INSIDE:

REISSUES A HOT ISSUE

The hot topics in CHR right now include comeback hits, artist leaks, exclusivity on artist promotions, and PD networking. Radio/record dialogues on these subjects are spotlighted inside. Page 38

HAVE CASE STUDY, WILL CLOSE

Using case studies — step-by-step histories of an advertiser's experience (and success) with radio - can help you close a skeptical account, according to Chris Beck. He gives tips on how to assemble and use such studies

Page 16

FOCUS ON AL SIKES

Following Al Sikes's nomination as FCC Chairman, R&R presents an in-depth interview covering deregulation, Fairness, and the nominee's personal philosophy, as well as a look at his track record.

> Story Page 1 Profile Page 6 Interview Page 30

WHY SOME CONSUMERS **ARE CD HOLDOUTS**

A sizable chunk of music consumers are still not ready to convert to CDs Mike Shalett explores the reasons behind the holdouts' reluctance to invest in players or discs . . . and finds they're not necessarily the reasons you'd assume Page 33

AOR ADDS AMERICANS. WHITENING STRIKES IN AC

While crossovers from Urban Contemporary and hits by foreign artists remained steady in most formats during the first half of 1989, two odd phenomena materialized:

- Foreign-artist hits nosedived in AOR
- Black artists found less acceptance in

All the stats and stories in On The Records

Page 34

Newstand Price \$5.00



FCC Grants Cap Cities/ ABC Permanent Waiver

Can Keep All Major Market Properties

The FCC granted Cap Cities/ ABC a permanent waiver of the one-to-a-market rule on Wednesday (7/5), allowing the company to retain common ownership of radio and television stations in New York, Los Angeles, Chicago, and San Francisco.

"We're very pleased (with the decision)," said Cap Cities/ ABC Radio President Jim Arcara. "It will stabilize the stations. It has been difficult to operate the stations under the

temporary waiver."

In 1986, Cap Cities/ABC was granted 18 months to divest itself of the stations. The Commission recently indicated that it would favor waiver requests involving station combinations in the top 25 television markets that have at least 30 separately owned, operated, and controlled broadcast licensees after the proposed combination. Cap Cities/ABC requested and received such a waiver.

CAP CITIES/ABC/See Page 28

Major Market Morning Men Move On Out

Kerr Out At WPLJ, Elmer & Grosby Replace Owens & Lohman At KFI

WPLJ/New York morning man Jim Kerr is out after a dispute with PD/morning partner Gary Bryan over the direction of the show. Word from the inside has it that Kerr, who had held down mornings for 15 years during the station's AOR and CHR years, discovered his fate via a memo mistakenly left

in the production room from Bryan to WPLJ President/GM Dana Horner, Kerr had signed a new three-year contract with WPLJ in May.

Across the country, KFI/Los Angeles - continuing its evolution from AC toward a full News/Talk presentation — has MORNING MEN/See Page 28

Sikes Tapped As **FCC Chairman** The FCC last week moved a

step closer to having a full complement of commissioners with President Bush's long-expected nomination of Al Sikes to succeed Dennis Patrick as Chairman of the Commission.

Sikes, 49, is currently head of the Commerce Department's National Telecommunications & Information Administration (NTIA). During his two years at NTIA Sikes has been a champion of broadcast deregulation.

Prior to joining NTIA, Sikes,



After WHYN-FM/Springfield, MA morning man Bill Hess gave away twice as much prize money as scheduled during the sta-tion's "Thousand Dollar Thurs-day," his PD (one Bill Hess) prescribed an inhuman punishment. Ignoring the morning man's pitiful appeals, the heart-less PD forced him to broadcast for seven hours during the "Taste Of Springfield" food festival wearing a banana suit. More than 50,000 fairgoers witnessed Hess's "banana rama" spectacular. The air per-sonality/PD said later, "When I was growing up in Philadelphia, I always wished I could be just like Banana Joe Montione on



a Missouri native and staunch Republican, operated a string of six radio stations in his home state. In his spare time he ran a political consulting firm that served such clients as Senators John Danforth and Kit Bond, both Missouri Republicans. Sikes's resume also includes nine years of service in Missouri government, including two years as an assistant attorney general and four years of private legal practice.

SIKES/See Page 28

Anthony PD At KLOL



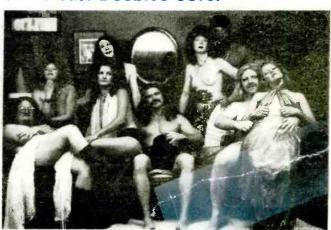
Ken Anthony

KISS/San Antonio PD Ken Anthony has accepted the PD job at KLOL/Houston. He succeeds Ed Levine, who left the 19-year AOR last month to become PD at WJFK/Washington.

ANTHONY/See Page 28

Toulouse: Listeners Recreate Doobies Cover





Tying in with the comeback of Classic Rock staples the Doobie Bros., KRFX (The Fox)/Denver challenged uninhibited listeners to recreate the inside cover of the Doobs' "Toulouse Street" LP (shown at left), depicting band members in a house of ill repute. Proving that too many kooks don't spoil the brothel, the winning crew (right) achieved an incredible simulation, and received for their strenuous efforts Doobies concert tickets, \$103 apiece, a Doobies CD collection, and (after the band saw the winning entry) a spontaneous invitation backstage.

KXRX MORNING SHOW

Rock It To Russia

Page 43

"The End Of The Innocence"

R&R CHR: 39-30 The First Single And Track R&R AOR TRACK: 1 FOR 3 From The Long-Awaited Album The End Of The Innocence

R&R LP: DEBUT 10-10

WNVZ deb 29 KS104 28-24 KPLZ 27-23

KIIS 25-23

Major Action:

WEEKS!

Z95 add

One Of The

MOST ADDED Again!

WXKS 34-30 Q102 31-28 KZZP add **KEGL 18-13** WRVQ 29-22 (HOT) WZ0U 30-24 WNCI 24-20 KXYQ 19-16 WMMS 17-13 KQKQ 29-19 (HOT) PRO-FM 34-31 WLOL 28-23 KWOD 31-27 WKSI 18-9 (HOT) KRZR 12-9 WGH add 35 WKBQ 20-17 KISN 34-30 WQUT 22-14 (HÓT)

KUBE 27-22

Sneak Preview Video On MTV



"If I Could Turn Back Time"

The Follow-Up To The Gold And No. 1 AC Single "After All (Love Theme From 'Chances Are')" From Her New Album Heart Of Stone

NOW ON OVER 130 CHR STATIONS INCLUDING:

WXKS deb 29 KBEQ **KXXR** KLUC add 29 WCGQ deb 39 WMJQ deb 30 WINK add 37 KZZU deb 40 **KCPW** B94 add WERZ add WKSI deb 33 **KDWB** B97 deb 31

WKEE add WQUT add **WKBQ** WNVZ add ... AND MUCH MORE! WSPK add KKYK add Y108 KITY KWES add WRCK add **INITIAL LP SHIPMENT OVER** KIIS add KTFM add WYCR deb 35 KTUX add





KZIO deb 38



Q105 deb 26 KISN deb 40 K106 add

"King For A Day"

300,000 UNITS!

The New Single And Track From Oranges & Lemons, Already Their Biggest-Selling Album

EARLY ACTION: WPST KSND KIXY KZ0Z WNYZ KYRK 99KG SLY96

WBCY KCAQ **KFMW** WROQ 95XXX **KFBQ KF95 WNYP KTMT**

BILLBOARD MODERN ROCK TRACKS: 17* - 12* ALBUM NETWORK EXPANDO: 26* -19*



Coming Next: Edie Brickell & New Bohemians 'Love Like We Do"



WQXI Combo Returns To AC After CHR Stint

After a short-lived attempt at CHR launched at the beginning of the year, WQXI-AM & FM (94Q)/ Atlanta has returned to AC. Jan Jeffries will continue with the sta-

WOXI-AM & FM President/GM Jerry Blum explained to R&R, "I just feel that AC is where our customers are. We've been treading in dangerous waters with our CHR direction, and it's my feeling that we need to get it back to serving the needs of the 25-54 listeners. Atlanta has been and continues to be a conservative market, and our product has to meet the expectations of the audience.

Jeffries told R&R, "Our last book (the winter Arbitron) as a CHR station was the first up book (12+) for 94Q in about three years. However, upper management has made the decision not to continue with CHR. We're in the process of

Barry PD At WEDR

WRBD/Ft. Lauderdale PD/morning man B.J. Barry has joined WEDR/Miami for the same duties. He succeeds Leo Jackson, who exits. Additionally, James T (Thomas) has replaced the exiting George Jones as MD, and has moved from mornings to afternoon

WEDR VP/GM Jerry Rushin told R&R, "There have been changes in the Miami market recently, and I was looking for a high-energy transfusion for the station $-\mathbf{a}$ higher-octane gasoline to fuel our machine. I'm not dismantling the machine; I'm replacing a few parts, but the machine is going to remain basically the same.

dismantling our CHR leaning and moving as quickly as possible into the AC format.

"I feel confident that we can successfully effect the change with our current airstaff," Jeffries added.

Jeffries also pointed out that "Jazz Flavours," which had been moved to a Sunday night slot when the station dropped AC, would remain there "so as not to confuse those adults looking for contemporary music at night."

Tayek Takes **WWWE PD Post**



Bob Tayek

Cleveland radio and TV vet Bob Tayek has been named PD at the city's WWWE. He replaces Nick Anthony, who left to devote more time to his broadcast consultancy.

Tayek has been consulting WWWE's morning show for the past year and a half while simultaneously serving as News Manager for the market's WEWS-TV. He has also served as morning drive anchor and ND at crosstown WERE.

Tayek remarked, "After 12 years in radio I spent almost three from the outside looking in, and got TAYEK/See Page 28

Wayne Cornils

Cornils Exits **RAB** For Transtar

Wayne Cornils will leave his Exec. VP post at RAB to become VP/ Communications for Transtar beginning August 1.

Transtar President/COO Gary Fries noted, "Wayne Cornils's experience in local radio programming, sales, management, and ownership, coupled with his 12 years on the national scene with the RAB and the NAB, provides the perfect blend to fill our newly-created position.'

Cornils told R&R, "I'm very excited about this tremendous new challenge with the number two radio network. Transtar is a rapidlygrowing, innovative, aggressive, and well-managed broadcast organization. Besides, after five and a half years in New York I'm still not used to the sirens and taxicab horns. The quality of life that Colorado Springs affords was a primary factor in my taking the posi-

Prior to joining RAB Cornils was Sr. VP/Radio at NAB. He previously worked in all phases of radio, including ownership.

LaMarca PD At KBSG



Jim LaMarca

Former KGW/Portland PD Jim LaMarca has been appointed PD at KBSG ("K-Best")/Seattle. He succeeds Ron Erak, who left to form production consultancy Grace Media.

KBSG VP/GM Bruce Raven-Stark commented, "We are extremely lucky to have found Jim. I believe that with his professional and enthusiastic attitude and knowledge of the Oldies format he will take us to even greater heights.'

LaMarca noted, "It's a programmer's dream to join Viacom because they do radio right. KBSG is on the road to becoming the country's premier Oldies station, and

I'm thrilled to be the quarterback."
Prior to joining KGW, LaMarca programmed then-Oldies (now News/Talk) XTRA/Tijuana (San Diego). LaMARCA/See Page 28

JULY 7, 1989

FLAG IS UP AT TALK RADIO

Flag-burning topped this month's National Talk Topics chart, as listeners debated whether to celebrate liberty by flying the flag or lighting it. Other hot issues include the Beijing massacre and the Supreme Court decisions on abortion and affirmative action.

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R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park Wiest, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR. AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30. Parallels, Radio & Records, and Street Talk are registered frademarks of Radio & Records. 91989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles. California 90067.

KCFM Joins KC Country Fray As Fourth Entry

Lochman GM, Cunningham PD, Dennis GSM

KCFM will become the fourth Country outlet in Kansas City, joining WDAF (AM) and KFKF-AM &FM, when it adopts the format sometime next week. The station is currently Satellite Music Network AC KCAC, and its switch coincides with an increase in tower height from 400 to 1100 feet at a new site 13

Van Rysdam New OM/PD At KTRH

Seven-year KTRH/Houston staffer Willie Van Rysdam has been promoted to OM/PD of the all-News station, and will report to VP/GM Laura Morris. He replaces Kelly Carls, who left for the PD post at KQFX/Austin.

"I've had the wonderful oppor tunity and the unique experience of being able to stay with one station and come up the ladder," noted Van Rysdam. "It's exciting."

VAN RYSDAM/See Page 28

miles closer to Kansas City. KCFM is licensed to Lexington, MO and is owned by Meyer Communications.

Eight-year Chapman Associates broker Bill Lochman has been named GM. He has appointed Wes Cunningham as PD/afternoons, KFKF LSM Bob Dennis as GSM, and Randy Birch from crosstown KLSI as ND

Lochman, who spent nine years with Metromedia prior to joining Chapman, said that the change was originally scheduled for July 10 but that technical considerations have made that impossible. "We are shooting for the week of the tenth," he said.

Going For 25%

Asked about what it would be like to enter a format where both direct competitors continually rank in the top three 25-54, Lochman said, "We firmly believe another Country FM will work here. Country commands 20% of this market, and we think we can raise that to 25% or higher with another FM."

KCFM/See Page 28

NEWS

NEW CALLS KBZR

KBEQ Switches To Z-Rock

see KBZR

Satellite Music Network's Z-Rock has found another major market home: KBEQ (AM)/Kansas City has adopted the hard rock format under new calls KBZR. The station had simulcast sister FM

Abrams To Program WWMG



Keith Abrams

KCEE & KWFM/Tucson OM Mike Abrams will move to PD duties at Gold WWMG/Charlotte July 17. He replaces Don Schaeffer, who exited to program WZCL/Nor-

WWMG GM Tom Hunt told R&R, "Keith is a rare bird who has all the tools and is a well-rounded PD. He's a good people person who knows research and formatics.'

Abrams told R&R, "The combination of working for Voyager and heading for Charlotte was too much to pass up. I'll make sure that the music is right. There's the angle of 'beach' music there that needs to be addressed. Also, a lot of titles are being played right now about 1200 — so the first concern is the music."

Abrams exits KCEE & KWFM after a year. He previously spent six years at WHTX/Pittsburgh, where he was MD/Program Administrator when he exited.

WWMG placed 11th 12+ in both the winter Arbitron (3.9) and Birch

Gospel KFAA Now Oldies KQLD In New Orleans

Williams VP/GM, Miller PD, Long GSM

Gospel KFAA/New Orleans has become Oldies KQLD under new owners Beasley Broadcast Group. The new property bowed this Monday night (7/3) at 8:14, and played "Blueberry Hill" until 5:30 the following morning.

Among the key personnel at KQLD are VP/GM Harry Williams, PD Chris Miller, and GSM Lynn Long. The KFAA office staff, one salesperson, and one an-

Kiss Gets Hickey For GM

COMMUNICATION OF STREET

Sanders Hickey has transferred within Bahakel Communications from the GM slot at Classic Hits WXLY/Charleston, SC to CHR WKSI (98.7 Kiss-FM)/Greensboro.

He replaces outgoing GM Tim Bry-

Bahakel VP Beverly Poston told R&R, "Sanders has been with us about a year now and did an excellent job at WXLY. When the position opened at WKSI, we all felt Sanders had the enthusiasm and know-how to move WKSI into a better position within that market.'

When asked about rumors of a format change, Poston said, "It's no secret that we are looking at possibly changing the direction. Some market research is underway to help us make our decisions. We should have an idea about things within the next several weeks."

Hickey was unavailable for comment. Back at WXLY, GSM Walt Rosen is interim GM while a permanent replacement for Hickey is

nouncer (Quita) were retained.

Harry Williams

Williams previously spent four years as GM at sister Beasley UC WBLX/Mobile. Prior to that he was GSM there.

Regarding his promotion, Williams told R&R, "I'm very excited about the professional opportunity and about living in New Orleans. It's a great challenge, because there are some good broadcasters in this market. We're coming to town to put on a dominant 25-54 sta-

Miller previously programmed Gold-based AC WUSA/Tampa. Williams told R&R, "Chris comes to this job ideally prepared to assess the desires of the people in this market. He has hired an all-New Orleans airstaff. Many worked at (crosstown) WTIX when it was the big guy in town.'

A 13-year market veteran, Long has held stints at WWL-TV as an AE and as GSM at CHR WEZB, Williams said, "Lynn brings to the table years of sales and marketing experience. She is one of the most respected sales managers in this

"Beasley doesn't pretend to have any expertise in Gospel programming, and our research indicated there was a hole for an Oldies station," Williams added. Referring to the fact that Beasley is expected to close its deal for Gold-formatted KRTH/Los Angeles soon, he said, "We are the original Beasley Oldies station. We hope we can be nearly as good as KRTH is."

WVON Picks Daye As PD

Urban-slanted Talk station WVON/Chicago has promoted morning personality Jon Daye to PD. The station's programming duties had been handled by GM Hoyette Owens since February.

CHR KBEQ for the last year.

KBEQ PD Kevin Kenney will over-

KBEQ VP/GM David Small told

R&R, "There was an obvious hole in the market. The AOR here

(KYYS) tends to be a little on the softer side. We also felt Z-Rock would be complementary to our

FM station. It's a good strategic

SMN also added WWAM/Ft.

Myers, FL this week as a Z-Rock

affiliate. The station previously

carried SMN's Pure Gold format.

"I wore all of the hats at WVON," said Owens. "But it's difficult to be the GM, the GSM, and the PD and be as effective as you want to be. After promoting Jon to the morning shift and then building my relationship with him, I found that he and I share some of the same visions of where we want the station to go. It's going to be a very competitive situation, with WLS looking to go Talk, and we're also ready to meet our challenge with our most direct competitor, WGCI (AM).'

Daye previously worked at WWCA/Gary, IN. WVON reached a .3 in the spring Birch, placing in a three-way tie for 34th. It had a .9 in the winter Arbitron, where it ranked 25th.

Temptations Gather For 'Special' Session



Motown artists the Temptations are pictured at Santa Monica's Ground Control studio recording their upcoming album "Special." Shown are (standing, I-r) the group's Otis Williams, Ollie Woodson, and Melvin Franklin, and engineer Gary Dobbins; (seated, I-r) Motown's Debbie Sandridge and producers Jimmy Varner and Stan Sheppard.

he secret is out.

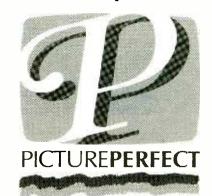
WE'RE INTO RADIO PICTURE PERFECT

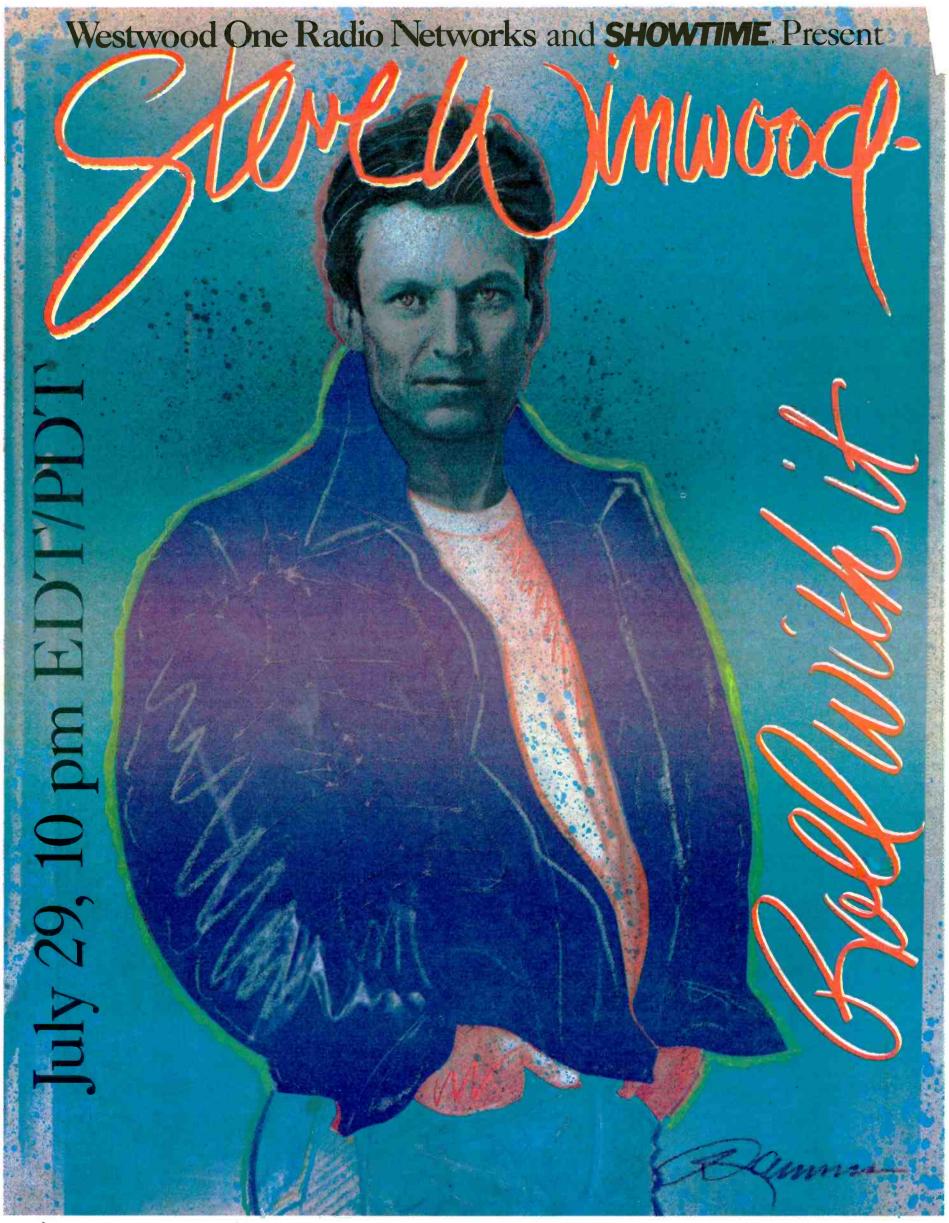
You're not familiar with our name but you certainly know our work. We're the guys the networks call when they need a television promo for programs such as Good Morning America and A Current Affair. We spent three years creating the look and feel of a weekly television drama series, The Equalizer; we've written jingles people hum every day, have a string of award-winning national ad campaigns and held key creative positions on feature films such as Baby Boom and Trading Places. Mix in fifteen years experience in radio programming and radio television promotion and you've got Picture Perfect.

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MANAGEMENT: RON WEISNER ENTERTAINMENT For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.



Sikes: On The Issues, On The Record

With his Senate confirmation hearing still unscheduled, FCC Chairman-designate Al Sikes says he's somewhat hesitant to discuss publicly his views on issues confronting radio. However, he has left a wide paper trail during his three years as chief of the National Telecommunications & Information Agency.

Reports and position papers issued during Sikes's tenure paint him as a man with a strong commitment to continued deregulation, a firm belief in the future of AM radio, and a desire to see broadcast journalists afforded the same freedom accorded the print media.

Unless otherwise noted, statements quoted below are from NTIA's "Telecom 2000," a blue-

"(Sikes) left a wide paper trail during his three years as chief of the NTIA."

print for telecommunications policy prepared last year under Sikes's guidance.

Dialogue Continues On How To Clean Up AM

The ongoing debate over how best to clean up the interference-plagued AM band continued last week with a Florida radio group's call for repeal of the recently adopted NRSC 2 transmission standard.

The petition for reconsideration came as several other broadcasters were voicing support for the FCC's proposal to allow AM stations to strike deals among themselves in order to reduce interference.

In its petition, the Ormond Beach, FL-based Daytona Group, Inc. argued that the NRSC 2 RF emission standard, which the Commission adopted in April, will not accomplish the two things it is expected to do: spur manufacturers to build better AM receivers and reduce second adjacent channel interference.

"Several other broadcast groups (voiced) support for the FCC's plan to allow AM broadcasters to negotiate deals with interfering stations."

Receivers To Blame?

According to Daytona, which owns three AM stations, today's AM radios sound bad because they are cheaply made, not because of the signal they are receiving. Consequently, reducing the transmitted bandwidth from 15 kHz to 10 kHz as required by NRSC 2 would do little to foster the production of better AM receivers. The only thing that will force manufacturers to boost the quality of their AM sets, said Daytona, is public demand for better receivers.

In addition, the group argued, narrowing the transmitted bandwidth will make it technologically impossible for AM to ever achieve the kind of fidelity FM enjoys.

As for the second adjacent channel interference problem, Daytona argues that there is no conclusive evidence that such interference is a "According to Daytona
... today's AM radios
sound bad because
they are cheaply made,
not because of the
signal they are

problem for "the majority or even a significant minority of stations."

receiving.'

While Daytona was lashing out against NRSC 2, several other broadcast groups were voicing their support for the FCC's plan to allow AM broadcasters to negotiate deals with interfering stations in which the interfering station would agree to reduce power or otherwise reduce its protected contour. AM operators would also be allowed to buy an interfering station and take it dark, so long as elimination of the interfering station did not take its community of license below a minimum broadcast service floor.

Others Support FCC Plan

"The Commission's proposal to allow AM broadcasters to negotiate reductions in interference levels is to be applauded and should be supported by the broadcast industry," said Group W.

Among the other organizations that expressed support for the plan were CBS, the Association for Broadcast Engineering Standards, and Cap Cities/ABC. NAB urged the Commission to accept only those agreements that would result in a creation going dark

in a station going dark.

The respondents were all careful to say that while they support deals that would result in reduced interference for one of the stations, they strongly oppose allowing stations to negotiate to accept increased interference. Allowing such arrangements, CBS said, would be "unwarranted and unlawful."

'Scarcity ... No Longer Exists'

Deregulation: "The 'scarcity' of broadcast frequencies, which has formed the rationale for extensive broadcast content and other regulation, no longer exists... Where competition can be reasonably expected to function as an effective surrogate for what regulation ideally might accomplish, government should not regulate and reliance should be placed on the marketplace."
 "Telecom 2000" urged the

"Telecom 2000" urged the government to totally deregulate radio for a five-year period in order to help determine what degree of television deregulation would best serve the public.

• The Fairness Doctrine: "While there have been calls for its reinstitution, there has been no presentation of evidence pointing to societal harm (from its repeal). With an abundance of programmers and outlets, any evils sought to be remedied by such rules are far more likely to be addressed in the marketplace."

• License Renewal: "Telecom 2000" recommended that radio licenses be of indeterminate duration, subject to revocation "only on a proper showing." The current renewal procedures, the report said, "should be modified to create a substantial renewal expectancy for existing licensees."

In considering renewal applications, the report said, the FCC should consider such concrete issues as whether the licensee has seriously violated applicable laws or regulations and whether the grade of service provided (area covered, hours of operation) is deficient. "Unless the FCC can clearly demonstrate that these and other objective criteria have not been met, then the license should be renewed."

No AM Stereo Standard

• AM Stereo: In a February 1987 report on AM stereo, NTIA hailed the technology as an important part of AM's future and said, "Efforts should be made to assure that all AM stereo receivers can receive the signals of all AM stereo stations. We believe ... such compatibility can be achieved most efficiently through increased utilization of multisystem receivers (capable of receiving both the Kahn and Motorola C-Quam stereo signals). Establishment of a formal (AM stereo) standard five years after AM stereo was first authorized would cause unacceptable economic hardship to many stations that have already chosen a system."

However, in a second report later that year NTIA said it had found "significant practical obstacles" to establishment of a "multisystem AM stereo solution" and recognized C-Quam as a soon-to-be de facto standard. The report urged the FCC to protect C-Quam's pilot tone and establish standards for determining at what point other systems should be protected as well.

- Randali Bloomquist



DC REPORT PAT CLAWSON

Tutera Forms AM Rescue Squad

arl Como Tutera is betting big on the future of AM radio. At presstime Wednesday night (7/5), the veteran turnaround wizard announced he is cashing out his chips as President and co-founder of the eight-station Daytona Group to focus on resuscitating big market AMs

Tutera is selling his 25% stake in Daytona, a successful medium-market group operator, to longtime partner Norman Drubner for an undisclosed bundle of cash and notes. The two will remain partners in the Daytona Group of California, a company that holds the contract to buy RKO's legendary KFRC/San Francisco — Tutera's first rescue mission.

"I just want to concentrate on some major market radio stations," he said. "In the '90s, I think AM radio is going to be the place to be. I don't think there's anything wrong with AM radio — it's just the on-air product that's wrong."

Daytona Group stations affected by the ownership switch include KZRC & KXYQ/Portland, KGRX/Phoenix, KZRQ & KIVA/Albuquerque, KRGE & KRIX/McAllen-Brownsville, and WFJY/Ft. Myers. Drubner said the company's Ormond Beach, FL headquarters will relocate to Waterbury, CT, and a new CEO for the group will be named soon.

Anderton, Duncan Unveil Major FM Study

ormer Chapman Associates VP J.T. Anderton said he's about to take the wraps off of a secret research project that promises to hit FM station trading with a big wallop.

For the past nine months, Anderton has burrowed deep into the bowels of the FCC's public reference room in Washington. He's systematically examined the coverage maps of all FM stations in the Top 100 markets — and he's recalculated every map to conform with new FCC propagation standards.

"This blows the doors off the FCC's database," said Anderton. "This is going to present a clearer picture of adjacent channel interference. This is the first time you'll see how close some of these FMs are, and which stations are truly viable from a signal standpoint."

The study will be published this fall by **Duncan's American Radio.** It will provide broadcasters with side-by-side coverage maps allowing a quick visual analysis of stations and markets. For the first time, it will allow broadcasters to compare apples with apples when evaluating FM properties, and brokers are already buzzing.

"This is going to have a major impact on station trading," said CEA's Tim Menowsky. "It might even revolutionize it."

Osborn Files \$22 Million Stock Offering, Buys TV Stations

ew York media mogul Frank Osborn wants to float more stock on the public markets. His Osborn Communications Corp. is asking the Securities & Exchange Commission for permission to raise \$22,856,250 by selling 1.5 million shares of common stock in August.

"The offering advances our strategy of eliminating debt and avails us the opportunity of investing in new properties and independent companies," he said.

Osborn's stock has been soaring in recent weeks, as investors have picked up that the company is on a roll. The latest example came last week with the formation of **NTG Holdings Inc.**, a new company that will spend \$120 million to acquire four medium market TV stations from his old employer, **Price Communications Corp.**

Osborn will pay a bargain-basement \$300,000 to acquire a 25% interest in NTG and receive a contract to manage the stations to boot. Other equity partners include Price, **Desal Capital Management**, and **Bankers Trust Co.** Former Price executive **Richard Appleton** has been named as President/COO of the venture.

In a similar deal two years ago, Osborn paid \$500,000 for a 25% equity stake and management contract in **Fairmont Communications Corp.**That company was formed to acquire and manage several major market radio stations formerly owned by Price.

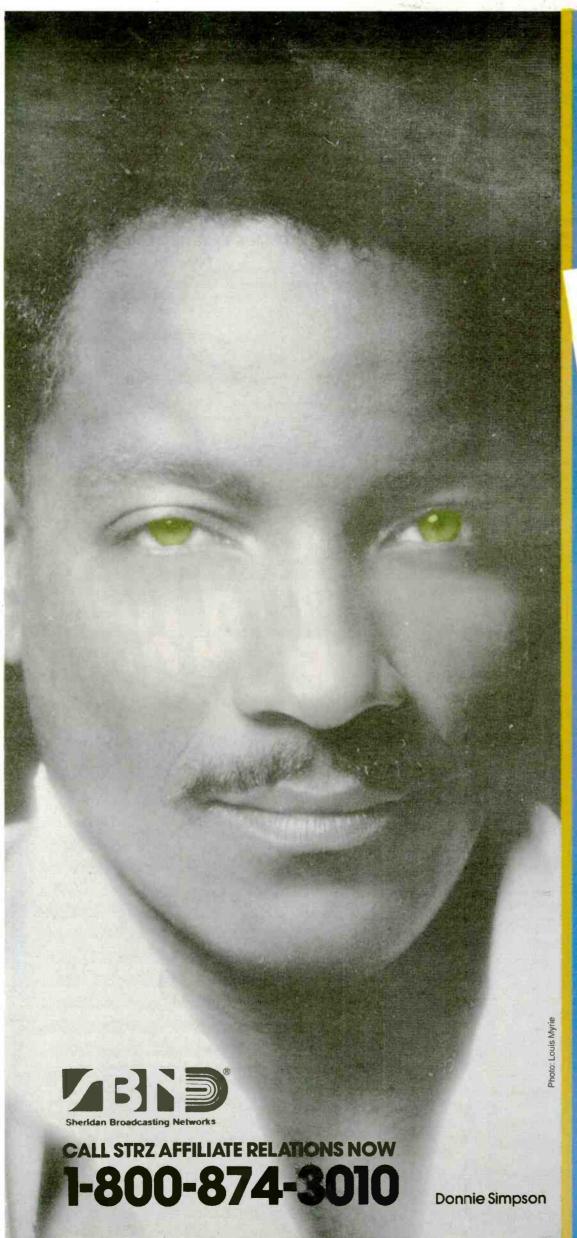
"Gibson swings and a deep fly ball to left field...
this is gonna be a home run! Unbelievable!
A home run for Gibson and the Dodgers have won
the game 5-4...I don't believe what I just saw!
I don't believe what I just saw!"
Jack Buck, 1988 World Series

CBS RADIO SPORTS WE CAN DO IT WITH YOUR EYES CLOSED

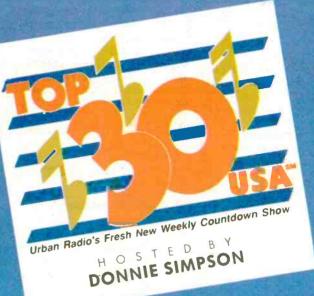
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Beach and Robert Schmidt of Havs.

They are applicants for a new FM at Hill

City, KS and recently announced plans to buy KWBW & KHUT/Hutchinson.

KS. Beach and Schmidt own KAYS/

Hays, KS; KVOP & KATX/Plainview,

TX; KHOK/Great Bend, KS; KFEQ/St.

Joseph, MO; KCOW & KAAQ/Alli-

ance, NE; and KOOQ & KELN/North

SELLER: Plains Broadcasting Inc.,

owned by Jack Sampson and Joseph

BUYER: Marathon Broadcasting

Corp., headed by Sidney Sayovitz of

Livingston, NJ and Chester Tart of

SELLER: US Senator Nancy Kasse-

baum and John Philip Kassebaum.

Continued on Page 10

FREQUENCY: 99.5 MHz

FORMAT: Country

KLZS/Wichita

Salinas, CA

FORMAT: AC

PRICE: \$2.85 million

FREQUENCY: 97.9 MHz

POWER: 100 kw at 970 feet

POWER: 100 kw at 516 feet

Platte, NE.

Engel.

TRANSACTIONS

Adams Buys San Diego Combo For \$23.5 Million

Deal Of The Week:

KCBQ-AM & FM/San Diego

PRICE: \$23.5 million

BUYER: Adams Communications Corp., headed by Stephen Adams and Matt Mills. The company also owns WLAV-AM & FM/Grand Rapids, KJET & KZOK/Seattle, KDKO & KHIH/Denver, KOOL/Phoenix, and KISS/San Antonio. The company is selling WKLL & KEZK/St. Louis. It is buying KSTZ/ St. Genevieve, MO and KRIA/San An-

SELLER: Eric/Chandler Ltd., owned by Simon T, Thomas Miserendino, Rudolph Patino, Robert Geddes, and Terry Basset. Simon T is the VP/GM of Westwood One's KQLZ/Los Angeles. Last week, the company announced plans to buy KHJJ & KKZZ/Lancaster-Palmdale, CA.

FREQUENCY: 1170 kHz; 1085.3

POWER: 50 kw day/1.5 kw night; 29 kw at 620 feet

FORMAT: Gold BROKER: W. John Grandy

COMMENT: Eric/Chandler purchased this station in April 1986 for \$12.2 mil-

Arkansas

KUUZ/Lake Village

PRICE: \$90,000 TERMS: Cash

BUYER: DBR Communications Inc., owned by Wayne Bennett, Charles Ross, and James Derryberry. Ross is an AE with WXVT-TV/Greenville, MS. SELLER: Walter Giller Jr. of El Dorado, AR

FREQUENCY: 95.9 MHz POWER: 3 kw at 300 feet

FORMAT: Country

COMMENT: Giller announced plans in November 1988 to sell this station for \$200,000.

California

KATD/Los Gatos

PRICE: \$5 million

\$100,000 escrow deposit, balance due cash at closing. Additional \$750,000 for noncompete agreement, payable over ten years.

BUYER: Crown Broadcasting Corp., owned by Thomas Gammon of Arlington, VA. He is the Chairman of Americom Radio Brokers, a Washington, DC-based media brokerage firm. He also owns KKIS-AM & FM/Pittsburg-Walnut Creek, CA; KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; and KICR-AM & FM/Oakdale, LA. SELLER: Ethnic Radio Inc., owned by

Joe Rosa of Los Gatos FREQUENCY: 95.3 MHz POWER: 370 watts at 860 feet FORMAT: AC

KEWB/Redding-Anderson

PRICE: \$850,000

TERMS: Cash

BUYER: Radio Associates Inc., owned by Ken Miller and Robert Salmon. Miller is an attorney and investor based in Kalamazoo. Salmon is GM and coowner of KMIX-AM & FM/Modesto,

SELLER: Prather-Breck Broadcasting Inc., owned by Jeffrey Prather and Robert Breck. They also own KDRG/ Redding.

FREQUENCY: 94.3 MHz POWER: 3 kw at 300 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners.

COMMENT: The station has an application pending to upgrade to Class C-2 status, switching frequencies from 94.3 MHz to 94.7 MHz, increasing power to 3.31 kw, and increasing height from 300 feet to 650 feet. Prather-Breck purchased this FM, along with its AM sister station, for \$970,000 in July 1988.

Kansas

KHAZ/Hays

PRICE: \$490,000

TERMS: Escrow deposit \$25,000. balance due cash at closing

BUYER: KAYS Inc., owned by Ross

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,401,122,990

Total Stations Traded This Year: 656 This Week's Action: \$48,501,870 Total Stations Traded This Week: 24

- Deal Of The Week:
 - KCBQ-AM & FM/San Diego \$23.5 million
 - ●KUUZ/Lake Village, AR \$90,000
 - KATD/Los Gatos, CA \$5 million
 - KEWB/Redding-Anderson, CA \$850,000
 - KHAZ/Hays, KS \$490,000
 - KLZS/Wichita \$2.85 million
 - WOMI & WBKR/Owensboro, KY \$1.9 million for 50%
 - KZZA/Glenwood, MN \$215,000
 - WDKS/Dunn, NC \$2 million
 - WNOS/New Bern, NC \$111,000
 - WSIC & WFMX/Statesville, NC \$3.75 million
 - WGFT/Youngstown, OH \$280,000

 - KOKL-FM/Okmuigee, OK \$1.4 million
 WZNT/San Juan, PR \$2.8 million
 - WORD/Spartanburg, SC \$65,000
 - WKGN/Knoxville \$162,000
 - KFQX-AM & FM/Abilene-Merkel, TX \$950,000 KGEE-FM/Monahans, TX \$1,263,870
 - ★ KJQN-AM & FM/Ogden, UT \$825,000

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TRANSACTIONS

BROKER: Chapman Associates COMMENT: Plans were announced to sell this station in November 1986 for \$5 million

SELLER: Dove Broadcasting Inc., owned by Rick Dove. FREQUENCY: 107.1 MHz POWER: 3 kw at 300 feet FORMAT: AC

Kentucky

WOMI & WBKR/Owensboro PRICE: \$1.9 million for 50%

TERMS: Cash

BUYER: John Hager, whose family controls the Owensboro (KY) Messenger-Inquirer, a daily newspaper.

SELLER: Lawrence Hager Jr. is selling his 50% stake in Owensboro Broadcasting Co.

FREQUENCY: 1490 kHz; 92.5 MHz POWER: 1 kw day/250 watts night; 77 kw at 380 feet

FORMAT: AC; Country

Minnesota

KZZA/Glenwood

PRICE: \$215,000

TERMS: Escrow deposit \$1000; balance due via promissory notes

BUYER: KMGK Inc., owned by Star-Com Inc., a Minneapolis-based group operator headed by Dennis Carpenter and Sheldon Johnson. They also own WRSR/Two Harbors, MN; KKSR/Sartell, MN; and KMGK/Thief River Falls, MN.

North Carolina

WDKS/Dunn

PRICE: \$2 million

BUYER: Metropolitan Broadcasting of North Carolina Inc., owned by David Evans and Stephen Garchik. SELLER: Landsman-Webster Communications of North Carolina Inc., owned by Dean Landsman.

FREQUENCY: 103.1 MHz POWER: 3 kw at 325 feet FORMAT: Urban

BROKER: Joseph Sitrick and Tony Rizzo of Blackburn & Co.

COMMENT: This station was sold for \$1.2 million in August 1985.

WNOS/New Bern

PRICE: \$111,000

TERMS: Escrow deposit \$1000; buyer assumes \$31,118 mortgage; balance of purchase price to be paid in cash. Noncompete agreement valued at \$40,000.

BUYER: RRR Broadcasting of New Bern Inc., owned by Richard Lee Thompsen of Vienna, VA

SELLER: James Eugene Hodges of Washington Park, NC. He recently announced plans to sell WBRE/Washing-

ton, NC. FREQUENCY: 1450 kHz

POWER: 1 kw FORMAT: AC

BROKER: Snowden & Associates is to receive a \$4000 commission.

COMMENT: Plans were announced in August 1987 to sell this station for

\$170,000

WSIC & WFMX/Statesville

PRICE: \$3.75 million

TERMS: \$2.5 million cash at closing; \$1.25 million noncompete agreement payable \$200,000 at closing and remainder over four years.

BUYER: Adventure Four Inc., a wholly-owned subsidiary of Bluefield, WV-based Adventure Communications Inc. The company, headed by President Michael Shott, owns WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; and WBJY/ Wheeling, WV.

SELLER: High Country Communications Group Inc., owned by Warren

FREQUENCY: 1400 kHz; 105.7 MHz POWER: 1 kw; 100 kw at 1517 feet FORMAT: AC: Country

BROKER: Gordon Rice of R.A. Marshall & Co.

COMMENT: This combo was sold for \$2 million in August 1984.

Ohio

WGFT/Youngstown PRICE: \$280,000

TERMS: Escrow deposit \$15,000; additional \$135,000 cash due at closing. Ten-year promissory note for \$145,000 at 9.5% interest, payable in 120 consecutive monthly installments. **BUYER: Gilford Communications**

Inc., owned by Charles Rhee Faris. He is the former owner of a cable TV system in Guilford, OH.

SELLER: WGFT Inc., owned by Timothy and Kathieen DeCapua. They also own WLKK/Erie, PA.

FREQUENCY: 1500 kHz POWER: 500 watts day/250 watts

night FORMAT: Religion

BROKER: Ray Rosenblum of Pitts-

COMMENT: This station was sold for \$500,000 in October 1985.

Oklahoma -

KOKL-FM/Okmulgee

PRICE: \$1.4 million

TERMS: Escrow deposit \$125,000; balance due cash at closing.

BUYER: Integrated Broadcasting Co. Inc., owned by Benjamin Davis Jr. of Cleveland Heights, OH. He is an applicant for new FMs at Roanoke and Huron, OH.

SELLER: Brewer Communications Inc., owned by James Brewer. He also owns KOKL/Okmulgee and has a 50% interest in KGLB-TV/Okmulgee.

FREQUENCY: 94.3 MHz POWER: 3 kw at 300 feet FORMAT: AC

Puerto Rico

WZNT/San Juan

PRICE: \$2.8 million

TERMS: Cash

BUYER: Rafael Oller, a San Juan television production company owner. SELLER: Huella Communications Inc., owned by Francisco Vazquez Santoni. He also owns WQII/San Juan.

FREQUENCY: 93.7 MHz POWER: 50 kw at 280 feet

FORMAT: Spanish BROKER: Randall Jeffery of Media **Venture Partners**

South Carolina

WORD/Spartanburg

PRICE: \$65,000

TERMS: Cash

BUYER: Multimedia Inc., a publicly traded group operator headed by Chairman Wilson Wearn. The company also owns WFBC-AM & FM/ Greenville; WMAZ & WAYS/Macon; KEEL & KITT/Shreveport; and WEZW/Wauwatosa, WI. Multimedia also has extensive television, cable, and newspaper holdings.

SELLER: Brooks Broadcasting Corp., owned by Robert Brown. He also owns WKBC-AM & FM/North Wilkes-

FREQUENCY: 910 kHz POWER: 5 kw day/1 kw night FORMAT: Station is dark.

Tennessee

WKGN/Knoxville

PRICE: \$162,000

TERMS: Escrow deposit \$6000; additional \$16,000 cash at closing. Promissory note for \$140,000.

BUYER: WBC of Tennessee Inc., owned by Terrell Williams of Sevierville, TN and Kevin Dean Littleton of Brentwood, TN.

SELLER: Telstar Communications

FREQUENCY: 1340 kHz

POWER: 1 kw FORMAT: AC

COMMENT: Plans were announced in August 1988 to sell this station for

\$150,000

KFQX-AM & FM/ Abilene-Merkel

PRICE: \$950,000

TERMS: \$50,000 cash at closing; promissory notes for balance at 11% interest. Notes payable interest-only for first year, followed by 48 equal consecutive monthly installments of principal and interest based on a 15-vear amortization schedule. Remaining balance to be paid lump sum on fifth anniversary date of closing.

BUYER: Ovation Broadcasting Co., owned by a Phoenix-based investor group headed by Philip Motta.

SELLER: Espirit Communications Corp., owned by R.G. Call and Malcolm Pirnie III.

FREQUENCY: 1470 kHz; 102.3 MHz POWER: 5 kw day/1 kw night; 3 kw at 300 feet

FORMAT: AC

BROKER: Thoben-Van Huss

COMMENT: Espirit purchased this station in August 1988 by assuming debts totalling \$1.05 million.

KGEE-FM/Monahans

PRICE: \$1,263,870

TERMS: Escrow deposit \$50,000: \$1 million cash due at closing. Five-year promissory note for \$200,000 at 10% interest. Five-year promissory note for \$63,870 at 9% interest.

BUYER: Michael Owens and Tommy Vascocu of Tempe, AZ, Owens is VP of Buck Owens Productions Inc., which is the licensee of KNIX-AM & FM/Phoenix and KUZZ-AM & FM/Bakersfield.

SELLER: KGEE-FM Communications Inc., owned by Anthony Brandon. He also owns KERN & KQXR/Bakersfield; KLLF/Wichita Falls, TX; WWWG/Rochester; KVOQ/Lorenzo, TX; WYDE/ Birmingham; KKAL/Arroyo Grande, CA: and KZOZ/San Luis Obispo, CA. FREQUENCY: 99.9 MHz

POWER: 100 kw at 500 feet

FORMAT: Country BROKER: John L. Mitchell & Associ-

COMMENT: Brandon purchased this September 1986 for station in \$750,000

Utah

KJQN-AM & FM/Ogden

PRICE: \$825,000

BUYER: Monarch Broadcasting L.P., headed by Glen Pickell of Bend, OR and Delagnes & Mitchell Investment Partners, a San Francisco-based venture capital firm headed by Clayton Mitchell and R. Michael Delagnes.

SELLER: Sherman, Greenleigh & Sanchez Broadcasting of Utah Inc., headed by Tom Greenleigh.

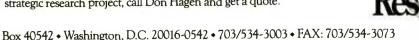
FREQUENCY: 1490 kHz; 95.5 MHz POWER: 1 kw; 100 kw at 690 feet FORMAT: AC; CHR

COMMENT: Plans were announced in March 1988 to sell this combo for \$700,000 but the deal was never completed.

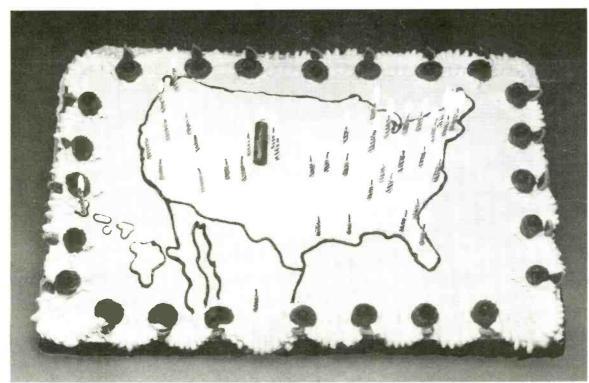


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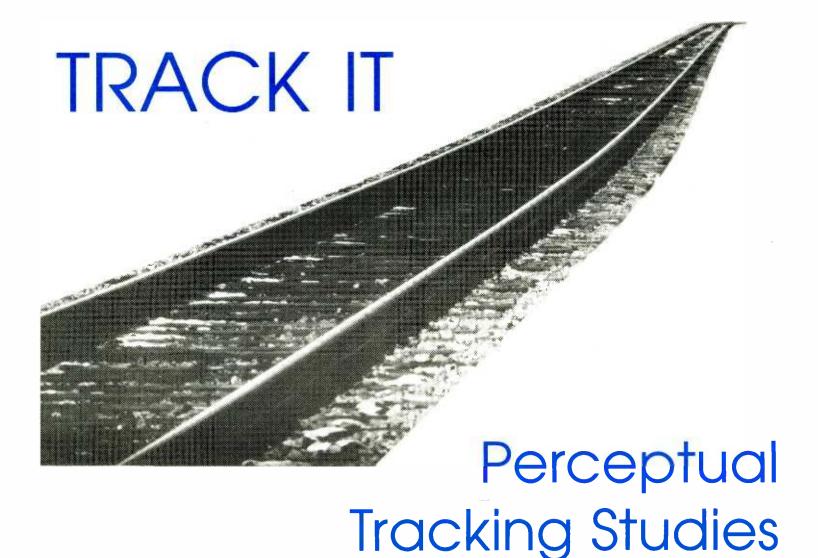
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WBZR-AM Knoxville WUTK-AM Huntsville Colorado Springs KKRE-AM Mexico City VIP-FM KEZX-AM traverse City Richmond Wilkes Barre WWAX-AM Utica WYUT-AM Albuquerque/Grants KMIN-AM ???



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MANAGEMENT

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How To Broach Embarrassing Subjects

therwise valuable employees with offensive body odors? Staffers spreading rumors of alleged intra-office affairs? People crowing about promotions or bonuses that they're not going to receive?

When these and other potentially embarrassing problems arise in the workplace, too often managers try to ignore them in hopes they'll disappear. Unfortunately, these situations must be dealt with usually the sooner, the better.

The next time you're called upon to solve an embarrassing personal/personnel problem, remember these five guidelines from the Plainfield, NJ-based Designed Learning/Block Petrolla Weisbord management training and consulting firm:

- The road to ruin is paved with good intentions. People usually avoid disclosing unpleasant information because they're afraid of hurting the recipient. However, not saying anything may make the situation worse. Be honest with yourself about the necessity to speak up, and once you've decided to confront someone, do it.
- Use the "support and confront" approach. Most people become defensive when encountered with a sensitive personal matter. Although many managers see this as an inappropriate action, it is a normal response. Try to express your support first ("I know you've worked hard for that promotion"), then move on to the confrontation ("But I also know the job's going to someone else"). This approach will help

to lessen the employee's defensive

- Communicate your feelings as well as the facts. Expressing your feelings ("I feel extremely uncomfortable talking about this . . will allow the other person to be open as well.
- Let the dust settle. The person may be so stunned by the information that a certain amount of time is required to let the gravity of the situation sink in. Don't try to force the person to change his behavior immediately. Chances are he'll be too embarrassed or defensive to discuss solving the problem on the
- · Maintain an objective tone. Don't raise personal issues in a punishing or accusatory tone. Take time to rehearse what you're going to say so that you can eliminate any counterproductive insinuations. Remember: avoiding a judgmental manner is easier said than

DATELINE

- July 13-16 Upper Midwest Communications Conclave. Sheraton Park Place. Minneap-
- July 15-19 New Music Seminar. Marriott Marquis Hotel. New York, NY.
- August 12-13 Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chica-
- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City,
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Conven tion Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center, Kansas

- September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.
- October 10 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton, Scottsdale, AZ
- October 25 John Bayliss Foundation Dinner, Plaza Hotel. New York, NY
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
- October 29-November 2 -Radio In The 1990s conference. Washington Sheraton. Washington, DC

"R&R CONVENTION '90 . . . MAY 10-12 IN CENTURY CITY"

Work, Easy On Workers

ly if you follow these two simple maxims, courtesy of Cleveland-based TRW Inc.'s Human Re-

- · Be hard on work. Set demand-
- at your employees, and don't wait until the last minute to make announcements. Instead, listen to their suggestions and complaints, show them respect, and ask them to do jobs according to their needs

Top Ten National Talk Topics

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks

- Supreme Court "Flag Burning" Decision
- Beijing, China Student Massacre 2)
- 3) **Supreme Court Abortion Decision**
- 4) **Affirmative Action Ruling**
- **Death Sentence For Juveniles & Mentally Retarded**
- 6) Pete Rose Gambling Controversy
- 7) Death Of Ayatollah
- 8) Supreme Court Dial-A-Porn Decision
- "Batman" Movie 9)
- **Breast-Feeding In Public** 10)

The nine-member Supremes ruled this month's chart with the "flag burning" issue debuting at #1, followed by high court decisions on abortion (up a notch to #3), affirmative action, capital punishment, and telephone pornography. The Chinese student uprising held at #2 (with a bullet), while baseball's Pete Rose returned at #6 (following a two-month absence). Also debuting: the death of Iran's Ayatollah, Batman, and breast-feeding in

Reporting Stations: KCBS/San Francisco, Robert McCormick; WMCA/New York, Charlie Alzamora; KLIF/Dallas, Dan Bennett; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clenden ing; KIRO/Seattle, Andy Ludium; KABCi/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jen-nings; WRC/Washington, Ken Meligren; WABC/New York, John Mainelli; KILT/Houston, John Dow ney; WBBM/Chicago, Chris Berry; KMOX/St. Louis. Dave Dugan.

Be Hard On

our employees' productivity will go up and they'll view the job more positivesources Director Jim Hamerstone:

- ing standards for attendance, product quality, and the amount of work completed.
- Be easy on workers. Don't bark and interests.

No Joke: Humor Helps Productivity

ant your employees to work better and faster? Fire them and get new ones. We're just joking - and so should you be, according to the NYC-based American Health magazine.

Several recent studies have found that laughter brings relief to even the most tedious task, and that people who are in a good mood not only prove more creative, but also organize data better.

Humor has also been found to help in problem-solving, to enhance decision-making and negotiating abilities, and to improve group as well as individual performance. So the next time your staffers need a boost, just bring in

that joy buzzer and up your morale.

How To Spy A Lie

f you suspect someone of lying, here - courtesy of Jeffrey P. Davidson, author of "Blow" Your Own Horn" - are two ways to help determine whether or not that person is telling the truth:

- · Ask the person to repeat himself. If he is lying, he's likely to think you suspect as much and may change his story.
- Be silent. This tactic increases the stress your suspect feels because he is telling a lie, which may cause him to give himself away.

CONGRATULATIONS ON A SUCCESSFUL FIRST YFAR

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Business Radio Network

MEDIA

Rockers To Join 'RollerGames'

zzy Osbourne, Lita Ford, and Henry Lee Summer have been signed to perform during the halftime of "RollerGames," a syndicated Qintex Entertainment show scheduled to debut this fall.

The late-night "Roller Derby"style program has already been cleared in 92 of the top 100 markets,

TELEVISION

TOP TEN SHOWS

Day Holiday, the Nielsen Media

Research listing of Top Ten TV

shows was unavailable at press

• RADIO ON TV: Saturday

marks the debut of "Knight &

Daye," which stars Jack War-

den and Mason Adams as a

feuding radio team that reunites

in San Diego (7/8, 9:30pm).

The half-hour NBC sitcom will

air again this week in its regular-

ly scheduled timeslot (Wednesday, 7/12, 9:30pm) as well.

"Prince's Trust Gala" — featuring teen queen **Debbie Gibson**,

pop thrush Paula Abdul, the

soul-singing' Pasadenas, and

British groups Erasure, T'Pau,

and Wet Wet Wet - will be

telecast on TBS (Wednesday,

7/12, 8:05pm EDT/5:05pm PDT). Comedians and actors

round out the two-hour benefit,

taped in April at the London

Erstwhile disco diva **Donna Summer** struts her still-hot stuff

appearance on the syndicated

• SIMMERING SUMMER:

on "The **Arsenio Hall** Show" (Friday, 7/7). Also making an

• ROCKIN' ROYALS: The

Owing to the Independence

and the two-hour pilot is scheduled to air Sept. 13, with weekly hourlong shows to begin Sept. 23.

Along with the halftime entertainment, the show's producers want to have bigtime recording stars sing the national anthem before each contest. In fact, negotiations are said to be under way to arrange for James Brown, currently residing at the South Carolina Department Of Corrections, to perform just such duties.

24-Hour Sci-Fi Cable Channel Planned

ntrepreneurs in Boca Raton, FL recently announced plans to start a 24-hour cable network called the Sci-Fi Channel.

Tentatively scheduled to debut in late 1990, the channel will be dedicated to all realms of fantasy, and is slated to include rock 'n' roll horror videos, interviews with science-fiction authors, and a weekly show on the comic-book industry.

Author Isaac Asimov, "Star Trek" creator Gene Roddenberry, and sci-fi expert Martin Greenberg are advising the start-up effort, which the company plans to make available to cable system subscribers at no extra charge.



GALA GAL — Paula Abdul entertains the Prince and the pau-

• SOUL QUEEN MAKES LATE NIGHT SCENE: Aretha Franklin takes it to the sound stage on NBC's "Late Night With David Letterman" (Wednesday, 7/12, 12:30am), while that veteran pop vocal group the Bee Gees will boogie down later in the week (Friday, 7/14).

• PAT'S NASHVILLE CATS:
Country crooner Gary Morris
will hit the stage of CBS's "The
Pat Sajak Show" (Friday, 7/7,
11:30pm). T. Graham Brown
also will be ridin' in from the
country (Wednesday, 7/12),
while a cappella sing-sations the
Nylons will perform on Thurs-

• OSMOND JOYS: Another of Donny's singing siblings, Merrill Osmond, goes solo on TNN's "The Merrill Osmond Special: What I Like" (Saturday, 7/8, 9pm). Merrill's guests are a little bit country (Tanya Tucker, Louise Mandrell, and Heien Cornelius) and a little bit rock 'n' roll (the Jets, Jessica Boucher, and the Osmond Boys, carrying on the legacy).

FILMS

WEEKEND BOX OFFICE

TILLING DOX OF	
JUNE 30 - JULY	2
1 Batman	\$30.0
(Warner Bros.)	
2 Honey, I Shrunk	\$13.1
The Kids (Buena Vist	a)
3 Karate Kid III	\$10.3
(Columbia) *	
4 Ghostbusters II	\$8.8
(Columbia)	
5 Indiana Jones &	\$7.0
The Last Crusade	
(Paramount)	
6 Dead Poets	\$6.7
Society (Buena Vista)	
7 Great Balls	\$3.8
Of Fire (Orion) *	
8 Do The Right	\$3.5
Thing (Universal) *	
9 Star Trek V:	\$2.4
The Final Frontier	
(Paramount)	
10 Field Of Dreams	\$1.8
(Universal)	
*Ffrst Week In Release	

*First Week In Release
All figures in millions
Source: Exhibitor Relations Co



WONDERFUL ONE — Patsy Kensit plays Mel's belle.

COMING ATTRACTIONS:
This week's openers include
"Lethal Weapon II," in which
Mel Gibson and Danny Glover
reprise their roles as L.A. police
officers. Co-starring as Gibson's L-U-V interest is Eighth
Wonder vocalist Patsy Kensit,
who — together with the boys in
the band — also performs the
current WTG single ("I'm Not
Scared"), which was written
and produced by the Pet Shop
Boys and is featured prominentIV on the film's soundtrack.

'ZINE SCENE

Cher Latest Cradle-Rocker — Bon Jovi's Richie Sambora!

28-year-old **Richie Sambora**, guitarist for mega-platinum rockers **Bon Jovi**, is the latest young man to be romantically linked with the only 43-year-old singer/actress who can be described by the *Globe* as "sultry" — namely, **Cher!**

According to one of the *Globe*'s inside sources, Sambora wants to marry Cher, whom he's carried a torch for ever since meeting her after one of her concerts 11 years ago. According to another of the *Globe*'s sources, Cher is attracted to Sambora because he has "his own money, his own stardom — even his own Ferrari!"

Meanwhile, the *Star* reports that Sambora's ex-gaipal — actress **Ally Sheedy** — intends to continue treatment for a substance abuse problem that was either (a) brought on by her break-up with the Bon Jovi axeman or (b) the result of her throwing herself too deeply into the rockin' role of notorious groupie



BOYS WILL BE TOYS — Richie Sambora, old enough to drive a Ferrari.

Pamela Des Barres, whose tell-all biography "I'm With The Band" was recently optioned by Sheedy to be made into a feature film.

Quote O' The Week

Perennial heavy mental kid **Ozzy Osbourne**, singing the praises of his wife/manager, **Sharon**, in *People:* "She's had to drag me down so many hallways, I've got carpet burns on my ass."

VIDEO

● PUBLIC ENEMY: FIGHT THE POWER — LIVE (CMV)

This 60-minute "rapumentary" features the recently disbanded group's latest single ("Fight The Power") as well as an exclusive "Prophets Of Rage" clip. Nestled alongside the interviews, conceptual clips and concert footage are 16 other songs, including "Night Of The Living Baseheads" and "Black Steel In The Hour Of Chaos." (Street date: 7/11.)





WAILS 'N' TALES — Branford Marsalis (I) and Eric Bogosian ponder the respective ramifications of sax and radio on video.

BRANFORD MARSALIS: STEEP (CMV)

Showcasing the talented jazz saxophone player and actor, this 90-minute collection includes performances of such songs as "Swingin' At The Haven," "Crescent City," "Broadway Fools," "Love Stone," "Solstice," "Dienda," "Lament," "LonJellis," and "Giant Steps." Adding marquee value to this collection of live performances, interviews, and documentary footage are **Herbie Hancock**, **Sting**, producer-writer-director **Spike Lee**, and Marsalis's musical brothers **Wynton** and **Delfeayo**. (7/11.)

SHORT FUSE (Island Pictures)

Art Garfunkel stars as a newspaper reporter in this 90-minute crime drama (originally titled "Good To Go") set against the musical backdrop of the Washington, DC "go-go" scene. The Island Records soundtrack features such capital music makers as Trouble Funk, Chuck Brown & The Soul Searchers, and Redd & The Boys. (7/12.)

● TALK RADIO (MCA Home Video)

Eric Bogosian wrote and stars in this tale of an abrasive talk radio host poised on the brink of national syndication, based (mostly) on EB's play of the same name and (partially) on Stephen Singular's book "Talked To Death: The Life And Murder Of Alan Berg." Oliver Stone of "Platoon" and "Wall Street" fame directed this feature-length drama. (7/13.)

show are synth-pop maestro Howard Jones (Monday, 7/10) and the eclectic Joe Jackson (Wednesday, 7/12). Check local listings for station and air time. little bit country (Tan Louise Mandrell, Cornelius) and a lit 'n' roll (the Jets Boucher, and the Boys, carrying on the

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

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Information based on most recent Fall/Winter Arbitron ratings.

www.americanradiohistory.com

SALES STRATEGY

Improving Your Closing Ratio: The Case For Case Studies

ow do you go about closing an account that has had no experience with radio, or only negative experience? One of the most effective strategies is to let documented case studies make your case.

What It Is

Case studies are step-bystep histories of a specific advertiser's experience with radio. They run no longer than one page, and consist of the following:

- A profile of the account and its original advertising strategies
- Previous radio experience (if any)
- Current needs and/or problems
- An explanation of why the account decided to buy on a station
- What benefits were expected.

Most important, a case study should include the actual schedule and frequency of ads that the station ran, followed by a specific analysis of the effect on the client's business during and after – the schedule.

Your own case studies should follow this model. If you're trying to sell to the kinds of accounts mentioned above (those with no previous radio experience or negative experience), you'll find that case studies of clients with a similar history are the most persua-

"Using case studies will greatly increase your new business closing ratio and decrease the decisionmaking cycle."

The Prospectus

The prospectus is a particular kind of case study. Once again, a specific advertiser's actual results in the wake of station advertising are emphasized, but instead of a step-by-step outline, a prospectus presents those results graphically.

Using any of the myriad of desktop publishing software programs in place at stations around the country, you can construct a graph that either shows the number of calls received by direct response advertisers, or presents the traffic increases experienced by a specific retailer. You can also illustrate how an event that was traditionally advertised without radio became more successful

By Chris Beck

when radio was brought into the mix.

This kind of information is frequently available from clients and is easier to come by than you might think. Many retailers have daily traffic counts measured by meters in doors or doormats. (Car dealers sometimes employ a person to count the number of potential customers walking through the door so they can ascertain the closing ratio based on the number of transactions written.)

Similarly, using door receipts, nightclubs can supply instant readings for an act presented by - and promoted on - a station.

The visual presentation can be either a simple bar graph or charted lines tracing a comparison of last year's sales figures (or traffic) and this year's (when the client bought on your station).

"Case studies are not success letters, but step-by-step histories of a specific advertiser's experience with radio."

Week-by-week or day-byday figures are another way to go, starting four weeks prior to the beginning of the schedule and continuing through the schedule.

This latter type of prospectus is particularly useful when you're faced with a nervous first-time buyer who wants to cancel within a few days after his ads have begun to air. You can make a strong case for keeping those ads on by showing the increases that occurred over time for another client.

In The Real World

A case study or prospectus is best written by the salesperson who oversaw the entire selling cycle. He should write a brief overview covering his work with the account from start to

What Every Case Study Should Contain

- Client's original advertising strategy
- Profile of client's prior radio experience
- Reason for buy (perceived benefits)
- Ad schedule length and frequency
- Actual impact
- Client's future plans for use of station

"Before you prepare a case study, always obtain permission from the client you're going to profile."

finish. Backing up a case study with a letter from a client reiterating the positive results of advertising on your station is especially helpful as well.

However, before you prepare a case study or prospectus, always obtain permission from the client you're going to profile. Have this client read the case study or prospectus outline before you put it to use, and be sure to include specific sales or lead generation figures. Finally, have at least three case studies on hand, and back them up with pictures of events, displays, etc. where applica-

Case studies are not success letters! Don't confuse the two. A traditional success letter addresses generic accomplishments rather than presenting a specific step-by-step outline of a client's experiences.

In contrast, case studies are aimed directly toward the accounts on the street and should address several of a potential client's concerns and frustrations.

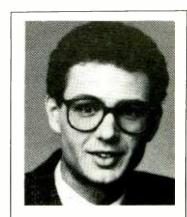
More Than One Use

You'll find many opportunities in the selling cycle to use case studies. Obviously, they're well-suited for in-person visits, but they also pay dividends by serving as a catalyst to snag a first appointment. You can send them to potential clients through the mail or via

The bottom line: using case studies will greatly increase your new business closing ratio and decrease the decision-making cycle. Even if a client's advertising decisions are made by committee or by someone outside the market (as is often the case today) the inclusion of your case studies in a fax or committee presentation will give you a tremendous edge.

"A prospectus uses a graph (rather than a step-by-step outline) to present a specific advertiser's actual results in the wake of station advertising."

Finally, you'll also be able to put case studies to good use when cultivating alternate revenue sources such as recruitment advertising and manufacturers. If you've documented a couple of actual cases in these areas, you've got the requisite ammunition to secure similar business.



Chrls Beck is President of Chrls Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

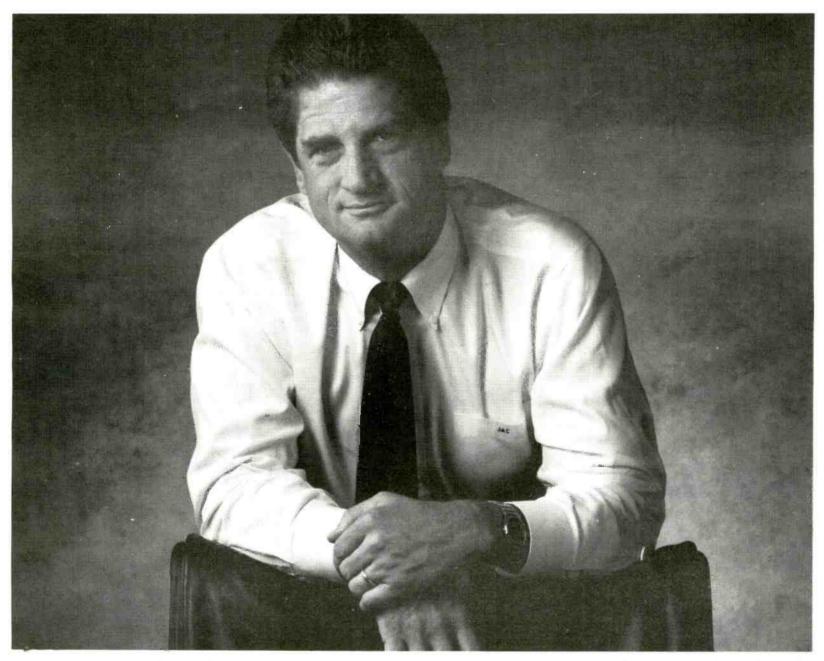
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LIFESTYLES

The Most Profitable Fast Food Franchises

Of all fast-food franchises in the US, the Golden Arches stands above the rest in terms of revenue. Last year, McDonald's sales averaged \$616,000 per unit more than its closest competitor, Burger King.

Following are the average 1988 sales per unit of the leading fast-food chains (including franchisee- and company-owned locations):

Company	Avg: sales per unit (in 000's)
McDonald's	\$1600
Burger King	\$984
Hardee's	\$920
Jack In The Box	\$900
Wendy's	\$759
Arby's	\$610
Kentucky Fried C	hicken \$597
Taco Bell	\$589
Pizza Hut	\$520
Domino ³ 's	\$485
Source	ce) Technomic Inc.

ARE YOU A KITCHEN STRANGER?

Study Finds Six Types Of Supermarket Shoppers

o you find cooking an inconvenience? Do you rely on fast-food joints for nour-ishment? Are you childless? If you answered "yes" to all three of these questions, it's official—you're a Kitchen Stranger.

According to a recent study conducted by the Booz, Allen & Hamilton consulting firm for the Coca Cola Retailing Research Council, recent changes in cooking and eating habits have created six different types of supermarket shoppers, each with different shopping needs and attitudes.

The survey found that about 20% of Americans are Kitchen Strangers, making that group the second-largest of the six types profiled. What's more, the ranks of Kitchen Strangers are predicted to swell by more than 50% between now and the year 2000.

One In Four Are Avid Shoppers

The largest group - more than a quarter of all Americans - are

considered Avid Shoppers, traditional supermarket customers who cook most family meals, shop often, and look for bargains. However, membership in this group is expected to decline by 7% during the next decade.

In third place are the Constrained Shoppers — low-income families and individuals who buy chiefly basic food needs. Hurried Shoppers — busy people who mostly eat at home, but look for shopping and cooking shortcuts — are the fourth-biggest group.

Placing fifth and making up 13% of the population are the Unfettered Shoppers, primarily older working people whose children have left home. As is the case with Kitchen Strangers, the number of Unfettered Shoppers is expected to more than double in the coming decade.

The smallest group, comprising only 6% of the US population, are Kitchen Birds, mostly very old people who are light eaters.



MOVIN' 'N' GROOVIN'

A Very Hip Set

ith "Hip Tunes," you've just gotta dance — 'cause that's what makes the music. Manufactured by **Nasta Industries**, this portable electronic music system runs on a single nine-volt battery and clips to your belt or waistband.

When you shake your hips to one of four background rhythms — "Latin," "rap," and two different "rock" tracks — you'll generate your own music.

Wanna put a lil' extra body rock into your hippy hippy shake? Move right or left, jump up and down, or change the tempo.

You can add even more groove to your moves by pushing a button on the unit's hand-held microphone to create a special "accent sound," or simply use the mike to sing along. For more info, call (212) 683-7810.

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Ward Holmes, General Mgr. KFMU Radio, Steamboat Springs, CO



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Jim Asker, Program Director
WFLS AM/FM Radio, Fredericksburg, VA

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Am<mark>ericans</mark> On The Move

bout 42.5 million people — 18.1% of the US population — moved within the nation in the year ending March 1987, according to the Census Bureau.

Furthermore, 62.2% of these people moved within the same county. Another 20.1% moved to a different county within the same state, while 15.1% moved to a different state. Only 2.6% moved to another country.

In addition, the survey found that the South gained 279,000 people, the West gained 166,000, the Northeast lost 334,000, and the Midwest saw no significant change

CHRONICLE

Born To:

KGGI/Riverside, CA MD Harley Davidson, wife Frances, daughter Melinda Sue, June 14.

Wing/Polydor recording artist Vanessa Williams, husband Ramon Hervey II, daughter Jillian Kristin, June 19.

WVSR/Charleston, WV PD/ MD Bill Shahan, wife Londa daughter Kylie Marie, June 27,

Marriages:

WXQR/Jacksonville, NC PD Kris Kelly to Renee Weimer, June 3.

WXQR/Jacksonville, NC Production Manager/air talent Ron Smith to Cindy Murphy, June 17.

KJJO/Minneapolis PD Brian Turner to Lori Duke, June 24. CBS Records International Promotion Director Mel Phillips to Bonnie McCourt, June 25.

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Their Debut Single

Forget



From The Albu

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Jurman Heads Columbia **Dance Efforts**

Columbia has named ten-year Arista vet Dave Jurman Sr. Director/Dance Music. He will be responsible for the promotion, marketing, and A&R of all dance music for the label

"Not only is Dave an extremely effective dance music promotion and marketing person, he also comes equipped with platinum ears," noted Columbia Sr. VP/ Marketing Bob Sherwood. "His interest in and knowledge of music is by no means limited to dance. His ideas on artist development have appreciably helped careers in many areas. Dave is expected to play an important role as we continue to build toward the '90s.'

Jurman's most recent Arista post, as National Director/Dance Music, included A&R and Promotion responsibilities.

WRBD Promotes Alan To PD

WRBD/Ft. Lauderdale has upped seven-year industry vet Ross Alan to PD/MD/morning man. Except for a short hiatus spent at motivational Talk-formatted WWNN/Pompano Beach, FL, he has been with WRBD for three and a half years in on-air and production capacities. Alan succeeds B.J. Barry, who exited for PD/morning duties at WEDR/Miami (see story,

WRBD VP Steven Mootry commented, "Ross has worked here in just about every capacity from onair to production. His experience showed that he deserved a shot at the PD opportunity. We're behind him, and excited for him.'

Alan told R&R, "WRBD will be airing a much fuller variety; we'll be adding blues and classic gold, and will no longer rely only on the Top 40 black singles. We'll also become even more involved in the community, because as an AM station we need to get out more often to let people know who we are.'

Alan began his career at KSOL/ San Francisco.

Springer To VP/Sales At WB

Charlie Springer, Warner Bros. National Sales Manager since 1984, has been upped to VP/National

WB Sr. VP & Director/Sales Lou Dennis commented, "For more than a decade. Charlie Springer has played a major role in keeping Warner Bros. on top. This promotion underscores his overall contribution to our success."

Springer began his music industry career at the Hear Here Records chain in Evanston, IL in 1970. Among the jobs he held over the next three years were posts at the WEA warehouse and as a WEA singles specialist, both in the Chicago branch, and as WEA local



Charlie Springer

sales rep in St. Louis. In 1978 he was named WB Regional Marketing Manager/Chicago.

LANGUAGO CANTOCKA SALORIMA LA LA RATURIA DE MARTINES

CERRITO HIRED, SEIDENWURM UPPED

Enigma Resets Modern Rock Dept.



In the first phase of a promotion department restructuring, Enigma Records has hired Ron Cerrito as Director/Modern Rock/AOR Promotion, and promoted Amy Seidenwurm to Manager, National Modern Rock/College Promotion.

Enigma Sr. VP/Promotion Sam Kaiser said, "This is the first of several phases in the game plan, and I'm thrilled that we now have one of the premier modern rock promotion teams in the business with Ron and Amy. I look forward to establishing Enigma as a pre-



Amy Seidenwurm

eminent force in this all-important

Cerrito joins from Radio Chart Research Director duties at Billboard, where he coordinated the modern rock tracks chart and the album rock tracks chart. He will be responsible for all modern rock and alternative promotion.

Seidenwurm joined Enigma last year as Alternative Marketing Co-ordinator. She will assist Cerrito with national promotion as well as handling all college promotion.

LETTER

KZEW Tornado Incident 'Frightening'

After reading in "Street Talk" (R&R. 6/16) about the incident at KZEW/Dallas, I was prompted to write my first-ever letter to the editor of a major trade publication.

The story was about the jock who was reprimanded for interrupting a music sweep for vital news regarding a tornado warning; the

VP/Broadcasting reportedly said, "F--- 'em — this is an all-music station." Wow, that is really scary. How many more irresponsible people are out there running radio stations?

It's always bothered me that while AM stations are running repeated bulletins, warning tones, and even activating the EBS, most FM stations (where 76% of the audience is) are still pumpin' out the hits and playin' 30 minutes of nonstop music. That is really frighten-

My hat's off to R&R for having the guts to print the story in "Street Talk." Keep up the responsible iournalism.

-Art Vuolo Jr. Radioguide

misspelled.

For The Record

In the story "Salvatore Adds KNBR VP/GM Duties" (R&R, 6/16), KFOG/San Francisco Station Manager Patrick Cline's name

TIMOTHY WHITE'S

ROCK STARS

PRESENTS

DOOBIE BROTHERS



THE GREAT AMERICAN BAND'S

ORIGINAL MEMBERS REUNITE

TO TELL THEIR STORY

AND PERFORM THEIR MUSIC

IN A VERY SPECIAL

STUDIO SESSION, AIRING

THE WEEK OF JULY 24.









For more information, contact your Westwood One representative. In Los Angeles call (213) 204-5000, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.

Radio

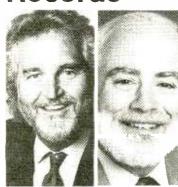


John Chanin

Bruce Goldberg

- JOHN CHANIN has joined the Florida Radio Network as Exec. Director, Operations/Marketing/Promotions. The broadcasting vet was formerly Director/Sports at the ABC Radio Network and created WFAN/New York, the first All-Sports radio station.
- BRUCE GOLDBERG has joined the ABC Radio Networks and ABC Watermark as Producer of "American Top 40." He had been VP/Creative Marketing at Premiere Radio Networks.

Records



Nick Stearn

Roger Holdredge

- NICK STEARN has been upped from Marketing Director/West Coast Regional Sales to National Singles Director at A&M Records. Concurrently, JONATHAN HAFT has been tapped as VP/Legal Affairs at the label; he previously occupied a similar post at Almo-Irving Publishing.
- ROGER HOLDREDGE has been named GM at Virgin Classics/America. He was most recently VP/Marketing at CBS Masterworks.
- TOVA HOFFMAN has been upped from Asst. to the President to VP at Important/Relativity Records.

- LORI PITEO has been upped from Administrator/International Product Management to International Product Manager at BMG Music International.
- BETH JACOBSON has joined Elektra Records as Manager/National Press & Media Relations. She had been Press Coordinator at Capitol Records
- TRACEY WEISS has been upped from Publicity Staff Writer to Manager/Editorial Services at RCA Records
- MARK SAVAGE has been hired as General Professional Manager/West Coast at Chrysalis Music Group. He was formerly Professional Manager at Creative Entertainment.
- ELI CESAR has been appointed Sales & Promotion Manager/East Coast & Puerto Rico at Capitol/EMI Latin. He was previously Regional Sales & Promotion Manager/Latin product at BMG
- FRED KATZ, WEA Sales Manager/ Cleveland Branch, has been upped to Cleveland Regional Branch Manager.
- STEPHEN FINEER has been appointed Manager/Business Affairs at CEMA Special Markets. He was formerly a litigation attorney with Shea & Gould in Los Angeles
- MILHAN GORKEY has joined Capitol Records as East Coast Director/Media & Artist Relations. She had been East Coast Director/Urban Publicity at



Milhan Gorkey

Elisa Casas

• ELISA CASAS has been appointed Director/A&R and Artist Development at Titanium Records. She was formerly Senior Coordinator/Sales at EMI Rec-



Dutch Cramblitt

Burt Berman

 DUTCH CRAMBLITT has joined SBK Records as National Sales Director/ West Coast. He was previously Sales Manager/Los Angeles at CEMA Distri-

Industry

- BURT BERMAN has been upped from VP/Music Creative Affairs to Sr. VP/Music Creative Affairs at Universal
- **DENNIS BERARDI** and TRES THOMAS have announced the formation of Berardi/Thomas Entertainment. The new management firm is the sister company of Kramer Music Products, of which Berardi is President.
- JULIA LUCCHESE has departed her post as Sales Support Coordinator at Republic Radio to become Office Manager at HNWH/New York
- LINDA NIX of WDSU-TV/New Orleans has been named President and WCBS/New York's BERT GOULD President-Elect at BPME. Interep's ERICA FARBER-VIOLA has been elected VP/Treasurer, and NANCY SMITH of Canada's Global Television Network was elected Secretary.
- KIRK BOGOS, GSM at WQAL/ Cleveland, has been elected President of RADIO (Radio Advertising Development In Ohio). Other new officers are WRQC/Cleveland Heights Sales Manager CHRIS FEIGHAN as VP. and WGAR/Cleveland GSM JULIE DORF as Secretary/Treasurer.

-Holly Sklar

PROS ON THE LOOSE

Al Alonzo — PD KMAP/Minneapolis (813) 931-1146

Geraid "Gary James" Darnell -OM/ND/Promotion Dir. KMCK/Fayetteville, AR (501) 521-8829

Jimmy James - Nights WRQC/ Cleveland (216) 439-1595

Mike Kamper — Evenings WLLI/Joliet, IL (312) 448-8035

Maria "Marti Brittain" LaRocca -Afternoons KZBX/McAlester, OK (516) 433-0339

Rick Lee - MD WQQK/Nashville (615) 228-9729

Jim Leven - PD/MD WAZU/Springfield, OH (513) 854-5278 or (203) 243-5123

Jeff Michaels - News anchor ABC Radio Network/New York (914) 238-0118

Kathy Riley - Mornings/Production Dir. KTYE & KSNO/Aspen (312)

Gary Winter - PD/air talent KEZB/Ei Paso (915) 584-8245

(Craig Hunt was inadvertently listed last week. He is still with KQKS/Denver).

CHANGES

Paul Tein has been named an AE at WEZR & WEZV/Fort Wayne, IN.

Robert Durkee has joined ABC Watermark as Statistician/Writer for "American Top 40."

Melanie Williams has joined Collins Management in the Los Angeles office as West Coast Coordinator

Eric Jacobson has been tapped as Media Consultant by KRDO-AM & FM/

Colorado Springs. Karen Johnson, Lindajo Loftus, and Laurie Dominic have joined Solters/

Roskin/Friedman's Los Angeles office

Sarah Silverman has been tapped as an AE at Katz Radio/Detroit. Also. Bill Tichenor has joined Katz Radio/Dallas as an AE.

Rar TIMELINE

Danny Davis started out as Eddie Fisher's press agent before hooking up with Decca Records. In the '60s he worked for Don Kirshner, Phil Spector, and Screen Gems, and he originated Music Express in the '70s. Davis joined Motown in '77 and ten years ago today was upped to Sr. VP/Promotion. Casablanca lured him away two months later and in '81 he started Record Time.

YEAR AGO TODAY

- Michael Ostin upped to Warner Brothers Sr. VP/A&R
- Paul Jacobs tapped as WDTX/Detroit GM
 John Frawley named WHDH & WBOS/Boston Director/Operations • WKJY/Hempstead, NY chooses Lindsay Russell as GSM, Keith Hill
- WCPT & WCXR/Washington PD Bob Kaghan dies of heart attack
- •#1 CHR: "The Flame" Cheap Trick (Epic) (2 wks)
 •#1 AC: "Make Me Lose Control" Eric Carmen (Arista) (2 wks)
- •#1 UC: "If It Isn't Love" New Edition (MCA)
 •#1 Country: "Baby Blue" George Strait (MCA) (2 wks)
- #1 AOR Track: "Roll With It" Steve Winwood (Virgin) (5 wks)
 #1 AOR Album: "Roll With It" Steve Winwood (Virgin) (2 wks)
 #1 NAC: "Stronger Than Pride" Sade (Epic) (2 wks)
- #1 Contemporary Jazz: "Shadow Prophets" Kevin Eubanks (GRP)

5 YEARS AGO TODAY

- Highsmith Broadcasting formed with Ivan Braiker as President Bob Gallucci crowned as KING-FM/Seattle GM
- Carl Dickens tapped as WBBM/Chicago Director/News & Programming
- #1 CHR: "When Doves Cry" Prince (WB)

 #1 AC: "If Ever You're In My Arms" Peabo Bryson (Elektra)

 #1 UC: "When Doves Cry" Prince (WB) (3 wks)

 #1 Country: "That's The Thing About Love" Don Williams (MCA)

- #1 AOR Track: "Dancing In The Dark" Bruce Springsteen
- (Columbia) (7 wks)

 •#1 AOR Album: "Heartbeat City" Cars (Elektra) (13 wks)

 •#1 Jazz: "Night-Lines" Dave Grusin (GRP)

10 YEARS AGO TODAY

- Motown names Skip Miller VP/Promotion
- Jim Davis appointed KMPC/Los Angeles PD

- Portrait Records consolidated with Epic
 Denis McNamara promoted to WLIR/Long Island VP/Programming
 Bill Berg is upped to PD at WWVA/Wheeling, WV
 #1 CHR: "Shine A Little Love" Electric Light Orchestra (Jet)
 #1 AC: "Shadows In The Moonlight" Anne Murray (Capitol)
 #1 UC: "Ring My Bell" Anita Ward (Juana/TK) (4 wks)
 #1 Country: "Amanda" Waylon Jennings (RCA) (2 wks)
 #1 AOR Album: "Breakfast In America" Supertramp (A&M) (12 wks)

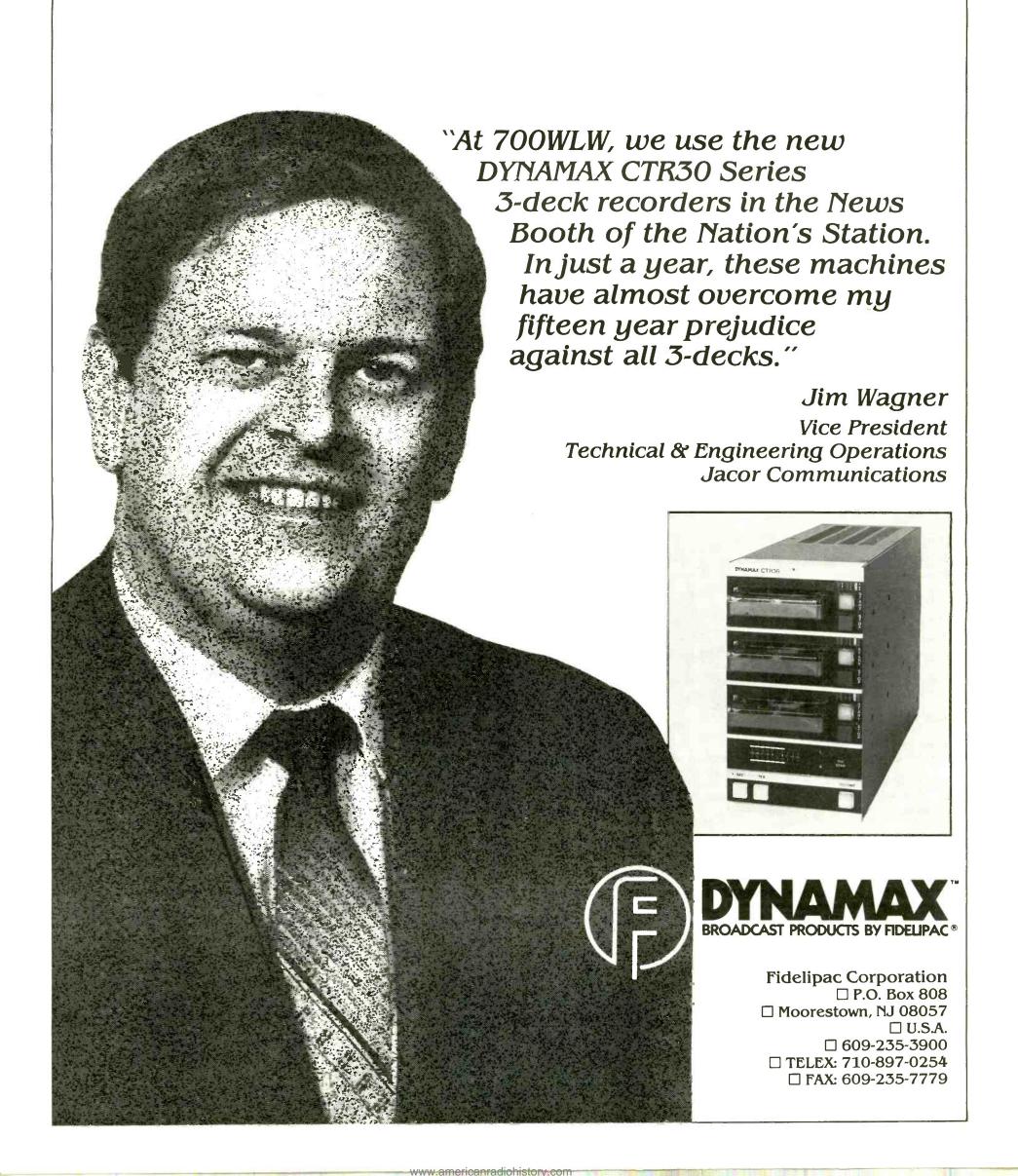
15 YEARS AGO TODAY

- "Cousin Brucie" Morrow Joins WNBC/New York for nights
- Mark Driscoll hired at WBBF/Rochester for middays
- KNEW/Oakland-San Francisco hits the Country trail •#1 CHR: "Rock The Boat" - Hues Corporation (RCA) (2 wks)
- •#1 AC: "Annie's Song" John Denver (RCA) (2 wks)
 •#1 Country: "Not Through Loving You" Conway Twitty (MCA) •#1 AOR Album: "Band On The Run" — Paul McCartney (Apple)
 - Hurricane Heeran

Bad Company Backstage Break



Atlantic artists Bad Company posed backstage at Los Angeles's Universal Amphitheatre recently. Shown are (l-r) Atlantic's Tony Mandich, Bad Company's Simon Kirke and Peter Grant, manager Phil Carson, the group's Brian Howe, Atlantic's Tom Davies, and manager Rich Totoian; kneeling is Atlantic's Bob Clark.





Bryan Goes Solo, 'PLJ Keeps Domino

ow that 15-year WPLJ/NY morning man Jim Kerr is out, look for PD/ morning cohost Gary Bryan to build a new morning show — solo. Well, almost solo. Bryan's looking for a talented news personality to be his sidekick.

Meanwhile, 'PLJ night rocker Domino did go to Atlanta last weekend — to celebrate the birthday of his former boss, Power 99 PD Rick Stacy, and to arrange for wife Michele to come to NY. Domino told ST. "She's coming here and I'm staying at WPLJ. I refuse to lose."

Moments prior to press time, ST learned WRBQ (Q105)/Tampa VP/GM Louis Albertini has resigned. Interested candidates should contact Edens President Michael Osterhout.

ST hears Columbia has extended a major offer to MCA VP/Promo Billy Brill. Brill under contract to MCA — declined comment.

As the ink hit the press, ST learned that WEBN/Cincinnati veteran Asst. PD/personality Michael Luczak has accepted the PD job at WAZU/Dayton, replacing Jim Leven.

No Sale!

Those reports of A&M being sold to Japanese entertainment conglomerate Fuiisankei for \$500 million may or may not become mummy dust if a report in the Hollywood Reporter that the label has completed the process of reupping its distribution deal with BMG is on target.

ST hears that NAB Sr. VP/General Counsel Jeff Baumann is on a short list of potential candidates to be the new FCC Mass Media Bureau Chief. He'd replace Lex Felker, who - like many others - will most likely beat feet when FCC Chairman Dennis Patrick departs and Al Sikes takes over.

KDAY/L.A. morning man Russ Parr exits for wakeup service at KJMZ (100.3 Jamz)/Dallas for PD Elroy R.C. Smith.

No More Mr. Nice Guys

After 10 years of wakeup duties at AOR KRSP/Salt Lake City, Jon Carter & Dan Bammes have crossed the street to KLZX, where they debuted last Friday (6/30)

'LZX management originally planned to honor a no-compete clause - which would have kept Carter & Bammes idle through September — but changed their minds when, according to PD Mike Beck, "KRSP's attitude convinced us there was nothing to be gained by our being nice guys any longer." KRSP's request for a temporary restraining order was denied.

Carter & Bammes's arrival comes as 'LZX undergoes a transformation from Classic Rock to AOR.

KHQT (Hot 97.7)/San Jose is still without a PD, and ST hears the station has been trying to lure former PD Steve Smith away from Energy 96.5/Houston. Smith called the ST "denial line" to say "I'm 100% committed to Emmis and this project in Houston."

After nearly six years, WRVQ/Richmond OM Jim Payne has exited the station. Contact him at (804) 231-3331. Look for PD/pm driver Steve Davis to eventually pick up the

12-year Mercury vet Gary Triozzi splits to join SBK in a Windy City regional slot.

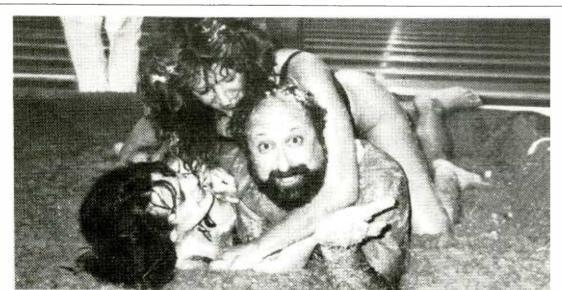
Turi Ryder, who just exited nights at K101/SF, and Howard Hoffman, who just left nights at B96/Chicago, are teaming as a morning show package. Interested? Call (312) 475-2098 or (415) 653-2091.

Shannon Smurfed

Pirate Radio/L.A. PD/morning crew captain Scott Shannon's daily Smurf spoofs many of which have been rather, uh, sexual in nature - didn't go over too well with the folks at Hanna-Barbera, producers of the actual TV cartoon show

The company garnered a C&D and asked for an on-air apology. Shannon agreed to stop airing the spoofs — after telling his audience to listen for one last, best-of-the-worst "Smurf-athon" — and incorporated the apology into the structure of the remaining skits in a truly tasteful manner that no doubt warmed the cockles of H-B's corporate heart.

Continued on Page 27



TWO OUT OF THREE FALLS, ANYONE? — While doing on-air monthly promo appearances, WHCN/Hartford morn ing maniacs Picozzi & The Horn have gotten thembeautifulselves into some sticky situations, such as when the dynamic duo recently found their manhood challenged by a local pair of professional jello wrestlers. Seen looking appropriately chagrined by the predictable outcome is Michael Picozzi, along with the victors.

STREET TALK. The Question Of The Decade

"Wheir About

A Re-Released Single From

Moving Pictures

The Hit That Radio Is Asking For!

From the album Days Of Innocence Produced by Charles Fisher GEFFEN RECORDS





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INDIGO GIRLS "CLOSER TO FINE"

"An adult SMASH that's spreading to 18-24 demos in our callout. Big phones and retail. Spans all formats, this record is MAGIC." RICH PIOMBINO/BRAD HANSON WMMS/CLEVELAND

MOST ADDED!

Now On 39 CHR Reporters Including:

KXYQ K104 add WXKS WIXX add KTRS add 95XXX add KMOK add WSPK add WZOU KISN WANS add KOZE add 95XIL add PWR99 WMMS WRVQ add WZKX add KTMT add

KTUX add WKFR add



LIVING COLOUR "OPEN LETTER (TO A LANDLORD)"

"Instant all-demo reaction. Belive it or not, it's happening quicker than 'Cuit Of Personality'!"

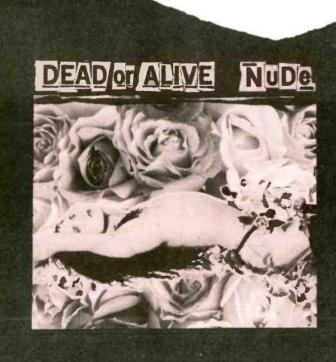
JIM RYAN, PD

KXYQ/PORTLAND

NEW & ACTIVE

Now On 65 CHR Reporters Including:

WSPK deb 39 WZOU add KUBE KMYZ add KOZE deb 33 WDLX deb 38 OK95 28-25 KRZR add WGH WMMS KZIO add KZZU 37-34 KXYQ 28-24 KXXR KLQ add KFMW 38-33 **KPLZ**



DEAD OR ALIVE "COME HOME WITH ME BABY"

"After two weeks of play, Top 5 phones every day from teens and 18-24s. 1 guess the direct approach is back." LOU SIMON , PD HOT94.9/SALT LAKE CITY

"DEAD OR ALIVE" is a high energy mass-appeal Top 40 band with a huge following!! I've had great success with DEAD OR ALIVE at every station I've programmed!!"

BRIAN WHITE, PD FM102/SACRAMENTO

NEW&ACTIVE Now On 61 CHR Reporters

Check This P-1 Action:

KITY

WXKS deb 33 KTFM B97 26-19 KIIS 28-26 WGH KROY

KWOD

KCPX KKLQ HOT97 35-32 HOT102 29-24 PWR106 32-29 FM102 H0T977 37-35



STREET TALK®

Continued from Page 25

"WFYR/Chicago is Gold, not AC, and everything is staying the same," corrects Summit VP/Ops Mary Catherine Sneed, maintaining that WFYR will not opt for some sort of CHR (ST 6/30).

With AC WIVY/Jacksonville PD Bruce Goldsen out, there are 16 tons o' rumors about the station going CHR to take on WAPE.

Atco is looking to fill a primo promo slot in Dallas. Contact VP/Promo Bruce Tenenbaum at (212) 484-8615.

WBBQ/Augusta, GA OM/PD Harley Drew is leaving after 25 years to become Arrow Communications VP/Programming. In his new capacity, Drew'll oversee crosstown WZNY (Sunny 105). Naturally, 'BBQ 15-year MD Bruce Stevens is first in line for the PD gig.

Is former Y100/Miami morning man Sonny Fox headed for Dallas?

Former KTFM/San Antonio PD Bill Thorman has begun to consult crosstown CHR KSAQ

Scattershot Remarks

When WJHM (102 JAMZ)/Orlando morning man Joe Nasty heard that a local police department (Sanford, FL) bought bulletproof vests for its two police dogs, he told listeners, "Since the dogs are protected you'll have to shoot at the officers instead.'

Ow! The quip hit a particularly sensitive nerve in the community, seeing as how a patrolman had been wounded just two weeks

Crosstown BJ105 went on-air and donated \$1500 to buy a vest for each K-9 officer. Meanwhile, Nasty — who was reportedly suspended a day for his verbal shot — also dug into his own pocket and wrote a check for \$2250, enough to buy three officers bulletproof vests

KKSS/Albuquerque GM Art Samuel has been replaced by Mary Ellen Merrigan, who comes from her own radio sales consulting firm (Merrigan Enterprises), having previously held the GSM slot at KMJQ/Houston.

PD John O'Dea is out at WVMX/Richmond and consultant Dan O'Toole is in to look for O'Dea's replacement. Reach O'Dea at (804) 272-3254.

KRQR/SF morning man Lobster is on vacation (7/5-11), replaced by an all-star lineup whose ranks include the Starship's Craig Chaquico, Journey's Ross Valory, and multimedia drive-in fool Joe Bob Briggs, who plays DJ Dewey Phillips in the flick "Great Balls Of Fire."

All-Bon Jovi Radio

WRQK/Canton has switched from AOR to rock-edged CHR under new PD Spaceman Scott Hughes, from WJRZ/Monmouth, NJ. The station kicked off Monday (7/3) as "All-Bon Jovi Radio" (complete with IDs from the band), then segued into its new format, which features the slogan "Untamed Radio." John Gorman is consulting the station.

WNUA/Chicago is getting nationwide exposure via a special subway billboard. The sign appears in Williams Games videogame "NARC" at the end of level one, where the player "enters" the subway.

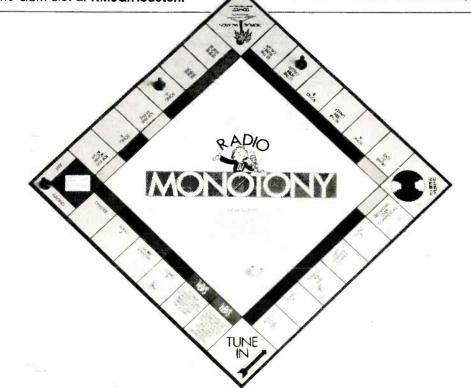
KBEQ-AM's switch to Z-Rock (see Page 4) means that Kansas City now hosts an AOR station, a Classic Rocker, two mainstream CHRs, a rock CHR, and a Z-Rock affiliate. Does the word "fragmentation" come to mind?

Condolences to the family and friends of Dorothy Stimson Bullitt, one of the cofounders/owners of King Broadcasting, who died (6/27) at age 97.

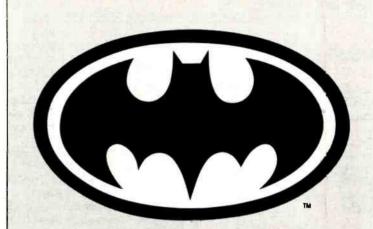
Advance congrats to Polydor VP/Promo Billy Smith and Holly Baumann on their upcoming nuptials this weekend (7/8) in

A bouncing new hitbound for WTG National Promo Director Steve Brack and his wife, Karol, with the arrival of Hunter Powers

KFAS/Casa Grande, AZ signed on as an AC station last Monday (6/26). Incidentally, the call letters are derived from the initials of the owner — Francis Albert Sinatra.



BEAT 'EM WITH A BOARD — Sometimes when your station changes format you've gotta beat the local advertising community over the head with a board — or at least a board game. That's exactly what new Classic Rocker WBOS/Boston did with the above-pictured "Radio Monotony" item. Packaged like the famous "Monopoly" game (complete with dice and six playing pieces), Radio Monotony's last two squares — presumably corresponding to Boardwalk and Park-Place — instruct players to—"go straight to 92.9 FM WBOS."



\$100,000,000 ...In A Record 10 Days!

"Batdance"

PRINCE

CHR Chart 7 Urban Chart 10

Produced, Arranged, Composed and Performed by **Prince**

Stay Tuned For More Bat Stats!



TM and © 1989 DC Comics Inc.

Morning Men

Continued from Page 1

furloughed veteran morning personalities Gary Owens and Al Lohman. Replacing them are Terri-Rae Elmer and David Grosby, both from Group W's Newsformatted KFBK/Sacramento. Elmer had been afternoon anchor and agricultural reporter, and Grosby was Sports Director at the station.

Kerr 'Not Consistent' With CHR

Bryan told R&R, "Jim and I have developed a good personal relationship since working together, but his on-air image wasn't consistent with a CHR. He's a talented broadcaster with a lot of marketplace value, but not with WPLJ. All of us regret the manner in which this thing was handled [i.e., Kerr finding the memo]. He's still under contract to WPLJ and we intend to honor the contract.'

R&R has learned that a meeting is scheduled with Kerr and his lawyers to negotiate a "farewell show" to cap his years with the station. Also under discussion will be a contract restriction that prevents Kerr from working elsewhere for 18 months after the contract expires.

Kerr told R&R, "It was a big surprise, considering I just signed this new deal. I felt from the beginning that Gary wanted to do the morning show, and I'd psychologically prepared myself to leave. Then they asked me to stay, offering me the new deal and the chance to work with Gary.

"WPLJ has been in decline for a long time now, predating Gary's arrival, and I understand they want to take the station in a different direction. Without me they can make a clean sweep of it. I'm not happy I found out about it in a memo lying around, but they were clearly embarrassed about it. Therefore I have no animosity toward these people, as I had a good 15-year run. I'm the youngest old veteran in the market at age 36. I intend to be back on the air in NY soon, somewhere else.

Kerr has been heard on AM sister WABC doing swing relief on ABC Talknet (Horner had earlier given him permission to work at WABC). No replacement for Kerr at WPLJ has been officially designated yet.

KFI Conversion Continues

KFI PD George Oliva, who programmed KFBK before joining KFI, noted, "In the two years that Gary and Al have hosted mornings at KFI, the station has undergone a complete format change from that of a Full-Service AC station to a Talk format with an emphasis on news and information. We have been making increasing efforts to become more competitive, and need to lend more continuity to KFI's programming day. Clearly this is no reflection on Gary and Al, who remain two of the finest talents in the broadcast industry."

KFI also hired KFBK's David Hall as ND, the same post he held in Sacramento.

"This was not an unexpected event," Owens told R&R. "I'm still under contract, and KFI is treating me fine. I'm still going to be quite active . . . I've done five movies as an actor in the last year, I have a TV company with Dick Enberg and Merlin Olsen, and I also plan to continue my radio syndication and voiceover work.

'The nice part about all of this is that I'll get to sleep in for awhile and take a long-needed vacation." he added. "I eventually plan to get back into radio."

Lohman was on vacation and could not be reached for comment.

Sikes

Continued from Page 1

The announcement of Sikes's nomination had been expected at the same time the administration tapped communications attorney Sherrie Marshall and Illinois regulator Andrew Barrett for Commission seats. However, the Sikes announcement was held up for over a week because of White House displeasure with an interview he gave the New York Times. According to one source, White House chief of staff John Sununu was "livid" over Sikes's comments to the paper, in which he confirmed his impending nomination and said he disagreed with Patrick on some policy issues.

Sikes now faces a confirmation hearing before the Senate Commerce committee. Thanks to his conciliatory nature and close ties to Danforth, who is the committee's ranking Republican, Sikes is expected to sail through that session. No date has been set for the hear-

Cap Cities/ABC

Continued from Page 1

The Commission concluded "that the benefits of permitting radio/television combinations in the top 25 markets with many competing voices generally would not undermine the benefits derived from its traditional pro-competitive and diversity policies.'

If the waiver had not been granted, Cap Cities/ABC would have been required to sell either the radio stations or the television station in each market

The stations involved are WABC-AM-TV & WPLJ/New York, WLS-AM-TV & WYTZ/Chicago, KABC-AM-TV & KLOS/Los Angeles, and KGO-AM & TV/San Francisco.

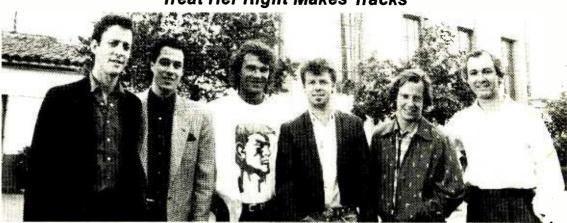
Barry

Continued from Page 3

Barry, who held WEDR Production Director/parttime on-air duties at the beginning of his career, said, "The key for us will be a lot of research. We have to tighten up musically to where we're more competitive, and go with the big-city sound. We're going to show that we belong upfront in this market, because this is an Urban market."

Barry worked at WRBD for three months, before which he held down mornings at KMJM/St. Louis. The nine-year radio vet's background also includes working at WOKJ & WJMI/Jackson, MI.

Treat Her Right Makes Tracks



RCA artists Treat Her Right posed outside Union Station in Los Angeles, where they played an outdoor show before embarking on a cross-country tour by train. Shown are (I-r) the group's Mark Sandman, manager Will Botwin, Treat Her Right's Billy Conway, David Champagne, and Jim Fitting, and RCA Sr. VP Paul Atkinson.

Anthony

Continued from Page 1

KLOL GM Pat Fant remarked, "I needed a guy to pilot this big rock 'n' roll supertanker through the channel and keep it out of the ditches. There aren't many experienced PDs with the temperament and finesse to do this job. But I don't need many . . . just one. Ken Anthony is committed to beating the competition's brains out. I plan to provide him with all the tools and devices he needs to do just

Anthony told R&R he has mixed emotions about his new job. "I was very happy at KISS when KLOL came after me. Adams is one of the fastest-growing radio companies, and (KISS GM) Rick Joppie is a great guy, but KLOL made me an offer I couldn't refuse.

"Ed did a great job setting up the station, and (PM driver) Moby's impact is finally starting to be felt again in the market," Anthony continued. "The station's a promotional powerhouse; the basics a lot of stations strive for are already in place. KLOL will be a strong station for years to come."

Anthony joined KISS four months ago after over seven years at KSJO/San Jose, the last two and a half as PD.

LaMarca

Continued from Page 3

KBSG placed 16th 12+ in the spring Birch (2.3) and ninth in the winter Arbitron (3.7).

KCFM

Continued from Page 3

Lochman added that the station will lean musically to traditional country with "a considerable amount of service for FM.'

Cunningham programmed Country in KC previously at KCKN, now KFKF. Lochman said, "Wes is one of the most knowledgeable Country PDs and on-air people I know."

The new airstaff includes morn ing man Rick Austin from KGBX/ Springfield, MO. Former WDAF evening talent Dan Diamond will do middays, Scott Michaels from crosstown KUDL is in for evenings, and the Nashville Network Radio service (TNNR) will be on from 9pm-5am.

Meyer Communications also owns KTXR/Springfield, MO and KBOA/Kennett, MO.

Tayek

Continued from Page 3 a pretty good perspective from the listener's standpoint. Now it will be exciting to apply these perspectives to the day-to-day operation."

In the latest ratings WWWE ranked ninth in both services, registering a 4.5 in the spring Birch and a 4.6 in the winter Arbitron.

Van Rysdam

Continued from Page 3

After joining the station as a board operator, Van Rysdam was promoted to Production Director four years ago. He also worked at WBUZ/Fredonia, NY.

In the spring Birch, KTRH scored a 3.9 (12+), ranking ninth in Houston. In the winter Arbitron the station had a 6.0, placing it fifth.

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FCC CHAIRMAN-DESIGNATE

Sikes Steps Up To The Challenge

fter weeks of speculation and an unexpected last-minute delay, President Bush has formally nominated former radio group owner Al Sikes to succeed Dennis Patrick as FCC Chairman.

Sikes, 49, currently heads the Commerce Department's National Telecommunications & Information Administration (NTIA), a post he's held since 1986. During his NTIA tenure, Sikes has been a strong proponent of broadcast deregulation, particularly in the area of program content.

Last Friday (6/30), shortly after his nomination was announced, Sikes talked with R&R Washington Bureau Chief Pat Clawson and Associate Editor Randall Bloomquist about his plans to lead the FCC into the '90s.

R&R: Why was your nomination announcement held up by the White House?

AND THE RESERVE OF THE PROPERTY OF THE PROPERT

AS: There are always delays in these announcements. I read almost daily in the paper about other announcements that were expected and then delayed in some way. I'm just happy I've been chosen. I look forward to being confirmed and serving.

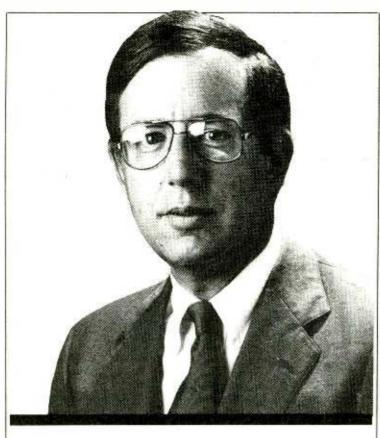
R&R: While at NTIA, you've been an outspoken advocate of deregulation. Recently you indicated in the New York Times that you may not be as deregulatoryminded as some of your FCC predecessors. Is your position changing?

"It's important that the mass media market not be handicapped, that it be given the chance to technologically flourish."

AS: I don't believe in talking about regulation, deregulation, or reregulation. My preference is to talk about issues and then let people characterize where they believe I stand. In the last few weeks I've been characterized as conservative, moderate, flexible, pragmatic, practical, open, and fair — I particularly like fair. But I do have underlying values. Those have come through here at NTIA, and I certainly intend to take those same values to the FCC.

R&R: Has deregulation run its

AS: The risk you run in answering that question is that people will quickly apply your answer, whether it be yes or no, to a specific situa-



Al Sikes

tion. Certainly there's been a lot of deregulation, and certainly there's much less potential for deregulation now. Is there a potential for additional deregulation? Probably so. Again, I would want to address those issues later.

R&R: On the whole, has deregulation been good for the industry and the American people?

AS: Yes. Essentially deregulation is freedom, and freedom in broadcasting converts into audience. Broadcasters work hard to get audience, because without it they aren't successful. There have been many new services [offered] during the last eight years in radio, television, and cable. American people today enjoy more local signals, more diversity, and more creativity than ever before in the history of broadcasting.

R&R: The "NTIA 2000" telecommunications policy report you issued last year made some rather bold assertions about deregulatory directions the country might follow in the next few years. Will you be using that study as a blueprint for your FCC actions?

AS: I will certainly be rereading portions of that study. And I suspect in the way Washington works, I'll probably have a lot of that study quoted back to me.

R&R: The report also stated the Fairness Doctrine didn't make sense anymore, that there was no longer a scarcity of broadcast frequencies, and that content regulation was objectionable. As FCC

Chairman, how do you propose to sell those views to a vehemently-opposed Congress?

AS: As you know, Congress is currently considering the Fairness Doctrine. And I'm currently awaiting my confirmation hearing. I'll look forward to addressing broadcast issues — news coverage, content rules — as I visit with senators and congressmen through the confirmation hearings. It's probably in those forums that I need to address that question.

"It's particularly challenging to head a government agency that can encourage, facilitate, or be an obstacle to dynamic markets and technical changes."

R&R: One of your top priorities is said to be improving the Commission/Congress relationship. How do you balance peacemaking against what needs to be done—especially if it doesn't square with Congress?

AS: Well, first of all, it's not a one-way street. Just because I feel a particular way doesn't mean I'm always right. I've spent a lot of my adult life involved in the political process and government. I have a reverence for that process and respect for people who've taken huge

"I hope we see an active and competitive broadcast market which will require as little governmental involvement as possible."

amounts of their time and resources to be elected. Responsibly, you just simply have to talk with congressmen, listen, and get a sense of what people are saying through their representatives.

R&R: What are your top priorities going into the Commission?

AS: I'll be talking more about modern communications technologies and having a global FCC, if you will — one that appreciates the international implications of its decisions. For instance, cellular radio was held up for a number of years.

"[Operators] are going to have a great deal to do with whether AM comes back."

I'm not being a critic, but perhaps we could have enjoyed an international jump in that technology if we had brought it into this country more quickly. It's important that the mass media market not be handicapped, in the sense of preferring competitors, and that it be given the chance to technologically flourish.

R&R: As we approach the 21st century, how should the FCC regulate broadcasting?

AS: The FCC has to understand what broadcasting is all about, understand broadcasters' aspirations, opportunities, and burdens. As a former broadcaster, I think I can bring that dimension to the FCC along with my good friend Jim Quello, who's already there. Second, the FCC should be seeking an environment in which each medium has a chance to flourish. I hope we see an active and competitive broadcast market which will require as little governmental involvement as possible.

R&R: During your NTIA tenure, you urged the FCC to adopt an AM stereo standard. Can we expect to see renewed attention to that issue during your chairmanship?

AS: It's more correct to characterize my position as speaking ardently for the notion of improving the AM service. I met with the previous FCC Chairman with respect to an AM stereo standard, but the Commission seemed reluctant to adopt one on the basis that there would be a very long legal process which might harm the industry. AM quality needs to be improved, and there are many ways to do that. But I'll discuss at a later

time the specific initiatives that need to be taken.

R&R: Is the future of AM broadcasting in the hands of station operators, or can the FCC really take action to save the service?

AS: The bulk of the potential is in the hands of the operators. That begins with the owners. Are they prepared to invest enough capital to have a good facility? Speaking as a broadcaster, I think they're going to have a great deal to do with whether AM comes back. I also think the FCC and receiver manufacturers can do some things to help improve the quality of AM reception. It's my hope that somehow we can guide the AM industry in that direction.

R&R: Many people are commenting on the "AMization" of the FM band, noting the increase in stations and interference. Is FM something you'll be watching and are interested in protecting?

AS: Protecting is an interesting word. Frequently it means that incumbents want protection from challengers. But if you speak of protecting in the sense of giving each medium its chance to technologically flourish — to be free of interference, to be free to use the spectrum to the greatest technical advantage — then yes, very definitely, we need to protect each of the media.

"Essentially deregulation is freedom, and freedom in broadcasting converts into audience."

R&R: Which of the emerging telecommunications technologies will receive most of your attention?

AS: Generally, the bright lines between media are being blurred, and in some cases erased, by technology — satellites, fiber-optic cable, high definition TV. HDTV is a watershed technology that we as a Commission will be pioneering. It's going to be quite challenging to keep up with this dynamic technological activity, particularly since government itself is frequently not very dynamic. It's particularly challenging to head a government agency that can either encourage, facilitate, or be an obstacle to dynamic markets and technical changes. I certainly hope we're encouraging and facilitating.

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MIKE SHALETT

CD Holdouts: The Reasons Why

Three out of ten music consumers surveyed in a recent Street Pulse Group "Soundata" panel own or have access to a CD player, but only two out of ten said CDs made up most of their music purchases. (Six of the ten most often purchase cassettes, while the remaining two buy mostly vinyl.) The growth curve for CD player purchases in homes where no player has been previously owned has flattened, but sales may be stimulated when vinyl is no longer available.

From 1988 through 1989, CD player home penetration among active music consumers grew five percentage points. Player growth was significant in the 18-20 age segment, where ownership grew 50% (from 23% penetration to 35%). Among 35-44s the number rose from 21% to 27%, among those under 18 the number jumped from 21% to 25%, and among those 45+ the figure increased from 19% to 23%. The percentage of growth within the 21-24 age segment was negligible.

Reasons For Not Buying CDs

When those who hadn't bought a player were asked why they hadn't, here's how the excuses stacked up:

- "Because I have a collection of cassettes/albums" (67%)
- "Players cost too much" (46%)
- "CDs cost too much" (45%)

Soundata: April 1989

"Nearly three of ten cited (existing vinyl or cassette collections) as their main reason for

not changing (to

CDs)."

- "Just never thought about it"
- "Don't know enough about CDs" (23%)
- "CDs only play back and can't record" (23%)
- "Not convinced that CDs sound better" (15%).

During the first wave of questioning panelists could check off as many of these responses as they felt applied.

Panelists then were asked to give the single most important reason they hadn't taken the CD plunge. Their collections of tapes and/or albums ranked number one — nearly three of ten cited it as their main reason for not changing.

The cost of a player ranked second (18%), and was significant among those 24 years of age and younger. Interestingly, when nonusers of CDs later were asked the lowest price they recalled seeing a disc player advertised or displayed for, those who cited player cost most often as their main reason for not switching thought players cost the least (\$145-155). Those who regarded player cost as the least important reason they hadn't switched - those 45 and older believed that players cost the most(\$180).

The third most popular reason for not going the CD route was the elusive "Just hadn't thought about it." Fifteen percent aren't thinking in that direction — or perhaps haven't been successfully stimulated by the industry. The 15% figure is consistent across all age categories.

High CD Cost Cited

Eleven percent of those music consumers not yet into CDs said the cost of the discs was the num-

"Fifteen percent aren't thinking (about changing to CDs) — or perhaps haven't been successfully stimulated by the industry."

ber one reason for their failure to purchase. This reason runs true across all age groups, never hitting higher than 15% (among those 16-17) or lower than six percent (among those 45+).

A year ago retailers implored manufacturers to lower wholesale disc prices so stores would be able to offer CDs at more enticing prices. Though the cost to the customer has come down somewhat, it has not dropped by the same percentage of discount that labels have given stores — and retail price as a stimulus has not yet driven CD player household growth.

CD Crystal Ball Gazing

Respondents were also asked to predict how they would be buying

Why They Aren't Buying

These are the four top reasons respondents gave for not having bought a CD player:

- Existing cassette/album collection
- Players cost too much

CD Shunners Not Waiting For DAT

One of three music consumers has heard of or read about DAT, but its advent did not rank as a significant reason why music buyers aren't switching in greater numbers to CDs. The lack of recording ability for CDs was mentioned as the most important reason for not buying a CD player by less than ten percent of respondents to a **Street Pulse Group** survey.

One in two male music buyers knows about DAT, compared to one in five female buyers. Consumers 25-34 years of age are the most knowledgeable about the format (41%), while teens are the least aware (21%).

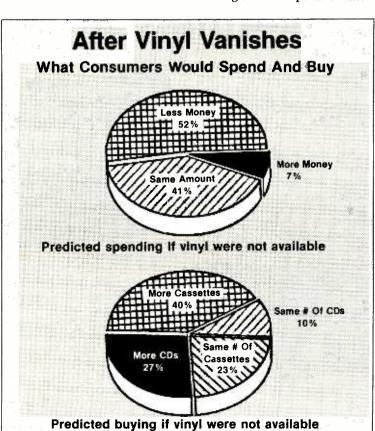
When asked what they felt was the prime advantage of DAT, 40% said it offered better or cleaner sound with no hiss or distortion. Eighteen percent felt it offered the same sound quality as CDs. One in four who were aware of DAT cited its ability to record.

There is little indication that American music consumers are holding off on making a move to CDs in anticipation of getting a DAT machine.

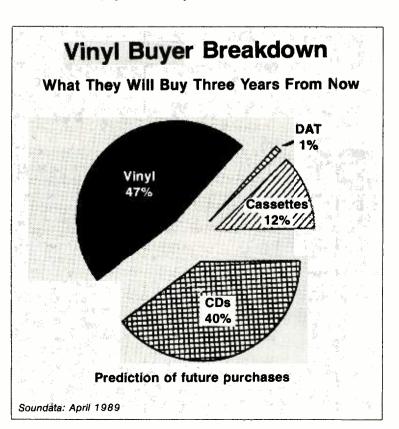
three years from now. Half of those who currently buy vinyl most often felt they would still be buying in that configuration. Of the other half, four out of five see themselves buying CDs.

And what if vinyl were no longer available? Half the current vinyl buyers said they would spend the same amount they spend currently or more on prerecorded music. Though the other half said they would spend less, they contradicted themselves when a majority said they would buy more cassettes and CDs than they do now.

The curtailment of vinyl will stimulate CD sales, and generate additional dollars via cassettes as well — but not from everybody.



CDs cost too much Never thought about it



ON THE RECORDS



KEN BARNES

SIX-MONTH UPDATE

Black Crossovers: CHR Steady, AC Sinks

No news is . . . no news, as far as black crossovers into CHR are concerned. In the first half of 1989, the percentage of UC crossovers reaching Top 15 in CHR was right in the same ballpark as the full 1988 and 1987 figures. AC was a different story, though.

For the first time since 1982, the percentage of black crossovers to the AC Top 15 dropped below 20%. This six-month trend continues a dropoff noted in the second half of 1988, when AC Top 15s by black artists slid from 24% in '88's first half to 20%

Here's the way the first half stacked up, with comparison figures from the four previous full vears:

Black Crossovers To CHR, AC

		•
Year	CHR	AC
1985	25.4%	31.6%
1986	25.0	29.0
1987	22.9	30.4
1988	24.5	22.2
1989	23.9	18.6
(1st six m	onths)	

CHR's in a groove, with UC crossovers hovering around the one-quarter mark since 1984, when they jumped to 25.4% after accounting for only 14.4% of the Top 15 hits in 1983. It's been a remarkably steady run since then.

AC is in a nosedive pattern, on the other hand - the slide from the 1985-87 30% level to 18.6% so far this year is alarming. UC crossovers to AC have been almost cut

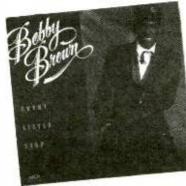
What's replacing them? It's not hits by foreign artists, which have held steady for the most part since at least 1984 (see accompanying story). It's sure not Country crossovers, which are still minimal (the occasional Southern Pacific notwithstanding). It's probably worth a content analysis to see if any trend emerges.

Taking Stock Of Rock

I thought it might be interesting to see how rock artists (those perceived as hard rockers) were doing at CHR. It turned out 11.3% of the Top 15 hits in the first half were by rockers (Guns N' Roses, Poison, Bon Jovi, Def Leppard, Living Col-



Karyn White: "y"? Because CHR loves



One little step for crossover artists.

That figure shouldn't be compared directly with the one in my January 6 column, where I broke down CHR's hits into four musical categories, with rock accounting for 19.3%. That was based on the sound of the record, not the artist image. There are some hits in the first half of this year I would classify as rock that aren't by "rocker" artists and weren't counted in the 11.3% ("The Doctor," for instance); at the same time, I'd categorize "Patience" as a ballad for the sound survey, but it counted among the rockers this time.

One note on methodology. I wanted to see if there was any significant difference derived from using only Top 15 hits as opposed to everything that hit the Back Page Top 40. So I researched it both ways, for black crossovers in CHR and AC, rockers in CHR, and foreign artists in CHR, AC, and AOR.

Confirming earlier suspicions, I found there's no appreciable difference whatsoever. The percentages vary almost not at all. So I used the Top 15 research, and will continue to do so for consistency's

Knight Of The Guano, Cont.

A few additions have radared in on the subject of Batman (tm) (that's the way you're supposed to refer to the Caped Crusadomasochist, we've been informed) records. Tony Waitekus, PD of WCIL-FM/Carbondale, IL and an illustrious music scholar, takes me to task (a tank town just north of Carbondale) for forgetting "Batman (tm) To The Rescue" by Lavern Baker, a "Jim Dandy" variation that I confess I remember only dimly; 'Batman (tm) & His Grandmother," a break-in novelty by Dickie Goodman which I do know and should have listed; and the Marketts' "Batman (tm) Theme," which was actually a substantially bigger hit than the Neil Hefti

original, although not in any universe I was inhabiting (I don't recall it at all, but most of my memory synapses have fallen prey to the synapse, crackles & pops of cranial short-circuiting)

Chris Ashford, prexy (sorry, reading too much Variety) of Iloki Records, also reminded me of the Marketts

More Weir Tales. **Sales Stories**

Referring to an earlier column on origins of the stars, Rick Leibert of the National Fireworks Ensemble, who was PD at KGB/San Diego through most of the '70s, xeroxed the liner notes from KGB's third volume of its famous "Homegrown" albums, released in 1975. Among the 12 acts represented on the LP are none other than the Weirs, the family group featuring Mike Weir, now known as Michael Damian. He was 13 at the time of this early break.

Meanwhile, Denny Somach of Cinema Records and multifarious radio productions fills in some of the gaps in the careers of Tin Machine rhythm masters Hunt & Tony Sales between their preteen idol days as Tony & The Tigers and their present employment. Philadelphians in the know, like Denny, were aware of the Saleses as integral members of Runt, Todd



Milli Vanilli: a European flavor.



Rundgren's pre-Utopia, post-Nazz group. Later, the brothers backed Bob Welch as part of his group

AOR Goes All-American

Foreign Artists Steady In CHR, AC

A year ago, 63.2% of the Top 15 AOR tracks came from foreign artists. In the first six months of 1989, only half that many emanated from outside America. Is it the Rebirth of American Rock or a wobble of no permanent significance?

If it's a wobble, it's lasted 12 months now. After that 63% firsthalf '88 performance, foreign artists fell to about 30% in the second half - even lower than the 31.9% logged at the six-month 1989 mark. AOR seems to be locked into a "patriotic" pattern which has plunged its foreign acceptance record to the level of CHR and AC another first

Check out the following table, with full-year stats from 1985-88 and the six-month numbers for this

Foreign Hits By Format

	9		
Year	CHR	AOR	AC
1985	39.4%	48.9%	30.7%
1986	40.0	45.8	32.5
1987	26.8	41.4	21.2
1988	32.6	46.9	31.7
1989	31.0	31.9	30.5
so far)			

CHR went into a foreign acceptance decline in 1987 and has pulled out of it only partially. AC dipped radically in '87 as well, but came right back up to prior levels. But AOR didn't experience nearly so dramatic a drop in '87, came back some in '88 (thanks to that monster



Roxette get a look into the CHR chart.



A rare foreign AOR hit

first half), and is now barely holding on to its rep as most receptive to nonAmericans.

(By the way, this development is not a fluke related to the records that make it to Top 15. The percentage of foreign artists who've hit

the AOR Top 40 is 31.5%.) Next January, when all the 1989 results are in, we'll see if these patterns hold. If they do, it may be time for some more sweeping generalizations about the mood of American radio.

July 7, 1989 R&R • 35

Daltrey: Not Enough Ego To Go Solo

OGER DALTREY says that his solo career is over - and that when the current WHO tour is finished, he'll revert to being a fulltime actor.

"I don't want to be on a stage without JOHN and PETE," he told ROL last week. "I haven't got the

Having recently completed a children's thriller movie ("The Teddy Bear Habit"), in which he costars with JONATHAN WIN-TERS. GEORGE CARLIN. and SAM WATERSTONE, Daltrey will return to the US in November to begin work in "Father Jim" with another English actor, DENNIS WATERMAN.

JOHN ENTWISTLE, meanwhile, told ROL that he does have solo plans. "I'll try another solo album because it's got to be definite that the Who aren't going to go out and do a 50th anniversary tour. We do that, my hair will be white!"

Twice In A Lifetime

The repeat UK chart success of "In A Lifetime" prompted ROL to talk with CLANNAD's MAIRE BRENNAN about her one-off duet with BONO. "It was done, performed, and finished in four days," she says of their 1985 Dublin recording session.

"It was great working with him, he's such a fantastic singer, a great friend, and a great worker," enthused Brennan. "I learned a lot

The '86 hit was rereleased to promote Clannad's compilation LP, "Past Present." Meanwhile back in the future, Brennan (who is



ENYA's sister, incidentally) tells ROL that the band will return to their home town of Gweedore in Donegal to celebrate - in musical style - the 21st anniversary of Leo's Tavern, otherwise known as the family's pub.

Stratocastersphere

MIKE OLDFIELD asked his old mate, Virgin boss RICHARD BRANSON, for a special favor to launch his new album, "Earth

"I rang up Richard and said, 'Can we borrow one of your jumbos," Oldfield explained minutes prior to takeoff last weekend.

Although happy behind the joy-stick of a Cessna, Oldfield left the aerobatics to the pilot and concentrated on giving a "mile-high" acoustic set.

Commenting on the heavier sound of many of the tracks on "Earth Moving," Oldfield said, "As a guitarist I love playing these big power chords and wild solos. That's part of my musical makeup in the first place. But there are three ballads on the album, so it's not all hard rock."

Bible Repackaged

The BIBLE's "Eureka" album will be repackaged and rereleased in mid-August as a double LP with new recordings of songs from the group's first album, four new tracks by singer BOO HEWER-DINE and guitarist NEILL Mac-COLL, and the band's cover of STEVE EARLE's "Only When I'm

The band will rerelease "Honey Be Good" as a single in early August to promote the new package. Later that month, Hewerdine and Texas country singer DAR-DEN SMITH will release their LP collaboration, to be titled "Evi-



Roger Daltrey talks at length about his teeny, tiny ego.

Video Star's On 45

A new version of ROBERT PALMER's "Johnny And Many" will be released this week by LEIGH JAEGER, onetime star of Palmer's notorious videos for "Simply Irresistible" and "I Didn't Mean To Turn You On." The 12inch single includes a PHIL HAR-DING remix, and the video doesn't feature Palmer posing provocatively in the background.

New singles upcoming for August include JULIA FORDHAM's "Lock And Key" and the SUGAR-CUBES' "Regina," which will be the first single from the Icelanders' new album ("Here Today Tomorrow Next Week").

PETER VETTESE's latest production is WILD WEEKEND's "Crawling Back," set to hit the shops on Monday. Meanwhile, the DARLING BUDS' new one is "You've Got To Choose," and the PRIMITIVES return with "Sick Of

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RICK ASTLEY is rumored to be considering a move away from the STOCK AITKEN WATERMAN camp, PWL Records. Worldwide distributors RCA say they will not confirm or deny the rumors at pre-

EMI and the BEATLES have

reached an out-of-court settlement over the sale of videos of the '60s TV show, "Ready Steady Go," which feature appearances by the group. EMI will continue to market the tapes, and McCARTNEY, HARRISON, STARR, YOKO ONO, and Apple Corps will not seek a High Court injunction against

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- CYNDI LAUPER/I Drove All Night (Epic)
 DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)
- CLANNAD/In A Lifetime (RCA)
- SONIA/You'll Never Stop Me Loving You (Chrysalis)
- 20 GUNS N' ROSES/Sweet Child O' Mine (Geffen)

Moving Up

BANGLES/Be With You (CBS)
PUBLIC ENEMY/Fight The Power (Motown) WATERFRONT/Cry (Polydor/PG) DE LA SOUL/Say No Go (Big Life) MONIE LOVE/Grandpa's Party (Cooltempo/Chrysalis)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

6/23 7/7

- PIXIES/Doolittle (4AD/Elektra)
 PUBLIC IMAGE LTD./9 (Virgin)
- BOB MOULD/Workbook (Virgin)
- LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
- WIRE/It's Beginning To And Back Again (Mute/Enigma)
 CURE/Disintegration (Elektra)
- 10,000 MANIACS/Blind Man's Zoo (Elektra)
- PERE UBU/Cloudland (Fontana/Mercury)
 TIN MACHINE/Tin Machine (EMI)
- ADRIAN BELEW/Mr. Music Head (Atlantic)
- NAKED RAYGUN/Understand? (Caroline)
- RAMONES/Brain Drain (Sire/WB)
 24-7 SPYZ/Harder Than You (Relativity)
- 16
- LEMONHEADS/Lick (Taang!)
- THE THE/Mind Bomb (Epic)
 GODFATHERS/More Songs About Love & Hate (Epic) 13 16
- CONCRETE BLONDE/Free (IRS)
- ROYAL CRESCENT MOB/Spin The World (Sire/Reprise)
- 19 ALL/Allroy's Revenge (Cruz)20 DARLING BUDS/Pop Said... (Columbia)

Moving Up

B-52'S/Cosmic Thing (Reprise) BULLET LAVOLTA/The Gift (Taang!)
MORRISSEY/Interesting Drug (12") (Sire/Reprise)
PUSSY GALORE/Dial "M" For Motherfucker (Caroline) MARY MY HOPE/Museum (Silvertone/RCA) CALL/Let The Day Begin (MCA)
INDIGO GIRLS/Indigo Girls (Epic) PHRANC/I Enjoy Being A Girl (Island) PETER GABRIEL/Passion (Geffen) GREATER THAN ONE/London (Wax Trax)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



CANADA

- 1 1 ALANNAH MYLES/Love
- TOM COCHRANE/Victory Day
- JEFF HEALEY BAND Angel
- COLEMAN WILDE/It Doesn't
- COLIN JAMES/Chicks 'N Cars...
- CANDI/Missing You ANNETTE DUCHARME/No
- Such Thing ANDREW CASH/Boomtown
- BLUE RODEO/Diamond Mine
- 10 MITSDU/Bye Bye Mon Cowboy

Most Added

KIM MITCHELL/Rock N' Roll Duty BILLY NEWTON-DAVIS/Can't Live With... BLUE RODEO/How Long

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

2 1 JAMES REYNE/House Of

Cards
3 2 KATE CEBERANO/Bedroom

AUSTRALIA

- IAN MOSS/Telephone Booth 4 ROSS WILSON/Bed Of Nails
- DRAGON/Young Years HOODOO GURUS/Come
- Anytime
 7 7 DARYL BRAITHWAITE/Let Me 8 J. DIESEL & INJECTORS/Cry
- BLACK SORROWS/Crack Up 10 TIM FINN/How'm I Gonna Sleep

Most Added

(Note: No Most Added This Week)

FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

MUSIC

COMPACT DATA®

Mellencamp CD Boosts Musical Youth

ercury Records will release a special threetrack John Cougar Mellencamp CD on July 10 featuring two versions of the Hoosier cruiser's new single, "Jackie Brown" - one from the "Big Daddy" album, the other an acoustic rendition - as well as an acoustic reading of Willie Dixon's classic "Seventh Son."

All royalties from the sale of the special disc - partially recorded at Chicago's legendary Chess Studios - will be donated to Willie Dixon's Blues Heaven Foundation, an organization that maintains the Muddy Waters Scholarship and helps elementary and secondary schools obtain band instruments for students' musical education.

Guns N' Roses Get Booked

Rock scribe n' author Danny Sugerman (who co-wrote the Jim Morrison biography "No One Here Gets Out Alive") has been tapped to pen a Guns N' Roses bio for St. Martin's Press. Tentatively titled 'The Days Of Guns N' Roses," the .357 magnum opus is set to be published in 1990 to coincide with the release of the Geffen recording group's next LP and planned tour.

Speaking of the Doors, bad-boy rocker Billy Idol has recorded a cover of the band's classic "L.A. Woman' for his upcoming 'Charmed Life' LP (due out on Chrysalis this August). Idol has been performing the tune in concert over the past several years.

Hooker's Heavy Friends

Bluesmeister John Lee Hooker will release his next LP ("The Healer") August 9 on Chameleon Records. Delta Rhythm Kings guitarist Roy Rogers produced the project, which features musical contributions from Robert Cray, Bonnie Raitt, Los Lobos, Carlos Santana, George Thorogood, Charlie Musselwhite, and Canned Heat.

Joe Hardy Call Your Lawver

Mad fretgrinder Ted Nugent, ex-Styx guitarist Tommy Shaw, and former Night Ranger bassist Jack Blades have formed a supergroup (as predicted in R&R 6/16). Drummer for the band – to be named Damn Yankees – will be the relatively-unknown Michel Cartellone.

Precious Metal

The RIAA has issued the following awards for the month of June:

GOLD SINGLES: "After All," Cher & Peter Cetera, Geffen; "I'll Be Loving You (Forever)," New Kids On The Block, Columbla: "Patience." Guns N' Roses, Geffen: "I Want Her." Keith Sweat, Elektra; "Every Little Step," Bobby Brown, MCA; "Buffalo Stance," Neneh Cherry, Virgin; "Baby Don't Forget My Number," Milli Vanilli, Arista; "Me, Myself & I," De La Soul, Tommy Boy; "Sweet Child O' Mine," Guns N'

GOLD ALBUMS: "Look Sharp!" Roxette, EMI; "Rivers Of Time." Judds, RCA; "Second Wave." Surface, Columbia: 'Twice Shy," Great White, Capitol; "Sonic Temple," Cult, Sire/Reprise; "My Favorite Chopin," Van Cliburn, RCA Victor Red Seal; "Talk Is Cheap," Kelth Richards, Virgin; "Dangerous Age," Company, Atlantic; "Full Moon Fever," Tom Petty, MCA; "Spike," Elvis Costello, Warner Bros.; "Disintegration," Cure, Elektra; "Greatest Hits," Melissa Manchester, Arista: A New Flame," Simply Red, Elek-

PLATINUM ALBUMS: "Messages From The Boys," Boys, Motown; "Eazy Duz It," Eazy E, Priority; "Girl You Know It's True," Milli Vanilli; "Tammy Wynette's Greatest Hits," Tammy Wynette, Epic; "Lita," Lita Ford, RCA/Dreamland; "It Takes Two," Rob Base & D.J. E-Z Rock, Profile; "Winger," Winger, Atlantic

MULTI-PLATINUM ALBUMS: "Greatest Hits," James Taylor, Warner Bros. (3 million); "Greatest Hits," Association, Warner Bros. (2 million); "Greatest Hits," Journey, Columbia (2 million); "Hangin' Tough," New Kids On The Block (2 million).



HEAVY

PAULA ABDUL/Forever Your Girl (Virgin)	12
BOBBY BROWN/On Our Own (MCA)	3
CULT/Fire Woman (Sire/Reprise)	14
DOOBIE BROS./The Doctor (Capitol)	
FINE YOUNG CANNIBALS/Good Thing (IRS/MC	
PETER GABRIEL/In Your Eyes (WTG)	
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	
MADONNA/Express Yourself (Sire/WB)	
MARTIKA/Toy Soldiers (Columbia)	
RICHARD MARX/Satisfied (EMI)	
MILLI VANILLI/Baby Don't Forget My (Arista)	
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	
TOM PETTY/I Won't Back Down (MCA)	
ROO STEWART/Crazy About Her (WB)	
WARRANT/Down Boys (Columbia)	
WINGER/Headed For A Heartbreak (Atlantic)	

SNEAK PREVIEW

BEASTIE BOYS/Hey Ladies (Capitol) ADD
BON JOVI/Lay Your Hands On Me (Mercury) 3
DON HENLEY/End Of The Innocence (Geffen) ADD
J. WATLEY !/ERIC B. & RAKIM/Friends (MCA) 3
WHITE I IOM & Mis Ciables (Alleraia)

BUZZ BIN

10,000 MANIACS/Trouble Me (Elektra) .				
WIRE/Eardrum Buzz (Enigma)	٠.			

BREAKTHROUGH VIDEO

HOWARD JONES/Prisoner (Elektra)						. 3	3

ANDERSON, BRUFORD /Brother Of Mine (Arista) 4
BAD ENGLISH/Forget Me Not (Epic) ADD
CURE/Fascination Street (Elektra)
EXPOSE/What You Don't Know (Arista) 6
INDIGO GIRLS/Closer To Fine (Epic) 10
L.L. COOL J/I'm That Type (Def Jam/Columbia) 2
LIVING COLOUR/Open Letter (To A Landlord) (Epic) . 9
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) 8
PAUL McCARTNEY/My Brave Face (Capitol) 4
JOHN C. MELLENCAMP/Jackie Brown (Mercury) 1
PRINCE/Batdance (WB)
R.E.M./Pop Song 89 (WB)
ROXETTE/Dressed For Success (EMI)
SIMPLY RED/If You Don't Know Me By Now (Elektra) . 2
SKIO ROW/18 And Life (Atlantic)
PETE TOWNSHEND/A Friend Is A Friend (Atlantic) . 1

HIP CLIP

KING SWAMP/Is This Love (Virgin)

MEDIUM

ADRIAN BELEW/Oh Dad	kdy (Atlantic)
	MCA)
	And I (Tommy Boy) 1
F. THUNDERBIRDS/Kno	ick Yourself (CBS Assoc.)
	re Rhyme (Atlantic)
JACKSONS/Nothin' (That	Compares 2U) (Epic)
	sappointed (Virgin)
	Believe In Love (EMI)
	Angel '89 (Curb)
	You Love Me (Capitol)
	s (Chrysalis)
	Hey Baby (CBS Assoc.)
	God (EMI)
112/All I Want le Vou /lelar	• •

BREAKOUT

BADLANDS/Dreams in The Dark (Atlantic)
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)
DEAD OR ALIVE/Come Home With Me Baby (Epic)
GODFATHERS/She Gives Me Love (Epic)
808 MDULD/See A Little Light (Virgin)
PIXIES/Here Comes Your Man (Elektra)
TANGIER/On The Line (Atco)
TEXAS/I Don't Want A Lover (Mercury)
STEVIE RAY VAUGHAN/Crossfire (Epic)
KARYN WHITE/Secret Rendezvous (WB)

ADDS

BAO ENGLISH/Forget Me Not (Epic) BEASTIE BOYS/Hey Ladies (Capitol)
DEBSIE GIBSON/No More Rhyme (Atlantic) OON HENLEY/End Of The Innocence (Ge

FIVE STAR VIDEOS

E. BRICKELL & NEW /Love Like We Do (Geffen) ADD
SLORIA ESTEFAN/Don't Want To Lose You (Epic) 1
CHRIS ISAAK/Don't Make Me Dream (Reprise) 2
VAN MORRISON/Have I Told You (Mercury) ADD
BONNIE RAITT/Love Letters (Capitol)
SOUL II SOUL/Keep On Movin' (Virgin)
A. VOLLENWEIDER/Dancing With The (Columbia) . 1

HEAVY

DOOBIE BROTHERS/The Doctor (Capitol)	8
FINE YOUNG CANNEBALS/Good Thing (IRS/MCA)	. 6
GRAYSON HUGH/Talk it Over (RCA)	14
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) .	.4
MADONNA/Express Yourself (Sire/WB)	.4
PAUL McCARTNEY/My Brave Face (Capitol)	. 9
BETTE MIDLER/Under The Boardwalk (Atlantic) . A.	DD
JOHN C. MELLENCAMP/Jackie Brown (Mercury)	. 2
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	. 5
ROXETTE/Dressed For Success (EMI)	.4
SIMPLY RED/If You Don't Know Me (Elektra)	
ROD STEWART/Crazy About Her (WB)	
DONNA SUMMER/This Time I Know It's (Atlantic)	

MEDIUM

	V. P. 1800
BEE GEES/One (WB)	2
MICHAEL BOLTON/Sout Provider (Columbia)	3
DION/And The Night Stood Still (Arista)	ADD
TIM FINN/How'm I Gonna Sleep (Capitol)	
JULIA FORDHAM/Comfort Of Strangers (Virgin) .	10
JEFF HEALEY/Angel Eyes (Arista)	
INDIGO GIRLS/Closer To Fine (Epic)	13
JERRY L. LEWIS/Great Balls Of Fire (Polydor)	6
DONNY OSMOND/Sacred Emotion (Capitol)	3
CHRIS REA/On The Beach (Geffen)	8
SWING OUT SISTER/Waiting Game (Mercury)	11
10,000 MANIACS/Trouble Me (Elektra)	8
VARIOUS ARTISTS/Greenpeace (Geffen)	4

LIGHT

7 1 C 20 March 40 C 20 C	1000
ADRIAN BELEW/Oh Daddy (Atlantic)	
BODEANS/You Don't Get Much (Slash/Reprise)	D
PETER GABRIEL/In Your Eyes (WTG)	
BORIS GREBENSHIKOV/Radio Silence (Columbia)	
AL JARREAU/All Or Nothing At All (Reprise)	
LITTLE FEAT/Rad Gumbo (Arista)	D
ROBERT PALMER/Tell Me I'm Not (EMI)	D
SHOW OF HANDS/Time Passes (IRS)	
PHOEBE SNOW/Something Real (Elektra)	
SURFACE/Shower Me With Your Love (Columbia) A	D
TEXAS/I Don't Want A Lover (Mercury)	

Information current as of July 5.

Biggest Gigs Of The st Month

Last Montn	
Pos. Artist	Avg. Gross
Venue/City	(in 000s)
1 WHO	\$2,294.3
CNE Stadium/Toronto_ONT	Г
(two shows)	
2 BON JOVI	\$1,174.7
Giants Stadium/E. Rutherfo	rd, NJ
3 CHICAGO/BEACH BOYS	\$683.0
Meadowlands Arena/E. Rut	herford, NJ
(two shows)	
4 BON JOVI	\$516.5
Spectrum/Philadelphia	
(two shows)	
5 CHICAGO/BEACH BOYS	\$374.6
Lake Compounce Festival I	Park/
Bristol, CT	
6 BON JOVI	\$370.7
Hersheypark Stadium/Hersh	ney, PA
7 NEIL DIAMOND	\$368.2
Norfolk Scope Arena/Norfol	k, VA
(two shows)	
8 NEIL DIAMOND	\$356.8
St. Louis Arena/St. Louis	
9 NEIL DIAMOND	\$356.3
Kemper Arena/Kansas City	, MO
10 "BUDWEISER SUPERFEST	" \$324 .7
Summit/Houston	

New Tours

CONCERT PULSE is a weekly computer. ed report ranking each artist by their average box office gross reported per venue. Courtes of Polistar, a publication of Promoters' On-Lin (800) 344-7383, or in Call (209) 224-2631



o fuel interest in the Dead Milkmen's just-released 12-inch single "Smokin' Banana Peels" (from the group's "Beelzebubba" LP), Enigma Records got New Rock 'n' dance-directed programmers fired up by mailing copies of a banana-vellow flip-book that — as the above-excerpted panels indicate — graphically illustrates the spirit-lifting practice described in the song's title

MUSIC & MOVIES

CURRENT

- BATMAN (WB)
- Single: Batdance/Prince ●KARATE KID III (MCA)
- Single: Listen To Your Heart/Little River Band Other Featured Artists: Glenn Medeiros, Winger, Pointer Sisters
- GHOSTBUSTERS II (MCA)
- Single: On Our Own/Bobby Brown
 Other Featured Artists: New Edition, Eiton John, Glenn Frey

 GREAT BALLS OF FIRE (Polydor)
- Single: Great Balls Of Fire/Jerry Lee Lewis Other Featured Artists: Jackie Brenston, Dennis Quaid
- DO THE RIGHT THING (Motown) Singles: My Fantasy/Teddy Riley f/Guy Fight The Power/Public Enemy
- Other Featured Artists: E.U., Take 6, Steel Pulse ● ROAD HOUSE (Arista)
- Single: Roadhouse Blues/Jeff Healey Band Other Featured Artists: Bob Seger, Little Feat, Patrick Swayze
- PINK CADILLAC (WB) Singles: Any Way The Wind Blows/Southern Pacific Never Givin' Up On Love/Michael Martin Murphey Other Featured Artists: Randy Travis, Robben Ford, Dion
- BEACHES (Atlantic) Single: Under The Boardy
- SAY ANYTHING (WTG) Single: In Your Eyes/Peter Gabriel Featured Artists: Joe Satriani, Depeche Mode, Cheap Trick

UPCOMING

- **OLETHAL WEAPON II** Single: I'm Not Scared/Eighth Wonder (WTG)
- LICENCE TO KILL (MCA)
 Singles: Licence To Kill/Gladys Knight If You Asked Me To/Patti LaBelle
 Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

• 5 • 0 7 G 0

The Explosive New Single From The Long-Awaited Album THE CINDERELLA THEORY

Produced

George

Clinton

for

Baby

Clinton,

Inc.

Put your station on the cutting edge as a market leader with one of the summer's most memorable new songs, "Why Should I Dog U Out?"! A mega-hit from the music innovator, George Clinton.

Management and Directors
One Nation Entertainment Inc. Archie by

Paisley Park



MUSIC DATEBOOK

Hendrix Monkees Around

MONDAY, JULY 17

1965/"Ain't no drag" — James Brown's "Papa's Got A Brand New Bag" is released.

1967/Jimi Hendrix attempts to reach a new audience by opening a New York show for the Monkees.

1972/The Rolling Stones are forced to postpone a concert when their sound system is blown up by dynamite.

1987/Ozzy Osbourne begins a six-week tour of prisons and debuts his metal version of "Jailhouse Rock." 1988/In the spirit of Glasnost, Paul McCartney announces he'll tour the Soviet Union in support of his Russia-only release, "Back In The USSR."

Born: Phoebe Snow 1952, Geezer Butler (Black Sabbath) 1949, Spencer Davis 1941, Nicolette Larson 1952, Mick Tucker (Sweet) 1948

TUESDAY, JULY 18

1974/After his visa expires, **John Lennon** is ordered to leave the country by the US Justice Department. Action sparks a lengthy battle by Lennon to stay in America.

1975/The Disco era officially arrives as Van McCoy's "The Hustle" hits #1 CHR.

1983/EMI Records/London opens Abbey Road Studios to public tours.

1988/A California appeals court upholds a decision to dismiss a wrongful death suit against **Ozzy Osbourne**. Parents of a teenager sued the singer when their son killed himself after listening to Osbourne's "Suicide Solution"

Born: Dion 1939, Ricky Skaggs 1954, Martha Reeves 1941

WEDNESDAY, JULY 19

1954/Elvis Presley's first single, "That's All Right," is released by Sun Records.

1975/Country great Lefty Frizzell passes away.

1976/Deep Purple calls it quits. Leader Ritchie Blackmore forms Rainbow soon after.

1980/David Bowle debuts in the stage version of "The Elephant Man."

1988/Call the sheriff — When an Ozzy Osbourne show in Nottingham, England is cancelled at the last minute, portions of the crowd riot. None are hurt, but the venue is damaged.

Born: Brian May (Queen) 1950, Alan Collins (Lynyrd Skynyrd) 1952, Leroy Wolfgramm (Jets) 1966, Keith Godchaux (Grateful Dead) 1948



Brian May, Ricky Skaggs, Carlos Santana, Don Henley

THURSDAY, JULY 20

1965/Bob Dylan's "Like A Rolling Stone" is released.

1968/Paul McCartney's reporter fiancee Jane Asher breaks their engagement live on BBC-TV.

1975/Steve Van Zandt becomes a member of Bruce Springsteen's E St. Band.

1980/T.G. Sheppard is surprised with a giant birthday cake at the "Jamboree In The Hills." 60,000 fans sing "Happy Birthday."

1987/Kelth Richards signs a solo deal with Virgin Records.

Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955, Mike McNelli (Simple Minds) 1958

FRIDAY, JUNE 21

1971/Carole King's "Tapestry" LP goes gold.

1975/Just a country boy at heart — **Michael Murphey** tops the CHR chart with "Wildfire." Seeking a new challenge, he adds his middle name (**Martin**) and tackles country music.

1983/Diana Ross postpones her Central Park concert when high winds and a fierce rainfall become unbearable.

1987/Gladys Knight plays an immunologist on a CBS Schoolbreak special about AIDS. Born: Robin Williams 1952, Yusef Islam aka Cat Stevens 1947

SATURDAY, JULY 22

1963/The first US Beatles release, "Introducing The Beatles," is issued on Vee Jay Records.

1965/Rolling Stones Mick Jagger, Kelth Richards, and Bill Wyman are arrested for "insulting behavior" when they urinate on a gas station wall. The station's owner refused to give them the men's room key. 1967/Guess he couldn't connect with the teenyboppers —Jiml Hendrix ends his five-day tenure as the Monkees' opening act.

1977/Elvis Costello's first album, "My Aim Is True," is released.

1987/Guitarist Yngwie Malmsteen crashes his Jaguar and is thrown through the window. He regains consciousness two days later.

Born: Don Henley 1947, Rick Davies (Supertramp) 1944, George Clinton 1940

SUNDAY, JULY 23

1969/You don't keep the Godfather waiting — When L.A. Mayor **Sam Yorty** is late for a ceremony proclaiming "**James Brown** Day," Brown storms out of the Mayor's office.

1977/Led Zeppelin's John Bonham and his manager pay \$2 million in damages after admitting they assaulted one of promoter Bill Graham's employees.

1988/Bob Goldthwalt releases "Meat Bob," which contains the backward masked message, "Obey your parents, be nice, don't eat snacks, go to church, and give money to Jerry Fatwell."

Born: Tim Kellett (Simply Red) 1964, David Essex 1947, Andy McKay (Roxy Music) 1946, Martin Gore (Depeche Mode) 1961, Blair Thornton (BTO) 1950, Dino Danelli (Young Rascals) 1945

- Paul Colbert

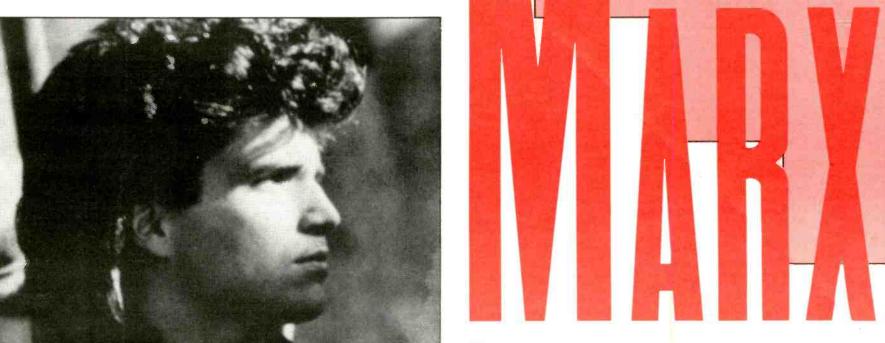
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Right Here Waiting

From the platinum-plus album "REPEAT OFFENDER."



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- DALLAS
- ATLANTA
- 7/26

NEW YORK BOSTON 7/27

Produced by Richard Marx & David Cole Management: Allen Kovac / Left Bank Management

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EMI.



"GIVE LOVE A CHANCE"



The Debut Single And New Track From

Michael Thompson Band

Count On A Response

From The Debut Album <u>How Long</u> Produced by Alan Niven and Wyn Davis for Stravinski Bros. Productions Management: Alan Niven and Doug Goldstein for Stravinski Brothers



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CALENDAR



BRAD MESSER

Motivation: Some Prefer To Defer

I met a radio exec fresh back from one of those motivational seminars where they pump you full of get-up-andgo and launch you home to maneuver your life and station onto the right track. His eyes shone; he had a power smile.

At first glance, it was hard to tell whether he'd just had a complete Mary Kay makeover, got religion, or received a cash call from Ed McMahon. It had been a week and a half since he'd had a cigarette. He looked happy, healthy, bubbling with enthusiasm. It was enough to make me sick.

My idea of exercise is to sit motionless on an expensive rowing machine and cough 50 times. Mister Motivation's idea is to get up at 5am and run five miles — even with nothing chasing him. He's now into raising his expectations and elevating his goals. I'm into elevating my feet and speed-eating Twinkies.

Who'll be the first to judge which is the wiser policy? Come the big war, or a famine, any fool knows the Twinkie junkie will have the more substantial layer of protective body fat.

The seminar also inspired him to work toward improving his self-image. Heck, why the effort? Anyone worried about that sort of thing can save time by simply paying to have himself shot and retouched by a *Playboy* photographer.

'Why Get Pumped?'

Lest you get the mistaken impression that couch tubers are pushovers, here's fair warning: you wouldn't want to mess with me. Some parts of my body are in Rambo-like shape. The right thumb, for instance. It's flicked mike switches an estimated 20 billion times, whilst the forefinger has been toned to perfection through

rapid, nonstop manipulation of a TV remote control.

That newly-motivated broadcaster now thinks of his body as a temple. Mine is more on the level of a Rev. Ike drive-thru. To each his own.

Anyway, why get pumped? You think there might be a surprise national fitness test in which Uncle Sam will suddenly demand everyone get down and give him a couple hundred pushups? Come on!

All this exercise is wasted effort, folks. When the Big One comes and the California coastline rushes to the right of the high Sierras, will anyone escape the calamity on an exercise bike? Negative. The hard-bodied Hulk Hogan types won't be able to swim more than ten, maybe 20 miles. The rest of us, who have dutifully minded our fudge brownies and Goo-Goo Clusters, will easily be buoyant enough to float to Phoenix.

Reds Meet Old Glory in Space

Monday, July 17 — The high point in the only joint US/Soviet space mission occurred in 1975: Apollo and Soyuz spaceships docked in orbit, and the cosmonauts and astronauts shook hands.

The French severed ties with Iran in 1987 over terrorist bomb attacks in France. Nicaraguan President **Daniel Ortega** said in 1985 that 12,000 had died in the war against US-backed Contras. The Surgeon General warned in 1981 that pregnant women who drink alcohol raise the risk of miscarriages and birth defects. The collapse of walkways inside Kansas City, MO's new Hyatt Regency left 114 dead in 1981. Disneyland opened in 1955. *Birthdays:* **David Hasselhoff** 37. **Spencer Davis 47. Dishann Carroll** 54. **Phyllis Diller 72. Art Linkletter** 77.

20th Anniversary Of Chappaquiddick

Tuesday, July 18 — 20 years ago Sen. **Edward Kennedy** was involved in an accident at Dike Bridge on Chappaquiddick Island, MA. After his car plunged into the water, Kennedy said he was unable to rescue his passenger, 28-year-old secretary **Mary Jo Kopechne**. The scandal hinged on Kennedy not reporting the incident until the next day. Searchers found the woman's body still trapped inside the submerged car. Later, after entering a guilty plea to a charge of leaving the scene of an accident, Kennedy described his own actions as "indefensible."

Fifth anniversary of **James Huberty**'s 21-death murder spree at a San Ysidro, CA McDonald's. Telstar first relayed TV across the Atlantic in 1962. Rome burned in the year 64.

Birthdays: Elizabeth McGovern 28. James Brolin 49. John Glenn Jr. 68. Harriet Nelson 75. Red Skelton 76.

Four 24-Cent Stamps Fetch \$500,000

Wednesday, July 19 — Ten years ago, a record price was set for postage stamps when an anonymous collector paid \$125,000 apiece for four airmail stamps printed in 1918. The JN-4 "Jenny" airplanes on the stamps were printed upside-down, which accounted for the high cash value.

NASA's choice of **Christa McAuliffe** as the "Challenger shuttle school teacher" was announced with fanfare in 1985. In 1984, the Democratic party locked in the **Mondale** and **Ferraro** ticket. The USA and 64 other nations boycotted the Moscow Summer Olympics in 1980.

Birthdays: Bernie Leadon 42. Ille Nastase 43.

First Lunar Footprint

Thursday, July 20 — 20th anniversary of **Neil Armstrong**'s "One small step for man, one giant leap for mankind" as he became the first man on the moon in 1969. Armstrong made the first lunar footprint at 10:56pm EDT. **Edwin** "**Buzz**" **Aldrin** climbed out of the lunar lander Eagle and joined him 19 minutes later. They spoke on a live linkup with President **Nixon** as third astronaut **Michael Collins** orbited in the command module Columbia.

A sunken treasure estimated in excess of \$400 million was found off Florida in 1985 in a 350-year-old Spanish galleon. A bike sped 152 miles per hour behind a windbreaking pace car in 1985. 130 years ago today, an admission of 50 cents admitted fans to the first commercial baseball game (Brooklyn vs. NY All-Stars). Birthdays: KIm Carnes 43. Tony Oliva 49. Diana RIgg 51. Sir Ed Hillary 70.

The Nuke Ship Nobody Wanted

Friday, July 21 — The first nuclear-powered civilian cargo ship Savannah was launched 30 years ago at Camden, NJ. It was later scrapped because so many ports — fearful of accidents — refused to admit a nuclear-powered ship. A St. Bernard dog pulled a record weight of 6400 pounds (on a four-wheel carrier) in 1978. 20 years ago, the lunar lander Eagle blasted off, ending man's first moon-landing mission after 21.5 hours on the surface. In 1925, John Scopes was convicted of breaking a Tennessee law against teaching evolution, but defense attorney Clarence Darrow later got the conviction overturned on appeal.

Birthdays: Jon Lovitz 32. Robin Williams 37. Don Knotts 65. Isaac Stern 69.

Saturday (7/22): Albert Brooks and Don Henley 42. Alex Trebek 49. Rose Kennedy 99.

Sunday (7/23): Don Drysdale (53). Bert Convy 56.





JOEL DENVER

NETWORKING, LEAKS, RECYCLED HITS

Poe Convention Clarifies Issues

Bobby Poe's 18th Annual Pop Music Survey Convention, the biggest ever at 750+ attendance, was long on schmoozing and camaraderie and short on burning new issues. However, those attending the 6/23-24 event in Tyson's Corner, VA didn't come away empty-handed.

Sessions which clarified a number of key issues included one label's successful solution on how to deal with leaks, competition between stations for promotions, networking between PDs and its effects on the record industry, the longterm viability of dance- and rock-skewing CHRs, rereleased hits, and dealing with air personalities

Major/Large Market PDs

I moderated the first panel, "Major/Large Market PDs," which featured WPRO-FM/Providence PD Paul Cannon, KZZP/Phoenix PD Bob Case, WBZZ (B94)/Pittsburgh PD Bill Cahill, WDFX/Detroit PD Chuck Beck, WAVA/Washington PD Matt Farber, KXXR/Kansas City PD Brian Burns, WEGX/Philadelphia PD Charlie Quinn, WQHT (Hot 97)/NY PD Steve Ellis, WRQX (Q107)/Washington PD Lorrin Palagi, WLOL/Minneapolis OM/PD Greg Swedberg, KCPW/Kansas City OM/PD Dene Hallam, and WZOU/Boston PD Tom Jeffries.

Burns, who has played a great part in shaping present-day rock CHRs, felt that was a viable slant to the format but admitted the lack of current product on AOR is what has allowed it to become extremely successful. Quinn, a major proponent of mainstream CHR, predicted that dance-oriented and rock-slanted CHRs eventually will have to move toward the middle to survive.

Burns disagreed, as did Ellis, who argued against the notion that stations concentrating on dance music will suffer major ratings erosion in the next year.

Virtually everyone agreed that in today's marketplace it is almost impossible to attack a dominant mainstream CHR head on and win.

'Yes/No', Comebacks

"Yes/No Radio" 's biggest defender was Case, who said, "It's been successful at KZZP in fixing a listener perception problem about music repetition. It will most likely always be a feature of the station because of its research value."

It was generally noted that retail research information is scattered and needs to be improved through better relationships with accounts. This would help establish piece-count data, especially with the cassette single configuration, which has all but replaced the 45.

Case and Burns got into a heated exchange over comeback hits, Case taking the stance that they were good for the audience while Burns argued they took the place of current records. Cahill and Farber noted that it seemed egos, rather than a desire to play the best music, were driving the movement to find these titles.

VPs/Promotions Speak

Columbia's Mark Benesch held the reins during a panel with fellow VPs/Promotions, including Big

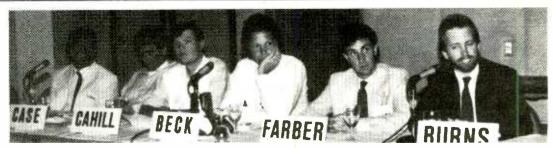


The VP/Promotion Panel included (I-r) Columbia's Burt Baumgartner, Atco's Craig Lambert, Atlantic's Andrea Ganis, and Chrysalis's Tom Gorman.



More VPs/Promotion: (I-r) moderator Columbia's Mark Benesch, Reprise's Rich Fitzgerald, MCA's Billy Brill, SBK's Daniel Glass, Island's Bob Catania, Polydor's John Brodey, and A&M's Rick Stone.

CONTEMPORARY HIT RADIO



The Major Market PD Panel (I-r) featured WPRO-FM/Providence PD Paul Cannon, KZZP/Phoenix PD Bob Case, WBZZ (B94)/Pittsburgh PD Bill Cahill, WDFX/Detroit PD Chuck Beck, WAVA/Washington PD Matt Farber, and KXXR/Kansas City PD Brian Burns.



Also at the Major Markets session: (I-r) WEGX/Philadelphia PD Charlie Quinn, WQHT (Hot 97)/NY PD Steve Ellis, WRQX (Q107)/Washington PD Lorrin Palagi, WLOL/Minneapolis OM/PD Greg Swedberg, KCPW/Kansas City OM/PD Dene Hallam, and WZOU/Boston PD Tom Jeffries.

Red's Burt Baumgartner, Atco's Craig Lambert, Atlantic's Andrea Ganis, Chrysalis's Tom Gorman, Reprise's Rich Fitzgerald, MCA's Billy Brill, SBK's Daniel Glass, Island's Bob Catania, Polydor's John Brodey, and A&M's Rick Stone.

Concentrating on their relationship with radio, the panelists bemoaned the lack of communication with a number of key stations. They felt the lack of rapport with some programmers, who had delegated label contact to MDs, was handicapping growth on both sides.

From the audience, WXGT (92X)/Columbus PD Mark Todd voiced his displeasure with labels that bring in an act for an exclusive stage appearance and then let them end up on-air across the street for an interview. Baumgartner acknowledged this was a problem in situations where the label was trying to maximize an act's exposure. He countered with stories of stations that ask for an act for a track date, then have selective amnesia when it comes to adding the record. "If the act is good enough to do a track date, it's good enough for your playlist," he said.

Poor radio/retail relationships surfaced again, and Columbia VP/Marketing Bob Sherwood asked KCPW's Dene Hallam from the floor if he was willing to trade some of his audience information with retail. Hallam and other PDs responded positively.

Medium/Small Market PDs

The Medium/Small Market PD Panel, moderated by Hitmakers Publisher Barry Fiedel, offered a lively exchange of ideas. On the dais were WIKZ/Chambersburg, PA's Rick Alexander; WRVQ/ Richmond's Steve Davis: KKYK/ Little Rock's Greg Rolling; WAPE/Jacksonville's Bill Pasha; KRQ/Tucson's Clarke Ingram; WYHY (Y107)/Nashville's Mark Chase; WBJW (BJ105)/Orlando's Brian Thomas; WKCI (KC101)/ New Haven's Stef Rybak; KLUC/ Las Vegas's Jerry Dean; WLFY/ Albany's Todd Pettengill; WPXY/ Rochester's Tom Mitchell: WKHI/ Ocean City, MD's J.J. McKay; and WZKX/Biloxi, MS's Rick James.

The top subject was networking, which Davis said "allows us to bring in fresh input from the outside perspective of programmers we like and trust." Discussing the weekly Nationwide conference call, Dean added that a number of his company's morning men are also beginning to network.

James, who doesn't work for a chain, said, "It's tougher for me to network when a lot of other PDs won't even return my calls."

Some record reps criticized networking, saying it could be detrimental when a record having a problem in a particular market because of a false reading was denigrated to other PDs who were considering it.

Hot Box

Billboard's Michael Ellis chaired the convention's final panel, the "Hot Box." Panelists on the radio side included KXXX (X100)/San Francisco MD Gene Baxter, WEGX/Philly MD Jay Beau Jones, WPGC/Washington MD Albee Dee, KNGY/Houston MD Michael Newman, Hot 97 MD Kevin McCabe, WBSB (B104)/Baltimore APD Pam Trickett, Q105 & KQLZ (Pirate Radio)/Los Angeles's Randy Kabrich, and KDWB/Minneapolis PD Brian Philips. On the record side were Atco's Bruce Tenenbaum, Atlantic's Joe Ianello, Epic's Jean Johnson, Columbia's Bob Garland, Capitol's Frank Palombi, Reprise's Marc Ratner, and Arista's Bruce Schoen.

Philips expressed irritation with labels and their "nasty cease & desist letters" in response to major artist leaks. Ianello responded, "Would you like Little Bo Peep to come to your door instead?"

Epic VP/Promotion Polly Anthony said she dealt with the possibility of leaks in problem markets by servicing advance copies of major releases. She reasoned that this allows a uniform release and pinpoints any station that jumps the gun. Her idea work-

Continued on Page 40



The Air Personality Panel featured yucksters (I-r) KEGL/Dallas mcrning man Kid Craddick, WRBQ (Q105)/Tampa zookeeper Cleveland Wheeler, and WHTZ (Z100)/New York zoo master Ross Brittain, plus moderator Dan O'Day.



Also on hand: (I-r) WQHT (Hot 97)/New York morning teammate Ron Stevens, WRQX (Q107)/Washington afternoon talent Gary Spears, and crosstown WAVA afternoon driver George McFly.

SOUL II SOUL "Keep On Movin'

NEW & ACTIVE

#1 Billboard Club Sales Record In America (This Year's Biggest So Far)

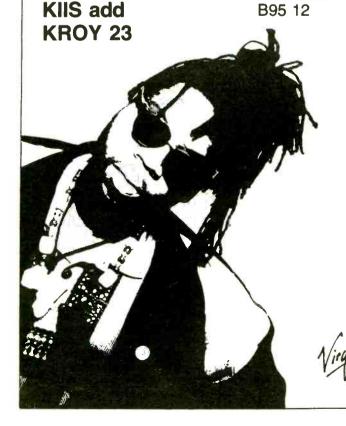
#1 Selling Single In New York For Seven Weeks

HOT97 5-1 (HOT) WXKS deb 22 (HOT) X100 add Z100 8-6 (HOT) WPGC 2-2 (HOT) KMEL 5-5 (HOT) WNNK 37-29 (HOT) WTIC 31-24 (HOT) WIOQ 12 (HOT) **WPLJ 23 WEGX 16 WAVA** KITY 28 **KTFM** B96 25

KKLQ WHYT 21 HOT102 PWR106 28 FM102 10 **HOT977 28** KC101 25 WSPK add 98PXY 20 WRCK add Q106 add WNOK 15 KEZB 22

Z102 add

KKMG 22



The Medium/Small Market PD Panel: (I-r) WIKZ/Chambersburg, PA's Rick Alexander, WRVQ/Richmond's Steve Davis, KKYK/Little Rock's Greg Rolling, WAPE/Jacksonville's Bill Pasha, KRQ/Tucson's Clarke Ingram, and WYHY



Also shown (I-r) are WBJW (BJ105)/Orlando's Brian Thomas, WKCI (KC101)/New Haven PD Stef Rybak, KLUC/-Las Vegas's Jerry Dean, WLFY/Albany's Todd Pettengill, WPXY/Rochester's Tom Mitchell, WKHI/Ocean City, MD's J.J. McKay, and WZKX/Biloxi's Rick James.



Featured on the Hot Box are (I-r) radio panelists KXXX (X100)/San Francisco MD Gene Baxter, WEGX/Philly MD Jay Beau Jones, WPGC/Washington MD Albee Dee, KNGY/Houston MD Michael Newman, Hot 97/New York MD Kevin McCabe, WBSB (B104)/Baltimore APD Pam Trickett, Q105 & Pirate Radio's Randy Kabrich, and KDWB/-



On the record side were (I-r) Atco's Bruce Tenenbaum, Atlantic's Joe lanello, Epic's Jean Johnson, Columbia's Bob Garland, Capitol's Frank Palombi, Reprise's Marc Ratner, and Arista's Bruce Schoen.

MOTION

- Dave Elliot takes WAVA/ Washington MD gig.
- Beth Bryant from KRQ/ Tucson nabs middays/Research Director duties at KKFR/Phoenix.

KTRS/Casper MD Peter Masse has resigned to become MD at KZLS (Z97)/Billings, MT . . . Tom Benner is the new morning man at KKIS/Concord, CA, replacing Jeff McNeal. Brenner previously did wake-up service at KNEW & KSAN/San Francisco

Beau Matthews departs KIVA/Albuquerque to become Production Director at WNRJ (Energy 105)/Pittsburgh... WSKZ (KZ106)/Chattanooga needs a production whiz ASAP; contact Production Director Mary Dabney at (615) 756-6141.

Steve Wall has left mornings at WVMX (Mix 106)/Richmond to become OM at WGOR (Ape 92)/Lansing, MI; hungry air talent are encouraged to call him at (517) 669-8361. Meanwhile, Bill "Slam" Duncan from WAPW (Power 99)/Atlanta has joined the WVMX morning team Lillia Miller-Johnson departs the

MD post at KQMQ/Honolulu and APD Kriss Hart takes on the music chores; receptionist Sam Estebon is promoted to Programming Assistant Randy Sherwyn of KKLS/Rapid City, SD fame and most recently afternoon driver at KDOG/Mankato, MN becomes MD at WINK/Ft. Meyers, FL. He replaces Marty Berger.

KIIS-FM/L.A. night rocker Hollywood Hamilton was in NYC recently to tape four VH-1 segments that began airing (6/28). Also at Kils, VP/ GSM Peggy Schlavo is the winner of Gannett's Broadcasting Award For Excellence, topping more than 2200 others in the firm's broadcast division

KZHT/Salt Lake City welcomes Faith Martin from crosstown shortwave operation KUSW for the 4-8pm slot; "Jo" from KFBQ/Cheyenne, WY is handling 8-midnight.

Chrls Daniels from WAPI-FM/Birmingham joins WGTZ/Dayton as Research Director and all-night personality. Also at WGTZ, morning stars Dr. Dave & Alan Kaye have signed a new two-year deal ... Scott Thompson, former morning producer at WHLY (Y106)/Orlando, takes weekend duty at WNCI/Columbus, OH as Rick O'Brien switches to overnights WKZW (KZ93)/Peoria welcomes Paul Kraimer from KKPR/Kearney, NE to nights. He replaces Dan Baker, who's on his way to WKLQ/Grand Rapids.

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ed without a hitch on the justreleased Gloria Estefan single "Don't Wanna Lose You."

Other "Hot Box" subjects included a gripe from the audience by Q105 OM/Edens VP/Programming Mason Dixon about the lack of label research before product is released. Panelist McCabe brought up the everpresent issue of being worked on the wrong type of records for a particular station. Ratner reminded programmers to forget what happens nationally, and said they must program their stations for their listeners and not for the industry



HARVEY KOJAN

ALBUM ORIENTED ROCK

From Russia With Love

KXRX Broadcasts From The Soviet Union

KXRX/Seattle morning mavens Gary Crow and Mike West know firsthand what it feels like to be strangers in a strange land. The duo recently returned from a 13-day, 22,000-mile adventure that took them deep into the heart of the Soviet Union for several history-making broadcasts.

Crow, West, and KXRX Chief Engineer Don Winget were part of a 34-person delegation participating in the second US-Soviet Sister Cities Conference. Joining Seattle's mayor, business leaders, and other dignitaries, the "X" originated remotes from both Moscow and Tashkent — including a concert featuring popular Seattle band Jr. Cadillac — to become the first rock station to broadcast live from the USSR.

It wasn't easy.

KXRX first got involved when Jr. Cadillac — scheduled to perform in Tashkent — approached the station about broadcasting the concert back to Seattle. PD Rick Lambert liked the idea and decided to take things a step further.

"The Goodwill Games are taking place in Seattle next year, so we decided this would be a good opportunity to play up our connection with the Soviet Union," Lambert says. "At first Mike, Don, and I were going to go, but then we decided it would be better to send Gary and do the morning shows from there."

You'd figure a complicated, multi-city remote from a Communist country thousands of miles away would require months of careful planning. However, when KXRX



The station's special commemorative T-shirt was a hot item among merchandise-starved Russians.

decided to participate, the scheduled departure was less than six weeks away.

Little Preparation

"We didn't really have a lot of time to prepare," acknowledges Lambert, noting the station didn't have enough time to secure a corporate sponsor. "We thought it was an excellent opportunity for an advertiser to tie in to the broadcasts, and we made arrangements to send a corporate sponsor on the trip. But it just didn't jell in time. Everything was last minute."

With time in short supply, Winget initiated the first of dozens of telex conversations with the infamous Soviet bureaucracy. Why

telex? "We would have much rather used fax," Winget explains, "because we don't have a telex at the station. But they insisted on telex. As it turns out, they did have a fax machine. But they didn't want to give me the number because they're afraid of running out of paper!"

Winget's needs were relatively meager: three phone lines in each of the three scheduled broadcast cites, and an appropriate location for each remote. (The Jr. Cadillac concert was broadcast via satellite; the morning shows were transmitted over the telephone.) He brought all the equipment from home. "We brought two of everything in case there was a failure,' Winget says. "There are no Radio Shacks in the Soviet Union.' (Winget later learned there are no touch-tone phones in the Soviet Union, either. Or direct-dial phones, for that matter.)

"We brought two of everything. There are no Radio Shacks in the Soviet Union."

- Don Winget

Following countless tedious communiques with Gostelradio, the Soviet national radio, Winget believed the situation was under control. However, just four days before leaving for Moscow, the entire promotion was suddenly in jeopardy.

A 'Little Problem'

"I got a message from Sasha, our Soviet liaison," Winget remembers. "Don, we've run into a little problem. You've got to go through the Minister Of Communications.' I didn't know what the hell to do. I put together a letter and sent it off to the minister, saying we had to know by Friday morning. (The entourage was scheduled to leave Sunday.) Friday came and went, and we heard nothing. So I'm frantically calling Sasha, and he says, 'Don't worry about it. I think it'll be okay.' It was too late to turn back, so we decided to go over anyway and take our chances."

(A reply to Winget's letter eventually arrived Monday — the day after he left — denying KXRX's request for the broadcasts!)

Keeping their collective fingers crossed, Crow, West, and Winget boarded the plane, accompanied by 500 pounds of equipment. (Every piece of gear had to be included on a detailed bill of lading, noting model numbers, functions, price, etc.) Despite the last minute snafu,

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Crowing About The USSR

Following are **Gary Crow**'s random thoughts, observations, and stories stemming from his whirlwind tour of the Soviet Union:

"Being only 200 miles from the Afghanistan border, Tashkent is a veritable melting pot of the Middle East. I think there were 93 different dialects being used. You can't even fathom it.

"Leningrad is a very beautiful city. It has the biggest art museum in the world. They say if you stand in front of every picture there for one minute you'd be there for 16 years.

"Here's the first country to put a man in space, and yet you look around and see dial phones that don't work, TVs that don't work, and electrical wiring so primitive you have to unplug your TV at night so it won't blow up. You're surrounded by all this history, wealth, and opulence, and the people are basically dirt farmers.

"You have to wait all the time. Cabs take forever. We probably spent two days of the trip just waiting to get places.

"The last night I was there I spent the evening with a ballerina from Leningrad. When she left the room at 3am and went downstairs she was handcuffed by KGB. Luckily, the singer from ar. Cadillac — a very impressive woman — was coming in the hotel, walked right up to these guys, and started giving them a hard time. The commotion woke Sasha up and he settled the whole situation.

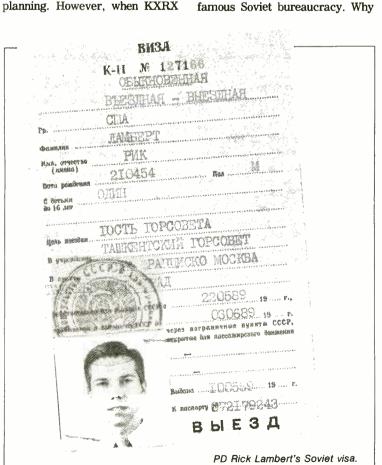
"They eat everything there because they have to. They served up pickled horse dick, and I said, 'No thank you.' Another night I was eating what looked like regular liver pate. It tasted great. The next day we found out it was made from goat balls.

"You always hear that people around the world are the same, and this trip really proved it. When we sat down and talked to the people it was obvious that everybody wants peace."





These simple photos are among the few pieces of evidence suggesting Crow & West were ever in the Soviet Union. In the pic at the tcp of the page, the dynamic duo pose outside Moscow's infamous Red Square (Crow's the big guy on the left). The middle shot shows the KXRX morning team in front of a Leningrad statue of Peter The Great. On the bottom, Chief Engineer Don Winget joins his compatriots outside the Tashkent airport.



From Russia With Love

Continued from Page 43

the lines were available in Moscow and the broadcasts went off as scheduled.

"The Soviets were totally unfamiliar with rock radio and in awe at how our shows were handled," Lambert says. "They're used to straitlaced, suit-and-tie broadcasts. Crow and West, of course, were laughing and joking on the air all the time.'

'Humbling Experience'

Crow says the shows were tempered, however, by what he and West saw around them. "Mike and I were very much affected by the people. It's a very humbling experience. Things we take for granted - a car, a hot bath, clean clothes - are luxuries to those people. The average Soviet citizen makes \$400 a month. You have to save ten years for a car and then wait two more years to get it. We talked about those things on the air, and it's not really something you can poke fun at. We got some feedback from people back at the station wondering why we weren't being funnier. But everything wasn't funny, and I couldn't play it any other way. We described what was going down."

As you'd expect, their descriptions were monitored closely by their hosts. "I'm sure we were watched and that everything we said was listened to," Crow says. "We lost the feed several times, and every time we got cut off, Mike and Don said, 'KGB.' But I kind of laughed it off.'

"They never actually censored us, but they suggested we tone it down a couple of times," adds Lambert. "And there were some interestingly-timed technical difficulties when they suddenly got

Those 'technical difficulties' became insurmountable in Leningrad, and the final two broadcasts had to be scrapped. "I think they had made up their minds that we weren't going on the air from Leningrad," Winget says. "They weren't going to actually say no to us. They just made it so damn miserable that we'd never get on the air. We could never get even two decent phone lines."

"Things we take for granted — a car, a hot bath, clean clothes are luxuries to these people."

Gary Crow

"There may have been too much free speech," Lambert says, "especially (Crow & West's) comments about the black market. We were told before we went to Leningrad that we might want to back off talking about how people with the right money and connections are able to obtain the goods they

Fax Comes In Handy

Crow & West did make it on the air in Tashkent, but not until engaging in what Lambert described as the "friendly barter system." Winget recalls: "When we got to Tashkent they wanted cash in advance for the phone lines. And the price they wanted was robbery. I didn't have the kind of money they were asking and told them I wouldn't pay it. Then they offered to send us a bill. Finally we discovered what they really wanted was a fax machine. So we're sending them a fax machine — and lots of

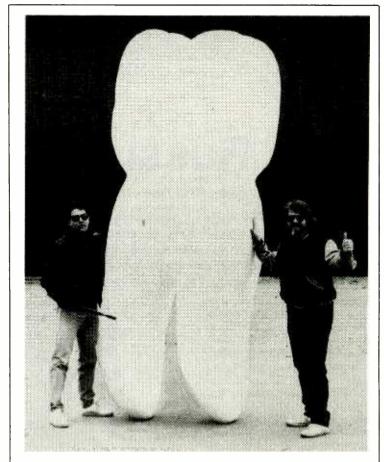
Luckily, the Tashkent satellite concert broadcast was excellent, although Crow remembers he had his doubts when he first arrived at the concert hall. "They had this incredibly high-tech van outside to send the feed to the satellite. They were very proud of that van. However, the feed from the stage to the van consisted of two thin wires that were twisted together and strung along the hot pavement. They weren't even taped."

Like everything else about the promotion, the concert was iffy right up until broadcast time. "We couldn't get in touch with them, and they couldn't get in touch with us," Lambert says. "No one could get a working phone line. It just came down to us listening in cue."

Obviously, a live remote from the USSR is not for the weak at heart. Lambert's advice to anyone planning a similar venture: "You'd better realize what you're getting into. You can preplan your heart out, but you're not going to know what's going to happen until you hear them at the end of the line. And you've got to be prepared even then, because you can be cut

Winget urges you to go 100% satellite if you can possibly afford it. "If you're working out of Moscow via satellite, all you have to do is contact IDB out of Los Angeles and it'll be a cakewalk," he says. "I wouldn't do it via phone lines.'

"If I had to do it over again I'd make sure they assigned us a Soviet journalist," Winget adds. "If we'd had a journalist who spoke both Russian and English, I don't think we'd have been cut off. That's what we were told by some important people over there, because the journalist could have provided the Soviet rebuttal to what we were



THE TOOTH, THE WHOLE TOOTH, AND ... - WLAV/Grand Rapids morning man Red Noize (r) and artist Mark Heckman pose with a foam model of a proposed sculpture honoring Grand Rapids as the first US city to flouridate its water supply.

Everyone involved in the project agreed an experienced interpreter is essential, especially an influential person like Sasha. "He had a lot of power," Lambert says. "We all suspected he was KGB. He could make a phone call and get things done, regardless of what city we were in."

Was the promotion worth the trouble and uncertainty? And did it make for good radio? "As far as the listener is concerned, yes, it was good radio," Lambert says. "Behind the scenes, however, it was nervous radio — two weeks of keeping your fingers crossed that "It was a hell of a lot more interesting than broadcasting from London again."

Rick Lambert

the next show would happen. But it was worth it, not just because we were the first rock 'n' roll station over there, but because it was a hell of a lot more interesting than broadcasting from London again.'



"The Indigo Girls are in Heavy rotation...

NDIGO GIRLS

"Closer To Fine"

ON OVER 50 AORs, INCLUDING:

AOR TRACK 51 **AOR NEW ARTIST #5**

WNOR KXRX WRXK KKDJ WBCN WPYX WKQQ KPOI **WXRT WBAB** WDHA WQBZ KOZZ **WKLS** KYYS KTCZ WTPA WLAV KTYD **KTXQ** WOUR WYBR KLPX **KISW** KZEW





"...at home. I'll probably never play them at my radio station — it sounds like an across-the-board demographic hit that might help my ratings."

SEGUES

WSTZ/Jackson, MS ups MD BIII Crews to PD; Victor Hawkins exits . . . WIOT/Toledo night rocker Michael Young adds MD duties . . . WGTR/Miami interim MD/midday man Steve Stansell exits; PD Bill Wise expects to name a new MD shortly . . . Andy Frost relinquishes his CILQ/Toronto PD post but remains with the station as Executive Director . . . WNEW/New York ups AMD Lorraine Caruso to MD

Joani Williams replaces Richard Murphy as KKFM/Colorado Springs MD; Murphy takes overnights at KBCO/Denver

Cathy Carter now does 7pm-midnight at WWRX/Providence; Jane Donavan seques into promotions . . . Mark Ostrowski (Max Cannon) is the new night rocker at WKLC/Charleston, WV tion Asst. duties at WLUP/Chicago .

. Cindv Gatziolis assumes Promo-KCQR/Santa Barbara names David Hefferman Promotion Director WCSX/Detroit adds Kim Carson for weekend work . . . Mark McClure handles WRXR/Augusta, GA Asst. GM/PM drive responsibilities.

T.C. McGuire is new to nights at WHTQ/Orlando; Lou Bennett takes overnights . . . WONE/Akron welcomes weekender Mike Rose . . . KBAT/Midland-Odessa, TX names Mark Zelger Production Director/"afternoon flight captain" . . . Pam Hamilton does public relations at KRQR/San Francisco . . . WXLP/Davenport, IA's new night rocker is Terry

WRQK/Canton moves in a rock CHR direction under new consultant John Gorman; GM Bob Hippler is out; owner Jim Embrescia handles GM duties . . . Country KAJJ/Ft. Smith, AK flips to AOR KZKZ under PD Dave Roberts ... WAOR/South Bend, IN's new fax number is (616) 683-2758.

Arista Signs Five

Veteran western swing band Asleep At The Wheel and Nashville singer/songwriter Pam Tillis are two of the acts signed by Music City's newest label, Arista/Nashville.

Asleep At The Wheel will be coproduced by the group's founder Ray Benson and producer Barry Beckett. Paul Worley will produce Tillis, who formerly recorded for Elektra and WB. Other acts signed by the new label include:

· Lee Roy Parnell, a blues-rock artist currently in the studio with Beckett.

· Alan Jackson, the label's "hat" (young traditional) act. The Georgia native is a traditional country songwriter whose manager, Barry Coburn, formerly managed Holly

• Michelle Wright, who's had a number of top ten hits in her native Canada and is that country's female vocalist of the year. She'll be produced by Nashville songwriters Steve Bogard and Rick Giles.

Arista's month-old country division plans to maintain a small roster. The first singles will be released this fall, and album product is expected in January 1990.

For Flag And Country

Music Fans Flames Of Burning Issue

ountry stations fanning the fires of controversy over the Supreme Court's decision upholding the legality of flag burning will soon receive musical support. Some of the records PDs will find on their desks in the next week to ten days are:

- "Old Glory" by Tommy Smith. The Awesome Records release is cowritten by Smith and Nelson Larkin, who also produced it.
 - Ray Stevens's "There's A Star Spangled Banner," an MCA rush release from his "Beside Myself" LP.
 - "When Will The Fires End" by Matt Benson, which is being shipped by Step One Records.
- In the meantime, programmers have been kindling passions with past hits like Charlie Daniels Band's "in America," Elvis Presley's "An American Trilogy," Lee Greenwood's "God Bless The USA," and Waylon Jenrings's "America." WPOC/Baltimore PD Bob Moody reports the 1974 Johnny Cash record "Ragged Old Flag" has been

stirring up listeners more than any other tune. According to CBS, the song isn't available in any configuration - but some PDs have managed to locate it in used record shops.

-Lon Helton



SP & THE MAYOR - Former Carmel, CA Mayor/actor Clint Eastwood and Southern Pacific share a laugh at the premiere of Eastwood's "Pink Cadillac." The movie's soundtrack features SP music including their current "Any Way The Wind Blows." Pictured are (I-r) SP's Kurt Howell, Keith Knudsen, Eastwood, SP's John McFee, and Stu Cook



VERN SINGS TO BIRTHDAY BOB - Vern Gosdin (I) interrupted his Kentucky show to sing "Happy Birthday" to his friend and producer, CBS/Nashville's Bob Montgomery (r). Between them is Gosdin's songwriting buddy Mac Vickery.



FOSTER & McGUINN & LLOYD — Foster & Lloyd kicked off their summer tour at L.A.'s Roxy, playing for an audlence of RCA folks, friends, and admirers. Captured after the show are (I-r) RCA's Randy Goodman, Radney Foster, Roger McGuinn, Bill Lloyd, and RCA's Joe Galante and Jack Weston.



STRAIT TO THE GOLD — MCA/Nashville staffers presented George Strait with a gold album honoring his "Beyond The Blue Neon" LP. Marking the occasion are (I-r) MCA's Jana Loner, John Allison, Susan Levy, Jeff Jones and Jim LaFrance, MCA/Nashville's Bruce Hinton, Strait and wife Norma, the label's Jeff Traintime, MCA/Nashville's Katie Gillon, MCA's Dave Clark, Strait's manager Erv Woolsey, MCA/Nashville's Janet Rickman, and Strait band member David Anthony

JOHN CONLEE

DIANNE DAVIS

"Baby Don't Go"



Dianne Is Definitely Here To Stay

> Remember!! 'Baby Don't Go"

As Always, John Sings Straight From The Heart

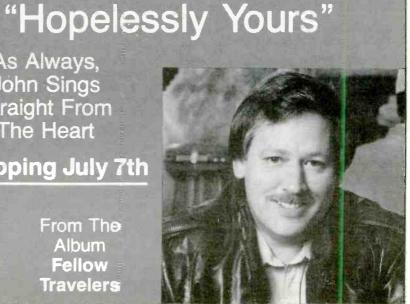
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16th Avenue Records Inc. 66 Music Square West Nashville, TN 37203

Distributed by Capitol Records, In

From The Album Fellow Travelers





BRAD & AMANDA HELTON

Kids Pick Pix For Pooped Pop

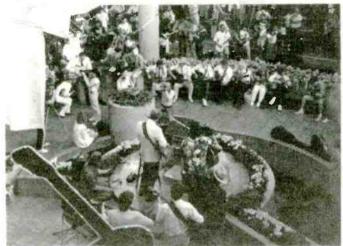
My name is Amanda Helton. Me and my brother Brad are filling in for the old man this week 'cause he says he needs a rest after the sights, sounds, and smells (you'd be surprised at the odor given off by wet polyester) of Fan Fair week.

Personally, it sounds kinda bogus to us, too. But every now and then we do stuff he tells us to just to let him think he's still running the joint. And there's also the slight

threat that he might yank the tickets he got us to see Tiffany and New Kids On The Block. Anyway, here goes . . .



This hat thing is getting like to-tally outta control, you guys. Seeing the way women at Fan Fair went ga-ga over Clint Black and Garth Brooks (r) even has the resident old-boy considering a wide-brimmed chapeau. That's when Mom reminds him that 15 gallons of "stuff" (our word, not hers) packed in a ten-gallon Stetson is not a pretty sight. But the toppers do look good on WELE/Daytona Beach personality Bob Barry (I) and Garth.



Whoa!! When we first saw this, we figured somebody was ripping off Tiffany's mall appearance idea. But pops told us that Chet Atkins (c) was doin' OK and didn't need to hype his career by playing in front of Penney's. Actually, Chet and almost 900 of his guitar-pickin' buddies gathered in two malls to set a Guinness Book of World Records' record for the most folks pickin' and grinnin' the same tune. The whole event was carried live by WSM/Nashville and distributed by satellite free to any station wanting to strum along.



The only thing His Highness requested we do this week was get in this photo of WMIL/Milwaukee PD Kevin O'Neal (top, far left). KO puts in more calls to pops than Mom does. We doubt runnin' this picture will get him off Dad's case any more than nodding and saying "yes dear" gets you-know-who off his you-know-what.

But WMIL/Milwaukee presented a concert for 1700 of its listeners, featuring new Mercury act Grayghost. Pictured at the show with group members are O'Neal, label VP/GM Paul Lucks (c), promo reps Bobby Young, Sandy O'Connor (top center) and Kevin Herring (far right).



RCA's Dale Turner (front, r) wrote us a note last time we put his picture in, saying we were his favorite R&R writers. He knows how to get another picture printed. Here he is with (I-r) CHOW/Welland, Ontario MD John Marshall and his wife Debbie, WGNA/Albany personality Marty Roberts, RCA artist Jo-El Sonnier, and WBEE/Rochester PD Bob Barnett and his wife Stacey.



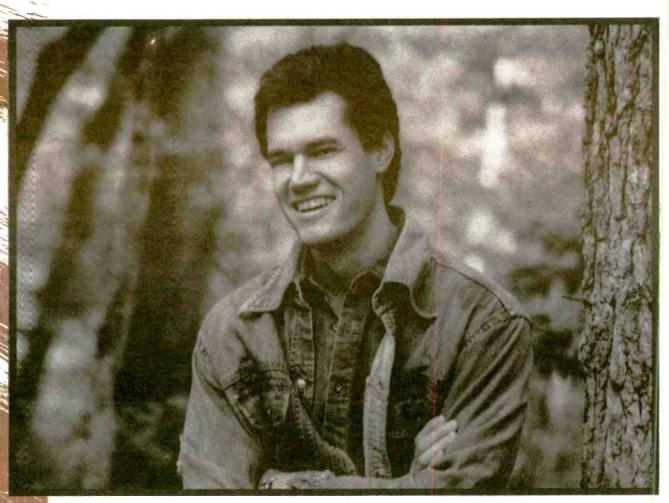
Here's one of the more disgusting things we've run into since Mr. Fix-it tried to get our septic tank percolating. Dado was trying to make the point you could do anything if you read the book. KYKZ/Lake Charles, LA ND John Bridges (holding plates of crawfish) is shown here trying to make the point that Louisiana crawfish were not smellier, dirtier, less intelligent, smaller, and slower than Texas crawfish. PD Jimmy Lehn (c) broadcast the "event" five as a local TV crew taped it for the 6 o'clock news. (Not much happening in L.C., eh, John and Jimmy?) They say speed and intelligence were determined by how fast the critters moved towards the shade. Pop's antics over the years have made us suspicious, but this confirms that crawfish may have the edge in both categories over radio guys. No word on which crustacean crossed first. No word if anyone cares.



See what happens when you write real nice notes to me and Brad? You get your picture in twice! (Eatcher hearts out, Carson Schreiber and Ed Salamon.) (Just think what'll happen if we get heavy metal cassettes in the mail!) Anyway, here's our buddy Dale Turner — once again down center — with WGAR/Cleveland overnighter Jim Szymanski, PD Denny Nugent, Ronnie Milsap, and MD Chuck Collier.

RANDY TRAVIS

10:00 PM EDT/7:00 PM PDT



JOIN THIS CERTIFIED SUPERSTAR AS COUNTRYLINE USA BLAZES A FRESH TRAIL IN A HOT NEW FORMAT!

That's right. *COUNTRYLINE USA* debuts in a new, monthly, 90-minute format on Wednesday, July 26th. As a monthly special, *COUNTRYLINE USA* packs more listener-grabbing features into each edition than ever before.

The new *COUNTRYLINE USA* means back-to-back music sweeps. More listener promotions. More listener phone calls.

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Call 1-800-345-2354 toll-free today!



UC

URBAN CONTEMPORARY



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FORMAT POTPOURRI

V103 Stages A Musical 'Thank-You'

Summit-Baltimore Broadcasting's WXYV (V103)/Baltimore recently thanked listeners for their support by throwing a ten-act concert for 500 designated-caller contest winners.

DATA BANK

The Skinny On Beauty Care

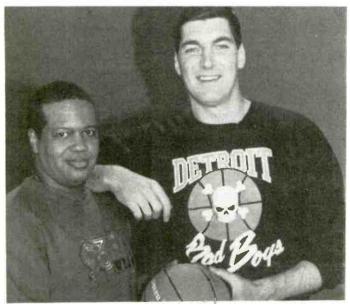
Blacks spend three times more per capita than the US population in general does on haircare products alone, favoring halr conditioners rather than shampoos. Hair relaxers and home perms are also more popular with blacks than any other minority group. Hispanics, on the other hand, spend more on cosmetics than haircare items.

Minority Markets Alert also reports that the average American black woman spends \$400-\$450 a year trying to find the right skincare product. Once she finds it she's unlikely to change and will go out of her way to buy it — making her a very brand-loyal consumer. Problems with uneven skin pigmentation make skintone creams very popular: they make up 80% of black skincare purchases.

Surprisingly, radio is a source of beauty product information for less than 11% of women surveyed in an Essence poll — ranking below magazines (60%), friends/relatives/associates (46%), samples (40%), and testing/trial and error (38%).



WEAVING HIS WEBB — Ken Webb, former morning man at New York's WBLS and WRKS and producer of the weekly two-hour "Jazz From The City," is also doubling as a special consultant/engineer for Johnny Allen, President of the Queen Broadcasting Center in Jamaica Queens.



SLAM DUNK THIS! — WZAK/Cleveland PD/morning man Lynn Tolliver, who bills himself as "America's Bad Boy," cut a 30- second spot with Detroit Piston bad boy Bill Laimbeer. Laimbeer lambasted Tolliver, the Cleveland Cavaliers, and their fans, then donated his fee to Cleveland's Rainbow Babies & Children's Hospital.

Artists who performed were E.U., Amy Keys, Howard Huntsberry, Gabrielle Goodman, Z-Looke, the Numarx, J.C. Lodge, Patti Day, Bas Noir, and Taravhonty. Jackie Jackson made a special guest appearance while on the road promoting the Jacksons' new album "2300 Jackson Street."

V103 received special presentations from PolyGram/Wing, Mercury, and MCA Records during the event.

ACTION

WTUG/Tuscaloosa has tapped Rozelle Burroughs as PD, replacing Eric Faison, now WAMO/Pittsburgh PD . . . Michael Lynn from WMYK (PWR94)/Norfolk has been named WAMO/Pittsburgh's afternoon driver. He replaces 15-year vet John Anthony, who can be reached at (412) 661-6488 . . . Ken "Iceman" James, formerly WXOK/Baton Rouge PD, replaces Rob Neal as KBCE/Alexandria PD.

Events

KBLX/Berkeley, CA celebrated its tenth anniversary by sending listeners around the world to international music festivals . . . KPRW/Oklahoma City recently celebrated its third anniversary.

WILD/Boston's morning team, Ken Johnson & Allen Platt, recently invited Mayor Ray Flynn to serve as a guest DJ and announce "Jobstart," a teenage employment program. WILD pledged to hire at least one teenager seeking employment through the program. PD Stephen Hill issued a friendly challenge to other Boston stations to make the same pledge.

National Black Network Sports will have exclusive English language radio rights to broadcast the world heavy-weight championship bout between reigning champ Mike Tyson and Carl (The Truth) Holmes Friday, July 21, live from Atlantic City's Trump Plaza.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



THE WINNER IS — The V103 airstaff proudly displays plaques they received for their outstanding efforts. Pictured are (I-r) Randy Dennis, Sandi Mallary, Jean Ross, B.J. Lewis, Tim Watts, PD Roy Sampson, VP/GM Roy Deutschman, LaDonna Monet, and Frank Ski.



IT'S FOR YOU — PolyGram's Jackie Jackson (middle) presents the Jacksons' new video to avid V103 listeners, with a little help from morning personality Randy Dennis (second from right) and PD Roy Sampson.



GO-GO YA'LL — Virgin's E.U. capped the evening by rocking the crowd with their single "Da Butt."



STEPPIN' OUT — Baltimore's own Numarx brought the house down for the home folks while performing their original version of the Milli Vanilli hit, "Girl You Know It's True."



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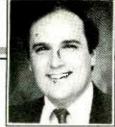
WRKS WKYS HOT103

WDAS WVEE WBLZ WAMO K97 WZAK Virgin

WTLC

KMJM





MIKE KINOSIAN

MILLION-DOLLAR SUMMER

Dough Rises In Contest Payoffs

Several weeks ago, this column focused on big contest prizes and their effects on typical format listeners. Several recent eyepopping cash giveaways demonstrate that some AC programmers are convinced big bucks pay big dividends.

Winning Made Easy

Twice within a recent two-week period, KI0I (K-101)/San Francisco gave away \$101,000. Listeners Janice Champoux of San Jose and Lynn Penney of Union City were among the many who entered K-101's "Easiest Radio Contest Ever." The station encouraged people to send in postcards listing name, address, and phone number. Cards were picked at random and announcers made calls approximately four times each weekday posing the question, "What's your favorite radio station?" Contest-

WLW HORSES

Just Plain

Promotion

If you thought you'd heard

every possible station giveaway, consider this: Full-Ser-

vice legend WLW/Cincin-

nati awarded a thorough-

bred horse named "Just-

Plain Sweet" (6/23) during

PM driver Gary Burbank's

According to PD Dave Reinhart.

"The winner will receive all purse

winnings at River Downs Race

Track and has the option to keep

the horse or sell it at a silent auc-

tion in September when the racing season is over." The racing pro-

oram contains information about

the giveaway, so WLW is able to

take advantage of a unique cross-

Promotions Director Andrew

Furman used a racetrack gate bell

to signal listeners to call in. "Every

time the bell effect played, we

took the seventh call and register-

ed that caller for the giveaway

The response was unbelievable

Most of the qualifiers told us they

No matter how the horse does

during the racing season, the win-

ner has nothing to lose because of

the option to sell the horse at the

end of the season. And as Furman

pointed out, "If the horse has good

bloodlines, it could be used for

breeding."

would love to own a horse.

AROUND

Sweet

ants who responded, "K-101" nabbed \$1101, and if they could name the last two songs played on the station, they were awarded megabucks. That's how Champoux and Penney cashed in.

By shelling out \$101,000, K101 set – and soon after tied – the record

for the largest cash giveaway ever awarded to a single person in Bay Area radio history. In the past 17 months, the station has parted with about \$750,000.

'Choice Of A Lifetime'

WSNI/Philadelphia culminated its eight-week "Choice Of A Lifetime" promotion by awarding \$104,000 to listener Carol Gerhardt.

WSNI announcers asked "Sunny Fun Fact" basic trivia questions throughout the day. Seventh cal-



A PENNEY EARNED — KIOI/San Francisco's John Mack Flanagan hands over \$101,000 to "Easiest Radio Contest Ever" winner Lynn Penney.

ACCELERATION

Management

Former WMQX/Greensboro PD Gary Moss is now programming KWNR/Las Vegas . . . WHNN/Saginaw, MI PD Mark Roberts moves to WWMW/Toledo as PD; 'HNN MD Scott Stine succeeds Roberts . . . KTAO/Taos, NM PD Bill Evans has been appointed MD at NAC WBZN/Milwaukee.

WYLT/Raleigh "Love Songs" host Doug Allen is promoted to MD . . . Joe Burns has replaced Jim Anderson as PD of WGLL/Mercersberg, PA . . . Tim Foxx leaves WZPL/Indianapolis to become Promotions Director at WFOX/Atlanta and will use the name Tim Johnson . . Heidi Katz has been named Director/Promotions at KTWV/Los Angeles.

Air Talent

KSYY/Denver has dropped Format 41 in favor of live soft AC programming; Doug Erickson remains as OM. The KSYY lineup includes MD Rick Brady from crosstown AC KMJI; former Transtar PD Dave Bogart; Mark Gerek from crosstown NAC KHIH; Scott Curtis; and Dennis Sullivan.

Anthony Lambert (aka Ron St. John) is now doing overnights at WBGA/Brunswick, GA . . . Former WNBC/New York announcer Jay Sorensen has joined WKXW/Trenton as PM driver . . . Jessica Allen leaves WKIS/Miami for middays at WNGS/West Palm Beach . . . Maryjean Graham and Phil Beckman have been added to the weekend airstaff at WAXY/Miami.

WRRM/Cincinnati Promotions Director Mary Kuzan joins the station's Morning Music Crew and will continue with promotions . . . Peter Martin will do color for the Toronto Argos broadcasts this season on CHUM/Toronto . . . Jeff Powers joins KWAV/Monterey for weekends and fill-in work.

Miscellaneous

WKQX/Chicago AM driver **Robert Murphy** ("Murphy In The Morning") has been awarded the Gold Medal as best major market radio personality by the International Radio Festival of New York . . . WMAS-FM/Springfield MD

Bob O'Brien has joined United Stations as a writer.

KHOW/Denver's morning team Hall & Charley have been named best radio personalities for the fourth year in the *Denver* magazine readers' poll ... KFMB (AM)/San Diego will continue carrying San Diego Padres games for at least another five years ... Drake-Chenault/Jones has added AC to its list of formats carried via satellite ... Fairmont Communications' new address is Two Embarcadero Center, Suite 1640, San Francisco, CA 94111

lers were given the chance to answer. If they responded correctly, they could either take \$104 in cash or go for the \$104,000 grand prize. According to Promotions Director Lori Rowling, approximately 50% of the 1100 qualifiers opted for the instant cash. "For some reason, just about everybody who won in the morning took the cash," she said. "In the later hours, people took the chance on the big money."

Nearly 600 qualifiers opted to take that chance, and the grand prize was awarded in a simple random drawing aired on the station. Gerhardt was not present for the 6:30pm festivities held downtown at Walnut Federal. She was called by the station and reportedly registered a highly emotional reaction, befitting the largest jackpot ever won in Philadelphia's radio history.

Three In A Row

WSB-FM/Atlanta launched its own megabuck giveaway, the

"Two Million Dollar Songs In A Row" contest. Here's how it works: participants are instructed to listen for three particular songs (Three Dog Night/Old Fashioned Love Song; Wings/Silly Love Songs; and Anne Murray/Love Song) played in order. At the conclusion of the third song, the 98th caller is awarded \$98,000. A computerized answering machine ensures all calls are counted accurately.

Lee Hatch of Cedartown, GA called from work when he heard the songs (6/23) and won the \$98,000 bounty.

The station has given away single-listener cash prizes of \$60,000 and \$40,000 to date, and over a weekend, gave 40 listeners \$1000 each. In the two years WSB-FM has used the "Songs In A Row" angle, it has passed out a cool \$1.5 million.

WHO Does The Hutzel Hustle

On June 19, Dixie Hutzel of Madrid, IA found out what it's like to spend \$50,000 in less than seven hours. The 51-year-old mother of seven won the "Incredible Credit Card Sweepstakes," sponsored by Northwest Banks and WHO/Des Moines.

Hutzel was one of many locals who picked up a copy of the Sweep-stakes brochure. Inside each brochure were four credit card numbers. WHO announced various card numbers, and anyone holding a brochure with a number mentioned on the air was allowed ten minutes to call the station.

Upon number verification, callers won instant cash and qualified for the grand prize drawing of a \$50,000 credit card shopping spree. By responding in time, Hutzel won \$200 and entered the big drawing. Odds of nabbing the big money were quite good: only 35 people qualified. WHO morning personalities Van Harden and Connie Murad selected Hutzel's name during their show (6/8).

Carefully planning how she'd spend the money, Hutzel saved the big purchase — a \$15,000 station wagon — for last. She was escorted from store to store in a limousine provided by a local car service. Ap-

proximately 20% of the \$50,000 shopping spree was absorbed by taxes



RUSSO'S MAJIC MOMENT — KMJI/Denver personalities Paxton Miils (I) and Lynne Murray (r) congratulate Majic "Name Game" contest winner Pam Russo and her mother (both in center). Included in the prize package: airline tickets, cruise, Disney World trip, furniture, video equipment, and leisure wardrobe.

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Current Issue #110, PIRATE RADIO/Scott Shannon's first show WFBQ/Bob & Tom, WBBM-FM/Howard Hoffman, NY's WPLJ Z100/Z Zoo-Ross & Wilson, KGB/Berger & Prescott, Cassette, \$6 PERSONALITY PLUS #PP-19. KMEL/John London & Zoo KNBR/Frank & Mike, KXRX/Maynard & Erickson, KRLA/Charlie Tuna PIRATE RADIO/Scott Shannon, KKLQ/Murphy & McKeever Cassette, \$6.

PERSONALITY PLUS #PP-18, WLS/Fred Winston, WTIC-FM/Gary Craig, KMGI/Tom Parker, KLSX/Peter Tilden, KJR/Gary Lockwood, KWSS/Kelly & Kline. 90-min. cassette. \$6.

Special Issue #S-154, INDIANAPOLIS CHR WZPL, AOR WFBQ, ACs WENS, WIBC, WTPI, BU WTLC, Gold WKLR, COuntry WFMS & WIRE. Cassette, \$6.

Special Issue #155, CHICAGO CHRs WBBM-FM, WYTZ. AORs WLUP, WCKG & WXRT, B/U WGCI & WVAZ. ACs WLS, WLAK & WKQX, Gold WJMK. Cassette, \$6.

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DIEGO), #S-148 (HOUSTON) at \$6 each.

<u>Classic Issue #C-104</u>, KHJ/Rick Dees-1980, WCFL/Larry Lujack-1973,

WYSL/Coyote-1975, WMCA/Gary Stevens-1968, KEZY/Mike

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> MUTUAL BROADCASTING SYSTEM, INC. 1755 S. Jefferson Davis Highway Arlington, Virginia 22202 Personnel Department EOE M/F



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EAST

"KC101" New Haven, CT seeks a morning drive News per-conality beginning September, T&R: Stef Rybak, Box KC

WTSN seeks experienced Newsperson to complete four per son staff on New Hampshire seacoast. T&R: Don Briand, Box 400, Dover, NH 03820. (7/7) EOE

Experienced, mature AT for mornings at leading suburban Washington/Baltimore AC station. CHR/AC experience preferred. T&R: WARX, 880 Commonwealth Avenue, Hagerstown, MD 21740. (7/7) EOE

WYRY-FM/Keene, NH is accepting applications for future on-air and sales positions. T&R: Steve Young, OM, 130 Martell Ct, Keene, NH 03431. (7/7) EOE

Anchor/Reporter opening in near future. Need strong reporting and on-air skills. Sports knowledge heipful. T&R: WNNJ, Box 40, Newton, NJ 07860. (7/7) EOE

Administrative Assistant to Director of Promotions at WTOP/WASH in Washington D.C. Organization and attention to detail. Resume: Kathi Kolodin, 3400 Idaho Ave, NW, Washington DC 20016. (7/7) EOE

WMOU is looking for future on-air talent. T&R: Frank White, Box 489, Berlin N.H. 03570. (6/30) EOE

"K-104" is currently accepting applications for future openings. T&R: Bob Mallery, Box 1184, Erie, PA 16512. (6/30) EOE

New Central Pennsylvania adult FM seeking T&R's from mature Air Personalities. Females encouraged. T&R: WGBE, Box 1111, Williamsport, PA 17703-1111. (6/30) EOE



Experienced Morning Man wanted for CHR at the

Jersey Shore. Good phones, production and wining attitude. Good pay and excellent benefits. T&R to Lance Debock, Program Director, P.O. Box 100, Manahawkin. N.J. 08050. EOE

NEWS DIRECTOR

for Central NY powerhouse FM. Writing and Anchoring experience essential. Send tape, resume and writing samples to: Kim Stevens, WKXZ, P.O. Box 552, Norwich, NY 13815. EOE

SCONNIX BROADCASTING COMPANY OPPORTUNITIES IN PROGRAMMING / PRODUCTION / ON-AIR

Sconnix has immediate openings in several markets for a variety of positions including on-air personalities and production talent. We are also looking for people to be a part of our aggressive acquisition plans and anticipated growth.

We are seeking creative, dedicated people with experience in OLDIES, AC or CHR who want to realize personal and professional growth in a challenging environment.

you are interested in joining a growing, entrepreneurial company whose only focus is RADIO, then send your resume, tapes (if appropriate), salary history and requirements, in confidence, to Rick Peters, V/P Programming, Sconnix Broadcasting, 3000 N. 28th Terrace, Hollywood, Florida

The Sconnix group of stations includes the Miami/Ft. Lauderdale, Indianapolis, Baltimore and Kan sas City markets. EOE M/F

MAJOR MARKET MORNING TALENT

WAAF, Boston's non stop rock is in search of a morning talent who can cut through the competition! We need a topical, funny, adventurous nut ball! Let me know what makes you stand out from the rest. 5 years experience necessary. Also needed, morning news anchor who can deliver lifestyle newscasts. Rush tape, morning philosophy, and resume to Harve Alan, Program Director, 19 Norwich Street, Worcester, MA 01608, EOE

WANTED

Female partner for morning team. Must enjoy interesting conversation, have a great sense of humor, and enjoy being in public. Team player. Growing area near major. Will consider small market on the way up. T&R to Radio & Records, 1930 Century Park West, Box #552, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Individual responsible for production of all commercials for soft AC market leader, EZ100FM. Must have good voice & on-air experience. Come join a great broadcaster, NewCity Communications, Inc., owner of twelve top radio stations nationwide. WE ARE THE BEST IN THE BUSINESS. Minorities and women are encouraged to apply. Resumes and tapes to ED ZELLE, PROGRAM DIRECTOR, EZ100FM, 10 MIDDLE STREET, BRIDGEPORT, CT 06604, EOE

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Infinity Broadcasting's WJFK, Washington is

looking for America's next great PRO-DUCTION DIRECTOR for America's next great radio station! If you're wildly creative, can tell and sell in 30 seconds and belong in a top 10 market, we want you! Our studios have all the toys. AOR delivery. Rush T&R to: Ed Levine, WJFK, Georgetown Station, P.O. Box 3649, Wash ington, D.C., 20007. No calls please. EOE

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EXPERIENCED WRITER/ANNOUNCER

to produce daily ski reports for large network serving major Northeastern stations. Solid typing, knowledge of skiing a PLUS. Resume and demo tape IMMEDIATELY to Laura James, NESAC, 10 Cox Road. Woodstock, VT 05091. (802) 457-3123. EOE

FUTURE OPENING

at 50,000 watt fm country near major market. On-air communicator w/good production skills. Must have a good team attitude. Will consider small market talent, on the way up. T&R to Radio & Records, 1930 Century Park West, Box #553, Los Angeles, CA 90067

SOUTH

Personalities wanted, not jocks. Good attitude, white sand, blue water. T&R: Larry White, 118 Wright Parkway, Ft. Walton Beach, FL 32548. (6/30) EQE

Top rated, medium market station seeks motivated News Re porter. Staff of four. Some anchoring duties possible. T&R: Dan Robison, WCOS, Box 749, Columbia, SC 29202. (6/30)

Top pay for top talent. KTBC/FM in Nacagdeches, Texas is looking for you. Hot air? Hot multi-track production? Ready to kick butt! T&R: "Jimbo" Powers, 5902 E. Business 190, Killeen, Texas 76543. (6/30) EOE

Midday person moving to sales, Need hard-working pro. New studios. T&R: John Raymond, KIXY, 1 City Hall Plaza, San Angelo, TX 76903. (6/30) EOE

Needed yesterday. PM drive communicator for coastal Carolina hot AC. Team player. Some appearances. T&R: Box 21379, Hilton Head, SC 29925, (6/30) EOE

KOSY AM/FM has immediate opening for Program Director Must be experienced, knowledgeable, T&R: Melvin Jones Personnel Director, Box 2018, Texarkana, AR 75504-2018 (6/30) EOE

KBCE/Alexandria, LA seeks on-air Personalities. Minimum three years' experience. T&R: Ken James, Highway 1 South, Boyce, LA 71409. (6/30) EOE

WTVR-AM seeks AM driver with strong production skills for its big band-MOR format. Must know Central Virginia. Automation experience a plus. T&R: 3321 Cutahaw Ave., Richmond, VA 23230. (6/30) EOE

WYYD-FM seeks morning star ready to work with partner. T&R: Kenny Shelton, WYYD, Box 4108 Lynchburg, VA 24502-0108. (6/30) EOE

Top-rated CHR seeks personality AT. Good production a must. Growing group owner. T&R: Tom Browne, KZBB, 8901 Jenny Lind Rd., Suite 98, Fort Smith, AR 72903. (6/30] EOE

Radio announcers sought for parttime and fulltime shifts Must be experienced in all aspects of broadcasting. T&R Specter Broadcast Corporation, Box 2347, Fort Walton Beach, FL 32549. (7/7) EOE

New South Florida Class A station seeks Adult Per T&R: 4210 Metro Pkwy., Suite 315, Ft. Myers, FL 33916. (7/7) EOE

Mornings on FM. Minimum two years' experience on-air/Production. T&R with salary requirements: GAM Personnel, Box 17967, Raleigh, NC 27609. (7/7) EOE

CHR personalities who are energetic with good attitude sought for white beaches and blue water. T&R: Larry White, WNUE, 118 Wright Parkway, Ft. Walton Beach, FL 32548.

Top pay for top talent. The future upgraded KTBC-FM is looking for you. Hot air? Hot multitrack production? T&R: J. Powers. 5902 E. Business #190, Killeen, TX 76543. (7/7) EOE

COME GROW WITH US

Bresson-Hafler Media is acquiring new properties. Looking for future air personalities. Also morning men and assistant Program Director/Music Directors for WBPR-FM/Myrtle Beach, S.C., WMGZ-FM/Youngstown, OH, WYYS-FM/Columbia, S.C. CHR/Dance Formats. Competitive salary, great opportunity. T&R to Barry Richards, National P.D., #6 South Gate Rd., Briarcliffe Acres, S.C. 29572. EOE S.C. 29572. EOE

"JOY 95 FM" **GENERAL MANAGER**

General manager for successful FM station needed in Norfolk, VA market, Great opportunity for an outstanding leader and radio veteran with solid background in sales, adult contemporary programming and administrative skills. Rush resume and compensation requirements in confidence to:

General Manager, JOY 95 One Columbus Center, Suite 824 Virginia Beach, VA 23462. EQE

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JOY 95 FM

SALES MANAGER

Professional radio sales veteran with manage ment experience to direct, motivate, train and lead our sales executives. Please send resume and salary requirements to: Sales Manager, JOY 95, One Columbus Center, Suite 824, Virginia Beach, VA 23462, EOE



MORNING HOST WANTED . . . For fullservice morning show. Warm and friendly a must! Great with phones! Must truly love peo ple! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807.

LOUISIANA CHR NEEDS P.D. WHO IS CREATIVE, A HARD WORKER AND HAS GOOD PEOPLE SKILLS. REPLIES CON-FIDENTIAL. T&R's to Radio & Records, 1930 Century Park West, #525, Los Angeles, CA 90067. EOE

MIDWEST

Announcer for overnight shift, some production involved T&R: J. McCullough, WLPO/WAJK, Box 215, LaSalle, IL. 61301. (6/30) EOE

"Star 96" seeks applications for future openings. If you want to work Uptempo AC and are in the upper midwest, mail us a package today. T&R: Ray Bell, Box 699, St. Cloud, MN 56302. (6/30) EOE

News talent wanted for leading Central and Northern Michigan station. Females encouraged. No calls. T&R: Pete Michaels, WUPS, 1 Energy Place, Mt. Pleasant, MI 48858. (6/30) EOE

Funny, natural Air Personality to complete top CHR morning team. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (6/30) EOE

WWKI currently seeking News Anchor/Reporter with minimum one year radio experience as reporter. College degree required. T&R: WWKI, Jerry Hoffman, 519 North Main St., Kokomo, IN 46901.(6/30) EOE

Midday Air Personality sought for full service AM. Must do good production. T&R: John Papenheim, KFIZ/WFON, Fon du Lac, WI 54935. (6/30) EOE

KJCK AM/: M seeking Continuity/Production Director. Must have experience writing creative copy. Resumes/writing samples: David Wiese, Box 789, Junction City, KS 66441. (6/30) EOE

PT Announcer/Board Operator sought for immediate opening. T&R: Jim Patricks, WAJI, 347 W. Berry St., Suite 600, Fort Wayne, IN 46802. (6/30) EOE

News/Sports Anchor Reporter sought for fulltime position in a university market. Morning news anchor duties plus PBP. T&R: Mike Reis, WCIL, Box 700, Carbondale, II 62903.

Excitement, energy, enthusiasm. Market #98 is ready for your schtick. T&R: Steve Wall, WGOR, 13105 Schavey Road, Suite 2, DeWitt, MI 48820. (7/7) EOE

Small market AC/Gold AM seeks dedicated morning AT. Possible PD duties. T&R: Warren Jones, Box 231, Chardon, OH 44024, (7/7) EOE

KFYR/Bismarck, ND has a job opening for an aggressive Re porter/Anchor. Must have strong delivery and writing skills. T&R: Jeff Alexander, Box 1738, 58502. (7/7) EOE

On-air Personalities sought for KFYR/Bismarck, ND. Must have experience. T&R: Dan Brannan, Box 1738, 58502. (7/7) EOE

Ohio CHR seeks midday AT. Big voice, multi-track production. T&R: Nick Anthony, 399 Great Oaks Trail, Wadsworth, OH 44281. (7/7) EOE

Funny, natural personality to complete top CHR morning team. T&R: Rick Roberts, WIAL, Box 1, Eau Claire, WI 54702. (7/7) EOE

Copywriter sought for WWKI/Kokomo, IN. Must have creativ ity and college degree preferred. Resume and writing examples: Michael Christopher, 519 N. Main St., Kokomo, IN 46901-4619. (7/7) EOE

NAC Operations Manager for major WAVE affiliate. Smooth voice, production/promotion skills, systemation equipment experience. T&R: Box 4006, Elyria, OH 44036, (7/7) EOE

We're building the greatest radio station on earth and you can be part of the 8th wonder of the world. T&R: Steve Wall, WGOR, 13105 Schavey Rd., Suite 2, DeWitt, MI 48820. (7/7) EOE

MORNINGS =

If you're ready to kick your career as a major morning personality into hi gear, we've got the opportunity for you!! Show us the talent and we'll provide the training ground, at an excellent facility, in a very competitive market. Send your very best tape and resume to: Mornings, c/o Radio & Records, 1930 Century Park West, #546, Los Angeles, CA 90067.

JILTED **SALES STAFF**

on the rebound would like to meet Production Director who likes small town life, eating out, golfing, remote broadcasts and making killer commercials. We are considered average looking with brown-red-blonde hair and bluebrown-green eyes. We like all kinds of music, but dislike z-rock deejays. We don't smoke, only drink socially, but occasionally turn out copy at 5PM. Must like clients who do their own ads. Please send recent tape, phone number and resume. Code: JMcCullough, WLPO/WAJK, Box 215, LaSalle, Illinois 61301. (Tapes can be no longer than 5 minutes in length and consist of commercials only. No promos, no air checks. Spec ads encouraged.) EOE

PROGRAM DIRECTOR

#1 in Lansing for over five years!! This is a once-in-a-lifetime opportunity! Send T&R to Chuck Finney, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE M/F

> **CHR MORNINGS** CHR P.M. DRIVE **CHR NIGHTS**

> > T&R to

RON WHITE Radio Program Consultant 5053 Ocean Blvd., #129, Sarasota, FL 34242 E0E No calls

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station in 60,000 midwest market looking for a morning communicator. We have state of the art studios that would rival a metro operation. You need good timing, sense of humor, phone ability plus outstanding production skills. Nobody has a lock on the morning here ... show us how you could. T&R to Radio & Records, 1930 Century Park West, #556, Los Angeles, CA 90067. EOE

SOUTHWEST TOP 60 MARKET

Top CHR looking for innovative morning show leader. Flexible environment for talent team player. Good bucks + incentive. Experienced pro's only, need apply. T&R's to Radio & Records, 1930 Century Park West, #554, Los Angeles, CA Park West, 90067. EOE

WANTED:
News Director for AOR/COUNTRY COM-News Director for AOR/COUNTRY COM-BO. Great opportunity to manage four person news department. Also, morning drive communicator wanted for adult AOR FM. Send tapes and resumes to Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067 *************

PM DRIVE

John Corby moves to Night Talk, leaving big shoes to fill in PM drive. We're looking for someone who can orchestrate the elements, use the phones, and plug into the community. ENTHUSIASM IS A MUST! Minimum 10 years Full Service experience with a solid track record. Send C&R to Bobby Hatfield, WTVN Radio, 42 E. Gay St. Columbus, OH 43215, EOE

WEST

Urban KJLH/Los Angeles seeks a Production Director with minimum three years' experience. T&R: Cliff Winston, 3840 Crenshaw Blvd, Los Angeles, CA 90008. (6/30) EOE

uction technician sought for radio syndication. Must be LA based, can mix, multi-track experience. Quality oriente T&R: Production, Box 42919, LA, CA 90042. (6/30) EOE

Country station in Northern California seeks overnight AT. T&R: Ron Castro, KRPQ, 6640 Redwood Dr, Rohnert Park, CA 94928. (6/30) EOE

KOOL AM/FM seeks parttime Oldies AT. T&R: KOOL Radio 2196 E. Camelback Road, Phoenix, AZ 85016. (6/30) EOE

Looking for big bucks? You're reading the wrong ad, but stable work environment and long term employment are here. T&R: KBOW/KOPR, Box 3389, Butte, MT 59702. (6/30) EOE

Assistant PD/AT sought for KQLH/San Bernardino, CA. 50,000 watt AC/FM. T&R: Box 5640, San Bernardino, CA 92412. (7/7) EOE

KARA/San Jose, CA. seeks AT/Production person for AC format station. T&R: John McLeod, Box 995, San Jose, CA 95108. (7/7) EOE

Currently accepting applications for August opening. Seeking Announcer/PD for Contemporary Country outlet. T&R: John Switzer, 224 S. Main, #203, Lamar, CO 81502. (7/7) EOE

Northern Utah AC/FM seeking energetic, hard-working eve-ning AT. Females and minorities encouraged. T&R with photo: John Dimick, Box 3369, Logan, UT 84321. (7/7) EOE

RADIO

Sales Director/AE's

Must be willing to relocate in paradise/progressive FM. Recent upgrade 25,000 Watts. On fast track to #1 in market. On California's Central Coast 1 Million plus: 1990 Projection. Resumes due by July 15. Contact: GM Ray Diggins, CEO B. Howard K-OTTER, 840 Sheffield Street, Cambria, CA., 93428/805-927-5021. Requirements: Sales experience, broadcast sales preferred. An Equal Opportunity Employer.

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

ENTERTAINMENT COMPANY

seeking highly motivated Administrative Assistant for General Manager's office. Duties will include screening calls, scheduling appointments and making travel arrangements. Organizational skills a must. Proficiency in Wordperfect 5.0 and Lotus a plus. Must be able to deal with many personality types. Please send resumes to: Radio & Records, 1930 Century Park West, #545, Los Angeles CA 90067, EOE

PD IN PARADISE

Adult AOR KCQR-FM seeks creative programmer who won't settle for #2. If you have strong format skills, AOR/CR background and are an exceptional people manager, you're the person we want! Send your programming and management philosophies, T and R to

KCQR-FM ATTN: GM 4141 STATE ST., SUITE E-9 SANTA BARBARA, CA 93110 EOE

TOGIO45

KFOG/San Francisco RARE OPENING FOR OVERNIGHT/FILL-IN AIR TALENT. NO CALLS. T&R TO: PAT EVANS, KFOG, 55 Green, SF 94111. EOE



Hungry and experienced CHR On Air Production

Director A.S.A.P. Work hard and play hard on the Big Island of Hawaii. C&R to: Danny Austin, KKBG-FM, 913 Kanoelehua Ave., Hilo, HI 96720. Team players only need apply.



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If you thrive in a **high energy, intense environ-**ment . . . If you're highly motivated and have a passion to be the best ... here's one of the country's greatest production opportunities ... work for the number one station in America's finest city, for one of the best broadcast groups in the nation. Warning: This is no job for the fai of heart. Tapes and resume to: Garry Wall, Q106, 8525 Gibbs Dr., Suite 204, San Diego, CA 92123

EDENS BROADCASTING

AN EDENS BROADCASTING STATION

A RARE OPENING

at Pollack Media Group as National Music/ Research Director. Prefer Southern California resident. If interested, please submit resume to Carol Holt, PMG, 984 Monument St., Ste. 105, Pacific Palisades, CA 90272, EOE

Program Director for AM/FM oldies combo. 5 years PD and research experience a must. Successful track record. Good management skills. Send resume and tape to Laury Browning, KCEE/KWFM Radio, P.O. Box 5886, Tucson, AZ 85703. EOE



Men and Women/

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California-America Western Regional

Contest dates Sept. 16-17 July 7 deadline for qualification fee.

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OPPORTUNITIES

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KZZP:104.7_{FM}

Nationwide Communications market dominant CHR needs a MORNING SHOW PRODUCER. Qualifications must include the ability to seize the moment and capitalize on what the people are talking about. Parody, production, and marketing skills are critical

Tape and resumes to: Bob Case KZZP, PO BOX 5159,
MESA, AZ 85211-0500

MESA, AZ 85211-0500

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POSITIONS SOUGHT

Former Music Director in Top 50 market seeks programm position. Seven years' experience most recently with WQQK/Nashville. Available ASAP. RICK LEE: (615) 228-9729. (7/7)

I'm tired of losing jobs to PD's buddies. 8roadcast profess al with management experience. Looking for professional or ganization. DAVID KIRK: (209) 292-2925. (7/7)

OM/ND for struggling news outlet or ND at growing music station. Prefer major in warm climate. Previously ND at top Atlanta CHR. (404) 881-9701. (7/7)

PRODUCTION WIZARD

Seeks large operation where quality production is a priority. Creative spots, sizzling promos, character voices, multi-track experience, copywriting. Well organized, stable, hard worker. Excellent credentials. Southeast/Southwest preferred but all regions considered. Larry James (205) 471-4420.

College and broadcasting school grad with advertising sales, and management experience seeks on air position. Energetic team player. CHARLIE: (314) 434-4971. (7/7)

Top rated adult Morning personality and Program Director Creative promotions. Great interface with sales. Station manager experience. J.R. GREELEY: (915) 655-9879. (7/7)

Veteran drivetime Air Talent seeking competitive Top 50 CHR or AOR outlet. JON-ERIC STEVENS: (407) 468-9164. (7/7)

Green Acres ain't the place for me. Small Ohio AC AT seeks next challenge. Love AOR/CR, overnights. Relocatable. 8ILL: (419) 294-1436. (7/7)

Big 10 sports announcer with solid anchoring. PBP, talk skills. ROGER: (608) 873-0106. (7/7)

Hickory Dickory Dock . . . Your looking for a jock? Selector is my game, East Coast is my aim. Years' of experience. My production is your gain. MARTY: (319) 386-0710. (7/7)

Hey Floridal Radio producer seeks AT work. First real gig. Take a chance. I'm good. I mean it. SAMANTHA: (508) 369-7081. (7/7)

Moving up. Seven year small market vet seeks market opportunity. West AOR/CHR. I 733-4085. (7/7)

Classic rockers or AOR's on either coast: Brad Carter of Wingz 105/ Elmira/Corning, NY is ready to fly. Over three years' experience. (607) 535-7652. (7/7)

Available and looking — one personable, intelligent and experienced AT/Production person. All markets and formats considered. (718) 979-3171. (7/7)

arlo: Your medium/large market morning show is off cago. You're screwed? No, cause our dominant fur ning show is on the way. (203) 877-8432. (7/7)

Drivetime dominator, Morning show, funny bits motions. Hard-working publicity generators. We'll get your calls on TV and print. (718) 352-1894. (7/7)

I like cows but I'm a vegetarian. Vivacious, creative female with warm delivery and five years' experience seeks medium or major market. Prefer AOR/CHR. LINDA: (612) 571-1759. (7/7)

Talkshow host — currently out of work — could turn to crime. You could stop this tragedy and save his future victims. (313) 239-0905. (7/7)

PD/OM that can do air shift too, looking to program your AC/ CHR/AOR station in a medium market. GARY: (915) 584-8245. (7/7)

You could stop an out of work talk show host from selling his services to a Soviet bloc radio station. (313) 239-0905. (7/7)

Funny moming show with experience and good ratings. Promotable, dependable, and hard-working. Will bust butts to publicize your station. (203) 877-8432. (7/7)

real Robert Mitchell has experience and is looking for any in the south. ROBERT: (713) 578-5947. (7/7)

Classic/Oldies morning team desires corporate n situation. KIRK & SIMON: (601) 287-1311. (7/7)

Free tapes and resumes and balloons to first 50,000 inquiries about morning PD/MD. Will travel. GARY: (601) 287-1311.

POSITIONS SOUGHT

Marketing, Wharton trained. Ivy graduate, seeking position in marketing, PR, promotion. Experienced at major labels and all facets of major radio. JONATHAN: (215) 878-2064. (7/7)

I can't take Ohio anymore! Looking to go back home, escape to Wisconsin. Phones, relatable, topical, local, adult delivery. JAY: (419) 425-1706. (7/7)

and major market background seeks medium to large market stable operation. DAVE MACY: (419) 499-4824. (7/7)

Strong OM/PD for contemporary outlet in Midwest or Rockies. Sales, promotions, AM Drive, News. Masters degree in management. DOC: (317) 654-7592. (7/7)

ws professional wants out of major market. Seeking ND position with winning company in medium South/Southwest market. DAVE: (713) 667-6017. (7/7)

tion Southeast Program Directors. Experienced P-2 AOR/CHR/CR performer available. Pipes, production, prepara-tion. MARK LINDSAY: (919) 756-9496. (7/7)

A listeners best friend, I love people. AT who is warm, friendly, creative, humorous and different seeks air work. GERALD: (818) 986-8443. (7/7)

Moming co-host/MD looking to do CHR nights. Solid phones, fun and ready to play hard ball with your team. ALLAN: (206) 734-4027. (7/7)

Going crazy. Tired of just doing the surf reports for a major L.A. station, I want my own show again. RANDY: (818) 880-4211. (7/7)

Ten year So. Cal AT will move to do mornings/PD at smaller yet competitive, snowless market. Hot AC/CHR/Urban. (714) 639-6412. (7/7)

Southern California AT relocating to Missouri would like a position in or around St. Louis area. CLAYTON: (714) 962-2296 or (213) 548-4156. (7/7)

CHR/OM/PD/AT currently working in P-2 market seeks new competitive challenge. (518) 583-4997. (7/7)

Why hire this beginner? Educated, sharp, creative hardworker. Recognize potential here? FL/GA/Southeast stations, call now. 8RUCE: (305) 968-7971. (7/7)

I'm cheap! Hard working three year AC pro seeks nites/over-nites with AOR/AC/Top 40. Six day work week is fine. SCOTT: (702) 588-3867. (7/7)

CHR/AOR/AC/UC veteran of 16 years' seeks programming challenge or creative production. I've worked with the best. Looking for stable major or secondary market. GUY MICHAEL KEATING: (818) 886-4915. (7/7)

Any format. Any daypart. Anywhere. Versatile AT with experience looking for any opening. ED: (802) 524-6294. (7/7)

PROGRAM DIRECTOR

proven air talent looking for 1st programming job. Background includes research, music and college degree, on or off the air, consider all markets. Inquiries to Radio & Records, 1930 Century Park West, #555, Los Angeles, CA 90067. EOE

Country music master looking for PD/MD. Seventeen years' experience looking for South. STEVE: (904) 477-1054. (7/7)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/7)

AOR for 12 years' . . . KMOD, WWWW, WLLZ, WLAV. FRANK: (616) 245-8355. (7/7)

It's a good voice and production. It's a three year pro. Yes, it's your suntan Superman, looking for a challenge in Urban. TERENCE 8: (201) 674-3505. (7/7)

23 years' experience as an announcer. Skilled production, news, narrations, radio and TV interviews. Mature ou no smoking, drinking or drugs. (303) 641-3818. (7/7)

Kirk to the Enterprise. 8eam me up and out of Los Angeles to your AOR. Experienced AT seeks job in California or Western US. BART: (714) 688-2296. (7/7)

Urban talent with mean production seeks growth and an upcoming winner. No losers please. Three year vet. TERENCE: (201) 674-3505. (6/30)

Sharp and hungry. For one price, all the creativity and intelligence missing from your AOR airstaff. Five years' PD experience. 80GART: (816) 665-3460. (6/30)

Vacations are a bitch. Air talent with 16 years' experience available to cover vacation weeks. CHR/AOR/AC, all shifts. Reasonable rate plus expenses. PAUL WILSON: (801) 566-2144. (6/30)

10 years' NAC/AC, CHR programming. 16 on-air. Gavin NAC PD of the Year nominee. Selector music computer certified. Top 10 experience. MARK HILL: (408) 688-5604. (6/30)

Outstanding play-by-play announcer seeks job doing c or professional football and basketball. Eight years' e ence. JEFF: (419) 347-2183. (6/30)

San Francisco CHR crossover and Hot AC. 13 years' experience and small markets considered. (803) 457-4556. (6/30)

Six year sportscasting pro seeks fulltime sports work. Colle football, basketball, pro baseball radio and cable experient Must include college PBP. JOHN: (602) 249-1045. (6/30)

POSITIONS SOUGHT

Articulate CHR night killer, sizzling phones, great pipes, production and enthusiasm. Hungry to move up in Texas, LA, Fla. ROBERT: (915) 333-1020.(6/30)

Station manager with sales management/program perience seeks same. Prefer small or medium market ployer knows. J.R. GREELEY: (915) 655-9879. (6/30)

Six year vet, female anchor/reporter with degree seeks medium/large market as ND or anchor. DANA: (616) 784-7678. (6/30)

Major market personality with over 90 character voices, wanting to relocate. Major markets only please. MIKE: (401) 353-0083. (6/30)

Seven year pro in radio is ready to go. Let me know. DAVO: (217) 428-2570. (6/30)

Oldles/CR/Bright AC programmer with 25 years' experience ready to go to work for you. Seeking Operations/Programming position. JACK: (406) 883-3206. (6/30)

KSL/KCPX/KISN, 20 year yet of Full Service/CHR/AC, Looking for air/programming/production position. Will relocate DAN JESSOP: (801) 942-1005. (6/30)

Attention: Northwestern lower Michigan, I may have the skills you need, traffic, on-air, interviews, promotions, grattitude. GINGER LEE CORPUS: (313) 856-5752. (6/30)

Great news, great sidekick but contract not renewed for the fall season. Would like to put my many talents to work for you. Medium/large on east/west coast. RON: (319) 326-2573. (6/30)

CONSIDERING NAC?

Founding PD/MD of KLRS "COLORS" seeking new opportunities. 1988 Gavin NAC radio person of year nominee. 26 months NAC programming, 10 yrs. AC, CHR programming. 16 on-air. PD/MD/ Consulting/Syndication. Mark HiII 408-688-5604.

Veteran Program Director/Operations Manager, Pro, guara teed results, winning attitude, team oriented, great references. CHR only. (205) 663-4678. (6/30)

Dedicated, hard working female, seeks entry level position any format, AT or news. Northern Kentucky or Southern Indiana area. DONNA: (812) 944-3187. (6/30)

Scott, so hot. Lookin' for hard work, heavy production and six day work week. Three years' in AC. Nites/overnights. (702) 588-3867. (6/30)

Solid AC jock with monster potential is ready for your nex opening in a Top 100 market. Call: (913) 842-7116. (6/30)

Marketing, Wharton trained, Ivy graduate. Seeking position in marketing, PR, promotion. WMMR Programming, promotion and sales intern. JONATHAN: (215) 878-2064. (6/30)

Female jock with three years' experience seeks on-air/MD po-sition in NAC/CJ, AC or CHR/UC. Prefer medium/large mar-ket. ROSALYN: (415) 654-7980. (6/30)

15 years' on-air AOR/CHR including MD/PD plus five years Promotion Director including Power 99, Atlanta. Seeking pr motions or on-air. J.P. HUNTER: (404) 237-5934. (6/30)

iar PBP announcer with major and minor leag collegiate experience. Looking for stability. RANDY: (407) 335-8800. (6/30)

I covered President Bush's inauguration via satellite, worked with New York's ABC direction network. Small market News Director desires a move. JONATHAN: (215) 944-7788. (6/30)

To fill the copywriting position on your staff, face the FAX. For permanent, supplemental or on-call assignments call KENT GRIFFIN: (800) 733-8748. (6/30)

Major market, on-air/Promotions Director. Smooth, professional. Works well with sales staff. Creative, good writer. Gives great press. (713) 782-7507. (6/30)

Top ten market experience. Do morning and strong production. I bring your programming to air. STEVE: (601) 442-4895. (6/23)

NEW YORK CITY

EXPERIENCED RESEARCH DIRECTOR SEEKS OPPORTUNITY TO BE AN OFF-AIR MD OR ASST. MD. LOOKING FOR A GREAT TEAM THAT WANTS TO WIN BIG! OFF-AIR OPPORTUNITIES DON'T HAVE TO BE A LUXURY!

JEFFREY STONEHILL (914) 737-7583

Semi-famous AT with ten years' major market experient Would like to get out of California. Country/Ctry Rock prefered. Contact: 402 Broadway #87, S.F., CA 94133. (6/30)

People person, with pipes and experience all formats seeks quality job on NW coast. Programming or on-air. JOHN: (517) 265-7635. (6/30)

College and broadcasting school grad with advertising and management experience seeks on-air position. team player. CHARLIE: (314) 434-4971. (6/30)

POSITIONS SOUGHT

Eight years' AT/sports/traffic pro wishes to relocate Dallas market. Reasonably priced. Can handle any for ERIC: (817) 860-6351. (6/30)

Drivetime dominator. Morning show. Funny bits, wacky promotions, experienced, hard-working publicity generators. We'll get your cells on TV and in print. JOANNE: (718) 352-1894. (6/30)

'88 Ford Tempo, low mileage is what we'll drive to your station to do our highly rated, funny husband/wife morning show. (914) 965-5079. (6/30)

76755555555555555555555555555

PROFESSIONAL FEMALE WITH **GOLDEN VOICE** who's done it all is on the loose. KATHY RILEY (312) 237-8584.

Florida pro OM/PD easy listening, soft AC or NAC seeking new challenge. Great voice and production. ALAN: (904) 642-6787. (6/30)

Hickory dickory dock, so your looking for a jock. Selector is my game. East coast is my aim. Years of experience, my production is your gain. MARTY: (319) 386-0710. (6/30)

Local parodist/writer/producer. Five years' AT seeking comedy writing job in Dallas/Ft. Worth area. Air time negotiable. Your studio or mine? MIKE: (214) 681-3525, (6/30)

Five years' PD at small market full service AC. Wants air-shift and more at medium market or college town. Very reliable. Relates to adults. KEVIN: (906) 786-8149. (6/30)

Country music master. Call STEVE: (904) 477-1054. (6/30)

Power for your CHR/AOR. Six years' on the air, plus production, promotions, college degree. Will go anywhere, anytime. EVELYN: (919) 878-1831. (6/30)

AT Phone Home. Just graduated, with on-air experience. Any shift, any format, any job. Oklahoma preferred. I'm so eager, it's almost nauseating. MIKE: (405) 478-1348. (6/30)

vvy ND/PD for full-service formats. Western states prefer I. Medium/large markets please. (805) 298-9471. (6/30)

Diego/Francisco, Talk/AC/Oldies: Female mid-westerner recating. Mature, witty, topical gutsy. Morning sidekick? Wr. Marie, 237 Felicio Common, Fremont, CA 94536. (6/30)

Announcer In 13th market seeks Program Director position in smaller market. South preferred. College cegree with experi-ence to back it up. MATTHEW: (813) 381-4875.(6/30)

i didn't go to college four years' to work at McDonald's. Give a grad a break! AT/Production position desired. UC/CHR preferred. SKIP: (513) 542-2287. (6/30)

R&R Opportunities **Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

	3 WKS		S LV	/ TW	JULY 7, 1989	Reports/A	Total Adds Heavy	Medium	Light
	6	3	2		REBA MCENTIRE/Cathy's Clown (MCA)	176	VO 153	22	1
	4	2	1	2	GEORGE STRAIT/What's Going On In Your World (MCA)	167	7/0 148	16	3
	7	5	3	3	RONNIE MILSAP/Houston Solution (RCA)			15	6
	8	6	5	4	CONWAY TWITTY /She's Got A Single Thing (MCA)			31	7
	12	10	6	_	OOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)			37	6
		11	7	=	OON WILLIAMS/One Good Well (RCA)			46	5
	18	13	10	o	PATTY LOVELESS/Timber I'm Falling In Love (MCA)			76	5
	16	12	9	8				70	7
	3	1	4	9	EOOY RAVEN/In A Letter To You (Universal)			27	13
	17	14	12	10	GARTH BROOKS/Much Too Young (Capitol)			58	13
	19	15	13	0	STATLER BROTHERS/More Than A Name On A Wall (Mercury)			77	15
	20	16	14	Ø	LORRIE MORGAN/Dear Me (RCA)			77	24
	21	17	15	13				107	11
	24	18	16	Ø	HOLLY DUNN/Are You Ever Gonna Love Me (WB)			112	20
	27	20	17	Ğ	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)			109	23
	26	21	19	13	BILLY JOE ROYAL/Love Has No Right (Atlantic America)			103	23
	23	19	18	Œ	EMMYLOU HARRIS/Heaven Only Knows (Reprise)			87	28
	32	24	21	13	K.T. OSLIN/This Woman (RCA)			124	28
	37	30	24	13	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)			116	47
	31	26	23	20	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)			99	36
	33	28	25	ă				115	46
	1	4	8	22	RICKY SKAGGS/Lovin' Only Me (Epic)			45	15
	29	27	26	23	MARY CHAPIN CARPENTER/How Do (Columbia)			67	51
	38	32	27	2	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)			91	54
	45	39	29	<u>a</u>	HIGHWAY 101/Honky Tonk Heart (WB)			86	73
	_	42	33	20	RANOY TRAVIS/Promises (WB)			65	78
	_	47	34	2	RODNEY CROWELL/Above And Beyond (Columbia)			61	93
	35	31	28	28	NITTY GRITTY DIRT BAND/Turn Of The Century (Universal)			65	42
	42	37	31	29	JOHN DENVER & THE NITTY GRITTY/And So It Goes (Universal)	133	/11 5	77	51
	46	40	32	30	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	143	/12 1	77	65
	36	33	30	31	KENNY ROGERS/Planet Texas (Reprise)	120	/5 8	62	50
	11	9	11	32	McCARTERS/Up And Gone (WB)	111	/1 39	53	19
BF	REA	KE	R	33	JUOOS/Let Me Tell You About Love (Curb/RCA)	146	/42 2	49	95
	2	8	20	34	KATHY MATTEA/Come From The Heart (Mercury)	93	0 41	32	20
	_	46	38	35	FORESTER SISTERS/Don't You (WB)	126	/20 1	48	77
BF	REA	KE	R	36	STEVE WARINER / Got Dreams (MCA)	123	/32 1	40	82
	5	7	22	37	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	70	/0 21	31	18
	48	44	41	33	NEW GRASS REVIVAL/Callin' Baton Rouge (Capitol)	92	/6 4	42	46
	_	_	45	39	BAILLIE & THE BOYS/Heart Of Stone (RCA)	100	/21 1	33	66
			47		SKIP EWING/The Coast Of Colorado (MCA)			37	57
	_		48	3	SUZY BOGGUSS/Cross My Broken Heart (Capitol)	93	/18 2	31	60
	DEE	3UT		42	CLINT BLACK/Killin' Time (RCA)		/54 2	22	67
	DEE	3UT		3	DESERT ROSE BAND/Hello Trouble (MCA/Curb)		/31 0	19	64
	DEE	3UT	Ď	44	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	77	/28 0	20	57
	10	22	37	45	PAUL OVERSTREET/Sowin' Love (RCA)			16	10
		23	_	46	OAK RIDGE BOYS/Beyond Those Years (MCA)		_	17	10
	DEE	3UT	▶	=	OWIGHT YOAKAM/Buenas Noches From A Lonely Room (Reprise)			23	37
	DE	BUT	\supset	48	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)		/33 1	7	47
	14		35	49	ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)			20	10
	28	35	46	50	CLINT BLACK/Better Man (RCA)	23	/0 12	8	3
		_							

DEGEN: TEON

CLINT BLACK (54) JUOOS (42) BUCK OWENS & RINGO STARR (33) STEVE WARINER (32) DESERT ROSE BANO (31) HANK WILLIAMS JR. (28) RODNEY CROWELL (26) BAILLIE & THE BOYS (21) HIGHWAY 101 (21) FORESTER SISTERS (20)

HOTTEST

REBA MCENTIRE (97) GEORGE STRAIT (93) RONNIE MILSAP (75) DOLLY PARTON (52) CONWAY TWITTY (52) EDDY RAVEN (49) PATTY LOVELESS (43) GARTH BROOKS (32) DON WILLIAMS (25) CHRIS HILLMAN & ROGER MCGUINN (23)

TIEVY:VERTIEVE

Reports/Adds

1	S. BOGGUSS /Cross My (Cap.) 93/18
2	NEW GRASS REVIVAL/Callin' (Cap.) 92/6
3	WAGONEERS/Sit A Little Closer (A&M) 40/5
4	MASON OIXON/A Mountain Ago (Cap.) 39/4
5	JONI HARMS/The Only Thing (Univ.) 37/9
6	SHELBY LYNNE/The Hurtin' Side (Epic) 36/9
7	JANN BROWNE/You Ain't Down (Curb) 35/9
8	BILLY HILL/Too Much Month (WB) 32/11
9	JOE BARNHILL/Your Old Flame (Univ.) 18/10
10	PAL RAKES/All You're Takin' (Atl. Amer.) 17/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

JUDDS

Let Me Tell You About Love (Curb/RCA)
On 82% of reporting stations. Rotations: Heavy 2, Medium 49, Light 95, Total Adds 42
Including: WCAO, WQCB, WHWK, WAJR, WXTU, WDSY, KRRV, WKHX, KAYD, WZZK,
WRNS, WKKQ, KFGO, KWMT, KKCS, KFMS, KNEW, KRAK, KSOP. Moves 39-33 on the Country chart.

STEVE WARINER

1 Got Dreams (MCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 40, Light 82, Total Adds 32 including WVAM, WCAO, WHWK, WTCR, WKAK, WYNK, KYKR, WTNV, WKSJ, WGEE, KZKX, WXCL, KWEN, KZSN, KRKT, KIK-FM, KIZN, KFMS, KDRK. Moves 42-36 on the Country chart.



THE TRADITIONAL COUNTRY MUSIC FORMAT HAS ARRIVED





Larry Daniels

SEPTEMBER

Music—Traditional Country

THE BUCK OWENS PRODUCTION COMPANY

Randy Travis Jim Reeves George Strait Marty Robbins Ricky Skaggs Patsy Cline Reba McEntire Johnny Cash George Jones Merle Haggard Tammy Wynette

Research—Strong 25 + Demographics

- Music Auditorium Testing
- Audience Perception Research

Station's Credentials

Country Music Station of the Year Awards

- Country Music Association '87 and '88
- Academy of Country Music '87 and '88
- Billboard magazine '88
- Gavin Report '88

Conclusion

Pure country music sound creates an exclusive market niche



FORMAT PACKAGE

- LIVE 24 HOUR-A-DAY PROGRAMMING
- OPERATIONS, MARKETING AND
- PROMOTIONS SUPPORT
- TELEVISION SPOT, LOGOS AND AFFILIATE FEATURES

Now available ...

call for

a demo tape



COUNTRY

NATIONAL AIRPLAY

NEW & ACTIV

BAILLIE & THE BOYS "Heart Of Stone" (RCA) 100/21
Rotations: Heavy 1, Medium 33, Light 66, Total Adds 21, WVAM, WCAO, WTCR, WDSY, WSOC, WESC, WMSI, WTNV, KYKX, KLLL, KNFM, WKYQ, WQYK, KJNE, WGEE, WTHI, KRKT, KFRE, KTOM, KKAT, KSON. Moves 45-39 on the Country chart.

SKIP EWING "The Coast Of Colorado" (MCA) 94/13
Rotations: Heavy 0, Medium 37, Light 57, Total Adds 13, WAYZ, WTCR, WWVA, WKAK, WRNS, WESC, WTNV, WKKQ, KXXY, WXCL, WKCQ, KIK-FM, KFRE. Medium: WCAO, WEZL, WHOK, KUZZ, KYGO, KNIX, KTOM. Moves 47-40 on the

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 93/18
Rotations: Heavy 2, Medium 31, Light 60, Total Adds 18, WQCB, WQBE, WAYZ, WTCR, WICO, KMML, WRNS, WMSI, WGKX, KNFM, WWKA, WCHY, WKKQ, WHOK, WMIL, KZSN, KFMS, KMIX. Heavy: CHOW, KCJB. Moves 48-41 on the

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 92/6
Rotations: Heavy 4, Medium 42, Light 46, Total Adds 6, WWYZ, WKAK, KYKR, WQIK, WKNN, WYNG. Heavy: WOKK, KTTS, KUGN, KDRK. Medium: WQCB, WXKX, KASE, WEZL, WAMZ, WSIX, WDAF, WIL, KMIX, KKAT. Moves 48-44-41-38 on the

CLINT BLACK "KIllin' Time" (RCA) 91/54

Notations: Heavy 2, Medium 22, Light 67, Total Adds 54 including WPOC, WWYZ, KASE, WYNK, WLVK, KSCS, KPLX, WKSJ, WSIX, WCMS, WQYK, WTQR, WCUZ, WMIL, KNIX, KCCY, KTOM, KKAT, KEEN, KDRK. Debuts at number 42 on the Country

DESERT ROSE BAND "Hello Trouble" (MCA/Curb) 83/31

Rotations: Heavy O, Medium 19, Light 64, Total Adds 31 including WVAM, WSNO, WOBE, WAJR, WDSY, WWVA, WUSY, WNOE, WKYQ, KJNE, WMUS, KTTS, WFMB, KIK-FM, KALF, KFRE, KEKB, KMIX, KNIX, KKAT. Debuts at number 43 on the

HANK WILLIAMS JR. "Finders Are Keepers" (WB/Curb) 77/28

Rotations: Heavy 0, Medium 20, Light 57, Total Adds 28 including WPOC, WOKQ, WRKZ, WXKX, WDSY, WBEE, WICO, WKAK, WUSY, WRNS, WAMZ, KLLL, WCMS, WPAP, WKNN, KKYX, KWMT, WTHI, KSOP, KDRK. Debuts at number 44 on

DWIGHT YOAKAM "Buenas Noches From A Lonely Room" (Reprise) 60/4
Rotations: Heavy 0, Medium 23, Light 37, Total Adds 4, WCAO, WAMZ, KNCQ, KSON. Medium: KEAN, KRRV, KIKK, WOKK, WDAF, WHOK, KCJB, KTTS, KFDI, KRKT, KASH, KVOC, KALF, KFRE, KTOM, KDRK. Debuts at number 47 on the Country

CHART.

BUCK OWENS & RINGO STARR "Act Naturally" (Capitol) 55/33

Rotations: Heavy 1, Medium 7, Light 47, Total Adds 33 including WCAO, WWYZ, WPOR, WORC, WXBO, WRNS, KPLX, KLLL, WWKA, WQYK, WAXX, WFMS, WOW, WFMB, KTPK, WTCM, KIZN, KRAK, KTOM, KDRK. Debuts at number 48 on the

SIGNIFICANTACTION

BELLAMY BROTHERS "You'll Never Be Sorry" (MCA/Curb) 50/17
Rotations: Heavy 0, Medium 8, Light 42, Total Adds 17, WCAO, WWYZ, KEAN, WKAK, KASE, WEZL, WSTH, KIKK, WMSI, WNOE, WKYQ, KWMT, WOW, KTTS, WTCM, KSOP, KCKC. Medium: WLVK, WTVY, KCJB, KASH, KVOC.

WNDE, WRYO, KWMT, WOW, KTTS, WTCM, KSOP, KCKC. Medium: WLVK, WIVY, KCJB, KASH, KVOC.

K.D. LANG "Full Moon Full of Love" (Sire/WB) 47/16

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 16, WRKZ, WAJR, WXKX, KEAN, WSTH, WFLS, WMSI, WPAP, WSLR, KFGO, KRKT, KFRE, KMIX, KSOP, KCKC, KDRK. Medium: CHOW, KMML, KCJB, KTTS, WTCM, KASH.

ROY ORBISON "California Biue" (Virgin) 46/8

Rotations: Heavy 1, Medium 11, Light 34, Total Adds 8, WRKZ, WXBQ, WSTH, WOWW, WCHY, WYNG, WHOK, KNEW.

Heavy: KCKC. Medium: WWYZ, WTVY, WCMS, WKYQ, WKNN, KCJB, WMUS, WOW, WTCM, KWOX.

LARRY BOONE "Fool's Paralise" (Mercury) 41/12
Rotations: Heavy 0, Medium 7, Light 34, Total Adds 12, WRKZ, WUSY, KYKX, WNOE, WHOK, WTSO, WMIL, WXCL, KTPK, KIK-FM, KIZN, KEKB. Medium: KEAN, KCJB, WOW, KFDI, KALF, KDRK.

WAGDNEERS "Sit A Little Closer" (A&M) 40/5
Rotations: Heavy 0, Medium 9, Light 31, Total Adds 5, KEAN, KRRV, KJNE, KTPK, KWJJ. Medium: WTVY, WAXX, KFGO, KCJB, KIK-FM, KALF, KEKB, KTOM. KDRK. Light: KMML, WSTH, WFLS. WTCM, KUUY, KSON.

BARBARA MANDRELL "Mirror, Mirror" (Capitol) 39/11
Rotations: Heavy O, Medium 10, Light 29, Total Adds 11, WCAO, WRKZ, KEAN, KASE, WDXE, KKYX, WHOK, WOW, KTPK KASH, KMIX. Medium: KIKK, WLWI, WCMS, KTTS, WTOM, KFDI, KUZZ, KDRK.

MASDN DIXON "A Mountain Ago" (Capitol) 39/4
Rotations: Heavy 0, Medium 12, Light 27, Total Adds 4, KEAN, WRNS, KPLX, WPAP. Medium: WCAO, WEZL, WTVY, KHEY, KFGO, WOW, WXCL, WTCM, KWOX, KRKT, KALF, KDRK.

KFGO, WOW, WXCL, WTCM, KWÖX, KRKT, KALF, KDRK.

JONI HARMS "The Only Thing Bluer..." (Universal) 37/9

Rotations: Heavy 1, Medium 11, Light 25, Total Adds 9, WCAO, WDSY, KRRV, KJNE, WXCL, KFDI, KUZZ, KMIX, KWJJ. Heavy: KRKT. Medium: WSTH, WTVY, KFGO, KWMT, KCJB, WTCM, KASH, KGHL, KRWQ, KDRK.

SHELBY LYNNE "The Hurtin' Side" (Epic) 36/9

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 9, WCAO, WESC, KJNE, WXCL, KTPK, KFDI, KGHL, KEKB, KKAT. Medium: WEZL, WTVY, WDXE, WTCM. Light: WMSI, WGKX, WKSJ, WAXX, K102, KIK-FM, KRWQ.

JANN BROWNE "You Ain't Down Home" (Curb) 35/9

Rotations: Heavy 1, Medium 4, Light 30, Total Adds 9, WAJR, WBEE, KEAN, WOKK, KKYX, KVOO, KFDI, KALF, KEKB. Heavy: KRKT, Medium: WPOC, WTVY, KFGO, WTCM. Light: WCAO, WKKX, WCMS, WSLR, WAXX, KZLA, KMIX, KNCQ.

BILLY HILL "Too Much Month At The End..." (Reprise) 32/11

Notice 6 Light 26 Total Adds 11, KRRV, KASE, KHEY, WSIX, WAXX, WCUZ, WHOK, WOW, KTTS, Rotations: Heavy 0, Medium 6, Light 26, Total Adds 11, KRRV, KA KUUY, KEKB. Medium: WCMS, WDAF, KFDI, KRKT, KRST, KASH.

KENDALLS "Blue Blue Day" (Epic) 26/3
Rotations: Heavy 0, Medium 10, Light 16, Total Adds 3, KWMT, KWOX, KDRK. Medium: WICO, WTVY, WFLS, WOW, KTTS, WTCM, KRKT, KASH, KEKB. Light: KMML, WNOE, KKYX, KFGO, KFDI, KUUY, KEEN.

AND SE HOUSE 'That'll Be The Last Thing'' (MCA) 23/14

Rotations: Heavy 1, Medium 0, Light 22, Total Adds 14, WWYZ, WKAK, KMML, KKIX, WFLS, WOKK, WAXX, KFGO, WHOK, KCJB, KTPK, KRKT, KIZN, KWJJ, Light: WDSY, WUSQ, KGHL, KVOC, KMIX.

LONESOME STRANGERS "Just Can't Cry No More" (Hightone) 22/0

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 0. Medium: KFGO, KDRK, Light: WXKX, KRRV, WSTH, WNOE, WUSQ, WCUZ, WHOK, KTTS, KVOO, KWOX, KVOC, KRWQ, KEKB.

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 21/8
Rotations: Heavy 1, Medium 1, Light 19, Total Adds 8, KASE, WEZL, WOKK, WCMS, WKYQ, KFGO, KWOX, KASH, Heavy: WKAK, Light: KMML, WXBQ, WDXE, WMUS, KTTS, KVOO, KRKT, KVOC, KUUY, KRWQ, KMIX, KIIQ.

BURCH SISTERS "The Way I Want To Go" (Mercury) 20/3
Rotations: Heavy 0, Medium 0, Light 20, Total Adds 3, KVOO, KFDI, KUUY, Light: WSNO, WBEE, WICO, KRRV, KMML,
WTVY, KKIX, WFLS, WOKK, WNOE, WPAP, WAXX, KFGO, WTCM, KALF, KRWQ, KMIX.

CHARLEY PRIDE "The More I Do" (16th Avenue/Capitol) 19/3
Rotations: Heavy 0, Medium 1, Light 18, Total Adds 3, KRRV, KKYX, KRWQ. Medium: KWMT. Light: WCAO, WICO, WSTH,
WTVY, KKIX, WFLS, WOKK, WNOE, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT, KEKB.

GENE WATSON "The Jukebox Played Along" (WB) 18/14
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 14, WAYZ, WBEE, KEAN, KMML, WLVK, KIKK, WCMS, WUSQ, WMIL,
KASH, KUZZ, KALF, KRWQ, KWJJ. Light: KXXY, KVOO, KVOC, KUUY.

JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 18/10
Rotations: Heavy 0, Medium 2, Light: 16, Total Adds 10, KMML, WFLS, KFGO, KTPK, KVOO, KWOX, KVOC, KRWQ, KEKB,
KMIX. Medium: WDAF, KASH. Light: WICO, KKIX, KCJB, WOW, KGHL, KUUY.

RONNIE McDOWELL "Who "I Turn Out The Lights" (Curb) 17/3
Rotations: Heavy O, Medium 2, Light 15, Total Adds 3, WCAO, WHOK, KRWQ.
KASE, WSTH, WKLO, KIKK, KFGO, WOW, KVOO, KFDI, KUUY, KNCQ.

PAL RAKES "All You're Takin' Is My Love" (Atlantic America) 17/2
Rotations: Heavy 2, Medium 5, Light 10, Total Adds 2, KWMT, KRWQ. Heavy: WKAK
WXCL, KALF. Light: WSTH, WFLS, WNOE, KKYX, WMIL, WTCM, KIK-FM, KEKB. WKAK, KFGO. Medium: WTVY, KIKK, WCMS,

DANIELE ALEXANDER "She's There" (Mercury) 15/13
Rotations: Heavy O, Medium O, Light 15, Total Adds 13, WSNO, KRRV, KMML, WSTH, WFLS, WDXE, KYKX, WKYQ, WUSQ, WAXX, KFGO, KFDI, KALF, Light: WICO, KKIX.

MICKEY GILLEY "There I've Said It Again" (Airborne) 13/9
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 9, WCAO, WICO, WEZL, WSTH, KWMT, WMIL, KCJB, WOW, KASH. Light: WRKZ, WOKK, KVOO, KCKC.

LACY J. DALTON "Hard Luck Ace" (Universal) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WSTH, KKIX, WHOK, KCJB, WTCM, KWOX, KVOC, KUUY, KWJJ, KNCQ, KEEN.

ALEUNITESACKE

ARTIST/Song Title (Label)

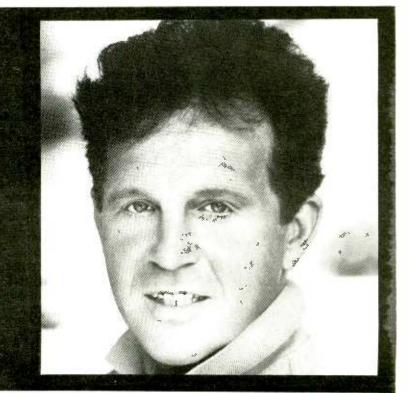
Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 RANDY TRAVIS/It's Just A Matter Of Time (WB) Rock, Rhythm & Blues MICHAEL MARTIN MURPHEY/Route 66 (WB) Land Of Enchantment EARL THOMAS CONLEY/Finally Friday (RCA) The Heart Of It All

COUNTRY LOVES BOBBY VINTON'S "PLEASE TELL HER THAT I SAID HELLO" ON YOUR DESK NOW!

GURE RECORDS





EAST Judds (Curb/RCA) Steve Wariner (MCA) Hank Williams Jr. (WB/Curb)

HOTTEST Reba McEntire (MCA) George Straft (MCA)

MOST ADDED Clint Black (RCA) Judds (Curb/RCA)

SOUTH HOTTEST

George Strait (MCA)

MIDWEST

Clint Black (RCA) Buck Owens & Ringo Starr (Capitol

HOTTEST

George Strait (MCA) Reba McEntire (MCA)

MOST ADDED Clint Black (RCA)

WEST

HOTTEST Reba McEntirs (MCA) George Strait (MCA)

EAST

WAYZ Waynesboro, PA

OWEMS 4 STARR
RENNY ROGERS
LIONEL CARTWRIGHT
HOTCLE:
GEORGE STRAIT
RICKY SKAGGS
EDDY RAVEN
REBA MCENTIRE
RONNIE MILSAP

WVAM Altoons, PA

DESERT ROSE SA HOTTEST: GEORGE STRAIT REBA MCENTIRE EDDY RAVEN RONNIE MILSAP COMMAY TWITTY

WPOC Baltimore, MD

HANK WILLIAMS JR.
CLINT BLACK
STEVE WARINER
JOHN DENVER
HOTCEST:
DOLLY PARTON
RICKY SKAGGS
REBA MCENTIRE
KEITH WHITLEY
GEORGE STRAIT

RENNY ROGERS MICREY GILLEY RONNIE MCDOWELL NONNIE MCDOWELJ JUDDS BOBBY VINTON DWIGHT YOAKAM OWENS & STARK STEVE MARINER JONI HARMS SHELDSY LIVINE BABLALES A THE BABARA MANDRE BALLAW SHOTHE BABARA MANDRE GORGE STRAIT EDDY RAVEN DOLLY PARTON RONNIE MILSAP REBA MCENTIRE

JUDDS
DESERT ROSE BAND
SUZY BOGGUSS
CLINT BLACK
HANK WILLIAMS JR.
ROTTEST:
GEORGE STRAIT
MCCARTERS

DANIELE ALEXANDER
DESERT ROSE BAND
ROCLEST:
REBA HCENTIRE
DOLLY PARTON
K.T. OSLIN
RODNEY CROWELL
STEVE WARINER

BILLY JOE ROYAL
MILLIE NELSON
HIGHWAY 101
JUDDS
STEVE WARINER
HOTCEST:
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILSAP
EDDY RAVEM
CONWAY TWITTY

WYRK Buffalo, NY none Rottest: none

SUZY BOGGUSS CLINT BLACK DESERT ROSE BAND HOLLEST: GARTH BROOKS KATHY HATTEA EDDY RAVEN REBA MCENTIRE DOLLY PARTON

WTCR Huntington, WV

HUMBAGOON, WV

STEVE WARINER
BAILLIE 4 THE BOY
SKIP EMING
SUZY BOGGUSS
CLINT BLACK
HOTCERS:
HILLMAN 6 MCGUINN
DOLLY PARTON
LORRIE MORGAN
REBA MCGENTIRE
STATLER BROTHERS

none Hottest: WAJR

JUDDS
HANK WILLIAMS JR.
DESERT ROSE BAND
E.D. LANG
JANN BROWNE
HOTCEST
ROWNIE MILSAP
DON WILLIAMS
HARY CRAPIN CARPE
CONNAY TWITTY
PATTY LOVELESS

STATLER BROTHERS
VERN GOSDIN
MICHAEL MARTIN MU
HOTTEST MESSA MCENTIRE
RATHY MATTES
TRAVELING MILBURY
GEORGE STRAIT

WXKX Perkeraburg, WV CEE CEE CHAPMAN
RANDY TRAVIS
RANK WILLIAMS JR.
K.D. LAMP
HOLLEST
HILLMAN & MCGUINN
PATTY LOVELESS
MARY CHAPIN CARPE
BOLLY DUNN
NEW GRASS REVIVAL

WXTU Philadelphia, PA RODNEY CROWELL
JUDDS
STEVE WARINER
HOTTEST:
HARY CHAPIN CARPE
HILLMAN & NCGUINN
DOLLY PARTON
PATTY LOVELESS

JOHN DENVER MILLIE NELSON HANK MILLIAMS JR. HOTCHEST: EDDY RAVEN REBA MCENTIRE COWMAY TWITTY DOLLY PARTON SOUTHERN PACIFIC

JUDDS
DESERT ROSE BAND
HANK WILLIAMS JR.
JONI HARMS
BAILLIE & THE BOY

WPOR Portland, ME

CLINT BLACK OWENS & STARR WILLIE NELSON HOTTEST: EDDY RAVEN GEORGE STRAIT RONNIE MILSAP REBA MECENTIRE DON WILLIAMS WWYZ Hartlord, CT WBEE Rochester, NY

OWENS & STARR
CLINT BLACK
BELLANY BROTHERS
JAMES HOUSE
NEW GRASS REVIVAL
HOLDERS:
EDDY RAVEN
GEORGE STRAIT
HILMAN & MCGUINN
RICKY VAN SKELTON
CONMAY TWITTY RICRY VAN SHELTON HANK WILLIAMS JR. GENE WATSON JANN BROWNE HOTTER

WICO/Sallabury-Ocean City, MD

JUDDS
HANK WILLIAMS
MICREY GILLEY
SU2Y BOGGUSS
HOTTERST
GEORGE STRAIT
COMMAY TWITTY
RONNIE MILSAP
REBA MCENTIRE
LORRIE MORGAN

RANDY TRAVIS RODNEY CROWELL JUDDS Hottest: none

MARY CHAPIN CARPE VERN GOSDIN BILLY JOE ROYAL STEVE WARINER CLINT BLACK HOLLEST:

JOHN DENVER
LIONEL CARTWRIGHT
DESERT ROSE BAND
SKIP EWING
HOttest:
GEORGE STRAIT
RONNIE MILSAP
REBA MCENTIRE
CONMAY TWITTY
DOLLY PARTON

HIGHWAY 101 STEVE WARINER OWENS & STARR JUDDS Hottest: RICKY SKAGGS HILLMAN & MCGU REBA MCENTIRE PATTY LOVELESS DOLLY PARTON

SOUTH

Hottest: GEORGE STRAIT RONNIE MILSAP EDDY RAVEN REBA MCENTIRE CONWAY TWITTY

CUINT BLACK
BARBARA HANDRELL
BRILLANY NOTHERS
RANK MILLIAMS JR.
BILLY MILLIAMS JR.
BOOTERS
HOLLE STRAIT
REBA MCENTIRE
MILLIE NELSON
HODNEY CROWELL
K.T. OSLIN

FORESTER SISTERS STEVE WARINER HOTLEST: CONWAY TWITTY DON WILLIAMS LORRIE MORGAN

WORC Worcester, MA KYKR Beeumont, TX FORESTER SISTERS
ROOMEY CROWELL
STEVE MARINER
NEW GRASS REVIVAL
HOTCES!
GEORGE STRAIT
EDDY RAVEN
RONNIE MILSAP
REBA NCENTIRE
DON MILLIAMS

KAYD JUDDS
HOTTEST:
GEORGE STRAIT
REBA MCENTIRE
RONNIE NILSAP
DOLLY PARTON
DON WILLIAMS

WZZK Birmingham, AL

WLVK Charlotte, NC

CLINT BLACK
JOHN DENVER
GENE MATSON
HOTTER:
GARTH BROOKS
HOLLY DUNN
GARY MORRIS
PAUL OVERSTRI
SHENANDOAH

WUSY Chettanoogs, TN

Abbene, TX

HASON DIXON
K.D. LANG
BARBARA MANDRI
CLINT BLACK
BELLAMY BROTHI
MAGONERES
GENE MATSON
LACY J. OALTON
JANN BROWNE
HOTELST
GEORGE STRAIT
REBA MCENTIRE
RONNIZ MILSAP
CONNAY TWITTY
DON WILLIAMS

JUDDS
RODNEY CROWELL
LIONEL CARTWRIGHT
FORESTER SISTERS
HOLLEST
TANYA TUCKER
KATHY MATTEA
RONNIE MILSAP
CONMAY THITTY
GEORGE STRAIT Albany, GA
JANES MOUSE
CLINT BLACK
SIENAMOOAN
STEVE MARINER
HEW GRASS REVIVAL
SKIP BWING
PATTY LOVELESS
HAMK WILLIAMS JR.
HIGHMAY 10.1
RODNEY CROWELL
JOHNNY RODRIGUE
HOTLER LIGHMAY 10.1
RODNEY CROWELL
JOHNNY RODRIGUE
HOTLER LIGHMAY 10.1
RODRIGHEN WEN
EDL WYEN
EDL WYEN
LILE NELSON
EDL WYEN
E WXBQ Bristoi, VA JUDDS
ROY ORBISON
OMENS 6 STARR
MERLE HAGGARD
HOTLEST
PATTY LOVELESS
BILLY JOE ROYAL
LIONEL CARTWRIG WEZL-FM Charleston, SC Charleston, SC

HARR MILLIAMS JR.
DESERT ROSE BAND
BELLAMY BROTHERS
SHOOTERS
MICKEY GILLEY
HOTELEY
LORRIE MORGAN
EDDLY RAVEN
GEORGE STRAIT
COMMAY THITTY
STATLER BROTHERS

AMBARMOTIA, LA
JOHI HARMS
MACOMERS
MACOMERS
CHARLEY PRIDE
BILLY HILL
DESIRY ROSE BAND
MONRY CHOWELL
DANIELE ALEXANDER
HOLTEST
EDDY RAVEN
GEORGE STRAIT
ROWNIE MILSAP
COMMAY THITY
REBA MCEMTIRE

KMML Amerillo, TX JOE BARNHILL
GENE MATSON
RUSSELL SMITH
DANIELE ALEXAN
JAMES HOUSE
SUZY ROGGUS
HOTTEST
HOTTLER BROTHE
PATTY LOVELESS
RONNIE MILSAP
DOLLY PARTON
REBA MCENTIRE

WKHX Atlente, GA RODNEY CROWELL JUDDS
Hottest:
REBA MCENTIRE
GEORGE STRAIT
DOLLY PARTON
BILLY JOE ROYAL
PATTY LOVELESS

WYNK Baton Rouge, LA

Chettanoogs, IN
HANK WILLIAMS JR.
DESERT ROSE BAND
CLINT BLACK
LARRY BOONE
HOTCEST
RONNIE MILSAP
CONMAY TWITTY
GEORGE STRAIT
DOLLY PARTON
PATTY LOVELESS WYAY Atlanta, GA none Hottest: KASE Austin, TX

COMMEY CROWELL
JUDDS
SRIP EWING
MASON DIXON
HANK WILLIAMS
SUZY BOGGUS
FORESTER SISTE
COMENS L STARR
CLINT BLACK
HOTCHEST
CONNAY TWITTY
STATLER BROTHIR
REBA MCENTIRE
RICKY SKAGGS

RODNEY CROMELL
STEVE MARINER
JUDDS
SRIP EMING
BAILLIE & THE BO
SHELBY LYNNE
HOLLOSE
CONNAY THITTY
RONNIE MILSAP
GEORGE STRAIT KILT-FM Houston, TX

> FIGHWAY 101 Hottest: KIKK-FM Houston, TX RICKY VAN SHELTON HOLLY DUNN BELLAMY BROTHERS GENE WATSON TANYA TUCKER HOTTEST

PACKAGO, MS

RODNEY CROWELL
RODNEY CROWEL
SALLIE & THE
BELLAMY BROTHI
SUZY BOOGUSS
K.D. BARG
HOTCHEST
EDDY RAVER
GEORGE STRAIT
BONNIE MISAP
GARTH BROOKS
CONMACT TWITTY

EMMYLOU RARRIS K.D. LANG ROY ORBISON ANDI & THE BROW REITH WHITLEY LACY J. DALTON BELLAMY BROTHER DANIELE A LEXANDLISA CHILDRESS HOLESS! WTNV Jackson, TN STEVE MARINER BAILLIE & THE E CLINT BLACK SKIP EWING HOCKEST: RONNIE MIJSAP PATTY LOVELESS ROLLT DUNN BILLY JOE ROYAL HIGHMAY 101 Hottest: EDDY RAVEN RONNIE MILSAP CONWAY TWITTY STATLER BROTHERS BILLY JOE ROYAL

WQIK Jacksonville, FL

WIVK Knaxville, TN

CLINT BLACK
BABBARA MANDRELL
RUESELL SMITH
OMENS & STARR
DABIELE ALEXANDER
CET CEE CHAPMAN
DIANNE DAVIS

FORESTER SISTERS Hottest: CLINT BLACK EDDY RAVEN REBA NCENTIRE GEORGE STRAIT GARTH BROOKS

CLINT BLACK RODNEY CROWELL FORESTER SISTERS WILLIE NELSON HOTESTE GARTH BROOKS RONNIE MILSAP DOLLY PARTON EDDY RAVEN RANDY TRAVIS HIGHWAY LOI RANDY TRAVIS LIOWEL CARTWRIGHT WILLIE NELSON JUDGS NEW GRASS REVIVAL HOTTES GEORGE STRAIT EDDY RAVEN REBA NCENTIRE RONBIE KHISAP CONNEY TWITTY

KPLX Dellas-Ft. Worth, TX Demse-ft. Worth,
CLINT BLACK
JOHN DENVER
MASON DIXON
HOLLY DUNN
DWENS 6 STARR
HOTEsst
EDDY RAVEN
GEORGE STRAIT
RESA MCENTIRE
EONNIE MILSAP
SHENANDOAH

JUDS FORESTER SISTERS Hottest: GEORGE STRAIT REBA MCENTINE LORRIE MORGAN STATLER BROTHERS DON WILLIAMS WTVY Dothan, AL

none Nottest: Charlotte, NC
STATLER BROTHERS
JUDDS
BAILLIE 4 THE BOY
LIONEL CARTWRIGHT
HOTCHEST
LIONEL CARTWRIGHT
GEORGE STRAIT
SUZY BOGGUISS
REBA MCENTIRE
GEORGE STRAIT
MINEY JUDDS
HIGHWAY 101
RODNEY CROWERY
GOSDIN
LIONEL CARTWR'
BILLY HILL
HOTTEST
EDDY RAVEN
GEORGE STRAIT
RONNIE MILSAP
REBA MCENTIRE
CONMAY TWITTY KYKX Langview, TX

LACY J. DALTON JAMES HOUSE TANYA TUCKER HOTLEAL: GEORGE STRAIT REBA MCENTIRE RONNIE MILSAP CONMAY TWITTY DON MILLIAMS WAMZ Louisville, KY ANNK MILLIAMS JR.
DMIGET YOAKAM
HOLLEST:
EARL THOMAS CONLE
RONNIE MILSAP
BILLY JOE ROYAL
GEORGE STRAIT
DON WILLIAMS

KLLL Lubbock, TX OWENS & STARR
HANK WILLIAMS JR.
BAILLIE & THE BOY
RANGY TRAVIS
WILLIE SWELSON
HILLE SWELSON
HILLE SWELSON
HILLE SWELSON
FOR SWELSON
HILLE SWELSON
HOLLES
K.T. OSLIN
BILLY JOE ROYAL
GARTE BROOKS

WGKX Memphie, TN

CLINT BLACK
MASON DIXON
HANK WILLIAMS
K.D. LANG
HOTTEST
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILSAP
EDDY RAVEN
DOLLY PARTON MACHONAN, MS

TANYA TUCKER
SHOOTERS
JANN BROWNE
JAMES HOUSE
HOLLEST:
REBA MCENTIRE
DOLLY PARTON
MICHAEL MARTIN
PATTY LOVELESS
NEW GRASB REVIV HANK MILLIAMS JR. NEW GRASS REVIVAL HOTTEST: RONNIE MILSAP PATTY LOVELESS EMMYLOU HARRIS DOLLY PARTOM HILLMAN & MCGUINN

HIGHWAY 101 STEVE MARINER ROY ORBISON HOLLEST: ROWNIE MILSAP LORRIS MORGAN REBA MCENTIRE GEORGE STRAIT COMMAY TWITTY

WODR Releigh, NC

none Hottest:

MOST ADDED

WKSJ Mobile, AL CLINT BLACK LORRIE MORGAN STEVE MARINER HOTLEST: RONNIE MILSAP MCCARTERS REBA MCENTIRE GEORGE STRAIT CONWAY TWITTY

none Rottest:

HIGHWAY 101 CLINT BLACK JOHN DENVER BILLY HILL HOLLEST: OAK RIDGE BOYS CONWAY TWITTY HILLMAN & MCGU! SHENAMOOAR PATTY LOVELESS

JUDDS
HOTTEST:
STEVE WARINER
GEORGE STRAIT
EARL THOMAS CON
PAUL OVERSTREET
CLINT BLACK

JUDDS
DESERT ROSE BAND
BELLAMY BROTHERS
BANK MILLIAMS JR
TOUCH OF COUNTRY
LARRY BOOKE
HOTCEAT:
GEORGE STRAIT
REBA MCENTIRE
EDDY RAVEN
COMMAY TWITTY
RICKY SKAGGS

WCMS Norfolk, VA

CLINT BLACK
HANK WILLIAMS J
SHOOTERS
GENE WATSON
RUSSELL SMITH
HOT LEET:
GEORGE STRAIT
ROWNIE MILSAP
STATLER BROTHER
BILLY JOE ROYAL
PATTY LOVELESS MILLIE NELSON HIGHMAY 101 Hottest: EDDY RAVEN REBA MCENTIRE RONNIE MILSAP BILLY JOE ROYAL K.T. OSLIN WWKA Orlando, FL WQYK/St. Petersburg Temps, FL

OTHERDO, PL
SUEY BOOGUSS
RODNEY CROWELL
FORESTER SISTERS
JUDDS S STARR
THE STARR
HOLLEST
CARTE BROOKS
LORRIE MORGAN
BILLMAN & MCGUINN
STATLER BROTHERS
GEORGE STRAIT HIGHMAY 101 STEVE MARINER BAILLIE & THE BOY OMENS & STARR DESERT ROSE BAND CLINT BLACK ROCLEST: none

JUDDS
BAILLIE 4 THE BOY
MAGCHERS
JOHI HARMS
DESERT ROGE BAND
SHELBY LYNNE
GARTH BROOKS
BILLY JOE ROYAL
KEITH WHITLEY
SOLY BOGGISS
RANDY TRAVIS WKYQ Paducah, KY Paducah, KY
HIGHMAY 101
BAILLIE & THE BOY
DESERT ROSE BAND
SHOOTERS
BELLANY BROTHERS
DANTELE ALEXANDER
HOCTEGE!
HILLMAN & MCGUINN
SOUTHERN PACIFIC
SHENAMORA
BILLY JOE ROYAL

WIRK West Palm Beach, FL WUSQ Winchester, VA

WPAP Panama City, FL

GENE MATSON CEE CEE CHAPMAN DANIELE ALEXANDER HOLLEST: ROMNIE MILSAP GEORGE STRAIT REBA MCENTIRE COMMAY TWITTY GARTH BROOKS

MCCARTERS
CLINT BLACK
NITTY GRITTY DIRT
HOCLEST:
MOE BANDY
CLINT BLACK
LIONEL CARTWRIGHT
PATTY LOVELESS
KATHY MATTEA

MIDWEST WT\$0 Medison, Wi

R.D. LANG
JOE BARMHILL
SMOOTERS
OWENS & STARR
JAMES MOUSE
DESERT ROSE BAND
JUDDS
LISA CHILDRESSEDDIE LEE CARR
DANIELE ALEXANDEI
TOUCH OF COUNTRY
RANDY TRAVIS
HOTCHS

RANDY TRAVID Hottest; EDDY RAVEN GEORGE STRAIT MARY CHAPIN CA REBA MCENTIRE RONNIE MILSAP

KWMT Fort Dodge, IA

KBMR Bismarck, ND

WBVE Cincinneti. OH

HIGHWAY 101
WILLIE NELSON
LIONEL CARTWRI
RANDY TRAVIS
NOTEST:
EDDY RAVEN
RONNIE HILSAP
REBA MCENTIRE
GEORGE STRAIT
PATTY LOVELESS

WUBE Cincinnati, OH

none Hottest: none

WKHK Richmond, VA none Hottest: WUSN Chicago, IL

RANDY TRAVIS
WILLIE NELSON
JOHN DENVER
BIGHMAY 101
Hottest:
GEORGE STRAIT
ROWNIE MILSAP
CONWAY TWITTY
REBA MCEMTIRE
DOLLY PARTON WYYD/Roenoke-Lynchburg, VA

none Hottest: KAJA San Antonio, TX

NITTY GRITTY DIRT

KKYX San Antonio, TX Sen Antonio, TX
STEVE WARINER
JUDDS
DESERT ROSE BAND
RAME WILLIAMS JR.
BARBARA MANDRELL
JANN BROWNE
HOTEST
GEORGE STRAIL
COMMAY TWITTY
DON MILLIAMS
EDDY RAYEN
RONNIE MILSAP

WCHY Sevenneh, GA STEVE WARINER SUZY BOGGUSS ROY ORBISON MOZ BANDY HOTEST: DON WILLIAMS REBA MCENTIRE PATTY LOVELESS DOLLY PARTON LORRIE MORGAN

RÖDNEY CROWELL KENNY ROGERS Hottest: EARL THOMAS COI RONNIE MILSAP DOLLY PARTOM RICKY SKAGGS GEORGE STRAIT KJJY Des Moines, IA

MICHAEL MARTIN M MILLIE MELSON FORESTER SISTERS HOTLEST: GEORGE STRAIT DON MILLIAMS DOLLY PARTON PATTY LOVELESS RANDY TRAVIS

WWWW Detroit, Mi Detroit, wm

HIGHNAY 101
LIONEL CARTWRIGHT
MICHAEL MARTIN MU
HOTCEST
LARRY BOONE
ROWNIE MILSAP
OOLLY PARTON
EDDY RAVEN
GEORGE STRAIT

WKKO Duluth, MN

DOURT, MM

RODREY CROWELL
FORESTER SISTE
SUZY BOGGUSS
JUDDS
SKIP EWING
ROTER
GEORGE STRAIT
REBA MCENTIRE
RODRIZ MILSAP
CONNAY TWITTY
DON WILLIAMS

HOTTEST: GEORGE STRAIT REBA MCENTIRE DON WILLIAMS HILLMAN & MCGUIN STATLER BROTHERS OMENS & STARR
CLINT BLACK
DESERT ROSE BA
NEW GRASS REVI
ROY ORBISON
ROTCE BT:
GARTH BROOKS
GEORGE STRAIT
NITTY GRITTY G
PATTY LOVELESS
REBA MCENTIRE

CLINT BLACK
STEVE MARINER
JUDDS
HOLLEST
LORRIE MORGAN
PATTY LOVELESS
GARTH BROOKS
K.T. OSLIN
BILLY JOE ROYAL

CLINT BLACK LARRY BOONE FORESTER SISTERS HOTLEST: REBA MCENTIRE WILLIE NELSON DOLLY PARTON STATLER BROTHERS PATTY LOVELESS

Miwaukes, WI
CLINT BLACK
R.T. OSLIN
LARRY BOOME
RANDY TRAVIS
JOHN DENVER
GENE WATSON
NICKEY GILEY
SUZY BOOGUSS
HOTEST:
CLINT BLACK
EDDY RAVEN
STEVE MARINER
CONMAY THER
RICKY SKAGGS

JAMES HOUSE
DIANNE DAVIS
MICKEY GILLEY
HICKEY, DALTON
CEE CEE CHAPMAN
HOTCEST
GEORGE STRAIT
REBA MCENTIRE
COMMAY THITTY
DON MILLIAMS
LORRIE MORGAN

WCUZ Grand Rapida, MI LIONEL CARTWRIGHT
CLIMT BLACK
RANDY TRAVIS
HARY CRAPIN CARPE
OON HERLE,
HICKAEL MARTIN MU
BILLY RILL,
HOTCE BI:
HOTC

LORRIE MORGAN
DESERT ROSE BAND
KEITH WHITLEY
BODNEY CROWELL
HOLLEST
HILMAN 1 MCGUINN
REBA MCENTIRE
SOUTHERN PACIFIC
RICKY SRAGGS
STATLER BROTHERS WGEE Green Bey, WI MARY CHAPIN CARPE STEVE MARINER BAILLIE & THE BOY RANDY TRAVIS ROCKES HILSAP GEORGE STRAIT REBA MCENTIRE RILLMAN 6 MCGUINN HOLLY DUNN

LIONEL CARTWRIGHT
TANYA TUCKER
RICEY VAN SWELTON
BKIP EWING
MARY CHAPLY
FORSTER SISTERS
HOTCHES
HOTCHES
GEORGE STRAIT
RONNIE MILSAP
OAK RIDGE BOYS
GARTH BROOKS WFMS Indianapolis, IN OWENS & STARR
RANDY TRAVIS
RODNEY CROWELL
HIGHWAY 101
LIONEL CARTWRIGH
FORESTER SISTERS
CLINT BLACK
JUDDS JUDDS
GARY MORRIS
HOTTEST
HOTT

WDAF Kansas City, MO

TAWYA TUCKER CONWAY TWITTY

KFKF-FM Kenses City, MO

none Hottest:

WHOK Lancester, OH

LANCESTER, OH
CLINT BLACK
BARBARA HANOREL
LARRY BOOME
LACY J. DALTON
ROY ORBISON
SUZY BOGGUSS
JAMES HOUSE
ROWNIE HOCOWELL
BILLY HILL
HOLLESE:
GEORGE STRAIT
REBA HCENTIRE
CONNAY TWITTY
ROWNIE MILSAP
PATTY LOVELESS

none Hottest:

COMMAY TWITTY
BOTTest:
MARY CHAPIN CARPE
PATTY LOVELESS
JUDDS
RODNEY CROWELL
REITH WHITLEY

BELLAMY BROTHERS OWENS & STARR CLINT BLACK BARBARA MANDRELL MICKEY GILLEY BILLY HILL JOWN HUNT

WXCL Peorle, R.

none Rottest: none

MICHAEL MARTIN
HIGHWAY 101
VERW GOSDIN
SKIP BEHING
JUDDS
WILLIE MELSON
HOTTER
EDDY RAVEN
GEORGE STRAIT
REBA MCENTIRE
COMMAY THITTY
GARTH BROOKS
WITTE

OWENS 6 STARR
CLINT BLACK
BELLAMY BROTHERS
DESERT ROSE BAND
BILLY HILL
HOTTEST:

WFMB Springfield, IL

JUDDS
OWENS & STARR
DESERT ROSE BA
CLINT BLACK
HOTTEST
GEORGE STRAIT
REBA MCENTIRE
DON WILLIAMS
DOLLY PARTON
GARTH BROOKS WWJO St. Cloud, MN

none Rottest: WIL St. Louis, MO SHEMANDOAH MARY CHAPIN CARPE HOLDEST: DON MILLIAMS OAR RIDGE BOYS DOLLY PARTON MICHAEL MARTIN MU EDDY RAVEN

none Hottest:

HANK WILLIAMS JR. DESERT ROSE BAND CLINT BLACK BAILLIE & THE BOY HOLLEST

KTPK Topeka, KS Topeks, KS
SHELBY L'NNE
BARBARA AMNORELL
LARRY BOOME
JANES HOPE
HACOMER HE
JOE BARBHILL
OMENS 6 STARR
HOTESEL
GARTH BEOOKS
EDDY RAWEN
ROMNIE MILLSAP
GEORGE STRAIT
REBA MCENTIRE

WTCM Traverse City, MI

CLINT BLACK BELLAMY BROTHERS OWENS & STARR LACY J. DALTON HOTTE BELSAP GARTH BROOKS EDDY RAVEN GRORGE STRAIT HILLMAN & MCGUINI

KVOO Tuisa, Of. HARY, CHAPIN CARPE JANN BROWNE ANDI & THE BROWN CLIMT ELACK BURCH SISTERS JOE BAENHILL RUSSELE SMITH HOTLE®: CONGC STRAIT REBA MEMPIIRE CONMAY TMITTY STATLER BROTHERS PATTY JOVELESS

KWEN Tulsa, CK

KZSN Wichita, KS

STEVE WARINER
CLIMT BLACK
SUZY WOOGGUSS
HOTTE BLET
STEVE WARINER
CLIMT BLACK
REBA #CENTIRE
EDDY RAVEN
GARTH BROOKS

KFDI Wichita, KS Wichta, KS
OMENS & STARR
SHELEY LYNNE
BURCL SISTERS
JANN BROWNE
JOHI RARMS
DAMIFLE ALEXANE
HOTCOMIZE STRAIT
REBA MCENTIRE
ROWN E MILSAP
HILLIAMS
HILLIAMS & MCGUI

JUDDS
SHOCTERS
LACY J. DALTON
CEE CEE CHAPMAN
KENCALLS
JOE BARNNILL
HOTTER
HOTTY LOVELESS
GARTH BROOKS
SHEBANDOAH
BILLY JOE ROYAL
CLITT BLACK

non-r Hot:est: non:

178 Reporters 157 Current Playlists

Due to 4th of July Holiday, 16 Stations Called in Frozen Playlists.

5 Stations Did Not Report

WEST

STEVE WARINER
BAILLIE & THE BOY
RANDY TRAVIS
K.D. LANG
HARY CHAPIN CARPE
VERN GOSDIN
K.T. OSLIN
JAMES BOUSE
HOLLEST:
FROMYLOIL HABES

Anaheim, CA

LARRY BOONE
CLINT BLACK
HANK WILLIAMS
DESERT ROSE BI
STEVE WARINER
OWNES STARR
GROES TRAIT
REBA MCENTIRE
HILLIAM & MCG
GARTE BROOKS
DOLLY PARTON
KASH
ANCHORAGE, AK

SHOOTERS
BARBARA MANDRI
MICKEY GILLEY
OWENS & STARR
GENE WATSON
HOTTER
DONNIE MILSAP
DOLLY PARTON
PATTY LOVELESS
HILDMAN & MCGL
SHENANDOAH JOHN DENVER RANDY TRAVIS HOTTEST: REBA MCENTIRE GEORGE STRAIT EDDY RAVEN DOLLY PARTON HOLLY DUNN

KUZZ Bakersfield, CA

KIZN Bolse, ID

JOE BARNHILL LACY J. DALTON HOTTEST: REBA MCENTIRE KENNY ROGERS LORRIE MORGAN WILLIE NELSON SKIP EWING

SHELBY LYNNE MERLE HAGGARD HOTTEST: GEORGE STRAIT RONNIE MILSAP GARTH BROOKS REBA MCENTIRE EDDY RAVEN

JUDDS
FORESTER SISTERS
HOTLEST:
GEORGE STRAIT
REBA HCENTIRE
RONNIE MILSAP
GARTH BROOKS
DOLLY PARTON

KUUY Cheyenne, WY

Cheyenne, WY

LACY J. DALTON
JOHNNY RODRIGUE
TANNA TUCKER
BUNCH SISTEMS
CEE CEE CHAPMAN
DIANNE DAVIS
OWENS & STARR
HOTELER
OTENER
TO THE TENER
TO TH KALF Chico, CA

DESERT ROSE BA
CLINT BLACK
OMENS & STARR
CENE WATSON
DANIELE ALEXAN
JANN BROWNE
HOTCOST
REBA MCENTIRE
PATTY LOYSLESS
SOUTHERN PACTY
HARCY BROTHERS
WILLIE NELSON

RANDY TRAVIS BILLY JOE ROYAL HIGHWAY 101 Hottest:

KYGO Denver, CO

KFRE Freeno, CA CLINT BLACK
HANN MILLIAMS JR.
BAILLIE & THE BOY
RESER ROSE BAND
SKIP BENCH
HOLLEST
EDDY RAVEN
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILLSAP
DOLLY PARTON KRWQ Gold Hill, OR

GOOTHIL OR

PAL RAKES
RONNIE MCDOWELL
CHARLEY PRIDE
CZE CEE CHAPMAN
GENE WATSON
JOS BARMHILL
HOTCEST
REBA MCENTIRE
DOLLY PASTON
PATTY LOVELESS
STATLER PROTHERS
SOUTHERN PACIFIC KEKB Grand Junetion, CO

Grand Junetion, CO
LARRY BOONE
DESERT ROSE BAND
JOE BARNILL
JOE BARNILL
JOE BARNILL
BILLY NILL
RILLY NILL
RUSSELL SHITS
SHELBY LYNNE
FINKARD & BOMDEN
ROLLEGT
E MORGAN
LORRIE MORGAN
CONWAY THITTY KFMS Las Veg Las Vegau, NV
RANDY TRAVIS
JUDDS
STEVE WARINER
SUZY BOGGUSS
ROTERES
STATLER BROTHER
RONNIE HILSAP
PATTY LOVELESS
EMMYLOU HARRIS
HILLMAN & WCGUI

HIGHWAY 101 RODNEY CROWELL Hottest: RONN

KZLA Los Angeles, CA

KMIX Modesto, CA DESERT ROSE BAND SUZY BOGGUSS JOE BARNHILL JOE BARNHILL JOE BARNE JOHI HARNS HOTERET REBA MCENTIRE DOLLY PARTON LORRIE MORGAN K.T. OSLUM EDDY RAVER

> BIGHMAY 101 JUDDS ROY ORBISON HOTTEST REBA MCENTIRE GEORGE STRAIT DOLLY PARTON ROWNIE MILSAP SHENANDOAH none Hottest:

RANDY TRAVIS
CLIMT BLACK
DESERT ROSE BAND
HOTLEST:
RICKY SKAGGS
GARTH BROOKS
KATHY HATTEA
EDDY RAVEN
REBA MCENTIRE

KWJJ Portland, OR Portland, OR

LACY J. DALTO
JONI HARMS
JAMES HOUSE
WAGONERS
GENE WATSON
HOTLEBT:
MCCARTERS
REBA MCENTIRE
DOLLY PARTON
RICKY SKAGGS
CONMAY TWITTY

KUPL Portland, OR

RODNEY CROWELL
BILLY JOE ROYAL
HOTTEST:
RICKY VAN SHELTON
EDDY RAVEN
RONNIE MILSAP
RICKY SKAGGS
DOLLY PARTON

KIIQ Rena, NV

KCCY Pueblo, CO GARTH BROOKS
CLINT BLACK
FORESTER SISTERS
LORRIE MORGAN
HOLLEST:
EDDY RAVEN
REBA MCENTIRE
MCCARTERS
PATTY LOVELESS
DON WILLIAMS

KNCQ Redding, CA RANDY TRAVIS
LACY J. DALTON
DWIGHT YOARAM
RODREY CROWELL
OMENS & STARR
CHRIS LEDOUX
HOTES:
LORRIE MORGAN
KENNY ROGERS
T. GRAPAM BROW
HILLIE NELSON
GEORGE JONES

nto, CA WILLIE NELSON JUDDS OMENS & STARR HOTTEST RICKY SKAGGS GEORGE STRAIT EDDY RAVEN KATHY MATTEA REBA MCENTIRE OMENS 6 STARR
FORESTER SISTERS
BAILLIE 6 THE BOY
CLINT BLACK
HOLLEST.
ROHNIE MILSAP
ZDDY RAVEN
GARTH BROOKS
GEORGE STRAIT

KKAT Selt Lake City, UT Sen Lake Chy, UT

BAILLIE 6 THE BOY
FORSTER SISTERS
STEVE WARINER
DESERT ROSE BAND
CLIFT BLACK
BY BY BLACK
BY BY BLACK
BY BY BLACK
BY BY BLACK
BY BY BLACK
BY BY BLACK
BY BY BLACK
BY B

> KSOP Self Lake City, UT HANK NILLIAMS JR BELLAMY BROTHERS JUDDS K.D. LANG HOttest: GEORGE STRAIT REBA MCENTIRE LORRIE MORGAN DOLLY PARTOM STATLER BROTHERS

RANDY TRAVIS
SELLAMY BROTHERS
HANK WILLIAMS JR.
BILLY JOZ ROYAL
R. D. LANG
HOTEST:
PATTY LOVELESS
STATLER BROTHERS
WILLIE NELSON
RICKY SKAGGS
REITH WHITLEY

DWIGHT YOAKAM BAILLIE 6 THE BOY HOLLEST: CLINT BLACK LIONEL CARTWRIGHT GEORGE STRAIT GARTH BROOKS HILLMAN 6 MCGUINN

KSON-FM San Diego, CA

KRPM Seettle, WA SOUTHERN PACIFIC
VERN GOSDIN
MARY CHAPIN CARPE
HOTEGAL
RATHY MATTEA
EDDY RAVEN
REBA MCENTIRE
COMMAY THITTY
RICKY VAN SHELTON

KMPS Seattle, WA

RENDALLS
CLINT BLACK
STEVE MARINER
K.D. LANG
N.D. LANG
NOW STEVE MARINER
K.D. LANG
NOW STEVE MARINER
K.D. LANG
NOW STEVE
ROLLIAMS JR.
ONEMS & STARR
GORGE STRAIT
REBA MCEMPIRE
RONNIE MILSAP
DOLLT PARTON
BILLMAN & MCGUINN

KDRK Sookene, WA

EMMYLOU HARRIS
HICHAEL MARTIN MU
LIONEL CARTWRIGHT
RODMEY CROWELL
HOTCEST
PAUL OVERSTREET
MCCARTERS
RONNIE MILSAP
REBA MCENTIEE
CONMAY TMITTY

KIIM Tucson, AZ

americantadiohistory con



NATIONAL AIRPLAY

BREAKERS

Gitchi U (Orpheus/EMI)
64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/1, Light 34/6,
Total Adds 7, WXYV, WVEE, KHYS, WBLZ, KPRS, KFXZ, Z16. Debuts at number 39 on the Urban Contemporary chart.

MIKKI BLEU

Something Real (EMI)
63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 34/0, Light 23/5,
Total Adds 5, WJMi, KIPR, WPLZ, KMJJ, WIZF. Debuts at number 35 on the Urban Contemporary chart.

KOOL & THE GANG

Raindrops (Mercury)
63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 43/13,
Total Adds 13 including KRNB, HOT103, WJTT, WQFX, WQIS, KIPR, WALT, KMJJ, WIZF, KDIA.

NEW EDITION

N.E. Heartbreak (MCA)
63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 29/1, Light 28/5,
Total Adds 6, WYLD, WZAK, KBCE, KDKS, WIZF, KBUZ. Debuts at number 36 on the Urban Contemporary chart.

E.U.

A Taste Of Your Love (Virgin)
62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 42/7,
Total Adds 7, OC104, KBCE, WLOU, WJJS, WALT, WPLZ, KMJJ.

GERALD ALSTON

I Can't Tell You Why (Taj/Motown)
60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/2, Light 24/3,
Total Adds 5, WGCI, KPRS, KIPR, WIZF, KDKO. Debuts at number 37 on the Urban Contemporary chart,

IEW & ACTIVE

NATALIE COLE featuring FREDDIE JACKSON "I Do" (EMI) 54/19
Rotations: Heavy 0/0, Medium 9/0, Light 45/19, Total Adds 19 including WAMO, WHUR, WVKO, KMJM, OC104, WATV, WZFX, WOMG, WJMI, Z16. Mediums include: WXYV, WKYS, WBLZ, WZAK, WFXA.
LISA-LISA & CULT JAM "Just Git it Together" (Columbia) 53/20

, Medium 9/1, Light 44/19, Total Adds 20 including KRNB, WYLD, WBLZ, KSOL, WJIZ, KBCE, WATV, Mediums include: WAMO, KHYS, OC104, KCHX, WANM.

KENNY G "'Against Doctor's Orders" (Arlsta) 52/4
Rotations: Heavy 0/0, Medium 23/0, Light 29/4, Total Adds 4, WVEE, WBLZ, WXOK, KMJJ. Mediums include: WDAS, WHUR,

DEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 49/8
Rotations: Heavy 0/0, Medium 9/0, Light 40/8, Total Adds 8, WUSL, WVEE, HOT104, WPAL, WZFX, WJJS, WQIC, WIKS.
Mediums include: KMJQ, WWKX, WJIZ, WATV, KIIZ.

PASADENAS "Riding On A Train" (Columbia) 48/3
Rotations: Heavy 0/0, Medium 12/0, Light 36/3, Total Adds 3, WQIC, K98-FM. WIQI. Mediums include: WAMO, KMJQ.

SPECIAL ED "I Got It Made" (Profile) 45/6
Rotations: Heavy 5/0, Medium 13/0, Light 27/6, Total Adds 6, WYLD, WBLZ, WFXA, K98-FM, WIQI, KBUZ. Heavy: WRKS, KHYS, WZAK, KDAY, WEAS, Mediums include: KMJQ, K97, KRNB, WJIZ, WENN.

KHYS, WZAK, KDAY, WEAS. Mediums include: KMJQ, K97, KRINB, W312, WEISS.

GUY "Spend The Night" (MCA) 44/6

Rotations: Heavy 3/0, Medium 19/0, Light 22/6, Total Adds 6, WHUR, KRNB, WYLD, HOT103, WATV, WJJS. Heavy: K97, WIQI, WTUG, Mediums include: WAMO, WKYS, KMJM, KDAY, KSOL.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 43/2

Rotations: Heavy 7/0, Medium 17/0, Light 19/2, Total Adds 2, Z99, WANM. Heavies include: WILD, KHYS, KPRR, WLOU, KCHX. Mediums include: WMAO, WDJY, KJMZ, WYLD, PWR94.

MIDNIGHT STAR "Love Song" (Solar) 42/2
Rotations: Heavy 1/0, Medium 16/0, Light 25/2, Total Adds 2, KIPR, WCDX. Heavy: WJMI. Mediums include: WXYV, WDAS,

ENTOUCH "II Hype" (Vintertainment/Elektra) 41/11
Rotations: Heavy 0/0, Medium 7/0, Light 34/11, Total Adds 11 including WUSL, KSOL, WJTT, WQFX, KFXZ, Z99, U102, WALT, WQIC, WEAS. Mediums include: WRKS, HOT104, WGCI, WWKX, KIIZ.

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 39/2
Rotations: Heavy 3/0, Medium 13/0, Light 23/2, Total Adds 2, KPRS, WFXA. Heavy: WHUR, WJTT, WIKS. Mediums include:

WDJY, HOT103, KJLH

DEON ESTUS "Spell" (Mika/Polydor) 38/4
Rotations: Heavy 0/0, Medium 13/0, Light 25/4, Total Adds 4, WYLD, Q92, K98-FM, KMJJ. Mediums include: WXYV, WAMO,

ATLANTIC STARR "My Sugar" (WB) 37/10

, Medium 6/0, Light 31/10, Total Adds 10, WVEE, HOT103, KBCE, WFXA, WJTT, WWDM, WIKS, WEAS, ns include: WDAS, WAMO, WHUR, WFXC, WQOK.

TEN CITY "Where Do We Go" (Atlantic) 35/8
Rotations: Heavy 0/0, Medium 6/0, Light 29/8, Total Adds 8, WZAK, WJIZ, WWDM, WDKT, WJMI, Z92, WGPR, KDIA.
Mediums include: K97, HOT103, WPAL, WJTT, WIQI.

ATENSION "Crazy Bout You" (island) 35/6 Total Adds 6, WYLD, WBLZ, KPRS, KSOL, KBCE, Z99, Mediums include: K97,

WATV, WFXE, WTMP, WDZZ.

CHRIS JASPER "The First Time" (Gold City/CBS) 33/12

WHISTLE "Right Next To Me" (Select) 33/3
Rotations: Heavy 2/0, Medium 9/0, Light 22/3, Total Adds 3, KPRS, WJIZ, WQIC. Heavy: KHYS, XHRM. Mediums include:

BOOGIE DOWN PRODUCTIONS "Why is That?" (Jive/RCA) 32/6
Rotations: Heavy 1/0, Medium 0/0, Light 31/6, Total Adds 6, WZAK, WZFX, WQMG, WANM, WVOI, KDKO. Heavy: KDAY.

THREE TIMES DOPE "Funky Dividends" (Arista) 29/10
Rotations: Heavy 1/0, Medium 4/0, Light 24/10, Total Adds 10, WAN
WQOK, WIQI, Heavy: KDAY. Medium: K97, WFXC, WIKS, WVOI. AMO, HOT103, WZAK, WJIZ, WJTT, WDKT, KIIZ, WJHM,

AL JARREAU "All Of My Love" (Reprise) 28/5

ds 5, WZFX, WQMG, WQFX, WIQI, WGPR. Medium: WDAS, KHYS.

Rotations: Neary 2/0, Medium 12/2, Unit 24/3, 10 Kill' (MCA) 28/2
Rotations: Heavy 2/0, Medium 12/0, Light 14/2, Total Adds 2, KPRS, WCDX, Heavy: WKYS, WFXE. Mediums include: WDJY, WTLC, WFXA, WPEG, WZFX.

הבתרון גבסווו

D-ATRA HICKS (23) LISA LISA (20) NATALIE COLE (19) KOOL & THE GANG (13) ISLEYS (12) CHRIS JASPER (12) SHARON BRYANT (11) MICHAEL COOPER (11) ENTOUCH (11) ATLANTIC STARR (10)

THREE TIMES DOPE (10)

HOTTEST

SOUL II SOUL (64) CHUCKII BOOKER (61) SURFACE (61) KARYN WHITE (37) VESTA (30) LEVERT (29) JACKSONS (25) JODY WATLEY (24) BOBBY BROWN (21) VANESSA WILLIAMS (20)

10710

RECURRENTS LW TW

_ 1 P. BRYSON/Show

7 3 MILLI VANILLI/Baby

4 D. ROSS/Workin'

5 L. VANDROSS/For

6 J. IRBY/Mr. D.J.

7 A. BAKER/Lead

8 B. & C. WINANSA ost

9 ATLANTIC STARR/My

9 10 T.T. TONE/For

PAUL LAURENCE "I Ain't Wit It" (Capitol) 28/1
Rotations: Heavy 1/0, Medium 8/0, Light 19/1, Total Adds 1, WQIS. Heavy: WJMI. Mediums include: WJTT, KIIZ, WLOU, WALT. WEAS

TYREN PERRY "What's Up" (Columbia) 27/3
Rotations: Heavy 0/0, Medium 2/0, Light 25/3, Total Add

Adds 3, WDZZ, WTLZ, KDKO, Medium: WJTT, WEAS, TRINERE "Can't Stop The Beat" (Pandisc) 25.1
Rotations: Heavy 0/0, Medium 2/0, Light 23/1, Total Adds 1, XHRM. Medium: WJTT, KPRR.

SIGNIFICANT ACTION

D'ATRA HICKS "Sweet Talk" (Capitol) 23/23
Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 including WBLZ, WJIZ, WXOK, WATV, WPAL, WJTT, WWDM, WZFX, WQFX, WDKT.

C.J. ANTHONY "You Are My Starship" (Jam Power) 23/2
Rotations: Heavy 1/0, Medium 9/0, Light 13/2, Total Adds 2, WVEE, WJIZ, Heavy: WEAS. Mediums include: WDJY, WHUR,

BREEZE "L.A. Posse" (Atlantic) 22/3

3/0, Light 18/3, Total Adds 3, KHYS, WJIZ, WQIS. Heavy; KDAY, Medium; K97, WJTT, WEAS.

NICOLE "Rock The House" (Oceana/Atlantic) 22/2
Rotations: Heavy 0/0, Medium 2/0, Light 20/2, Total Adds 2, WFXE, WIKS. Medium: WEAS, WTMP.

MICHAEL COOPER "Just What I Like" (Reprise) 20/11
Rotations: Heavy 0/0, Medium 0/0, Light 20/11, Total Adds 11 including WILD, WAMO, WVEE, WYLD, HOT103, WZAK, KMJM, U102, WLOU, WQIC.

DEJA' "Going Crazy" (Virgin) 20/7
Rotations: Heavy 0/0, Medium 2/0, Light 18/7, Total Adds 7, WBLZ, KPRS, KIIZ, U102, WQOK, WANM, HOT96. Medium TONE-LOC "I Got It Goin" On" (Delicious Vinyl/Island) 20/6
Rotations: Heavy 1/0, Medium 4/0, Light 15/6, Total Adds 6, WAMO, WQMG, WDKT, K98-FM, WDZZ, WVOI. Heavy: KHYS.

Medium: WZAK, WFXC, KPRR, WTUG.
TERRY TATE "Babies Having Babies" (Trumpet) 20/4
TERRY TATE "Babies Having Babies" (Trumpet) 20/4
Light 11/4, Total Adds 4, KMJM, WPEG, WIZF, WGPR. Heavy: HOT104, WQIM, WJHM.

ns: Heavy 3/0, Medium 6/0, Light 11/4, Total Adds ns include: WEDR, KDAY, XHRM, WNHC, HOT105

PUBLIC ENEMY "Fight The Power" (Motown) 20/3
Rotations: Heavy 1/0, Medium 7/0, Light 12/3, Total Adds 3, WVEE, K98-FM, KDKS. Heavy: KDAY. Mediums include: WRKS,

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI) 19/9
Rotations: Heavy 0/0, Medium 2/1, Light 17/8, Total Adds 9, WYLD, XHRM, KBCE, WQFX, KCHX, WCDX, KMJJ, WVOI.

RENA SCOTT "This Love is For You" (Sedona/JCI) 19/3

WOIS. Z99, Medium; WJTT.

REDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 18/7
Rotations: Heavy O/O, Medium 6/1, Light 12/6, Total Adds 7, WUSL, WFXA, WXOK, KCHX, WGPR, HOT96, WTLZ. Medium:

NEW SITUATION "Goln" To A Go-Go" (Coppersun) 17/3
Rotations: Heavy 0/0, Medium 1/1, Light 16/3, Total Adds 3, WZFX, KIIZ, WGPR. Medium: KJLH.
TOO SHORT "I Ain"t Trippin" (Jive/RCA) 14/4
Rotations: Heavy 0/0, Medium 1/1, Light 13/3, Total Adds 4, WZAK, KIIZ, KIPR, WQOK.

JOHNNY P. "Connect The Dots" (Columbia) 14/0
Rotations: Heavy 1/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: WLOU. Medium: WJTT, WANM, WVOI.

SKYY "Love All The Way" (Atlantic) 13/3

I Adds 3, WDKT, WEAS, WANM, Medium; WAMO, WKYS, WFXC, WIQI, GRAYSON HUGH "Talk It Over" (RCA) 11/2 dds 2, U102, WTLZ. Medium: KIPR

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Add
PAULA ABDUL "Cold Hearted" (Virgin) 10/3

dds 3, WAMO, KHYS, WJHM, Medium: WKYS, KPRR, KCHX, WTUG.

FAZE "Cold Sweat" (Syntone/Oceana) 10/2 al Adds 2, WHUR, WQFX. Heavy: XHRM, WJHM

N.W.A. "Express Yourself" (Priority) 10/1

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Reports/Adds

	DEZI PHILLIPS/Why You Wanna (Tabu/CBS) SPECIAL ED/I Got It Made (Profile)	
3	ENTOUCH/II Hype (Vintertainment/Elektra)	. 41/11
5	ATENSION/Crazy 'Bout You (Island)	. 32/6
	THREE TIMES DOPE/Funky Dividends (Arista) TYREN PERRY/What's Up (Columbia)	
8	D'ATRA HICKS/Sweet Talk (Capitol) C.J. ANTHONY/You Are My Starship (Jam Power)	. 23/23
	BREEZE/L.A. Posse (Atlantic)	

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

KOOL MOE DEE Z-LOOKE TROY JOHNSON CHRIS JASPER HOTTEST: SOUL II SOUL SURFACE CHUCKII BOOKER KARYN WHITE JAMES INGRAM

WiLD/Boston Hill/Hall

HHIMAN
PINEST HOUR
CHRIS JASPER
MICHAEL COOPER
TEDDY RILEY & GUY
HOTLEST:
SOUL II SOUL
SURFACE
VESTA
CHUCKII BOOKER
JODY WATLEY

WNHC/New Haven Hannibal/Dickinsor

none
Hottest:
JACKSONS
JAMES INGRAM
CHUCKII BOOKER
VESTA
LEVERT

WRKS/New York Gray/Brown

SYBIL
Hottest:
CHUCKII BOOKER
BOBBY BROWN
SPECIAL ED
KARYN WHITE
BE BE & CE CE WIN

OC104/Ocean City Scott Jantzen

SCOT JANIES CO. L. L. MICHAEL BOLTON NATALIE COLE HEAVY D. & BOYZ HOTTEST. SOUL II SOUL JODY WATLEY KARYN WHITE CHUCKII BOOKER BOBBY BROWN

WUSL/Philadelph

DEZI PHILLIPS SEDUCTION SEDUCTION
ENTOUCH
HOTTEST:
SOUL II SOUL
KARYN WHITE
LUTHER VANDROSS
JODY WATLEY
CHUCKII BOOKER

none
Hottest:
SOUL II SOUL
SURFACE
VESTA
KARYN WHITE
JODY WATLEY

WAMO/Pittsburgh Falson/Goeway

Falson/Goowey
THREE TIMES DOPE
NATALIE COLE
MICHAEL COOPER
TONE-LOC
SWEET SENSATION
PAULA ABBUL
HOTLEST:
CHUCKII BOOKER
SURFACE
JODY WATLEY
KARIN WHITE
SOUL II SOUL

WWKX/Provide Tyler

none
Hottest:
JACKSONS
SOUL II SOUL
CHUCKII BOOKER
SURFACE
KARYN WHITE

WHUR/Washington Bennett/Archie

FAZE NATALIE COLE NATALIE COLE GUY O'JAYS Hottest: SOUL II SOUL VANESSA WILLIAMS CHUCKII BOOKER SURPACE KARYN WHITE

WDJY/Washington Beej Johnson

none
Hottest:
CHUCKII BOOKER
PEABO BRYSON
JACKSONS
SOUL II SOUL
AL GREEN

WKYS/Washingto Simpson/Diggs

None
Hottest:
BOBBY BROWN
JODY WATLEY
SOUL II SOUL
PRINCE
KARYN WHITE

MIDWEST

WGCI/Chicago Smith/Prieto

GERALD ALSTON
HOTTEST:
VANESSA WILLIAMS
LEVERT
CHUCKII BOOKER
FREDDIE JACKSON
PEABO BRYSON

Lewis/Hankston

NATALIE COLE

NEW EDITION

GERALD ALSTON

MIKKI BLEU

TERRY TATE

KOOL & THE GANG

HOTLE ST.

SURPACE

CHUCKII BOOKER

SOUL II SOUL

LEVERT

VANESSA WILLIAMS

Fields/Owens
LISA LISA
Z-LOOKE
SPECIAL ED
POSTER & MCELROY
KENNY G
ATENSION
CHRIS JASPER
DEJA'
D'APPA HICKS DEJA'
D'ATRA HICKS
HOTTEST:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
KARYN WHITE
LEVERT

WZAK/Cleveland Lynn Tolliver

Lynn Tolliver
TOO SHORT
BEASTIE BOYS
NEW EDITION
THREE TIMES DOP!
MICHAEL COOPER
TEN CITY
BOOGIE DOWN PROI
BILLY NEWTON-DAY
HOTEST:
LEVERT
SURFACE
BOBBY BROWN
CHUCKII BOOKER
VESTA

WVKO/Columbus Jones/Morris

JONESMOTTS
ERIC GABLE
ISLEYS
NATALIE COLE
HOTCEST:
CHUCKII BOOKER
SOUL II SOUL
KARYN WHITE
SURFACE
JODY WATLEY

WGPR/Detroit Joe Spencer TERRY TATE NATALIE COLE
ISLEYS
TEN CITY
EUGENE WILDE
SEDUCTION
AL JARREAU
NEW SITUATION
HOTLESE:
VESTA
SOUL II SOUL
CHUCKII BOOKER
L.L. COOL J
BOBBY BROWN

KBUZ/Eldorado R.W. Wright

R.W. Wright
NEW EDITION
ERIC GABLE
M.C. DOWN BEAT
NIKKI
BOSSE
MICHAEL COOPER
SPECIAL ED
HOTLEST
SOUL II SOUL
KARYN WHITE
JAMES INGRAM
VESTA
SURFACE

WOZZ/Filint Williams/Williams

Williams/William
TYREN PERRY
TONE-LOC
CONSTINA
D'ATRA HICKS
LA RUE
DEBBIE ALLEN
BOBBY BROWN
HOTLEST
LEVERT
JAMES
SURFACE
SOUL II SOUL

Eric "Butter" Blakey

ARETHA & WHITNEY
SEDUCTION
LISA LISA
KOOL & THE GANG
DEJA'
Hottest:
SURFACE
SOUL II SOUL
CHUCKII BOOKER
BOBBY BROWN
TODAY

WTLC/Indianapolis Johnson/Buchanon

Johnson/Buchanon none Hottest: CHUCKII BOOKER JACKSONS SURFACE VANESSA WILLIAMS VESTA

SOUTH

KQXL/Baton Rouge Welch/Clay

none
Hottest:
JACKSONS
CHUCKII BOOKER
SURFACE
KARYN WHITE
SOUL II SOUL

WATV/BirmIngham Ron January

Ron January
SHARON BRYANT
FOSTER & MCELROY
NATALIE COLE
GUY
LISA LISA
O'JAYS
D'ATRA HICKS
HOTTEST
JACKSONS
KARNN WHITE
CHUCKII BOOKER
SURFACE
VESTA

WENN/Birmingham Stewart/Starr

none
Hottest:
SOUL II SOUL
MILES JAYE
JAMES INGRAM
CHUCKII BOOKER
KOOL MOE DEE

WPAL/Charlestor Don Kendricks

NIKKI
DEZI PHILLIPS
D'ATRA HICKS
HOTTEST
SOUL II SOUL
VESTA
JACKSONS
JAMES INGRAM
SURFACE

Z93/Charlesto Cliff Fletcher

none
Hottest:
JACKSONS
PEABO BRYSON
SOUL II SOUL
CHUCKII BOOKER
LEVERT

WPEG/Charlotte Michael Saunders

Michael Saunders
TERRY TATE
SHARON BRYANT
GEORGE CLINTON
PATTI LABELLE
DIGITAL UNDERGRO
HOTCOST
HOTCOST
HOTCOST
JACKSONS
SOUL II SOUL
SURFACE

WJIZ/Albany Tony Wright

PATTI LABELLE PATTI LABELLE
C.J. ANTHONY
LISA LISA
TEN CITY
BREEZE
THREE TIMES DOPE
RENA SCOTT
WHISTLE
D'ATRA HICKS
GOTT
SOUL II SOUL
LEVERT
CHUCKII BOOKER
SURFACE
KARYN WHITE

KBCE/Alexandria Ken ''Iceman'' James

CHRIS JASPER ATLANTIC STARR ATENSION LISA LISA LISA LISA
E.U. NEW EDITION
ROBERT PALMER
HOTTEST:
CHUCKII BOOKER
SOUL II SOUL
SURPACE
JAMES INGRAM
AL GREEN

WVEE/Atlanta
Roberta/Dlamond
PUBLIC ENEMY
KENNY G
ROD STEWART
DEZI PHILLIPS
MICHAEL COOPER
2-LOOKE
C.J. ANTHONY
ATLANTIC STARR
HOLTEST ATLANTIC STARR
HOTTEST
CHUCKII BOOKER
SOUL II SOUL
SURPACE
JODY WATLEY
VANESSA WILLIAMS

WFXA/Augusta Carl Conner

Carl Conner
ATLANTIC STARR
JOYCE SIMS
SPECIAL ED
SEDUCTION
HOTTES:
LEVERT
KARYN WHITE
CHUCKII BOOKER
JODY WATLEY
BOBBY BROWN

;KPRS/Kansas City

MONICA Nightingale
JUNE POINTER
GERALD ALSTON
DEJA'
ALEX BUGNON
JOYCE SIMS
Z-LOOKE
ATENSION
GLADYS KNIGHT
WHISTLE
HOTLEST
CHUCKII BOOKER
SOUL II SOUL
PEABO BRYSON
LEVERT
SURFACE

KPRW/Oklahoma City Darnell Swift

none Rottest: CHUCKII BOOKER JAMES INGRAM JACKSONS VANESSA WILLIAMS SURFACE

WTLZ/Saginaw Crockett/Fox

Crocket/Fox
SEDUCTION
TEDDY RILEY & GUY
CHRIS JASPER
TYREN PERRY
GRAYSON HUGH
HOCLEST:
CHUCKII BOOKER
LEVERT
SURPACE
VANESSA WILLIAMS
VESTA

KMJM/St. Louis Atkins/Beasley

MICHAEL COOPER CHRISTOPHER WILLI NATALIE COLE GEORGE CLINTON TERRY TATE HOTLEST: SURPACE SOUL II SOUL CHUCKII BOOKER VESTA VANESSA WILLIAMS

WVOI/Toledo Paul Brown

BOOGIE DOWN PRODU ROBERT PALMER D'ATRA HICKS TONE-LOC DEBBIE ALLEN BOBCAT BOBCAT
3rd Bass
HAKIM 6 LADY DIAN
NIKKI
CHRIS JASPER
HOTLEST:
SURFACE
SOUL 11 SOUL
VESTA
AL GREEN
CHUCKII BOOKER

KJMZ/Dajtas Smith/Robbin

none
Hottest:
PRINCE
BOYS
MARTIKA
TERRY TATE
L.L. COOL J

WXOK/Baton Rouge Dennia Lee ISLEYS CHRIS JASPER SEDUCTION KENNY G D'ATRA HICKS THREE DEGREES HAKIM & LADY DIAN HOTTEST HOUGHING HOTEST SURPACE JACKSONS LEVERT

none
Hottest:
BOBBY BROWN
SOUL II SOUL
HEAVY D. & BOYZ
TEDDY RILEY & GU
CHUCKII BOOKER

KPRR/EI Paso Perry/Molano

Tony Lype

NATALIE COLE AL JARREAU CHRISTOPHER WILI BLUE MAGIC TONE-LOC

WJTT/Chattanooga Charles Sewell

ENTOUCH D'ATRA HICKS NIKKI M.C. DOWN BEAT PRINCE BOSSE PRINCE
BOSSE
ATLANTIC STARR
THREE TIMES DOPE
KOOL & THE GANG
CHRISTOPHER WILLI
BETTY WRIGHT
HOTTE START
JACKSONS
10DB
KARYN WHITE
DAVID PEASTON
JAMES INGRAM

WWDM/Columbia Andre Carson

HEAVY D. & BOYZ ATLANTIC STARR THIRD WORLD AFTER 7 TEN CITY LISA LISA D'ATRA HICKS D'ATRA HICKS
HOTTEST:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
VESTA
BABYFACE

WFXE/Colu Byron Pitts

NIKKI NICOLE BOSSE BOSSE HOTTEST: AL GREEN 10DB BOBBY BROWN JODY WATLEY KOOL MOE DEE

HOT104/Dallas-Ft. Worth Spears/Anderson

Spear/Anderson
AFTER 7
DEZI PHILLIPS
EUGENE WILDE
JONATHAN BUTLER
TODAY
ISLEYS
HOTE STEEN BOBBY BROWN
DE LA SOUL
SOUL II SOUL
JODY WATLEY
TERRY TATE

WFXC/Durham Spencer/Mack

POTTYMORNO
ROD STEWART
NEW KIDS ON TO
DEAD OR ALIVE
KOOL MOE DEE
NENER CRERRY
YOUNG MC
HOTTEST
DE LA SOUL
SURFACE
JODY WATLEY
BOBBY BROWN
PRINCE

WZFX/Fayetteville

D'ATRA HICKS
NEW SITUATION
NATALIE COLE
AL JARREAU
COLDCUT
BOOGIE DOWN PROI
DEZI PHILLIPS
HOTLEST
SOUL II SOUL
KARYN WHITE
JODY WATLEY
SURFACE
VESTA

WQMG/Greensboro Epps/Avery

TONE-LOC
BOOGIE DOWN PROI
SILK TYMES LEAT!
Hottest:
VESTA
SOUL II SOUL
LEVERT
KOOL MOE DEE

Z104/Greenville Wayne Walker

none
Hottest:
CHUCKII BOOKER
JACKSONS
LEVERT
KARYN WHITE
SOUL II SOUL

WQFX/Gulfort-Bilox Al Luv

AL JARREAU
BOY GEORGE
KOOL & THE GANG
ROBERT PALMER
LISA LISA
D'ATRA HICKS D'ATRA HICKS
ENTOUCH
HAKIM & LADY DI
FAZE
HOTTEST:
CHUCKII BOOKER
SURFACE
SOUL II SOUL
LEVERT
KARYN WHITE

Hegwood/Weber
Z-LOOKE
PAULA ABDUL
BREEZE
DAVID PEASTON
BEASTIE BOYS
HOTLEST:
JODY WATLEY
SURFACE
L.L. COOL J
PRINCE
KARYN WHITE

KMJQ/Houston Stradford/Dave none Hottest: MILES JAYE CHUCKII BOOKER JACKSONS SURFACE JAMES INGRAM

WDKT/Huntsville Thomas/Carmichael

Thomas/Carmichaei
D'ATRA HICKS
THREE TIMES DOPE
TEN CITY
SKYY
CONTROLLERS
TONE-LOC
Hottest:
SURFACE
SOUL II SOUL
JODY WATLEY
VESTA
BOBBY BROWN

WJMI/Jackson Paul Todd WJJS/Lynchburg Lad Goins

Paul Todd
B-PATS
MIKKI BLEU
DONNA SUMMER
TEN CITY
NATALIE COLE
HOTTEST
BOBBY BROWN
SOUL II SOUL
EL DEBARGE
AL GREEN
STEPHANIE MILLS FOSTER & MCELROY FOSTER & MCELI E.U. GUY LISA LISA ERIC GABLE DEZI PHILLIPS SHARON BRYANT PATTI LABELLE HOTCEST: VESTA SOUL II SOUL SURPACE KARYN WHITE BOBBY BROWN

D'ATRA HICKS SHARON BRYANT DEON ESTUS Hottest: SOUL II SOUL CHUCKII BOOKER NENEH CHERRY KOOL MOE DEE L.L. COOL J BOY GEORGE
LISA LISA
KOOL & THE GANG
ALYSON WILLIAMS
GUY
TODAY
HOTTEST
CHUCKII BOOKER
KARYN WHITE
LEVERT
JODY WATLEY
SOUL II SOUL KliZ/Killeen Geno Burges

Geno Burgess
TOO SHORT
KOPPER
CHRISTOPHER WILL
CHRIS JASPER
CHAKA KHAN
DEJA'
THREE TIMES DOPI
MOST STUDATION
HOTCEST:
JACKSOMS
CHUCKII BOOKER
SOUL II SOUL
JODY WATLEY
KOOL MOE DEE none
Hottest:
CHUCKII BOOKER
BOBBY BROWN
PEABO BRYSON
EL DEBARGE
KOOL MOE DEE

WALT/Meridiar Steve Poston

KFXZ/Lafayette Chuck Harrison

ISLEYS

KXZZ/Lake Charles

Z99/Laurel Duan Shelby

Ouan Shelby
ISLEYS
ENTOUCH
D'ATRA HICKS
NIKKI
M.C. DOWN BEAT
BOSSE
RENA SCOTT
SIMPLY RED
ATENSION
SAMANTHA FOX
HOTLESTI
CHUCKII BOOKER
SOUL II SOUL
KARIN WHITE
VANESSA WILLIAMS

U102/Lexington Tom Holiday

KIPR/Little Rock

Christian/See
SHARON BRYANT
MIDNIGHT STAR
TOO SHORT
TOO SHORT
RIKE BLEU
HOTTESTA
SOUL II SOUL
VANESSA WILLIAMS
VESTA
EL DEBARGE
BOBBY BROWN

ANGE CARSASSA
E.U. ARETHA & WHITNEY PATTI LABELLE
LISA LISA
NATALIE COLE
HEAVY D. & BOYZ
MICHAEL COOPER
HOTLEST
SOUL II SOUL
VESTA
JODY WATLEY
LIA
CHUCKII BOOKER

Steve Poston

ENTOUCH
D'ATRA HICKS
NIKKI
CHRIS JASPER
KOOL & THE GANG
E.U.
HAKIM & LADY DI.
HOTCEST:
SURPACE
CHUCKII BOOKER
JAMES INGRAM
VANESSA WILLIAMS
LEVERT ISLEYS
SHARON BRYANT
Z-LOOKE
ENTOUCH
BOBBY BROWN
HOTTEST:
CHUCKII BOOKER
LEVERT
SURFACE
SOUL II SOUL
JAMES INGRAM

WQIC/Meric

PATTI LABELLE
2-LOOKE
NATALIE COLE
LISA LISA
HOTTEST
HOTTO
VANESSA WILLIAM
JAMES INGRAM
SURFACE
MILLI VANILLI ENTOUCH
WHISTLE COLE
PASADEMAS
DEZI PHILLIPS
MICHAEL COOPER
HOTCHEST
SURPACE
LEVERT
SOUL II SOUL
CHUCKII BOOKER
KARYN WHITE WQIS/Laurei Ron Davis

RON Davis
JOANE JONES
KOOL & THE GANG
SHARON BRYANT
BREEZE
D'ATRA HICKS
PAUL LAURENCE
RENA SCOTT
ISLEYS
HOTLEST:
SURPACE
JACKSONS
CHUCKII BOOKER
VANESSA WILLIAN
VESTA WEOR/Miami Jackson/Jones none Hottest: PEABO BRYSON LUTHER VANDROSS ANITA BAKER B-FATS JACKSONS

KCHX/Midland-Od Paige Crawford

Paige Crawford

SEDUCTION

ROBERT PALMER
FOSTER & MCELROY
ISLEYS
THIRD WORLD
SA-FIRE
HOTLEST
BOBBY BROWN
EXPOSE
MARTIKA
PRINCE
KARYN WHITE

WBLX/Mobile Tony Brown

none
Hottest:
LUTHER VANDROSS
ATLANTIC STARR
NEW KIDS ON THE B
BE BE & CE CE WIN
SURFACE

K98-FM/Monro Joe B. Hughs

Tom Holiday

FOSTER 6 MCELROY

FOSTER 6 MCELROY

PATTI LABELLE

NATALIE COLE

LISA LISA

ENTOUCH

CHRIS JASPER

CHRISTOPHER WILLI

GRAYSON HUGH

MICHAEL COOPER

D'ATTA HICKS

HOLLEST

CHUCKII BOOKER

SURFACE

SOUL II SOUL

KARYN WHITE

JODY WATLEY JOE B. Hughs
PASADENAS
THREE DEGREES
TONE-LOC
LISA LISA
PUBLIC ENEMY
DEON ESTUS
SPECIAL ED
HOTLEST
VESTA
PEABO BRYSON
JACKSONS
SURFACE
VANESSA WILLIAMS

HOT105/Montag

HOTEST:
MILLI VANILLI
SOUL II SOUL
SURFACE
LUTHER VANDROSS
KARYN WHITE

none Hottest: KARYN WHITE TERRY TATE JACKSONS VESTA SURFACE WQQK/Nash Dubard/Mille PATTI LABELLE HOTTEST: SOUL II SOUL SURFACE KARYN WHITE JACKSONS JODY WATLEY

KOOL & THE GANG DEZI PHILLIPS DEZT PHILLIPS
NICOLE
LISA LISA
D'ATRA HICKS
ATLANTIC STARR
HOTTEST
SOUL II SOUL
TONY TONI TONE
SURFACE
BE BE & CE CE WIN
AL GREEN

WYLD-FM/New Orleans Atkins/Wallace

Atknewwhate

ISLEYS
LISA LISA
ATENSION
MICHAEL COOPER
NEW EDITION
GUY
ROBERT PALMER
DEON ESTUS
SPECIAL ED
HOTLEST:
CHUCKII BOOKER
SOURPACE
SOUL II SOUL
VANESSA WILLIAMS
VESTA

PWR94/Nortolk Brown/Diamond

Brown/Diamond
GUY
MICHAEL COOPER
KOOL & THE GANG
THREE TIMES DOPE
ATLANTIC STARR
HOTLEST:
SURPACE
CHUCKII BOOKER
JODY WATLEY
KARYN WHITE
VESTA

HOT103/Norfol Tony Richards

none
Hottest:
SURFACE
SOUL II SOUL
CHUCKII BOOKER
LEVERT
VANESSA WILLIAMS

WJHM/Orlando Linsey/Hollywood

Linsey/Hollywood
PAULA ABDUL
BEASTIE BOYS
ERIC GABLE
THREE TIMES DOPE
VESTA
HOTCEST:
SURFACE
SOUL II SOUL
L.L. COOL J
FAZE
TERRY TATE

WQOK/Rateigh Young/John

KOOL MOE DEE
APTER 7
DEJA'
TOO SHORT
THREE TIMES DOPE
LISA LISA
HOTTES TO SOUL II SOUL
KARYN WHITE
LEVERT
SYSTEM
JACKSONS

WCDX/Richmond
Young/Maxwell
ROBERT PALMER
GLADYS KNIGHT
LISA LISA
LIL. COOL J
MIDNIGHT STAR
NATALIE COLE
HOTESTA
LEVERT
MILES JAYE
KWAME'
SOUL II SOUL

WPLZ/Richmond-Maxx Myrick

E.U.
SHARON BRYANT
CHARA KHAN
MIKKI BLEU
TROY JOHNSON
HOTLEST
SOUL II SOUL
VESTA
SURFACE
BOBBY BROWN
THIRD WORLD

WEAS/Savannah Floyd Blackwell

Floyd Blackwell
D'ATRA HICKS
LISA LISA
SKYY
JAZZEEE
TEDDY RILEY & GUY
ATLANTIC STARR
N.W.A.
ENTOUCH
KOOL & THE GANG
HOTLEST:
CHUCKII BOOKER
SYSTEM
10DB
LEVERT
THIRD WORLD

KMJJ/Shreveport Sharp/Walker

Sharp/Walker
DEON ESTUS
E.U.
D'ATRA HICKS
DEBBIE ALLEN
KOOL & THE GANG
NATALIE COLE
ROBERT PALMER
TEDDY RILEY & GUY
MIKKI BLEY
KENNY G
HOCKES: KENNY G
HOTTEST:
SURFACE
CHUCKII BOOKER
LEVERT
SOUL II SOUL
JAMES INGRAM

KDKS/Shreveport

McCormick/Chaan
ERIC GABLE
BOY GEORGE
ISLEYS
SHARON BRYANT
FOSTER & MCELRO
PATTI LABELLE
NEW EDITION
RUN D.M.C.
PUBLIC ENEMY
HOTLEST
CHUCKII BOOKER
SURFACE
SOUL II SOUL
KARYN WHITE
JODY WATLEY

WANM/Tallahassee Geraid Tookes

Gerald Tookes
ATLANTIC STARR
SKYY
BOGGIE DOWN PRODU
D'ATRA HICKS
MAMADO & SHE
DEJA'
SIMPLY RED
NATALIE COLE
HOTLEST:
SURFACE
CHUCKII BOOKER
SOUL II SOUL
LEVERT
KARYN WHITE

WIQI/Tallahassee Eric Angel

Eric Angel

AL JARREAU
CONTROLLERS
DINO
EUGENE WILDE
PASADENAS
CHRIS JASPER
D'ATRA HICKS
SPECIAL ED
THREE TIMES OOPE
HOTLEST
SURPACE
SURPACE
SUL II SOUL
VANESSA WILLIAMS
VESTA VESTA BOBBY BROWN

WTMP/Tampa Chris Turner

none Hottest: LEVERT JODY WATLEY CHUCKII BOOKER SURFACE VESTA

WTUG/Tuscalocsa Rozelle Burroughs

none
Rottest:
KOOL MOE DEE
VANESSA WILLIAMS
SOUL II SOUL
STEPHANIE MILLS
JACKSONS

Z92/Tyler Vanessa Barryer

NATALIE COLE ATLANTIC STARR TEN CITY D'ATRA HICHS LISA LISA HOTLEST: SURFACE LEVERT KARYN WHITE SOUL II SOUL JODY WATLEY

WEST

JAMES INGRAM GERALD ALSTON GERALD ALSTON
ENTOUCH
GEORGE CLINTON
BOOGIE, DOWN PROD
NIKKI
TYREN PERRY
DRAMATICS
LA RUE
ISLEYS
HOTHEST
BOBBY BROWN
NEW EDITION
DAVID PERSTON
L.L. COOL J
MIKKI BLEU

KDAY/Los Angeles

Patterson/Washington KOOL G RAP & D.J. QUEEN LATIFAH EPMD Hottest: L.L. COOL J KOOL MOE DEE YOUNG MC PUBLIC ENEMY BREEZE

KACE/Los Angeles none
Rottest:
PEABO BRYSON
JACKSONS
SOUL II SOUL
VANESSA WILLIAMS
CHUCKII BOOKER

none
Bottest:
MILES JAYE
CHUCKII BOOKER
PEABO BRYSON
JAMES INGRAM
JACKSONS

KDIA/Oakl⊯nd Jeff Harrison

BOBBY BROWN
MICHAEL BOLTON
PRINCE
SHARON BRYANT
ROBERT PALMER
KOOL & THE GANG
TEN CITY TEN CITY
HOTTEST:
CHUCKII BOOKER
JAMES INGRAM
VANESSA WILLIAMS
KARYN WHITE
STEPHANIE MILLS

XHRM/San Diego L.D. McCellum

ISLEYS
TRINERE
CHRIS JASPER
MICHAEL BOLTON
ROD STEWART
ROBERT PALMER
COLDCUT
INNER CITY
HOTCESI:
WHISTLE
CHUCKII BOOKER
SOUL II SOUL
PATTI LABELLE
SURPACE

KSOL/San Fran Bernie Moody

SHARON BRYANT LISA LISA ATENSION ENTOUCH PATTI LABELLE HOTLEST SURFACE JACKSENS MILES JAYE BOBBY BROWN CHUCKII BOOKER

97 Current Reporters 75 Current Reports

Called In Frozen Playlist (21): KQXL/Baton Rouge WBLX/Mobile WENN/Birmingham WENN/Birmingham
WQIM/Montgomery
WWWZ (293)/Charleston
WZHT (HOT105)/Montgom
WZHT (HOT105)/Montgom
WNHC/New Haven
WNHC/New Haven
WLWZ (2104)/Greenville
WMYK (PWR94)/Norfolik
KMJQ/Houston
KPRW/Oklahoma City
WTLC/Indianapolis
WDAS/Philadelphia
KACE/Los Angeles
WWKX/Providence
KJLH/Los Angeles
WHRK (K97)/Memphis
WTMP/Tampa
WHRK (K97)/Memphis
WTUG/Tuscaloosa
WEDR/Miami

Did Not Report, Playlist Frozen (1): WDJY/Washington

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NATIONAL AIRPLAY



No Records Qualified For Breaker Status This Week.

ROY DRBISON "California Blue" (Virgin) 39/5

ROY DRBISON "California Biue" (Virgin) 39/5
Rotations: Heavy 1/0, Medium 16/1, Light 22/4, Total Adds 5, WSLI, KHLT, WQNY, WKSB, KVIC. Heavy: WEIM. Medium including WKYE, WECQ, WAFL, WCKQ, WFPA, WZNS, WKSO, WKCX, WCMJ, WLDR, KKLV, KSTR, KBLQ, KYJC. Light including ZWD, KLCY, WLEV, WSLQ, 3WM, WHAI, WYKZ, WGSV, KTDY, KTYL, WMTFM, KSCB.

DONNY OSMOND "Sacred Emotion" (Capitol) 37/5
Rotations: Heavy 1/0, Medium 16/0, Light 20/5, Total Adds 5, KHLT, WFPA, KRLB, WMTFM, KSTR. Heavy: KESZ. Medium: KLCY, WSLI, Y103, WEIM, WHAI, WONY, WAFL, WSKI, KTDY, WZNS, WKSO, WKCX, WCMJ, WLDR, KBLQ, KAYN. Light including WYBF, KBIG, B100, WEBE, WVAF, WSLQ, WGLL, WYKZ, WCKQ, KSCB, WTWR, KYJC.

LITTLE RIVER BAND "Listen TO Your Heart" (MCA) 36/4
Rotations: Heavy 0, Medium 10/0, Light 26/4, Total Adds 4, WVBF, U102, KHLT, KRLB. Medium: WKYE, WEIM, WAFL, WSKI, WFPA, WZNS, WKSO, WKCX, KVIC, KBLQ. Light including 2WD, KLCY, WLEV, WSLQ, 3WM, WHAI, WYKZ, WCKQ, WGSV, KTYL, WCMJ, WMTFM, WTWR, WJON, WLDR, KKLV, KSTR, KAYN.

ANDREAS VOILENWEIDER "Dencing With The Light" (Columbia) 34/6

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia) 34/6
Rotations: Heavy 1/0, Medium 13/0, Light 20/6, Total Adds 6, WLTS, WFMK, WGSV, WKCX, KKLV, KSTR. Heavy: WEIM.
Medium: 2WD, WNLT, WNUA, WLEV, WSLQ, WRMF, WAFL, WZNS, WKSO, WMTFM, WJON, KBLQ, KYJC. Light including

Medium: 2WD, WNLT, WNUA, WLEV, WSLO, WRMF, WAFL, WZNS, WKSO, WMTFM, WJON, KBLO, KYJC, Light including KS95, KESZ, B100, WEBE, WHAI, WQNY, WSKI, WYKZ, WFPA, WKTK, KVIC, WCMJ, KSCB, WLDR.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 32/2

Rotations: Heavy 0, Medium 15/0, Light 17/2, Total Adds 2, B100, KHLT. Medium: WLEV, WKYE, U102, WEIM, WHAI, WAFL, WSKI, WFPA, WZNS, WKSO, WKCX, WMTFM, KBLO, KYJC, KAYN. Light including KLSI, WXTC, WSLQ, WQNY, WGLL, WYKZ, WGSV, KTDY, KRLB, KVIC, WCMJ, KSCB, WJON, WLDR, KKLV.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista) 31/2

Rotations: Heavy 0, Medium 10/0, Light 21/2, Total Adds 2, WVAF, KBLO. Medium: WLEV, WMGN, WAFL, WSKI, WCKQ, WFPA, WZNS, WKSO, WKCX, WMTFM. Light including KLCY, WKYE, WSLI, WSLQ, 3WM, WEIM, WGLL, WYKZ, WKTK, WGSV, KTDY, KTYL, KVIC, WCMJ, KSCB, WTWR, KKLV, KYJC, KAYN.

PATTI LARFILIF "If You Asked Me To" (MCA) 29/10

PATTI LaBELLE "If You Asked Me To" (MCA) 29/10
Rotations: Heavy 0, Medium 1/0, Light 28/10, Total Adds 10, KMJI, WZNY, WTCB, KHLT, WQNY, WYKZ, WTWR, WLDR, KSTR, KYJC. Medium: WAFL. Light including KOST, WLEV, WSLQ, 3WM, WEIM, WSKI, WFPA, WGSV, KRLB, WZNS, WKSQ, WKCX, KTYL, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, KBLQ, KAYN.

INDIGO GIRLS "Closer To Fine" (Epic) 29/1

Rotations: Heavy 0, Medium 11/0, Light 18/1, Total Adds 1, WNLT. Medium: WKYE, KELT, WSLQ, WEIM, WQNY, WFPA.

WKSO, WMTFM, WJON, KBLQ, KAYN, Light including WLEV, 3WM, WHAI, WAFL, WSKI, WYKZ, WGSV, WZNS, WKCX,

KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KSTR, KYJC.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 28/12

Rotations: Heavy 0, Medium 5/1, Light 23/11, Total Adds 12, KMJI, WGLL, WGSV, KTDY, KRLB, KVIC, WMTFM, WJON,

WLDR, KKLV, KBLQ, KAYN, Medium including WCKQ, WFPA, WKSO, KYJC, Light including WKYE, WSLQ, 3WM, WEIM,

WHAI, WAFL, WSKI, WZNS, WKCX, KTYL, WCMJ, KSCB.

JOHN FARNHAM "Two Strong Hearts" (RCA) 27/6
Rotations: Heavy O, Medium 3/0, Light 24/6, Total Adds 6, WKYE, WXTC, WHAI, WMTFM, WTWR, WJON, Medium: WEIM, WFPA, WKSO. Light including WSLQ, 3WM, WQNY, WGLL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKCX, KTYL, KVIC, WCMJ, KSCB, KKLY, KBLQ, KYJC, KAYN,

PETER CETERA "Holding Out" (WB) 27/3
Rotations: Heavy 0, Medium 7/0, Light 20/3, Total Adds 3, WQNY, WGSV, KVIC. Medium: WLTS, WKYE, KTDY, WZNS, WKSO, KBLQ, KYJC. Light including WLEV, WVAF, WSLI, KHLT, WRMF, WEIM, WECQ, WHAI, WAFL, WSKI, WFPA, KRLB, WKCX, KTYL, WCMJ, WMTFM, KSTR.

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	Total Reports/Adds	Heavy	Medium	Light
•				
O DONNA SUMMER	73/0	67	5	1
2 SIMPLY RED		54	7	5
3 SWING OUT SISTER		58	10	2
NEW KIDS ON THE BLOCK	68/2	57	7	4
5 DAN HILL	70/0	56	10	4
PAUL McCARTNEY	68/2	49	16	3
MICA PARIS	69/1	46	19	4
(B) CHICAGO	63/0	42	20	1
9 10,000 MANIACS	64/1	42	16	6
™ MICHAEL BOLTON	68/3	17	45	6
STEVIE NICKS	60/2	27	29	4
MADONNA	56/2	27	26	3
(3) DON HENLEY	68/5	10	48	10
🔼 VANESSA WILLIAMS	61/1	23	29	9
(5) GLORIA ESTEFAN	70/10	2	49	19
® RICHARD MARX	70/27	4	35	31
DEON ESTUS	61/3	10	42	9
18 WATERFRONT	40/0	19	14	7
19 JEMMY HARNEN & SYNCH	39/0	18	13	8
20 BARRY MANILOW	39/0	13	18	8
3 CHRIS REA	56/2	7	31	18
22 AL JARREAU	44/0	10	28	6
⚠ TIM FINN	49/2	3	33	13
24 HOWARD JONES	26/0	7	12	7
45 GLADYS KNIGHT	52/3	1	28	23
🕮 JULIA FORDHAM	46/2	6	26	14
4 HIROSHIMA	47/1	4	25	18
28 WAS (NOT WAS)	39/0	11	22	6
② DEBBIE GIBSON	43/3	0	23	20
PHOEBE SNOW	46/5	1	19	26

שבעשור זיכטונו,

RICHARD MARX (27) **DNE 2 MANY (18)** JOHN COUGAR MELLENCAMP (12) CHER (10) **GLORIA ESTEFAN (10)** HOWARD JONES (10)
PATTI Labelle (10) DAVID CROSBY (8) BETTE MIDLER (7)

HOTTEST

DONNA SUMMER (53) SWING DUT SISTER (44) SIMPLY RED (43) NEW KIDS ON THE BLOCK (41) DAN HILL (35) PAUL McCARTNEY (28) MICA PARIS (27) MADDNNA (17) CHICAGO (13) 10,000 MANIACS (11)

SIGNIFICANT ACTION

HOWARD JONES "The Prisoner" (Elektra) 23/10

Rotations: Heavy 0, Medium 1/0, Light 22/10, Total Adds 10, WVAF, WHAI, WQNY, WGSV, KRLB, KTYL, KVIC, KSCB, WTWR, KYJC. Medium: WKSO. Light including WLEV, WSLQ, WEIM, WGLL, WAFL, WSKI, WCKQ, WFPA; WZNS, WCMJ,

OOOBIE BROTHERS "The Doctor" (Capitol) 22/0

Rotations: Heavy 6/0, Medium 14/0, Light 2/0, Total Adds 0. Heavy: B100, WLEV, WKYE, WSKI, WCKQ, KVIC. Medium: WALK, WLTF, KMJI, WEBE, WVAF, WMGS, WSLQ, WZNS, WKSO, WKCX, KKLV, KBLQ, KYJC, KAYN.

ANIMOTION "Calling It Love" (Polydor) 21/3

Rotations: Heavy 0, Medium 5/0, Light 16/3, Total Adds 3, WGLL, WYKZ, WKCX. Medium: WEIM, WSKI, WFPA, WKSO, KAYN. Light including WKYE, WSLO, 3WM, WAFL, WCKQ, WZNS, KVIC, WCMJ, KSCB, WTWR, KKLV, KYJC.

MARTIKA "Toy Soldiers" (Columbia) 21/2

Rotations: Heavy 4/0, Medium 9/1, Light 8/1, Total Adds 2, WALK, WZNS. Heavy: WAFL, WSKI, KRLB, KVIC. Medium including WKQX, WSLQ, WEIM, WCKQ, WKSO, WKCX, WCMJ, KKLV. Light including KLCY, B100, WFPA, WLDR, KBLQ, VYIC.

ONE 2 MANY "Writing On The Wall" (A&M) 18/18
Rotations: Heavy 0, Medium 0, Light 18/18, Total Adds 18, WLEV, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, KSCB, KBLQ, KYJC, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 18/0
Rotations: Heavy 2/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: WNUA, WEIM. Medium: WKYE, WMGN, WECQ, WHAI, WFPA, WZNS, WKSO, WMTFM, WJON, KKLV, KBLQ, KYJC. Light: WLEV, WKCX, KSCB, KAYN.

CHER "If I Could Turn Back Time" (Geffen) 15/10
Rotations: Heavy 0, Medium 2/2, Light 13/8, Total Adds 10, KESZ, B100, WVAF, WHAI, WQNY, WAFL, WZNS, WKSO, WLDR, KAYN. Light including WKQX, WYKZ, KRLB, WKCX, KBLQ.

BETTE MIDLER "Under The Boardwalk" (Atlantic) 15/7
Rotations: Heavy 1/0, Medium 1/0, Light 13/7, Total Adds 7, WSLQ, WHAI, WAFL, WCKQ, WJON, KBLQ, KAYN. Heavy: KESZ. Medium: WFPA. Light including 2WD, WEIM, WYKZ, WGSV, WKSO, WCMJ.

EL DeBARGE "Somebody Loves You" (Motown) 14/3
Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, 3WM, WYKZ, KYJC. Medium: WEIM, WFPA. Light including WSLQ, WHAI, WSKI, WCKQ, WGSV, WZNS, WKSQ, WMTFM, KAYN.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 14/2
Rotations: Heavy 7/0, Medium 6/2, Light 1/0, Total Adds 2, KMJI, KVIC. Heavy: 2WD, WKQX, WLTF, K101, WKYE, Y103, WAFL. Medium including WALK, WNSR, KYKY, B100. Light: WLEV.

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 13/4
Rotations: Heavy 0, Medium 7/0, Light 6/4, Total Adds 4, WSLQ, WEIM, WKCX, KSCB. Medium: WKYE, WSKI, WCKQ, WFPA, WZNS, KVIC, KKLV. Light including WKSO, KBLQ.

MICHAEL TOMLINSON "Gettin" Gone" (Cypress/A&M) 10/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, WEIM, WONY, WGSV. Medium: WNUA. Light including WAFL, WSKI, WFPA, WKSO, KBLQ, KYJC.

NYLONS "Wildfirs" (Windham Hill/A&M) 10/0
Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WMGN. Light: WAFL, WFPA, WZNS, WKSO, WCMJ, WMTFM, KSCB, WJON, KYJC.

PETER GABRIEL "In Your Eyes" (WTG) 10/0
Rotations: Heavy 0, Medium 7/0, Light 3/0, Total Adds 0. Medium: WNUA, KMJI, K101, KLSY, WVAF, Y103, WCKQ. Light: B100, WCMJ, WJON.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic) 9/5
Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WEIM, WHAI, KVIC, WCMJ, KBLQ. Light including WKYE, WSLQ. WSKI, WKSO.

ENYA "Storms in Africa" (Gaffen) 9/2 Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WKSO, WMTFM. Medium: WNUA. Light including WFPA, WCMJ, KSCB, WLDR, KKLV, KAYN.

EXPOSE "What You Don't Know" (Arista) 9/0

Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WVAF, WSKI. Medium: WKQX, WEIM. Light: KELT, WFPA, WZNS, WKSO, KSCB.

DAVID CROSBY "Lady Of The Harbor" (A&M) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WSLQ, WEIM, WSKI, WFPA, WKSO, WMTFM, WLDR, KYJC. BENNY MARDONES "Into The Night" (Curb) 8/5

Rotations: Heavy 0, Medium 4/2, Light 4/3, Total Adds 5, WVAF, U102, 3WM, WLDR, KBLQ. Medium including WSNY, WEIM. Light including WFPA.

BENNY MARDONES "Into The Night" (Polydor) 8/0
Rotations: Heavy 5/0, Medium 3/0, Light 0, Total Adds 0. Heavy: WALK, WNSR, B100, K101, Y103. Medium: WLTF, WSLI, Rotations: KAYN.







"In The Name Of Love"

Featuring
Special Guest Vocalist

Bobby Caldwell

From Elliot's Intima Release

Take To The Skies

"Take To The Skies"

Already...
Top Five Gavin Adult Alternative
R&R NAC Top Five
MAC Jazz Top Five

"In The Name Of Love"

Already getting major phones at NAC and Adult Alternative radio.
And crossing to AC now!
First week AC adds July 17th.

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SAY WHATCHA' PLAY

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CULVER CITY, CALIFORNIA 90231-3628

EAST

P1

P3

WVBF/Boston

RICHARD MARX GLORIA ESTEFAN GLORIA ESTEFAN LRB HOTTEST: SWING OUT SISTER 10,000 MANIACS NEW KIDS ON THE B MICA PARIS DONNA SUMMER

WALK/Long Island Edwards/Daniels

10,000 MANIACS MARTIKA Hottest: HATTEST:
SIMPLY RED
DONNA SUMMER
DAN HILL
NEW KIDS ON THE B
JIMMY HARNEN & SY

WNSR/New York Dunphy/Dunkin

FINE YOUNG CANNIB Hottest: HOWARD JONES BENNY MARDONES/I DONNA SUMMER SIMPLY RED CHICAGO

WSNI/Philade Jere Sullivan

DON HENLEY
HOTTEST:
JIMMY HARNEN & SY
DAN HILL
BARRY MANILOW
NEW KIDS ON THE B
SIMPLY RED

P2

WLEV/Allentown

ONE 2 MANY Hottest: DONNA SUMMER DAN HILL SWING OUT SISTER MICA PARIS DOOBLE BROTHERS

WEBE/Bridgeport

CHRIS REA HIROSHIMA Hottest: MICHAEL BOLTON DAN HILL DONNA SUMMER PAUL MCCARTNEY STEVIE NICKS WVAF/Charleston, WV

Randy Shane

CHER
MILLI VANILLI
ARETHA & WHITNEY
GLADYS KNIGHT GLADYS KNIC HOTTEST: DAN HILL MADONNA SIMPLY RED CHICAGO EXPOSE

WKYE/Johnsto Jack Michaels

GLORIA ESTEFAN DEON ESTUS JOHN FARNHAM Hottest: Hottest: FINE YOUNG CANNIB SIMPLY RED MADONNA DOOBLE BROTHERS TOM PETTY WMGS/Wilkes Ba

none Hottest: SIMPLY RED CHICAGO CHICAGO DONNA SUMMER NEW KIDS ON THE B MADONNA

WEIM/Fitchburg Jack Raymond

AKIKO DEBBIE GIBSON ONE 2 MANY HENRY LEE SUMMER HENRY LEE SUMMER SURFACE PETE TOWNSHEND MICHAEL TOMLINSON DAVID CROSBY HOTTEST DONNA SUMMER NEW KIDS ON THE B 10,000 MANIACS CHICAGO MICA PARIS

WECQ/Geneva

RICHARD MARX STEVIE NICKS HOTTEST: CHICAGO DAN HILL NEW KIDS ON THE B MADONNA DONNA SUMMER

WHAI/Greenfield, MA Deane/Archer

ONE 2 MANY HOWARD JONES HOWARD JONES
BETTE MIDLER
CHER
JOHN FARNHAM
PETE TOWNSHER FARNHAM TOWNSHEND PETE TOWNSHEND
HOTTEST:
DONNA SUMMER
PAUL MCCARTNEY
NEW KIDS ON THE B MICA PARIS SWING OUT SISTER

WQNY/Ithaca

ROY ORBISON POTER CETERA
MICHAEL TOMLINSON
PATTI LABELLE
CHER
HOWARD JONES HOWARD JONES
HOTE ST.
WAS (NOT WAS)
SWING OUT SISTER
MICA PARIS
PAUL MCCARTNEY
DONNA SUMMER

WGLL/Mercersburg

ANIMOTION
JOHN COUGAR MELLE
TOM JONES
ONE 2 MANY
HOTTEST:
DAN HILL
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
MICA PARIS WAFL/Milford, DE Tim Brough

CHER BETTE MIDLER ONE 2 MANY Hottest: PAUL MCCARTNEY DONNA SUMMER DONNA SUPERIOR
DAN HILL
FINE YOUNG CANNIB
NEW KIDS ON THE B WSKI/Montpelier Bruce Stebbins

ONE 2 MANY DAVID CROSBY TOM JONES HOTTEST HOTT STEVIE NICKS AL JARREAU WKSB/Williamsport

Tom Benson

RICHARD MARX PHOEBE SNOW ROY ORBISON Hottest: SIMPLY RED SWING OUT SISTER

80 Current Reporters 72 Current Playlists

Called in Frozen Playlist (4): KVIL/Dellas WNUA/Chicago WRMF/West Palm Beach

Did Not Report, Playlist Frozen (4): KYKY/St. Louis WLMG/New Orleans WOMC/Detroit WSB-FM/Atlanta

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy

HOTTEST: SIMPLY RED NEW KIDS ON THE B DAN HILL

KVIL/Dallas Rhodes/Miniaci

none
Hottest:
SWING OUT SISTER
BARRY MANILOW
DAN HILL
MICA PARIS
SIMPLY RED

WLMG/New Orleans

HOTTEST:
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
WATERFRONT
SWING OUT SISTER

WLTS/New Orleans

DON HENLEY
VANESSA WILLIAMS
ANDREAS VOLLENWEI
HOTTEST
SIMPLY RED
NEW KIDS ON THE B
DAN HILL
DONNA SUMMER DONNA SUMMER SWING OUT SISTER

Gary King

GLORIA ESTEFAN RICHARD MARX HOTTEST:
SIMPLY RED
DAN HILL
DONNA SUMMER
FINE YOUNG CANNIB
MICHAEL BOLTON

WNLT/Tampa Chuck Crane

RICHARD MARX CHRIS REA DEON ESTUS INDIGO GIRLS MICA PARIS GLADYS KNIGHT GLADYS KNIGHT
HOTTEST:
SIMPLY RED
DONNA SUMMER
PAUL MCCARTNEY
VANESSA WILLIAMS
ANDREAS VOLLENWEI

P2

WZNY/Augusta, GA John Patrick

PHOEBE SNOW DEBBIE GIBSON PATTI LABELLE HOTTEST:
SIMPLY RED
NEW KIDS ON THE B
DONNA SUMMER
SWING OUT SISTER
MICA PARIS

WXTC/Charleston John Quincy

RICHARD MARX JOHN FARNHAM HOTTEST: DONNA SUMMER DAN HILL SWING OUT SISTER FAUL MCCARTNEY MICA PARIS

WTCB/Columbia, SC Doug Spets

PATTI LABELLE DEBBIE GIBSON JULIA FORDHAM JULIA FORDHAM
HOTTEST:
DONNA SUMMER
SIMPLY RED
SWING OUT SISTER
MICA PARIS
NEW KIDS ON THE B

WSLI/Jackson Harrell/Allen

RICHARD MARX GLORIA ESTEFAN ROY ORBISON ROY ORBISON
Hottest:
SIMPLY RED
DONNA SUMMER
DAN HILL
PAUL MCCARTNEY
CHICAGO

NONE
HOttest:
BENNY MARDONES/PO
DONNA SUMMER
MADONNA
FINE YOUNG CANNIB
SIMPLY RED

WTFM/Johnson City Mark McKinney

RICHARD MARX RICHARD MARX
PHOEBE SNOW
DON HENLEY
HOTTEST
SIMPLY RED
MICHAEL BOLTON
DAN HILL
SWING OUT SISTER
NEW KIDS ON THE B

U102/Knoxville Larry Trotter

DEON ESTUS
LRB
NEW KIDS ON THE B
BENNY MARDONES/Cu
HOttest:
WATERFRONT WATERFRONT DONNA SUMMER SIMPLY RED WAS (NOT WAS) DAN HILL

KHLT/Little Rock Jim Aaron

GLORIA ESTEFAN RICHARD MARX ROY ORBISON LRB LRB
DONNY OSMOND
MIKE & THE MECHAN
PATTI LABELLE Hottest: DONNA SUMMER DAN HILL CCARTNEY NEW KIDS ON THE B SWING OUT SISTER

KELT/McAilen Chuck White

GLORIA ESTEFAN TIM FINN
HOttest:
DONNA SUMMER
NEW KIDS ON THE B
JIMMY HARNEN & SY
AL JARREAU
FOUR TOPS

WSLQ/Roanoke

TOM JONES HENRY LEE SUMMER BETTE MIDLER DAVID CROSBY DAVID CROSBY
HOttest:
PAULA ABDUL
NEW KIDS ON THE B
MICA PARIS
DONNA SUMMER
MADONNA WRMF/West Palm Beach

none
Hottest:
38 SPECIAL
JIMMY HARNEN & SY
SIMPLY RED
HOWARD JONES
DONNA SUMMER

P3

WYKZ/Beaufort, SC Robertson/Kennedy

EL DEBARGE
HOTTEST:
DONNA SUMMER
DAN HILL
SWING OUT SISTER
NEW KIDS ON THE B
MICA PARIS

SURFACE MADONNA DOOBIE BROTHERS

WFPA/Ft. Payne

DAVID CROSBY TANITA TIKARAM DONNY OSMOND Hottest: DAN HILL

WKTK/Gainesviile Nick Ailen

WGSV/Guntersville

JOHN COUGAR MELLE TIM FINN Hottest: NEW KIDS ON THE

KRLB/Lubbock Dave O Connor

HOWARD JONES HOWARD JONES
LRB
DONNY OSMOND
STEVIE NICKS
MICHAEL BOLTON
JOHN COUGAR MELL!
HOTTER
HOTTER
WATERFRONT
NEW KIDS ON THE I
MARTIKA
PAUL MCCARTNEY

WZNS/Myrtle Beach Mitch Adams

MARTIKA CHER ONE 2 MANY Hottest: CHICAGO PAUL MCCARTNEY STEVIE NICKS SWING OUT SISTER DONNA SUMMER

WKSO/Orangeburg Ted Bell

SURFACE
CHER
ENYA
TANITA TIKARAM
DAVID CROSBY
MIKE GARSON
WHISTLE
TOKENS
HOTLEST:
NEW KIDS ON THE I
SWING OUT SISTER
MICA PARIS
DAN HILL
DONNA SUMMER

PAUL MCCARTNEY
PATTI LABELLE
ONE 2 MANY
ANIMOTION
EL DEBARGE

WCKQ/Campbellsville Jackson/McClendon

SURFACE
BETTE MIDLER
HOTEST:
NEW KIDS ON THE E
SWING OUT SISTER
DONNA SUMMER

Ronnie Ross

ONE 2 MANY DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
PAUL MCCARTNEY

RICHARD MARX HOTTEST: SIMPLY RED NEW KIDS ON THE DONNA SUMMER DAN HILL SWING OUT SISTER

HOWARD JONES
PETER CETERA
JOHN COUGAR MELLE
ANDREAS VOLLENWEI
ONE 2 MANY
MICHAEL TOMLINSON
HOTLEST:
DONNA SUMMER
SWING OUT SISTER
PAUL MCCARTNEY
DAN HILL
MICA PARIS

ONE 2 MANY SURFACE CHER

WKCX/Rome Randy Quick

ANIMOTION ANDREAS VOLLENWEI ONE 2 MANY HENRY LEE SUMMER HENRY LEE SUMMER
HOTTEST:
DAN HILL
NEW KIDS ON THE E
SWING OUT SISTER
DONNA SUMMER
MADONNA

KTYL/Tyler Janie Baker

HOWARD JONES ONE 2 MANY

KVIC/Victo

GLORIA ESTEFAN
RICHARD MARX
FINE YOUNG CANNIB
ROY ORBISON
JOHN COUGAR MELLE
PETER CETERA
HOWARD JONES
PETE TOWNSHEND
HOTCEST:
10,000 MANIACS
DAN HILLS DAN HILL SWING OUT SISTER MADONNA SIMPLY RED

www.americanra

MIDWEST

WSNY/Columbus PI Haliett/Nunnally

WKQX/Chicago Bill Gamble

LOVE & ROCKETS
HOTTEST:
DONNA SUMMER
SIMPLY RED
MADONNA
FINE YOUNG CANNIB
NEW KIDS ON THE B

WNUA/Chicago

none
Hottest:
MICA PARIS
SWING OUT SISTER
10,000 MANIACS
DEON ESTUS
SIMPLY RED

WARM98/Cincinnati Michael Grayson

RICHARD MARX

WLTF/Cleveland Popovich/Godfrey

NEW KIDS ON THE HOttest: DAN HILL STEVIE NICKS CHICAGO SIMPLY RED RICHARD MARX

P1

PAUL MCCARTNEY HOttest: SIMPLY RED WATERFRONT CHER & PETER CETE NEW KIDS ON THE B JIMMY HARNEN & SY WOMC/Detroit

DONNA SUMMER
JIMMY HARNEN & SY
SIMPLY RED
SWING OUT SISTER

KLSI/Kansas City Land/Barber

PHOEBE SNOW Hottest: MADONNA WATERFRONT CHICAGO PAULA ABDUL SIMPLY RED

WMYX/MIIw

SWING OUT SISTER HOTTEST: DAN HILL BARRY MANILOW NEW KIDS ON THE B MICA PARIS SIMPLY RED

KS95/Minner Kim Jeffries

MICHAEL BOLTON RICHARD MARX HOTTEST: SIMPLY RED NATALIE COLE PAUL MCCARTNEY

KYKY/St. Louis

none Hottest: PAULA ABDUL HOWARD JONES JIMMY HARNEN & SY FINE YOUNG CANNIB

P2

WLHT/Grand Rapids

RICHARD MARX HOTTEST:
DONNA SUMMER
NEW KIDS ON THE B
MICA PARIS
PAUL MCCARTNEY
SWING OUT SISTER

WFMK/Lansing Tom Knight RICHARD MARX
ANDREAS VOLLENWEI
HOTTEST:
HOTHEST:

WMGN/Madi Pat O'Neili

MADONNA
RICHARD MARX
JULIA FORDHAM
HOTTES ST
MICA PARIS
SWING OUT SISTER
NEW KIDS ON THE F
DONNA SUMMER
PAUL MCCARTNEY

RICHARD MARX
HOTLEST:
DONNA SUMMER
NEW KIDS ON THE B
MICA PARIS
PAUL MCCARTNEY
SWING OUT SISTER

WHNN/Saginaw Stine/Knight

3WM/Toledo Roberts/Jardine

BENNY MARDONI EL DEBARGE Hottest: 10,000 MANIACS DONNA SUMMER RICHARD MARX

P3

WCMJ/Cambridge, OH

ONE 2 MANY PETE TOWNSHEND CUTTING CREW SURFACE SURFACE
HOttest:
SWING OUT SISTER
NEW KIDS ON THE B
DONNA SUMMER
PAUL MCCARTNEY
DAN HILL

WMT-FM/Cedar R

DAVID CROSBY JOHN COUGAR MELLE DONNY OSMOND JOHN FARNHAM JOHN FARNHAM
ENYA
HOTTEST:
NEW KIDS ON THE B
SWING OUT SISTER
DAN HILL
PAUL MCCARTNEY
DONNA SUMMER

HOWARD JONES HENRY LEE SUMMER ONE 2 MANY TOM JONES TOM JONES
HOTTEST:
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
PAUL MCCARTNEY
MICA PARIS

WTWR/Monroe Lori Demick

KSCB/Liberal

Mark David

JOHN FARNHAM
PATTI LABELLE
HOWARD JONES
RICHARD MARX
HOTTEST:
SWING OUT SISTER
DONNA SUMMER
NEW KIDS ON THE B
PAUL MCCARTNEY
MICA PARIS

WJON/St. Cloud

Nancy Fox RICHARD MARX JOHN COUGAR MELLE JOHN FARNHAM BETTE MIDLER Hottest: SWING OUT SISTER MICA PARIS NEW KIDS ON THE PAUL MCCARTNEY

10,000 MANIACS

WLDR/Traverse City James Filkins James Filkins
CHER
CHER
PATTI LABELLE
BENNY MARDONES/CU
JOHN COUGAR MELLE
DAVID CROSBY
HOTTEST
HOTTEST
HOTTEST
SWING OUT SISTER
10,000 MANIACS
PAUL MCCARTNEY

KESZ/Phoenix Steve LaBeau

KLCY/Salt Lake City Don Bishop

GLORIA ESTEFAN RICHARD MARX

Hottest: SIMPLY RED DONNA SUMMER DAN HILL

SWING OUT SISTER NEW KIDS ON THE B

CHER Hottest: KM.II/Denver Murray/Adams GLORIA ESTEFAN JOHN COUGAR MELLE

WEST

CHICAGO DONNA SUMMER DON HENLEY CYNDI LAUPER RICHARD MARX

KBIG/Los Angeles Edwards/Verdery DON HENLEY RICHARD MARX HOTTEST: SIMPLY RED DAN HILL SWING OUT SISTER MICA PARIS 10,000 MANIACS

B100/San Diego Rich/Knight SURFACE

KOST/Los Angeles Kaye/Kiley BENNY MARDONES/PO SIMPLY RED MADONNA DOOBIE BROTHERS STEVIE NICKS RICHARD MARX HOTTEST: SIMPLY RED DAN HILL JIMMY HARNEN & SY BARRY MANILOW SWING OUT SISTER

K101/San Francisco

RICHARD MARX SURFACE

KLSY/Seattle Mays/Bro

DON HENLEY RICHARD MARX MICHAEL BOLTON

P3 KKLV/Anchorage

JOHN COUGAR MELLE
GLORIA ESTEFAN
ANDREAS VOLLENWEI
HOTTEST
SIMPLY RED
DAN HILL
SWING OUT SISTER
PAUL MCCARTNEY
10,000 MANIACS

KSTR/Grand June

PATTI LABELLE ANDREAS VOLLENWEI DONNY OSMOND RICHARD MARX Hottest: SWING OUT SISTER MICA PARIS CHICAGO

VANESSA WILLIAMS NEW KIDS ON THE B

BENNY MARDONES/Cu ARETHA & WHITNEY JOHN COUGAR MELLE PETE TOWNSHEND ONE 2 MANY BETTE MIDLER HOTTE MIDLER HOTTE MIDLER HOTTE MIDLER WING OUT SISTER NEW KIDS ON THE B CHICAGO PAUL MCCARTNEY

KYJC/Medford

ONE 2 MANY HOWARD JONES HOMARD JONES
PATTI LABELLE
EL DEBARGE
DAVID CROSBY
HOTTES
10,000 MANIACS
CHRIS REA
MADONNA
TIM FINN
MICHAEL BOLTON

KBLQ/Logan, UT John Dimick

KAYN/Nogales Bob Gerhard CHER CHER
JOHN COUGAR MELLE
ONE 2 MANY
BETTE MIDLER
HOTLES:
SIMPLY RED
MADONNA
DONNA SUMMER
STEVIE NICKS
PAUL MCCARTNEY

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WHTX/Pittsburgh

orts/Adds

1	ANDREAS VOLLENWEIDER/Dancing With The Lion (Columbia)	34/6
2	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)	31/2
3	PATTI LaBELLE/If You Asked Me To (MCA)	29/10
4	INDIGO GIRLS/Closer To Fine (Epic)	29/1
5	JOHN FARNHAM/Two Strong Hearts (RCA)	27/6
6	ANIMOTION/Calling It Love (Polydor)	21/3
7	MARTIKA/Toy Soldiers (Columbia)	21/2
	IVAN LINS/You Moved Me To This (Reprise)	
9	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	14/2
10	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
	• • • •	

New artists have not yet had an AC Breaker.

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シングラインシショウ

RICHARO MARX (8) GLORIA ESTEFAN (6) MICHAEL BOLTON (3) ROY ORBISON (3) HIROSHIMA (2) GLAOYS KNIGHT (2) LITTLE RIVER BAND (2) OONNA SUMMER (2)

P2

W1CC/Bridgeport
Peters/Moline

MADONNA SIMPLY RED RICHARD MARX NATALIE COLE MARTIKA

none Hottest:

HOTTEST

SIMPLY REO (30) OAN HILL (14) BARRY MANILOW (13) PAUL McCARTNEY (12) CHER & PETER CETERA (9) OONNA SUMMER (9) JIMMY HARNEN & SYNCH (6) SWING OUT SISTER (6) 10.000 MANIACS (6) WATERFRONT (6)

EAST

PI WBEN/Buffalo

Hank Nevins

WMAL/Washington

HIROSHIMA HIROSHIMA
HOTLEST:
SIMPLY RED
SWING OUT SISTER
JIMMY HARNEN & SY
BARRY MANILOW
MICA PARIS

none Hottest: SIMPLY RED DAN HILL BARRY MANILOW SWING OUT SISTER PAUL MCCARTNEY

WELi/New Haven

RICHARD MARX GLORIA ESTEFAN HOTTEST: PAUL MCCARTNEY MICA PARIS SIMPLY RED VANESSA WILLIAMS CHRIS REA

WGY/Schenectady Brindle/Sgarlata

BETTE MIDLER Hottest:

P3

HOTTEST:
BARRY MANILOW
10,000 MANIACS
PAUL MCCARTNEY
NEW KIDS ON THE
SIMPLY RED DONNY OSMOND DONNY USHOULD
HOTTEST:
SWING OUT SISTER
SIMPLY RED
DONNA SUMMER
DAN HILL
PAUL MCCARTNEY

Cailed in Frozen Playlist (2): WICC/Bridgeport WROK/Rockford

SOUTH

P2 WHAS/Louisville Doug McElvein

MADONNA
DOOBIE BROTHERS
HOTTEST
HOTTOST
HOTTOS

none Hottest: SIMPLY RED
BARRY MANILOW
JIMMY HARNEN & S'
DAN HILL
VANESSA WILLIAMS

WCCO/Minneapolis
Curt Lundgren

GLORIA ESTEFAN RICHARD MARX Hottest: DAN HILL MICA PARIS CHRIS DE BURGH

P2

WRVA/Richn Tim Farley

none Hottest: DON HENLEY
NATALIE COLE
DONNA SUMMER
SIMPLY RED
DOOBIE BROTHERS

WGBR/Goldeh

P3

Bruce Strickland none
Hottest:
SIMPLY RED
DONNA SUMMER
DAN HILL
NEW KIDS ON THE B
PAUL MCCARTNEY

WKYX/Paducah

COCMMINER
STEVIE NICKS
MICA PARIS
JIMMY HARNEN & S)
HOTLEST:
SIMPLY RED
DAN HILL
NEW KIDS ON THE I
WATERFRONT
10.000 MANUACS 10,000 MANIACS WSTU/Stuart

WSTU/Stuart
Shaw/Grant
GLORIA ESTEFAN
RICHARD MARX
HOTTEST
SIMPLY RED
DAN HILL
DONNA SUMMER
NEW RIDS ON THE
PAUL MCCARTNEY

MIDWEST

P1

55KRC/Cinc Drew Hayes

Hottest: SIMPLY RED DAN HILL WATERFRONT HOWARD JONES NEIL DIAMOND

WLW/Cincinnat Dave Reinhart

RICHARD MARX MICHAEL BOLTON DON HENLEY DOOBIE BROTHERS JIMMY HARNEN & WATERFRONT

John Lane

WEST

NEIL DIAMOND JIMMY HARNEN SA-FIRE SIMPLY RED

P1

KHOW/Denver Murphy Huston

DONNA SUMMER Hottest: HOWARD JONES WATERFRONT NEIL DIAMOND

BARRY MANILOW SIMPLY RED

KFMB/San Diego

none
Hottest:
SIMPLY RED
JIMMY HARNEN & SY
BARRY MANILOW
NEIL DIAMOND
MICA PARIS

WHBY/Appletor GLORIA ESTEFAN RICHARD MARX

Hottest: SIMPLY RED DAN HILL PAUL MCCARTNEY SWING OUT SISTER NEW KIDS ON THE B

WHBC/Canton Doug Lane

MICHAEL BOLTON HOTTEST:
BARRY MANILOW
SIMPLY RED
DAN HILL
SWING OUT SISTER
DONNA SUMMER

P2

K BOl/Boise

Drew Haroid

RICHARD MARX Hottest: SIMPLY RED DAN HILL JAN HILL JIMMY HARNEN & SY BARRY MANILOW WATERFRONT

WOOD/Grand Rapids Robb Westably

DONNA SUMMER
HOTTEST:
BARRY MANILOW
ARETHA AND ELTON
SIMPLY RED
HOWARD JONES
PAUL MCCARTNEY

WROK/Rockford

none Hottest: BARRY MANILOW SIMPLY RED NEIL DIAMOND

WSPD/Toledo

HOTELST.

BARRY MANILOW
SIMPLY RED
PAUL MCCARTNEY
DAN HILL
NATALIE COLE

P3

GLADYS KNIGHT PHOEBE SNOW INDIGO GIRLS LRB

LRB HOTTEST: SIMPLY RED MICA PARIS PAUL MCCARTNEY DAN HILL 10,000 MANIACS WCIL/Carbondale

Rich Bird GLORIA ESTEFAN FINE YOUNG CANNIB ROY ORBISON RICHARD MARX NATALIE COLE
CHER & PETER CETE
CYNDI LAUPER
DOOBLE BROTHERS
SIMPLY RED

KFSB/Jopiin Eric Williams

MARTIKA
TIM FINN
HIROSHIMA
COWBOY JUNKIES
GLADYS KNIGHT
ROY ORBISON
HOTLEST:
STEVIE NICKS
DONNA SUMMER

Did Not Report, Playlist Frozen (6): 55KRC/Cincinnati KFMB/San Diego KFQD/Anchorage WDBO/Orlando WSPD/Toledo WTIC/Hartford

KSSK/Honolulu Phil Abbott KUGN/Eugene O'Brien/James

none Hottest: GLORIA ESTEFAN SIMPLY RED
DAN HILL
SWING OUT SISTER
10,000 MANIACS
DEON ESTUS BARRY MANILOW SIMPLY RED HOWARD JONES NATALIE COLE BETTE MIDLES

P3 KFQD/Anchorage Mike Burgess

KKCW/Portland none Hottest:

none
Hottest:
SIMPLY RED
BARRY MANILOW
WATERFRONT
JIMMY HARNEN & S
DONNA SUMMER SIMPLY RED DAN HILL JIMMY HARNEN &

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (3): KDKA/Pittsburgh KEY/Pottland

COLDIENSED NO

المحالات والالا

RICHARO MARX (7) **GLORIA ESTEFAN (4)** OON HENLEY (3) MICHAEL BOLTON (2) OOOBIE BROTHERS (2) 10,000 MANIACS (2)

HOTTEST

SIMPLY RED (30) HOWARD JONES (11) NATALIE COLE (10) JIMMY HARNEN & SYNCH (10) DONNA SUMMER (10)
CHER & PETER CETERA (9)
NEW KIDS ON THE BLOCK (9) DAN HILL (8)

BARRY MANILOW (7)
BENNY MARDONES (7) WATERFRONT (7)

EAST

PI

FINE YOUNG CANNIB 10,000 MANIACS Hottest: SIMPLY RED HOWARD JONES NATALIE COLE BENNY MARDONES/Cu

WKSZ/Philadelphia Lou Patrick

NEW KIDS ON THE B Hottest: NATALIE COLE SIMPLY RED

P2

WLTJ/Pittsburgh John Gailagher

NONE
HOTTEST:
NEW KIDS ON THE
BARRY MANILOW
SIMPLY RED
NEIL DIAMOND
CHER & PETER CET

none
Hottest:
ARETHA AND ELTON
GRAYSON HUGH
SIMPLY RED
HOWARD JONES

WAEB/Allentown

WAEDAHIBOTOWN
Chris Balley
RICHARD MARX
HOTTEST:
DONNA SUMMER
SIMPLY RED
DAN HILL
PAUL MCCARTNEY
NEW KIDS ON TH

WLTT/Washingto Don Davis

WYYY/Syracuse

Lauber/Langmyer
ROD STEWART
HOttest:
FINE YOUNG CANNIB
SIMPLY RED
MADONNA MADONNA RICHARD MARX

WMAS-FM/Springfield Kratoville/O'Brien

none
Hottest:
HOWARD JONES
SIMPLY RED
SA-FIRE
RICK ASTLEY
DONNA SUMMER

WJBR/Wilmington, DE

RICHARD MARX GLORIA ESTEFAN HOTLEST: MICA PARIS SIMPLY RED SWING OUT SISTER DONNA SUMMER NEW KIDS ON THE B

Did Not Report, Playlist Frozen (11): KKMJ/Austin

Love94/Miami WLTI/Detroit WLTJ/Pittsburgh WLTT/Washington WMAS-FM/Springfield WMJJ/Birmingham

SOUTH



KMGC/Dalias

MICHAEL BOLTON RICHARD MARX HOTTEST: BENNY MARDONES/PO SIMPLY RED JIMMY HARNEN & SY SWING OUT SISTER ANDREAS VOLLENWEI

Love 94/Miami Don Agony

none
Hottest:
DONNA SUMMER
CHER & PETER CETE
NATALIE COLE
BENNY MARDONES/PC

none Hottest: DONNA SUMMER SIMPLY RED HOWARD JONES 38 SPECIAL BARRY MANILOW P2

KKM.//Austin

WMJJ/Birmingham Ken Barnett

none
Hottest:
DOOBIE BROTHERS
WATERFRONT
DONNA SUMMER
SIMPLY RED
PAUL MCCARTNEY WMXC/Charlotte

BANGLES

BANGLES
HOttest:
BENNY MARDONES/PO
SIMPLY RED
STEVIE NICKS
JIMMY HARNEN & SY
NEW KIDS ON THE B WLMX/Chattanooga

RICHARD MARX DOOBLE BROTHERS HOTTEST SIMPLY RED JIMMY HARNEN & SY BENNY MARDONES/PO CHER & PETER CETE 38 SPECIAL

WRKA/Louisville

GLORIA ESTEFAN RICHARD MARX HOTTEST: PAULA ABDUL PAUL MCCARTNEY SIMPLY RED DONNA SUMMER NEW KIDS ON THE

WRVR/Memphis Hamiin/Spende

10,000 MANIACS
DON HENLEY
HOTTEST:
SIMPLY RED
MICA PARIS
NEW RIDS ON THE B
JIMMY HARNEN & SY
DONNA SUMMER

WSTF/Orlando

none
Hottest:
38 SPECIAL
SIMPLY RED
BENNY MARDON
NATALIE COLE
HOWARD JONES

DOOBIE BROTHERS

WRAL/Raleigh Scott/Mevers

Hottest: CHER & PETER CETE BENNY MARDONES/PO BETTE MIDLER SIMPLY RED DONNY OMMOND WMXB/Richi Mike Ryan

ARETHA & WHITNEY HOTTEST: SIMPLY RED GRAYSON HUGH PAUL MCCARTNEY MADONNA WATERFRONT

KVKI/Shreveport Howard Clark

none Hottest: WATERFRONT HOWARD JONES NATALIE COLE CHER & PETER CET

none
Hottest:
SIMPLY RED
WATERFRONT
JIMMY HARNEN & !
HOWARD JONES
SA-FTRE

MIDWEST

P1

WMJI/Cieveland

SIMPLY RED
DONNA SUMMER
ELVIS COSTELLO
HOTLEST:
FINE YOUNG CANNIB
BETTE MIDLER
38 SPECIAL
HOWADR JOUNG

P1

WLTI/Detroit

none Hottest: BETTE MIDLER DEON ESTUS BARBRA STREISAND CHER & PETER CETE BASIA

WENS/Indianapolis Grey/Eagan

HENRY LEE SUMMER HOTTEST:
SIMPLY RED
NATALIE COLE
BENNY MARDONES/PO
DONNY OSMOND
NEW KIDS ON THE B

KQLH/Riverside Cunninghem/P

RICHARD MARX MICA PARIS NEW KIDS ON THE B

NEW KIDS ON THE B HOTTEST: DAN HILL BARRY MANILOW SIMPLY RED JIMMY HARNEN & SY WATERFRONT

none Hottest: HOWARD JONES NATALIE COLE BARRY MANILOW AL JARREAU MICA PARIS

WLTQ/Milwaukee Fred Brennan

22

WCRZ/Fiint
Patrick/Downey
ON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
HOTTEST
SIMPLY RED
DONNA SUMMER
DAN HILL
SWING OUT SISTER
NEW KIDS ON THE

KUDL/Kansas City none
Hottest:
DAN HILL
JIMMY HARNEN & S)
WATERFRONT
SIMPLY RED
STEVIE NICKS KEFM/Omaha

Lane/Kennedy DON HENLEY Hottest:

34 Reporters 22 Current Playlists

Called in Frozen Pizylist (1): WLTQ/Milwaukee

KXOA-FM/Sacram

DAN HILL DAN HILL
HOTTEST:
BETTE MIDLER
SIMPLY RED
38 SPECIAL
CHER & PETER CETE

P2

none Hottest: WATERFRONT
HOWARD JONES
SIMPLY RED
DAN HILL
SWING OUT SISTEF

GL⊕RIA ESTEFAN RI€HARD MARX RICHARD MAKA
HOTTEST:
HOWARD JONES
ARETHA AND ELTO
SIMPLY RED
SA-FIRE
DONNA SUMMER

SUMMARY

Richard Marx picked up P1s WCCO, WLW on his way to FSA Most Added. Simply Red (+3) fronted FSA Hottest for the fourth consecutive week. Others gaining: Dan Hill (+5), Barry Manilow (+5), Cher & Peter Cetera (+2), Donna Summer (+1). Paul McCartney debuted at number four. Marx, Simply Red (+4) headlined GB Most Added and Hottest. Marx railed down P1s KMGC, KQLH. Howard Jones (+3), Summer (+3) advanced; New Kids On The Block, Benny Mardones bowed. Some GB picks: Fine Young Cannibals on WWMX; Exis Costello on WMJI; Henry Lee Summer on WENS.



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
3	0	RIPPINGTONS/Tourist In Paradise (GRP)"Tourist" "Let's"
5	3	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Catalina" "Boulder"
4	3	LARRY CARLTON/On Solid Ground (MCA) "Bubble" "Josie"
1	4	TIM WEISBERG/Outrageous Temptations (Cypress/A&M) "Castaway" "Outrageous"
2	5	EARL KLUGH/Whispers And Promises (WB) "What" "Whispers"
7	6	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "Safe" "High" "Last"
6	7	KIRK WHALUM/The Promise (Columbia) "N.E." "L.C.'s" "Desperately"
10	8	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
8	9	DAVID BENOIT/Urban Daydream (GRP)
14	TO	OAN SIEGEL/Late One Night (CBS)"Hometown" "Late"
9	11	JUSTO ALMARIO/Family Time (MCA) "Morning" "Jugando"
22	Ø	PAT METHENY/Letter From Home (Geffen)"Slip" "Every"
13	13	SPYRO GYRA/Point Of View (MCA)"Slow" "Riverwalk"
11	14	RICARDO SILVEIRA/Sky Light (Verve Forecast) "You" "Mysterious"
19	Œ	TUCK & PATTI/Love Warriors (Windham Hill)
16	16	RAY LYNCH/No Blue Thing (Music West) "Homeward" "Blue"
17	O	MICHAEL PAULO/One Passion (MCA)"One" "Fundamental"
18	Œ	ERIC MARIENTHAL/Round Trip (GRP)"I'm" "Lee"
25	19	CHINA CRISIS/Diary Of A Hollow Horse (A&M)
21	20	FREODIE HUBBARO/Times Are Changing (Blue Note)"Spanish" "Back"
24	3	ELIANE ELIAS/So Far So Close (Blue Note) "Two" "First"
12	22	RAY OBIEDO/Perfect Crime (Windham Hill)
23	33	ROBERT KRAFT/Quake City (Sonic Edge)
DEBUT	22	DICK BAUERLE GROUP/Measure For Measure (Atlantic) "Bottom" "Espirit"
15	25	JOE SAMPLE/Spellbound (WB) "Seven" "Somehow" "U"
DEBUT	26	PHOEBE SNOW/Something Real (Elektra)
	3	MAX GROOVE/Midnight Rain (Optimism) "Pismo" "Midnight"
DEBUT	239	MOTTORETTI/First Generation (ITI/Allegiance)
	⋘	OAVOL/Mystic Waters (Silver Wave)
26	30	BILL GABLE/There Were Signs (Private Music)

JIM CHAPPELL (14) **ELIZA GILKYSON (11) NEIL LARSEN (11)** SERGIO MENDES (11) IMAGES (10) CUSCO (9) TOM COSTER (8) PAT METHENY (8)

HOTTEST LPs HOT TRACKS

RIPPINGTONS (23) ACOUSTIC ALCHEMY (16) KIRK WHALUM (14) RICHARO ELLIOT (13) LARRY CARLTON (12) RICHARD SOUTHER (11) EARL KLUGH (9) TIM WEISBERG (9)

ACOUSTIC ALCHEMY/Catalina RIPPINGTONS/Tourist SPYRO GYRA/Slow FREDDIE HUBBARD/Spanish PAT METHENY/Slip 10,000 MANIACS/Trouble TIM WEISBERG/Castaway

""MICHAL URBANIAK "Urban Express" (East-West/Atlantic) 26/2

avy 1/0, Medium 12/0, Light 13/2, Total Adds 2, WXDJ, WMT-FM, Heavy; WFAE, CHART EXTRA this week.

**CIRO HURTAOO "In My Mind" (ROM) 25/1

Rotations: Heavy 6/0, Medium 9/0, Light 10/1, Total Adds 1, WHRL. Heavy: KDAB, KKSF, KLZS, WLSY, WMT-FM, KSNO. CHART EXTRA this week.

TOM COSTER "Old Jah Miss Me?!?" (Headfirst) 24/8
Rotations: Heavy 1/0, Medium 8/2, Light 15/6, Total Adds 8, KOAI, WVAE, KIFM, KNUA, KGSR, WJIB, WNGS, WMT-FM.

SANDY OWEN "Night Rhythms" (Ivory) 24/7

Rotations: Heavy 0/0, Medium 10/3, Light 14/4, Total Adds 7, KTWV, KDAB, KGSR, KLZS, WOTB, WLHT CLAIR MARLO "Let It Go" (Sheffield Labs) 21/2
Rotations: Heavy 3/0, Medium 14/0, Light 4/2, Total Adds 2, KIFM, KEYV. Heavy: WBZN, KWVS, KSNO. Total Adds 7, KTWV, KDAB, KGSR, KLZS, WOTB, WLHT, KTCZ.

CLIFF SAROE "Honest & True" (ProJazz) 21/2
Rotations: Heavy 3/0, Medium 8/0, Light 10/2, Total Adds 2, WHRL, WLHT, Heavy: WGMC, WJIB, KLTR.

FULL CIRCLE "Myth America" (Columbia) 21/1
Rotations: Heavy 1/0, Medium 8/0, Light 12/1, Total Adds 1, WGMC, Heavy: BRZ.

BONNIE RAITT "Nick Of Time" (Capitol) 20/2
Rotations: Heavy 8/0, Medium 6/0, Light 6/2, Total Adds 2, WHRL, KEYV. Heavy: WXDJ, KTWV, WGMC, WFAE, KWVS, WLOQ, KLZS, KSNO.

SERGIO MENDES "Arara" (A&M) 18/11
Rotations: Heavy 0/0, Medium 5/4, Light 13/7, Total Adds 11, BRZ, SMN, KTWV, KIFM, KKSF, KLZS, WOTB, WNGS, WFMK,

DR. JOHN "In A Sentimental Mood" (WB) 18/1
Rotations: Heavy 9/0, Medium 5/0, Light 4/1, Total Adds 1, WXDJ. Heavy: WBZN, BRZ, KQPT, KWVS, WOTB, WPCH, WMT-FM, WLHT, KSNO.

FM, WLHT, KSNO.

LEO KOTTKE "My Father's Face" (Private Music) 18/0

LEO KOTTKE "My Father's Face" (Private Music) 18/0

Madium 8/0. Light 4/0, Total Adds 0. Heavy: BRZ, WFAE, WDXZ, WMT-FM, KTCZ, KSNO. Rotations: Heavy 6/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: BRZ, WFAE, WDXZ, WMT-FM, KTCZ, KSN VAN MORRISON "Avaion Sunset" (Mercury) 17/4
Rotations: Heavy 2/0, Medium 6/0, Light 9/4, Total Adds 4, KTWV, KIFM, KEYV, KSNO. Heavy: KKSF, KLZS.

* Uncharted Breakers denoted by one asterisk

HAPPELL

** Chart Extra denoted by two asterisks

LW	TW	
2	0	ELIANE ELIAS /So Far So Close (Blue Note) "First" "Bluestone"
4	2	MILES DAVIS/Amandia (WB) "Jo-Jo" "Catembe"
1	3	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"
7	4	TUCK & PATTI/Love Warriors (Windham Hill)
5	5	DR. JOHN/In A Sentimental Mood (WB)
8	6	JOEY OFFRANCESCO/All Of Me (Columbia)
3	7	LARRY CARLTON/On Solid Ground (MCA) "Philosopher" "Honey"
6	. 8	KIRK WHALUM/The Promise (Columbia)
9	9	DAVIO NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy" "Old"
11	1	RIPPINGTONS/Tourist In Paradise (GRP) "Tourist" "Let's"
19	•	NEW YORK VOICES New York Voices (GRP) "Caravan" "Dare" "Now"
20	Œ	SPYRO GYRA/Point Of View (MCA)"Slow" "Counterpoint"
DEBUT	13	BRANFORD MARSALIS/Trio Jeepy (Columbia) "Doxy" "Stardust"
BREAKER	1 12	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
17	Œ	CHET BAKER/Let's Get Lost (Novus/RCA) "Imagination" "Almost"
22	16	MICHAEL PAULO/One Passion (MCA)
10	17	EARL KLUGH/Whispers And Promises (WB)"What" "Whispers"
12	18	FULL CIRCLE/Myth America (Columbia)
14	19	8UD SHANK/Tomorrow's Rainbow (Fantasy)
BREAKER	20	LOU RAWLS/At Last (Blue Note)
16	21	JUSTO ALMARIO/Family Time (MCA)
23	22	MOTTORETTI/First Generation (ITI/Allegiance) "Futon" "Sausalito"
13	23	RICARDO SILVEIRA/Sky Light (Verve Forecast)
18	24	MICHAL URBANIAK/Urban Express (East-West/Atlantic) "Moonlight" "Y"
BREAKER	25	PAT METHENY/Letter From Home (Geffen)
21	26	JOE SAMPLE/Spellbound (WB)
DEBUT	3	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "When"
25	28	FRANK MANTOOTH/Suite Tooth (Optimism)
DEBUT		WARREN BERNHARDT/Heat Of The Moment (DMP) "Bodas" "Love"
DEBUT	30	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Three" "Uptown"

いいつぎインロリョウトアラ

PAT METHENY (26) LOU RAWLS (11) WILLIAM GALISON (9) ELEMENTS (8) SANDY OWEN (8) DAN SIEGEL (7) PETER MOFFITT (6)

HOTTEST LPs HOT TRACKS

MILES DAVIS (13) DR. JOHN (13) LARRY CARLTON (11) ELIANE ELIAS (11) TUCK & PATTI (11) KIRK WHALUM (11) JOEY DeFRANCESCO (10) SPYRO GYRA (9)

DR. JOHN/Makin'

**DAN SIEGEL "Late One Night" (CBS) 27/7

Rotations: Heavy 4/0, Medium 10/1, Light 13/6, Total Adds KMHD, KLCC, BBJZZ, JZTRAX. CHART EXTRA this week. Total Adds 7, WJZZ, KPLU, WFPL, WHRO. WSHA, KUOP. WFSS. Heavy:

**OICK BAUERLE GROUP "Measure For Measure" (Atlantic) 22/0

Rotations: Heavy 9/0, Medium 10/0, Light 3/0, Total Adds 0, Heavy: WAÉR, WFPL, WHRO, KUOP, WEBR, WFSS, KSLU, WSIE, WVPE. CHART EXTRA this week

**ACOUSTIC ALCHEMY "Blue Chip" (MCA) 21/1
Rotations: Heavy 8/0, Medium 8/0, Light 5/1, Total Adds 1, JZSHOW. Heavy: KJZZ, KMHD, KLCC, KLSK, KSLU, KCLC, KSBR, JZTRAX. CHART EXTRA this week.

**BOB MINTZER "Urban Contours" (OMP) 21/1

Rotations: Heavy 2/0, Medium 11/0, Light 8/1, Total Adds 1, WMOT. Heavy: WFPL, WUSF. CHART EXTRA this week.

JANIS SIEGAL AND FRED HERSCH "Short Stories" (Atlantic) 19/5
Rotations: Heavy 2/0, Medium 10/1, Light 7/4, Total Adds 5, KTCJ, WFPL, KUOP, CJ, WVPE. Heavy: WNOP, WCPN.

WARREN BERNHAROT "Heat Of The Moment" (DMP) 19/2
Rotations: Heavy 7/0, Medium 7/0, Light 5/2, Total Adds 2, WNOP, KTCJ. Heavy: KXPR, KJAZ, KPLU, WFPL, WHRO, KLCC, WKRY. Debuts at number 29 on the Contemporary Jezz chart.

ROBERT KRAFT "Quake City" (Sonic Edge) 19/2
Rotations: Heavy 4/0, Medium 9/0, Light 6/2, Total Adds 2, WFSS, KWMU. Heavy: KPLU, WJAZ, KLSK, WVPE.

LEE KONITZ "In Rio" (Headfirst) 17/3

Rotations: Heavy 0/0, Medium 7/1, Light 10/2, Total Adds 3, KPLU, WFPL, KLCC. TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 17/2
Rotations: Heavy 0/0, Medium 7/0, Light 10/2, Total Adds 2, KMHD, WFPL.

JOE WILLIAMS "In Good Company" (Verve Forecast) 17/2
Rotations: Heavy 8/1, Medium 5/0, Light 4/1, Total Adds 2, KLCC, CJ.Heavy: WBGO, WRTI, KXPR, KJAZ, WJAZ, WFSS,

WUSF.

JEFF BEAL "Perpetual Motion" (Antilles New Oirection/Island) 17/1

Rotations: Heavy 6/0, Medium 6/1, Light 5/0, Total Adds 1, KTCJ. Heavy: KJZZ, KXPR, KLCC, KSLU, WUSF, WVPE.

MAX GROOVE "Midnight Rain" (Optimism) 17/1

Rotations: Heavy 1/0, Medium 11/0, Light 5/1, Total Adds 1, KWMU. Heavy: WVPE.

SANOY OWEN "Night Rhythm's" (Ivory) 15/8
Rotations: Heavy 1/1, Medium 3/0, Light 11/7, Total Adds 8, KJZZ, KMHD, WFPL, WSHA, KLCC, JCITY, WUSF, JZTRAX.



JIM CHAPPELL "LIVING THE NORTHERN SUMMER"

Featuring

- "Embrace of a Lifetime"
- "The Finest of Times"
- "June Dance" "Storm Rider"
- **NAC** #1 MOST **ADDED**

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P1

THE BREEZE Minneapolis Rob Moore

P3

WDXZ/Charleston
Gray/Breeze
SIEGEL & HERSCH
NEIL LARSEN
IMAGES
JIM CHAPPELL
HOTEST:
RICHARD ELLIOT
RICHARD ELLIOT
RICHARD SOUTHER
ACOUSTIC ALCHEMI
SPYRO GYMA
PAT METHENY

NICHAELTONLING
MICHAELTONLING
MICHAELTONLING
MICHAELTONLING
MICHAELTONLING
MARKETPLACE
MAR

SERGIO MENDES ELIZA GILKYSON HOTTEST: RAY OBIEDO RIPPINGTONS RICHARD SOUTHE CHINA CRISIS TIM WEISBERG KTCZ/Minnespolis Jane Fredrickson P3

RIPINGTONS
CLIFF SARDE
SARDY OMEN
HOCKEST:
MAX HIGHSTRIN
ACOUSTIC ALCHI
RICHARD ELLION
LARRY CARLTON
EARL KLUGH

WFMK/Lensing Tom Knight

Hottest: DAN SIEGEL RIPPINGTONS HOTTORETTI KIRK WHALUM TUCK AND PATTI KQPT/Sacremento Cerrie Kenke JIM CHAPPELL WILLIAM AURA PETER MOFFITT

YLE CHINN OY OWEN

NDUGU ERIC BIKALES BOB MINTZER IMAGES

KNuA/Seattle Bob Linden TOM COSTER JOEY DEFRAN

P2

VAN HORRISON
PETER MOPFITT
CUSCO
NIKE GARSON
CLAIR MARLO
TOM COSTER
NEIL LARSEN
SERGIO MENDES
HOTTO BENDIT
ACOUSTIC ALCHI
RIPPINGTONS
SPYRO GYRA
LARRY CARLTON

KKSF/San Francia Feinstein/Francia

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

P3

KBCO/Denver-Bou Doug Chfron Rottest: PAT NETHENY 10,000 MANIACS INDIGO GIRLS TUCK AND PATTI PHOEBE SNOM

CONTEMPORARY JAZZ

Musical Starstreams

44 Current Reporters 41 Current Playlists Called in A Frozen Playlist (2): KKCY/Portland

ADDS & HOTS



P3

WEBR/Buttal Al Wallack

HOWARD.
HALI GALPER
ROTE-eat:
TORME & PAICH
RIRK MHALUM
SPYRO GYRA
JOE WILLIAMS
LES HCCANN
**ROUTDO

41 Current Reporters 35 Current Playlists



PAT METHENY LEE KOMITZ TOM COSTER WILLIAM GALI MYNTON MARSA BRANFORD MAR SIEGAL & MER DAN CLEVEN Jazz From The Ken Webb

CAROL SLOAMS WILLIAM GALI NEW YORK VOI CHRISTOPHER BOB MINTZER PAT METHENY

WIVY/Jacksonville Erica Lee Hottest:

KKCY/

WHROMORIOIS
John Lowery
CHRISTOPHER HOI
PHIL MODE
DAN SIEGEL
CHET BAKER
MYNTON MARSALIS
HOTERS!
LARBY CARLTON
BUD SHANR
MILES DAVIS
HANK CRAMFORD
DANNY GOTTLIEB DR. JOHN CHET BAKER DON CHERRY

WILLIAM GALISON
DAN SIEGEL
ROBERT KRAFT
PHIL WOODS
JOE PASS
HOTCEST:
LARRY CARLTON
DR. JOHN
KIRK WHALUM
MICHAEL PAULO
WYNTON MARSALIS

Hottest: JOEY DEPRANCES KIRK WHALUM RICARDO SILVEI RIPPINGTONS LARRY CARLTON

.P1

W.JZZ/Detroit Steve Williams Stove Williams
JEAN CARNE
LIZ HOGUE
PAT METHEMY
SRIAN GALLAGNER
DAN SIZGEL
HOTERST
BOOKER T, JONES
HICHAL URBANIAK
GEORGE DUKE
SIMPLY RED
RAY OBLESO

ACONT BROWN
PAT METHENY
NEIL LARSEN
NEIL LARSEN
HILTON RUIZ
HICHARL PAULO
MARREN BERNHARDT
EDDIE OANIELS
TORNE 4 PAICN
ENIKO RAI
ROTESEL
MYSTOR MARSALIS
SIECAL 6 HERSCH
CHET BAKER
LIANE ZLIAS
LOU RANLS

PARTY ZBY

JOE PASS

JOE P

Jm Walloce
RICHARD ELLIOT
PAT NETTHEN
PAT NETTHEN
ROBERT RARPT
NAX GROOVE
PETER MOFFITT
MAX GROOVE
PETER MOFFITT
ENIXO KAI
JOE PASS
HOLLES DAVIS
TUCK & PATTI
HOKELD JACAPHONE Q
BRANFORD MARSALIS
BRANFORD MARSALIS



KJALDBAN FRENCHER
EDGT PARIOTEN
ELLIS & NITCHEL
RILLIS & NITCHEL
NITCHEN
STRATA INSTITUT
SMCEMARE & LAND
DAVID TORKANOWS
PAT NETTHEN
HAL GALPEICH
KITTY MARCOLIS
HO'CERI
JOE MILLIAMS
FALPH MOORE
CARDL SLOAME
DOG CRERY
TOWN REDUS

WYNTON MARSALIS
PAF METHENY
DAM SIEGEL
LEE KONITZ
CHRISTOPHER HOLLY
HGG E--

GBTY Worker
PAT METHENY
ELIZA GILKYSOI
JIM CHAPPELL.
CLAIR MARLO
IMAGES
WILLIZAM GULIS
WILLIZAM AURA
SOJIRO
BRANFORD MARS
MOTERO
BRANFORD MARS
MOTERO
ELIZAM CARLTON
ROTKE
LARRY CARLTON
RICARDO SILVE
ERIC MARIENTH

Eric Pehrquist
RICHARD SOUTHEP
DAM SIEGEL
UZEB
SIEGAL & MERSCH
VICTOR BAILEY
HOTTOR BAILEY
HOTTOR BAILEY
EARRY CARLTON
RICHARD ELLIOT
ELIANE ELIAS
FRANK MANTOOTH
DR. HOMBE

P3 n SBR/Mission Terry Wedel

JAZZ TRAX Art Good

SANDY OWEN
IMAGES
PAT METHENY
CUSCO
MARRETPLACE
HOTTES:
ACOUSTIC ALCHEM
RICHARD SOUTHER
DAN SIEGEL
RIPPINGTONS
SPYRO GYRA Fusion 40 A. Scott Geli

Called in A Frozen Playlist (2):
WSIE/Edwardsville
WTEB/Greenville
Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (1):
WDET/Detroit

www.americanradiohistory.com

-rancesco



"ALL OF ME"

Featuring Blues For J.'' ''Close To You''

Contemporary Jazz: 6

WBGO **KMHD KXPR** WRTI WNOP KSDS **KJAZ** WCPN **KPLU** KTCJ KJZZ

BRANFORD MARSALIS



"Trio Jeepy"

Featuring "Doxy" Contemporary Jazz: Debut 13

WRTI WNOP **WCPN**

WBGO

KTCJ KXPR KSDS **KJAZ**



Where Tradition Meets Tomorrow.





NAC DEBUT 27 JAZZ **NEW & ACTIVE**



6355 Topanga Canyon Blvd., #309 Woodland Hills, CA 91367 (818) 346-6286

Did Not Report, Playlist Frozen (3): KSDS/San Diego WAER/Syracuse WIVY/Jacksonville

ノノミンソンバックノライジ

		Reports
1	TORA TORA/Walking Shoes (A&M)	. 78
2	BADLANDS/Dreams In The Dark (Atlantic)	.67
3	BLUE MURDER/Jelly Roll (Geffen)	.61
4	CONCRETE BLONDE/God Is A Bullet (IRS)	.56
5	INDIGO GIRLS/Closer To Fine (Epic)	
6	MR. BIG/Addicted To That Rush (Atlantic)	.51
7	JOHN EDDIE/Swear (Columbia)	.42
8	INDIO/Hard Sun (A&M)	.39
9	JOHNNY DIESEL &/Don't Need Love (Chrysalis)	
10	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	
11	TEXAS/I Don't Want A Lover (Mercury)	
12	STAGE DOLLS/Love Cries (Chrysalis)	
13	QUEENSRYCHE/I Don't Believe In Love (EMI)	
14	MARSHALL CRENSHAW/Some Hearts (WB)	
15	CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	
16	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	.20
17	BORIS GREBENSHIKOV/Radio Silence (Columbia)	
18	JUNKYARD/Hollywood (Geffen)	
19	SILENT RAGE/Rebel With A Cause (Simmons/RCA)	
20	BOB MOULD/See A Little Light (Virgin)	
	- , , , ,	

Don't say we didn't warn you.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track.

Week-to-week add patterns are not a factor.



"Walking Shoes" (AM 1425)



On over 100 stations, including WIYY, WDVE, WHJY, WKLS, KTXQ, KZEW, KLOL, KISS, WYNF, WLVQ, WLLZ, KYYS, WLZR, KAZY, KUPD, KRXQ, KSJO, and KISW!!

"Tora Tora is a war cry for radio, who responds immediately because your audience will. A one-listen knockout!" CHARLIE LOGAN, WYNF

"One of the strongest and most satisfying debuts since VAN HALEN . . . There's no reason for this record not to be huge." CREEM METAL

From the blistering debut album "Surprise Attack" (SP 5261)

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc.

Management and Direction by:

LOUD (3) PROUD



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when you play it

AOR TRACKS_®

NATIONAL AIRPLAY

				TVATIONAL AINTEAT			
3 WKS	2 WKS	S LW	TW	165 REPORTERS	Reports/Adds	Heavy	Medium
7	1	1	0	DON HENLEY/The End Of The Innocence (Geffen)	160 – /0	146 –	14-
6	3	2	ă	ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista)		140-	13-
3	4	3	3	JACKSON BROWNE/World In Motion (Elektra)	152-/0	114-	34+
10	6	5	Ŏ	BILLY SQUIER/Don't Say You Love Me (Capitol)	152-/0	105+	40-
13	7	6	_	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	153-/0	100+	49-
12	8	7	6	DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol)	148-/1	116+	27-
1	2	4	7	TOM PETTY/Runnin' Down A Dream (MCA)	130-/1	120-	8-
14	13	8	_	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	152-/0	77+	68-
11	11	9		LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	129-/1	104 –	22 –
37	18	11		BAD ENGLISH/Forget Me Not (Epic)	145=/3	<i>50</i> +	83 –
5	5	10	11	HENRY LEE SUMMER/Hey Baby (CBS Associated)	113-/0	92-	19+
16	15	12	Ø	WINGER/Headed For A Heartbreak (Atlantic)	128-/0	57 +	62 –
25	20	14	_	CALL/Let The Day Begin (MCA)	140+/5	48 +	75
15	14	13	_	TODD RUNDGREN/The Want Of A Nail (WB)*	129-/1	54 =	63 –
29	21	18		WHITE LION/Little Fighter (Atlantic)	130=/2	32 +	85 –
30	23	19		TANGIER/On The Line (Atco)	131=/3	16+	94 +
2	10	15	17	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	81 -/0	65 –	15+
_	_	25	13	DON HENLEY/I Will Not Go Quietly (Geffen)	98+/20	<i>32</i> +	60 + ⁴
4	9	17	19	QUEEN/I Want It All (Capitol)	<i>83-/0</i>	52 –	25 –
	38	24	3	U2/All I Want Is You (Island)	108+/14	29 +	70 +
23	22	21	ā	10,000 MANIACS/Trouble Me (Elektra)	105-/0	36 +	58 –
8	12	16	22	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	77-/ 0	53 –	21 –
38	28	23	3	ALLMAN BROTHERS/Statesboro Blues (Polydor)	101-/1	22 +	56 –
43	31	27	3	CULT/Sun King (Sire/Reprise)	100+/6	14 +	67 +
20	17	20	25	KING SWAMP/Is This Love (Virgin)	92-/1	28 –	52 –
47	44	34	20	TOM PETTY/Free Fallin' (MCA)	<i>75+/23</i>	31 +	43 +
36	30	28	Ð	OUTFIELD/My Paradise (Columbia) *Keeps a bullet due to continued growth.	97+/4	19+	64 –
42	37	29	23	BULLETBOYS/Smooth Up (WB)	108+/3	7+	<i>63</i> +
50	39	31	29	WARRANT/Heaven (Columbia)	<i>97+/12</i>	11+	65 +
19	19	22	30	BON JOVI/Lay Your Hands On Me (Mercury)	71 – /0	<i>30</i> –	36~
27	26	26	31	CURE/Fascination Street (Elektra)	<i>85 – /0</i>	14-	54 –
_	_	42	@	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	72+/19	27+	42 +
41	36	33	<u> </u>	SKID ROW/18 & Life (Atlantic)	<i>86</i> + / 4	12+	48 –
51	41		3	GREAT WHITE/Mista Bone (Capitol)	79+/4	9+	<i>58</i> =
34	32		_	RED SIREN/One Good Lover (Mercury)	79 – /1	12+	<i>57</i> –
59	48		⊕	BODEANS/You Don't Get Much (Slash/Reprise)	89+/8	10+	<i>54</i> +
_	_	47	_	PETE TOWNSHEND/Dig (Atlantic)	59+/12	19+	<i>36</i> +
9	16	30	38	DOOBIE BROTHERS/The Doctor (Capitol)	45 – /0	37-	4- 54 -
52	43	40	_	TORA TORA/Walking Shoes (A&M)	78=/1	4+	54+ 7-
33	40	41	9	GREAT WHITE/Once Bitten Twice Shy (Capitol)	41+/0 54+/10	33+ 18+	29 +
58	54	44		STEVIE NICKS/Long Way To Go (Modern/Atlantic) THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	54+/10 63-/1	18+ 8-	29 + 46 -
54	49	43		PAUL McCARTNEY/My Brave Face (Capitol)	36 – / O	25 –	9-
17	24		43 ②	KINGDOM COME/Who Do You Love? (Polydor)	69+/6	1=	<i>39</i> =
10	53			RICHARD MARX/Satisfied (EMI)	35 – /O	22-	10 –
18	25 50	38 46	4 3	BONNIE RAITT/Love Letter (Capitol)	47-/1	7=	<i>33</i> –
49	50 29		47	CULT/Fire Woman (Sire/Reprise)	36-/0	17-	14 –
24	29		4 7	BLUE MURDER/Jelly Roll (Geffen)	61 + /5	<i>5</i> +	<i>30</i> +
44	45		_	CONCRETE BLONDE/God Is A Bullet (IRS)	<i>56 – /0</i>	10-	28 –
60	58			BADLANDS/Dreams In The Dark (Atlantic)	67+/7	2=	29 -
55				INDIGO GIRLS/Closer To Fine (Epic)*	52 - /0	8-	30 -
_	60			XTC/King For A Day (Geffen)	<i>53+/3</i>	7+	31 –
_	_			SARAYA/Get U Ready (Polydor)	<i>57+/8</i>	2=	<i>35</i> +
-	59		_	FABULOUS THUNDERBIRDS/Knock Yourself Out (CBS Associated)	40-/0	4=	29 –
_	_			PETE TOWNSHEND/Fire (Atlantic)	33+/4	10 +	23 +
	_		_	LITA, FORD/Falling In And Out Of Love (RCA)	48+/9	4 =	28 +
			_	JOHN COUGAR MELLENCAMP/Let It All Hang Out (Mercury)	29-/1	13=	13 –
DEI			_	MR. BIG/Addicted To That Rush (Atlantic)	<i>51+/3</i>	1 =	23 +
	3UT	1	⑤	INDIO/Hard Sun (A&M)	<i>39+/3</i>	7+	18+
	_			JOHN EDDIE/Swear (Columbia)	43-/0	2 =	24 +



U2 All I Want is You (Island) 65% of our reporters on it. CULT
Sun King (Sire/Reprise)
61%% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY

	2 5 WK	S LW	TW	165 REPORTERS	JULY 7, 1989	Reports/Adds	Heavy	Medium
_	_	1 (Ω	DON HENLEY/The End Of The Innocence (Geffen)	"End" (160) "Will" (98) "Last" (19)	162 – /0	<i>153</i> +	9-
2	1			TOM PETTY/Full Moon Fever (MCA)	"Runnin'" (130) "Free" (75) "Back" (25)	162 – /0	139 –	22 +
				DOOBIE BROTHERS/Cycles (Capitol)	"Need" (148) "Doctor" (45) "South" (33)	160 – /0	<i>139</i> =	17-
				PETE TOWNSHEND/The Iron Man (Atlantic)	"Friend" (153) "Dig (59) "Fire" (33)	162-/1	104+	<i>55</i> –
			_	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Brother" (157) "Order" (6) "Themes" (3)	157-/0	141 –	<i>12</i> –
				JACKSON BROWNE/World In Motion (Elektra)	"World" (152) "Chasing" (19) "Patriot" (3)	153-/0	116 –	<i>34</i> +
				BILLY SQUIER/Hear & Now (Capitol)	"Don't" (152) "Stronger" (3) "Don't" (3)	152 – /0	106 +	39 –
				JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Martha" (77) "Jackie" (72) "Hang" (29)	135 – /2	76 –	54 +
				STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Rooms" (81) "Long" (54) "Burning" (22)	124 – /5	<i>78</i> –	42 +
				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (152) "Tightrope" (3) "Leave" (3)	152 – /0	<i>77</i> +	<i>68</i> –
				LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (129) "Rock" (1)	129-/1	104 –	<i>22</i> –
_	_			BAD ENGLISH/Bad English (Epic)	"Forget" (145)	145=/3	<i>50</i> +	<i>83</i> –
7	7	12 1	13	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Baby" (113) "Treat" (5) "Louie" (2)	116-/1	94 –	20 +
				WINGER/Winger (Atlantic)	"Headed" (128) "Hungry" (1)	129-/0	<i>57</i> +	<i>63</i> –
12	12	15	B	TODD RUNDGREN/Nearly Human (WB)	"Want" (129) "Can't" (4) "Waiting" (1)	132-/1	<i>56</i> =	65 –
				CALL/Let The Day Begin (MCA)	"Day" (140)	<i>140</i> + /5	48 +	75 –
11	11	14 1	17	CULT/Sonic Temple (Sire/Reprise)	"Sun" (100) "Fire" (36) "Edie" (5)	125-/1	31 –	74 –
				GREAT WHITE/Twice Shy (Capitol) *Keeps a bullet due to	"Mista" (79) "Bitten" (41) "Heart" (3)	115+/4	44 +	5 9 –
				QUEEN/The Miracle (Capitol)	"Want" (83) "Worth" (9) "Breakthru" (6)	101 –/4	<i>55</i> –	37-
27	20	20	30	WHITE LION/Big Game (Atlantic)	"Little" (130) "Mind" (1)	130=/2	<i>32</i> +	<i>85</i> –
				TANGIER/Four Winds (Atco)	"Line" (131)	131 = /3	16+	94 +
22	21	21	2	10,000 MANIACS/Blind Man's Zoo (Elektra)*	"Trouble" (105) "Eat" (3) "Please" (2)	107-/0	<i>37</i> +	<i>58</i> –
_	32	27	Ž	U2/Rattle & Hum (Island)	"Want" (108) "Hawkmoon" (1) "God" (1)	109+/14	29 +	71 +
	24	24	3	ALLMAN BROTHERS/Dreams (Polydor)	"Statesboro" (101) "One" (3) "Morning" (1)	105-/1	<i>23</i> +	<i>56</i> –
31	29	29	3	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (97) "Down" (11) "Sometimes" (1)	104+/10	16+	<i>67</i> +
19	16	23 2	26	KING SWAMP/King Swamp (Virgin)	"Love" (92) "Louisiana" (2) "Man" (1)	95 – /1	<i>28</i> –	53 –
10	14	26 2	27	PAUL McCARTNEY/Flowers In The Dirt (Capitol)	"Face" (36) "Figure" (18) "Married" (9)	61 –/1	<i>35</i> –	<i>23</i> –
28	26	28	20	OUTFIELD/Voices Of Babylon (Columbia)	"Paradise" (97) "Night" (1)	<i>97=/3</i>	19+	64 –
33	31	32	3	BULLETBOYS/Bulletboys (WB)	"Smooth" (108) "Love" (1) "Hell" (1)	108+/2	7+	64 +
32	30	31 €	0	SKID ROW/Skid Row (Atlantic)	"Life" (86) "Remember" (12) "Youth" (1)	<i>90+/3</i>	14+	50 –
				CURE/Disintegration (Elektra)	"Fascination" (85) "Lovesong" (4) "Pictures" (1)	87-/ 1	14 –	56 –
				BON JOVI/New Jersey (Mercury)	"Lay" (71) "Shade" (1)	72 – / 0	<i>30</i> –	37 -
				RED SIREN/All Is Forgiven (Mercury)	"Good" (79) "Forgiven" (2) "Dare" (1)	81 – /1	13+	58 –
_	_	35	2)	BODEANS/Home (Slash/Reprise)	"Don't" (89) "Love" (1) "Good" (1)	<i>89+/8</i>	10+	55 +
				ROAD HOUSE/Soundtrack (Arista)	"Rad" (26) "Blue" (25) "Roadhouse" (21)	64-/2	14 –	41 –
		7	_	TORA TORA/Surprise Attack (A&M)	"Walking" (78)	<i>78=/1</i>	4+	54 +
		- 2	=	RICHARD MARX/Repeat Offender (EMI)	"Satisfied" (35) "Nothin" (16) "Right" (4)	<i>53-/7</i>	<i>23</i> –	25 +
			_		"Comin'" (63) "Second" (2)	65 – / 1	9-	47-
37	_				"Falling" (48) "Close" (13)	<i>57+/8</i>	13-	27 +
DEB	UT		ا ©	KINGDOM COME/In Your Face (Polydor)	"Do" (69) "Like" (1) "Perfect" (1)	70+/6	1 =	<i>39</i> =

BREAKERS.

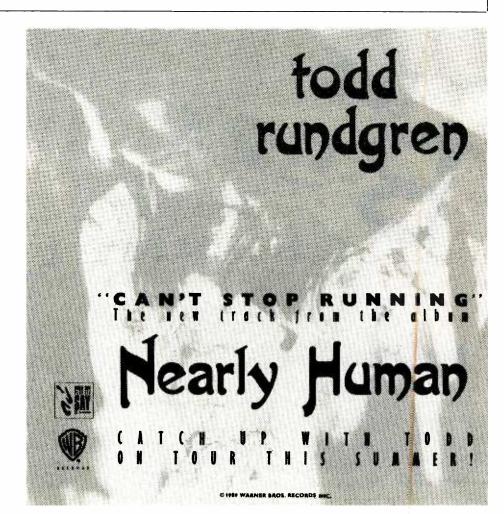
No Albums Achieved Breaker Status This Week.



U2 (14)
GUNS N' ROSES (12)
WARRANT (10)
BODEANS (8)
LITA FORD (8)
SARAYA (8)
TIN MACHINE (8)
BADLANDS (7)
RICHARD MARX (7)
STAGE DOLLS (7)

HOTTEST

DON HENLEY (153)
ANDERSON BRUFORD... (141)
DOOBIE BROTHERS (139)
TOM PETTY (139)
JACKSON BROWNE (116)
BILLY SQUIER (106)
LOVE & ROCKETS (104)
PETE TOWNSHEND (104)
HENRY LEE SUMMER (94)
STEVIE NICKS (78)





AOR TRACKS

NATIONAL AIRPLAY

0 PUBLIC IMAGE LIMITED/Disappointed (Virgin) LOVE & ROCKETS/So Alive (RCA) PIXIES/Here Comes Your Man (4AD/Elektra) 0 B-52'S/Channel Z (Reprise) ADRIAN BELEW/Oh Daddy (Atlantic) CALL/Let The Day Begin (MCA) PERE UBU/Waiting For Mary (Fontana/Mercury) TIN MACHINE/Under The God (EMI) BOB MOULD/See A Little Light (Virgin) WIRE/Eardrum Buzz (Enigma) MORRISSEY/Interesting Drug (Sire/Reprise) Ø CURE/Lovesong (Elektra) 10,000 MANIACS/Trouble Me (Elektra) SIMPLE MINDS/Take A Step Back (A&M) ROYAL CRESCENT MOB/Hungry (Sire/WB) 13 XTC/King For A Day (Geffen) 1 BORIS GREBENSHIKOV/Radio Silence (Columbia) DARLING BUOS/Let's Go Round There (Columbia) 21 1 HOODOO GURUS/Come Anytime (RCA) 29 20 RAMONES/Pet Sematary (Sire/WB) 15 3 MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol) 30 2 U2/Everlasting Love (Island) 25 Œ INDIO/Hard Sun (A&M) 28 DEBUT Ž BODEANS/You Don't Get Much (Reprise) PRINCE/Batdance (WB)

New Rock chart Information is reported by a carefully selected group of radio's most musically adventurous stai

WANG CHUNG/Praying To A New God (Geffen)

STAN RIDGWAY/Calling Out For Carol (Geffen)

XYMOX/Obsession (Wing/Polydor)

CURE/Fascination Street (Elektra)

THE THE/The Beat(en) Generation (Epic)

MOSTADDED HOTTEST

DEBUT

25 22

26 19

27

20

29 11

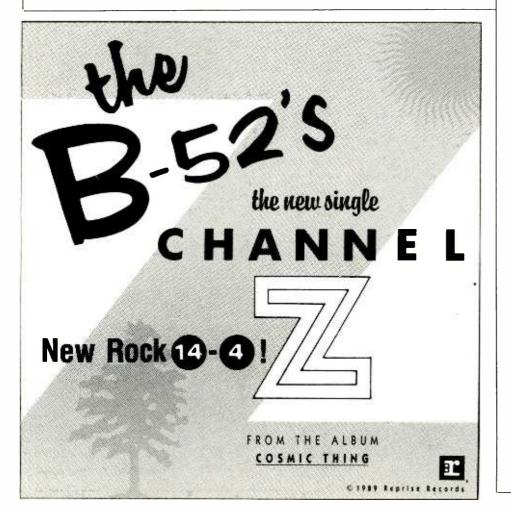
30 23

10.000 MANIACS/Eat HOODOO GURUS/Come WIRE/Vivo B-52's/Channel AORIAN BELEW/One STAN RIOGWAY/Carol FETCHIN' BONES/Crushing CURE/Lovesong

P.I.L./Disappointed B-52's/Channel ADRIAN BELEW/Daddy PIXIES/Here NAKED RAYGUN/Treason THE THE/Beat(en) U2/Everlasting
MARY'S OANISH/Crash 10,000 MANIACS/Trouble
TIN MACHINE/God

ולטווו הפועפבעטפה

P.I.L./Disappointed B-52's/Channel PIXIES/Here MORRISSEY/Drug PERE UBU/Mary



מבעעוג דבעונו

TOM PETTY/Free (23) DON HENLEY/Will (20) MELLENCAMP/Jackie (19) U2/All (14)
GUNS N'.../Nightrain (12)
P. TOWNSHEND/Dig (12)
WARRANT/Heaven (12) STEVIE NICKS/Long (10)

TIN MACHINE/Heaven's (10)

LITA FORD/Falling (9)

HOTTEST

DON HENLEY/End (146) ANDERSON.../Brother (140) TOM PETTY/Runnin' (120) DOOBIE BROS./Need (116)
J. BROWNE/World (114) BILLY SQUIER/Don't (105) LOVE &.../Alive (104) TOWNSHEND/Friend (100) H. L. SUMMER/Hey (92) STEVIE RAY.../Crossfire (77)

TECKI RETEBUSER

BILLY SQUIER/Don't (37) LOVE & ROCKETS/Alive (36) WINGER/Headed (33) SKIO ROW/18 (27) DON HENLEY/End (25) ANOERSON.../Brother (22) STEVIE RAY.../Crossfire (21) BAD ENGLISH/Forget (17) WHITE LION/Little (17)

VEW & ACTIV

JOHNNY DIESEL & THE INJECTORS "Don't Need Love" (Chrysalls) 33/3 (31/9)
Adds: WSHE, WKLC, WZXL. Medium 14 including KLOL, KSJO, WDHA, KNCN, KKEG, WRXK, WYBR, KEZE, WRUF, KFMX.
DIESEL PARK WEST "When The Hoodoo Comes" (EMI) 32/2 (33/8)
Adds: KUPD, CHEZ. Heavy 3 including WHJY, WTPA. Medium 15 including KZAP, KXRX, WHFS, WDHA, WRXK, WLAV,

TEXAS "I Don't Want A Lover" (Mercury) 30/5 (25/22)
Adds: WBCN, CHEZ, WGBF, KEZE, KXUS. Heavy 1: KRNA. Medium 17 including KBCO, WHFS, WTPA, WRXK, WIMZ, KRIX, WIXV, WLAV, WYBR, KJOT.

STAGE DOLLS "Love Cries" (Chrysalis) 29/8 (21/21)
Adds: WPDH, WKQQ, KEZO, KFMG, KRZQ, KFMX, KQWB, KFMQ. Medium 14 including KLOL, WSHE, KUPD, KBER, WTPA, WQFM, KILO, WAOR.

WTPA, WOFM, KILO, WAOR.

QUEENSRYCHE "I Oon't Believe in Love" (EMI) 28/5 (22/18)

QUEENSRYCHE "I Oon't Believe in Love" (EMI) 28/5 (22/18)

WITH WITH HEAVY 1: KISW. Medium 15 including WBAB, KUPD, WCMF, KNCN, KKEG,

Adds: WHJY, WSHE, WLLZ, KDEH, WDHA. FREEY, MICHA. WEEK, WDHA. FREEY, MICHA. WQFM, KNAC, KRZQ, KEZE.

LITTLE FEAT "Rad Gumbo" (Arista) 26/3 (23/8)

Adds: KZEW, KRQR, KTAL. Heavy 5: DC101, KSHE, WTPA, WRXL, WZEW. Medium 15 including WBAB, WNEW, WMMR, WRT, WFBQ, KTCZ, KBCO, KZAP, KRSP, KFOG.

MARSHALL CRENSHAW "Some Hearts" (WB) 26/0 (27/5)

Heavy 1: KTCZ. Medium 19 including KSHE, KZAP, WHFS, WDHA, CHEZ, WSTZ, KRIX, WKDF, KTYD, KEZE.

VAN MORRISON "Whenever God Shines HIs Light" (Mercury) 23/0 (26/1)

Heavy 3: CHOM, DC101, WPDH. Medium 18 including WNEW, WXRT, KTCZ, KBCO, KFOG, CFOX, WHFS, WIZN, WZXL,

SIMPLE MINDS "Take A Step Back" (A&M) 22/3 (23/2)

Adds: WBCN, WYBR, WMAD. Heavy 4 including KLOS, WHFS, WKQQ. Medium 16 including CHOM, KLOL, WYNF, WXRT,

CHRIS ISAAK "Don't Make Me Draam About You" (Reprise) 22/1 (21/3)
Adds: WMAD. Medium 13 including WXRT, KTCZ, KBCO, KZAP, KFOG, KSJO, WHFS, CHEZ, WHEB, KDJK Adds: WMAD. Medium 13 including WXRT, KTCZ, KBCO, KZAP, KFOG, KSJO, WHFS, CHEZ, WHEB, KDJK.

STEVIE NICKS "Fire Burning" (Modern/Atlantic) 22/0 (25/2)

Heavy 7: WNEW, WLVQ, WAQY, WAPL, WIOT, WPXC, WGIR. Medium 12 including WBAB, KZAP, KRSP, WPYX, WRDU,

TIN MACHINE "Heaven's In Here" (EMI) 21/10 (11/2)
Adds: WNEW, KXRX, WZZO, KKEG, KMJX, WTKX, WYBR, WGIR, WZEW, KXUS. Heavy 1: WXRT. Medium 15 including WBAB, WMMR, WKLS, KGON, WDHA, WCCC, WPLR, KOZZ, WRKI.

JACKSON BROWNE "Chasing You Into The Light" (Elektra) 19/4 (15/4)
Adds: KXRX, WDHA, KFMG, KFMF. Heavy 6: KQRS, KTCZ, KFOG, WKQQ, WLAV, KFMU. Medium 13 including WPYX, CHEZ, KLBJ, WRDU, WGBF, KJJO, KILO, KRZQ, KSQY.

HENLEY "The Last Worthless Evening" (Geffen) 19/2 (17/17)
3: CHOM, WHJY, KLBJ. Medium 15 including WBAB, WYNF, KTCZ, KZAP, WZZO, WDHA, KNCN, WQBZ, WKDF,

PAUL McCARTNEY "Figure Of Eight" (Capitol) 18/3 (17/4)

Adds: WPDH, WPXC, WGIR. Heavy 6 including KQRS, KUPD, WCCC. Medium 11: WBAB, WKLS, KTCZ, KZAP, WDHA,

KLBJ, KWIC, KQIDS, WHOF, KHINA, WILLT.

DON HENLEY "If Dirt Were Dollars" (Geffen) 18/3 (16/13)

Adds: DC101. KFMX, WZEW, Heavy 4 including WXRT, KQRS, KOME, Medium 13 including WNEW, Q107, WKLS, KISS,

WEED, WIZE, WIAY, KAUS, KALL, KICL.

BORIS GREBENSHIKOV "Radio Silence" (Columbia) 18/1 (17/12)

Adds: KQWB. Medium 10: WNEW, WXRT, KBCO, KZAP, WHFS, KLAQ, KOZZ, KRZQ, KTYD, WIZN.

STEVE WINWOOD "Time's Running Out" (Island) 17/4 (13/13)

Adds: WLLZ, WQBZ, WGIR, KFMZ. Heavy 3 including WAQY, WAAF. Medium 11 including KLOS, KZAP, WFYV, WAPL, KMOD, KICT, KEZE, WPXC, WBLM, KBOY.

JUNKYARD "Hollywood" (Geffen) 17/2 (17/3)
Adds: WKLC, WIMZ. Heavy 1: KNAC. Medium 10 including WBAB, WCCC, WPLR, WSTZ, KBAT, WQFM, KEZO, KRZQ,

Adds: WKLC, WIMZ. Heavy 1: 01000 WAZU.

JOE JACKSON "Down To London" (A&M) 17/2 (16/2)
Adds: CHEZ, WPXC. Heavy 6 including CHOM, WXRT, KBCO, WHFS, WIZN. Medium 8 including KTCZ, KXRX, WDHA, WPLR, WWTR, WLAV, KFMU.

WPLR, WWTR, WLAV, KFMU.

"Mothin" You Can Oo About It" (EMI) 16/7 (9/3)

RICHARD MARX "Nothin' You Can Oo About It" (EMI) 16/7 (9/3)

Adds: KNCN, WKRR, WAPL, WYBR, KRZQ, KQWB, KXUS. Medium 13 including Q107, WSHE, WDHA, WWTR, KEZO, WWCT, WAOR, KFMF, KBOY.

U2 "Everlasting Love" (Island) 16/1 (16/3)
Adds: WBCN. Heavy 3 including WMMR, WAAF. Medium 12 including WBAB, DC101, WKLS, WSHE, WDHA, WLAV, KICT,

DON HENLEY "How Bad Do You Want It?" (Geffen) 16/1 (16/16)
Adds: KOZZ. Heavy 5: WMMR, WNOR, KOME, WHCN, WGIR. Medium 11 included wroth, WTUE, KATT, WKLT, WMAD.

DON HENLEY "Gimme What You Got" (Geffen) 15/3 (12/12)
Adds: CHOM, WHJY, WZEW. Heavy 7 including KOME, WHCN, WAQY, WKQQ, WQMF. Medium 7: KTXQ, WEBN, WIXV, WLAV, KEZO, KICT, KFMF.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations

(medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WH.IY/Pr

Heavy TOM PETTY

(401) 438-6110

PD: BILL WESTON MD: CHRIS HERRMANN

Heavy
TOM PETTY
CINDERELLA
CREAT WHITE
DON HENLEY
BON HENLEY
STEVIE NICES
ANDERSON, BRUFORD,
RENRY LEE SUMMER
UJOUSIE BROTHERS
CULTIMI
PETE TOWNSHEND
WINGER
STEVIE RAY VAUGHAN
BODEANS
DIESEL PARK WEST
BAD ENGLISH
ALLAND BROTHERS
LITA FORD
TAGGE
BADLANDS
MARANTA
TORA TORA
DEVENERY
BULLENSYCHE
ULLENSYCHE
ULLE

WWDC/Washingto (301) 587-7100

VP/PRG: CAVE BROWN OD/MD: CURT GARY

DOMN: CURT GARY

Heavy
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VAN MORA--DON HERLEY
U2
Medium
U2
LIVING COLOUR
TOOD RUNDGREN
KINGDOM COME
WHNTER
WHITE LION
MARRANTO
HER POTATOR
CALL
SELLY SQUIER
ALLMAN BROTHE
BAD ENGLISH
CALL
SELD RON
A KING SWAMP
A TANGIER

WiYY/Baitimore (301) 889-0098

(301) 889-0098
PD: RUSS MOTTLA
MD: CHRIS EMRY
(FROZEN)
Reavy
CHOISBOYS
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(617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

L TOM PETTY
2 LOVE & ROCKETS
3 10,000 MANIACS
4 TIN MACHINE
5 TAUL MECATTHEY
6 AND MANIACS
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6 TOM MANIACS
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11 JACKSON BROWNE
12 JACKSON BROWNE
13 STATE BAN JAMIGHAN
14 BILLY SQUIER
15 STATE BAN JAMIGHAN
15 PETE TOMNSHEND
16 ALLMAN BROTHERS
17 DON HERLEY
18 CONCRETE BLONDE
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12 TOM MANIACS
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(514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNIR

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WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA MOL PALLPH TORTORA
(FROZEN)
Heavy
TOM PETTY
STEVIE NICKS (M)
DOOSI E REFORMENS (M)
JOHN COUGAR MELLEN (
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FINE YOUNG CANNIBA
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CILQ/Toronto (416) 987-3445

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PD: ANDY PROST

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DON HENLEY (M)

DON BENTERS (M)

JOSELE BROTHERS (M)

JONES (M)

JO

(215) 561-0933

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BADLANDS
BILLY SQUIER
BLUE MUNDER
BLUE MUNDER
BLUE MUNDER
K. OVYE + ROCKETS
MR. BIG
RICHARD MARK
SKID ROW
STEVIE RAY VAUG*
TOOD RUNDGREN
TIN MACHINE
MANG CHUNG
WANG CHUNG
WINGER
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CALL
ALLMAN BROTHERS
BREIT BROS.
BRITT BROS.
BRITT BROS.
BRITHON ROCK
TROOPER

WDVF/Pittst

(412) 937-1441

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PD: CENE ROMANO
DI HERSCHEL
HEROZEN
STEVIE RAY VAUGHAI
BILLY SQUIER
MINTE LION
TOM PETTY (M)
BETTY (M)
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TOOD RUNDGERN
DOO HENLEY (M)
DOOBLE BROTHERS
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WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPER

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DON HERLEY(H)
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10,000 MANIACS
LOVE 4 ROCKETS
DON JOVIETS
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ALLMAN BROTHERS
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ALLMAN BROTHERS
BON MOTERSON, BRITORD
BILLY SOULER
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MEGIN

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT MD: TOOD HEFT
Heavy
TOM PETTY
BILLY SQUIER
DON HENLEY (M)
FETE TONNHEND (M)
LOVE & ROCKETS
DOOBLE REGNERS
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AMDERSON, BRUFORD, (P
MEDIUM
A TIN MACRINE
LIGHT
A JOHN COUGAR MELLEN

WKLC/Charlest (304) 722-3306

PD: ALAN SELLS MD: JOHN RIGGS ME: JOHN RIGGS

Beave
QUEEN
CULFIL)
TOM PETTY (M)
HENRY LEE SUMMER
GREAT WHITE
JACKSON BROWNE
ANDERSON, BRUFORD,
LOVE & ROCKETS
DOOSIE BROTHERS
BILLY SQUIER
Medium
Light
JUNYARD
JUNNAY DIESEL & TH

EXEC VP: BOB LI PD: ANDY DEAN

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

Reavy
DON HENLEY(M)
JACKSON BROWNE
PAUL MCCARTNEY
STEVIE NICKS
ANDERSON, BRUFORD,
CULT CULT TOM PETTY(M) JOHN COUGAR MELLEN(M HENRY LEE SUMME DOOBLE BROTHERS LOVE & ROCKETS R.E.M. GREAT WHITE Medium Light BADLANDS

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

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HEAVY
STEVIE NICKS
ANDERSON, BRUFORD,
RICHARD MARK
HENRY LEE SUMMER
GREAT MITE
FINE YOUNG CANHIBA
HENRY LEE SUMMER
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JOHN COULDED
TOOD RUNGGEN
JOHN COULDER
DON THE BROTHERS
JOHN COULDER
BON JOYL
STEVIE BAY VAUGHAN
HEAVE
LIGHT
STAGE
BOLLS
BAOLANDS
BAOLANDS

WHFS/Annapol (301) 306-0991 PD: DAVID EINSTEIN MD: BOB SHOWACRE

MD: BOB SHOWACR

Reavy
CURE
LOVE & ROCKETS
SIMPLE MINDS
BODEANS
BODEANS
DOD ANNIACS
PUBLIC IMAGE LI
STAN RIDGEA
ADRIAN BELEW
BOB MOULD
MORNISSEY
CALL
Light
B-52'S(L)
HOODDOO GURUS

WTPA/Harrisbu

(717) 697-7144

PD. JEFF KAUFFMAN
PD. CHRIS JAMES
(FROZEN)
BEAVY
DOOBLE BROTHERS
HENRY LEE SUMMER
LEEN COM PETTY
DOO NEVELEY
U2
ALLMAN BROTHERS
ANDERSON, BRUFFOR
BAD ENGLISH
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JACKSON BROWNE
JOHN COUGAR MELLER
ROAD HOUSE
TOWNSHEND
STEVLE RAY VAUGHN
CULL
XTC
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WCCC/Hartford
(203) 233-4426
PD: TED SELLERS
MD: JOE MARINO
(FROZEN)
THE AVYTY
OF T WEZX/Scrantor (717) 961-1642 (717) 961-1642

PD: JIN RISING
MD: JACK MEYERS
(FROZEN)
Heavy
ADERSON, BRUFORD,
PETE TOWNSHEND
JACKSON BROWNE
DOOBIE BROTHENS
STEVIE RAY VAUGHAN
TODD RUNGERN
BILLY SQUIER
RUNGERN
LOWE & ROCKETS
TOM PETTY
Medium
Light

WHCN/Hartford (203) 247-1060

WAQY/Springfield (413) 525-4141 PD: BOB BITTENS
MD: RIM ALEXANDER
(PROZEN)

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TOW (413) 525-4141
PD: KEITH MASTERS (PROZEN)
Heavy
DON HENLEY
STEVIE NICKS
RICHARO MARX
HENRY LEE SUMMER
LOVE 4 ROCKETS
TOM PETTY
WINGER
WARRANT
U2 WARRANT

JETE TOWNSHEND
10,000 MANIACS
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JACKSON BROWNE
DOOSIE BROTHERS
ALLHAN BROTHERS
STEVE WINHOOD
BAD ENGLISH
LITA FORD
JOHN COUGAR MELLET
QUEEN
ANDERSON, BRUFORD
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Light LOVE & ROCKETS
CULT
BAD ENGLISH
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CALL
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MELISSA ETHERIDGE
STEVIE RAY VAUGHAN
WHITE LION
STEVIE NICKS
AL ANDERSON
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Light

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DEL TOM BASS
(FROZEN)
REAVY
ANDERSON, BRIFORD
10,000 MANIACS
LOVE & ROCKETS
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FOR TOMBRED
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HERRY LEE SUMMER

IFROZEN)
Reavy
PETE TOWNSHEND
DON HENLEY
STEVIE NICKS
TOM PETTY
DOOBIE BROTHERS
HENRY LEE SUMMER
TODD RUNDGREN QUEEN JOHN COUGAR MELLEN JACKSON BROWNE ANDERSON, BRUFORD ROAD HOUSE BILLY SQUIER ALLMAN BROTHERS U2 BAD ENGLISH CALL Medium Light

WHEB/Portsmouth
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PD. CHAIS GARRETT
MD: SCOTT LAUDAN!
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REAVY
OUTER
DOOR! BROTHERS
BOUTER
JACKSON SROWNE
PETE TOWNSHEND
TOM PETTY
HENRY LEE SUMMER
ANDERSON, BRIPORD,
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PD. PETER HIRSCH
OM/MO: TOM STARR
(FROZEN)
Reavy
ANDERSON, BRUFORD
RICHARD MARX
PETE TOMNSHEND(M)
STEVIE NICKS(L)
HERRY LEE SUMMER
TOM PETTY
GREAT WHITE
DON HEKLEY
Medium
Light

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTON

PD: STEVE COLNILL

BRAY

MD: GREG TORRINGTON

BRAY

ANDERSON, BRUPORD, (M)

JACKSON BROWNE (M)

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JOS JACKSON (L)

COCIN JAMES

CYMDI LAUPER

LOVE & ROCKETS

RICHARD MARK

CYMDI LAUPER

LOVE & ROCKETS

RICHARD MARK

FILTHARD MARK

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LOVE & ROCKETS

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CYMDI LAUPER

LOVE & ROCKETS

RICHARD MARK

CHUM COUGAR MELLEN (M)

PROCLAIMERS

OUESM (L)

BORNIE RAITT

BORNIER

(716) 262-4330

PD: STAN JAAIN

PD: STAN JAAIN

PD: STAN JAAIN

PD: STAN JAAIN

PROZENTY

PROZEN

JO. ODO WANTACS
CULT
BILLY SQUIER
STEVIE RAY VAUGHAN
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BULLTBOYS
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BULLTBOYS
HOWARD JONES
EXTREME
TANGIER
MEGIUM

P3

(602) 877-6600 PD: STEVE CORMIER MD: TOM VAN SANT

PD: BARBARA VOIGRT
BRAVY
ANDERSON, BRUPRO,
JACKSON BROWNE
DOOBLE BROTHERS (M)
FINE YOUNG CANNIBA
RICHARD MARK
STEVIE NICKS (L)
R.E.M.
HEMRY LEE SUMMER
PETE JOHNSHEND
LIGHT
a JOHNNY DIESEL 4 TH

WRKUDanbury (203) 775-1212 MD: SCOTT SAALBOO

Medium a TANGIER a OUTFIELD

MD: KAREN A. SMALL

REAVY
FINE YOUNG CANNIBA
LOVE & ROCKETS
STEVLE NICKS
STEVLE NICKS
HENNELEE SUMMER
ANDERSON, BRUTORD,
PETE TOMNSHEND
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38 SPECIAL
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STEVIE RAY VAUC
WARRANT
WHITE LION
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TIN MACHINE
Light
a SARAYA
a FETCHIN' BONES

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

MO: NOSIN MATHIEU

**FRAYY
LOVE E ROCKETS
TO THE TO

WAAF/Worcester-Boston (508) 752-5611 PD: HARVE ALAN APD: R. MACKENZIE (FROZEN)

(FROZEN)
Reavy
TOM PETTY
STEVIE NICKS
JOHN COUGAR MELLEN
10,000 MANIACS
CULT



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MD: SCOTT SAALBORN

BEATY

10,000 MANIACS

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HENNY LEE SUMMER (M)

TOOD RETTY

TOOD RUNDGREN

DOOSIE BROTHERS

KING SWAMP

CALL

CONCERTE BLOWDE

ANDERSON, BRUFORD,

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DON HEALEY (M)

PETE TOWNSHEAD (M)

WHITE LION

JOHN COUCAS MELLEN

UZ.

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

STEVIE RAY VAUCHAN
WINCER
SHOUN
HOUSE
HOUSE
PETE TOWNSHEND
ROD STEWART
JACKSON BROWNE
CALL
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GAN
HOUSE
BON JOYL
CURE
WHITE LION
TANGLER
BAD ENGLISH
COOPATHERS
CULT

WPXC/Hyannis (508) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER

MO: DAVID TYLER

Reavy
DOOBIE BROTHERS
TOOD KINDSREM
SINDSREM
SILDY SOULER
DON HERLEY
PETE TONNSHEND
ANDERSON, BRUFORD,
JACKSON BRUFORD,
JACKSON BRUFORD
OUTFIELD
JOHN COUCAR MELLEN
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LOW MANIACS
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QUEEN
JOE JACKSON
Light

PATHERS ODPATHERS
CULT
RICHARD MARX
BULLETBOYS
WARRAWT
STACE DOLLS
HOWNER JONES
CUNS N' ROSES
MICHAEL MORALES
OUENNSTYLE
JOHNNY DIESEL 6 TH

SOUTH

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MD: CHAZ MIXON

Heavy ODD RUNDGREN

WKLS/Atlanta (404) 325-0960

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KLOL/Houston (713) 526-6655

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APD/MD: DAYNA STEEL
(FROZEN)
Heavy
DON MEMLEY (M) (L)
PETE TONNSHEND
TON PETETY (M)
CULT
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COMPETTY (M)
CULT
LOVE & ROCKETS
BOOKERS
LOVE & ROCKETS
LOVE &

WSHE/Miami (305) 561-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BELL

Heavy QUEEN(M) ANDERSON, BRUFOR TOM PETTY(M) DOOBIE BROTHERS DON HENLEY BILLY SQUIER LOVE & ROCKETS

PD: BILL PUGH
HD: BETH KEPPLE
(FROZEN)
TOM PETTY
OUDEN
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ANDERSON, BRUPORD,
ON HERLEY (M)
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BEAVY
DOOBLE BROTHERS (M)
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DON HENLEY (M)
ANDERSON, BRUFORD,
OUTER (M)
LOVE & ROCKETS
BILLY SQUIER
STEVIE RAY VAUGHAN
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KISS/San Antonio
(512) 342-4999
PD: KEN ANTONY
APD/MD: TOM SCHEPPKE
(FROZEN)
Heavy
APD/MD: TOM SCHEPPKE
(FROZEN)
Heavy
HOON HENLEY (M)
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LITA FORD
BLUE HUNDER
JACKSON BROWNE
AND HONGER
FABULOUS THUNDERBI
PETE TOWNSHEND
GREAT WHITE
LIGHT

WNOR/Norfolk (804) 623-9667

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MD: MARK BRADLEY
(FROZEN)
BROWN SO REAL
ANDERSON, BRUFORD,
STEVIE SICKS IMI
MOXIM: POPTICS
DOBLE BROTHES
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WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP APD: CHARLIE LOGAN

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KLBJ/Austin (512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLI

DEL LEGEN THE LICE

BEAV

JACKSON BROWNE (M)

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JOHN

COULT (M)

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JACKSON

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KWIC/Beaumor (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

Heavy
JACKSON BROWNE
BILLY SQUIER
HENRY LEE SUMMER
CALL
PETTY
DON HENLEY(N)
ANDERSON, BRUPORD,
PETE TOWNSHEND(L)
LOVE 4 ROCKETS
DOOB 1E BROTHERS
TODD RUNGGEN
Med LUB

WAVF/Charles104 (803) 554-4401 PD/MD: JEFF KENT AMD: DAVE ROSSI

AMD: DAVE ROSSI

Beary
TOM PETTY
STEVIE NICKS
DOOBLE BROTHWHER
PAUL HECAFTHEY
LOVE & ROCKETS
DOW MENLEY (M)
WINGER
GREAT WHITE
BOWN
HINGER
GREAT WHITE
TODD RUNDERN
JACKSON BROWNE
PETE TOWNSHEND (M)
STEVIE RAY VAUGHAN
MHITE LIOM
BAD ENGLISH
CARACTA WHITE
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
A JOHN COUGAR MELLEN
A GREANT
A GUNS N' ROSES

PD/MO: TIM PARKER

Heavy
BAD ENGLISH
CALLIE BROTHERS
DON HERLEY (W)
LOVE & ROCKETS
BONNIE RAITT
BILLY SQUIER
PETE TOMNSHEND
STEVIE RAY VAUGHAN
MNITE LICH
ANDERSON, BRUPARD,
BRUHARD MARX
STEVIE NICKS
JOHN COURS
TOM PETTY
Light
a QUEEN

CALL
TANGIER
Medium
BLUE MURDE
TIN MACHINE
TOM PETTY
STEVIE NICES

PD: BRUCE KHEELER MD: JOHN AMBERG Heavy
DON HENLEY IM)
STEVIE NICKS
DOBBIE BROWNERS
TOW PETTY IM)
JOHN COUGAR MELLEN
HENRY LEE SUMMER
Medium
RICHARD MERK
Light

HEAVY
DON HERLEY
DOOBTE BROTHERS
BILLY SQUIER
TANGIER
MITTEL COM
MITTEL COM
TODD RUNNEGREN
OUTFIELD
MARRANT
36 SPECITL
SKED ROWNE
STEVING WAY
MANUEL
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MAN

PD: PETER DELLORO MD: STACY YELTON

PO! PETR DELIGION
PO! STAPY YELLON
Heavy
ANDERSON, BRUPORD,
DOOBLE BROTHERS
DOOBLE BROTHERS
LALLO GIRLS
TALL
ACTION GIRLS
STEVIE BAY VAUGHAN
JOHN CHUCAR MELLEN
PETE TOWNSHED
FETE TOWNSHED
FETE TOWNSHED
FETE TOWNSHED
STEVIE BAY VAUGHAN
JOHN GHUGAR MELLEN
FETE TOWNSHED

WQMF/Louisville (592) 696-4400 OF: TERRY MEDERT

RALIANGE MADERSON, BRUFUKU, TAMBERSON, BRUFUKU, TAY VAUGHAN INFECTIE RAY VAUGHAN INFECTIE ROOBLE BROTHERS TIX BEF LEPPARD PAUL NECARTHEY BENRY LEE SUMMER QUEEN LA RED SIREN MED LINE

KKEG/Fayetteville (501) 521-5566 PD/MD: GINGER MAC Heavy
BILLY SQUIER
ANDERSON, BRUFORD,
JACKSON BROWNE
WINCER
18 SPECIAL
TORA TORA
ALLMAN BROTHERS
DON HENLEY(M)
STEVIE RAY VAUGHAN
BONNIE RAITT
PETE TOWNSHEND
BAD ENGLISH

WIMZ/Knaxville (615) 525-5000

PD: JOHN LARSON MD: MIKE TTEWART

WKQQ/II exington (606) 252-6694

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Medium
a U2
a JOPN COUGAR MELLEN
I 19ht
a GUMS N' ROSES
a BOMEANS
a SARRYA
a LIPA FORD
a TIW MACHINE

ON: TERMS

Heavy
PITE TOWNSHEND
JOHN COUGAR MELLEN
TOM PETTY
GJNS N' ROSES
EDN HEMLEY
LITA FORD
KICHARO MARX
RADERSON, BRUFORD,

KRIX/McAllen (512) 968-1548 PD: DAVE HEYMAN MD: BRIAN BOYD

BEAVY
LIVING COLOUR
RICHARD MARX
DOOBLE BROTHERS
MANG CHUNG
RENNT LEE SUMER
EDDLE MORE
LOVE & ROCKETS
BAD COMPANY
MINGER
TOLOUR

Continued on next page

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SOUTH (Continued)

TODD RUNDEREN
BIG BIG SUN
ANDERSON, BRUFORD,
KING SHAMP
DON MENLEY
TOM PETTY
PURSUIT OF HAPPINE
OUTFIELD
A MELISA STELLO
BELLO

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRUISE

MD: RELLIE CRUISE
Heavy
ANDERSON, BRUFORD,
DON HENLEY (M)
DOOBLE BROTHERS (M)
JACKSON BROWNE
HENRY LEE SUMMER
LOVE & ROCKETS
TOM PETTY
TORA TORA
Medium
U2

Light a KINGDOM COMD

WHTQ/Orlando (407) 295-3990 PD: BRIAN KRYSZ MD: ANNIE SOMMEI

Reavy
BON JOVI
GREAT WHITE
STEVIE NICKS
DOOBLE BROTHERS IM
HERBY LEE SUMMER
PAUL MCCARTNEY
BILLY SQUITER
TANGIER
DON HEMLEY
PETE TOWNSHEND
Medium
CALL
LIST

2 Light

(904) 438-7543 PD: KEN CLARK MD: STRUMMER

REAVY
REAVY
REAVY
LEE SUMMER
DILLY SOUTER
JACKSON BROWNE
ANDERSON, BRUTORD,
ANDERSON, BRUTORD,
TOOD BUNDERSON
DON HENLEY (M)
DOOBLE BROTHERS
LOVE & ROCKETS
ALLMAN BROTHERS
AL

PD: BOB WALTON MD: TOM GUILD

PD: No.
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DOBERTHEY IN)
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DOBERTHEY IN)
DOBERTHEY IN
ANDERSON, BRUPGER,
10,000 MANIACS
STEVIE NICKS IN)
JOHN COUGAR MELLEI
GOW PETTY
UDEN
BILLY SOUTER
Medium
BOTTIELD
Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

PDI TOM MICHAELS

MEAVY
SKID ROM
CULT
MINGER

GORAT MITTE
WHITE LION
TOM PETTY
TESLA
DON HENLEY (M)
CTUDERELIA VAUGHAN
STEVIE NICKS
DOOSEE BROTHERS (H)
LITA FORD
BULLETROYS
Medium
A BADENISH
LIGHT
A BADO NOUSE

WSTZ/Jackson
(601) 982-1067
PD: BILL CREWS
(FROZEN)
FROZEN)
DON HENLEY
DOOBLE BROTHERS
10,000 ANNIACS
TOOD RUNDGREN
JACKSON BROWNE
STING SWANDY
AND
RESON. BRUPOR
CURE
TOWNSHEMD
ANDERSON. BRUPOR
CURE
TOWN SULFR
TOWN PETTY
LOVE & ROCKETS
HERD
Light

WZYC/Coastal N.C. (919) 728-2019

(919) 728-2019
PD: ROBYN MUTCHLER
(FROZEN)
10,000 MANIACS
ANDERSON, BRUFORD,
BAD ENGLISH
JACKSON BROWNE

DOBLE BROTHERS (L)
DON MEMLEY (L)
DON MEMLEY (L)
STEVILE NICKS
OUSEN
R.E.M.
TOOD RUNDGREN
BILLY SQUITER
BILLY SQUITER
FETT TOWNSHEND
TOWN STEVILE RAY VAUGHAN
Medium
Light

WDIZ/Orlando (407) 682-7676 PD: RAD MESSICK MD: LEE RANDALL REAVY TOM PETTY(M) STEVIE NICKS COLIT(M) STEVIE NICKS COLIT(M) DOUBLE REDOTHERS DOUBLE SOULER ANDERSON, BRUFORD, DON HENLEY(M) HENRY LEE SUMMER LOVE & ROCKETS OVER JUNE LIGHT AGUSS N' ROSES A KINCHOM COME A LITA FORD

STEVIE NICKS(I,)
TOM PETTY
ANDERSON. BRUFORD,
DOOBLE BROTHENS
BILLY SQUIER
STEVIE RAY VAUGHAN
DON HENLEY
LOVE & ROCKETS
Hedlum
Light

WRXL/Richmond
(804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE
(FROZEN)
Reevy
TREEVY
TOOBSIE BROTHERS
STEVIE RAY VAUGHAN
DON HENLEY (M)
ROAD HOUSE
ANDERSON,
BRUFORD,
JOHN COUGAR MELLEN
PETE TOMMSHEND (M)
MED LIGHT
LIGHT

P3

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: GREGG STONE

MD: GREGG STONE

Heavy
QUERN
JACKS N SHOWNE
JACKS N SHOWNE
JACKS TOWNSIEND
ANDESSON, BRUTORD,
DOOSIE BROTHERS
XING SWAMP
WINGER
JOHN SHOWNE
JOHN COUGAR MELLEN
TODD RUNGGEN
BON JOVI
SHOW
BAD ENGLISH
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HAD ENGLISH
TANGIER
CULTY
LEE SUMMER
COLL
STOLE RAY VAUGIAN
LICE RAY

a BODEANS a U2 a STAGE DOLLS a BADLANDS Light

KLAQ/EI Paso (915) 544-8864 (915) 544-8864

OM/PD: NAT LAMP

MD: MIKE RAMSEY
(FROZEN)

REAVY

DOR HERLEY

DOR HERLEY

DOR HERLEY

DOR RETTER

REAVY LEE SUMMER

LOWE A ROCKETS

PAUL MCCA RETTER

JACKSON BROWNE

MANG CHUNG

ANDERSON, BRUPGED

CULT

Med Lum

WRXK/Ft. Myers (813) 332-3696 (813) 332-3696
PDI DICK TYLER
MDI DDAY
(FROZEN)
Reavy
TON FER BROWNE
LOVE & ROCKETS
HERRY LEE SUMMER
HANG CHUME
ANDESSON & BRUFORD,
BILLY SQUIFE BROWNERS
DOOBLE BROWNERS
DOOBLE BROWNERS
DOOBLE BROWNERS
MED LLY SQUIFERD (M)
LLY SQUIFERD (M)
MED LIN MED LEY
MED LIN MED LI

WFYV/Jacksonville (904) 642-1055

(904) 642-1055

PDI LEX STALEY
NO JOHN LEARD
(FROZEN)
READY
TOM PETTY
TOM PETTY
TOM PETTY
ADDRESON, BRUPORD,
JOHN COUGAR MELLEN
BILLY SOUTER
SON HERLEY (M)
BON JOVI
STEVIE RAY VAUGHAN
PETE TOWNSHERD
UP
TOED RUNDGREN
10,000 HANTACS
BAD ENGLISH
Medium
Light

PD: NATHAN HALE

Reavy
DOOBLE BROTHERS
TOM PETTY(H)
DON HEMLEY (HTS
LEC SUMMER
BON JOUL
STEVIE NICKS(H)
GREAT WHITE
HINGER

WKDF/Nashville (615) 244-9532

WIXV/Savannah

(912) 897-1529

(912) 897-1529
PD: VIRGIL THOMPSO
MD: JAY SISSON
("ROCEN")
("ROCEN")
("ROCEN")
("ROCEN")
LOVE & ROCKETS
JEFF HEALEY
TOM PETTY (N)
ANDERSON, BRUFORD,
OUZEN
HERRY LEE SUMMER
RENAY LEE SUMMER
RENAY LEE SUMMER
JACKSON RENCHE
KING SWAMP
WINGER
DOOB IE BROTHERS (M)
Medium
Light

KBAT/Odessa (915) 563-2121

(915) 503-2121
PD: FRANK HALL
MD: DREW DAWSON
(FROZEN)
HEAVY
JOHN COUGAR MELLEN
QUEEN
HENRY LEE SUMMER
JACKSON BROWNE

WZEW/Mobile (205) 432-0102

(205) 432-0102

pp: CATT SIRTEN
Mp: DREW DUNCAN

Heavy
DUNCAN
HEAVY
DISTRIBUTION
HOLOST BENEFIT
JOHN COUGAR MELL
STEVIE RAY VALUE
DOND HER BENTHERS
ROME BONNEE TO
MEDIUM
A TOM PETTY
BONNIE RAITO
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KINSEY REPORT
BINACHINE
BAD ENGLISH
CULT

MDI SLATS
(FROZEN)
Heavy

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DuB

APD/MD: LOR1 DUBUSE
Heavy
DOOBIE BROTHERS (L)
HERRY LEE SUMMER
ANDERSON, BRUFORD,
LOVE & ROCKETS
JACKSON BROWNE
TOM PETTY
PETE TOWNSHEND (M)
GREAT WHITE
CALL
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Light a WARRANT

WWWV/Charlo (804) 971-4057

(804) 971-4057
OH: JAX LOPEZ
OH: JAX LOPEZ
OH: JAW LOPEZ
OH: JOHN NNAPP
(FROZEN)
FIRE YOUNG CANNIBA
STEVIE NICKS
DODBIE BBOTHERS (M)
RICHARD MARK
HENRY LEE SUMMER
JACKSON BROWNE
ANDERSON, BRYORD,
JOHN COUGAN MELLEN
DOWN MERLEY
TOW BETTY
TOW BETTY
TOWN SETTY
TOWN SETTY
ON HENRY LEE
ON MERLEN
DOWN MELLEN
M

WRUF/Gainesv (904) 392-0771 PD: HARRY GUSC MD: RICK GANGI (FROZEN)

TOOD RUNDGREN BILLY SQUIER(M) HENRY LEE SUMMER PETE TOWNSHEND(M' WINGFP

WGLF/Tallahassee (904) 878-1104

(904) 878-1104
PDI: WILL DOUGLASS
APD/MDI: ZEFF HORN
(FROZEN)
ANDERSON, BRUPORD,
JACKSON BROWNER
ORDS THE STATE
ORD HERCEY(H)
LOWER ROCKETS
ORD ROCKETS
ORD FROM
BELLY SOUTH
HERRY LEE SUMMER
JENNEY LEE SUMMER
HERRY LEE SUMMER
HERRY LEE SUMMER
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JACKSON BROWNE
PERE UBU
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STAN RIDGNAY
TOO MUCH JOY
PREGETIS
MARY MY HOPE
MAKEN MY HOPE
MAKED RAYGUN
FOSTER & LLOYD
CONCRETE BLONDE
DE LA SOUL
STEVIE NICKS
ANDERSON, BRUFORD,
Light

WEBN/Cincinnati

(513) 621-9326

(513) 621-9326

PD: TOM OMENS
MD: TOMY TOLLUVER
(FROZEN)
Meavy
TOM PERCEN
MEAVE
TOM MOSES
JOHN COUGAR MELLEN
RICHARD MELLEN
RICHARD MELLEN
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WLVQ/Columbus (614) 224-1271

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PD: BUZZ RNICHT
MD: WINDY STEELE
(FROZEN)
Reavy
TOM PETTY
JOHN COUGAR MELLEN
DOOBLE BROTHERS
ANDERSON. BROTHERS
ANDERSON. BROTHER
DOON HERLEY
PETE TOWNSHEND
STEVIE RICKS
TODD RUNDGREN
Med ium
OUTFIELD
MED STEVIE RAY VAUGHAN
BAD ENGLISH
FABULOUS THUNDERBI
ALLHAN BROTHERS
CALL
10.000 MANIACS
18. SPECIAL
CULTUM
REATERSON HITE
LIGHT

(317) 257-7565

Marin Program

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PD: DOUG PODELL MD: GARY PALMER

PD: DOUG PODELL

MANY

GAMY PALMER

RAY

BOAD HOUSE

DON MEMLEY

TOM PETTY

GREAT WHITE (M)

HICHARD MARK

SAT ANTHINNG(L)

ANDERSON, BRUFORD,

BILLY SOUTER

HOWN LES BOUMER

JACKSON BROWNE

DOONIE BBOTHERS

SKID ROW

JOHN COUCAS MELLEN

BOM JOYI

WHIGER

JO SECTIAL

LOVE & ROCKETS

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TOWN

SARAYA
BLUE MURDER
OUTFIELD
a WARRANT
STEVE WINWCOD
Light
a BULLETBOYS
a QUEENSRYCHE
a DORO

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS

ON! HICK BALIS
APD: AL HOPER
Heavy
TOM PETTY
HENRY LEE SUMMER
BOOBLE BROTHERS
DOM HENLEY
ANDERSON. BRUFORD,
JACKSON BROWNE
ROAD HOUSE
JOHN COUCAR MELLEN
36 SPECTAL
BY
ALLEN
HE TUNNSHEND
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TODD RUNDERSON
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(312) 440-5270

VP/SH: GREC SOLK
MID: DAVE BENSON

IF BOJEN!

IF B

WXRT/Chicago (312) 777-1700

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PD: NORM WINER
MD: LIN BREIMER
(FROZEN)
REAVY
BODEANS
TOM PETTY
REPLACEMENTS
YOU'RE
FABULOUS THUNDERSI
STEVIE RAY VAUGHAN
PETE TOWNSHEND
LOVE & ROCKETS
BUT LLUCK SOTHERS
JOE JACKSOTHERS
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TIN MACHINE
TIN MACHINE
KINSEY REPORT
JOHN COUGAR MELLEN
MEGIUM
ROBEN HITCHCOCK
SANDMEN

WLZR/Milwaukee (414) 453-4130

(414) 453-4130

PD: GREC AUSHAM
MD: KELLY MALLACE
(FROZEN)
BILLY SQUIER
STANGIER
WHITE LION
TESLA (H)
DON HENLEY (H)
Medium
TOM PETTY
BAD ENDLISH
MARRANT
BULLETBOYS
BULLETBOYS
OUTFIELD
GREAT WHITE
LION
LIGHT WHOER
LIGHT

KQRS/Minneapolis (612) 545-5601

(612) 545-5601

PDI DAVE HAMILTON
MOI JOHN LASSMAN
(PROCEN)
THE TOTAL
TON PETTY
JOHN COUGAR MELLEN:
JACKSON BROWNELL)
DONI REMLEY (M)
ENING SAME
PAUL MCCARTNEY
PAUL MCCARTNEY
PAUL MCCARTNEY
STEVIE RAY VAUGHAN
LIGHT

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

PDI ALAN LAKSON
MOI J. FREDERICKSEN
MASSIALL CRENSHAW
10.000 MANTACS (M) (L)
ANDERSON, BRUFOND, (M)
CHINA CRISIS (M)
ON HEALEVIN (L)
DOOD IE BROTHERS (M)
JACKSON BROWNE (M) (L)
JOHN COUCAR MELEN (M)
PAUL MCCARTREY (M) (L)
PETE TOWNSHEND (M)
POED MUNDCERN (L)
TOOD RUNDCERN (L)
TOOD FUNCTION
FOR THE STATT
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INTERPRETATION
FOR THE STATT
CHRIS DANIELS IN
LOVE & ROCKETS
RADIATORS
STEVIE NICKS
UN
MORRISON
TO
NC
NEVILLE BROTHERS (L)
TIM FINN
BODEARS (L)
LIGHT

P2

WONE/Akron WFBQ/Indianapolis (216) 869-9800 (317) 257-7565 PD. MICHAEL NUGHES MID: 1AV SAKER (FROZE) POSTANDA S

PD: BRIAN TAYLOR HOLITON

Reavy

DON HENLEY(M)

DOODE BROTHERS

LOVE & ROCKETS

JACKSON BROMME

LOVE & ROCKETS

JACKSON BROMME

LOVE & ROCKETS

BILLY SQUIER

PETE TORNSHENO(M)

STEVIE RAY VAUGHAN

BAD ENGLISH

MARRANT

OUTFIELD INCKS(L)

& CALL

Light

3 20

3 SARAYA

WAPL/Appletor (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

Meavy
TOM PETTY
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD,
JOHN COUGAR MELLEN
OUTE BLUE
DENGLISH
MENRY LEE SUMMER
TODE RUNDGREN
RODEANS KYYS/Kansas City
(816) 561-9102
PD: SCDTT JAMESON
MD: SKID ROADIE
(FROZEN)
DOBSIE BROTHERS
DOM HEMLEY(M)
JOHN COMIGAR MELLIFNIM) BODEANS RAINMAKERS

LOVE & ROCKETS
BILLY SQUIER
DOOBIE BROTHER
KING SWAMP
Medium
a RICHARD MARX
Light
a BLUE MURDER

DOW PETTY
BILLY SQUIER
TOOD RUNDGREN
RED SIMEN
HENDY LEE SUMMEN
HENDY LEE SUMMEN
HENDY LEE SUMMEN
HENDESON, BRUPORD,
Medius
CALL
MANG CHUNG
COULT
LOVE & ROCKETS
TANGLER
SA RAYA
KING SWAMP
STEVILE RAY VAUDANA
BULLETBOYS
HIND GORRES
JOHNNY DIESEL & TH
WHITE LION
OUTFIELD
SKID ROW
PETER TOWNSHEND
10,000 MANIACS
RAINMAKERS
UZ WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

MD: JOHN BEAULIEU

Heavy
BILLY SQUIER
DOOBLE BROTHERS
HERRY LEE SUMMER
SUEN RAY VAUGHAN
TOM PETTY
DON INENLEY(M)
JACKSON BROWNE
ANDERSON, BRUPORO,
ALIMAN BROTHERS
WINGER
HE GLUB
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a U2 a LITA FORD a SKID ROW a GREAT WHITE a MR. BIG

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Heavy
GREAT WHITE
QUEEN
ON HENLEY(M)
BILLY SQUIER
OUTFIELD
FINE YOUNG CANNIBA
HENRY LEE SUMMER
BON JOVI
MEDIUM
MARRANT

WGBF/Evansville (812) 477-8811

PD: KENT WEAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY

Reavy
Reavy
Reavy
Reave
Reave ANGER DANGER

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL APD: BUZZ MAXWELL
Heavy
HENRY LEE SUMMER
DOOBLE BROTHERS
TON PETTY
ACTOR PETTY
BILLY SQUIRE
TOOD RUNGREN
Medium

wysp/Bockford

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTINW

MOI JOE MARTING
HEAVY
DON HEMLEY
DOOBLE BROTHERS
PETE TOWNSHEND
ANDERSON, SRIPTORD,
JOHN COUGAR MELLEN
HENNY LEE SUMMER
BILLY SOUTH
JACKSON BROWNE
TOW PETTY
WARRANT
WINGER

(815) 874-7861

KEZO/Omaha (402) 592-5300 om: BRUCE MCGREGOR OM: BRUCE MCGREGG

Meavy
ANDERSON, BRUFOAT
BAD RRGLISH
JACKSON BROWNE
COOLEE BROTHERS
SAY ANYTHING (M)
DON HENLEY (M)
LOVE & ROCKETS
TOW PETTY (M)
BILLY SOURCE OF THE STAY
MY SAY ANYTHING (M)
BY TO SEE SAY VAUGH
HINGER
Medium
BETAIN JOHNSON
BETAIN JOHNSON
BRIAN JOHNSON

INT PD: TIM CRULL INT PD: SKY DRYSDALE HEAVY
CONCRETE BLONDE
SARAYA
ANDERSON. BRUFORD,
CODEANS
TANGIER
BILLY SOUTER
LOVE 4 ROCKETS
TORA TORA
ON HENLEY
HEGIUM
STRIPLE MINDS
ATIN MACHINE
LIGHT
LIGHT
LIGHT
BLIGHT

(612) 941-5774

PD: BRIAN TURNER
MD: HALL HOUVER
WE HONGER
HEAVY
HENRY LEE SUMMER
TOM PETTY (M) (L)
ANDERSON, BRUPORD,
MARRANT
SHOULE SOUTH
PETE TOWNSHEND
MITTE LION
ALLMAN BROTHERS
STEVIE RAY VAUGHAN
KING SWAMP
TODD RUNDGRN
OUEEN (M)
JOHN COUCKETS
JOHN LIBERT HELLEN (M)
HEIDER HELLEN (M)
HELLEN (M)
LIGHT HELL

WINGER
SKID ROW(M)
DON HENLEY(M)
STEVIE NICKS
BILLY SQUIER(M)
Medium
A PEREGRINS
a GUNS N' ROSES
Light

WWCT/Peoria

(419) 248-3377

WIBA/Madison (608) 274-5450

(608) 274-5450
MD: JACK MITCHELL
(FROZEN)
Reavy
DOOBLE BROTHERS
STEVLE NICKS
HERNELEE SUMMER
DON HENLEY
R.E.M.
JOHN COUGAR MELLE
ANDERSOM, BRUFOR
JACKSON BROWNE
PETE TOWNSHEND
ALLMAN BROTHERS
BOOEANS
Med Lum
Light

(309) 674-2000 (309) 674-2000

PDI RICK HIRSCHMANN
APD/MDI MARK BRETSCH
HEAVY
HEAVY
HEAVY
HENRY LEE SUMMER
JOHN COUGAR MELLEN
STEVIE NICK CANNIBA
JOHN COUGAR MELLEN
STEVIE NICK CANNIBA
JOHN CHANTER
JOHN FETTE TOMBERD
DON HENLEY
HOM PETTE TOMBERD
PETE TOMBERD
DONE BROTHERS
U2
JEFF HEALEY
TOOD RUNDOREN
1000 MANIACS
GREAT WHITE
Medium

LOVE & ROCKETS
SKID ROW
RED SIREN
ALLMAN BROTHERS
QUEEN
Medium
Light

WXLP/Dave

KODS/DI

(319) 326-2541

(319) 326-2541
PD. GUY PERRY
MD. HAZ MONTANA
(FROZEN)
HEAVY
GOVERN
HEAVY
GOVERN
HEAVY
TOWN
HEAVY
HOUSE
HEAVY

WLAV/Grand Rapids (616) 456-5461

PD: DAVE LANGE MO: ARIS HAMPERS MO: ARIS MAMPERS
(FROZEN)
Reavy
TOO PETTY
TOO PETTY
ANDERSON, BRUPORD,
ANDERSON, BRUPORD,
ANDERSON, BRUPORD
JOHN COGURA MELLEN
BILLY SOUTER
BILLY SO

WJXQ/Lansing (517) 788-6360 (317) 788-6300
PD: MARK STEVENS
(FROZEN)
Heavy
OUERN
HRNHY LEE SUMMER
TOM PETTY
JACKSOM BROWNE
BILLY SQUIER
ANDERSON, BRUPORD
LOVE & ROCKETS
OOGBIE BROTHERS
PETE TOWNSHEND(M)
Medium
Light

(414) 276-2040
PDI DAVE LONDON
MDI DAN HANSEN
(FROZEN)
HEAVY
HEAVY
HEAVY
SANAYA (M)
ANDERSON, BRUFORD,
PETE TOWNSHEND
HOUSE OF LORDS
STEVIE RAY VAUGHAN
TESLA
ETT
HIGGE
BILLY SQUIER
OUTFIELD
BULLETBOYS
DON WENLEY
HEG LU
Light

PD: PAUL MARSZALEK

"BASY
"TOM SETTY
TOM SETTY
JOHN FOUGAR MELLEN
LOVE & ROCKETS
10.000 MANIACS
TOOD RUNDGREN
JOKESS BROWNE
DOOBLE BROTHERS
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DOOBLE BROTHERS
DOOBLE BROTHERS
ROCKETS
SETYLE RAY VAUGHAN
MEGIUM
MEGIUM
SIMPLE HINDS
CHAIS ISAAK
STEVIE RAY VAUGHAN
CHAIS ISAAK
STEVIE RICKS
LIGHT

KXUS/Springfield (417) 831-9700 OM: MIKE SCHMIDT MD: PAUL CANNELL

HEAVY
TOM PETTY(L)
LOVE & ROCKETS
ANDERSON BRUPORD
REAL SOUTER
STEVIE RAY VAUGHA
10,000 MANIACS
DON HENLEY(M)
TODD RUNDGERE
ANDERSON
HELDEN BRUDGER
3 TEXAS
BLUE MURDER
3 TEXAS
REAL MARK
3 TIN MACKINE

WAZU/Dayton (513) 324-0283 Heavy
BON, JON ROCKETS
TOWN PETTY (1)
BON, JON ROCKETS
TOWN PETTY (1)
BILLY SOUTER
WARRANT (M)
WHITE LION
WHITE LION
WHOER
BAD ENGLISH
BAD

KRNA/Cedar Rapids KSQY/Rapid City (605) 348-9877 (319) 351-9300 ME: KIM JEFFRIES Reavy HENRY LEE SUMMER JACKSON BROWNE BON JOVI LO JO PD: MARK VOS MD: KIM JEFFRIES

(805) 348-9877

PDD JACK DANIELS
ADD JEFF MICHAELS
HEAVY
STEVIE NICKS (M) (L)
OUDEN
STEVIE NICKS (M) (L)
OUDEN
JOHN COUGHT MENDE
LOW & ROCKETS
JOHN COUGHT MELLEN
LOW & ROCKETS
JACKSON BRONNE (M)
BILLY SOUTER
BILLY SOUTER
RING SWAMP
TODD RÜNGGREN
STEVIE RAY VAUGHAN

WAOR/South Bend (616) 683-6123

(616) 683-6123
PD: GREGG RICHARDS
APD/MD: SUE FREY
(FROZEN)
REATY
ANDERSON, SRUPORD,
ANDERSON, SRUPORD,
ANDERSON, SRUPORD,
ACKSON BROWNE
DOOBLE BROTHERS
DOOBLE BROTHERS
DOWN HEALEY
LOVE & ROCKETS
TOM PETTY
OUEEN
BILLY SQUIPE
FORE TOWN SHAMERS
FETE TOWNSHAMERS
ALLHAN BROTHERS
CALL
CULT

WMAD/Madison (608) 249-9277

PD: GABE BAPTISTS MD: JOE SKARE

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CULTE
KING SWAMP
JOHN COUGAR MELLEN
OUTFIELD
RED SIREN
TANGIER
10,000 MANIACS
U2
STEVIE RAY VAUGHAN
WARRANT

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy ANDERSON, BRUFORD, JACKSON BROWNE LOVE & ROCKETS JOHN COUGAR MELLEN(I STEVIE NICKS TOM PETTY(M) HENRY LEE SUMMER Medium CULT

WZZQ/Terre Haute
(812) 232-5034
PD/MD1 STEVE KOSBAU
(FROZEN)
RESPY
DODBIE BROTHERS (M)
LOVE & ROCKETS
HERRY LEE SUMMER
GREAT MHITTE
ON HENLET (M)
ANDERSON, BRUTORD,
JUNE MONNE
Medium
Light

KJKJ/Grand Forks (701) 746-1417 (701) 746-1417
PD: BDB MAYNE
APP/MD: JANE OBRIEN
((102EN))
TOM PETTY
JOHN COUGAR MELLEN (M
JACKSON BROWNE
DOORSE SUMMER
MODERSEE SUMMER
MODERSEE SUMMER
PETE TOMNSEND DO
DON HENLEY (M)
PETE TOMNSEND BILLY SOUTER
KING SAMAP
Medium
Light

WKLT/Kaikaska
(616) 258-2800
PD: DAVE PORTHEY
MD: DARRYL DALOTT
(FROZEN)
Heavy
JOHN COUGAR MELLEN
QUEEN
TOM PETTY (H)
LOVE & ROCKETS
BADERSON, BRUFORD,
BELLY SQUIFR
HENRY LEE SUMMER
DOOBLE BROTHERS (M)
MINGER
JACKSON BROWNE
Med Lum
Light

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PI KBCO/Denver

(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

PD: CAMPAGE AND A CONTROL OF THE ACT OF THE

RAINMAKERS BOODEARS BOODEARS BOODEARS BOODEARS BOODEARS BEPLACEMENTS VAN MORRISON MARIA MORE SIDEMINDERS TEXAS INDIGO GIRLS BORIS GREBENSHIKOV FURIS JOSAN TIN MACHINE SYD STRAM STAN RIDONAY BOON JONES BOO MOULD THE THE BLUE RODEO BOOD MOUSE THE MORE BOOD MOUSE THE MORE BOOD MOUSE THE MORE BUE RODEO BOOD FREAKS

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(419) 248-3377
PD: JIM STEEL
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REAVY
RICHARD MARK
STEVIE NICKS
HERRY LEE SUMMER
DOWN HERRES
JUME
JOHN COUGAR MELLEN
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JOHN COUGAR MELLEN
PAUL MECARTNEY
JOEN
BELLY
SOUIER
CULT
AND
ANDERSON, BRUPORD
ANDERSON, BRUPORD
ANDERSON, BRUPORD
LOVERSON, BRUPORD
LOVERSO

KMOD/Tulsa (918) 664-2810 MDI JOHN FOSTER
(FROZEN)
Heavy
ANDERSON, BRUFORD
DON HEMLEY
PETE TOWNSHEND
JACKSON BROWNE
LOVE & GOCASTS
HENRY LEE JUMMER
Medium
Light

KICT/Wichita (316) 722-5600 (JTD) 722-5600
PD: RON ERIC TAYLOR
MD: PHIL THOMPSON
(PROZEN)
TOM PETTY (M)
ANDERSON, BRUPORD, ()
JACKSON BROWNE
HENRY LEE SUMMER
DON HENLEY (M)
Hed ium
Light

P3

XTC
U2
ALLMAN BROTH
TEXAS
Medium
Light
a LITA FORD
a GREAT WHITE
a TORA TORA

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO

PD: CHRIS MELLOGE
REAVY
STEVIE NICKS
HENRY LEE SUMMER
DOOSIE BROTHERS (N)
TOM PETTY (M)
PAUL MCCARTNEY
JORN COUGAR MELLEN (
DON HENLEY
TODD HUNDGREN
Med Lus
a STEVE WINNOOD
a KINGDOM COME
a SARAYA

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

HOLT THE MARKS

REAVY
DOOBLE BROTHERS
DOWNERLEY
ANDESSON BRUFORD,
JACKSON BROWNE
LYGEN BROWNE
LIGHT
LIGHT
A INDIO
A RICHARD MARK
STAGE DOLLS
A BORIS GRERENSHIKOV

WQFM/Milwaukee (414) 276-2040

K.LIO/Min

KATT/Oklahoma City (405) 848-0100

Heavy ANDERSON, BRUFORD

PD: SCOTT DOUGLAS MD: CINDY SCULL

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WEST (Continued)

- INDIO
 a COMCRETE BLONDE
 brothers
 a MARSHALL CRENSHAW
 TIM FINN
 a MARY'S DANISH
 a NOREW CASH
 Light
 br. JOHN

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J. DAVID HOLME

JACKSON BROWNE
RENRY LES SUMMER
RINGDON COME
STEVIE RAY VAUGHA
TESLA
TANGIER YVHO
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TORA TORA
BULLETBOYS
STAGE DOLLS
CONCRUTE BUNDE
CONCRUTE BUNDE
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BULLETBOY
SAY ANYTHING
INDIO
BULLETBOY
SAY ANYTHING
INDIO
AUGUST
BALLANDS
ACCEPT
CURE

KBER/Salt Lake Cit (801) 322-3311

OM: JOHN EDWARDS

MD. REVIR LEWIL
MEASY
GREAT HHITE
LEATHERMOLF
SILENT RACE
SKID ROM
BILLY SQUIET
HATE
HITE LION
HINGER
HEG LOR
HOUSE
DANGEROUS TOYS
GUMS NY MOSES
JUNEAU
GUMENSHYME
GU

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

KBPI/Denver (303) 572-6200

PD: CRRIS POOLE MD: DEVIN DURRANT

KRXO/Sacramento
(916) 334-7777
PDI JUDY HONDT
MDI PAMELA ROBERTS
(FROZEN)
BRAY JULER
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUPOD,
TESLA (M)
DOWN MEMLEY (L)
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CALL
KING SWAMP MD: DEVIN DURRANT

Beary
JACKSON BROWNE
DOORIE BROTHERS(L)
DON HENLEY (M)
LOVE & ROCKETS
TON PETTY (M)
BILLY SQUIER
PETE TOWNSHEND
ANDERSON, BRUFORD,
ALDMAN BROTHERS
BAD ENGLISH
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BOTH STEPPE TOWNSHEND
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STEPIE RAY VAUGHAN
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BULLETBOYS
LIGht SAY ANYTHING
CALL
KING SWAMP
R.E.M.
GREAT WHITE
OUTFIELD
CULT(L)
JET RED
ROAD HOUSE
TANGIER
U2
DOOBIE BROTHERS
Light

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

KGON/Portiano (503) 223-1441 Heavy
TOM PETTY(M)
JOHN COUGAR MELLEN(
CURE(M)
LOVE & ROCKETS
DOOBLE BROTHERS(M) OM: JON ROBBINS
MD: BILL PRESCOTT
(FROZEN)
Heavy
DOOBIE BROTHERS (M)

STEVIE NICKS (M)
STEVIE RAY VAUGHAM (M)
DON HENLEY (M)
CALL (M)
DON HENLEY (M)
CALL (M)
DONNIE RAITT
Medium
FINE YOUNG CANNIBA
QUEEN
TIM HACHINE
10,000 MANTACS
10,000 MANT

KAZY/Denver
(303) 759-5600
PDI ANDY SCHOUN
PDI ANDY SCHOUN
PDI ANDY SCHOUN
PERSON
THE STATE AND SCHOUN
RESULTS
STEVIE NICKS
STEVIE NICKS
STEVIE NICKS
BILLY 500 PERSON
BAL FORD (H)
LITA FORD (H)
DON PERLEY
MEDIUM
FORD HOME
FOR

KLOS/Los Angeles (213) 840-4836

(213) 840-4836

MDI S. MONDELLO
(FROZEN)
BRAY

TOM PATTY (H)
DOOBLE BROTHERS
PAUL HECKARTNEY
TIM HACHINE
ANDERSON, BRUFORD,
JACKSON BROWNE
ROAD HOUSE
ELVIS COSTELLO
DON HENLEY
PETE TOMNSHEND
U.2 (M)
BAD ENGLISH
Medium
U.2

MEDIUS COSTELLO
MENGENERSON BROWNE
MEDIUS COSTELLO
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MEDIUS COSTELLO
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MEDIUS MENLEY
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U2
JOHN COUGAR MELLEN
STEVIE NICKS
RICHARD MARX
CULT
GUNS N' ROSES
38 SPECIAL
BILLY SQUIER
DION DION
TODD RUNDGREN
HENRY LEE SUM
STEVE WINWOOD
WARRANT
Light

KDKB/Ph

(602) 897-9300

(602) 897-9300

PD: JOHN MCCRAE
MD: JERRY TRUJILLO
(FROZEN)
REAVILEY
DOOBLE BROTHERS (M)
TON PETTY
JOHN COUGAR MELLEN (M
RICHARD MARK
STEVIE NICKS (M)
JACKSON BRONNE (M)
JACKSON BRONNE (M)
PAUL MCCATTNEY
MENU LEE SUMMER
QUEEN
MED LIBORY
MED L

PD: PAT STILL
PD: JON BUSSELL
(FROZEN)
Heavy
DON HEMLEY (H)
JOHN COUCAR MELLEN (H)
JOHN COUCAR MELLEN (H)
STEVIE RAY VAUGHAN
ANDERSON, BRUPDO,
ANDERSON, BRUPDO,
BAD ENCLISH
DOOD IT BROTHERS (H)
HERRY LEE SUMMER
JACKSON BROWNE
KING SAMME
JACKSON BROWNE
KING SAMME
LOW, BROCKETS
HERRY LEE SUMMER
JACKSON BROWNE
KING SAMME
LOW, BROWNE
LO

(801) 262-5541

PD: RANDY BOSE
APD/MD: KELLY MONS(
(FROZEN)
HEADY
ANDERSON, BRUFORD,
DOUBLE SHOTHERS (M)
JACKSON BROWNE
HOUSE
HOWE SHOWNER
LOVE & ROCKETS
DON MENLEY
BENEY LEE SUMMER
LOVE & ROCKETS
DON MENLEY
BULLY SQUIER
OUEN
WINGER
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CALL
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CURE
STEVIE RICKS
BAD ENGLISH
MARRANT
MITTEL LION
WARRANT
MITTEL LION
STEVIE RAY VAUGHAN
UT
ON HOUSE
BONNIE RAITT

KROR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER MOI LORMAINE MEIER

Heavy
ANDERSON, BRUPORD,
BON JOYI
ACKSON BROWNE
JONE
LOTE & ROCKETS
TON PETTY (M)
R.E.M.
HENKY LER SUMMER
HENKY LER SUMMER
DOBLE BROWNE
BOLLETBOYS
CALL
BOLLSH
A JOHN COUGAR MELLEN
THE SOUTH BOLLSH
LICHT SQUIER
UZ
STEVIE RAY VAUGHAN
Light
BODEANS
ROAD HOUSE

KFOG/San Francisc
(415) 986-1045
PD: PAT EVANS
MD: M. DUNG
(FROZEN)
TOM PETTY
TOM PETTY
TOM PETTY
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
AUGUST
JOHN COUGAR WELLEN
CALID HOUSE
TOOD RUNDGEN
VAN MORRISON
URRIS 15AK
10,000 MANIACK
STEVIE RAY VUMIN BA
ALLMAN BROTHERS
BONNIE RAITT
XTC

KOME/San Jose (408) 985-9800

DRIVIN' N' CEVIN'
MELISSA TEVERTOCE
STEVIE NICKS(M)
MEGIUM
BAD ENGLISH
JACKSON BROWNE
ACALLSON, BRUFORD,
ACALLSON, BRUFORD,
ACALLSON, BRUFORD,
MENLEY
KIMG SWAMP
JOHN COUGAR MELLEN
SAY, ANYTHING
BILLY SOUTER
TIM MACHINE
TIM

PD: RON NENNI
MD: STEPHEN PAGE
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TOM PETTY
DOOBIE BROTHERS
BAD ENGLISH
LOVE & ROCKETS
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KSJO/San Jose (408) 453-5400 OM: BOB HARLOM
HO: TIM JEFFRIES
(FROZEN)
HEAVY
CHEST
HEAVY
HOOD BUNDGREN
FOR SOCKETS
LOVE & ROCKETS
LOVE & ROCK

KRSP/Salt Lake City KISW/Seattle (206) 285-7625 PD: SKY DANIELS MD: MIKE JONES (801) 262-5541

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JET RED WARRANT

CEOX/Vance

CFO X/Vancouver
(604) 684-7221
PD: JIH JOHNSTON
APD: ROBIN LAROSE
(FROZEN)
Reavy
JOHN COUGAR MELLEN(
DOOS IE SROTHERS (M)
DON HENLEY
BOTH SYMMER
STEVIE RAY VAUGHAN
JACKSON BROWNE
BILLY SOUIER
ANDERSON, SRUPFORD,
ALLHAN SROTHERS
TON PETTY(M)
RICHARD MARX
LOVE & ROCKETS
STEVIE NICKS
PAUL MCARTNEY
FINE YOUNG CARNIBA
GREAT WHITE
CALL
UCUEL

P2

(805) 326-8000

APO: O.

Reavy
TOM PETTY
STEVIE NICKS(M)
DON BENLEY(M)
DON BENLEY(M)
DONGE BROTHERS
ANDERSON, BRUFORD,
BILLY SQUIER
BAD ENGLISH
9 LITA FORD
WHITE LION
CULT

KJOT/Boise (208) 344-3511 PD: CARL SCHEIDER

PD: CARL SCHEIDER

Heavy
TOW PETTY
AND PETTY
AND PETTY
AND HENLEY
STEVIE RAY VAUGHAN
DOOBLE BROTHERS
JACKSON BROWNE
PETE TOWNSKEND
STEVIE NICKS
CALL
LUE
LUE & ROCKETS
WARRANT
LIGHT

KILO/Colorado Spring (719) 634-4896

OM: RICH HAWK MD: BOB ELY

MED: BOD ELY

BRAYY
ON REMLEY (M)
NO REMON, BRUFORD,
BAD ENGLISH
TOM PETTY
SKID ROM (M)
PETTE TOWNSHEND
CULT
THOMPETTY
SKID ROM (M)
STEVITE RAY VAUGHAN
TANGLER
WHITE (H)
CUBE
WHITE LION
STEVIE RICS
Medium
CUUS M' ROSES
Light

KPOI/Honolulu (808) 524-7100 PD: PAUL MITCH

MRAVY
STEVIENICKS
TOM PETTY(M)
LOVE & ROCKETS
JOHN COUGAR MELLEN(M
ANDERSON, BRUPORD,
DOBLE BROTHERS
JOHN COUGAR MELLEN(M
CALL
STEVIE RAY VAUGHAN
DON HEMLEY(L)
MHITE LLON
HITE LLON
Light
CREAT WHITE
SARAYA

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY MD: BIG MARTY

Heavy
DOOBLE BROTHERS (M)
DOON HEMLEY CHTS
LOVE & ROCKTES
STEVIE NICKS
TOM PETTY (M)
QUEEN
HENRY LEE SUMMER
WINGER
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A ALLHAN BROTHERS
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KNAC/Los Angeles (213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS

MD: MICHAEL

Heavy
TESLA
BADLANS
MR. BIG
GREAT WHITE
CULT
TORA TORA
WASP
METALLICA
BLUE MURDER
JUNNYARD
SKID ROW
LEATHERWOLF
KINDDON COME
WHITE LION
KIX
UDO
BLACK SABBAT UDO
BLACK SABBATH
BLACK SABBATH
VICTORY
LITA PORD
METALLICA
Medium
Light
a DANZIG(L)

KRZQ/Reno (702) 827-0965 PD: DANIEL COOK MD: MAX VOLUME

Heavy
DON HENLEY
ANDERSON, BREFORD
JACKSON AROWME(M)
BILLY SQUIER
PETE TOWNSHEND
DOOBIE BROTHERS
LOVE & ROCKETS

STEVIE RAY VAUGHAN WINGER WHITE LION 10,000 HANIACS TOOD RUNDGREN BAD ENGLISH U2 BULLETBOYS CURE CALL HARRANT

CALL
WARRANT
TANGIER
GREAT WHITE
Medium
COUNS WINDORS
COUNS WINDORS
STEVIE NICKS
TOW PETTY
STAGE DOLLS
FINE YOUNG CANNIBA
HENRY LEE SUMMER
A RICHARD MARX
QUEEN

KKBB/Bakersfield

VP/OPR: CHUCK MCKAY APO: O. DE LA CRUZ

PD: GAS.

RESY
APP: CURT CARTIER

RESY
DON HENLEY
BILLY SQUIER
BAD ENGLISH
DOOSIE BROGHES
ANDERSON. BRUFORO
HENRY LEE SUMMER
CALL
JACKSON BROWNE
BULLETBOYS
WINGER
RED SIREM
ACCIONAL
A

KFMG/Alb (505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER

MD: NICKI CARDMER

Reavy

BILLY SQUIER

INVEST ROCKETS

ANDERSON. BRUFORD,
BON JOVI

STEVIE RAY VAUGHAN
BODEANS

BOS SHEN

CALL

WHITE LION

TANGIER
CONCLETE BLONDE

A PETE TOWNSHEND

12

JACKSON BROWNE

STAGE DOLLS

Light

KCAL/Riverside 1(714) 793-3554

PD: ROGER MAYER
MD: JIM ST. JOHN
(FROZEN)
Heavy
LOVE & ROCKETS U2 TOM PETTY(M) DON HENLEY(M) ANDERSON, BRUFO ANDERSON, BRUFORD
CALL
WANG CHUNG
STEVIE NICKS
PETE TOWNSHEND (M)
QUEEN
10,000 MANIACS (M)
HENRY LEE SUMMER
Medium
Light

KLPX/Tucson (602) 622-8711

DOE; VAL MGINTOSH

DI: JACK GREEN
(FROZEN)

BROOV

DOOSIE BROTHERS (M:
HENRY LEE SUMMER
JACKSON BROWNE
JACKSON BROWNE
LOVE & ROCKETS
10,000 MANIACS
WANG CHUNG
AMPREGAR

MANG CHUNG
AMPREGAR

MANG CHUNG
AMPREGAR

MANG CHUNG

WANG CHUNG ANDERSON, BRUFORD, DON HENLEY(M) TOM PETTY Medium Light

P3

KWHL/Anchorage

PD: DEVAN MITCHELL MD: DAN THOMAS

MO: DAN THOMAS

Heavy
JACKSON BROWNE
DON KERLEY(M)
JOHN COULGAN MELLEN
TOM PETTY (M)
OUERN
COLEN
CALL
CURE
DOOB IE BROTHERS
BAD ENCLISH
BAD ENCLISH
RING SWAPP
LOVE 4 ROCKETS

(907) 344-9622

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: AL SCOTT

KZRRIAIDUQUEQUE
(505) 765-5400
PO: FRANK JAXON
HO FOLEN
HOLEN
HOLE

PD: ART FARKAS MD: JEFF RIEDEL MO: JEFF RIEDEL

Reavy
DON HEMLEY(M)
AMDERSON, BRUPORD,
BILLY SQUIER
TOM PETTY
MENRY LEE SUMMER
DOORIE BROTHERS
MOOD REDORNE
DOORIE BROTHERS
MOOD RUNDGREN
JACKSON BROWNE
CALL
SAY MYTHING
XOG SHAND
LOVE & ROCKETS
BAD ENGLISH
Medium

STEVIE NICKS
Light
a UNS N' ROSES
a
U2

KDJK/Modesto-S

RED SIREN
BILLY SQUIRE
PETE TOWNSHEND
U2
STEVIE RAY VAL
WINGER
BODEANS
Hedium
BLITA FORO
STEVIE NICKS
BLUGHT
BLUGHT BON JOVI KING SWAMP DON HENLEY JOHN COUGAR MELLEN OUTFIELD PETE TOWNSHEND BILLY SQUIER CALL

BILLY SOUTER
CALL
DOOBTE BROTHERS
WINGER
WHITE LION
JET RED
GREAT WHITE
JACKSON BROWNE
ANOESSON, BRUPOI
CONCRETE BLONDE
TOOD RUNDGREN
Medium
Light

PD: RICH BERLIN MD: PATTI CLARKE

PD: GARY ALLEN APD: CURT CARTIER

MD: PATTI CLARKE

Reavy
TOM PETTY
JACKSON BROWNE
HENRY LEE SUMMER
ANGESON, BRUFORD,
LOWE & ROCKETS
TOOD RUNDOREN
KING SWAMP
BILLY SQUIER
CALVIE RAY VAUGHAN
PETE TOMSKILLE RAY VAUGHAN
BAD BRGLISH
OUTFIELD
AD BRGLISH
OUTFIELD
LIGHT WENTER
LIGHT WANTAGE
LIGHT WANTAGE
MED SIREN
1000 MANIACS
MED SIREN
10th MANIACS
MED SIREN

KOZZ/Reno (702) 329-9261

PD: STEVE FUNK

Heavy
ANDERSON, BRUFORD,
DOOBTE BROTHERS
DON HRANLEY(M)
SAY ANYTHING
TOM PETTY(M)
BILLY SQUEER
HENRY LEE SUMMER MINDER
STEVIE RAY VAUGHAM
WHITE LION
CONCRETE BLONDE
Medium
OUEEN
U 2

a U2 Light a JOHN COUGAR MELLEN a XTC

(714) 793-3554
PD: RICK SHAW
(FROZEN)
Reavy
ANDERSOW, BRUFORD,
CULT
CULT
REAT WHITE
BOON HERNEY
RICHARD MARX
JOHN COUGAR MELLEN (M
STEVIE MICKS
TOUGHER)
BILLY SQUIER
Medium
Light

Heavy DOOBLE BROTHERS FIME YOUNG CANNIBA GREAT WHITE DON HENLEY(M) LOVE & ROCKETS RICHARD MARX(M) TOM PETTY(M) Medium RED SIREN

KKDJ/Fresno (209) 226-5991

(209) 869-2594

PD: MARK DAVIS
MD: RANDY MARANZ
(FROZEN)
Heavy
TOM PETTY
LOVE & ROCKETS
HENRY LEE SUMMER

KFMF/Chico (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

MRETY GRIFFIN
Ready
ONN HERLEY (M)
ANDERSON, BRUFORD,
STEVIE RAY VAUGHAN
JACKSON BROWNE(M)
BILLY SQUIER
DOOR IE BROTHERS (M)
PETE TOWNSHEND (M)
BAD EMCLISH
TOOD RUNDGREN
LOVE & ROCKETS
TOM PETTY (M)
RED SIREN
CALL
WHINGER

CALL
MINGER
STEVIE NICKS
HENRY LEE SUMMER
KING SWAMP
U2
Medium
a JOHN COUGAR MELLEN
a SARAYA
a LITA FORD
Light

KCHV/Palm Si (619) 347-2333

VP/OP: BILL TODD

Reavy
ON HEMLEY (M)
ANDERSON, BRUFORD,
JACKSON BROWNE
DOOBLE BROTHERS
PITE TOMBLE
TOM PETTY (M)
LOVE & ROCKETS
STEVIE RAY VAUGHAN
TODD RUNDGEM
HEMNY LEE SUMMER
STEVIE RAY VAUGHAN
TODD RUNDGEM
HEMNY LEE SUMMER
JOHN SON BROWNE
BAD BROLLISH
MINGER
U
2
BAD BROLLISH
MINGER
JOHN GOUGHA MELLEN
LIGHT
LIGHT
LIGHT
BAD BROUGHANDS
BADLANDS

KFMU/Steamboa (303) 879-5368

Meavy
DON HENLEY
DON HENLEY
PETE TOWNSHEND
ANDERSON, BRUPORO,
10,000 MANIACS
DOOBIE BROTHERS
STEVIE NICKS(M)
TOM PETTY(M)
RAINMAKERS

165 Current Reporters 86 Current Playlists

WGTR/Miami WRFX/Charlotte WRIF/Detroit

Due to the July 4 holiday, there was an unusually high number of frozen playlists this week. This may have slowed chart

Did Not Call in A Playlist For Two Consecutive Weeks, Not Used in This Week's Data (3):

WRQK/Canton is no longer a reporter.

NEW ROCK

ADDS & HOTS

WHTG Asbury Park

WXVX Pittsburgh

none Hottest: CURE ADRIAN BELEW TODD RUNDGREN PUBLIC IMAGE LIMI BODEANS

PHTSburgh
BOB MOULD
BOB MOULD
10.000 MANIACS
XTMON
XTMON CHINE
COEMH BUZE
POP WILL EAT 1TSE
JOE JACKSON
STAN RIDGMAY
CURE
SYD STRAM
ANDREW CASH
HOLLEST;
BOB MOULD
HUBBER KAH
10.000 MANIACS
XYMOX

WDRE Long Island none Hottest: PIXIES CURE U2

10,000 MANIACS MARTIN GORE

WBRU
Providence
B-52'S
GODPATHERS
HOODOO GURUS
LOVE 4 ROCKETS
NEW ORDER
THE THE
MARY'S DANISH
10.000 MANIACS
U2
HOLLEST:

WCDB Albany

WBNY Buffalo

WBER Rochester

NONE
HOTLEST:
247 SPYZ
DARLING BUDS
ROYAL CRESCENT MD
TIN MACHINE
MARY MY HOPE

JACKSON BROWNE (M)
BODEANS
ROB JUNGKLAS
Medium
JOHN COUGAR MELLEN
BLACK SORROWS
Light
ROODOO GURUS

KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRA MD: OAVE NELSON

Heavy
DON MENLEY(L)
DON MENLEY(L)
DONBIE BOTHERS(M)
RICKARD MARX(L)
JOHN COUGAR HELLEN
PETE TOWNSHEMO
FOR TOWN TOWN TOWN
FINE YOUNG CANNIBA
GREAT WHITE
Med Jum
JEFF HEALEY
LIGHT

KBOY/Medford (503) 779-2244 (503) 779-2244

DD: R.C. SHYDER

ND: BOS JEFFRIES

(FROZEN)

FROAVEN

JACKSON BROWNE

TOCH PETTY

JACKSON BROWNE

TOCH PETTY

LOVE & ROCKETS

DOOBLE BROYHERS

SILLY SOULVERIAN

ANDERSON, BRUPORD,

COMCRETE BLOWDE

KING SWAND

MARRANT

Med Jum

Light

KZOQ/Miss

WDET Detroit (406) 728-5000 (406) 728-5000

PD: DAVE PRANCE
APD/MD: BILL WILLIAM:
(FROZEN)
HEAVY
HENRY LEE SUMMER
TON PETTY
OUTFECT BROWNE
DOOSIE BROTHERS
BONNIE BROTHERS
BONNIE BROTHERS
HON HENRY VAUGHAN
WANG CHUM
Hed Lum
Light none
Hottest:
THE THE
ADRIAN BELEW
TOM TOM CLUB
XTC
PUBLIC IMAGE LIMI

WRAS
Atlanta
PATO BANTON
PATO BANTON
SYD STRAW
GARY NUMAN
BUE ARROPLANE
JOHN MOORE
BOOGIE DOWN PRODU
HOTEST
E. D. LAND
CRISTS ISAAK
MARIA MEKEE
PUBLIC IMAGE LIMI

KACV

Amarillo Amarillo

ADRIAN BELEW
10,000 MANIACS
TIN MACHINE
STEVE WINWOOD
HOTE STEVE WINWOOD
HOTE STEVE
CALL
DON RENLEY
PRINCE
BORIS GREBENSHIKO
MARY'S GANISH

WFIT

WHIT
Melbourne
STAN RIDGWAY
WIRE
HARY'S DANISH
ADRIAN BELEW
COLOR
CURE
FAITH NO MORE
CURE
FATO BANTON
BODEANS
10,000 MANIACS
HASSING LIRENSHAM
HUMAN DRAMA
HUMAN
HUMAN DRAMA
H

none
Nottest:
WIRE
CURE
SIMPLE MINDS
J.W.B. HITS THE B
ADRIAN BELEW

KJQN Sait Lake City

XTRA San Diego

none Hottest; CURE LOVE 6 ROCKETS FINE YOUNG CANNIB 10,000 MANIACS CULT

KITS San Franci₅co

none Hottest: 8-52'S AORIAN BELEW PUBLIC IMAGE LIMI U2 CURE

KTCL Ft. Collins-Denver

Ft. COMINS-Denvel

XYMOX

XTEVIE RAY VAUGHN

HOWARD JONES

FETCHIN' BONES

AUBERT KAH

MUSERT KAH

MUSERT KAH

MOTHEY CMULD'NT

HOLLE &LI

CURE

PUBLIC IMAGE LIMI

10,000 MANIACS

B-52'S

KUKQ
Phoenix
AMITA LENE
XTC
FETCHIN' BONES
THEY MIGHT BE GIA
MAN BY MORE
HEN THEY COULDN'T
HOLLER
B-52'E
LOVE & FORCERS
HOLLY JOHNSON

KUSF San Francisco San Francisco
COMSOLIDATED
FULZTONES
SULCIDE
SULCIDE
SULCIDE
FRAZIER - WENNES
SULCIDE
FRAZIER - WENNES
FRAZI

KUNV Las Vegas STAN RIDGWAY LEMONHEADS DASH RIP ROCK PATO BANTON MARSHAEL CREN MATO BANTON
MARSHALL CRNSHAW
BILL PEITCHARD
BORIS CREBENSHIKO
INDIO
FIGURE ON A BEAC
HOTCHE!:
B-52'S
BORN JUDGHENT
ROYAL TRESCENT MO
WIRE

KOTR San Luis Obispo

San Luis Obispo
10.009 MANIAGS
800 MOULD
BOO MOULD
FOR THE SCORE
FOR THE

Called in Frozen Playlist (7):

KITS/Sen Francisco KITS/San Francisco KROQ/Los Angeles WBNY/Buffalo WDRE/Long Island WHTG/Asbury Park WRVU/Nashville XTRA/San Diego

Did Not Call, Playlist Frozen (1):

WDET/Detroit

CFNY/Toronto is no longer a reporter

mericantadiohistory com

WBSB B104 Baltimore

PD: Chuck Morgan APD/MD: Pam Trickett

- 2 : EJCOMED POMETORISTEE
 H 2 HILL OWNELL (Fine) Dan't Forgat Mg
 H 3 TABLE OWNELL (Fine) Dan't Forgat Mg
 H 3 TABLE OWNELL (Fine) Dan't Forgat Mg
 H 3 TABLE OWNELL (Fine) Dan't Fine Mg
 H 3 TABLE OWNELL (Fine) Dan't Fine Mg
 H 3 TABLE OWNELL THE MG
 H 4 MG
 H 5 MG
 H 5 MG
 H 5 MG
 H 6 MG
 H 7 MG
 H 7



Prog. Coord.: Don Geronimo MD: Dave Elliott

ADDS NONE

RICHARD MARK/Pight Here Masting SOUL II SOUL/Reep On Movin' GLDRIA ESTEPAN/Don't Manna Lose You L.L. COOL J/I'm That Type DF Guy



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

- - NONE LOVE & ROCKETBYSO Alive
 RICHARD HARS/Right Here Walting
 OLDRIA ESTERAN/Don't wanns Lose You
 DINDY Live IT
 PAULA ABDUL/Cold Hearted
 DON HEMLEY/The End Of The Innoce
 RDO STEMANT/Cray About Mer



Boston 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

9 MICHAEL BOLTUREBUL Provier

JB SPECIAL/Coain/ Down Tonight
GNAYBON HUGHYTELS IS Over
HEN KIDS DN THE S/Hangin/ Tough
HYE TOWNSHERD/A Friend It a Priend
INDICO CHRISTOLISMY Is Fine
GERROS HUGHFOL/I'm Net in Love



MD: Mike McGowan

- M.D. MIKE MCGOWAIN

 H. 3 RECHARD MARE/SELITES I MARE ITS

 2 PILLS VANILLIZARY BOAT FROM ITS

 4 OF TILLS VANILLIZARY BOAT FROM ITS

 5 OF TILLS VANILLIZARY BOAT FROM ITS

 6 OF TILLS FROM ITS FROM ITS

 6 OF TILLS FROM ITS FROM ITS

 6 OF TILLS FROM ITS

 6 OF T

ADDS 29. 30 SARAYA/Love Has Taten Its To

WZOU OZS

Boston

ADDS DAN HILL/Unborn Heert LIVING COLOUR/Open Letter (To A Lan-INDIGO GIRLS/Closer To Fine

PRET IONNEMNO/A Friend Is A Friend SA-FIRE/Gonna Make It UZ/All 1 Mant Is You RUBERT PALMER/TELL FR I'P Not Dream SUBFACC/SHOwer He Mich You'L TOWN PACE/A Zillion Kisses RED SIMENO/ADP Good Lover

PD: Paul Cannon Providence

2 | MATTHA/THY BELEVAT
2 | MATTHA/THY BELEVAT
3 | MATALE COMETTER YOU LIKE TERM
3 | MATALE COMETTER YOU LIKE TERM
3 | BINNA | COMETTER YOU LIKE TERM
5 | BINNA | COMETTER YOU LIKE TERM
7 | DOORSE BINDTERBYTH DUTY TO
10 | COMETTER | COMETTER |
10 | COMETTER | COMETTER |
10 | COMETTER | COMETTER |
11 | COMETTER | COMETTER |
11 | COMETTER | COMETTER |
12 | COMETTER | COMETTER |
12 | COMETTER | COMETTER |
14 | COMETTER | COMETTER |
15 | COMETTER | COMETTER |
16 | COMETTER | COMETTER |
17 | COMETTER | COMETTER |
18 | COMETTER | COMETTER |
19 | COMETTER | COMETTER |
10 |

MICHAEL BOLTON/Soul Provider SA-FIRE/Gonne Make It MICHAEL DAMIAN/Cover Of Love

Pittsburgh PD: Bill Cahill

MD: Lori Campbell

HILL! VANILLIPSEN DON'S FORST My

3 2 AMTINATING SELECT

5 3 STOVIE MICROFINES DESCRIPT

6 3 STOVIE MICROFINES DESCRIPT

7 1 STOVIE MICROFINES DESCRIPT

1 7 STOVIE MICROFINES DESCRIPT

1 7 STOVIE MICROFINES DESCRIPT

10 9 DOS STOVIET MICROFINES

10 9 DOS STOVIET MICROFINES

10 10 TOM FITTY! MICROFINES

11 10 TOM FITTY! MICROFINES

12 10 DOS STOVIET MICROFINES

13 11 AMDINOS DESCRIPT

14 12 STOVIET MICROFINES

15 12 DOS STOVIET MICROFINES

16 12 STOVIET MICROFINES

17 12 DOS STOVIET MICROFINES

18 12 STOVIET MICROFINES

19 14 DOS STOVIET MICROFINES

19 15 PAIL MICROFINES

10 DOS STOVIET MICROFILES

10 D

RARYN MriTE/Secret Remdelvous CHER/IF I Gould Turn Back NEW KIDS ON THE S/Hanglin' Tough MiMCRE/Headed For A Hearthre DONNY DSMOND/Bacred Emetion

New York

new york

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

ADDS 29, 30 PAULA ABDUL/Cold Heartad

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

RICHARD MARY/Right Here Heiting REAL LIFE/Bens He an Angel 'US DONNY OBMOND/Becree Excise CLORIA ESTERAN/Don't Manna Lose You JODY MATLEY/Friends

DON HEMLEY/The End Of The Innoce



PD: Lorrin Palagi MD: Laura Shostak

PRINCE/Batdance

95.5WPLJ

New York

PD: Gary Bryan MD. Mike Preston

MD: Mike Preston

1 3 | Slower ManDong (Province The Hight
1 3 | Slower ManDong (Province The Hight
1 4 | State of the Hight
1 5 | Slower ManDong (Province The Hight
1 6 | State of the Hight Mandon (Province The Hight
1 6 | State of the Hight Mandon (Hight Mandon (Hig

ADDS 33: 34 NEW KIDS ON THE B/Hangin' Tough ROBERT PALMER/Tell He I'm Not Dre ckoi9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

IVIL. CALLY Brouillard

1 1 Fine **COMO CAMMITPOROS Tring

3 2 MILLI **MANILL/Fashy Bon** Forget mg

4 3 MINDMA**Carears Vourself

5 1 MINDMA**Carears Vourself

6 1 MINDMA**Carears Vourself

7 0 CAMMITPOROS Vourself

8 10 STEEMA**Carear Assut May

10 8 MOD STEEMA**Carear Assut May

10 18 MOD STEEMA**Carear Assut May

10 18 MOD STEEMA**Carear Assut May

10 11 BOD STEEMA**Carear Assut May

10 11 BOD STEEMA**Carear Assut May

10 11 BOD STEEMA**Carear Assut May

10 12 MOD STEEMA**Carear Assut May

10 13 DODIE BOD **CAREAR CAREAR CAREAR

10 14 DODIE BOD **CAREAR CAREAR CAREAR

10 15 MOD **CAREAR CAREAR CAREAR

10 16 MOD **CAREAR CAREAR CAREAR

11 22 MOD **CAREAR CAREAR CAREAR

11 22 MOD **CAREAR CAREAR CAREAR

11 22 MOD **CAREAR CAREAR CAREAR

12 22 MOD **CAREAR CAREAR CAREAR

12 23 MOD **CAREAR CAREAR CAREAR

13 24 LOCAR CAREAR CAREAR CAREAR

14 25 MOD **CAREAR CAREAR CAREAR

15 MOD **CAREAR CAREAR CAREAR CAREAR

16 MOD **CAREAR CAREAR CAREAR CAREAR

17 JOHN **CAREAR CAREAR CAREAR CAREAR

18 MOD **CAREAR CAREAR CAREAR CAREAR

19 JOHN **CAREAR CAREAR CAREAR CAREAR

19 JOHN **CAREAR CAREAR CAREAR CAREAR CAREAR

10 10 MOD **DORE CAREAR CAREAR CAREAR

10 10 MOD **DORE CAREAR CAREAR CAREAR CAREAR

10 10 MOD **DORE CAREAR CAREAR CAREAR CAREAR

10 10 MOD **DORE CAREAR CAREAR CAREAR CAREAR

10 10 MOD **CAREAR CAREAR CAREAR CAREAR CAREAR

10 10 MOD **DORE CAREAR CAREAR

40
KARYN MHITE/Becret Randervous
GLORIA ESTEFAH/Don't Manna Lose You
NICHARD MARX/Right Nere Maiting
OUTFIELD/Ny Paradiss

OUTFILDING PERSONS

OUTFILDING PERSONS

OUTFILDING DO OF The Immode PLANT LEC SUPPLIFYED DO OF The Immode PLANT LEC SUPPLIFYED DO OF THE IMMODE PLANT LECTURE DO OF THE IMMODE PLANT LECTU

SOUTH



VP/OM: Mason Dixon MD: Bobby Rich

H 2 1 HILL! VANILI/Savy Don't Forgat My

8 10 3 SIMPLY MED/18 Yau Don't Know My

9 10 3 SIMPLY MED/18 Yau Don't Know My

10 3 SIMPLY MED/18 Yau Don't Know My

10 10 7 MADDMAN/ESP Yau Don't Know My

11 10 7 MADDMAN/ESP Yau Don't Know My

11 10 7 MADDMAN/ESP Yau Don't Know My

12 10 LOVE & MODERTS/SO Alive

13 10 LOVE & MODERTS/SO Alive

14 10 LOVE & MODERTS/SO Alive

15 10 LOVE & MODERTS/SO Alive

16 11 DON'T WANT WAS ALIVE MY

17 10 CHORDERLA/COSING More

18 11 10 TOP METTY/I WON'T BACK Down

19 11 10 TOP METTY/I WON'T BACK Down

10 17 10 LOVE MADDMAN/ESP WAS ALIVE

20 10 METALEY/TR SAC DOWN

22 20 MY MEMBLEY/TR SAC DOWN

23 20 SIGNAM WAS TREATH TOP TO THE TORKS

24 22 SIFF MEMBLEY/TR EMPROYING BAKE

25 20 SIFF MEMBLEY/TR Empress

26 20 SIFF MEMBLEY/TR Empress

27 20 SIFF MEMBLEY/TR Empress

28 29 SIFF MEMBLEY/TR Empress

29 20 SIFF MEMBLEY/TR Empress

20 20 MEMBLEY/TR SAC TREATH WAS ALIVED

20 20 MEMBLEY/TR MADDAGGE KEY

20 20 MEMBLEY/TR MADDAGGE KEY

20 20 SIFF MEMBLEY/TR TRANSPORT WAS ALIVED

20 20 MEMBLEY/TR MADDAGGE KEY

20 20 MEMBLEY/TR MEMBLEY/TR MADDAGGE KEY

21 MEMBLEY/TR MEMBLEY/TR MADDAGGE KEY

22 MEMBLEY/TR MEMBLEY/TR MADDAGGE KEY

23 MEMBLEY/TR MEMBLEY/TR MEMBLEY/TR

24 MEMBLEY/TR MEMBLEY/TR

25 MEMBLEY/TR

26 MEMBLEY/TR

27 MEMBLEY/TR

27 MEMBLEY/TR

28 MEMBLEY/TR

29 MEMBLEY/TR

20 MEMBLEY/TR

21 MEMBLEY/TR

21 MEMBLEY/TR

22 MEMBLEY/TR

23 MEMBLEY/TR

24 MEMBLEY/TR

25 MEMBLEY/TR

26 MEMBLEY/TR

27 MEMBLEY/TR

27 MEMBLEY/TR

27 MEMBLEY/TR

28 MEMBLEY/TR

29 MEMBLEY/TR

20 MEMBLEY/TR

20 MEMBLEY/TR

20 MEMBLEY/TR

20 MEMBLEY/TR

HEAL LIFE/Sand He An Angel '89 DIND/I Like It ANDREAS VOLLENMEI/Dencing With The Li

MICHAEL DAMIAN/Cover Or Love

The#1Hit Music Station

2 COVE & DONGESTER ALIVE
2 COVE & DONGESTER ALIVE
3 OF THE PROPERTY OF A PARTY OF THE PROPERTY OF THE PROP

ADDS 30 CALL/Let The Day Begin EXID ROW/IS And Life WHISTLE/Fight Mest To He CHER/I/ I Could Turn Bect

BEDUCTION/You're No... (True Lo
10.000 HANIACE/Trouble Ne
MARRANI/Haven
ROBERT PALMER/Tel Ne I'm Not Dream
HOMAND JONES The Prisansy
KINO BAMMP/Is This Lave?
KINO BAMMP/Is This Lave?
Dream
HOMAND JONES THE DREAM
BENEZIAL/Comin' Down Tanight

PD: Chris Bailey

MD: Beaver Cleaver

APD: M.J. Kelli

WNVZ

Norfolk

NOME

RICHMRD MARK/Right Here Maiting

GLORIN ESTEPAN/DOR'L MANNE LOSE YOU

ERASURE/SER DO YOU GIVE YOU

DON HEMCHOOF OF THE DY THE INNER

DINO/L LIKE IT

SMEET SERRATION/HOUSE ON YOU

L COLL J/I'm I has Type OF Guy

THE MORTHCOME OF THE SERVER OF THE SERVER SE Miami 100.7 FM

H I 1 MARTIKA/Toy Suiciera

2 MTLLI VANILLI/Many Den't Forget Ng

3 S CHOL LANGER/I Drove All Night

3 S CHOL LANGER/I Drove All Night

4 S CHOL LANGER/I Drove All Night

5 S CHOL LANGER/I Drove All Night

6 O DECKLE MODE/EVEN TOURSEL

6 O DECKLE MODE/EVEN TOURSEL

7 O S CHOL MODE/EVEN TOURSEL

6 O DECKLE MODE/EVEN TOURSEL

7 O S CHOL MODE/EVEN TOURSEL

7 O S CHOL

PD: Randy Brown

MD: John Cook

Houston

100.7 FM #1 HIT MUSIC STATION

PD: Frank Amadeo

H i i MADDOMA-France Yourself
2 2 8089 RBOM-France Yourself
2 2 8089 RBOM-France Little Nice
3 3 MENT CHEMPS AND CALL Black
5 3 EFFORM AND CALL Black
5 5 EFFORM AND CALL TOWN AND CALL Black
6 6 FIRE TOWN CAMPAGE DON'T KNOW
6 6 MILL WALLLEAM DON'T FRANCE
6 10 MILL WALLLEAM DON'T FRANCE
6 11 13 SEMECIAL/Secand Chance
11 13 SEMECIAL/Secand Chance
12 12 SEMECIAL/Secand Chance
12 13 SEMECIAL/Secand Chance
13 14 SEMECIAL/Secand Chance
14 15 MATALIS COLEMPISA YOU LISE CREAT
15 17 COLAND SEMECIAL/SECAND CHANCE
16 18 DESTINATION OF THE CALL
17 TO COLAND SEMECIAL/SECAND CHANCE
17 TO COLAND SEMECIAL/SECAND CHANCE
18 18 DESTINATION OF THE CALL
17 TO COLAND SEMECIAL/SECAND CHANCE
18 18 DESTINATION OF THE CALL
17 TOWN AND CALL
17 TOWN AND CALL
17 TOWN AND CALL
17 TOWN AND CALL
18 TOWN AND CALL
20 SECAL LIFE/SECAND CHANCE
20 SECAND CHANCE
20 SEC

PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

QLORIA ESTEFAN/Don't Manna Lose You IMDIGO GIRLS/Closer To Fine CYNDI LAWPER/I Drove All Night

Houston



PD: Adam Cook MD: Cheryl Broz

| 1 | MADDMANGISTER Yoursif
| 2 | 2 | Shrity RED/F You Don't Know Me
| 3 | 2 | Shrity RED/F You Don't Know Me
| 4 | Fist Young Cases | Foot Don't Know Me
| 5 | 5 | Shrity RED/F You Don't Know Me
| 6 | CMOIL LAMPEN | Don't All Wight
| 7 | RILL! VANILL/Pass Don't Forgat Me
| 9 | STEVE | RICAS | Too Don't Me
| 10 | EMPOSE Pass Von Don't Me
| 10 | EMPOSE Pass Von Don't Me
| 10 | EMPOSE Pass Von Don't Me
| 11 | 12 | ESTET | ENGLISHED Servat Me
| 12 | 13 | EST. | LIFE Channel Servat Me
| 13 | 13 | REAL LIFE Channel Servat Me
| 15 | 15 | TOO RETIYET ME

12 12 BEAL LIFETIPHE WE AM ANGEL 99
14 10 THOUGH LINE IT.
15 15 THE PETTYL HINN: TAKE DOWN
15 11 THE PETTYL HINN: TAKE DOWN
16 16 16 CALTYTIER HINN: TAKE DOWN
16 16 CALTYTIER HEADER
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17 19 DOWN
16 CALTYTIER HEADER
18 10 CALTYTIER HEADER
18 11 CALTYTIER HEADER
18 12 CALTYTIER

NONE

ADDY WATLEY/Friends
ANIMOTION/Calling It Leve
SEDUCTION/You're Ng . ITrue La
RICHAEL DAMINA/Caver Of Leve
De La SOLL/No. Nyself & I
MICHAEL BOLLOWSONI Frevitat
G-FEEL/Dancing in Neavon

POWER KITY FM

PD: Rick Upton San Antonio APD/MD: Sharon LePere

H I I DIMO/I LITE IT AM AMANDE DE
3 2 MERA LITER/DIMO MA AMANDE DE
3 2 MERA LITER/DIMO MA AMANDE DE
4 4 BENNY MANDROMEZ/PRO/INTO TOE MICH,
5 3 MILLI VANILL/TAMO, BONT FORGET VI
1 7 7 MADDEMA/ELETANA VAUNALE
10 0 STULL VANILL/TAMO, BONT FORGET VI
10 10 EURODE/MARC TOWN DON'T MANDROME
10 0 STULL SYAN MANDROME VAUNALE
10 10 EURODE/MARC TOWN DON'T MANDROME
10 11 MANDROME VAUNALE VAUNALE
10 10 EURODE/MARC TOWN DON'T MANDROME
10 11 MANDROME VAUNALE
10 10 BENDAM PROVINCE
10 BENDAM PROVINCE

NOME MC/But A Move NOVACY/Sale Onne Share True Le COLD, MOD CEPTINE LE COLD CEPTINE LE COLD CE

BUDGM

San Antonio

OM: Jeff McCartney PD: Dr. Drex MD: Rick Hayes

H | 1 | MATTIANTE, BOILLY.

H | 2 | SITTANT ROSCIEVE YOU DON'S Robe TV

H | 3 | MICHAEL HORALS FORD DO YOU DIVE YOU'R

H | 4 | MICHAEL HORALS FORD DO YOU DIVE YOU'R

H | 5 | MICHAEL HORALS FORD DO YOU DIVE YOU'R

H | 5 | MICHAEL HORALS FORD AND YOU DON'S ROBE

H | 5 | MICHAEL HORALS FOR AND YOU NO.

H | 7 | HORALS FORD AND YOU DON'S ROBE

H | 9 | MICHAEL HORALS FOR AND H | FORTH ME |

11 | 10 | MICHAEL HORALS FOR AND H | FORTH ME |

12 | IN | MICHAEL HORALS FOR A H | MICHAEL H |

13 | IN | MICHAEL H | MICHAEL H |

14 | MICHAEL H | MICHAEL H |

15 | L. L. COOL JI'LE THAT TURN OF ONLY

16 | MICHAEL H | MICHAEL H |

17 | 15 | LONE HORALS FOR A H | MICHAEL H |

18 | MICHAEL H | MICHAEL H |

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11 | MICHAEL H |

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12 | MICHAEL

ADDS 29. 30 CHER/If I Could Turn Back

CHERTEF I COULT TURN BACK
ARCINAL SHETHEVIFE I INT. IT HEAR'S.
SECONTION/YEA'TH NS
SECONTION/YEA'TH NS
SUMPRICE/SHEWH FIR MIST YOUR L
BOAL II BOAL/Keap On Mavin'
DOSIE BROTHERSTYN DECLEMJEFF HEALEY BAND/Angal Eyes
CHACKII BOOKER/TURNER HOME
DEAD OR ALIVE/Gram HOME MIST NY BBD
MAYTHE/GONT MASS

New Orleans

PD: Bob Mitchell MD: Joey Giovingo

17 29 RICHARD MARK/Setisfied
D 30 DLORIA ESTEFAN/Don't wanne Lose You
D 31 CHER/If I Could Turn Beck

www.americanradiohistory.com

Seattle

97₩WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

CHUCKI: BOOKER/Turned Away
NEW RIDS ON THE B/Hangin' Tough

JODY WATLEY/Friends
ROBERT PALMER/Tell Me I'm Not Dream
ERASURE/Stop LIVING COLDUR/Open Letter (To A Lan DEAD OR ALIVE/Cone Home With He Bab LIVING IN A BOX/Blow The House Down

MEST

106.5 Less talk, mare hit music. PD: Lyndon Abell APD: Chris Knight St. Louis

WKBQ

<u> 1955</u>

WCZY Detroit VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 1 1 RICHARD MARK/Gatarine
2 2 Flot Young Canals/Gose Tang
3 3 House Doubg/Fursting Love
4 3 3 House Doubg/Fursting Love
4 3 3 House Doubg/Fursting Love
4 3 5 CHICAGO/ME Can Last Fortwer
5 0 STELENT/Cars Bornath Ty Hings
6 0 BITTE FIRSTRYING FOR BORNATH THE HINGS
6 0 BOD STELENT/Cars About her
6 0 MOD STELENT/Cars About her
6 0 MOD STELENT/Cars About her
7 0 MOD STELENT/Cars About her
7 1 11 AMETIC ADD LIGHT TO LOVE
7 11 TON FETTY/ Won't set Down
7 1 17 JOS GECELA/SECON Charge Ty Love
7 17 JOS GECELA/SECON Charge
7 17 JOS GECELA/SECON Charge
7 20 PETER GARRIEL/In Your Eyes
7 20 PETER GARRIEL/IN YOU

RICHARD MARX/Right Here Maiting MARTIKA/Top Soldiers GLORIA ESTEFAN/Don't Manne Love You

Q102 Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

3 | Jummy Names & Symbers Ara You Neu
| 2 | 3 | FIME YERD/19 You Don't Anse Me
| 3 | 7 | FIME YERD/19 You Don't Anse Me
| 4 | 2 | 3 | FIME YERD/19 You Don't Anse Me
| 5 | 7 | FIME YERD/19 You Don't Anse Me
| 6 | 9 | FIDE | FIME YERD/19 YOU DON'T AND ME
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WNCI 97.9

PD: Dave Robbins Columbus
MD: John Cline

ОД КВЕО THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

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3 | 2 | FIGE YOUNG CAMPIT/DOOR Thing
4 | 3 | PRICE YOUNG CAMPIT/DOOR Thing
4 | 3 | PRICE YOUNG CAMPIT/DOOR Thing
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ADDS DINO/1 Cabe It NEW KIDS ON THE B/Hangan' Tough

Z95 WYTZ-FM Chicago

OM: Ric Lippincott PD: Brian Kelly

DINO/1 Like It PAULA ABDUL/Cold Hearted MARRATT/Heaven
NEW MIDS ON THE BYHANGIN' Tough
DON HENLEY/The End Of The Innoce
SMID ROW/IB And Life
JOHN CAFFERTY/Pride And Passion

H 2 1 BIPPLY RED/IF You Don't know Me
H 7 2 PADDMAN/Eagrest Yourself
H 7 2 PADDMAN/Eagrest Yourself
H 9 4 A DONNY DISHORD/Bacres Enation
H 9 4 A DONNY DISHORD/Bacres Enation
H 10 FIRST COUNTY OF THE PADDMAN JOHN COUGAR MELLE/Jeckie Brewn Michael Damian/Cover Of Lore

PD/MD: Scott Wheeler

H 1 1 MADDMAN/Essres Yoursif
H 3 2 GREAT METETORIC BISSAM THEE Sh
H 4 4 MILLE YOUR LIFE AND DAY'S GREEK THEE Sh
H 5 4 MILLE YOUR LIFE AND DAY'S GREEK THEE
H 7 THE YOUR THEE STANDS THE STA

WZPL/Indianapolis

16
JEFF HEALEY BAND/Angel Eyes
BRID ROM/18 AND LIFE
RICHAEL DAMIAN/Cover QF/Love

Minneapolis

WB Minneapolis

PD: Brian Philips MD: Ed Lambert

H 1 1 AMPTIMAZINA SOLGIPTA

1 1 AMPTIMAZINA SOLGIPTA

2 PHILLI VARILLIZANA DON'T FORGAT MY

3 PHILLI VARILLIZANA DON'T FORGAT MY

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12 PHILLI VARILLIZANA DON'

CHEMITIF COULS TURN BACK MONE. CLOSEL ESTEEMY Don't Manne Lose You HICHAEL BOLTOW/BOU! Previder PAUL MCCARTEVY/M BRAY Face DODISE BUDTHERS THE DOCKER DOD STEAMY (TO ANY DOCKER HICHAEL DAMIAN/COVER OF LOVE SWEET SEMANT DOWNERS ON YOU

POWER95fm Kepw Kansas City,

MD: Dena Yasner

CHER/: f I Could Turn Back CLORIA ESTEFAN/Don't Henna Lose You CHUCKII SDOMER/Turned Away

Chicag

MD: JOE BOHANDON

H I I MCCHI CHERRY/BUFARID STANCE

2 INTEL VANILLI/MARID DON'T FRYST MY

3 STATE RIDGE/GRAVING BENEATH IN MINIS

3 STATE RIDGE/GRAVING BENEATH IN MINIS

4 S MARIDA STANCES OF STANCES OF STANCES

6 S FANDER FOR TWO DON'T MINIS

6 S FANDER FOR TWO TWO TWO

7 TO COLUMN STANCES OF STANCES OF STANCES

11 I MEMORY STANCES OF STANCES

12 S FANDER FOR TWO TWO

13 IS LEADY STANCES OF STANCES

13 IS LEADY STANCES OF STANCES

14 I LOVE STONES OF STANCES

15 I MEMORY STANCES OF STANCES

16 S FANDER FOR TWO

17 TO DON'T STANCES OF STANCES

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Chicago

PD: Buddy Scott MD: Joe Bohannon

1 - W//===-

Salt Lake City KISNEM

ADDS KARYN MHITE/Becret Rendelvous INDIGO GIRLB/Closer To Fine JOHN COUGAR MELLE/Jackie Brown

ON JOHN FARMMAN/Twe Strong Hearts SURFACE/Shower Me Mith Your L

ZIOO FM KKRZ

Portland PD: Mark Capps MD: Connie Breeze

1 I FINE YOUNG CANAIS/Good Thing
2 2 SIMPLY RED/IF YOU DON'T Know He
3 2 SIMPLY RED/IF YOU DON'T Know He
3 3 SIMPLY RED/IF YOU DON'T Know He
3 5 EFECTIVE HE SIMPLY RED IF THE SIMPLY
4 SOMETIAL/FOR SIMPLY RED IF THE SIMPLY
5 EFECTIVE HE SIMPLY RED IF THE SIMPLY
6 O DON'T HAVE BOOK TO THE SIMPLY RED IF THE SIMPLY RED I

NONE

POWER SE KCPX Salt Lake

PD: Chris Baker APD/MD: Ray Kalusa City

APD/MD: Ray Kalusa

1 I JIPWY HAMEN & SY/MARY ARY YOU NOU
1 I JOHN HAMEN & SY/MARY ARY YOU NOU
2 I MADDWAYER PARK YOU'NE
3 I RETER HE BENEVALING BOTH HE WINGS
5 I RETER HE BENEVALING BOTH HE WINGS
5 I RETER HE BENEVALING BOTH HE WINGS
6 I RETER HE BENEVALING THE WINGS
6 I RETER

KUBE 93FM

PD: Tom Hutyler

PD: Torm Huttyler

H 2 1 FINE YOUNG CANNEL/Good Tring
2 2 Park I RAY/Toy Salasers

1 2 Park I RAY/Toy Salasers

1 3 Park I RAY/Toy Salasers

1 4 Park I RAY/Toy Salasers

1 5 Park I RAY/Toy Salasers

1 7 Supplier Salasers

1 7 Supplier Salasers

1 8 Park I RAY/Toy Salasers

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1 18 Supplier Salasers

QRAYBON HUQH/Talk it Over SARAYA/Love Has Taken Its To JEFF HEALEY BAND/Angul Eyes RICHARD INBEX/RIGHT HERE HAILING 10.000 MANIACS/Trouble He

CULT/Fire Moman
ANDRAS VOLLERMEI/Dencing MINE The Li
ANDRAS VOLLERMEI/Dencing MINE THE LI
LIVING COLOR/Open Letter (To A Lan
ARCHMA & WILTMEY/JI tan t. IL Mesn't.
MOMEN PALIEN/TAB He | m Nob Orean
SILL' SOUTER/Opin't Suy you Lave He

KZZP_® ^{Phoenix} 104.7_{FM}

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

H 4 1 DINO/I Live It.

3 MINIO/I Live It.

3 MINIO/I Live It.

4 I DINO/I Live It.

5 MINIO/I DINO/I DINO/I

22 DON HENLEY/The End Of The Innoce STEVIE B/In My Eyes STAGE DOLLS/Love Criss

JEFF NEALEY BAND/Angel Eyes EXPOSE/Meat You Den't Bnow SMEET SENSATION/Moded On You CULT/FITE Women BETTE MIDLER/Under The-Moderdwalk

4 KG-104 M

KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

H 1 | I MATINA/Teg Soldiers
2 | Defire Fidular/Mind Semant Provider
3 | Simply Model Fidular Semant Provider
4 | 3 | Simply Model Fidular Semant Provider
4 | 5 | Simply Model Fidular Semant Fidular
5 | 7 | FORD & ORIGINAL Colored Provider
5 | 7 | FORD & ORIGINAL Colored Provider
5 | Simply Model Fidular Semant Seman

ADDS 26
JODY WATLEW/Friends
WINGER/Headed For A Hearthre

ON NATALIE COLE/MISS NOW LIFE Crety MICHAEL DAMIAN/COVIET DE LOVE

97KROY

Sacramento OM: Sean Lynch MD: Scott Mitchell

H I I HELLI VANILLI/Baby Den't Forgat No.
H 2 2 DINO/ILLE II
H 3 2 DINO/ILLE II
H 3 2 DINO/ILLE II
H 4 AAAYM WHITE/BECK TO BEN'S TO BEN'S
H 5 3 BING TO BEN'S TO BEN'S TO BEN'S
T 7 HICKMON DARFORLI WISE
T 7 HICKMON DARFORLI WISE
H 8 BOBS BOBSONO ON On Den
H 8 BOBS BOBSONO ON Den
H 10 II
H 10 DARFIEN/TEN SEISTING
H 11 JOURNATION SEISTING
H 12 DARFORLI WISE
H 12 DARFORLI WISE
H 12 DARFORLI WHITE
H 13 DARFORLI WISE
H 14 PRINCE/BELSTON
H 16 PRINCE/BELSTON
H 16 PRINCE/BELSTON
H 17 JARFORLI WISE
H 17 JARFORLI WISE
H 17 JARFORLI WISE
H 18 DEC/BELSTON DER FOR LOWE
H 19 DEBELS DIBBONYON BORE BUSE
H 19 DEBELS DIBONYON BORE BUSE
H 19 DEBELS D

HOME

- CAMED JONES/The Wilson P

- CAMED JONES/The Wilson P

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- CAMED JONE

MD: Jim Atkinson

APD/MD: Danny Clayton

DON HENLEY/The End Of The Innoce HENRY LEE SUPPLET/Mey Beby WINGER/Headed For A Heatthre

WKTI Milwaukee

PD: Todd Fisher

MICHAEL DAMIAN/Cover Of Love ROD STEMART/Crazy About Her JEFF HEALEY BAND/Angel Eyes PAULA ABDUL/Cold Hearted

OM/PD: Gregg Swedberg MD: P.J. Olsen

Columbus PD: Mark Todd

NONE

PD: Mark St. John



PD: Casey Keating MD: Mark Allen

VP/PD: Steve Rivers 102.7

LIVING COLOUR/Open Letter (10 A Lan HINGER/Headed For A Hearthre

MD: Brian Bridgman

SOUL II SOUL/Kees On Mevin CHER/IF I Could Turn 9441 OLORIA ESTEFAN/Don't Manna Lose You PAULA ABBUL/Cold Heartra JODY MATLEY/Friends



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

Denver



PD: Mark Bolke APD/MD: Dom Testa

MICHAEL DAMIAN/Cover Of Love MOME OLORIA ESTEFAN/Don't Menna Love You CHER/IF I Coule Torn Back MOD STEMANFORM HOW JEEF MEALEY BAND/Angel Eyes HERNEY LEE BAND/Angel Eyes STEMAN LEE DEMEMBRING BANG GREAT MILTEY/ORCE BILLEN, TWICE Sh

Sacramento POWER HITS Sacrament
THE NUMBER 1 HIT MUSIC STATION

MD: Alex "A.C." Cosper

MD: Alex "A.C." COSPER

4 | PADISHAN Express Vegreal?

5 | PADISHAN Express Vegreal?

1 | PADISHAN Express Vegreal?

10 | PADISHAN Express Vegreal?

#

KXYQ 105
Portland
VP/Programming:
Jim Ryan

H 1 1 FINE YOUNG CANSIS/GOOG TAINS
2 2 MACCOMMACTER STATE YOUTELY
4 0 3 MACCOMMACTER STATE
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CUMEX.cove.comp

NATALLE COMEXPRISS YOU Like Creay

SILLY SOMIEN/Don't Say You Love Re

RICHALL BENITON/Sou! Frestder

JEFF HEALEY BAND/Ange! Eyes

CALI/LET The Day Begin

INDIGO GIRLS/Closer To Fine

LITA FOND/Failin | And Duc Of

KXXX |San Francisco

30 SOUL IT **SOUL/Keep** On Mavin'

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM

WPGC Conliques Music Washington, D.C.

Acting PD: Dave Ferguson

NOME
TERRY TATE/Babjes Heying Babjes
HICHARL BOLTON/Boul Previder
TEDDY BILEY & GUV/Fantasy
TONY TONE TONE /For The Love Of You
MARADO & SHE/Can Me Tale You Highe
SEDUCTION/You're mg (Frue Lo

WQHT New York OM: Joel Salkowitz

PD: Steve Ellis MD: Kevin McCabe

MD: Kevin McCabe

3 | 1 | 800x | 11 | 800x | 14 | 800x | 10 | 800x | 11 | 800x | 12 | 80

34
NEW RIDS ON THE BYHANGIN' Touch
ERABUSE/Stag
NENEH CHERRY/ALSSES ON The Wind
RUN-D, M. C. /Ohostousters
SANDRA/Everlasting Love



Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

SIC Coord.: John Rogers

I DAMAY D. D. J. WIJT DAY YOUR DIFFERING

2 PALKA REAL/FORCETY YOUR OFT.

3 RICHARD RAMEZ/RIGHT HERE WAITING

3 RICHARD RAMEZ/RIGHT HERE WAITING

3 RICHARD RAMEZ/RIGHT HERE

4 BOBBY BROAN/COUNTY LITTLE BEEP

4 BOBBY BROAN/COUNTY LITTLE BEEP

5 BOBBY BROAN/COUNTY LITTLE BEEP

5 HOLL THE RAMEZ BEEP

6 BOBBY BROAN/COUNTY LITTLE BEEP

6 BOBBY BROAN/COUNTY LITTLE BEEP

7 PRINCE/BREAD RAMEZ BEEP

7 PRINCE/BREAD RAMEZ

7 PRINCE/BREAD

7 PRINCE/

SURFACE/Shower Me Nith Your L DONNA SUMMER/1 Don't Manna Get Hur M C LUSCIOUS/I Got Your Boyfriend DEBBIE 01980M/No More Rhyme JUDY TORRES/Love Blorg STOP THE VIOLENCE/Sele Destruction SA-FIRE/Sonna Make It RUM-D M C /Ohostbusters SIMPLY RED/If You Don't Enow Me

all hit Dallas PD: Joel Folger APD/MD: Jimmy Steal

Today's Rock'n' Roll. **KXXR** 106.5 FM

Kansas City D: Brian Burns MD: Gary Franklin

OT102#

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

Cleveland OM: Rich Piombino

MD: Brad Hanson

H 1 1 FIRE YOUNG CANTIF/Good Thing
H 1 2 FORD STEMATYCHAIR, Assaultier
2 2 STEVIE MICROFROMS ON Fire
4 5 STEVIE MICROFROMS ON Fire
4 0 5 SOA OUT/Law Your Wants On He
11 1 3 FIREWOOD MANY SELLETING
5 ON MARRANT/GOOD STEVE
1 1 3 OF MARRANT/GOOD STEVE
1 1 1 1 3 OF MARRANT/GOOD STEVE
1 2 1 5 TOP FETTY/J WON'T BOOD SOON
2 1 1 1 MERCALLY WAS A MARRANT STEVE
2 1 1 FETT TOWNSHIP OF A MARRANT STEVE
1 2 2 5 ELVIS COSTILLOT/WENDING
1 2 5 ELVIS COSTILLOT/WENDING
1 2 5 ELVIS COSTILLOT/WENDING
1 2 1 1 MERCALLY SOURCE/TOWN SON

INDICATAGE SUN

22

BATTE LILLE FIGNER
BANATA/LOVE DEL TANN 15 TO
LIVING COLOUP/Open Letter 10 A Lan
PRINCE/SASSACE LUNE
TO STRENGTON LOVE
TO STRENGTON COMPA

ADMA COMPAN PRILELE/Jackis Brown
INDICO 0310.87/Lover To Fine
CALL/Let The Day Begin

power96

PD: Rick Gillette APD/MD: Mark Jackson Detroit

NEW KIDS UN THE B/Hangin' Tough SURFACE/Shower He Mith Your L LOVE & NOCKETS/SO Allive DONNY OSHOND/Sacrad Emotion



PD: Chuck Beck APD/MD: John McFadden

H 2 1 OPEAN WHITE/Devember You
2 SHID MOVIE Beneather You
3 SHID MOVIE Beneather You
5 SHID MOVIE Beneather You
5 SHID MOVIE Beneather You
6 SHID MOVIE BENEATHER YOU
7 SHID BOYING BENEATHER TO SHIP BENEATHER YOU
8 SHIP BOYING BENEATHER TO SHIP BENEATHER TO SHIP BOYING BENEATHER TO SHIP BENEATHER TO

CULT/Fire Woman SARAYA/Love Has Taken Its To DOORSE BROTHERS/The Dector



KHQT

APD: Christopher Lance MD: John Christian

ADDS NEW HIDS ON THE B/Hangin' Tough HILLI VANILLI/I'm Gonna Hiss You

PD: Keith Naftaly

MD: Hosh Gureli

1 1 AAPYN MITE/Skreet Rendersous
2 3 SEMOSE/MART You Don't Amou
4 4 4 SIMELY RED'IF You Don't Amou
5 5 SON IT SOULTHER OF MERCEN
7 7 MILLI WANTLIFBAR, Don't Forest N
8 10 10 SOPE MERCENSON Don't Forest N
10 10 SOPE MERCENSON DON'T FOREST N
11 11 SOULTHER OF N
11 11 SOULTHER SOULTHER AMOU
11 11 SOULTHER SOULTHER AMOU
11 11 SOULTHER SOULTHER AMOU
11 SOULTH SOULTHER SOULTHER SOULTH SOULT

Pomer 100fm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

QUORIA ESTEFAN/Don's Manna Loss You ON STACEY G/GIVE Ne All Your Love HOYALTY/Baby Sonne Shake

99.1 KGGI^{FM}

Quadruples the Music! KGGVRiverside PD: Larry Martino MD: Harley Davidson APD: Steve Craig

APU: SIEVE CITY

1 1 ANGULTE/I Will Always Be Ther
2 2 Mis +105 Dr THE D7/11 Be Loving You F
2 3 Mis +105 Dr THE D7/11 Be Loving You F
3 4 TOO GROWN/Live is Too Short
4 TOO GROWN/Live is Too Short
5 5 O FMO/1 Live is
6 6 SIEVE BY IN N. Eyes
9 0 WHISTLE/Fight Next To Be
10 SIEVE BY IN N. Eyes
10 WHISTLE/Fight Next To Be
11 11 O CAL BOOL/Fight Next To Be
11 11 10 SOBEY BROWN/Live Live Fight
11 10 BOOSEY BROWN/Live Live Step
11 10 BOOSEY BROWN/Live Live Step
11 10 BOOSEY BROWN/Live Live Step
12 11 SWEET SEMENTIAN DRING BRIST
12 12 SWEET SEMENTIAN THOUGH ON YOU
13 15 SWEET SEMENTIAN THOUGH ON YOU
14 SWEET SEMENTIAN THOUGH ON YOU
15 SWEET SEMENTIAN THOUGH ON YOU
16 SWEET SEMENTIAN THOUGH ON YOU
17 SWEET SEMENTIAN THOUGH ON YOU
18 SWEET SEMENT THOUGH ON YOU
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18 SWEET SEMENTIAN THOUGH ON YOU
18 SWEET SEMENT THOUGH ON YOU
18 SWEET SEMENTIAN THOUGH ON YOU
18 SWEET SEMENT T

CHUCKII BOOKER/Turned Away ANGEE GRIFFIN/Toby

Justin Sacramento

0 1 SIMPLY RED/IF YOU DON'T KNOW Me
0 2 SITCHIE SYIN ME, Eyes
1 0 SITCHIE SYTON ME, EYES
1 0 SITCHIE SYTON ME, EYES
1 0 SITCHIE SYTON ME, EYES
1 1 1 MACTICAL SYIN ME, EYES
1 2 MACTICAL SYIN ME, EYES
1

29 HICHAEL DAMIAN/Cover Of Love

DEAD OR ALIVE/Come Home With Me Bab MICA PARIS/My One Temptation FINE YOUNG CANNIB/Good Thing

EAST

MOST ADDED New Kids On The Block **Richard Marx** Gloria Estefan Guns N' Roses Indigo Girls Karyn White

BREAKOUTS



P2

none Hottest: FINE YOUNG CANNIB 1-1 MARTIKA 6-6 PRINCE 10-10 EXPOSE 11-11 BOBBY BROWN 39-39

WAEB/Allentown. PA Sherry/Johnson

NONE
Hottest:
SIMPLY RED 3-3
ROB BASE 11-11
LOVE & ROCKETS 12-12
BOBBY BROWN 15-15
BON JOVI 17-17

WMJQ/Buffelo, NY Nevine/Christian NEW KIDS ON THE B DONNY OSMOND Hottest: MADONNA 3-1 Hottest: MADONNA 3-1 MARTIKA 2-2 FINE YOUNG CANNIB 6-4 SIMPLY RED 7-6 PRINCE 9-7

BM Shahan

LL. COOL J (dp)

JEFF HEALEY BAND

38 SPECIAL

HOTES:
PRINCE 1-1

MARTIKA 4-3

BENNY MARDONES/Po 6-5

LOVE 18 ROCKETS 15-7

BOBBY BROWN 13-10

K104/Erie. PA Bob Mallery

MICHAEL MORALES INDIGO GIRLS OUTFIELD OUTFIELD MICHAEL BOLTON (dp) MICHAEL BOLTON (dp) BETTE MIDLER (dp) GREAT WHITE (dp) HOTES: DODBLE BROTHERS 3-1 MARTIKA 5-2 HENRY LEE SUMMER 7-3 SIMPLY RED 12-6 WINGER 10-7

JET-FM/Erie, PA Jim Cook

none Hottest: MADONNA 3-1 SIMPLY RED 2-2 MARTIKA 5-3 GREAT WHITE 8-5 PRINCE 15-8

WERZ/Exeter, NH Felconi/Lief

Felcon/User
RICHARD MARY
BOBBY BROWN
CHER
OUTFIELD (dp)
HOttest:
FINE YOUNG CANNIB 2-1
HADDNNA 5-3
DOOBLE BROTHERS 7-4
SIMPLY RED 10-6
MARTIKA 14-9

none Hottest: DEBBIE GIBSON 28-19 ARETHA & WRITNEY 36-20 MICHAEL BOLTON 32-25 ROBERT PALMER 40-26 SOUL II SOUL 37-29

WTIC/Hertford, CT Shekes/West

Shakan/West
PEAL LIFE
RICHARD MARX
CHUCKII BOOKER
NEW KIDS ON THE B
HOTLEST:
KARYN WHITE 4-1
BOBBY BROWN 7-3
EXPOSE 11-8
LOVE 4 ROCKETS 26-18
SOUL II SOUL 31-24

Merino/Murray
HONARD JONES
RICHARD MARX
TIFFANY
HOTLEST:
MARTIKA 3-1
PRINCE 8-2
MADONNA 6-3
SIMPLY RED 5-4
LOVE 4 ROCKETS 12-6

Rybek/Denn

NEW KIDS ON THE B
KARYN HHITE
HENRY LEE SUMMER
HOLLEST:
NEMER CHERRY 1-1
MARTIKA 5-1
PRINCE 17-10
RICHARD MARK 0-27
NEW KIDS ON THE B D-29

100KHI/Ocean City, MD

none Hottest: CYNDI LAUPER 1-1 MILLI VANILLI 2-2 SIMPLY RED 3-3 WARRANT 4-4 FINE YOUNG CANNIB 6-6

WIOQ/Philadelphia. PA Duran/Cerami

none
Hottest:
PRINCE 1-1
FINE YOUNG CANNIB 4-4
DONNA SUMMER 6-6
PAJAMA PARTY 7-7
SOUL II SOUL 12-12

WSPK/Poughkeepela, NY Stew Schentz

Stew Schantz

NEW KIDS ON THE 8
GOIS N' ROSES (dp)
ARETHA & WHITNEY

INDIGO GIRLS (dp)
SOUL II SOUL
KARYN WHITE (dp)
LITA FORD (dp)
GOXYSON BUGH (dp)
HOLLES CI
HOLLOW ADDRESS

FRINCE 30-19
SKID ROW 36-26

96PXY/Rochester, NY Mitchell/Leary

MitcheWileary
GLORIA ESTEFAN (dp)
NEW KIDS ON THE B (dp)
Hottest:
FINE YOUNG CANNIB 1-1
MADONNA 2-2
PRINCE 11-3
BON JOVI 4-4
BOBBY BROWN 13-8

none Hottest: SIMPLY RED 1-1 MADONNA 2-2 MILLI VANILLI 3-3 LOVE & ROCKETS 5-5 BOBBY BROWN 8-8

WPST/Trenton, NJ Trish Merelo

ROD STEWART JEFF HEALEY BAND JODY WATLEY JODY WATLEY
WIRE
HOTLEST:
HOTELST:
LOVE : ROCKETS 18-12
BON JOVI 19-16
HICHAEL MORALES 23-18
RICHARD MARX 0-33

WNYZ/Utice, NY Flannery/Crows

none
Hottest:
MADONNA 6-6
ROD STEWART 14-14
MICHAEL MORALES 19-19
HENRY LEE SUMMER 20-20
DON HENLEY 25-25

Reitz/Burton
NEW KIDS ON THE B
CHER
SUMFACE
SOUL II SOUL
GUNS N' ROSES (dp)
Hottest:
MADONNA 3-2
BON JOU! 5-3
BORBY BROWN 8-5
PRINCE 15-7
LOVE & ROCKETS 14-8

RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE B
LIVING IN A BOX
HOWARD JONES
REAL LIFE
HOLTEST
FINE YOUNG CANNIB 3-2
MADONNA 4-3
SIMPLY RED 8-4
MARTIXA 9-8
GREAT WHITE 14-11

P3

WPRRIAITOONS, PA Darrel Ray GLORIA ESTERAN WINGER NEW KIDS ON THE B GUNS N' NOSES L.L. COOL J OUTFIELD HOLLES D HOLLES D HOLLES D HAD SON A 4-3 MADDINA 4-3 MAPTIKA 5-4 BON JOV1 11-5

WWFX/Bangor, ME Martin/Clerk

NEW KIDS ON THE B
JOHN COUGAR MELLE
JEFF HEALEY BAND (dp)
HOTCEST:
SIMPLY RED 4-2
BON JOVI 5-4 EXPOSE 11-8 GREAT WHITE 16-9 LOVE & ROCKETS 20-14

Spencer/Davie
PAULA ABOUL
LOVE & ROCKETS
NEW KIDS ON THE B
SOFT PRALEY BAND
GUIS N' BOSES
HOLEST
FIME YOUNG CANNIB 2-1
MARTIKA 5-2
HICHAEL MORALES 17-12
PRINCE 20-14
GRAYSON RUGH 21-16

- BEXXX/BurHington. VT
Speck/Riley
DONNY OSMOND
TICHARD MARK
ARETHA & WHITNEY
SARAYA (dp)
HOLLEST:
PINE YOUNG CANNIS 4-1
MARTIKA 6-3
MADONIA DOCKETS 21-13
PRINCE 26-22

WKPE/Cope Cod, MA Rick Ryder

none HOTTEST: MADONNA 2-2 GREAT WHITE 6-6 BOBSY BROWN 7-7 HENRY LEE SUMMER 12-12 MICHAEL MORALES 13-13

AC/DC SKID NOW PAULA ABOUL (dp) KARYN WHITE (dp) HOTE SIMPLY RED 1-1 FINE YOUNG CANNIB 5-3 MARTIKA 9-7 BOOBBY BROWN 17-11 PRINCE 22-14

none Hottest: MADONNA 7-4 REAL LIFE 14-9 LOVE & ROCKETS 19-10 GREAT WHITE 20-11 PRINCE 29-20

WNYP/Ithecs, NY Christian/Gates

Larry Hughes

CUCIT (dp)

IMDIGO GIRLS

NEW KIDS ON THE B

MICHAEL BOLTON

BANGES

MICHAEL BOLTON

BANGES

KEVIN HALEIGH 2-1

FINE YOUNG CANNIB 5-2

RICHARD MARK 9-4

JEFF HEALEY BAND 11-9

COSENZE/Parmede
MICHAEL BOLTON (dp)
CHER
GUNS N' ROSES (dp)
JOHN COUGAR MELLE (dp)
HOCLEST
HOCKEST
H

WTHT/Portland, ME Cosenza/Parmele

GSS/Portland, ME Holiday/Bryant

none
Hottest:
FINE YOUNG CANNIB 1-1
SIMPLY RED 2-2
MARTIKA 5-5
GREAT WHITE 11-11
PRINCE 17-17

Forster/McGes

L.L. COOL J (dp)
SKID ROW (dp)
CHER
NEW KIDS ON THE B
SURFACE
HOLLEST WHITE 5-1
MICHAEL MORALES 4-3
FINE YOUNG CANNIB 7-4
MARTIKA B-5
WINGER 11-6

RUN-D.M.C. NEW KIDS ON THE B LIVING COLOUR (dp) JOHN COUGAR MELLE (dp) HOTE ST. MADONNA 6-2 GREAT WHITE 8-4 MARTIKA 11-6 BON JOVI 19-12 PRINCE 22-13

none Hottest: MILLI VANILLI 1-1 FINE YOUNG CANNIB 2-2 SIMPLY RED 3-3 MARTIKA 4-4 PRINCE 18-18

WFXX/Willemsport, PA Minler/Finn

KIXY/San Angelo, TX
John Reymond
NEW KIDS ON THE B
L.L. COOL J
HOWARD JONES
SARAYA
HOLLERI:
MARTIKA 1-1
DON JOYI 14-B
PRINCE 21-9
RICHARD MARX D-30

KWTX/Waco, TX Chris Ling

Ches Ling
CHEP
OUTFILED
CLORIA SETEFAN
ARETHA & WHITNEY
SLAATA (dp)
RICHARD MARX
SABATA (dp)
ROTHER (d

WJAD/Beinbridge-Albeny, GA Menefee/McKay

WJMX/Florence. SC
Bekerl.evvis
TORA TORA (dp)
OUTFIELD NEW KIDS ON THE B
GLORIA ESTEFAN (dp)
CHER (dp)
SARAYA (dp)
HOLLEST (dp)
HOLLEST (dp)
HOLLEST (dp)
GRAYSON HOLD (dp)
GRAYSON HOLD (dp)
KARTIKA 7-2
BON JOVI 6-4
GRAYSON HOLD 11-6
MADONNA 17-10

Brown/Chese
RICHARD MARX
SWEET SEMSATION
KARN WHITE
HICHAEL DAMIAN
JEFF HEALEY BAND
HOTESE:
MADDNNA 8-1
MARTIKA 11-5
BOBBY BROWN 17-10
PRINCE 21-12
DINO 31-23

Q104/Gadeden. AL Leo Davis none Hottest: PIME YOUNG CANNIB 1-1 MILLI VANILLI 2-2 SIMPLY RED 3-3 JEFF HEALEY SAND 5-5 PRINCE 17-17

WYK8/Gainesville. FL Bants/Jon L.L. COOL J (dp) NEW KIDS ON THE B HOWARD JONES JEFF REALEY BAND JODY WATLEY HOTEBAT: NEW KIDS ON THE B OUTFIELD DINO DINO HOttest: MARTIKA 12-2 LOVE & ROCKETS 14-6 BON JOVI 20-12 BOBBY BROWN 31-23 JEFF HEALEY BAND 33-26 Hottest: MARTIKA 1-1 LOVE & ROCKETS 19-10 DINO 24-15 PRINCE 30-21 GREAT WHITE 31-22

none Hottest: MILLI VANILLI 1-1 FINE YOUNG CANNIB 3-3 SIMPLY RED 6-6 MARTIKA 7-7 MADONNA 8-8

WZKX/BHOWL MS

James/Michael

NEW RIDS ON THE B

INDIGG CIRLS
SEDUCTION
CHER

CHER

LOVE A BOCKETS 8-4

PRINCE 16-8

BOBBY BROWN 24-11

PAULA ABDUL 31-23

Baker/Morgan
RICHARD MARX
GLORIA ESTEFAN
MINGER
HOTLEST:
LOVE & ROCKETS 9-6
MICHAEL MORALES 14-10
BON JOVI 15-11
BON JOVI 15-12
BOBBY BROWN 24-13

2103/Tslehessee, FL
Brien Dougles
SMEET SENSATION
DONNY OSMOND
NEW KIDS ON THE B
BOLLEST:
MARTIKA 4-1
FINE YOUNG CANNIB -2
MADONNA 12-7
PRINCE 20-11
LOVE & ROCKETS 16-12 KSMB/Lsfeyette. LA Smell/Novosed GLORIA ESTEFAN CHER SA-FIRE (dp) Hottest; SIMPLY RED 2-1 MARTIKA 8-3 BON JOVI 15-10 DONNY OSMOND 16-11 DINO 23-12

Q101/Meridlen, MS Ron Wellace

Lane/Piro
JODY MATLEY
RICHARD MARX
ARETHA & MHITNEY
JEFF HEALEY BAND
HOLLEAT:
SIMPLY RED 2-1
LOWE & ROCKETS 12-8
PRINCE 25-9
REAL LIPE 38-22

HOTEST:
MARTIKA 1-1
L.L. COOL J 2-2
BOBBY BROWN 7-7
SIMPLY RED 8-8
PRINCE 11-11

WPFM/Panema City, FL
Richards/Stone
CHER
OUTFIELD
GLORIA ESTEFAN
LITA PODE (dp)
JONN COUGAR MELL
CALL (dp)
SURVACE (dp)
SURVACE (dp)
HOSTEFAN
HOSTEFAN
HOSTEFAN
HOSTEFAN
HOSTEFAN
HOSTEFAN
GREAT MILTER 19-14
BOBBY BROWN 22-16

Jeff Christenson
NEW KIDS ON THE 18
RUN-D.M.C. (dp)
CHRISTOPHER WILLI
RICHARD MARK
HOLEST:
MARTIKA 3-2
PRINCE 16-6
BOBBY BROWN 10-8
L.L. COOL J 20-83
SURPACE 26-21

WV88/Wilmington, NC Fred Allen

Fred Allen
RICHARD MARX
GLORIA ESTEFAN
CHER
LIL. COOL J
HOTOLEST
SIMPLY RED 3-I
HADDNAN 6-2
NATALIE COLE 4-3
EXPOSE 7-4
LOVE & ROCKETS 9-5

249 Current Reportera 182 Current Playlists

Note: 94Q (WQXI-FM)/Atlanta is no longer a CHR reporter. Also, Y97/Sents Barbra is now known as KHTY.

night.

Dayparted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

MOST ADDED New Kids On The Block **Richard Marx**

Jeff Healey Band

RREAKOUTS Outfield Saraya Call



TorncolfAusth RICHARD MARK GLORIA ESTEPAN GREAT WHITE RUN-D.M.C. HOttest: FIRE YOUNG CANNIB 3-1 MADONNA 4-3 DINO 5-4 MARTIKA 9-6 BOBBY BROWN 17-7

WFMF/Baton Rouge. LA Rice/Ahysen SEDUCTION HOTCEST: SIMPLY RED 4-1 FINE YOUNG CANNIB 5-4 MARTIKA 6-5 MADONNA 13-9 NEW KIDS ON THE B 27-1 K106/Beaumont, TX Harrison/Pace Harmson/Pace
NEW KIDS ON THE B
SIR MIX-A-LOT
CHER
CHUCKII BOOKER
CHUCKII BOOKER
KOOL MOE DEE (dp)
HOCLEST
GREAT WHITE 2-1
JEFF HEALEY BAND 4-2
LOVE & ROCKETS 5-3
PRINCE 7-4
L.T. COOL J 20-14

NEW KIDS ON THE B BETTE MIDLER (dp) KOOL MOE DEE (dp) OH WELL (dp)

McKenzie/Feather

NEW KIDS ON THE 9
HENRY LEE SUMMER
SOUL IT SOUL
SKID ROW (dp)
Hotteat:
MADONNA 2-1
LOVE 4 ROCKETS 10-6
BOBBY BROWN 22-12
PRINCE 24-16
KARYN WHITE 31-22

McCausland/Wille B.
RICHARD MASK
NEM RIDS ON THE B
RICHARD MASK
NEM RICHARD
NEW RICHARD
NEW RICHARD
RICHA

SOUTH

Seduction

P2

WBBQ/Augusts, GA
Bruce Stevens
NEN KIDS ON THE 8
SKID ROW (dp)
SARAVA (dp)
SEDUCTION
NOTICEST:
N

BSI/Austin, TX Tonacci/Austin

KSM/Austin TX
Selby Edwards
HOWARD JONES
NEW KIDS ON THE 8
HICHAEL BOLTON (dp)
ROW-O.H.C.
SIMPLY RED 5-2
MARTIKA 10-9
PRINCE 14-10
BOBBY BROWN 12-11
LOVE & ROCKETS 16-12

KZZB/Beeumont, TX J.J. Jeckson

KOOL MOE DEE OH WELL (dp) Hottest: SIMPLY RED 2-1 MADONNA 7-5 TKA 15-11 PRINCE 23-18 RICHARD MARK D-24

RICHARD MARK D-24 186/Birminghem. AL Peake/Chestnut NEW KIDS ON THE B JEFF HEALEY BAND GLORIA ESTEFAN HOLTEST SIMPLY RED 1-1 MADONNA 3-2 PRINCE 12-4 MARTIKA 9-7 RICHARD MARK D-23

KXX106/Birmingham, AL Evans/Standridge none Hottest: PRINCE 1-1 FINE YOUNG CANNIB 3-3 SIMPLY RED 5-5 BOBBY BROWN 8-8 KARYN WHITE 9-9

WKQB/Charleston, SC
Gather/Russell
NEW KIDS ON THE B
GRAYSON HUD
DINO
DOWNY OSMOND
SKID ROW
DEBBIE GIBSON
HORSTELL
PRINCE 9-2-1
PRINCE 9-2-1
PRINCE 9-2-1
DAULA ABOUL 21-19
BICHARD MARK D-22

WSSX/Charleston. SC Allen/Stevens

none Hottest: MILLI VANILLI 1-1 SIMPLY RED 2-2 NEW KIDS ON THE B 3-3 MARTIKA 8-8 BOBBY BROWN 17-17 RONETTE RICHARD MARK MICA PARIS HOWARD JONES (dp) HOTES: FINE YOUNG CANNIB 3-2 MADONNA 5-1 ROD STEWART 9-5 MICHAEL MORALES 7-6 DON HENLEY 17-14

WROQ/Cherlotte, NC Bles/Ward BHew/Ward none Hottest: STEVIE NICKS L-1 JEFF HEALEY BAND 2-2 FINE YOUNG CANNIB 5-5 WINGER 7-7 PETER GABRIEL 10-10

WSKZ/Chatunooga. TN Chasulfoott RICHARD MARX PAULA ABDUL HORNOORD SIMPLY RED 3-1 LOVE & ROCKERTS 5-2 BON JOVJ 6-3 ROD STENART 8-5 HENRY LEE SUMMER 10-6

WNOK/Columbia, SC RUSH/McHugh RUSH/MCHugh
GLORIA ESTEFAN
OH WELL
NEW RIDS ON THE B
HOTTER CHERRY 3-1
DINO 9-7
ROYALTY 19-16
SIMPLY RED 25-20
NATALIE COLE 33-24

WCGQ/Columbus, GA Harris/McClure Marria/Moclure
NEW KIDS ON THE B
ROBERT PALMER
REAL LIFE
SARAYA (dp)
HOTLEST:
SIMPLY REO 3-1
MADONNA 6-3
MARTIKA 7-5
LOVE & ROCKETS 12-6
BON JOVI 11-7

KZFM/Corpus Christi, TX Gonzalez/Tucker Gonzalez/Tucker none Hottest: DINO 1-1 REAL LIFE 4 MARTIKA 8-8 FINE YOUNG CANNIB 9-9 MADONNA 12-12

G105/Durham-Raleigh, NC
Edwards/Harrison
GLORIA ESTEFAN
NEW KIDS ON THE B
DINO
HOLLESTER SIMPLY RED 7-1
MARTIKA 12-9
BON JOVI 17-12
RICHARD MARK 21-16
PRINCE 22-17

WINK/Ft. Moyers. FL
Cue/Sherwyn
RICHART MARX
CRER
10.000 MANIACS
SWEET SENSATION
CALL (dp)
JEFF HEALEY BAND
HOLTEST
SIMPLY RED 1-1
FINE YOUNG CANNIB 3-2
NATALIE COLE 11-5
ROD STEWART 15-7

WANS/Greenville, SC McCown/Catcher

none Hottest: SIMPLY RED 4-4 LOVE & ROCKETS 7-7 MARTIKA 8-8 EXPOSE 9-9 PRINCE 15-15

94TYX/Jackson, MS Matt Killion Matt Name none Hottest: MADONNA 1-1 REAL LIPE 2-2 SIMPLY RED 4-4 ROD STEWART 10-10 PRINCE 21-21

WAPE/Jacksonville, FL Pasha/Cadillac

Pasha/Cadmac none Hottest: HARTIRA 1-1 NENEH CHERRY 4-4 WHISTLE 8-8 GRAYSON HUGH 10-10 GREAT WHITE 11-11 WQUT/Johnson City, TN Hurt/Mann CH.R NEWEXIDS ON THE B GLOR'A ESTEFAN HOTTEST 38 SPECIAL 7-5 HERRY LEE SUMMER 11-7 JEFF HEALEY BAND 14-9 WINGER 19-10 DON HENLEY 22-14

WOKI/Knoxville, TN Clay Gleh

Clay Glah
RICHARD MARX
BOBBT BROWN
JOHN COUGAR MELLE
HOTEST
FIRE YOUNG CANNIB 6-1
WINGER 11-3
PRINCE 25-11
LOVE & ROCKETS 23-16
MARTIKA 29-18 WLAP/Lexington.KY
Fox/Graves
KARYN NHITE
RICHARD MARX (dp)
GLORIA ESTEPAN (dp)
ROTES

McMahon/Gonzales
SOUL II SOUL
RICHARD MARX
GLORIA ESTEFAN
PAULA ABDUL
SEDUCTION
HOLLES SEDUCTION
HOLLES SEDUCTION
HILLI VANIGLI 7-2
SIMPLY RED 14-4
BENNY MARDONNS/P0 16-7
REAL LIFE 17-8

McCloud/Kely

RICHARD MARK
DONNY OSHOND
LORIA SETEPAN
NEW KIDS ON THE B (dp)
HOLTES IN THE B

WBAM/Montgomery, AL Leemhuis/Jeckson MCCOWN/Catcher

NEW KIDS ON THE B
YOUNG MC
INDIGO GIRLS
HOTES:
SIMPLY RED 3-1
LOVE & ROCKETS 12-6
PRINCE 18-9
BOBBY BROWN 22-13
MICHAEL MORALES 23-17

KBFM/McAllen-Brow Hayes/Sentiago

Y107/Nashville. TN Chase/Kaplen

KKYK/Little Rock, AR Rolling/Edwards

ROMING/Edwards
RUN-D.M.C. (dp)
CHER
HOTTEST
MARTIKA 2-1
PRINCE 6-2
SIMPLY RED 9-7
GREAT WHITE 18-9
LOWE & ROCKETS 29-17

GHettuStevens BOBBY BROOM (dp) PAULA ABDUL (dp) MICHAEL EAMINN 10.000 MANIACS SARAYA (dp) HOLTEST BROOM (dp) HOLTEST BROOM (dp) GROOM HOLTEST BROOM (dp) GROOM HENLEY 18-9 GREAT WHITE 17-10 JEPF HERLEY BAND 24-15

WZYP/Huntsville, Al. Chris Andrews

none Hottest: SIMPLY RED 2-2 FINE YOUNG CANNIB 3-3 HADONNA 6-6 EXPOSE 7-7 BOBBY BROWN 16-16

DaviMcKey
INDIGO GIRLS
SURFACE
WINGER
HOTTEST:
SIMPLY RED 3-1
MARTIKA 9-5
PRINCE 12-8
PETER GABRIEL 24-18
DON HENLEY 29-22 Noie Hottest: MILLI VANILLI 1-1 MARTIKA 2-2 SIMPLY RED 3-3 GREAT WHITE 7-7 PRINCE 10-10

WDJX/Louisville, KY Shebel/Mayer

99WAYS/Macon, GA Rick Woodell/Dee Sha NONE
ROTTEST:
MILLI VANILLI 1-1
FINE YOUNG CANNIB 2-2
MADONNA 3-3
SIMPLY RED 4-4
MARTIKA 7-7

Z98/Memphis. TN Futler/Harder

HOTCEST: SIMPLY RED 1-1 PRINCE 11-11 NATALIE COLE 14-14 WINGER 15-15 GREAT WHITE 20-20 FM100/Memphis. TN Conley/Nelson none Hottest: FINE YOUNG CANNIB 2-2 MILLI VANILLI 3-3 MADONNA 4-4 SIMPLY RED 5-5 MARTIKA 10-10

Fram/Pendarvis BON JOYI JEFF HEALEY BAND BOBBY BROWN NEW KIDS ON THE 8 ROXETTE HOTTER HOLL VANILLI 3-1 SIMPLY RED 7-4 MARTIKA 8-7 PRINCE 15-11 LOVE 4 ROCKETS 20-14

WABB/Mobile, AL Fram/Pendarvis

Leenhuls/Jeckson
JEFF HEALEY BAND
RICHARD MARX
GLORIA ESTEFAN
HOTEST:
FINE YOUNG CANNIB 2-1
MARTIKA 3-2
BON JOVI 13-7
PRINCE 18-8
GREAT WHITE 27-18 GREAT MHITE 27-18
WHYHY/Montgomery, AL
Stevern/Stevern
RICHARD MARK
RICHARD MARK
JOHN MATLEY (dp)
NEW KIDS CW CHE B (dp)
JOHN COUGAR MELLEY
(dp)
HOLLEST:
SIMPLY RED 5-3
ROD STEMANT 11-8
PRINCE 22-17
GREAT MHITE 23-18

HayauSantago
MEN IIS ON THE B
HENRY LEE SUMMER
KARYH MITEE
DON HEWLEY
GUNS N' NOSES (dp)
SURFACE
JEFF HEALEY BAND
MICHAEL BOLTON
JOO' WATLEY
MADONNA 3-1
PRINCE 22-15
ROD STEMART 21-16
RODERIE GISSON 32-26
NEW KIDS ON THE B D-13

Hayse/Graham

RICHARD MARX
CHER
ARETHA & WHITNEY
GOOLD
HOWARD JONES
GRAYSON HUGH (dp)
Hottest:
LOVE & ROCKETS 8-6
BON JOVI 15-10
BOBBY BROWN 20-13
DINO 24-18
GREAT WHITE 28-24

KS2/Rosnoks, VA Haskel/Silver

TOWNSTEELE SUMMER 23-19 Z10W/Sersects FL Evens/Chese RICHARD MARK KARYN MHITTE DONNY OSHOND HOCLERE: SIMPLY RED 4-1 PINE YOUNG CANNIB 6-2 MADONNA 7-3 MARTIKA 8-5 BOBBY BROWN 33-25

McGrw/Willems

NEW KIDS ON THE B
SOUL II SOUL
CHUCKII BOOKER
HOTCEST
MARTIKA 1-1
FINE YOUNG CANNIB 6-3
SIMPLY RED 8-4
NATALIE COLE 10-5
L.L. COOL J 25-8

SheppardGreer PRINCE CHER SHULLETBOYS DONNY CSMOND CLORIA ESTEFAN (dp) OUTFIELD ANDERSON BRUFORD ANDERSON BRUFORD INDICO GIRLS ARRINA & HHITNEY HOCTEST HOUNG CANNIB 5-1 CYNDI LAUPER 2-2 CYNDI LAUPER 2-2 SHELLY WARLEL 4-4 SIMPLY RED 8-5

KTUX/Shreveport, LA Shepperd/Green

KSAQ/San Antonio, TX
Leo Vele
SURFACE
EDITTE MIDLER
JORN COUGAR MELLE
SEDUCTION
ROCKEST MORALES 3-2
LOVE & ROCKETS 10-8
PRINCE 13-9
BRINCE 13-9
ERNRY LEE SUMMER 23-19
**TIMELERNRY LEE SUMMER 23-19

WDLX/Washington, NC Jackson/Lane Jacksonters
DONNY GOMOND
DEBBIE GISSON
NEW KIDS ON THE B
HOTTER
BENNY MARDONES/Po 4-1
DINO 10-6
HICHARL MORALES 13-7
38 SPECIAL 19-13
JEPF HEALEY BAND 38-30 KISR/Ft Smith, AR Baker/Morgan

none Wottest: SIMPLY RED 1-1 MARTIKA 3-3 PRINCE 6-6 JEFF HEALEY BAND 21-21 RICHARD MARX 25-25 P3

WKZL/Winston-Selem, NC Holloway/Reynolds

KQIZ/Amerillo, TX Stu Smoke Stu Smoke

GUNS N' ROSES
NEW KIDS ON THE B
ARETHA & WHITNEY
BILLY SQUIER (dp)
LITA FORD (dp)
HOWARD JONES
HOULD HOWER HOLES HOWARD JONES
HOTLEST:
MARTIKA 3-1
MADONNA 4-2
SIMPLY RED 5-3
BENNY MARDONES/Cu 7-4
LOVE 6 ROCKETS 12-6

BON JOYL (dp)
GREAT WHITE (dp)
GREAT WHITE (dp)
GREAT WHITE (dp)
GREAT HITE (dp)
GREAT SENSATION (dp)
ARETHA & WHITNEY
HOLLEST
SIMPLY RED 2-1
PRINCE 13-6
RICHARD MARK 23-12
HOWLING PICTURES D-33
MOVING PICTURES D-33

none Hottest: SIMPLY RED 1-1 HICHAEL MORALES 2-2 DOOBIE BROTHERS 5-5 DONNA SUMMER 13-13 MARTIKA 16-16

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by leave than 50, but at least 10 of our CHR reporters. The two numbers bitlowing the artist/tills (about) designation inclinate the total number, how many added it for the first time this week, thores indicates the total number, how many added it for the first time this week, thores indicates the total of activity this week club for upward chart movement. Same for sideways or continued uncharted activity, Down tof downward chart activity, and Adde for the number is a sampling of individual station activity. Complete activity can be lound in the Parallelae.

MOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart polition from high chart positions on those stations reporting them, to debut on the CHR National Applay/MO.

CHR Rocetion Criteris — Fulfittine Adde and/or Ons: four plays in a 24-hour period, three of them before mid-

MIDWEST

MOST ADDED BREAKOUTS New Kids On The Block No Breakouts Gioria Estefan **Richard Marx** Michael Damian **Jeff Healey Band**



P^2

WGRO/Grand Rapids, MI Cassidy/Friday

DON HENLEY GLORIA ESTEFAN HOTTEST SIMPLY RED 3-1 NATALIE COLE 7-5 GREAT WHITE 24-10 HENRY LEE SUMMER 20-14 RICHARD MARX D-21

LIVING COLOUR (dp) BULLETBOYS STAGE DOLLS HOttest: GREAT WHITE 6-3 BON JOVI 8-5 LOVE & ROCKETS 11-7 SIMPLY RED 13-10 PRINCE 20-14

WIXX/Green Bay, WI McCarthy/Michael T.

MCCATTY/MICHAEI
BOBBY BROWN
CLORIA ESTEFAN
INDIGG GIRLS
HOTES
FIRE YOUNG CANNIB 3-1
MARTIKA 2-2
LOVE & ROCKETS 15-5
GREAT WHITE 16-6
PRINCE 17-8

Z104/Medison, WI Lockwood/Keyes

WKDD/Akron, OH Clark/Nicholas

MADONNA Hottest: FINE YOUNG CANNIB 3-2 GREAT WHITE 6-3 BOBBY BROWN 10-7 BON JOU! 11-8 HENRY LEE SUMMER 17-14

WPHR/Cleveland, OH Thomas/Brown

MARTIKA 10-10 GREAT WHITE 12-12 DINO 25-25 L.L. COOL J 28-28

RICHARD MARK SIMPLY RED Hottest: DINO 4-2 DONNA SUMMER 3-3 MADONNA 11-8 CYNDI LAUPER 13-9 MARTIKA 16-10

WGTZ/Dayton, OH Ballentine/Or. Dave

Battentine/Or. Dave
RICHARD MARX
GLORIA ESTEFAN
DINO
DONNY OSMOND
KARYN WHITE
JODY WATLEY
Hottest:
EXPOSE 5-1
BOBBY BROWN 6-2
SIMPLY RED 10-5
MARTIKA 12-8
PRINCE 18-10

KRNQ/Des Moines, IA Knight/Lewis

DINO
ROBERT PALMER
GLORIA ESTEFAN
DONNY OSMOND
WARRANT (dp) WARRANT (dp) Hottest: MiCHAEL MORALES 1-1 NATALIE COLE 5-3 SIMPLY RED 11-5 CHICAGO 6-6 RICHARD MARX 16-13

KZIO/Duluth, MN Micheels/Johnson

GLORIA ESTEFAN (dp)

WMEE/Ft. Wayne, IN Jeff Davis

KARYN WHITE JEFF MEALEY BAND NEW KIDS ON THE B HOTLEST: FINE YOUNG CANNIB 3-1 SIMPLY RED 5-2 MARTIKA 6-3 MADONNA 8-4 LOVE 4 ROCKETS 11-9

SUMMARK/GSFCNA
MICHAEL BOLTON
CHER
OUTPIELD
HOTLEST
SIMPLY RED 2-1
HADONNA 3-2
LOVE & ROCKETS 12-4
DOOBLE BROTHERS 5-5
MICHAEL MORALES 10-7

WMHE/Toledo, OH Mike Wheeler

CLORIA ESTEPAN NEW KIDS ON THE B CHER HOCTEST: FIRE YOUNG CANNIB 5-1 LOVE 4 ROCKETS 3-2 MARTIKA 7-4 PRINCE 14-7 BOBBY BROWN D-14

WRQN/Toledo, OH

NODE
HOTEEST:
FINE YOUNG CANNIB 1-1
MILLI VANILLI 2-2
MARTIKA 3-3
PRINCE 9-9
LOVE & ROCKETS 11-11

RICHARD MARX GLORIA ESTEFAN L.L. COOL J HOTEOST: MADONNA 8-4 MARTIKA 9-6 LOVE 6 ROCKETS 16-7 GREAT WHITE 18-13 PRINCE 24-15

Mai Myers

BILLY SQUIER LIVING COLOUR HOTLEST: MILLI VANILLI 2-1 SIMPLY RED 9-4 MICHAEL MORALES 22-12 CHICAGO 18-13 WINGER 27-17

KKRO/Wichits, KS Oliver/Williams

WHOT/Youngstown. OH Dick Thompson

OUTFIELD
PAULA ABDUL
DION
L.L. COOL J (dp)
ARETHA & WHITNEY
Hottest: KARYN WHITE ARETHA & WHITNEY HOWARD JONES CHER NEW KIDS ON THE B AREITA & WHITNEY Hottest: SIMPLY RED 4-1 MARTINA 11-6 DOOBIE BROTHERS 12-10 LOVE & ROCKETS 21-15 PRINCE 27-16 HOTTEST: PINE YOUNG CANNIB 1-1 MARTIKA 2-2 SIMPLY RED 4-3 MADONNA 7-4 BON JOVI 11-7 KJ103/Oklahoma City. OK

none Hottest: NENEH CHERRY 1-1 MILLI VANILLI 2-2 MARTIKA 3-3 FINE YOUNG CANNIB 4-4 LOVE & ROCKETS 7-7 Z99/Okiehoma City. OK Brett Dumler

none Hottest: MARTIKA 1-1 DINO 7-7 WHISTLE 11-11 PAULA ABDUL 19-19 SKID ROW 24-24

KQKQ/Omaha, NB Orew Bentley

CHER
NEW RIDS ON THE B
L.L. COOL J (dp)
Hottest:
PRINCE 9-6
BOBBY BROWN 18-8
KARYN WHITE 22-12
DINO 26-17
DON HENLEY 29-19

KZ93/Peoria, IL Edwards/Stern

DINO
GLORIA ESTEFAN
HOTLEST:
FINE YOUNG CANNIB 2-1
MILLI VANILLI 3-2
SIMPLY RED 4-3
DOOBLE BROTHERS 5-4
MADONNA 6-5

MORE HOLLEST:
MARTIKA 5-5
LOVE & ROCKETS 12-12
BOBBY BROWN 21-21
PRINCE 23-23
PAULA ABDUL 26-26

WCIL/Carbondale, IL Tony Waitekus

TONY Westekus

DON HENLEY
NEW KIDS ON THE B
MICHAEL DAMIAN
CHER SQUIER (dp)
WHISTLE
HOLLESI:
PPINCE 2-1
SIMPLY RED 6-2
MARTIKA 13-3
SKID ROW 25-12
BOBBY BROWN 24-15

NEW KIDS ON THE B
JODY WATLEY
CHER
GLORIA ESTEFAN
HOUTE ST.
FINE YOUNG CANNIB 1-1
MARTIKA 5-2
MILLI VANILLI 4-3
PRINCE 12-7
LOVE 6 ROCKETS 32-14

WLRW/Champaign, IL McCann/McKeighan

McCenn/McKeighen
RICHARD MARX
MICHARL DAMIAN
JEFF HEALEY BAND
CHER
HOTELEST
MARTIKA 5-1
PRINCE 12-3
SIMPLY RED 6-5
BON JOUI 10-8
GREAT WHITE 22-15

GLORIA ESTEFAN 10,000 MANIACS CHER GUNS N' ROSES (dp)

none Hottest; RICHARD MARX 1-1 FINE YOUNG CANNIB 2-2 MARTIKA 4-4 SIMPLY RED 9-9 MILLI VANILLI 12-12

Y94/Fergo, ND Jeck Lundy

JEFP HEALEY BAND 10,000 MANTACS (dp) OUTFIELD (dp) OOSTELD (AP)
HOTLEST:
SIMPLY RED 4-2
WARRANT 6-4
MADONNA 11-5
DOOBLE BROTHERS 9-6
MICHAEL MORALES 15-11

KKXL/Grand Forks, ND

Michael Right
NEW HISS ON THE B
RICHAED MARK
SHOULD HARK
SCALE OF MICHAEL
CRAYSON HUCH (dp)
ROBERT PALMER
LIVING IN A BOX
HOLLEST
SIPPLY ROB 3-1
SIPPLY ROB 3-1
SIPPLY ROB 3-7
PRINCE 12-21

WAZY/Lafeyette, IN

KFRX/Lincoln, NE Cook/Meyer

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

NEW KIDS ON THE B ARETHA & WHITNEY (dp) MICHAEL BOLTON (dp) Hottest: FINE YOUNG CANNIB 4-1 BON JOVI 6-3 ROD STEWART 8-4 MADONNA 7-5 REAL LIFE 9-7

: KCAQ/OXNARD-VENTURA : RHODES/WILLIAMS

MICHAEL DAMIAN NEW KIDS ON THE B LISA LISA & CULT HOTCEST: PRINCE 7-1 MADONNA 3-2 BON JOVI 16-10 BOBBY BROWN 20-14 STEVIE B 27-17

KKFR/Phoenix AZ Parker/Morales

WKFR/Kelamazoo, MI Anthony/Britain

Anthony/Bribin
DON HENLEY
NEW KIDS ON THE B
INDIGG GIRLS (dp)
Hottest:
FIRE YOUNG CANNIB 2-1
GREAT WHITE 3-2
WARRANT 13-8
PRINCE 31-13
RICHARD MARX 25-15

MOCHONIMHER

NICHAEL BOLTON
HERAL BOLTON
HERAL
GUNS N' ROSES (dp)
STAGE DOLLS
HOTE SEI:
HADONNA 6-4
MARTIKA 10-6
GREAT WHITE 15-8
PRINCE 32-12
LOVE 4 ROCKETS 23-13

PAULA ABDUL MICHAEL DAMIAN DONNY OSMOND REAL LIFE JOHN COUGAR MELLE JOHN COUGAN RELLE HOTTEST: FINE YOUNG CANNIB 1-1 MADONNA 3-2 SIMPLY RED 8-3 MARTIKA 12-5 LOVE 6 ROCKETS 17-11

none Hottest: HARRANT 1-1 HILLI VANILLI 5-5 DOOBIE BROTHERS 8-8 CULT 24-24 JEFF HEALEY BAND 34-34

KPAT/Sloux Falls, SD Maguire/Ward

Megurewerd

JOHN COUGAR MELLE
LIVING IN A BOX
MICHAEL BOLTON
ERASURE (dp)
Hottest:
DOOBLE BROTHERS 2-1
MARTIKA 10-5
GREAT WHITE 9-6
LOVE & ROCKETS 15-8
BON JOVI 14-11

KWTO/Springfield, MO T.K. O'Grady

none HOTLEST: FINE YOUNG CANNIB 1-1 MILLI VANILLI 3-3 SIMPLY RED 4-4 MADONNA 6-6 MARTIKA 8-8

none Hottest: MILLI VANILLI 2-2 MADONNA 4-4 LOVE 4 ROCKETS 7-7 MARTIKA 16-16 PRINCE 24-24

none
Hottest;
OOOBIE BROTHERS 3-1
FINE YOUNG CANNIB 5-2
STEVIE MICKS 6-4
PAUL MCCARTNEY 7-5
ROD STEWART 13-8

KTRS/Casper, WY Doug Hawkes

RICHARD MARX HOWARD JONES

WPFR/Terra Hauta, IN

none Bottest: MADONNA 9-9 MARTIKA 17-17 PAULA ABDUL 21-21 PAUL MCCARTNEY 24-24 LIVING IN A BOX 31-31

none Hottest: FINE YOUNG CANNIB 2-2 SIMPLY RED 5-5 DOOBLE BROTHERS 6-6 BON JOVI 14-14 PRINCE 18-18

MAIN NATHON MICHAEL BOLTON GUNS N° HOSES HOWARD JONES RED SIREN ROBERT PALMER HOCLEST: LOVE & ROCKETS 15-13 PRINCE 21-15 DON HEMLEY 23-18 WINGER 26-19 GREAT WHITE 27-20

WEST

MOST ADDED New Kids On The Block Richard Marx John Cougar Mellencamp Indigo Girls

Stage Dolls

BREAKOUTS No Breakouts

KATM/Colorado Springs, CD Sorensen/Fricke

KKMG/Colorado Springs, CO Millar/Reynolds

none Hottest: RICHARD MARX 1-1 WINGER 3-3 QUEEN 4-4 DOOBIE BROTHERS 6-6 PETER GABRIEL 8-8

TONY TONI TONE! NENEH CHERRY TEDDY RILEY & GUY

P^2

KKSS/Albuquerque, NM Bruce Cooley

RICHARD MARX DEBBIE GIBSON NEW KIDS ON THE B L.L. COOL J

L.L. COOL J Hottest: SIMPLY RED 2-1 EXPOSE 7-4 BOBBY BROWN 9-5 FRINCE 13-8 KARYN WHITE 17-9

KKXX/Bakersfield, CA Squires/Christopher

GLORIA ESTEFAN
ROYALTY
ARETHA & WHITNEY (dp
DEAD OR ALIVE
NEW KIDS ON THE B
ROB BASE (dp)
Hottest:

ROB BASE (dp; Hottest: EXPOSE 4-2 SIMPLY RED 5-3 KARYN WHITE 10-6 STEVIE B 15-9 BOBBY BROWN 18-12

none Hottest: MARTIKA 1-1 GREAT WHITE 6-6 L.L. COOL J 8-8 PRINCE 15-15 PAULA ABDUL 20-20

KF95/Boise, ID Jack Armstron

Steve Casey none Hottest: MADONNA 5-5 REAL LIFE 6-6 WHISTLE 11-11 SIMPLY RED 12-12 DINO 19-19

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KYYY/Blamarck, ND

RICHARD MARX BULLETBOYS MICHAEL DAMIAN NEW KIDS ON THE B OUTFIELD HOTTEST: Hottest: FINE YOUNG CANNIB 2-1 LOVE & ROCKETS 12-5 PRINCE 27-15 BON JOVI 26-17 JEFF HEALEY BAND 31-20

WBNQ/Bloomington, IL Justin/Weis

JUSTIMUM BIS TO THE METERS OF THE METERS OF

OUEEN
CROWDED HOUSE
JOHN COUGAR MELLE (dp)
LIVING COLOUR (dp)
GOUS N' ROSES (dp)
HOLTOST:
BILLY SOUTH 7-4
BILLY SOUTH 7-4
BILLY SOUTH 7-4
ROWARD JONES 18-12
TOM PETTY 24-16

KYNO/Fresno, CA Cłay/Martinez

HOTELST:
MARTIKA 1-1
SIMPLY RED 3-3
ROD STEWART 22-22
PRINCE 24-24
BOBBY BROWN 25-25

KQMQ/Honolulu, HI Akana/Hart DEON ESTUS SEDUCTION

Hottestr SIMPLY RED 2-1 MADONNA 3-2 MARTIKA 4-3 NATALIE COLE 5-4 BOBBY BROWN 11-8 KLUC/Les Vegas, NV Desn/Taylor

Deadleyfor

NEW KIDS ON THE B
GEORGIO

STAGE DOLLS
CHUCKII BOOKER
HOLLS
SIMPLY RED 1-1
RICHARD MARK 10-2
FINE YOUNG CANNIB 6-3
DONNY OSMOND 20-6
PRINCE 36-20 Hottest: L.L. COOL J 1-1 MILLI VANILLI 2-2 DINO 5-3 LOVE & ROCKETS 7-4 MARTIKA 8-6 CHED/Edmonton, Alberta McKenna/Stuart none Hottest: HADONNA 8-8 MARTIKA 9-9 LOVE & ROCKETS 14-14 PRINCE 24-24 DEBBIE GIBSON 27-27

Cummings/Miles NEW KIDS ON THE B ROBERT PALMER ROBERT PALMER BOUTFIELD (dp) CALL (dp) RUN-O-M.C. (dp) RUN-O-M.C. (dp) OH WELL (dp) CHUCKII BOOKER (dp) BOCTEST BOOKER CHUCKII BOOKER CHUCKII BOOKER COUCKII BOOKE

KSNO/Eugene. DR OWERN SHE OUTPEN OF THE BYTE OF THE BYTE ON THE BYTE O

NEW KIDS ON THE B BABYFACE JOEY KID HOTTEST: SIMPLY RED 2-1 MARTIKA 7-3 PRINCE 22-9 SURFACE 24-20 PAULA ABDUL 30-23

GEORGIO
YOUNG MC
MICHAEL BOLTON
HOCLEST:
SIMPLY RED 6-3
LOVE & ROCKETS 7-7
NEW KIDS ON THE B 21-10
BOBBY BROWN 15-13
PRINCE 19-14 KGY-FM/Phoenix, AZ Stevens/Robinson

SURFACE
WARRANT
JODY WATLEY
HOTEST:
DINO 2-1
L.L. COOL J 10-7
FIME YOUNG CANNIB 11-8
RICHARD WARK D-16
NEW KIDS ON THE B D-22

none Hottest: SIMPLY RED 4-1 MARTIKA 3-3 BOBBY BROWN 14-8 PRINCE 19-9 DE LA SOUL D-32 K DON/Salines-Montere Hyett/Sanders New XIDS ON THE B NEWEH CHERRY (dp) STACEY Q (dp) FOYALTY (dp) HOTLEST: SIMPLY RED 2-1 SURFACE 13-9 JODY MATLEY [1-11 BOBBY BROWN 12-12 DE LA SOUL 15-13

none Hottest: MADONNA 3-3 DOOBIE BROTHERS 8-8 DON HERNLEY 16-16 PRINCE 19-19 PAULA ABDUL 26-26 TORA TORA (dp)
DUTFIELD
JOHN COUGAR MELLE
SKID ROW (dp)
Hottest:
MANTIKA 1-1
GREAT WHITE 3-3
MADONNA 5-4
LOVE & ROCKETS 8-6
ROXETTE 17-14

KRQ/Tucson, AZ

RICHARD MARX
GLORIA ESTEFAN
STEVIE B
NEW KIDS ON THE B
BON JOVI (dp)
J.L. CCOL. (dp)
L.L. CCOL. (dp)
LOVE & ROCKETS (dp)
HOTCEST:
HADDINA 10-2
SIPPLY MEDIAN 10-8
BORBY BROWN 11-9

P3

KGOT/Anchorage, AK J.D. Chandler JODY WATLEY
CHER
CHER
LIVING IN A BOX
WINGER (dp)
GUNS N' ROSES (dp)
HOLLEST
HOLLEST
GUNSTE 12-8
BOXETTE 12-8
JEFF HEALEY BAND 13-9
HENRY LEE SUMMER 14-10

KYYA/Billings, MT

NEW KIDS ON THE B HOWARD JONES HOCTEST: FINE YOUNG CANNIB 1-1 SIMPLY RED 3-2 LOVE & ROCKETS 10-5 PRINCE ZZ-9 RICHARD MARX D-20

Z97/Billings. MT Sulliven/Masse Sufficent Masse

DONNY OSMOND
WINGER (dp)
KARYN WHITE
KARTHA & WHITNEY
HOWARD JONES
HOLLEST:
SIMPLY RED 3-1
LOVE & ROCKETS 17-6
BON JOVI 18-8
PRINCE 23-11
PAULA ABDUL 36-26

KBOZ/Bozeman, MT

HOWARD JONES
CALL
DEBBIE GIBSON
ROBERT PALMER
BOBBY BROWN
INDIGO GIRLS (dp)
HOLIGEST
HOLIGG CANNIB 2-1
MADONNA 9-1
MARTIKA 16-6
SIMPLY RED 21-7
JEFF HEALEY BAND 22-15

KFBQ/Cheyenne, WY Davis/Melotti

DavisMelott

RICHARD MARX
SARAYA (dp)
JOHN COUGAR MELLE
LIVING COLOUR (dp)
HOCLEST:
GREAT WHITE 10-7
BON JOVI 15-9
LOVE & ROCKETS 17-10
PRINCE 22-12
GRAYSON HUGH 23-16

KMOK/Lewiston, ID

Havens/Chase SARAYA (dp)
MICHAEL BOLTON
NEW KIDS ON THE B
INDIGO GRAIS (dp)
HOTLOS GRAIS (dp)
HOTLOSTIC 1-1
MARTIKA 2-2
PRINCE 18-7
WINGER 28-23
RICHARD MARX D-25

KOZE/Lewiston, ID Jay McCali INDIGO GIRLS
PAULA ABOUL
OUTFIELD
HOTLEST:
MARTIKA 1-1
CULT 4-2
HADONNA 9-5
PRINCE 14-8
LOVE & ROCKETS 16-13

KTMT/Medford, OR

NICHARD MARX
NEW KIDS ON THE B
10,000 MANIACS
INDIGG GIRLS
QUEEN
HOTTER
LOVE & ROCKETS 10-4
MADONNA 9-5
TOM PETTY 8-8
MARTIKA 18-9

ZFUN/Moscow, ID

LITA FORD (dp)
ROBERT PALMER
NEW KIDS ON THE B
KARYN WHITE
STAGE DOLLS (dp)
ANDERSON, BRUFORD (dp) Hottest: GREAT WHITE 1-1 LOVE & ROCKETS 6-2 MARTIKA 9-4 PRINCE 16-9 JEFF HEALEY BAND 25-17

SLY96/San Luis Obiapo, CA Harte/Clark

DEBBIE GIBSON LISA LISA & CULT SOUL II SOUL SEDUCTION NENEH CHERRY HOCLEST: MARTIKA 2-1 STEVIE B 13-6 DINO 12-9 PRINCE 33-14 BOBBY BROWN 22-19

NEM KIDS ON THE B SOUL II SOUL MICHARL BOLTON (dp) CHER RED SIREN (dp) HOttest: SIMPLY RED 4-2 MARTIKA 5-3 LOVE 4 ROCKETS 9-5 PRINCE 12-7 BOBBY BROWN 16-12

KHTY/Santa Berbra, CA Crows/Stone CrowdStone
SILENT RAGE (dp)
LITA FORD
JOHN COUGAR MELLE
SARAYA (dp)
HOTEST:
MHITE LION 5-2
JEFF HEALEY BAND 12-9
38 SPECIAL 15-10
RED SIREN 28-21
MIKE & THE MECHAN 30-26

OK95/Tri-Cities, WA GUNS N' ROSES
RICHARD MARX
OUTFIELD
JOHN COUGAR MELLE (dp)
DONNY OSBOND (dp)
HOTTEST
BOWN HOLES
FOR TO 19 27-19
FOR TO 19 28
SKID ROWN 36-29





PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

249 REPORTS



PAULA AB Cold Hea LP. Forever	rted (Virgin	7)			
Tota	1 Reports	210	84	8	
Regional Reach E 90% S 88% M 74%	2	0	P		868
W 86%	Chart	Sur	nmary		
	Pos	Pl	P2	P 3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary UP 114	6-15	6	7	1	14
DEBS 23	16-40 Ons	40	82	48	170
SAME 60	Adds	2	3	4	13
DOWN 0	Ch Adds	i	2	1	4
ADDS 13	Total	52	101	57	210

S 88% M 74%			P 3	85%
W 86%	Pos Pl	mary P2	P 3	Tot
National Summary UP 114 DEBS 23 SAME 60 DOWN 0 ADDS 13	1 0 2-5 0 6-15 6 16-40 40 Ons 2 Adds 3 Ch Adds 1	0 0 7 82 7 3 2	0 0 1 48 4 3 1 57	14 170 13 9 4 210
PI STATE STA	MIOD 31 fr MSPK 51-22 99FXY 12-11 99FXY 12-11 99F3 1-22 99FXY 12-11 99F3 1-22 99FXY 12-11 MSPG 61-9 100 10-27 MYCK 10-22 MYCK 10-22 MYCK 10-27	EAST WPER 995XIX 10012 995XIX WFPE 995XIX WFPE 995XIX WFPE WFXX WFPE 10012 995XIX WFPE WFXX WFPE WFXX WFPE WFXX WOLL WASP WFX WFY WFX WFY WFX WFY WFX WFY WFY WFX WFY	27-1R 32-39 32-31 33-31 33-31	122-14-78

Calling It L	ove (Polyo	lor)			
		ioi j			
LP: Animotion					
Tota	1 Reports	110	44	8	
	-		D	aral	161
Regional			r		ach
Reach	N&	A		Pl	151
E 47%				P 2	451
S 46%				P3	701
M 47%	Chart	a			
W 36%	Pos	P1	mary P2	P3	Tot
	1	0	-6	0	Tot
National	2-5	ō	ő	o	ò
Summary	6-15	0	2	2	4
UP 47	16-40	7	35	32	74
DEBS 5	Ons	3	16	13	32
SAME 55	Adds	0	0	0	0
DOWN 3	Ch Adds	0	0	0	
ADDS 0	Total	10	53	47	110
200	WANS 40-3	6	G98	39 f	r
P1	WZYP 30 f 94TYX on	r	WTH	13-	12
EAST	WQUT 30-2	7	WEX	35-	34
EAST.	KKYK 28-2	fr	WHT		fr
WZOU 31-26		fr fr	รอบา	r H	
CKOI on PRO-FM d-34	WBAM 33-3	1			
	WHHY 18-1: Y107 on f:	3	WKS E	0n	3.7
SOUTH	WRVQ on		WJAE	39	
KRBE on fr	KSAQ 32-31		WZK)		2.7
WGH 26-26	2106 37-39)	KISE	21-1	9
MIDWEST	WDLX 27-2		Q104	on i	e e
92X 30 fr	WKZL 38 fr		0101	on i	r
92X 30 II	MIDWEST		WPFM		21
WEST			WVBS	27-2	25
KKRZ on fr	920 d-28 WPHR on fit		MIDW	rec m	
KWOD d-35	KRNC 24-20)			
KISN 40-36 KUBE 28-23	K2 IO 34-30 KLQ on)	KYYY		
	WGRD d-22		KOCR		
PZ	WIXX 28-27		KCMO	36-3	2
	WZOK 23-23	r	KLYV Y94	38 6	ť
EAST	WMHE on		KKXL	on	
FLY92 on fr	WRQN on fr KAY107 26-		WAZY	29-2 on	8
WAEB 40 fr WMJQ on			99KG	29 f	r
X104 9-15	WEST		KPAT	on on f	r
WERZ 38-35	KF95 27 fr		WDBR	37 f	r
WNNK 38-34 WKEE on	KSND 25-22 KQMQ 19-16		WPFR	33 f	
WPST 24-22	FM104 19-1	8	KFMW	19-1	
WNYZ 29 fr WRCK on	KOY-FM d-2 KZZU 27-24	3	WEST		
WKRZ 37-35					
WYCR on	P3		KGOT	29-2	
SOUTH			KBOZ	36 f 40-3	5
₩BBQ 29-29	BAST		KFBQ	40-3	ī
K98 on	WPRR 28-27		KOZE	on 22-1	7
KZZB on WNOK 21-21	WWFX on		KTMT	24-2	ó
	WNYP on		ZFUN	on	
Q98 26-23 WKSI 32-28	95XIL 30-2		KZOZ	35-3	1



Regional Reach E 57%	N8	A	P	Re Pl P2	1e: ac) 21: 44:
S 39% M 35% W 38%	Chart		mary P2	P3	55
National Summary UP 19 DEBS 9 SAME 61 DOWN 0 ADDS 14	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 7 6 1	0 0 1 20 25 6 0 52	0 0 0 7 23 6 1 37	3 5 1
RAST NSKS d-35 WEOU d-35 WEOU d-35 WEOU d-35 PRO-FN all all all all all all all all all al	SOUTH WRBQ ON R99 a WRCY 25- WRCY 25- WRCY 25- WRCY 30- WRCY 30- WRY	r fr 99	EAST WITH THE WAY TO THE WAY TH	do-in on La a do-in on on do-in on on do-in on on do-in on on on on on do-in on on do-in on on do-in on on do-in on do-i	39 fr 735 fr 80 fr fr fr fr fr fr fr

		= (
_		
BON JOVI		
Lay Your F	Han <mark>ds On Me</mark> se _y	(Mercury)
Tot	al Reports 19	8 80% Parallel
Regional Reach	1	Reach Pl 67%
E 84% S 78% M 85%	w	P2 78% P3 94%
M 85% W 71%	Pos Pl	mary P2 P3 Tot
National	1 0 2-5 7 6-15 14	0 0 0 9 3 19 42 41 97
Summary UP 134 DEBS 1	16-40 23 Ons 0	42 41 97 37 18 78 0 1 1
SAME 59 DOWN 1	Adds 0 Ch Adds 0	2 0 2
ADDS 3	Total 44	91 63 198
BAST	WKRZ 16-12 Q106 12-8 WYCR 12-12	P3
	SOUTH	WPRR 11-5
WZOU 15-10 WKSE 24-23 WBL1 24-20	WBBQ 25-20 K106 14-8 195 21-19 WKQB 5-2	WWFX 5-4 103CIR 13-11 95XXX 20-14
Z100 6-3 WEGX 9 fr	WSSX 16 fr	WKPE 19 fr WIKZ 18-15 WNYP 25-19 95XIL 23-18
B94 7-6 Q107 19-17 WAVA 17 fr	WNOK 27-27 WCGQ 11-7 G105 17-12	WTHT 15-11
SOUTH PWR99 21 fr	WKST 15-8	WFXX 19-12 WHTO 15 fr
KKBQ 20 fr KRBE 17 fr	94TYX 24 fr WOUT 32-29	KQIZ 13-11 WKSF 20-12
B97 23-18 WGH 14-13 WNVZ 22-12	WORI 5-2 WLAP 23-21 KZOU 20 fr 99WAYS 11 fr 298 13 fr	WJAD 20 fr WZKX 12-9 WJMX 6-4
Q105 18-17 MIDWEST	Z98 13 fr WABB a-24 WBAM 13-7	B98 12-9 KISR 15-11 Q104 11 fr WYKS 20-13
295 19-18 92x 10 fr	KBFM 24-19 Y107 11 fr	Q101 14 fr
92X 10 fr WNCI 10-7 W2PL 20-18 KBEQ 8-4 WKTI 6-5	KWES 15-10 BJ105 a WRVO 22-20	
KDWB 22 fr WLOL 19-16 WKBQ 14-13		KIXY 14-8 2103 26-23 KWTX 32-26 WVBS 17-14
WEST	WDLX 32-31	MIDWRST KYYY 26-17
KS104 17-13 Y108 18 fr KZZP 28-27 KKPZ 11 fr	WKZL 29 fr MIDWEST	WBNQ 19-12
KXYQ 5-4 KROY 21 fr	WKDD 11-8 92Q 18-14 WPHR 15 fr	WLRW 10-8 KCMO 20-15
KWOD 24-17	WOVD 22 6.	
X100 d-22 KWSS 18-14 KPLZ 20-17 KUBE 15-10	WMEE 25-18 KLQ 8-5	KKXL)7-12 WKFR 28-18 WAZY 12-7 KFRX 19-12 99KG 20 (r
P ₁	WIXX 23-12	KPAT 14-11 KWTO 20 fr WDBR 15 fr
KEGL 19-12 WMMS 9-5 WDFX 9-8	Z104 18-13 KJ103 26 fr KQKQ 14-13 KZ93 22-18 WZOK 21-16 WMHE 27-25 WRQN 10 fr	WPFR on fr WIBW 14 fr KFMW 14-12
KXXR 4 ft	WZOK 21-16 WMHE 27-25 WRQN 10 fr	WEST
EAST	WRON 10 fr KAY107 27-19 KKRD 13 fr WHOT 11-7	KGOT 24-22 KYYA 7-7 Z97 18-8
FLY92 9 fr	WEST KIVA 22 fr	KBOZ 12 fr KTRS 27-19 KFBQ 15-9
WVSR 17-13	KF95 11 fr KATM 14 fr	KMOK 22-17 KOZE 12-11 KTMT 20-15 ZFUN 11-10
WNNK 12-11 WKEE 24-20	KSND 34-19 KRZR 3-3	KZOZ 15-14 SLY96 19-18 KHTY 8-6
	KYRK 15-12 FM104 6-3 KCAQ 16-10 KOY-FM 25-24 KWNZ 21-15 K7ZU 16-13	OK95 11-10
98PXY 4-4 93Q 19 "Y WPST 19-16 WNYZ 23 fr	KWNZ 21-15 KZZU 16-13 KRQ a	
WNY2 23 (r	nnw u	

LP. "Ghostbus		
Tota	l Reports 2	218 88% Paralle
Regional Reach E 94% S 88% M 84% W 86%	Chart S	Read P1 86 P2 87 P3 88 ummary 1 P2 P3 To
National Summary UP 146 DEBS 6 SAME 60 DOWN 0 ADDS 6	1 2-5 6-15 2 16-40 2 Ons Adds Ch Adds	1 P2 P3 T0 0 0 0 1 5 0 1 5 0 1 8 47 16 5 8 44 41 11 0 1 1 0 2 1 0 3 0 7 102 59 21
EAST B104 24-21 WXXS 11-9 WXXS 11-9 WXXS 29-26 WXXS 29-26 WXXS 29-26 WXXS 29-26 EX 21-20 EX 21-20	VC101 23-19 VC101 23-19 VC101 23-19 VC101 21-19 VC10 10 VC10 10	PMIO4 27-12 RCNO 20-14 RKPR 15-11 RKPR 15-17 RXY-FM 8-15 RXY-FM 8-

KNOD 11-7 KKOD 20 fr K100 16-13 KNSS 15-12 KPLZ 13-9 KUBE 18-11 FT KVEZ 13-16 KVEZ 13-9 KUBE 18-11 KVEZ 13-16 KVEZ 13-16
MFGC 19 fr MIXX a-17 MFK B 38-27 MFK B

	C				
					,
CHER					
If I Could	Turn Back T	ime	(Ge	Hon	1
LP: Heart O		il. i i C	lac	iii Ci i	/
Tot	al Reports	92	37	-	
			P	aral	
Regional	F-1				ach
Reach	N&	A		Pl	23%
E 43%				P 2	328
S 35%				P 3	60%
M 35%	-1 .	_			
W 36%		Sum			
	Pos	Pl.	P 2	Р3	Tot
	2-5	0	0	0	0
National	6-15	0	0	0	0
Summary UP 2	16-40	6	7	8	21
UP 2 DEBS 17	Ons	5	15	17	37
SAME 39	Adds	4	13	14	31
DOWN 0	Ch Adds	ŏ	2	1	31
ADDS 34	Total	15	37	40	92
7,000			-		
1.2	WKEE a	1		P on	
	98PXY on			IL d-	
	WPST on		WTH		I
EAST	WRCK a		WOM		
WXKS d-29	Q106 on WYCR d-35		WFX	x on	
B94 a	WICK G- JS		sou	тн	
	SOUTH		500		
SOUTH	WBBQ on			D on	fr
897 0-31	WBBQ on K106 a		WZK		
WNVZ a	WCGQ d-39			4 on	fr
KITY on fr	WINK a-37		WYK	S on	
KTFM a Q105 d-26	WKSI d-33		KSM		
4.00	KEYK a			Y on	
MIDWEST	Y107 on fr	.	KWT		
WD No. +-	KWES a		QV1	03 or	1

ne/Reports N& hart Pos	Sumi P1	44	P1 P2 P3	24 44 64
N&	Sumi P1	44 Pamary P2	P1 P2 P3	24 44 64
N&	Sumi P1	44 Pamary P2	P1 P2 P3	24 44 64
N&	Sumi P1	44 Pamary P2	P1 P2 P3	24 44 64
N&	Sum P1	mary P2	P1 P2 P3	24 44 64
N&	Sum P1	mary P2	P1 P2 P3	24 44 64
hart Pos	Sum Pl 0	mary P2	P1 P2 P3	24 44 64
hart Pos	Sum Pl 0	P 2	P2 P3	44 64 To
hart Pos	Sum Pl 0	P 2	P3	64 To
Pos 1	P1	P 2	Р3	То
Pos 1	P1	P 2		
Pos 1	P1	P 2		
1	0			
2-5			0	
	1	2	2	
6-15	2	9		
6-40 Ons	10	30	32	
Adds	1	0	1	1
Adds	0	ŏ	ō	
otal	16	51	43	11
B 17-1				
				27
106 17~	12	G98	28 €	
SI 26-2	4	WEX	con	
YP 25 f.				f r
	SX 27 f DQ 3 fr 106 17- DK 23-2 GQ 29-2 SI 26-2	5 On 28 17-12 5X 27 fr 5Q 3 fr 106 17-12 5K 23-23 5Q 29-26 5T 26-24	5 On 95%) DB 17-12 WKPE SX 27 fr WNYE DQ 3 fr 95%; 106 17-12 G98 DK 23-23 WTHM GQ 29-26 WOME ST 26-24 WEX	5 On 95XXX 27 QB 17-12 WKPE 21 SX 27 fr WNYP 33- DQ 3 fr 95XIL a 106 17-12 G98 28 6 DK 23-23 WTHT 28- GQ 29-26 WOMP 30-

		4	SOUTH	461
Regional Reach E 43% S 35% M 35% W 36% Chart Su Pos Pl National Summary C 16-40 DEBS 17 DOBS 17 SAME 39 Adds 4 DOWN 0 Ch Adds 0 ADDS 34 Total 15	2 37% Parallel Reach P1 23% P2 32% P3 60% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WKKS 31-27 CKOL 31-27 CKOL 37-26 PRO-PM on WAVA 30 fr SOUTR FRUE on fr WGM 29-29 WNVZ on Olds on MIDWEST WNCI on KBEO on KBEO on KBEO on KBEO on KBEO on KBEO on CT WALL 30 fr KNDW 31-15 WEST KS104 on fr KNDW 31-15 WEST KS104 on fr KNDW 31-15 KS20 of fr KNDW 31-15 KDW 31-15	WBBO d=40 B93 40-36 B93 40-36 B93 40-36 KX2B 00-5 KX2B 00-5 KXX106 32 f WK0B d=26 WSSX on fr KX106 23-6 WSSX on fr KX106 32-6 WSSX on fr KX106 32-7 WK0B d=26 WSSX on fr KX106 33-34 KX106 33-30 KX2D 37 fr WSSX on fr KX106 33-31 WXYP 37 fr	EAST WPER ON WPER 31-28 95XXX 31-30 95XXX 31-30 95XX 31-30 9
WKEE a WSPK a W	WNIP on 95xIL d-18 GPB on fr WFXX on SOUTH SHOWN A SOUTH S	REGL a-23 PMJ02 a PLY92 on fr MASB on fr MYSR 40-37 UFRZ 29-24 WNINK on WTIC 38-35 WKEE 34-12 WLAN 29-29 WLAN 29-21 WLAN 29-29 WLAN	WKDD 29-27 920 d-15 KRNQ 26-23 KRNQ 06-25 KRNQ 21-20 KRNQ 21-20 KRNQ 21-20 KRNQ 25-23 WCOK 2 WCOK 2 WCOK 25-23 WCOK 3 WRON on fr KRND ST K	WCIL a GCR 27-24 MCBW a KCWG on fr KCWG on f KCWG on
CULT Fire Woman (Sire/Repris		DEAD DR AL	LIVE e With Me Ba	aby (Epic)
LP: Sonic Temple Total Reports 1:		LP: Nude	l Reports 61	
Regional Reach E 41% S 44% M 52%	Parallel Reach Pl 24% P2 44% P3 64%	Regional Reach E 18% S 29% M 10% W 41%	N&A	Parallel Reach Pl 23% P2 27% P3 21%
1 0		National	1 0 2-5 0	0 0 0
National 2-5 1 Summary 6-15 2 UP 51 16-40 10 DEBS 6 Ons 2 SAME 47 Adds 1 DOWN 4 Ch Adds (ADDS 2 Total 16	2 2 5 9 2 13 30 32 72 10 6 18 0 1 2 0 0 0	National Summary UP 16 DEBS 7 SAME 37 DOWN 0 ADDS 1	6-15 0 16-40 9 Ons 6 Adds 0 Ch Adds 0 Total 15	0 0 0 0 12 5 26 19 9 34 1 0 1 0 0 0 32 14 61
Summary 6-15 UP 51 16-40 10 DEBS 6 Ons SAME 47 Adds 10 DOWN 4 Ch Adds 10	2 2 5 9 2 13 30 32 72 10 6 18 0 1 2 0 0 0 0	Summary UP 16 DEBS 7 SAME 37 DOWN 0 ADDS 1 PAST WXKS d-33 SOUTH 997 26-19 WIGH on RITY 32 FF KTPM on HIDWEST MEST KIS 28-26 KROY on fF KNDO on KCPW 36 fF KNLQ on	6-15 0 16-40 9 Ons 6 Adds 0 Ch Adds 0	12 5 26 19 9 34 10 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 1 0 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 1 0 0 1 0 1 0 0 1 0 0 1 0 1 0 0 1 0 0 1 0 1 0 0 1 0 1

		,
MICHAEL DA	AMIAN	
	ove (Cypress)	/A 8.AA)
	We Go From He	
Tota	1 Reports 155	62%
		Parallel
Regional		Reach
Reach E 67%	BREAKE	P1 398
S 63%		P3 849
M 61%		
W 598		nmary
	Pos P1 1 0	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 1	0 0 1
UP 57	16-40 11	45 49 95
DEBS 18 SAME 68	Ons 11 Adds 2	25 12 48 3 5 10
DOWN 1	Ch Adds 1	0 0 1
ADDS 11	Total 26	73 56 155
	Q106 d-34	
P1	WYCR on	23
	SOUTH	(C)
EAST	WBBQ d-40	EAST
WXKS 31-27	B93 40-36	WPRR on
CKOI on WPLJ 27-26	K98 28-25 KZZB on	95XXX 33-30
PRO-FM on WAVA 30 fr	KXX106 32 fr WKQB d-26	WNYP dl-34
	WSS X on fr	95XIE 26-21 G98 16 fr
SOUTR	KZ106 23-20 WCGQ 38-34	WTHT 29-24
KRBE on fr WGH 29-29	KZFM 32 fr	WFXX 36-35
WNV2 on	Q98 28-24 WINK d-38	WHTO on fr
Q105 on	WKSI a WANS 35-31	SOUT
MIDWEST	WZYP 37 fr	KQIZ. on
WNCI on	94TYX on fr WQUT 29-26	WKSF on WJAE 37 fr
WZPL on KBEQ on	WOKI d~30	WZKN 40-37
WKTI a	FM100 23 fr	WJMX d-36
KDWB on fr WLOL d-32	WBAM d-35 WHHY 28-23	KISR d-28 Q104 on fr
WKBQ 21-15	KWES on	MAKE OH
WEST	BJ105 on WRVQ on	Q10" 40 fr KNAW 36-32
KS104 on	KSAQ 33-30 Z106 d-40	WPFW 34-28
Y108 30 fr	2102 on	KIXT 36-34 KWTK d-40
KKRZ 33 fr KXYQ 23-20	KTUX d-34 WKZL 35 fr	WVBS 23-21
KROY 20 fr	MIDWEST	MICHVEST
KPLZ 38-32		KYWY a
KURE d-30	WKDD 29-27 92Q d-35	WB MQ 30-27
P1	KRNQ 26-23	WCIL a KQCR 27-24
•	KZ10 37-31 KLQ on	WI.DW a
KEGL a-23 FM102 a	WGRD 21-20 WIXX 29-26	KLTV on fr
14102 0	KQKQ 25-23	Y94 on KKEL 39-36
122	WZOK a WRON on fr	WAIY 39-36
PAST	KAY107 on	8P9X a 99KG 27 fr
	WHOT 30-25	KWTO 28 fr
FLY92 on fr		WDBR 36 fr
WAEB on fr WVSR 40-37	WEST	WEER 36 fr
JET-FM 34-32	KKXX 16-23	KEMW 37-28

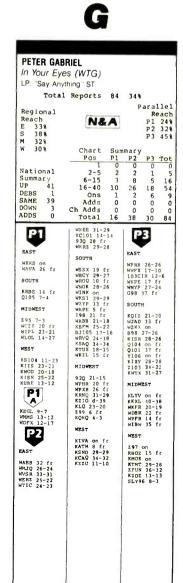
___ Continued On Next Column __

LP: 24/7	th & Brdwy/Is	,
Regional Reach E 88% S 79% M 77% W 77%	Chart Sum	Paralle Reacl Pl 80 P2 79 P3 79
National Summary UP 111 DEBS 11 SAME 63 DOWN 4 ADDS 10	Pos P1 1 2 2-5 9 6-15 18 16-40 16 Ons 4 Adds 3 Ch Adds 1 Total 53	P2 P3 TO 2 0 9 2 2 35 16 6 39 33 8 3 1 4 2 1 6 3 0 6 93 53 195
EAST B104 29-26 WXKS 18-16 WZOU 33-28 WKSE 17-15 WBLI d-22 CKOI ON WPLL 19-18 Z100 26-23 WEGX on fr B94 25-21 PRO-FM 20-17	MKEE 24-21 MLAN 20-13 KC101 7-5 F 1000KH 13-5 F M100 8 f M8PX 24-15 300 13-10 MNYZ 35-10 MNYZ 35-17 Q106 25-21 MYCR 13-10 MYCR 13-10 MYCR 16-15	CHED on fr 895 23-21 KYNO 7 fr KQMQ d-18 KLUC 7-9 KYRK 3-2 KCAQ 9-6 KKFR 2-2 KOY-FM 2-1 KWNZ 25-20 KDON 9-8 KRQ 20-17
PRO-PM 20-17 WAVA 29 Er SOUTH PWEP9 17 fc. KNBO ON fc. SOUTH WAVI 100 ON fc. B97 6-13 WAVI 214-13 WAVI 214-14 WA	WBBQ 23-14 B93 5-4 R98 9-8 KFW 9-7 K106 11-6 KEXLOG 11-6 KEXLOG 11-6 KEXLOG 11-6 KEXLOG 11-6 KEXLOG 11-14 KEZPH 1 fr Q155 ag WNOR 9-7 WCGQ 19-14 KEZPH 1 fr Q155 ag WNOR 19-14 KEZPH 1 fr Q155 ag WNOR 11-18 WINN 31-28 WANN 15-11 WZYF 12 fr WHOR 13-15-11 WZYF 12 fr WHOR 13-15-16 KEXLOG 18-16 K	EAST WTBR 31-29 103CIR 62-29 95XXX 24-21 103CIR 62-29 95XXX 24-21 95XXX 24-21 95XXX 24-21 95XXX 24-21 95XXX 24-21 95XXX 24-21 95XX

	E	
GLORIA EST	EFAN	
Don't Wann	a Lose You (E	pic)
LP: Cuts Both		
Total	Reports 195	78%
Regional	-	Parallel Reach
Reach	₽	P1 73%
E 78%	•	P2 798
S 84% M 68%		P3 81%
W 82%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 28 DEBS 59	16-40 26	45 26 97
DEBS 59 SAME 68	Ons 15	25 18 58 14 8 25
DOWN 0	Ch Adds 4	9 2 15
ADDS 40	Total 48	93 54 199
EAST B104 28-25 MXXS on Walti a WXXS on Walti a WXXS on Walti a WXXS on Constant a WXXS on Constant a WXXS on Constant a WXXS on Fr. 894 d - 30 (107 a - 28 WXXA on fr. 894 d - 30 (107 a - 28 WXXA on fr. 874 d - 29 (107 a - 28 WXXA on fr. 874 d - 29 (107 a - 28 WXXA on fr. 874 d - 29 (107 a - 28 WXXA on fr. 874 d - 29 (107 a - 28 WXXA on fr. 874 d - 29 f - 20 (105 d - 27 d - 29 f - 2	MSPK d-29 98PXY 9 99PXY 6 98PXY 6 910 36 fr 98PXY 6 910 36 fr 98PXY 6 910 6 91	EAST WERR a-33 WHER a-34 LOSGIR on of the service of the servic

Glor	ia Estefan Continu	ied ———
XZZP d-30 KKRZ on fr KKYQ 30-25 KROY 30-25 KROY 00-25 KROY 00-15 KROY 01-25 K	KSAO 40-37 Z106 d-36 Z102 d-39 KTUX a WILL ON FE MIDWEST WHHR ON FE MIDWEST WHHR ON FE MIDWEST WHOR ON FE MIDWEST WHOR ON FE MIDWEST WHOR ON FE MIDWEST KINO G-33 KNO G-37 WHHE A WILL G-37 WHHE A WILL G-37 WHO ON FE KAY107 a KNO ON FE KAY107 a KNO ON FE KNO ON F KNO	OVIO3 d-34 WYBS a-32 MIDWEST KYYY d-38 WRNO d-31 WRND d-31 WRND d-31 WRND d-31 KYYY d-38 KYRO d-30 KYA d-29 KYA d-29 KYA d-29 KYA d-39 KYA d-39 KYA d-30 KYA
LP: What You	Chart Sum Pos P1 1 1 2-5 8 6-15 26 6-16-40 12 Ons 2 Adds 0	rista) 81% Parallel Reach Pl 73% P2 79% P3 91% mary P2 P3 Tot 1 0 1 9 6 23 54 40 120 29 14 55 0 1 3 0 0 0 0 0 0 0 93 61 202
P1 3104 15-13 **XKS 8-5 4ZOU 11-9 **KSE 9-8 **BLU 12-9 **BLU 12-9 **BLU 12-9 **BLU 12-9 **BLU 12-9 **BLU 13-11 **Indo 14-12 **Indo 14-12 **Indo 14-12 **Indo 14-12 **Indo 14-12 **Indo 19 **Indo	MIOQ 13 fr MIOQ 13 fr MSPK 7-7 98PXY 6-5 930 10 fr MFST 22-19 MFST 22-19 MFST 22-19 MFST 22-19 MFST 22-19 MFST 22-19 MFST 11-8 K106 3-18 K288 14-18 K288 14-18 K288 14-18 K288 14-18 MFST 22 fr G105 3-18 K288 16-18 K288 16-18 K288 16-19 MFST 22 fr G105 3-18 K288 16-18 K288 16-19 MFST 22 fr G105 3-18 K288 16-19 MFST 22 fr G105 3-18 K288 16-19 MFST 22 fr G105 4-19 MFST 22 fr MFST	XYRK 8-6 FM104 15-14 KCAC 8-5 KMR2 11-6 KCAC 8-5 KMR2 11-6 KCAC 8-5 KMR2 11-6 KCAC 22-2-23 WPRR 13-9 WHFR 11-8 95XXX 14-11 WFRE 10 fc WIKE 12-0 WHKPE 10 fc WIKE 12-0 WHYP 6-5 G98 9 fc G98 9 fc WHSP 11-8 WJAD 10 fc WHSP 11-8 WJAD 10 fc KSOUTH KOIZ 10-8 WHSP 11-18 WHSP 11-18 WJAD 10 fc KSOUTH KOIZ 10-8 WHSP 11-18 WJAD 10 fc KSOUTH

A. FRANKLI					
It Isn't, It W		rista	a)		
LP: Through 1					
Tota	I Reports	116	471	•	
Regional			P	ara:	
Reach	N&			Pl	26
E 67% S 49%				P 2	50
M 29%				P 3	60
W 45%	Chart	Sum	mary		
	Pos	P1 0	P 2	P 3	То
National	2-5	0	0	0	
Summary UP 29	6-15	0	0	0	
DEBS 18	16-40 Ons	12	30 20	21	6
SAME 55	Adds	0	8	3	ı
DOWN 0 ADDS 14	Ch Adds	0	1	5	
ADDS 14	Total	17	59	40	11
P1	WIOQ on fr WSPK a	1		E	
•	93Q 40 fr		ų	U	
EAST	WNYZ on fr WRCK on		EAST		
WXKS on	WKRZ On		WP RI		34
WBLI 28-26 CKOI on	Q106 on WYCR 29-26	1	WWE	31-	27
WEGX 30 fr Q107 27-24	SOUTH		95 XX	IR 2	
	WBBQ on		WIK2	28-	26
SOUTH	B93 38-34		WTHT	35 f	i
KITY 34 fr KTFM on	WBBQ on B93 38-34 K98 d-27 K106 d-29 KZZB 39-36		WEX	37-	36
MIDWEST	KXX106 24 8	r	WHTC	on on	fr
	WKQB 25-23 WCGQ 37-29		Sour	· A	
B96 28 fr WNCI 34-27	Q98 On		KQI2	a-4	0
WEST	WINK on WANS 38-33 WZYP on fr		WKSI	on (fr
	WDJX 28 fr		WZK)	d = 30	
KKRZ 32 fr KROY 17 fr KUBE on	99WAYS on f FM100 30 fr Y107 27 fr	r	KISE	₹ d-2	7 Ér
	Y107 27 fr	1	Q104	on	tr
P1	BJ105 a	1	Q101	on	۴r
•	KSAO d-39		KNAB	1 a-3	
WPGC 28 fr WHYT 16-16	Z102 40-35 KTUX a WKZL on fr			a 34	
FM102 27-26				3 3 4	
KMEL on fr HOT977 d-37	MIDWEST		MIDE	res t	
P2	WPRR on fr KRNQ 28-25		WB WE		6.
	KZIO a		WCIL	d-3	2
EAST	Z104 a		KCMC	38-	35
FLY92 on fr	KQKQ d-26 KKRD on fr WHOT a-33		WDBF	d-3	0 fr
FLY92 on Er WAEB 34 fr WMJQ 28-25 WVSR d-39	WHOT a-33		WPFF		fχ
WVSR d-39 JET-FM on	WEST		WEST		
JET-FM on WERZ 31-23 WNNK 36-20	KKSS 27-17		KGOT	37-	32
WKEE d-39	KKXX a KF95 on fr		KYYA	on	
WLAN 33-32 100KHI 30 fr	KSND 35-21 895 37-34		KBO2	on	fr
	KOMO on		KTRS	d-3	3
	KYRK 32-23 FM104 a	1	KMON	on	
	KCAQ d-40 KWNZ OR				-
	KDON on				



Regional Reach E 84% S 80% M 61% W 57%	1 Reports 17	7 71% Paralle: Reach P1 599 P2 719 P3 829
National Summary UP 109 DEBS 14 SAME 48 DOWN 0 ADDS 6	Pos P1 1 0 2-5 0 6-15 4 16-40 34 Ons 1 Adds 0 Ch Adds 0 Total 39	P2 P3 Tot 0 0 0 0 0 0 0 6 0 10 69 46 149 5 6 12 3 1 4 0 2 2 83 55 177
EAST B104 20-18 MXSS 25-20 W200 21-18 WXSS 25-20 W200 21-18 WSLT 29-25 CKOI d-19 PRO-PN 12-21 10 16-12 21 01 16-12 21 01 16-12 21 01 16-12 21 01 16-12 21 01 16-12 21 01 16-12 21 01 16-12 ENGL 22 fr KRBE 24 fr Y100 18 fr 897 22-21 WNT 29-27 WNT 29-27 WNT 29-27 WNT 29-27 WNT 29-27 WNT 29-27 WST 20-11 WSST KSSU4 24-20 WSSU4 24-20 WSSU4 24-20 WSSU4 24-20 WSSU4 2	930 14 fr WPRT 318-27 WPRT 318-27 WRCK 26-21 WKRK 31-22 Q106 18-15 WYCR 18-17 SOUTH WBBQ 35-32 B93 12-26 R99 23-2-1 WRBQ 33-26 R99 23-2-2 WRW 33-26 RY90 23-2 RYNG 38-26 RY90 23-2 RYNG 38-2 RYNG 38	KWNZ 34-31, KND 29-27 KZZU 25-21 KZZU 25-22 KZZU 25-23 KZU 25-23 KZZU 25-23 KZZU 25-23 KZZU 25-23 KZZU 25-23 KZZU 25-23 KZU 25-23
GREAT WHIT Once Bittern LP: Twice Shy Total	T E , Twice Shy (C Reports 171	

PE

SOUTH

PI

B104 26-22 WKSE 30-28 B94 20-15 PRO-FM 29-23

B97 18-17 WGH 5-4 KTFM 21-24 Q105 27-24

MIDWEST

WEST

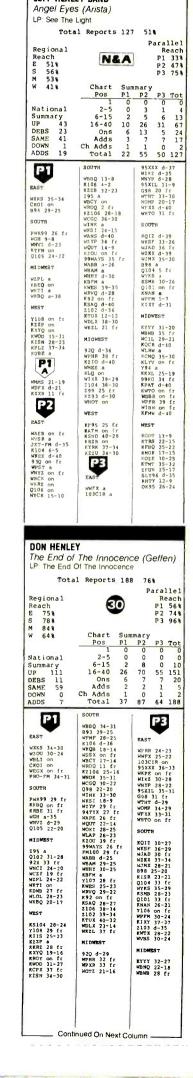
KS104 d-29 Y108 on fr KKRZ 34 fr KXYQ 12-8 KWOD 15-11 KCPX 13 fr KPLZ 28-22 KUBE 11-9

KEGL 20-14 WMMS 16-11 WDFX 3-1 KXXR 5 fr

MIDMEST

MXDD 6-3
920 33-23
MPHR 12 fr
MPKR 18 fr
MPKR 18 fr
MPKR 18 fr
KRIO 22-16
MMER 30-24
KLO 6-3
MCRO 24-10
MCRO 318-14
MMIR 28-26
MCRO 318-14
MMIR 28-26
MCRO 318-14
MMIR 28-26
MCRO 318-14
MMIR 28-26
MMIR

MIDWEST



JET-FM 8-5 K104 a WERZ 20-15 WREE 36-30 WLAN 19-9 100KHI 5 fr WSPK 8-6 930 32 fr WMYZ 22 fr WRCK 27-20 WKRZ 14-11 Q106 27-19 WYCR 10-7

WBBQ 11-7

JEFF HEALEY BAND

KGOT 38-33 KYYA 12-12 Z97 22-19 KBOZ on fr KTRS d-33 KFBQ 10-7 KMOK 1-1 KOZE 5-4 ZFUN 1-1 SCHO 1-1

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# v # (#*);#		
Do	n Henley Continu	ed ———
RPLZ 27-23 XUBE 27-22 P1 (EGL 18-13 WHMS 17-13 XXXR 26 fr PLY92 25 fr WMJO on WAZB 31 fr WMJO on WAZB 31 fr WMJO 10-13 JETOPH 23-4 JETOPH 23-4 WHMS 13-32 WERZ 24-18 WNN 8 33-32 WERZ 34-18 WNN 8 33-32 WERZ 34-18 WNN 8 33-32 WERZ 34-18 WNN 8 33-32 WYGR 36-34 WYGR 36-34	K2IO 29-25 WHEE d-27 KIO 29-24 WGRD a KIO 29-24 WGRD a MIXX 27-21 Z104 29-26 K103 35 fr Z59 22 fr K703 26-22 WCK 29-22 WGK 29-22 K78 31-26 K78 31 31-26 K78 31 31-26 K78 31 31 K78 31 K78 31 31 K78	MCIL a MLRM 26-21 KCRQ 30-21 KCRQ 30-21 MCRW 31-30 KKKI, 37-32 MKFR a-37-3 MKFR 31-30 KKKI, 37-32 MKFR 31-30 KKFR 31-30 KKRO 01 KKRO 0
GRAYSON H Talk It Over LP: Blind To F	(RCA)	
Tota	al Reports 6	6 27%
Regional Reach E 16% S 44% M 16% W 23%	N&A	Parall Rea P1 P2 3 P3 3
W 23%	Pos Pl	P2 P3 7
	1 0	

	WNOK 39-33	
	WCGQ on	
EAST	098 29-25	EAST
	WKSI 30-25	1
WXKS a	W2YP on fr	103CIR 21-1
	WAPE 10 fr	WNYP OD
SOUTH	WHHY OD	G98 on fr
1 5001	KBPM 37-30	
WNV2 on	Y107 19 fr	SOUTH
	KWES a	
MIDWEST	WRVO 8-7	KOIZ on
1120001	K92 26 fr	WKSF 30-24
	KSAQ on	WJAD on fr
WEST	2102 d-37	WJMX 11-6
	KTUX on	KISR d-25
KROY 25 fr	WDLX on	0104 on fr
KWOD on		KSMB on
KISN 29-26	MIDWEST	0101 28 fr
KUBE a		KNAN d-36
	WPHR 27 fr	WPFM 37-31
P2	KZIO on	KIXY 30-25
	KLQ 30-29	KWTX on
	2104 32-27	
BAST	299 on fr	MIDWEST
	WMHE 22-21	
WKEE a		KQCR 40-35
WSPK a	WEST	KKXL a
WNYZ OD fr		WDBR On fr
WYCR on	KP95 on fr	WPFR on fr
	KSND 28-26	
SOUTH	KYRK 35-32	WEST
	KWNZ on	
WBBQ 2-1		KFBQ 23-16
K98 d-29	J	KOZE on
K106 on	1	KTMT 37-34
KZZB on		KZOZ d-38

HOWARD	J	
	er (Elektra)	
LP: Cross Tha		3 41%
Regional Reach E 43% S 38%	N&A	Paralle React Pl 219 P2 399 P3 649
M 39% W 48%	Chart Sum	mary P2 P3 Tot
National Summary UP 20	Pos P1 1 0 2-5 0 6-15 0 16-40 8	P2 P3 Tot 0 0 0 0 0 0 1 1 2 18 13 39
DEBS 13 SAME 53 DOWN 0 ADDS 17	Ons 5 Adds 1 Ch Adds 0 Total 14	19 21 45 6 8 15 2 0 2 46 43 103
P1	WPST 39-34 WNYZ OD fr	95XIL on G98 on fr WTHT 35-33 WFXX on
BAST	WRCK on WKRZ a WYCR a	WTHT 35-33 WFXX on WHTO on fr
SOUTH	SOUTH	SOUTH
KKBQ 23 fr KRBE 35 fr	WBBQ on K98 a K106 d-38	WKSF on WJAD on fr WZKX d-40
MIDWEST	WBCY a WROQ 24 fr KZ106 30-27 WCGQ 39-35	WJMX d-40 B98 on Q104 on fr
92X 32 fr WNCI 25-19 WZPL 28-26 WLOL a	WKSI d-35	WYKS a WPFM d-37 KIXY a
	WAPE on fr WQUT on	WVBS 39-35
WEST XXYQ 29-26	WHHY on KWES a WEZL on fr	MIDWEST WBNQ 32-29
KROY on fr KWOD on KCPX on fr	MIDWEST	WLRW on KCMQ d-40 RLYV on fr
P1	KRNQ 32-30 KLQ on WIXX d-36 299 26 fr KQKQ on	Y94 on KKXL a KPAT 40-35
KXXR 29 fr	WHOT a-34	KWTO on fr WDBR on fr WPFR on fr WIBW on fr
EAST	WEST KF95 34 fr	KFMW a
FLY92 on fr WMJQ on K104 on WERZ 39-28 WNNK on WTIC 34-31 WKEE a	KATM On fr KKMG on CHED on fr KSND 37-31 KRZR 18-12 KYRK on KWNZ on KZZU d-37	KGOT 35-30 KYYA a 297 a KTRS a KFBQ d-38 KMOK on KOZE on
WLAN a-37 WSPK d-27 93Q on fr	P3	RTMT d-39 2FUN on K2O2 on SLY96 35-25 KHTY 22-15 OK95 38-36
	EAST	PURY 22-15

L.L. COOL J		
I'm That Typ	oe Of (Def Ja	am
LP: Walking W	Reports 123	/Columbia
		Paralle
Regional Reach	35	Read Pl 52
E 57% S 54%		P2 55 P3 37
M 40% W 46%	Chart Sum	mary
	Pos Pl	P2 P3 Tc
National Summary	2-5 0 6-15 7	0 l 9 l
UP 49 DEBS 11	16-40 23 Ons 2	35 9 0 11 9 3
SAME 48 DOWN 0	Adds 0 Ch Adds 2	8 3 1 0 2
ADDS 15	Total 34	64 25 12
P1	WMJQ on WVSR a WNNK 21-17	WEST KYSS a
EAST	WKEE on	XKXX 24-19
B104 a-29 WXES 10-24	WLAN 34-20 100KHI 28 fr WIOQ 19 fr	KKMG 1-1 B95 17-14 KYNO on fr
WZ OU d-34 WKSE a-29	93Q 39 tr WPST 31-29 WRCK d-38	KLUC 31-21 KYRK 30-25
WXIS 30~24 WZOU d-34 WKSE a-29 WEGX 17 fr Q107 29-27 WAVA on fr	WLAN 34-20 100KHI 28 fr WIOQ 19 fr 93Q 39 fr WPST 31-29 WRCK d-38 Q106 29-24 WYCR 14-14	KLUC 31-21 KYRK 30-25 KCAQ 33-30 KKFR 16-15 KOY-FM 10- KDON 16-15
SOUTH	SOUTH	KDON 16-15 KRQ a
KKBQ on fr KRBE 32 fr B97 30-24 WGH 33-31 WNVZ d-28 KITY 24 fr KTFM 16-13	B93 d-38 K98 24-19 K106 20-14 K22B 34-30 KXX106 18 fr WXQB 23-20	P3
B97 30-24 WGH 33-31	K106 20-14 K22B 34-30 KXX106 18 fr	EAST
WNVZ d-28 KITY 24 fr KTFM 16-13	KXX106 18 fr WKQB 23-20 WNOK 30-30 WCGQ 34-28	
MIDWEST	K2FM on fr	WPRR a-40 95XXX 40-3 G98 22 fr WTHT on
B96 15 fr	WZYP 39 fr	WFXX on
B96 15 fr Z95 15-9 KBEQ 28-25 KCPW 28-24 KDWB 23 fr WLOL 17-14	KZOU 26 fr 99WAYS on fr WBAM d-32 WHHY d-27	WHTO on fr
KDWB 23 fr WLOL 17-14	WHHY d-27 KBFM on Y107 25 fr	WJAD on fr WZKX 35-32
WEST	Y107 25 fr KWES a BJ105 25-22 KSAQ 37-29	WYK5 a
KS104 20-16 KIIS 30-28 KZZP 22-19 KWOD 27-22 KKLQ 18 fr X100 28-26 KWSS 29-26	2102 25-8	Y106 2 fr
KWOD 27-22 KKLQ 18 fr	WDLX on WKZL on fr	Z103 d-33 KWTX 40-32 QV103 20-1 WVBS a-40
KKLQ 18 fr X100 28-26 KWSS 29-26	MIDWEST	WVBS a-40
P1	92Q d-34 WPHR 28 fr WPXR 30 fr KZIO a	limin on fo
	WPXR 30 Er KZIO a	KCMQ on
HOT97 34-25 WPGC 22 fr PWR96 20-16 WHYT 12-9 FM102 8-7	WGRD d-25 2104 a 299 8 fr KQKQ a	
FM102 8-7 KMEL 9 fr HOT977 17-16	WMH# 25-23	WEST
P2	WRON 30 fr KAY107 a KKRD on fr WHOT d-31	KFBQ 27-23 KMOK 25-20 KZOZ 38-35
EAST	WHOT d-31	
WA'EB on fr		
WAEB on fr		

	Pos	Pl	P2		Tot
National	2 5	0	0	0	0
	2-5	0	0	0	0
Summary UP 6	6-15	0	0	0	0
	16-40	1	3	8	12
	Ons	5	2.1	20	46
	Adds	1	4	2	7
DOWN 0 ADDS 7	Ch Adds	0	0	0	0
7	Total	7	28	30	65
P1	SOUTH			Р3	
EAST	WSSX on	fr		•	
WZOU a	KZ106 on WCGQ on		BAS		
SOUTH	WKSI on		MNY	XX on P on	
	WZYP on I	r	G98 WFX	on fi Xa	r
WGH on	WDLX d-38	1	sou	тн	
MIDWEST	MIDWEST			z 39-	3.8
	wa.ro		WZK	X on	
WEST	KZIO a		WJM WYK		
KXYQ 28-24	KOKO on			S on 4 d-31	В
KPLZ on KUBE on	WRON on f	r	KIX	Y OR	-
	KAY107 on KMYZ a		KWT	X on	
P1	WHOT on	r	WV9:	6 40-1 West	9 6
WMMS on	WEST		KYY		
KXXR on fr			WBN		,
	KATM on f	r	KCM	2 on	
ككنا	KSND on KRZR a		WKF		
	KYRK on		99K	0.00	Er Er
EAST	KCAQ on		WDB	Ron	Er
FLY92 on fr	KWNZ on KZZU 37-3	4	WPF	R on	Fr
WERZ on	1.000 37-31	•	XFM	W 38-	3.3
100KHI on fr WSPK d-39			WES	r	
				r on	
	1		KYY		
			KOZ	E d-3:	3
			K TM	r on	
				on 96 on	
	1		KHT	Yon	
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Tot.		92%
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Regional Reach	6	Reac!
E 90% S 94%		P2 94 P3 96
M 97% W 88%	Chart Sum	
W 008	Pos Pl	mary P2 P3 To
National	1 1 2-5 6	0 1 15 7 2
Summary UP 151	6-15 24 16-40 21	56 38 11 36 17 7
DEBS 4 SAME 68	Ons 1	2 0
DOWN 2	Adds 1 Ch Adds 2	1 1 0 0
ADDS 5	Total 56	110 64 23
P1	98PXY 8-7 93Q 5 fr WPST 18-12 WNYZ 31 fr	KRZR 11-21 KYNO 19 fr KLUC 13-10
EAST	WPST 18-12 WNYZ 31 fr WRCK 14-8	FM104 25-16
B104 20-28	WKRZ 15-10 0106 10-6	KCAQ 13-8
	WYCR 9-8	KOY-FM 9-6
WZOU 8-7 WKSE d-27 WBLI 25-14 CKOI 33-24	SOUTH	KDON 28-26 KZZU 8-6
WPLJ a-34 Z100 a-29	WBBQ 10-5 B93 15-12 K98 16-12 K106 5-3	P3
WEGX on fr B94 d-28		4
Q107 25-22	6 195 19-14 XXX106 16 fr WKQB 20-13 WSSX on fr WBCY 21-17 WROQ 15 fr KZ106 5-2	EAST
WAVA 20 fr	WKQB 20-13 WSSX on fr	WPRR 33-24 WWFX 20-14
	WROQ 15 fr KZ 106 5-2	103CTR a 95XXX 21-13 WIKZ 27-25
KRBQ 10 fr KRBE 5 fr	WNOK 14-13	WNYP 19-10
Y100 22 fr B97 20-16	KZFM 14 fr G105 34-29	G98 10 fr WTHT 23-15 WFXX 12-9
WGH 11-7 WNV2 4-2	Q98 23-21 WINK 28-26	G98 10 fr WTHT 23-15 WFXX 12-9 WHTO 17 fr
WNVZ 4-2 KITY 17 fr KTFM 17-15 Q105 12-10	WKSI 14-7 WANS 12-6	SOUTH
MIDWEST	WBCY 21-17 WROO 15 fr K2106 5-2 WHOK 14-13 WGGO 12-6 K2FM 14 fr G105 34-29 VHNK 28-26 WHNK 28-26 WHNK 28-26 WHNK 28-7 Fr 947YX 14 fr WAPE 7 fr WARE 33-16	KQ12 12-6 WKSF 14-6
B96 14 fr	WO.KI 23-16 WI.AP 22-20 KKYK 29-17 KZOU 16 fc	WJAD 21 fr WZKX 8-4
Z95 21-15 Q102 35-33 92x 21 fr	MI.AP 22-20 KKYK 29-17 KZOU 16 fc WDJX 10 fr 99WAYS 21 fr 298 26 fc WABB 20-14 MBAH 16-10 MIIIY 15-12 KYON 20 fc KWES B-6 BJ105 4-3 WRVO d-30 K92 20 fc	WJMX 13-9 B98 28-24 KISR 9-6
WCTV 24 fr	99WAYS 21 fr 298 26 fr	Q104 10 fr WYKS 19-10
KBEQ 22-16 KCPW 30-25	WABB 20-14 WBAM 16-10	KSMB 26-18 Q101 12 fr
	WHHY 17-12 KBFM 15-9	KNAN 12-8 7106 20 fr
WLOL 13-8 WKBQ 25-11	Y107 20 fr KWES 8-6	XIXY 25-19
WEST	BJ105 4-3 WRVQ d-30 K92 20 fr	0V103 18-15
RS104 15-11 Y108 7 fr	KSAQ 10-8 Z106 24-17 Z102 34-29	WVBS 9-5
KIIS 17-15 KZZP 12-10	WWIIV 26 - 20	MIDWEST
XXYQ 13-5	WDLX 28-25 WKZL 22 fr	KYYY 12-5 WBNQ 14-7 WBWB 12 fr
KWOD 5-4	MIDWEST	WCIL 17-11
	WKDD 30-28 920 26-18 WPHR 17 fr	WI.RW 16-11
X100 25-21 KWSS 25-24	WPHR 17 fr WPXR 27 fr	KLYV 32 fr Y94 10-9
KPLZ 10-6 KUBE 19-14	WGTZ 24-19 KRNQ 17-14	KKXL 27-20 WKFR 30-17 WAZY 23-13
PI	WMEE 11-9 KLO 11-7	99KC 14 fr
KEGL 5-2	WPXR 27 fr WGTZ 24-19 KRNO 17-14 KZTO 15-11 WMEE 11-9 KLO 11-7 WGRD 17-15 WIXX 15-5 Z104 21-15 KJ103 7 fr Z99 4 fr KOKO 2-2	KPAT 15-8 KWTO 15 fr
WMMS 11-6 WDFX 14-12 WHYT a	Z104 21-15 KJ103 7 fr	WDBR 7 fr WSPT d-21
KXXR 10 fr KMEL 16 fr		WPFR 20 fr WIBW 23 fr KFMW 15-13
P2	WZOK 12-4	WEST
	KAY107 16-7	KGOT 6-1
EAST FLY92 19 Er	KMYZ on	KYYA 10-5 Z97 17-6 KBOZ 27 fr
WAEB 12 fr	WHOT 15-8	KTRS 23-16 KFBQ 17-10
WVSR 15-7 JET-FM 21-1 WERZ 21-14	4 KIVA 26 fr	
WERZ 21-14	KKSS 10-15	KMOK 26-22 KOZE 16-13 KTMT 10-4 ZFUN 6-2 KZOZ 9-5
WTIC 26-18 WKEE 27-12	KF95 4 fr	
WKEE 27-12 WLAN 12-6 KC101 22-16 100KHI 10 f WIOQ 22 fr	CHED 14 fr RSND 4-3	OX95 10-9
WIOQ 22 %r WSPK 12-10	VOUD 4-1	

M

Express Yo	urself (Sire/Wl	3)
LP: Like A Pri		-/
	al Reports 23	4 94%
100	si Reports 23	
Regional		Parallel Reach
Reach	0	P1 89%
E 98%	•	P2 94%
S 98% M 87%	_	P3 97%
W 93%	Chart Sur	
	Pos Pl	nmary P2 P3 Tot
	1 8	7 2 17
National Summary	2-5 23	56 39 118
UP 139	6-15 22	36 21 79
DEBS 0	16-40 6 Ons 0	0 0 0
SAME 88	Adds 0	0 0 0
ADDS 1	Ch Adds 0	1 0 1
ADDS 1	Total 59	110 65 234
B104 5-3 WMK8 2-2 WZ0U 3-4 WKSE 5-4 MELT 5-3 CKOI 6-2 WFLU 4-2 WFL	98PXY 2-2 930 2-fr PSFT 4-2 FF	KOMO 3-2 KUDC 26-26 FYRING 9-5 FYRING 9-5 FYRING 9-5 FYRING 9-5 FYRING 9-5 FYRING 9-5 KKPR 18-18 KOY-FM 22-19 KNYZ 8-5 FYRING 10-2 FYRING

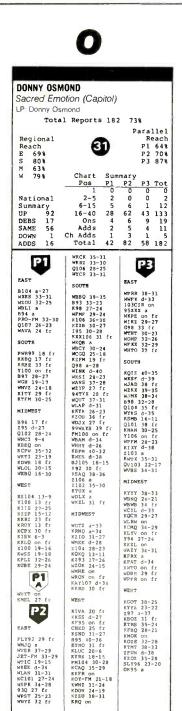
MRTI 11-9 KNHS 7 fr MCOT 4-4 MEST 7 MCOT 4-4 MEST 7 MEST 18-17 KS104 12-12 Y108 6 fr KX118 4-17 KX128 18-17 KX10 4-1 KX10 4-1 KX10 4-1 KX00 4-1 KX00 4-1 KX00 4-1 KX00 10-1 KX00 10-	MODE	MISK 4-3 0104 4 fr MYKS 7-4 KSWN 1-2 0101 4 Fr MYKS 7-4 KSWN 1-2 0101 4 Fr MYKS 7-6 1010 1 Fr MYKS 7-6 1010 12-7 MYKS 6-2 1010 12-7 MYKS 6-2 MIDWEST FYYY 14-11 MYMS 6-2 MIDWEST FYYY 14-11 MYMS 6-3 MYMS 6-2 MIDWEST FYYY 14-11 MYMS 6-2 MIDWEST FYYY 14-11 MYMS 6-2 MIDWEST FYYY 13-1 MYMS 6-2 MYMS 6-3 MYMS 6-2 MYMS 6-3 MY
LP: Martika	Chart Sum Poss 1 10 2-5 11 2-5 11 6-15 23 16-40 3 16-40 3 16-40 3 16-40 3 16-40 3 16-51 3 16-40 3 16-51 3 16-7 3 1	94% Paralle I. Reach Pl 89% P2 95% P3 96% mary P2 P3 Tot 15 10 35 44 30 95 42 22 87 10 2 15 0 0 0 0 0 0 1 111 64 234 EXEND 1 67 E

### ### ### ### ### ### ### ### ### ##	W 80%
B104 25-23 WXRS on M200 d-30 WXRS on M200 d-27 WXRO on fr SOUTH WXRS d-31 WXRS d-32 WXRA d-32	### NY 2 on fr WOY-FM d-19 WOY-FM d-19
### A 1	## A
Jackie Brown (Mercury) LP. Big Daddy Total Reports 54 228 Paralle Reach E 278 P 216 E 216 P 216	Jackie Brown (Mercury)
Total Reports 54 22% Regional Reack Reac	Total Reports 54 22% Paralle Regional Reach E 27% S 16% M 23% W 23% Chart Summary Pos pl p2 P3 70 National 2-5 0 0 0 Summary 6-15 0 0 0 UP 3 16-40 2 5 5 1 DBBS 9 0ns 3 3 14 2 SAME 26 Adds 2 5 8 1 DOWN 0 C Chads 0 1 1
	DEBS 9 Ons 3 3 14 2 SAME 26 Adds 2 5 8 1 DOWN 0 Ch Adds 0 0 1

MICHAEL M	ORALES	(D-1:1)
LP Michael N	u Give (Wing torales	(/Polydor)
	l Reports 185	74%
Regional Reach E 78% S 84% M 81% W 50%	Chart Sum	Parallel Reach Pl 52% P2 77% P3 91%
National Summary UP 109 DEBS 2 SAME 68 DOWN 5 ADDS 1	1 1 2-5 5 6-15 8 16-40 18 Ons 2 Adds 0 Ch Adds 0 Total 34	1 0 2 6 4 15 32 25 65 45 30 93 5 2 9 0 0 0 1 0 1 90 61 185
EAST WXNS 26-21 WZNU 18-14 WZNU 18-14 WSSE 12-9 CKOI on WEGK 29 fr B94 23-18 PWR99 23 fr KRND on fr KRND 21-14 SOUTS PWR99 23 fr KRND 0 fr KRND 22 fr RRD 22 fr RRD 22 fr RTM 3-3 WIST WILD WILL SERVICE WILL SERVICE WILL SERVICE WILL SERVICE WILL SERVICE WILL SERVICE WEST 18-1 WEST 18	MBBQ 26-21 B93 18-28 K98 18-16 K2B 28-28 WKQB 15-15 WBCY 7-6	R220 6-5 RRQ d-24 RRS d-21 PSXXX 23-20 RRS d-24 RRS d-21 RRS d-22



LP: Hangin' To	ough 1 Reports 102	418
Regional Reach E 43% S 45% M 26% W 50%	N&A	Parallel Reach Pl 399 P2 420 P3 401
Summary UP 11 DEBS 3 SAME 5 DOWN 0 ADDS 83	6-15 2 16-40 5 Ons 0 Adds 11 Ch Adds 7 Total 26	1 1 4 7 1 13 1 0 1 27 20 58 13 5 25 49 27 102
MXRS a WPLU a B94 a SOUTH B97 4-4 MCH a MCH a MCH 2 a 30 KTPK a -29 KTPK a -29 KTPK a -29 KTPK a -29 KTPK a -26 KTPK a -2	HTIC a-40 HTIC a-10 HTIC a-10 HTIC a-10 HTIC 37-4 HTIC 37-5 HTIC 3	PHI04 a-29 KCAQ a 21-10 KCAQ a





LP: Heavy I		,
Total	al Reports	
Regional Reach E 39% S 24% M 26%	N&	Paralle Reaci P1 20 P2 28 P3 42
W 34%		Summary P1 P2 P3 To
National Summary UP 12 DEBS 9 SAME 45 DOWN 0 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
MXKS on on the country of the countr	WTIC 37-34 WTEC 34-34 WTEC 34-37 WYTZ on fr WRCK on f W	MMPX on 95xXX on G98 on fr MPX on G98 on fr MPX 39-37 WHTO on fr MPXX 39-37 WHTO on G101 on fr MPXX 39-34 MPX 39-34 MPX 39-34 MPX 39-34 MPX MPX 39-34 MPX MPX 00 99x 39 fr MPX 39 fr MPX 00 99x 30 fr MPX 00 99x 30 fr

PRINCE		
Batdance		
LP: "Batman		
Tot	al Reports 22	5 90%
. v .		Parallel
Regional Reach		Reach
E 92%	7	P2 89%
S 94%		P3 948
M 84% W 91%	a	
W 91%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 1	4 1 6
National	2-5 6	8 1 15
Summary UP 157	6-15 24 16-40 25	48 30 102 42 31 98
DEBS 3	Ons 2	1 0 3
SAME 64	Adds 0	0 0 0
DOWN 0 ADDS 1	Ch Adds 0	1 0 1
ADDS 1	Total 58	104 63 225
P1	WSPK 30-19	KQMQ 17-14
•	WSPK 30-19 98PXY 11-3 93Q 21 fr WPST 36-26	KQMQ 17-14 KLUC 36-20 KYRK 25-18 KCAQ 7-1
EAST	WPST 36-26	
B104 21-15	WPST 36-26 WRCK 15-7 WKRZ 25-16 Q106 24-16 WYCR 21-9	KOY-PM 17-15
B104 21-15 WXKS 19-13 WZOU 24-20 WKSE 28-25	Q106 24-16 WYCR 21-9	KWNZ 19-9 KDON 17-16 KZZU 33-29
WKSE 28-25	SOUTH	KZ2U 33-29 KRQ 26-23
WBLI d-24 CKOI 40-30		
WBLI d-24 CKOI 40-30 WPLJ 17-10 2100 18-10	WBBQ 20-10 B93 14-9	P3
WEGX 13 fr	K98 14-10 WEME 23-19	EAST
WEGX 13 fr B94 22-17 PRO-FM 35-21	WBBQ 20-10 B93 14-9 K98 14-10 WFMF 23-19 K106 7-4	
Q107 on WAVA 21 fr	K22B 23-18 195 12-4 KXX106 1 fr	WPRR 34-30 WWFX 27-20
	VVV104 1 fa	WWFX 27-20 103CIR 20-14 95XXX 26-22
SOUTE		WKPE 18 fr
PWR99 13 fr KKBQ 16 fr KRBE 23 fr Y100 15 fr	WSSA 23 fr KZ106 20-13 WNOK 37-35 WCGQ 24-15 KZFM 35 fr G105 22-17	WIKZ 22-14 WNYP 29-20
KRBE 23 fr	WCGQ 24-15 KZFM 35 Fr	95XIL 34-27
B97 9-5	G105 22-17	WTHT 26-18
WGH 31-30	WINK 34-31	WOMP 21-13 WFXX 22-13
#ITV 23 fr	WKSI 22-18 WANS 18-9	WHTO 18 fr
KTFM 7-4 Q105 14-8	W2YP 15 fr	SOUTH
MIDWEST	WAPE 13 fr	KQIZ 19-13
	WQUT d-37 WOKI 25-11 WLAP 20-18	KQIZ 19-13 WKSF 19-15 WJAD 25 fr
Q102 26-21 92x 19 fr WNCI 14-9		
W7D1 4-20	XZOII 10 fr	B98 21-12 KISR 19-12
KBEQ 15-9	99WAYS 16 fr	KISR 19-12 Q104 17 fr WYRS 30-21
WKTI 9-2	EM100 24 fr	KSMB 29-19
KDWB 5 fr WLOL 21-17	Z98 11 fr WABB 15-11	
WLOL 21-17 WKBQ 7-4	WBAM 16-8 WHHY 22-17	Y106 11 fr WPFM 12-8
WEST	KBFM 23-15	KIXY 21-9
XS104 6-5	KWES 19-14	KIXY 21-9 2103 20-11 KWTX 27-18
Y108 14 Er KIIS 15-7	BJ105 13-6 WRVQ 12-8 K92 25 fr	QV103 16-6 WVBS 29-15
	K92 25 fr	
	2106 29-23	MIDWEST
KWOD 22-10 KCPX 32 fr	2100 29-23 2102 26-9 ETUX a-37	KYYY 27-15 WBNQ 25-22
KISN 39-17	2102 26-9 KTUX a-37 WDLX 33-29	KYYY 27-15 WBNQ 25-22 WBWB 23 fr
KHOY 16 FF KWOD 22-10 KCPX 32 FF KISN 39-17 KKLQ 17 FF X100 17-9	WKZD O II	WCIL 2-1 KOCR 12-7
KPL2 14-10	MIDWEST	
KUBE 9-6	92Q 24-17 WPHR 31 fr	KCMQ 27-23 KLYV 37 fr Y94 26-22
P1	WPXR 20 fr	Y94 26-22 KKKL 32-21
•	WGTZ 18-10	KKKL 32-21 WKFR 31-13 WAZY 32-12
HOT97 25-17 WPGC 24 fr	K210 16-9	KFRX 23-13
	KANQ 4-3 K210 16-9 WMEE 15-11 KLQ 20-14 WIXX 17-8 Z104 27-16 KJ103 24 fr	KPAT 24-19 KWTO 25 Er
WHYT 1-1	WIXX 17-8	WDAR 24 fr
WHYT 1-1 HOT102 19-15 PWR106 18-12	KJ103 24 fr	WIBW 18 fr
KGGI 7 Er	Z99 17 fr KQKQ 9-6	KFMW 21-15
FM102 19-15 KMEL 18 fr	KZ93 15-10 WZOK 30-20	WEST
PWR106 18-12 KGGI 7 fr FM102 19-15 KMEL 18 fr HOT977 34-29	WZOK 30-20 WMHE 14-7	KGOT 27-24
P2	WAY107 24-15	KYYA 22-9 297 23-11
	KKRD 22 fr WHOT 17-9	KBO2 19 fr KTRS 31-22
EAST		KFBO 22-12
FLY92 10 fr	WEST	KMOK 18-7 KOZE 14-8
FLY92 10 fr WAEB 20 fr WMJQ 9-7 WVSR 1-1	KIVA on fr KKSS 13-8	KTMT 25-17
WVSR 1-1 JET-FM 15-8	RKXX 21-14	ZFUN 16-9 KZOZ 12-7 SLY96 33-14
LEGISTER 11-10	KP95 15 fr KKMG 24-18	K2OZ 12-7 SLY96 33-14 OK95 30-26
WTIC 10-4 WKEE 13-8 WLAN 8-2 KC101 17-10 WIOQ 1 fr	CHED 24 fr KSND 24-14 B95 22-9	3873 30 80
WLAN 8-2	RSND 24-14 B95 22-9 KYNO 24 fr	
	KYNO 24 fr	



LP: Send Me	n Angel '89 (0 An Angel '89 1 Reports 159	·
Regional Reach E 65% S 66% M 60% W 64% National Summary UP 77 DEBS 6 SAME 61	22	Parallel Reach Pl 58% P2 60% P3 76% P3 76% P2 P3 Tot 0 0 0 6 0 12 15 12 38 41 36 95 5 2 8 2 1 5
DOWN 9 ADDS 6	Ch Adds 0 Total 38	1 0 1 70 51 159
MMKS 20-18 WZCU 16-12 WZCU 16-12 WSLI 18 WZCU 16-12 WSLI 18 WFLI 22-21 WSLI 18 WFLI 22-21 PRO-PR 28-27 MAVA 14 fr SOUTH PWR99 2 fr RRDE 13 fr 7100 20 fr 910 20 fr 91	MLAN 22-18 IOOKNI 17 fr wloo 26 fr yebry 12-22 Whiz on fr whoo 26 fr yebry 12-22 Whiz on fr which 24-18 Olde 14-10 WHOR 11-11 BOUTH HEND 31-31 WFWF 12-10 KXX105 20 fr KZ106 27-22 WHIX 2 fr WHOW 15-10 WHOW 15-1	EAST 103CIR 9-28 WAFEX 8-7 103CIR 9-28 WAFEX 21-6 WAFEX 21-6 WAFEX 21-6 WAFEX 21-7 G8 22 fc WATTO 10-1 KOII 25-19 WAFEX 25-1

KWSS 16-16 KPLZ 16-16	MIDWEST	WLRW 19-14 KLYV 14 fc
KUBE d-27	WKDD 18-16	Y94 21-18
23.4	92Q d-27	KKKL 38-35
P1	WPXR 14 fr KJ103 23 fr	KFRX a KPAT 23-21
~	299 15 Ec	KWTO on fr
HOT97 10-10	RQKQ d-25	WDBR 35 Er
KEGL 25-9	KZ93 29-21	WPFR 13 fr
PWR96 26-21 WDFX 13-19	WZOR 31-26	WIBW 22 fr KFMW 17-22
PWR106 24-33	KAY107 28-21 KMYZ 30-27	KFMW 17-22
KMEL on Er	KKRD 31 fr	WEST
	WHOT 28-22	
PZ		KGOT 20-14
	WEST	XYYA 24-23 XBOZ 14 ft
EAST	KIVA 6 fr	KTRS 18-18
	KKXX 38-34	KFBQ 30-24
FLY92 37 fr	KF95 24 fr	KMOK 11-11
WAEB 30 fr WMJQ 13-11	KKMG 14-14 KSND 17-16	KOZE 28-27 KTMT 22-19
JET-FM 28-25	B95 12-11	25UN 26-22
K104 26-17	KYNO 11 fr	KZOZ 34-25
WERZ 26-21	KYRK d-31	SLY96 10-7
WNN K 25 - 18	FM104 9-7 KCAO 12-9	OK95 21-20
	XWNZ 1-4	
	KDON 14-21	
	KZZU 28-22	
	KRQ on	1
		-
		1

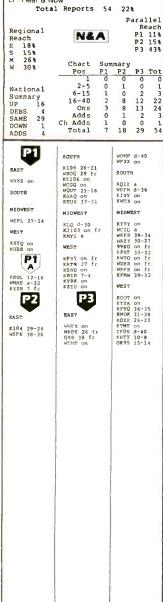
ROXETTE		
	r Success (E.	MD
LP. Look Shar		·•···)
	l Reports 18	2 73
		Parallel
Regional Reach	13	Reach
E 78%	•	Pl 41% P2 78%
S 75% M 81%		P3 96%
W 57%	Chart Sun	nmary
	Pos P1 1 0	P2 P3 Tot
National	2-5 1	0 0 0 0 0 0 3 4
Summary UP 121	6-15 6 16-40 20	21 18 45
DEBS 0	16-40 20 Ons 0	64 42 126 4 1 5
SAME 57	Adds 0	2 0 2
DOWN 2 ADDS 2	Ch Adds 0 Total 27	0 0 0 91 64 182
		- 07 102
P1	WSSX 24 fr WBCY a KZ106 16-11	P3
	K2106 16-11 WNOK 34-29	
BAST	WHOK 34-29 WCGQ 27-23 KZFM 21 fr	EAST
WXXS 32-28 WZOU 26-23	Q98 24-22 WINK 27-21	WPRR 18-15 WWFX 30-25 103C1R 15-18 95XXX 25-23 WKPE 27 fr
CKOI 24-19	WKS1 20-16	103C1R 15-18
PRO-FM 24-19	W7 VD 22 Fr	WKPE 27 fr WIKZ 24-20
SOUTH	94TYX 25 fr WQUT 24-18 WOKI 17-14	WNYP 32-26
PWR99 12 fr KKBQ 24 fr KRBE 21 fr	WLAP 21-19	95XIL 25-24 G98 30 fr WTHT 19-17
KRBE 21 fr	KKYK 15-14 XZOU 23 fr	WTHT 19-17 WOMP 18-15
WGH 28-28	XZOU 23 fr WDJX 26 fr 99WAYS 27 fr FM100 28 fr	WOMP 18-15 WFXX 18-15 WHTO 33 fr
WNV2 12-9	298 17 fr	SOUTH
MIDWEST	WARR a	KQIZ 24-21
795 24-20 Q102 19-18	WBAM 25-22 WHHY 27-22 Y107 9 fr	WKSF 26-22 WJAD 19 fr
Q102 19-18 92X 22 fr WZPL 16-12 WKTI 24-24 KDWB 20 fr	KWES 26-22 BJ105 29-27	WZKX 22-19 WJMX 27-24
KDWB 20 Fr	#CNO 21-10	B98 18-16
WLOL 5-5 WKBQ 1-6	Z102 21-18 Z102 21-17	0104 26 fr
WEST	Z106 21-18 Z102 21-17 KTUX 32-27 WDLX 26-24	0101 21 fc
	MIDWEST	KNAN 21-16 Y106 on fr
KKRZ 22 fr	WKDD 26-23	WPFM 23-20 KIXY 15-13
KXYQ 9-9 KWOD 21-19 KCPX 18 fr	WKDD 26-23 WPHR 21 fr WPXR 16 fr	KIXY 15-13 2103 22-21 RWTX 25-23
KISN 17-14	WGTZ 17-13	WVBS 20-16
KPLZ 24-21 KUBE 23-19	K210 18-15	MIOWEST
P2	KLQ 26-22 WGRD 22-19	KYYY 10-8 WBNQ 10-9
•	WIXX 20-17	WBNQ 10-9 WBWB 33 fr WCIL 9-5
EAST	MMDE 26-23 KLQ 26-22 MGRD 22-19 WIXX 20-17 2104 17-12 KJ103 28 fr	KQCR 26-22
FLY92 21 fr WAEB 21 fr WMJQ 18-15 WVSR 28-26 JET-FM 23-19 K104 11-9	Z99 18 fr KQKQ 28-27	KCMQ 5-4
WMJQ 18-15	KZ93 16-15 WZOK 16-10	KLYV 21 fr Y94 22-19
JET-PM 23-19	WMHE 34-31 KAY107 22-17	KKXL 19-14 WKFR 33-25
K104 11-9 WERZ 15-12	Z99 18 fr KQKQ 28-27 KZ93 16-15 WZOK 16-10 WMHE 34-31 KAY107 22-17 KMYZ 19-16 KKRD 14 fr WHOT 19-16	WAZY 19-17
WNNK 29-23 WTIC 29-27	WHOT 19-16	99KG 21 fr
WKEE 25-22 WLAN 24-21	WEST	KWTO 16 fr
WLAN 24-21 RC101 on 100KHI 19 fr	KIVA on fr KF95 19 fr KKMG 35-32	WSPT 17-15 WPFR 6 fr WIBW 25 fr
WSPK 24-18	KIVA ON fr KF95 19 fr KKMG 35-32 CRED ON fr KSND 7-6	WIBW 25 fr RFMW 9-7
930 13 fr WPST 21-20	KSND 7-6	
WALL 21 40	KYRK 13-10	WEST

93Q 13 fr MPST 21-20 MNY2 21 Fr MRCX 20-14 MKRZ 26-20 Q106 19-17 MYCR 26-24 SOUTH MBBQ 27-22 WFMF 24-20 KZZB 6-6 195 23-20 KXX106 26 fr

	S	
SA-FIRE Gonna Mak	e It (Cutting/	Mercury)
Regional Reach E 24% S 20% M 8% W 30% National Summary UP 12 DEBS 1 SAME 36 DOWN 0 ADDS 1	N&A	0 20% Parallel Reach P1 27% P2 16% P3 19% mmary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 9 3 23 10 9 25 0 1 1 0 0 0 0 19 13 50
EAST WAKE 29-25 W200 ON WECK 24 fr PRO-PM ON SOUTH KITY 30 fr KTPM ON HIDWEST 996 21 fr MHCI 30-28 KDME 26 fr WEST WEST HOT97 18-15 PWESG HOT97 18-15 HOT97 18-15	PWRIDG 28-25 PMRID2 26-25 PMRID2 26-25 PMRID2 26-25 PMRID2 28-25 PMRID2 23 fr ROT977 24-21 P2 P3 P3 37 fc MIOQ 29 fr MSPR on SOUTH B93 35-30 RSP8 on RIZBR d-40 RIZBR	B95 25-22 XYNO On fr KCAC On KOY-PM on KDON on
LP A New Flar Tota Regional Reach E 98% S 96% M 95% W 95% National Summary UP 140 DEBS 0 SAME 82	Chart Sum Pos P1 2-5 24 6-15 28 16-40 1 Ons 1 Adds 0 Adds 0	9 96% Parallel Reach Pl 92% P2 96% P3 99%
EAST B104 12-6 WXKS 1-1 W200 2-2 WXKS 1-1 W200 2-2 WXKS 1-1 W200 2-2 WXKS 1-1 W200 2-2 WXLS 1-1 WXLS	NO.	### 195 2-1 ### 2007 2-1 ### 200 3-1 ### 2

THIRTY-EIGHT SPECIAL





Regional Reach Reach P1 32 P2 26 S 248 W 458 Chart Summary P0			
In My Eyes (LMR) LP. In My Eyes	10 A 1 A 12 TO 1	TV N CONTRACTOR	
In My Eyes (LMR) LP. In My Eyes			
Total Reports 57 23% Paralle Reach Reach Pl 32° P2 24% P3 29° P3 29° P4 28° P5 29° P5 29	STEVIE B		
Regional Reach Reach Reach Reach Reach P1 32:	In My Eyes	(LMR)	
Regional Reach Rea	LP. In My Eye		
Reach	Total	Reports 57	23%
Reach Re			Parallel
E 248 P2 26' S 8 458 Chart Summary P0 P1 P2 P3 T0 P1 P3 P1		NEA	
M 28		14007	P2 26%
W 458			P3 9%
POS P1 P2 P3 Tol 1 0 0 0 0 National 2-5 3 3 0 0 National 2-1		Chart Sum	mary
National 2-5 3 3 0 1	450	Pos Pl	P2 P3 Tot
Summary 1 16-40 10 14 2 26 DEBS 4 Ons 0 3 2 2 1 SAME 24 Adds 1 2 0 0 DOWN 5 Ch Adds 0 0 0 0 6 ADDS 3 TOTAL 21 30 6 5: P1	Nations?		
DEBS		6-15 7	8 2 17
SAME 24 Adds 1 2 0 0 DOWN 5 Ch Adds 0 0 0 0 ADDS 3 Total 21 30 6 5° WHEL 20 fr NOT977 3-6 WEST WIKES 6-12 WPLD 24-19 WILD 24-19 WIL	UP 21		
DOWN 5 Total 21 30 6 57 P1			
ADDS 3 TOtal 21 30 6 57 P1		Ch Adds 0	0 0 0
## Fig. 1		Total 21	30 6 57
### Figure 1		·	1
## Fig. 1	القا	KMEL 20 fr HOT977 3-6	1
MXKS d-32 WPLJ 24-19 EAST EAS	PACT	PŽ	KIVA 24 fr
WPLI 24-19 24-19 2100 20-19 2100 20-19 2100 20-19 2100 20-19 MARB 30-16 MARB 30-10 MARB 30-30 MARB 30-30 MSCK d-37 MSCK d-38 MSCK d-37 MSCK d-38 MSCK d-37 MSCK d-38 MSCK d-37 MSCK d-38 MSCK d-37 MSCK d-38 MSCK d-37 MSCK d-37 MSCK d-37 MSCK d-37 MSCK d-37 MSCK d-37 M		-	KKXX 15-9
MEDX 19 fr MAZE 36 fr MEDX 4-4 MED 37	WPLJ 24-19	RAST	B95 1-4
PRO-PM d-15	WEGX 19 fr	WAEB 36 fr	KLUC 4-4
SOUTH SOUT	PRO-FM d-35	WTIC 8-9 WLAN 30-30	KKFR 12-12
## ST 1-0 KEXT / 0-17 KEXT / 0-16 KE		WIOQ 14 fr WSPX d-38	KDON 1-2
MIDMZST B93 24-18 F8 23-15 WFFF 24-21 SOUTH WEST WEST X 22 fc X X 22 so 1 X	B 97 11-8	WRCK d-37	
MEST SAZE on KXXLOS 30 fr KXXLOS 30 fr KXXLOS 30 fr KXXLOS 30 fr KXXLOS 40 KXZC 20 KXXLOS 40 KXZC 20 KXXLOS 40 KXZC 20 KXXY on KXZC 20 KXXY on KXXS 4-3 KXZC 20 KXXY on KXZC 20	KTPM 24-21	SOUTH	
MEST SAZE on KXXLOS 30 fr KXXLOS 30 fr KXXLOS 30 fr KXXLOS 30 fr KXXLOS 40 KXZC 20 KXXLOS 40 KXZC 20 KXXLOS 40 KXZC 20 KXXY on KXZC 20 KXXY on KXXS 4-3 KXZC 20 KXXY on KXZC 20	MIDWEST	B93 24-18	EAST
MEST SAZE on KXXLOS 30 fr KXXLOS 30 fr KXXLOS 30 fr KXXLOS 30 fr KXXLOS 40 KXZC 20 KXXLOS 40 KXZC 20 KXXLOS 40 KXZC 20 KXXY on KXZC 20 KXXY on KXXS 4-3 KXZC 20 KXXY on KXZC 20		K98 23-15 WPMP 16-14	
Y108 22 fc MONX 20-18 KSMB 10-9 K151 81-13 MCX20 on Y106 29 fc K10 19 fc KSPB 12-10 KNSS 4-3 MNS 39-34 KNSS 4-3 ANNS	WEST	K22B on	SOUTH
RZZP a RZFM 31 fr RXTY ON RXEQ 19 fr RXEQ 22-10 RXES 4-3 RXES 4		WNOK 20-18	KSMB 10-9
RKLO 19 fc	XZZP a	K2FM 31 fr	KIXY on
#EST 102 on WEST	WELO 19 Fr	WANS 39-34	MIDWEST
HIDWEST KFBQ on K202 18-16 SLY96 13-6 PWR) 66 10-7		BJ105 a	
HOT97 15-12 Z99 27 fr RZOZ 18-16 SLY96 13-6 PWR106 10-7	P1		WEST
PWR96 15-20 SLY96 13-6 PWR106 10-7	•	1	KFBQ on
PWR106 10-7	Durac 15-20	Z99 27 fr	KZOZ 18-16 SLY96 13-6
FM102 2-2	PWR106 10-7		
	FM102 2-2		1
	7		

ROO STEWART

Crazy Abou	I RT ut Her (WB)	
LP: Out Of Or	der	
Regional Reach E 90% S 84% M 76%	Reports 203	82% Parallel Reach Pl 67% P2 80% P3 97%
W 77% National Summary UP 126 DEBS 5 SAME 66 DOWN 2 ADDS 4	Chart Sum Pos P1 1 0 2-5 3 6-15 19 16-40 14 Ons 5 Adds 1 Ch Adds 2 Total 44	mary P2 P3 Tot 0 2 2 5 5 13 43 29 91 40 29 83 5 0 10 1 0 2 0 0 2 94 65 203
EAST WXXS 6-6 WZCOU 19-16 WREE 15-14 WREE 15-14 WREE 15-14 WEEK 15-16 WEEK 0n fr BP4 9-8 PR0-PN 12-8 O107 9-7 MAVA 27 fr MAVA	MNX 14 f c MNX 21 4 f c MNX 21 4 f c MNX 23 -19 ORG 23 -19 ORG 16 -13 MYCR 27 -25 SOUTH WBBQ 16 -13 B9 3 16 -22 K106 19 -16 K22B 38 -32 K106 19 -16 K22B 38 -32 K106 19 -16 K108 18 -17 MSB 14 -12 MKOB 66 -11 MCCY 9 -5 K106 8 -5 MNOK 15 -14 MCG 16 -17 MSB 19 -22 MANS 14 -12 MSB 19 -22 MANS 14 -12 MSB 19 -22 MANS 14 -12 MSB 19 -17 KYK 14 -11 KZOZ 23 -17 MSB 10 -10 MSB 10	### 14-10 ##### 14-10 ##### 14-10 ##### 14-10 ##### 14-10 ##### 14-10 ###### 14-10 ####################################

LP: I've Got E		174	70	8	
Regional Reach E 76% S 65% M 82% W 57%	Chart Pos	Sumr Pl		P1 P2 P3	1 4 4 6 9
National Summary UP 114 DEBS 6 SAME 51 DOWN 0 ADDS 3	1 2-5 6-15 15-40 Ons Adds Ch Adds Total	0 2 5 19 4 0 0 30	0 2 22 51 3 0 81	0 2 15 45 1 0 0 63	1
EAST MXKS ON #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-18 #202 20-19 MIDWEST 9107 21-19 SOUTH KKB0 25 fr #202 20 19 MIDWEST 9107 21-19 SOUTH KKB0 25 fr #202 20 19 MIDWEST 9107 21-19 928 27 fr #22 27 fr #23 16 fr #24 8 fr #25 20 19-9 #26 20 19-9 #2	WOUT 11-7 NOKI 9-7 NIAR 11-2 NIAR 11-2 NIAR 11-2 NIAR 11-2 NIAR 11-2 NIAR 11-2 NIAR 10-7 N	3 66644rfr 72rrffr fr fr 11 91992r 4 rr820 4188f 23r-160 r	EAS REMAINS AND THE REMAINS AN	22-2 X 21-1	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	Reports	,	25%	aralle
Regional Reach E 25% S 29% M 5%	N&	A		Reac P1 32 P2 30 P3 10
W 43%	Chart	Pl	mary P2	РЗ То
National Summary UP 17 DEBS 5 SAME 28 DOWN 0 ADDS 13	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 6 8 4 2 1 21	0 0 3 13 11 7 1 35	0 0 1 2 4 1 2 1 0 7 6
PI	P2		WES	T S on
EAST WZOU On 2100 a-30 SOUTH Y100 30 iz KITY 26 fc KITY 26 fc KITY 06 fc KITY 33-30 WEST KIIS d-11 KZZP 19-16 KROY 18 fc EMOD on KISN on	WNNX d-3° WKEE a WLAN 39- KC101 d-7	16 28 16 17 14 16 17 17 19	B95 KYN KQM KLU KYR KCA KKP KOY KDO CAN KYP KOY KDO KNA MPF KNA KWT KNA MPF KWT	24-20 0 33 fr 24-20 0 33 fr 20 on c 23-15 k 36-28 R 20-19 P a TT N on M a X on X on On On On On M a X on X on

Regional Reach E 67% S 73% M 31%	34	Parallel Reach Pl 48% P2 61% P3 67%
W 66% National Summary UP 82 DEBS 8 SAME 54 DOWN 0 ADDS 4	1 0 2-5 0 6-15 9 16-40 18 Ons 5 Adds 0 Ch Adds 0 Total 32	P2 P3 Tot 0 0 0 0 0 0 0 0 7 1 17 53 37 108 9 5 19 2 0 2 2 71 45 148
MXKS 16-14 WZOU 25-21 WKSE 26-24 WFGZ 20 fc PRO-PM 19-13 SOOTH KKBO on fr KRBE 26 fr MGH 21-18 KTY 18 fr	WIOO 28 fr WSPK 27-20 98PKY 17-16 93Q 29 fr MPST 35-32 MYCK 34-31 0106 d-29 MYCK d-32 SOUTH WBBO On B93 21-16 K98 20-17 MYFK 22-18 K105 18-15 K2ZB 20-17 KX4106 33 fr KX4106 33 fr KX4106 33 fr	FM104 20-17 KKPR 30-28 KOY-FM 13-9 KDON 20-17 KRQ on FM 59 EAST 95XXX d-36 WKPE on fr G98 32 fr WTHT 25-21 WOWD 24-22 WFXX 31-28
KITY 18 fr KTPM 11-10 MIDWEST 896 13 fr KCPW d-34 WKTI 22-21 KDWB on fr WEST KZZP on KKZZ 29 fr KRCY 15 fr	WSSX on fr WNOK 24-19 WCGO 22-17 KZFM 30 fr KEZB 34-21 WINK A WANS 25-22 WZYP 31 fr WAPE 27 fr	SOUTH KQIZ 12-30 WKSF 39-38 WJAD 32 fr WZKX 32-25 B98 a-33 KISR 25-22 Q104 34 fr WYKS d-32 KSMB on Q101 39 fr KNNM 23-19
KNOD ON KISN 30-27 KKLQ 28 fr KPLZ 34-28 KDBE 26-21 PT HOT97 16-13 MPCC 27 fr WHYT 24-23 HOT102 11-6 PWR106 26-22 KGGI 21 fr FPM102 17-14	NXX 20-29 NXX 21-19 M20U 7-17 M20U 7-22 F 298 27 fr WBAM 32-28 WHHY 21-16 KSPM 19-13 Y107 24 fr KMES 34-31 B3105 a KSAQ 26-23 2106 19-16 KSAQ 26-23 2106 19-16 KSAQ 26-23 RANG 26-23 RANG 31-28 MELL 32 fr	Q101 39 fr KNAN 23-19 Y106 on fr WPPM 29-25 KIXY 40-39 Z103 a-40 KWTX 36-35 QV103 19-16 WVBS 21-18 MIDWEST WBMQ 29-26 KQCR d-37 KLYV 36 fr WAZY 37-34
BAST FLY92 33 fr	92Q 35-25 WPHR ON Er KAY107 ON KRRD ON Er WHOT 34-30	KFRX OR 99KG 28 fr WDBR 38 fr WIBW 32 fr WEST KGOT 26-21 KYYA 29-29 297 35-32 KTRS 28-26
MM-10 on WVSR d-35 WNNK 14-13 WTIC 18-14 WREE 33-31 MLAN 35-22 KC101 on	KKSS 15-11 KKXX 20-17 KKMG 34-31 KSND 26-24 KYNO 23 fr KLUC on	RMOX 14-12 KOZE 33-31 KTMT 26-22 2FUN on KZOZ 23-19 SLY96 24-21 OK95 25-23

10,000 MANIACS

Regional Reach E 37% S 26% M 19% W 34%

P

WXKS 7-3 WZOU 17-13 CKOI a-40

KWOD 33-29 KISN 16-13 KUBE a

P2 EAST

WHJQ 25-22 JET-PM 31-2: K104 16-16 WERZ 16-13 WNNK on 100KHI on f: WPST 28-28 WNYZ on fr

WNV2 on

Trouble Me (Elektra)

LP: Blind Man's Zoo

Total Reports 71 29%

SOUTH

MIDWEST

WEST

KF95 on fr KATM 26 fr KSND 27-23 KR2R on KQMQ on KYRK d-38 Parallel Reach Pl 12% P2 26% P3 49%

WTHT on WHTO 40 fr SOUTH

WKSF 34-33 WJMX on B98 d-31 KISR on KSMB on Q101 on Er KNAN 34-30 WPFM d-40 KWTX on

MIDWEST

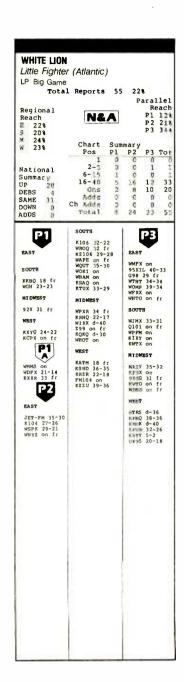
WBNQ d-38 KCMQ a KLYV on fr Y94 a KPAT on WDBR on fr WPFR 40 fr

KBOZ 33 fr KTRS 26-21 KFBQ on KOZE ON KTMT a 2FUN 34-28 KZOZ 32-29 SLY96 38-30 KHTY 23-23 OK95 d-39

WEST

	l Reports	78		aral	
Regional Reach E 29% S 39% M 26%	N&				121 271 571
W 29% National Summary UP 23 DEBS 5 SAME 46 DOWN 0 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total SOUTH WBBQ on	P1 0 0 0 4 3 1 0 8	WTHT	0 0 2 17 18 1 0 38	9
EAST WXKS a SOUTH WNVZ on Ol05 on MIDMEST 92X 26 fr WEST KXYO 26-23 RWOD on FI REGUL d-19 KXXR 25 fr WSR a K104 14-14 MERZ 30-25 WEST WSR a K104 14-17 MERZ 30-25 WYCR a	### A PRO 1 1 1 1 1 1 1 1 1 1	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	SOUT KOILZ K	on on f o	26 4. 322r r9errr 899

	W	
Friends (MC LP: Larger Tha	,	
Regional Reach E 61% S 46% M 24%	36	Paralle Reach Pl 539 P2 529 P3 369
W 66% National Summary UP 56 DEBS 13 SAME 39 DOWN 0 ADDS 12	Chart Sum Pos P1 1 0 2-5 0 6-15 4 16-40 26 Ons 3 Adds 2 Ch Adds 0 Total 35	mary P2 P3 T01 0 0 0 5 0 6 43 14 8 7 6 16 5 3 10 1 1 1
WARS 10-7 WALL a CKOI d-17 WPLU 31-29 2100 27-25 WEGU 27 fc WEGU 21 fc WEGU 20 fc	EAST FLY92 38 fr MAPS 39 fr MAPS 39 fr MAPS 30-28 MNNK 35-27 MNNK 35-27 MNNK 32-27 MLAN 28-27 MLAN 28-27 MLO 10 fr MSPK 22-15 98PXY d-25 98PXY	WEST LIVA ON (r IRSS 18-10 IRSS 18-10 IRSS 18-10 IRSS 22-18 IRSS 22-18 IRSS 22-18 IRSS 23-18 IRSS
996 19 fc 92X 29 fc KCPW d-35 HLOL 13-29 WK80 29-20 WEST WE	WRHO 31-28 999 25-20 999 26-20 WFMF 17-13 F106 37-31 F107 37-31 F1	WPRM 29-28 G98 on fr G98 on fr G98 on fr G98 on fr WTRT d-15 MYEX 34-10 WHTD on fr 10104 24 fr WYKS 1 WYKS 37 KNAN 39-18 CV103 25-22 MIDMEST WCIL 12-27 KOCR a WAZY 36-33 KWTO on fr WIBM on fr WEST
RMEL 19 fr HOT977 9-8	WGTZ a-35 KZ tO d-34 WGRD d-23	KGOT a KYYA on Z97 31-29

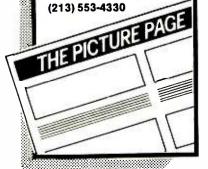


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If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



RADIO & RECORDS 1930 Century Park W. Los Angeles, CA 90067



Regional Reach E 698 618 M 478 W 828	Reports 159 BREAKE Chart Sum Pos Pl	Parallel Reach Pl 59% P2 66% P3 64% mary P2 P3 Tot
National Summary UP 73 DEBS 16 SAME 52 DOWN 1 ADDS 17	2-5 5 6-15 11 16-40 15 Ons 1 Adds 2 Ch Adds 2 Total 39	1 0 3 2 1 0 21 2 34 38 25 78 7 11 19 6 4 13 2 0 4 77 43 159
EAST WXKS 9-8 WZOU d-31 WK9E 25-20 WBLI on CKOI ** WPLJ a-33 WPLJ a-33 WF B94 a PRO-FM d-32	WLAN 25-24 KC101 a 100KHI on fr WIOQ 25 fr WSPK a 987X7 d-19 WRCK 39-30 QHREX 39-32 Q106 31-22 WYCR 19-16 SOUTH WBBQ 30-27	MENO 18 fr MONO 18 fr MONO 16-9 MLMC 5-5 MERK 10-8 MCAO 15-13 MFR 5-6 MYFF 16-14 MONO 6-6 MONO 6-6
SOUTH RITY 12 fr KTPM 20-18 Q105 25-23 MIDWRST D102 34 29 ECF# 25-20 ENB 17 fr HLGL 26-22 MEDD a-32	MBBD 30-27 B93 27-20 R98 17-13 MPMT 18-15 R106 34-28 R228 8-7 KXX106 9 fr MMCK 12-11 MCCO 40-31 R22W 25 fr G135 34-23 KEEZ 33-19 MANE 26-21 MZPT 04 fr 94TYX 9 fr	EAST WPRR 39-32 95XXX 35-32 MRPE on fr W1KZ G98 on fr WTHT d-27 WOMP 37-32 WFXX d-39 SOUTH
WEST KAIDE 14-8 VIOR 2 fr KIDE 24-22 KIDE 26-4 KIDE 26 fr KNOV 4 fr KNOV 14-12 KIDE 8 KID 6 fr AID 15-12 KIDE 10-8 FIL 36-29 SUIDE 22-18	MLAP a KRYK 12-10 KZOU 19 fr KZOU 19 fr WHY 5-29 WHY 5-29 KYES 5-31 BJ105 30-26 WRVQ 25-23 LOC 19-14 MXZL 14 fr MIDWEST	KOTZ 33-28 WKSF ON WAND 34 fr WXRX 33-24 B98 a 0104 on fr WYKS d-31 0101 35 fr XNAN 13-10 7106 on fr WFF 31-27 Z103 A 3-28 WFF 31-27 WFF 31-27 Z103 A 3-28 WFF 33-28
HOT97 7-6 WPGC 15 fr WHYT 7-7 HOT102 10-8 PWR106 5-1 KGGI 22 fr FM102 3-3 KMEL 1 fr ROT977 2-2	920 d-33 WPMR 29 fr WPXR on fr WGT2 a-34 KRN0 14-12 KZIO d-33 WMEE a KJIO3 40 fr KOKO 22-12 WHME d-34 WRON 20 fr KAY107 d-32 KAY107 d-32 KAY107 a-29	MIDMEST WBWB 19 fr KQCR 20-17 WLRW d-34 KCMQ d-39 KLYV on fr KKXL on MAZY 21-19 WDBR on fr WEST KGOT 33-23 Z37 a X80Z on fr
EAST	WEST	KTRS 36-34 KFBQ 26-18 KMOK d-38
PLICAL 27 fr WAEB 19 fr WVSR 32-24 WSN 24-22 WILL 4 1 WILL 37-36	#174 28 fr #185 17-9 ### 10-6 #F#5 on fr ### 10-8 ### 33-30	KOZE ON KTMT 39-36 ZFUN 3 KZOZ 28-20 SLY96 17-11
WINGER Headed Fo. LP Winger	KEEK 10-6 KEEK 10-6 KEEK 10-6 KEEK 10-8 KEEK 10-6 KEEK 1	KOZE on KMMT 39-36 2FUN 4 KZOZ 28-20 SLY96 17-11
WINGER Headed Fo. LP Winger Total Reach 5 578 6 658 6 778	r A Heartbreak	KOZE on KTHT 19-36
WINGER Headed Fo. LP Winger Total Reach 5 578 6 658 M 778 M 508 National Summary UP 84 DESS 18 SAME 46 DOWN 0	r A Heartbreak	KOZE ON KTMT 19-36 2FUN # KXOZ 28-20 SLY96 17-11 KX (Atlantic) 7 63% Parallel Reach P1 39% P2 62%
WINGER Headed Fo. LP Winger Total Reach S 57% S 65% M 77% M 50% National Summary UP 84 DEBS 18 SAME 46 DOWN 0 ADDS 9 PU EAST WZOU d-12 WKSE a-30 B94 a SOUTH FOR KRBE 27 fc KRB	Chart Sum Pos P1 2-5 2 6-15 5 16-40 12 Ons Adds 1 Total 26 SOUTH WARD 28-23 K106 17-12 195 4-30 K106 17-12 195 4-30 K106 17-12 195 4-30 K106 22-15 K100 32-25 K100 3	KOZE OB CONTROL OF THE CONTROL OF TH
WINGER Headed Fo. LP Winger Total Reach Mational Summary UP 84 508 National Summary UP 84 DEBS 18 SAME 46 DOWN 0 ADDS 9 PMEST WISSE 43 BOUTH PMESP 27 ER ER ER ER ER ER ER ER ER E	Chart Sum Pos P1 2-5 2 6-15 5 6-15 16-40 12 Ons Adds 1 Total 26 SOUTH WBB0 28-23 K106 17-12 I155 3-30 K106 17-12 I156 3-30 K106 17-12	KOZE OP- KENT 19-36 ZPIN #KENS 28-20 SLV96 17-11 K (Atlantic) 7 638 Parallel Reach Pl 199 P2 62% P3 888 mary P2 11 0 3 10 10 5 21 1 3 7 10 5 21 1 3 7 1 1 2 2 1 1 3 7 1 1 2 2 1 1 3 7 1 1 2 2 1 1 3 7 1 1 2 2 1 1 3 7 1 1 2 2 1 1 3 7 1 1 2 2 1 1 3 7 1 1 2 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 1 3 7 1 1 2 1 3 7 2 5 9 157
### 24-22 #### 37-36 WINGER Headed FO LP Winger Tota Reach #### 508 National Summary UP 84 508 National Summary UP 84 508 M 778 ## 508 National Summary UP 84 508 National Summary UP 87 ###################################	Chart Sum Pos P1 10-6 13-30 Chart Sum Pos P1 10-6 10-7	KOZE 09-34 K(Atlantic) 7 638 Parallel Reach P1 39-4 F2 628 P2 628 P3 888 mary P2 71 Tot 1 1 2 2 1 1 3 7 7 59 157 WFRR 27-16 WFRR 27

SIGNIFICANT ACTION

ANDERSON, BRUFORD, WAKEMAN...

PB MAST 95XIL on K104 on SOUTH WZKX on WJMX on WPFM on KWTX on SOUTH WROQ 25 fr KZ106 on WQUT d-33 KTUX a NIDWEST 99KG on fr MIDWEST WEST **P1**KXXR 36 ft WEST KOZE on ZPUN a KHTY 27-22 OK95 on

B

ROB BASE Joy & Pain (Profile)
LP: It Takes Two

PZ EAST PB WAEB 11 Er WLAN 27-25 WIOQ 11 Er Q106 on M I DWEST SOUTH West K98 2-1 K2FM 24 fr KBFM 30-25 Pi WEST

CHUCKII BOOKER Turned Away (Atlantic)

BULLETBOYS Smooth Up (WB) LP: Bulletboy

WROQ on fr WNOK d-40 KTUX a MIDWEST HIDWEST WEST KATH on fr KRZR d-29 KYYY a 99KG on fr KPAT on WDBR on fr KPMW on PI **P3 P2** KYYA on KHTY d-38 OK95 35-32 WRPE on fr

C

NENEH CHERRY Kisses On The Wind (Virgin) LP: Raw Like Sushi

P P3 QV103 or MIDWEST P1 HOT 97 a SLY96 a Let The Day Begin (MCA) LP: Let The Day Begin PI EAST SOUTH WNVZ a WJMX on WPFM a KIXY on WBNQ a KKXL a KFMW d-37 KLQ on KEGL a-27 WMMS on KXXR 19 f WEST P3

D

DE LA SOUL Me, Myself And I (Tommy Boy)
LP: 3 Feet High And Rising

PI KJ103 15 £ WEST KKKX 12-10 KKMG 15-11 KYNO 27 fr KLUC 40-28 KCAQ 21-18 KKFR 11-9 KOY-PM 7-1 KWNZ d-32 KDON 15-13 KRQ 30-25 WXKS 15-11 2100 15-13 SOUTH PWR99 30 f KKBQ on fr KRBE on fr Y100 19 fr KITY 14 fr KTFM 28-27 P2 EAST PE EAST WIXZ d-34 SOUTH B96 21 fr KBEQ 23-19 West Z103 37-37 QV103 4-14 MIDWEST WEST KZOZ 31-27

E

ERASURE Stop (Sire/Reprise)
LP: Crackers Internation

P3 SOUTH **P** KKBQ on fr WGH on SOUTH EAST WAZY on KZZB 35-29 Y108 on fr KCPX 7 fr KISN 38-34 KZOZ 14-10

LITA FORD In And Out Of Love (RCA)

P3 WSPK a MIDWEST WROQ on Er MBNQ a
WEST
KFBQ d-39
KOZE on
KTMT on
ZFUN a
KHTY a
OK95 37-34 F1 KXXR on fr

G

GUNS N' ROSES

P 103CIR a 95XIL a WTHT a SOUTH SOUTH KQIZ a-36 WHHY a KBPM a MIDWEST West MIDWEST WBNQ a KCMQ a WAZY a KFMW a **P2** PE WEST WPRR a-38 KGOT a OK95 a-35

INDIGO GIRLS

LP: Indigo Girls WSPK & WSPK ON EAST
WXKS a
WZOU a
SOUTH
PWR99 O
MIDWEST
KXYQ ON
KISN a PZ RAST

K

Is This Love? (Virgin) LP: King Swamp

PI PZ WXKS on WARB on fr 100KHI on fr WWFX on 95XIL 24-19 WHTO on fr SOUTH WNVZ on SOUTH K106 on WROQ 30 fr WQUT 28-23 WEST MIDWEST KJ103 on fr RWOD or WEST West WMMS on KXXR 40 fr ZFUN on KHTY 31-27

KON KAN Harry Houdini (Atlantic) LP: Move To Move

P2 **P3** WYKS OF WIOQ on fr KZFM on fr WDJX on fr 0v1n3 on MIDWEST MI DWES T WEST KWOD 29-25 SLY96 29-27

LITTLE RIVER BAND

WWFX on G98 on fr K106 40-33 WZYP on fr WQUT 34-20 KTUX on WJAD on fr WJMX on Q104 on fr WPFM on MIDWEST KKXL on KHTY 36-36

LIVING IN A BOX ow The House Down (Chrysalis) LP: Gatecrashing

WHHY on KWES on WJAD on fr Q101 on fr KCMQ on KKXL a WKPR on WAZY d-40 KPAT a-37 WDBR on fr WPFR 31 fr CKOI on WEST KKSS on KF95 on fr KKMG on KSND on B95 d-37 KYRK d-36 KCAQ d-37 WGH on WNVZ 25-25 MIDWEST WEST KCPX 38 fr KGOT a 297 on KTRS on KFBQ on KMOK on KOZE d-34 KTMT d-38 2FUN on KZOZ on SLY96 39-31 OK95 40-37 EAST d-**P** WOMP on WFXX on

SIGNIFICANT ACTION

OUTFIELD My Paradise (Columbia) Voices Of Babylo

	P2	PB
EAST	EAST	EAST WPRR a
CKOI a	JET-FM on K104 a	SOUTH
SOUTH	WERZ a	WKSF a WJMX a 0101 on fr
MIDWEST	KTUX a	WPFM a
92X on Fr	MIDWEST	MIDWEST
WEST	KRNQ 34-32 KLQ on	KYYY a WBNQ d-39 Y94 a
P1	WIXX 37-34 Z104 a	KPAT on KFMW on
•	WZOK a WEST	WEST
KEGL a-25 KXXR 31 fr	KATM on fr KSND on	KGOT on KTRS on
	KR2R 23-20 KYRK a K22U a	KHTY 20-14 DK95 a



TOMMY PAGE A Zillion Kisses (Sire/WB) LP. Tommy Page

P	P2	P3
BAST	EAST	
W2OU on	WAEB on Er	EAST
SOUTH	WPST 40-38	G98 on fr
PWR99 24 fr	SOUTH	SOUTH
MIDWEST	K98 on WCGQ 32-24 WANS on	WJAD on fr WZKX on QV103 32-27
WLOL 24-20 WEST	MIDWEST	MIDWEST
Y108 28 fr KCPX 22 fr	WEST	WDBR on fr
P1	KF95 on fr B95 34-31	WEST
KMEL on fr	KYNO on fr KYRK on	KTRS On KMOK 36-33

MICA PARIS My One Temptation (Island) LP: So Good

P1	WEST
\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>	B95 28-27 KYNO 21 fr
HOT102 25-23	KQMQ 6-7
	P3
EAST	EAST
WLAN 38-35	G98 on fr
SOUTH	SOUTR
WBCY a	KIXY on
	MIDWEST
MIDWEST	
	WEST
	HOT102 25-23 FM102 on P2 EAST WLAN 38-35 SOUTH



Q-FEEL

Dancing In Heaven (Jive/RCA)

PI	PI	KIVA on fr KYNO on fr
BAST	HOT102 24-19 HOT977 36-33	KCAQ 37-34 KKPR 8-8 KQY-PM 5-3 KDON ON
BOUTH	P2	P3
KRBE on fr	EAST.	
MIDWEST	EAST	EAST
295 29-28	SOUTH	Y106 27 fr
WEST	WFMF 35-31	MIDWEST
KS104 10-22 Y108 4 fr	X2FM on fr 298 28 fr KBFM 38-31	194 on
KZZP 10-13	BJ105 20-17	WEST
KWOD on KCPX 23 fr KKLQ 25 fr	MIDWEST WEST	K2OZ 36-32 SLY96 30-2



RED SIREN One Good Lover (Mercury)

LP All is Forg	iven	
P1	SOUTH	WHTO on fr
	KTUX on	SOUTH
EAST	MIDWEST	WPFM on
WZOU on	WZOK 40-39	KIXY On
SOUTH	WEST	MIDWEST
HIDWEST	KP95 on Er	WKFR on 99KG 36 fr
WKBQ 35-29	KATM on fr KSND on	WDBR on fr
WEST	KRZR 30-26 KLUC on	WIBW on fr KPMW a
P1	KZZU d-39	WEST
WMMS on	P3	KTRS on
KXXR 27 fr	EAST	KFBQ on KOZE on
22	WPRR on	ZFUN on KZOZ a
EAST	WWFX 34-30 WKPE on fr	KHTY 28-21 OK95 33-33
WPST 37-35	WOMP on	
ı		

ROYALTY Baby Gonna Shake (Reprise)

LP: "Earth Girls	Are Easy" ST	_
P1	НОТ977 38-36	KCAQ d-39 KKFR 23-22
EAST	P2	KDON a
SOUTH	EAST	P3
KITY on fr	WIOQ 34 fr	
MIDWEST WLOL a	SOUTH	EAST
WEST	MIDWEST	SOUTH
P1		MIDWEST
•	WEST	
PWR106 on	KKXX a	WEST

SARAYA

Love Has Taken Its Toll (Polydor) LP Saraya

P1	SOUTH	WKPE 30 fr
		G98 34 fr
•	WBBQ a	WTHT on
EAST	WSSX 25 fr	WOMP on
	WROQ 19 fr	WHTO on fr
WKSE on	WCGQ a	
	WKSI a	SOUTH
SOUTH	WQUT d-34	
NIDWEST	KSAQ on	WZKX on
		WJMX a
92X 34 fr	MIDWEST	WPFM on
WEST	i	KIXY a
	WPHR on fr	KWTX a
KWOD on		
KUBE a	WEST	
D4		MIDWEST
P1	KATM 21 fr	
(A)	KRZR 15-11	99KG 30 Er
	FM104 on	KPAT on
WMMS on	KWNZ on	WDBR on fr
WDFX on	KZZU 40-38	WIBW on fr
KXXR 24 fr		
1.00		WEST
1274	[2:]	
		KFBQ a
•		KMOK a
EAST	EAST	KHTY a
WSPK d-33		OK95 9-3
	95XXX a	į.

SEDUCTION

My One And... (Vendetta/A&M,

PI	KMEL 13 fr HOT977 29-24	KKMG on B95 15-13 KYNO on fr
EAST		KQMQ a KLUC on
WXKS 27-23	RAST	KYRK on KCAQ on KKFR 32-31
SOUTH	WNNK on WIOQ 18 fr	KDON d-28
KRBE on fr WNVZ on KITY on fr	SOUTH	P3
KTFM on	₩BBQ a B93 d-37	EAST
MIDWEST	K98 on WFMF a	SOUTH
WEST KIIS 26-24	KZZB on KZFM on fr	WZKX a
KKLQ 23 fr	KE2B a-28 KZOU on fr KSAO a	QV103 27-25
P1	MIDWEST	MIDWEST
WPGC on fr HOT102 27-25	WEST	WEST
PWR106 d=34 PM102 25-23	XKSS 23-18 KKXX 26-20	SLY96 a

SKID ROW 18 And Life (Atlantic) LP Skid Row

P1 EAST	P2	EAST
Z100 29-24 B94 d-27	EAST WSPK 36-26	103CIR a WKPE on fr WIKZ a-33
SOUTH S SVNW	WPST on Q106 a WYCR a-29	W1KZ a-33 WOMP a
795 a 927 on fr	SOUTH WRBO a	MIDWEST
WZFL a WKBQ a-37	WKQB a MIDWEST	WCIL 25-12 WAZY d-38
KKYQ 20-15	WPXR 35 fr 299 24 fr	WEST
P1	WEST	KHTY d-24 OK95 36-29
WDFX 10-7	KATM 23 Er KZZU a	

STAGE DOLLS
Love Cries (Chrysalis
LP Stage Dolls

PI	P2	P3
EAST	EAST	EAST
J	WSPK d-40	WOMP on
SOUTH	SOUTH	SOUTH
MIDWEST	KZ106 on MIDWEST	MIDWEST
WEST	KLQ a	WBNQ on WAZY a
P1	WEST KATM on fr KSND a	99KG on fr WEST
KXXR on fr	KRZR d-30 KLUC a-39 KYRK a-39	ZFUN a KHTY 40-29
	KOY-PM on	

TORA TORA Walkin' Shoes (A&M) LP: Surprise Attack P2 EAST SOUTH **P3** EAST SOUTH MIDWEST WEST WROQ on fi K2106 a WQUT on P1 MIDWEST WEST KHTY 39-28 OK95 39-28

PETE TOWNSHEND

A Friend Is A Friend (Atlantic)
LP: The Iron Man The Musical By

Pete Townshend				
P1	WAEB on fr WERZ 40-38	EAST		
EAST	SOUTH	95XIL 38-35 G98 on fr		
WXKS a WZDU on	WROQ 26 fr KZ106 on	SOUTH		
SOUTH	Q98 on KSAQ on	WZKX on WPFM on		
MIDWEST	KTUX on MIDWEST	KIXY on		
WEST	Z104 37-35	MIOWEST		
P1	WEST	WBNQ 34-31 KPAT on		
•	KSND on	WSPT 25-22		
WMMS 22-18	K22U on	WEST		
P2	P3	KFBQ on KMOK on		
EAST		KHTY on		



ANDREAS VOLLENWEIDER

Dancing With The Lion (Columbia)
LP: Dancing With The Lion

PI	PZ EAST	PB
CKOI on	WAEB on fr WNNK 31-30	G98 on fr WTHT on
SOUTH	SOUTH	SOUTH
Q105 a	WBBQ 37-34	WPFM on KIXY on
MIDWEST	2102 on	QV103 31-30
West	WPHR on fr	MIDWEST
KUBE on	WEST	WPFR on fr
PI	KKMG on	WEST
KMEL on fr	KSND on KQMQ 20-20	KYYA on KOZE 29-24
		ZFUN on



WARRANT Heaven (Columbia)

100	PI	WEST
P1	LAZ	KATM on fi
		KRZR 29-25
EAST	KEGL a-22	KOY~FM a
SOUTH	WDFX 16-13	
3001h	KXXR 13 fr	P3
WNV2 on	P2	
	1 4	PAST
MIDWEST		
	EAST	SOUTH
295 a	SOUTH	MIDWEST
92x on °r	WROQ on ft	ł
WLOL a-31	WANT OF IT)
WEST	MIDWEST	WEST
		KHTY 11-1
KCPX 24 fr	KRNQ a	

WHISTLE Right Next To Me (Select)

P1	PI	KIVA 11 fr KKSS 30-28 KKMG 17-12
		B95 27-30
EAST	WPGC 20 fr	KLUC 8-7
	KGGI 9 fr	KKFR 4-5
	FM102 11-11	KOY-FM 1-4
SOUTH		KRO 16-15
	1 1 2 2 4	
B97 2~2		122
WNV2 a		ر کی ا
KITY 9 fr	RAST	
KTFM 27-26	SOUTH	EAST
MIDWEST	K2ZB 21-16	SOUTH
	WAPE 8 fr	-
	KBFM 27-28	KSMB 24-20
WEST	BJ105 35-32	QV103 17-1
	WKZL 4 fr	
KIIS 22-19		MIDWEST
KZZP 3-2	MIDWEST	WCIL a
KISN 32-24	299 11 fr	MC1L 8
KKLQ 15 fr		WEST
x100 d-29	WEST	WES 1



King For A Day (Geffen)

P1	SOUTH	95XXX on
	WBCY on	WNYP 35-31
EAST	WROQ 28 fr	SOUTH
SOUTH	MIDWEST	KIXY on
MIDWEST	WEST	MIDWEST
WES?	KP95 on fr	
	KYRK on	99KG 40 fr KFMW on
P2	KCAQ on	WEST
	P3	KFBQ a
EAST WPST d-39		KTMT on
water on fr	EAST	KZOZ on

WEST

1	JEFF HEALEY BAND/Angel Eyes (Arista)	127
2	CULT/Fire Woman (Reprise)	
3	10,000 MANIACS/Trouble Me (Elektra)	
4	GRAYSON HUGH/Talk It Over (RCA)	
5	STEVIE B/In My Eyes (LMR)	
6	SOUL II SOUL/Keep On Movin' (Virgin)	
7	DE LA SOUL/Me, Myself & I (Tommy Boy)	
8	SARAYA/Love Has Taken Its Toll (Polydor)	
9	INDIGO GIRLS/Closer To Fine (Epic)	
10	SEDUCTION/You're My One And Only (Vendetta/A&M)	

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX LISTING

CHED/Edmonton, CN (P2)
CKOI/Montreal, CN (P1)
KATM/Colorado Springs, CO (P2)
KBEO/Kensas City, MO (P1)
KBEM/McAlen-Brownesile, TX (P2)
KBEO/Kensas City, MO (P1)
KCD/Kensas City, MO (P1)
KCD/Kensas City, MO (P3)
KCD/Kansas City, MO (P3)
KEBLOalles, TX (P1A)
KEBLOalles, TX (P1A)
KEBLOalles, TX (P1A)
KEBLOalles, TX (P3)
KFBX/Lincola, NE (P3)
KFBX/Lincola, NE (P3)
KFBX/Lincola, NE (P3)
KFBX/Lincola, NE (P3)
KISAS Angeles, CA (P1A)
KGOT/Anchorage, AX (P3)
KISAS Angeles, CA (P1A)
KGOT/Anchorage, AX (P3)
KISAS Angeles, CA (P1A)
K WARS/Greenville, St. (P2)
WARS/Greenville, Ft. (P2)
WARV. Washington, DC. (P1)
WARV. Washington, DC. (P1)
WARV. Mashington, DC. (P1)
WASH. Washington, DC. (P2)
WBSU. Washington, RT. (P2)
WBSU. Washington, RT. (P2)
WBSU. Shoomington, II. (P3)
WBSU. Shoomington, II. (P3)
WBSU. Shoomington, II. (P3)
WCSU. Carbondale, II. (P3)
WCSU. Carbondale, II. (P3)
WCSU. Carbondale, II. (P3)
WCSU. (P3)
WCSU. Washington, IV. (P3)
WCSU. Washington, IV. (P3)
WDSW. Springton, IV. (P2)
WDSW. Springton, IV. (P2)
WDSW. Springton, IV. (P2)
WESK. Philadelphia, PA. (P1)
WESK. Philadelphia, PA. (P3)
WGM. Mortolk, VA. (P1)
WFSW. Salton Rouge, LA. (P2)
WFSW. Salton Rouge, LA. (P2)
WHINY. Montgomety, At. (P2)
WHINY. Montgomety, At. (P2)
WHINY. Montgomety, At. (P3)
WHIN Copela, KS. (P3)
WHING. May Share Ma

WKRZ/Wilkes-Barrs, PA (P2)
WKSZ/Buffslo,NY (P1)
WKSZ/Greensboro, NC (P2)
WLOZ/Minston-Salem, NC (P2)
WMLR/Columbas, SH (P2)
WMLZ/Columbas, OL (P1)
WWSZ/Columbas, SC (P2)
WMJZ/Micha, NY (P2)
WMSZ/Columbas, SC (P2)
WMYZ/Micha, NY (P2)
WMYZ/Micha, NY (P2)
WMYZ/Minston, NY (P3)
WYFZ/Minston, NY (P3)
WWFZ/Minston, NY (P3)
WWSZ/Minston, NY (P3)
WZZ/Winston, N





NATIONAL AIRPLAY

BREAKERS

KARYN WHITE

Secret Rendezvous (WB)

64% of our reporters playing it. Moves: Up 73, Debuts 16, Same 52, Down 1, Adds 17 including CKOI, WPLJ, B94, WKBQ, KISN, KC101, WLAP, WGTZ, WMEE, WHOT. See Parallels, moves 28-24 on the CHR chart.

> **MICHAEL DAMIAN** Cover Of Love (Cypress/A&M)

62% of our reporters playing it. Moves: Up 57, Debuts 18, Same 68, Down 1, Adds 11 including WKTI, KEGL, FM102, WKSI, WZOK, KCAQ, B98, KYYY, WCIL, WLRW. Complete airplay in Parallels.



SWEET SENSATION "Hooked On You" (Atco)
Reports: 148. Moves: Up 82, Debuts 8, Same 54, Down 0, Adds 4, WINK, BJ105, B98, Z103, HOT97 16-13, WPLJ 23-20, WGH 21-18, KTFM 11-10, HOT102 11-6, HOT97 16-12, KPLZ 34-28, WSPK 27-20, B93 21-16, WNOK 24-19, KNAN 23-19, KFRO 39-30. See Parallels, moves 36-34 on the CHR chart with 86% of the airplay charted.

JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 127. Moves: Up 43, Debuts 23, Same 41, Down 1, Adds 19 including WZPL, WKTI, WKBQ, KUBE, WVSR, I95, WINK, WBAM, WMEE, WWFX, WLRW, Y94, B94 29-25, WGH 9-8, KISN 28-23, K104 6-5, WYCR 15-10, K106 4-2, WDLX 38-30, KGOT 13-9.

38-30, KGO1 13-9.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 123. Moves: Up 49, Debuts 11, Same 48, Down 0, Adds 15, B104, WKSE, WVSR, KWES, KZIO, Z104, KOKO, KAY107, KKSS, KRQ, WPRR, WOMP, WYKS, KIXY, WVBS, WXKS 30-24, B97 30-24, Z95 15-9, WLAN 34-20. See Parallels, moves 38-35 on the CHR chart with 73% of the action charted and Top 15 or better moves at 21%

JODY WATLEY featuring ERIC B. & RAKIM "Friends" (MCA)

Reports: 120. Moves: Up 56, Debuts 13, Same 39, Down 0, Adds 12, WBLI, KS104, WKEE, WPST, WHHY, KBFM, WGTZ, KOY-FM, WYKS, KNAN, KOCR, KGOT, WKKS 10-7, WKBO 29-20, WRCK 40-33, B93 25-19, K98 26-20, KKSS 18-10, KZOZ

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista)
Reports: 116. Moves: Up 29, Debuts 18. Same 55, Down 0, Adds 14, WSPK, KWES, BJ105, KTUX, KZIO, Z104, WHOT,
KKXX, FM104, 95XXX, KQIZ, KNAN, KWTX, Z97, WNCI 34-27, WERZ 31-23, WNNK 36-20, WANS 38-33.

CULT "Fire Woman" (Reprise)

CULT "Fire Woman" (Reprise)

REAL TOWN 4, Adds 2, WDFX, 95XIL, WKBO 22-19, WPST 33-30, WBBO 40-36, WKOB 17-12, KZ106 17-12, WOUT 21-13, KTUX 20-14, KLQ 15-11, Z104 31-25, KAY107 23-18, WNYP 33-27, WVBS 24-20, KPAT 34-30, OK95 5-2. 82% of the airplay is charted with 20% of it Top 15 or better.

KPAT 34-30, OK95 5-2. 82% or the airplay is charled with a second of the airplay is ch

HOWARD JONES "The Prisoner" (Elektra)
Reports: 103. Moves: Up 20, Debuts 13, Same 53, Down 0, Adds 17 including WLOL, WKEE, WLAN, WYCR, K98, WBCY, KWES, WHOT, KQIZ, WYKS, KKXL, KYYA, Z97, KTRS, WNCI 25-19, KXYQ 29-26, KWSS 38-33, WERZ 39-28, WPST 39-34,

MICHAEL BOLTON "Soul Provider" (Columbia)
Reports: 103. Moves: Up 19, Debuts 9, Same 61, Down 0, Adds 14, PRO-FM, K104, K98, KBFM, WZOK, FM104, KKFR, 95XIL, WTHT, WAZY, KPAT, KFMW, KMOK, KZOZ, KISN 35-31, KWSS 37-31, WERZ 34-26, WNNK 32-25, WQUT 25-15,

NEW KIDS ON THE BLOCK "Hangin' Tough" (Columbia)
Reports: 102. Moves: Up 11, Debuts 3, Same 5, Down 0, Adds 83 including WXKS, HOT97, WPLJ, B94, KEGL, WGH, WNVZ, KTFM, Z95, WHYT, KBEQ, KCPW, WLOL, WKBQ, KS104, PWR106, FM102, HOT977, WTIC, KKFR 21-10.

CHER "If I Could Turn Back Time" (Geffen)
Reports: 92. Moves: Up 2, Debuts 17, Same 39, Down 0, Adds 34 including B94, WNVZ, KTFM, KIIS, WERZ, WKEE, WSPK, WRCK, K106, WQUT, WZOK, WHOT, KLUC, WCIL, Q105 d-26, WKBQ 37-34, WTIC 39-36, WCGQ d-39.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 84. Moves: Up 41, Debuts 1, Same 39, Down 3, Adds 0 including KEGL 9-7, Q105 7-4, Z95 7-3, KISN 25-22, WABB 21-18, WRVQ 24-18, KTUX 18-15, KQKQ 4-3, KZZU 11-10, WWFX 17-10, WNYP 27-24, Z103 34-22, KWTX 31-27, ZFUN

36-32, SLY96 8-3.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)
Reports: 78. Moves: Up 23, Debuts 5, Same 46, Down 0, Adds 4, WXKS, WVSR, WYCR, WBNQ, KEGL d-19, KXYQ 26-23, WERZ 30-25, KZ106 24-21, WKSI 35-31, WQUT 7-5, WOKI 24-21, WDLX 19-13, KZZU 29-26, WOMP 38-33, WPFM 36-32, KIXY 39-36, KCMQ 14-12, KTRS 38-29, KHTY 15-10.

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI)
Reports: 74. Moves. Up 12, Debuts 9, Same 45, Down 0, Adds 8, WKEE, WCGQ, KRNQ, KYRK, KKXL, KFMW, KTRS, ZFUN, PWR106 d-36, WNNK 40-26, K106 32-24, KZZB 36-32, WBCY 28-23, KZIO 40-35, KSND 39-33, B95 39-35, WPFM 39-34, KPAT 31-28

10.000 MANIACS "Trouble Me" (Elektra)

Moves. Up 17. Debuls 8, Same 39. Down 0, Adds 7, CKOI, KUBE, WINK, WKSI, KCMO, Y94, KTMT, WXKS 7-3, . KWOD 33-29. KISN 16-13, JET-FM 31-27, WERZ 16-13, K106 30-25, KNAN 34-30, KTRS 26-21, ZFUN 34-28.

RAYSON HUGH "Talk It Over" (RCA)
Reports 66 Moves 'Up 22, Debuts 5, Same 32, Down 0, Adds 7, WXKS, KUBE, WKEE, WSPK, WKOB, KWES, KKXL, KISN 29-26, WBBQ 2-1, K98 d-29, WBCY 19-15, WNOK 39-33, Q98 29-25, WKSI 30-25, KBFM 37-30, Z104 32-27, WJMX 11-6, WPFM 37-31, KIXY 30-25, KQCR 40-35, KFBQ 23-16 The South is out in front.

LIVING COLOUR "Open Letter (To A Landlord)" (Epic)
Reports. 65 Moves: Up 6, Debuts 5, Same 47, Down 0, Adds 7, WZOU, KZIO, KLQ, KMYZ, KRZR, WFXX, KFBQ, KXYQ
28-24, WSPK d-39, WDLX d-38, KZZU 37-34, WPFM d-38, KYYY d-40, KFMW 38-33, KOZE d-33, OK95 28-25.

28-24, WSPK d-39, WDLX d-38, KZZU 37-34, WPFM d-30, N111 d-30, N11

22-13. KDUN 13-9. The South & West lead and it's charted at 55% of those playing it. **DEAD OR ALIVE "Come Home With Me Baby" (Epic)**Reports: 61. Moves: Up 16, Debuts 7, Same 37, Down 0, Adds 1, KKXX, WXKS d-33, HOT97 35-32, B97 26-19. HOT102

29-24, KIIS 28-26, PWR106 32-29, B93 34-31, WFMF 25-21, KZZB 31-20, WNOK 38-34, B95 36-33, KSMB d-27, QV103

STEVIE B "In My Eves" (LMR)

Reports 57 Moves Up 21, Debuts 4, Same 24, Down 5, Adds 3, KZZP, BJ105, KRQ, WXKS d-32, WPLJ 24-19, PRO-FM d-35, B97 11-8, KIIS 18-13, PWR106 10-7, KWSS 4-3, B93 24-18, K98 23-15, KEZB 22-10, KKXX 15-9, KCAQ 27-17, KSMB 10-9, SLY96 13-6, 86% of the action is charted and 50% of it is Top 15 or better.

SOUL II SOUL "Keep On Movin" "(Virgin)
Reports 56. Moves: Up 15, Debuts 6, Same 25, Down 0, Adds 10, HOT102, KIIS, X100, WSPK, WRCK, Q106, KEZB, Z102, KZOZ, SLY96, WXKS d-22, HOT97 5-1, Z100 8-6, PWR106 31-28, FM102 13-10, KMEL 5-5, HOT977 35-28, WNNK 37-29, WTIC 31-24, 98PXY 25-20, KKMG 25-22.

WHITE LION "Little Fighter" (Atjantic)

Reports 55 Moves: Up 20, Debuts 4, Same 31, Down 0, Adds 0 including WDFX 21-14, JET-FM 35-30, WSPK 29-21, WQUT 35-30, KTUX 33-29, KRNQ 22-17, KQKQ d-30, KRZR 22-18, KZZU 39-36, 95XIL 40-33, WOMP 39-34, WAZY 35-32, ZFUN

32-26, KHTY 5-2, OK95 20-18

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury)

Reports 54 Moves: Up 3, Debuts 9, Same 26, Down 0, Adds 16, WNCI, KISN, WOKI, WHHY, KSAQ, KRZR, KZZU, WWFX

WTHT, WFXX, WPFM, KFRX, KPAT, KFBQ, KHTY, OK95, WSPK d-30, WIXX 36-32, WBNQ d-37.

BILLY SQUIER "Don't Say You Love Me" (Capitol)

Reports: 54 Moves: Up 16, Debuts 4, Same 29, Down 1, Adds 4, WMMS, KMYZ, KQIZ, WCIL, WZPL 27-24, K104 29-24,

K106 26-21, WQUT 23-16, KTUX 37-31, KRZR 7-4, WKFR 39-34, WAZY 30-27, KFMW 39-32, KOZE 26-23, KHTY 10-8.

SA-FIRE "Gonna Make It" (Cutting/Mercury)

Reports: 50 Moves: Up 12, Debuts 1, Same 36, Down 0, Adds 1, KSMB, WXKS 29-25, HOT97 18-15, HOT102 31-26, PWR106 28-25, HOT977 24-21, B93 35-30, KZZB d-40, KKSS 25-20, KKXX 40-36, B95 25-22.

TRETTOH EVIZORIZECIN DECICLEST

NEW KIDS ON THE... (83) RICHARD MARX (43) GLORIA ESTEFAN (40) CHER (34) JEFF HEALEY BAND (19) INDIGO GIRLS (17) HOWARD JONES (17) GUNS N' ROSES (16) J. C. MELLENCAMP (16) DONNY OSMOND (16)

SWEET SENSATION (90) JODY WATLEY (69) JEFF HEALEY BAND (65) L.L. COOL J. (60) CULT (53) ANIMOTION (49) ARETHA & WHITNEY (49) PETER GABRIEL (39) **HOWARD JONES (33)** MICHAEL BOLTON (28) 38 SPECIAL (28)

MARTIKA (141) SIMPLY RED (136) PRINCE (123) MADONNA (90) LOVE & ROCKETS (82) F. Y. CANNIBALS (74) BOBBY BROWN (61) GREAT WHITE (45) BON JOVI (44) MILLI VANILLI (39)

Most Active = Ups + Debuts - Downs

רוסוגברי גרויסובוריסוב

DE LA SOUL "Me, Myself & I" (Tommy Boy)
Reports: 49. Moves: Up 22, Debuts 3, Same 19, Down 5, Adds 0 including WXKS 15-11, HOT97 11-7, KBEQ 23-19, HOT102
13-9, KIIS 9-5, B93 37-33, K98 30-26, K106 31-26, Z102 11-6, KKXX 12-10, KKMG 15-11, KLUC 40-28, KCAQ 21-18, KKFR

SARAYA "Love Has Taken Its Toll" (Polydor)
Reports: 40. Moves: Up 3. Debuts 2, Same 24. Down 0, Adds 11, KUBE, WBBQ, WCGQ, WKSI, 95XXX, WJMX, KIXY, KWTX, KFBQ, KMOK, KHTY, WSPK d-33, WQUT d-34, KRZR 15-11, KZZU 40-38, OK95 9-3.

INDIGO GIRLS "Closer To Fine" (Epic)
Reports: 39. Moves: Up 0, Debuts 0, Same 22, Down 0, Adds 17 including WXKS, WZOU, KISN, K104, WSPK, WANS, WRVQ, WIXX, 95XXX, 95XIL, WZKX, WKFR, KTRS, KMOK, KOZE.

LIVING IN A BOX "Blow The House Down" (Chrysalis)

4, WKRZ, KKXL, KPAT, KGOT, CKOLon, WGH on-do, KWES es: Up 2, Debuts 6, Same 27, Down 0, Adds 4 ND on, KYRK d-36, KOZE d-34, SLY96 39-31

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)
Reports: 38. Moves: Up 10, Debuts 3, Same 18, Down 0, Adds 7, WBBQ, WFMF, KEZB, KSAQ, KQMQ, WZKX. SLY96.
WXKS 27-23, WNVZ on, KTFM on, KKSS 23-18, KKXX 26-20, B95 15-13.

CHUCKII BOOKER "Turned Away" (Atlantic)

ports: 37. Moves: Up 9. Debuts 6, Same 15, Down 0, Adds 7, WGH, WTIC, K106, BJ105, Z102, KLUC, KYRK, WXKS on, DT977 26-22, KWSS 40-34, B93 39-35, K98 d-30, KKSS d-29, KKMG d-29, B95 32-24. OUTFIELD "My Paradise" (Columbia)

Reports: 34. Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 18 including CKOI, KEGL, K104, WERZ, WZOK, KYRK, WPRR, WKSF. WPFM, KWTX, KYYY, Y94, OK95, KHTY 20-14.

RED SIREN "One Good Lover" (Mercury)
Reports: 33. Moves: Up 6. Debuts 1, Same 24, Down 0, Adds 2, KFMW, KZOZ, WZOU on, WMMS on, WKBQ 35-29, KRZR 30-26, WWFX 34-30, KHTY 28-21.

30-26, WWFX 34-30, KHIT 20-21.

WHISTLE "Right Next To Me" (Select)
Reports: 29. Moves: Up 11, Debuts 1, Same 10, Down 5, Adds 2, WNVZ, WCIL, B97 2-2, KIS 22-19, KZZP 3-2, KISN 32-24, KZZB 21-16, KKMG 17-12, KSMB 24-20. 93% of the action is charted.

SKID ROW "18 And Life" (Atlantic)

Reports: 28. Moves: Up 6, Debuts 3, Same 7, Down 0, Adds 12, WNVZ, Z95, WZPL, WKBQ, Q106, WYCR, WBBQ, WKQB, KZZU, 103CIR, WIKZ, WOMP, Z100 29-24, WDFX 10-7, KXYQ 20-15, WCIL 25-12. Charting at 57% of those stations

CALL "Let The Day Begin" (MCA)

Debuts 1, Same 13, Down 0, Adds 9, KEGL, WNVZ, K106, WINK, KYRK, WPFM, WBNQ, KKXL, n, KRZR 27-23, ZFUN 40-35. Q-FEEL "Dancing in Heaven" (Jive/RCA)
Reports: 25. Moves: Up 10, Debuts 0, Same 13, Down 2, Adds 0 including HOT102 24-19, KWOD on, WFMF 35-31, KBFM

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)
Reports: 24. Moves: Up 6, Debuts 0, Same 17, Down 0, Adds 1, WXKS, WZOU on, WMMS 22-18, KZ106 on, KSAQ on,

TOMMY PAGE "A Zillion Kisses" (Sire/WB)

Up 6, Debuts 0, Same 18, Down 0, Adds 0 including WZOU on, WLOL 24-20, WCGQ 32-24, WANS on, QV103 32-27.

KF95 on, B95 34-31, UV 103 32-27.

KING SWAMP "Is This Love?" (Virgin)

CO Marcon Lin 3 Debuts 0, Same 20, Down 0, Adds 0 including WXKS on, WNVZ on, WMMS on, KWOD on-dp,

WQUT 28-23, 95XIL 24-19, KHTY 31-27.

LITA FORD "Fallin" In And Out Of Love" (RCA)

LITA FORD "Fallin" In And Out Of Love" (RCA)

Advas: Lin 1 Debuts 2, Same 10, Down 0, Adds 8, WSPK, KTUX, WWFX, KQIZ, WPFM, WBNQ, ZFUN, KHTY, KXXR on, KXYQ on-dp, KHZH d-z7.

ANDREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Panords: 21 Moves: Up 4, Debuts 0, Same 16, Down 0, Adds 1, Q105, CKOI on, KUBE on, Z102 on, KKMG on-dp, KSND on,

KOZE 29-24.

BULLETBOYS "Smooth Up" (WB)

Booods: 19 Moves: Up 1, Debuts 3, Same 12. Down 0, Adds 3, KTUX, KLQ, KYYY, KRZR d-29, WOMP on-dp, KFMW on-

ANDERSON, BRUFORD, WAKEMAN, HOWE "Brother Of Mine" (Arista)
Reports: 19. Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 2, KTUX, ZFUN, K104 on, KZ106 on, WQUT d-33, KRZR d-28,

STAGE DOLLS "Love Cries" (Chrysalis)
Reports: 17. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 7, KZZP, KLQ, KSND, KLUC, KYRK, WAZY, ZFUN, KRZR d-30,

KHTY 40-29.

XTC "King For A Day" (Geffen)

Pender 17 Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 2, KSND, KFBQ, WBCY on, KYRK on-dp, KCAQ on-dp, WNYP

35-31.

GUNS N' ROSES "Nightrain" (Geffen)

Reports: 16. Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 16 including WSPK, WRCK, WHHY, KBFM, KRZR, WPRR, 103CIR, 95XIL, WTHT, WBNQ, KCMQ, WAZY, KFMW, KGOT, OK95

LITTLE RIVER BAND "Listen To Your Heart" (MCA)
Reports: 15. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 0 including WYCR on-dp, K106 40-33, WQUT 34-20, KTUX on, KSND on, WPRR on, WJMX on

KSND on, WPRR on, WJMX on WARRANT "Heaven" (Columbia)
Reports: 14. Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 5, KEGL, Z95, WLOL, KRNQ, KOY-FM, WNVZ on, WDFX 16-13, KRZR 29-25. Lots of charted airplay ahead of the single.

ROB BASE "Joy & Pain" (Profile)

Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1, KKXX, FM102 7-6, K98 2-1, KBFM 30-25, B95 3-2 ERASURE "Stop" (Sire/Reprise)
Reports: 13. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 2, HOT97, KPAT, KEGL d-18, WGH on-dp, WDFX d-22, KISN

38-34, KZZB 35-29, KZOZ 14-10.

MICA PARIS "My One Temptation" (Island)

A Mariae Lin 3 Debuts 1, Same 7, Down 1, Adds 1, WBCY, WXKS d-26, FM102 on-dp. KIXY on.

TORA TORA "Walkin' Shoes" (A&M)

Reports: 12 Moves: Up 2 Debuts 0 Same 5 D

Down 0, Adds 5, KZ106, KZZU, WJMX, WPFM, KWTX, WQUT on-dp, KRZR on-

dp. KHTY 39-28, OK95 39-28

ROYALTY "Baby Gonna Shake" (Reprise)

**Mayee: Un 4 Debuts 1, Same 3, Down 0, Adds 3, WLOL. KKXX, KDON, PWR106 on, KKSS 29-25 NEPORTS: 11. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 5, HOT97, X100, KKMG, KDON, SLY96, KZZP 29-25, KKSS

NENEH CHERRY "Kisses On The Wind" (Virgin)

Neves: Up 2, Debuts 1, Same 2, Down 0, Adds 5, HOT97, X100, KKMG, KDON, SLY96, KZZP 29-25, KKSS

KON KAN "Harry Houdini" (Atlantic)
Reports: 10. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 0 including WXKS on, WLOL on, KWOD 29-25, KWNZ on-dp.

THE WANDERER RULES THE NIGHT.

And The Might Stood Still

MAJOR WHE EXPOSURE INCLUDING A NEW 1/2 HOUR SPECIAL TO AIR IN LATE JULY

The first single from his critically acclaimed debut Arista album, Yo Frankie, now bulleting up the charts. Produced and Arranged by Dave Edmunds. Watch for Dion on tour, headlining this summer, plus special dates with Lou Reed.

Ha agement Zachery Glickmen Artists Managemer

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

الاولافات

3	2			
WKS 6	4	2 2	TW	SIMPLY RED/If You Don't Know (Elektra)
9	6	4	ĕ	,
7	5	3	õ	
3	2	1	4	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)
17	13	7	6	
4	3	5	6	MILLI VANILLI/Baby Don't Forget My Number (Arista)
35	20	10	Ø	PRINCE/Batdance (WB)
14	12	9	ŏ	EXPOSE/What You Don't Know (Arista)
32	24	15	9	BOBBY BROWN/On Our Own (MCA)
20	15	11	ŏ	BON JOVI/Lay Your Hands On Me (Mercury)
11	10	8	11	NATALIE COLE/Miss You Like Crazy (EMI)
27	23	17	Ø	DINO/I Like It (4th & Broadway/Island)
21	17	14	Œ	ROD STEWART/Crazy About Her (WB)
1	1	6	14	RICHARD MARX/Satisfied (EMI)
16	14	13	15	DOOBIE BROTHERS/The Doctor (Capitol)
24	21	18	1	MICHAEL MORALES/Who Do You (Wing/Polydor)
10	9	12	17	CYNDI LAUPER/I Drove All Night (Epic)
33	26	23	1	ROXETTE/Dressed For Success (EMI)
40	32	25	Ē	GREAT WHITE/Once Bitten, Twice Shy (Capitol)
_	38	27	Ŏ.	PAULA ABDUL/Cold Hearted (Virgin)
39	31	26	3	HENRY LEE SUMMER/Hey Baby (CBS Associated)
31	28	24	2	REAL LIFE/Send Me An Angel '89 (Curb)
5	8	16	23	NENEH CHERRY/Buffalo Stance (Virgin)
REA	K	14	2	KARYN WHITE/Secret Rendezvous (WB)
_	_	40	Æ	RICHARD MARX/Right Here Waiting (EMI)
_	37	32	28	DEBBIE GIBSON/No More Rhyme (Atlantic)
8	11	19	27	DONNA SUMMER/This Time I Know It's (Atlantic)
2	7	20	28	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia
19	18		29	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
_	39		3	DON HENLEY/The End Of The Innocence (Geffen)
_	_		③	DONNY OSMOND/Sacred Emotion (Capitol)
18	16		32	TOM PETTY/I Won't Back Down (MCA)
_	_		33	WINGER/Headed For A Heartbreak (Atlantic)
_	40		②	SWEET SENSATION/Hooked On You (Atco)
-	_		⊕	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
			3	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
DEBL	JT.			GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
34	30		38	PAUL McCARTNEY/My Brave Face (Capitol)
29	27		39	WARRANT/Down Boys (Columbia)
13	19	31	40	BETTE MIDLER/Wind Beneath My Wings (Atlantic)

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	wks	wks	LW	TW	
	8	3	2	0	DONNA SUMMER/This Time I (Atlantic)
	1	1	1	2	SIMPLY RED/If You Don't Know Me By Now (Elektra)
	10	7	4	3	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
	11	8	5	4	NEW KIDS ON THE BLOCKA'II Be Loving (Columbia)
	3	2	3	5	DAN HILL/Unborn Heart (Columbia)
	15	10	8	6	PAUL McCARTNEY/My Brave Face (Capitol)
	16	11	9	Ø	MICA PARIS/My One Temptation (Island)
	17	12	10	8	CHICAGO/We Can Last Forever (Full Moon/Reprise)
	19	14	12	9	10,000 MANIACS/Trouble Me (Elektra)
		21	16	©	MICHAEL BOLTON/Soul Provider (Columbia)
	23	17	13	•	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	26	16	15	Ø	MADONNA/Express Yourself (Sire/WB)
	_	26	18	(3)	DON HENLEY/The End Of The Innocence (Geffen)
	21	15	14	(4)	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	_	_	25	Œ	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
	_		29	Œ	RICHARD MARX/Right Here Waiting (EMI)
	30	22	19	Ð	DEON ESTUS/Spell (Polydor)
	2	-	11	18	WATERFRONT/Cry (Polydor)
	5	5	6	19	J. HARNEN & SYNCH/Where Are You Now? (WTG)
	4	4		20	BARRY MANILOW/Keep Each Other Warm (Arista)
				3	CHRIS REA/On The Beach (Geffen)
		_		22	AL JARREAU/All Or Nothing At All (Reprise)
				3	TIM FINN/How'm I Gonna Sleep (Capitol)
	7			24	HOWARD JONES/Everlasting Love (Elektra)
				2	GLADYS KNIGHT/Licence To Kill (MCA)
				<u> </u>	JULIA FORDHAM/Comfort Of Strangers (Virgin)
				3	HIROSHIMA/Come To Me (Epic)
_				28	WAS (NOT WAS)/Anything Can Happen (Chrysalis)
Ļ	DEB			⊕	DEBBIE GIBSON/No More Rhyme (Atlantic)
L	DEB	ŲΙ		©	PHOEBE SNOW/Something Real (Elektra)

AC Music Begins Pg. 62

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3 WKS	2 WKS	LW	TW	
16	10	6	0	J. WATLEY f/E. B. & RAKIM/Friends (MCA)
7	4	2	ě	SURFACE/Shower Me With Your Love (Columbia)
12	7	5	õ	KARYN WHITE/Secret Rendezvous (WB)
9	5	4	ŏ	SOUL II SOUL/Keep On Movin' (Virgin)
6	3	1	5	CHUCKII BOOKER/Turned Away (Atlantic)
21	17	9	6	BOBBY BROWN/On Our Own (MCA)
13	9	7	ŏ	JAMES INGRAM/It's Real (WB)
10	8	8	ŏ	LEVERT/Got To Get The Money (Atlantic)
17	14	10	ŏ	VESTA/Congratulations (A&M)
19	18	12	ŏ	SYSTEM/Midnight Special (Atlantic)
33	25	15	ŏ	PRINCE/Batdance (WB)
22	21	14	Ð	STEPHANIE MILLS/Something In The Way (MCA)
14	11	11	13	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
23	22	16	12	AL GREEN/As Long As We're Together (A&M)
24	23	17	Ō	KOOL MOE DEE/They Want Money (Jive/RCA)
3	1	3	16	JACKSONS/Nothing (That Compares 2U) (Epic)
28	27	19	Ð	DAVID PEASTON/Two Wrongs (Don't Make) (Geffen)
26	26	21	Œ	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
20	20	18	19	10DB/I Second That Emotion (Crush)
25	24	22	30	EL DeBARGE/Somebody Loves You (Motown)
_	38	26	3	BABYFACE/It's No Crime (Solar/Epic)
30	28	23	2	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
_	39	29	3	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't (Arista)
36	31	24	<u>3</u>	ALYSON WILLIAMS f//My Love Is (Def Jam/Columbia
31	30	25	Œ	DINO/I Like It (4th & Broadway/Island)
37	34	28	<u> </u>	HEAVY D. and THE BOYZ/We Got Our Own (MCA)
_	35	30	Ð	THIRD WORLD/Forbidden Love (Mercury)
_	_	39	<u> </u>	ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB)
_	_	33	②	TEDDY RILEY f/GUY/My Fantasy (Motown)
_	40	31	Ĭ.	TODAY/Take It Off (Motown)
_	_	34	Ŏ	ERIC GABLE/Remember The First Time (Orpheus/EMI)
_	37	32	Ĭ.	TROY JOHNSON/The Way It Is (RCA)
DEB	UT_		Œ	SHARON BRYANT/Let Go (Wing/Polydor)
_	_	37	<u>ā</u>	BOY GEORGE/You Found Another (Virgin)
RE/	uci	1	<u> </u>	MIKKI BLEU/Something Real (EMI)
E/	UKE	37	33	NEW EDITION/N.E. Heartbreak (MCA)
?E/	UKI	R	①	GERALD ALSTON/I Can't Tell You Why (Taj/Motown)
DEB	UT	•	33	PATTI LaBELLE/If You Asked Me To (MCA)
	KE		=	Z-LOOKE/Gitchi U (Orpheus/EMI)
				· · · · · · · · · · · · · · · · · · ·
	IUT		43 0	D. FOSTER & T. McELROY/Gotta Be A (Atlantic)

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2 1 4 14 3 10 9 7 6 5	₹ 0 2 0 0 5 0 0 8 9 10	LOVE & ROCKETS/So Alive (RCA) PIXIES/Here Comes Your Man (4AD/Elektra) B-52'S/Channel Z (Reprise) ADRIAN BELEW/Oh Daddy (Atlantic) CALL/Let The Day Begin (MCA) PERE UBU/Waiting For Mary (Fontana/Mercury) TIN MACHINE/Under The God (EMI) BOB MOULD/See A Little Light (Virgin)
		nii)
LW	TW	
3	0	RIPPINGTONS/Tourist In Paradise (GRP)
5	Ø	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
4	Ó	LARRY CARLTON/On Solid Ground (MCA)
1	20 4 5 3 7	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
2 7	Å	EARL KLUGH/Whispers And Promises (WB) RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)
6	7	KIRK WHALUM/The Promise (Columbia)
10	Ó	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
8	9	DAVID BENOIT/Urban Daydream (GRP)
14	©	DAN SIEGEL/Late One Night (CBS)

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Complete TOP 30 NAC Chart Pg. 66

LW	TW	
2	0	ELIANE ELIAS/So Far So Close (Blue Note)
4	Õ	MILES DAVIS/Amandia (WB)
1	3	FREDDIE HUBBARD/Times Are Changing (Blue Note)
7	0	TUCK & PATTI/Love Warriors (Windham Hill)
5	5	DR. JOHN/In A Sentimental Mood (WB)
8	6	JOEY DeFRANCESCO/All Of Me (Columbia)
3	7	LARRY CARLTON/On Solid Ground (MCA)
6	8	KIRK WHALUM/The Promise (Columbia)
9	9	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)
11	•	RIPPINGTONS/Tourist In Paradise (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

3 WKS	2 WKS	S LW	TW	
7	1	1	0	DON HENLEY/The End Of The (Geffen)
6	3	2	ĕ	
3	4	3	3	JACKSON BROWNE/World In Motion (Elektra)
10	6	5	4	
13	7	6	6	
12	8	7	6	
1	2	4	7	TOM PETTY/Runnin' Down A Dream (MCA)
14	13	8	0	
11	11	9	9	
7	18	11	TO	BAD ENGLISH/Forget Me Not (Epic)
5	5	10	11	HENRY LEE SUMMER/Hey Baby (CBS Associated)
16	15	12	B	WINGER/Headed For A Heartbreak (Atlantic)
25	20	14	Œ	
5	14	13	1	TODD RUNDGREN/The Want Of A Nail (WB)*
29	21	18	1	,,
30	23	19	1	(1100)
2	10	15	17	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
-	_	25	Œ	will hat do dalony (donoin)
4	9	17	19	QUEEN/I Want It All (Capitol)
•	W	92	_	U2/All I Want is You (island)
3	22		3	10,000 MANIACS/Trouble Me (Elektra)
	12	16	22	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)
8	28		<u> 23</u>	ALLMAN BROTHERS/Statesboro Blues (Polydor)
0	W			CULT/Sun King (Sire/Reprise)
	17	20	25	KING SWAMP/Is This Love (Virgin)
,	44		2 30	TOM PETTY/Free Fallin' (MCA)
6	30			OUTFIELD/My Paradise (Columbia)
2	37		3 3	BULLETBOYS/Smooth Up (WB)
0	39		②	WARRANT/Heaven (Columbia)
9	19		30	BON JOVI/Lay Your Hands On Me (Mercury)
7			31 22	CURE/Fascination Street (Elektra)
-			_	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
1			33 30	SKID ROW/18 & Life (Atlantic)
4			ॐ 35	GREAT WHITE/Mista Bone (Capitol)
			33 CD	RED SIREN/One Good Lover (Mercury)
9			3	BODEANS/You Don't Get Much (Slash/Reprise) PETE TOWNSHEND/Dig (Atlantic)
			38	DOOBIE BROTHERS/The Doctor (Capitol)
			30 30	TORA TORA/Walking Shoes (A&M)
	-		3	GREAT WHITE/Once Bitten Twice Shy (Capitol)
-		71		*Keeps bullet due to continued growth.
Cor	npl	ete	TO	P 60 Tracks Chart Pg. 68; LP Chart Pg. 69

COUNTREY

_	_			
3 WKS	2 WKS	LW	TW	
6	3	2	0	REBA McENTIRE/Cathy's Clown (MCA)
4	2	1	2	GEORGE STRAIT/What's Going On In (MCA)
7	5	3	3	RONNIE MILSAP/Houston Solution (RCA)
8	6	5	0	CONWAY TWITTY/She's Got A Single Thing (MCA)
12	10	6	6	
13	11	7	0	DON WILLIAMS/One Good Well (RCA)
18	13	10	Ð	PATTY LOVELESS/Timber I'm Falling In Love (MCA)
16	12	9	Ö	C. HILLMAN & R. McGUINN/You Ain't (Universal)
3	1	4	9	EDDY RAVEN/in A Letter To You (Universal)
7	14	12	©	GARTH BROOKS/Much Too Young (Capitol)
9	15	13	•	STATLER BROTHERS/More Than A Name (Mercury)
0	16	14	Ø	LORRIE MORGAN/Dear Me (RCA)
21	17	15	B	SHENANDOAH/Sunday In The South (Columbia)
24	18	16	1	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
27	20	17	Ð	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
26	21	19	13	BILLY JOE ROYAL/Love Has No (Atlantic America)
23	19	18	Ð	EMMYLOU HARRIS/Heaven Only Knows (Reprise)
32	24	21	13	K.T. OSLIN/This Woman (RCA)
37	30	24	19	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
31	26	23	<u> </u>	MICHAEL MARTIN MURPHEY/Never Givin' Up (WB)

BREAKERS

STEAKER 3 JUDDS/Let Me Tell You About Love (Curb/RCA)

STEVE WARINER/ Got Dreams (MCA)

DEBUTS

DEBUT 🕨 🏖	CLINT BLACK/Killin' Time (RCA)
DEBUT 🕨 🕸	DESERT ROSE BAND/Hello Trouble (MCA/Curb)
DEBUT 🏲 🥸	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)
DEBUT > 3	DWIGHT YOAKAM/Buenas Noches From (Reprise)
DEBUT 🍑 🥸	B. OWENS & R. STARR/Act Naturally (Capitol)

Complete TOP : 7 Country Chart Pg. 56