Vest Coast Vs. East In 'Sound' Rivalry •• EMI Buys Grade Organization For \$21.8 Million • • • Who'll ake Plunge April 1, 1967 Cash)n 'Ulysses' Dialog LP? • • RCA Goes All Out For Eddy Arnold • • Tesimony On Washington Copyright Hearings

EITH: HIS HIT TEMPERATURE IS HIGH

Int'l Section Begins Pg. 57





The writers of an English smash come from over there to record their big von for Columbia!

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JOE ORLECK Chairman of the Board



Variety Is The Spice Of The Album Business

The record business succeeds best when its best-selling product covers lots of ground. Happily, this is the current state-of-affairs on the LP listings. Nowhere on the chart is this more apparent (and indicative of LP sales prosperity) than in the Top 10. A rundown of this magical circle reveals not only the eclectic nature of today's hits, but the kind of sales that elect an LP to a disk Hall of Fame. Seven out of 10 albums recently listed among the Top 10 were RIAA-audited gold-sellers, a remarkable .700 batting average!

But, historic sales or no, it's the spread of hit musical sounds that makes the creative phase of album production so encouraging. Pop-rock, as exemplified by the Monkees, the Rolling Stones, the Supremes, the Mamas & Papas and the Temptations, continues on its rhythmic, merry sales way. Disk buying traffic is also keeping cash registers humming for soundtracks (e.g. "Sound of Music," "Dr. Zhivago"), "good music" songsters (Ed Ames) and instrumentalists (Herb Alpert). It is also worthy to note that the Top 10 reads like a summary of the rest of the chart, with sounds in the aforementioned area also showing up strong, including Broadway cast product.

Picking up on encouragement to the "creative phase" of the business, it is, indeed, a valuable dividend to the acceptance of a wide variety of product that men behind the album scene can pursue their jobs with the realization that their labors can bear fruit. Not just creative elements who are riding the crest of a current fad, but A&R men, producers and the like who direct their talents to musical sounds that receive less hoopla. The stimulation of a crack at the Top 10 can only produce better album product.

There is an old and generally reliable saw in the business that claims that the record business sometimes needs just one real hot item to draw traffic. The album business, however, is drawing unprecedented traffic on the very fortunate basis of a number of real hot items. And, to complete the best of all possible worlds in the album area, you can just about name any type of pop sound in that hit class.

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1	HAPPY TOGETHER	3/25	3/18
-	TURTLES-White Whale-244	2	3
	DEDICATED TO THE ONE I L MAMAS & PAPAS—Dunhill-4077	4	10
3	THERE'S A KIND OF A HUSH HERMAN'S HERMITS-MGM-13681	3	7
4	PENNY LANE BEATLES-Capitol-5810	1	1
	I THINK WE'RE ALONE NOW	/ `	•
	TOMMY JAMES & SHONDELLS- Roulette-4720	13	27
6	SOCK IT TO ME, BABY MITCH RYDER AND DETROIT WHEELS-	. ,	
	FOR WHAT IT'S WORTH	6	4
8	BUFFALO SPRINGFIELD-Atco-6459	10	14
	ED AMES-RCA Victor-47-9002	9	9
10	PETULA CLARK-Warner Bros7002 STRAWBERRY FIELDS FOREV	14 ED	24
	BEATLES-Capitol-5810	11	13
	SOMETHIN' STUPID NANCY SINATRA & FRANK SINATRA-		
12	CALIFORNIA NIGHTS	31	65
Ň	LESLEY GORE-Mercury-72649 BURNADETTE	16	21
Ă	4 TOPS-Motown-1104 A LITTLE BIT ME, A LITTLE E	29 11 Y	38 OU
9	MONKEES-Colgems-1004	32	-
15	RETURN OF THE RED BARON ROYAL GUARDSMEN-Laurie-3379	17	20
6	I NEVER LOVED A MAN (THE WAY I LOVE YOU)		
	ARETHA FRANKLIN-Atlantic-2386	30	29
U	JIMMY MACK MARTHA & THE VANDELLAS-		20
	Gordy-7058 59TH STREET BRIDGE SONG	21	30
19	HARPERS BIZARRE-Warner Bros5890 UPS & DOWNS	22	32
	PAUL REVERE & RAIDERS-Columbia- 44018	19	23
20	I'VE BEEN LONELY TOO LON YOUNG RASCALS-Atlantic-2377	G 18	17
21	BABY I NEED YOUR LOVIN' JOHNNY RIVERS-Imperial-66227	7	6
	WESTERN UNION		
3	FIVE AMERICANS-Abnak-118 BEGGIN'	26	48
24	4 SEASONS-Philips-40433 RUBY TUESDAY	28	36
25	ROLLING STONES-London-904 THEN YOU CAN TELL ME GO		\mathbf{YE}^2
26	CASINOS-Fratemity-977	8	5
	YOU'RE GONE		
27	SUPREMES-Motown-1103 DARLIN' BE HOME SOON	12	8
28	LOVIN SPOONFUL-Kama Sutra-220 THE BEAT GOES ON	15	15
	SONNY & CHER-Atco-6461	25	18
20	DETROIT CITY TOM JONES-Parrot-40012	44	59
30	KIND OF A DRAG BUCKINGHAMS-USA-860	23	11
9	SWEET SOUL MUSIC ARTHUR CONLEY-Atco-6663	42	57
32	THE LOSER (WITH A BROKEN		
	HEART) GARY LEWIS & PLAYBOYS-		
33	NO MILK TODAY	37	42
34	HERMAN S HERMITS-MGM-13681	35	39
54	P. J. PROBY-Liberty-55936	34	33

25		3/25	3/18
35 36	EPISTLE TO DIPPY DONOVAN-Epic-10127 HUNTER GETS CAPTURED B	27 Y	12
	THE GAME MARVELETTES-Tomio-54143 TELL ME TO MY FACE	24	16
ŏ	KEITH-Mercury-72652	53	73
39	PLATTERS-Musicor-1229 PUCKER UP BUTTERCUP	49	62
37	JR. WALKER-Soul-35030	36	35
-	BRENDA & THE TABULATIONS- Dionn-500	59	70
41	MORNINGTOWN RIDE SEEKERS-Capitol-5787	48	50
42	TRAVELIN' MAN STEVIE WONDER-Tamla-54147	46	55
	LAWDY MISS CLAWDY BUCKINGHAMS-USA-869	55	67
44 45	LADY JACK JONES-Kapp-800	38	34
45 46	LET'S FALL IN LOVE PEACHES & HERB-Date-1523	39	41
40	SIT DOWN I THINK I LOVE MOJO MEN-Reprise-539 DON'T YOU CARE	YOL 47	52
48	BUCKINGHAMS-Columbia-44053	72	87
40	MARVIN GAYE & KIM WESTON- Tamla-54141	43	45
49	WHEN SOMETHING IS WRO		-5
50	SAM & DAVE-Stax-210 THE LOVE I SAW IN YOU WA	50	56
30	JUST A MIRAGE		
1	MIRACLES-Tamla-54145 WHAT A WOMAN IN LOVE	45	51
	WON'T DO SANDY POSEY-MGM-13702	67	72
52	AL MARTINO-Capitol-5825	51	46
53	KANSAS CITY JAMES BROWN-King-6086	57	61
54	MERCY, MERCY, MERCY CANNONBALL ADDERLEY- Copitol-5798	52	43
55	BECAUSE OF YOU CHRIS MONTEZ-A&M-839	56	
56	FOR HE'S A GOLLY GOOD FEI BOBBY VINTON-Epic-10136		60 / 75
-	GONNA GIVE HER ALL THE L		/5
	I GOT JIMMY RUFFIN-Soul-35032 ON A CAROUSEL	69	89
ă	HOLLIES-Imperial-66231	87	90
60	DUSTY SPRINGFIELD-Philips-40439 ONE MORE MOUTAIN TO CL	88 1 AA R	-
61	RONNIE DOVE-Diamond-217 WADE IN THE WATER	54	47
	HERB ALPERT & TIJUANA BRASS- A&M-840	60	63
-	PIPE DREAM BLUES MAGOOS-Mercury-72660	73	
63	SHOW ME JOE TEX-Dial-4055	70	74
	AT THE ZOO SIMON & GARFUNKEL-Columbia-44046	78	98
65	THE GIRL DON'T CARE GENE CHANDLER-Brunswick-55312	65	68
•	I'M A MAN SPENCER DAVIS GROUP-United Artists-		
67	SOUL TIME	76	-
	SHIRLEY ELLIS-Columbia-44021	68	71

		3/25	3/18
	WALKING IN THE SUNSHIN ROGER MILER-Smash-2081	E 79	
	SUNDAY FOR TEA PETER & GORDON-Capitol-5864		83
70	MERCY, MERCY, MERCY	81	_
	MARLENA SHAW-Codet-5557 OH THAT'S GOOD, NO THAT	"'S B	4D
	SAM THE SHAM & PHARAOHS- MGM-13713	83	86
	LOVE EYES NANCY SINATRA-Reprise-0559	. =	
73	CAN'T GET ENOUGH OF YOU ? & MYSTERIANS-Cameo-467	80 80	BY
	I FOUND A LOVE WILSON PICKETT-Atlantic-2394	-	
9	PEACHES & HERB-Date-1549	_	_
	YOU GOT WHAT IT TAKES DAVE CLARK FIVE-Epic-10144		
0	FRIDAY ON MY MIND EASYBEATS-United Artists-50106	9 0	93
ŏ	DEAD END STREET MONOLO LOU RAWLS-Capitol-5869		
79	SHE'S LOOKING GOOD		
6	ROGER COLLINS-Galaxy-750	82	78
81	INNOCENCE-Kama Sutra-222 THAT ACAPULCO GOLD	75	80
82	RAINY DAZE-UNI-55002 WHO DO YOU LOVE	84	91
	WOOLIES-Dunhill-4052	86	8 5
84	DIONNE WARWICK-Scepter-12187 MERCY, MERCY, MERCY	—	-
	LARRY WILLIAMS AND JOHNNY WATSON-Epic-7274	89	92
05	MY BACK PAGES BYRDS-Columbia-44054	_	1
66	BUY FOR ME THE RAIN NITTY GRITTY DIRT BAND-		
6	Liberty-55948 CRY TO ME		-
ŏ	FREDDIE SCOTT-Shout-211 GET ME TO THE WORLD ON	Тімі	È-
ŏ	ELECTRIC PRUNES-Reprise-0564 MUSIC TO WATCH GIRLS BY		
•	ANDY WILLIAMS-Columbia-44065	-	-
90	EDDY ARNOLD-RCA Victor-9080	93	_
91	WHY NOT TONIGHT JIMMY HUGHES-Fame-1011	85	84
92	MATTHEW & SON		
93	CAT STEVENS-Deram-7505	97 E	-
	OF YOU	100	
94	DON'T DO IT		
95	MICKEY DOLENZ-Challenge-59353	94	88
96	BRENDA LEE-Decco-32199 POSTCARD FROM JAMAICA	-	-
	SOPWITH CAMEL-Kama Sutra-224	98	100
97	HIP-HUG-HER BOOKER T. & MG-Stax-211	99	_
98	5 STAIRSTEPS-Windy-6605	_	
99	LIVE		
100	MERRY-GO-ROUND-A&M-834	_	
100	SPYDER TURNER-MGM-13692	-	-
-	RAY PRICE-Columbia-44042	-	
100	THE WHOLE WORLD IS A STA FANTASTIC 4-Ric Tic-122	AGE	

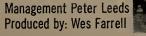
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

COMPILED FROM LEADING RETAIL OUTLETS-DOES NOT INCLUDE AIRPLAY REPORTS

EVERY MOTHERS' SON is trustworthy, loval. helpful, friendly, courteous, kind, obedient, cheer thrifty, brave, clean, he Μ. stalwart, steadfast, a and rea



All America will meet EVERY MOTHERS' SON on "The Man from U.N.C.L.E." this Friday night, March 31!





Len Barry makes it easy as "1.2.3"

with his first RCAVICTOR single-"THE MOVING FINGER WRITES" // "Our Love" #9150



RCA's Giant Eddy Arnold Program: 'Hall Of Fame' Angle, Catalog Drive

NEW YORK—Eddy Arnold stars in a massive one-man RCA Victor Records merchandising campaign for April and May. This includes a 'new look' for 26 of his best selling albums in the catalog, including a new album, "The Best of Eddy Arnold." The theme of the campaign is based on an honor bestowed upon Arnold last October, when he was elected to the coveted "Country Music Hall of Fame," (an honor shared by only nine other historically recognized country-music "greats"). During the two-month campaign, Arnold will (between concert commit-ments) be touring the country for promotion and publicity purposes, starting with an appearance in Chica-go on April 3, at the National Associ-ation of Broadcasters' annual conven-tion, where he is one of the guest tion, where he is one of the guest performers. Arnold will also be seen on the Danny Kaye television show on April 19 and May 24.

'Hall of Fame' Logo

'Hall of Fame' Logo For this campaign, RCA has re-packaged all of Arnold's 26 best-selling albums with a special logo, "Country Music Hall of Fame Series" (which is a likeness of the actual award presented to Arnold last Octo-ber). Thirteen of the albums have been repackaged entirely, with new, revised cover art. Six of Arnold's albums, previously available in mon-aural only, have been electronically reprocessed for stereo. All 26 albums

FRONT COVER



Keith, a recent arrival on the disk scene, is building quite a hit career on the Mercury label. He started out with a moderate hit, "Ain't Gonna Lie" and has gone on to even greater sales with "98.6" and his current "Tell It To My Face," number 37 (with a bullet) on this week's Top 100. He's just returned from his first international engagement, with ap-pearances in England and is currently touring on a Dick Clark-sponsored series of one-nighters. In line with his "live" dates, Keith recently organized a group to back him on-stage. Managed by Leonard Stogel Associates, Keith's disks are produced for Mercury by Jerry Ross.

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bear the new logo as well as new liner notes. The new April album, "The Best of Eddy Arnold," will be shipped in cartons specially designed for quick conversion to a counter merchandiser. In support of the campaign, RCA has planned a full-scale advertising and promo program. Two-page spreads will r - in all the music trade papers. Full-page ads will run in consumer publications, such as the Saturday Evening Post and TV Saturday Evening Post and TV Guide. The ads will feature Eddy himself and all of his RCA album product. They will reach millions of potential buyers.

Twenty, thirty, and sixty-second special radio transcriptions featuring "The Best of Eddy Arnold," and plugging the complete Arnold "Country Music Hall of Fame Series" are also being made available for local advertising. Each distributor will receive five different transcriptions.

Point-of-sale display materials include a six-bin Hall of Fame Series Rack Header, a six-bin Rack Title Strip, specially designed for this promotion and Browser Divider Cards, listing all Eddy Arnold Albums.

A brand new 12-page Eddy Arnold catalog is also being made available, as well as "The Best of Eddy Arnold" streamers and 2-color blow-ups of the artist.

Also available are blanket ad mats, featuring all of Arnold's albums, special teaser mailings to disc jockeys, a promotion-publicity press kit, and a special, illustrated sheet is being sent to distributors and dealers to

(Continued on page 40)

West Coast Vs. East In 'Sound' Rivalry

New YORK—There's a broad re-gional "sound" rivalry taking place in the record business. What has de-veloped, trade observers feel, is a distinct competition between record-ing factors in the east and those on the west coast. Stimulated largely by a kind of west coast chauvanism, the compe-tition is a declaration of pride among California record people that they are "far ahead" of the east coast in pro-ducing the latest sounds. They point, as do many circles outside of the music business, to such areas as San Francisco, often referred to as the "City of Psychedelphia," where new groups (e.g. Jefferson Airplane) are exploring new concepts in pop-rock sounds (see March 11 editorial. "New Musical Roots"). That some of these groups are finally receiving national sales attention is indicative, it's said, that these sounds have emerged from their status as "local" phenomena in-to universally accepted formats. Do the other hand, some west coast

type of sounds emanating from east. While the east is coming up with its share of hits, they usually fall into

While the east is coming up with its share of hits, they usually fall into the category of straightforward and, in their view, not very inventive ap-proaches. These types of records in-clude "good music" vocals and in-strumentals. From an east coast standpoint, it is explained that the west coast has always worked under the long shadow cast by the domination of the east in the record business. Therefore, the west coast is attempting to put a progressive tag on its own activities, setting it apart not only from the east, but other areas as well. The record business, of course, has always felt the impact of "local" sounds, from the Philadelphia Sound to the Detroit Sound. However, it is usually a single label that has pro-duced the great bulk of these hits in any given area. What the west coast is trying to say, observers state, is that the general output of their sounds is unique and winning the battle of "sounds."

Labels Propose Performance Royalty For Disks & Artists At D.C. Hearing

WASHINGTON—Record companies last week (21) urged Congress to broaden the nation's copyright law so as to require those whose businesses are based on the playing of record-ings—radio and TV stations, juke boxes, commercial background music services and discotheque—to pay royalties to record companies and performers. performers.

performers. The plea was made before a Sen-ate Judiciary Subcommittee consider-ing revision of the current copyright law, most of the provisions of which date back to 1909. Testifying were representatives of the Record Industry Association of America, whose members make and

LP: Who'll Take Plunge 'Ulysses' Spoken Word

NEW YORK.—Whether or not there's to be a spoken-word recording of the film version of James Joyce's "Ulys-ses" is still up in the air. There is little question that a number of rec-ord labels has shown interest in this acquisition, but taking the final plunge is another matter. The film retains much of the frank dialog of the original book, including the fa-mous "Molly's Soliloquy," and labels fear a negative response following a release of such an LP. If a disk deal is wrapped-up, says Bert Siegelson, general professional manager, he will demand an unex-purgated version of the soliloquy and NEW YORK-Whether or not there's

Sehorn-Toussaint Form Tou-Sea Label In Orleans

Schorn-Foussaint Form Tou-Sea Label In Orleans NEW ORLEANS—A new label, Tou-Sea Records, has been formed here through the offices of Sansu Enter-prises, run by Marshall Schorn (pres-ident) and Allen Toussaint (vp). Schorn said the label exists for the "sole purpose of giving other inde-pendent producers in New Orleans and the South a wider scope of expo-sure for new product." Toussaint will screen all masters and accept demos and tapes from indie producers, while Schorn will handle national promo. Schorn noted that he is negotiating with two indie labels for national distribution. Tous-saint is the writer of such hits as "Java," "Mother In Law," "Whipped Cream," "Working in the Coal Mine" and "Ride Your Pony." Latter two are hits by Lee Dorsey, produced by Sansu for Amy-Mala Records. In another move, Sansu, in con-junction with Cosimo Matassa and Bob Robbin of Dover Records, has appointed Phil Luderman, a recent arrival from London, to do southern promo in pop & R&B. He previously worked with the Roy Tempest Organ-ization in London as road manager and promoter of American R&B acts, including Lee Dorsey. Dorsey is just back from a 17-day tour of England.

LP: Who'll lake Plunge other passages. Siegelson feels that he can eventually conclude a deal on the basis of the reception to the film, which was regarded by the critics as tastefully conceived and one of the great films of recent years. "Ulysses" is already represented musically on LP through an RCA Victor soundtrack of the score, writ-ten and conducted by Stanley Myers. RCA is also planning a single on two of the themes. Victor has no plans to offer a dialog version, a spokesman for the label said. "Actually, there is a "Ulysses" LP available from Caedmon Records, which contains portions of the solilo-quy (the full text would run about 90 minutes). A spokesman for the label said it is meeting with "mod-erate" sales. "Both the Columbia and Warner Bros. labels recorded the legit and film dialogs of Edward Albee's "Who's Afraid of Virginia Woolf?," retaining their to-the-point dialog.

Success Of Burton Dinner May See Annual Gathering

May See Annual Gathering NEW YORK—More than 800 trade-sters turned out at last Tuesday's (21) dinner-dance in memory of Rob-ert J. Burton, the late president of BMI. According to Morris Levy, who spearheaded the drive on behalf of the event, the goal of \$100,000 for the establishment of a Robert J. Burton Fellowship in Copyright Law at Columbia University is a certainty. The success of the affair has prompted Levy to visualize an annual industry-wide scholarship dinner-dance, with a different college to be the beneficiary each year. He will seek to establish a permanent com-mittee to coordinate such functions. Affair, held in the Imperial Ball-room of the Americana Hotel, fea-tured performances by Miriam Make-ba, Allen & Rossi, Lou Rawls, Tommy James & the Shondells and Lou Rawls. The Count Basie Orchestra played for dancing.

sell about 90% of all the recordings in the United States.

Royalty Increase Hit

The record companies, while gen-erally supporting the revision bill, also testified in opposition to a pro-vision that would increase by 25% the royalties payable to music pub-

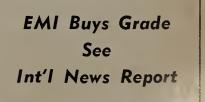
Juke-Box Testimony In Coin-Machine Section

lishers on popular records and by 100% on classical recordings. They warned that the consequences of such a rate hike would be a build-up of pressures leading toward increased retail prices or less musical content per record, a decline in the output of musical recordings, less employment for musical recordings, less employment for musical recordings, less employment for musicans and other artists and the forced exit from the industry of smaller, less financially stable record (Continued on page 40)

Col Pop, Longhair Album Posts For Lundvall, Munves

<text><text><text><text>

(Continued on page 40)



Cash Box

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- GIRL I NEED YOU (Johypne BMI) Artistles (Brunswick 55315)
- 2 BREAK OUT THE WINE (Chardon-BMI) Spike Drivers (Reprise 0558)
- 3 IT'S A HAPPENING THING Four Star-BMI) Peonat Butter Conspiracy (Columbia 43985)
- BREAKIN' THROUGH (Wipper-ASCAP) Deers (Elektra 611)
- 5 SUMMER WINE Keiherion—ASCAP) Rancy Singtre (Reprise 0527)
- 6 GOODBYE TO ALL YOU WOMAN (Upgrt-=BMI)
- (Unort-BMI) Bobby Goldsboro (United Artists 50138) 7 TEARS, TEARS, TEARS
- (Pronta-Sue-BMI) Ben E. King (Atco 45-6472) WHEN I WAS YOUNG
- Yometa—BMI) Eric Burdont & The Animals (MGM 13721)
- 9 BORN TO BE BY YOUR SIDE (Vector-BMI) Brenda Lee (Decca 32119)
- 10 YELLOW BALLOON (Teeny Bopper—ASCAP) Yellow Balloon (Canterbury 508)
- 11 IGOT RHYTHM (New World—ASCAP) Happenings (B.T. Puppy 527)
- 12 HERE COMES MY BABY (Mainstay—BMI) Tremeloes (Epic 10139)
- 13 PEEK A BOO (Southern—ASCAP) New Yaudville Band (Fontana 1573)

- 14 THE JUNGLE (Modern—BMI) B. B. King (Kent 462)
- 15 WALK TALL (Miller—ASCAP) Two Of Clubs (Froternity 975)
- 16 YELLOW BALLOON (Song City—ASCAP) Jen & Dean (Columbia 44036)
- 17 SOMEBODY TO LOVE (Copper Penny—BMI) Jefferson Airplane (RCA Victor 9140)
- 18 PERSECUTION SMITH (Gear-ASCAP) Bob Seegar (Cameo 465)
- 19 RELEASE ME (4 Star-BMI) Engelbert Humperdinck (Parrot 40011)
- 20 ONE MONKEY DON'T STOP NO SHOW
- (Iree Music—BMI) Terry Knight & Pack (Lucky Eleven 236) 21 SHE'S GOT THE TIME
- (She's got the changes) (Good Sam-BMI) The Poor (York 402)
- IF YOU'RE THINKING WHAT I'M THINKING (Screen-Gems, Columbia—BMI) Dino Desi & Billy (Reprise 0544)
 THE LADY COMES FROM
- 23 THE LADY COMES FROM BALTIMORE (Faithful Virtue—BMI) Bobby Darin (Atlantic 2395)
- 24 TIGHTROPE (Vee Vee—BMI) Inez & Charlie Fox (Dynamo 102)
- 25 STORMY WEATHER (Arko Musicor—ASCAP) Magnifecent Men (Capitol 5812)
- 26 EVERYTHING TURNED BLUE (Low-Twi-BMI) Billy Joe Royal (Columbia 44003)

- 27 SPEAK HER NAME (Skidmore—ASCAP) Walter Jackson (Okh 7272)
- 28 POPCORN DOUBLE FEATURE (Helios—BMI) Searchers (Kapp 811)
- 29 I WANT TO TALK ABOUT YOU (S1. Louis Music—BMI) Ray Charles (ABC 10901)
- 30 HOLD ME, TOUCH ME, KISS ME (Jobete-BMI) Inspirations (Back Pearl 100)
- 31 EXCUSE ME DEAR MARTHA (Pocket Full Of Tunes Nomo—BMI) Pozo Seco Singers (Columbia 44041)
- 32 TIME WAITS FOR NO ONE (Beechwood—BMI) Knack (Capitol 5774)
- 33 NO TIME LIKE THE RIGHT TIME (Sealork-BMI) Blues Project (Verve/Folkways 5040)
- 34 (HEY YOU) SET MY SOUL ON FIRE (Pronto, Welwom-BMI) Mary Wells (Atco 6469)
- 35 GIVE IT TO ME (Dick James—BMI) Troggs (Fontana 1576)
- 36 AFTER THE BALL (Saturday—BMI) Bob Crewe Generation (Dyno Voice 231)
- 37 DO THE THING (Bolo—BMI) Lou Courtney (Riverside 4589)
- 38 HAPPY JACK (Essex—ASCAP) The Who (Decca 32114)

- 39 CHANTILLY LACE (Glod Music—BMI) Shorty Long (Soul 35031)
- 40 BLUES THEME (Dijon Music—BMI) Arrows (Tower 295)
- 4] GIRL, YOU'LL BE A WOMAN SOON (Tollyrand—BMI) Neil Diamond (Bang 542)
- 42 MR. UNRELIABLE (Destinotion-BMI) Cryan Shames (Columbia 4-44037)
- 43 TIME ALONE WILL TELL
- 43 (Chapell—ASCAP) Connie Francis (MGM)
 44 SPACE ROCK (Temo—ASCAP) Baskerville Hounds (Tema 128)
- 45 ALL I NEED IS YOUR LOVE (Sanovan—BMI) Manhattans (Carnival 526)
- 46 ANIMAL CRACKERS (In Cellophane Boxes) (Chordon—BMI) Gene Pitney (Musicor 1235)
- 47 LATER FOR TOMORROW (Dan-BMI) Ernie K. Doe (Duke 411)
- 48 I DON'T THINK YOU KNOW ME (Screen Gems, Columbia—BMI) American Breed (Acta 802)
- 49 EIGHT MEN AND FOUR
 - (Don-BMI) O. V. Wright (Back Beat 580) ONE HURT DESERVES
- 50 ONE HURT DESERVES ANOTHER (Hostings—BMI) Raelets (Tangerine 972)



"Sunday For Tea" looks like the event of the year. Peter and Gordon — tongues firmly in cheeks — have served up a dash of something for everyone . . . hippies to violinists. And watch the B side too. It's a sleeper. Mix this pot pourri with their new breakout LP "Knight in Rusty Armour" and you've got a few good things going and going.





NEW IMI

PETER &



Cash B

% AD

Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557



The Starlets



CHESS 1997

Cash McCall

IT'S WONDERFUL

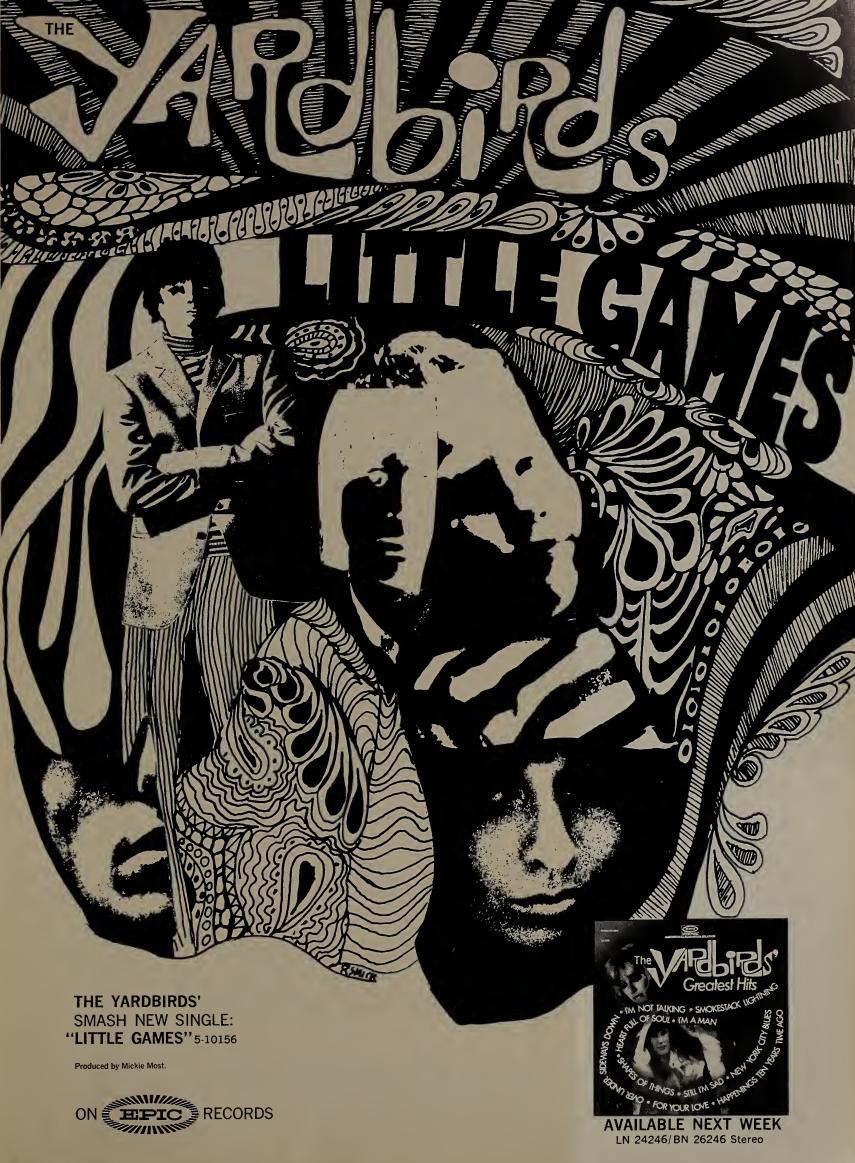


RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 22, 1967)

6 OF STATIONS DDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48 %	You Got What It Takes—Dave Clark 5—Epic	48%
44 %	Love Eyes—Nancy Sinatra—Reprise	71%
42 %	I'm A Man—Spencer Davis Group—U.A.	78%
40 %	Sunday For Tea—Peter & Gordon—Capitol	99%
38 %	Close Your Eyes—Peaches & Herb—Date	38 %
34 %	Goodbye To All You Women—Bobby Goldsboro—U.A.	34%
33 %	Pipe Dream—Blues Magoos—Mercury	73%
31 %	I Got Rhythm—Happenings—B.T. Puppy	31%
30 %	She's Got The Time (She's Got The Changes)—The Poor-York	39%
29 %	Can't Get Enough Of You Baby—? & Mysterians—Cameo	60%
28 %	My Back PagesByrdsColumbia	28%
26 %	Cry To MeFreddie Scott-Shout	26%
25 %	Girl I Need You—Aritistics—Brunswick	46%
24 %	Alfie—Dionne Warwick—Scepter	24%
23 %	Friday On My Mind—Easybeats—U.A.	59%
22 %	I Don't Think You Know Me—American Breed—Acta	22 %
20%	Don't You Care—Buckinghams—Columbia	77%
19%	Tears, Tears, Tears—Ben E. King—Atco	19%
18%	Buy From Me The Rain—Nitty Gritty Dirt Band—Liberty	18%
17%	Sweet Soul Music—Arthur Conley—Atco	65%
16%	Danny Boy—Ray Price—Columbia	27 %
15%	Dead End Street Monologue—Lou Rawls—Capitol	31 %
14%	I Found A Love—Wilson Pickett—Atlantic	14%
13%	Music To Watch Girls By—Andy Williams—Columbia	42%
12%	Walkin' In The Sunshine—Roger Miller—Smash	68%
11%	On A Carousel—Hollies—Imperial	46%
10%	Get Me To The World On Time—Electric Prunes—Reprise	32%
10%	I'll Try Anything—Dusty Springfield—Philips	57%
10%	Somebody To Love-Jefferson Airplane-RCA	25%

Oh Thot's Good, No Thot's Bod		Yellow Bolloon		Nothing Tokes The Place Of You	= 0/
Som The Shom & Phoroohs (MG)	M) 53%	Yellow Boloon (Conterberry	9%	Toussoint McColl (Ronn)	7 %
Motthew & Son		Hip Hug-Her		Love Don't Let Me Down Bobby Bloom (Komo Sutro)	7 %
Cot Stevens (Derom)	18%	Booker T & MG's (Stox)	8%	Ain't Gonno Rest 5 Stoirsteps (Windy C)	7%
Postcord From Jomoico Sopwith 'Comel' (Komo Sutro)	33%	Girl, You'll Be A Womon Soon Neil Diomond (Bong)	8%	Toke Me Brendo Lee (Decco)	7%



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RECORD RAMBLINGS

NEW YORK:

The New York concert scene was highlighted last week by Buffy St. Marie's triumphant shot at Philhar-monic Hall. It was an offering of music, social conment, and philosophy that was well taken by those attend-ing (the hall was packed.) Gernhard Enterprises, producers of the Royal Guardsmen and other groups, has named Leonard Stogel Associates the exclusive management representatives for all the acts they produce. Stogel's initial assignment under this agreement will be the Royal Guardsmen.

the end of Mar. Wand's Kingsmen are set for Hood College (Fredericksburg, Md.) on Apr. 15th... The Serendipity Singers are set for a gig at Barry College in Miami on Apr. 13th and a War Me-morial concert in Syracuse, N. Y. on Apr. 21st... Jake Holms (Tower Records songster) appeared on the Mar 20th "Tonight" TV'er, which was emceed by none other than Woody Allen. Guests included Ursula Andress and Jerry Lewis. Donna Arlen, daughter of Irving Arlen, vice president of Merco Ent., was married to Edward Ochs. Both bride and groom are students at Syra-

tour of ball parks in Puerto Rico, Haiti, and the Dominican Republic. Frank Barsalona, president of Pre-miere Talent, just returned from a trip during which he reportedly ar-ranged for over \$1,500,000 in bookings for his office. ... Frank Fontaine, who just signed with MGM Records, opens at the San Su San on Mar. 31st. ... the Showboat in Greenwich, Conn. (not the Village) is now featuring Jazz nightly.

the Showboat in Greenwich, Conn. (not the Village) is now featuring Jazz nightly. Lanny Lee, currently Command's intrepid promo man in this area, stop-ped by the Ramblings office with a copy of the new Dick Hyman LP, "Brasilian Impressions." It's a groove,

of the Vietnam-bound aircraft carrier, U.S.S. Constellation, now docked in San Diego harbor. Charles will have a 17-piece band and the Raelets flown to San Diego aboard his own private plane (to the airport. . . . not the carrier). Armed Forces radio will tape the performance for distribution over-seas sea

Roy Battachio stopped by with all kinds of new Capitol product includ-ing Lothar and the Hand People. They are a Village group, having played clubs that had proved big stepping stones to other groups. The record is a groove.



TURLEY RICHARDS

Joey Day, professional manager at the Schwartz-Greenberg pubbery, is "very excited" about the firm's entry into the cinema score business with their tune, "The Chase," in the new Peter H. Cooper short subject, "Dog Short." Columbia Records is reportedly planning a national promotional cam-

planning a national promotional cam-paign on the Turley Richards record "I'm A Lonely Man" b/w "I Can't Get Back Home To My Baby," shipping at



BOBBY BLOOM

cuse University and are now living in that city. Upon graduation, the couple is expected to reside in New York City where, Edward, who is a journalism major, will join a publica-tion. Irving Arlen is treasurer and a members of the board of directors of the Merco Corp. of Melville, L.I. On Mar. 27th., Neil Sedaka will open a two-week gig at the Central Hotel in Montreal. . . Joe Cuba is currently being set for a one-nighter-



EVERY MOTHERS' SON

KNACK

Phil Ochs is set to appear in Mur-ray the K's big Easter spectacular at the 58th St. RKO. There must be a story there. Kenny Young visited us the other day with the new Seagulls deck. It's called "Twiggs." They're working a tie-in with the arrival of Britain's Twiggy

Twiggy. The Blues Project is back at the cafe Au-Go-Go and they're really (Continued on page 36)



STERED SD 8139 MIII

Aretha Franklin I Lever Doved A Man The Way I Dove You





Atlantic Records proudly presents Aretha Franklin's smash LP **"I NEVER** LOVED A MAN THE WAY I LOVE YOU" Atlantic 8139/SD8139

Side 1 RESPECT DRDWN IN MY DWN TEARS I NEVER LOVED A MAN (THE WAY I LOVE YOU) SDUL SERENADE DON'T LET ME LDSE THIS DREAM **BABY, BABY, BABY**

Side 2 **DR. FEELGDDD GDOD TIMES** DO RIGHT WOMAN-**DO RIGHT MAN** SAVE ME

A CHANGE IS GONNA COME



Available in mono and stereo

HAVE YOU NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX?



St. Salamaanudia oshari taracariga B. A. S. A. MARK MARKAGE MARKAGE

WWDC-Washington has refused to be the polluted atmosphere of the nation's capital, so the outlet decided to take decisive action. WWDC per-ores and wrote a protest song—the forces and wrote a protest song—the two days before a joint Senate two day

and a second of the second of the second second

lic health hazard to the wasnington community. KHOW-Denver has created a new deejay program which features Buzz Lawrence and Rosemary Barnvell, Miss Colorado of 1966. The show, which runs from noon to 3 P.M., will be known as "Buzz and Barney." The program will present music; reviews of plays, books, and films: and inter-views with show business celebrities visiting Denver.

of plays, books, and films: and inter-views with show business celebrities visiting Denver. KGW-TV-Portland, Ore., has been named one of nine regional station winners in the annual Emmy compe-tition held by the National Academy of Television Arts and Sciences. The program which led to the nomination for the national award was "The Golden Calf," a special documentary. This program was selected from all those submitted by TV outlets in an area comprising Oregon, Washington, Idaho and Montana and Northern California. Produced by the special features department of KGW-TV in the Spring and Summer of 1966, "The Golden Calf" probed the questions modern life poses to religion. New forms of worship were examined— the drive-in chapel and the Christian coffee bar—calling into question the validity of the traditional churches. The hour-long special was seen on KGW-TV on Oct. 9, 1966. The outlet received many letters and telephone calls commenting on the program, and it was mentioned from the pulpits of numerous churches whose ministers had previewed the program at KGW Broadcast Center. "The Golden Calf" numerous churches whose ministers had previewed the program at KGW Broadcast Center. "The Golden Calf" was produced by Robert McBride and written by Mark Harris. Skeets McGrew directed the program, and the photography was the work of Laszlo Pal and Don Lenzer. Announce-ment of the final Emmy winner will be made from New York and Los Angeles in ceremonies to be televised nationally on Sunday, June 4. WCFL-Chicago has been conduct-ing a contest to make monkees out of

ing a contest to make monkees out of its listeners. Monkee-visitors, at any rate. WCFL's Jim Stagg will take the contest winner to Hollywood to see the Monkees, America's new rock darlings. WCFL listeners have been sending "something green" to the Monkees, in care of Stagg. Everything green has been eligible. The most clever "something green" entry wins the trip. Fifty runners-up will receive "More Of The Monkees" albums. The deadline for entries was midnight, March 24. Winners will be announced today (27).

For several weeks now, we have been meaning to give our readers a glimpse of the vivid style employed by the publicity writer for WBKB-TV-

Chicago. This anonymous gentler is seen at his best when he is desc ing the "Passage To Adventure" is without further ado, here ha at work: "Along Australia's v senic grandeur, from the jey wa falls and lakes of Tasmania's Natio Parks, to the stark red desert ar of Queensland; from the palm-li shores of tropic Cairns to the so field of the Australian Alps. 'Pass To Adventure' will explore the n ural wonders of Australia and energetic character of her people di perke week of March 27, 6 to 6 P.M. Bill Dalzell, who spent over year filming this document on At tralia, joins host Jim Stewart for exclusive view of Australian at wo and play." This kind of writing likely to create a flood of tour trade to Australia. Our unknown co cally taste the place.



BIG(1) BLAST AT BERGDORF'S WMCA-New York "Good Guy" Gai Stevens (L) is shown presenting "Good Guy" sweatshirt to Andre Goodman, president of Bergdo Goodman. The occasion is the fir anniversary of "Bigi at Bergdorf's"-a shop on the sixth floor featurin bright fashions and fun things for th "under twenty and younger" gir The scene is the Paris Theatre wher some 500 Bigi patrons were recentl invited to a breakfast which include fashions, music, and prizes. Enuce fashions, music, and prizes. Ence was Gary Stevens who was supporte by the New York Rock and Ro Ensemble.

SPUTTERS: Jack Baker, assistar sales manager at WIP-Philadelphic has been promoted to local sales man ager. . . Dalvin H. Bayles has bee assigned to the post of reporten photographer with WISN-TV-12-Mil waukee. . . Loyd Lewis has been named producer-director of KGW-TV Portland, Ore. .. Ronald Holden ha been appointed a reporter for KGW Radio News.

Radio News.
VITAL STATISTICS: Bill Ballance formerly with KOA-Denver, ha joined KHOW-Denver. . . Erni Simon, most recently with WEEF Chicago, is now a radio personality with WLS-FM-Chicago. . . Sti Bowers, previously morning show host at WSAI-Cincinnati, becomes host of the new "Stu Bowers Show" at WLW-Cincinnati, effective April 3 At the same time, effective on the same date, Tyler Dunn and Mai Warner, morning show host team a WLW, assume the positions of crea-tive sales director and host of the evening music show, the "Ma. Warner Show," respectively.... Rich ard Sinclair, formerly promotion di rector of information services for KNX-Hollywood. Thomaa Neville, als previously with KABC, where he wa an account executive, has been ap-pointed account executive with KNX.

BLUES AGOOS PPF DREAM 72660 is a reality!

FEATURED IN THEIR NEW ALBUM ELECTRIC COMIC BOOK MG 21104/SR 61104

WATCH THEM FRACTURE THE SMOTHERS BROTHERS SHOW SUNDAY NIGHT, APRIL 16TH CBS TV



PRODUCED BY: BOB WYLD & ART POLHEMUS FOR LONGHAIR PRODUCTIONS





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box



THE HAPPENING (2:50) [Jobete, BMI—Holland, Dozier, Holland, Devol]

ALL I KNOW ABOUT YOU (2:00) [Jobete, BMI—Holland, Dozier, Holland, Devol]

SUPREMES (Motown 1107)

The Supremes have a sure fire chart topper on their hands with this light, bouncy, up-tempo, romp called "The Happening." "All I Know About You" fills the flip with all kinds of groovey, strong, thumping, sounds that might make this side a big chart contender as well.

CASINO ROYALE (2:35) [Bacharach]

HERB ALPERT & TIJUANA BRASS (A&M 850)

Here's a sure-fire smash in a long line of powerhouse lids for Herb Alpert & the Tijuana Brass, "Casino Royale" is a bright, bouncy, light-hearted tune from the flick of the same name. The flip side will be "Wall Street Rag," about which we have no information at this time.

EASY COME, EASY GO (Soundtrack)

ELVIS PRESLEY (RCA Victor EPA-4387)

This extended play '45 contains the songs from the soundtrack of the latest Elvis Presley flick, "Easy Come, Easy Go." Elvis does the follow-ing tunes: "Easy Come, Easy Go," "The Love Machine," "Yoga Is As Yoga Does," "You Gotta Stop," "Sing You Children," and "I'll Take Love." The title song is an up-tempo, fast rhythmic, rockin- ditty that should be a powerhouse.

WALK AN AUTUMN DAY WITH ME (1:50) [Morley, ASCAP—Maxwell, DiNovi]

C'EST SI BON (2:30) [Leeds, MCA, B.I.E.M., ASCAP--Betti, Hornez, Seelen]

TONY SANDLER AND RALPH YOUNG (Capitol 5873)

Sandler & Young may well have a winning effort here with this groovey, melodic, well-orchestrated, up-beat ballad called "Walk An Autumn Day With Me." The deck is backed with "C'est Si Bon." Both sides are off the duo's current "On The Move" LP.

THE BEAT GOES ON (2:23) [Chris-Marc, Cotillion, BMI-Bono]

THEN YOU CAN TELL ME GOODBYE (2:19) [Acuff-Rose, BMI—Loudermilk]

LAWRENCE WELK (Dot 17001)

Lawrence Welk and his orchestra should easily garner a big slice of the top-40 market with pulsating, driving, instrumental re-working of the current Sonny & Cher smash, "The Beat Goes On." "Then You Can Tell Me Goodbye" fills the back with lush sounds for the "mood" enthusiast.

GET IT WHILE YOU CAN (2:45) [Ragmar, Rumbalero, BMI—Ragovoy, Shuman]

GLAD I KNEW BETTER (2:22) [Ragmar, BMI-Ragovoy]

HOWARD TATE (Verve 10496)

Howard Tate has a smooth, easy-going, powerful, soulful romancer here called "Get It While You Can." The side may quickly prove a chart-topper. "Glad I Knew Better" covers the other side with grooves from the same bag.

SINCE I DON'T HAVE YOU (2:15) [Southern, ASCAP—Beaumont, Vogel, Verscharen, Lester, Taylor, Rock, Martin]

I MISS YOU SO (2:40) [MCA, ASCAP-Henderson, Scott, Robin]

JAMES DARREN (Warner Bros. 7013)

James Darren should have a strong follow-up to his recent chart-romping "All" venture with "Since I Don't Have You." The side is a groovey easy-going, lushly ork'ed, ballad for the romance minded. On the flip, "I Miss You So" offers a gentle, bluesy romancer.



MAKING MEMORIES (2:55) [Feist ASCAP-Kusik, Snyder]

THE MOMENT OF TRUTH (2:18) [TLT ASCAP—Frisch, Dee, Douglas]

FRANKIE LAINE (ABC 10924)

"Making Memories" may easily prove a chart-topper for vet songster Frankie Laine. The side is a smooth, reflective, medium-paced, lushly ork'd outing that is a natural for pop and middle-of-the-road outlets. Over on the other side, "The Moment Of Truth" is a shuffling, dreamy ballad for the romance minded.

MY OLD FLAME (2:31) [Famous-Johnston, Coslow]

WINGS OF LOVE (2:26) [Daddy Sam]

NINO TEMPO & APRIL STEVENS (White Whale 246)

Nino Tempo and April Stevens should have a blue-ribbon contender for spins and sales on their hands with this "My Old Flame" effort. The side is marked by a steady thumping rhythm with the free-flowing vocal interpretations of the duo. "Wings Of Love" is a charming, folk-flavored ditty that should also get its share of the action.

MAGIC SAXOPHONE (2:55) [Jimpire, Bozart BMI—Castor, Pruitt]

JUST YOU GIRL (2:45) [Jimpire, MRC BMI-Castor, Pruitt]

JIMMY CASTOR (Smash 2085)

Falling close on the heels of his "Hey LeRoy" deck, Jimmy Castor could be riding a chart topping rocket with this driving, thumping, pul-sating, sometimes-frenetic, Latin-oriented rock r workout. On the flip side, "Just You Girl" is a medium-paced, rhythmic romancer.

LOOKING FOR MY LIFE (2:57) [Maribus, BMI-Baker, Cavendish]

TEN STOREYS HIGH (2:55) [Mills, ASCAP-Greenaway, Cook]

DAVID AND JONATHAN (Capitol 5870)

David and Jonathan could easily find themselves on the top of the charts after the poetic, folk-flavored, romance-oriented ditty called "Looking For My Life" begins to get spins aplenty. "Ten Storeys High" is an enchanting, reflective, balled with a lonely, late-night, haunting quality about it.

I HAVEN'T GOT ANYTHING BETTER TO DO (3:16) [Miller, ASCAP—Vance, Pockriss] NO ONE LIVES IN MY WORLD (2:28) [PeLew, ASCAP-Falcone, Friedberg] **ROBIE PORTER (MGM 13701)**

From the MGM flick, "Doctor, You've Got To Be Kidding!," "I Haven't Got Anything Better To Do" could easily rocket Robie Porter to the fore as far as spins and sales are concerned. The side is a smooth, shuffling, blues-toned venture for the romance-minded. "No One Lives In My World" enhances the flip with another bluesy romancer.

TRUDY (2:02) [Piccadilly, BMI-Henderson] THE SOUND OF LOVE (3:08) [Essex, ASCAP-Harnell] JOE HARNELL (Columbia 44048)

The zestful, bouncy, light, piano instrumental sounds of "Trudy" could easily pull in all kinds of good music and middle of the road play for vet music man Joe Harnell. "The Sound Of Love" coats the flip with a smooth, lushly ork'ed piano instrumental.

EDELWEISS (3:00) [Williamson, ASCAP-Rodgers Hammerstein II] A WOMAN NEEDS LOVE (2:26) [Vince-Hill, Smith] VINCE HILL (Tower 323)

"Edelweiss" from the "Sound Of Music" show, should prove a strong contender for air-play and sales, thus putting Vince Hill on top of the record pile. The side is a slow easy-going, dream-like romancer. "A Woman Needs Love" fills the back with an up-beat, semi-chant-like romancer.

> ONE (TWO HEARTS ARE ONE) (2:49) [Lock, E.D.M., ASCAP—Hotlen, Saraceno, Murphy] WOULD I LOVE YOU (LOVE YOU LOVE YOU) (2:07) [Wonderland, ASCAP—Russell, Spina]

DICK LEE (ABC 10903)

Dick Lee should find it an easy ride to the top of the charts with this easy-going lilting "One (Two Hearts Are One)." The side should get plenty of spins and sales for the songster. On the back, "Would I Love You (Love You Love You)" offers more of the same.

We are extremely proud to announce a beautiful new addition to the family

A Lion's Welcome for Miss KIM WESTON formerly of Detroit. dazzling on her debut single for MGM IGOT WHAT YOU NEED







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RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

WHERE THE GOOD TIMES ARE (2:16) [Essex, ASCAP-Beverley] OUT OF THE RAIN (2:15) [Thayer, BMI-Lubin, Stenner] BEVERLY WRIGHT (20th Century Fox 6670)

Newcomer lass Beverly Wright should have a fast ride up the charts with this Beverley-penned ditty called "Where The Good Times Are." The side is a groovey, up-beat, pounding, slightly folk-flavored rock romp from the "big city" bag. On the back, "Out Of The Rain" offers more modern, up-beat sounds.

ROSE COLORED GLASSES (2:25) [Beechwood, BMI—Conly, King, Emelin, Ford, Flye] L-O-V-E (Ask For It By Name) (2:08) [Beechwood, BMI—Conly, King, Emelin, Ford, Flye, Weissman] LOTHAR AND THE HAND PEOPLE (Capitol 5874)

"Rose Colored Glasses" is a smooth, shuffling, gentle, lilting, folk-flavored, flowing ballad for the romantically inclined and should help to put Lothar And the Hand People within easy reach throughout the country. The flip side holds an up-to-date rock romp called "L-O-V-E (Ask For It By Name)."

LINES, CIRCLES AND TRIANGLES (2:15) [Fingerlake, BMI-Peters] TINKER TOY (2:05) [Fingerlake, BMI-Peters] WISDOM (Mala 557)

Wisdom cuts a smart figure on the turntable with this up-beat, up-tempo, thumping, pulsating, rocking, brassy romp called "Lines, Circles, And Triangles." More creative sounds on the flip with "Tinker Toy."

TWIGGS (2:37) [Kangaroo, BMI-K Young] CHARLIE NO ONE (2:24) [Kangaroo, BMI-Young] SEAGULLS (Date 2-1551)

"Twiggs" should make easy-pickings for the Seagulls as it's a jumy, bouncy, medium-paced, up-beat ditty. The side is marked by a groovey use of the mouth-harp. Over on the other side, "Charlie No One" offers more high-spirited sounds in the same vein.

I CAN'T HELP THE WAY I FEEL (2:33) [Criterion, ASCAP—Hazlewood] WHAT IS SHE THINKING OF (2:35) [Madcap, Northern, ACSAP—Condello] LAST FRIDAY'S FIRE (LHI 17007)

Last Friday's Fire should have no trouble getting spins and sales aplenty with this warm, gypsy-flavored, middle-eastern-tinged, glowing rock effort called "I Can't Help The Way I Feel." "What Is She Thinking Of" covers the flip with more hot sounds.

(YOUR LOVE IS LIKE A) MAGNET (2:35) [Unart, MacFaye, BMI—Turner] I'M A FREE MAN (2:16) [Unart, MacFaye, BMI-Turner] AGE OF REASON (Ascot 2230)

"Magnet" could easily start the Age Of Reason on a fast romp to the top of the record pile. The side is a strong, driving, frenetic, thump-ing rock venture that should be a big one with the teens. "I'm A Free Man," on the flip, holds more groovey sounds.

STRAWBERRY DREAM (2:23) [Pamco BMI-Horn] CHARLOTTE WAS MY COUSIN'S DUCK (2:05) [Pamco, Pocket Full Of Tunes BMI-Horn] MICHAEL HORN (Senate 2101)

"Strawberry Dream" may be a chart-buster for Michael Horn. The side is a thumping, Blues-flavored, folk-tinged, '30's oriented, rag-time sort of tune that might just be a big one. "Charlotte Was My Cousin's Duck" fills the flip side with a fun filled exercise in campy tongue twisting.

THINK DRINK THEME (2:24) [Nuance, ASCAP-Boyell] MR. T. & COFFEEHOUSE 5 (Epic 10160)

MUSIC TO THINK BY (2:26) [Nuance, ASCAP—Boyell]

CAESAR'S PALACE (2:45) [Riversedge, Bijou, BMI—Adams] 2+2 (RCA Victor 9169)

Either one (or both) of these two strong versions on the now familiar "Coffee, The Think Drink" theme, could make it big. "Think Drink Theme" by Mr. T. & the Coffeehouse 5 is a smooth, Brazilian-sounding, jazz theme that should see a lot of pop and middle-of-the-road play. At this time we have no information on its flip side. "Music To Think By" by 2+2, is a thumping, pulsating, up-tempo effort that should see plenty of pop play. On the flip, "Caesar's Palace" offers more of the same.

Best Bets

CATHY CARR (Laurie 3378)

CATHY CARR (Laurie 3378)
 THE GHOST OF A BROKEN HEART (2:22) [Just, BMI— Cleary] This haunting, reflective, shuf-fling, lilting romancer could prove a big one for lark Cathy Carr. Watch it.
 (B+) WHEN YOU COME HOME AGAIN (2:13) [Next Day, ASCAP — Perreti, Creatore, Weiss] Slow dreamy ditty over here.

ALAN PRICE SET (Parrot 3009)

 ALAN PRICE SET (Parrot 3009)
 SIMON SMITH AND HIS AMAZING DANCING BEAD
 (2:00) [January, BMI — Newman]
 The Alan Price Set could very likely see a quick ride to the top of the charts with this lightfooted ditty called "Simon Smith And His Amaz-ing Dancing Bead." Keep tabs on this
 DALLAS FRAZIER (Cap MY WOMAN U GONE (2:38) [I]
 BMI — Frazier] Shouting paced woeser here. Could I for Dallas Frazier.
 (B+) CLAWHAMMER (2:33) [Blue Cre one

TICKLE ME (2:50) [Jan-uary, BMI — Newman] Easy-summer-evening-type effort (B+) going, over here.

DOODLETOWN PIPERS (Epic 10140)

A LITTLE RAY OF SUN-SHINE (2:15) [Gil, BMI —
 Klein] The Dodletown Pipers should have no trouble getting plenty of spins and sales with this D driving, up-beat, spirited, rollicking, country-tinged ditty. Don't take your eye off it

(B+) WHEN I TELL YOU THAT I LOVE YOU (2:13) [Gallico, BMI-Marten, Coulter, Renis] More

WANTED (A&M 844)
IN THE MIDNIGHT HOUR (2:00) [East, Cotillion, BMI— Cooper, Pickett] The Wanted could find themselves much in demand via this pumping, hard-driving version of the currently oft-cut "(In The) Mid-night Hour." Deserves attention.
(B+) HERE TO STAY (2:30) [De-troit Sound, BMI — Shea, Steiner] Slow-paced, bluesy love-ode on the flip.
MALENARA McNAIR (Motown 1106)
HERE I AM BABY (2:54) [Jobete, BMI — Robinson]
Might be a chart spot waiting for this gripping, emotion-packed ro-mancer. Bears watching. No informa-tion available on the flip side at this time.
ROMEOS (Mark II J-1)
PRECIOUS MEMORIES (2:32) FM

MAURICE MCALLISTER (Chess 1988)

I'D RATHER DO IT MY-SELF (2:15) [Chevis, BMI — Davis, Smith, Miner, Jackson] Potent, mid-tempo toe-tapper could make this deck a chart-bound item for Maurice McAllister. Keep tabs.

(B+) BABY HANG ON (2:25) [Chevis, BMI — McAllister, Caston] Pounding, thumping rocker over here.

BILLY WOODS (Verve 10484) • I FOUND SATISFACTION (2:45) [3 Track, BMI — Thomas] Bright, bouncy rock item could secure a high chart spot for Billy Woods. Watch it rise.

CLIMATES (Sun 404)

• BREAKING UP AGAIN (2:35) [Knox, BMI—Thomas] Could be a healthy amount of airplay in the cards for this funky, soul-filled ballad. Don't let it out of your sight.

(B+) NO YOU FOR ME (2:22) [Knox, BMI—Thomas] More of the same over here.

DALLAS FRAZIER (Capitol 5862)

• MY WOMAN UP'T AND GONE (2:38) [Blue Crest, BMI — Frazier] Shouting, medium-paced woeser here. Could be a big one

(2:33) [Blue Crest, BMI — Frazier] Groovy, country-flavored foot-stomper on the back.

DR. FEELGOOD & INTERNS (Master Sound 1115)

• DR. FEELGOOD TO THE RESCUE [Lowery, BMI — Smith, White, Perryman] Freaky, fast-moving rock venture could beat a chart-bound path for this deck. Scan it

(B+) I'M STICKING WITH YOU BABY [Lowery, BMI—Smith, White, Perryman] More high-speed carryings-on by the group over here.

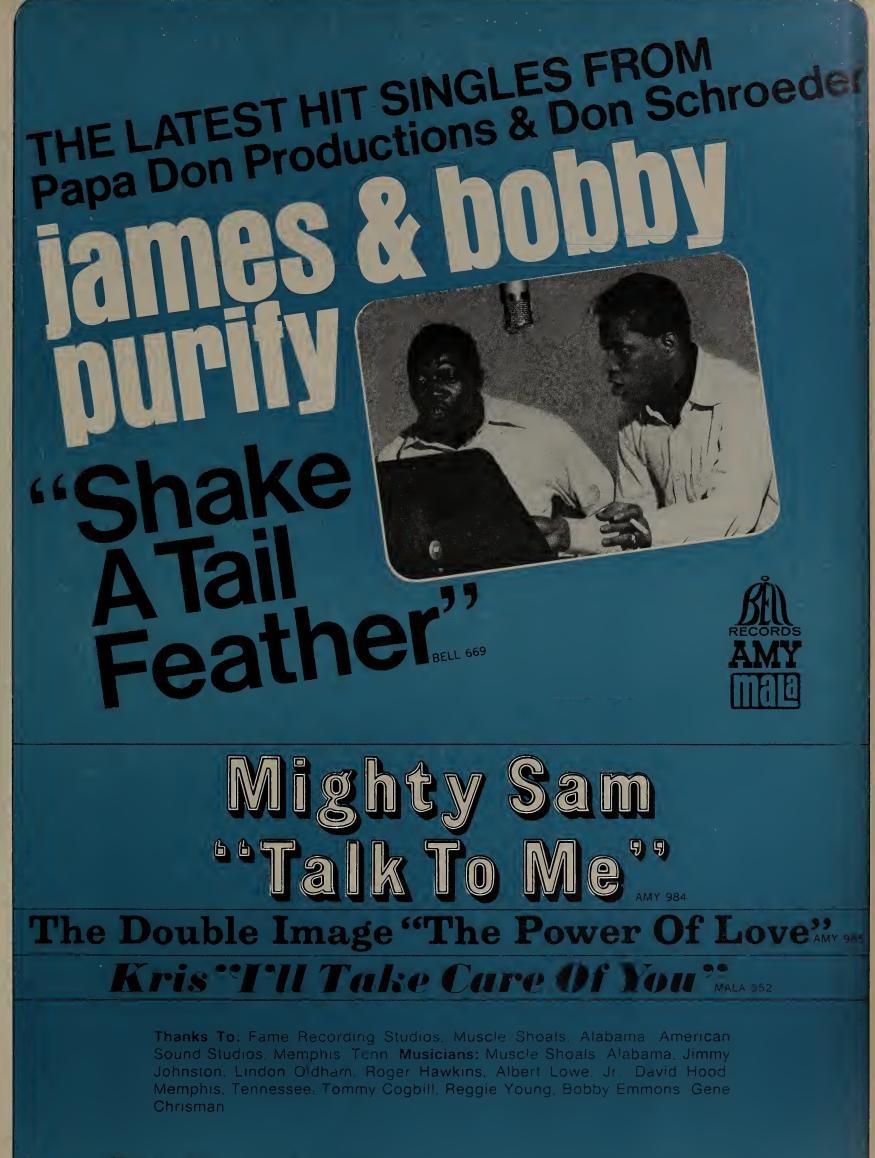
• PRECIOUS MEMORIES (2:32) [Naro, ASCAP — Roker] The Romeos could garner heaps of spins with this slow, shuf-fling instrumental. Keep an eye on it.

(B+) JUICY LUCY (2:10) [Naro, ASCAP-Martin] Faster in-strumental on this side.

GLADYS KNIGHT & PIPS (Soul 35033)

• TAKE ME IN YOUR ARMS AND LOVE ME (2:56) [Jobete, BMI — Strong, Penzabene, Grant] Spirited, pulsating love-ode could climb to a high position on the charts for Gladys Knight & the Pip. Listen closely. No information avail-able on the flip side at this time.

with
MANNY WHITE (Decca 32106)
KISS TOMORROW GOOD BYE (2:50) [Chervalin, Frisco, BMI-Reed] Plaintive, wailing love-ode could easily become a solid chart contender. Keep it in sight.
(B+) YOU CAN NEVER KEEPA GOOD MAN DOWN (2:05) [Jec, BMI-Bryant] Reflective but spirited ballad over here.
Canno & Control & Contr



Bell Records 1776 Broadway, New York, N.Y. 10019



RECORD REVIEWS

best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIMMY ROBINS (20th Century-Fox 6661)

WAITIN' ON YOU (2:17) [Sonny Knight, BMI—Robins] Jimmy Robins could earn spins aplenty with this shouting, down-to-earth love ditty. Keep close tabs on it.

(B+) SHINE IT ON (2:15) [Sonny Knight, BMI—Robins] Wail-ing, pounding soul session back here.

GENE MILLER (Hi 2121)

• SHO IS GOOD (2:50) [Jec, BMI—Miller, Young] Freaky, pumping foot-stomper could shake its way to the head of the chart. Watch it rise.

(B+) THE GOODEST MAN (2:42) [Jec, BMI—Starks] Medium-paced rocker with a steady beat.

BIG BRASS OF THE AMERICAN ATROL (Warner Bros. 7006)

LINGERING ON (2:46) [Helios, BMI—Last, English, Gelber] Solid mid-tempo instrumental is filled with chart and sales potential. Give it a spin.

(B+) TIME AFTER TIME (2:36) [Sands, ASCAP — Styne, Cahi] Brassy, energetic instrumental on the flip.

BEN E. KING (Atco 6472)

• TEARS, TEARS, TEARS (2:45) [Pronto, Barri Sue, BMI—Parris] Tear-stained, regret-filled love outing could be heard throughout the airways. Might hap-pen for Ben E. King.

(B+) A MAN WITHOUT A DREAM (2:56) [Columbia-Screen Gems, BMI—Goffin, King] Moving, reflective weeper over here.

ANITA KERR SINGERS (Warner Bros. 7010)

ONE IN A ROW (2:28) [Pamper, BMI—Nelson] Tune-ful, flowing ballad could do good things for the Anita Kerr singers. Deserves attention.

(B+) THE EVER CONSTANT SEA (2:47) [Warm, ASCAP—Kerr, McKuen] More of the same over here.

DALE HARRIS (Uptown 744)

YOU'RE TRAVELIN' LIGHT (2:17) [Bettye Jean, BMI— Pearcel] Dale Harris could score quickly with this brisk-moving, blues-tinged love-ode. Don't take your eye off

(B+) THE SECRET IS YOURS (2:44) [Red River Songs, Vi-dor, BMI-Miller] Poignant, shuffing woeser on the flip.

RAY CONNIFF (Columbia 44055)

THE WORLD WILL SMILE • AGAIN (2:39) [Screen Gems-Columbia, BMI — Greenfield, Jarre] Smooth, lushly ork'd love ditty from the Columbia flick, "The Night Of The Generals." Could be a big one for Ray Conniff.

• (17' (2:50) [E. B. Marks, BMI —Brandt, Soya, Hoyer] Mel-odious title tune from Eric Soya's movie, "17." Watch it carefully, it could go all the way.

ROSCOE SHELTON (Sound Stage 7 2582)

• TONIGHT'S MY NIGHT (2:53) [Cape Ann, BMI — Orange, Davis, Wilson] Roscue Shel-ton could pull in a nice slice of the pop sales action with this reflective, heart-throbbing ballad. Stay with it. TONIGHT'S MY (B+) I'M IN WAY TOO DEEP (1:59) [Cape Ann, BMI — Orange] Shaking, free-wheeling fin-ger-snapper back here.

LOS HERMANOS BAND (Bego 349)

• LA DIVINA GARZA [Ranchera — Benjamin, San-chez, Motz] Brisk-moving Latin swinger could make this deck happen for Los Hermanos Band. Watch it viso rise.

MIL CADENAS [Ranchera-(B+)Hernandez] Slower item in the same bag.

WILDWEEDS (Cadet 5561)

• NO GOOD TO CRY (2:40) [Linesider, Barrisue, BMI — Anderson] Driving knee-slapper with a steady beat might well prove to be a chart-bound vehicle for the Wild-weeds. Should be eyed.

(B+) NEVER MIND (2:00) [Line-sider, Barrisue, BMI-Ander-son] Energetic but sorrowful rocker on this side. CASINO ROYALES (Coliseum 2707)

LOVE IN THE OPEN AIR

(2:35) [Comet, ASCAP — McCartney] Catchy, speeded-up ver-sion of this Paul McCartney-penned instrumental could earn spins aplenty for the Casino Royales. Scan it with care.

(B+) WHEN I TELL YOU THAT I LOVE YOU (2:15) [Al Gal-lico, BMI — Testa, Renis, Coulter, Martin] Zestful "good times" instru-mental on the flip.

YOUNG HOLT TRIO (Brunswick 55317)

• MELLOW YELLOW (2:49) [Peer International, BMI — Leitch] The Young Holt Trio could really go places with this groovy jazz instrumental treatment of Donovan's record chertor Cive it a spin recent charter. Give it a spin.

• AIN'T THERE SOMETHING THAT MONEY CAN'T BUY (2:40) [Yoho, BMI — Holt] Brisk-moving, down-to-earth jazz ode could bite off a sizeable chunk of airplay for this deck. Might happen.

VINCE EDWARDS (Kama Sutra 221)

• TO BE WITH YOU (2:22) [Kama Sutra, BMI—Andreoli, Poncia, Jr.] Thumping, feelingful ro-mancer could send Vince Edwards high on the charts. Keep close tabs. (B+) NYLON STOCKINGS (2:48) [Web IV, BMI—Bruno, Mill-rose] Bouncy but blues-tinged love

ditty back here.

LYME & CYBELLE (White Whale 245)

WRITE IF YOU GET WORK • (2:20) [Ishmael, BMI — Glenn] Lyme & Cybelle harmonize nicely on this bittersweet, mid-tempo love ode. Should get loads of atten-

tion. (B+) SONG #7 (2:11) [Ishmael, BMI — Glenn] More in the same bag over here.

Best Bets

SAN SEBASTIAN STRINGS (Warner Bros. 7012) D'ALDO Romano (Warner Bros. 7008)

 I'LL SET MY LOVE TO MUSIC (2:17) [E. B. Marks, BMI—Grudeff, Jessel, Oliviero] Rich, flowing, Italian-oriented romancer should do well saleswise. Keep tabs on it. ANGELICA (2:48) [Screen Gems-Columbia, BMI-Mann, (B+)

Weil] More in the same bag on the flip.

GWYNN OWEN (Uptown 746)

BEGAN (2:09) [Sherman, Devorzon, BMI — Addris] Gwynn Owen could see a healthy amount of chart and sales action with zestful, sprightly toe-tapper. Scan it.

(B+) TAKE A LOOK (2:42) [Sher-man, Devorzon, BMI—Tous-saint] Bouncy, rhythmic finger-snapper back here.

MICHAEL & MESSENGERS (U.S.A. 866)

• MIDNIGHT HOUR (2:49) East-Cotilian, BMI—Cropper, Pickett] Pounding, pulsating treat-ment of this oft-cut rocker could go all the way for Michael & the Mes-sengers. Scan it carefully.

(B+) UP TIL NEWS (2:00) [Go-Mo. ASCAP—Paul] Groovy mid-tempo instrumental on this side. SPARKLES (Hickory 1443)

NO FRIEND OF MINE (2:26) [Acuff-Rose, BMI — Turnbow, Parks] Raving, frenetic knee-slapper could send this deck high on the charts. Deserves close attention

(B+) FIRST FORGET (2:43) [Acuff-Rose BMI—Floyd, Mor-ris, Nunn] Soft, gentle ballad with a pretty melody.

JACKIE VERNON (United Artists 50134)

• HOW TO MEET A GIRL (2:50) [Davliz, BMI—Vernon] Zany, amusing comedy talker holds all sorts of sales potential for Jackie Vernon. Watch it.

(B+) LEGEND OF THE LAKE (1:55) [United Artists, ASCAP—Owens] "Serious" tale about two Indian lovers builds to surprise punchline.

MYRON FLOREN (Dot 16996)

• SHALL WE DANCE (2:05) [Williamson, ASCAP — Rodgers & Hammerstein] Bright, cheerful accordion version of this Rodgers & Hammerstein oldie. Could sell well for Myron Floren.

(B+) A SPOONFUL OF SUGAR (1:50) [Wonderful, BMI — R.M. & R.B. Sherman] Zestful ac-cordion arrangement of a tuneful ditty from the flick, "Mary Poppins."

TOKENS (Warner Bros. 5900)

• PORTRAIT OF MY LOVE (2:22) [Piccadilly, BMI—Orn-dell, West] The Tokens could score quickly with this imaginative, brisk-moving melody-rocker. Stay on it.

• SHE COMES AND GOES (2:10) [Bright Tunes, BMI— Margo, Margo, Medress, Siegel] Rousing danceable finger-snapper here. Could go all the way.

• PUSHING THE CLOUDS AWAY (2:22) [Warm, AS-CAP—Kerr, McKuen] Smooth, flow-ing, lushly ork'd talker about man's quest for happiness. Could be a winner winner.

(B+) THE DAYS OF THE DANC-ING (2:33) [Warm, ASCAP —Kerr, McKuen] Another in the same style on the flip.

THAT'S WHEN HAPPINESS DON & GOODTIMES (Epic 10145)

• I COULD BE SO GOOD TO YOU (2:49) [Stoutworthy & Sons, BMI — Nitzsche, Dempsey] Keep an eye on this driving, full-harmonied foot-stomper. It could de-velop into a hit for Don and the Good-timed times.

(B+) AND IT'S SO GOOD (2:24) [Burdette, Shingle, BMI — Overman] Lyrical, hand-clapping rock session on this side.

FELICITY (Wilson 101)

• HURTIN' (2:55) [Anteresgeo & Wycliff, BMI — Bowden] Pulsating, emotion-filled moaner could be heard throughout the airways. Watch it go.

(B+) I'LL TRY IT (2:20) [Anteresgeo & Wycliff, BMI—Henley] Brisk, tear-stained love effort on this side.

NEW CLARENCE REID (Phil-L.A. of Soul)

• CADILLAC ANNIE (2:45) [Twig & Dandelion, BMI — Reid, Clarke, Pearsall] Groovy, pump-ing toe-tapper could provide a solid chart berth for this deck. Ought to be heard.

(B+) TIRED BLOOD (2:49) [Tree, BMI—Reid, Clarke, Pearsall] Slow, heartfelt woeser over here.

YOUNG IDEA (Capitol 5875)

• GOTTA GET OUT THE MESS I'M IN (2:12) [Dean Street, ASCAP-Leander, Mills] The Young Idea might well have a noise-maker in their possession with this grinning mid-tempo lament. Chart gripping mid-tempo lament. Chart material.

(B+) JUST LOOK AT THE RAIN
 (2:05) [Robbins, ASCAP —
 Cox, MacRae, Brown] Tuneful, blues-tinged love-outing on the flip.

FLOCK (Destination 631)

• I LIKE YOU (2:14) [Desti-nation, BMI-Glickstein, Can-off] Listen closely to this catchy, fast-paced fingersnapper. It might herd the flock straight toward the charts.

(B+) ARE YOU THE KIND (1:55) [Destination, BMI — Glick-stein, Canoff] Same here.

PAUL JONES (Capitol 5857)

• I'VE BEEN A BAD, BAD BOY (2:20) [Duchess, BMI— Leander] Sincere, remorse-filled bal-lad from the Universal flick, "Privi-lege," in which Jones co-stars with model Jean Shrimpton. Could be a big one.

(B+) SONNY BOY WILLIAMSON (2:50 [Felicia, BMI — Jones, Bruce] Haunting blues number on the back.

Strawberry Dream

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Date Moves to Solidify Success Pattern

NEW YORK—After an impressive NEW YORK—After an impressive first year of operation since its reac-tivation by Columbia Records early in 1966, Date Records is not resting on its laurels. According to Ed Mathews, manager of Date, the label is solidifying its successes and acquir-ing new artists and properties to en-hance its future. Through selective master purchases backed by thorough promotion and artist development, Date will attempt to move out on all fronts.

Date will attempt to move out on all fronts. "We are striving to continue the person-to-person contact that has meant so much to our success," Mathews commented regarding Date's good position in the current market. He continued, "The label has enjoyed an exceptional track record during its first wear of operation primarily be-

an exceptional track record during its first year of operation, primarily be-cause of our ability to deal directly and decisively with new talents." Date has released a second Peaches and Herb single, "Close Your Eyes," currently on the top 100, following the duo's first hit, "Let's Fall In Love." Their first album, "Let's Fall In Love," has just been released and is #75 on this week's chart. Records by Peaches and Herb are independ-ently produced by Dave Kapralik's Daedalus Productions. Further expanding on a hit founda-

Daedalus Productions. Further expanding on a hit founda-tion, Date has released an album by The Arbors, "A Symphony For Susan," which is already on the charts. The way for the LP was paved by the group's hit Date single of the same title. The Arbors' recordings are independently produced by Richard E. Carnev. E. Carney. Coasters Signed

Coasters Signed These important solidifications com-plete, Date is now expanding further. The label recently announced the signing of The Coasters to an ex-clusive recording contract, in a pro-duction agreement with Leiber and Stoller. The famed group's first Date single, "Soul Pad" c/w "Down Home Girl," has just been released. The Coasters, originally formed in 1955,

are one of the most successful prod-ucts of the vocal-group era of popular music. A Coasters album is already in production for release by Date. In addition, further penetration into the pop rhythm-and-blues market is expected with the soon-to-be-released master purchase "I Stand Accused (Of Loving You)" by The Glories. The female group is produced by Bob Yorey Productions. Country & Western Date is also entering the Country-and-Western market. Mathews re-cently announced the signing of C&W artist Van Trevor. Trevor's record-ings will be produced for Date by Dick Hurd of Stanrich Productions. Van Trevor has had two C&W hits on the Band Box label—"Born To Be In Love With You" and "Our Side." An album containing his cur-rent hits is now being prepared for Date release. Other Date artists, meanwhile, are

rent hits is now being prepared for Date release. Other Date artists, meanwhile, are also receiving heavy Date promotion in the label's success consolidation. Date has just released a new single by The Seagulls, "Twiggs," a song written for the newly prominent British model Twiggy. A new Canni-bal & The Headhunters single, "Shake A Tail Feather" c/w "Fairest Of Them All," is slated for immediate release. release.

Expand Promo Staff

This increased activity has made it This increased activity has made it necessary for Date to expand its pro-motion staff. Mathews will soon an-nounce the appointment of a promo-tion manager of the western region, thereby giving Date coast-to-coast promotion coverage. The eastern re-gion is managed by Mitch Manning in New York, the southern region by George Kiernan in Atlanta and the in New York, the southern region by George Kiernan in Atlanta, and the midwest region by Ron Alexenburg in Chicago. The new man will operate out of the Columbia Records Los Angeles Sales Office and will report directly to Tom Noonan, director of national promotion for Columbia and Date.



NARM AWARDS—Shown at the NARM Awards Banquet are: (from left to right) are Lou Rawls of Capitol Records as he received an award as Most Promising Male Vocalist; Jonathan Winters and Andy Williams of Columbia Records; and Dionne Warwick of Scepter Records as she receives her award as Best Selling Female R&B Artist.



TALKING ARTISTS—A panel discussion entitled "Artists Can Talk Too" was held at the recent NARM convention at the Century Plaza Hotel in Los Angeles. The participants are: (standing, from the left) Mantovani, London Records; Jules Malamud, NARM executive director; Tex Ritter, Capitol Rec-ords; Guy Lombardo, Capitol Records; Ed Ames, RCA Victor; Stanley M. Gortikov, president of Capitol Records Distributing; and panel moderator Don Ayers, NARM convention chairman (seated, from left) Jeannie Seely, Monument Records; Jan Howard, Decca Records; and Minnie Pearl, Starday Records



JON & ROBIN & IN CROWD (Abnak 119)

DO IT AGAIN A LITTLE BIT SLOWER (2:25) [Earl Barton, BMI—Thompson] Fanciful, full-harmonied melody-rocker could do good things for Jon & Robin and the In Crowd. Eye it closely.

(B+) IF I NEED SOMEONE-IT'S YOU (2:54) [Jetstar, BMI-Abnor] Haunting woeser with a steady beat.

JACKIE VERDELL (Decca 32118)

• ARE YOU READY FOR THIS (2:35) [Mark Farber, BMI—Scott, Radcliffe] Lark Jackie Verdell could go far saleswise with this powerful mid-tempo thumper. Decomes watching Deserves watching.

(B+) I'M YOUR GIRL (2:20) [Duchess, BMI - Verdell] Shuffling, emotion-filled wailer on this side.

ROY BROWN (Blues Way 61002)

NEW ORLEANS WOMEN • (2:22) [Marvelle, BMI – Brown] Fast-moving, free-wheeling foot-stomper might well prove to be a chart entry for Roy Brown. Give it a listen.

(B+) STANDING ON BROAWAY (2:17) [Marvelle, BMI --Brown] Zestful tribute to the girls of New York.

NICK PALMER (RCA Victor 9160)

• THEME FROM THE WAR-SAW CONCERTO (2:13) [Chappell & Co., ASCAP-Sigman, Addinsell] Could be plenty of spins on tap for chanter Nick Palmer via this smooth, lushly ork'd romancer. Keep tabs. Keep tabs.

(B+) YOU ONLY WANT A LOVER (2:21) [Hollis, BMI --Brandt, Natili, Redi] Medium-paced, blues-toned ballad on the flip.

HENRY JEROME CHORUS & ORCH. (United Artists 50146)

• ILLYA DARLING (2:26) [United Artists, ASCAP — Darion, Hadjidakis] Sparkling, spir-ited title song from the musical, "Illya Darling." Could happen for the Henry Jerome Chorus and Orches-tro tra.

(B+) LOVE FROM A HEART OF GOLD (2:17) [Frank, ASCAP —Loesser] Another groovy show ditty over here, this one from the musical, "How To Succeed In Busi-nes Without Really Trying."

JIMMY RICKS (Jubilee 5561)

WIGGLIN' AND GIGGLIN' . (2:23) [Eden, BMI — Steven-son, Cordae] Forceful, rhythmic ro-mancer is filled with chart and sales potential. Could go far for Jimmy Ricks.

(B+) THE LONG, LONG ARM OF LOVE (2:30) [Felrick, BMI-Ricks, Thomas] Low-down funky blues session on the back.

LOUIS ARMSTRONG (Brunswick 78016)

• DAYDREAM (2:33) Faithful Virtue, BMI — Sebastian] Louis Armstrong could have a big winner on his hands with this bouy-ant, happy-go-lucky toe-tapper. Give it a careful listen. No information available on the flip side at this time.

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

MIDTOWN REPERTORY (Karate 535)

BENJAMIN BEANBAG (2:27) [Tash, BMI-Howard, • Bernstein] Tuneful, amusing ditty about a weakling who transforms himself into a he-man through a scientific experiment. Could go all the way for the Midtown Repertory.

(B+) BEE SIDE BLUES (2:04) [Tash, BMI-Howard, Smith] Sprightly instrumental on the flip.

MARGIE HENDRIX (Mercury 72673)

I CALL YOU LOVER BUT YOU AIN'T NOTHIN' BUT A TRAMP (2:41) [Dleif, BMI-Rice] Earthy, soul-filled woeser could make this deck happen for Margie Hendrix. Deserves close attention.

(B+) THE QUESTION (2:48) [Budget, BMI - McCracklin] Slow, shuffling tear-tugger back here.

OWEN ENGEL (Ethnic Pop 1)

THISTLE DANCE [Engel, BMI - Engel] Owen Engel might well have a winning item on his hands with this bright, melodious instrumental. Scan it carefully.

(B+) MAJBARR [Engel, BMI -Engel] Infectious, exotic instrumental on this side.

CONLON & CRAWLERS (Martin 16006)

Т WON'T TELL (2:25)[Sherlyn, BMI - Conlon] Thumping, powerhouse foot-stomper could beat a chart-bound path for this deck. Listen closely.

(B+) YOU'RE COMIN' ON (2:30) [Sherlyn, BMI-Conlon] Dynamic love ballad over here.

MASTER FOUR (Tay-Ster 6012)

IT'S NOT THE END [Streetcar, BMI — Allen, Taylor] Smooth, bluesy, easy-going romancer might prove a big one for the Master Four on the fledgling Tay-Ster label. Listen closely.

LOVE FROM THE FAR EAST [Streetcar, BMI-Taylor, Sterrett] This strong, thumping rockercould also prove a big deck for the Master Four. Keep tabs on it.

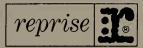
PARADE (A&M 841)

SUNSHINE GIRL (2:41) [Inevitable, Good Sam, BMI-Riopelle, Roberds, MacLeod] Spirited, building melody-rocker might prove to be a chart entry for the parade. Deserves watching.

(B+) THIS OLD MELODY (2:00) [Inevitable, Good Sam, BMI-Riopelle, Roberds, MacLeod, Margo-lin] Pretty, folk-tinged ballad over here.

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CONCERTI

6253

Koppelman-Rubin Names Admn, Promo Executives

NEW YORK—Charles Koppelman and Don Rubin have named James Foley as publishing and administrative di-rector. Also, they promoted Johnny Bond to the newly-created post of na-tional promotion director for Koppel-

man-Rubin Associates. Foley will act as direct executive assistant to Charles Koppelman and Don Rubin. He will coordinate and be in charge of all administrative ac-tivities for their publishing and pro-ducing firms.

ducing firms. Johnny Bond, who is based in Kop-pelman-Rubin's Hollywood office, will now supervise Steve Sandler in New England, Sammy Kaplan in Detroit and other regional promotion men as needed. Bond has been with the West Coast office, which is headed by vice president Gary Klein. The appointment of James Foley and the promotion of Johnny Bond are indicative of the expansion going on at Koppelman-Rubin Associates to meet the needs of its music publish-

meet the needs of its music publish-ing (Chardon and Faithful Virtue) and production branches nouncement said.

David Jones Opens Davy Jones Label

HOLLYWOOD—David Jones, one of the Monkees, has opened his own new record company, Davy Jones Records, Ltd. His soon to be released first single features Vinnie Basile. Basile is twenty-one years of age, a self-taught drummer and a singer who has also written many of the songs he performs. He has been blind since the age of eight. The executive vice president, on the

The executive vice president, on the East coast, of Davy Jones Records is Jack Angel, who has been active in varied phases of the business, includvaried phases of the business, includ-ing management and publishing. An-gel is the original founder of Herald and Ember Records. Two of his big-gest hits were "Shake A Hand" and "Paradise Hill." At this time, Angel is looking for new talent and songs. He is now in the process of selecting distributors for the company.

Goday Hopes To Do Lot For 'Dolittle'

HOLLYWOOD—Happy Goday, who recently left The Richmond Organiza-tion, is devoting full-time to promote Leslie Bricusse's 15-song score for "Doctor Dolittle." The 20th Contury For musical store

The 20th Century-Fox musical stars Rex Harrison, Samantha Eggar and Anthony Newley. Goday's responsibility includes working with artists and companies to schedule recordings of the score published by Hastings Music, BMI affiliate of the Big 3.

The veteran professional manager, currently in Hollywood for conferences with Jacob and Bricusse and 20th Century-Fox music head Lionel Newman, will operate on both coasts. "Doctor Dolittle," directed by Richard Fleischer in California, England and the West Indies, is slated for Christmas season premieres in London, New York and Los Angeles.

Gunnmen Get Together

HOLLYWOOD-The original thirteen musicians used by Henry Mancini on the "Peter Gunn" TV series have all been signed by the composer to repeat for the "Gunn" feature which Mancini recently starred scoring at Paramount. Band has been enlarged to 35 men with Shelley Mann, Larry Bunker, Jimmy Rowles, Bob Bain, Pete Candoli, Ted and Dick Nash and Ronnie Lang all set to reprise their key roles.

Darrow, Walsh Named **To Columbia A&R Posts**

NEW YORK-Jay Darrow and John Walsh have joined the staff of Columbia Records as associate producers of popular A&R. The two men will work closely with Columbia's producers. Both Darrow and Walsh join Co-

lumbia with extensive and diversified experience in the music business.

Most recently, Darrow served as director of publishing and recording for Cameo/Parkway Records. In that capacity, he activated new publishing firms, supervised the renegotiations of the firm's foreign sub-publishing license agreements, auditioned masters, signed writers and sought material for outside artists, as well as those under contract to Cameo/Parkway. During Darrow's association with quent successes with recordings by Cameo/Parkway, the label had frequent successes with recordings by Question Mark and the Mysterians and Terry Knight.

Walsh is established in the industry both as an independent producer and as a songwriter. As an independent producer, he has released recordings on the Chess, Vee Jay and Laurie labels.

Walsh has served as a staff writer for Hill & Range Songs, and he has worked as a music librarian for radio station WINS in New York.



JAY DARROW

UA Issues New Lenny Bruce LP

NEW YORK-Lenny Bruce, the late comic, is heard in a new album just released by United Artists Records. The collection is titled "Lenny Bruce," and is a live recording of a concert appearance which took place at Carnegie Hall in New York City on Feb. 4th. 1961.

Because of the mounting interest in Lenny Bruce during past months, as evidenced by a stream of major magazine articles, reissued and documentary recordings and a well-received "underground" film, UA will be going all-out to push its new set which is Bruce's only "in-concert" disk performance. Stressing "the genius-not the tragedy of Lenny Bruce," the label has mounted an extensive consumer advertising campaign utilizing space in such publications as Playboy. Evergreen Review, Village Voice, and in theatre playbills and college newspapers from coast to coast.

"Lenny Bruce" was produced by Don Friedman and Ken Joffe.



SURE SHOTS

The Cosh Box "Sure Shots" highlight records which reports from retail dealers throughout the notion indicote are already beginning to sell quontity or else give every indicotion of doing so

LOVE EYES Nancy Sinatra	Reprise 0559
I FOUND A LOVE Wilson Pickett	• Atlantic 2394
CLOSE YOUR EYES Peaches & Herb	• • • • • • • • • • • • • • • • • • • •
YOU GOT WHAT IT TAKES Dave Clark Five	• Epic 10144
FRIDAY ON MY MIND Easybeats	• United Artists 50106
DEAD END STREET MONOLOGU Lau Rawis) JE Capital 5869
ALFIE Dionne Warwick	• Scepter 12187
MY BACK PAGES Byrds	• Columbia 44054
BUY FOR ME THE RAIN Nitty Gritty Dirt Band	•
CRY TO ME Freddie Scott	•
GET ME TO THE WORLD ON THE Electric Prunes	ME Reprise 0564
MUSIC TO WATCH GIRLS BY Andy Williams	•

MGM In Big Push For **Every Mothers' Son**

NEW YORK—MGM Records has launched a major publicity, promotion and advertising campaign for a new singing group called Every Mothers' Son. The record company is using every avenue of exploitation in pro-moting this new group whose first NEW YORK-MGM moting this new group whose first album will be titled "Every Mothers' Son" and will be released in early April.

Son" and will be released in early April. Highlights of the campaign include a set of 15 teaser ads which have been running in trade papers and are also being used as part of a direct mail campaign to radio stations, newspapers, national magazines, syn-dicated wire services, dealers, one stops, rack jobbers, juke box opera-tors and editors of fan magazines. A special tour has been arranged for the group where they will be in-troduced at deejay press parties in Seattle on March 27th, San Francisco on March 28, Los Angeles on March 29, Pittsburgh on March 31, Cleveland on April 1, Detroit on April 2, Chi-cago on April 7, Dallas on April 8, Houston on April 9, Boston on April 14, Miami on April 15 and New Or-leans on April 16. At each of these deejay press parties the room will be decorated with huge blow-ups of the group. National advertising in teen maga-

group. National advertising in teen maga-zines is being placed along with pub-



EVERY MOTHERS' SON



AT THE SIGNING-Kim Weston is AI THE SIGNING—Kim Weston is shown here as she signs an exclusive recording contract with MGM Rec-ords. The lark is flanked by her hus-band (who will produce her sessions) and Mort Nasatir (right), president of the label of the label.

licity feature stories and photo lay-outs of the group. In many cities arrangements are being made for the group to appear at record centers of large department stores with the first of such appearances being scheduled at the Joseph Horn Department store in Pittsburgh on March 31st. Comprising the Every Mothers' Son group are Lary and Dennis Larden, Bruce Milner, Schuyler Larsen and Christopher Augustine. They are managed by Peter Leeds. In launching this new group

In launching this new group through special promotion campaigns, it is estimated that literally hundreds of thousands of record buyers would be acquainted with this new group before the release of their first album.

In his hit-making "Carpenter" groove!

THE LADY ME THE LADY ME FROM BALLMORE ATLANTIC #2395 Written by TIM HARDIN

Produced by KOPPELMAN & RUBIN



Cox To Midwest LP **Sales For Atlantic**

NEW YORK-Ralph Cox has been appointed midwest album sales head of the Atlantic, Atco labels. He'll contact distributors and rack-jobbers in Dallas, Houston, Shreveport, Memphis, Nashville, Minnesota and Chicago. Cox spent a year in the Bob Shad organization and, before this, was associated with King Records for two years.

Lear Jet, Victor Co. **Of Japan In Agreement**

DETROIT—Lear Jet Industries has reported that the Japanese Government has sanctioned exclusive manufacturing and sublicensing agreements between the Stereo Division of Lear Jet Industries, located in Detroit, Michigan and the Victor Company of Japan, Ltd. of Tokyo, Japan. The announcement was made simultaneously in Detroit and Tokyo by the two companies.

John V. Titsworth, vice president and general manager of the Stereo Division stated that both the 8-track tape cartridge and tape cartridge players would be manufactured by the Victor Company in Japan under Lear Jet patents and agreements, for sale in Japan and the Far East. Victor Company will also export to the Lear Jet Stereo Division for sale in the domestic market.

No information was immediately available on production or delivery dates. However, Titsworth stated that the Japanese Government approval of the agreements will enable the Victor Company to move into production very shortly.

INDESCRIBABLY BLUE RCA VICTOR ELVIS PRESLEY EIVIS Presley Music, Inc. FOOLS FALL IN LOVE ... RCA VICTOR Tiger Music, Inc. MARRYIN' KIND OF LOVE GET IT WHILE YOU CAN HOWARD TATE VERVE Rumbalcro Music, Inc. Ragmar Music Corp. CRY TO ME FREDDIE SCOTT SHOUT Progressive Music, Inc. Mellin Music, Inc. KEEP THE FAITH, BABY BROOK BENTON Anne-Rachel Music, Corp. Kilcy Music, Inc. BIG BLACK SMOKE REPRISE Noma Music, Inc. Mondvics Music, Inc. DEAD END STREET REPRISE Noma Music, Inc. Mondvies Music, Inc. DEAN MARTIN Noma Music, Inc. Smooth Music, Inc. YOU ARE SHE CHAD & JEREMY COLUMBIA Noma Music, Inc. I WON'T CRY CHAD & JEREMY COLUMBIA Noma Mosle, Inc. ANOTHER TEAR FALLS WALKER BROS. SADDEST NIGHT IN THE WORLD WALKER BROS. SHE'LL RETURN IT MGM ERIC BURDON & ANIMALS MGM Slamina Music, Inc. THE RIGHT ONE IS LEFT CILLA BLACK CAPITOL Hill & Range Songs, Inc. THE ABERBACH GROUP 1619 Broadway, New York, N. Y.

New LP Spearheads Anti-Hunger Drive

WASHINGTON—Some of America's leading musical artists, food com-panies, and magazines have joined forces in an effort to help feed the

leading musical artists, food com-panies, and magazines have joined forces in an effort to help feed the world's hungry people. Columbia Records has produced a new long-playing album, advertised on certain food item labels and in national magazines, and available for one dollar, featuring numbers by Barbara Streisand, Louis Armstrong, Robert Goulet, Leonard Bernstein conducting the New York Philhar-monic, Doris Day, the Dave Brubeck Quartet, Andy Williams, the Mormon Tabernacle Choir, Mahalia Jackson, Tony Bennett, Percy Faith, and Richard Tucker. The record is called "The Golden Greats." It can be obtained by mailing one dollar to "Record Offer," Box 9399, St. Paul, Minnesota. All proceeds— once minimum production and mail-ing costs are met—will go to the American Freedom From Hunger Foundation. This nonprofit foundation seeks to mobilize America's vast pri-vate resources in the worldwide war

Foundation. This nonprofit foundation seeks to mobilize America's vast pri-vate resources in the worldwide war against hunger and malnutrition. "Everyone responsible for this ef-fort," said Foundation president James O'Connor, "deserves tremen-dous credit—most of all the great artists and the cooperating com-panies who have donated their talent and services." O'Connor said that initial public response was very enthusiastic. "For

O'Connor said that initial public response was very enthusiastic. "For one dollar," he said, "a buyer can contribute to a good cause and ac-quire a first-rate record—and a col-lector's item at that." Among the food companies that have featured the offer are: Blue Bon-net, Borden's, Kellogg's, Mrs. Paul's, and Pillsbury. TV Guide, Life, Woman's Day, Good Housekeeping and the New Yorker are some of the twenty magazines which have cooper-ated in advertising the record.

Sommers To Capitol

Sommers Io Capitol HOLLYWOOD — Vocalist Joannie Somers has signed an exclusive con-tract with Capitol Records. The artist began her recording career with Warner Brothers. Prior to signing with Capitol, she was under contract to Columbia. Since entering the recording field in the early 1960's, the lark has a number of while-backers to her credit, including "One Boy" and "Johnny Get Angry." First sessions have not as yet been set by the artist and A&R producer, Nick Venet.

Former Monk Makes U.S. Bow On Dynovoice

U.S. Bow On Dynovoice NEW YORK—A former Monk from England is making his debut in the U.S. as a pianist on the Dynavoice label. He's Mike Mercado, known as Brother Solomon for 13 years, and already showcased in England on EMI's Parlophone label. His Dyna-voice recording is called "Hey Mr. Monk—It's Page 9," with "Page 9" a pun on Paganinni, a theme of whom is used on the disk. Parlo-phone will release the deck in Eng-land on April 7. Mercado recently phone will release the deck in Eng-land on April 7. Mercado recently visited the U.S. with his manager, Paul Hollingdale. Mercado left his order, through Papal Dispensation, in May, 1966. His father, aged 72, still runs an orchestra in Bridling-ton, England.



MIKE MERCADO

Prism Promo Magnifies Mathis Sings Mathis LP

HOLLYWOOD Johnny Mathis' Hollywood office, faced with the visible dilemma of DJ and librarian complaints over the smaller than normal label credit print on his current Mercury album "Johnny Mathis Sings Johnny Mathis," has come up with an optical solution that is telescoping attention to the LP.

Office is shipping 2000 magnifying glasses to jocks and librarians suggesting that the little lorgnette may be used "in all of your programming." "It seems," the enclosed note continues, "that label credits get smaller and smaller each season."

Almost microscopic print on current LP was probably due to the fact that there are no liner notes on the album jacket. Instead back cover features a four color photo of Mathis. Result was all credits had to be added to the label.

Columbia Psycollage **Unveiled At Teen Fair**

LOS ANGELES-The Columbia Psycollage: "The Eye, the Hand, the Ear and the Heart," a radical departure from the expected in display booths, was unveiled by Columbia Records in its prominent space at the Los Angeles Teen-Age Fair. More than 300,000 Southern California youths were expected to "participate" in the Columbia exhibit during the fair's ten-day run, starting March 17.

Designed and executed in New York by Robert Cato, director of creative services, Columbia Records, the Psycollage features silk-screen reproductions of Columbia pop artists on two facing thirty-foot murals on masonite panels. A stereo tape of thirty hit songs by various Columbia teen-oriented artists is broadcast through speakers in a "ceiling" over the collage, while unusual lighting effects play over the collage and spectators.

The effect is one of "total environment"-making spectators in the tunnel-like display participants in a controlled audio-visual experience.

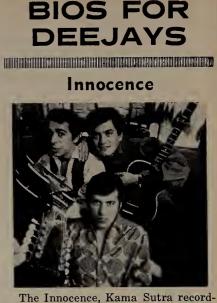
The Columbia Psycollage is located in the main lobby of the Palladium and is one of the first exhibits fair attendees see. Participants pass through the Psycollage and then are presented with posters as souvenirs of the experience, along with a special Columbia Records edition of Go, the weekly pop newspaper.

Cato used silk-screen reproductions of photographs of Columbia artists as the exhibit's primary medium, emphasized with geometric designs in paint. Built in a Brooklyn factory, the col-lage was disassembled and flown to California for exhibition.

Among the artists featured in the Psycollage are Paul Revere and the Raiders, the Byrds, Simon and Gar-funkel, the Peanut Butter Conspiracy, Lou Christie, Peaches and Herb, the Chambers Brothers, Tim Rose, the Cyrkle, Gene Clark, Chad and Jeremy, Shirley Ellis, the Sparrow, Bob Dylan and Brute Force.

George Paxton's Wife Dies

NEW YORK-Mary Paxton, wife of George Paxton, vet disk-publishing exec, died last week following neurosurgery in Manhasset, Long Island. Besides Paxton, two sons, George, Jr. and Jeffrey, survive.



The Innocence, Kama Sutra record-ing artists, display a versatility which is little short of phenomenal. The Anders, and Vinnie Poncia, are all writers-producers-artists. Ripp the president of Kama Sutra Productions, is the vocalist of the group. He is making his debut as a performer with the Innocence. Anders, who plays guitar, is also bowing as an artist be vocalist of the group. He is making his debut as a performer with the Innocence. Anders, who plays guitar, is also bowing as an artist votil for Jay and the Americans, with "Come A Little Bit Closer" to his credit. He also produced "Younger Grit' and "Mr. Dieingly Sad" for the foriters. Poncia, guitarist for the threesome, is a fertile songwriter who penned "Mind Excursion" with And-ers. In collaboration with Anders and Ripp, Poncia wrote three tunes which will be included in a forthcoming In-nocence album on Kama Sutra. In evaluating the group's sound, Anders and Poncia say that they score their music for the "gossamer strings of the '50's. The Innocence is represented on the charts this week with "Mairzy Doats," which is number 80.



The Woolies, whose collective age averages out to 19, are comprised of Bill (Bee) Woolie, Jeff (Runt) Woolie, Jeff's brother, and Stormy Woolie. Bill plays what has come to be called the Woolie Washboard. Jeff, 16 is the the Woolie Washboard. Jeff, 16 is the youngest, smallest, and newest mem-ber of the Woolies. Like his older brother, Bob, he has been trained in music since he was five years old. Besides singing some lead, he plays lead, rhythm and bass guitar, piano and organ. Bob plays first chair piano and organ for the Woolies, but he also plays guitar, bass and harmonica. In and organ for the Woolies, but he also plays guitar, bass and harmonica. In addition, he sings both lead and back-ground. He has done much of the group's writing and arranging. Stormy sings lead, plays lead, rhythm, and bass guitar, and writes material for the quartet. His musical background is made up of strong folk and blues influences, as he got his start singing with the Beaver Basin Two, a folk duo. The Woolies, young in age and heart, are already making themselves felt on the pop scene. Their current single, "Who Do You Love," is num-ber 82 on the charts this week.





ALBUM REVIEWS

A TUER W

Score 3 Points

C REVOLUTION

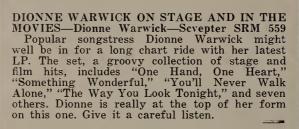
POP PICKS



FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM—Reprise R (RS) 1021 Here it is. The new Frank Sinatra album. The artist is given vocal support on four of the ten outings on the set by Antonio Carlos Jobim. The music is arranged and conducted by Clause Oger-man. There is no doubt that the disk will be a huge success, with Sinatra delivering such goods as "The Girl From Ipanema," "Meditation," and "Once I Loved." Watch this one go.







TECTOLEED NODEN MILLET JULIE AND LEWS CAROL CHANNING



THOROUGHLY MODERN MILLIE-Original Soundtrack 1500/71500 (Andrews/Channing)—Decca

1500/71500 The original soundtrack from the flick, "Thor-oughly Modern Millie," captures the bouncy, rollicking quality of the film. Eight-time Oscar winners Sammy Cahn and James Van Heusen composed two new songs, "The Tapioca" and "Thoroughly Modern Milly," and Andre Previn arranged, conducted and scored all the warm, happy music. The LP, a potpourri of new songs and old favorites, should be a biggie.

MURMURIO (MURMUR OF LOVE)—Walter Wanderley—Tower T/ST 5058 Walter Wanderley supplements the sound of his organ with his own fleet, expert piano, and with guitar, bass, tenor sax, and percussion. In-cluded on the offering are the title tune, "Mur-murio," "The Girl From Ipanema," and "Samba On The Beach." The artist creates lilting, lively, and bewitching sounds, and the LP is likely to become a blockbuster.



THAT ACAPULCO GOLD-Rainy Daze-UNI 3002/73002

3002/73002 Currently riding the Top 100 with their single, "That Acapulco Gold," the Rainy Daze stand a good chance of having another winner on their hands with this LP of the same name. In addi-tion to the title song, the set includes "Baby I Need Your Loving," "Out Of A Calico Dream," "Snow And Ice And Burning Sand," and others. Look for this one on the charts.



THAT'S LIFE

ELECTRIC COMIC BOOK—Blues Magoos—Mer-cury MG 21104/SR 61104 The Blues Magoos present a package of rock outings. The songs include the fivesome's cur-rent chart item, "There's A Chance We Can Make It," "Summer Is The Man," and another chart single, "Pipe Dream." The Blues Magoos are a lively group, and they compel the attention of the listener. The album should find favor among the group's increasing number of follow-ers. ers.

SCORE 3 POINTS—Presented by Earle Doud & Alen Robin—Capitol T/ST 2629 What with the current mania for political sur-veys, someone had to come along to satirize this nation-wide pulse-taking. The honors go to Earle Doud and Alen Robin, who wrote and created "Score 3 Points." Doud is the sole creator of the big selling LP, "The First Family." The humor is quick and it hits the mark consistently. Comedy album fans should find this set much to their liking.

REVOLUTION—Madame Cathy Berberian—Fon-tana MGF 27564/SRF 67564 In an album devoted exclusively to Beatles-penned songs, popular operatic soprano Cathy Berberian lends her ample talents to "I Want To Hold Your Hand," "Here, There, And Every-where," "You've Got To Hide Your Love Away," "Can't Buy Me Love," and eight others. Done opera-style, the Beatles tunes fare surprisingly well, and "Revolution" could become a sought-after item in both pop and good music circles.

THAT'S LIFE & PINEAPPLE MARKET—Billy Vaughn—Dot DLP 3788/25788 Billy Vaughn and his Orchestra present a selec-tion of good music sounds. Among the offerings are the title tunes, "That's Life" and "Pineapple Market." Also included is the recent chart item, "Green, Green Grass Of Home." Billy Vaughn and his troupe make for relaxed listening and the album should move fast among the middle of the road trade. the road trade.

BRASILIAN IMPRESSIONS—Dick Hyman— Command RS 911 33/RS 911 SD Dick Hyman's piano and woodwinds give their impressions of the Brazilian sound in such tunes as "Sugarioaf," "Samba De Duas Notas," "Song Of The Jet," and "O Barquinho." Such modern tunes as "Eleanor Rigby" and "A Message To Michael" are also included in the set. This set should prove very popular with enthusiasts of Brazilian music.



PSYCHEDELIC PSOUL—Freak Scene—Columbia CL 2656/CS 9456

bia CL 2656/CS 9456 Freaky, far-out sounds are the order of the day on this phychedelic offering by the Freak Scene. Included on the LP are "The Subway Ride Thru Inner Space," "The Center Of My Soul," and "Red Roses Will Weep." The Freak Scene is right on top of the current surge of experimental music, and the disk should attract many followers from the avant-garde.



THE STONE PONEYS-Stone Poneys-Capitol

THE STONE PONEYS—Stone Poneys—Capitol T/ST 2666 The Stone Poneys have put together a tempt-ing collection of folk-oriented ballads for their new LP. Included in the set are "Sweet Summer Blue And Gold," "Just A Little Bit Of Rain," "Wild About My Lovin'," and "All The Beautiful Things." Could be a lot of chart and sales action in store for this one. Keep tabs on it.

= POP BEST BETS ==





Eric Soya's '17'—Original Soundtrack—Mercury MG 21115/SR 61115 The original soundtrack from the film, "17," by Eric Soya. The flick is a study of a young boy's passage from adolescence to manhood. The music forms an excellent background to the action. The main theme is tender and wistful; other high-lights are bouncy, romantic, and carnival-like. The LP should find favor with movie music aficionados.

THE DEADLY AFFAIR—Original Soundtrack— Verve V/V6-8679 ST Composed by Quincy Jones and featuring As-trud Gilberto singing "Who Needs Forever," this gripping package of original soundtrack music from the Columbia flick, "The Deadly Affair," might well prove to be a fast-moving item sales-wise. Besides "Who Needs Forever," the set includes a wide variety of instrumentals such as "Don't Fly If It's Foggy," "Blondie-Tails," and "Ridiculous Scene." Looks good.

SUNSENED THE DAY MELTING THE NICHTPIME

SHADES OF DAWN BURST INTO SUNSHINE.

FOOK HER HAND AND

RAN THROUGH THE MORNING"

IN: BD BAV

SUNSHINE GIRL WRITTEN BY: SMOKEY ROBERDS • MURRAY MACLEOD • JERRY RIOPELLE PRODUCED BY: JERRY RIOPELLE



REVIEW ALBUM

_____ POP BEST BETS _____

IOHN D. LOUDERMILK SINGS A BIZARRE COLLECTION OF THE MOST UNISUAL SONGS

JOHN D. LOUDERMILK SINGS A BIZARRE COLLECTION OF THE MOST UNUSUAL SONGS-Dynagroove LPM/LSP 3497

SONGS—Dynagroove LPM/LSP 3497 John D. Loudermilk sings a collection of songs which can certainly be termed "different." The folk-oriented tunes poke fun at romance, rock music, and various human foibles. Included on the disk are "To Hell With Love," "No Playing In The Snow Today," and "Talkin' Silver Cloud Blues." The artist displays humor and excellent musicianship on the LP, and the album is likely to spread the performer's find reputation.



SO MUCH FOR DREAMING—Ian & Sylvia— Vanguard VRS 9241/VSD 79241 Ian and Sylvia have produced their sixth album of folk tunes. Among the efforts are the title track, "So Much For Dreaming," "Summer Wages," and the hauntingly lovely "Come All Ye Fair And Tender Ladies." The artists are be-coming ever more polished and professional with each new release. The disk should please the duo's many devotees. duo's many devotees.



LENNY BRUCE—United Artists UAL 3680/UAS 6580

Lenny Bruce is featured here in a savage assault upon what he felt to be the pretensions and hypocrisy of the Establishment. He satirizes patriotism and organized religion mercilessly. His humor is biting and on target, and should rivet the attention of the listener, whether or not he approved of the late comedian.



SKATE NOW—SHING-A-LING—Lou Courtney —Riverside RM 2000/RS 92000 Lou Courtney serves up a batch of R&B offer-ings, which are pungent and flavorful. Included on the LP are the artist's recent chart single, "Skate Now," "I've Got Just The Thing," and "Psychedelic Sing-A-Long." The chanter creates a great deal of excitement on the set, and the album might break out into a chartbuster.



RAINY DAY RAGA—Peter Walker—Vanguard VRS 9238/VSD 79238 A selection of American raga tunes, all but one of which ("Norwegian Wood," by Lennon and McCartney) were writen by Peter Walker. Among the tracks are the title song, "Rainy Day Raga," "Morning Joy," and "Road To Marscota." The artist creates a compelling sound with his guitar, and the album should be popular with the new wave of record buyers who are recep-tive to new developments in music.



BITTER SWEET—Hangmen—Monument MLP 8077/SLP 18077

8077/SLP 18077 The Hangmen perform eleven rock ditties, seven of which they penned. The selections in-clude "Dream Baby," "I Wanna Get To Know You," and "Every Time I Fall In Love." The Hangmen create contrasting musical colors on the album, which makes for an uncommon listen-ing experience. The set is likely to become a fast-moving sales item.



encyclopedia of jazz (3-4) volume one 🐑 the blues

JAZZ PICKS

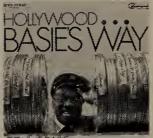


THE THELONIOUS MONK STORY—Thelonious Monk—Riverside 483/4 Assisted by a wide variety of fellow jazz artists, pianist Thelonious Monk here presents a collection, taken from previous albums, of some of his most powerful performances. In-cluded in the handsomely packaged, two-record set are such groovy efforts as "It Don't Mean A Thing," "Blue Monk," "In Walked Bud," and "Friday The 13th." Should find ready favor in jazz areas. jazz areas.

disk. The devotees.

JAZZ CLASSICS—Sonny Rollins—Prestige 7433 This potent LP spotlights tenor saxophonist Sonny Rollins in a performance of five groovy jazz numbers: "Moving Out," "Swinging For Bumsy," "Silk 'N Satin," "Solid," and "More Than You Know." A rousing, spirited effort all the way, the set might well stir up enough sales action to establish itself as a solid chart contender. Watch it move Watch it move.

ENCYCLOPEDIA OF JAZZ IN THE SIXTIES VOLUME ONE: THE BLUES—Leonard Feather-Verve V/V6-8677 This LP is a recorded companion to the Horizon Press book of the same name. The set features the blues, and six efforts are interpreted by a host of top jazz artists. Among the tracks are "St. Louis Blues," "John Brown's Blues," and "C Jam Blues." Performers such as pianist Earl "Fatha" Hines, alto saxophonist Johnny Hodges, and trombonist J. J. Johnson are included on the disk. The package should please many jazz devotees.



OLINT BASE

HOLLYWOOD... BASIE'S WAY—Count Basie & His Orchestra—Command RS 912 SD Count Basie & his Orchestra interpret tunes from Hollywood flicks. Included on the album are "In The Still Of The Night," "Hurry Sundown Blues," and "Days Of Wine And Roses." The big band sound of the Basie Orchestra is aptly suited to the tunes performed, and the LP could very possibly move out fast to become a huge hit.



COPLAND: TWELVE POEMS OF EMILY DICKINSON; THREE CHORUSES—New Eng-land Conservatory Chorus—Columbia CBS 32 11 0017/32 11 0018

0017/32 11 0018 Aaron Copland has set to music twelve poems of Emily Dickinson, and he has written the music for three choruses. The works are performed by the New England Conservatory Chorus. The choral director is Lorna Cooke de Varon, and the conductor is Copland. The album should be a much sought-after item for many a quality record collection.

CLASSICAL PICKS



MOZARTIANA—Antal Dorati/Festival Chamber Orchestra—Mercury MG 50438/SR 90438 "Mozartiana" is a program of marches, dances, and other light music. Pieces on the album include "Two Marches In D Major K. 335," "Minuet In C Major K. 409," and "Three German Dances K. 605." The music is brought to life by the Festival Chamber Orchestra under the masterful leader-ship of Antal Dorati. The disk should be of in-terest to classical music lovers.



THE SUPREMES HOLLAND DOZIER HOLLAND



MOTOWN MM650 MONO/MS650 STEREO



TAMLA TM274 MONO/TS274 STEREO



MOTOWN MM657 MONO/MS657 STEREO

STOCK UP NOW **ON THESE NEW** "MOTOWN SOUND" ALBUMS

the Sound of Young America





MUSICALLY SPEAKING. . . . THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD! YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING YOU SAY IN CASH BOX.

Record Ramblings

(Continued from page 12)

packing 'em in according to the re-ports we've received here. Liberty's Vikki Carr left for Eng-land this past week for a 1-month tour of that country that will include her own BBC-TV special.

HOLLYWOOD:

Where were you during the week of March 30, 1957? Chances are, if you were in this industry, that you thumbed through the pages of the March 30th issue of Cash Box and probably came across some of the following items—just ten years ago the source of the store of the source of the s

<text>

CHICAGO:

Dick Boyell, who wrote the "Think Drink" (coffee commercial) theme, has been signed by Columbia Records to record the tune, on a single, for immediate release. Session was cut (15) at Universal Studios in Chicago, and word's out that several other ma-jor labels are interested in cutting it... The George Shearing Quintet move into London House for 3 weeks starting 3/28.... This year's Music Show, skedded for the Conrad Hilton June 25-29, promises to break all existing records, according to NAMM prexy F. D. Streep. Key manufactur-ers are planning their most elaborate exhibits to datel.... MGM's readying the red carpet treatment for hot new group "Every Mother's Son," due in Chi 4/7!... The bill of Lainie Kazan and Hendra & Ullett pick up May 15, 67 where they left off Feb. 8, '66 at Mister Kelly's. In the interim, owner George Marienthal rebuilt the club (which was completely destroyed in a block long fire 2/8/66)!... Jim Schu-ler, district promo mgr. for MGM, stopped by the office last week armed with sizzlin' reports on singles "What's That Got To Do With Me" by Jim & Jean, "Postcard From Ja-maica" by Sopwith Camel and "Yel-low Balloon" by the Yellow Balloons. ... Vet air personality Ernie Simon takes over WLS-FM's 9 AM-2 PM show, replacing Mike Rapchak who accepted a post with WBKB-TV. ... Adam Wade followed Tommy Leo-netti into the Panda (20).... Frankie Laine's follow up "Making Memories" (ABC), the new Bobby Goldsboro deck "Goodby To All You Women" (UA) and The Trolls' "There Was A Time" (ABC) top Bobby Garmisa's posh Camellia House May 9-27. ... Near North bistro, the Scotch Mist, is enjoying Saturday night business every night of the week since Buddy Rich and his 16pc. crew took over! ... Talented newcomer Just Rita, who followed her TV debut on New York's "Twist A Rama" show with a one-nighter at the Bitter End, re-turned to Chi this week for an en-gagement in the Gaslight Club's Li-brary Room. ... Allstate's Cy Gold boasts three whoppers in the albums department, namely, Aretha Frank-lin's 'I

O COLUMBIA MARCAS REG. PRINTED IN U.S.



An inspired single by <u>The Brothers Four</u> brings new glory to a familiar century-old song.



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Buddah Label Formed By Kama-Sutra Group

NEW YORK—Buddah Records is the name of the new record company of the offices of Kama-Sutra. The of the offices of Kama-Sutra. The new indie, K-S execs pointed out, is sepa-rate and distinct from the K-S set-up and has no tie-in with Kama-Sutra Records, distributed nationally by MGM Records. Besides recording its own acts, Buddah will seek master deals and eventually take on outside labels for distribution. Format for Buddah will be album production "on the order of A&M" and Top 40 for singles. K-S vp Frank Mel has left on a 30-day trek to Europe to set-up foreign representation. K-S is run by Artie Ripp, Phil Steinberg and Hy Mizrahi. The new



MORE' & MORE-Italian composer

'MORE' & MORE—Italian composer Nino Oliviero recently arrived in New York for meetings with Herbert Marks, president of E. B. Marks Mu-sic. While in the city, Oliviero (left) was escorted by Stanley Mills (cen-ter), general professional manager of E. B. Marks, and by Victor Benedetto, of CAM, who acted as interpreter. Al-though Marks handles Oliviero's works in the U.S.A., the maestro is pub-lished by CAM in Rome. A long-time force in Italian pop music, Oliviero has received interna-tional note only in recent years since his beginning to devote much time to cinema soundtracks. He was co-writer of "More" from "Mondo Cane" and is responsible for "All" from the "Run For Your Wife" flick of more recent vintage. Among his upcoming film credits, Oliviero numbers the DeSanc-tis production of "King Of Forcella" and a Robert Ryan venture called "Palawan." The latter film is a war story with a Phillipean local. Oliviero received prizes at the San was awarded a Grammy in 1963 for "More." He is currently working on his "2nd Concerto For Piano & Or-chestra" and a musical comedy for television. The musical is entitled "Backout In New York" and will pre-miere in Los Angeles.

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MGM Offers Official Version Of Song Of Canada's 'Expo 67' Fair

NEW YORK—The official disk version of the theme of "Expo 67," the up-coming Canadian World's Fair, has been released simultaneously in the U.S. and Canada. MGM Records is offering the song, "Canada," here and Quality, MGM's Canadian distrib, has released the deck there. Performance, by the Young Canadian Singers, is in English and French, with credits on the French version printed entirely in French. Both sides also contain im-prints of the official seal of the win-ning song. ning song.

Berry Gordy Awarded For 'Business Leadership'

founder and president of Motown Rec-NEW YORK — Berry Gordy, Jr., ords, will receive the third annual award for business leadership from the Internacial Council for Business Opportunity at its annual awards dinner in the Hotel Biltmore here on April 19.

The ICBO, founded in 1963, has chapters in New York, Los Angeles, Washington, D. C. and Newark, N. J. A non-profit, private organization, the ICBO provides business, professional and technical assistance on a voluntary basis to minority group members who desire to either start or enlarge their own businesses. The organization derives its name from the interracial composition of its officers, board members and consultants.

In naming Gordy, Rodman C. Rocke-feller and Harvey C. Russell, ICBO co-chairman, said that Gordy has "accomplished more than creating a leading recording and entertainment company. Besides fashioning a new dimension in American music with the 'Motown sound,' he has demonstrated the opportunities existing in business today and has inspired other young people to plan business careers."

Gordy left his job on the assembly line of an automobile plant in Detroit about seven years ago and started to write songs. Since then, he has built a giant music company consisting of Motown, International Talent Management and Jobete Music, music publishers.

At the first annual awards dinner in 1965, the ICBO honored Asa Spaulding, president, North Carolina Mutual Life Insurance Co. and last year, it selected Henry G. Parks, Jr., president, H. G. Parks, Inc.

The ICBO will also present a new award this year at the April 19 dinner. It will be given to an ICBO client who has made the greatest progress in business during the past year. The company to be selected will be a small business that has shown advancement as a result of the guidance furnished by ICBO volunteer business and professional consultants.

Three New AF Distribs

NEW YORK-Harold Drayson, vice president of Audio Fidelity Records, has announced the acquisition of three new distributors who will be handling the entire Audio Fidelity and Karate labels. In Dallas, the distributor is B & K Distributing Co., 1411 Round Table Drive, Tom Sims, sales manager; for the New Orleans territory, Delta Record Distributing Co., 1023 Baronne Street, sales manager Ed Walker; and in Memphis, Delta Record Distributing Co., 596 Lane Avenue, Ewell Roussell, sales manager.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

72-LOVE EYES

- Sinatra (Reprise 0559) 74-I FOUND A LOVE Wilson Pickett (Atlantic 2394)
- -CLOSE YOUR EYES Peaches & Herb (Date 1549) -YOU GOT WHAT IT TAKES Dave Clark Five (Epic 10144) 76-
- -MY BACK PAGES Byrds (Columbia 44054) 85.
- -BUY FOR ME THE RAIN Nitty Gritty Dirt Band (Liberty 55948) 86-87-
- -CRY TO ME Freddie Scott (Shout 211) 88-GET ME TO THE WORLD ON
- TIME Electire Prunes (Reprise 0564)

- -MUSIC TO WATCH GIRLS BY Andy Williams (Columbia 44065)
- -TAKE ME Brenda Lee (I 95-(Decca 32199)
 - 98-ALFIE Dionne Warwick (Scpeter 12187)
 - 99-LIVE Merry-Go-Round (A&M 834) 100-I CAN'T MAKE IT ANYMORE Spyder Turner (MGM 13692)
 - 100—DANNY BOY Ray Price (Columbia 44042)
 - 100-THE WHOLE WORLD IS A STAGE Fantastic 4 (Ric Tic 122)

NEW TOP 100 ALBUMS

88-STAND BY ME Spyder Turner (MGM E/SE 4450) -BRASS IMPACT 93-

Warren Kime & Brass Choir (Command RS 910 SO)

96-5 STAIR STEPS (Windy C WC/WCS 6000)

- 113-RAW SOUL James Brown (King 1016)
- 115-ON BROADWAY 4 Tops (Motown (S) 657)
- 118-ARE YOU LONELY FOR ME Freddie Scott (Shout SLP/SLPS 501)
- 120-PRESENTING RUBIN MITCHELL (Capitol T/ST 2658)

NEW TO TOP 50 IN R&B

I FOUND A LOVE Wilson Picket (Atlantic 2394) I'M A MAN Spencer Davis Group (United Artists 50144)

CRY TO ME Freddie Scott (Shout 211)

PRECIOUS MEMORIES Pomeoes (Mark II 1001)

Randy Brooks, Jazz **Trumpeter**, Dies In Fire

SPRINGVALE, ME. — Former jazz trumpeter Randy Brooks, 49, died on March 21 in an apartment house fire. Brooks apparently died of smoke inhalation as the three story, wooden building wont up in fames

inhalation as the three story, wooden building went up in flames. When he was 10, Brooks played cornet with a Salvation Army band in Sanford, Me. He later performed with local dance bands and the school band at Sanford High School. Brooks came to New York in 1937. He played with Rudy Vallee, Hal Kemp and Claude Thornhill. In the 40's he formed his own band and made two records that sold more than a million copies—"Tenderly" and "Har-lem Nocturne." Brooks was married to band leader

Brooks was married to band leader Ina Ray Hutton in 1949. The marriage ended in divorce in 1957. In 1950 Brooks was felled by a stroke which cut short his musical career. He is survived by his mother, Mrs. Guy Brooks.



UN Convenes On West Coast

HOLLYWOOD-Jimmy O'Neill, former deejay turned manager, has discovered a new singing group with one of the more interesting gimmicks go-ing for them. Each of the five entertainers represents a different country -the U.S., Mexico, Italy, Portugal, and Jamaica. The group is called, inevitably, the United Nations.

Correction

NEW YORK—An item in last week's Great Britain column concerning Mills Music's Cyril Gee's 3-week trip to the U.S. should have noted that Gee would place material from his contract writ-er's with American record companies, not publishers. In addition, the title of the new Yardbirds' single should have read "Games."

Disc-o-mat

Disc-O-mar Mickey Gensler's Teen Disc-O-Mat (opposite Macey's on 34th St. in Manhattan) is handling Monkees merchandise in addition to a full line of records and recorded product. As part of a strong merchandising campaign, Gensler has placed a sign bearing the Monkees' logo, pictures of the Monkees, and ex-amples of the merchan-dise in the window of the dise in the window of the store. The major selling point is an 'official' Monkees pop-art sweatshirt



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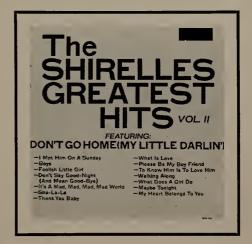


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Mersey To Cut All Of Bobby Vinton's Dates

NEW YORK—Bob Mersey, head of Columbia Records A&R department, will hereafter be the exclusive pro-ducer for all LPs and singles by Epic recording star Bobby Vinton. Vinton's current hit, "For He's A Jolly Good Fellow," was produced and arranged by Mersey, who also pro-duced the singer's Top Ten record, "Coming Home Soldier," and who ar-ranged some of Vinton's earlier hit records, "Roses Are Red" and "Mr. Lonely."

Lonely." Vinton has just completed his first Mersey-produced LP album, as yet untitled.

Discussing his plans for Vinton, Mersey noted last week that increas-ing emphasis will be placed on the LP front in addition to singles. "Much care will be given to the overall album project," he stressed. "We will focus on selecting a whole program of good songs with current appeal, rather than simply building an LP out of a hit single."

hit single." Mersey, who is closely associated with the recordings of Barbra Streisand and Andy Williams, added that "quality contemporary songs with strong standard potential will be the goal in every album."

Labels Testify At Copyright Hearings

(Continued from page 7)

companies. The public would be the ultimate loser, they declared.

Label Reps Testify

Testifying in behalf of the record industry were its special counsel, Thurman Arnold, a partner in the Washington law firm of Arnold & Porter; David Kapp, president of Kapp Record, and currently Presi-dent of RIAA; Clive J. Davis, vice-president and General Manager of CBS Records; Alan W. Livingston, president of the Capitol Records; Jarrell McCracken, President of Word Records; Isabelle Marks, assis-tant secretary of Decca Records; Sid-ney Diamond, counsel to London Records, and Special Counsel to RIAA, and Ernest Meyers, the As-sociation's General Counsel. A state-ment was filed in behalf of Norman Racusin, vice-president and general manager of the RCA Victor Records, who could not be present at the hear-ing. Testifying in behalf of the record ing.

Under current copyright law, music publishers and composers share royalties accrued from public performances—live and recorded—of their music on radio, TV, theatres, night clubs, and the like. Record companies and performing artists have never before been entitled to receive royalties from the public performance of their recordings, a right that prevails in most areas of the world, except behind the iron curtain. Juke box owners are now exempt from paying royalties to publishers and composers, but the revision bill currently before the Subcommittee would remove that exemption.

'Creative Contributions'

Record industry witnesses pointed out that a copyright in a performance has for many years been vested in other creative art forms--musical, dramatic and literary works, as well as motion pictures. They stressed that the creative contributions of the record industry in pairing the right song with the right artist, arranging and orchestrating it so that it best shows off the performer's talent, was as important as fitting actors to roles in motion picures; that arranging microphones in a studio and engineering a recording so as to produce the right sound and tone, pitch, reverberation, etc., was to the record industry what the proper set design and lighting was to the production of a motion picture.

Stan Kenton, driving force behind he recently-formed National Committee for the Recording Arts, also testified on behalf of performance royalty for artists.

Radio Study

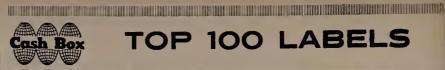
Introduced into the record was a study indicating that better than 73% of total radio broadcasting time is devoted to recordings and that profits of radio stations have been following a steadily upward trend. In 1962, pre-tax profits of radio sta-tions were 48% better than in the preceding year; in 1963, 26% better than the preceding year; in 1964, 29% better than the preceding year and in 1965, 9.9% better than the preceding year. While radio stations have continued to increase their sales and profits by attracting audiences nave continued to increase their sales and profits by attracting audiences and advertisers through the playing of phonograph records featuring the country's top entertainers, neither the performer nor the record com-pany has received one penny from the exploitation of their creativity and talent.

Industry Proposal

The proposal from the record in-The proposal from the record in-dustry was that a performance copy-right be vested in record companies with proceeds from royalties collected from radio stations, juke box owners and other commercial users of sound recordings to be split equally between the record companies and the per-formers formers.

In arguing against the proposed increase in the royalty rate payable to publishers and composers, the rec-ord industry representatives pointed out that the percentage of the industry's net sales represented in payments to music publishers steadily increased from 8% in 1955 to 11.1% in 1964. While the record companies' sales have been increasing, and the music publishers' share of the royalty dollar has also been going up, profits after taxes for the record industry declined from 3.6% in 1965 to 1.7% in 1964. Furthermore, the industry's average rate on net worth in 1955 was 5.5%; in 1964 it had dropped to 3.8%. This information was incorporated in a study prepared by Prof. John D. Glover of the Harvard Business School and the Cambridge Research Institute of Cambridge, Massachusetts.

It was stressed that publishers receive royalties on recordings sold whether or not the record companies even make back their original investment in producing the recording. The Glover report, for example, indicated that record companies presently lose money on $74\,\%$ of all the single records released, 61% of all popular long-playing records and 87% of all classical records. Whereas the royalty rate per musical selection represented only 5% of the wholesale price of the record when it was enacted into law in 1909, it represented 15% of the company's selling price to wholesalers for long-playing popular records by 1964. The Senate Subcommittee was told that there might, indeed, be an inequitable split of these royalties between the publishers and the composers but that this should be solved in talks between those parties and not made the basis of rate increases imposed on record companies.



TOP 100 LABELS

Abnak	Laurie
A&M	Liberty 32, 34, 86
Atco	London 24
Atlantic 16, 20, 74	Mercury 12, 37, 62
Brunswick 65	MGM 3, 33, 51, 71, 100
Cadet	Motown 13, 26
Cameo	Musicor 38
Capitol 4, 10, 41, 52, 54, 69, 78	New Voice
Challenge 94	Parrot
Colgems 14	Philips 23, 59
Columbia 19, 47, 64, 67, 85, 89, 100	RCA Victor
Date 45, 75	Reprise 11, 46, 72, 88
Decca	Ric Tic
Deram	Ronn
Dial	Roulette 5
Diamond	Scepter 83
Dunhill	Smash 68
Epic 35, 56, 76, 84	Shout
	Soul 39, 57
Fame	Stax 49, 97
Fraternity	Tamla 36, 42, 48, 50
Gordy	UNI 81
Imperial	United Artists
	U.S.A 30, 43, 77
Kama Sutra 27, 80, 96 Kapp 44	Warner Bros
King	Windy C
	1111ay C

Col Ups Lundvall, Munves (Continued from page 7)

(Continued from page 7) viding marketing guidance to A&R producers, to assist in the production of pop albums. He will also handle the artists and repertoire functions relative to Harmony records, and he will assist in various other popular merchandising activities. Fred Salem joined Columbia Rec-ords in 1962 as promo manager for the Central Region with extensive experience as a performer, record store manager, and radio station program director. Most recently he served as promotion manager for the Chicago area.

Munves' Responsibilities

Munves' Responsibilities Munves, in his new capacity, will be responsible to Kavan for directing the creation of merchandising pro-grams and materials for the Master-work and Odyssey catalogs, includ-ing monitoring the development of packaging. In addition, he will pro-vide the Columbia Masterworks A&R staff with marketing guidance in their

Eddy Arnold Promo

(Continued from page 7) assist them with window and in-store display ideas.

production of classical product. Since joining Columbia Records fourteen years ago, Munves has been actively engaged in all merchandising aspects of Columbia's classical prod-uct. Most recently he served as prod-uct manager of classical albums. Under Munves' guidance, Columbia has inaugurated three successful promotion campaigns: "The World's Favorite Music," "The Sound Of Genius," and the basic-library multi-ple records sets which offer consumers an incentive to purchase sets of basic repertory by offering the equivalent of one free LP in each set. Munves, seeking a way to dramatize the human interest as well as the great artistry of legendary musicians including Bruno Walter, Pablo Casals, Igor Stravinsky and Leonard Bern-stein, conceived Columbia's "Living Portrait" albums which were produced by the label's Masterworks depart-ment. In addition, he created a popular line of light classical albums which

In addition, he created a popular line of light classical albums which are aimed at both the new and well-established collector.

Arnold is currently on the best selling charts with his latest single and album, both titled "Lonely Again," as well as with the album "Somebody Like Me."



UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming M

A Schedole of	major massing tree	ne the the Country months
EVENT	DATE	PLACE
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 2-7, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

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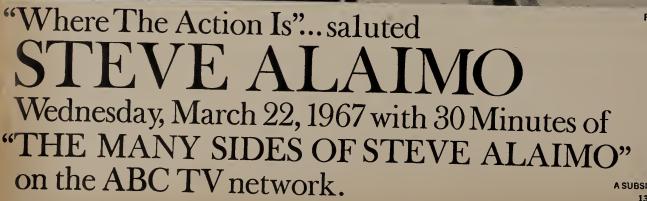
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ABC 10917

PERSONAL MANAGEMENT: HENRY STONE





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Merc fias 40 New Tapes CHICAGO — Tom Bonetti, product nanager of Mercury Records' re-orded tape division, has just an-nounced the release by the corporation of 40 new tapes, including 4 & 8 track artridges and cassettes. Included in the release are twelve 8-track stereo cartridges: "Golden Hits," by Chuck Berry; "Psycheldelic Lollipop," by the Blues Magoos; "Soul Artistry," by Jerry Butler; "Let's Dance/Let's Dance, Dance, Dance," a twin-pak by David Carroll; "Quincy Jones Plays For Pussycats"; "98.6/ Ain't Gonna Lie," by Keith; "Johnny Mathis Sings"; "Grrr," by Hugh Masakela; "Les McCann Plays The Hits"; "Like It Is," by Junior Parker; 'Golden Hits Of The Shangri-Las"; and "Brazilian Blend," by Walter Wanderly. New additions to Mercury's music

'Golden Hits Of The Shangri-Las"; and "Brazilian Blend," by Walter Wanderly. New additions to Mercury's music cassettes are: "Mame," by Louis Arm-strong; "Plays Pretty For The Peo-ple," by Sil Austin; "2nd Vault Of Golden Hits," by the 4 Seasons; 'Plays Misty," by Erroll Garner; "So What's New," by Horst Jankowski; 'Plays Hip Hits," by Quincy Jones; 'Taste Of Honey/The In Crowd." by 'Taste Of Honey/The In Crowd," by Taste Of Honey/The In Crowd, by Bill Justis; "The Magnificent Miriam Makeba"; "So Nice," by Johnny Ma-this; "Words & Music," by Roger Miller; "Winchester Cathedral," by the New Vaudeville Band; "Eloquence," by the Oscar Peterson Trio; "An Evening Of Flamenco," by the Romeros; "Golden Hits," by the Smothers Brothers; "Golden Hits," by Dusty Springfield; and "Beautiful Friendship," by the Three Sounds.

Concluding the list of Mercury's Concluding the list of Mercury's new tape product are twelve 4-track stereo cartridges: "Chuck Berry's Golden Hits"; "Psychedelic Lollipop," by the Blues Magoos; "Soul Artis-try," by Jerry Butler; "If The Whole World Stopped Lovin'," by Roy Drus-ky; "98.6/Ain't Gonna Lie," by Keith; "Moms Mabley At The White House" "Moms Mabley At The White House"; "Johnny Mathis Sings"; "Les McCann Plays The Hits"; "Like It Is," by Junior Parker; "Golden Hits Of The Shangri-Las"; "Brazilian Blend," by Walter Wanderley; and "Unmitigated Gall," by Faron Young.



18 New Tapes From Col

18 New Tapes From Col
Second Strack Cartridge tapes and 8 new 7½ L.P.S. tapes.
The 8-track cartridge tapes are:
"A Time For Love," by Tony Bennett;
"Say It With Musie," by Ray Connif
and his orchestra and chorus; "Girl
and their orchestra; "Tara's Theme,"
by Percy Faith and his orchestra;
"T Can Make It With You," by the
Pozo-Seco singers; "The Barbra
Streisand Album"; "Frankie Yankovic
And His Yanks' Greatest Hits"; "The
Romantic Strings Of Andre Koste
hatters," by the Dave Brubeck Quartet;
"Nobody Sees Mc Cry," by Diaham
Cardiology Sees Mc Cry," by Diaham
Cry Faith All Your Heart"; "The
Sove Me With All Your Heart"; "The
Sove Me With All Your Heart"; "With
Sove Me With All Your Heart", "with
Kichard P. Condie directing the Mormon Tabernacle Choir, also featuring
the Philadelphia Orchestra, Eugene
Ormandy conductor; "Bach Concertor," by violinist Isaac Stern, with
the London Symphony Orchestra, Isaac Stern conductor, and the New
York Philharmonic, Leonard Bernstein conductor, also featuring oboist Harold Gomberg; and "Cabaret," with

Kangaroo Jumps Into Scene; Kenny Young Prod. Co. Bows

NEW YORK--Kenny Young has just formed Kangaroo Music, a publishing firm, and Kenny Young Productions. He also signed a deal with Mickie Most for the overseas publishing rights. Young will be writing and ac-quiring material for Most's artists. In its first two weeks in existence, the production company and Kanga-roo Music have had three releases: the Seagulls, "Twiggs" on Date which is already making noise; the Squir-rels', "Who's The Bird?" and a nov-elty number by Jose Cool on Amy Records called "Don't Worry 'Bout Me."

Releases of Kangaroo Music scheduled for near future release are Bill Dana's (Jose Jimenez), "Bongo Boy" on A&M Records and "Just Let It Happen," by Eddie Rambeau.

Kenny Young will be scoring and writing the theme song for the flick, "The Chasid," which will begin shooting in the summer. The theme song will be published by Kangaroo Music.

Young is presently the singing voice of the Beagles cartoon show on CBS. Most recently he has had his songs recorded by Herman's Hermits, Gene Pitney and Connie Francis. He is now looking for material for his artists and songs for the pubbery.



A SIGNING 'SOMEWHERE'—Shown here as he signs a contract with Her-man Gimbel, president of Audio Fi-delity Records, Alberto Rochi (seat-ed). The album entitled "Somewhere My Love," recorded by Alberto Rochi, is scheduled to be released within the next week to 10 days.



TOP 50 IN R&B LOCATIONS

39

33

38

35

41

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42

34

37

40

43

44

20

46

47

50

17

45

48

49

36

J					
1	•	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	1	26	GONNA GIVE HER ALL THE LOVE I GOT Jimmy Riffin (Soul 35032)
2	2	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	6	27	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)
	3	JIMMY MACK Martha & Vandellas (Gordy 7058)	2	28	FUNKY BROADWAY Dyke & The Blazers (Original Sound 64
4		BERNADETTE 4 Tops (Motown 1104)	7	29	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)
-	5	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamia 54143)	3	30	CLOSE YOUR EYES Peaches & Herb (Date 1549)
6		WITH THIS RING Platters (Musicor 1229)	9	31	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)
7	/	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	8	32	ONE HURT DESERVES
8	B	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	5		Raelets (Tangerine 972)
	9	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	10	33	James Brown (King 12313)
10	0	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	4	34	SPEAK HER NAME Walter Jackson (Okeh 7272)
1	1	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	19	35	HIP-HUG-HER Booker T & The MG's (Stax 411)
12	2	THE DARK END OF THE STREET James Carr (Goldwax 317)	14	36	LATER FOR TOMORROW Ernie K. Doe (Duke 411)
1	3		11	37	MERCY, MERCY, MERCY Marlena Shaw (Cadet 5557)
1	4	Supremes (Motown 1103) NOTHING TAKES THE PLACE		38	FEEL SO BAD Little Milton (Checker 1162)
	-	OF YOU Toussaint McCall (Ronn 3)	25	39	GIRL I NEED YOU Artistics (Brunswick 55315)
1	5	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	12	40	MAKE LOVE TO ME Johnny Thunder & Ruby Winters (Diamond 218)
1	6	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	13	41	MAKE A LITTLE LOVE Lowell Fulsom (Kent 463)
1	7	DEAD END STREET MONOLOGUE Lou Rawls (Capitol 5869)	31	42	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)
1	8	I DON'T WANT TO LOSE YOU Jackle Wilson (Brunswick 55309)	18	43	I FOUND A LOVE
1	9	WHEN SOMETHING IS WRONG	3 15		Wilson Picket (Atlantic 2394)
	•	Sam & Dave (Stax 210)	27	44	5 Stairsteps (Windy C 605)
	0	Jimmy Hughes (Fame 1011)	_,	45	I'M A MAN Spencer Davis Group (United Artists 50 144)
2	. 1	STAGE Fantastic (Ric Tic 122)	23	46	THE JUNGLE B. B. King (Kent 462)
2	2	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	16	47	ALL I NEED IS YOUR LOVE Manhattans (Carnival 526)
2	23	SHOW ME Joe Tex (Dial 4055)	24	48	TRAVELIN' MAN 5tevie Wonder (Tamla 54147)
2	24	I DIG YOU BABY Jerry Butler (Mercury 72648)	21	49	CRY TO ME Freddie Scott (Shout 211)
	25	SOUL TIME Shirley Ellis (Columbia 44021)	26	50	PRECIOUS MEMORIES Romeoes (Mark II 1001)

A&M Inks Bacharach

BEVERLY HILLS-Burt Bacharach,

BEVERLY HILLS—Burt Bacharach, internationally renowned composer, arranger, and record producer has signed a long term exclusive contract with A&M Records. Bacharach will be responsible for creating his own product along with co-writer Hal David. Bacharach has penned such tunes as "Wives And Lovers," "Walk On By," "Magic Moments," and "What The World With Lower Hand David. penned such tunes as "Wives And Lovers," "Walk On By," "Magic Moments," and "What The World Needs Now Is Love." He and David won an Oscar nomination last year for "What's New Pussycat?" This year they received a nomination for "Alfie." In addition to scoring the flick, "Pussycat," Bacharach also composed the music for the Peter Sellers film, "After The Fox," and the soon to be released "Casino Royale." Bacharach's first A&M single, "Bond Street," which is one of the themes from "Casino Royale," and his own orchestral version of "Alfie" have just been released.

King To Trinity In N.Y.

EAST HARTFORD, CONN.—Trinity Record Distributors of New York City has been appointed exclusive New York City distributor for King Records and its subsidiary labels. This is the second label to come under the Trinity banner this year, Musicor Records being the first. The following lines are distributed exclusively in New York City by Trinity: Dynamo, Mark II, Tag, Rox, Sublime, Big Hawk, Jamito, Faith, Kama, Longmark, KMC, Romur, Mu-sictown, Beacon, and Adams. Trinity has appointed veteran sales-man Morton Waters to head up its sales force in New York City. Waters will serve as sales manager. Because of the increase in labels distributed

sales force in New York City. Waters will serve as sales manager. Because of the increase in labels distributed by Trinity, the company has added Otis Pollard to its promotion staff. He will work jointly with Trinity promo man Frank Berman. Trinity is temporarily located at 240 W. 55 Street, but is looking for larger quarters to house its ware-houses and offices.

ON TALENT

ORNETTE COLEMAN TRIO PHILADELPHIA WOODWIND QUINTET

NEW YORK — On Friday evening, March 17, the Ornette Coleman Trio and the Philadelphia Woodwind Quin-tet gave a joint concert at the Village Theater. The Trio came on first and performed two wild, polytonal jazz works, "The Little Symphony," and "Just For You." Coleman played alto sax on the first piece and trumpet on the second.

sax on the first piece and trumpet on the second. Providing a strong contrast to Cole-man's freaky sounds, the Philadelphia Woodwind Quintet offered a spare and angular (but well formed) classical composition entitled "En Forme De Choros," by Heitor Villa-Lobos. Cole-man then returned to the stage,

picked up a violin, and played another groovy jazz piece, "A Cappella For Three Wise Men." During the second half of the con-cert, two classical works, "Titles," by S. A. Chambers, and "Forms And Sounds," received their premier per-formances. The latter piece, written and played by Coleman (on trumpet, with the Quintet), was recorded by RCA Victor Records and will be in-cluded in a forthcoming LP, along with two other classical compositions. with two other classical compositions, also by Coleman, "Space Flight," and "Saints And Soldiers." The album is scheduled for release in the fall.

BLUES PROJECT

NEW YORK—The Blues Project is currently holding forth at Bleeker St.'s Cafe Au-Go-Go, that basement nitery from which they first emerged some year-or-more-ago. They changed a lot since then and are currently on the verge of far-reaching fame... the international kind. They're in a posi-tion right now that could lead them all the way to the top. Musically they are particularly good and they put on a good stage show. They compose much of their own

They compose much of their own material and are a very inventive group; to wit, having placed an elec-trified flute in the middle of a rock group, they retain complete control of

ROJECT its sound by means of a bank of foot pedals that create such effects as echo and reverb. In short, they are not dependent on the recording studio to create and maintain their own sound. And that . . . is a joy. They are completely at home with tunes by Muddy Waters, old Chuck Berry efforts, and their own modern compositions, to name only a few of the bags from which they draw ma-terial. Perhaps foremost among their tunes is a venture called "The Flute Thing." Much of the material in their current show is taken from the latest Blues Project album, "Projections" on Verve/Folkways.

BUFFY ST. MARIE

BUFFY ST NEW YORK — Vanguard recording artist Buffy St. Marie made her major concert debut (as a solo performer) at Philharmonic Hall on Mar. 17th; it was a triumph. She walked on stage to a surge of applause that nearly turned into an ovation and finished the concert in much the same way with two-encores, repeated curtain calls, a large bouquet of roses, and the enthusiastic cheers of a very-much-pleased audience. Accompanying herself on guitar or mouth-bow (a magnificently primi-tive droning instrument,) Buffy went through a repertoire of songs that at least equalled that of any other folk singer as far as scope, intensity, and authenticity are concerned. "Until It's Time To Go," "Cripple Creek," "The Universal Soldier," and a Jacques Brel type of tune called "Montreal," were

Among the highlights of the evening for this reviewer. She seems to draw heavily on the jazz bag for her music, filling her concert with modernistic chords on the guitar and Blues/Jazz phrasings on many of the vocals. Throughout the concert, the lark dwelled frequently and at varying length about the double-standard so often applied to the American Indian throughout the United States. Notable examples are: the usurping of Indian lands without "adequate compensa-tion," Indians not being allowed full franchise, etc. Discussions of the plight of the American Indian are a definite and expected part of a Buffy St. Marie concert. She is particularly St. Marie concert. She is particularly well qualified and informed on the subject as she is a Cree Indian herself.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

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Buy-10-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

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GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely. JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

I IRFRTY

Program on label's Original Hit product. Terms available from Liberty distribs. Expires: March 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

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Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's-until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are dis-counted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced. TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Columbia's 'Theater Express' Rolls This Week

NEW YORK—Columbia Records will underwrite the operating expenses of a special theatre bus service starting this Monday (27). The new service, to be known as the "Columbia Records Broadway Theatre Express," will offer four buses running down Fifth and Lexington Avenues beginning at 7:40 P.M. and returning after-theatre up Madison and Third Avenues at a cost per passenger of only 30ϕ each way. The buses will run nightly except Sun-day. The service was conceived by Mayor Lindsay, in conjunction with the New York City Transit Authority and the League of New York Theatres. NEW YORK-Columbia Records will

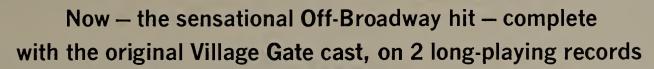
Theatres. In a statement regarding the re-cording firm's sponsorship of the serv-ice, Clive J. Davis, vice president and

Cardini Heads A&R Of Jingle Co. Label

NEW YORK-George Cardini has been named A&R director of KMC Records, a recent disk label spin-off of KMC Films, a shorts & commercials film company. Label is operating out of 15 West 44th St., Suite 704, this city.

general manager of CBS Records, said general manager of CBS Records, said that the transportation provided by these new facilities will "alleviate the frustrating conditions that discourage many New Yorkers from attempting to enter the Broadway area during the rush hours preceding curtain time. We welcome the opportunity to con-tribute to this service, which will sure-ly encourage more theatre attend-ance."

tribute to this service, which will sure-ly encourage more theatre attend-ance." Columbia Records has recorded original cast albums of four of Broad-way's current hits, "Mame," "Cab-aret," "The Apple Tree" and "Sweet Charity." The first run of the "Broadway Theatre Express" will be launched in gala style, with a double-decker bus, vintage 1916, leading the other ve-hicles down Fifth Avenue. The buses will depart from East 96th Street and Fifth Avenue at 7:15 P.M. The pas-sengers on the double-decker will in-clude Mayor Lindsay; Transit Au-thority commissioner John J. Gil-hooley; League of New York Theatres president Richard Barr; Clive J. Davis, vice president and general man-ager of CBS Records; as well as such noted Broadway personalities as Lynn Redgrave, "Tony" Award nominee Josephine Premice, Jill Haworth, Don-na Mills and Lou Jacobi. The all-girl band from the hit musi-cal "Cabaret" will provide entertain-ment aboard the special celebrity bus.



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DD A bunc

APRIL 1, 1967

Pos. Lest Week

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PARSLEY, SAGE, ROSEMARY & THYME 64 Simes & Cartunkol (Columbia CL 2563/CS 9363)

GREATEST HITS OF ALL TIMES 65 Gene Pitney (Musicor MM 2102/MS 3102)

GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)

IF YOU GO AWAY Damita Jo (Epic LN 24244/BN 26244)

NEON CYRKLE Cyrkle (Columbia CI-2632/CS 9432)

THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)

THIS LOVE FOR YOU Al Martino (Capitol T/ST 2654)

LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TES 4004)

STAND BY ME Spyder Turner (MGM E/SE 4450)

BUFFALO SPRINGFIELD (Atco M/S 33-200)

THE ELECTRIC PRUNES (Reprise R/RS 6248)

BRASS IMPACT Warren Kime & Brass Choir (Command RS 910 SO)

5 STAIRSTEPS (Windy C WC/WCS 6000)

I DO! I DO! Original Broodway Cast (RCA Victor LOC/LSO 3218)

CHANGES Johany Rivers (Imperiai LPM 9334/LPS 12334)

100 SAYIN' SOMETHIN' 88 Righteous Brothers (Verve V/V 6-5010)

132 MR. MUSIC Mantovani (London LL 3474/EKS 7320)

138 TEQUILA Wes Montgomery (Verve V/V6 8653) SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)

140 AWAY WE GO GO Smokey Robinson & The Miracles (Tamia TM/TS 271)

131 WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)

137 DOUBLE DYNAMITE Sam & Daye (Stax 712)

133 SO MUCH FOR DREAMING Ian & Sylvia (Vanguard 9241) 134 ANIMALISM The Animals (MGM E/SE 4414) 135 JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324) 136 BERT KAEMPFERT GREATEST HITS (Decca 4810/74810)

ESPECIALLY FOR YOU 72 John Gary (RCA Victor LPM/LSP 3695)

FIDDLER ON THE ROOF 86 Original Cast (RCA Victor LOC/LSO 1093)

CALIFORNIA DREAMING 95 Wes Montgomery (Verve V/V6 8672)

HOW GREAT THOU ART 92 Elvis Presley (RCA Victor LPM/LSP 3758)

THE DOORS 94 The Doors (Elektra EKS 4007/EKS 74007)

HIGH PRIESTESS OF SOUL 97 Ning Simone (Philips 200219/S 600219)

98.6/AIN'T GONNA LIE 100 Keith (Mercury MG 21102/SR 61102)

SOFTLY AS I LEAVE YOU 77 Eydie Gorme (Columbia CL 2594/CS 9394)

ERIC IS HERE Eric Burdon & The Animais (MGM E/SE 4433)

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s e rninning B	Pos. Last Week		Pos. Last W			Pos. Last We	
1	MORE OF THE MONKEES 1 (Colgems COM/COS 102)	26	TINY BUBBLES Don Ho (Reprise R/RS 6232)	22	5	MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	61
2	BETWEEN THE BUTTONS 2 Rolling Stones (London LL 3499/PS 499)	27	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	27	52	WINCHESTER CATHEDRAL New Vaudeville Band (Fentana MGF 27560/SRF 67560)	43
3	DR. ZHIVAGO 3 Soundtrack (MGM E/SE 6 ST)	28	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	25	53	GOT LIVE IF YOU WANT IT Relling Stenes (London LL 3493/PS 4	47
	THE MAMAS & THE PAPAS DELIVER 7 (Dunhill D/S 50014)	5	GOLDEN HITS OF MANTOVANI (London LL 3483)	34	54	PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 74	49 87)
	MY CUP RUNNETH OVER 6 Ed Ames (RCA LPM/LPS 3774)	30	THERE'S A KIND OF HUSH ALL OVER THE WORLD	50	55	WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	52
6	THE SUPREMES SING HOLLAND DOZIER HOLLAND 5	31	Herman's Hermits (MGM E/SE 4438) COLOR MY WORLD/ WHO AM I	27	56	RENAISSANCE Association (Valiant VLM/VIS 5004)	46
7	(Motown M/MS 650) THE MONKEES 4	9	Petula Clark (Warner Bros W/WS 16) I NEVER LOVED A MAN	31 73)	57	LADY Jack Jones (Kapp KL 1511/KS 3511)	67
	(Colgens COM/COS 101) GEORGY GIRL 15		(The Way I Love You) Aretha Franklin (Atlantic 8139/SD 81	76 39)	58	MAME Original Cast (Columbia KOL 6600 / KOS 3000)	56
6	Seekers (Capitol T/ST 2431) THE BEST OF THE LOVIN'	33	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Bross (A & M LP/SP 110)	29	59	SUPREMES A GO-GO (Motowa MM/MS 649)	54
	SPOONFUL 17 Lovin' Spoonful Kama Sutra KLP/KLPS 8056)	34	CABARET Originai Cest	30	60	MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyno Voice LP/SLP 9003)	55
10	SUGAR 11 Nancy Sinatra (Reprise R 6239/RS 6239)		(Columbia KOS 3040/KOL 6640) YOUNGER THAN YESTERDAY	62	61	WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	51
11	THE TEMPTATIONS GREATEST HITS 10 (Gerdy GM/GS 919)	36	Byrds (Columbia CI 2642/CS 9442) THE MAMAS & THE PAPAS (Dunhili D/DS 50010)	36	62	MOTOWN 16 BIG HITS VOL. 6	59
12	S.R.O. 8 Herb Alpert & The Tijuana Bress (A&M LP 119/SP 4119)	7	KIND OF A DRAG Buckinghams (USA 107)	58	(3)	Various (Motawn 665) A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)	74
13	MELLOW YELLOW 12	38	SOMEWHERE MY LOVE Ray Conniff Singers (Columbla CL 2519/CS 9319)	39	•	TEMPTATIONS LIVE (Gordy 921)	84
14	Donovan (Epic LN 24239/BN 26239) SOUND OF MUSIC 9 Soundtrack (RCA Victor LOCD/LSOD 2005)	39	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221)/PHS 600-221)	32	65	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	60
15	SPIRIT OF '67 14 Paul Revero & The Raiders (Celumbia CL 2595/CS 9395)	40	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 7100	44	66	WHAT NOW MY LOVE Rerb Alport & Tijuana Bress (A & M LP 114/SP 4114)	57
16	THAT'S LIFE 13 Frank Sinatra (Reprise F/FS 1020)	41	BEST OF SAM THE SHAM & PHARAOHS	40	9	WALK AWAY RENEE/ PRETTY BALLERINA	78
17	NANCY-NATURALLY 16 Nancy Wilson (Capitol T/ST 2634)	42	(MGM E/SE 4422) THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)	37	68	Left Banke (Smash MGS 27008/SRS 670 GOLDEN GREATS OF GARY	
10	MERCY, MERCY, MERCY 24 Cannonball Adderly (Capitol T/ST 2663)	43	HUMS OF THE LOVIN'	41	<i>(</i> 0	LEWIS (Liberty LRP 3468/LST 7468)	63 69
19	WONDERFULNESS 19 Bill Cosby (Warner Bros. W/WS 1634)	44	(Kama Sutra KLP/KLPS 8054) SNOOPY VS. THE RED BARON	48	69	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	07
20	GUITAR FREAKOUT 18 Ventures (Dolton BLP 2050/BST 8050)	45	Royal Guardsman (Laurie LLP/SLP 203 LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	35	70	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	75
21	CARRYIN' ON 23 Lou Rawls (Cepitol T/ST 2632)	46	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	33	1	SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)	81
22	COLLECTIONS 28 Young Rescals (Atlantic M/S 8134)	47	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 55	42 505)	72	IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203	80 3)
23	IN THE ARMS OF LOVE 20 Andy Williams (Columbia CL 2533/CS 9333)	48	BREAK OUT Mitch Ryder & The Detrolt Wheels (New Voice M/S 2002)	45	73	STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)	84
24	BORN FREE 26 Roger Williams (Kapp KL 1501/KS 3501)	49	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 600)	53	74	GOING PLACES Herb Alpert & Tijuana Bress (A & M LP 112/SP 4112)	66
25	FOUR TOPS LIVE! 21 (Motown MM/MS 654)	50		38	75	DE CAPO Love (Elektra EKL 4005/EKS 74005)	70
101	(Motown MM/MS 654) GOIN LATIN Ramsey Lewis (Cadet LP/LPS 790)	110	THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)		121	Love (Elektra EKL 4005/EKS 74003) WHEEL OF HURT Margaret Whiting (London 55 3497/PS 497)	
102	JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	111	DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272) THE WILD ANGELS			TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/ORS 8875)	
103	MORE THAN MUSIC Mystic Moods (Philips 200231/S 600231)	112 113	Soundtrack Tower T/ST 5043) RAW SOUL		123	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	
104	FREAKOUT Mothers Of Invention (Verve V/V6-5005)	114	James Brown (King 1016) I CAN MAKE IT WITH YOU		124	SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	
105	SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V6004/VS 36004)	115	Pozo Seco Singers (Columbia CL 2600/CS 9400) ON BROADWAY		120	DEAN MARTIN TV SHOW (Reprise R/RS 6233)	
106	5 BY 5 Dave Clark Five	116	4 Tops (Motown (S) 657) IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383	23	120	WACK WACK Young Holt Trio (Brunswick BL 54121/BL 754121)	
107	(Epic BN 26236/LN 24236) ENDLESS SUMMER	117	IN MY LIFE Judy Collins			BUDDY RICH, SWINGIN' NEW I BAND (Pacific Jazz PJ 10113/ST 20113)	BIG
	Soundtrack (World Pacific M/S 1832) SWEET MARIA	118	(Elektra ELK 320/EKS 7320) ARE YOU LONELY FOR ME Freddie Scott (Shout SLP/SLPS 501)		120	ART AND SOUL Arthur Prysock (Verve V/V-6 5009)	
108	VO, VO, DE, OH, DOE	119			129	SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)	
105	Tony Randall (Mercury MG 21108/SR 61108)	120	PRESENTING RUBIN MITCHELL (Capitol T/ST 2658)	1	130	TRINI LOPEZ IN LONDON (Reprise R/RS 6238)	1

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS . Indicates Strong Upward Move

BASIC - ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	DICKWICK /22		-	RCA VICTOR (Cont'd.)	
Fred Waring and The	PICKWICK/33		Connie Smith	Cute 'n' Country	LPM/LSP-3444
Pennsylvanians	The Romantic Sound	PC-3451	Jim Reeves	Distant Drums	LPM/LSP-3542
Frank Sinatra	The Nearness of You	PC-3450 PC-3057	Elvis Presley	Elvis' Golden Records	LPM/LSP-1707 (e)
Dean Martin Della Reese	You Can't Love Em All And That Reminds Me	PC-3058	Myron Cohen Original Cast	Everybody Gotta Be Someplace Fiddler On The Roof	LPM/LSP-3534 LOC/LSO-1093
Simon & Garfunkel		PC-3059	Elvis Presley	G.I. Blues	LPM/LSP-2256
Joe "Fingers" Carr &	The Happy Sound	PC-3060	Eddie Fisher	Games That Lovers Play	LPM/LSP-3726
His Piano & Orch. Stosh & His Orchestra	The Happy Sound Polka All The Way	PC-3061	Gleen Miller	Glenn Miller Plays Selections from "The Glenn Miller Story" and Other	
Webley Edwards & His		D0 2000		Hits	LPM/LSP-1192 (e)
Hawaii Calls Orch.	"Hawaii"—The Island of Dreams	PC-3062 PC-3063	Glenn Yarbrough	Glenn Yarbrough Live at the Hungry i	LPM/LSP-3661
Rudy Vallee Tijuana Country	Chips Murphie	PC-3051	Original Cast Elvis Presley	Hello, Dolly! His Hand in Mine	LOCD/LSOD-1087 LPM/LSP-2328
12 String Guitar of	Glen Campbell	PC-3052	Al Hirt	Honey in the Horn	LPM/LSP-2733
Judy Garland Charlie Parker	I Feel A Song Coming On Yardbird	PC-3053 PC-3054	Kate Smith Original Cast	How Great Thou Art 1 Do, I Do	LPM/LSP-3445 LOC/LSO-1128
Kate Smith	The Glorious Voice of Kate Smith	PC-3055	Harry Belafonte	In My Quiet Room	LPM/LSP-3571
Mame-Fiddler on the			George Beverly Shea	Inspirational Songs	LPM/LSP-1187 (e)
Roof—Sweet Charity —Man of La Mancha	By the Parris Mitchell Voices	PC-3056	Nelson Eddy	Jeannette MacDonald & Nelson Eddy Favorites in Hi-Fi/Stereo	LPM/LSP-1738
T. Texas Tyler	His Great Hits	JM-6042	Jefferson Airplane	Jefferson Airplane Takes Off	LPM/LSP-3584
Tex Ritter	Sings His Hits	JM-6043	Floyd Cramer	Last Date	LPM/LSP-2350
David Houston- Sonny James	Country Star Time	JM-6044	Glenn Yarbrough Jim Reeves	The Lonely Things Moonlight and Roses	LPM/LSP-3539 LPM/LSP-2854
Dave Dudley	Last Day in The Mines	JM-6045	Ed Ames	More I Cannot Wish You	LPM/LSP-3636
Moussorgsky Ravel	Pictures at an Exhibition-Bolero	PC-4032	Eddy Arnold	My World	LPM/LSP-3466
	Sir Eugene Goosens Royal Phil. Orch. PRESTIGE	FG-4032	Henry Mancini Porter Wagoner	Music of Hawaii On the Road	LPM/LSP-3713 LPM/LSP-3509
Richard "Groove" Holmes		M/S PR7485	Hank Locklin	Once Over Lightly	LPM/LSP-3465
Richard "Groove" Holmes	Soul Message	M/S PR7435	Paul Anka	Paul Anka's 21 Golden Hits	LPM/LSP-2691
Richard "Groove" Holmes	Living Soul Together Again	M/S PR7468 M/S PR7364	Peter Nero Henry Mancini	Peter Nero on Tour Pink Panther	LPM/LSP-3610 LPM/LSP-2795
Willis Jackson Miles Davis	Greatest Hits	M/S PR7457	Norma Jean	Please Don't Hurt Me	LPM/LSP-3541
Sonny Stitt	Night Crawler	M/S PR7436	Original Soundtrack	Rodgers and Hammerstein's	100 /100 1000
Eric Kloss Jack McDuff	Love And All That Jazz Greatest Hits	M/S PR7469 M/S PR7481	Sam Cooke	"South Pacific" Sam Cooke at the Copa	LOC/LSO-1032 LPM/LSP-2970
Gene Ammons	Angel Eyes	M/S PR7369	Original Soundtrack	Sound of Music	LOCD/LSOD-2005
Mose Allison	Seventh Son	M/S PR7279	Dottie West	Suffer Time	LPM/LSP-2587
John Coltrane Bobby Timmons	The Last Trane Soul Man	M/S PR7378 M/S PR7465	Don Gibson Los Indios Tabajaras	Too Much Hurt Twin Guitars in a Mood for Love	LPM/LSP-3470 LPM/LSP-3611
Don Patterson	The Boss Men	M/S PR7466	The Youngbloods	The Youngbloods	LPM/LSP-3724
Chet Baker	Smokin'	M/S PR7449		REPRISE	
Johnny "Hammond' Smith with Byrdie	The Stinger Meets		Frank Sinatra	Strangers in the Night	F/FS 1014
Green	The Golden Thrush	M/S PR7464	The Kinks	Greatest Hits	R/RS 6217
Miles Davis	Plays For Lovers The Golden Monk	M/S PR7352 M/S PR7363	Frank Sinatra	At the Sands Hit Sound of Dean Martin	F/FS 1019 R/RS 6213
Thelonious Monk Roland Kirk with	The Golden Monk	·	Dean Martin Dean Martin	I'm the One Who Loves You	R/RS 6170
Jack McDuff	Funk Underneath	M/S PR7450	Frank Sinatra	September of My Years	F/FS 1014
Stan Getz Freddie Roach	Greatest Hits The Soul Book	M/S PR7337 M/S PR7490	Dean Martin Nancy Sinatra	Everybody Loves Somebody Boots	R/RS 6130 R/RS 6202
Pucho	Tough!	M/S PR7471	Dean Martin	Dean Martin Hits Again	R/RS 6146
Freddie McCoy	Funk Drops	M/S PR7470	Tom Lehrer	That Was the Year That Was	R/RS 6179
Houston Person Dave Van Ronk	Underground Soul Folk Singer	M/S PR7491 M 14012	Dean Martin Dean Martin	Somewhere There's a Someone Door Is Still Open	R/RS 6201 R/RS 6140
Tom Rush	Got A Mind To Ramble	M 14003	Trini Lopez	Second Latin Album	R/RS 6215
	RCA VICTOR	2002 00 100	Dean Martin	Dream With Dean	R/RS 6123
Harry Belafonte Chet Atkins	Belafonte at Carnegie Hall The Best of Chet Atkins	LOC/LSO-6006 LPM/LSP-2887 (e)	Trini Lopez Trini Lopez	Trini At PJs	R/RS 6196 R/RS 6093
Al Hirt	The Best of Al Hirt	LPM/LSP-3309	Don Ho	Don Ho Show	R/RS 6161
Hank Snow	The Best of Hank Snow	LPM/LSP-3478 (e)	Don Ho	Don Ho-Again	R/RS 6186 R/RS 6207
Henry Mancini Skeeter Davis	The Best of Henry Mancini The Best of Skeeter Davis	LPM/LSP-2693 LPM/LSP-3374	Nancy Sinatra Tom Lehrer	How Does That Grab You? Songs by Tom Lehrer	R/RS 6216
The Browns	The Best of The Browns	LPM/LSP-3561	Dean Martin	Houston	R/RS 6181
Elvis Presley	Blue Hawaii	LPM/LSP-2426	Tom Lehrer	Evening Wasted with Tom Lehrer	R/RS 6199 2F/2FS 1016
Harry Belafonte Los Indios Tabajaras	Calypso in Brass Casually Classic	LPM/LSP-3658 LPM/LSP-3505	Frank Sinatra Trini Lopez	A Man and His Music Greatest Hits	R/RS 6226
John Gary	Catch A Rising Star	LPM/LSP-2745	Dean Martin	Dean Martin TV Show	R/RS 6233
Eddy Arnold Chet Atkins	Cattle Call Chet Atkins Picks on The Beatles	LPM/LSP-2578 LPM/LSP-3531	Don Ho Dino, Desi & Billy	Tiny Bubbles Souvenir	R/R S 6232 R/RS 6224
John Gary	Choice	LPM/LSP-3501	Nancy Sinatra	Sugar	R/RS 6239
Floyd Cramer	Class of '66	LPM/LSP-3650	Sammy Davis Jr.	That's All	2R/RS 6237
Perry Como Sons of The Pioneers	Como's Golden Records Cool Water	LPM/LSP-1981 (e) LPM/LSP-2118	The Kinks Trini Lopez	Face To Face Trini Lopez In London	R/RS 6228 R/RS 6238
the second s					



Hello, sweetcharts.

JGER! ER WILLIAMS

Georgy Girl Music to Watch Girls By My Cup Runneth Over Sunrise, Sunset theme from "Black Orpheus" Tiny Bubbles Love Me Forever And I Love Her I'm a Believer and others



KL-1512 KS-3512

New releases from Kapp and Four Corners.





FCL-4237 FCS-4237



FCL-4239 FCS-4239



FCL-4240 FCS-4240

Kapp Records



ratitilitu	undumminutus i adalati i sun un un su secondo secondo acore						-		
				20	HE'S GOT A WAY WITH WOMEN		•	ANYTHING YOUR HEART DESIRES	
Æ		C	OUNTRY		(Texoma—BMI) Hank Thompson (Warner Bros. 5886)	32		(Metro—BMI) Billy Walker (Monument 997)	4B
Ĉ	ash Box		CONTIN	27	MY KIND OF LOVE		39		PS 42
H		T	OP 50		(Vector-BMI) Dave Dudley (Mercury 72655)	29		(Tree—BMI) Charlie Walker (Epic 10118)	42
E			UF 50	28	I DIDN'T JUMP THE FENCE	26		CHARLESTON RAILROAD	
	nan an				Red Sovine (Starday 794)	26		(Southlown—BMI) Bobby Bare (RCA Victor 9098)	47
	Pos. Last		Pos. Last	29		34	41	THE ONLY THING I WANT	44
1	Week	1.4	Week		(Ly Rann-BMI) Archie Campbell (RCA Victor 9081)			(Sure Fire—BMI) Cal Smith (Kapp 788)	
	TIMES GO	14	DRIFTING APART (Page Bay—SESAC) 16 Worner Mack (Decca 32082)	30	(Baasey & Hawkes—ASCAP) Ray Price (Columbia 44042)	38	42	GOODBYE CITY, GOODBYE GIRI (Cedarwaad—BMI) Webb Pierce (Decca 32098)	L 50
	Buck Owens (Capitol 5811)	15	WORDS I'M GONNA HAVE TO				43	SAM'S PLACE	
2	COLD HARD FACTS OF LIFE (Stallian—BMI) 2 Porter Wogoner (RCA Victor 9067)	0	EAT	9	LIFE TURNED HER THAT WAY (WildernessBMI)	37		(Blue Baak—BMI) Buck Owens (Capitol 5865)	-
3	I WON'T COME IN WHILE		(4-Stor—BMI) 20 Bill Philips (Decca 32074)		Mel Tillis (Kapp 804)		44	HASTA LUEGO (T.M.—BMI)	49
	HE'S THERE	16	ALL OF ME BELONGS TO YOU (Blue Book—BMI) 17		NO TEARS MILADY (Majane-Noma—BMI) Marty Robbins (Columbia 43845)	39		Hank Locklin (RCA Victor 9092)	47
	(Metric, Terran-BMI) 3 Jim Reeves (RCA Victor 9057)		Dick Curless (Tower 306)	33			45	FIFTEEN DAYS (Farrest-Hills-BMI) Wilma Burgess (Decca 32105)	_
4	(Stollion-BMI)	17	I'M A LONESOME FUGITIVE (Faur Star—BMI) 6	1	YOUR HANDS (Yanah—BMI) Johnny Dollar (Dot 16990)	36	46	Wilma Burgess (Decca 32105) ALL OF ME BELONGS TO YOU	
5	Bill Anderson (Decca 32077) STAMP OUT LONELINESS		Merle Haggard (Capitol 5803)	6	YOUR GOOD GIRL'S GONNA		40	(Blue Back—BMI) Hank Cochran (Monument 994)	45
	(Four Star Sales—BMI) 7 Stonewall Jockson (Columbio 43966)	18	1 COME HOME A-DRINKIN' (Sure-Fire-BMI) 18	9	GO BAD	41	47	I DON'T WANT TO BE WITH	
6	WALK THROUGH THIS WORLD		Jack Webb (Decca 32087)		(Al Gollico—BMI) Tammy Wynette (Epic 10134)	41		YOU (Wilderness—BMI) Conway Twitty (Decca 32081)	55
	(Glad Music—BMI) 9 George Jones (Musicor 1226)	19	FLY BUTTERFLY, FLY (Mariposa—BMI) 19	35	BLAME IT ON MY DO WRONG	40	40	Conway Twitty (Decca 32081) WHAT'S THIS WORLD COMING	
0	SWEET MISERY (Cedarwaad—BMI) 13		Marty Robbins (Columbia 43845)		(Blue Crest—BMI) Del Reeves (United Artists 50128)	40	48	то	
	Jimmy Dean (RCA Victor 9091)	20	GREEN RIVER (Wilderness-BMI) 10	36	IT'S SUCH A PRETTY WORLD			(Kromer Whitney—ASCAP) Slim Whitman (Imperial 66226)	54
8	LONELY AGAIN (Faur Star—BMI) Eddy Arnold (RCA Victor 9080)	-	Waylon Jennings (RCA Victor 9025)		(Freeway—BMI) Wynn Stewart (Capitol 581)	46	49	I'LL COME RUNNIN' (Brush Arbar—BMI) Connie Smith (RCA Victor 9108)	-
0	NEED YOU	9	BOB (Jack—BMI) 30 Willis Brothers (Starday 796)	67	GREAT MEN REPEAT		50	Connie Smith (RCA Victor 9108) WALKIN' IN THE SUNSHINE	
-	(Bibo—ASCAP) 15 Sonny James (Copitol 5833)	22	YOU CAN HAVE HER	-	THEMSELVES Ben Colder (MGM K 13668)	43		(Tree—BMI) Roger Miller (5mash 2081)	-
10	DUMB BLONDE	-	(Harvard, Big Billy—BMI) 23 Jim Edward Brown (RCA Victor 9077)	-					
	(Tree—BMI) 11 Dolly Parton (Monument 982)	23	JACKSON		WHEN IT'S OVER Jeannie Seely (Monument 999)	56		IF I KISS YOU Lynn Anderson (Chart 1430)	57
11	URGE FOR GOING (GandalfBMI) 12		(Bexhill Quartet—ASCAP) 31 Johnny Cash & June Carter (Columbia 4011)	52	TWO OF THE USUAL Bobby Lewis (United Artists 5039)	51	57	BACK TO NASHVILLE, TENN. Stonemans (MGM 13667)	59
10	George Homilton IV (RCA Victor 9059)	24	HEART, WE DID ALL WE COULD	53	NASHVILLE CATS	-	58	RUBY DON'T TAKE YOUR LOVE TO TOWN	
12	LOSER'S CATHEDRAL (Al Gallico—BMI) 4 David Houston (Epic 10102)		Jean Shepard (Capitol 5822)	54	Flatt & Scruggs (Columbia) BUT WAIT, THERE'S MORE	52	59	Johnny Durrell (United Artists 50126) COUNTRY MUSIC LOVER) 53
13	FUEL TO THE FLAME	25	LOVE MAKES THE WORLD GO ROUND		Justin Tubb (RCA Victor 9052)	02		Little Jimmy Dickens (Columbia 440)	25)
-	(Camphar—BMI) 14 Skeeter Davis (RCA Victor 9058)		(Wells—BMI) 28 Kitty Wells (Decca 32088)	55	I THREW AWAY THE ROSE Merle Haggard (Capitoi 5844)	-	60	LONESOME 7-7203 Burl Ives (Decca 32078)	60



Hank's Happening! HANK LOCKLIN hits the charts with his new RCA Victor single

"HASTA LUEGO" [≠]9092</sup>

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lf you are rea someone else's c			TC ash Box		COUNTRY LBUMS
Cash B	DX	O III	THERE GOES MY EVERYTHING 2 Jack Greene (Decca DL 4845/7 4845)	16	COCKFIGHT & OTHER TALL TALES
why not mail this		2 3 4	TOUCH MY HEART1 Ray Price (Columbia CL 2 6066/CS 9 406)OPEN UP YOUR HEART3 Buck Owens (Capitol T/ST 2640)TWO FOR THE SHOW Wilburn Bros. (Decca DL 4824/7 4824)	17 18	GET WHILE THE GETTIN'S GOOD 20 Bill Anderson (Decca DL 4855/7 4855) WITH ALL MY HEART AND SOUL 15 Dottie West (RCA Victor LPM/LSP 3693)
today		5 6 7	THE BEST OF SONNY JAMES 4 (Capitol T/ST 2615) 5 SWINGIN' DOORS 6 Merle Haggard (Capitol T/ST 2585) 6 LONELY AGAIN 16 Eddy Arnold (RCA Victor LPM/LSP 3753) 16	19 20 21	SOUL OF A CONVICT22Porter Wagoner(RCA Victor LPM/LSP 3638)UNMITIGATED GALL18Faron YoungDOWNTOWN COUNTRY24
CASH BOX 1780 BROADWAY NEW YORK, N. Y. 10019	Please Check Proper	8	SOMEBODY LIKE ME 8 Eddy Arnold (RCA Victor LPM/LSP 3715) HAPPINESS IS YOU 10	22	Connie Smith (RCA Victor LPM/LSP 3725) LEAVIN' TOWN 19 Waylon Jennings (RCA Victor LPM/LSP 3620)
Enclosed find my check.	Classification Below MY FIRM OPERATES THE FOLLOWING EQUIPMENT: JUKE BOXES	10	Johnny Cash (Columbia CL 2537/CS 9337) NASHVILLE REBEL 7 Waylon Jennings (RCA Victor LPM/LSP 3736)	23 24	NORMA JEAN SINGS 26 Porter Wagoner (RCA Victor LPM/LSP 3700) THIS I BELIEVE 21 Bobby Bare (RCA Victor LPM/LSP 3688)
Stotes, Conodo, Mexico) \$40 for o full year (Airmoil United States, Canodo, Mexico) \$30 for a full year (other countries)	AMUSEMENT GAMES CIGARETTES	11	GEORGE JONES GOLDEN HITS 13 (United Artists UAL 3532/UAS 6532)	25	WALK THROUGH THIS WORLD 29 George Jones (Musicor MM 2119/MS 3119)
Store a full year (Griner countries) \$45 for a full year (Airmail other countries) NAME	OTHER	12	DON'T COME HOME A-DRINKIN' 17 Loretta Lynn (Decca DL 4842/7 4842) MY HEART'S IN THE	26 27	MISTY BLUE 30 Wilma Burgess (Decca DL 4852-7 4852) STRUTTIN' MY STUFF 28 Del Reeves
FIRM	· · · · · · · · · · · · · ·	14	COUNTRY 11 Skeeter Davis (RCA Victor LPM/LSP 3667) YOU AIN'T WOMAN ENOUGH 9	28	(United Artists UAL 3571/UAS 6571) ALL OF ME BELONGS TO YOU 23 Bonnie Owens (Capitol T/ST 2660)
ADDRESS STATE	ZIP #	15	Loretta Lynn (Decca DL 4783/7 4783) YOURS SINCERELY 12 Jim Roares	29 30	FOLK COUNTRY CLASSICS — George Hamilton IV (RCA Victor 3752) NAT STUCKEY SINGS 25 (Paula LP 2192)
Be Sure To Check Business Classifications A	.bove!				



AFRIL IS THE MONTH FOR GEORGE IONES

Actually every month of the year is great for these best selling George Jones albums on Musicor Records . . . but April is special because we are presenting 3 wonderful new albums 1 His Greatest Hits 2 The New hit album featuring the No. 1 single "Walk Through This World With Me" and 3 A tender new sacred album "Cup of Lonliness." So let's salute one of the greats of the country world! George Jones.







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REVIEWS COUNTRY



 Best Bet B+ very good B good C+ fair

only those records best suited for commercial use are reviewed by Cash Box



LOOK AT THE LONELY (2:35) [Window, BMI-Kingston] I COULDN'T SEE (2:39) [Starday, BMI-Morgan, Hill]

GEORGE MORGAN (Starday 804)

George Morgan could easily have a flat-out, smash throughout the C/W field with this soft, lyrical, Blues-toned, tear-stained romancer called "Look At The Lonely." The side has a particularly pleasant lilting quality to it. "I Couldn't See" fills the flip side with more toe-tappin' sounds.

ON THE OTHER HAND (2:14) [Talmont, BMI-Massey, Smith]

SOMEONE'S HEARTACHE (3:00) [Five L's, BMI-Louvin]

CHARLIE LOUVIN (Capitol 5872)

Charlie Louvin should have a strong follow-up to his recent charted deck with this rhythmic, swaying, ballad about two sides of the question called "On The Other Hand." On the other side, "Someone's Heartache" is a shuffling, blue ditty marked by outstanding guitar work in addition to the vocal.

HOBO (2:08) [Central, BMI-Miller]

ECHO OF THE PINES (2:37) [Dandelion, BMI-Miller]

NED MILLER (Capitol 5868)

An infectious, up-beat, driving, thumping, foot-stomping effort, "Hobo" may prove a fast rising chart vehicle for chanter-writer Ned Miller. On the flip, "Echo Of The Pines" is a swaying Western-flavored cut that should also get its share of spins and sales.

THIS ONE BELONGS TO ME (2:42) [Fingerlake, Starday, BMI-Wood]

WHEN IT HAPPENS (2:00) [Fingerlake, Starday, BMI-Hatley]

SHIRLEY WOOD (Starday 798)

"This One Belongs To Me" might be a big deck for newcomer lass Shirley Wood. The side is an up-beat, swaying, bouncy, blues-toned ditty about a gal who's gonna keep her man even though some other woman is trying to get him. On the flip, "When It Happens" is a fast steppin' romp about the end of a romance.

BOBBY LORD (Decca 32115)

CARL BUTLER & PEARL

• LOOK WHAT YOU'RE DOING (2:20) [Tree, BMI-Moeller] Could be a lot of airplay on tap for this plaintive, shuffling tear-tugger. Watch it carefully.

(B+) ON AND ON GOES THE HURT (2:10) [Tree, BMI— Moeller, Putman] Catchy, rhythmic weeper on the flip.

JIM & JESSE (Epic 10138)

DIESEL ON MY TAIL (2:24) [Silver Star, Francis-Marvin, BMI-Martin] Brisk, ener-getic truck-driving ditty could do good things for the well-known blue-grass duo. Deserves attention.

 (B+) ALL FOR THE LOVE OF A GIRL (2:09) [Vogue, BMI— Horton] Slow, sorrowful love-ode over here.

(Columbia 44043) • LOST (2:38) [Glaser, BMI] Throbbing, heart-felt moaner might well prove to be a noisemaker for Carl Butler and Pearl. Keep tabs.

(B+) WILD GOOSE CHASE (2:32) [Cedarwood, BMI] Funky, fast-paced finger-snapper on this side.

MIKE LANE (Starday 799)

• LETTER TO A D.J. (3:26) [Bayou State, BMI—Devore] Easygoing talker based on the titles of a number of well-known country songs. Could happen for Mike Lane.

• I'M NOT ALLOWED TO TALK TO STRANGERS (2:26) [Raleigh, Starday, BMI— Fritts] Sincere, emotion-filled lament could earn spins aplenty for this deck. Give it a careful listen.

(Continued on page 55)



COUNTRY REVIEWS

VERN STOVALL (Longhorn 579)

• FUNNY SENSE OF HUMOR (2:35) [Saran, BMI—George, Stovall] Vern Stovall might well have a big winner on his hands with this bluesy mid-tempo love-outing. Scan it.

(B+) (I DIDN'T KNOW) ANGELS FLEW THIS CLOSE TO THE GROUND (2:18) [Saran, BMI-Mc-Bride, Stovall] Gentle romancer on the back.

MOLLY BEE (MGM 13694)

• HEARTBREAK U.S.A. (2:41) [Pamper, BMI—Howard] Should be spins aplenty in store for Molly Bee via this haunting heart-throbber. Don't let it out of your sight sight.

(B+) ALMOST PERSUADED (2:53) [Al Gallico, BMI— Sutton, Sherrill] Lyrical, lilting, blues-tinged love effort over here.

EDNA LEE (Aok 1003)

• YOU CAN DECEIVE ME (1:46) [Westex, BMI—Lee] Buoyant, spirited toe-tapper about a gal who remains faithful to her two-timing lover. Could go far for Edna Lee. Lee.

(B+) THE PLEASURE'S ALL MINE (2:14) [Westex, BMI— Lee] Infectious, woes-laden ballad on this side.

SHIRLEY MELTON (K-Ark 732)

(B+) HARDLY ANYMORE (2:55) [Acuff-Rose, BMI—Kershaw] Hauting, blues-drenched moaner.

(B) PICKIN' UP THE PIECES (2:05) [Strington, BMI — Stewart] Same here.

JIM & LYN (Tiger 102) (B+) LITTLE PATCH OF BLUE [Millard, BMI—Johnson] Feelingful mid-tempo romancer. (B) BOY AND GIRL IN LOVE [Millard, BMI—Stone] Zest-ful, buoyant love outing.

(Continued from page 54)

ARTHUR JAY (Rome 105)

(B+) COLD LONELY WORLD (2:00) [Jay Mills, BMI] Poignant, blues-drenched ballad. (B) TOO MANY MEMORIES (1:50) [Jay Mills, BMI] Sad but swinging toe-tapper.



WORKING TOGETHER — Noted singer/songwriter Dallas Frazier is shown above (left) with Capitol A&R producer Kelso Herston (right) at a recent recording session in Nashville. Frazier has a new single on Capitol titled "My Woman Up't And Gone." Disk is scheduled for release today (27) (27).



COUNTRY LP REVIEWS

LD STANDARD COLLECTION OF THOMPSON—Warner Bros. 1686

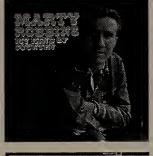
(W/WS) Here's a powerhouse package from Hank Thompson and his Brazos Valley Boys. Among the more notable tracks are such efforts as "I'm Walking The Floor Over You," "Together Again," "Six Days On The Road," "Cold Cold Heart" and "I'm Movin' On." The set is as good as gold and should cause a big stir with all of Hank's many fans

MY KIND OF COUNTRY—Marty Robbins— Columbia CL 2645/CS 9445 Woman trouble is the theme of this powerful new album by Marty Robbins. Included in the set are eleven heart-throbbing, soul-stirring tales of stormy romance, among them "I'll Have To Make Some Changes," "One Window, Four Walls," "Working My Way Through a Heartache," and "Would You Take Me Back Again." Watch this one move.

THE GOLD HANK TH (W/WS)

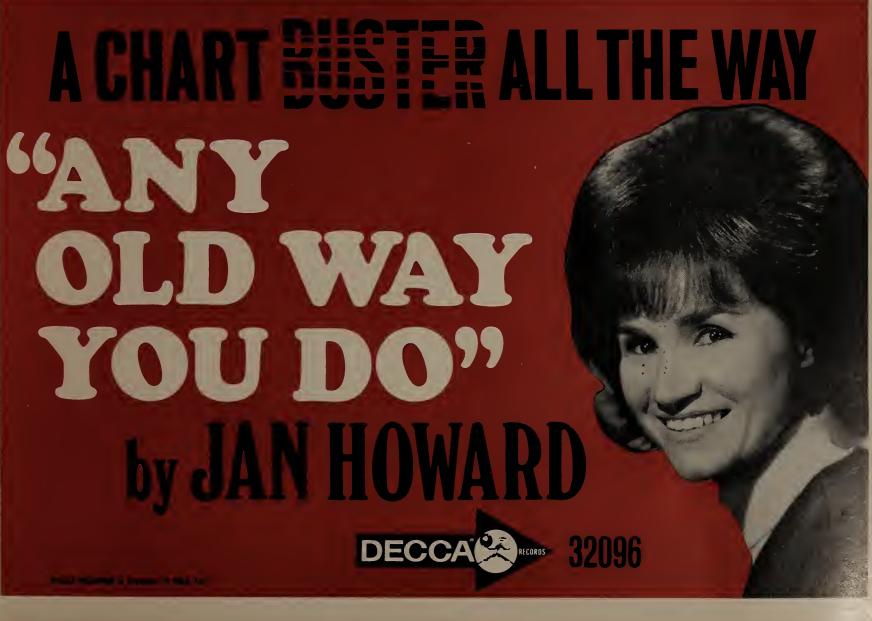
one move.







MY KIND OF LOVE—Dave Dudley—Mercury MG 21113/SR 61113 Dave Dudley gives a spirited performance of twelve of his favorite ballads on this dynamic LP. Included in the set are "Sweet Thang," "My Kind Of Love," "I Won't Go Down That Road," and "I Taught Her Everything She Knows." Should be a healthy amount of country sales action in store for this one. Keep an eye on it.





COUNTRY ROUND UP

In addition to being known as pres-fective as the president of United Gerebral Palsy for Middle Tennessee. Fyidently Jack applies the same en-thusiasm to his charitable efforts as he does to his business, judging by the recent Third Annual Cerebral Palsy Telethon in Nashville, where he helped amass a total of \$152,144 for the fund. Assisting the local workers were TV personalities Robert Culp ("I Spy"), Patricia Harty ("Occasion-al Wife"), and Michael Landon ("Bo-hanza"), as well as sports figures bohnny Unitas, Lance Alworth, John Gordy and Tommy Mason, all of where delephones, and signed auto-graphs. An impressive array of musi-cal talent, led by Tex Ritter, Boots Randolph, Ronnie Dove, Skip Cun-ingham, and Dolores Watson, also outributed to the worthy task of zising money for the fund.

Word has it that the Stonemans broke all attendance records at the Horseshoe Tavern in Toronto during Horseshoe Tavern in Toronto during their recent engagement there. By popular demand, their original one-week stint was extended by three days... KGBS-Los Angeles recently hosted a fete for the presenters and winners of the Academy of Country Western Music awards. KGBS morn-ing man Bob Kingsley, who won the award for the most popular radio personality of the year, was joined at the party by stars of both Nash-ville and Hollywood. Among the Nashville visitors were Jan Howard,



Tex Ritter, Hank Cochran, Jeannie Seely, Roy Horton, Ray Price, Minnie Pearl, Jo Walker, and Frances Pres-ton. West coast luminaries present were Roger Miller, Rex Allen, Tex Williams, Lorne Greene, Glen Camp-bell, Bill Mize, and Bonnie Guitar.... Lester Flatt and Earl Scruggs re-cently returned to Nashville from the West Coast, where they filmed their sixth guest appearance on the "Bev-erly Hillbillies" TV show. It was their second appearance on the show this season. While on the coast, they also appeared at the Troubador in L.A. and received a rave review of their show in the Los Angeles Times. Opening night was a festive one with local deejays from KGBS and KFOX in attendance. A host of people from the "Beverly Hillbillies" show and Filmways TV Productions were also present. present.

Filmways TV Productions were also present. A shining new feature on WFOX-Milwaukee is the "Country Star Spot-light," a 30-minute segment of an-nouncer Larry Jay's morning show, highlighting the songs and personal life of one particular recording art-ist during each broadcast. "Country Star Spotlight" beamed out initially Thursday, Mar. 16, with Capitol re-cording star Buck Owens, who was selected not only because of his status in the country music world, but also because songs by Buck and the Buckaroos are among those most frequently requested by WFOX listeners. The half-hour feature, cur-rently scheduled for Tuesday and Thursday mornings at 11 A.M., will include a "quiz period" during which listeners may call in and answer questions asked by Jay about the spotlighted star. Early participants (those who can dial fast!) will, if they answer the questions correctly, win two tickets to the upcoming "Country Sounds Spectacular" which will be held at the Milwaukee Arena on Apr. 15. The show will feature Buck and the Buckaroos, LeRoy Van Dyke, Wynn Stewart, and a package of other country talents lined un by Dyke, Wynn Stewart, and a package of other country talents, lined up by Premier, Inc. and Metro of Mil-waukee, with the cooperation of WFOX. Emcees for the show will be WFOX announcers Larry Jay and Scott Howard and special guest Chris





HAPPY GATHERING—The Chicago branch of Columbia Records recently pre-sented a plaque to WJJD Radio in recognition of the many country and western singles records the station has successfully launched in this wide area. The plaque was presented at a luncheon, Tuesday, Mar. 7, hosted by Mert Paul, Columbia Records' Chicago branch manager, and Hal Gold, who handles singles promotion for Columbia in Chicago. Fete was held at the Tiffany Restaurant in Niles, Illinois. On hand, prior to the presentation, were (top, from left) Chris Lane, program director of WJJD; Mert Paul, Columbia Records; Chuck Rowell, John Trotter, Roy Stingley and Stan Scott, all deejays at WJJD; and Hal Gold. Shown at the presentation itself are (bottom, from left) Hal Gold, John Trotter, Roy Stingley, Mert Paul, a pert model, Chris Lane, Chuck Rowell, and Stan Scott.

McElroy Joins J.B.

LUBBOCK, TEXAS — John Braith-waite, president of J. B. Artist & Rec-ord Promotions, P.O. Box 222, War-rington, Pa. 18976, has announced the appointment of a promotion and branch manager, Allen McElroy, here in Tayas

in Texas. Braithwaite stated that McElroy, an Braithwaite stated that McElroy, an experienced administrator, deejay, pro-motion and public relations man, will start out with the state of Texas as his base of operations and gradually branch out to handle J. B. promotion of country artists and records in the southwestern part of the U.S. McElroy's offices are at 2802 60th St., Lubbock, Texas 79413.

ROUND UP (Continued) Lane, program manager of WJJD-Chicago.

Chicago. Merle Haggard tells us that Bettie Azevedo, formerly associated with KUZZ-Bakersfield, Cal., for many years, is now handling publicity and promotion for Merle and the Strangers, Bonnie Owens and Fuzzy Owen. Anyone wanting information, or deejays needing copies of records, should write to Bettie at 2112 La France Dr., Bakersfield, California. 93304... Rusty Adams, whose cur-rent JED release is "Gonna Hang John Sutton," has just been signed as a regular member of the WWVA "Jamboree" in Wheeling, W. Va.... "Uncle" Don Rhea, deejay and music director for KCKN-Kansas City, has accepted a new position as program director at the Turner Broadcasting Company station in San Antonio. KCKN's Neal "Moon" Mullins has been appointed as Rhea's replacement as of this date... Nat Stuckey is back from a short but very fruitful tour of Canada, where he reportedly broke several house records at the Edison Hotel in Toronto. So success-ful was Nat's angagement that has has Edison Hotel in Toronto. So successful was Nat's engagement that he has been invited back for a week in January and August and even a week in August of 1968. Nat is also booked for the upcoming Illinois State Fair.

Mrs. Miller Cuts 1st Country Album

LOS ANGELES-Mrs. Miller is currently recording her first C&W album for Capitol Records, it was announced by her agent, Bob Raison. Included in the Claremont songstress' third LP are such selections as "Lonesome Me," "This Old House," "Little Bitty Tear," "Shutters And Boards," and "Misty Blue."

Mrs. Miller's previous two albums for Capitol were "Mrs. Miller's Great-est Hits" and "Will Success Spoil Mrs. Miller?"

Green Made Editor Of WSM Radio News

NASHVILLE—Jud Collins, news di-rector for WSM, Inc. has just an-nounced that Allen Green of United Press International has joined the WSM news department as editor, WSM radio news. Green brings to WSM a wealth of evenerince as a newswriter baying

Green brings to WSM a wealth of experience as a newswriter, having been with UPI for nine years and cov-ered such stories as the trial and con-viction of James Hoffa, the Gemini space shots from Cape Kennedy, the Selma to Montgomery march, south-ern tours by presidents Kennedy and Johnson, and Tennessee election night stories since 1964. While in the U.S. Army, Green served in Korea and with the third in-fantry regiment (presidential honor guard). After his army duty, he en-tered the University of Tennessee and received his BS in business adminis-

received his BS in business administration, graduating in the upper onehalf of his class.

Reared in Nashville, Green had his first job as office boy in the Associated Press Nashville bureau. He is married to the former Ann Hollingsworth of Memphis, Tennessee, and they are the parents of two children, Allen, Jr. and Allyson Jane.





It was the 1964 San Remo Song Contest which rocketed Italian singer Bobby Solo to success. His recording of "Una Locrimo Sul Viso" has since sold over three million copies ond was a smash hit in France, Germany, Spain, Japan ond Brozil. Since thot time Solo, who is contracted to Dischi Ricordi, has had many hits in Itoly. Now he is to make his debut on the British recording scene under the direction of Larry Page of Page One Records, First title is set for release in April.



Music Publishing Co. Peter Plum acquired the Belgian & Dutch rights for Hugues Aufray's "Il Faut Ranger Ta Poupée" and "La Blanche Caravelle." Peter Plum and Johnny Starck signed an agreement concerning the publishing rights of all the new Mireille Mathieu songs in Belgium and Holland for the Peter Plum Publishing Co. Trimavera wrongly informed us concerning the publishing rights of "Mon-key On Your Back" by the Outsiders which in fact are controlled by Impala Basart, and this for the World Copyright. Editions Basart Belgium which was founded in August '66 is progressing rapidly in short time. A few weeks ago Guus Jansen, Jr., signed a contract regarding the establishing of a partner-ship for the Benelux with the R. Stigwood—L. Yaskiel Co. This partnership would hold following activities: the exploitation of the Sigwood-Yaskiel ma-terial in the Benelux, concerning as well records as publishing and manage-ment. Also new talent will be attracted and record productions will be made for the Benelux and Germany; and thirdly the royalties and labels will be handled. The Editions Basart also has the rights of German Roy Black number "Frag Nur Dein Herz" (Only Ask Your Heart). Belgian composer Roger Mores (Vogue) was granted the first prize for the "Concours Permanent de Musique Légère," a Franco-Swiss-Belgian competi-tion. Vogue also announced the visit of Reprise artist Sammy Davis on May 30th for a one-evening concer.

tion. Vogue also announced the 30th for a one-evening concert.

30th for a one-evening concert. Fonior now controls the Raymond Legrand Productions with important artist Colette Renard. Jean Kluger Publishing Co. has the rights for two new Sheila (Philips) songs: "Impossible n'est Pas Français" (Impossible Isn't French) and "Les Jolies Choses" (Nice Things), written by Jean Kluger himself. The English version is brought by Johnny Tillotson on the MGM label Also the publishing rights for Paul Severs & the Criminals' "Geen Wonder Dat Ik Ween" (No Wonder I Cry) c/w "Meisjelief 'I Want You'" (Dear Girl 'I want You').



DENMARK

DENMARK Latest news from Tono Grammophonplader A/S includes three singles on Jacks Beat Records: a new Udo Jürgens on Vogue, Johnny Paycheck on Little Darlin' Records with "The Lovin' Machine," and a new local single with Børge with Los Tijuanos. "En Direct De l'Olympia" is the title of a just-released LP album with Mireille Mathieu on Barclay. Recent Metronome releases here include "I Wanna Be Loved By You" with Matadorerne (the Matadors) and "Now Is The Hour!" with Rocking Ghosts b.w. "There's A Difference." Erik Bachmann is being strongly promoted by Mørks Musikforlag where he has just done his first two singles at the Triola label. The singing is in Danish and the titles are "There's A Long, Long Trail," "Somebody Else Is Taking My Place," "Streets Of Baltimore" and "Room Full Of Roses." In Danish, "Streets Of Baltimore" has been titled "In The City Of Copenhagen." Same company is also working hard with the promotion of the British Pye recording group Settlers. group Settlers.

FINLAND

Latest local releases from Scandia-Musiikki Oy includes an LP album with Reijo Taipale titled "Reijo." New singles include Eino Grön with "Green Leaves Of Summer" and "Somewhere My Love" in Finnish. Carola has done "Aqua De Beber" and "Mohair Sam," Esa Niemitalo and Marion Rung have a new single each, all on the Scandia label.

NORWAY

Kirsti Sparboe, Triola recording artist, is now to hit the international market, Arne Bendiksen told Cash Box. So far there is a contract with Decca in Paris who will handle her recordings in France and the Benelux countries. In the meantime, Miss Sparboe will represent Norway at the Eurovision Song Con-test in Vienna, April 8th. Arne Bendiksen, publisher of Norway's entry, "Dukkemann" (Puppet) will also be in Vienna, both as publisher and as per-sonal manager of Miss Sparboe.

SWEDEN

New sheet music from Thore Ehrling Musik AB includes "Alla Har Glömt," a local song from the recent Song Festival here. Other songs just out from same publisher include "Georgy Girl" and "Morningtown Ride." Nils-Georgs Musik-förlags AB is the publisher of "Sjungas Till Sömns," another title from the recent Swedish Song Festival, and two other local copyrights. Ann-Louise Hanson has her first Philips EP at the market, it includes three local songs and a Swedish version of "Sing A Rainbow."

Denmark's Best Sellers

This Last Weeks

и еек	меек	Un U	narts
1	1	8	
			förlag AB, Sweden
2	2	13	Oh, Oh What A Kiss (Über Die Wellen) (Rocking Ghosts/
			Metronome) Multitone A/S. Denmark
3	3	5	Let's Spend The Night Together (Rolling Stones/Decca)
3		, in the second s	Musikförlaget Essex AB, Sweden
4	4	13	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No pub-
			lisher
5	5	8	People Get Ready (Red Squares/Columbia) Sweden Music
, i i i i i i i i i i i i i i i i i i i			AB/Ivan Mogull Assoc.
6	6	3	*Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Den-
v			mark
7	7	3	Green, Green Grass Of Home (Tom Jones/Decca) Palace
•	•		Music (Sweden) AB, Sweden
8	8	9	Star Dr. Store (Wishful Thinking Decen) Polinda (Seen
3	0	3	Step By Step (Wishful Thinking/Decca) Belinda (Scan-
			dinavia) AB, Sweden
9	10	2	Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark
10	9	3	Lilli Ann (Johnny Reimar/Philips) Imudico A/S, Denmark



Germany's biggest fan magazine "Bravo" held their yearly reader's poll to establish the most popular film, TV, pop music and beat stars. The final results and count are now in and the list of the top 3 in each music division are listed below.

are listed below. On the male side of the pop picture, first place went to Polydor's German sensation Roy Black. Second place and silver honors went to EMI England star Graham Bonney and bronze honors for third place went to Vogue artist Udo Jurgens. The female side of the pop agenda saw first place going to Poly-dor's Norwegian cutie Wencke Myhre. Silver award for second place was pre-sented to Teldec's Manuela from Berlin, and third place went to Hansa's Marion. The results of the beat band poll brought a huge surprise as Philips star group Dave Dee, Dozy, Beaky, Mick & Tich ahead of the Beatles and the Beach Boys.

Philips is giving the big push to the German version of "98.6" from local star Heidi Bruhl who also cashed in big with her German waxing of "The Ballad Of The Green Beret" a few months ago.

Hans Gerig reports that he has already nailed down the sub-publishing rights for 2 of the entries in the "Grand Prix Eurovision De La Chanson" which will be held in Vienna, Austria, on April 8th. "Puppet On A String," the English entry, which will be handled by Sandie Shaw, and the Monte Carlo entry "Boum Badaboum" which will be interpreted by Minouche Barelli are both in the Gerig house for this territory.

Germany's entry in the festival, "Anouschka," sung by Ariola lass Inge Brück, will be the first German artist and song to appear on color TV.

Ariola has 3 entries in the festival through the above mentioned German entry and also distributes the Austrian entry sung by Peter Horten and the winner of the San Remo festival which will be the Italian entry sung by Claudio Villa.

The Rolling Stones can await full houses once again when they tour here from the 29th of March to the 2nd of April. Each city will present two con-certs, but there's a good chance that both will be sellouts especially due to the fact that their present record "Let's Spend The Night Together" b/w "Ruby Tuesday" is a two-sided smash hit for Decca here. On the export side of the talent scene, and we do mean talent, Caterina Valente will guest at Miami and in New York from now until April 15th.

It looks like 1968 might bring the re-birth of the German Pop Music Festival which will not be held this year. The publishers, composers and authors will meet on April 7th in Cologne where plans will be made for the new festival. It seems that several of the record companies that boycotted the festival last year will come back into the fold for the new festival.

On March 10th Bert Kaempfert was visited in his Hamburg home by Roosevelt Music publisher Hal Fine who presented Bert the "Golden Globe" for his song "Strangers In The Night" which received the award from Holly-wood's journalists for the best film song of the year. Bert is the first German composer to receive this award.

Ralph Maria Siegel seems to have a musical hit on his hands with his new production of "Charlie's Aunt" which opened in Munich to tremendous press response and sold-out houses for the next few weeks. The popular composer-publisher has placed the recording rights for the LP of the musical with Electrola and the LP is already on the market here. That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Last Weeks

	уу еек	week	Un Chart
	1	1	5 I'm A Believer-The Monkees-RCA Victor-Hans Gerig
			Music
	2	2	3 *Es Ist So Schoen, Dass Es Dich Gibt (It's wonderful that
			you exist)—Connie Francis—MGM—Francon/Schneider
			Music Difference and the Differe
	3	4	9 Dear Mrs. Applebee-David Garrick-Pye-Rolf Budde
			Music
I	4	—	1 *Memories Of Heidelberg-Peggy March-RCA Victor-
			Melodie der Welt
	5	3	5 *Das Glueck Ist Rosarot (Luck is red like roses)-Cliff
			Richard-Columbia-Edition Accord
	6		1 *Capito-Vera Palm-Hit-ton-Minerva Music/R. Von Der
I			Dovenmuhle
	17		1 *Wonn Die Bunten Fahnen Weben (When the colored flags

		1 Wenn Die Dunten - unter i
		a ' Trine Thestale Schott Scoppo Music
		are flying)-Heino-Electrola-Schott-Soehne Music
		are hypergy months and a hard
0	10	a Hanne Lash The Who Dolydor Hong Corig Music
×	10	3 Happy Jack-The Who-Polydor-Hans Gerig Music
0	10	inappy but the set of the set of the
0	_	7 Com Ma Dave Dee Degy Reply Mick & Tich-Star Lillh
9	5	7 Save Me-Dave Dee, Dozy, Beaky, Mick & Tich-Star Club
v		
		Minomuo Musia/R Von Der Dovenmuhle
		-Minerva Music/R. Von Der Dovenmuhle

A Man In The Woods—Andy Fisher—Deutsche Vogue-Edition Belmont *Original German Copyright.

Norway's Best Sellers

This Last Weeks

IT CCA	II CCL	
1	1	4 Penny Lane (Beatles/Parlophone) Sonora Musikförlags
		AB Sweden
2	2	9 I'm A Believer (Monkees/RCA Victor) Screen Gems Musik-
		förlag AB Sweden
3	5	12 Green, Green Grass Of Home (Tom Jones/Decca) Palace
		Music (Sweden) AB. Sweden
1	6	2 Vandra Vidare (Gunnar Wiklund/HMV)
5	4	8 Let's Spend The Night Together (Rolling Stones/Decca)
v	•	Musikförlaget Essex AB, Sweden
6	3	3 Du Ska' Tro På Mei (Sven Ingvars/Svensk-American)
v		Seven Brothers Music Inc./Edition Odeon, Sweden
7	8	20 I Natt Jag Drömde (Last Night I Had A Strangest Dream)
'	0	(Hen Stars/Olga) Musikförlaget Essex AB, Sweden
8	9	3 Snoony vs The Red Baron (Royal Guardsmen/Stateside)
9	J	1 Release Me (Engelbert Humperdinck/Decca)
		1 *Jeg Vil Ha En Liten Hund (Little Eris/Polydor)
10		1 Jeg vil Ha En Enten Hand (Entere Ente) I offact,
		*Local convright.



Monument Country-By-Country Publishing Deals Get Underway

Publishing Deals Get HOLLYWOOD-Marking the first of various expansion moves in the or-ganizing and controlling of its own music publishing agreements, Monu-ment Records president Fred Foster reports that the initial contracts have been and are being signed for the launching of the hundreds of Monu-ment-owned copyrights abroad with representation in England, France, Italy, Belgium, Germany, Switzer-land, Austria, Holland, Scandinavia, Japan, Australia, New Zealand, etc. Country By Country Alliance Under the guidance of Monument vice-president and international di-rector Bobby Weiss, a program of country-by-country alliance has been negotiated instead of a one world agreement with any one large pub-lishing organization. "We believe in obtaining the strongest possible pub-lisher representation in every coun-try", said Weiss, "and also insuring a full percentage of returns instead of winding up with siphoned-off prof-its".

its". Initial agreement has been inked with the powerful Gruppo Ricordi Musica Leggera in Italy, directed by Mario Rapetti and contracts are now being firmed with Rolf Budde Musik-verlage for Germany, Switzerland, Austria and Holland; Gilbert Marou-ani of Editions Eddie Barclay for France and Belgium; Jimmy Phillips of the Keith Prowse firm for Eng-land; Jorgen Kleinert of Oktav Music for Scandinavia; and Nichion for Ja-

Distrib Affiliate Merges

MILAN-The old Voce Del Padrone

With EMI In Italian Market

pan, the associate company of the Tokyo Broadcasting System. Including the current "Single Girl" click, the Monument music publishing catalogues contain many hits in the pop, country and western and rhythm and blues fields from their various firms including Combine, Vintage, Music City Music, Longhorn, Songs of the World and Wide World of Music.

firms including Combine, Vintage, Music City Music, Longhorn, Songs of the World and Wide World of Music. Foreign publishers will begin im-mediate action on "Single Girl" with local language versions already sched-uled in German, Italian, French, Swedish, Danish, etc. Also, of imme-diate importance will be the push given to Combine's "Walker's Woods" as a result of the just-released pop version of the song by screen star Robert Mitchum on Monument. Pub-lishers are also being supplied with the diagrams to the new "Alligator" dance because of the disk on the Rising Sons label of "The Alligator" by The Us Four, in an effort to launch the dance overseas. Monument's foreign music pub-lishers will also assist the label in the production of specific local lan-guage recordings by various Monu-ment artists, aimed at the local mar-kets where nationalistic demands are such that English-language disks stand little chance of being aired. This particular program wil be coordi-nated by Weiss between the respec-tive publishers and the Monument re-cording company licensees.

Both manufacture and distribution will henceforth be done in the name of EMI Italiana.

center of Milan.

of

EMI Acquires Grade Organisation In \$21.28 Million Purchase Price

In \$21.28 Willing P London EMI has acquired the Grade Organisation, giant theatrical agency, for 7.6 million pounds \$21.28 million). The agency, said to be Europe's largest, is headed by Leslie Grade and Bernard Delfont, who with Lew Grade, managing director of ATV, and certain other directors hold 40% of the ordinary shares. As ru-mors of the bid circulated, shares worth twenty-six and three pence a week ago, rocketed to thirty-eight and eight pence by the time terms were agreed upon. Under the arrangement, Grade shareholders are offered one EMI share plus ninety shillings loan stock or cash at the option of EMI for every three shares owned. Formed in 1946, the Grade Organi-sation became a public company in 1964 and has since incorporated other top agencies, including Harold Da-

vison and Tito Burns. The company boasts a stellar array of international artists, including Cliff Richard, the Seekers, Frank Ifield, Dave Clark 5, Dusty Springfield, Frankie Vaughan, Johnny Dankworth, Bob Dylan, Peter, Paul & Mary and Dionne Warwick. EMI artists among the roster in-clude the Beatles, Herman's Hermits, the Hollies and Cilla Black. On completion of the deal, Delfont will be invited to join the board of EMI. However, for the future, Lew Grade will be exclusively engaged by ATV as managing director and will have no direct or indirect associa-tion with the Grade Organisation. Despite the merger, the Grade Orga-nisation will continue to operate as a separate entity under its present name, with management operating in parallel with EMI's United King-dom and world-wide disk activities.

Siegel & Pincus Form Publishing Co.

Siegel & Pincus Form NEW YORK — Paul Siegel and George Pincus have teamed in a new German publishing operation, Pincusgil-Siegel Musikverlag (PGS), based in Berlin. Deal was just signed in New York by Pincus and Siegel, who flew back last week to Germany. Pincus will trek to Germany next month to fur-ther solidify the new arrangement. Among the first songs and disks to originate from PGS will be "Rusty Bells," the Brenda Lee hit cut by Lolita with the James Last Orchestra (Polydor) for the German market, and, for the U.S., Frankie Yankovic (Columbia) and Will Glahe (London) have cut "Humbta Tatara." Also being worked on are "Candles Glow-ing" (Gloecken Laeuten), a song by Lotar Olias and Siegel, cut by Mar-lene Dietrich for Decca in the U.S. and Pye in England, Robert Goulet's "World Of Clowns," "Your Ever Changing Mind," recorded by Cris-pian St. Peters and Trini Lopez, the theme from the film, "Jenny," com-posed by Bobby ("Taste of Honey")

Scott and Richard Ahlert, recorded by Roberta Peck (Columbia). In New York, Pincus is working on Joe Har-nell's "Our Concerto," picked up by Siegel from Werner Mueller's pianist, G. M. Noris and "Yesteryears," cut by James Last. Siegel, a New York-born former deejay on WMCA, has made Germany his home for the past decade. He re-cently premiered a new deejay show, "Between Broadway & Kufursten-damm," on the powerful American-German station, RIAS, Berlin, which is beamed all over Europe. Guest stars have included Duke Ellington, Freddy, Hildegarde Knef and. on tape, Barbra Streisand, Connie Fran-cis and Nancy Wilson. Before going to RIAS, Siegel did deejay shows for many years on SFB, Sender Freies Berlin. Siegel also owns his big standard, "And That Reminds Me (Autumn Concerto)." He and Pincus (Autumn Concerto)." He and Pincus had such across-the-Atlantic hits as "Calcutta" and "Itsy Bitsy Polka Dot



PEOPLE FOR 'PEOPLE'—(From Left) Swedish music publisher Lennart Reuterskiold, who represents The Big 3 (Robbins-Feist-Miller) in Scandinavia, is shown during his recent New York visit huddling with "People Like You" songwriters Larry Kusik and Eddie Snyder. Werner Strupp, international coordinator at The Big 3, was also on hand as group discussed world-wide promotion of the Snyder-Kusik pop ballad. Reuterskiold's Stockholm publish-ing organization, Reuter & Reuter, has a special "People Like You" drive going in Sweden, Denmark, Norway and Finland as follow-up to song's re-cent U.S. chart ride.

Paul Siegel's Father Dies

NEW YORK — Harry Siegel, 77, father of Paul Siegel, vet music man now residing in Germany, died sud-denly of a cerebral hemorrhage at his home in Brooklyn, New York on March 6. Besides Siegel, Harry Sie-gel's survivors include his sister, Dora. Siegel was buried next to his wife, Sophie, in Beth Moses Cemetery in Long Island, New York.

London Tie-In For Braverman-Mirisch

HOLLYWOOD — Braverman-Mirisch Public Relations has announced its affiliation with Carolyn Pfeiffer Ltd. of London. Corporation president David Mirisch will fly to London the first week in April to personally fi-nalize the new arrangements.

Cash Box—April 1, 1967——International Section





ROJAC GOES CBS INT'L-Sol Rabinowitz, director of records acquisition and publishing operations for CBS International, has announced the completion of a major deal with Rojac Records. As a result of the negotiations, CBS International will represent all Rojac product throughout the world, except in the United States.

Rabinowitz is seen here signing the final contract with Rojac Vice President Claude Sterrett (left) and Dave Braithwaite (center), the firm's National Sales and Promotion Manager.

Rojac's artist roster, specializing in the R&B field, includes "America's Queen Mother of Soul," Big Maybelle, whose last single, "96 Tears," landed on U.S. Top-100 charts. Her most recent album is "Big Maybelle's Got A Brand New Bag." Rojac will soon release another single by Maybelle, en-titled "Turn The World Around The Other Way."

Other artists on the Rojac roster are Wesley Paige, whose latest single is "Better Days Are Coming" c/w "I've Got To Find Out For Myself," and Cur-tis Lee and The KCP's, whose newest record is "Everybody's Going Wild" c/w "Get In My Bags."



Shortly after Palito Ortega's marriage to actress Evangelina Zalazar, an-other spectacular wedding shocked teen fans: top songstress Violetta Rivas and young tango star Nestor Fabian attracted once again mobs and policemen and, of course, wide coverage by the press, including newspapers generally net enthusiastic about teen singers. Following the trend were Microfon, Fabian's label, who released just in time its second album by the chanter, and the producers of Violeta's new film, "It's A Mad, Mad, Mad Secretary." RCA is also profiting by extra promotion for the lark's records, having released a new album by her a few days ago. — Ative topper Dennis Dunn from Odeen infos that strong promotion for top flight Capitol artist Lou Rawls, and also a new album in Spanish by Euro-gean star Salvatore Adamo. Orkster's Frank Pourcel newies will be "The Countess From Hong Kong" and "Paris Brule-t-il?" — Toducciones Fermata has released an album with fourteen songs from the recent San Remo Festival. There's also a new album by orkster Herb Al-pert and His Tijuana Brass—the seventh by this group—and the first one by charters Shelby Flint, this time under the Valiant logo. French artist Sacha Distel will have a new EP from the Prosadis series. — Fermata Publishers' manager Mauricio Brenner celebrates his 25th anni-formed also that Jose Antonio has recorded for Microfon, in Spanish, French and So by CBS group Las Cuatro Voces, while Los Strongs have cut for Music Hal "Stop, Stop, Stop," and "Es Duro Ser Estatua" (It's Hard To Be A Statue). For the same company, Los Nocturnos recorded "Non Pensare A Me," Hal "Stop, Stop, Stop," and "Es Duro Ser Estatua" (It's Hard To Be A Statue). For the same company, Los Nocturnos recorded "Non Pensare A Me,"

Statue). For the same company, Los Nocturnos recorded "Non Pensare A Me," the San Remo winner.
Strong releases coming this week from CBS: there is the first album by Italian group Equipe 84, another one by Ray Coniff ("Conniff In Spanish"), a folk LP by Linares Cardozo, the fourth album by Barbra Streisand ("Color Me Barbra"), an LP by Sonora Santanera with bolero music and United Artists LP by Al Caiola, "Romantic."
Ricardo Castelblanco of Edami is busy with "Peek-A-Boo," the New Vaudeville Band recording that seems to be a potential hit in this country. Besides the original version, to be released here by Philips, the song has been recorded by Juan Ramon for RCA, and several other waxings are expected soon. Surco is releasing a new LP by chanter Bobby Darin under the "Only For Young People" title. Also, under the Atlantic label there is an LP by group the Shadews Of Knight; another record by Wilson Pickett, and a Compact 33 by well-known star Earl Hines. From the Vogue production there is a French double winner: "Les Playboys" and "Les Cactus," as well as a compatible stere album by Petula Clark and another one by Francoise Hardy. Petula also for "Hello, Mister Brow."
Music Hall is working strongly on the newly-acquired Italian Durium catalog, and its two first singles: Little Tony's "Cuore Matto" and Nelly Fioravati's "Es El Amor." There are also two new Reprise albums: "Sugar Town" by Nancy Sinatra and Frank's "That's Life." On the local side there are waxings of "Ciao, Amore, Ciao" by Los Nocturnos, "Non Pensare A Me by new artist Dario Dantes and the recent album by tropical music group Los Martinicos. Disc Jockey is releasing another single by teen artist Bingo Reyna with titles "Tem Del Fantama" and "Penas Del Corazon." There is also the first single by new artist Cachorro Dominguez, "Muchacha Trigueña" and "Tristeza De Tu Recourded." In the LP field there is an album with Spanish music for guitar, recorded by Pacquito El Malagueño and originally produced by Chanteele

Argentina's Best Sellers

This Last Week Week 1 1 *

*La Felicidad (Relay) Palito Ortega (RCA); Cinco del Ritmo (Mi-

- crofon) La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Cuatro Voces (CBS); Cinco del Ritmo (Microfon); Nara Leao, Os Cariocas (Philips); Juan Ramon, Freddy Tadeo (RCA); Tropi-cal Combo (Music Hall); Cuarteto Em Cy (Trova); Os Garotos 2
- (Odeon Pops) Noir C'Est Noir Johnny Hallyday (Philips); Dino, Desi & Billy
- (Music Hall) (Music Hall) Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Franco Tozz (Fermata); Vittorio Paltrinieri (CBS); Gianfranco (BGM); Los Nocturnos (Music Hall); Dalida (Disc Jockey) Amor Gitano (Korn) Jose Feliciano (RCA); Los Tahures (Odeon Pores) 13
 - 4 Pops 5
- 8
- Amor Gitano (Korn) Jose Feliciano (KCA); Los Tahures (Odeon Pops) Un Homme Et Une Femme (Fermata) Los Tahures (Odeon Pops); Soundtrack (UA-CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey, Lucio Milena (Disc Jockey); Los Elegantes (Music Hall); Frank Pourcel (Odeon); Chet Baker (Trova) Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey) Reach Out, I'll Be There Four Tops (Tamla) Volvi La Espalda Los Panchos (CBS) Winchester Cathedral (Edami) New Happiness (CBS); Frank Sinatra, Lawrence Welk, Gus (Music Hall); New Vaudeville Band (Philips); Dolton, Lucio Milena (Disc Jockey); Juan Ramon, Bull Dogs (RCA); Mr. Trombone, Los Alpinos (CBS) Sugar Town Nancy Sinatra (Reprise-Music Hall) Strangers In The Night (Fermata) Frank Sinatra, Luis Dimas, Marito Gonzalez (Music Hall); Jose Feliciano, Living Brass (RCA); Dalida, Lucio Milena (Disc Jockey); Bert Kaempfert, Elio Roca (Polydor); Los Tahures (Odeon Pops); Sergio Mas (CBS). That's Life Frank Sinatra (Reprise-Music Hall) Estoy De Rodriguez Cinco del Ritmo (Microfon); Manolo Corrales Disc Jockey); Santy Castellanos (Neptuno); Tito Alberti (Music Hall)
- 11 12 19 9
 - 10
- 15
- Little Man Frank Pourcel (Odeon); Dalida (Disc Jockey); Barbara & Dick (RCA) Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon Pops); Lucio 16 11
- 17 18 20
- 19 19
- Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon Pops); Lucio Milena (Disc Jockey) *Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS) Mellow Yellow Donovan (CBS) La Madrugada Coco Diaz (Odeon) Disparada Jair Rodrigues (Philips); Gerrdo Vandre (RCA); San-dro, The Marines (CBS) Historia De Un Amor Lola Flores (Belter) Yolanda Tulio Enrique Leon (Odeon) *Local 14 19 20 20
 - *Local



The new board of directors of the Amprodis (Mexican Association of Record Producers) are as follows: Eduardo L. Baptista, President, Alejandro Siegrist, Vice President, Guillermo Infante, Secretary, and Eric Vogt, Treasurer. CBS Records has united all its enterprises (record production, club records, publishing and cover production). President of this new organization is Manuel Villareal, vice president of merchandise is Armando de Llano and as director, José R. Bustillos. Jack Brown, president of Rainbo Records of Los Angeles, was in town for business discussions with Mario Freidberg, vice president of Tizoc Records. Nick Venet, Capitol producer, returned to Los Ångeles, with the two record-ings he cut with Mexican rock and roll group Los Yaki. He plans to release the singles immediatly in the United States. Dusa record company announces the future arrival of European singer Hervé Vilard for the month of June. They also plan to bring the Bert Kaemp-fert show.



Australian Record Company (A.R.C.) have made their biggest release to date of stereo reel-to-reel tapes, a field in which the Australian consumer is beginning to show a steadily-growing interest. The latest A.R.C. tape issue includes 52 from the Reprise catalog, 9 from U/A, 11 warner Bros., 19 Kapp, and 3 with the Epic logo. Tape prices are still fairly steep in this country in comparison to discs, but in spite of this, sales of tape are definitely on the increase.

comparison to discs, but in spite of this, sales of tape are definitely on the increase. Latest singles through the Festival group include the Royal Gardsmen with "The Return Of The Red Baron"; "Wade In The Water" by Herb Alpert & the Tijuana Brass; Chris Montez is featured on the A&M label with "Because Of You"; and the local products Johnny O'Keefe with "Where The Action Is" c/w "Buzz, Buzz, Buzz" Gary Shearston makes his debut on Festival (after switching from CBS) with "Hey Honey Give Me Some Money" and "Rainbow Girl"; and the Atlantics are on the Leedon label with "You Tell Me Why" and "Come On" 'Come On

Chappell & Co. have released the sheet copy on "Wish Me a Rainbow" from the currently running film "This Property Is Condemened." The single of the song by the Gunter Kallman Choir is getting play. Most recent record production figures available are for the seven months

period ended January 31, 1967. They show a very healthy increase of better than 25% over the corresponding period to 1966. Biggest lift was in the album field which revealed a booming increase of better than 33%. If this trend continues the twelve-month period to June 30 next could easily result in the biggest year of production ever in the record industry here.

EMI have now released the album package "The Music Of Walt Disney" which features some of the great music from some of the films from the Disney organization over the year. The set is in the form of a memorial to the late Walt Disney. The entire manufacturing profits from the record will be donated jointly to the Arts Council Of Australia and the California Institute Of Arts in America.

Barry Kimberly of Essex Music of Australia is solidly out promoting the new single by the Walker Brothers, "Stay With Me Baby," which is, of course, an Essex copyright in the area. The boys did pretty well here with their previous Philips release "The Sun Ain't Gonna Shine Any More."

On the local scene we find the W&G Records have a new single by Annette Steele with "You'll Never Leave Her" and "Whirlpool." Ron Gillespie, head man at the company, has high hopes for the record to become a national attraction. The same applies to the new C&W single by Johnny Mac with "Half Way Up A Hill" & "Railroad Tracks."

Jack Argent, boss of the Leeds Music group of publishing companies is in great shape with a whole flock of strong items including "A Man And A Woman," "I've Been A Bad Bad Boy," "What's Wrong With The Way I Live," "On A Carousel," "Matthew And Son," "One Fine Day," "You've Got What It Takes," "Give It To Me," "Color My World," "Is This What I Get For Loving You," "I'm A Believer," and "Thoroughly Modern Millie."

A.R.C., on their Warner Bros. label, have a hot single in "The 59th Street Bridge Song (Feelin' Groovy)" by the American group Harper's Bizarre. The track has been catching a fair amount of air-play via imported copies and should soon become a chart rider. Copyright in the song is owned in this territory by Essex Music.

Latest singles from the giant EMI organization include "What A Woman In Love Won't Do" by Sandy Posey, "Give It To Me" by the Troggs, "It's All Over" from Cliff Richards, Gary Lewis and the Playboys with "The Loser," "A Little Bit Later On Down The Line" by Vic Dana, and local artist Jay Justin with "Minstrel Man" and "I Miss You, Girl."

Australia's Best Sellers

- Snoopy Versus The Red Baron (The Royal Guardsmen-Festival) 1
- Georgy Girl (The Seekers-Columbia) Chappell & Co. 2
- I'm A Believer (The Monkees-RCA) Tu-Con Music. 3
- Ruby Tuesday/Let's Spend The Night (Rolling Stones-Decca) Essex Music. 4
- Pamela Pamela (Wayne Fontana-Philips) Connelly Music. 5
- Green Green Grass Of Home (Tom Jones—Decca) Palace Music. Release Me (Englebert Humperdinck—Decca) D. Davis & Co. 6
- I've Been A Bad Bad Boy (Paul Jones-HMV) Leeds Music. 8
- *Movin' Man (Buddy England-HMV) 9
- I'm A Man (Spencer Davis Group—Festival) Essex Music. *Indicates locally produced record. 10

Even People Who Don't Know Any French Say "Oui, Oui!" to This Music from Paris

DRIES OF RUSSIA

PAUL MAUR

A sound as sparkingly French

with a range of moods as only a

"grand orchestre"

under a great leader can

Instrumental arrangements

create.

For here is a new sound, straight from Paris, France.

as

champagne.

Their

repertoire includes the best of today's pop music and folk tunes from the four corners of the world. That's Why It's a Truly International Success!

New instrumental arrangements by PAUL MAURIAT and his grand orchestre on PHILIPS records



WHERE MY LOVE

A publication of Philips' Phonographic Industries, Baarn, The Netherlands

Listen too



Andy Williams, presently most popular LP artist in Japan, will have public performances in Tokyo, Yokohama, Nagoya, Kyoto and Osaka April 29 to May 5. To celebrate his visit, Nippon Columbia schedules to launch a special album sale offering a bonus photo to every one who buys Andy's 12" album. The campaign will run from March 21 to June 20. To May 1, World Group releases an unusual album by Duane Eddy on Reprise. Titled "Dynamic Guitar In Tokyo," the LP comprises Japanese hits is "Bara Ga Saita" and "Futari No Ginza" and is the second in a series of special albums featuring foreign artists playing Japanese songs. At the request of JASRAC, Japan Record Phonograph Association, an in-startial organ of the seven major companies, has started discussion on its attitude toward renewal of an agreement with JASRAC on the JASRAC-con-trolled Japanese compositions. In Feb, the performing/mechanical right soci-ty expressed its intention of raising the present mechanical royalty rates of autors who do not have a songwriting contract with the record companies. Migno dollars) and is employed exclusively for production of the two and is employed exclusively for production of the two and is sense version of Ray Charles 20th year album "A Man . . A Soul" fifters from the original recording in selection of the songs. Paying special attention to the artist's history in Japan, King Records has compiled its own attention to the artist's history in Japan, King Records has compiled its own attention to the artist's history in Japan, King Records has compiled its own attention to the artist's history in Japan, King Records has compiled its own attention to the artist's history in Japan, King Records has compiled its own attention to the artist's history in Japan, King Records has compiled its own attention to the artist's history in Japan, King Records has compiled its own attention is now building as the selection of the songs. Paying special attention is buggest hit, "I Can't Stop Loving You."

Japan's Best Sellers

ALBUMS

This Last Week Week

3

45

- $\frac{1}{2}$
- Joan Baez Golden Album—Joan Baez (Vanguard) Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.) The Sun Ain't Gonna Shine Anymore—The Walker Brothers
 - The Sun Ande Car (Philips) Andy Williams Deluxe—Andy Williams (CBS) Tenor Sax Deluxe—Various Artists (CBS) LOCAL

This Week Las Week

- k Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba) Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku) Futaridake-No Umi—Yuzo Kayama (Toshiba) Onna No Hatoba—Shinichi Mori (Victor) Koibito O Sagaso—Teruhiko Saigo (Crown) Yuki-Aru-Mono—Sayuri Yoshinaga (Victor) Carib No Hana—A^kira Mita (Victor) Kaeritakunai-No—Mari Sono (Polydor) Singapole No Yowa Fukete—Yukio Hashi (Victor) Isshin-Tasuke—Edokko Matsuri Kazuo Funaki (Columbia)

- 10

- - INTERNATIONAL

This Week

10

- Last Week 2 I 3 I
- Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/ Shinko
- Land of 1000 Dances-The Walker Brothers (Philips) Sub-Pub-
- lisher/Shinko Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On Chiisana Shiawase—The Wild Ones (Capitol) Publisher/Watan-5
- 15
- Little Man—Sonny & Cher (Atco) Sub-Publisher Country Bob Country Boy—Johnny Tillotson (MGM) Sub-Pub-lisher/Shinko Jsshin-Tasuke—Edokko Matsuri, Kazuo Funaki (Columbia)
- 9
- lisher/Shinko Izuko-E—The Blue Comets (CBS) Publisher/Nicolum Back Home Someday—Sound Track (Seven Seas) Sub-Publisher/ 10 $\frac{11}{12}$
- Shinke Omoide No Nagisa-The Wild Ones (Capitol) Publisher/Watan-13 13
 - abe
- Yuhi Ga Naiteiru—The Spiders (Philips) Publisher/Shinko Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara 12 $\frac{14}{15}$

Mexico's Best Sellers

- El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)— Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—(Mumusa) La Chispita—Higo Blanco (Peerless)—Carmen Rivero (CBS)—Los Ara-gón (Musart)—(Mumusa) Bravo—Celia Cruz (Orfeon)—Olga Guillot (Musart)—Sonia (RCA)— (RCA Publishing) Soy Uu Creyente (I'm A Believer)—The Monkees (RCA)—Roberto Jor-dán (RCA)—Los Monky's (Orfeon)—Manuel Valdéz (Musart)—Mu-musa) musa
- musa) La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips)—John Smith (Gamma)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—Miguel Ramos (Gamma)—(Pham) Guantanamera—Sandpipers (Tizoc)—Digno García (Veltro)—Hnos. Castro (RCA)—Enríque Guzmán (CBS)—Manolo Muñoz (Musart)— Perez Prado (Orfeon)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)—(P.D.) Batijugando—Sonia López (CBS)—Los Espías (CBS)—Comparsa Uni-versitaria de La Laguna (RCA)—Pablo Beltrán Ruíz (RCA)—(Mu-musa)

- Diablo Con Vestido Azul-La Plaga (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon) Mirando Las Muchachas (Music to Watch Girls By)—Bob Crewe (Capi-tol)—Les and Larry Elgart (CBS)—Pepe Gonzalez (Musart) El Infierno—Javier Solís (CBS)—Julio Jaramillo (Peerless)
- 10



Sonoplay has signed with Jubilee for its distribution in Spain and confirmed a similar pact with Cameo Parkway. English song in Eurovision song contest, "Puppet On A String" is being re-leased here by Hispavox. The song is sung by Sandie Shaw in Spanish. On the other hand, Spanish singer on Eurovision, Raphael, recorded Spanish song "Hablemos del amor" ("Speak Of Love") in English together with an English of "Ma vie." The record will be issued in England by Pye. Spanish group Los Brincos—who recently recorded in England—will be re-leased by Page One records. Their English recordings, "So Good To Dance" and "Passport" appeared recently in Spain in a single. Good sales for Tamala Motown team, now distributed here by RCA. Both Four Tops and Supremes are going strong. Also good times for the Monkees "I'm A Believer" that jumped quickly into the charts. Success for the Beatles "Penny Lane" and for Donovan's "Mellow Yellow." The charts this week are full of foreign records, and only Raphael, Pekenikes and folk singers Manolo Escobar and Peret get entry on them. Discophon (who handles CBS) released Nancy Ames singing in Spanish "1-

Discophon (who handles CBS) released Nancy Ames singing in Spanish "1-2-3" and "Taste Of Honey." Los Bravos' "Going Nowhere" recently appeared in Spain together with Turtles' "Happy Together."

Spain's Best Sellers Good Vibrations—(Beach Boys)—Capitol Winchester Cathedral—(New Vaudeville Band)—Fontana Reach Out I'll Be There—(Four Tops)—Tamala-Motown I'm A Believer—(Monkees)—RCA Victor A Man And A Woman—(Original Soundtrack)—Hispavox La Moto—(Bravos)—Columbia Tema De Lara—(Original Soundtrack)—MGM Land Of 1,000 Dances—(Wilson Pickett)—Hispavox Tu Nombre—(Adamo)—HMV *Cuando Tu No Estas—(Raphael)—Hispavox Guantanamera—(Sandpipers)—Hispavox An Man And A Woman—(Mireille Mathieu)—Barclay When A Man Loves A Woman—(Percy Sledge)—Hispavox Work Song—(Raphael)—Hispavox Mellow Yellow—(Donovan)—Epic Uno Come Noi—(Bravos)—Columbia Penny Lane—(Beatles)—Odeon Frente A Palacio—(Pekenikes)—Hispavox With A Girl Like You—(Troggs)—Fontana ²Un Beso En El Puerto—(Manolo Escobar)—Belter ^{*}Brindis—(Sirex)—Vergara Dandy—(Mustang)—HMV Canco De La Matinada—(Joan Manuel Serrta)—Edigsa ^{*}Belne Belen_(Peret)—Discophon It's A Man's Man's Man's World—(James Brown)—Sonoplay *Las Ovejitas—(Salvajes)—HMV * Thablemos De Amor—(Raphael)—Hispavox En Bandouliere—(Adamo)—HMV * Denotes local copyright.

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- 10
- 12
- $1\overline{3}$ 14
- 16
- 17 18

- 19 20

- 21 22 23 24 25 26 27 28
- 30
 - *Denotes local copyright.

Great Britain's Best Sellers

Last Last Weeks Week Week On Chart Chart *Release Me—Englebert Humperdinck (Decca) Burlington *Penny Lane/Strawberry Fields Forever — The Beatles (Parlophone) Northern Songs This Is My Song—Petula Clark (Pye) Leeds *On A Carousel—The Hollies (Parlophone) Gralton Edelweiss—Vince Hill (Columbia) Williamson *Here Comes By Baby—The Tremeloes (CBS) Angusa 6 4 2 $\overline{2}$ 3 3 6 Music *Detroit City—Tom Jones (Decca) Southern *There's A Kind Of Rush—Herman's Hermits (Columbia) Francis Day & Hunter *Georgy Girl—The Seekers (Columbia) Springfield *Mellow Yellow—Donovan (Pye) Donovan Snoopy Vs. The Red Baron—Royal Guardsmen (Stateside) Cop Con I'm A Believer—The Monkees (RCA) Screen Gems *Peek-A-Boo—New Vaudeville Band (Fontana) Meteor *Peek-A-Boo—New Vaudeville Band (Fontana) Meteor *Peek-A-Boo—New Vaudeville Band (Fontana) Meteor This Is My Song—Harry Secombe (Philips) Leeds *Give It To Me—The Troggs (Page One) Dick James I Won't Come In While He's There—Jim Reeves (RCA) Metric Music $\frac{7}{8}$ $1\check{2}$ 14 10 11 6 10 10 12 13 13 14 15 11 11 18 16 $1\overline{6}$ Metric It Takes Two—Marvin Gaye & Kim Weston (Tamla-Mo-town) Carlin *Al Capone—Prince Buster (Blue Beat) Melodisc *I'll Try Anything—Dusty Springfield (Philips) Raintree Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder *Local Coplright 17 15 6 18 19 20 17

Top Ten LP's

- Meet The Monkees The Mon-kees (RCA) Sound Of Music Soundtrack (RCA) Between The Buttons Rolling Stones (Decca) Best Of The Beach Boys—The Beach Boys (Capitol) Four Tops Live!—The Four Tops (Tamla-Motown) S.R.O.—Herb Alpert (Pye) Come The Day — The Seekers 1 (Columbia)
- 2 Trogglodynamite — The Troggs
- 4
- (Page One) Hand Clappin'-Foot Stompin'-Funky Butt-Live!—Geno Wash-ington (Piccadilly) Going Places Herb Alpert) (Pye)
- 10
- Cash Box-April 1, 1967-International Section



World famous Mexican Trio Los Panchos (Alfredo Gil, "Chucho" Navarro and newcomer Enrique Cáleres) arrived in Brazil as announced. CBS hosted a press-cocktail party and the vocal trio's stay in this country included several TV appearances and night-club acts. — At the Record Theater another big party took place for distribution of the important "Roquette Pinto Award"—all artists of the companies cast, including Roberto Carlo, Agnaldo Rayol, Elis Regina, Jair Rodrigues, Hebe Camargo, etc., and invited artists, including the Trio Los Panchos, presented their hits for the longest show of the year. — Teen chantress Maritza Fabiani of the "Polydor" label (Companhia Bra-sileira De Discos) is cutting a new single with "Leilão c/w "O Telefone." Another Polydor disk with much airplay brings teen group Brazilian Bitles under title "É Onda" with good chances to be in the charts soon. Chanter-composer Gilberto Gil of the new MPM vintage is cutting his first album for Philips which includes his hit numbers "Lunik 9," "Roda" and "Louvação. The vocal group OS Cariocas, already known in the U.S. are now in Mexico where they are becoming famous. Their Polydor album "Passaporte" is being very well accepted by critics and public Two compacts of the San Remo Fest music were released, one by Philips, with winning song "Non Pensare A Me" interpreted by Iva Zanicchi and others by I Giganti, Girgio Gaber and Roberta Amadei. The second disk by Polydor, with second awarded number "Io, Tu E Le Rose" by Orietta Berti. — Wilson de Moraes, Pr of Edições Euterpe Ltda., informs that young chanter Edson Wander, who is in Rio, cut for the Copacabana label a Portuguese version of the Italian hit "Tu," penned by Celentano, Del Prete and Testoni. Another Italian hit, "Si Chiama Maria," a version by Rubem Carneiro, was cut by chanter Jose Leão for the Chanteler label. In the new album by teen chantress Rosemary for RCA Victor, one of the strong numbers is "Puó Accadere Domani." Now a Portuguese version by Romeo Nunes. The original is by Nisa and

Brazil's Best Sellers

This Week Last Week

- Bus Stop/Pensando Nela (Fermata) The Hollies/Odeon; Golden Boys/Odeon 1 2 2 1 *Namoradinha De Um Amigo Meu (Fermata) Roberto Carlos/CBS
- de Brasil 3 You In September (Fermata) The Happenings/Mocambo 3
- See Yo (Kapp) 5
- Guantanamera (Fermata) Sandpipers/Fermata; Agnaldo Rayol/ Copacabana
- Copacabana A Cathedral/Winchester Cathedral (Embi) Ronnie Von/Polydor; New Vaudeville Band/Philips *Ebrio De Amor (Ed. RCA) Lindomar Castilho/Continental *Goiabão (Clave) Eduardo Araujo/Odeon Last Train To Clarksville (Mundo Musical) The Monkees/RCA 6 7 8
- Victor
- 10
- *Máscara Negra (n.p.) Dalva de Oliveira/Odeon; Zé Keti/Mocambo Love Me Please Love Me (Embi) Michel Polnareff/Fermata (AZ) A Boneca Que Diz Não/La Poupée Qui Fait Non (Embi) Bobby de Carlo/Mocambo; Michel Polnareff/Fermata (AZ) *A Carta (Fermata) Erasmo Carlos/RGE I Saw Her Again (Vitale) Mama's & Papa's/RCA Victor (Dun-bill) 10 11
- 12 13 *A Carta (Fermata) Erasino Cartos, Kenza's/RCA Victor (Dunhill)
 I Saw Her Again (Vitale) Mama's & Papa's/RCA Victor (Dunhill)
 The More I See You (Todamerica) Chris Montez/Fermata (A&M)
 With A Girl Like You (Fermata) The Troggs/RGE
 As Tears Go By (Fermata) Rolling Stones/Odeon (London)
 *Agora £ Tarde (Fermata) Marcos Roberto/Continental
 *O Adeus (Fermata) Ary Sanches/Continental
 Black Is Black/Noir C'est Noir (Fermata) Los Bravos/Odeon; Johnny Halliday/Philips
 96 Tears (Fermata) ? & The Mysterians/Fermata
 *Coração De Papel (Fermata) Sérgio Reis/Odeon
 Born Free/Livre (Todamerica) Roger Williams/Mocambo; Agnaldo Rayol/Copacabana
 *Olhos Tristes (n.p.) Giane & Barros de Alencar/Chantecler
 Chapeuzinho Vermelho/Little Red Riding Hood (Fermata) Jet Blacks/Chantecler; Sam The Sham & Pharaohs/MGM
 The Big Hurt (RCA) Del Shannon/RCA 16
- 14 15 16 17 18 19
 - 19
 - 13
- 20 21 22 18

 - 15
- 23 24 25

Brazil's Top Twelve LP's

This Week Last Week

- 12

- Roberto Carlos, Vol. 6—Roberto Carlos/CBS de Brasil Um Embalo—Renato & Seus Blue Caps/CBS de Brasil Dr. Zhivago—Original Soundtrack/CBD (MGM) Revolver—The Beatles/Odeon Guantanamera—The Sandpipers/Fermata Sergio Mendes, Brasil 66—Sérgio Mendes/Fermata (A&M) 7 Homens De Ouro—Original Soundtrack/Som Maior O Sorriso De Jair—Jair Rodrigues/Philips Studio 17—The Jordans/Copacabana Cass, John, Michelle, Dennie—Mama's & Papa's/RCA Victor (Dunhill) (Dunhill)
- Agora É Tarde—Marcos Roberto/Continental 11 12

Top Six Double Compacts

This Week Last Week

6

10

- 3
- Eu Te Darei O Céu—Roberto Carlos/CBS do Brasil Love Me, Please Love Me—Michel Polnareff/Fermata (AZ) As Tears Go By—The Rolling Stones/Odeon (London) Um Embalo—Renato & Seus Blue Caps/CBS do Brasil Mame/Flamingo—Herb Alpert & Tijuana Brass/Fermata (A&M) Dr. Zhivago—Frank Pourcel/Odeon 5



All record and publishing firms in Italy, after the great San Remo battle, are already restless preparing the new battle for the spring and summer seasons. The "hot" season, in fact, will start on our market the middle of next month with the usual yearly contest called "A Disc For The Summer." The contest is organized in cooperation by RAI TV Company and AFI, our Phonographic Trade Association. The records presented by the different firms, members of AFI, (one to three according to the importance of each producer) will be presented during weekly transmissions, and the public is invited to vote for the song and the singer they prefer. Then they will be presented during three televised shows from the stage of Saint Vincent (a tourist center in the Alps in Northern Italy). On the last night of the contest, the winning song and singer will be awarded "Disc Of Summer." We have to mention once again the great sales success of the San Remo recordings of 1967. Again at the top of our charts is "Cuore Matto" as recorded for Durium by Little Tony. With his appearance on the San Remo stage this year, Little Tony reached the biggest success of his life. If sales of his "Cuore Matto" continue as expected, the young artist will get a gold disc from Durium before the end of April We also have to stress the return on the hit scene of a well-known name: we refer to Johnny Dorelli, who is listed this week in second position thanks to his San Remo performance of "L'Immensita." The first "posthumous" issue of Gianni Morandi (now fulfilling his military obligation) has immediately reached the top of the charts and is listed this week at fourth place. The title of the new disc is "Un Mondo D'Amore" (A World Of Love). Gianni Morandi was already listed in the charts thanks to another hit "Se

Love

Gianni Morandi was already listed in the charts thanks to another hit "Se Perdo Anche Te" which presently is number 14 in the best sellers list. As top news of the week the Rolling Stones will be in Italy next week! The group will make a singing tour starting April 8th. They will perform at the Sport Buildings of Turin, Rome, Genoa, Bologna and Milan. In the mean-time, Decca is preparing a prominent promotional campaign on all Rolling Stones' product.

While Rolling Stones are arriving in Italy, quite a lot of top Italian talents are just leaving for . . . England! As a matter of fact next Tuesday is the sailing date of the "singing cruise," organized by a group of top Italian journalists. The ship which will board such singing talents as Caterina Caselli, Gigliola Cinquetti, Ricky Maiocchi, Emanuela Tinti.

Lucio Salvini, head of the press office of Dischi MGM, has informed us of the arrival in Italy of International star Sandy Posey. While in Italy, she recorded the Italian version of her top sellers "Born A Woman" and "Single Girl." The first title has been translated in Italian as "Nata Donna" while second in Italian is "Sempre Sola." This disc marks the Italian debut of the MGM star. MGM star.

It appears that pop Ricordi group I Dik Dik will repeat their success with the Italian version of another top American hit "If I Were A Carpenter." This title is coupled with "Il Mondo Con Noi." Italian lyrics for both numbers by one of our best lyric writers, Giulio Rapetti, well known under his pen-name of "Mogol."

Italy's Best Sellers

Weeks This Last

week	Week	On C	harts
1	2	5	*Cuore Matto-Little Tony (Durium) Published by Durium
2	_	1	*L'Immensita'—Johnny Dorelli (CGD) Published by Clan/ Sugarmusic
3	1	5	*Pietre—Antoine (SAAR) Published by Sciascia RCA Italiana
-1	-	1	*Un Mondo D'Amore—Gianni Morandi (RCA) Published by RCA Italiana
5	6	17	Lara's Theme From Doctor Zhivago—Bob Mitchell (RI.FI) published by Curci
6	7	5	*Bisogna Saper Perdere—The Rokes (RCA) Published by RCA Italiana
7	5	5	*Proposta—I Giganti (RI.FI) Published by Cicogna
8		1	Penny Lane-The Beatles (Carisch) Published by Ricordi
9	3	5	*Ciao Amore Ciao—Luigi Tenco (RCA) Published by RCA Italiana
10	—	1	Winchester Cathedral—The New Vaudeville Band (Phono- gram)
11	—	3	*Io Tu E Le Rose—Orietta Berti (Phonogram) Published by Nazional Music/Sugarmusic
12	4	5	*Quando Dico Che Ti Amo—Annarita Spinaci (Interrecord) Published by RCA Italiana
13	6	6	*Se Perdo Anche TeGianni Morandi (RCA) Published by RCA Italiana
14	—	1	Let's Spend The Night Together—The Rolling Stones (Decca)
15		1	Little Man—Milva (Ricordi) Published by Ricordi
			*Denotes Original Italian Copyrights.





Editorial

Spring Fever

Despite the few snow flurries the weatherman observed falling here and there last week, we're sure mother nature's finally taken a notion to turn the heat up now that spring has arrived. We hope every operator catches the kind of spring fever we have in mind, not the variety you had as a kid, but the fever that charges the air with anticipation of a bumper crop in the weekly collection harvest.

We'll admit there's a host of operators content to sit around yawning, letting the coins fall where they may . . . but like leaving the TV set on all night, the picture ultimately gets pretty pale. We're talking to that operator who hears the knock of opportunity and is prepared to reach out aggressively for his share of the seasonal take.

Moreover, that take can and should be improved. Collection improvement goes hand in hand with route improvement itself. For starters, let's think along these three channels: 1. cleaning up loose ends; 2. day-to-day operating procedures, and 3. updating equipment.

Cleaning up loose ends is first and foremost. If you're operating at a location without a contract, try and nail the owner down now . . . don't wait for another guy to come along with a better machine, a bigger bonus and a glib line of sales talk and beat you out. And don't let your locations fall prey to those "independent solicitors'' itching to sell direct. You may have to supply that better machine and possibly that bonus but if it's worth it, do it.

Got any "snails" on the payroll? Shape 'em up or ship 'em out now. There's always somebody else

Four Little LP's **Released By Epic**

CONTRACTOR C....

NEW YORK—In keeping with its an-nounced policy of supplying popular and varied product for jukebox opera-tor use, Epic Records is releasing four new stereo little LP's, according to Mort Hoffman, director of marketing. Appealing to diversified musical tastes, the 4-track stereo little LP's include top selections from the follow-ing current hit albums: Damita Jo's "If You Go Away," Nancy Ames' "Spiced With Brasil," "Tony Bennett's Greatest Hits" by Bobby Hackett and "Almost Persuaded" by David Hous-ton. ton. The rapidly growing catalog of (Continued on page 66))

Valley Vendors New Rock-Olo Ariz. Dist.

PHOENIX-David C. Rockola, president of Rock-Ola Manufacturing Corporation, has announced the appointment of Valley Vendors Corporation here, as the new Rock-Ola Distributor for its phonograph and vending lines in the state of Arizona. The appointment is effective immediately.

Valley Vendors is owned and operated by Art Kaufman, president and by his son, Joseph, sales manager. In commenting on their appointment to handle the Rock-Ola line, the Kaufmans stated that "from our own operaround to do the job. How does the route truck look? Does it represent you the way you'd like people to think? If not, clean it up, get a pro to paint your firm name on the door, or trade it in.

Is your day-to-day operating system making the most money for you? How often do you rotate your games? Even the most fascinating amusement piece gets stale after awhile, even in those "highly transient locations." Are you getting the most out of every manhour you expend or pay for? Check and see if you can't cut an hour out here, one there that could better be devoted toward cleaning up those old machines gathering dust in the back of the shop or toward visiting location owners just for a drink, no business, just two friends chewing the fat.

Updating the route is a virtual necessity this time of year. If you need capital, think about trading in those old jukes, games and vendors we spoke about on a new machine. What new machines? Phonos, games naturally but don't forget money can be made in vending. Not just cigarettes and candy but the more sophisticated varieties like cold drink, coffee, food, etc. If you can't afford enough of these "wet" vendors to warrant a full time service specialist, talk to one of your competitors and maybe together you can share the cost of his services. Stranger things have happened.

These are just some notions on making the annual face-lift. Nothing new, but maybe food for thought. There's money to be made (and notes to be paid) but you've got to be aggressive.

THE HOT BOX

this week's big	stories
MOA Testifies in Senate	P. 65
Epic Bows Little LPs	P. 64
Cannon Runs Section 116 Test	
MOA Sets Up 'Link Letter'	Cover 3
Little LPs Reviewed	

ating experience and the comments of other operators in their territory, we have always been impressed with Rock-Ola's quality and dependability and are looking forward to the op-portunity of bringing this equipment to the operators in our area."

Rock-Ola equipment is now on dis-play at Valley Vendors' headquarters and shortly the operators of the terri-tory will be shown all the Rock-Ola music and vending equipment at an Open House. The date will be an-nounced later.

The Word is "Pile"

MOA Testifies Before the Senate

WASHINGTON, D.C.-MOA wit-nesses testified before the Senate Judiciary Subcommittee last week,

WASHINGTON, D.C.--MOA wit-nesses testified before the Senate Judiciary Subcommittee last week, and although there were no clearcut results, officers of the association said they thought they had made the most effective presentation possible. "We were fortunate in that the hearings were not interrupted, as they were in 1965, by calls to a vote. We started at ten in the morning and went straight through until noon," said Fred Granger, managing director of MOA. "Bill Cannon's testimony was the high point of the hearings. Bill had run a test (see separate story) on the procedures for registra-tion of songs, according to Section tion of songs, according to Section 116, and he brought with him a sample pile—there's no other word for it —pile of entries, which he placed by his chair. Towards the end of his testimony, he began to stack the re-ports on the desk until they were taller than he was.

testimony, he began to stack the reports on the desk until they were taller than he was. "There were chuckles from the audience and I think the Senators present realized for the first time, just how much paperwork would be involved if Section 116 is made law." James Tolisano, president of MOA, led off the operator witness testimony, followed by Ted Nichols of Nebraska, W. R. Lumpkin, president of MOV (Lumpkin replaced Irving Linderholm of North Dakota, who was unable to attend), Mrs. Leoma Ballard of Belle, West Virginia, and Cannon. Nicholas Allen, MOA counsel, delivered the legal summation. He was introduced, in a somewhat unusual manner, by Senator Lausche of Ohio, who said, in part: "It is my understanding that (Allen) contemplates discussing the provisions of Section 116, which, under the language adopted by the House, repeals completely the exemption provided for operators and substitutes therefore the royalty program which the operators believe is unworkable. It is my understanding that the operators take the position that if the Congress decides there should be a new royalty, the operators are prepared to pay it on a fair and workable basis. In the operators' opinion the provisions that are now in the House Allen. I come here especially at the request of Maynard C. Hopkins of Gallion, Ohio, and Mr. William Hullinger of Delphis, Ohio, both members of the board of directors of the Music Operators of America." Proving that there is at

CANNON'S TESTIMONY

(Editor's Note: The following is composed of portions of the testimony made by Bill Cannon. In some instances the wording has been slightly changed for continuity.)

The main point of my testimony concerns an actual test I have made, attempting to follow the procedures required in Section 116 and I wish to submit the results of that test.

required in Section 116 and I wish to submit the results of that test. As my own business was not suit-able for an average test I contacted Mr. Harry Witsen of T & A Amuse-ment Company of Vineland, New Jer-sey. T & A operates 70 juke-boxes, somewhat more than average for New Jersey, but Mr. Witsen was willing to devote his time and facilities so we used his route for our test. T & A has no office personnel so they em-ployed a temporary office girl for the inventories. The more complicated work was done in my office. There has not been enough time available to run the test through a complete quarterly cycle so we have sampled the procedures and projected the costs over three month periods and annually. We have attempted to be completely fair and objective and have given much thought to methods of saving time and cost just as if this were an existing law that we would have to continue with.

least some klout on the operators'

least some klout on the operators' side.
Allen, in his summation, said that the choice for the operator between trying to comply with Section 116 and outright negotiations with the performance societies for "blanket" licensing was to place them between the devil and the deep. He asked that the societies' method of payment and internal operations be publicly stated for the record. He emphasized that the operators will be willing to pay a new royalty if the Congress thought it advisable, but said that some better method of payment would have to be devised and suggested that the MOA proposal of hiking the mechanical royalty be accepted.
Meanwhile, there was speculation that the Senate Subcommittee might be attempting a "squeeze play" to force the performance societies and MOA into negotiations (see separate story). Granger said he had no contact from the societies.

Nims Talks On Beeps and Rumblings

WASHINGTON, D.C.—Two provi-sions of the proposed revisions of the Copyright Law represent another at-tempt by composer-author-publisher societies "to skim millions of dollars" off the top of the coin-operated phono-graph industry, Robert E. Nims of New Orleans, La., said last week in testimony before the Subcommittee on Patents, Trademarks and Copyrights of the Senate Judiciary Committee. Nims appeared as a witness for Na-

of the Senate Judiciary Committee. Nims appeared as a witness for Na-tional Small Business Association of Washington, D.C., and as the owner and operator of A.M.A. Distributors, New Orleans, La., who distribute and operate coin-operated phonographs in Mississippi and Louisiana. He predicted that the industry would be so severely damaged that it would be unrecognizable if Sections 115 and 116 of S.597 are enacted in their present form. Hundreds of thou-sands of small business men who either own or who have coin-operated phonographs on their premises would



Carolyn Salzman of Cannon Coin Machine peers from behind a stack of papers representing a sample song performance report for one jukebox for one quarter, as outlined by Section 116. For detailed reports of Cannon's test, see story this page.

We have divided the procedures and results into four parts: 1—RECORDATION

& A maintains an inventory of machines on location so the noting of the company name and address, the juke-box manufacturer, serial number and capacity, and the name and ad-dress of the location would take about minutes each or an annual cost of \$50.00.

\$50.00. When T & A buys new machines they move older equipment according-ly and usually make 4 moves for each purchase. They estimate, conserva-tively, that they move 57 machines into locations, a year. As these re-recordations would be made at a time (and may require an accompanying list of all the compositions made available in the machine or the loca-tion during the preceding year) they would take, without the statement, at least one hour each, or \$114.00 annu-ally.

ally. If we assume that a list of the works made available only on that

particular machine must accompany the recordation application, then the lists compiled for the quarterly re-ports may be photostated for this purpose. The quarterly reports we ran for our test totalled 14 pages of com-positions and other indicia. We would therefore here to have 56 photostats for our test totalled 14 pages of com-positions and other indicia. We would therefore have to have 56 photostats for each recordation of each of the 70 machines, a total of 3,920 photo-copies. If T & A had such a machine (and of course they do not) the copies would cost about 10ϕ each (much more if purchased commercially) for a total of \$392.00. There would be additional time involved with getting these copies made, collating, etc. but we did not attempt to determine those costs or materials, postage, etc.

So for recordation and re-recorda-tion we have determined an absolute minimum cost of \$556.00.

2-INITIAL INVENTORY

Because of limited time (we began February 28), because we wanted to

(Continued on next page)

also be adversely affected, he said. Nims said the proposed law dis-criminates against the operators in his industry by calling for additional royalty payments from the owners of coin-operated phonographs without any service to them. The NSBA wit-ness said the terms of the bill provid-ing for the payment of a "perform-ance royalty" are misleading since the performers of a record, unless they are both the author and recording artist.

ance royalty" are misleading since the performers of a record, unless they are both the author and recording artist, are not involved. Payments instead will go to the composer and publisher now adequately reimbursed by the mechanical royalty provisions of the present law, Nims said. "If the government is to become a party to, or is to assist in the perpet-uation of a trust arrangement for a small handful of private societies, should not there be a requirement of annual public disclosure of the terms of the trust, the salaries of the ad-ministrators, the total administrative costs, the computation of percent-

annual public disclosure of the terms of the trust, the salaries of the ad-ministrators, the total administrative costs, the computation of percent-ages, actual payments made and to whom, and the terms of all licensing agreements to which the societies are a party?", Nims asked. Nims presented the Committee a list of the top 195 records of the past four years together with the lyrics of several of the "million record" sell-ers. He told the members of the Com-mittee that although they recognized perhaps only a few of the songs, more than \$40,000 was paid into the pockets of composers and publishers from currently imposed mechanical royalties for such compositions as "Hanky Panky" recorded by Tommy James and the Shondells. The lyrics of this song are: "My Baby does the Hanky-Panky "In describing the words to "Back In My Arms Again," Nims stated that the lover in the lyrics surely has a big reach if he can hold his girl in his arms and have her by his side at the same time, hip to hip. The Su-premes, currently rated near the top in singing groups, were the recording artists for "Back in My Arms Again." The lyrics are: "How Can Mary Tell Me What to Do "When She Lost Her Love so True? "Now You're Back in My Arms Again, "Right By My Side "Now You're Back in My Arms Again, "So Satisfied." The number two hit record of 1965, Nims said, "Wooly Bully," recorded by Sam The Sham and The Pharoabe

"Now You're Back in My Arms Again, "So Satisfied." The number two hit record of 1965, Nims said, "Wooly Bully," recorded by Sam The Sham and The Pharoahs. Sam the Sham, discussing his gold record before a night club audience, said "I think the reason that this rec-ord sold so many copies is that no-body can understand the words." And Sam the Sham could have added, Nims said, "nor the grammar includ-ing the double negative, 'Let's not take no chance.'" The lyrics of "Wooly Bully" are: "Mattie told Hattie "About a thing she saw. "A great big bully "With a wooly dog. "Wooly Bully, Wooly Bully, "Wooly Bully, Wooly Bully, "Wooly Bully, Wooly Bully, Wooly Bully— "Mattie told Hattie

- Bully-"Mattie told Hattie

- "Mathe told Hattie "Let's not take no chance "Get yourself a bully "Learn to do the dance— "Wooly Bully, Wooly Bully, "Wooly Bully, Wooly Bully, Wooly Bully."
- Nims also said of the popular music market:

market: "Tin Pan Alley no longer exists. The function of the publisher in 1909 was to be a good judge as to the com-mercial possibility of a song, publish it, then "plug" it through having the composition sung or played. There was an element of risk since his in-come would be derived from sheet music sales."

"Today the publisher takes little or no risk. He publishes the song, as a matter of practice, only after a de-(Continued on Cover 3)

Bill Cannon's Testimony on Section 116 Test

(Continued from preceding page) inventory a number of machines to attain speed, and, most important, because it requires experience to re-move and replace records in juke-boxes, we used two people—one to

FROM THE INDUSTRY'S CRAFTSMEN LEADING The only audio-visual 2-in-1 combination of IMPERIAL combination of music & movies in a single unit. Try it before you buy it—only \$20/week with films, min. 25 BILLIARD TTT CONTINUES weeks 1700 WRITE -STICKS • WIRE PHONE 48 inch. 52 inch. 57 inch lengths Total Quality cues from butt to tip. Precision crafted for unsurpassed balance, **Exclusive Rowe AMI Distributor** appearance, durability and straightness. Ea.Pa. - S.Jersey - Del. - Md. - D.C. see your local distributor David Rosen inc eastern 855 N. BROAD ST., PHILA., PA. 19123 3726 Tonnele Ave. North Bergen, N. J. Telephone: (201) UNion 4-2424 Phone: (215) CEnter 2-2900 WORLD WIDE ... YOUR ONE-STOP SUPERMARKET for MUSIC—VENDING—GAMES CHICAGO COIN SHUFFLE ALLEYS SPOTLITE\$295 RED DOT\$110 STRIKE BALL 225 TRIPLE GOLD PIN 95 APRIL MUSIC SPECIAL SPECIAL C.C TOP BRASS WURLITZER 2200 sgg PHONOGRAPH ... \$50 DISTRIBUTORS FOR: SEEBURG . UNITED . WILLIAMS TERMS: 1/3 Deposit, Balance Sight Draft or C.O.D. We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List! **NORLD WIDE** distributors



handle and read the records and one to write down the information. It would take one person twice as long. We inventoried a total of 3,120 com-positions on 2400 records on 16 ma-chines—an average capacity of 195 compositions on 150 sides. (75 rec-ords)

compositions on 150 sides. (75 rec-ords) The job took 30.5 hours. At \$2.00 per hour the office girl cost \$61.00. At \$3.00 per hour the mechanic cost \$91.50, a total labor cost of \$152.50 or an average of \$9.53 per machine. Transportation and material costs were minimal and not included here. T & A's 70 juke-boxes would cost \$667.10 to inventory and would re-quire additional part-time help plus the loss of the mechanic's services for 133 hours. 133 hours.

3—INVENTORY MAINTENANCE

T & A's routine record changes for those machines inventoried were noted and the inventories altered accord-ingly. The notations of compositions ingly. The notations of compositions composers, publishers and perform-ance rights organizations for an average of 16 works takes about 15 minutes. It takes another 15 minutes to add these to the office inventory and 15 minutes to search the inven-tory and delete those taken out. This totals 52.5 hours every two weeks for T & A's 70 machines—\$52.50 for the service-man's time and \$70.00 for the office girl's, or \$61.25 per week to maintain the inventory. An annual cost of \$3,185.00.

4-MAKING STATEMENTS OF ACCOUNT AND PAYING ROYALTIES

ROYALTIES Sub-Section (c) (3) requires that each quarterly payment must be ac-companied by a detailed statement including a list, identifying by their titles and other indicia, all of the musical works made available in the phono-record player during any part of the preceeding quarter, unless a performance license has been negoti-ated.

ated. We completed a test run of this

ated. We completed a test run of this requirement as applied to a typical juke-box in a typical location as operated by T & A, one of the 16 on which we made the initial inventory. The machine has a capacity of 160 records but because it contains 20 little LP records, which have a maxi-mum of 3 songs per side, the maxi-mum capacity at which it is now ad-justed is 240 musical works. It cost, at \$2.00 per hour and \$12.00 for materials, \$62.00 for the reports. The 330 statements, of 15 pages each, totalled 4,950 pages. There are 108,-900 listings. It cost over 18 cents (plus postage) to report and pay the royalty of \$.0218 for each of the 330 copyright owners to split the \$7.20 royalty for the quarter. The reports make a stack 24 inches high, for one machine for one quarter. The annual cost for T & 4 would be \$12,717 80 machine for one quarter. The annual cost for T & A would be \$12,717.80

Epic Little LPs (Continued from page 64) Epic's Stereo Little LP's now offers 48 different albums. Covering a variety of musical categories, the albums fea-ture country-and-western music, in-strumentals, non-classical recordings referred to as "easy-listening" music and popular music. "The four new little LP's were selected for their par-

ticular appeal to operators for musicbox programming in locations such as lounges, pizza parlors, luncheonettes, discothéques and adult pop locations," Hoffman stated. One of the first suppliers of the

product since the innovation of the stereo little LP, Epic Records has been supplying operators and onestops throughout the country with a steady stream of diversified material." The tremendous reception of Epic's stereo little LP's in the past insures the success of these new additions to our ever-increasing catalog," Hoffman added.



As the foregoing requirement is obviously absurd, we choose an alter-native more reasonable method of reporting, using lists typed from the accumulated hand-written inventory. It took the typist 4 hours to do this. Just for labor the cost would be \$6.00 for each juke-box for each quarter— a total for T & A of \$1,680.00 annu-ally plus 11,760 pages of listings, possibly photo-copies, and other ma-terials. terials.

terials. T & A's royalty liability, as figured for each of their 70 machines accord-ing to their various capacities from 100 to 280, would total \$1,360.80 annually. This amount is exhorbitant even if no additional expense burden were added to it. In addition, even if there were changes in Sub-Section (c) (3) and the more reasonable method of reporting were available, Section 116 would still impose an additional burden of \$6,088.10 annu-ally to report and pay the \$1,360.00 due. due

Our conclusion is obvious. Section 116 is unworkable and no operator would ever attempt to follow its pro-cedures. Its stated "limitations" are not limitations in reality and their purpose of establishing a maximum liability are defeated by the required procedures.

On the other hand, the method of paying a standard performance royalty on records as they are acquired, while certainly not perfect, has the practical value of comparative simplicity. Music Operators of America has made such a proposal. I suppose it is suspect because of its origin but I assure you it was devised with all interests in mind and written as objectively as we were able. It has many desirable features.

We respectfully urge you to delete Section 116 of S. 597, replace it with practical procedures and more reasonable rates, if royalties must be paid, or reinstate the existing exemption in the present copyright law until a practical solution is arrived at.

Senate Squeeze Play?

WASHINGTON, D.C.-A story filed here March 21 by a Variety correspondent said that Sen. McClellan had made a "gently worded threat" on the day before to the effect that if operators and performance societies could not come to terms Congress might pass a law unsatisfactory to both sides in order to force them to negociate.

The story also said that Herman Finklestein, counsel for ASCAP, had told the Senate subcommittee that he believed the House had passed the bill on the basis of "now we're going to give them something impossible to comply with." The story added that "both sides agree that the provisions are hopelessly bogged down in paperwork.'

Sockin' it to 'em Wurl/Royal Juke Sparks Motel Gala



Clint Shockey, Dick Schilling, Paul Broxterman and Paul Lictenberg flank the Wurlitzer Americana phono at the grand opening of the Imperial House Motel and Restaurant in Suburban Cincinnati.

the Wurlitzer Americana phono at the Motel and Restaurant in Suburban Cinc CINCINNATI—The grand opening of the Imperial House Motel, on Glen-dale-Milford Road was "jam-packed" according to Clint Shockey, general manager of Royal Distributing, Wur-litzer-distributor in Cincinnati, who provided entertainment and installed a new Wurlitzer "Americana" phono-graph and "Satellite" remote selector console for the occasion. The Mill Creek Valley area of sub-urban Cincinnati is in the midst of an unprecedented industrial building boom; and the new Imperial House is located in the heart of the area, as is Royal Distributing's Home Office. Hundreds of business people from the Mill Creek complex were in attend-ance at the opening, as were many restaurant owners and operators. Among those in attendance were: Dick Schilling, owner of the Lookout House on Dixie Highway in Lookout, Kentucky, reputed to be the largest restaurant in the area, with a seating capacity of 1.000 people; and Paul Broxterman, General Manager of the Howard Johnson Motel, Chester Road,

Vending Manual Issued By Govt.

CHICAGO—A 70-page booklet which describes in detail how to start and manage a small merchandise vending firm was published last week by the Small Business Administration, an agency of the U.S. Government. Authored by Walter W. Reed, direc-tor of public relations of the National Automatic Merchandising Association, the booklet consists of 12 chapters and is aimed at small vending operators and at persons who are considering entry into the vending service busi-ness.

ness. The 13th in a series of guidelines to small business enterprises, the publication is entitled "Starting and Managing a Small Automatic Vending Business."

Managing a Small Automatic Vending Business." The booklet is the first "how to" publication on the vending business and contains a number of sample business and control forms which can be useful to every vending operator. Included are a location contract form, route control and stock room inven-tory forms, repair and installation orders, a refund slip sample, and a sanitation check form. The different chapters deal with such subjects as financing, obtaining new business, location relations, rec-ord keeping, organizational require-ments, planning the operator's head-quarters and a route system, starting a small commissary, planning for ex-pansion and sources for information on vending industry matters. Government Printing Office, Washing-ton, D.C. 20402. The price is 30 cents a copy.

in Cincinnati, one of the newest in the chain. Paul Lictenberg, owner of the new Imperial House Motel was the host and said he was highly pleased at the turnout.

JUKE BOX OPS' Cash Box RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

DEAD END STREET MONOLOGUE Lou Rawls (Capitol 5869) HIP-HUG-HER Booker T. & MGs (5tax 211) MATTHEW AND SON Cat Stevens (Deram 7505)

DON'T DO IT Mickey Dolenz (Challenge 59353) I'LL TRY ANYTHING Dusty Springfield (Philips 40439) OH, THAT'S GOOD, NO, THAT'S BAD Sam The Sham & Pharaohs (MGM 13713)

SUNDAY FOR TEA Peter & Gordon (Capitol 5864)

SING ALONG WITH ME Tommy Roe (ABC 10908)

AT THE ZOO Simon & Garfunkel (Columbia 44046) POSTCARD FROM JAMAICA Sopwith Camel (Kama Sutra 224)

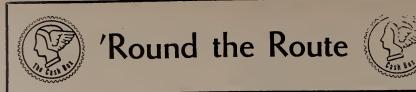
TELL ME TO MY FACE Keith (Mercury 72652) FOR HE'S A JOLLY GOOD FELLOW Bobby Vinton (Epic 10136) WHAT A WOMAN IN LOVE WON'T DO Sandy Posey (MGM 13702) ON A CAROUSEL Hollies (Imperial 66231) AT THE ZOO Simon & Garfunkel (Columbia 44046) SING ALONG WITH ME Tommy Roe (ABC 10908) THIS IS MY SONG Petula Clark (Warner Bros. 7002) SHOW ME Joe Tex (Dial 4055) MORNINGTOWN RIDE Seekers (Capitol 5787) 1,2,3 Ramsey Lewis (Cadet 5556)



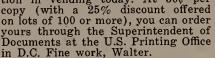
EASTERN FLASHES

NO, PLEASE!—"I'm Dreaming of a White Easter" was the satiric tune on the lips of many New Yorkers last week as the white stuff made an un-seasonal (hopefully final) attempt to choke off traffic in the big city. John-ny Kraushar of UJA called members of the coin machine executive com-mittee to advise of the Wednesday night meeting cancellation thanks to mother nature. Meeting's postponed till this Wednesday, March 29th, same place (Club 1407 on Broadway). Check your snowshoes at the door.

till this Wednesday, March 29th, same place (Club 1407 on Broadway). Check your snowshoes at the door. THANKS FOR BIG FAVORS—Al Denver, elated over the Supreme Court sales tax victory, must still ad-vise operators that a reversal, while highly improbable, is nevertheless still possible and they are to continue their present course of action. Meanwhile, the operator survey conducted by the four phonograph factories in cooper-ation with Price, Waterhouse, Inc., is bringing in some good returns but we want everyone to submit his own "bal-lot" to get a really representative sur-vey. Time's running out so let's get on the stick. See your distributor if you haven't received a mailing. Mean-while, down in Wash. D.C., MOA's Billy Cannon added a dramatic flair to his testimony by stacking a sample quarterly phono report (amounting to over 4,000 pages) that will have to be prepared by every operator for each machine if the copyright bill is passed



in its present form. Insiders in D.C. suspect that Sen. McClellan might have pushed through an "unworkable" bill through the House Committee to force the performance societies and MOA to come to a "mutually agree-able payment plan." ANY IDEAS, GUYS?—For those in-trepid inventors of new amusement game ideas, and we know a few, New York's Practicing Law Institute will be holding two courses at the Bel-mont Plaza Hotel April 15-21 on the application of patent rules, claim drafting, patent drawing et al. Price stands at \$150 for the full course and \$75 for half the course. Don't shudder —all these expenses are tax-deducti-ble. If you're interested, call the In-stitute at BA 7-0170. AT LAST, A HOW-TO BOOK— NAMA's astute public relations chief Walter Reed has prepared a Starting and Managing manual for the govern-ment's Small Business Administra-tion on the Automatic Vending Busi-ness. The handbook runs the com-plete how-to gamut from financing, placing machines, inventory, of sup-plies etc. and is an absolute must for every operator, regardless of his posi-



tion in vending today. At 30¢ per copy (with a 25% discount offered on lots of 100 or more), you can order yours through the Superintendent of Documents at the U.S. Printing Office in D.C. Fine work, Walter. VENDING ACE CITED—ABC Con-solidated's John Murphy has been se-lected by Philadelphia's Pop Warner Little Scholars as one of its 'All American Eleven'. He'll be honored at a community-wide dinner Monday, April 3rd, at the Bellevue-Stratford Hotel. The distinguished citizens com-prising the 'All American Eleven' will receive the 'Service to Youth' awards in recognition of their services for the betterment of youth in the com-munity. Pop Warner Little Scholars sponsors the Pop Warner Junior League Football program here and overseas.

HERE AND THERE-Spotted a sign HERE AND THERE—Spotted a sign above the juke in a Caribbean-decor location which said: "No Steel Drum Band Tonight! Anyway, You Came In To Drink and Play the Juke Box." Good thought here—place promotion-al aids near the phono and you're sure to grab a few extra coins. A Yonkers location sports photos of current teen record stars above the juke. Again, a good promo aid if the location lets you do it. . . Howie Kaye had to take time out from his busy schedule last week to move his office files and fur-niture to new quarters recently comweek to move his office files and fur-niture to new quarters recently com-pleted at Irving Kaye factory on Prospect. . . Mel Blatt out at Na-tional Shuffleboard ensconced in new quarters, looking forward to big '67 sales year. . . Four new little LP's from Epic this week and a six-disk series from Seeburg for this week and next should give album ops plenty to work with for awhile. Many metro area ons report consistently good reto work with for awhile. Many metro area ops report consistently good re-sults from the LP's although some resistance to changing them often enough is still evident. . . Next reg-ular dinner-meeting for the New York State Operators Guild will be held at the Nelson House, Poughkeepsie, on April 19th. Be there at 7:30 P. M.

Upper Mid-West Musings

Frank Phillips, Winona, in town for the day and looking pretty good since getting out of the hospital since his accident. . . . Lloyd Williamson, Win-ona, also in the cities for the day buying records and parts. . . . Phil Hertel in town for a few hours and driving back home early in the after-noon. . . . George Mellem's son is sta-tioned at Guam. . . . Jim Donatell, Spooner, in town for the day. Had been out West for a vacation and is now re-building a new supper club in the same building a new supper club in the same place where his old club burned down to the foundation last summer... Jack Godfrey in town for the day for parts and records... Mr. & Mrs. Ernest Woytossek in town over the week end, visiting Mrs. Woytossek's mother who is in the hospital very ill... Bill Hunder in town for the day buying equipment and parts and records... Larry Sieg in the cities for a few hours as was Pete Wornson from Mankato... Bob Guillaume in town for the day. One of his rare visits to the cities... Mr. & Mrs. Mike Imig are vacationing at Ft. Lauderdale for the past three weeks and are expected the past three weeks and are expected home the latter part of March. Chad Mitchell at the Sheraton-Ritz for the week. . . . Ritchie Hawkins, in town for the day looking around. . The Art Berg's are vacationing in California and should be back home most any time now. . . . The Gene Clennon's enjoyed a very nice three week vacation in Mexico. On their way home they flew to Norfolk, Virginia to visit their son and daughterin-law. Son Pat is stationed there and is expected to be out in June and will then join his dad in the business.

HOUSTON HAPPENINGS

Record Service Company, 614 Den-nis St., Houston, was a winner in Cap-itol Records' "Orient Adventure Con-test". Executive vice president of the winning firm, Joseph Zimmerman, to-gether with wife Jeane, were the lucky ones chosen to make the trip. . . . Recently wedded Rogers and Dorothy Metting have bought them-selves a beautiful new home in West-mont addition, Houston. Roger is Co-lumbia Records sales representative for Houston trade area and Dorothy receptionist at H. A. Franz & Co. (Seeburg). . . Prosperous looking local operator O. L. Waltmon, United Novelty Co., hinted that as yet the 'ol money barrel was not full enough to require stomping down the long green stuff with both feet. . . Bill Rider, sales representative, Central Sales, Inc., back from a lucrative business tour of considerable out of town ter-ritory. . . Al Hughes, Hughes Mu-sic Co., Galveston, in H. A. (Hoddy) Franzs' establishment busy at adding to his coinmatic inventory. . . May-be some of the coin machine fellows cling to the hope (as do countless thousands in all walks of life) that if one's full initals spell a word such one eventually will wind up wealthy. Any-how some of them have their initals prominently displayed in big capital letters atop their auto license plates. Included is John E. Williams who operator Doug Shiver, owner Shiver Amusement Co., Richmond, in United Record Distributors defending his standing there as a better than aver-arge customer. . . Vivacious little Christine Sanchez, two years out of high school and holding a good job in office of American Music Co., nexer brags about how good his business is. Have never heard him complain of bad busi-ness either. . . Al Garcia, owner Al's Amusement Co., doing business with record dealers hither and yon over the city. . . . As was expected the 35th annual Houston Livestock Show and Rodeo, (Feb. 22-Mar. 5) in Harris County Domed Stadium topped ance was 378,581 against 372,995 last year, A record one night

Happy Birthday This Week To:

Steve Lichman, Queens, N. Y. . . . Leon Schuster, New York, N. Y. . . . John F. Pierce, Lansing, Michigan . . . Herb Jones, Chicago, Illinois Max Klein, Yonkers, New York Leonard Hicks, Kansas City, Missouri . . . Lowell Bo Gossard, Dunkirk, Ohio . . . John J. Elms, New Orleans, Louisiana . . . Leon C. Groves, Cassopolis, Michigan Gerald J. Baum, Iowa City, Iowa . . . Ronald M. Cates, Baltimore, Maryland . . . Lloyd R. Warwick, Chattanooga, Tennessee Felice Spinapolice, Beacon, N.Y. . . . Derling Geib, Deadwood, South Dakota Garth Bryan, Boyne City, Michigan Russell N. Sheffler. Carlsbad, California . . . Thomas P. Libbey, Jr., Haverhill, Massachusetts . . . L. C. Broom, Logan, West Virginia . . . N. E. (Bert) Alcott, Abilene, Texas . . . Hal L. March, Brattleboro, Vermont . . . A. LeRoy Dodson, Jr., Rudolph Hunter, Detroit, Michigan Thomas W. Moody, Austin, Texas . . . Paul K. Heaton, Monroe, Michigan Albert C. Evans, South Band Indiana Bryan E. bara, Calif. . . . Albert C. Evans, South Bend, Indiana . . . Bryan E. Edwards, Douglas, Wyoming . . Pearl Johnson, Brazil, Indiana . . . Dilmen R. DeHaven, Martinsburg, West Virgina.



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'Round the Route



CHICAGO CHATTER

SMILE—SPRING IS HERE!!! And, ChiCoin ushered it in with a spankin', brand new "Bullseye" two-player baseball novelty game. The lineup of smiling faces at Chicago Coin as this new money maker steps up to the plate (in production) includes: Sam Wolberg, Sam Gensburg, Avron Gens-burg, Harry Glick, Mort Secore and Ross Scheer. . . . The braintrust at MOA has come up with an excellent boon to the various state and local associations, and those groups con-templating starting such organiza-tions. It is called "Link Letter," and is created to help facilitate such ac-tivity. Fred Granger, et al are still in the nation's capital at presstime, so Bonnie York, his very enterprising gal Friday, is minding the store in his absence. Pat O'Malley, the genial prexy and chief executive officer of Canteen Corp., anticipates "narrower margins temporarily, but no long range slow-down for the nation's vending indus-

chief executive officer of Canteen Corp., anticipates "narrower margins temporarily, but no long range slow-down for the nation's vending indus-try this spring and beyond." He is-sued this statement when he addressed the assemblage at a luncheon of the St. Louis Society of Financial Ana-lysts in St. Louis, March 21. While watching the late evening news reports on the "boob tube," March 19, we were suddenly jolted out of a near lethargy by a CBS (WBBM) film featuring Robert Trout, sponsored by Marshall Field & Co., on the fantastic burgeoning in France of a game called "Flipping." We ob-served cafes with people hammering away at the latest American pinball (or flipper) models. The most capti-vating sights were the huge amuse-ment halls with literally banks and rows of flipper games. The average Frenchman (and happily there are fifty million!) spends about \$1.50 (the equivalent) in "flipping" in cafes and amusement halls weekly, according to Bob Trout. There is now a popular new word among Parisian cafe ha-bitues—"TILT." The reports from David C. Rock-ola's office, at Rock-Ola Mfg. Corp.,

Bob Trout. There is now a popular new word among Parisian cafe ha-bitues—"TILT." The reports from David C. Rock-ola's office, at Rock-Ola Mfg. Corp., reveal that Valley Vendors, in Phoe-nix, Arizona, headed by Art Kaufman and his son, Joe Kaufman, was last week appointed to handle distribution of Rock-Ola phonographs and vending machines throughout the state of Ari-zona. Edward G. Doris, Dr. David R. Rockola and Les Rieck have expressed their happiness over this appoint-ment, according to adchief George Hincker. . . . Eddie Ginsburg, prexy of Atlas Music Co.; and Mike Blum-berg returned last week after an all too brief vacation in Miami Beach. Unfortunately, Mike's luggage hap-pened to wander off somewhere, and he's talking to himself these days. . . . Now that spring is officially here the powers-that-be at Midway Mfg. Co. (Mark Wolverton, Hank Ross, Art Rapaz and Bob Jonesi) want it to be known that Midway's "Fun Ball" baseball novelty game is racking up ales and acceptability everywhere. We've been beating the drums for may years for greater community responsibility among coinmen. And, of course, we have countless sterling examples. Just last week Lou Casola, prexy of the Illinois Coin Machine Operators Assn., was appointed, along with five other prominent Rockford Auditorium Commission by Mayor Benjamin T. Schleicher. The mayor said that this "high class blue ribbon panel (all serving six year terms) will form a nucleus for over-all repre-sentation." Casola's reputation as an enterprising public spirited commu-nity booster has long been an out-standing example for the coin ma-chine industry in this wide area. While Irv Ovitz, who heads up the weeks Frank Gumma and Jules Mill-man will hold down the fort. Mean-

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while, music and games are at full strength with Nate Feinstein, Harold Schwartz, Freddie Skor, Howie Freer, Tom Higdon and Johnny Neville on hand at World Wide. . . . The wheels are fairly spinning at the huge See-burg factory on the near north side of windy city. During a visit out there we chatted with Bill Adair, Ed Claf-fey, Joe Hards, Frank Luppino, Stan (the man) Jarocki, Joe (music) Mar-sala, Joe Barrett, and many others. Trank Schroeder proves out to be just about the most patient and dur-able guy at Fischer Mfg. Co., in Ti-tion, Mo. It isn't easy to keep answer-ing the pleas from Fischer distribs for more and more pool tables. Frank explained that it isn't possible to build up any kind of an inventory at the factory. . . D. Gottlieb & Co. is the scene of much planning and pro-duction buildup for the hefty sales and activity anticipated during this pring season. . . When we chatted with Mort Levinson, at National Coin, we were informed that the big action there is on Gottlieb's "King of Diamonds" flipper and Wurlitzer's "Mericana" phonograph with the collar bill acceptor. Tor at Bally Mfg. Co., when you hiddle with Bill O'Donnell, Paul Cala-mari, Herb Jones or Bob Harpling the Advis's the name of a mighty popular super-duper flipper money maker making the rounds of the coin markets in this country and in the farfung foreign markets. . . DON'T FORGET TO MAKE YOUR RESER-VATIONS FOR THE ICMOA MEET-ING, APRIL 22-23, IN SPRING-FIELD:

MILWAUKEE MENTIONS

MULYULEE MENTIONS Appleton.



MIDWAY MANUFACTURING CO. 3750 RIVER ROAD • SCHILLER PARK, ILL. (A SUBURB OF CHICAGO)

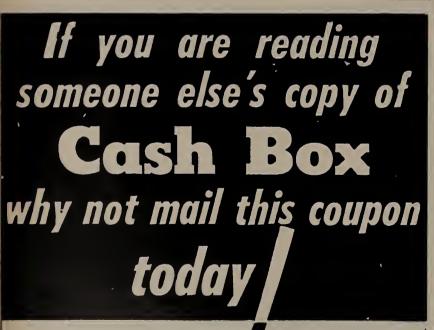


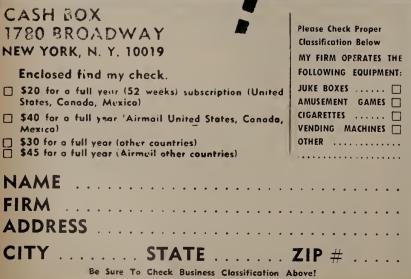
drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO. 210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633 (Los Angeles Office—1423 Southwestern Avenue) Early Spring Moneymakers by Reconditioned to look & operate DAVIS Like new LOCATION READY!

PHONOGR	APHS
Seeburg	
LPC-480 Lik	e New
DS-160\$595	AQ-100 375
AY-160 495	161-DH 325
AQ-160 395	L-100 250
100-J	225
WALLBO	YES
Wurlitzer	ALJ
3000 Lik	e New\$795
3000 lik Seeburg	e New\$795
Seeburg	e New\$795 Sel\$95







Little LPs This Month

In Release For April

THE MONKEES

THE MONKLES The Monkees" * RCA CGLP101 * Seeburg Part No. 1129 "More Of The Monkees" * RCA CGLP102 * Seeburg Part No. 1130 Take the last train to Clarksville, with the middle of the platform, books east to the bus terminal, catch a Number 4 out to the airport, buy a to so Angeles, go down the escalator, grab another taxi, go to the local musicians' union, pick up three fluent guitarists and a better than average fummer, hire a studio, spend a week outing the basic musical tracks, spend another week doing the overdubbing, bring in four vocalists, put lead sheets in front of them, get it all down on her week doing the overdubbing, bring in four vocalists, put lead sheets in front of them, get it all down on her an editor to dub it onto the soundtrack of the next episode and, have them do a rip-roaring lip sync job and you will have three gold reords and you rten per cent. Who-ever it is on these albums, they are better than average rock and roll, with good guitar work and punch-'em-ye lead singing on *I'm A Believer*, *Mary Mary* and a couple of others. The songs are also better than avery with good guitar work and punch-'em-ye lead singing on *I'm A Believer*, *Mary Mary* and a couple of others. The songs are also better than avery with good guitar work and punch-'em-ye, but even if they were nursery intens it wouldn't make much differ-or someone's—two giant hits, is to be whether those teeny-boppers will part with the quarters and fifty-cent bacteles, Stones or Beach Boys LPs. buy a couple and wate.

DELLA REESE

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EDDY ARNOLD

EDDY ARTOLD "Somebody Like Me" * RCA VLP3715 "Seeburg Part No. 1122 If memory serves, it was on the old Jimmy Dean TV show that Arnold add an appearance, to the delight of the audience, and when Dean said something to the effect of, "Gee, it's variable of the effect of, "Gee, it's into the effect of, "Gee, it's variable of the effect of, "Gee, it's into the effect of, "Gee, it's variable of the effect of, "Gee, it's into the effect of, "Gee, it's variable of the effect of, "Gee, it's into the enderful that you're paying not exact, and it was made as a joke, and the audience laughed, and there was Arnold in what can only be des-variable of the essence of calm deliberation. When he sang it was

CONNIE SMATH

CONNIE SMATH "Downtown Country" * RCA VLP3725 * Seeburg Part No. 1125 There's a little more country as it is familiarly known in Connie Smith's work but there sure aren't any banjos in the string section. This Little LP opens with Ride, Ride, Ride, made somewhat famous by Brenda Lee; it gallops along, aided by several violins (as opposed to fiddles). Then she plumos down on Born A Woman, a country song if ever there was one. Such songs are calculated to tickle the vein of self-pity that runs in every-one (remember Why Don't They Understand, the great parent put-down of the 1950's, or the sniveling *Wish That We Were Married* or the death-defying *Tell Laura I Love Her?* Ah, those were the golden days!) and country songwriters seem to have got as Don't Come Home A-Drinkin' With Lovin' On Your Mind and its reply *Come Home A-Drinkin' To A Worn-on Wife Like You?* Ah, welladay, Miss Smith essays *Everybody Loves Somebody* and makes is pleasant, in-deed, all the tunes on here are pleas-on the enough as sung. Program in country locations and stick the chicken in the start way the server of the server of the server of the bar of the tore. **DEONNE WARDENCE**

DIONNE WARWICK

"Make Way For Dionne Warwick" * Scepter SGS523 * Seeburg Part No. 1110

1110 The Joan Baez of R & B, Miss War-wick's pure soprano and the semi-lush orchestral backgrounds on this album make for what might be called "martini soul"—not really R & B and not exactly pop. Miss Warwick s⁺rikes a happv balance and her perform-ances on the six tracks here are cer-tainly easy and pleasing to t⁺he ear. Even so hammy a tune as A House Is Not A Home is politely torchy in her version. With the exception of one tune, People, which she does nicely tune, People, which she does nicely (ah, what a relief when one remembers the nasal hysteria of a certain chanteuse who had the original recording) all of the melodies are by Bert Eacharach-no slouch, he, when it comes to involved melody lineswith lyrics by Hal David. Bacharach's tunes require an extremely flexible voice which can pilot the modulations and in-and-out tempos without losing the sense of the song or becoming just plain winded. Miss Warwick has such a voice. The album contains Walk On By, which was a big hit for her, and You'll Never Get To Heaven, which has a fine tune and unfortunately bland lyrics. The performances are always up, however, and this album will grace any location.



Cash Box-April 1, 1967

COIN M	ACHINE I	NVENTOR	V IISTS_I	ISED FOL	UPMENT
ROWE AMI MUSIC MACHINES	BALLY	MIDWAY Rodeo 2P (10/64)	Ball Bowlers Super-Sonic Bowler (3/65)	AB Circus Wagon Wheels (12/58) AB Galloping Dominos	Ge Gun Fair (5/58) Ge Space Age Gun (6/58) Jungle Joe
MUSIC MACHINES $ \begin{array}{c} $	Acapuico (5/61) darrei-O-Fun (9/60) 8arrei-O-Fun (61 (4/61)		Bowling League (2/57) Ski Bowl 6 Piyr (11/57) Classic (7/57)	AB Circus Play Ball (4/59) AB Magic Mirror	Jungle Joe Ke Air Raider Ke Sub Gun Ke Sportland DeLuxe
E-80, 53, 80 Sel. E-120, '53, 120 Sel. F-40 '54, 40 Sel.	Barrel-O-Fun '62 (11/61) Beauty Contest (1/60) Bongo 2P (3/64)		TV Bowling Lg. (11/57) Lucky Strike (1/58) TV (with rollovers)	Horoscope (11/59) AB Mermaid (3/60) Aquati Prod. Squolts	model Ke Ranger (3/58) Deluxe Model (3/55) Grand Slom Baseball
F-120, '54, 120 Sel. G-80, '55, 120 Sel. G-120, '55, 120 Sel.	Bongo 2P (3/64) Bounty (Bingo) (10/63) Bus Stop 2P (1/65) Compus Queen 4PL (8/66)	WILLIAMS	Player's Choice (9/58) Twin Bowler (10/58) King Bowler (3/59) Queen_Bowler (9/59)	(11/57) B Jumbo (5/59) B Sportsman (6/59) B Jambarea (10/60)	(2/64) (2/64) Ke League Leoder (4/58) Ke Sportland
G-200, '56, 200 Sel. H-120, '57, 120 Sel. H-200, '57, 200 Sel.	Car. Con (10, 61) Circus Queen (2/61) Cue-Teose 2P (7/63) Funspot_'62 (11/62)	A-Go-Go 4 P (5/66) Alpine Club IP (3/65) Begt The Clock (12/63)	Duke Bowier (8/60)	B Jamboree (10/60) B Super Jumbo (11/60) CC Star Rocket (5/59) GA Skeet Shoot (1/57)	Ke Two-Gun Fun (3/62) Mid Red Ball (5/59)
1-100M, '58, 100 Sel. 1-200M, '58, 200 Sel. 1-200E, '58, 200 Sel.	Flying Circus 2P (6/61) Grand Tour 1P (7/64) Happy Tour 1P (7/64) (Add-A-Boll Model)	Appine Club IP (3/65) Beat The Clock (12/63) Big Chief 4P (10/65) Big Daddy IP (9/63) Big Deal IP (2/63) Black Jack IP (1/60) Bowl-A-Strike IP (12/65)	Gold Crown (3/62) Royal Crown (8/62) Grand Prize (3/63)		Mid Joker Ball (11/59) Midway Bazooka (70/60) Midway Shooting Gallery (2/60)
I-200K, '59, 200 Sel. I-200M, '59, 200 Sel. I-120, '59, 120 Sel.	(Add-A-Boll Model) Golden Gate (6/62) Horvest IP Pin (10/64)	Black Jack IP (1/60) Bowl-A-Strike IP (12/65) Coquette (4/62)	Ducness Bowler (8/60) Princess (4/61) Gold Crown (3/62) Grand Prize (3/63) Official Spare Lite (9/63) Cadillac Bwlr (1/64) Majestic Bowler (8/64) Tournament (12/64) Imperlal (9/66)	GA Super Hunter (6/57) GA Double Shot (4/58) GA Wild Cat (12/58) GA Spr. Wild Cat (2/58) GA Twin Wild Cat (7/59 GA Super Wild Cat Trail Blazer (12/60) Twin Trail Blazer (2/61)	Gallery (2/60) Mid. Del. Baseball (5/62) Mid. Flying Turns (9/64) 2P Play Ball IP
K-120, '60, 120 Sel. Continental '60, 200 Sel. Lyric, '60, 100 Sel	Golden Gate (6/62) Horvest IP Pin (10/64) Hoy Ride IP Pin (10/64) (Add-A-Ball Model) Hootengany (Pin) IP	Bowl-A-Strike IP (12/65) Coquette (4/62) Darts IP (6/60) Eager Beover 2P (5/65) El Toro 2P (8/63) Four Roses IP (12/62) Full House IP (3/66) Gidn. Gioves IP (1/60) Heat Waye IP (7/64)	Tournament (12/64) Imperial (9/66)	Trail Blazer (12/60) Twin Trail Blazer (2/61) K Big Tent	Mid. Little Leogue BB (1966, Mid. lorget Gollery (7/62)
Continental 2, '61, 200 Sel. Continental 2, '61, 100 Sel. L-200, 160, 100 Sel. '62-63	(11/63) Laguna Beach (3/60) Lido (2/62)			K Spr. Big Lent (6/57) K Shawnee (1/59) K Big Reundup (3/59)	Mid. Corn. Tgt. Glry. (2/63) Mid Slugger BB (3/63) Mid Sidger BB (3/63)
M-200 Tropicana '63-64 N-200 Diplomot '65 O-200 Bandstand '65	Lite-A-Line (2/61) Mad World 2P (5/64) Monte Carlo 1P (Pin) (2/64)	Jumpin' Jacks 2P (4/63)	SMUFFLES-BOWLERS UNITED Shuffles	K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59)	12/03) Mid Slugger BB (3/63) Mid. Rifle Range (6/63) Mid. Raceway (10/63) Mid. Winner 2P (12/63) Mid. Top HIt BB (3/64) Mid. Trophy Gun BB (6/64) Mills Ponorama Peek (11/54)
	Moanshot (3/63) Queens (Bch., Is.) (3/60) Poller Derby (6(3))	Kingpin (9/62) Lucky Strike IP (8/65) Mardl Gras 4P (11/62) Merry Widow 4P (10/63)	Amazon Bowler (3/66) Blazer Shuffle (6/66) Tango Shuffle (2/66)	K Big Tent K Spr. Big Tent (6/57) K Snawnee (1/59) K Big Reundup (3/59) K Little Buckeroo (4/59) K Del. Big Tent (5/59) K Big 3 (5/59) K Touchdown (9/59) K Touchdown (9/59) K Twin Big Tent Criss Cross Diamond (1/60) K Red Arrow (4/60)	Mid. Trophy Gun BB (6/64) Mills Ponorama Peek (11/54)
	Moanshaf (3/63) Queens (Bch., Is.) (3/60) Roller Derby (6/60) Ship-Mates 4P (2/64) Shoat-A-Line (6/62) Silver Sails (11/62) Star Jet (Pin) 2P (12/63) 3-In-Line 4P (8/63) Touchdown (11/60) Twist (11/62) 2 in 1 2P (8/64) Trio 1P (11/65) Band Wagon 4P (5/65) Sheba 2P (3/65) Border Beauty Bingo (2/65)	Moulin Rouge IP (6/65) Music Man 4P (8/60) Nags IP (3/60) Oh, Boy 2P (2/64) Palooka IP (5/64) Pot O Gold 2P	Clipper (5/55) 5th Inning (6/55) Copitol (6/55) Super Bonus (9/55)	(1/60) K Red Arrow (4/60) Sweet Shawnee '60 Black Dragon '60 K Twin Red Arrow	Munyes Bike Race (5/58) Muny Sot Trke (5/59)
ROCK-OLA 1436, '52, Fireball, 120 Sel.	Sky Diver 1P (4/64) Star Jet (Pin) 2P (12/63) 3-In-Line 4P (8/63)	Palooka IP (2/64) Pot O Gold 2P	Super Bonus (9/55) Deluxe model Top Notch (10/55)	(3/00)	Mu Atomic Bomber Mu Ace Bomber Mu Dr. Mobile Mu Fly Soucers
1436A, '53, Fireball, 120 Sel. 1438, '54, Comet, 120 Sel. 1446, '54, HiFi, 120 Sel.	Touchdown (11/60) Twist (11/62) 2 in 1 2P (8/64)	Riverboat IP (9/64) San Francisco 2P (5/64) Soccer IP (3/64) Soccer (5/60)	Regulation (11/55) 6-Star (10/57) Midget Bowling (3/58)	K Flashback (6/61)	Muto Lord's Prayer Mu Photo (Pre-War) Mu Photo (DeLuxe)
1488, 55, HiFi, 120 Sel. 1452, 55, 50 Sel. 1454, 56, 120 Sel.	Trio 1P (11/65) Band Wagon 4P (5/65) Sheba 2P (3/65)	Socrem IP (3/64) Socrem IP (3/64) Serenade 2P (5/60) Skill Pool IP (6/63) Space Ship 2P (12/61) Teacher's Pet IPL (12/65) Tom-Tom 2P (1/63) Top Hand IP (5/66)	Shooting Stars (4/58) Eagle (5/58) Atlas (8/58)		Mu Silver Gloves Mu Sky Fighter Muto Voice-O-Graph Pre-War Model
1455, 57, 200 Sel. 1458, 58, 120 Sel. 1465, 58, 200 Sel. 1475, 58, 200 Sel.	Border Beauty Bingo (2/65) Bullfight 1P (1/65) Magic Circle 1P (6/65) 50/50 2P (8/65)	Tom-Tom 2P (1/63) Top Hand 1P (5/66) Frode Winds (6/62)	Cyclone (10/58) Niagara (11/58) Dual (1/59)	ARCADE	Post-War Model Mu K. O. Champ Mu Drive Yourselt
1468, '59, 120 Sel, Tempo I 1485, '60, 200 Sel, Tempo I 1478, '60, 120 Sel, Tempo I	Beauty Beach Bingo (5/65) Aces High 4P (9/65) Discotek 2P (10/65)	Trode Winds (6/62) Twenty-One 1P (2/60) Valient 2P (8/62) Vagabond (10/62) Viking 2P (10/61)	Zenith (6/39) Flash (6/59) 3-Way (9/59) 4-Way (12/59)	ABT 6 Gun Rifle Range Air Football Air Hockey Auto Photo Model 9	Mu Bang-O-Rama (4/57) Philadelphia Toboggan Skee Alley
1436, '52, Fireball, 120 Sel. 1436A, '53, Fireball, 120 Sel. 1438, '54, Comet, 120 Sel. 1446, '54, HiFi, 120 Sel. 1488, '55, HiFi, 120 Sel. 1452, '55, 50 Sel. 1454, '56, 120 Sel. 1455, '57, 200 Sel. 1455, '58, 120 Sel. 1465, '58, 200 Sel. 1465, '58, 200 Sel. 1465, '59, 120 Sel. Tempo I 1468, '59, 120 Sel. Tempo I 1468, '60, 120 Sel. Tempo I 1478, '60, 120 Sel. Tempo I 1478, '60, 120 Sel. Tempo I 1488, '61, 120 Sel. Regis 1496, '62, 120 Sel. Regis 1493, '62, 100 Sel. Regis 1493, '62, 100 Sel. Repsody I 404, '63, 160 Sel. Capri I 1485, '64 Sel. Regis	Big Chief 4P (10/65)	Viking 2P (10/61) Whoopee 4p (10/64) Wing-Ding 1P (12/64) Zig-Zog 1P (12/64)	4-way (12/39) Big Bonus (2/60) Surre Fire (10/60) Line-Up (1/61) 5-Way (5/61) Avaion (4/62) Silver (6/62) Shuffle Baseboll (6/62) Action (7/62)	Amer. Shuttle Situation (5/61) B Undersea Raider	Scientific Pitch 'Em Seeburg Bear Gun Seeburg Coon Hunt
1497, '62, 200 Sel. Empress 1493, '62, 100 Sel. Princess 408, '63, 160 Sel. Rhapsody I	CHICAGO COIN Par Golf (9/65)	(12/64)	Line-Up (1/61) 5-Way (5/61) Avalan (4/62)	8 Derby Gun (2/60) B Buills Eve Shooting	Set Shot Basketball Southland's Speedway 6/63)
404, 63, 100 Sel. Capri I 418-SA (64 160-Sel. Rhapsody II 414 (64 100 Sel. Copri II 425 (64 Grond Prix 160 Sel	Gold Star Shuffle (7/65) Big League Baseball 2P (4/65)			Gailery (9/55) B Big Inning (5/58) B Heavy Hitter (4/59) B Ball Park (4/60)	Southland Fast Draw '63 Southland Time Trials (9/63) Teleguiz
425 '64 Grond Prix 160 Sal	(4/65) Preview Bowler (9/65) Sun Valley (8/63) Firecracker 2P (12/63) Bronco 2P (5/64)		Embassy (9/62) Circus Roll-Down (9/62) Lancer (11/62)	B Sharpshooter (2/61) B Golf Champ (8/58) B Bat Practice (8/59) B Skill Roll (B 3/58)	Un Jungle Gun Un Corn. Gun (10/54) Un Bonus Baseball (3/62)
	Bronco 2P (5/64) Royal Flash 2P (8/64) Mustang 2P	SHUFFLES-BOWLERS BALLY Shuffles ABC Bowler (7/55)	Sparky (12/62) Caravelle (2/63) Crest (4/63) Rumpus Targette (5/63)	B Moon Raider (7/59) B Target (10/59)	Un Bonus Gun (1/55) Un Star Slugger (7/55) Un Spr. Slugger (4/56) Un Pirote Gun (10/56)
SEEDURG	GOTTLIEB	Jumbo Bowler (9/55) King Pin Bowler (9/55) ABC Spr. Del (9/57)	Astro (6/63) Ultra (8/63) Skippy (11/63) Jill-Jill (11/63)	B Spook Gun (9/58) B Skill Parade (1/59) B Skill Score (6/60) B Skill Derby (10/60)	Un Sky Raider (10/58)
M100A, '51, 100 Sel. M100B, '51, 100 Sel.	Mayfair 2P (6/66) Central Park IP (4/66) Masquerade 4P (2/66)	All-Star Bowling (12/57) All-Star Deluxe (2/58) Lucky Shuffle (9/58)	Bank Pool (11/63)	B Del Skill Parade (4/59) B Toble Hockey (2/63)	Wm. Del. BB (4/53) Wm. Mojor Leaguer Wm. Big Lg. BB (2/54)
M1000E, 51, 100 Sel Light Cab M100C, '52, 100 Sel. HEL00G '53, 100 Sel	Ice Show (Add A Pall to	Star S uffie (10/58) Speed rowler (11/58) Club B vier (2/59) Club Druxe (5/59)	Tempest (2/64) Pacer (4/64) Tiger (7/64)	B Spinner (2/63) Novelty B Bank Boll (1/63) B Fun Phone (3/63) Capitol Midget Movies	Wm. Mojor Leaguer Wm. Big Lg. BB (2/54) Wm. Jet Fighter (10/54) Wm. Safari (2/54) Wm. Polar Hunt (3/55) Wm. Sidewalk Eng. (4/55)
M100A, '31, 100 Sei. M100B, '31, 100 Sei. Light Cab M100C, '52, 100 Sei. HF100G, '33, 100 Sei. HF100R, '34, 100 Sei. V200, '55, 200 Sei. V200, '55, 200 Sei.	Aloho 2P (11/61) Bank-A-Ball 1P (9/65) Big Cosino 1P (7/61) Big Jop IP (1/64) Bonanzo 2P (6/64) Bowing Costa	Monarch Bowler (11/59) Offical Jumbo (9/60) 'umbo Deluxe (9/60)	Orbit (8/64) Mambo (12/64) Cheetoh Shuffle (3/65) Pyramid (6/65)	CC Builsoye Baseball CC Basketball Chomp CC 4-Player Derby	Wm. Sidewolk Eng (4/55) Wm. King of 9wat (5/55) Wm. 4-Bagger (4/56) Wm. Crone (10/56)
KD200H, '57 200 Sel. L100, '57, 100 Sel. 201, '58, 200 Sel.	Bonanzo 2P (6/64) Bowling Queen 1P (8/64) Buckoroo 1P (6/65)	1965 Bally Bowler All The Way (10/65)	Corrol Shuffle (10/65)	CC Goalee CC Midget Skee Super model	Wm. 4-Bagger (4/56) Wm. Crone (10/56) Wm. Penny Clown (12/56) Wm. 1957 Boseball Wm. 1957 Boseball
VL200 36 200 Sel, KD200H, '57 200 Sel, L100, '57, 100 Sel, 201, '58, 200 Sel, 161, '58, 160 Sel, 222, '59, 160 Sel, 220, '59, 160 Sel, 220, '59, 100 Sel, Q-160, '60, 160 Sel, AY1005, '61, 160 Sel, AY1005, '61, 100 Sel,	Buckoro IP (8/64) Buckoro IP (6/65) Coptan Kidd 2P (7/60) Corral (9/61) Cover Girl 1-Plyr. (7/62) Cover Poke IP (5/65)			CC Big League (5/55) CC Twin Hockey (5/56) CC Shoot The Clown	Wm. Ten Pins (12/57) Wm. Shortstop (4/58)
Q-100, 60, 160 Sel. Q-100, 60, 100 Sel. AY1005, 61, 160 Sel.	Other 19 Lody 4P (11/66)		Ball Bowlers	CC Stm. Shovel (5/56) CC Batter Up (4/58) CC Criss Cross	Wm. Pinchhitter (4/59) Wm Vonguard (10/58) Wm. Hercules (2/59) Wm. Crusoder (6/59)
AY 1005, '61, 100 Sei DS 160, '62, 160 Sei DS 100, '62, 100 Sei LPC 1 '43 IAN Sei	Egg Heod IP (12/61) Fashion Show 2P (6/62)	Bail Bowlers	Bowling Alley (11/56) Jumbo Bowling (9/57) Royal Bowler (12/57)	Hockey (10/58) CC Croquet (8/58) CC Playland Rifle Gollery (8/59)	Wm. Titan (8/59) Wm. Del. Bot. Champ (5/61)
LPC-480 '64 160 Sel. Electra '65 160 Sel.	Flipper IP (11/60) Flipper Clown (4/62) Flipper Cowboy 1-P (10/62)	ABC Bowl, Lane (1/57) ABC Tournoment (6/57) ABC Champion (10/57)	Pixte Bowler (8/58) Dupiex (11/58) Simplex (5/59)	CC Pony Express (4/60) CC Ray Gun (10/60)	Wm Extro Inning (5/62) Wm. World Series (5/62) Wm Road Rocer (5/62)
	Flipper Fair IP (11/61) Flipr Parade (5/61) Flipper Pool IP (11/67)	Strike Bowler (11/57) Trophy Bowler (4/58) Lucky Alley (8/58)	Advance (5/59) League (10/59) Handicap (11/59)	Gotlery (1/62) Gotlery (1/62) GC All-Star Boseboli	Bolly Chompion Horse Bally Moon Ride Wm. Official Baseboll
	Flying Circus (6/61) Force Finish (P (1/61) Flying Choriots 2P	Pon American (6/59) Challenger (9/59) Subel Shuffle (12/61) Big / Shuffle (9/62)	Teammate (12/59) Falcon (4/60) Savoy (5/60) Bewl-A-Rama (9/60)	(1/63) CC Big Hit (10/62) CC Pro Basketball (6/61)	(4/60) Wm. Mojor League (3/63) Wm. Voice-O-Graph 1962 Wms. Mini-Golf (10/64)
WURLITZER 1250, 150, 48 Sel., 45 or 1	Gaucho 4P (1/63) Gigi 1P (12/63)	Super 8 (4/63) Deluxe Bally Bowler (1/64)	Tip Top (10/60) Dixie (1/61) Cameo 5-Star Bowling	CC Rlot Gun (6/63) CC Champion Rifle Range (1/64) CC Ropula (10/64)	Wms. Hollywood Driving Ronge (4/65) Double Ploy BB (4/65)
1400, 151, 48 Sel., 45 or 7F RPM	Hoppy Clown 4P (11/64) Hi Dolly 2P (5/65) Kewpie Doll 1P (10/60) Sky Ling IP (10/60)		(5/61) Classic (6/61) A'amo (4/62)	CC PopUp (10/64) Ex Gun Potroi Ex Jet Gun Ex Space Gun	
1450, '51 48 Sel., 45 or 72 RPM 1500, '52, 104 Sel., 45 or 78	Hi Dolly 2P (5/65) Kewpie Doll 1P (10/60) Sky Line IP (1/65) Lancer 2P (8/61) Liberty Belle 4P (3/62) Lite-A-Card 2P (3/60) Mojorettes LP (8/64)		Sahara (7/62) Tropic Bewler (9/62; Lucky (11/62)	Ex Pony Express Ex Six Shooter Ex Shooting Ga', (6/54)	
Intermix 1500 A, '53, 104 Sel., 45 & 78 Intermix 1600, '53, 48 Sel., 45 & 78	Melody Lane 2P (9/60)	CHICAGO COIN Shuffles	Cypress (12/62) Sabre (2/63) Regal (4/63)	Ex Star Shig. Gal. (9/54) Ex Sportland Shooting Gallery (11/54) Ex _'500'' Shooting	KIDDIE RIDES *
Intermix 1650, '53, 48 Sel. 1650A, '54, 48 Sel	Oklahoma 4P (2/61) Otympics 1-P (9/62)	Top Brass Shuffle (4/65) Triple Strike (2/55) Arrow (2, 55	Sobre (2/63) Regal (4/63) Futuro (8/63) Tornado (3/64) Thunder (6/64) Polarie (8/64)	Gallery (3/55) Ex Treasure Cove Shooting Gal. (6/55)	Bally Moon Ride Pony Twins Bally Space Ship Bally Space Ship
1700, '54, 104 Sel. 1800, '55, 104 Sel. 1900, '56, 200 Sel.	Paradise 2P (11/65) Preview 2-P (8,62) Rack-A-Ball 1P (12/62) Seo Shore 2P (9/64)	Cr. Cross Targette (1/55) Bonus Score (4/55) Hollywood (5/55)	Polaris (8/64) Galleon (3/65) Bowl-A-Roma (7/65)	Ex Jungle Hunt (3/57) Ex Ringer Ball (11/56) Ex Pop Gun (9/57)	Bally Speed Boat Bally Trivle. Trolley Bert Lane Lancer Horse Bert Lane Merry-Go-
2000, '56, 200 Sei 2100, '57, 200 Sei 2104, '57, 104 Sei	Seven Seas 2P (1/60) Showboot 1P (4/61)	Blinker (8/55) Score-A-Line (9/55) Bowling Team (10/55)		Ge Lucky Seven Ge Sky Gunner Ge Night Fighter	BL. Miss America Boat
Intermix 1650, 53, 48 Sel. 1650A, 54, 48 Sel. 1700, 54, 104 Sel. 1800, 55, 104 Sel. 1900, 56, 200 Sel. 2000, 56, 200 Sel. 2100, 57, 200 Sel. 2104, 57, 104 Sel. 2200, 58 200 Sel. 2200, 58 200 Sel. 2204, 58 104 Sel. 2204, 58 104 Sel. 2205, 58 200 Sel. 2204, 58 104 Sel. 2205, 58 200 Sel. 205, 58 200 Sel. 20	Kings & Queens 1P (3/65) Slick Chick 1P (4/63) Spot-A-Card 1P (3/60) Sunset 2-player (11/62)	Rocket Shuffle (3/58) Explorer Shuffle (6/58) ReBound Shuffle (12/58) Championship (11/58)		Ge 2-Player Basketball Ge Rifle Gal. (6/54) Ge Big Top Rifle	Bert Lane Fire Engine B.L. Whirlybird (3/61) B.L. Moon Rocket (3/61) Capitol Donald Duck
2300, '59 20(>=. 2304, '59 104 >=. 2310, '59 104 >=	Sweet Hearts 1P (9/63) Swina Along 2P (7/63)	Double Feature (12/58) Red Pin (2/59) Bowl Master (8/59)	WILLIAMS Ball Bowiers Maverick Bowler (11/65)	Gallery (6/54) Super model (12/55) Ge Gun Club Ge Wild West Gun (2/35)	Capitol Elsie Capitol Palomino Horse Capitol See Saw
2400, '60, 200' S= 2404, '60, 104 S= 2410, '60, 104 S= 2500, '61, 200 Set 2500, '61, 200 Set	Thoro-Bred 2PL (2/65) Wid Beauties 1P (2/60) World Fair 1P (5/64)	4-Game Shuffle (11/59) Bull's Eye Drop Ball (12/59)	Oasis Bowier (6/65) Roll-A-Ball 6P (12/56) Matador Bowler (12/64)	Ge Sky Rocket Rifle Gallery (5/55) Ge Champianship	Chicago Coin Super Jet Chicago Round The World Trainer Deco Merry-Go-Round
2500, 61, 200 Sel. 2504, 61, 104 Sel. 2510, 61, 100 Sel. 2600, 61, 100 Sel.	REENEY	6-Game Shuffle (6/60) Triple Gold Pin Pro (2/61)		Baseball (9/55) Ge Quarterback (10/55)	Deco Space Ranger
2504, 61, 104 Sel. 2600, 62, 200 Sel. 2610, 62, 200 Sel. 2610, 62, 200 Sel. 2700, 63, 200 Sel. 2710, 63, 100 Sel. 2810 Stereo-Mono., 100 Sel. 2810 Stereo Mono., 200 Sel. 2810 Stereo Mono., 200 Sel.	Old Plantation (2/61) Black Dragon El Rancho Haclando	Starlite (5/62) Citation (10/62) Strike Ball (5/63) Spotlite (11/63)	UPRIGHTS	Ge Hi Fly Baseball (5/56) Ge State Fair Rifle Gal. (6/56) Ge Davy Crockett (10/56) Ge Circus Rifle (3/57) Ge Motorama (10/57)	Exhibit Mustang Exhibit Sea Skates Exhibit Space Pati Scientific Televisio. Scientific Boat Ride
2810 Stereo-Mono., 100 Sel. 2800 Stereo Mono., 200 Sel. 2900 '65 200 Set.	Rainbow (6/62) Go-Cart 1P (5/63) 'niver Face 2P (9/63)	Deville (8/64) Triumph (1/65) Bel Alr Puck Bwir.	AB Circus (5/56) AB County Fair (3/57)	Ge Motorama (10/57) Ge Gypey Grandma (5/57)	Scientific Boar Kide Texas Merry-Go-Round Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT 18) R (8/38. CURRENTLY IN PRODUCTION Save Our Business U.S. Marshall 5¢ Gun Kicker & Catcher ABT Challenge Pistol ABT Guesser Scale ABT Rifle Sport Aristo Scale ALL-TECH INDUSTRIES DAVID ROSEN, INC. Ace New Yarker (49"x8" Gold Crest 6 (46"x18") Gold Crest 7 (52"x92") Gold Crest 9 (64"x114") Gold Crest 9 (64"x114") Champion Slet Car Batti Car Kiddie Ride Chuck Wagon Sante Fe Express Fire Engine Stoge Coach Indian Scout Satellite Explorer Helicopter **TEL-A-SIGN** Scopitone audio-visual machine. Scopitone audio-visual machine. Scopitone screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power. Cinejukebox (audioviz) Phono-Voice Recorder ROWE MANUFACTURING PHONOGRAPH Rowe AMI "Music Merchant"—Model MM-1 without dollar blll acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicon-sole—3-in-1 programming—200-160-100 se-lections--persanalized panel. 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HHG—Hideway—selective stereo.—160 sel. HHG—Hideway—selective stereo.—160 sel. HHG—Hideway—selective stereo.—160 sel. R-2092-A. — Discotheque Speakers. BACKGROUND MUSIC SYSTEMS Customusic Programaster.—hackground tape music system—60 hours of continuous music. Exclusive featue avolds repeating selections. In same sequence. Three exclusive Ilbarnies... CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements. 277—Celebrity First In.—First Out; 440 candy. 200 gum and mist capacity. Also pastry columns; changemaker. 277—Celebrity First In.—First Out; Electric coin mech. IGA-Rowe Riviera Cigarette Console—20 celumns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature. 260—Rowe Riviera Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Be—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. 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Size Model 785A-78x45 Model 935A-93x53 Model 1035-100x57 El Magnifico Serles Model 884-88x50 Model 884-88x50 Model 834-93x53 Model 1014-101x'7 AUTO-PHOTO CO. Model 12 Studio BALLY MFG. CO. Loop The Loop 2P (9/66) Six Sticks 6P (3/66) Folies Bergeres Bingo (11/6S) 1966 Bally Bowler (4/66) Deluxe Fun Cruise 1P (11/66) Bazaar 1P (11/66 Capersville 4PL (2/67) WILLIAMS MFG. CO. Magic Town Add-A-Ball 1P (2/67) Arctic Gun (1/67) Encore Puck Bowler (9/66) Aztec Bowler (9/66) Magic City 1P (1/67) Altair Shuffle (3/67) MARVEL MFG. CO. Side-Rail Elect. Scoreboard Coin Box Cross-mount Scoreboard

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- size. odel 430 100-Sel. Wall Phono (33-1/3 Op-
- Model 430 100-Sel. Wall Phone (33-1/3 Optional).

 1628 Deluxe "Sterea Twins" Speakers

 1631 "Stereo Twins Jr" Speakers

 1631 "Stereo Twins Jr" Speakers

 1634 Remote Volume Control Unit

 Model S00 160-Sel. Stereo Speaker Wallbox 3

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 S00F 160-Sel. Wallbox (Sof chute)

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 HLPC-1--Stereo LP Hideaway, 160 selections
 (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and
 45 RPM records intermixed. Album and universal pricing.
 SC-1--Stereo Consolette. 160 selections. Used
 for remote selection of any record on LP
 Console or Hideaway. Personalized panel.
 Album display panel. Album pricing. Pushbutton volume control. Twin stereo speakers.
 Remote Income Totalizer. Polished chrome or
 copper finish.
 EBCS-1--Extended Bass Consolette Speaker.
 Provides full range stereo response in coniunction with Consolette Intercom.
 CIM-1--Stereo Communication Consolette. Consolette serves os Intercom.
 CIM-1--Consolette Intercom Master Unit. Used
 with Stereo Communication Consolette.
 BACKGOUND MUSIC
 ICK-1--Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
 BAS-2--Background Music System 1000 Selections.

 - tions. BMC-1—Background Music Compact, 1,000 Se-lections. BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-
- BMCA-1—Background Music Component Audie. Used with Background Music Compact (BMC-1)
 MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and com-mercials into the background music program.
 SABMC-1—Seeburg Automatic Background Mu-sic Center. For use with FM Multiplex Tele-phone Lines and On-Premise Locations. Total of 112½ hours of music.
 SEP-1—Seeburg Encore Phonograph. 760 Selec-tions of Foreground Music.
 CANDY VENDORS
 W10CN1-Mechanical. 10 Selections. 152 bar capacity.
 CIGARETTE VENDORS
 AE6—Electric. 22 Selections. 825 pack capacity.
 W14TI—Mechanical. 14 Selections. 510 pack capacity.
 MCC-20—Mechanical. 20 Selections. 720 pack capacity.

THE WURLITZER COMPANY PHONOGRAPHS AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 waits per channel, panoramic pic-torial dome panel display or aptional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panorames for special occasions. Brochure on request. HIDEAWAY PHONOGRAPHS 200-selection, Model 3117 and 100-selection, Model 3111 . . Top Tunes unit optional. Both Model 30 fer complete selectivity from one er more Wurlitzer Wallboxes. Brochure on request. REMOTE CONTROL EQUIPMENT SATELLITE, Selective Remote Speaker Consele, 100-selection Model S131; and 200-selection Model 5132. Identical in lower design to com-panion AMERICANA Phonograph with same speaker complement. Includes S-position, Te-tary volume control. Available with Top Tunes Golden Bar and Little LP feature. Model 5220 - . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature. Model 5220 - . . Same as S220; but without the Golden Bar Button. In its place is a styl-boxes, the Little LP selection feature. Model S220-A - . . 200-selection wallbox with-thy model S200 - . . 200-selection wallbox with-thy model S200 - . . 200-selection wallbox with-thy apackers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model S220 and S225 Series Wall-boxes, the Little LP selection feature. Model S225 - . . 100-selection wallbox with-twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" Model S225 - . . 100-selection wallbox with-with speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature. Model S225 - . . 100-selection feature. Model S225 - .

THE WURLITZER COMPANY

twin speakers, push-button volume contro-Little LP's and the Top Tunes "Golden Bar" feature.
Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a styl-ized plate with the star design. Price identical to Model 5225.
Model 5225. . . . 100-selection wallbox with-out speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these will-boxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . 100-selection for use with all AMERICANA Phonographs Model 3110, 200-selection, and 200-selection SATELLITE.
#261B Stepper . . . 200-Selection SATELLITE.
KIt #197 . . Combination Valume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Micriphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-ser switch, control relay assembly and volume control case . . shipped with 10 ft: cord. Brochure available.

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CLASSIFIED AD RATE 20 CENTS PER WORD Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted SS.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash

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WANT

EXPERIENCED MAN WANTED, LATE MODEL Juke boxes, pin games, bowlers. Clean wark, Good Pay. RANEY MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

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L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS. For premiuaits and giveoways. New merchandise only We pay cash. Small or large lots. EMPIRE DISTRIB-UTING CO., 4610 LIBERTY AVE, PITTS-BURGH 24 PA. (Tel. (412) 682-8437).

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NEW 45 RPM RECORDS. NO QUANTITY TOO large of striat, we pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices Kling SALES-1415 WASHING-TON STREET-BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large ar small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

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WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make otfer to Roberto Mauro, ELECTROPHON, VIA MEL-CHIORRE GIOIA 41a, MILANO (ITALY).

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USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting ar picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

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WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toranto ta purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/a Cash Box, 1780 B'way, N.Y. N.Y. 10019.

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WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE ELIROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

MECHANIC FOR ROWE-AMI, GOTTLIEB AND Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: SHELTON MU-SIC CO., P. O. BOX 803, AGANA GUAM.

FOR SALE

SEEBURG JUKEBOXES, MODEL C \$85 EACH, Model G \$95 each, Model VL-200 selections, \$145 each. 3W1 Wallboxes, \$15 each in lots of three. One AMI jukebox Model G-200 \$135, AMI 1962 model Continental 200 sel. \$295. MONROE D. BRANDT 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingoes. Exporters. ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

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ATTENTION OPSI GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write tor prices MID WEST DIST., 709 LINWOOD BLVD.--KAN-SAS CITY, MO.

RECORD RIOT, 455, BRAND NEW RECORDS. Some late hits. \$6.50 per 100, \$65.00 per 1000. All arders shipped immediately. Send check with arder far prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

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POKERINO, RECONDITIONED, REFINISHED in Bland Birch, with new drop cnute, points, sockets, wire, knock otf, trim, back-glass, playfield decais. Write tor details. New socket and point drop board wired for your games. JAMES TRAVIS—P O. BOX 206-MILLVILLE, N.J. 08332

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EX-CHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

SEEBURG: LPC-1 \$795.00, LPC480 \$895.00, 222HR \$450.00, HF100R restyled \$275.00, 100J \$295.00. Reconditioned, ready for location. Williams: 1966 Eight Ball \$425.00, Full House \$325.00, Pitch & Bat Baseball \$500.00. Call or Write. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370.

HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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CHANGERS—NEW HAMILTON CHANGERS 25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150 00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351. 25 DIFFERENT L.P.'S, ALL MAJOR LABELS, mono, stereo assortment, \$45.00 prepaid. State artists preferred. All current new merchandise, no cutouts or audition copies. \$3.79 and \$4.79 lists. Remittance with arders. Fast service. EMPIRE DISTRIBUTING, CO., 4610 LIBERTY AVE., PITTSBURGH, PA. 15224.

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BORDER BEAUTIES ON UP; CLEANED AND shopped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cloorette machines, music: KNOWN FOR GOOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAYI

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

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POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Jukeboxes: new Jupiter \$750.00 and up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 3113 Bobcock Blvd., Pittsburgh, Pa. 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

FOR SALE: TEN 22-COLUMN NATIONAL CIGarette Vendars. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First served. Money Order deposit required R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

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OLDIES CATALOGUE — 45 PAGES — 2,000 titles with dates — A must for dealers, deejays, distributors. Sample, information — \$1.00. RECORD RENDEZVOUS, 1004 PACI-FIC AVENUE, ATLANTIC CITY, NEW JER-SEY 08401.

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LARGE SELECTION OF OLDIES BUT GOODIES, Late Hits, Rare Oldies Etc. Available from 20 cents each up, Wholesale & Retail. Write for large lists. THUNDER ENTER-PRISES, BOX 271, JENKINTOWN PA. 19046.

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COLOR-SONICS MODEL 2600 THEATRE. Brand new units, still in original crates Will sacrifice at \$1900.00 each. SAFFRON's CIGARETTE SERVICE, 1220 WIRT ST., YOUNGSTOWN, OHIO, 44510.

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MISC.

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30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Farty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hlp deejay lines in each issue. Great sample selection, \$5.00. Catalag free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

Nims Testifies for **NSBA** at Senate **Copyright Hearings**

(Continued from page 65)

and has been created by radio sta-ons and through music boxes. The les of sheet music today in great art are made to serious musicians, thool and church choral groups, and ands. The publisher is, and should b, protected on those sales." "The publisher contributes little, if my to the success of most some

"The publisher contributes little, if ny, to the success of most songs layed today in coin-operated phono-rraphs. Popularity depends largely on —the record company; —the arcord company; —the amount of promotion; —the arrangement of the tune; and —the electronic marvels, the echoes, eeps, whines, and rumblings, that re achieved by the recording studio ngineer.

eeps, whines, and rumblings, that re achieved by the recording studio ngineer. "The tip-off is that in the music usiness today you rarely hear, What a great song.' The usual com-nent is 'What a great record!'" "There should be no tears here for he composers or publishers, for they udeed are heavily insured. The juke-ox operators have not used these so-alled creative works of art without aying compensation." "The most reliable statistics re-arding the music box operators of imerica appear in House Report No. 237 of the 89th Congress. From in-ormation in that House Judiciary committee Report, page 111, we esti-nate that the music box operators of imerica paid the composers and pub-shers \$8,640,000.00 directly through technical royalties over the past our years. Of course these com-osers and publishers also received illions of dollars from other ources." Nims then discussed conditions in he jukebox industry:

osers and publishers also received nillions of dollars from other ources." Nims then discussed conditions in he jukebox industry: "It is an undeniable fact that the resent law does not discriminate in avor of operators of coin-operated honographs. These operators actual-y pay about 5% of their reported net neome before taxes in royalties to he composers and publishers. How-ver, Section 116 of S.597 will dis-riminate against the juke box oper-tor by requiring him not only to pay nereased mechanical royalties on the urchase of records (as provided in ection 115) but to pay so-called per-ormance royalties in addition to the omposers-publishers, or their repre-entatives. Yet the only competition f the music box operator will con-inue to enjoy an exemption. Yes, the wner that turns on the radic or tele-ision in his small restaurant, bar, omnunity center, etc. will continue o enjoy his exemption under the re-ision of the law, and justifiably so, ut the juke box will not." "Today, just as 10, 20, 30 or 40 ears ago, the individual selection of recording on a coin-operated phono-raph does not constitute a public erformance any more than selecting radio or TV station to listen to a ecording." "The language used in Section 116 s misleading. Although the terms performance royalty" or "perform-nce rights" are used, Congress is ac-ually talking in terms of royalties to omposers-publishers or their agents. "he performers are not involved di-ectly unless they are double-dipping nd are the authors of the songs they ecord. A "hit record" produced under his combination of author and re-order will make more money for hat person on that one record than he average person will make in his fetime." "If Section 116 is enacted, the coin-honograph owner-operator could not

he average person will make in his-fetime." "If Section 116 is enacted, the coin-honograph owner-operator could not omply with the statutory part of the ill because of the volume of paper york and red tape involved in main-aining statistical records. His busi-ess would be conducted in an atmos-here of fear because of the threat f penalties if he made a mistake."

Summing up, Nims said:

"The coin-operated phono-record layer is part of the record industry. s such, it remains in the mechanical oyalty payment business. If a meth-d can be satisfactorily arranged, we

MOA Establishes 'Link Letter' For Locals

CHICAGO.—Since Music Operators of America Association made its come-back several years ago as the vital organization for the coin machine inorganization for the coin machine in-dustry there has been a marked re-surgence over the past few years of state and regional associations. In order to encourage and abet the de-velopment of these localized trade as-sociations MOA last week inaugu-rated a "Link Letter" informative program, whereby this periodic re-port to the trade develops a sound link—or exchange of ideas and in-formation—between all parties and organizations across the length and breadth of the nation through the medium of MOA. "It is frankly hoped," declared Jim Tolisano, president of MOA, "That this latest MOA service will prove helpful not only in the development

will pay further mechanical royalties if Congress deems that necessary. But, the juke box operator does not belong in the "performance rights royalty" business. Section 116 would change the concept of music box business entirely and eliminate one of the few remaining businesses in the U.S. where the small businessman presently has equal opportunity with big business." "Thank you."

of new associations, but also in the improvement, wherever necessary, of existing state and local associations. Link Letter will be published from MOA's Chicago headquarters quarter-ly—or more frequently, if necessary. Tred Granger, executive vice president and managing director of MOA, advised that all state and local associations are eagerly invited to send in ideas and suggestions—as well as so found to be proven successful. These will all be published in subsequent issues of Link Letter for the benefit of all. Conversely, questions and pressing problems requiring expert assistance should definitely be submitted to MOA for processing as well. In the current issue of Link Letter for the benefit of those organizations which require improvement, and for those regional groups who are contemplating the establishment of an essociation in a given are. This first issue of Link Letter for the benefit of those organizations which require improvement, and for those regional groups who are contemplating the establishment of an essociation in a given are. This first issue of Link Letter for the dead of the set establishment of an essociation is the generalities of holding the establishment of an essociation. The generalities of holding the generalities of holding successful meetings, based on the generalities of a second at MOA headquarters, and submitted by presently organized state and local associations.

HUT LUCAISthat subsequent issues will cover
everything of value and interest in
available to such moot questions as:
How to get an association started?---
What officers are required?--How
many directors?-- How to prepare
bylaws?--What kind of dues structure is best?--How are various as
sociation activities financed?--And
other pertinent information will be
and the meantime we urge members.
Ted Granger declared: "However,
in the meantime we urge members.
Ter Mod to hesitate in sending in questions.
Ter mod to hesitate in sending in questions.
Ter mod to hesitate in sending in questions.
Ter mod servers.The Meantime we urge members of sociations, when he said: "We und
erstate the cause when we simply
state that we are very pleased with
link Letter. Because, as Fred Granger
explained, it is an excellent means of
associations for the benefit and boor
of all. MOA will only be too happy to
assist wherever, and whenever pos-
sistie, in the establishment and further
development of a state or local association. This is indeed one way we can
most certainly build great strength
and stability; and, of course, greatly
enhance the prestige of our coin
machine industry."



The little Swinger that pays off BIG



ROCK-OLA'S NEW

opens small locations to BIG TIME TAKE

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monaural excellence that encourages big play... but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33¹3 and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.



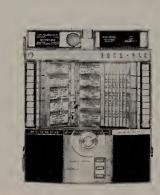
. the dependable line of money-makin' music makers



Rock-Ola GP/160/Model 432 A triumph ot engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monaural 33¹/₃ and 45 rpm intermix, *plus* all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P. pricing optional)



Rock-Ola GP/Imperial Model 433 Stereo-Monaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33¹/₃ and 45 rpm records.



Model 500 Phonette Wallbox Individual listening pleasure from 160 selections. Personal volume controls. Mounts anywhere. Program 33¹/₃ and 45 RPM records. Stereo or monaural. 50¢ coin chute optional. Model 501,100 selections.

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