

李尹桑 (1882–1945)

李尹桑，江蘇吳縣（今蘇州）人。1882–1945。原名桑，字茗柯、酪柯、榭柯、師實，號壺父、璽齋、鉢齋、秦齋、若虛、朱華、公之佗。書齋名號為綠雲軒、大同石佛龕、異鈎室、宣靈館、雙清閣、長生安樂之室、元康雙璧之齋。李氏寓居廣東番禺。父親有文玩之好，鉢齋從小與四兄雪濤、六兄若日（鉢齋行七）同受學於黃士陵。精研篆刻碑拓數十年，以精刻古璽名於一時，印文方折硬挺，用刀生辣犀利，佈局謹嚴穩重中多變化，印作流佈廣東及省外。他亦工書法，臨摹秦漢諸碑，饒有金石氣。書藝與鄧爾雅、簡經綸齊名。畫以花卉見長。卅七歲時與鄧爾雅、易孺等十餘人在廣州盛家組織濠上印學社，又出版印譜，對提倡印學貢獻頗多。他與黃士陵稔熟，又與黃賓虹、易孺、鄧爾雅等交往。門人有吳仲珂，兒子李步昌亦通印學。輯自刻印有《大同石佛龕鉢印稿》、《大同石佛龕印存》、《李茗柯鉢印留真》，另輯《古鉢集存》，又與易孺合輯《秦齋魏齋鉢印合稿》。

LI Yinsang (1882–1945)

Li Yinsang (1882–1945), a native of Wuxian (present-day Suzhou), Jiangsu, was originally named Li Shen. He used the courtesy names Mingke and Shishi, and went by the literary names Hufu, Xizhai, Qinzhai, Ruoxu, Zhuhua and Gongzhituo. He called his studio Lüyun xuan, Datong shifokan, Yigou shi, Xuanling guan, Shuangqing ge, Changsheng anle zhi shi and Yuankang shuangpi zhi zhai. Thanks to his father's interest in antique curios, he and his fourth brother Xuetao and sixth brother Ruori studied under Huang Shiling. He lived in Panyu, Guangdong for much of his adult life. An expert on seal carving and stelae, he was widely acclaimed for his ancient-style seals. Despite the strictly uniform composition, his seal carving brings in more diversity as seen in the angular structuring of characters and forceful execution. Besides being a seal carver and painter of flowers, he was also a calligrapher who owed his art to the Qin and Han stelae and hence the bronze-and-stone flavour in his work. He made an active contribution to the study of seal carving when he cofounded the Haoshang Seal Carving Society with a dozen of seal carvers like Deng Erya and Yi Ru in Guangzhou and published seal books. He was closely associated with Huang Shiling as well as Huang Binhong, Yi Ru and Deng Erya. He was the teacher of Wu Zhongjiong. His son Li Buchang was also a seal carver. His works include *Datong shifokan xiying gao*, *Datong shifokan yincun*, *Li Mingke xiying liuzhen*, etc.

廣東、入粵、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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獸鈕長方形八字朱文印

Rectangular Seal with Eight Characters Carved in Relief

近現代（1933）

Modern period (1933)

李尹桑

LI Yinsang

石（壽山 / 青田 / 昌化）

Stone (Shoushan / Qingtian / Changhua)

印文： 山陰裘氏圖書之印

Seal characters: Shanyin Qiu shi tushu zhi yin

尺寸： 縱：1.9 厘米

Size: W: 1.9 cm

橫：3.6 厘米

L: 3.6 cm

高：7.5 厘米

H: 7.5 cm