelli's latest release was not specifically featured, and Bob Marley's newest release, instead of Robert Palmer's, was for \$3.88/\$4.88 tape. (*San Francisco Examiner & Chronicle*, Datebook/This World)

Seattle: At Wide World of Music and Music Street (3 locations), the most recent Stevie Wonder release for \$7.79/\$9.99 tape; and six other Wonder releases, including "Talking Book," "Music Of My Mind," and "Fulfillingness' First Finale," for \$3.99/\$4.99 tape each. (*Sunday Seattle Times*)

Washington: At Korvettes (5 locations), same ads with the identical features and prices that appeared in Baltimore. At Record & Tape Ltd. (2), six jazz releases on ECM, including the most recent LPs by Jack DeJohnette's Directions and Keith Jarrett, for \$3.99 each. Full-page ad promoting upcoming area concert appearance by John Denver and the Starland Vocal Band tied to his latest and their debut album, no specific store tie-ins. At Dart Drug stores, ad supplement promoting assorted cutouts for 88¢. (*Sunday Washington Post*)

Note: All information in the above list gathered from October 24 editions unless otherwise indicated.

Heart's Kinnear Plays Markets Strategically

by Paul Simmons

LOS ANGELES — Ken Kinnear, manager for the group Heart, feels it's impossible to hype L.A. He refused to let Heart play the Roxy. Instead they waited for a better opportunity. Heart opened for Loggins & Messina for 5 nights at the Universal Amphitheater. The following week, they opened for Jefferson Starship at the Forum. In a week and a half, in just the L.A. area, Heart played to 45,000. Kinnear stated "Heart became the textbook case on how to book a new act. I've been their manager for a year now, taking over from Shelly Siegel who's v.p. of Mushroom records (Heart's label). Before then I was a concert promoter in the Northwest for 5 years. And I had certain ideas on how groups should be promoted — how and when to play different markets. When I began booking acts, the only ones that were available were new acts. All the established names had other commitments. So to gain experience I worked with some unknowns. Bachman, Turner Overdrive did very well for me in 10 northwestern states. And more recently while I was promoting the group Supertramp, they also became an established act in that area."

Platinum LP

Heart seems to be well on its way towards becoming established nationally. The first LP, with 2 hit singles, went platinum Oct. 15. The group's next LP is currently in the works. Arista has arranged to release Heart's records in Europe. Kinnear has planned a 5 week European tour, starting Dec. 10. In order to break the record in foreign markets, he has prepared for the group to appear in concert and on T.V. There will also be an extensive advertising campaign. Kinnear remarked "The band's live impact is quite essential. The tour can be done properly. The European market should be viewed realistically. It's not just an offshoot of the U.S. Other groups have played Europe with greater emphasis, and their efforts resulted in substantial benefits."

The European tour will be with the group Nazereth, except for in the United Kingdom. For that area Kinnear has learned that TV and the press play a more important role than radio. Therefore preparations have been made for greater promotion coverage in those media.

Many Factors

There were many factors, which when added together led to the Heart phenomena. Kinnear explained "The reason for Heart's success lies in the band's

talent of Ann and Nancy Wilson. If it wasn't for them none of it would've happened. The band knew it was necessary to go out and work. They've been on the road continually since March 20. Everything was calculated to get them to perform as professionally as possible. Also important was the one on one cooperation on a grassroots level of help and enthusiasm from small time promotion people who believed in the record and on the act."

The ICM agency handles Heart's bookings. Kinnear has 4 other full time people in his office, they include: Teresa Cherry; Dick Adams, road manager; Paul Mercs, concert coordination and promotion; and music attorney Alan Leonard. Kinnear spoke about their work "One of the keys is that no one person can do everything. To accomplish what you're doing, you have to associate yourself with the best."

Business Major

Kinnear had always been into music. He began booking bands while in college. He discovered that he really didn't know how to go about it. So he became a business major, planning to use it in the future for booking. He met Heart in a tavern in Seattle 3 years ago. They really impressed him, so he saw them again 3 more times that week. Ann was doing some Zepplin songs, Nancy had just joined. Kinnear saw them often after that, but he had no real plans to manage them at that point. After Mushroom records released the "Magic Man" single in Canada, Kinnear made a deal with the company to manage Heart. Mushroom opened an office in L.A. about the same time as when the single "Crazy On You" was released. Heart's next LP will be released in March. Kinnear talked about the new record "It will cover the space of a year and a half. The band has matured and grown a lot since the first LP. Heart is no real overnight success. It's the culmination of very hard work over a very long time."

Shayne, Mancini Part

LOS ANGELES — Larry Shayne, chief administrative officer of Northridge Music, Inc., has announced a division of responsibilities between himself and partner Henry Mancini.

Mancini will take over the reins of Northridge Music, Inc. and affiliate companies still jointly owned by both men. Shayne will continue his normal domestic operations with his existing non-Mancini companies and his publishing affiliations.

Managers' Notes

Glenn Wheatley, manager for **Little River Band**, does most of his work from 7,000 miles away in Australia. He's made seven trips to America this year. Wheatley said that a costly nine-month program was used to get the Little River Band established in the U.S. Calif. dates will be in early Dec. . . . **Ron Henry**, manager for the **Dwight Twilley Band**, announced that the band is in the midst of their first promotional tour as headlining artists. The tour will run until Dec. 10. Recently, in Boston, the band's date at the Berkley Theater was cancelled by authorities who were concerned about an over-large crowd of fans. . . . **Bob Ellis** has just announced the signing of world top fashion designer **Stephen Burrows** to his management company. Ellis, who also manages **Ronnie Wood**, **Billy Preston** and **Rufus**, is the first rock manager ever to tie up with a top fashion designer. His idea behind managing Burrows is to treat the designer as if he were a rock star. He is going to increase royalty rates in all of Burrows' licensing deals, and treat the fashion shows (most shows have over 2,500 people in attendance) like rock concerts by using the same special effects that are used in rock shows such as glitter guns, sound systems, mylar and special lighting. In addition, Burrows will also be designing clothes for various rock personalities beginning with **Chaka Khan**. **Diana Ross** has worn Burrows clothes on TV and he will be designing specifically for **Billy Preston** as well as many others in the future. . . . **Frank Campana Management** announces a change to larger offices at 6430 Variel Ave. Suite 107, Woodland Hills, Ca. 91364, Tel. 213-999-4834. . . . **Steinberg, Lipsman & Associates** announce that **Frankie Valli** has been set to guest host the 5th annual Dick Clark "New Year's Rockin' Eve" special for ABC television.

paul simmons

Lynyrd Skynyrd/Be Bop Deluxe

THE PALLADIUM, NYC — As good as Lynyrd Skynyrd's live album is (bulleted this week at #9 on the **Cash Box** charts after six weeks), it still doesn't capture the amazing impact this group has from a concert stage. From the moment they kicked into "Workin' For MCA," Skynyrd proved themselves to be one of the cleanest, tightest and hottest acts touring today. The high level of energy and quality they displayed remained constant, if not even grew, throughout the nearly two-hour show.

Ronnie Van Zant is no doubt the perfect lead singer for this band. Standing amidst three burning guitarists, he roams the stage like a rock and roll wolf, growling out his boozy, throaty vocals. Guitarists Allen Collins and Gary Rossington both play their parts with a special verve and determination, and the results are lead lines that at some times are searing and at others fluid and soaring. Steve Gaines, the band's new third guitarist, spent much of his time admirably filling in the background. When he did step out front, as on "I For Texas" with some rousing slide guitar, he proved to be a welcome addition to the band.

The set varied little in terms of songs from those on the album, but that made little or no difference. Skynyrd's forte is playing with power and getting the audience's adrenal glands pumping. This night was no exception, for by the end of "Sweet Home Alabama" the house was at an almost fever pitch. Coming back for a killer version of

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Waylon Jennings

TROUBADOUR, L.A. — I first saw Waylon Jennings perform at L.A.'s Troubadour in 1973. At that time Jennings had a strong cult following sufficient to fill the Troubadour, but had not yet achieved national prominence.

Three years, numerous magazine articles, and several number-one albums later, Jennings was back at the Troubadour. I had wondered in the interim whether commercial success had wrought any significant changes in Jennings' style or attitude. In the case of too many artists (especially country artists), commercial success tends to dilute the power and intensity that made the artist a star. Fortunately, this has definitely not been true for Waylon Jennings. He's just as raunchy as ever, and so are the audiences he attracts. (It's hard to imagine "Good Hearted Woman" or "Bob Wills Is Still The King" without the accompanying whooping, hollering and general clamor.)

The heart of Jennings' appeal lies both in his music and in his air of independence. He had the foresight to forge his own path, letting the public come to him rather than

The Isley Brothers Wild Cherry/Black Smoke Rose Royce

FORUM, LA — Playing to a near capacity crowd the headlining act the Isley Brothers brought the previously unresponsive audience to its feet several times with long renditions of their recent hits. The Isleys opened the show with "Fight The Power" and the audience danced in the aisles never noticing that the sound was extremely bad. The background vocals were at times very faint or could not be heard at all. The mixing was so bad that at times the vocals and the music sounded merely like a conglomeration of noise. The Isley Brothers are a talented group, but it was obvious from the Forum show their creative abilities are at their peak in the studio and not on stage. However, even with the constant troubles that surrounded the Isleys' segment, guitarist Ernie Isley's talents still shined. His guitar solos, naturally reeking of his Jimi Hendrix days, were the absolute highlight of the show.

Even though Wild Cherry has a number one R&B single its stage performance seems more in the vein of a rock group. All

Andy Pratt Voudouris and Kahne

OTHER END, NYC — Emerging after a period of seclusion, Andy Pratt is approaching his world with a spirit of "Resolution," though the title of his first album for the Nemperor label is not necessarily a signal that the stormier side of his personality has been left completely behind. A slightly altered version of a song from earlier days in his career, "Inside Me Wants Out," was one of the most effective pieces in his set this evening. Against a slightly twisted instrumental arrangement, Pratt's deranged vocal inflections effected visions of an entrapped, tortured soul. An appropriate sense of humor surrounded this song as well as Pratt's current, more optimistic material.

He opened a fast moving set with the anthem "Set Your Sights," plunking out the rhythm at the piano as his ensemble of expert players swung into gear. These included guitarist Mark Doyle, and session percussionist Rick Schlosser, who along with the rest of the band brought Pratt's music to life without detracting from his statement as a songwriter/vocalist. "That's When Miracles Occur," the current single, was one of the better melodic vehicles for Pratt's current lyrical outlook and one of his best vocals as well. For pure fun, however, a reggae version of Bob Dylan's "Knockin' On Heaven's Door" was one of the concert's best moments, with the bony framed Pratt leaving the piano to front the band, hanging

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taking career shortcuts to try to win its favor. Ironically, the style that he has fashioned for himself is now being emulated by other artists in their pursuit of the commercial success that Jennings has achieved on his own terms.

Jennings seemed much more relaxed and at home onstage at the Troubadour than on his previous L.A. outings this year, especially the recent "Outlaws" show at the Hollywood Bowl. He seems to appreciate the intimacy of a small club and the personal contact with the audience.

The Waylors are one of the best backup bands anywhere, but as an opening act they leave much to be desired. The audience was obviously bored and impatiently awaiting Jennings. While the band is superb together, backing their boss, none of the members (except possibly the phenomenal steel player Ralph Mooney) has the ability as an individual performer to please an audience that is rowdy to begin with and not too receptive to the delay of the star's entrance.

I.f.c.

good musicians, Wild Cherry included individual spotlighting of its band in performance. The audience showed little response at this show of talent until the drummer went into a lengthy solo. The group received only cool response until the end of the show when they played "Play That Funky Music," at which point the audience was singing almost louder than the group.

Black Smoke, a relatively new group with no hit records at this point, will probably do very well judging by its energy-filled performance. The artists demonstrated ability to handle a soulful ballad with professional ease, as well as the funky disco-oriented tunes. The horn section was very strong, the only factor that nudged them above the other acts on the show.

Dressed in animal furs, Rose Royce teased the audience with some fast moving funky riffs from the hit album "Car Wash." Very reminiscent of Rufus, the stage performance of the group was energy personified.

c.a.

- KZZM-FM — SEATTLE — Jon Kertzner
- Flowing Free Forever — Michael Murphy — Epic
- Shadow Play — L.A. Express — Caribou
- Main Squeeze — Chuck Mangione — A&M
- Blue Moves — Elton John — MCA-Rocket/MCA
- Bonaparte's Retreat — Chieftains — Island
- Papaya — Wolf
- Roger Troy — RCA
- Dance — Pure Prairie League — RCA
- Angel Eyes — Joe Bonner — Muse
- It Looks Like Snow — Phoebe Snow — Columbia
- A New World Record — ELO — UA
- Gulf Winds — Joan Baez — A&M
- Slip Stream — Sutherland Bros. & Quivr. — Columbia
- Prisms — Lyons & Clarke — Shelter/ABC
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Year Of The Cat — Al Stewart — Janus
- Livin' Is Good — Wendy Waldman — WB
- Black Summer Rain — Eric Clapton — RSO/Polydor

- WOUR-FM — SYRACUSE/UTICA — Tony Yoken
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- Burton Cummings — Burton Cummings — Portrait/CBS
- Gold Plated — Climax Blues Band — Sire/ABC
- Thrills — Lost Gonzo Band — MCA
- Livin' It Thru — Patti Dahlstrom — 20th Century
- Motion — Geoff Muldaur — WB
- Jesse Come Home — James Gang — Atco
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Rock & Roll Heart — Lou Reed — Arista
- Money To Loan — Baby — Chelsea
- Sound Of A Drum — Ralph McDonald — Marlin/TK
- Careless — Stephen Bishop — ABC
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Trenchtown Rock/No Woman No Cry — Bob Marley & Wailers — Island
- Stand In Your Shoes — Al Stewart — Janus
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- So Fine/A New World Record — ELO — UA
- Night Moves — Bob Seger — Capitol
- Save It For A Rainy Day — Stephen Bishop — ABC
- Man Smart-Woman Smarter — Robert Palmer — Island
- Livin' Is Good — Wendy Waldman — WB

- WQSR-FM — TAMPA/ST. PETERSBURG — Steve Huntington
- Small Change — Tom Waits — Asylum
- The Main Refrain — Wendy Waldman — WB
- Some People Can Do What They Want — Robert Palmer — Island
- Rutland Weekend Songbook — Idle & Innes — Passport
- A New World Record — ELO — UA
- Gold Plated — Climax Blues Band — Sire/ABC
- Jesse Come Home — James Gang — Atco
- Moxy II — Moxy — Mercury
- 10yr Overnight Success — Black Oak Arkansas — MCA
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- Two's Company — Aztec Two Step — RCA
- The Sound Of A Drum — Ralph McDonald — Marlin/TK
- Burton Cummings — Portrait/CBS
- Isn't She Lovely — Stevie Wonder — Tamla/Motown
- Mulgrave Street/Iron And Steel — Amazing Blondel — DJM
- Woman Of My Dreams — Pousette-Dart Band — Capitol
- If Not For You — Richie Havens — A&M
- Ob-La-Di, Ob-La-Da — Beatles — Apple
- If I Don't Have You — Orleans — Asylum

- KMOD — TULSA — Lelsa Johnson
- Automatic Man — Island
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- Where Did All The Money Go — Baby — Chelsea
- Private Eyes — Tommy Bolin — Columbia
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Chicken Skin Music — Ry Cooder — WB
- Night Man — Dirty Tricks — Polydor
- A New World Record — ELO — UA
- Calling Card — Rory Gallagher — Chrysalis
- Livin' For Lovin' — Jackie Lomax — Capitol
- Crystal Ball — Styx — A&M
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Ebony Eyes — Stevie Wonder — Tamla/Motown
- Light My Way — Ted Nugent — Epic
- Dance With Me George — Ambrosia — 20th Century
- Joy Inside My Tears — Stevie Wonder — Tamla/Motown
- Everything Will Work Out Right — Mike Finnigan — WB

Andy Pratt 1r55

in the air like a marionette. The encore was "Avenging Annie," probably Pratt's most recognizable song, scored with two electric basses for that extra bottom.

Combining solid songwriting and singing with an unusual imagination in the use of their instruments, Capitol's duo Voudouris and Kahne were a refreshing exception to the norm in entertainment geared to small clubs. With electric piano and acoustic guitar as basic instrumentation, the pair used electronic effects, an occasional flute and percussion instruments to create a wide variety of sounds. Their repertoire ranged from serious pieces featuring long solos on guitar or keyboards to songs centered around clever lyrics such as "Ladies In Mercedes." Although their studio albums have yet to capture the atmosphere they create live, Voudouris and Kahne's total concept for delivery of their own songs gives them a strong individual identity.

p.d.

For The Record 1r46

GOOD EVENING, FRIENDS — Appearing with **Ralph MacDonald** at his debut solo concert at New York's Avery Fisher Hall will be **Grover Washington, Jr., Bob James, Randy Brecker, Rick Marotta, Hugh McCracken, Anthony Jackson, Arthur Jenkins, Toots Thielmans, Richard Tee, Eric Gale and Steve Gadd.** Featured in a solo context will be **Patti Austin**, the CTI singer and songwriter whose works are published by **Antisia Music, MacDonald's own publishing company, which was formed around his own compositions, the most notable of which are "Where Is The Love" and "Mister Magic." MacDonald is also probably the most employed session percussionist in the country (not playing drum kit), as well as owning his own studio, Rosebud Recording, Inc., where his Marlin/TK album "Sound Of A Drum" was recorded. MacDonald's primary musical influence came from his father, who led a calypso band in upper Manhattan, from which MacDonald went on to play with **Harry Belafonte.** Asked about the appearance of the solo clarinet, which is unusual in "crossover" jazz, on the cut that ends his album "Calypso Breakdown" (which will also back the forthcoming single "Where Is The Love") he could only chuckle, recalling that the clarinet is the primary solo instrument in "roots" calypso music. In fact, **Clinton Thobourne, who blows the hot clarinet break on MacDonald's album, is one of the very same men who played with his father's group years ago.****

SALUTE TO SCOTT — Newly signed Columbia recording artist **Bobby Scott** was formally introduced in New York last week at a gala reception held at the Rainbow Room. Scott put out quite a few unrecognized albums before his current "From Eden To Canaan," though his most noted contributions are the songs "A Taste Of Honey" and "He Ain't Heavy, He's My Brother." His talents as a performing artist were showcased, as he sang in a deep, throaty voice and played piano with a band that included **Bucky Pizzarelli on guitar and Ray Barretto on congas.** Celebrities in attendance included **Don Shirley, Stan Getz, Roy Haynes and Helen Humes** among many others from the jazz field, along with **Mary Travers, Michael Moriarty and Michel Polnareff,** to name a few. The women who've helped CBS happen present at the affair included **Linda Barton, Susan Blond, Jo Buckley, Sheila Chlanda, Barbara Cooke, Luba Fircuk, Soozin Kazick, Katie Lichtman, Judy Paynter, Sherry Ring and Mary Scott.** On the male side, the Columbia Records higher echelon was in full view, down to the last man — but where was **Walter?**

SPOON WITH MOON (AND OTHERS) — All the former **Beatles**, except for **George Harrison**, have RSVP'd in the affirmative for the December wedding of **Keith Moon**, who will marry Swedish model **Annet Walter-Lax.**

phil dimauro

Call-In Fight Resumes 1r28

RKO Radio Group, WHN-Storer Radio group, and WWRL-Sonderling Radio Group to Judge Colbeth in pre-filed testimony before December 20, and will also appear at the scheduled January 5, 1977 hearing. According to Leventhal, each broadcaster has reserved the right to speak for itself, but he will be the group's primary spokesman.

New York Telephone must have filed its testimony before Judge Colbeth before November 15, however, according to Leventhal. New York Telephone will be represented by its own staff attorneys at the hearing.

Francis Rivett told **Cash Box** that the January 5 hearing would involve testimony and cross-examination of witnesses by both sides and that Colbeth would preside over the conference, which will be held in PSC Hearing Room #1 of the World Trade Center in New York. Rivett stated that "ac-

ording to statutory law, the PSC is ordinarily required to act on a rate proposal within ten months after it has received its for review."

Leventhal also reiterated the ten month deadline when he was asked to estimate the timetable for the settlement of the contested issues. Mentioning that the PSC, on September 14, 1976, suspended the proposed phone company tariff for four months (until January 12, 1977), Leventhal refused to comment when asked if the remaining six months would be enough time to resolve the differences between the two sides.

Whatever the length of the hearings, **Cash Box** will continue to report on moves by those parties involved in order to provide the industry with any future decisions which could affect any companies, not just broadcasters or radio stations, who get busy signals by utilizing call-in systems.

Atari Has Big Plans For MOA

Some 25 administrators and engineers will be representing the firm throughout the run of the convention. Frank Ballouz, Atari's national sales manager, commented, "This is exciting for us because Chicago is our first opportunity to show some of Atari's newest products to the marketplace."

Although the major thrust of its promotional efforts at Expo '76 will center on the introduction of new amusement machines, several related programs are being incorporated into Atari's convention plans to add impetus to the firm's participation this year.

As company founder and board chairman, Nolan Bushnell indicated that Atari intends "to participate in a big and fun way, demonstrating increased profits for operators and distributors alike."

The firm will also show at the November 19-21 IAAPA convention in New Orleans.

Single Bullets 1r35

- #55 **LTD** — Added at WIFE, WPEZ, WXYZ. Last week added at WGCL, KSLQ, WCAO, Q-94, WMPs. Jumps at Q-94 ex-27, Z-93 ex-29, KSLQ ex-29. Secondary action at WKIX, WFBR. Strong sales at Cassells/L.A., Music Street/Seattle, Peaches/St. Louis, Richman Bros./Phila., Potomac/Wash., West. Merch./Amarillo, Consolidated/Det., Northern/Cleve., Southern/Miami. (#3 bullet on **CB R&B** singles chart.)
- #60 **SYLVERS** — #10 most added single with 7 new stations including KHJ, WMPs, KFRC, WIFI, WGCL, KCBQ, WBBQ. Last week added at KEEL. Jumps at WORK 29-22, WDRC ex-30, WING 31-24, KPAM 28-19, KGW ex-25. Good secondary action at WAIR, WCUE, WFLB, WEAQ, WPTR. Early sales at Peters, Dicks/Boston, Potomac/Wash., Tosh's/Seattle. (#20 bullet on **CB R&B** singles chart.)
- #61 **BRICK** — Added at WQAM, WMPs, Y-100, WING, WFOM. Last week added at WKLO, WHHY. Jumps at WSGA 25-21, WQXI 18-14, Z-93 18-14, WKLO ex-22. Sales at Peaches/Delwood, Interstate/Miami, Franklin/Atl. (#24 bullet on **CB R&B** singles chart.)
- #71 **ERIC CLAPTON** — Added at KJOY, WBBQ. Last week added at WGCL, WKBW, WAPE, KAKC, WBG. Jumps at KEEL ex-29, WING 33-28, KAKC ex-29. #4 most active single on the secondary level with new adds at KERN, WCUE, KNOE, WFBR. Sales at Licorice Pizza/L.A., El Roy/L.I.
- #89 **WALTER MURPHY** — Added at KCBQ, WORC, WBG. Secondary action at KRIB. Early sales at Potomac/Wash., Double B/L.I., Town Hall/N.Y., Jimmy's Music World/N.Y., New England Music City/Boston.

Station Breaks 1r28

the interim PD and **Chuck Manning** is the new morning man.

WDBQ, Dubuque announces changes. **Paul Hammer**, former PD, named operations director at WDBQ's sister station **KIWI-FM.** **Chuck Bailey** promoted to PD from MD. **Tom Mack** new production director was 10-2 pm. **Jim O'Hara** is new air personality from **WEKZ**, Monroe.

Rick Mother Hubbard doing morning drive at **KQWB**, Fargo.

Jim Davis in as PD and 9-noon air personality. Davis is from **KHJ**, Los Angeles. **Truckin' Tom Kent** from **KFJZ**, Fort Worth is now doing 7-midnight. **Rick Alexander** is new afternoon drive jock. Departing station are **Dave McNamee, Bob Hathaway, Bob Meadows and Steve Seever.** Seever, former production manager becomes operations director at **KLLL**, Lubbock.

Kelly McCoy promoted to MD at **WRFC**, Athens while remaining afternoon jock. **Reggie Blackwell** continues as PD.

Joe Kraus is new air personality at **WDRQ**, Detroit. Kraus was MD at **KROY**, Sacramento.

Afternoon jock **Doug DeRoo** departs **KAFY**, Bakersfield for **KFXM**, San Bernardino. The position is open. Send tapes and resumes to **Chris Conner**, **KAFY**, Box 6128, Bakersfield, Calif. 93306.

Chuck Lawson named GM at **WFLB**, Fayetteville. Lawson was previously at **WFAI**, also Fayetteville, where he was sales manager. **Jim Lamm** whose air name is **John Braxton** joins **WFLB** as afternoon jock. Lamm comes from **WAGR**, Lumberton, N.C.

Phil Garner is new morning man at **WMPs**, Memphis with **Robert E.** moving to 10-1 pm.

Jeff Pidgeon joins **KSTP** as 2-6 pm jock. Pidgeon comes from **KSTT**, Davenport.

Jim Tate doing mornings at **WKIX**, Raleigh. Tate comes from **KLUF**, Lufkin, Texas. At the same time, **Pat Paterson** joins **KLUF** as morning man from **WKIX**.

WAPE, Jacksonville adds **David Lyons** in 12-4 pm slot and **Tom Murphy** in 4-7 pm slot. Murphy comes from **WLCY**, Tampa. Exiting the station are **Rick Logan** and **Mike Rizzo**.

Rick Rhodes is 8-midnight jock at **KNOE**, Monroe. Rhodes comes from **KHOG**, Fayetteville, Ark.

WGH, Norfolk is looking for a big voiced announcer with heavy production experience. Send tapes and resumes to **Bob Canada**, **WGH**, Box 98, Norfolk Va. 23607.

Dave Robins is all night at **KEIN**, Great Falls. Robins comes from **KBOZ**, Bozeman, Montana.

Jim Roberts named PD at **WKWK**, Wheeling while continuing as MD. **Gary Persons**, former PD promoted to manager of **WKWK's** sister station **97FM**.

KUNA-FM San Luis Obispo is changing its format from automated beautiful music to live easy listening. **Guy Paul**, PD of the station needs servicing of easy listening, standards, and classicals.

Drake Chenault's **Contempo 300** is being broadcast on **KFRO**, Longview, Texas.
jeff ray/j.b. carnicle

Lynyrd Skynyrd 1r55

"Crossroads," they proved themselves to be the American guitar band in rock today. Seeing Lynyrd Skynyrd live is always a joy, and it looks like a lot of people are starting to agree.

Be Bop Deluxe opened the show with a set that, in spite of the instrumental and ensemble prowess displayed, remained a rather rambling and disjointed affair (their latest album, "Modern Music," is charted this week in **Cash Box** at #85). They're a good band with an interesting, distinctive sound and stellar front man (guitarist/singer Bill Nelson). All this Capitol Records act needs to do is streamline its attack in order to hit an audience right on target. r.p.

WEA Begins Soundtrack Push 'All This And WW II,' 'King Kong,' Led Zep

NEW YORK — WEA International is soon to embark upon its most extensive soundtrack campaign in its five-year history, according to president Nesuhi Ertegun, with the soundtracks "All This And WW II," "King Kong" and Led Zeppelin's "The Song Remains The Same." Special executive meetings have been held for each individual soundtrack, and each track will be treated as a separate entity, with its own marketing and merchandising campaign.

"All This And WW II" is a filmic montage of edited documentary clips shot during WW II and backed by a compilation of pop artists performing Beatles tunes. The juxtaposition of audio and video makes for a satiric statement with ironic undercutting, according to Ertegun. 20th Century has the rights to the movie soundtrack domestically, while WEA International has the rights outside of the U.S. and is working with 20th Century distributors around the world. Included on the roster are Ambrosia's "Magical Mystery Tour," Bee Gees' "Golden Slumbers/Carry That Weight," Bryan Ferry's "She's Leaving Home," Peter Gabriel's "Strawberry Fields," Elton John's "Lucy In The Sky With Diamonds," Keith Moon's "When I'm 64," Helen Reddy's "Fooi On The Hill," Leo Sayer's "Let It Be," Status Quo's "Getting Better," Rod Stewart's "Get Back," Tina Turner's "Come Together," Frankie Valli's "A Day In The Life" and Roy Wood's "Polythene Pam."

"King Kong" is the soundtrack of the remake of this classic 1933 motion picture. WEA International has the rights to most major international markets and has set Dec. 17 as the release date. John Barry produced the soundtrack of this Dino de Laurentiis Paramount movie, and Warner Bros. is readying the package for simultaneous release with the film. The movie stars Jeff Bridges, Charles Grodin and Jessica Lange.

"The Song Remains The Same" is the title of the new Led Zeppelin LP. The soundtrack from the movie of the same name is a collage of live sequences that were shot at Zeppelin's concerts at Madison Square Garden in 1973. The live Garden sequences segue in and out of each member's own fantasies. It is the band's first movie.



ON THE AUTOBAHN OF SUCCESS — Kraftwerk, in Paris for a concert, stopped long enough at Pathe Marconi-EMI to receive a gold LP and single. Pictured from left are Ralph Hutter, Kraftwerk; Wolfgang Flur, EMI; Florian Schneider, Kraftwerk; and Karl Bartos, EMI.

WEA Launches 20 All-Time Singles

LONDON — WEA has launched an "all-time greats" single sales drive centered on 20 all-time hits from its catalog. Among the artists involved are the Rolling Stones, the Four Seasons, the Doobie Brothers and Roberta Flack.

The singles were shipped at the end of last month in a special multi-colored browser box and 1,500 browsers were produced for the campaign. This is 500 more than the total for the recent Elektra/Asylum treasured tracks, which has notched 75,000 sales to date and inspired the higher order for browsers. The titles for the 20 singles were chosen by radio stations and disk jockeys throughout the UK, and include several titles which have been unavailable for some time.

The Elektra/Asylum sales boost for the fall is built around the new Eagles album "Hotel California," plus "The Pretender" by Jackson Browne and "Best Of Doors." The Doors' LP was released Oct. 22 and the other two are scheduled for Nov. 5. They are featured in a special Elektra/Asylum window display covering 250 key stores around the country and the campaign strategy includes selective radio and press advertising.

The Eagles album scored over 100,000 units in its four-week sell-in phase and consequently has gone silver. The Doors set has classic tracks such as "Riders On The Storm" and "Light My Fire," and in the light of renewed interest in the group, Elektra plans a release next year of "The Jim Morrison Project" featuring music plus one complete side of Morrison reading his own poetry.

In a separate campaign for the new year, Elektra/Asylum will concentrate on two more major albums: "Greatest Hits" by Linda Ronstadt and "Travelling" by Joni Mitchell. Negotiations are in progress for a 1977 British tour for Joni Mitchell.

Polydor Executives Celebrate 25 Years

HAMBURG — Walter Stein-Schomburg, vice president, and Hans Hirsch, head of the classical artist and repertoire department, celebrated 25 years with Polydor International on Oct. 1.

Both joined the Siemens company in

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Rush Tour Ends On Sour Note Canadian Trio Hit With \$15,000 Tax Bill

by David Farrell

SAULT STE. MARIE, ONTARIO — Canadian rock trio Rush returned home from its first national headlining tour only to be hit with a \$15,000 tax bill, brought on by a complaint by a Canadian sound and light company filed with the federal tax department concerning the band's use of U.S. equipment.

In an interview with Rush drummer Neil



WEA's Midani Seeks Expansion Of Minds

RIO DE JANEIRO — Andre Midani, managing director for WEA Brazil, while enthusiastic about the future of this country's market, sees the current lack of professional people as the industry's major drawback.

"The Brazilian industry needs to find more administrative human resources," Midani told *Cash Box*. "It also needs to change the mentality of the 'little dealers' to get them to think of the industry on an international level."

Midani said WEA will spend the upcoming year trying to establish major international artists, exploiting their catalogs, and developing selected Brazilian artists.

"We currently have Antonio Carlos Jobim and Belchior under contract," Midani said. "Brazilian artistic raw material is excellent."

Peart in this northern Ontario city, halfway through the trio's tour, Peart told *Cash Box* that papers filed by the group with the tax department had clearly given the rented equipment clearance for this tour. Not wishing to disclose any company names involved in the case, Peart said that when the group arrived at the Canadian border in the Maritime region, the customs department revoked the decision and that a Canadian sound and light company had applied pressure in Ottawa leading to this turnaround.

Past controversies about Canadian bands wishing to play in the U.S. using Canadian rental equipment are thought to be behind this reversal. U.S. government authorities have a long standing record of making Canadian bands utilize, to the fullest extent, U.S. facilities and rental equipment while in the U.S. work permits are similarly difficult to obtain from U.S. authorities whereas Canadian permits are,

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K-Tel's TV Promos Brazilian Success

RIO DE JANEIRO — K-Tel Records, under the direction of managers David Catlin and Alan Cordover, has found success in the Brazilian marketplace through the production of albums composed of international hits and hard television promotion campaigns.

Having completed one year of operation highlighted by the success of its first album, "In Concert," K-Tel has recently finished recording a special LP for Brazil's booming children's market entitled "25 Favorite Songs."

Containing local folk songs, the album features a sing-along format with full orchestra and choir. Promotion calls for national television exposure as well as press and in-store campaigns.

K-Tel has been able to take advantage of the tax incentives allowed local recording and sound equipment manufacturing companies by the Brazilian government in hopes of promoting the recording of original Brazilian music and creating more jobs for Brazilian musicians.

Capitol Takes Fall Show On Road Attention Of Rack, Retail Operators Sought

TORONTO — Capitol Records-EMI of Canada Ltd. devised a novel way to kick off its fall campaign and grab the attention of major rack and retail operators across the country with a traveling picture show of the company's holdings and upcoming product releases.

Stopping in all major centers across the country Capitol's Canadian president Arnold Gosewich and national sales director Dave Evans touted the company's strength and commitment to Canada and reported some hard and fast facts about company expansion.

In the midst of completing work on a \$2.1 million pressing facility at their head office in Toronto, Gosewich said that the plant should be fully operational by early November and that custom pressings could be considered in the early part of the new year. Also reported was the fact that French-Canadian product now accounts for 21 percent of Capitol's complete sales picture in the province of Quebec. That market is the single largest record buying market in the country.

Reporting an excerpt from the written speech, Gosewich said: "I'm convinced that you will see from Capitol more top English-Canadian artists to play, expose, write about and sell in Canada. You may not realize it but right now Capitol in Canada and the U.S. has more Canadian artists on the roster, signed directly, than any other major label competitor in either country, and we're working to help develop them and many other great acts on the labels we represent."

Capitol in Canada represents Arista and Chrysalis at present, as well as Vanguard, Angel and EMI affiliate labels.

Among the highlights of the fall release schedule, which is being backed up with major retail promotions, is album product by George Harrison, The Band, Glen Campbell, Bob Seger and the Beach Boys — all in the form of Greatest Hits compilations. Also confirmed for release is a double-live McCartney and Wings North American tour album, although a release date has yet to be established.



U.E.P FORMED — Officials from recently formed U.E.P. were in Nashville at a press conference introducing the group to Music City, America. U.E.P., a cooperative group of publishers covering the whole of Europe, has been formed to represent and sub-publish U.S. and Canadian copyrights, both individual and catalog, throughout Europe. The aims of the organization are to eliminate, as much as possible, technical difficulties, and to give personal administration attention, with special emphasis placed on the small publisher. Stressing the importance and growth of Nashville and its contribution and impact on the total music scene, the group has pledged to do its best job in promoting copyrights in terms of original records and acquiring local recordings, and the promotion of writers/artists of television, radio and concert work. Pictured from left, standing: George Gruber, professional manager of Edition Intro (Germany); Nanou Lamblin, assistant to Trudy Meisel, Edition Intro; Krikor Mintangian, Durium S.P.A. (Italy); Trudy Meisel, director, Edition Intro; Peter Phillips, managing director, ATV Music (Great Britain); and Elisabeth Mintangian, president, Durium S.P.A. From left, seated: Anders Moren, professional manager, Sweden Music (Scandinavia); and Len Beadle, creative director, ATV Music.

New Oord(er) Overhauls RCA

UK Record Exec Looks To Reorganization

by Nigel Hunter

LONDON — Sir Harold Wilson once made the since much-quoted remark: "a week is a long time in politics." Gerry Oord, the new managing director of RCA's UK record division, has made his first month there seem like a very long time indeed, in terms of activity and results.

He has completed a license deal with Larry Page's independent Penny Farthing record company here and with the New York-based Salsoul label. He is presently negotiating for the Florida soul line TK, at present handled here by President, in a bid to boost what he considers RCA's one repertoire weakness, black music. In individual artist terms, RCA has signed Paul Jones, alumnus of Manfred Mann and now also an actor, and Al Stewart, a folk-oriented singer previously with CBS.

Oord first made his mark in his native Holland heading his thriving Bovema label before coming to Britain to work for EMI. He

is known as the Flying Dutchman with seemingly inexhaustible energy and a penchant for daily meetings with his departmental executives at 8:30 a.m.

He has been taking a close look at the RCA record division structure and functions in between transatlantic catalog quests, and has formed some firm conclusions about the company's direction for the future.

"It's understaffed and needs more strength in promotion, marketing and A&R," he told **Cash Box**. "We require more top staff and a change in our promotional approach."

Oord intends to create a special team to concentrate on discotheque promotion because he rates this area as possibly even more important than commercial radio. He is also planning a separate MOR division to exploit RCA's existing strength in this wide field and bolster it with suitable UK material.

"The MOR division will have its own promotion, marketing and merchandising people," he said. "If MOR is handled well, it's the most profitable area of repertoire for a record company. It's coming up strongly now, with a new generation of people becoming interested in it."

Oord has also been examining RCA's field setup in terms of distribution and general logistics. He personally would not have located the pressing plant in Washington, County Durham, if a decision was to be made now, but he is impressed with the factory's facilities and production record, including custom pressing, and is happy that a third shift has been put on there. More new equipment will be installed next year as part of the factory expansion plans.

"We're re-organizing our telephone sales service and we'll centralize our distribution system in Birmingham," Oord added.

With regard to RCA's headquarters in London's Mayfair, he wants more space for the record division to accommodate his ideas and the extra 15 staff members he calculates necessary for their implementation. He also wants to give the impression of being a record company, with music playing, and consequently is discussing the situation with the RCA corporate management which shares the building in Curzon Street.

Oord values the scope and power of RCA's classical repertoire, and the expertise of the UK classical manager Bob Walker. He wants more activity with regard to English recordings in this field, and also plans special marketing in close liaison with the UK's specialist classical retailers.

"Management is not a one-man job anymore," he declared. "It's a team effort in which everyone must be involved. By the end of the year you will find a new-style RCA in a new costume."



Page and Oord

Capricorn Artists Set European Tour

MACON, GA. — A forthcoming 12-city European tour will feature Capricorn recording artists The Marshall Tucker Band, Bonnie Bramlett and Grinderswitch.

Polydor Records has released The Marshall Tucker Band's "Long Hard Ride" and "Lady's Choice" by Bonnie Bramlett in Europe. Capricorn's European singles for November release include Bonnie Bramlett's "Hold On, I'm Coming" b/w "It's Time" and The Marshall Tucker Band's "You Say You Love Me" b/w "Walkin' The Streets Alone." A Grinderswitch single, "Pickin' The Blues," has already been released in Europe.

A major promotional and merchandising campaign is being jointly undertaken by Capricorn Records and Polydor Records to introduce Capricorn artists to Europe. One of the promotional aids will be a sampler album titled "Straight Southern Rock" featuring recordings from various albums by The Marshall Tucker Band, Bonnie Bramlett and Grinderswitch. One of the merchandising items will be a Pony Express mail pouch with an embossed Capricorn emblem. Contained within the pouch will be an official "Straight Southern Rock" tour poster, a specially designed bottle of Jim Beam bourbon, the sampler album, and current albums and singles by all three artists.

On November 11, the French TV show "Jukebox" will air a coast-to-coast program including Grinderswitch and Capricorn artist Wet Willie, and on November 30, England's "Old Grey Whistle Test" will air a special program featuring live performances by The Marshall Tucker Band and Wet Willie as well as interviews with Bonnie Bramlett, Dicky Betts and Elvin Bishop.

The "Straight Southern Rock" tour, which will commence on November 11, represents the first major undertaking by both Capricorn Records and Polydor Records since the two signed an exclusive distribution pact in April of this year.

Santana Embarks On 6-Week Tour

SAN FRANCISCO — Santana leaves the U.S. this week for an extensive six-week tour of Great Britain and the continent, opening with two dates at London's Wembley Pool (Nov. 5-6). The Columbia Records group then spends the following 10 days touring major venues from Edinburgh to Liverpool before crossing the channel.

Touring with guitarist Carlos Santana will be Tom Coster, keyboards and synthesizers; Jose Chepito Areas, timbale; Pablo Tellez, bass; Paul Rikow, congas and bongos; and Graham Lear, drums.

The opening act on all the Santana dates will be Journey, another Columbia group, two of whose members are Santana alumni — singer/organist Gregg Rolie and guitarist Neal Schon. Journey manager Walter (Herbie) Herbert was also previously associated with Santana as manager.

After the United Kingdom, the two groups will perform in Austria, Germany, Switzerland, Belgium, Holland and France.

Polydor Executives

1951. After three years of training in Germany, Stein-Schomburg obtained a business administration degree. He worked for Siemens in India and Pakistan from 1959, and returned to Hamburg in 1968 as head of the Polydor International finance and administration department until his appointment as vice president last year.

Training Course

Hirsch underwent the same three-year training course, and then joined the Deutsche Grammophon staff in Hanover and later Hamburg. An accomplished cellist, he took up musicology studies in parallel with his employment, and in 1961 became a staff member of Archiv Produktion, obtaining his doctorate in music the following year. He has worked with many top names in classical music and has been head of Polydor International classical A&R since 1970.

Rush Tour Ends

by comparison, relatively easy to obtain even at short notice for foreign acts or persons.

The tour itself was a success and the news that their double-live set, "All The World's A Stage," jumping in the **CB** charts with bullets, has aided the group in getting maximum FM airplay in key markets across the country.

In the Maritime provinces Rush earned warm press but as it entered the influential and financially lucrative market of Ontario, the tour began to smack of superstar status. Managed by SRO Productions of Toronto, Rush played the Ottawa Civic Centre (with fellow SRO acts Max Webster and the Ian Thomas Band) to a sell-out crowd, continuing on to a similar reception in the Sault's Memorial Gardens.

The 20-date tour wound up in Victoria, B.C. on October 27 and the trio is now on a series of U.S. dates in the northeast. Their past "2112" album recently went gold in Canada, the group's second gold in Canada, and the live album is about to turn gold any day now according to Polydor reports. Polydor distributes the Mercury label in Canada.

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 11 a.m., October 28.

Currency

Pound Sterling (Britain)
Dollar (Australia)
Dollar (Canada)
Mark (Germany)
Guilder (Holland)
Franc (France)
Lira (Italy)
Yen (Japan)
Cruzeiro (Brazil)
Peso (Mexico)
Peso (Argentina)

Value

\$1.60
\$1.245
\$1.035
\$.4225
\$.405
\$.21
\$.00125
\$.003475
\$.089
\$.04166
245 per dollar

INTERNATIONAL BEST SELLERS

Argentina

- 1 **Porque Te Vas** — Jeanette — Microfon
- 2 **Esclavo Y Amo** — Los Mensajeros — CBS
- 3 **Me Quede En El Bar** — Los Iracundos — RCA
- 4 **Levante Y Balla Boogie** — Silver Convention — Music Hall
- 5 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
- 6 **Zamba Para Olvidarte** — Dalíel Toro — Microfon
- 7 **Te He Querido Tanto** — Manolo Otero — EMI
- 8 **Tema De S.W.A.T.** — Rhythm Heritage — Music Hall
- 9 **Fascinacion** — Jose Augusto — EMI
- 10 **MI Promesa** — Pomada — RCA

TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 3 **Primavera En Marte** — Selection — RCA
- 4 **Belt Beat** — Selection — Polydor
- 5 **Hay Una Especie De Silencio** — Carpenters — EMI
- 6 **Por Siempre** — Nino Bravo — Polydor
- 7 **Domingos Para La Juventud** — Selection — CBS
- 8 **Exitos De Oro** — Los Iracundos — RCA
- 9 **El Mundo De** — Calculin — Philips
- 10 **Cronica** — Creedence Clearwater Revival — RCA

Australia

- 1 **Dancing Queen** — Abba — RCA
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 3 **Devil Woman** — Cliff Richard — EMI
- 4 **Let's Stick Together** — Bryan Ferry — Island
- 5 **Mississippi** — Pussycat — EMI
- 6 **Kiss And Say Goodbye** — Manhattans — CBS
- 7 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 8 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
- 9 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 10 **I Only Want To Be With You** — Bay City Rollers — Bell
- 11 **Boogie Fever** — Sylvers — Capitol
- 12 **I Wanna Make You My Lady** — Mark Holden — EMI
- 13 **Salute To Abba** — Norman Gunston — Lamington
- 14 **Nutbush City Limits** — Ike & Tina Turner — UA
- 15 **A Little Bit More** — Dr. Hook — Capitol
- 16 **Keep On Smilin'** — John Paul Young — Albert
- 17 **Blue Jeans** — Skyhooks — Mushroom
- 18 **Looking For An Echo** — Ol'55 — Mushroom
- 19 **Jeans On** — David Dundas — Crystals
- 20 **S-S-S-Single Bed** — Fox — GTO

TOP TEN LPs

- 1 **A Night On The Town** — Rod Stewart — Warner Bros.
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **Dedication** — Bay City Rollers — Bell
- 4 **Take It Greasy** — Ol'55 — Mushroom
- 5 **Alice Cooper Goes To Hell** — Alice Cooper — Warner Bros.
- 6 **The Best Of Abba** — Abba — RCA
- 7 **Straight In A Gay World** — Skyhooks — Mushroom
- 8 **Dirty Deeds Done Dirt Cheap** — AC/DC — Albert
- 9 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 10 **J.P.Y.** — John Paul Young — Albert

Great Britain

- 1 **Mississippi** — Pussycat — Sonet
- 2 **Howzat** — Sherbet — Epic
- 3 **Dancing Queen** — Abba — Epic
- 4 **When Forever Has Gone** — Demis Roussos — Philips
- 5 **Salling** — Rod Stewart — Warner Bros.
- 6 **Summer Of My Life** — Simon May — Pye
- 7 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
- 8 **Hurt** — Manhattans — CBS
- 9 **If You Leave Me Now** — Chicago — CBS
- 10 **Dance Little Lady Dance** — Tina Charles — CBS
- 11 **Can't Get By Without You** — Real Thing — Pye
- 12 **Don't Take Away The Music** — Tavares — Capitol
- 13 **Dancing With The Captain** — Paul Nicholas — RSO
- 14 **Best Disco In Town** — Ritchie Family — Polydor
- 15 **Girl Of My Best Friend** — Elvis Presley — RCA
- 16 **Play That Funky Music** — Wild Cherry — Epic
- 17 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 18 **Loving And Free/Amoreuse** — Kiki Dee — Rocket
- 19 **I'll Meet You At Midnight** — Smokie — Rak
- 20 **Love And Affection** — Joan Armatrading — A&M

TOP TEN LPs

- 1 **Abba's Greatest Hits** — Abba — Epic
- 2 **The Who Story** — The Who — Polydor
- 3 **A Night On The Town** — Rod Stewart — Riva
- 4 **Best Of The Stylistics Vol. II** — Stylistics — Avco
- 5 **Songs In The Key Of Life** — Stevie Wonder — Tamla Motown
- 6 **Hard Rain** — Bob Dylan — CBS
- 7 **Laughter And Tears** — Neil Sedaka — Polydor
- 8 **20 Golden Greats** — Beach Boys — Capitol
- 9 **Stupidity** — Dr. Feelgood — United Artists
- 10 **Soul Motion** — Various Artists — K-Tel

Brazil

- 1 **Nao Se Va** — Jane E Herondy — RCA
- 2 **Salling** — Rod Stewart — WEA
- 3 **Anos 60 (Estupido Cupido)** — Celly Campello — Odeon
- 4 **Love Hurts** — Nazareth — Philips
- 5 **This Time I'll Be Sweeter** — Linda Lewis — Odeon
- 6 **Nem Ouro, Nem Prata** — Roi Maurith — Som Livre
- 7 **Because I Love You Girl** — The Stylistics — Top Tape
- 8 **Moca Bonita** — Angela Maria — Copacabana
- 9 **Nuven Passagela** — Hermes Aquino — Tapeclar
- 10 **Tu T'en Vas** — Alain Barriere — RCA

TOP TEN LPs

- 1 **Estupido Cupido** — Various — Som Livre
- 2 **Canto Das 3 Racas** — Clara Nunes — Odeon
- 3 **Dynamite** — Various — K-Tel
- 4 **Anjo Mau (Internacional)** — Various — Som Livre
- 5 **Eu E Meu Padelro** — Jorginho Do Imperio — Polydor
- 6 **Val Ficar Na Saudade** — Benito Di Paula — Copacabana
- 7 **Passaro Proibido** — Maria Bethania — Philips
- 8 **Globo De Ouro** — Various — Som Livre
- 9 **O Casarao (Nacional)** — Various — Som Livre
- 10 **20 Hits On Parade** — Various — Som Livre

France

- 1 **Land Of Make Believe** — Chuck Mangione — Phonogram
- 2 **La Vieille/J'Accuse** — Michel Sardou — Trema/Sonopresse
- 3 **Le Concerto De La Mer** — Jean-Claude Borelly — AZ/Discodis
- 4 **Don't Go Breaking My Heart** — Elton John/Kiki Dee — EMI/Pathe Marconi
- 5 **Comment T'Appelles-tu?** — Nicolas Peyrac — EMI/Pathe Marconi
- 6 **Svalutation** — Adriano Celentano — WEA
- 7 **Porque Te Vas (Du Film: "Cria Cuervos")** — Jeanette — Hyspa Vox/Polydor
- 8 **Bidon** — Alain Souchon — RCA
- 9 **Maladie D'Amour** — Elisabeth Jerome — EMI/Pathe Marconi
- 10 **Nice And Slow** — Jesse Green — EMI/Pathe Marconi

TOP TEN LPs

- 1 **Gabrielle/Ne Pour Vivre Sans Amour** — Johnny Hallyday — Phonogram
- 2 **Le France** — Jean Claudric — Trema/Sonopresse
- 3 **Trouble Maker** — Roberta Kelly — WEA
- 4 **The Best Disco In Town** — Ritchie Family — Carabine/Discodis
- 5 **Petit/Coln De Rue** — Daniel Guichard — Barclay
- 6 **The Tell-Tale Heart/The Cask Of Amontillado** — Alan Parsons — AZ/Discodis
- 7 **Radioactivity** — Kraftwerk — EMI/Pathe Marconi
- 8 **Sarabande End-Title** — B.O. Barry Lyndon — WEA
- 9 **Le Fil/La Chanson Du Jongleur** — Maxime le Forestier — Polydor
- 10 **Quand L'Ecole Est Finie/Berceuse** — Jean-Michel Caradse — Polydor

Holland

- 1 **Mon Amour** — BZN — Negram
- 2 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 3 **Daddy Cool** — Boney M. — Hansa
- 4 **Play That Funky Music** — Wild Cherry — Epic
- 5 **Aunt Dinah Has Blowed De Horn** — Original Cast Orchestra & Chorus conducted by Gunther Schuller — DGG
- 6 **Price Of Love** — Bryan Ferry — Island
- 7 **Dancing Queen** — Abba — Polydor
- 8 **Teddybear** — Gerard de Vries — 11 Provinces
- 9 **Dance Little Lady Dance** — Tina Charles — CBS
- 10 **In Zalre** — Johnny Wakelin — Pye

TOP TEN LPs

- 1 **Let's Stick Together** — Bryan Ferry — Ariola
- 2 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 3 **River Song** — George Baker Selection — Negram
- 4 **Long May You Run** — Stills Young Band — WEA
- 5 **Troubadour** — J.J. Cale — Phonogram
- 6 **That's The Way I Want To Live** — Connie Vandebos — Basart
- 7 **Why Nostalgie** — Neerlands Hoop — Bovema
- 8 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 9 **Chicken Skin Music** — Ry Cooder — WEA
- 10 **Maggie McNeal** — WEA

Japan

- 1 **Pearl Color Ni Yurete** — Momoe Yamaguchi — CBS-Sony
- 2 **Love Is Blind** — Janis Ian — CBS-Sony
- 3 **Anata Dakewo** — Teruhiko Aoyi — Teyichiku
- 4 **Shinyoju** — Goro Noguchi — Polydor
- 5 **Yureru Manazashi** — Keyi Ogura — Kitty/Polydor
- 6 **Saygo No Ichyo** — Hiromi Ohta — CBS-Sony
- 7 **Jolene** — Olivia Newton-John — EMI/Toshiba
- 8 **Cobalt No Kisetsu No Nakade** — Kenji Sawada — Polydor
- 9 **Kita No Yadokara** — Harumi Miyako — Columbia
- 10 **Wakaki Shishitachi** — Hideki Saijo — RCA/RVC

TOP TEN LPs

- 1 **Al No Yoyn** — Janis Ian — CBS-Sony
- 2 **Masatoshi Nakamura** — Omoide No Kakera — CBS-Sony
- 3 **Yumi In Brand** — Yumi Araya — Toshiba
- 4 **Nanika Yliwasureta Yoode** — Akira Inaba — Discmate
- 5 **Matauhmade** — Agnes Chan — Warner-Pioneer
- 6 **Bay City Rollers** — New Best — Toshiba
- 7 **Mizunonakano Yooseyl** — Olivia Newton-John — Toshiba
- 8 **Hiroshi Itsuki** — Sekaiyonomichi-Rasvegas On Stage — Tokuma
- 9 **Michikusa** — Keyi Ogura — Polydor
- 10 **Fashionable Lover** — HiFi Set — Toshiba

BARRY WHITE

IS THIS WHATCHA WONT?

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20TH
CENTURY
RECORDS
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CORPORATION

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CASH BOX TOP 100 ALBUMS

November 6, 1978

		Weeks On 10/30 Chart	10/30 Chart			Weeks On 10/30 Chart	10/30 Chart			Weeks On 10/30 Chart	10/30 Chart			
1	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	1	4	35	THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7043)	6.98	41	5	68	15 BIG ONES BEACH BOYS (Warner Bros. MS 2251)	6.98	58	17
2	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	6.98	2	4	36	ROCKS AEROSMITH (Columbia PC 34165)	6.98	31	24	69	MARVIN GAYE'S GREATEST HITS (Tamla/Motown T6-34851)	6.98	73	5
3	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.98	3	41	37	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	49	3	70	AIN'T NO THIN' STOPPIN' US NOW TOWER OF POWER (Columbia PC 34302)	6.98	66	8
4	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	5	24	38	DIANA ROSS' GREATEST HITS (Motown M6869S1)	6.98	33	14	71	BEST OF B.T.O. (SO FAR) BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	61	13
5	THE SONG REMAINS THE SAME LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	11.98	—	1	39	DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND THE SAVANNAH BAND (RCA APL 1-1504)	6.98	40	14	72	TROUBADOUR J.J. CALE (Shelter/ABC SRL 52002)	6.98	74	8
6	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	6	31	40	SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	6.98	39	8	73	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	75	50
7	BOSTON (Epic PE 34188)	6.98	9	9	41	FIREFALL (Atlantic SD 18174)	6.98	42	28	74	SECRETS HERBIE HANCOCK (Columbia PC 34280)	6.98	64	10
8	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	4	35	42	BEST OF LEON LEON RUSSELL (Shelter/ABC SRL 52004)	6.98	52	4	75	THE TEMPTATIONS DO THE TEMPTATIONS (Gordy/Motown G6-975S1)	6.98	76	9
9	ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-6001)	7.98	11	6	43	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	48	34	76	GREATEST HITS ABBA (Atlantic SD 18189)	6.98	78	7
10	CHICAGO X CHICAGO (Columbia PC 34200)	6.98	7	19	44	HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181)	6.98	45	15	77	ARABIAN NIGHTS THE RITCHIE FAMILY (Marlin/TK 2201)	6.98	68	17
11	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	12	7	45	YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	6.98	43	27	78	AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	71	16
12	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1072)	6.98	8	11	46	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	57	5	79	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98	97	2
13	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	13	67	47	BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC 33695)	6.98	36	19	80	MEN FROM EARTH OZARK MOUNTAIN DAREDEVILS (A&M SP 4601)	6.98	82	6
14	HARD RAIN BOB DYLAN (Columbia PC 34349)	6.98	10	6	48	ABANDONED LUNCHEONETTE HALL & OATES (Atlantic SD 7269)	6.98	50	45	81	HOW LATE'LL YA PLAY 'TIL DAVID BROMBERG (Fantasy F79007)	6.98	88	6
15	SPITFIRE JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	14	17	49	WAKING AND DREAMING ORLEANS (Asylum 7E-1070)	6.98	38	11	82	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	79	60
16	LONG MAY YOU RUN STILLS-YOUNG BAND (Warner Bros. MS 2253)	6.98	18	6	50	ALL THE WORLD IS A STAGE RUSH (Mercury SRM 2-7058)	7.98	62	4	83	LOVE TO THE WORLD LTD (A&M 4589)	6.98	86	14
17	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	20	17	51	I HEARD THAT QUINCY JONES (A&M SP 3705)	7.98	54	7	84	ON THE ROAD TO KINGDOM COME HARRY CHAPIN (Elektra 7E-1082)	6.98	95	2
18	HOT ON THE TRACKS COMMODORES (Motown M6-867S1)	6.98	17	19	52	BAREFOOT BALLET JOHN KLEMMER (ABC 950)	6.98	53	9	85	MODERN MUSIC BE-BOP DELUXE (Capitol ST 11575)	6.98	87	5
19	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	19	36	53	ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957)	6.98	37	22	86	PRIVATE EYES TOMMY BOLIN (Columbia PC 34329)	6.98	85	7
20	A FIFTH OF BEETHOVEN WALTER MURPHY BAND (Private Stock PS 2015)	6.98	21	10	54	DEDICATION BAY CITY ROLLERS (Arista 4093)	6.98	47	8	87	OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	84	19
21	FREE FOR ALL TED NUGENT (Epic PE 34121)	6.98	22	7	55	SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	44	17	88	JUMP ON IT MONTROSE (WB BS 2963)	6.98	83	7
22	GREATEST HITS WAR (United Artists UA-LA 648-G)	6.98	15	10	56	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	6.98	—	1	89	CHAMELEON LABELLE (Epic PE 34189)	6.98	93	8
23	NO REASON TO CRY ERIC CLAPTON (RSO/Polydor RS 1-3004)	6.98	29	4	57	BREAD & ROSES JUDY COLLINS (Elektra 7E-1076)	6.98	57	9	90	FLOWERS EMOTIONS (Columbia PC 34163)	6.98	90	10
24	LONG MISTY DAYS ROBIN TROWER (Chrysalis CHR 1107)	6.98	28	5	58	SOME PEOPLE CAN DO WHAT THEY LIKE ROBERT PALMER (Island ILPS 9420)	6.98	69	3	91	WIRED JEFF BECK (Epic PE 33849)	6.98	72	20
25	SUMMERTIME DREAM GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	26	20	59	SOMEWHERE I'VE NEVER TRAVELLED AMBROSIA (20th Century T-510)	6.98	60	8	92	THE BEST OF THE BAND THE BAND (Capitol ST 11553)	6.98	65	10
26	WILD CHERRY (Epic/Sweet City 8-50025)	6.98	16	16	60	THE GIST OF THE GEMINI GINO VANNELLI (A&M SP 4596)	6.98	46	13	93	IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387)	6.98	—	1
27	MESSAGE IN THE MUSIC O'JAYS (Phila. Int'l./Epic PZ 34245)	6.98	27	7	61	IN THE POCKET JAMES TAYLOR (Warner Bros. BS 2912)	6.98	51	19	94	THE ORIGINALS KISS (Casablanca NBLP 7032)	9.98	80	11
28	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	25	12	62	RINGO'S ROTOGRAVURE RINGO STARR (Atlantic SD 18193)	6.98	67	3	95	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M SP 3505)	6.98	96	74
29	BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	6.98	30	11	63	TED NUGENT (Epic PE 33692)	6.98	63	48	96	THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	98	8
30	SPIRIT JOHN DENVER (RCA APL 1-1694)	6.98	23	11	64	TECHNICAL ECSTASY BLACK SABBATH (Warner Bros. BS 2969)	6.98	81	3	97	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	6.98	—	1
31	AGENTS OF FORTUNE BLUE OYSTER CULT (Columbia PC 34164)	6.98	32	21	65	THE DREAM WEAVER GARY WRIGHT (Warner Bros. MS 2868)	6.98	59	65	98	ROYAL SCAM STEELY DAN (ABC ABCD 931)	6.98	102	26
32	NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	6.98	34	12	66	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	55	31	99	I HOPE WE GET TO LOVE IN TIME MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	109	8
33	BICENTENNIAL NIGGER RICHARD PRYOR (Warner Bros. BS 2960)	6.98	35	6	67	ALICE COOPER GOES TO HELL ALICE COOPER (Warner Bros. BS 2896)	6.98	70	17	100	EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070)	6.98	77	13

Cash Box Top Albums / 101 to 200

November 6, 1976

	Weeks On Chart	10/30
101 TALES OF KIDD FUNKADELIC	6.98	89 7
102 SKY HIGH	6.98	104 22
103 NATALIE	6.98	94 24
104 STARZ	6.98	99 15
105 A NIGHT AT THE OPERA	6.98	101 46
106 HISTORY — AMERICA'S GREATEST HITS	6.98	105 51
107 COMING OUT	6.98	91 8
108 AUTOMATIC MAN	6.98	92 9
109 A LITTLE BIT MORE	6.98	133 9
110 E-MAN GROOVIN'	6.98	112 9
111 THE TROUBLEMAKER	5.98	119 5
112 JOHNNY THE FOX	6.98	— 1
113 LIVE BULLET	6.98	103 28
114 THE MONKEES GREATEST HITS	6.98	110 15
115 CHICKEN SKIN MUSIC	6.98	111 6
116 GO	6.98	100 14
117 CRYSTAL BALL	6.98	129 3
118 ALIVE	7.98	120 57
119 WHISTLING DOWN THE WIRE	6.98	114 18
120 ROCK 'N' ROLL MUSIC	10.98	106 20
121 NICE 'N' NASTY	6.98	131 6
122 LITTLE RIVER BAND	6.98	130 10
123 BRAINSTORM	6.98	124 6
124 THE END OF THE BEGINNING	6.98	121 7
125 LIVE!	6.98	149 3
126 ELTON JOHN'S GREATEST HITS	6.98	128 103
127 BURTON CUMMINGS	6.98	175 2
128 MOTHER'S FINEST	6.98	118 10
129 TRYIN' TO GET THE FEELING	6.98	123 54
130 FEELING GOOD	6.98	141 6
131 LOOK OUT FOR NUMBER ONE	6.98	113 36
132 SMALL CHANGE	6.98	145 3

	Weeks On Chart	10/30
133 CHANGESONEBOWIE	6.98	116 21
134 NIGHT MOVES	6.98	— 1
135 I'M NEARLY FAMOUS	6.98	108 12
136 "LIVE" ON TOUR IN EUROPE	6.98	146 3
137 THIS IS NIECY	6.98	140 6
138 DEEP CUTS	6.98	148 5
139 HARVEST FOR THE WORLD	6.98	107 24
140 TALES OF MYSTERY AND IMAGINATION	6.98	115 25
141 DARK SIDE OF THE MOON	6.98	136 4
142 CAR WASH	6.98	147 7
143 TOYS IN THE ATTIC	6.98	139 81
144 JOAN ARMATRADING	6.98	150 7
145 MUSIC, MUSIC	6.98	117 13
146 THREE	6.98	122 20
147 MANHATTANS	6.98	126 28
148 TAKIN' IT TO THE STREETS	6.98	138 31
149 AMERICAN FLYER	6.98	125 11
150 VERY TOGETHER	6.98	156 6
151 WEDDING ALBUM	6.98	142 28
152 SPARKLE	6.98	127 22
153 CALIENTE	6.98	157 4
154 SINCERELY	6.98	132 16
155 GRATITUDE	7.98	151 49
156 CALLING CARD	6.98	163 3
157 GET CLOSER	6.98	134 28
158 VICKI SUE ROBINSON	6.98	169 3
159 LEFTOVERTURE	6.98	— 1
160 ANIMAL NOTES	6.98	170 5
161 LIVE AT LAST	6.98	155 5
162 AMIGO	6.98	137 7
163 SOLID	6.98	166 7
164 ROCKET COTTAGE	6.98	168 4
165 GOIN' UP IN SMOKE	6.98	167 5
166 FUNKY KINGS	6.98	173 5
167 ARE YOU READY FOR THE COUNTRY	6.98	135 17

	Weeks On Chart	10/30
168 DANCE	6.98	— 1
169 CONTRADICTION	6.98	143 22
170 BRAND X	6.98	171 3
171 GOLD PLATED	6.98	180 3
172 ROCK AND ROLL HEART	6.98	— 1
173 THE PAINTER	6.98	— 1
174 MIDNIGHT LOVE AFFAIR	6.98	182 4
175 MY NAME IS JERMAINE	6.98	177 5
176 NEW NATION	6.98	178 3
177 BENSON & FARRELL	6.98	185 2
178 LET'S STICK TOGETHER	6.98	179 5
179 HOPPKORV	6.98	— 1
180 STUFF	6.98	188 2
181 IT'S YOUR WORLD	9.98	189 2
182 ROMEO AND JULIET	6.98	— 1
183 JOY RIDE	6.98	192 2
184 THE MAIN REFRAIN	6.98	191 2
185 DAZZ	6.98	— 1
186 SOUND OF THE DRUM	6.98	187 6
187 NADIA'S THEME (THE YOUNG AND THE RESTLESS)	5.98	— 1
188 LIVING INSIDE YOUR LOVE	6.98	— 1
189 EARTH MOVER	6.98	196 2
190 IN ONE EYE AND OUT THE OTHER	6.98	195 2
191 BLACK HAT SALOON	6.98	186 3
192 PORGY & BESS	14.98	194 2
193 MY SWEET SUMMER SUITE	6.98	— 1
194 ERIC CARMEN	6.98	165 52
195 GLOW	6.98	144 14
196 TO THE HEART	6.98	161 15
197 LOVE AND TOUCH	6.98	172 5
198 MAIN COURSE	6.98	181 75
199 DONNY & MARIE	6.98	174 30
200 JOHN DENVER'S GREATEST HITS	6.98	199 175

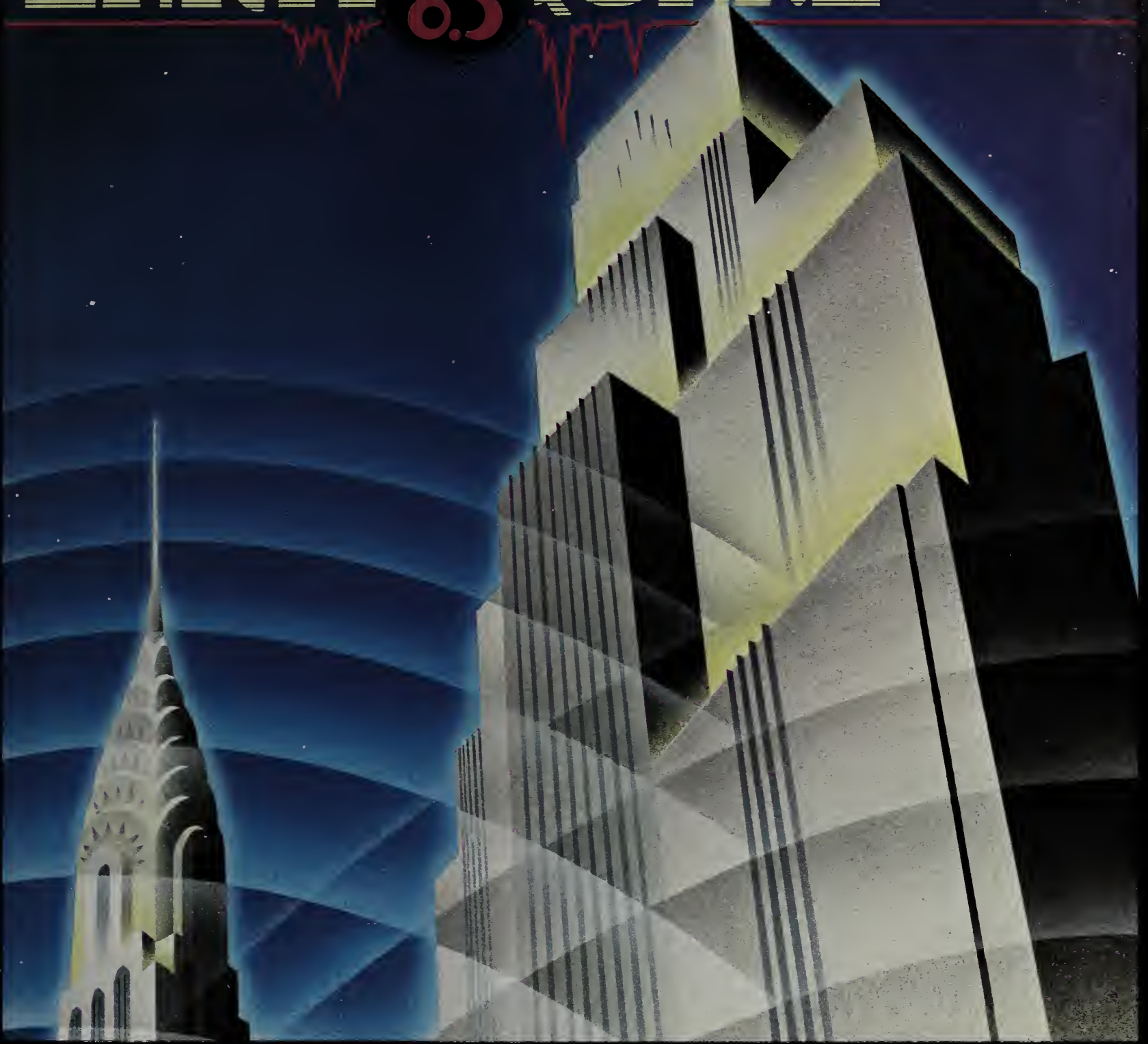
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	76	Captain & Tennille, The	43,95	Earth, Wind & Fire	2,155	KC & The Sunshine Band	37	Orleans	49	Steeleye Span	164
Aerosmith	36,143	Carmen, Eric	194	Electric Light Orch.	56,87	Kendricks, Eddie	165	Osmond, Donny & Marie	199	Steely Dan	98
Ambrosia	59	Castor, Jimmy	110	Emotions	90	Kiss	94,118	Osmonds, The	123	Stewart, Al	46
America	106	Cate Brothers	190	England Dan/Coley	32	Klemmer, John	52	Ozark Mtn. Daredevils	80	Stewart, Rod	17
American Flyer	149	Chapin, Harry	84	Falconer, Roderick	176	Klugh, Earl	188	Palmer, Robert	58	Stills-Young Band	16
Anka, Paul	173	Charles & Laine	192	Ferry, Bryan	178	Labelle	89	Parliament	35	Strawbs	138
Armratrading, Joan	144	Chicago	10,73	Firefall	41	Laws, Hubert	182	Parsons, Alan	140	Stuff	180
Automatic Man	108	Clapton, Eric	23	Fleetwood Mac	13	Led Zeppelin	5	Pink Floyd	141	Styx	117
Average White Band	55	Clarke, Stanley	40	Frampton, Peter	3	Lightfoot, Gordon	25	Pryor, Richard	33	Summer, Donna	79
Ayers, Roy	100	Climax Blues Band	171	Franklin, Aretha	152	Little River Band	122	Pure Prairie League	168	Tavares	102
Bachman-Turner Overdrive	71	Cobham/Duke	136	Funkadelic	101	Love Unlimited	193	Queen	105	Taylor, James	61
Band, The	92	Cole, Natalie	103	Funky Kings	166	LTD	83	Rawls, Lou	53	Temptations	75
Barbieri, Gato	153	Collins, Judy	57	Gallagher, Rory	156	Lynyrd Skynyrd	9	Reddy, Helen	145	Thin Lizzy	112
Bay City Rollers	54	Commodores	18	Gaye, Marvin	69	Manhattans	147	Reed, Lou	172	Tower Of Power	70
Beach Boys	68,82	Connors, Norman	45	Guthrie, Arlo	62	Manhattan Transfer	107	Richard, Cliff	135	Trower, Robin	24
Beatles	120	Cooder, Ry	115	Hall & Oates	29,48	Manilow, Barry	28,129	Ritchie Family	77	Willet, Dwight	154
Be-Bop Deluxe	85	Cooper, Alice	67	Hancock, Herbie	74	Mann, Manfred	96	Robinson, Vicki Sue	158	Vannelli, Gino	60
Beck, Jeff	91	Crack The Sky	160	Havens, Richie	124	Mark-Almond	196	Ronstadt, Linda	12	Waits, Tom	132
Bee Gees	11,198	Crosby/Nash	119	Heart	6	Marley, Bob/Wailers	125	Ross, Diana	38	Waldman, Wendy	184
Benson & Farrell	177	Cummings, Burton	127	Henderson, Michael	163	Mason, Harvey	189	Rush	50	War	22
Benson, George	34	Davis, Tyrone	197	Heron & Jackson	181	McCoo/Davis	99	Russell, Leon	42	Watson, Johnny Guitar	78
Black Sabbath	64	Denver, John	30,200	Hot Tuna	179	McDonald, Ralph	186	Russell, Leon & Mary	151	Weisberg, Tim	161
Blue Oyster Cult	31	Deodato	150	Isley Brothers	139	Miller, Steve	4	Salsoul Orchestra	121	Wier, Rusty	191
Bolin, Tommy	86	DeVorzon & Botkin	187	Jackson, Jermaine	175	Monkees	114	Savannah	39	Wild Cherry	26
Boston	7	Diamond, Neil	47	Jackson, Walter	130	Montrose	88	Scaggs, Boz	8	Williams, Denise	137
Bowie, David	133	Doobie Bros.	148	James, Bob	146	Mother's Finest	128	Seals & Crofts	157	Wings	66
Brand X	170	Douglas, Carol	174	Jarreau, Al	195	Murphy, Walter	20	Seger, Bob	113,134	Wonder, Stevie	1
Brick	185	Dramatics	183	Jefferson Starship	15	Nelson, Willie	111	Snow, Phoebe	93	Wright, Gary	65
Bromberg, David	81	Dr. Hook	109	Jennings, Waylon	167	Newton-John, Olivia	97	Spinners	44	Yamashta/Winwood/	
Brothers Johnson	131	Dylan, Bob	14	John, Elton	126	Nugent, Ted	21,63	Starr, Ringo	62	Shrieve	116
Caie, J.J.	72	Eagles	19	Jones, Quincy	51	Ohio Players	169	Starz	104		
				Kansas	159	O'Jays	27				

SOUNDTRACKS
Car Wash 142

our apologies . . . correction to last week's ad:

EARTH 8.5 QUAKE



(someone in our art dept. went *beserk*^{BZ-0047})

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