

T. KHRENNIKOV

Op. 22

SYMPHONY No.3

SCORE

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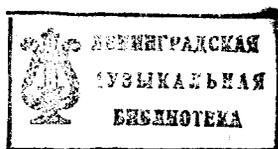
2004 г.

Т. ХРЕННИКОВ

Соч. 22

СИМФОНИЯ № 3

ПАРТИТУРА



СОСТАВ ОРКЕСТРА  
ORCHESTRA

Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок (=гобою III)	Corno inglese (=Oboe III)
2 кларнета (Си♭)	2 Clarinetti (B)
Басовый кларнет (Си♭) (=кларнету III)	Clarinetto basso (B) (=Clarinetto III)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

СИМФОНИЯ

№3

SYMPHONY

Соч. 22

(1974)

Т. ХРЕННИКОВ  
T. KHRENNIKOV

ФУГА

I

FUGUE

Allegro con fuoco J=138

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campanelli

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

C.ingl. *C.ingl. muta in Ob. III*

Cl.

Cl.b. *Cl.basso muta in Cl. III(B)*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Cassa

Sil.

Archi *rabuŝto*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Archi

a2

I

III

8905

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *ff*.
- Fl.**: Flute part with dynamic markings *ff* and *a2*.
- Ob.**: Oboe part with dynamic markings *ff* and *a2*.
- Cl.**: Clarinet part with dynamic markings *ff* and *a2*.
- Fag.**: Bassoon part with dynamic markings *ff* and *a2*.
- C-fag.**: Contrabassoon part with dynamic markings *ff* and *a2*.
- Cor.**: Horns part with dynamic markings *ff*, *a2*, and *soli*.
- Tr-be**: Trumpets part.
- Tr-ni e Tuba**: Trombones and Tubas part.
- Timp.**: Timpani part.
- T-ro**: Trombones part.
- Sil.**: Snare Drum part with dynamic markings *ff*.
- Archi**: String section (Violins and Cellos/Double Basses) with dynamic markings *ff*.

Picc. *ff*

Fl. *ff*

Ob. *ff* III

Cl. *ff* III

Fag. *ff*

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

con sord.

I sola

I solo

Archl

*f marcato sempre*

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.), all playing a melodic line with slurs and accents. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni, Tuba), providing harmonic support with sustained notes and accents. The Percussion (Timp.) and String (Archi) sections are also present, with the strings playing a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *div.*, and a rehearsal mark *a2* is visible in the woodwind parts.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Archi

a2

senza sord.

senza sord.

*p*

*mf*

Picc. 3  
 Fl.  
 Ob.  
 Cl. Cl. III (B) muta in Cl. basso (B)  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 T-ro *mf*  
 Archi *f* *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

Detailed description of the musical score: This page contains the musical score for measures 12-14. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (T-ro), and Strings (Archi). The Piccolo part begins with a measure rest of 3 measures. The woodwinds and strings have complex rhythmic patterns, with the strings playing in unison or divided. The snare drum has a specific rhythmic pattern marked with accents and dynamics. The woodwinds have rests in the first measure of the system.

4

*I solo*

Cl. *soli*  
 Fag. *a2*  
 Timp.  
 Tro. *mf*

Archi *div.*  
*div. unis. div. unis.*  
*mf*  
*f con fuoco marcato pizz.*  
*pizz.*

Fl. *a2*  
 Cl. *a2*  
 Cor. *I solo*  
 Timp. *pizz.*  
 Archi *arco*  
*arco*  
*ff*

5

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fag. *a2*

C-fag. *ff marcato*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil. *f*

Archi *arco* *f con fuoco* *arco* *f* *ff marcato* *ff marcato*

6

Picc. *ff marcato*

Fl. *cresc.* *ff* *ff marcato*

Ob. *cresc.* *ff* *ff marcato*  
a2

Cl. *ff marcato*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. I *f marcato*  
III *f marcato*

Tr-be

Tr-ni e Tuba (senza sord.) I solo *f marcato*

Timp.

T-ro *p*

Sil. *cresc.* *ff*

Archi *cresc.* *ff* *f*

Picc. Fl. Ob. Cl. Fag. C-fag.

I solo  
mf

Cor. Tr-be Tr-ni e Tuba

Timp. Camp.

mf

Archl.

pp leggiero  
p  
pp leggiero

soli  
pizz.  
p  
pp  
pizz.  
pp

I

Fl. I solo *mf* *f* I solo *mf* Cl.b. muta in Cl. III

Cl. solo *mf* solo *mf*

Fag. I *mf* *f*

Camp. *f*

Archi *mf* *mf*

8

Fl. I *mf*

Cl. I *mf*

Cor. *p*

soli *mf* div. *mp*

Archi *mp*

Picc. *a2*  
 Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Fag. *a2*  
 C-fag. *a2*  
 Cor. *a2*  
 Tr-be *a2*  
 Tr-ni e Tuba *a2*  
 Timp.  
 T-ro  
 P-tti  
 Sil.  
 Archi *arco*

[9]  
 III  
 III  
 III  
 (senza sord.) I  
 III  
*a2*  
*a2*  
*mp* solo  
*f*  
 unis.  
 div.  
*f*  
*f*  
*f*

Picc.

Fl.

Ob.

Cl. Cl.III muta in Cl.basso(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

P-tti

Sil.

Archi

*mf*

*f*

*secco*

III

a2

a2

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
T-ro  
Archi

a2

I sola

unis.

div.

Detailed description: This is a page of a musical score for an orchestra and woodwind ensemble. The page is numbered '20' in the top left corner. The score is arranged in systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor (Cor), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The third system includes parts for Timpani (Timp.) and Snare Drum (T-ro). The fourth system includes parts for the Strings (Archi). The woodwind parts (Picc., Fl., Ob., Cl., Fag., C-fag.) have a key signature of one sharp (F#) and a common time signature. The string parts have a key signature of one sharp (F#) and a common time signature. The score contains various musical notations, including notes, rests, and dynamic markings. The word 'I sola' is written above the Trumpet part in the second system. The word 'unis.' is written above the string parts in the fourth system. The word 'div.' is written above the string parts in the fourth system. The page number '8905' is located at the bottom center of the page.

Ob. *mf* *solo*

Cl. *I solo* *mf*

Cl.b. *mf* *solo*

Timp. *pp*

Archi *pp*

Ob. *I*

Cl. *I solo* *sf*

Cl.b. *I solo* *sf*

Fag. *I solo* *sf* *fff*

Archi *mp* *espress.* *v*

Archi *unis.*

12

Cl.

Cor.

Tr.be

Archi

Archi

Archi

I

con sord. I sola

senza sord.

*mf*

*mf marc. cresc.*

*mf marcato*

*soli*

*cresc.*

*mf*

*soli*

*cresc.*

*marcato*

*mf*

*cresc.*

*marcato*

13

*div.*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Picc. *mf*  
a2

Fl. *mf*  
a2

Ob. *mf*  
a2

Cl. *mf*  
a2

Cl.b. *f*  
Cl.b muta in Cl.III (B)

Fag. *f*

C-fag. *f*

Cor. *mf*  
III

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro *mf* *f*

Arch. *unis.* *pp subito* *saltando*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

Sil. *mp* *div.* *unis.* *mp* *div.* *unis.*

Archi *div.unis.* *div.unis.* *div.unis.*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *f* *a2*

Cor. *mf*

Sil. *non saltando* *mf* *div.* *mf* *unis.* *ff*

Archi *mf* *f*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *mp* I III *mp* I III

Tr-be *mp* *leggiere*

Tr-ni *mp* *leggiere*

e *mp* *leggiere*

Tuba *mp* *leggiere*

T-ro *mp* *leggiere*

Sil. *mp*

Archi *mp* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e  
Tuba

T-ro

Sil.

Archi

Musical score for a symphony orchestra, page 26. The score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Trombone. The bottom system includes strings. Dynamics range from *mp* to *mf*. The score is in 3/4 time with a key signature of one sharp (F#).

Picc *mf*

Fl. *mf* (a2)

Ob. *mf* Ob. III muta in C. ingl.

Cl. *mf* Cl. III muta in Cl. basso

Fag. *mf* a2

Cor. *mf* I III

Tr-be *mf*

Tr-ni e Tuba *mf* III

T-ro

Sil.

Archi *mf* div. unis. div. unis. div. unis.

I solo

Ob.

Cl.

Fag.

T-ro

Archi

Ob.

Cl.

Fag.

Archi

I solo

Fl. *f*

Ob. *I solo*

Cl.

Fag. *I*

Cor.

Tr-be

Tr-ni e Tuba

Archi

Picc. *solo*

Fl. *I, II soli* *a2*

Ob.

Cl. *a2*

Cl.b. *solo*

Fag. *a2 soli*

C-fag. *solo*

Cor.

Tr.be

Tr.ni e Tuba

Archi

*div.* *unis.*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Flute marked 'a2'. The Oboe (Ob.) part is mostly silent. The Clarinet in C (Cl.) and Clarinet in B-flat (Cl. b.) parts are in the middle register. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are in the lower register. The Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba parts are mostly silent.

Archi

This section of the score covers the string instruments. The Violin I and Violin II parts are in the upper register, and the Violoncello (Cello) and Contrabbasso (Double Bass) parts are in the lower register. The strings are playing a rhythmic pattern with some melodic lines.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Sil.

Archi

III

a2

f

Dynamic markings: *f*, *a2*, *III*

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Cor, Trumpet, Trombone, and Tuba. The third system includes a Soloist (Sil.) and the beginning of the String section (Archi). The fourth system continues the String section. The Flute and Clarinet parts feature a second octave (a2) starting in the second measure. The Cor part has a section marked 'III' in the second measure. The strings play a rhythmic pattern of eighth notes with various accidentals.

18

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* a2

Tr-be

Tr-nie

Tuba *ff*

Sil. *ff*

Archi *ff*

Picc.

Fl. a2

Ob. a2

Cl. a2

Cl. b.

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be

Tr-ni

Tuba

Timp

T-ro

Sil. *p*

Archi *f*

soli

soli

*ff*

8905

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *f* *I sola*

Tr-ni e Tuba *f* *III sola* *I solo*

Timp. *ff*

T-ro *ff*

Sil. *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

*f*

*a2*

*f marcato*

*mf*

*f*

*f*

*f*

Detailed description of the musical score: This page contains a full orchestral score for measures 35 and 36. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line in the first measure, which continues in the second measure with a dynamic shift to *f* and a second octave marking (*a2*). The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support, with the Coronet part marked *f marcato* and the Trombone part marked *f*. The percussion section (Timpani and Tom-tom) has a simple rhythmic pattern. The string section (Archi) plays a rhythmic accompaniment, with the first violins marked *mf* and the other strings marked *f*. The score is written in a key with one sharp (F#) and a common time signature.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *a2 sole* *III sola*

Tr-ni e Tuba *ff* *a2 soli* *III solo* *f*

Timp *f* *meno f*

T-ro *ff*

P-tti *ff*

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor. *a2* *fff*

Tr-be *a2* III *fff*

Tr-ni *a2* III

e Tuba *fff*

Timp.

Archi

Detailed description: This page of a musical score, numbered 38, contains parts for various instruments. The Piccolo, Flute, Oboe, Clarinet, and Contrabassoon parts feature a rhythmic pattern of eighth notes with accents, marked *a2*. The Clarinet Bass part has a similar pattern with a sharp sign. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Cor Anglais part is mostly silent, with a *fff* dynamic marking and *a2* marking in the second measure. The Trumpet and Trombone parts play a melodic line with a *fff* dynamic marking. The Tuba part has a *fff* dynamic marking. The Timpani part plays a rhythmic pattern of eighth notes. The Archi part consists of multiple staves with a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

*ff* *poco f*

Detailed description: This is a page of a musical score for an orchestra, numbered 39 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the Cor Anglais and Tuba showing more complex rhythmic figures. Dynamic markings such as *ff* (fortissimo) and *poco f* (poco fortissimo) are present, particularly in the Timpani and Cor Anglais parts. The string section (Archi) is represented by multiple staves at the bottom, showing a consistent rhythmic accompaniment. The overall style is that of a classical or romantic era orchestral score.

Picc.  
Fl.  
Ob.  
Cl.  
Cl.b.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
T-ro  
Archi

*ff* solo  
*ff* solo  
*ff* soli  
*ff* solo  
*mf*

Detailed description: This is a page of a musical score, page 40, for a symphony or concert band. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes brass instruments: Horns (Cor.), Trumpets (Tr-ni e Tuba), and Trombones (Tr-be). The bottom section includes Percussion (Timp., T-ro) and Strings (Archi). The score is divided into two systems. The first system shows the initial entries of the instruments. The second system features a prominent solo for the Horns and Trombones, marked with *ff* and 'solo'. The strings play a rhythmic accompaniment throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '40' is in the top left corner, and the number '8905' is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Archi

a2

a2

f

f

f

mf

div.

Picc.  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
Archi

a2  
a2  
a2  
a2  
a2  
II  
IV  
III  
III

8905

Detailed description: This is a page of a musical score, page 42, numbered 8905. It features a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system contains staves for the String section. The music is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Cor Anglais, Trumpet, Trombone, and Tuba parts play a melodic line with various dynamics and articulations. The Timpani part plays a rhythmic pattern of eighth notes. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing a rhythmic accompaniment of eighth notes.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The second system contains staves for the String section (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The key signature has one flat, and the time signature is 4/4.

This musical score page, numbered 44, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Trombones (T-imp.). The string section (Archi) is represented by multiple staves. The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, while the brass instruments are mostly silent. The second measure features a dynamic shift to *ff* (fortissimo) for the brass instruments, which play a more complex melodic and harmonic passage. The woodwinds and strings continue with their rhythmic accompaniment. The page number 8905 is printed at the bottom center.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba III

Timp.

T-ro

Sil.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor) and brass section (Trumpet, Trombone, Tuba) are in the upper staves, while the percussion (Timpani, Snare Drum) and strings (Archi) are in the lower staves. The score shows a dynamic shift from *mf* to *ff* at the beginning of the second measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section plays a more complex melodic line. The tuba part is marked with a Roman numeral III, indicating the third tuba player. The string section is marked with a Roman numeral III, indicating the third string player. The score is written in a key signature of one flat and a 2/4 time signature.

Andante sostenuto  $\text{♩} = 63$

Picc.

Fl.

Ob.

C.ingl.

Cl. *I solo* *mp* *mf*

Cl.b.

Fag. *I solo* *p* *mf*

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp. T-ro

Camp.

Sil.

Arpa

Andante sostenuto  $\text{♩} = 63$

V-ni I *pizz.* *mf vibrato* *mf*

V-ni II

V-le *pizz.* *mp vibrato* *mp*

V-c. *div. pizz.* *arco* *p* *mf* *arco* *mf* *molto espress.*

C-b. *div. pizz.* *arco* *p* *mf*



1

Cor. III *p* poco a poco cresc.

Camp. *p* poco a poco cresc.

Arpa *mp* *poco a poco cresc.*

Archi *mp* molto *espr.* *poco a poco cresc.*

Archi arco *mp* molto *espr.* *poco a poco cresc.*

Archi *p* *poco a poco cresc.*

Cor. III

Arpa

Archi *v*

2

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Arpa  
 Archi

I solo  
 mp  
 I solo  
 mf  
 I solo  
 f  
 I solo  
 f  
 p  
 p  
 arco p poco a poco cresc.  
 p poco a poco cresc.  
 p poco a poco cresc.  
 poco a poco cresc.  
 poco a poco cresc.

solo

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

*f cresc.* *a2 soli* *f* *a2 soli* *mp cresc.* *mf cresc. e molto espr.* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the second measure, marked 'a2 soli' and 'f cresc.', reaching a peak in the third measure and then continuing with 'a2 soli' and 'f' in the fourth. The brass section (Cor Anglais, Trumpet, Trombone) has a supporting line starting in the first measure, marked 'mp cresc.', reaching a peak in the second measure and then continuing with 'f' in the fourth. The string section (Archi) has a melodic line starting in the first measure, marked 'mf cresc. e molto espr.', reaching a peak in the second measure and then continuing with 'p' in the fourth. The Arpa part has a rhythmic accompaniment. The Timp. part has a rhythmic accompaniment. The Tr-ni e Tuba part has a rhythmic accompaniment.

3 Poco più mosso ♩=76

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *p*

Archi *p* poco a poco cresc.

Cor. *mp* *mf* III *mf*

Archi *div.*





4 Tempo I ♩ = 69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Tr-ni e Tuba *ff*

Timp. *ff*

T-ro *ff*

Tempo I ♩ = 69

Arch. *ff*

Flcc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b. *Cl. basso muta in Cl. III*  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Camp.  
 Sil.  
 Arpa  
 Archi

Musical score for page 55, featuring woodwinds, brass, percussion, harp, and strings. The score includes parts for Flute (Flcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Cymbals (Camp.), Snare Drum (Sil.), Harp (Arpa), and Strings (Archi). The score is written in a key signature of two flats and a common time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The Clarinet Basso part includes the instruction *Cl. basso muta in Cl. III*. The Harp part includes the instruction *a2*. The strings play a rhythmic accompaniment.

Ploc. *mf*  
 Fl. *mf*  
 Cl. *p* *poco a poco cresc.*  
 Tr-ni e Tuba *p* *pp*  
 Camp. *mf*  
 Arpa *mf* *sola* *mp* *poco a poco cresc.*  
 Archi *mp molto espr.* *poco a poco cresc.*  
 Cl. *p* *poco a poco cresc.*  
 Arpa *mp molto espr.* *poco a poco cresc.*  
 Archi *mp molto espr.* *poco a poco cresc.*

Picc. *I solo*

Fl.

Ob. *a2*  
*mp espr.*  
*poco a poco cresc.*

Cl. *a2*  
*mp espr.*  
*poco a poco cresc.*  
Cl. III muta in Cl. basso (B)

Fag. II

Cor. *p*  
*poco a poco cresc.*  
III *poco a poco cresc.*  
*poco a poco cresc.*

Tr-be

Tr-ni e Tuba

Timp.

Arpa

Archi *8*  
*mp molto espr.*  
*poco a poco cresc.*  
*unis.*  
*mp molto espr.*  
*poco a poco cresc.*  
*mp molto espr.*  
*poco a poco cresc.*  
*mp molto espr.*  
*poco a poco cresc.*  
*p*  
*poco a poco cresc.*

Picc. Fl. Ob. Cl. Fag.

Fl. *mp espr.* *mf* *a2* *f espr.*

Ob. *a2* *mf espr.*

Cl. *a2* II

Fag. II

Detailed description: This system contains five staves. The Piccolo staff is mostly silent. The Flute staff has four measures of music with dynamics *mp espr.*, *mf*, *a2*, and *f espr.*. The Oboe staff has two measures of music with *a2* and *mf espr.*. The Clarinet staff has four measures of music with *a2* and a Roman numeral II. The Bassoon staff has four measures of music with a Roman numeral II.

Cor. Tr-be Tr-ni e Tuba

Cor. III

Detailed description: This system contains four staves. The Cor Anglais staff has four measures of music with a Roman numeral III. The Trumpet, Trombone, and Tuba staves are mostly silent.

Timp.

Detailed description: The Timpani staff is mostly silent.

Archi

Detailed description: This system contains four staves for the string section. The top two staves (Violins) and the bottom two staves (Violas and Cellos/Double Basses) all have four measures of music.

Fl. *a2* 7

Ob. *mf*

Cl. *f dim.*

Fag. *dim.* *I solo p*

Cor. *dim.* *p*

Archi *dim.* *p* *pizz.vibrato* *mf*

*dim.* *p*

*dim.* *p* *div.* *pizz.* *p*

*dim.* *p*

8 solo

Cl. b. *mp espr.*

Fag. *mp*

Archi *mf* *f* *mp espr.* *arco* *pizz.* *mp espr.* *arco* *mp espr.*

*mp* *mp espr.*

Fl. III

Ob.

Cl.

Cl. b.

Fag. *cresc.*

C-fag. *sf dim. pp*

Cor. *sf dim. pp*

Tr-be

Tr-ni e Tuba

Timp.

Camp.

Arpa

Archi *cresc. mp cresc. pizz. unis. arco cresc.*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 60. It contains measures 1, 2, and 3. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Camp.), Harp (Arpa), and Strings (Archi). The Flute part has a 'III' marking above it. The Bassoon and Contrabassoon parts have dynamics *cresc.*, *sf dim.*, and *pp*. The Cor Anglais parts have dynamics *sf dim.* and *pp*. The Harp part has a complex texture with many notes and accents. The String part has dynamics *cresc.*, *mp cresc.*, *pizz.*, and *unis. arco*. The page number 8905 is at the bottom.

9

Fl. *mp* *mf*

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Camp.

Arpa *mf* *f*

Archi *arco* *espr.* *p* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

*Parco* *div.*

*div.* *p* *espr.* *mf*

*div.* *p* *espr.* *mf*

rall.

Fl. III *poco a poco dim.* *p* *rall.*

Ob. *poco a poco dim.* *p*

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Camp.

Arpa *poco a poco dim.* *p*

rall.

Archi *poco a poco dim.* *pp* *morendo*

ФИНАЛ

3

FINALE

Allegro con fuoco ♩ = 138

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
T-ro  
Piatti  
Cassa

I con sord.  
I. II (con sord.)

C-lli  
Sil.  
Arpa

Allegro con fuoco ♩ = 138

Arch.

1

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *f*

Cl. *a2*

Fag. *a2 soli f*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro *f*

Sil. *f*

Archi *f soli*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- C.ingl.** (Corno Inglese): Treble clef, mostly silent.
- Cl.** (Clarineto): Treble clef, playing a melodic line with accents.
- Fag.** (Fagotto): Bass clef, playing a melodic line with accents.
- Cor.** (Corno): Treble clef, mostly silent.
- Tr-be** (Tromba): Treble clef, mostly silent.
- Tr-ni e Tuba** (Tromba e Tuba): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- T-ro** (Tromboni): Bass clef, playing a rhythmic pattern.
- Sil.** (Sillaba): Treble clef, playing a rhythmic pattern.
- Archi** (Archivi): Treble and Bass clefs, playing a complex rhythmic accompaniment.

The score is divided into three measures. A box with the number '2' is located in the upper right corner of the first measure. The woodwind parts (Picc., Fl., Ob., Cl., Fag.) feature melodic lines with various note values and accents. The brass parts (Tr-be, Tr-ni e Tuba, Timp.) are mostly silent. The T-ro and Sil. parts play rhythmic patterns. The Archi part provides a complex rhythmic accompaniment.

This musical score page, numbered 66, features a woodwind section with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section consists of Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Sil.). The string section (Archi) is represented by five staves. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The brass instruments are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Arch

*ff*

*mf*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 68. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled 'Arch'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

4

Picc. *pp*

Fl. *pp* a2 *pp* (a2)

Ob.

Cl. *pp* a2

Fag.

Cor.

Tr-be *mp* *I sola (con sord.)*

Tr-ni e Tuba

Timp.

Arch. *pp* *pizz.* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Archi

Musical score for page 70, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Strings. The strings are marked "arco" and "marc.". Dynamics include *mf* and *f*. A box with the number 5 is in the top right corner.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Cor. *mf*

Tr-be *con sord.*

Tr-ni e Tuba

Timp.

T-ro

Archi *mf* *simile* *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl.b.

Fag. *a2* *ff*

Cor.

Tr-be *f* *Isola (con sord.)*

Tr-ni e Tuba

Timp.

Sil. *f marc.*

Archi *ff* *pizz.*

Detailed description of the musical score: The score is for page 72 and consists of 11 systems of staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni e Tuba), Trombones (Tr-be), Timpani (Timp.), Snare Drum (Sil.), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) play a complex, rhythmic pattern with many accidentals and slurs. The Piccolo and Bassoon have 'a2' markings. The Bassoon has a 'ff' dynamic. The Trombone has a 'f' dynamic and a 'Isola (con sord.)' marking. The Snare Drum has a 'f marc.' marking. The Strings have a 'ff' dynamic and a 'pizz.' marking. The Flute, Oboe, and Clarinet have 'a2' markings. The Bassoon has a 'solo' marking. The Trombone has a 'soli a2' marking. The score is in a key with one flat and a 2/4 time signature.

6

Cl.b.

Fag.

Timp.

T-ro

Archi

arco

*f*

Detailed description: This block contains the first system of a musical score, measures 6 through 8. At the top left, a box contains the number '6'. The instruments listed are Cl. b. (Clarinete basso), Fag. (Fagotto), Timp. (Timpali), T-ro (Tromba), and Archi (Archetti). The woodwinds and timpani parts are mostly rests. The strings (Archi) enter in measure 7 with a rhythmic pattern of eighth notes, marked with accents and a forte (*f*) dynamic. The word 'arco' is written above the string parts. The key signature has one flat, and the time signature is 4/4.

7

Fag.

*I solo*

*mf cresc.*

Archi

Detailed description: This block contains the second system of the musical score, measures 9 through 11. At the top left, a box contains the number '7'. The instruments listed are Fag. (Fagotto) and Archi (Archetti). The bassoon part begins in measure 9 with a solo, marked 'I solo' and 'mf cresc.'. The strings continue their rhythmic pattern from the previous system. The key signature has one flat, and the time signature is 4/4.

Picc. 8  
 Fl. *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Fag. *a2 soli*  
 Cor. *f con sord.* *cresc.* *senza sord.*  
 Tr-be *f con sord.* *(con sord.)*  
 Tr-ni e Tuba *f* *(con sord.) III.*  
 Timp.  
 Tro *mf* *mp* *f*  
 Archi *div.* *f* *cresc.* *cresc.* *cresc.* *cresc.* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 74-76. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 75, marked with accents and dynamics like *ff* and *a2*. The brass section (Cori, Trombe, Tromboni e Tubi) provides harmonic support with a rhythmic pattern of eighth notes, marked with dynamics like *f* and *con sord.*. The strings (Archi) play a complex rhythmic pattern of sixteenth notes, marked with *div.* (divisi) and *f*, with crescendos leading to *ff* in measure 76. The percussion section (Timp., Tro.) has a steady eighth-note accompaniment, with dynamics ranging from *mf* to *f*. A rehearsal mark '8' is placed above the Piccolo staff in measure 75.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

T-ro

Archl

This musical score page, numbered 75, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Clb.**: Clarinet in B-flat part, marked *ff*.
- Fag.**: Bassoon part, marked *ff*.
- C-fag.**: Contrabassoon part, marked *ff*.
- Cor.**: Horns part, playing a rhythmic pattern.
- Tr-be**: Trumpets part, playing a rhythmic pattern.
- Tr-nl e Tuba**: Trombones and Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- T-ro**: Snare drum part, marked *f*.
- Archl**: Violins and Violas part, marked *ff*.

The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment. The dynamic marking *ff* (fortissimo) is prominent in several parts.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Sil.  
 Archi

9  
 mf  
 ff  
 ff

rall. 10 Largo ♩ = 56

Picc. Fl. Ob. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Arpa. Archi.

Musical score for a symphony orchestra, page 77. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Harp, and Strings. The music is in 4/4 time, marked "Largo" with a tempo of 56 beats per minute. The score is divided into three measures. The first measure is marked "rall." and "dim.". The second measure is marked "a2". The third measure is marked "tenuto" and "p molto espr.". The strings play a rhythmic pattern of eighth notes, with some parts marked "div." and "molto espr.".

Picc. *a2*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p*

Arpa *mp*

Archi *p* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 78. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Tympani (Timp.). The third system includes Arpa (Arpa). The fourth system includes Archi (Archi). The music is in 4/4 time. The Piccolo part has a dynamic marking of *a2*. The Flute, Oboe, Clarinet, and Bassoon parts have a dynamic marking of *mf*. The Cor Anglais, Trumpet, Trombone, and Tuba parts have a dynamic marking of *p*. The Tympani part has a dynamic marking of *p*. The Arpa part has a dynamic marking of *mp*. The Archi part has a dynamic marking of *p* and *cresc.* (crescendo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various melodic lines, some with slurs and accents, and some with dynamic markings like *mf*, *p*, and *cresc.*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
Arpa

Archi

11 Con moto  $\text{♩} = 69$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Arpa

Archi

unis.

div.

mp cresc. poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has the most activity, with notes and dynamics like *mf* and *f*. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) is mostly silent. The percussion section (Timp) is also silent. The harp (Arpa) plays chords in the first and third measures. The string section (Archi) has a complex rhythmic pattern with various articulations like *div.*, *unis.*, and *div. unis.*.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

22  
4/4

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Tr-ni  
e  
Tuba

Arpa

Archi

div. v unis.

a tempo  $\text{♩} = 56$

rall.

12

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

C-lli

Arpa

non div. rall. con sord. div. v

non div. con sord. div. v

non div. con sord. div. v

non div. con sord. v

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf*, *mf*
- Ob.** (Oboe): *mf*, *mf*
- Cl.** (Clarinet): *mf*, *mf*
- Fag.** (Bassoon): *mf*, *mf*
- Cor.** (Cor Anglais): *p*
- Tr-be** (Trumpet): *p*
- Tr-ni e Tuba** (Trumpet and Tuba): *p*
- Timp.** (Timpani): *p*
- C-lli** (Cello): *mf*, *mf*
- Arpa** (Harp): *mp*, *mf*, *mp*, *mf*
- Archi** (Strings): *p*, *p cresc.*





14 Tempo I ♩ = 138

Fl. I solo *mp*

Ob. I solo *mp*

Cl. I solo *mp*

Tr-be I (con sord.) *mp* → *pp*

Arch. unis. pizz. *mp*

15 I solo

Ob. solo *p*

Cingl. solo *mp*

Cl. I solo *pp*

Fag. I solo *p*

Arch. *f marc.*

Arch. pizz. *mp*

Ob. 16 I solo

C. ingl. solo

Cl. I >

Fag. I >

Arch. *f marc.*

Fl. I solo

Ob. I >

Cl. I >

Fag. I >

Tr-be I sola (con sord.)

Arch. (pizz.) *f marc.*

17

Picc. *f*

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

Archi *f* (pizz.) *f* arco *mf* *cresc. poco a poco*

18

Cl.

Fag.

Archi *f* arco *f* *cresc.*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
T-ro  
Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor, Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani, Trombone, and Archi. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon) feature melodic lines with various articulations and dynamics. The brass parts (Cor, Trumpet, Trombone, Trumpet, Tuba) are mostly silent. The Archi part consists of multiple staves with complex rhythmic patterns and dynamics. A dynamic marking of *p* is present in the Trombone part.

19

Picc. *sf*

Fl. *a2.* *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *a2 soli* *sf*

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Archl *div.* *sf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Sil.

Archi

The image shows a page of a musical score for a symphony orchestra. The page is numbered 92 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (Sil.), and Archi (Archi). The Piccolo, Flute, Oboe, and Clarinet parts have a key signature of one flat (B-flat) and a time signature of 4/4. The Bassoon part is in the bass clef. The Cor Anglais part is in the treble clef. The Trumpet, Trombone, and Tuba parts are in the bass clef. The Timpani part is in the bass clef. The Snare Drum part is in the bass clef. The Cymbals part is in the bass clef. The Archi part is in the treble clef. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a standard musical notation with notes, rests, and dynamic markings. There are some markings like 'a2' above the Flute, Oboe, and Clarinet parts. The Archi part has a complex rhythmic pattern with many notes and rests.

20

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni  
e  
Tuba *f*

Timp. *f*

T-ro *f*

Sil. *f*

Arch. *f*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
T-ro  
Sil  
Archi

a2

The image shows a page of a musical score for a symphony orchestra. The page is numbered 94 in the top left corner. The score is arranged in a system with 13 staves. The instruments are listed on the left side of each staff: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Snare Drum (Timp.), Cymbals (T-ro), and Strings (Archi). The Piccolo, Flute, Oboe, and Clarinet parts have a dynamic marking of 'a2' (fortissimo) and a 'v' (accent) above the notes. The Cor Anglais part also has a dynamic marking of 'a2'. The Trumpet and Trombone parts are mostly silent, indicated by a horizontal line. The Snare Drum part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Strings part has a complex rhythmic pattern with many notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode. The page number 8905 is printed at the bottom center.





22

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Sil.  
 Archi

Musical score for page 97, measures 22-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Tom-tom, Snare Drum, and Strings. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *a2*, and *div.*. The strings are marked *div.* and *unis.*.

Picc. *ff* *8* *ff*

Fl. *a2* *ff* *ff*

Ob. *a2* *ff* *ff*

Cl. *a2* *ff* *a2* *ff*

Fag. *a2* *ff* *ff*

Cor.

Tr-be *f* *ff*

Tr-ni *f* *ff* *a2*

e Tuba *ff*

Timp.

T-ro *mf* *ff*

P-tti *ff* solo

Cassa

Sil.

Archi *ff* *ff* *ff*

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 C-fag.  
 Cor.  
 Tr.be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 P-tti  
 Cassa  
 Archi



This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line with dynamic markings such as *a2. ff* and *fff*. The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba, with dynamic markings like *f* and *mf*. The percussion section includes Timpani (Timp.), Snare Drum (T-ro P-tti), and Cymbals (Sil.). The string section (Archi) is shown in the bottom staves, playing a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with a section labeled 'I' starting in the middle of the page.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Sil.

non div.

Archl



a2  
26

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tro

P-tti

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Ptti

Archi

div.

unis.

27

Picc.

Fl.

Ob. a2

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

Archi

div.

non div.

8

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni e Tuba), and Trombones (Tuba).
- Drums and Percussion:** Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti).
- Other:** Snare Drum (Sll.) and Strings (Archi).

Key musical markings include dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include accents (*>*), slurs, and breath marks (*a2*). The score is written in a key signature with one sharp (F#) and a 2/4 time signature.

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