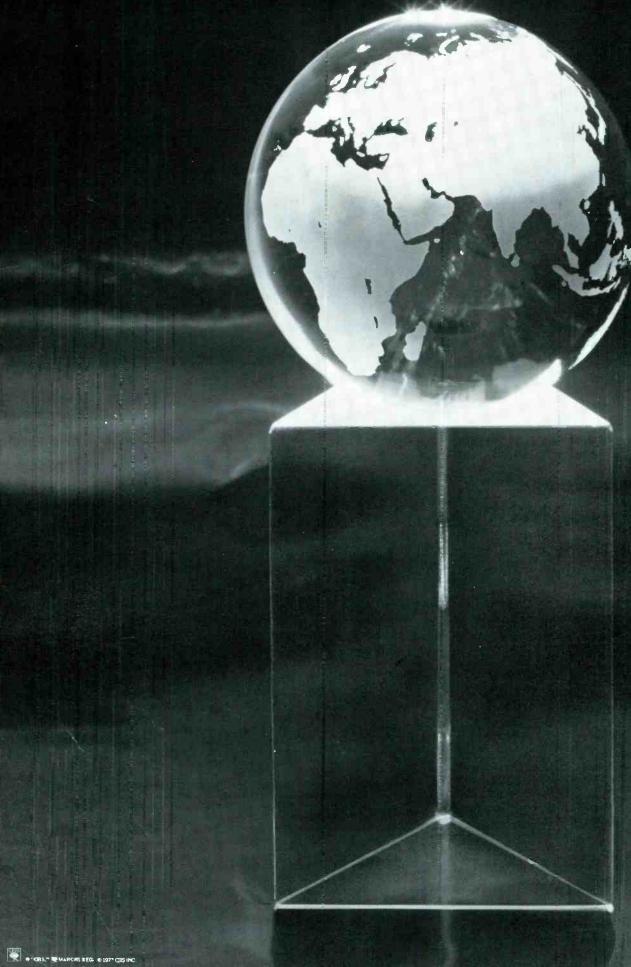


CBS RECORDS INTERNATIONAL CONGRATULATES JOHNNY MATHIS ON HIS RECEIPT OF THE CRYSTAL GLOBE, FOR SALES OF OVER FIVE MILLION ALBUMS OUTSIDE THE UNITED STATES.



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EDITORIAL The Booming Record Market

Phonograph record sales are without question booming at every level — manufacturer, distributor and retailer. And it appears very likely that domestic record sales at list price will surpass \$3 billion this year. We remember that not long ago, the \$2 billion figure was considered impossible.

We are also pleased to see that this \$1.5 billion in sales at the manufacturer level is divided among most of the industry's record manufacturers. It is true that CBS and WEA have been growing at a phenomenal pace in the past few years and are responsible for much of the increase. But it also pleases us greatly to see the recent sales successes of 20th Century, UA, RCA, Motown, Casablanca, etc.

And while the industry's trend toward fewer distributors continues, it's also nice to see that distributed labels such as Millennium, Kirshner, Big Tree, Warner/Curb, etc. are sharing in the sales boom

The comments we've heard describing business range from "incredible" to "unbelievable." The numbers that go with those comments are outstanding. We wouldn't be surprised to see a 15% sales gain for the entire year, in gross sales and a similar gain in units. And despite the increases to \$7.98, there has been no slowdown in sales, as some had forecasted.

In an industry that thrives on promotion and exaggeration of sales figures and numbers, reports of good sales are often greeted with skepticism, derision or scorn. But make no mistake about it. The record industry is currently experiencing one of its best periods of sales growth in recent memory.

EWS HIGHLIGHT

Henry Droz has been named to replace Joel Friedman as president of WEA.

Linda Ronstadt's "Simple Dreams" LP replaces Fleetwood Mac's "Rumours" as the number one LP on the CB LP chart. "Rumours" had been number one for 26 consecutive weeks.

Mo Ostin, chairman of Warner Brothers, visited Cuba. A connection may be in the works.

Established artists continue to dominate the CB LP chart.

Bob Krasnow has been named vice-president/talent at WB.

Jack Lewerke, executive-vice president and part-owner of Record Merchandising, died last week at 55.

Another study states that broadcasters can afford to pay artist royalties. Part one of a series on the problems of distributed labels.



POP SINGLE

YOU LIGHT UP MY LIFE Debby Boone — WB

R&B SINGLE

SERPENTINE FIRE

Earth, Wind & Fire - Columbia

COUNTRY SINGLE

THE WURLITZER PRIZE Waylon Jennings — RCA

JAZZ

FEELS SO GOOD Chuck Mangione - A&M

POP ALBUM

SIMPLE DREAMS

Linda Ronstadt — Asylum

R&B ALBUM

IN FULL BLOOM

Rose Royce — Whitfield/WB

COUNTRY ALBUM

SIMPLE DREAMS

Linda Ronstadt — Asylum

GOSPEL

FIRST LADY

Shirley Caesar — Roadshow

CASH BOX TOP TOO SINGLES

Novem	hor	26	1977

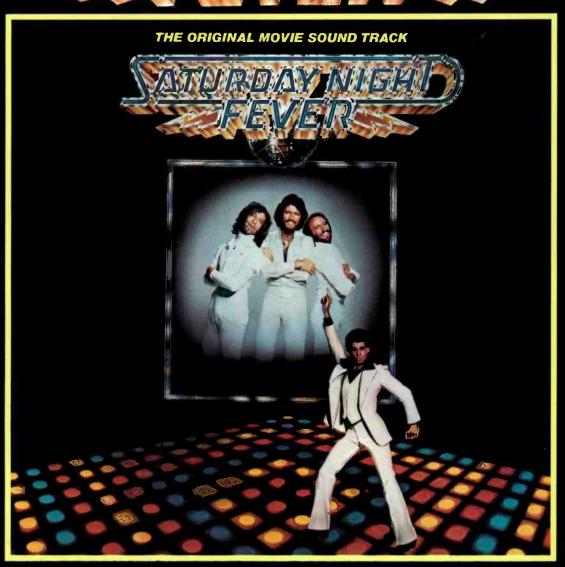
1 YOU LIGHT UP MY LIFE	11/19 11	1/12 W	KS.	34	HERE YOU COME AGAIN	11/19 1			69	HEAVEN'S JUST
DEBBY BOONE (WB/Curb 8455) CPP 2 DON'T IT MAKE MY	1	1	14	35	DOLLY PARTON (RCA PB 11123)CPP YOU'RE IN MY HEART		44	8		AWAY THE KENDALLS (OV
BROWN EYES BLUE CRYSTAL GAYLE				36	POINT OF KNOW RETURN	42	50	6	70	BLOAT ON CHEECH & CHONG
(United Artists UA XW 1016) B-3	3	5	15	37	KANSAS (Kirshner ZS8 4273) WB DRAW THE LINE	43	57	4	71	IF YOU'RE NOT I
3 HOW DEEP IS YOUR LOVE BEE GEES (RSO 882) WB	6	14	9	38	AEROSMITH (CBS 3-10637) WB	38	41	7	70	MILLIE JACKSON (Sprin
4 BOOGIE NIGHTS HEATWAVE (Epic 8-50370) ALM	2	3	20	> 4	BAY CITY ROLLERS (Arista ASO272) CPP	40	47	8		KICK IT OUT
5 NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) B-3	4	2	19	39	(IN THE MIDDLE OF				73	STONE COLD SO
6 HEAVEN ON THE SEVENTH					TURNING ME ON) HIGH INERGY (Gordy/Motown G-7155) CPP	46	58	6	74	DANCE, DANCE
PAUL NICHOLAS (RSO RS 878) CH	8	14	10	40	RUNAROUND SUE LEIF GARRETT (Atlantic 3440) ALM	51	66	4	75	DESIREE NEIL DIAMOND (Colu
SURPRISE CHICAGO (Columbia 3-10620) CPP	9	11	10	41	MY WAY ELVIS PRESLEY (RCA PB11165) MCA/BEL	. 52	64	3	76	SAD EYES BROOKLYN DREAI
WE'RE ALL ALONE	17		12	42			68	3	77	RED HOT
9 JUST REMEMBER I LOVE		12		43	THAT'S ROCK 'N' ROLL SHAUN CASSIDY (WB/Curb 8423) WB		16	18	70	(Priv
YOU FIREFALL (Atlantic 3420) WB	10	10	16	44	KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023) CPP		18	18	78	ECHOES OF LO
10 BLUE BAYOU LINDA RONSTADT (Elektra E-45431) AR	12	13	19	45	(LOVE IS) THICKER THAN	20	10		79	LOVELY DAY
11 STAR WARS THEME MECO (Millennium/Casablanca 604) CPP	5	6	18		WATER ANDY GIBB (RSO RS 883) WB	59	70	4	80	
12 ISN'T IT TIME THE BABYS (Chrysalis CHS-2173) CPP	15	20	9	46	DUSIC BRICK (Bang 734) WB	30	31	13	81	MIND BENDER
13 IT'S ECSTASY WHEN YOU				47	FAIR GAME CROSBY, STILLS & NASH (Atlantic 3432) WB	48	49	8	82	CLOSER TO THE
BARRY WHITE (20th Century 2350) B-3	7	8	16	48	BRICK HOUSE COMMODORES (Motown M 1425) CPF		7	14		RUSH (
14 IT'S SO EASY LINDA RONSTADT (Elektra 45438) B-3	18	22	8	49	SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094) WE		28	23	83	SOUL & INSPIRATION A MARIE (F
15 WE JUST DISAGREE DAVE MASON (Columbia 3-10575) AB/B	16	-17	12	50	GETTIN' READY FOR LOVE		69	5	84	DON'T LET THE BURN OUT
16 YOU MAKE LOVIN' FUN FLEETWOOD MAC (WBS 8480) WB	19	24	7	51	HEY DEANIE			3		JACKIE DeSHANNON (A
17 SEND IN THE CLOWNS JUDY COLLINS (Elektra 45253-A) PLY		19	20	52	SHAUN CASSIDY (WB/Curb 8488) WE SERPENTINE FIRE		73		85	WHAT'S YOUR N
18 YOUR SMILING FACE JAMES TAYLOR (Columbia 3-10602) WB		23	9	53	EARTH, WIND & FIRE (Columbia 3-10625) CPF		72	3	86	IT WAS ALMOS
19 GONE TOO FAR ENGLAND DAN & JOHN FORD COLEY					ELECTRIC LIGHT ORCHESTRA (Jet Records JT-XW 1099) B-:	3 72	_	2		SONG RONNIE MILSAP (RCA P
(Big Tree BT-16102) WB	22	25	9	54	SAMANTHA SANG (PS 45,178) WE	64	74	3	87	HOW CAN I LEA
SWINGTOWN STEVE MILLER (Capitol P4496) WE	24	29	7	55	GOIN' PLACES THE JACKSONS (Epic 50454) AB/E	3 56	60	8		JOHN DENVER
21 HELP IS ON THE WAY LITTLE RIVER BAND (Capitol 4428) WE	14	15	18	56	BILLY JOEL (Columbia 3-10646)) 66	76	3	88	SOMETIMES WI
22 DAYBREAK BARRY MANILOW (Arista AS 2073) B-3	21	21	9	57	YOU'RE MOVING OUT				89	DAN HILL (20th
23 BABY COME BACK PLAYER (RSO 879) CPF	27	32	9	-	CAROLE BAYER SAGER (Elektra 45422) CH	d 57	61	11		STEELY DA
24 SENTIMENTAL LADY BOB WELCH (Capitol P-4479) WE	29	37	8	"	BOZ SCAGGS (Columbia 3-10606) AB/8	B 61	63	7	90	RONNIE McDOW
25 MY FAIR SHARE SEALS & CROFTS				59	FROM GRACELAND TO THE PROMISED LAND				91	FALLING LeBLANC & CARR (E
(Warner Bros. WBS 8405) WE		26	11	60	MERLE HAGGARD (MCA 40804) B-: SILVER LADY	3 58	62	8	92	DON'T ASK MY
26 I GO CRAZY PAUL DAVIS (Bang B-733) WE	31	36	14	61	DAVID SOUL (Private Stock 163) ALM	4 53	56	9		NEIGHBORS EMOTIONS (Co
27 COME SAIL AWAY STYX (A&M 1977) ALM	32	34	11	62	FOREIGNER (Atlantic 3410) WI	B 45	30	19	93	WAS DOG A DO
28 (EVERY TIME I TURN AROUND) BACK IN LOVE					LEO SAYER (Warner Bros. WBS 8465) ALM MONEY, MONEY, MONEY	vi 47	35	9	94	TIME BOMB
AGAIN	A 33	38	11		ABBA (Atlantic 3434) CPP/IMA	4 65	65	7	95	DON'T LET IT S
L.T.D. (A&M 1974) ALM				64	OLIVIA NEWTON-JOHN (MCA 40811) ALM	4 67	78	3	96	MOON DANCE
SANTANA (Columbia 3-10616) CPI		39	9	55	DON'T LET ME BE MISUNDERSTOOD					VAN MORRIS
INTERPLANETARY CRAFT CARPENTERS (A&M 1978) W		40	10	66	SANTA ESMERALDA (Casablanca NB902) B-GIRL'S SCHOOL/MULL OF		83	4	97	ADDRI
31 I FEEL LOVE DONNA SUMMER (Casablanca NB 884) ALI		4	17		KINTYRE WINGS (Capitol SPRO-8747) B-		_	2	98	ANY WAY YOU
32 SLIP SLIDIN' AWAY PAUL SIMON (Columbia 3-10630) B		42	7	67	NATIVE NEW YORKER ODDESSY (RCA PB 1.1129) CI		57	4	99	B.J. THOMA
33 WE ARE THE CHAMPIONS		48	6	68	SHE DID IT ERIC CARMEN (Arista ASO 266) W		33	10	100	WRAP YOUR AF
QUEEN (Elektra E-45441) CP									ND I	
A					P 100 SINGLES (INCLUDING PU					
Any Way You (Rosy Publishing Inc. — ASCAP)	98 Ev	ery Tim	e (Te	eman -	— BMI) 28 Just The Way	(Joelson	gs — 6	ВМІ)		56 Sometimes (We

	11/19 11	/12	Wks.
HEAVEN'S JUST A SIN AWAY			
THE KENDALLS (Ovation OV 1103) B-3 BLOAT ON	74	77	7
CHEECH & CHONG (Epic 850471) CPP	75	82	3
MILLIE JACKSON (Spring/Polydor 175) B-3	84	_	2
HEART (Portrait 6-70010) WB	73	75	3
DANCE. DANCE, DANCE	79	84	8
DESIREE CHIC (Atlantic 3435) WB	88	98	5
SAD EYES	<u> </u>	80	3
RED HOT ROBERT GORDON WITH LINK WRAY			11
ECHOES OF LOVE			7
LOVELY DAY		80	2
AS		100	
MIND BENDER			3
CLOSER TO THE HEART	-		5
SOUL & INSPIRATION		90	2
DON'T LET THE FLAME	an		2
JACKIE DeSHANNON (Amherst AM725) WB	91	93	5
	-	-	1
SONG	55	43	21
HOW CAN I LEAVE YOU AGAIN		_	2
SOMETIMES WHEN WE	. 91		4
TOUCH	_	_	1
	-	_	1
	36	27	12
FALLING LeBLANC & CARR (Big Tree 16100) CPR	95	96	6
DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 3-10622) CF	1 98	_	2
WAS DOG A DOUGHNUT		_	2
TIME BOMB	96	97	4
DON'T LET IT SHOW		_	1
MOON DANCE		94	4
NEVER MY LOVE			4
ANY WAY YOU WANT ME SYLVERS (Capitol 4493		95	5
STILL THE LOVIN' IS FUN B.J. THOMAS (MCA 40812) CPI	_	_	1
WRAP YOUR ARMS AROUF	ND W	E	1
	AWAY THE KENDALLS (Ovation OV 1103) B-3 BLOAT ON CHEECH & CHONG (Epic 850471) CPP IF YOU'RE NOT BACK IN LOVE BY MOND AY MILLIE JACKSON (Spring/Polydor 175) B-3 KICK IT OUT MEART (Portrait 6-70010) WB STONE COLD SOBER CRAWLER (Epic 50442) AB/B DANCE, DANCE, DANCE CHIC (Atlantic 3435) WB DESIREE NEIL DIAMOND (Columbia 3-10657) WB SAD EYES BROOKLYN DREAMS (MM/Casb 606) RED HOT ROBERT GORDON WITH LINK WRAY (Private Stock 156) CPP ECHOES OF LOVE DOOBIE BROTHERS (WBS 8471) WB LOVELY DAY BILL WITHERS (Columbia 3-10627) AS STEVIE WONDER (Tamia 54291) CPP MIND BENDER STILLWATER (Capricorn CPS 0280) CLOSER TO THE HEART RUSH (Mercury 73958) WB SOUL & INSPIRATION DONNY & MARIE (Polydor 14439) CPP DON'T LET THE FLAME BURN OUT JACKIE DESHANNON (Amherst AM725) WB WHAT'S YOUR NAME LYNYRD SKYNYRD (MCA 40819) BEL/MCA IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10976) ALM/CPP HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11036) CL SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355) CPP PEG STEELY DAN (ABC 12320) CPP THE KING IS GONE RONNIE MCDOWELL (GRT 135) CPP FALLING LEBLANC & CARR (Big Tree 16100) CPP UNTASK MY NEIGHBORS EMOTIONS (Columbia 3-10622) CPP TIME BOMB LAKE (COLUMBIA 3-10622) CPP TIME BOMB L	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1103) B-3 BLOAT ON CHECCH & CHONG (Epic 850471) CPP FYOU'RE NOT BACK IN LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175) B-3 KICK IT OUT HEART (Portrait 6-70010) WB STONE COLD SOBER CHIC (Atlantic 3435) WB BANCE, DANCE, DANCE CHIC (Atlantic 3435) WB BANCE, DANCE, DANCE NEIL DIAMOND (Columbia 3-10657) WB SAD EYES BROOKLYN DREAMS (MM/Casb 606) RED HOT ROBERT GORDON WITH LINK WRAY (Private Stock 156) CPP ECHOES OF LOVE DOOBIE BROTHERS (WBS 8471) WB LOVELY DAY BILL WITHERS (Columbia 3-10627) AS STEVIE WONDER (Tamia 54291) CPP MIND BENDER RUSH (Mercury 73958) WB STILLWATER (Capricorn CPS 0280) CLOSER TO THE HEART RUSH (Mercury 73958) WB STILLWATER (Capricorn CPS 0280) CLOSER TO THE HEART BURN OUT JACKIE DESHANNON (Amherst AM725) WB WHAT'S YOUR NAME LYNYRD SKYNYRD (MCA 40819) BEL/MCA IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10976) ALM/CPP DON'T LET THE FLAME BURN OUT DAN HILL (20th Century 2355) CPP PEG STEELY DAN (ABC 12320) CPP THE KING IS GONE RONNIE MCDOWELL (GRT 135) CPP AS STELLING LEBLANC & CARR (BIG Tree 16100) CPP DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 3-10622) CH WAS DOG A DOUGHNUT CAT STEVENS (ASM 1971) CPP DON'T LET IT SHOW ALAN PARSONS (Arista 0288) ALM MOON DANCE VAN MORRISON (WBS 8450) WB NEVER MY LOVE AND WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP B.J. THOMAS (MCA 40812) CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP B.J. THOMAS (MCA 40812) CPP ANY WAY YOU WANT ME SYLLU THE LOVIN' IS A 106141 CPP B.J. THOMAS (MCA 40812) CPP	### AWAY THE KENDALLS (Ovation OV 1103) B-3 ### BLOAT ON CHEECH & CHONG (Epic 850471) CPP ### FYOU'RE NOT BACK IN LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175) B-3 KICK IT OUT HEART (Portrait 6-70010) WB ### STONE COLD SOBER CRAWLER (Epic 85042) AB/B ### DANCE, DANCE CHIC (Atlantic 3435) WB ### BROOKLYN DREAMS (IMM/Casb 606) ### BROOKLYN DRE

Any Way You (Rosy Publishing Inc. — ASCAP) 98			Sometimes (Welbeck — ASOAL /ATV/Matin & Woll
As (Jobette/Black Bull — ASCAP)	Fair Game (Gold Hill Music Inc. — ASCAP) 47		Songs — BMI)
Baby Come Back (Touch Of Gold/Crowbeck/	Falling (Carrhern Music — BMI) 91	Kick It Out (Wilsongs — BMI)	Star Wars (Fox Fanfare — BMI)
Stigwood — BMI)	Getting Ready (Braintree/Golde's Gold/Snow —	Love Is (Stigwood/Gibb/Unichappell — BMI) 45	Still The Lovin' (Home Sweet Music — BMI)
Baby, What A (Polish Prince Music — ASCAP) 7	ASCAP) 50	Lovely Day (Golden Withers Chappell — BMI) 79	
Bloat On (ABC/Dunhill/Woodsongs - BMI) 70	Girl's School/Mull Of (ATV Music Corp. — BMI) 61	Mindbender (No Exit/Low-Sal — BMI)	Stone Cold Sober (April — ASCAP)
Blue Bayou (Acuff-Rose Pub. Inc BMi) 10	Goin' Places (Mighty Three — BMI)	Money, Money (Artwork — ASCAP)	Swayin' To (WB — ASCAP)
Boogle Nights (Rondor/Almo — ASCAP) 4	Gone Too Far (Dawn Breaker/Cold Zinc - BMI) 19	Moondance (WB — ASCAP/Caledonia — BMI) 96	Offington (Caner made
Brick House (Jobete — ASCAP)	Graceland To The (Shade Tree - BMI) 59	My Fair Share (Warner Bros. — ASCAP)	That's Rock 'N' Roll (C.A.M./USA — BMI)
Calling Occupants (Welbeck — ASCAP) 30	Hard Times (Boz Scaggs Music — ASCAP) 58		The King Is (Midnight & Brim — SESAC)
Closer To The (Lor Music Pub. — ASCAP) 82	Heaven On The (Keyboard Pendulum/	Native New (Featherbed/Desideratia/	The Way I Feel (Rosewater/Careers — BMI) 38
Cold As Ice (Somerset/Evensong/WB — ASCAP) . 61	Chappeli — ASCAP)6	Unichappell — BMI) 67	Thunder in My (Braintree/Longmanor/
Come Sali Away (Aimo/Stygin — ASCAP) 27	Heaven's Just (Lorville — SESAC)	Never My (Warner Tamerlane Pub. Corp. — BMI) . 97	Chrysalis — ASCAP)
Dance, Dance (Cotilion/Kreimer — BMI) 74	Help is On The (Australian Tumblewood — BMI) 21		Time Bomb (Colgems-EMI — BMI)
Daybreak (Kamakazi /Angeldust — BMI)	Here You Come (Screen Gems-EMI/	Peg (ABC/Dunhill Music — BMI) 89	Turn To Stone (Unart/Jet — BMI) 53
Desiree (Stonebridge Music — ASCAP)	Summerhill — BMI)	Point Of Know (Kirshner — BMI) 36	Was Dog (Colgems-EMI — ASCAP)
Don't Ask My (Unichappeil — BMI)		Red Hot (HI Lo — BMI)	We Are The (Queen Music Ltd.)
Don't it Make (United Artists — BMI)	How Can I (Cherry Lane Music — ASCAP) 87	Runaround Sue (Rust/Schwartz — ASCAP) 40	We Just Disagree (Blackwood/Bruiser — BMI) 15
Don't Let it (Wolfsongs Inc. — BMI)			We're All Alone (Boz Scaggs Music — ASCAP) 8
Don't Let Me Be (Ben E. Benjamin — ASCAP) 65			What's Your Name (Duchess/Get Loose — BMI) 85
	If You're Not (Tree — BMI)		Wrap Your Arms (Sherlyn/Harrick — BMI) 100
Don't Let The Flame (Haiwill/Plain & Simple —			You Can't Turn (Jobete — ASCAP)
ASCAP)	I Honestly (Irving/Woolnough/Broadside — BMI) 64	She Did It (C.A.M. — BMI)	You Light Up (Big Hill — ASCAP) 1
Draw The Line (Daksel/Vinaloo/Song & Dance —	Isn't It Time (Jacon Music/X-Ray Music — BMI) 12		You Make Lovin' (Gentoo — BMI) 16
BMI)			
Dusic (Callber/Good High — ASCAP)			You're Moving Out (Unichappell/Begoinla
Echoes Of Love (Soquel Songs — ASCAP) 78	It Was (Chase (Case David - ASCAP)	Slip Slidin' Away (Paul Slmon — BMI)	Fedora/Devine's — BMI) 57
Emotion (Barry Glbb/Flamm/Stigwood/		One origin Analy (case on on	Your Smiling (Country Road — BMI)
Unichappell — BMI)54	Just namember (Stephen Stills — DMI)		•, , ,

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"IF I CAN'T HAVE YOU" Y VONNE ELLIMAN

AND ORIGINAL HITS RV

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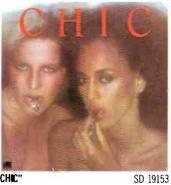
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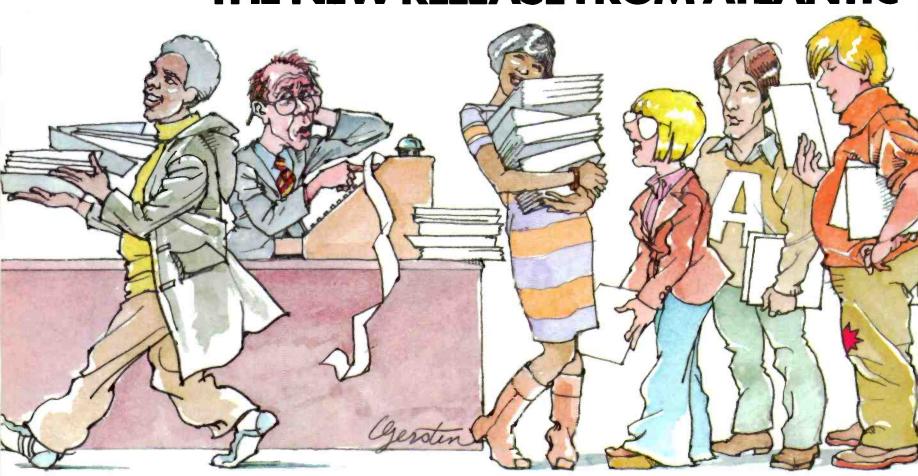
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BETTE MIDLER "Broken Blossom"

SD 19151



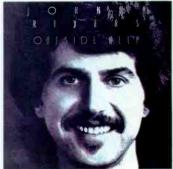
GEATEST HITS"



CERRONE "SUPERNATURE" ++



THE HARDNESS OF THE WORLD" ++



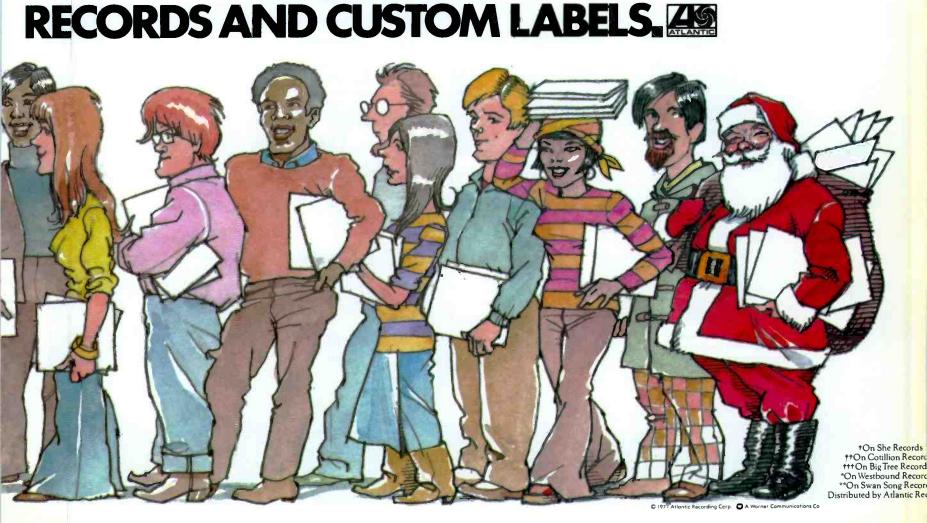
JOHNMY RIVERS "OUTSIDE HELP" +++



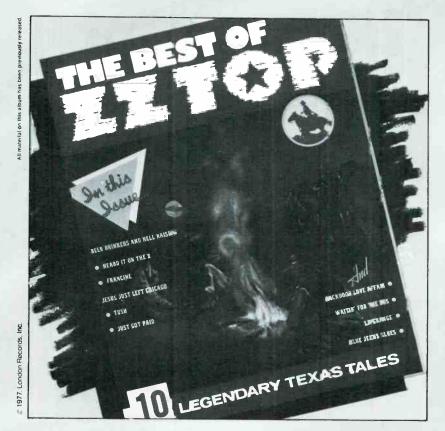


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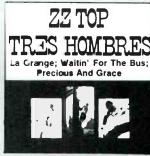
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LONDON"

C4SH BOX NEWS



ABC BRINGS BLUES TO NYC ABC recording artists Bobby Bland and B.B. King starred at a recent Radio City Music Hall concert, and celebrated afterwards at the nearby U.S. Steakhouse. Pictured at the party are (I-r): Barbara Harris, east coast director of artist relations for ABC Records; Bobby Bland; B.B.King; an unidentified guest; Mark Meyerson, vice president of A&R for ABC; actor Lou Gossett; Mickey Wallach, New York promotion manager for ABC; and Earleen Fisher, New York R&B promotion staffer for ABC.

Ruttenberg Study Analyzes Effects Of Performance Right

the proposed performers royalty commissioned by the Copyright Office from an independent Washington research firm concluded that the performance right would not be a burden on broadcasters: it would have "no significant impact, either on profits or the number of stations in operation." In this issue, Cash Box reports particulars of the economic analysis in further

WASHINGTON, D.C. — An elaborate profit and loss analysis for radio broadcasters is compiled in the Ruttenberg study, using FCC Report Form 324 which is not usually available for public inspection. Interpretation of the confidential FCC financial reports is subject to question and will likely come under fire when the NAB files comments with the Copyright Office Dec. 1

According to the study, had the revision bill been in effect, radio broadcast music license fees would have generated a total of \$14,925,433 in 1975. In that year, stations with net revenues of \$25,000-\$100,000 would have generated \$325,750; the \$100,000-\$200,000 class would have generated \$1,324,500; and the \$200,000and-up class would have generated \$13,-

Rate Schedule

In light of the frequency with which stations in each revenue class report losses, the study concludes that "the rate schedule proposed in the bill appears to be appropriately scaled against the profitability of stations" in each category. (The proposed schedule requires record license fees of \$250, \$750 and 1% of net advertising revenues for the above three classes. respectively.)

Among classical music stations (defined in the study as those which are members of the Concert Music Broadcasters Association), the proportion reporting profits in each year, 1971-75, was only about half that of non-classical stations. But no conclusion is drawn as to the record industry's claim

Krasnow Promoted To WB Talent Post

LOS ANGELES - Robert Krasnow has been appointed vice president of talent at Warner Bros. Records. Krasnow, who will continue his duties in the area of talent acquisition, will report to Warner Bros. chairman/president Mo Ostin.

"Bob Krasnow has shown a maturity in his years at Warners," Ostin said announc-ing the appointment, "and his contribution to the success of our company, both artistic and commercial, has been truly exceptional. This vice presidency recognizes his accomplishments, and will involve him

(As reported last week, a lengthy study of that enactment of the performance right would result in an increased amount of recorded serious (non-rock) music

Critique Of Law Review Article

The new study considers the still controversial article published in November 1974 in the George Washington Law Review by Robert Bard and Lewis Kurtlantzick, and finds its conclusions in-

That article argued against the performance right saying that, if it was enacted, it wouldn't have the intended results. But the new study shows conditions which invalidate the conclusions of the law review article: either the economic forces are not strong enough to achieve the outcomes Bard and Kurtlantzick suggest, or the situations they present are unrealistic and based on false assumptions. Rewording the bill in certain places, or regulatory actions by the Register or Copyright Tribunal, could

Is A U.S.-Cuban Record Tie-In Now In The Works?

by Mark Mehler

NEW YORK - Mo Ostin, chairman of Warner Brothers Records, recently visited Cuba for several days on what was described as a "business trip." While the purpose of the unpublicized trip could not be immediately learned, speculation is that Ostin may be looking to either tap the Cuban record market here in America, or negotiate a deal to have U.S. product distributed in Cuba. One source with some knowledge of the trip suggested that Ostin's aim was more likely the latter, since Cuban music would probably have "little more than novelty value" in the U.S. pop

Confirmed 'Business' Trip

Harold Leventhal, of Harold Leventhal Management Inc., arranged the trip and accompanied Ostin to Cuba. However, while confirming that the trip was for "business," Leventhal declined further comment.

Sources with knowledge of the Cuban record market said that consumers there listen mainly to a home-grown brand of salsa which is not particularly distinguishable from similar music in other Latin American countries.

Ostin's trip coincided with a visit by representatives of Business International, a New York consulting firm that represents major industrial and agribusiness clients looking to expand into Cuba. Orville Freeman, former U.S. Secretary of Agriculture under President John Kennedy, led a contingent to Cuba this week to explore possible future business dealings.

Droz Appointed To Succeed Friedman As WEA President

LOS ANGELES - Henry Droz last week was named president of the Warner-Elektra-Atlantic Corp. Droz had been executive vice president of WEA, serving under the late Joel Friedman.

Announcing the appointment, David H. Horowitz, office of the president of Warner Communications, Inc., stated, "He has been a very important member of the WEA organization since he joined it in 1972. Just two years later, in 1974, he was named executive vice president. For the past five years he has worked closely with Joel Freidman and has helped build WEA to the preeminent position it enjoys today

Before joining WEA, Droz was the head of his own record distributing company in Detroit. With his wealth of experience and knowledge in the field of record distribution we are confident that WEA will continue its spectacular growth under Droz' steward-

Horowitz added, "It is particularly gratifying that we have the depth of executive manpower in our own company to enable us to promote from within to this key position in the WCI record group.

Began With Decca

Droz' record business career began with Decca Records when he became manager of the company's Detroit branch. He left Decca to form his own distributorship, ARC Distributing Company, and in 1963, he sold



Henry Droz

his firm to the Handleman Company. He was then appointed vice president and general manager of the new firm, Arc-Jay-Kay Corp.

In 1972, at the urging of Joel Friedman, he left that position to join WEA as sales director and administrator of all national accounts. A year later, he was appointed vice president and director of sales and in 1974, he was promoted to the executive vice president post.

(continued on page 57)

'Simple Dreams' Replaces 'Rumours' Still Dominate As CB's #1 Album

LOS ANGELES - Linda Ronstadt's "Simple Dreams" has displaced Fleetwood Mac's "Rumours'" as the number one album on the Cash Box Top 200 Album chart after "Rumours" record-breaking 26 consecutive weeks in the top spot.

In all, Fleetwood Mac's Warner Bros album held the number one position for 28 weeks. It first went number one March 26 of this year, then dropped to number two for seven weeks during which time the Eagles' "Hotel California" was the nation's bestselling album.

"Rumours" moved back to number one May 28 and stayed there until last week, Nov. 19. The album's sales reportedly have passed the six million mark

Ronstadt's latest Elektra/Asylum album debuted on the Cash Box album chart Sept. 17 at number 45 bullet. It moved into the top 10 three weeks later at number 8 bullet Oct. 1 and landed the number 2 posi-

Established Acts CB Album Chart

by Randy Lewis

LOS ANGELES — Despite the fact that an average of one guarter of the Cash Box Top 200 Album Chart is comprised of debut albums (Cash Box, Oct. 8), it is still established artists who dominate that chart.

Of the artists who are represented with albums on last week's chart, 69 had albums in the Top 200 one year ago (Nov. 20, 1976).

Because artists such as Kiss, the Eagles and Peter Frampton have more than one record in the Top 200, 84 of those positions belong to acts which appeared on the chart a year ago.

Comparison

Of those acts which had albums in the Top 20 last November, 16 had albums on the chart last week. Fourteen of the albums on last November's chart are still in the Top 200 this year, demonstrating the longevity of an increasing number of LPs.

Conversely, only one-half, or 10, of the



POINT OF GOLD RETURN — Kirshner recording artists Kansas were recently presented with gold records for their latest LP, "Point Of Know Return." Kirshner and other CBS officials flew in from both coasts to meet the group during the presentation in Atlanta. Pictured standing (I-r) are: Phil Ehart of Kansas; Don Kirshner; Rich Williams of Kansas; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels; Robbie Steinhardt of Kansas; Don Benson, program director of WQXI-FM; Lee Michaels of Burkhart/Abrams Associates; Gordon Anderson, director of national promotion for the Associated labels; and Mike Leviton, director of national promotion for Kirshner. Pictured sitting (I-r) are: Steve Walsh, Dave Hope, and Kerry Livgren of Kansas; and Steve Slutzah, west coast director of product management for Columbia.

Motown Promotes WEA Celebrates Gordy, de Passe **During Best Year**

LOS ANGELES - Berry Gordy IV has been named executive vice president of the creative division of Motown Records and Suzanne de Passe has been promoted to vice president of Motown Industries

Gordy will continue to be responsible for administration of Motown Industries in addition to his new duties while de Passe will serve as staff assistant to Motown chairman

In announcing the appointments, Michael Roshkind, vice chairman of



Emerson, Lake and Palmer began their combined musical explorations in 1970, forging their own unique pioneering style which emcompasses jazz, pop, classical, blues and rock. Each ELP effort has been an experiment in sound. After four years of touring and recording, ELP called a recess following the release of their triple live-LP of 1974, "Welcome Back, My Friends. time had come when individual needs demanded attention. Palmer tried his hand as a producer. Lake recorded extensively as did Emerson.

In mid-march 1977, a re-energized ELP released the first studio album in over three years, the double LP "Works, Vol. 1." What emerged from the hiatus was the realization that personal and group needs could be fulfilled within the context of the band. On "Vol. 1," each member had an entire side devoted to a solo project, while one side reunited the trio.

ELP recently released the capstone "Works, Vol. 2," a single LP again showcasing the trademark ELP eclecticism. In addition to orchestrated barroom blues, multidimensional experiments and rock 'n roll, "Vol. 2" included five single sides previously unavailable.

(Photo by Neal Preston/Mirage; Design by Tom Drennon.)

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Overseas Sales Of 'Hotel California'

LOS ANGELES — A party celebrating the success of the Eagles' "Hotel California" LP recently was held at Chasen's restaurant here and was highlighted by the presentation of 85 platinum, gold and silver awards representing the sales of more than 2,000,-000 copies of the album overseas.

Members of the Eagles and top WEA executives were on hand as Chasen's was (continued on page 42)

Jack Lewerke. **Industry Veteran, Dies From Stroke**

LOS ANGELES — Jack Lewerke, veteran record and music man, passed away Nov. 15 from an apparent stroke. He was 55.

Lewerke served as an owner/executive



Jack Lewerke

vice president of Record Merchandising in Los Angeles, and had been involved in

Elton John Session Accents Seattle's Recording Surge

by Alan Sutton

LOS ANGELES — Elton John, MCA recording artist and one of the industry's most consistent talents, was in Seattle, Wash, last month cutting tracks with independent producer Thom Bell. Besides laying the foundation for a forthcoming album, the John-Bell collaboration underscored the city's reputation as a burgeoning recording center.

The session, which netted six songs, in-

cluding a soon-to-be-released single, was recorded at Kaye-Smith studios, one of several 24-track facilities in Seattle. And according to Melinda Britt, operations manager at Kave-Smith, it is indicative of a growing trend which has seen a steady influx of out-of-town artists in recent years.

"People are really starting to take an interest in the northwest," Britt said. "I would say our bookings are up about 90% over last year

Artists that have recorded in Seattle, or plan to in the coming year (in addition to John, who will return in early 1978 to finish his album), include Steve Miller, Dionne Warwick, Johnny Mathis, the O'Jays, Teddy Pendergrass, M.F.S.B., and the Spinners, who have recorded their last four LPs there.

What is it, then, that draws these artists to Seattle instead of major recording hubs like New York, Los Angeles, Nashville, Detroit or Philadelphia? From interviews with local studio executives and producers, the attraction seems to be twofold: the city's

UA Publ. Has A Strong Year With Constant Chart Activity

LOS ANGELES — United Artists Publishing Group has had a strong year, according to Wally Schuster, vice-president and general manager

Thus far UA has chalked up seven top ten singles, reflected on the Cash Box charts as follows: "Gonna Fly Now" (Bill Conti, #1), from the "Rocky" motion picture score; "Handy Man" (James Taylor, #2), the sultry "Nobody Does It Better" (#2), performed by Carly Simon from the James Bond opus, The Spy Who Loved Me"; "Don't It Make My Brown Eyes Blue" (Crystal Gayle, #3 with a bullet); "Weekend In New England" (Barry Manilow, #6). Two singles by ELO, "Telephone Line" and "Livin' Thing," made the top five on the charts. All in all, UA gar-



Wally Schuster

nered in excess of 25 chart singles during the past 10 months.

"UA's particularly fertile period," said Schuster, "is based on several factors, including the wealth of new material coming

Bette Midler To Make Film Debut In 'The Rose'

LOS ANGELES — Bette Midler will make her film debut in "The Rose," a 20th Century-Fox release about a rock singer in the late '60s. The shooting schedule is slated to begin next March with a release date set for late 1978.

At a press conference announcing the project last week, it was reported that the film will contain roughly a dozen songs to be written by established and unknown songwriters. No names were released although Paul Rothschild will produce the music. The soundtrack will be released through Atlantic Records (which is also Midler's label.)

The storyline involves a "self-destructive" rock singer set against the "selfdestruction" of the late '60s. Queried whether the film was a biographical study of Janis Joplin's demise, Midler said that "there are a lot of parallels to Janis, but it's really a composite of several people.'

Larry Peerce will direct while Marvin Worth and Aaron Russo, Midler's manager, will co-produce. Bo Goldman is polishing a screenplay previously written in association with Michael Cimino, based on an earlier draft by William Kerby. The story is by Worth and Cimino.

Midler is currently in preparation for a club tour, and it was announced that the singer would also have an extensive concert tour next summer

Wings Film To Be Aired On Midnight Special

LOS ANGELES — A film prepared by Wings to promote their new single "Mull Of Kintyre" is scheduled to be shown on "Midnight Special" Dec. 9. Filmed near the Mull Of Kintyre, a cape on the southwestern coast of Scotland, the film features Paul McCartney and his family, Wings and Scotland's Campbeltown Pipe Band.

Steve Miller Given Arabian Horse For Decade At Capitol

LOS ANGELES - Steve Miller was presented a championship Arabian brood mare recently by Capitol Records ex-ecutives at a party celebrating Miller's 10year relationship with the label. The horse, which is with foal, was given to Miller at the party in the Bistro restaurant in Beverly Hills after Miller's fiance had told label executives that he wanted an Arabian horse to breed.

Miller will keep the horse on his new 312acre farm in Oregon where he raises horses, cows, goats, pigs, bees, peacocks and other animals.

Label executives believed the gift was appropriate because Miller's band has adopted the picture of a flying horse which appeared on their "Book Of Dreams" LP as their logo. And that logo was also reproduced at the party on a cake and as a three-

foot high ice sculpture on a buffet table.
The "Book Of Dreams" LP spawned three singles — "Jet Airliner," "Jungle Love" and "Swingtown.

"It's been a great first 10 years, said Don

Zimmermann, vice president and chief operating officer, who presented Miller the horse. "We've all come a long way. We hope to keep this partnership going for the next 10, 20, 30 years or whatever.

Accepting the mare, Miller said, "I have had a long, rewarding and enjoyable relationship with Capitol.

150 At Party

Approximately 150 persons attended the party including top Capitol executives, Miller's legal and booking representatives and friends and business associates of Miller's.

Although Oct. 27 marked the actual date Miller signed with Capitol 10 years ago, he has been in the midst of his "Fall Tour '77" so the party was scheduled for the night before his performance at the Forum in Los Angeles.

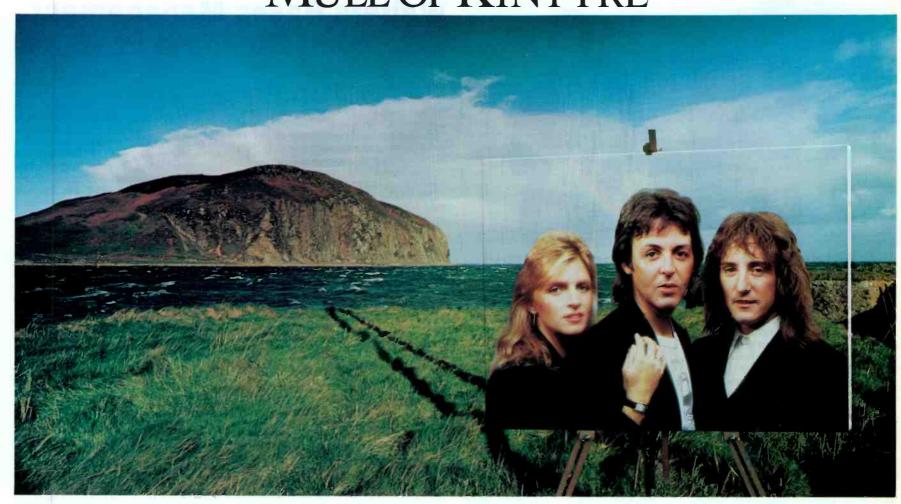
The six-year-old mare is named Aurielle and she is expected to give birth in mid-June.

"It's sort of like getting two for the price of one," said Zimmermann

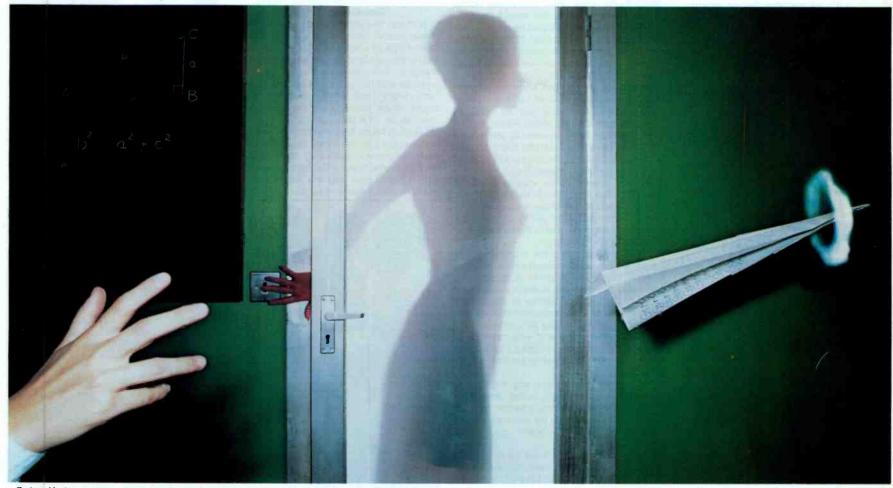


MILLER CELEBRATES DECADE — Capitol recording artist Steve Miller was treated to a party by label executives recently celebrating Miller's 10th year with the label. Pictured (I-r) at the party, which was held at the Bistro restaurant in Beverly Hills, are: Norton Buffalo, Capitol recording artist; Don Zimmermann, Capitol executive vice president and chief operating officer; Miller and Miller's fiance Jenny Turner.

MULL OF KINTYRE



WINGS DOUBLE A





GIRLS SCHOOL



New Faces To Watch——



Glenda Griffith

So far, Glenda Griffith has called home in Kansas, Texas, Arizona and Colorado since her birth in northern California. Her interest in the arts, especially music, is as expansive as her cross-country residences. The culmination of these diverse environments and broad stimulants can be heard in Griffith's debut album for Ariola America, produced by Eagle Don Henley and Jim Ed Norman.

Commenting on the variety of material on her album, Griffith said, "This is my first album and it's good for me because I sing in a lot of different styles."

Griffith's musical indoctrination came at age eight when she began studying classical piano. Some six years later-when her family moved to Wichita, she let her piano studies slide for singing and painting.

The transition paid off as her art connections "really introduced me to jazz." She began singing those "torchy kind of songs" with a small jazz group. Soon thereafter, she met some singers from a Black Baptist church with whom she began singing gospel songs.

"Then I got into the folk scene, playing festivals and fairs, and travelling around in Arkansas, Texas and Oklahoma. Although I started with folk ballads, I ended up getting into the blues," recalled Griffith.

At 24, she moved to Aspen and worked with a band called Homebrew, which was the basis for the current Starwood band. The rock influence became prevalent during her stay in Colorado and also her fateful introduction to Henley. "My manager brought Henley (the Eagles were passing through town at the time) in to hear us play and he enjoyed it. Later, he came to the house and I played some songs for him. He asked me if I was interested in making a record and I said 'someday."

A year later, Henley and Griffith began collecting material for an album, and a recording contract was signed. The recently-released album includes songs by Griffith, Danny O'Keefe, Carole King, Tom T. Hall and Marty Robbins.

Henley insisted on getting the best possible studio musicians for the record, and he succeeded in fine form. The LP boasts the efforts of Henley, Don Felder, Joe Walsh, J.D. Souther, Danny Kortchmar, Craig Doerge, Carole King, Waddy Wachtel and a host of other talented musicians.

Griffith speaks proudly of her recording of Carole King's "Eagle." "Carole gave me that song because she wrote it in Colorado for a lady friend there. She played it for me and then I sang some of it. She was going to put it on her next album, but she liked the way that I sang it so she let me do it."

Griffith also lauded the songwriting talents of Danny O'Keefe, and included four of his songs on the album.

So far, Glenda Griffith has pursued painting, poetry, drawing and singing in a variety of locales, all reflected in her music.



Nona Hendryx

Just about anyone would immediately take notice of the album cover. Testing the point of a long, glistening hunting knife with her little finger, she looks twice as large as life and more than a bit dangerous. "No, I didn't want to scare anybody," explains Nona Hendryx in a gentle voice. "I just wanted to let people know that there was a different kind of music inside."

A large percentage of popular music fans wouldn't have to ask, "Different from what?," because they know Nona through her seven years as a member of Labelle. Some might even remember that she was a charter member of Patti LaBelle And The Bluebelles. She had worked with Patti LaBelle for a total of 16 years, beginning at age 16.

As Labelle's major in-house songwriter, Nona would "audition" her songs for the group's two other members. Then all three would collectively decide on which numbers they could use. Then, about a year ago, Nona found that songs like "Tax Exile," "Will You Be There" and "Everybody Wants
To Be Somebody," which would become
her current single, "couldn't be done within
the confines of Labelle. Nona, whose
diverse musical tastes include the Rolling Stones, The Who, Genesis and Peter Gabriel, Patti Smith, Sly Stone and Stevie Wonder, found that rock and roll "was the music I was getting closer to." Meanwhile, Patti Labelle had received an offer to record a solo album, which would enable her to pursue R&B directions, while Sara Dash was constantly leaning toward purer pop sounds. After all those years together it finally seemed time to end it all.

Nona's dream came true when Epic Records used an option to record her as a solo artist and released her first solo album, "Nona Hendryx." She wrote or co-wrote every song on the LP, with the exception of Russ Ballard's "Winning."

Nona took a complete plunge on her series of personal appearances, touring Europe with Peter Gabriel. Although she was out of her element, audience-wise, and faced the lanaguage barrier at many concerts as well, she considered it "the best experience you could give any solo artist. I found it a challenge, and was nervous at first, by the time we reached Paris I had started to relax and really get into what I was doing."

Nona and her five-piece band are currently playing rock clubs, and they would like to hook up with a similar tour for U.S. exposure. The group will also be appearing on "Rock Concert" and "Soul Train"

Does Nona feel that it will be difficult to project the image of a black female singer in the male-dominated field of rock and roll? Not really, she says, adding that "the industry and radio sides are toughest to deal with. It's the media that has to have some category in which to place you. So far, the audiences couldn't care less."

Managers' Series:

Walters Bases Management On Sound Business Practice

by Phil DiMauro

NEW YORK — "I think of each artist as an individual business," explains Norby Walters, manager of Carol Douglas, Silver Convention, Meco and Eddie Kendricks. "The management company is an overall umbrella structure for each and every one of the artists that I represent. Each artist's career, however, is run as an individual business, just as a major conglomerate might hold individual companies, where each company is run on its own rigid profit and loss structure."

Entering the management field with this business-like attitude just a year ago, Walters undertook some formidable tasks. His first client, Carol Douglas, had reached top ten chart status with the single, "Doctor's Orders," two years before, and Silver Convention, who signed with him a few months later, also had an impressive chart history. Both artists, however, had suffered from poor management, or a complete lack of management, at the very times that their records were hitting.

Walters set out to give both artists the sort of nitty gritty support that they never had received. Silver Convention went out on their first tour of North America, and they will be appearing in international markets until they begin recording their next album at the beginning of December. As Walters readily admits, "It's a bit late for touring records that were hits a couple of years ago, but there was nobody there to take care of it at the time." Silver Convention was then based in Germany, Walters recalls. and the group's producers couldn't find someone capable of helping the female vocal trio organize their stage production. The sole U.S. appearance that had been planned never left the drawing board

Developing Careers

Walters' two other major clients, Meco Monardo and Eddie Kendricks, became affiliated with him at less difficult moments in their careers. Meco, an old acquaintance of Walters, had already begun to show promise with his version of the theme from "Star Wars" on Millennium Records, a single which eventually went to number one. Now, Walters' major concern is preventing Meco from becoming "a person who just did a movie theme and then drifted away." In order to build the artist's image in the public eye, Meco's Cantina Band is now on a national tour. Walters hopes that this will give him enough exposure to "create

friends and fans for years to come.

Kendricks, who left Motown Records with Walters' help, is now looking forward to the start of his new recording contract with Arista. Meanwhile, Walters is also trying to help the artist develop his career outside of the music business. Kendricks has studied acting, for example, and Walters plans to exploit his personality in the film and television media. The artist also designs his own clothes and jewelry, and his manager hopes to see his work transformed into a marketable fashion line.

Kendricks would like to make business investments that could create employment opportunities in Africa, and Walters is now helping him with his investment portfolio, while setting up a major African concert tour. Thus, when Kendricks begins touring the R&B strongholds of major American cities, with an emphasis on the south, Walters hopes he will have already begun to approach his audience as "something more than a performer."

Owned Jazz Club

Walters' management philosophy can be traced back to his background in music. At age 17, he convinced his father, a club-

ABC Inks Pact With Pickwick Int.

LOS ANGELES — ABC Records and Pickwick International have reached agreement on a budget-line licensing deal. Un-



Shown at signing are (I-r): Diener and Smith

der the agreement, signed by Steve Diener, president of ABC Records, and C. Charles Smith, president of Pickwick, ABC has granted Pickwick the rights to re-release in the U.S. and Canada selected product from the ABC Records repertoire. Over a three-year period, Pickwick will release in excess of 150 LPs.



HIGH INERGY AT KTNQ — Motown recording group High Inergy paid a visit to KTNQ in Los Angeles recently to promote their LP "Turning On." Pictured (I-r) at the station are: group members Vernessa Mitchell, Barbara Mitchell and Michele Martin; Jimi Fox, KTNQ program director; Edna Collison, west coast pop regional promo manager; Linda Howard, High Inergy, and Liz Moran, director of artist relations for Motown.



Contains no artificial ingredients.



Responsibilities Shared In WB, Bearsville Relationship

(This is the first in a series of articles examining the relationship between custom labels and their distributors.)

LOS ANGELES — "It's not an adversary relationship — it's a partnership — not necessarily 50-50 in terms of responsibility, but still a partnership."

Those are the words Bearsville Records president Paul Fishkin uses to describe his label's relationship to Warner Bros. Records, the company which has distributed Bearsville's records since 1971.

The divided responsibilities which Fishkin refers to include promotion, publicity and merchandising — responsibilities which must be shared by both labels. In fact, the two labels share responsibilities in almost all areas except marketing, Fishkin says, where Warner Bros. works alone.

Eases Burden

"That's Warner Bros.' right as a distributor," Fishkin says. "So Bearsville Records does not have a sales force that directly solicits business. Therefore we're not burdened with collecting. They have

RCA Says Elvis TV Special Spurs Heavy Purchases

by Mark Mehler

NEW YORK — RCA Records has reported heavy dealer orders on two soundtrack albums, "Elvis — TV Speical" and "Elvis — Aloha From Hawaii Via Satellite," which the label ascribed to anticipation of a three-hour NBC-TV special to be aired November 20. The show combines segments of two previous Elvis Presley TV specials: "Elvis," originally aired in 1968, and "Elvis — Aloha From Hawaii." The soundtrack LPs were

(continued on page 58)

that responsibility so they retain the right to solicit business."

Primary Advantage

So with the responsibility of collection off its shoulders Bearsville's staff has more time to spend with the label's artists, which Fishkin believes is one of the primary advantages of a custom label.

"I think that by not having to worry about collecting, a custom label has a chance to be really involved in the more creative areas of signing artists and overseeing artists, which is essentially what a custom

(continued on page 38

Pay TV Series To Spotlight N.Y. Club Performers

NEW YORK — A new television series which features performances videotaped in Manhattan nightclubs will debut December 1 on Warner Cable Corporation's QUBE pay TV system in Columbus Ohio

pay TV system in Columbus, Ohio.
Entitled "Cafe Manhattan," the series is being taped with a stereo soundtrack. Subscribers to the QUBE system are provided with an adaptor jack, available for \$10, that enables them to connect their TV set with their stereo system. Harlan Kleiman, vice president of premium programming for Warner's QUBE system, termed the 16-track stereo origination "a revolutionary concept for television."

Recording artists who will be showcased in the Cafe Manhattan series include Cissy Houston, Eartha Kitt, Kenny Rankin and Helen Schneider. The Copacabana, Reno Sweeney's and Barbarann will be among the venues used as settings for the series.

There are approximately 100,000 QUBE subscribers in the Columbus area. Each subscriber is charged a per-view-fee of \$2, in addition to a \$10.95 monthly fee.



DiMEOLA FETED — Columbia Records recently field a special luncheon to celebrate recording artist Al DiMeola's new affiliation with Dee Anthony's Bandana Management and Premier Talent. DiMeola is presently recording a new LP for January release. Pictured at the luncheon are (standing, I-r): Arma Andon, vice president of artist relations for the label; Bill Freston, associate director of east coast production management for Columbia; Bruce Lundvall, president of the CBS Records Division; Bill Anthony of Bandana; Frank Barsalona, president of Premier Talent; Mickey Eichner, vice president of A&R for Columbia; Jonathan Coffino, director of artist development for the label; and Don Dempsey, vice president of marketing for the label; and Bob Sherwood, vice president of national promotion for Columbia. Seated (I-r) are Dee Anthony; DiMeola; and Barbara Skydel of Premier.

Artists On The Air

The "20th Annual Grammy Awards" will be telecast on February 23, 1978 from 9-11 on the CBS Television Network. For the first time in its five-year TV history, the show will be held on a Thursday instead of the traditional Saturday. The 1978 edition will be broadcast live from the newly refurbished Shrine Auditorium instead of the Hollywood Palladium. The Shrine seats over 6000, considerably more than the 1600 capacity of the Palladium. Marty Pasetta will produce and direct and Pierre Cossette serves as the executive producer for Pierre Cossette Productions.

The slate for Don Kirshner's Rock Concert show of Nov. 26 includes Debby Boone, Southside Johnny & The Asbury Jukes, Styx, Jim Stafford and Jimmie Walker.

Johnny Mathis stars in "The Johnny Mathis Christmas Special," which also stars Diahann Carroll and Henry Mancini. The show will be broacast over Theta Cable, ON Television and most other cable and subscription TV stations nationwide.

The Midnight Special on Nov. 25 will have Frankle Valli as host and Robin Trower, Robert Gordon With Link Wray, Chris Hillman and Pat Boone as guests. Also included will be a special salute to Olivia Newton-John.

Olivia Newton-John will also make a guest shot on the Nov. 28 "Dinah!" The Spinners will appear on Dinah on Dec. 9 and Merv Griffin on Dec. 29.

EXECUTIVES ON THE MOVE



linick

Bridge

Colapietro

Antman

RCA Names Olinick — The appointment of Martin Olinick as director, business affairs, west coast, was announced by RCA Records. He went from New York to the west coast last March to fill the position of manager, business affairs, west coast. He had joined RCA Records in New York in 1971 as senior contract analyst, and in 1975 became manager, business affairs.

Gordon Named At Chappell — Roger Gordon was named vice president and general manager, west coast division of Chappell Music Company. He will be based in Chappell's Los Angeles office. Gordon comes to Chappell from Screen Gems-EMI Music where he was vice president of professional activities.

Bridge Named At Spectacolor — Jan Bridge has been appointed vice president of marketing development for Spectacolor, Inc. A six year veteran of Metromedia television, he was music director of WNEW-TV in New York. More recently, he had become involved in a series of independent multi-media projects with such firms as the WEA Corporation, CBS Records, Millennium Records And Rolling Stones Records.



Sarlin

Haverback

Siciliano

Stei

Private Stock Names Colapletro — Private Stock Records has announced the appointment of Andy Colapletro as national merchandising manager for the organization. Before joining Private Stock, she was with GRT Tapes for five years. Her last position with GRT was as label manager for GRT's major licensors.

Antman Appointed At Columbia — CBS Records has announced the appointment of Hope Antman to national director, press and public information Columbia Records. She was most recently associate director, press and public information, east coast for Columbia Records. She came to Columbia from Elektra/Asylum Records, where she was manager of east coast publicity for two and a half years. She joined Elektra/Asylum in 1972 as a publicity representative.

as a publicity representative.

Sarlin Named At Polydor — Bob Sarlin has been appointed national publicity director of Polydor Incorporated. He was most recently vice president, media information for Lifesong Records. He was also director, press and public information for Epic Records.

Haverback At Jet — Jet Records has appointed Ellie Haverback as national marketing coordinator. Based in Los Angeles, her responsibilities will be to coordinate with the Jet and United Artists field personnel as well as act as primary liaison between UA's national advertising and marketing staffs.

Ariola Appoints Sicillano — Reina Siciliano has been appointed as national publicity director for Ariola Records. She began her career in the record business as a local promotion person at ARC Distributors in Tempe, Arizona, and went on to become a local promotion person for A&M Records in Los Angeles. She spent a year as national director of publicity for Janus Records before joining Ariola.

Chrysalls Promotes Steiner — Chrysalis Records has announced the promotion of Linda Steiner as director, east coast artist development & publicity. She has been associated with Chrysalis for seven years, previously serving as east coast manager.

Lott To WMOT — WMOT Enterprises announced the addition of Alan Lott to their staff as

Lott To WMOT — WMOT Enterprises announced the addition of Alan Lott to their staff as vice president, promotion-marketing and partner. He has been in the industry for 11 years, most recently as vice president, Buddah Records, R&B operations.



Rothstei

Rooks

Your

Rothstein Promoted At Private Stock — Private Stock Records has promoted Sharon Rothstein to promotion coordinator for the label. Prior to this appointment, she had been working in the sales department at the label.

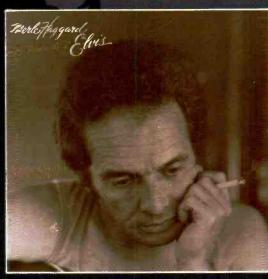
Golembo Upped At Gramophone — Percy Golembo has been named as managing director of Gramophone Record (PTY) Company, Ltd., the South African partnership company between CBS Records International and the Gallo Group Ltd., of South Africa. He has been associated with CRG for 27 years, having established its presence in Rhodesia where he subsequently became managing director for the entire Gallo Records Group operation. He will now headquarter in Johannesburg, South Africa.

Rooks Appointed At CBS — CBS Records has announced the appointment of Wayne D. Rooks to director of business affairs for CBS Music Publishing. He was previously an attorney with the records section of the CBS law department, prior to which he held the position of director, business affairs, CBS Records International.

(continued on page 29)

Merle Haggard My Farewell To Elvis

A New Single MCA-40804
From Graceland To The Promised Land
A New Album



Produced By Fuzzy Owen

MCA RECORDS

EAST COASTINGS / POINTS WEST

Tri-City NMPA Forums Focus On New Copyright Regulation

LOS ANGELES — More than 600 publishers attended the National Music Publishers' Association's Copyright Workshop Forum in New York, Nashville and Los Angeles, according to Leonard Feist, president of NMPA. He announced the totals at the conclusion of the L.A. program on Nov. 11 in the Grand Ballroom of the Beverly Hilton. The tri-city programs were probably the largest post-copyright revision conference undertaken by any music organization both as to numbers in attendance and geographic scope.

The NMPA Forums opened in New York on Oct. 31 when Feist outlined the purpose of the three successive two-day sessions which was to consider what changes the new copyright statue would bring to the daily procedures of the administration of copyrights, the acquisition of new works and the status of existing copyrights.

Marybeth Peters, senior attorney and training officer from the Copyright Office, and Mildred Henninger, acting head, music section of the examining division, attended the forum. Henninger presented the new forms, regulations and procedures which will become effective Jan. 1, 1978.

In each city, personnel of the Copyright Office music section provided coverage for such subjects as registration, recordation, deposit, renewals and the various other formalities. In addition to answering numerous questions, the Copyright personnel gave several phone numbers for further information from the Copyright Office. Ad hoc committees of publishing house personnel who deal with the Copyright Office were set up in New York, Nashville and Los Angeles for the purposes of discussion and exchange of information on the problems and experience with the new forms and regulations. The committees will report on a continuing basis on how the law is working and will inform the Copyright Office of particular problems and suggestions for improvement. Information will be sent to NMPA members in the Bulletin or by means of special reports.

Alan Shulman of Silverman & Shulman outlined the penalty provisions of the new law and the manner in which publishers were generally better armed against infringers. He also emphasized that publishers should zealously protect their copyrights by recording all documents in a timely manner. Since statutory copyright

LOOKING AHEAD

101 BREAKDOWN (Skyhli Publishing Co., Inc. — BMI) TOM PETTY & THE HEARTBREAKERS (SR-62008)

102 CRYIN' IN MY SLEEP (Canopy Music, Inc. — ASCAP) ART GARFUNKEL (Columbia 3-10608)

103 YOU DON'T HAVE TO SAY YOU LOVE ME (Miller Music Corp. — ASCAP) FLOATERS (ABC AB 12313)

104 STREET CORNER SERENADE

(Muscagine/Xaigon/Yo Mama's — BMI) WET WILLIE (Epic 50478)

(May Twellth/Warner-Tamerlane — BMI)
ROSE ROYCE (Whitfleld/WB 8491)

106 MORE THAN A WOMAN

107 SOLDIER OF FORTUNE
(WB Music Corp. — ASCAP)

(WB Music Corp. — ASCAP) ALAN O'DAY (Pacific-003) 108 REACH FOR IT

GEORGE DUKE (Epic 8-50463)

109 JUST FOR YOUR LOVE

(Penneford Music 8 ASCAP)
THE MEMPHIS HORNS (RCA PB 11064)

110 IT IT DON'T FIT, DON'T

FORCE IT

(Funks Bump — BMI)

KELLEE PATTERSON (Shadybrook 1041)

now comes into being immediately upon fixation of a work, new documentation concerning transfers of copyright will become much more complex. Feist pointed out that undoubtedly there would be law suits to clarify certain ambiquities of the law and that the Association would play a role through appropriate action in cases affecting the industry as a whole. He noted that the Association would be appearing before the copyright Royalty Tribunal to discuss the compulsory license provisions for Public Broadcasting. Joseph Fenton of Prager & Fenton, auditors for the Harry Fox Agency, discussed the transitional provision which covers compulsory licenses for phonorecords.

In each of the cities, a reception was held celebrating the 60th anniversary of the Association and the 50th anniverary of the Harry Fox Agency. Over a thousand persons attended.

Looking Back

1 Year Ago Today (11/27/76):

- King Karol reduced shelf prices in a policy shift; Wallichs Music City did the same
- A&M began a holiday promotion
- Radio Shack announced plans to discontinue the sale of guad equipment
- Soul City Records was reactivated
 Pavid Backer was named national.
- David Dashev was named national artist development director at A&M

5 Years Ago Today (11/25/72):

- The New Seekers signed with MGM
- Warner Communications purchased Asylum Records and gave David Geffen a seven-year contract
- The first Don Kirshner Rock Concert featured Alice Cooper, Curtis Mayfield, Bo Diddley and Seals & Crofts
- Armen Boladian formed Eastbound Records, distributed by Chess/Janus
- Capitol signed a multimillion dollar deal with Record Club of America
 Bell Records signed a long-term production deal with Snuff Garrett
- Jan Basham joined A&M Records in Los Angeles
- Jack Ashton was named Mercury's LP promotion manager
- Dave Chackler was appointed GM of Jimmy Miller Productions
- Ed Ochs was named director of publicity for Playboy
- Waylon Jennings re-signed with RCA

10 Years Ago Today (11/25/67)

- The 13th Beatles LP, "Magical Mystery Tour," was released
 Kinney Corporation acquired Ashley
- Kinney Corporation acquired Ashley Famous, the talent agency
 Doug Morris took over as operations
- Doug Morris took over as operations manager of Laurie Records
 Wally Schuster was named general
- professional manager of Big Three
 Oscar Fields joined Bell's national
- Rocco Catena was named national
- rack merchandising manager of Capitol
 Them signed a contract with the
- Bert De Couteaux signed to produce a single for No Good Productions

15 Years Ago Today (11/24/62):

- Jay Lasker resigned as president of Reprise Sales Co.
- Al Bennett, president of Liberty, was named to the board of Avnet Electronics
- Count Basie signed with Verve
- Jo Walker was named executive director of the CMA
- Bill Haley & The Comets signed with Newtime Records, leaving Roulette
- Nippon Columbia signed to distribute Pye in Japan.

EAST COASTINGS — **SOCCER ROCKERS** — A new North American Soccer League franchise was recently approved in the city of Philadelphia, and once again it seems that major music industry figures are getting in on the foundation level of what they feel will be the U.S.A.'s next major spectator sport. Involved in the new franchise are **Peter Frampton**, along with his managers **Dee** and **Bill Anthony**; **Paul Simon** and his manager, **Michael Tannen**; and **Yes** keyboardist **Rick Wakeman** and his manager **Brian Lane**, who has been actively involved in the personal management of European soccer players for several years. A *New York Times* story on the franchise cleverly suggested that the team's ownership, along with **Elton John**, a co-owner in the Los Angeles franchise, could easily assure a sellout at any match. One area in which the *Times* jumped the gun a bit was the question of



BACK IN ACTION — Steven Tyler of Aerosmith (r) has fully recovered from injuries he sustained in Philadelphia last month. Recently he appeared at Trax in New York, where he lent vocal support to his friend Richie Supa, who was showcased with his band at the Manhattan club. Mick Jagger's involvement with the Philadelphia franchise. While the Stones' manager, Peter Rudge, is one of the 20-odd owners, it now seems as if Jagger is losing interest in the team, although he was one of those originally approached. Jagger and the Stones are now at EMI Studios in Paris, France, recording the group's next album of new material for the Atlanticdistributed Rolling Stones label. They've been at it for about a month now, and Jagger apparently hasn't been able to find much time for anything else. . Of course, the biggest music industry relationship to soccer remains within the 1977 NYSL championship team, the New York Cosmos, of which Atlantic Records chairman Ahmet Ertegun is president, and his brother, WEA International president **Nesuhi Ertegun**, is chairman of the board.

Last season, staff members of Atlantic Records were often involved in promotional activities for the Cosmos, which belongs to Warner Communications, Inc.

THE FORCE IS MUSIC — A hit film's potential influence on record sales was amply demonstrated by "Star Wars," which yielded two hit singles, one of which charted at number one, as well as a gold LP and a platinum album. A recent preview of Steven Spielberg's 'Close Encounters Of The Third Kind," which deals with a theme of human contact with extraterrestrial life, indicated that a similar success may be in store for the soundtrack on Arista, as well as for the numerous funky and synthesized cover versions that will inevitably appear. Aside from the fact that John Williams ("Jaws," "Star Wars") is also the composer of the score, the music plays an integral role in the basic plot of the film. A simple succession of notes, first detected by scientists over radio telescopes in the form of radio waves from deep space, also becomes imprinted on the minds of the earthlings who are indirectly contacted by low-flying UFO's. As the film progresses, the little piece of music develops as a sort of interplanetary language. It also is the phrase that becomes the central melody of the film's theme music, very neatly imprinted on the minds of earthlings after one viewing! JOHN LOVES GERALDINE — It all started in Hollywood. Geraldine Fitzgerald, a grand lady of the cinema since the golden age of films at Warner Brothers Studios, when she appeared with Bette Davis and George Brent in "Dark Victory," was performing as a vocalist at Studio One. (Filmgoers who are unfamiliar with the 1930s and 1940s may remember her appearance opposite Rod Steiger as a social worker in "The Pawnbroker.") Anyway, she happened to share the same press agency as John Cale, who was curious about Ms. Fitzgerald's musical endeavor. He stopped in at Studio One, and apparently became enchanted by the basic emotional and melodic appeal of her "street songs," as well as her raw, rough voice, which critic Rex Reed has described as sounding like "chocolate syrup with sand in it." Now Geraldine, whose son is sometime rock film director **Michael Lindsay**-Hogg ("Let It Be"), will soon be recording one of Cale's songs, "Antarctica Starts Here. She also will be performing with him in New York sometime near the beginning of next year. She'll have to squeeze it in between her own engagement at Reno Sweeney and her role in a Broadway production of Eugene O'Neill's "Touch Of A Poet," which she'll be starring in with **Jason Robards.**

SOMETHING'S FISHY IN RUTLAND — The Ruttles, that Rutland, Great Britain-based pop group that bears a mysterious resemblance to the you-know-who, will soon be back in America via a television special sometime in January. Eric Idle and Neil Innes, those ex-Monty Python sillies, are somehow at the bottom of this insidious scheme to make suckers out of all of us. Even more shocking, there are rumors afoot that Mick Jagger and George Harrison may also be involved in the scam. We promise to keep the public informed of further details.

IF YOU CAN'T FIND IT IN NEW YORK — Ever had the mysterious urge to ride in an authentic British taxi? It can be arranged. Right here in the Big Apple, there exists a firm known as the Tally-Ho Taxi Company, which celebrated its first anniversary recently. It was

one year ago that Tally-Ho's two cars were dispatched to JFK Airport to pick up the Bee Gees, and it was only last week that the two noble black cars set out to pick up Eddie & The Hot Rods, who are currently on a 22-city tour of the U.S. The Hot Rods, whose second Island album, "Life On The Line," will soon be hitting the streets, got more than they bargained for. It seems that Tally-Ho's owner. Collum Johnson, is a professional actor of the "incurable ham" variety. At the group's opening performance at Max's Kansas City in New York, Johnson emerged in a Richard Nixon mask to introduce the group. Sounding and gesturing just like Tricky Dick, Johnson explained that he was crazy about the Hot Rods because their new single, "Do Anything You Want To Do," so aptly describes the course he took while in the White



SCAGGS VISITS FILM — Columbia recording artist Boz Scaggs visited fictional radio station QSKY on the Universal lot, which is the setting for the film "FM." Pictured (I-r) are: John Alonzo, director of "FM"; Scaggs; and Irving Azoff, executive producer.

House! The performance was attended by **David Bowie, Gene Simmons, Allen Ginsburg** and **Michael Butler** . . . Unusual transportation arrangements seem to be a specialty of Island's publicist **Charles Comer**. He will do himself one better on Monday, Nov. 21, when an unsuspecting **Grace Jones** arrives at London's Heathrow Airport to find two loin-clothed

ntinued on page 20,



THIS WEEK SAM DELIVERS LES McCANN

Sam from ABC announces that his "800" line is still open for record retailers throughout the country.

Call ABC, toll-free. Order free in-store display materials. Get your name in for our giant Sweepstakes giveaway. Enter the ABC Display Contest, too.

They're all still going on, so call!

And while you're at it, talk with ABC stars and executives — live and in person!

This week's Celebrity Hotline features the exciting ABC recording star Les McCann and Gary Davis, Vice President, Sales and Promotion.

On Wednesday, November 23rd call between 11 am and 12 noon P.S.T. to talk to Les. To reach Gary, make it between 12 noon and 1 pm P.S.T. Of course you can still call anytime to talk to Sam. And they'd all like to hear from you.

CALL 800-423-5300 IN CALIF. 800-382-3328







EAST COASTINGS / POINTS WEST

Industry Announcements — Mercury Forms **New Wave Label**

- Phonogram, Inc./Mercury Records has formed a new label, Dip Records, which will be devoted exclusively to new wave music. Heading the label will be Cliff Burnstein, A&R consultant for the Polygram Record Group.

The first releases, scheduled for Jan. 1978, will be albums by Pere Ubu and Suicide Commandos. The idea for Dip grew out of a new wave presentation which Burnstein conducted at a recent Phonogram/Mercury A&R meeting. Separate label identity for new wave artists was deemed important. The formulation of Dip Records, according to Burnstein, points out the need for alternative forms of promotion and marketing. The thrust of Dip's efforts will be at the retail level.

"Dip Records will be very selective in picking new wave acts," stated Burnstein. Dip will offer national distribution through Phonodisc, Inc., while the punk artists will be released overseas through Phonogram International.

RCA Offers Variety Of Parton Display Aids

NEW YORK — Dolly Parton's latest RCA LP and single, both titled "Here You Come Again," are the subjects of a large-scale marketing campaign featuring various instore and window merchandising accessories. These include mobiles with diecut figures of the artist and album cover reproductions, 22x22-inch posters, streamers, and three-dimensional display centerpieces with die-cut Dollies standing



DOLLY DRIVE — Pictured above are some of the Dolly Parton merchandising tools available to retailers through their RCA branches.

Skynyrd Album Cover Is Changed

LOS ANGELES — The cover of Lynyrd Skynyrd's final album, "Street Survivors, is being changed as a result of the Oct. 20 accident in which band members Ronnie Van Zant, Steve and Cassie Gaines were killed, according to Peter Rudge, president of Sir Productions.

The Sir announcement said the decision was made jointly by Sir, Richard Bibby, vice-president of marketing for MCA Records, and the surviving group members. Copies of the repackaged LP are expected to be in stores this week.

The massive advertising campaign MCA had planned in support of the album was suspended following the air crash, but the company has now initiated a new plan tied to the Nov. 9 release of "What's Your Name" as a single. The album is number 12 bullet on this week's Cash Box Top 200 Album

Rock Radio Poll Winners Named

NEW YORK — Fleetwood Mac dominated the winning ballots for the first annual North American Rock Radio Awards, set to be broadcast Thanksgiving evening on 258 FM stations across the country.

Fleetwood Mac captured first place in four awards categories: Best Group: Best Album ("Rumours"): Best Song ("Dreams"): and Best Single ("Dreams").

Other award winners include, for Best Male Singer, Peter Frampton; for Best Female Singer, Linda Ronstadt; for Best Singer/Songwriter, Stevie Wonder; and for Best Debut Album, Boston, for their record, 'Boston.

In addition, the Tom Donahue Memorial Award, recognizing şignificant contributions to FM radio, will go to Scott Muni, program director of WNEW-FM in New York.

Producers of the Rock Radio Awards, DIR Broadcasting Corporation which also produces the King Biscuit Flower Hour, said that more than 132,000 hallots were mailed to program directors at approximately 250 FM radio stations across the

The two hour awards presentation will be co-hosted by Grace Slick and Mike Harrison, managing editor of Radio and Records

Scaggs Starts Tour

LOS ANGELES - Boz Scaggs, whose new Columbia Records album "Down Two Then Left" was recently released, has initiated a national tour which started Nov. 16 at Memorial Auditorium in Sacramento, Calif. The new LP has shipped gold.

RFC **BUSINESS AFFAIRS**

Major Record Company has an excellent career opportunity available within its Business Affairs activity, directing the company's East Coast Business Affairs efforts

The successful candidate will have a law degree, a minimum of 2 years record industry business affairs experience, and should be thoroughly skilled in contract negotiations and preparation.

The position offers unlimited growth potential, and a comprehensive benefits program. Salary will be commensurate with background and experience.

Resumes may be forwarded in confidence to:

Kent Rossetter **RCA Records** 1133 Avenue of the Americas New York, N.Y. 10036

An equal opportunity employer F/M.

(continued from page 16)

figures waiting to carry her to a vintage Rolls Royce via a sedan chair. Ms. Jones' stature and shaved head recently attracted the attention of Star Trek's Gene Roddenberry, who needs a new alien for the crew of the Starship Enterprise when she blasts off again on nationwide TV next September. Leonard Nimoy seems to have had it with pointed ears . Musicians were aplenty in the audience of Mink DeVille's recent appearance at New York's newest Bowery club, The Great Guildersleeves. Peter Frampton was there with his girlfriend Penny McCall, along with members of Cheap Trick, and Eddie & The Hot Rods, who were escorted by Spencer Davis.

DIFFERENT STROKES — In a morning rap session with WNEW-FM's Dave Herman, Leonard Cohen described the bizarre beginnings of his professional relationship with producer Phil Spector. According to Cohen, Spector held a .45 caliber pistol to his head while he was a visitor at the producer's home, demanding that he create something. "Death Of A Ladies Man" was the result, and Cohen is still alive and kicking . . Bette Midler will embark on a six-city tour of small clubs called "An Intimate Evening With Bette Midler." The tour begins November 22, and will cover Vancouver, San Francisco, Los Angeles, Chicago, Boston and New York . . . Russ Ballard is completing a new album for Epic Records, tentatively titled "At The Third Stroke." ... Productions Two, aside from filming Polydor's Atlanta Rhythm Section and Casablanca's The Village People for promotional purposes, is also planning a film on the story of Phonodisc, Inc.

POINTS WEST — SCREEN ROCK — Motion pictures about the world of rock music seem to be on the upswing recently with much of the action happening here in Los Angeles. Several major artists are already set for Robert Stigwood's "Sgt. Pepper's Lonely Hearts Club Band" alone. Other pictures already shooting or scheduled to begin soon include "FM," the Irving Azoff film which will now feature **Linda Ronstadt** in a concert setting as well as an acting role, "I Want To Hold Your Hand," "American Hot Wax," "The Wiz," "The Buddy Holly Story," "Saturday Night Fever," "Thank God It's Friday," a disco film with Donna Summer and the Commodores, "Grease" and "Hair," as well as several other music-related films. "American Hot Wax," (based on the life of Alan Freed, the 1950s disc jockey credited with first coining the term "rock and roll"), began production last week and has rock and rollers Chuck Berry, Jerry Lee Lewis, Little Richard and Screamin' Jay Hawkins, among others, on the set. In the lead role as Freed is Tim McIntire, of Funzone and "Aloha, Bobby And Rose." Laraine Newman of "Saturday Night Live" will have the female lead . . . Meanwhile, on the set of "The Buddy Holly Story," which began filming Nov. 20, **Peter Frampton** and other members of the "Sgt. Pepper" cast showed up, since the two pictures are filming at the same Culver City studio. Many musicians have reportedly been wandering on and off the set offering advice on how best to recreate such Holly classics as "That'll Be The Day" and "Peggy Sue." The set was finally closed to prevent further interruptions in the film's progress. One of the more interesting notes about the proceedings is that the songs for the soundtrack are being cut live as they are filmed, therefore eliminating the lip-syncing that usually accompanies musical pictures. Leon Russell, Willie Nelson and Buddy Miles all are being considered for cameo roles.

THE SECOND TIME AROUND — What's

GAYLE IN XMAS SPECIAL - United Artists recording artist Crystal Gayle (r) posed with Dean Martin and actress Linda Lavin recently during the taping of Martin's Christmas Special which will air December 18 on NBC.

unusual about a Van Morrison single in the Cash Box Top 100? Only that the latest one, 'Moondance," is more than seven years old, was not released as a single when the album of the same name came out in 1970 and is not a remake or an updated version. A spokesman at Warner Bros. said, "We've been waiting for a chance to give a new push to the album, so we released the single to see if it would make it." "Moondance" is considered by many to be the album which took Morrison from cult following status into a wider degree of pop acceptance A fact unknown to most Bruce Roberts' fans is that although his album for Elektra/Asylum technically is his debut LP, it was Bruce's voice featured on a solo album issued several years ago by

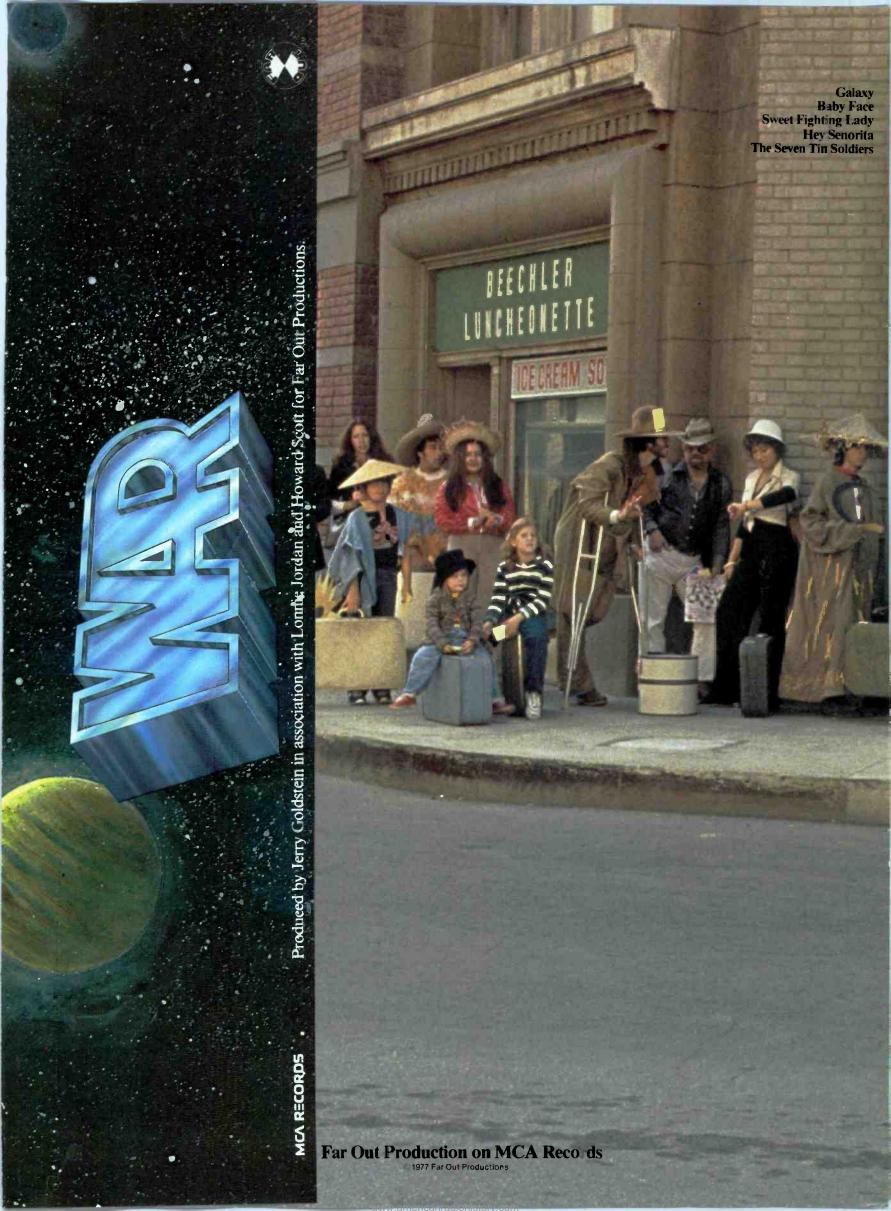
Donny Bonaduce, then of the Partridge Les Dudek, who got started with the Steve Miller Band, joined his former mentor on stage for the encore tunes at the SMB's Forum concerts. A&M group Budgie fostered some unusual reactions at its L.A. debut at the Whisky. The band has never played Los Angeles before, but sold out several of the shows and added another night of two shows because of ticket demand . . . Speaking of **Bruce Roberts,** could it really be Bruce's famed red sneakers which served as inspiration for Elvis Costello's "(The Angels Wanna Wear My) Red Shoes?". .. Now that Elvis' Columbia album is out here in the States, he seems to be taking off as quickly as he did in England. Less than two months after he was signed to a U.S. label, his album was released and entered the Cash Box chart at #109 bullet. His aim is true.

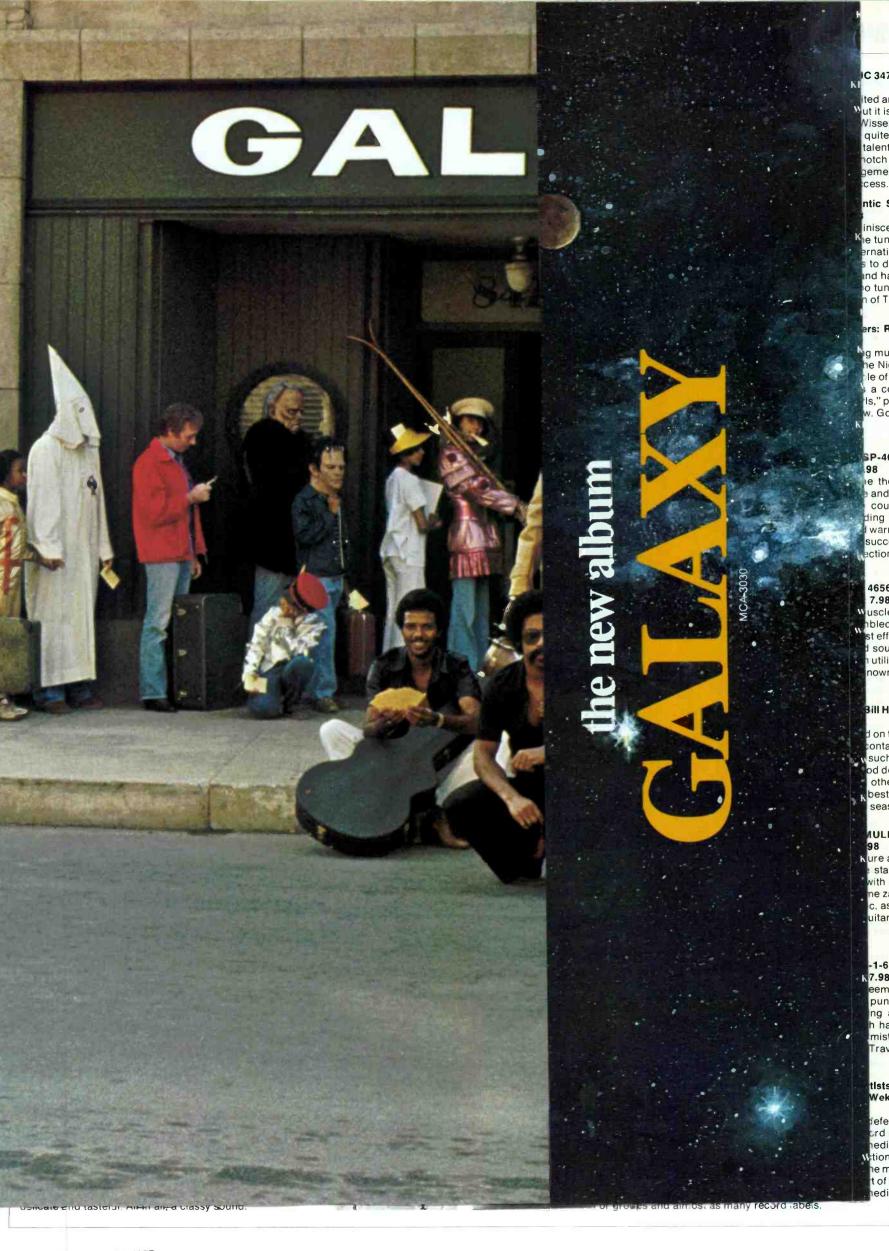
BENEFIT TIME — With the Christmas season upon us, benefit concerts are springing up all over. Styx is headlining, with Dave Mason, a "Toys For Tots" benefit in Atlanta's 16,000seat Omni hall Dec. 11. Of those 16,000 seats, 9,000 reportedly were sold out the first day tickets went on sale . . . Capricorn group Stillwater also will do a "Toys For Tots" concert, this one Dec. 1 in Montgomery, Ala. Tickets are going for \$1 plus a new toy . . . And the Marshall Tucker Band performed Nov. 3 in Evanston, III. and raised \$32,000 for muscular dystrophy. The MTB also did a benefit with Fleetwood Mac last summer for the American Heart Association, for which they recently were presented an award by the AHA for their Watch for Carlene Carter, daughter of June Carter and Carl Smith, who may have an album produced by Nick Lowe (produced Graham Parker and Elvis Costello) or Dave Edmunds. She is expected to sign with a label shortly . . . Also in the market for a new label is the Killer himself Jerry Lee Lewis . . . Opera singer Judith Blegen guested last week on The Tonight Show. When host Johnny Carson asked her "Do opera records get bullets like (pop) records do in Cash Box?" she hastily replied, "What are bullets?"

MORE ON PUNK — The Stranglers, who had been banned from concerts in Glasgow, Scotland, were welcomed with open arms by the city's "district council licensing committee." Members of the committee attended a Stranglers concert and reversed their earlier decision. "They're great," the councilmen said. "They can come back to Glasgow any The Sex Pistols aren't having quite as much luck back in their native U.K. A store which prominently displayed the group's "Never Mind The Bollocks, Here's The Sex

(continued on page 38)

Supplement of the	The area of the second				
KRNT.			WURC WNFL	WOLF WRIN	WACQ WCCC
	WINE KEXM KNX-FM KOM			WERC-AM WALR	KHOW
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	WVBF KGVO KGVO		MARIA KRO		WROQ KLZ
	WEIM . WAB	BB K-99	KPFT	KAWÝ	KYLT
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WRIF WAP	WBRS		M WFOX WROI	K KILT WIYY	WNCI
Maria Land Principal Control of the	K-104 KB1.F				
WFIF XETA4	WGLF KCBS K2101	KOY		KISD KEZR KOOL	KOPO JB105
WIBG WIRK-AM	WBBO	WKDY			WCCY
AND THE RESERVE OF THE PARTY OF	Y •9.3	KWFM KGMO WWUH		WHCN	WWWL.
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KRKE. WION	KGGI WD			WPKN WIOD	
	W\$B	WGBH KTTN			WNBC
W WBRC	WXPN-AM	WMLH		FM KWED WTBQ	
	-WKXT	KPLU-FM			ksp
WGOE WK	QX WLOK KTFM	WEBN WBOW WDIA KMJ	kTYD WHOT WORL	KJMO - WI SVBRM-FM	KYAC *
WDRQ WOKJ-		KRE		KOKK W	
THE RESERVE OF THE PARTY OF THE	KUT-FM KAUM	KREW			KRE-FM
WBLS/FM K		CMF. 2. KBU KS		WRSU WILK WX	RT W LONG
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WMOH	WCME WDAI	WELB WIP KNO	Y-103	OUR, WELK WHEN	WLNH
WPDQ WR	RBD WCKO	WUSF-FM	KBCA	KCLT	KADX.
WPDQ WR	RBD WCKO WKIX WMMS	KRKO KAT	KBCA T WHILLEM WGRQ	KCLT	W KADX
WPDQ WR	RBD WCKO WKIX WMMS KERW-FM KPC	KRKO KAT S KACE	KBCA T WHILL-FM WGRQ KDKO	KCLT	W KADX. VBZ WNOR KMFA KKSS WHYN WSPR
WPDQ WR	RBD WCKO WKIX WMMS KCRW-FM KPC WMGK 14RKO	KRKO KAT S KACE WAKX KE KYYS	KBCA T WHILLEN WGRQ KDKO SB CKLW WQDR KPRS 6PR	KCLT	W KADX. VBZ WNOR KMFA KKSS WHNN WSPR WAWA
WPDQ WR	RBD WCKO WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE WS KKOA	KRKO KATE KACE WAKX KYYS WRIL-FM WAM WO	KBCA T WHILLEM WGRQ KDKO SB CKLW WQDR KPRS KPR	KCLT	W KADX. VBZ WNOR KMFA KKSS WHNN WSPR WAWA WKTK
WPDQ WE M-105 WPLI WBF KSDA KSDS KIRL WA	WKIX WMMS KERW-FM KPC WMGK HRKO KUTE AYS KKOA WEUP WCUE K	KRKO KAT S KACE WAKX KE KYYS WGCL WRITEM WO	T WHELFIM WGRQ KDKO SB CKLW WQDR KPRS KPR ORI WXXI	KGET KUN WARM WREM W KENR WBUF T WOTH WKLO WEA	WHYN WSPR WHYN WSPR WAWA WKTK WSPL
WPDQ WE M-105 WPLI WBF KSDA KSDS KIRL WA KWKE WHB	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE AYS KKOA WEUP WCUE K	KRKO KAT S KACE WAKX WGCL KYYS WRILEM WO KO98; WSULEM	T WHELFEM WGRQ KDKO SB CKLW WQDR KPRS KPR ORJ WXXI KTOQ WTIC V	KGLT KUN WARM WREM W KOWH KEVR WBUF WOTH WKLO WEA WEE KZEW WNIR	WHEN WEEKS WHEN WEEKS WHEN WAWA WEEKS WAWA WEEKS WAWA
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WPDQ WE M-105 WPL1 WPBF KSDA KSDS KIRL WA KWKE WHB	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE XYS KKOA WEUP WCUE K WSAI KLOI WBEE WYNE	KRKO KAT S KACE WAKX WGCL KYYS WNAM WO (Q-98; WSULFM WIBM WAYZ KISW	T WHELFM WGRQ KDKO SB CKLW WQDR KPRS KPR ORI WXXI KTOO WTIC V KEWI KGLR	KGET KUN WARM WREM W KEVR WBUF T WÖTH WKLO WEA NIFE WWCA KZEW WINAR	WHEN WSPR WHEN WSPR WAWA WKTK WSPL KFMQ WXFSI KYNO-FM
WPDQ WE M-105 WPL1 WPBF KSDA KSDS KIRL WA KWKE WHB	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE XYS KKOA WEUP WCUE K WSAI KLOI WBEE WYNE	KRKO KAT S KACE WAKX WGCL KYYS WNAM WO (Q-98; WSULFM WIBM WAYZ KISW	T WHELFM WGRQ KDKO SB CKLW WQDR KPRS KPR ORI WXXI KTOO WTIC V KEWI KGLR	KGET KUN WARM WREM W KEVR WBUF T WÖTH WKLO WEA NIFE WWCA KZEW WINAR	WHEN WSPR WHEN WSPR WAWA WKTK WSPL KFMQ WXFSI KYNO-FM
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WPDQ WE N-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL VVVX WLEX WYFE WFEA WGULFM KAAN	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE YS KKOA WEUP WCUE K YSAI KLOI WBEE WYNE KINK WLPL KEIN WWWZ KEIN KFNY WVOV	KRKO KAT S KACE WAKX WGCL KYYS WOGCL WRITIFM WO OP98: WSULFM WISH WORY KALE ZEL WPEZ WINS WEALFM WQAM KSKG WCKL	T WHELFEM WGRQ KDKO SB CKLW WODR KPRS KPR ORJ WXXI KTOO WITC V KEWI KGLR KZAM KGLR WWWN WCWM WKBO KYJO ORJEM WBWC WNEE	KELT KUN WARM WREM W KENR WBUF T WELO WEA MIFE WWCA NZEW WINJR WIBA WICC WRRD WOWE KS WEEO WIJE-PM KSLQ W WJPC WLR	WHPK.
WPDQ WE M-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL WVVX WLÉX WYFE WFEA WGCLFM KAA- KGON KFDI WI	WKIX WMMS KCRW-FM KPC WMGK FIRKO KUTE YS KKOA WEUP WCUE K WSAI KLOI WBEE WYNE RVQ WBCR KINK WLPL KE WWWZ KEIN Y KBPI WYOR KFNY WYOR WYOV RL WQUT	KRKO KAT S KACE WAKX KF WGCL WRILEM WNAM WO KO98: WSULEM WUBM WAVZ RISW WORY KALE ZEL WPCZ WINA WEALEM WQAM KSKG WCKL WOBS KLOS	KDKO KDKO KDKO SB CKLW WODR KPRS KPRS WXXI KTOO WHC KEWI KZAM KGLR WKWK WCWM WKBO KYJO KYJO WKBO WBSGA WNUE WRKO WRKO WBSR WNOP	KELT KUN WARM WREM W KENR WBUF T WOTH WILO WEA WIFE WWCA WIFE WWCA WIFE WRO WIFE WRRD WOWE KS WEEO WIJE-PM JASEQ W WIPC WER WIRY	WHEN WERE WHEN WERE WAWA WEEK WEEK WEEK WEEK WEEK WEEK WEE
WPDQ WE M-105 WPLI WPBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYYX WLEX WYFE WFEA WGCLFM KAAN KGON KFDI WIE KSST	WKIX WMMS KCRW-FM KPC WMGK HARKO KUTE AYS KKOA WEUP WCUE K WYSAI KLON WBEE WYSE RVQ WBCR KINK WLPL KA WWWZ KEIN WWWZ KEIN WWWZ KEIN WYOR KFMY WYOOR WYOUT WTOB	KRKO KAT KRKO KAT KACE WAKX KE WGCL WRITEFM WOGCL WRITEFM WO KOPR WSULFM WORY KALE WEDEN WORY WINN WEAL FM WO KSKG WCKL WWORS WRO WRO WRO WRO WRO WRO W	KDKO KDKO SB CKLW WQDR KPR KPR WXXI KTOQ WIC KEWI KZAM KGLR WKWK WCWNI WKBO KYJO RJFN KYJO WKBO WNUE WSGA WNUE WKKQ WNOP WGBP WUSL	KELT KUN WARM WREM W KENR WBUF WOTH WILO WEA WIFE WWGA WIFE WWGA WIFE WWGA WIFE WRO WIFE	WHEN WESSEM WHEN WESSEM WAS WARS WHEN WAS WARS WHESSEM KRESSEM KRESSEM
WPDQ WE M-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL WVVX WLÉX WYFE WFEA WGCLFM KAA- WGCLFM KAA- KGON KFDI WIE KCRG WOR KLRÉ	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE YS KKOA WEUP WCUE K VYSAI KLON WBEE WYNE RVQ WBCR KINK WLPL KEIN WWWZ KEIN Y KBPI WYNOR KFNIY WYOV RL WQUT WTOB WQBK WKNQ WCOS W	KRKO KAT KRKO KACE WAKX WGCL WYSOLEM WYSOLEM WISH WORY KALE WESOK WINN WEALEM WQAM WORS WEALEM WQAM WWIN WELL XAP WOE	KDKO KDKO KDKO SB CKLW WQDR KPR KPR KPR KTOQ WTC KEWI KZAM KGLR KGLR WKWK WCWM WKBO KYJO OR-FM WKBO WBWC WSGA WWDC WBSR WOP WGBP WUSL WJMU	KELT KUN WARM WREM W KENR WBUF T WOTH WILO WEA WIFE WWCA KZEW WING WIBA WICC WRRD WOWE KS WEEO WIJG-PM JKSLQ W WIPC WLR WING WTRY WCIN WELH WOBN-FM WCMU-	WHPK. WHO WHPK. WESFM WESFM WHO EM WHPK. WHPK. WESFM KNOEM WHPK. WHPK. WESFM WHO EM WHPK. WHPK. WHPK. WHO EM WHPK. WHPK. WHPK. WHPK. WHPK. WHPK. WHO EM WHO EM
WPDQ WE M-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYVX WLÉX WYFE WFEA WGCLFM KAA- WGON KGON KFDL WII KGON KLRB	WKIX WMMS KCRW-FM KPC WMGK HARKO KUTE YS KKOA WEUP WCUE K WSAI KLOI WBEE WYNE RVQ WBCR KINK WIPL KE WWWZ KEIN WWWZ KEIN WWWZ KEIN WWWZ WYOO WOO WYOO WYOO WYOO WYOO WYOO WYOO WYOO WYOO WOO WOO	KRKO KAT S KACE WAKX KE WYGCL WYG	KDKO KDKO KDKO SB CKLW WQDR KPRS KPRS WXXI KTOQ KEWI KZAM KGLR WWWK WCWM WKBO KYJO KYJO WKBO WSGA WNUE WSGA WNUE WSGA WNUE WSGA WNOP WGBP WUSL WJML	KELT KUN WARM WREM W KEYR WBUF T WOTH WILO WEA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WRRD WIFE WRRD WOWE KS WEEO WIJG-PM JASEQ W WIPC WER WING WTRY WOBN-FM WCMU- WNBC	WHEN WENT WAWA WATE WAWA WATE WAWA WATE WAWA WATE WAWA WATE WATE WAWA WATE WATE WATE WATE WATE WATE WATE WATE
WPDQ WE M-105 WPLJ WPBF KSDA KSDS KJRL WA KWKE WIIB WRPL WVYX WLÉN WYFE WFEA WGCLFM KAA- W WHAM KGON KFDL WI KSST KCRG WOR KLRB WLYX	WKIX WMMS KCRW-FM KPC WMGK HARKO KUTE AYS KKOA WEUP WCUE K WYNE WYNE RVQ WBCR KINK WLPL KA WWWZ KEIN WWWZ KEIN WYNOR KFNIY WYOO WOON WYOO WOON KJET WSIM WGN	KRKO KAT KRKO KAT KACE WAKX KE WYGCL WYGC WYGCL WYG	KDKO KDKO KDKO SB CKLW WQDR KPR KPR WXXI KTOQ WIC KEWI KZAM KGLR WWWK WCWNI WKBO KYJO ORJENI KWOD WKBO WNUE WKO WSGA WNUE WKKQ WSGA WNUE WKKQ WSGA WNUE WKKQ WBSR WNOP WGBP WGBP WKHI WKHI WCHB WKL	KELT KUN WARM WREM W KDBYH KEYR WBUF T WOTH WKLO WEA WIFE WWGA KZEW WINA WIFE WWGA KZEW WINA WIFE WRRD WOWE KS WEEO WIJU-IM KSLQ W WIPC WLR WING WTRY WCIN WILH WOBN-FM WCMU- WNBC R WVUD	WHEN WENT WAWA WITH WAWA WATE WATE KYNO-EM WHEN WHEN WHEN WHEN WHEN WHEN WHEN WHEN
WPDQ WE M-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYE WFEA WGULFM KAA- WHAM KGON KFDI WI KGST KCRG WOR KLRB WLYN WFDR	WKIN WMMS KCRW-FM KPC WMGK HARKO KUTE AYS KKOA WEUP WCUE K WYSAI KLON WBEE WYNE KINK WLPI KO WWWZ KEIN WWWZ KEIN WWWZ KEIN WYOOR KFMY WYOOR WYOO WOOS W KJET WSIM WGN	KRKO KAT KRKO KACE WAKX WGCL WYGCL WYGCR WYGCR	KEWI KEWI KEWI KEWI KEWI KZAM KGLR WKWK WCWM WKBO KYJO KKOD WKKO WNUE WKKO WNUE WKKO WOP WGB WKHI WKHI WKHI WKHI WKHI WKHI WKL WKU WKHI WKL WKHI WKL WKHI WKL WKHI WKL WKHO WKL WKHI WKL WKL WKL WKL WKL WKL WKL WK	KELF WARM WREM W KDBYH KEVR WBUF WOTH WOTH WOLO WEA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WYNJR WYNJR WIFE WYNJR WYNJR WIFE WYNJR WIFE WYNJR WYNJR WYNJR WYNJR WIFE WYNJR WYNJR WYNJR WYNJR WYNJR WIFE WYNJR	WHEN WENT WAWA WITH WAWA WITH WAWA WATH WATH KYNO-EM K
WPDQ WE M-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYVX WLEX WYFE WFEA WGULFM KAAN KGON KFDL WII KSST KCRG WOR KLRB WLYX WFDR WMUA WNH	WKIN WMMS KCRW-FM KPC WMGK FARKO KUTE AYS KROA WEUP WCUE K WYSE WYNE WYOU KINK WLPL KE WWWZ KEIN WWWZ KEIN WOOR KFNIY WYOR WYOU WTOB WOOS W KJET WSIM WGN IC KIOA WPGC WGSV WQEN	KRKO KAT KRKO KACE WAKX WGCL WYSOLEM WYSOLEM WOSON WYON KALE WYON WYON KALE WYON WALE WOLL WAEB WYO WAK WALE WYON WOLL WAEB WYN WYN WYN WYN WYN WYN WYN WY	KDKO KDKO KDKO SB CKLW WQDR KPR KPR KPR WXXI KTOQ WHIC KEWI KZAM KGLR WKWK WCWM WKBO KYJO KYJO KKMOD WBSC WNUE WRKQ WWBC WRKQ WBSR WNOP WGBP WUSL WJML IFL WKMI WCHB WKL WKL WKL WKL WKL WKL WKL WK	KELT KUN WARM WREM W KEVR WBUF T WOTH WILL WIFE WWCA NZEW WING WIBA WICC WRRD WOWE KS WEEO WIJG-PM KSLQ W WJPC WLR WING WTRY WCIN WILH WOBN-FM WCMU- WNBC R WYUD KELF WBOK	WHIN WSPR WAWA WKTK WSPE KFMQ WAFSI KYNO-FM KYNO-FM WHPK
WPDQ WE M-105 WPLJ WBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYVX WLEX WYFE WFEA WGULFM KAAN KGON KFDL WII KSST KCRG WOR KLRB WLYX WFDR WMUA WNH	WKIN WMMS KCRW-FM KPC WMGK FARKO KUTE AYS KROA WEUP WCUE K WYSE WYNE WYOU KINK WLPL KE WWWZ KEIN WWWZ KEIN WOOR KFNIY WYOR WYOU WTOB WOOS W KJET WSIM WGN IC KIOA WPGC WGSV WQEN	KRKO KAT KRKO KACE WAKX WGCL WYSOLEM WYSOLEM WOSON WYON KALE WYON WYON KALE WYON WALE WOLL WAEB WYO WAK WALE WYON WOLL WAEB WYN WYN WYN WYN WYN WYN WYN WY	KDKO KDKO KDKO SB CKLW WQDR KPR KPR KPR WXXI KTOQ WHIC KEWI KZAM KGLR WKWK WCWM WKBO KYJO KYJO KKMOD WBSC WNUE WRKQ WWBC WRKQ WBSR WNOP WGBP WUSL WJML IFL WKMI WCHB WKL WKL WKL WKL WKL WKL WKL WK	KELT KUN WARM WREM W KEVR WBUF T WOTH WILL WIFE WWCA NZEW WING WIBA WICC WRRD WOWE KS WEEO WIJG-PM KSLQ W WJPC WLR WING WTRY WCIN WILH WOBN-FM WCMU- WNBC R WYUD KELF WBOK	WHIN WSPR WAWA WKTK WSPE KFMQ WAFSI KYNO-FM KYNO-FM WHPK
WPDQ WE M-105 WPLJ WPBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYVX WLEX WYFE WFEA WGULFM KAAN KGON KFDL WII KSST KCRG WOR KLRB WLYX WFDR WMUA WNH WIND BLX WBPW WAAA	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE AYS KKOA WEUP WCUE K USAI KLOI WBEE WYYE KRYQ WBCR KINK WLPL KEIN WWWZ KEIN WWWZ KEIN WHOR KFMY WYOV RL WQUT WTOB WQBK WKIRQ WCOS W KJET WSIM WGN IC KIOA WPGC WGSV WQEN WKXX WJET	KRKO KAT KRKO KACE KACE WAKX WGCL KYYS WGCL WRITEFM WOMM WO KYS WSULFM WONY KALL KISW WONY KALL WEALFS WRO WGAL WOON WOON WEALFS WRO WORL WOON WEALFS WRO WORL WOON WALL WOON WALL WOON WOO	KDKO KDKO KDKO SB CKLW WQDR KPR KPR KPR KPR KERS KPR WXXI KTOQ WHIC KEWI WKI WK	KELF WYLL WARM WREM W KEVR WBUF KEVR WBUF WOTH WOTH WOLO WEA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WRE WIFE WRE WIFE WRE WIFE WIFE WORL WIFE WIFE WORL WORL WORL WIFE WYL WORL WORL WIFE WYL WORL WIFE WYL WORL WYAF	WHEN WENT WAWA WATER WANTER WATER WA
WPDQ WE M-105 WPLJ WPBF KSDA KSDS KIRL WA KWKE WIIB WRPL WYVX WLEX WYFE WFEA WGULFM KAAN KGON KFDL WII KSST KCRG WOR KLRB WLYX WFDR WMUA WNH WIND BLX WBPW WAAA	WKIX WMMS KCRW-FM KPC WMGK HRKO KUTE AYS KKOA WEUP WCUE K USAI KLOI WBEE WYYE KRYQ WBCR KINK WLPL KEIN WWWZ KEIN WWWZ KEIN WHOR KFMY WYOV RL WQUT WTOB WQBK WKIRQ WCOS W KJET WSIM WGN IC KIOA WPGC WGSV WQEN WKXX WJET	KRKO KAT KRKO KACE KACE WAKX WGCL KYYS WGCL WRITEFM WOMM WO KYS WSULFM WONY KALL KISW WONY KALL WEALFS WRO WGAL WOON WOON WEALFS WRO WORL WOON WEALFS WRO WORL WOON WALL WOON WALL WOON WOO	KDKO KDKO KDKO SB CKLW WQDR KPR KPR KPR KPR KERS KPR WXXI KTOQ WHIC KEWI WKI WK	KELF WYLL WARM WREM W KEVR WBUF KEVR WBUF WOTH WOTH WOLO WEA WIFE WWCA WIFE WWCA WIFE WWCA WIFE WRE WIFE WRE WIFE WRE WIFE WIFE WORL WIFE WIFE WORL WORL WORL WIFE WYL WORL WORL WIFE WYL WORL WIFE WYL WORL WYAF	WHEN WENT WAWA WATER WANTER WATER WA
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picks of the week

ALAN O'DAY (Pacific/Atlantic 003)

Soldier Of Fortune (3:15) (WB — ASCAP) (O'Day)

O'Day continues to prove himself a craftsman of the pop song with this record. Up-tempo rhythms and an ending that really lets loose identify this selection as another strong calling card for the album, "Appetizers."

DIONNE WARWICK (Warner Bros. 8501)

Keepin' My Head Above Water (3:20) (Lambert & Potter - BMI) (Lambert, Potter)

Dionne Warwick is in fine voice in this upbeat selection from "Love At First Sight." While her phrasing over the instrumental accents provides some of the record's best moments, Steve Barri and Michael Omartian also deserve praise for their production.

GRAHAM PARKER AND THE RUMOUR (Mercury

Stick To Me (3:27) (Intersong — ASCAP) (Parker)

Parker's non-stop intensity is captured in this title cut from his latest LP. Providing the instrumental backing, the Rumour adds deep growls and high-pitched screams, and the horn section and string arrangements never interfere. For single and album-oriented rock sta-

DOOBIE BROTHERS (Warner Bros. 8500) Nothin' But A Heartache (3:05) (Snug - BMI) (McDonald)

Simplicity is the watchword of this single, another strongly R&B-influenced selection from "Livin' On The Fault Line." The lead vocal introduces the theme against a restrained rhythm section, while thickly layered harmonies re-emphasize the melodies toward the close. Playable in varied formats.

PHOEBE SNOW (Columbia 10654)

Love Makes A Woman (3:23) (BRC/Warner-Tamerlane

BMI) (Record, Simms, Davis, Sanders)

An irresistible bass riff is the foundation of this selection from "Letting Go," and Ms. Snow embellishes the melody with real flair. The arrangement and production give this record potential top 40, MOR, R&B and progressive airplay.

LOL CREME/KEVIN GODLEY (Mercury 73965)

Five O'Clock In The Morning (3:27) (Man-Ken — BMI)

(Godley, Creme)

A piece of musical and lyrical impressionism from ex-10cc members Creme and Godley's epic triple album work, "Consequences." The lead singers deliver their lines sensitively, while lush vocal overdubs will remind top 40 listeners of "I'm Not In Love.

KARLA BONOFF (Columbia 10618)

I Can't Hold On (3:11) (Seagrape — BMI) (Bonoff)

Ms. Bonoff's reputation as a songwriter helped make consumers aware of her recent solo album. This simple tune from that LP contains a hook that could snare just about any top 40 listener.

LENNY WILLIAMS (ABC 12289)

Choosing You (3:28) (Len-Lon — BMI) (Williams)

Williams takes the role of the love-struck playboy in this title selection from his latest album. Vocally, he takes off against a pulsating rhythm section that will help this record get airplay at discos and R&B stations.

ROBERTA FLACK (Atlantic 3441)

25th Of Last December (4:30) (Sky Forest — BMI)

(McDaniels)

Though the holiday theme is obvious, this song has the advantage of a melody that would be appropriate at any season. Ms. Flack's voice rings clear over a floating, bubbling rhythm section, in a rendition that should find its way to pop and MOR playlists.



PETER FRAMPTON (A&M 1988)

Tried To Love (3:25) (Almo/Fram-Dee — ASCAP) (Frampton)

One of the more rocking cuts from "I'm In You," this selection still reveals the album's general pop direction. Melodic hooks are intertwined through the verses and climactic chorus, as well as many of the lead and backing lines from Frampton's guitar. Will draw top 40 additions immediately

LYNYRD SKYNYRD (MCA 40819)

What's Your Name (3:31) (Duchess/Get Loose — BMI) (Rossington, Van Zant)

The songwriting skills of Gary Rossington and the late Ronnie Van Zant come to the fore in this single, which tells the standard "rock and rollers on the road" story with a punchy lyric and a rousing beat. Aimed at top 40, the record is already making an impact on the airwayes.

STEELY DAN (ABC 12320)
Peg (3:58) (ABC/Dunhill — BMI) (Becker, Fagen)

The album "Aja" continues to bullet its way toward the apex of the Cash Box Top 200 Albums chart, leaving little doubt that FM listeners are thoroughly familiar with this and every other cut. As a first single, this snappy number has the beat and the harmonic hooks to capture that extra top 40 momentum.

DARYL HALL & JOHN OATES (RCA 11181)

Don't Change (3:28) (Hot-Cha/Unichappell — BMI) (Hall, Oates, Allen)

The title and chorus line of this song are both the same simple phrase, an effective hook that is used in several creative ways in the course of this selection from "Beauty On A Back Street." With its emphasis on instrumentation and effects, this record will be at home on top 40, R&B and progressive playlists.

JOAN ARMATRADING (A&M 1994)

Show Some Emotion (3:25) (Irving — BMI) (Ar-

matrading)

Ms. Armatrading continues to build a following through FM radio and live appearances. This title cut from her latest album is illustrative of her unusual blend of rock, jazz and West Indian influences. Its hook should attract many new ears to the LP.

DENIECE WILLIAMS (Columbia 10648)

Baby, Baby My Love's All For You (3:51) (Verdangel/Kee

- BMI) (White, Wright)

Ms. Williams puts in one of her most impressive vocal performances to date in this single from "Songbird." The record also derives strength from the songwriting talents of EWF's Verdine White, as well as the subtle production touches of his brother, Maurice White of EWF. Heavy R&B airplay is in the offing.

DOROTHY MOORE (Malaco/TK 1047)

With Pen In Hand (4:12) (Unart — BMI) (Goldsboro)

Ms. Moore is making a direct attack on the pop, MOR and R&B fronts with this straightforward arrangement of a Bobby Goldsboro tear-jerker. There's no doubt that her powerful rendition of this ballad has the potential to create renewed interest in the album, "Dorothy Moore."

LIZA MINNELLI (UA 18676)

But The World Goes 'Round (3:55) (Unart - BMI) (Kan-

der, Ebb)

Even without the visual images of "New York, New York," a perfect nightclub aura surrounds this performance by Ms. Minnelli. Piano, bass and drums provide the austere accompaniment as she belts it out in grand

CHARO AND THE SALSOUL ORCHESTRA (Salsoul 2048)

Dance A Little Bit Closer (2:58) (Anatom/Lucky Three -

BMI) (Montana, Jr.)

Although Charo hasn't been heard on the pop airwaves very much of late, she remains a familiar TV figure. Here she's giving dancing lessons in her own intimate style, and although some of the instructions are in Spanish, almost everybody will understand.

CHINA (Rocket/MCA 40824)

Savage (3:05) (Newton House/Jodrell/British Rocket -

BMI/ASCAP) (Howard, Taupin, Johnstone)

Straight rock and roll with some frills from China's debut album. Scraping guitars and a facile grand piano bring the song through peaks and valleys of energy, resolving to a simmering instrumental coda. Lyrical assistance courtesy of Bernie Taupin.

HELEN SCHNEIDER (Windsong/RCA 11145)

Until Now (3:26) (Screen Gems — ASCAP) (Arvon)
A cover battle of the sexes is on between Ms.
Schneider and the composer of this song, who has

recorded his own version. Her performance captures the mood of the ballad's stateliest moments, highlighting the power of her voice. The initial breaks will come from MICHELLE PHILLIPS (A&M 1996)

Aching Kind (3:16) (Bug/Rockslam — BMI) (Martin)

After all these years, hints of the Mamas & The Papas are still evident in this mildly country-flavored selection from Ms. Phillips' album, "Victim Of Romance." Her gentle vocal touch will be appropriate at pop and easy listening stations, and she will benefit by the exposure she's gotten through her co-starring role in "Valentino."

MERILEE RUSH (UA 19314)

Rainstorm (3:07) (Chrysalis — ASCAP) (Andrews)

A perfect pop number for Ms. Rush, whose voice retains its familiar, finely grained sound. Her delivery of the chorus over a catchy bass line has just the effect that Top 40 stations will appreciate.

SIERRA (Mercury 73966)

Strange Here In The Night (3:28) (Cochin Rockin/Hollow Point - ASCAP, Fox Box - BMI) (Cochran, Maxwell,

Collins)

Smooth vocal harmonies are the outstanding feature of Sierra's approach, but this record has lots of rhythmic appeal for all its soft rock surface. Walking bass lines and a swing chorus will make the difference in single and album-oriented formats.

THE JOY (Fantasy 808)

Beginning Tomorrow (3:24) (Bear Brown - BMI) (Brown)

From some of the same people who were involved in Joy Of Cooking, this single settles into an easy-going groove with a jazzy feeling. Exciting moments are created by a doubling of the beat. For single and albumoriented airplay.

O.V. WRIGHT (Hi/Cream 77506)

Precious, Precious (3:30) (Cotillion - BMI) (Crawford, Moore)

Smith's bluesy vocal performance is showcased in this large helping of mainstream Memphis soul. The darting horn accents enhance rhythmic accents, while the strings provide melodic support as the record ends with a freewheeling gospel chorus.

BILL BRANDON (Prelude 71098)

Can't We Just Sit Down And Talk It Over (3:48) (Al-

mo/MaCaulay — ASCAP) (MaCaulay)

Brandon has a rich, dark sort of a voice that is well-matched with this ballad by Tony MaCaulay, who has written much of David Soul's material. His style is open enough to allow for airplay possibilities in a variety of formats

MIKE DOUGLAS (Image 3032)

Happy Birthday, Jesus (3:39) (Emily/American Wordways — ASCAP) (Pockriss, Levitt)

A Christmas song from Douglas, who delivers these schmaltzy lyrics with conviction. Extra Yuletide effects are provided by sleigh bells and a children's chorus, but make no mistake about it, this record is aimed at the parents rather than the kiddies.

The single: WHAT'S YOUR NAME





CBS 'Contemporary Masters' Feature Rare Jazz Of Greats

by Bob Porter

NEW YORK — Things tend to move slowly at Columbia when it comes to classic jazz. Yet, inevitably, Columbia manages to emerge with praise from all segments of the jazz community. Perhaps it is because the thoughtful approach is especially valuable when applied to timeless jazz. At any rate, Columbia's long awaited Contemporary Masters Series has arrived.

Pressing delays have kept two Charlie Parker albums from appearing with the others, but what has been issued so far is still a remarkable collection of music. Three single LPs by Miles Davis-Tad Dameron, Charlie Parker and Gerry Mulligan and two further volumes in the Lester Young Story (double albums) are on hand.

The Davis-Dameron stuff is from a Paris concert in 1949 and is material never even widely circulated among collectors. Recorded under less than optimum conditions, the sound is clear if a bit crackly. Davis' playing will be a revelation to those who have never heard him away from his customary cool setting. He sounds much like Fats Navarro here and his playing is adventuresome. James Moody, his partner in the front line, is in equally stimulating form and Kenny Clarke at the drums boots things along nicely. The program is vintage bebop.

The Mulligan set ("The Arranger") con-

tains two arrangements Mulligan made in 1947 and 1949 for orchestras led by Gene Krupa and Elliot Lawrence. The remainder is from a 1957 session by Mulligan's own band with stellar performances from Zoot Sims, Don Josephs and Lee Konitz. While the focus on the leader is necessarily devoted to his writing, he has fine moments on baritone and piano. The liner copy here could have used some proofreading.

The Parker release celebrates a rare meeting with Dizzy Gillespie and Bud Powell from 1951. Thus, "Summit Meeting At Birdland" is exactly that. "Blue 'N Boogie" is as good a performance as they ever played. The other side is from a bit later with a different band, but still contains inspired Parker. All things considered, the sound quality is excellent.

Apart from the fact that he was not the leader, there is little to say about the Lester Young sets without going overboard on superlatives. Billie Holiday, Teddy Wilson and Count Basie are the leaders; Lester Young is the star. Highlights here are alternate takes on many performances which serve to highlight Young's remarkable inventiveness. Excellent liner notes and production by Michael Brooks. There is no better jazz than these performances.

It will be hard for Columbia to maintain the high level achieved in this initial series of LPs. But what we have on hand should be enough for any jazz fan to enjoy forever.



TURRENTINE VISITS KRE — Fantasy recording artist Stanley Turrentine visited Berkeley's KRE recently while in San Francisco for a performance at the Old Waldorf. Pictured (I-r) at the station are: Bob Usery, Fantasy marketing director; Turrentine; Cynthia Ogo, KRE receptionist, and Roy Lee Freeman, KRE air personality.

TOP40JAZZ ALBUMS

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13

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	11/	19	Wks.		11/	19 V
1	FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	3	4	22	BRAND NEW THING DOC SEVERINSON (Epic PE 34925)	26
2	ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	1	10	23	MORE STUFF STUFF (Warner Bros. WB BS 3061)	19
3	REACH FOR IT GEORGE DUKE (Epic JE 34883)	7	3	24	LIFESTYLE (LIVING & LOVING)	
4	ACTION BLACKBYRDS (Fantasy F-9535)	5	8	0.5	JOHN KLEMMER (ABC AB 1007)	23
5	BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	2	12	25	GRAZING DREAMS COLLIN WALCOTT (ECM-1-1096)	25
6	OXYGENE JEAN MICHEL JARRE	-		26	CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	27
	(Polydor PD 1-6112)	6	10	27	SKY ISLANDS CALDERA (Capitol 11658)	28
7	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	9	6	28	BYABLUE	
8	QUINTET VSOP (Columbia C234976)	10	5	29	KEITH JARRETT (Impulse/ABC 9331) HEADS	20
9	NIGHTWINGS STANLEY TURRENT(NE (Fantasy 9534)	4	12		BOB JAMES (Columbia/Tappan Zee JC34896)	_
10	BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	12	7	30	I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	34
11	MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	13	4	31	LISTEN FEATURING MEL	34
12	CTI SUMMER JAZZ VOL. 1	8	9		MARTIN (Inner City 1025)	32
13	FREE AS THE WIND THE CRUSADERS			32	INSIDE THE GREAT PYRAMID PAUL HORN (Mushroom MRS 5507)	30
14	(Blue Thumb/ABC BT-6029)	11	24	33	IN FLIGHT	30
	EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	15	5	55	GEORGE BENSON (Warner Bros. BSK 2983)	33
15	SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	16	4	34	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	35
16	NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	21	3	35	SOPHISTICATED GIANT DEXTER GORDON	
17	AL JARREAU LIVE IN EUROPE/LOOK TO THE				(Columbia JC 34989)	_
	RAINBOW (Warner Bros. WB 2BZ 3052)	17	21	36	PICCOLO RON CARTER (Milestone M-55004)	14
18	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	18	24	37	SENOR BLUES URBIE GREEN (CTI 7079)	38
19	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	24	3	38	SPELLBOUND ALPHONSO JOHNSON (Epic JE 34869)	_
20	MAGIC BILLY COBHAM (Columbia JC 34939)	31	2	39	BREEZIN' GEORGE BENSON	
21	HEAVY WEATHER WEATHER REPORT	-		40	(Warner Bros. BS 2919) RIGHT ON TIME	40
	(Columbia PC 34418)	22	35		BROTHERS JOHNSON (A&M SP 4644)	29

JAZZ ALBUM PICKS

COUNT BASIE JAM — Pablo Live 2308 209 — Producer: Norman Granz — List: 7.98

More from Montreux with Basie fronting a five-horn jam band including Roy Eldridge, Zoot Sims, Benny Carter, Al Grey and Vic Dickenson. Roy sings one; there are some excellent ballads; and plenty of hard, swinging jazz make for another consistently rewarding Pablo LP. And don't forget the piano player, he sounds beautiful.

THE GOLDEN NUMBER — Charlie Haden — A&M SP-727 — Producers: Ed Michel & John Snyder — List: 7.98

In this eloquent series of duets featuring Ornette Coleman, Archie Shepp, Don Cherry and the late Hampton Hawes, bassist Haden shows he has indeed mastered the technique of spontaneous composition. Yet it is a Coleman composition, "Turnaround," that pleases most because it captures the unmistakable feeling of mutual inspiration that existed between Haden and longtime friend, Hawes, who died shortly after the session was recorded. Definitely not aimed at the casual listener.

MAPENZI — The Harold Land/Blue Mitchell Quintet — Concord Jazz CJ-44 — Producer: Carl Jefferson — List: 6.98

The latest effort by the two-year-old quintet contains seven tunes which are straight-forward, hard core jazz. As the LP's liner notes warn, "Beware of this record if you're looking for jazz-rock fusion or crossover music." The songs, however, represent a wide sampling of styles within that framework, from hard driving movers to ballads. "Blue Silver" is a perfect showcase for Land and Mitchell, who play together as a single musician with two instruments.

PABLO KLIVE MONTREUX '77













MAGIC — Billy Cobham — Columbia JC34939 — Producer: Billy Cobham — List: 7.98

Cobham's magic lies in his ability to alternate deftly between the driving and the sublime — often within the context of a single tune. A pioneer fusionist, he wrote the book on jazz-rock drumming and continues to blaze new rhythmic trails. The songs are all originals, and the supporting cast — Joachim Kuhn and Mark Soskin (keyboards), Randy Jackson (bass), Alvin Bastiste (clarinet), Pete Manu (guitar) — is first rate. An explosive addition to jazz and AOR formats.

THE SURVIVORS' SUITE — Keith Jarrett — ECM-1-1085 — Producer: Manfred Elcher — List: 7.98

This album is the first ever recorded by Jarrett with his American quartet: veteran Dewey Redman on tenor sax and percussion, Charlie Haden on bass, and Paul Motian on drums and percussion. The LP, featuring strong work by all, is a continuous piece characterized by mood changes which range from questioning and tentativeness to emphatic moments of flight. Jarret's remarkable talent and timing make the changes organic.

TAILGUNNER — Jimmy McGriff — LRC 9316 — Producer: Sonny Lester — List: 6.98

McGriff returns on a new Sonny Lester label (his third in 10 years) distributed by T.K. The artist seems equally at home at the organ, electric piano or synthesizer, and the music performed by the Lance Quinn/Brad Baker team is up front, down home and right now. Apart from the leader, there is stickout saxophone work from George Young. Should garner strong jazz and R&B play.



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William Salter
It is So Beautiful To Be
Marlin 2205



Coming Soon Marlin 2210



William Eaton Struggle Buggy Marlin 2211



Ralph MacDonald Sound of a Drum Marlin 2202

Coming Soon

Phil Upchurch Marlin 2209

John Tropea-Tropea-Marlin 2202



John Tropea Short Trip to Space Marlin 2204

The Best of Today's Jazz on LRC RECORDS



O'Donel Levy Time Has Changed LRC 9219 Coming Soon

Coming Soon

Lonnie Smith

Keep on Lovin'

LRC 9312



Jimmy McGriff Tailgunner LAC 9316

O'Donel Levy Windows

LRC 9313

Jammy McGriff

Lonnie Smith Funk Reaction LRC 9317

Catalogue

Jimmy McGriff Red Beans LRC 9314



Joe Thomas Here I Come LRC 9318

Joe Thomas Feeling From Within LRC 9315

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Harold Vick After The Dance Wolf 1202

Coming Soon

Kenny Baron Kenny Baron Wolf 1203



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Integrity And Music Plus Chains Open New Outlets In L.A. Retail Expansion

by Randy Lewis

LOS ANGELES — Two major southern California retailers, Integrity Entertainment and Music Plus, opened new stores last week making the two-week period, with the addition of two Licorice Pizza locations the previous week, one of the year's biggest for retail expansion.

Integrity Entertainment, which owns and operates the Wherehouse and Hits-For-All chains, opened the first two of several scheduled Big Ben stores, which are designed to be giant, full-line retail outlets.

The new stores, one in Lakewood, the other in West Covina, open officially Saturday, Nov. 19. The Lakewood store, however, opened one week early for a "preopening sale," while the West Covina location began a similar sale two days prior to the official grand opening.

Big Ben is the name given to the former Wallichs Music City locations acquired by Integrity last summer after Wallichs filed for bankruptcy earlier in the year.

Each of the new stores is between 10.000 and 15,000 square feet in size, as compared to the 3,500 and 5,000 square foot average of Wherehouse locations.

Ads appearing in the Long Beach Independent Press-Telegram state the Lakewood Big Ben has "24,995 different album titles. More records and tapes than you have probably ever seen.

By comparison, Wherehouse stores carry an average of 15,000 titles, while Hits-For-All has even fewer. No date has been announced for the opening of the remaining Big Ben stores

Music Plus' new store in Pomona brings the chain's store count to 16. The 3,000square foot free standing store opened Monday, Nov. 21 next to a Gemco department store.

Strong Area

Lou Fogelman, president of Music Plus, said the new store is opening in an area which has one Wherehouse store, a Rhino Records shop and a mall, but said, "It's a very strong area and we think there is a certain type of customer we appeal to. It's definitely one of the places we wanted to be.

Of the current retail increases in southern California, Fogelman said, "We've always felt the record expansion going on here in L.A., but obviously it's a lot better to open a store in October or November than in March, when you get that Christmas trade right away, you can make an impact.'

Expansion Planned The latest addition is the only new store for Music Plus in 1977, Fogelman said, but he added that a 4,000-square foot, free standing location may be in operation by next March. He also said his chain is planning expansion, in general, at the rate of two to three stores per year.

"It's a big market and I don't think it's over-saturated," Fogelman said. more you make it convenient for people to buy, the more they are going to buy and be apt to buy. That's exactly what we are doing and when I say 'we' I mean all the retail peo-

FARNER IN DETROIT — Atlantic recording artist Mark Farner recently stopped by station WABX and dropped off copies of his debut LP. Pictured (I-r) are: Farner; announcer Jerry

Lubin; program director Ted Ferguson (kneeling); Bob Burch, national program director for Century Broadcasting; and Ron Counts, local promotion rep for Atlantic

Goody's Reports Sales, Earnings Rise

MASPETH, N.Y. - Sam Goody Inc. has reported increases in earnings and sales for the third quarter of 1977 and for the first nine months of this year.

For the quarter which ended September 30, the 28-store chain posted net income of \$100,016, compared with a loss of \$96,890 in the same period of 1976. Sales for the quarter were up to \$12.03 million from \$10.62 million in the third quarter of 1976.

For the nine-month period, Goody reported a net loss of \$410,762, compared with a loss of \$483,212 in the prior-year period. Sales for the nine months were \$35.59 million, up from last year's \$31.51

The high sales and low earnings figures reflect a pattern established by Goody over the past couple of years. However, with the recent demise of the Jimmy's Music World chain, which had forced Goody to slice its record prices, Goody officials are more confident going into the Christmas season than they were a year ago.

The chain has announced plans to open two more freestanding or strip locations. and a 20,000 square foot "superstore," which would bring its total number of outlets to 31.

Aerosmith Carries On In Spite Of Tour Injuries

LOS ANGELES — Aerosmith has resumed its national tour following the complete recoveries of lead singer Steven Tyler and guitarist Joe Perry, who were injured by exploding firecrackers at an Oct. 10 engagement at the Spectrum in Philadelphia. Concerts cancelled during the group's recovery period will be made up during the current tour. "Draw The Line," the group's new LP, is due out on Columbia Records in early December

Film Folio Released

LOS ANGELES - Charles Hansen Music and Books has released a 72-page vocal collection from the Walt Disney film, "Pete's Folio features "Candle On The Dragon. Water," the current single release by Helen Reddy

GRT Gets Rights To Chelsea And Roxbury

LOS ANGELES - Music from Chelsea Records and Roxbury Records has been added to the GRT Music Tapes catalog as a result of a licensing agreement signed by the two companies recently.

'Chelsea is gearing up for a strong push on several new releases and it is GRT's intention to give the Wes Farrell organization total support in bringing these albums home," said Herbert Hershfield, GRT vice president of marketing.

Gayle LP Goes Gold

LOS ANGELES — United Artists Records recently announced the multiple RIAA gold certifications of Crystal Gayle's current album "We Must Believe In Magic," and the single from that LP, "Don't It Make My Brown Eyes Blue.



DOUCETTE PARTY — Mushroom Records recently celebrated the debut LP, "Mama Let Him Play," by its newest artist acquisition, Doucette. On hand for the festivities (I-r) are: Shelly Siegel, vice president and general manager of Mushroom; Gary Cohen, editor-inchief of Cash Box; Susie Gershon, Mushroom national promotion director; Marc Nathan. Mushroom national promotion director; and Ian Warner, Mushroom vice president, A&R and international operations.

Most Advertised LPs This Week

ELECTRIC LIGHT ORCHESTRA — \$11.98 — 10 dealers — Detroit (Korvettes) \$6.88; Baltimore (Korvettes) \$6.88; Washington (Korvettes) \$6.88; Atlanta (Turtle's) \$7.99/\$7.99; Boston (Strawberries) \$6.99; New York (Korvettes) \$6.88; Los Angeles (Licorice Pizza)

\$6.69/\$7.99, (Tower) \$6.44/\$6.44; San Francisco (Tower) \$6.44/\$6.44; San Diego (Tower) \$6.44/\$6.44.

2. NEIL DIAMOND — \$7.98 — 10 dealers — Philadelphia (Listening Booth) \$4.88/\$4.88; Chicago (Sounds Good) \$5.29 (for tape only); Washington (Drug Fair) \$5.44; Boston (Lechmere) \$4.98/\$5.98; Houston (Sound Warehouse) \$4.88/\$4.88; Denver (Montgomery Ward) \$4.99/\$4.99; Los Angeles (May Co.) \$4.88, (Record Factory)

\$4.66/\$4.66; San Diego (Licorice Pizza) \$4.69/\$4.69. 3. KISS — \$11.98 — 9 dealers — Detroit (Korvettes) \$6.88; Baltimore (Korvettes) \$6.88; Washington (Korvettes) \$6.88; Cleveland (Record Revolution) \$7.99\\$7.99; Atlanta (Turtle's) \$7.99\\$7.99; Boston (Strawberries) \$6.99; Los Angeles (Wherehouse) \$6.99\\$6.99, (Musicland) \$7.66\\$8.79; New York (Korvettes) \$6.88.

LT — \$7.98 — 9 dealers — Philadelphia (Listening Booth)

4. BLUE OYSTER CULT . \$4.88/\$4.88; Houston (Sound Warehouse) \$4.88/\$4.88; Denver (Montgomery Ward) \$3.99; New York (Sam Goody) \$3.99/\$5.49, (King Karol) \$4.88; Los Angeles (Tower) \$3.69/\$4.59, (Musicland) price not included; San Diego (Tower) \$3.69/\$4.59; San Francisco (Tower) \$3.69/\$4.59.

5. BOBWELCH - \$6.98 - 8 dealers - Atlanta (Oz) \$3.84/\$5.27, (Richway) \$3.88/\$5.33; Philadelphia (Listening Booth) \$3.88/\$4.88; New York (Korvettes) \$3.99; Los Angeles (Tower) \$3.99/\$4.99, (Licorice Pizza) \$3.69/\$4.99; San Diego (Tower) \$3.99/\$4.99; San Francisco (Tower) \$3.99/\$4.99.

6. BEATLES - \$11.98 - 8 dealers — Los Angeles (Licorice Pizza) \$6.99/\$7.99, (Musicland) \$7.66/\$8.79, (J.C. Penney) \$7.99/\$8.49; Philadelphia (Listening Booth) \$6.88/\$6.85; Washington (Musicland) \$7.66; Cleveland (Record Revolution) \$9.97/\$9.98; Atlanta (Oz Records) \$6.99/\$6.99; New York (Korvettes) \$6.88.

7. STEVE MILLER — \$7.98 — 8 dealers — Detroit (Korvettes) \$3.88/\$4.99; Baltimore (Korvettes) \$3.88/\$4.99; Philadelphia (Listening Booth) \$4.88/\$4.88; Atlanta (Oz Records) \$4.84; New York (Korvettes) \$4.99/\$5.99; Los Angeles (Licorice Pizza) \$4.69/\$4.99, (Musicland) \$4.99/\$4.99, (J.C. Penney) \$4.99/\$4.99

8. JACKSONS -\$7.98 7 dealers — Detroit (Bad Records) \$4.99/\$5.98; Denver (Montgomery Ward) \$4.99/\$4.99; Houston (Sound Warehouse) price not listed; Los Angeles (VIP) price not listed; San Francisco (Banana Records) \$4.57; Washington (Waxie Maxie) \$4.99/\$5.49; Cleveland (Record Revolution) \$4.99.

9. COMMODORES — \$9.98 — 4 dealers — Los Angeles (Licorice Pizza) \$5.69/\$6.99, (Musicland) \$7.66/\$8.79; San Diego (Licorice Pizza) \$5.69/\$5.99; Houston (Sound Warehouse) \$5.88/\$6.88.

10. GENESIS -\$11.98 - New York (Korvettes) \$6.88; Washington (Kor-- 4 dealears vettes) \$6.88; Detroit (Korvettes) \$6.88; Baltimore (Korvettes)

\$6.88
COMPILED FROM NEWSPAPER REPORTS IN 23 MARKETS

ABC And GRT Renew Agreement

LOS ANGELES — ABC Records and GRT have announced the successful conclusion of negotiations for a renewed operating arrangement. The licensing agreement, signed by Alan Bayley, president of GRT, and Steve Diener, president of ABC Records, calls for both companies to strengthen their mutual commitment and increase their cooperative efforts in the promotion and sale of records and tapes. The GRT Music Tapes catalog currently contains over 200 tapes featuring ABC Records product.

Creative World Music Inks Deal With Matrix

NEW YORK — RCA recording artists Matrix IX have signed a publishing deal with Creative World Music Publications.

NARM Regional Meeting

NARM Regional Meeting

34th Annual Amusement Trades Exhibition

International Country

Music Festival

MIDEM .

NAIRD

UPCOMING INDUSTRY CONVENTIONS

Gospel Music Association Nov. 28 Nashville

NARM Regional Meeting Jan. 11 San Francisco

NARM Regional Meeting Jan. 12 Seattle

Secondary Radio Conference Feb. 3-4 Birmingham, AL NARM Regional Meeting Feb. 7 Washington, D.C.

NARM Regional Meeting Feb. 9 New York City

Feb. 16

Secondary Radio Conference March19-20 San Luis Obispo, CA

...... Feb. 17-19

Jan. 24-26

...... March 25-27 Wembley, England

...... Jan. 20-26 Cannes, France

Australian Music Expo Dec. 8-11

NECAA 18th Annual Conv. Feb. 22-26

Fox Zeroes In On LP Of 'The Story Of Star Wars'

LOS ANGELES — 20th Century-Fox Records has announced a multi-media marketing campaign for their latest release, "The Story Of Star Wars." Plans include major market TV spots, extensive radio and consumer print buys and in-store displays featuring stand-up cut-outs of C3PO and R2D2. The album contains dialogue and music from the original soundtrack and a narration by Roscoe Browne.

WB Gets Print Rights For Fleetwood Mac

LOS ANGELES — Warner Bros. Publications has gained print rights to all past, present and future songs in the Fleewood Mac catalog. WB also announced a publishing deal on all future Stephen Bishop songs.

WELLS IN STUDIO — Recently signed A&M solo artist Cory Wells, formerly of Three Dog Night, is completing his debut album for the label. Pictured in the studio (l-r) are: David Anderle, producer of Wells' LP; Gil Friesen, president of A&M Records; Wells; Jerry Moss, A&M chairman; and Joel Cohen, manager of Wells.

Frost-Nixon Interview In Polydor Release

NEW YORK — Polydor Records' latest releases feature "Manhattan Special," the original soundtrack from the movie "Outrageous" and "The Nixon Interview With David Frost," taken from the television show broadcast earlier in the year.

Also included in the Polydor releases are two RSO albums, "Smokie" and "Paul Nichols," by the artists of the same name.

Stigwood Consolidates

LOS ANGELES — The Stigwood group of companies has consolidated its facilities at the following addresses: 1775 Broadway, New York, New York 10019; 8335 Sunset Blvd., Los Angeles, California 90069; and 67 Brook St., London WIY IYD, England.

60 Sec. LP Picks Up Five New Subscribers

LOS ANGELES — The nationally syndicated album review 60 Second LP recently picked up WBBM (Chicago), KSHE (St. Louis), WDRQ (Detroit), KROQ (Los Angeles) and KOMA (Oklahoma City) as new subscribers. The syndicated show now lists approximately 200 subscribers.

Levinson Relocates

LOS ANGELES — Levinson Associates has moved to 927 N. La Cienega Blvd. here.

Trower LP Goes Gold

LOS ANGELES — Robin Trower's "In City Dreams" LP on Chrysalis Records has been certified gold by the RIAA.

COLUMBIA HOUSE announces the beginning of a tradition:

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CASH BOX FM ALBUM CH

rw	wks	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	8	N	Ajá Steel	y Dan	ABC	3.	Black Cow, Deacon, Peg, Home
2	2	N	Foot Loose & Fancy Free Rod S	Stewart	WB	26*	Hot Legs, Title, You're Insane
3	4	N	Street Survivors Lyny	rd Skynyrd	MCA	12*	That Smell, I Never Dreamed
4	3	N	Out Of The Blue ELO		Jet	29*	Turn To Stone, Thunder, Standing In
5	5	N	Moonflower Santa	ana	Columbia	20*	She's Not There, Black Magic
5	6	N	Point Of Know Return Kans	as	Kirshner	10°	Title. Dust, Paradox, Lightnings
7	7	N	Little Criminals Rand	ly Newman	WB	36*	Short, Einstein, Germany, Coppers
8	9	N	Simple Dreams Linda	a Ronstadt	Elektra	1	Poor, Bayou, Carmelita, Dice
9	9	N	French Kiss Bob	Welch	Capitol	19*	Sentimental, Ebony, Mystery
0		N	Slowhand Eric (Clapton	RSO		
1		N	News Of The World Quee	n	Elektra	42*	Rock You, Champions, Spread Your Wings
2	9	N	The Strange: Billy	Joel	Columbia	23*	Italian Rest., Just The Way, Moving
3	6	N	Eddie Money Eddie	e Money	Columbia	135*	Two Tickets, You've Really Got, Jealousy
4	9	1,5	Livin' On The Fault Line Doob	ie Brothers	WB	43	Title, Echoes, Heartache
5	4	N	Heroes David	d Bowie	RCA	67*	Joe The Lion, Beauty And The Beast
	6	N	Show Some Emotion Joan	Armatrading	A&M	51*	Woncha, Opportunity, Title
_	2	1,5	My Aim Is True Elvis	Costello	Columbia	109*	Working Week, Miracle Man, Alison
3	9	N	Rough Mix Town	shend/Lane	MCA	71	My Baby, Streets Of The City
2_	3	1.3	Spectres Blue	Oyster Cult	Columbia	46*	Godzilla, Leather, Fireworks, Love The Night
0	9	2.5	In City Dreams Robin	n Trower	Chrysalis	39*	Bluebird, Sweetwine, Smile
1	6	4.5	Night After Night Nils L	ofgren	A&M	75*	Beggars, Rock 'N' Roll, Take You, Keith
2	-	N	Touch And Gone Gary	Wright	WB		
3	-	5	Musical Chairs Sami	my Hagar	Capitol	_	
4	5	1	Rain Dances Came	el .	Janus	112*	Metronome, Highways
5	_	4,5	I, Robot Alan	Parsons	Arista	27	
6	6	2,4	Midnight Band Char	lie Daniels Band	Epic	114	Redneck, Heaven
7	2	N	Alive II Kiss		Casablanca	59*	Detroit, Tomorrow And Tonight, Doc Love
8	4	4,5	Stick To Me Grah	am Parker	Mercury	97	Soul On ice, Tear, Title
9	8	1,5	Love You Live Rollin	ng Stones	Atlantic.	18	Brown Sugar, Fingerprint, Cloud
	_	2,3	The Grand Illusion Styx		A&M	33	
1	_	1,5	Beauty On A Back Street Hall 8	Oates	RCA	55	
2	-	N	Works Volume II ELP		Atlantic		Father Xmas
3	2	N	Decade Neil Y	oung	WB	72*	Suger Mountain, Wire, Mr. Soul
4	4	1,4	Citadel Starc	astle	Epic	143*	Could This Be Love, Shine On
5	_	4,5	In Color Chea	pTrick	Epic	142	Want You To Love Me, Big Eyes, Southern Girls
6	2	3	Manorisms Wet V	Villie	Epic		
7	_	1	Reckless Abandon David	Bromberg	Fantasy	188	
8		3.4	Say It In Private Steve	Goodman	Elektra	-	
9	-	4,5	Foghat Live Fogh	at	Bearsville	22	Slow Ride, Love To You
0	-	2,4	Magic Is The Child Nekta	ar	Polydor	185	
1	9	1	Karla Bonoff Karla	Bonoff	Columbia	52*	Someone To Lay, Can't Hold On, Isn't It
2		1,2	Getting It Straight Pat T	ravers	Polydor		
3	_	N	Greatest Hits Paul S	Simon	Columbia	87*	All Cuts
	2	4,2	Expect No Mercy Nazar	reth	A&M	146*	
	_	1,5	Rocket To Russia The F	Ramones	Sire	-	
3	-	1,2		da Griffith	Ariola	_	
7	_	1,4	Intergalactic Touring Band Inter.	Tour. Band	Arista	_	
3	4	3,4	Don't Look Down Ozark	Mtn. DDS.	A&M	179	River To Sun, Stinghead, Crazy
9	4	1	Live Start Brand	X	Passport		
0	9	3,4	Oops! Wrong Planet Utopi	a	Bearsville		

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

WNEW-FM — NEW YORK — Tom Morrera Rick Danko Rick Wakeman Neil Diamond Paul Simon Treasure Gary Wright

WLIR-FM — LONG ISLAND — Denis McNamara

WLIH-FM — LONGISLA Emerson, Lake & Palmer Genesis Cowboy Pat Travers Annie Haslam Ian Hammer War Rick Wakeman Allman & Woman
Pointer Sisters
Triumverate
Alphonologian Joe Cocker

Martin Mull

Boz Scaggs

WBAB-FM — LONG ISLAND — Bernle Bernard

Allman & Woman Saturday Night Féver Queen Paul Simon Pat Travers

Joe Cocker Al Stewart

WKZX-FM - CHICAGO - Bob King

Gary Wright Charlie Daniels Band Emerson, Lake & Palmer

WJKI-FM — CHICAGO — Tom Marker/Wally Leisgrine Lamont Cranston Band

Creme/Godley Triumverate Emerson, Lake & Palmer Loggins & Messina Tangerine Dream Gary Wright Jethro Tull Shakti Lester Young Story Strapps (EP) Corky Siegel Pat Travers Paul Simon Cheech & Chong (45)
National Lampoon (EP)

WXRT-FM - CHICAGO - Bob Geims/Mona

Paul Simon Rick Danko Gary Wright Annie Haslam Martin Mull Arlo Guthrie Roxie Music

KLOS-FM — LOS ANGELES — Ruth Pinedo LO — Out Of The Blue — Jet Lynyrd Skynyrd — Street Survivors — MCA Kansas — Point Of Know Return — Kirshner Bob Welch — SetImental Lady (45) — Capitol

KMET-FM -- LOS ANGELES -- Ada Henning Best Of ZZ Top — London
Elvis Costello — My Aim Is True — Columbia
Graham Parker — Stick To Me — Mercury
Neil Young — Decades — WB

Neil Young — Decades — WB

KNX-FM — LOS ANGELES — Michael Sheehy

Neil Diamond — Desiree (45) — Columbia

Randy Newman — Short People (45) — WB

John Denver — How Can I Leave You Again — RCA
Steely Dan — Peg (45) — ABC

Carole King — Simple Things (45) — Capitol
John Denver — I Want To Live — RCA

Neil Diamond — I'm Glad You're Here — Columbia

Barclay James Harvest — Gone To Earth — MCA

Queen — News Of The World — Elektra

Allman & Woman — Two The Hard Way — WB

Allman & Woman — Two The Hard Way — WB
Bob James — Heads — Columbia KWST-FM — LOS ANGELES — Bob Burch Emerson, Lake & Palmer — Works II — Atlantic

WABX-FM — DETROIT — Bob Burch
Gary Wright — Touch & Gone — WB
Emerson, Lake & Palmer — Works II — Atlantic
Wet Willie — Manorisms — Columbla
Gino Vannelli — A Pauper In Paradise — A&M.
Crosby & Nash — Live — ABC

KMEL-FM - SANFRANCISCO - Bob Burch KMEL-FM — SANFRANCISCO — Bob Burch
Gary Wright — Touch & Gone — WB
Allman & Woman — Two The Hard Way — WB
Wishbone Ash — Front Page News — MCA
Queen — We Are Champions (45) — Elektra
KSAN-FM — SANFRANCISCO — Beverly Wilshire
Eddie & The Hot Rods — Life On The Line — Island
Gary Wright — Touch & Gone — WB
Queen — News Of The World — Elektra
Genesis — Seconds Out — Atlantic
Paul Simon — Greatest Hits — Columbia
Roxy Music — Greatest Hits — Alco
Emerson, Lake & Palmer — Works II — Atlantic
KYA-FM — SAN FRANCISCO — Jay Hansen KYA-FM — SAN FRANCISCO — Jay Hansen Grinder Swltch — Red Wing — Atco Emerson, Lake & Palmer — Works II — Atlantic Ramones — Rocket To Russia — Sire Boz Scaggs — Down Too-Then Left — Columbia Sex Pistols — Never Mind The Bollocks — WB Columbia Al Stewart — Early Years — Janus Rick Wakeman — Criminal Record — A&M Rick Wakeman

WHFS-FM — WASHINGTON D.D. — David Einstein/Bob Young Boz Scaggs War Billy Joe Shaver John Hartford Rick Danko Scratch Johnny Paycheck Earth, Wind & Fire John Nichols

CASH BOX MOST A



EMERSON, LAKE & PALMER Work's II Atlantic (22 stations)



GARY WRIGHT Touch & Gone Warner Bros. (18 stations)



BOZ SCAGGS Down Two Then Left Columbia (14 stations)

Boz Scaggs



QUEEN News Of The World Elektra (12 stations)



GENESIS Seconds Out Atlantic (11 stations)

Montrose Summit
WBCN-FM — BOSTON — John Brodey
Boz Scaggs
Earth, Wind & Fire Glenda Griffith

Kiss Metro Wet Willie Emerson, Lake & Palmer Rick Danko

WCOZ-FM — BOSTON — Beverly Mire leetwood Mac (45) In

Genesis Emerson, Lake & Palmer Boz Scaggs Earth, Wind & Fire

KZEW-FM — DALLAS — Mike Hedges

Steely Dan Gary Wright Rick Danko Levon Helms Queen Boz Scaggs Nils Lofgren
Nazareth
David Bromberg Band
KADI-FM — ST. LOUIS — Pete Parisi

Al Slewart All Stewart Boz Scaggs Earth, Wind & Fire Emerson, Lake & Palmer Gary Wright Pat Travers

KSHE-FM — ST. LOUIS — Bob Burch Gary Wright — Touch & Gone — WB Emerson, Lake & Palmer — Works II — Atlantic Triumverate — Capitol Wings — Girl's School — Capitol

WDVE-FM - PITTSBURGH - Marcy Posner/Mildred

Meatloaf Pat Travers

WYDD-FM - PITTSBURGH - Steve Downes/Jack Robinson Grinder Switch Intergalactic Touring Band Eddie Money

Baby Grand Creme/Godley

KPFT-FM — HOUSTON — Colin Keliman

Emerson, Lake & Palmer — Works II — Atlantic Genesis — Seconds Out — Atlantic War — Galaxy — MCA Tangerine Dream — Encore — Virgin Bob James — Heads — Columbia Intergalactic Touring Band — Passport The Best Of ZZ Top - London The Best Of ZZ Top — London
Pat Travers — Putting It Straight — Polydor
Cowboy — Capricorn
Neil Young — Decades — WB
Glenda Griffith — Ariola
Isaac Hayes — Polydor
ELO — Out Of The Blue — Jet
Albert King Albert — Tomaton Albert King — King Albert — Tomatoe Kiss — Alive II — Casablanca Eddie Money — Columbia Al Stewart — Early Years — Janus The Best Of Jethro Tull — Chrysalis Johnny Guitar Watson - Funk Beyond The Call Of Duty -

Johnny Guitar Watson — Funk Beyond The Call Of Amherst Trammps III — Atlantic King Errisson — L.A. Bond — Westbound Jeramy Kester — Maximum Stimulation — Atlantic WKLS-FM — ALLANTA — Kelth Allen

Emerson, Lake & Palmer Genesis (Live)

Genesis (Live)
Boz Scaggs
KEZY-FM — ANAHEIM — Jack Snyder
Gary Wright — Touch & Gone — WB
Al Stewart — The Early Years — Janus
Emerson, Lake & Palmer — Works II — Atlantic Glenda Griffith - Ariola

Glenda Griffith — Ariola
Trouble — UA
Queen — News Of The World — Elektra
Best Of Chuck Mangione — A&M
KAZY-FM — DENVER — Chris Kane/Bob Carter
Wings — Girl's School (45) — Capitol
Randy Newman — Little Criminals — WB
KZAM-FM — SEATTLE — Jon Kertzer
Boz Scaggs — Down Two Then Left — Columbia
Randy Newman — Little Criminals — WB
KZAM-FM — SEATTLE — Jon Kertzer
Boz Scaggs — Down Tow-Then Left — Columbia
Pat Methany — ECM
Annie Haslam — Annie In Wonderland — Sire

Gary Wright — Touch & Gone — WB
Solution — Fully Interlocking — Rocket
War — Galaxy — MCA
Emerson, Lake & Palmer — Works II — Atlantic
Lamont Cranston — Specials Lif — Shadow
Genesis — Seconds Out — Atlantic
WINZ-FM — MIAMI — Dave Souza
Oueen

Queen Emerson, Lake & Palmer Triumverate

WEBN-FM — CINCINNATI — Denton Marr

erson. Lake & Pa Emerson, Lake & Palmer

KOME-FM — SAN JOSE — Dana Jang

Emerson, Lake & Palmer — Works II — Atlantic

Genesis — Seconds Out — Atlantic

Gary Wright — Touch & Gone — WB

America — Live — WB

Queen — News Of The World — Elektra

Rick Danko — Arista
Steve Goodman — Say It In Private — Elektra
Nick Jameson — Bearsville
Nazareth — Expect No Mercy — A&M
Wet Willie — Manorisms — Eplc
George Thorogood — Rounder
KSIO_EM_SAN_IOSE — Paul Walle

KSJO-FM - SAN JOSE - Paul Wells

RSJO-FM — SAN JOSE — Paul weells
Queen — News Of The World — Elektra
Champion — On The Line — Sleepy Eye
Levon Helm & The RCO All Stars — ABC
Rick Danko — Arista
Lily Tomlin — On Stage — Arista
Eddie & The Hot Rods — Life On The Line — Island All Stewart — Early Years — Janus
Boz Scaggs — Down Two Then Left — Columbia
KDKB-FM — PHOENIX — Hank Cookenboo

The Motors — Virgin

George Duke — Reach Out For It — Epic

Tom Waits — Foreign Affairs — Asylum

Rory Block — Intoxication — Chrysalis

Herb Pedersen — Sandman — Epic

Allman & Woman — Two The Hard Way — WB

George Thorogood — Rounder George Thorogod — Nounter
Brand X — Live — Passport
Wet Willie — Manorisms — Epic
Emerson Lake & Palmer — Works II — Atlantic
Eric Clapton — Slowhand — RSO
Arlo Guthrie — Besl Of — WB
Joe Cocker — Greatest Hits — A&M

Wings — Girl's School (45) — Capitol
KINK-FM — PORTLAND — Mike Balley
John Denver
Loggins/Massenia Bob James Nick Jameson Randy Newman Eric Clapton Camel
Gary Wright — Touch & Gone — WB
Levon Helm & The RCO All-Stars — ABC

Levon Helm & The RCO All-Stars — ABC
Emerson, Lake & Palmer — Works II — Atlantic
Ray Charles — True To Life — Atlantic
Dave Grusin — One Of A Kind — Polydor
Neil Young — Decade — WB
Paul Simon — Greatest Hits — Columbia
Wings — Mull Of Kintyre — Capitol
WCOL-FM — COLUMBUS — Guy Evans

Emerson, Lake & Palmer Glenda Griffith Nazareth Gary Wright Kiss II Wings (45)

WMC-FM — MEMPHIS — Ron Olson Emerson Lake & Palmer Boz Scaggs Eddie Money

Pat Travers Genesis

Wings (45)
Randy Newman (45)
WCCC-FM — HARTFORD — BIII Nosel America (Live) Arlo Guthrie Gary Wright
Grateful Dead
Wet Willie
Star Castlr Genesis (Live) Eric Clapton Boz Scaggs (45) Art Garti Jay Ferguson (45)
WHCN-FM — HARTFORD — Barry Neal

Emerson, Lake & Palmer

Nazerath Queen Consequences Gino Vannelli Ozark Mtn. Daredevils Winas (45) KZEL-FM — EUGENE — Stan Garrett Ron Joseph — Chase You Down — Fairl Scratch Band — Big Sound Gary Wright — Touch & Gone — WB Queen — News Of The World — Elektra Genesis - Seconds Out - Atlantic Rick Danko — Arista
Wings — Girl's School (45) — Capitol
Trouble — UA
Shakti/John MacLaughlin — Columbia War — Galaxy — MCA
WOUR-FM — UTICA — Tom Starr Rick Danko
Emerson, Lake & Palmer Pat Travers Paul Simon Gary Wright Boz Scaggs Gino Vannel

WLAV-FM - GRAND RAPIDS - Doc Donovan

Emerson, Lake & Palmer

Rink Danko Arlo Guthrie War Juice Newton Doucette Roxy Music ZZ Top WUSB-FM - STONY BROOK - Jimmy Lieblic Emerson, Lake & Pali Detective Queen Rick Wakeman Creme/Godley Baby Grand Chet Baker WAAL-FM — BINGHAMTON — Steve Becker Neil Diamond Eddie Money Clu Coltrain Emerson, Lake & Palmer Rick Wakemar Edgar Winter Pointer Sisters Queen America (Live) Mary McCaslin War Genesis John Denve Gary Wrightr Allman & Woman Detective

EXECUTIVES ON THE MOVE

Young Appointed At Atlantic — Sandi Young has been appointed assistant art director for Atlantic Records. She comes to Atlantic from MBA Communications. She has also done independent work for Columbia Records, United Artists Records, and RCA Records, working as a designer for the latter.

McCall Joins TWM — Lyndsy McCall has joined TWM Management Services, Ltd. as special projects coordinator. Prior to joining TWN, she was a Coty Products promotion specialist, a Zoli model and an administrative assistant at the Hit Factory.

Tierney Named At Orkin — Dick Orkin Creative Services got a new president and The Chicago Radio Syndicate acquired a chief executive officer when Chicago attorney John Tierney joined the radio specialty firms. Tierney, a graduate of Worchester, Mass. College of the Holy Cross, received his doctor of law degree in 1968 from the University of Chicago Law School. A practicing attorney, he is a member of the Union League Club of Chicago, the Chicago Bar Association and the American Bar Association.

Kalicka Joins ABC — ABC Records has announced the appointment of Eddie Kalicka as local promotion and sales manager for ABC. He had previously worked for ABC during the company's inception in the mid-1950s. He spent 12 years with Warner Bros. Records, and held the position of regional promotion manager.

Dingman To GRT — Dale Dingman has been named label manager at GRT Music Tapes He had recently joined the company as regional manager, headquartered in Denver. For three years prior to that he was general manager of Mile Hi One Stop in Denver.

Additions At Casablanca — Casablanca Records has named as east coast director of press relations Ray D'Ariano, who comes to Casablanca from MCA Records, where he served as vice president of their west coast promotion department. D'Ariano's publicity assistant will be Tracy Gold, who also comes from MCA, where she was east coast publicity assistant.

Two To Mercury — Phonogram, Inc./Mercury Records has announced the addition of Debbie Towsley and Chris Hubbarth to local promotion posts. Prior to joining Mercury, Towsley worked in the artist development department of CBS Records in Nashville. She was also with Gulf Artist Productions, concert promoters in Florida. Hubbarth will be covering Michigan and upper western Ohio for Phonogram, based in Detroit. Before joining Mercury, he worked for AMI Distributors and also Arc-Jay-Kay Distributors, both in Detroit.

Ross Music Names Cullen — Al Ross Music has named veteran producer Bob Cullen as creative director. He was formerly a staff A&R man at RCA Records. After an interlude as an independent producer, he moved over to Playboy Records as executive-vice president, a post he held for over two years. His most recent label affiliation was with Motown Records, where he was director of the creative division.

Changes At CBS International — The appointment of Andrew Kazdin to the position of director, Masterworks A&R services, has been announced. He joined CBS in April 1964. Paul Myers has been named vice president A&R Masterworks. He joined CBS in 1962 and he became responsible for the Epic classical label. In 1968 he was transferred to the U.K. as a producer to establish a presence for CBS in the active classical markets there. He later became director, European Masterworks and in 1974 director International A&R Masterworks. The appointment of Harvey Shapiro as director, music publishing operations, CBS Records International has been announced. He joined CBS in 1972, serving in

(continued on page 43)

CASH BOX RADIO

Promotion In Motion

THE OTHER SIDE OF TAX SHELTERS — Prior to its crackdown on record master tax shelters (Cash Box, Nov. 5 and 12), Internal Revenue Service officials pointed to many cases in which records with little or no commercial potential were simply shelved by distributors, who didn't want to "waste their time" working them. Obviously, if the record does not get promoted, it does not sell, regardless of its musical value.

However, there is another side to the controversy which might have been overlooked by the government, but has not been overlooked by the hundreds of small labels that are springing up and going under every day. That is the fact that the investment capital, or cash flow, generated by these tax shelters was the very thing enabling small manufacturers to produce and promote the records they **really** cared about.

"That's the reason the IRS move is dangerous," said one attorney familiar with the record industry. "Everybody is in the squeeze. The independent distributor can't generate the cash to pay his bills on time; the labels are facing costs that are rising astronomically. The IRS is looking at specific examples (of what they call 'scams'), but they're missing the overall picture. There is a positive side to the tax shelter, too. You may not see any tax shelter records hitting the charts, but they make possible a lot of the records that are on the

Meanwhile, two sources noted that tax experts in the record field are attempting to comply with the IRS ruling which stipulates that these shelter agreements, as they are now set up, constitute "leasing" arrangements and not purchases. The feeling seems to be that the IRS definition of a "lease" will eventually be challenged in court.

RADIO HEARS FROM THE DOCTOR — You're sitting home listening to some mellow rock on the radio, when suddenly you are snapped out of your lethargy by some maniac screaming, "See Crazy Eddie, his prices are in-sane!" That maniac is Jerry Carroll, known professionally as "Doctor Jerry," who was a deejay at WPIX-FM for five years until leaving the station four months ago. His move coincided with the station's switch from a Top 40 to AOR format.

Now familiar to the much wider TV audience as the spokesman for the Crazy Eddie audio

chain, Doctor Jerry looks at today's radio with some misgivings.
"I think what you get here (New York) is generally unexciting," he asserts. "Too many stations in the market are playing defensive radio. Their best moves are moves of imitation, rather than innovation. There is a tendency here, and across the country, where once you had one AOR station in a market, today you have five or six all imitating each other."

Doctor Jerry speaks of the lack of "human involvement" in today's radio, personified by the further trend toward automation. He feels just about everybody in New York is not only "playing the same music," but presenting the music in the same way, with a minimum of personality allowed.

As far as the commercials for Crazy Eddie, which many find somewhat shrill and more than a little silly, the Doctor recommends that the plugs be looked on as more than mere pitches. "A lot of this is tongue-in-cheek. We're smiling ourselves, we know what we're doing." He notes that his ads are now being imitated by other local merchants, including a pitchman named "Crazy Leon," who gets his point across by beating a dead chicken against a meat counter.

ON THE STREET — WNEW-AM's Gene Klaven exits station after 25 years . . . Appointment of ABC's new west coast promotion team, another in a series of major steps to get the company back on its feet. Longtime label staffers are enthusiastic. "It might take a long time," said one, "but we seem to be turning things around" . . . Interested "hometown" musicians may submit tapes to WNBC for judging by a panel of record company execs and critics. The best 10 cuts received from local artists who are not currently signed to labels will be included in a special album, which the station will sell for \$1.66. Profits will go to charity. Submissions must be in by December 15 . . . CBGB's opens the first of its weekly reggae shows with Soul Syndicate and Jah Malla. The latter is reportedly negotiating a contract with EMI. Rationale for the series, says CBGBs, is the strong musical "affinity" between the usual punk rock fare and reggae . . .

Arnnie Handwerger moves from London to Fantasy as east coast regional promo rep, replacing Tim Powell. John Boulos, who formerly did college and secondaries for London, moves into Handwerger's spot ... A New York progressive station has banned all of a major label's product from its playlist, in a pique over a leak to another station. A spot survey of a few local promotion men indicates a difference of opinion over leaking records. "It's not worth that kind of hassle for the small point you might score with one programmer," said

one rep. "Better to treat them all the same, all the time."

mark mehler

LOFGREN AT BOTTOM LINE — A&M recording artist Nils Lofgren was congratulated by label execs and radio personnel after his recent show at the Bottom Line in New York which was broadcast live over a seven-city radio hook-up. Pictured (back row I-r) are: Dave Herman, WNEW air personality; Pat Dawson, WNEW air personality; Ron Farber, A&M regional promotion representative; Mike Leon, A&M New York promotion representative; Martin Kirkup, A&M director artist development. Shown in the front row (I-r) are: Dick Near, WNEW-FM air personality, Tom Morerra, music director for WNEW-FM; Lofgren and Rich Totojan, A&M director of national album promotion.

Beautiful Music Programmer Invites More Label Support

by Mark Mehler

NEW YORK — "When I bump into my friends who have reached 51 years of age," says Marlin Taylor, "I sometimes say to them, 'You know, you died. As far as the (American) media is concerned, you don't exist anymore . . . And that concerns me a lot.'"

Taylor is president of Bonneville Broadcast Consultants, which provides programming for 77 "beautiful music" radio stations. Aimed at the "over 30 market," this kind of programming appeals to a lot of people between the ages of 40 and 60, Taylor said, who have been almost entirely ignored by other commercial radio outlets.

The importance of the 40-60 adult market is evidenced by the fact that of every 100 hours of radio listening, 17 are to beautiful music stations. Yet the domestic record manufacturers are gearing nearly all their efforts to the under-30s, Taylor laments.

"If the U.K. were to sink into the sea tomorrow," he asserts, "we would have virtually no product at all. Foreign recordings make up the vast majority of our programming, because American companies are not trying to reach this audience. And it's a shame, because these listeners do have disposable income, they will buy records."

Listener Response

Despite the overall feeling of the industry that beautiful music listeners are **not** record buyers. Taylor sees the thousands of listener phone calls to his stations as proof that there is tremendous sales potential waiting to be realized.

"Our stations log this response, and they (callers) are not just saying, 'I liked that record,' but they are asking for the number and name of the album and most important, where they can go out and buy it. Unfortunately, as I said, the albums are imports, and they are not easily available at the record outlets where these people shop."

Those outlets, Taylor continues, are not usually "youth-oriented" specialty stores, but general merchandise outlets or specialty shops, like Sam Goody in New York, that specifically cater to more sedate, adult sensibilities.

Two other programmers expressed similar views of the state of adult programming at the recent Musexpo session in Miami.

Phil Stout, vice president of Shulke Radio Productions, said his stations are forced to play 15-year-old cutouts, while listeners write in complaining that they can't find beautiful music product in their local record stores.

Turned-Off Radios

John Farina, former general manager of WDJZ in Bridgeport, Connecticut, emphasized that, while radio people tend to think in terms of ARB shares, these represent only 15% of all U.S. radios. The other 85%, he said, are never even turned on. Perhaps one way to reach this neglected segment, he suggested, is to release more product by popular MOR favorites like Bing Crosby, Perry Como, and Louis Armstrong.

A soft-rock programmer, however, while conceding a dearth of domestic product in

Opus Expands Format

DALLAS — The syndicated Opus 77, top 100 of the year radio special, is available to U.S. stations in two modes for the first time this year. Charlie Van Dyke of KLIF in Dallas convinced Opus creators, Dick Starr and Roy Nilson, to make the show available in script and track form, enabling the disc jockey to add individualized narration, a feature normally supplied to Australian and South American stations to allow them to translate the show into local idiom.

the beautiful music category, suggested there was no shortage of quality MOR or soft rock merchandise for the 25-34 year-old.

Marketing Beautiful Music

One notable exception to the manufacturer indifference in the beautiful music market is New Jersey's Springboard Records. This budget house is currently preparing a new line of beautiful music records, to be released after January 1. The first of those LPs, according to Dick Broderick, Springboard's director of international operations, contains 12 tunes, 11 of which have never been released in the U.S.

The idea for the new line was hatched in a series of conversations between Broderick and Bonneville officials.

"Our release program," Broderick explained, "will be based on Bonneville's most requested telephone records. As to all the details of the promotion and marketing of those LPs, that hasn't been worked out. One thing we will do, however, is advertise over Bonneville stations, using dealer tags wherever possible. That is important."

Broderick suggested that the new line would probably be distributed largely through the racks. He reiterated that beautiful music buyers rarely frequent specialty record outlets.

As in country-pop, pop-MOR, or any of a dozen musical equations, Broderick and Taylor see substantial crossover potential in beautiful music.

Taylor defined "beautiful music" as being about 80% instrumental, but noted pointedly that the other 20% contains a great deal that could be considered MOR. Bonneville "beautiful music" outlets (the consultants also program over 40 MOR and "soft rock" stations), regularly play music by such pop-MOR artists as John Denver and Barbra Streisand.

"My major point in all this," Taylor stressed, "is that companies might be able to improve their bottom line by entering this market. I don't think there is a growing beautiful music market. It is probably very stable. But we have a generation weaned on rock that is changing as it ages. Today's rock may be turning them off, and they need new adult titles that have a feel for the '70's"

Can Be Lucrative

In addition to the possibility of manufacturers increasing their profit margins through adult music, at least a few radio stations have found beautiful music to be more lucrative.

One example is Chicago's WCFL, which cut its expenditures by tens of thousands of dollars in switching from a pop to a beautiful music format. Though billings also dropped substantially, the savings on inflated deejay salaries and promotions have more than offset declining revenues.

There is no evidence to suggest that a large number of stations will go this route, but if more national advertisers attempt to reach an older demographic, radio stations may find new revenue sources by eschewing contemporary rock.

Broadcasters Advance Date For Promo Meet

NEW YORK — The Broadcasters Promotion Association has advanced the schedule for its 1978 seminar in Minneapolis/St. Paul from June 25-28 to June 7-10. The change was made so as not to conflict with the ABC Television Network's annual advertising and promotion meeting in late June.

The BPA board of directors also approved Nashville as the site for the 1979 seminar; Montreal for the 1980 seminar; and New York City for the 25th annual meeting in 1981.

THESINGLES BULLETS



CRYSTAL GAYLE — Receiving top 5 airplay at 13Q-1, KEEL-1, KJR-1, WFIL-2, KFRC-2, KYA-2, WKBW-2, 96X-2, WNDE-2, WBBF-2, KDWB-2, WISM-2, WCOL-2, KJRB-2, WAPE-2, WNCI-2, KBEQ-2, BJ105-2, KXOK-2, KHJ-3, 10Q-3, WLS-3, WMET-3, WGCL-3, KING-3, WZZD-3, WAKY-3, KTAC-3, WAYS-3, WABC-4, KSTP-4, WMPS-4, WLAC-4, KPAM-4, WLEE-4, WITK-5, KSLQ-5, WOKY-5. Top 5 sales at Worldwide/Seattle, Banana/S-F., Tower/S-F./Sac., Circles/Phoenix, City One Stop, Music Plus/L.A., Odyssey/Santa Cruz, Win One Stop, Sam Goody/N.Y., Bee Gee/Albany, Richman Bros., Norman Cooper/Phila, N.E. Music City/Boston, Waxie Maxie, Schwartz Bros./D.C., Galgano, Singer, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Stark, Record Theater/Cleve., J.L. Marsh. Lieberman/Minn., Harmony House/Detroit. Poplar/Membhis.

BEE GEES — Receiving top 5 airplay at KPAM-1, B-100-1, WAYS-1, WRKO-2, KLIF-2, KCPX-2, 13Q-2, WPGC-3, KDWB-3, WHHY-3, WSGN-3, WCAO-3, KJR-3, WKY-3, WING-3, KHJ-4, 99X-4, WZUU-4, WKBW-4, KXOK-4, WIFI-4, WAPE-4, WISM-4, WPRO-FM-4, WGCL-4, WBBF-5, KING-5, KERN-5, WZZD-5, WDRC-5, KYA-5, WPEZ-5, Jumps this week include WLS 14-10, WABC 14-11, WFIL 13-8, KFRC 12-6, KYA 9-5, WTIX 17-13, WHBQ 25-18, Y100 21-17, 10Q 12-6, WAKY 11-7, WDRC 10-5, KDWB 10-3, WLAC 15-10, WNDE 10-6, WNCi 20-16, WZUU-8-4, KCBQ 13-9, WZZD 10-5.

PAUL NICHOLAS — Receiving top 5 airplay at KLEO-1, WING-1, WAKY-2, KIOA-2, KEEL-3, WZUU-3, WOKY-4, WPGC-4, Added this week at WLS. Jumps this week include WMET 20-16, WKY 11-6, KFRC 13-9, Top 10 sales this week at Worldwide/Seattle, Banana/S.F., Tower/S.F., Alta/Phoenix, City One Stop, Aravox/N.Y., Bee Gee/Albany, Richman Bros./Phila., N.E. Music City/Boston, Waxie Maxie, Schwartz Bross./D.C.

CHICAGO — Receiving top 5 airplay at KCPX-1, WING-2, WZZD-2, KING-2, WZUU-2, B-100-3, WDRC-3, WFIL-3, KLIF-4, WTIX-4, WQAM-4, KTLK-4, KERN-4, Q94-4, WOW-4, Y100-4, WKLO-4, WQXI-5, WSGSN-5, BJ105-5, KXXK-5, KJR-5, KWRS-5, KWRS-5, KWRS-5, KWRS-5, KWRS-5, KWRS-5, WKDW-4, WBGC-1, WGRS-6, WBGC-1, WGCL-1, WGG-1, WGG-1, WGG-1, W

Stop, Wherehouse, Tower, Music Plus/L.A., Win One Stop, Sam Goody/N.Y., Bee Gee/Albany, Norman Cooper/Phila., Schwartz Bros./D.C.. Galgano/Chicago.

LINDA RONSTADT — Receiving top 5 airplay at KHJ-1, 10Q-1, WCAO-1, WTIX-1, KILT-1, WOW-1, Z93-1, CKLW-2, WMPS-2, WPEZ-2, WPGC-2, WGCL-2, WQXI-3, KERN-3, KFRC-3, KYA-3, WKBW-3, WMAK-3, KSLQ-4, KEEL-4, WAKY-4, WNCI-4, KCBQ-4, WCOL-4, 13Q-4, KBEQ-4, WNDE-5, WAYS-5, WHBQ-5, WING-5, KPAM-5, KJRB-5, Jumps this week include: WABC 19-15, WFIL 14-9, WRKO 23-17, WQAM 32-27, Q102 24-18, KCPX 20-15, WDRC 28-20, KJR 12-8, B 100 9-2, WLEE 24-18, WIFI 12-8, BJ105 18-12, WING 9-5, WKLO 11-5, 96X 15-8, WZUU 15-10, WSAI 19-15, KCBQ 8-4.

THE BABYS — Added this week at WLS, Jumps this week include KLIF 26-18, WTIX 24-19, KSLQ 29-23, WKBW 25-20, WMAK 28-22, Z93 ex-26, WDRQ 24-16, WOKY 30-26, Q102 18-14, KERN 25-20, WNDE ex-26, WAPE 19-15, WISM 21-16, WLEE 21-14, KBEQ 16-11, BJ105 21-15, KLEO 12-6, WZUU ex-18, WSAI 30-22. Top 15 sales at Everybody's/Portland, Tower/S.F., Alta/Phoenix, Wherehouse/L.A., Odyessy/Santa Cruz, Win One Stop, Sam Goody/N.Y., Schwartz Bros./D.C., Father's & Sun's/Indianapolis, Lieberman/Minn. LINDA RONSTADT — #4 most active record this week with 22 jumps including KLIF ex-27, KILT 19-14, KYA ex-22, WMAK ex-25, WGCL 19-13, KXOK 19-14, WCOL 24-19, WAKY 25-20, WKY ex-15, WLAC ex-32, KERN 16-11, WISM 26-18, KIMN 18-14, KJRB 26-19, KTAC ex-24, WIFI 12-8, BJ105 18-12, WING 19-14, 96X 15-8, WZUU 15-10, WSAI ex-28, WZZD 14-10. Top 15 sales at Banana/S.F., Win One Stop, Sam Goody/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Father's & Sun's/Indianapolis, Stark, Record Theater/Cleve., Poplar/Memphis, Handleman/Atlanta, Zebra/Austin.

FLEETWOOD MAC — #2 most active record this week with 24 jumps including

15-8, WZUU 15-10, WSAI ex-28, WZZD 14-10. Top 15 sales at Banania/b.r., will One Stop, Sam Goody/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Father's & Sun's/Indianapolis, Stark, Record Theater/Cleve., Poplar/Memphis, Handleman/Atlanta, Zebra/Austin.

FLEETWOOD MAC — #2 most active record this week with 24 jumps including WQXI 11-8, WLS 17-11, WABC ex-22, WPGC 11-6, KSLQ 15-8, WPEZ 20-11, KING 12-6, WHBQ 29-24, WMPS 19-15, WCAO 17-11, WSGN 11-7, WGCL 21-16, WCOL 22-17, WAKY 15-9, KDWB 15-10, WAYS 13-9, WLAC 38-24, WNDE 20-12, WLEE 16-13, KBEQ 18-12, WING 15-10, 96X 23-17, KLEO 15-9, WZUU 12-8. Top 20 sales at Alta/Phoenix, City One Stop, Tower/L.A., Odyessy/Santa Cruz, Win One Stop/N.Y., Norman Cooper/Phila, Waxie Maxie, Schwartz Bros./D.C., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, J.L. Marsh/Minn., Radio Doctors/Milw., Poplar/Memphis. Handleman/Atlanta.

JAMES TAYLOR — Added this week at WMAK, WQAM, KJR. Jumps this week include WFIL 21-17, KDWB 19-12, WGCL 13-9, WAKY 19-13, KTLK 21-17, WDRQ 23-19, WISM 24-17, KPAM 17-12, B100 14-10, WING 13-8, WBBF 22-17, WZUU ex-20, KIMN 28-24, WNDE 26-22, KJRB ex-27. Top 20 sales at Music Plus/L.A., Bee Gee/Albany, Norman Cooper/Phila., Schwartz Bros./D.C., Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Stark, Record Theater/Cleve., Handleman/Atlanta, Sieberts/Little Rock.

ENGLAND DAN & J.F. COLEY — Added this week at KILT, WFIL, WDRQ, WKY, WZZD, KBEQ, KIOA. Jumps this week include KLIF ex-20, WRKO ex-29, WQXI ex-29, KDWB 27-19, KXOK 26-22, WAKY ex-29, KPAM 19-14, KLEO 22-14, WLEE 19-15, WING 20-15, KIMN ex-28, WISM ex-28. Top 25 sales at Odyessy/Santa Cruz, Bee Gee/Albany, N.E. Music City/Boston, Waxie Maxie, Schwartz Bros./D.C., Radio Doctors/Milw., Lieberman/Minn., Poplar/Memphis. STEVE MILLER — Added this week at WFIL, WDRQ, WQAM, KCBQ, WZZD. Jumps this week include KHJ 27-18, WRKO 25-15, 10Q 22-16, WTIX 16-12, Y100 20-14, KXOK 22-17, WDRC 23-17, WLAC 37-25, WBBQ ex-26, WPEZ ex-33, WOW 9-5, WSAI 18-88, B100 12-8, KRBE 22-17, WISM 30-21. WBSF

The #1 most active record this week with 31 jumps including KLIF ex-28, KHJ ex-26, WRKO 28-21, WPGC 22-18, WPEZ 26-17, Z93 ex-29, WDRQ 22-15, WCAO ex-29, WBBQ ex-27, WORY 32-28, Q102 ex-24, KCPX ex-29, 130 22-18, WAKY 17-12, Q94 ex-29, WAYS ex-27, WMET ex-28, WLAC 23-14, WAPE 27-17, WISM ex-29, KIMN 26-19, KPAM 25-18, B100 21-17, WLEE 26-21, BJ105 14-9, WING 29-24, WKLO ex-25, 964 ex-39, WHHY ex-28, WZUUJ 20-13, WZZD 26-20

PAUL DAVIS — Added this week at WPGC, WZUU, 96X, Jumps this week include KDWB 28-20, KSTP ex-23, WBBF ex-29, TO 30 sales at Music Plus/L.A., Galgano, Singer/Chicago, Cactus/Houston, Handleman/Atlanta.

STYX — Added this week at KSTP, WBBF, KLEO, KRBE, KXKX, WCAO, BJ105, KI0A, WNDE, Jumps this week include WLS 11-4, WQX116-9, KXOK 15-8, WKBW 21-15, WPEZ 19-13, KING 23-17, WHHY 16-6, WISM 29-25, WOW ex-25. Top 30 sales at Worldwide/Seattle, Win One Stop, Sam Goody/N.Y., Galgano, Singer, Sounds Unitd./Chicago, Radio Doctors/Milw, Handleman/Atlanta.

L.T.D. — #5 most added record this week with 10 adds including WABC, KCPX, WCOL, KJRB, WNCI, WKY, WAYS, KERN, 10Q, WHHY, #5 most active record this week with 19 jumps including KLIF 30-22, KHJ 29-23, KILT 8-3, KSLO 14-6, WTIX ex-34, KYA 20-14, WMPS 14-10, WCAO 22-18, WSGN 28-23, WGCL 22-17, KEEL 30-26, WBBO 30-23, KNGK 28-24, WLAC 17-11, WAPE 15-6, WLEE 12-8, BJ105 ex-37, WING 31-26, KRBE 7-2.

SANTANA — Added this week at WRKO, WPGC, KCBO, BJ105, KTAC, WAKY, WNDE, Jumps this week include KLIF ex-29, WPEZ ex-34, KING ex-22, WAPE 30-26, KBBC 28-20, WING 26-21, KLEO 24-18, WZUJU ex-21, Top 30 sales at All Records/Oakland, Banana/S.F., Tower/Sac., Alta/Phoenix, City One Stop, Wherehouse/L.A., Odyssey/Santa Cruz, Win One Stop, Aravox/N.Y., Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Radio Doctors/Milw, J.L. Marsh/Min, Sound Warehouse/Oallas, Sieberts/Little Rock.

CARPEMTERS — Added this week at KLEO, WGCL, BJ105, KTAC, 130, WISM, WZDJ, Jumps this week include VSea 29-29, KSEC, Potoland, Tower/L.A., Odyssey/Santa Cruz, Win Ches, Potoland, Po

WPRO-FM ex-28, BJ105 39-32.

KANSAS — Added this week at WMAK, WHHY, WING, WBBQ, BJ105, KTAC, WLEE, KPAM, KIMN, WLAC, KERN. Jumps this week include KFRC ex-28, WMET 29-22, WCAO 28-22, KSLQ 25-15, KXOK 30-23, KBEQ 29-16, WIFI 27-21. Good sales action at City One Stop/L.A., Win One Stop/N.Y., Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C.

BAY CITY ROLLERS — Adds this week include KILT, KXKX, KIMN, WISM. Jumps this week at WBBQ 24-19, WAYS ex-25, WING 30-25, BJ105 40-30, KPAM 20-16, KJRB 25-18, KJR ex-23, KIOA 22-10, WOW 7-3, WAPE 26-20. Good sales at Everybody's/Portland. Circles/Phoenix. Wherehouse/LA

Jumps this week at WBBQ 24-19, WAYS ex-25, WING 30-25, BJ105 40-30, KPAM 20-16, KJRB 25-18, KJR ex-23, KIOA 22-10, WOW7-3, WAPE 26-20. Good sales at Everybody's/Portland, Circles/Phoenix, Wherehouse/L.A.

HIGH INERGY — Added this week at WHBQ, KSLQ, WSGN, WAKY, KXKX, KRBE. Jumps this week include WQXI 17-12, CKLW ex-20, KILT 38-21, KFRC ex-30, Q94 ex-30. Very good sales action at All Records/Oakland, Banana/S.F., Tower/S.F./L.A., Circles/Phoenix, City One Stop, Wherehouse, Music Plus/L.A., Win One Stop, Sam Goody/N.Y., Waxie Maxie. Schwartz Bros /D C.

LEIF GARRETT — Added this week at WRKO, Z93, Q94, WAYS, WLAC. Jumps this week include WPGC 26-20, KXOK 39-25, WDRC ex-30, WPEZ ex-30, WSGN ex-33, Y100 11-7, WHHY ex-25, BJ105 29-17. Good sales at Banana/S.F., City One Stop, Tower/L.A., Bee Gee/Albany, Waxie Maxie, Schwartz Bros./D.C.

ELVIS PRESLEY — Added this week at KFRC, WHBQ. Jumps this week include WSGN 31-24, WMAK ex-20, Y100 14-10, KXOK 37-31, WLAC 30-15, WAYS 25-20, WAPE ex-27, WOW 16-7, WNCI ex-18, KPAM 24-19, WLEE 30-20, BJ105 ex-40, WKLO 24-19, 96X 21-9, WSAI 27-19. Very good sales action at Tower, Music Plus/L.A., Aravox/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Galgano, Sounds Unitd., Singer/Chicago, Stark/Cleve., J.L. Marsh, Lieberman/Minn.

RANDY NEWMAN — This week's #3 most added record. Added this week at KHJ, WPGC, KFRC, WFIL, WQXI, WHBQ, 99X, WSGN, WBBQ, KTAC, KJRB, WDRC, KCBQ, WPRO-FM. Jumps this week include WRKO ex-23, WTIX ex-31, KSLQ 27-22, WZZD ex-26, 10Q 28-23, KCPX 29-19, KXOK 40-27, Q94 ex-27, WLAC ex-33.

ANDY GIRR — Added this week at WRKO WBRE WBRO KFEL WTIX WMAK

KSLQ 27-22, WZZD ex-26, 10Q 28-23, KCPX 29-19, KXOK 40-27, Q94 ex-27, WLAC ex-33.

ANDY GIBB — Added this week at WRKO, WBBF, WBBQ, KEEL, WTIX, WMAK. Jumps this week include WQXI ex-28, KILT ex-32, KPAM ex-29, B100 24-19, WHHY 29-24. Breakout sales at City One Stop, Wherehouse/L.A.

DIANA ROSS — Added this week at WIFI. Jumps this week include WFIL 20-15, KHJ 30-24. Good sales at All Records/Oakland, Circles/Phoenix, City One Stop, Wherehouse, Tower/L.A., Win One Stop, Sam Goody/N.Y., Richman Bros., Norman Cooper/Phila., Waxie Maxie, Schwartz Bros./D.C.

SHAUN CASSIDY — Added this week at WCAO, KXOK, WHHY. Jumps this week include WRKO ex-24, KFRC 26-17, WISM ex-30, KJRB ex-28, WBBQ ex-29, WSGN ex-32, 10Q ex-28, 99X 33-28, Y100 23-18, WPRO-FM ex-29. Good sales at Alta/Phoenix, Tower/L.A., Bee Gee/Albany, Waxie Maxie/D.C.

EARTH, WIND & FIRE — Added this week at WQXI, 99X. Jumps this week include CKLW 20-10, WHBQ 18-13, WDRQ 16-11. Good sales action at All Records/Oakland, Tower/S.F., Circles/Phoenix, Win One Stop/N.Y., Waxie Maxie/D.C., Father's & Sun's/Indianapolis, Record Theater/Cleve.

ELO — This week's #1 most added record. Added this week at WPGC, KFRC, CKLW, WKBW, WCAO, WOKY, WDRQ, 99X, WKLO, KJR, WAPE, WISM, Q94, B100, 13Q, KTAC, WiFI, KTLK, WSGN, KERN, 96X, WTIX, KCBQ, WPRO-FM. Jumps this week include KHJ ex-25, KILT ex-40, Z93 ex-30, KSLQ 32-27, KCPX

POPRADIO PLAYLIST HIGHLIGHTS

	Playlist Highlights contain the follow Number One Song, with last week's			KIMN — DENVER 1-1 — Rita Coolidge *Bay City Rollers	15 To 9 — Linda Ronstadt — Blue 22 To 17 — Barry White 25 To 19 — L.T.D.	19 To 14 — Styx 24 To 20 — Fleetwood Mac 25 To 21 — England Dan & J.F. Coley
	positions:	g highest frequency of rotation for curre t' rotations, day-only and night-only pla		*Kansas 16 To 10 — Shaun Cassidy 18 To 14 — Linda Ronstadt — Easy 26 To 19 — Bob Welch	29 To 24 — Player 30 To 21 — Leif Garrett Ex To 28 — Aerosmith Ex To 29 — Queen	27 To 20 — Bay City Rollers 28 To 23 — Steve Miller Ex To 25 — Shaun Cassidy Ex To 26 — Samantha Sang
	Debuts: records moving from hitbou	und or part-time rotations into numbered *Santa Esmeralda	d positions. 16 — Linda Ronstadt — Blue	28 To 24 — James Taylor Ex To 28 — England Dan & J.F. Coley Ex To 29 — The Jacksons	Z-96 — GRAND RAPIDS 1-1 — Debby Boone *Bob Welch	WQPD — LAKELAND 5-1 — Rita Coolidge 34 — Bob Arvan
	6-1 — Linda Ronstadt — both "Cheech & Chong "Jackie DeShannon "ELO	Randy Newman Paul Davis 16 To 11 — Seals & Crofts	18 — The Babys ≅Kansas 7 To 3 — Crystal Gayle	Ex To 30 — ELO KXKX — DENVER 1-1 — Rita Coolidge 21 — Player	*Steve Miller *Eric Carmen *Carpenters *Wings	40 — Wings *Donny & Marie *Chic *Millie Jackson
T ₁	*Diana Ross *Wings	17 To 13 — Fleetwood Mac 28 To 23 — Rod Stewart Ex To 26 — Leif Garrett Ex To 27 — ELO	11 To 4 — Styx 17 To 14 — Fleetwood Mac 21 To 10 — Bee Gees	22 — Bay City Rollers 24 — Styx 30 — High Inergy	*B.J. Thomas *England Dan & J.F. Coley *War	*Doobie Brothers *Tim Moore *ELO
	22 To 16 — Bob Welch 33 To 13 — Rod Stewart	Ex To 30 — Donny & Marie WCAO — BALTIMORE	WMET — CHICAGO 1-1 — Debby Boone 20 To 16 — Paul Nicholas	17 To 13 — Commodores KIOA — DES MOINES 1-1 — Debby Boone	*Crosby, Stills & Nash *Foghat 14 To 9 — Bee Gees	*Cat Stevens *Brooklyn Dreams *Shaun Cassidy
	Ex To 40 — Randy Newman KRKE — ALBU QUERQUE 1-1 — Linda Ronstadt — Blue	1-1 — Linda Ronstadt — Blue *Shaun Cassidy *ELO *Styx	29 To 22 — Kansas Ex To 28 — Bob Welch Q-102 — CINCINNATI	21 — Styx 22 — Player 23 — England Dan & J.F. Coley	20 To 13 — Judy Collins 22 To 14 — Peter Brown 24 To 18 — Barry White	*Lynyrd Skynard 30 To 16 — Elvis Presley 38 To 23 — Aerosmith
	"Kansas "Wings	17 To 11 — Fleetwood Mac 22 To 18 — LTD 28 To 22 — Kansas	1-1 — Debby Boone 'Queen 18 To 14 — The Babys	24 — Dolly Parton 16 To 9 — Dave Mason 22 To 10 — Bay City Rollers	27 To 20 — Linda Ronstadt — Blue 30 To 22 — Crystal Gayle Ex To 26 — Fleetwood Mac	39 To 30 — John Denver Ex To 32 — KC & The Sunshine Band Ex To 33 — Cheech & Chong
	23 To 8 — Linda Ronstadt — Easy 24 To 16 — Bay City Rollers Ex To 22 — LTD	Ex To 29 — Bob Welch WHNN — BAY CITY 1-1 — LTD	24 To 18 — Linda Ronstadt Ex To 24 — Bob Welch Ex To 27 — Paul Simon	CKLW — DETROIT 1-1 — Debby Boone 'ELO	Ex To 28 — Player Ex To 30 — Barry Manilow KEIN — GREAT FALLS	Ex To 34 — Stevie Wonder Ex To 35 Andy Gibb Ex To 36 — Ozark Mountain Daredevil
	EX TO 23 — ELO Ex To 24 — England Dan & J.F. Coley WANS — ANDERSON	*ELO *Billy Joel 20 To 15 — Linda Grey	WSAI — CINCINNATI 1-1 — Debby Boone 10 To 6 — Chicago	*Neil Diamond — Desiree *Neil Diamond — I'm Glad 20 To 10 — Earth, Wind & Fire	1-1 — Rita Coolidge John Denver Donny & Marie	Ex To 37 — Rod Stewart Ex To 38 — Sammy Hager KAAY — LITTLE ROCK
	1-1 — Debby Boone 28 — Paul Simon *Randy Newman	23 To 11 — Player 24 To 20 — England Dan & J.F. Coley Ex To 30 — Wings	16 To 7 — Dave Mason 18 To 8 — Steve Miller 19 To 15 — Linda Ronstadt — Blue	25 To 14,— Cat Stevens Ex To 20 — High Inergy Ex To 24 — Bill Withers	ELO Rod Stewart 13 To 9 — Linda Ronstadt — Blue 16 To 12 — Dolly Parton	1-1 — Debby Boone *Lynyrd Skynard *Donny & Marie *Dolly Parton
	*Alan Parsons *Shaun Cassidy	WERC — BIRMINGHAM 1-1 — Debby Boone 18 To 13 — Player	27 To 19 — Elvis Presley 30 To 22 — The Babys Ex To 28 — Linda Ronstadt — Easy	Ex To 25 — Millie Jackson WDRQ — DETROIT 4-1 — Linda Ronstadt — Both	18 To 12 — Dolly Parton 18 To 14 — Steve Miller 23 To 17 — Player Ex To 21 — Bay City Rollers	7 To 3 — Linda Ronstadt — Blue 9 To 5 — Chicago 11 To 7 — Fleetwood Mac
	19 TO 14 — Kendalis	20 To 15 — The Babys 21 To 17 — Linda Ronstadt — Easy 23 To 18 — Rod Stewart	Ex To 29 — Player Ex To 30 — Pablo Cruise WGCL_— CLEVELAND	33 — Queen 34 — Steve Miller 35 — Ashford & Simpson	Ex To 24 — Bob Welch Ex To 25 — Paul Simon WDRC — HARTFORD	14 To 10 — Styx Ex To 17 — England Dan & J.F. Coley Ex To 18 — James Taylor
	21 To 15 — Fleetwood Mac 23 To 17 — Player 24 To 19 — Barry Manilow 25 To 21 — Steve Miller	Ex To 21 — Bob Welch Ex To 22 — Steve Miller Ex To 26 — Billy Joel	1-1 — Debby Boone 29 — Carly Simon 30 — Meatloaf	36 — Alan Parsons ELO England Dan & J.F. Coley	1-1 — Debby Boone Nell Diamond Randy Newman	Ex To 19 — Linda Ronstadt — Easy WBLI — LONG ISLAND 1-1 — Debby Boone
	26 To 16 — Leif Garrett	WKXX — BIRMINGHAM 8-1 — Rod Stewart 29 — Wings -	*Santa Esmeralda *Player *Miflie Jackson *Samantha Sang	16 To 11 — Earth, Wind & Fire 20 To 13 — Crystal Gayle 22 To 15 — Bob Welch 23 To 19 — James Taylor	*Dolly Parton *Billy Joel 10 To 5 — Bee Gees	*L.T.D. *High Inergy *Elvis Presley
	Ex To 29 — Bob Welch Ex To 30 — Earth. Wind & Fire WISE — ASHVILLE	*Stevie Wonder *Dan Hill *Samantha Sang	13 To 9 — James Taylor 15 To 11 — Judy Collins 18 To 14 — Chicago	24 To 16 — The Babys 22 To 26 — George Duke 35 To 29 — Bill Withers	13 To 6 — Crystal Gayle 21 To 11 — Barry White 23 To 17 — Steve Miller	9 To 5 — Chícago 10 To 4 — Paul Nicholas 13 To 9 — Bee Gees
	2-1 — Rita Coolidge 26 — Billy Joel Paul Simon	Myron LeFevre Boz Scaggs 18 To 8 — Billy Joel	19 To 13 — Linda Ronstadt — Easy 21 To 16 — Fleetwood Mac 22 To 17 — LTD	WDBQ — DUBUQUE 1-1 — Debby Boone 'Crosby, Stills & Nash	28 To 20 — Linda Ronstadt — Blue 29 To 23 — Van Morrisson Ex To 26 — Rod Stewart	17 To 12 Odyssey 20 To 15 Barry White 27 To 22 Queen
	*Lynyrd Skynard *Dan Hill *Wet Willie	21 To 18 — Jackie DeShannon 26 To 20 — Manhattans 28 To 23 — Kansas 31 To 25 — Stillwater	28 To 23 — Queen WZZP — CLEVELAND 3-1 — Linda Ronstadt — Blue	Leo Sayer Santana Player	Ex To 27 — Little River Band Ex To 29 — Dave Mason Ex To 30 — Leif Garrett	Ex To 24 — Styx Ex To 27 — Steve Miller Ex To 28 — Carole Bayer Sager
	20 to 14 — Steve Miller	22 To 27 — ELO Ex To 28 — Santana Ex To 30 — Carpenters	26 — Rod Stewart 27 — Little River Band 28 — Q	Art Garfunkel 14 To 8 — Bee Gees 20 To 15 — Chicago	KILT — HOUSTON 1-1 — Linda Ronstadt — Blue *England Dan & J.F. Coley	KHJ — LOS ANGELES 2-1 — Linda Ronstadt — Blue *Randy Newman
	22 To 15 — Kendalls 23 To 17 — Dolly Parton 24 To 15 — Judy Collins	WSGN — BIRMINGHAM 1-1 — Debby Boone 'Wings	10 To 6 — James Taylor 15 To 11 — Chicago 16 To 12 — Styx		*Bay City Rollers 8 To 3 — L.T.D. 19 To 14 — L.T.D.	*Neil Diamond *Player 12 To 6 — Rita Coolidge
	25 To 20 — Bob Welch 27 To 19 — Carpenters 28 To 21 — Player	High Inergy ELO Randy Newman	24 To 20 — Bob Welch WCOL — COLUMBUS 1-1 — Debby Boone	Ex To 27 — Linda Ronstadt — Easy Ex to 28 — Dolly Parton Ex To 30 — Bob Weich	22 To 10 — Santa Esmeralda 24 To 20 — Rod Stewart 38 To 21 — High Inergy	24 To 19 — Firefall 27 To 18 — Steve Miller 28 To 21 — Donny & Marie 29 To 23 — L.T.D.
	29 To 24 — Stillwater 30 To 22 — LTD 31 To 25 — Rod Stewart Ex To 27 — Kansas	11 To 7 — Fleetwood Mac 28 To 23 — LTD 31 To 24 — Elvis Presley	28 — Bob Welch 29 — LTD 30 — Player	WEBC — DULUTH 3-1 — Chicago *Dolly Parton	40 To 31 — Player Ex To 32 — Andy Gibb Ex To 35 — Wings Ex To 40 — ELO	30 To 24 — Diana Ross Ex To 25 — ELO Ex To 26 — Bob Welch
	Ex To 28 — Santana Ex To 29 — Randy Newman Ex To 30 — Elvis Presley	Ex To 25 — Rod Stewart Ex To 29 — Billy Joel Ex To 32 — Shaun Cassidy	16 To 9 — Judy Collins 21 To 14 — Kendalls 22 To 17 — Fieetwood Mac	*Wings *Bay City Rollers 11 To 5 — The Babys	KRBE — HOUSTON 3-1 — Heatwave 28 — High Inergy	Ex To 27 — Abba 10-Q — LOS ANGELES 1-1 — Linda Ronstadt — Blue
	WRFC — ATHENS 4-1 — Bee Gees *ELO	Ex To 33 — Leif Garrett KYFR — BISMARCK 1-1 — Debby Boone	24 To 19 — Linda Ronstadt — Easy 29 To 24 — Rush WNCI — COLUMBUS	13 To 9 — Linda Ronstadt — Blue 15 To 11 — Fleetwood Mac 18 To 12 — Player	*Styx *Kansas *Steely Dan	*Neil Diamond *Tom Petty *L.T.D.
	*Randy Newman *Wings 6 To 2 — Chicago	*Rod Stewart *Jackie DeShannon 11 To 7 — England Dan & J.F. Coley	1-1 — Debby Boone 19 — LTD 20 — Dave Mason 15 To 11 — Barry Manilow	22 To 18 — Barry Manilow 26 To 18 — Linda Ronstadt — Easy 27 To 21 — England Dan & J.F. Coley 28 To 24 — Santana	7 To 2 — L.T.D. 16 To 12 — Paul Simon 22 To 17 — Steve Miller	*Bob Welch *Alan O'Day *Kellee Patterson
	13 To 8 — Player 14 To 9 — Earth, Wind & Fire 15 To 10 — James Taylor	14 To 10 — Fleetwood Mac 15 To 11 — Steve Miller Ex To 19 — Elvis Presley Ex To 20 — Paul Simon	18 To 14 — Bury Marillow 18 To 14 — Judy Collins 20 To 6 — Bee Gees Ex To 18 — Elvis Presley	Ex To 25 — Rod Stewart Ex to 27 — Styx Ex To 28 — Paul Davis	23 To 19 — Firefall 26 To 11 — Santa Esmeralda Ex To 29 — Player	"Cheech & Chong 12 To 6 — Bee Gees 16 To 11 — Rita Coolidge
	19 To 15 — The Babys 22 To 16 — Linda Ronstadt — both	WRKO — BOSTON 5-1 — Queen	KLIF — DALLAS 1-1 — Debby Boone	KINT — EL PASO 1-1 — Debby Boone	Ex To 30 — Con Funk Shun WNDE — INDIANAPOLIS 1-1 — Debby Boone	22 To 16 — Steve Miller 28 To 23 — Randy Newman Ex To 28 — Shaun Cassidy Ex To 29 — ELO
	Z-93 — ATLANTA	30 — Santana *Andy Gibb *Leif Garrett *Rod Stewart	25 — Carpenters Santa Esmeralda Player Neil Diamond	'Kansas 'High Inergy 'ELO 14 To 9 — The Babys	*Santana *Styx 10 To 6 — Bee Gees	Ex To 30 — Wings WAKY — LOUISVILLE 1-1 — Rita Coolidge
	2-1 — Linda Ronstadt — Blue 28 — Rod Stewart "Leif Garrett "Olivia Newton-John	11 To 7 — Player 18 To 10 — Oddessy 10 To 16 — Barry White	11 To 7 — Firefall 22 To 14 — Dave Mason 24 To 19 — Barry Manilow	16 To 8 — Linda Ronstadt — Blue 18 To 12 — James Taylor 20 To 14 — Steely Dan	11 To 8 — Dave Mason 16 To 11 — Rita Coolidge 20 To 12 — Fleetwood Mac 26 To 22 — James Taylor	25 — Dolly Parton 30 — High Inergy *Rod Stewart
	23 To 18 — Billy Joel 29 To 19 — Paul Simon Ex To 26 — The Babys	23 To 16 — Linda Ronstadt — Blue 25 To 15 — Steve Miller 28 To 21 — Bob Welch	26 To 18 — The Babys 30 To 22 — LTD Ex To 20 — England Dan & J F. Coley	29 To 20 — Cheech & Chong Ex To 25 — Bob Welch Ex To 29 — Rod Stewart	Ex To 26 — The Babys Ex To 30 — Crosby, Stills & Nash WJDX — JACKSON	*Santana 11 To 7 — Bee Gees 15 To 9 — Fleetwood Mac
	Ex To 29 — Bob Welch	Ex To 23 — Randy Newman Ex To 24 — Shaun Cassidy Ex To 29 — England Dan & J.F. Coley	Ex To 27 — Linda Ronstadt — Easy Ex To 28 — Bob Welch Ex To 29 — Santana	KQWB — FARGO 1-1 — Debby Boone *Kendalis	1-1 — Rita Coolidge *Dave Mason *Dolly Parton	17 To 12 — Bob Welch 19 To 13 — James Taylor 20 To 15 — Kiss
	1-1 — Debby Boone 25 — Randy Newman 26 — Earth. Wind & Fire	WKBW — BUFFALO 1-1 — Debby Boone *ELO	WING — DAYTON 2-1 — Paul Nicholas 40 — Kansas	*Paul Simon *Andy Gibb *Rod Stewart	*Seals & Crofts 13 To 7 — Bee Gees 18 To 14 — Chicago	25 To 20 — Linda Ronstadt — Easy WKLO — LOUISVILLE 1-1 — Bay City Rollers
	*Wings 11 To 8 — Fleetwood Mac 15 To 11 — Player	*Dolly Parton 13 To 9 — Paul Nicholas 21 To 15 — Styx 25 To 20 The Babys	41 — Samantha Sang 42 — Chic 8 To 4 — Dave Mason	9 To 5 — Seals & Crofts 11 To 4 — Paul Nicholas 18 To 9 — Fleetwood Mac Ex To 24 — England Dan & J.F. Coley	21 To 16 — Fleetwood Mac 23 To 17 — James Taylor 27 To 19 — KC & The Sunshine Band	*ELO *Rod Stewart 6 To 2 — Dave Mason 11 To 5 — Linda Ronstadt — Blue
	16 To 9 — Styx 17 To 12 — High Inergy 22 To 15 — Rold Stewart	26 To 26 — Player Ex To 26 — Player Ex To 30 — Wings	9 To 5 — Linda Ronstadt — Blue 13 To 18 — James Taylor 14 To 9 — Judy Collins	Ex To 25 — Steve Miller WFLB — FAYETTEVILLE	WAPE — JACKSONVILLE 1-1 — Debby Boone *Wings	12 To 8 — Ram Jam 13 To 9 — Crystal Gayle 20 To 16 — Crosby, Stills & Nash
	26 To 17 — Billy Joel Ex To 28 — Andy Gibb Ex To 29 — England Dan & J.F. Coley	WIMA CHARLESTON	15 To 10 — Fleetwood Mac 19 To 14 — Linda Ronstadt — Easy 20 To 15 — England Dan & J.F. Coley	2-1 — Barry White *Jackie DeShannon *Randy Newman	*Lynyrd Skynard *ELO *Cheech & Chong	22 To 18 — Frankie Valli Ex To 23 — Dolly Parton Ex To 24 — Queen
	1-1 — Debby Boone *Andy Gibb*B.J. Thomas	27 — Billy Joel 27 — Andy Gibb 28 — ELO 29 — Bay City Rollers	24 To 19 — Dolly Parton 25 To 20 — Carpenters 26 To 21 — Santana 27 To 22 — Paul Simon	*KC & The Sunshine Band *LeBlanc & Carr *Billy Joel *Kansas	*Kendails 15 To 6 — L.T.D. 21 To 15 — The Babys 26 To 20 — Bay City Rollers	Ex To 25 — Bob Welch WISM — MADISON 1-1 — Debby Boone
		30 — Santana 'Lynyrd Skynyrd 'Steely Dan	28 To 23 — Player 29 To 24 — Bob We lch	*Pockets *Queen 12 To 6 — Player	27 To 17 — Bob Welch 29 To 24 — Player 30 To 26 — Santana	*ELO *Paul Simon *Donny & Marie
	*Addrisi Brothers *Randy Newman 29 To 24 — KC & The Sunshine Band	'Kansas 'Santa Esmeralda 'Queen	WMET — DAYTONA BEACH 1-1 — Bay City Collers 'Judy Collins 'Modifier Coath	13 To 9 — Earth, Wind & Fire 17 To 13 — Bay City Rollers 19 To 14 — Shaun Cassidy	Ex To 21 — Dolly Parton Ex To 25 — Judy Collins Ex To 27 — Elvis Presley	*Santa Esmeralda *Bay City Rollers *Neil Diamond
	Ex To 26 — Steve Miller Ex To 27 — Bob Welch	14 To 8 — LTD 17 To 10 — Fleetwood Mac 29 To 17 — Earth, Wind & Fire	*Marilyn Scott *Wings *Sammy Hager*Chic 20 To 14 — Rod Stewart	24 To 20 — B.J. Thomas Ex To 28 — Emotions Ex To 35 — Leif Garrett	Ex To 30 — Queen KBEQ — KANSAS CITY 1-1 — Debby Boone	*John Denver 14 To 10 — Barry Manilow 21 To 16 — The Babys
	Ex To 30 — Shaun Cassidy Ex To 30 — Myron LeFevre	WAYS CHARLOTTE 3-1 Bee Gees 'LTD	21 To 17 — Bob Welch 22 To 12 — LTD 24 To 19 — Santa Esmeralda	Z-97 — FORT WORTH/DALLAS 1-1 — Bee Gees Bob Welch	29 — England Dan & J.F. Coley 30 — Player *Cheech & Chong	24 To 17 — James Taylor 26 To 18 — Linda Ronstadt — Easy 30 To 21 — Steve Miller Ex To 27 — Dolly Parton
	KERN — BAKERSFIELD 1-1 — Debby Boone 'John Denver	*Rod Stewart *Leif Garrett *Wet Willie	27 To 20 — Linda Ronstadt — Blue 28 To 24 — Styx Ex To 31 — Leif Garrett	*Carpenters *Paul Simon *Eric Carmen *Santana	"Steely Dan 16 To 11 — The Babys 18 To 12 — Fleetwood Mac 26 To 20 — Santana	Ex To 27 — Dolly Parton Ex To 28 — England Dan & J.F. Coley Ex To 29 — Bob Welch Ex To 30 — Shaun Cassidy
	·LTD	6 To 2 — Dave Mason 12 To 8 — Dolly Parton 13 To 9 — Fleetwood Mac	Ex To 32 — Tavares Ex To 33 — Cheech & Chong Ex To 34 — Jackie DeShannon	Santana 11 To 6 — Firefall 12 To 7 — Heatwave 16 To 9 — Brothers Johnson	26 TO 20 — Santana 28 To 19 — Dolly Parton 29 To 16 — Kansas Ex To 27 — ELO	KRIB — MASON CITY 2-1 — Bee Gees
	16 To 11 — Linda Ronstadt — Easy 17 To 12 — Player	20 To 15 — Player 25 To 20 — Elvis Presley Ex To 25 — Bay City Rollers Ex To 26 — Paul Simon	KTLK — DENVER 2-1 — Rita Coolidge *Jay Ferguson	17 To 8 — Brothers Johnson 17 To 8 — Dave Mason KYNO — FRESNO 1-1 — Debby Boone	EX To 28 — Alan Parsons WRJZ — KNOXVILLE 1-1 — Debby Boone	*Aerosmith *Heart *Wings *Kansas
	25 To 20 — The Babys 27 To 23 — Rod Stewart	Ex To 26 — Paul Simon Ex To 27 — Bob Welch WLS — CHICAGO 2-1 — Heatwaye	Commodores ELO 21 To 17 — James Taylor	1-1 — Debby Boone 30 — Wings *Bob Welch *England Dan & J.F. Coley	*ELO *Rod Stewart *Wet Willie	*Ransas *Randy Newman *Samantha Sang 24 To 19 — Player
	4-1 — Linda Ronstadt — Blue	2-1 — Heatwave 15 — Paul Nicholas	Ex To 30 — Paul Simon	*Paul Simon	18 To 13 — Player	Ex To 22 — Bob Welch

POPRADIO PLAYLIST HIGHLIGHTS CONT.

Fx To 24 — Santana	*Andy Gibb
Ex To 24 — Santana Ex To 25 — Crosby Stills & Nash WMPS — MEMPHIS	*Terence Boylan *Art Garfunkel
1-1 — Debby Boone 29 — Rod Stewart	*John Denver *Kansas 19 To 14 — Crystal Gayle
30 — John Denver 8 To 4 — Crystal Gayle 11 To 7 — Dolly Parton	19 To 14 — Crystal Gayle 22 To 13 — Firefall 26 To 19 — Barry White
14 To 10 — L.T.D. 19 To 15 — Fleetwood Mac	26 To 19 — Barry White 28 To 22 — The Babys Ex To 20 — Elvis Presley Ex To 25 — Linda Ronstadt — Easy
WHBQ — MEMPHIS 1-1 — Debby Boone 23 — High Inergy	Ex To 34 — Rod Stewart WAV7 — NEW HAVEN
*Randy Newman *Player	1-1 LTD 27 Rod Stewart
*Elvis Presley 18 To 13 — Earth, Wind & Fire 22 To 19 — Paul Nicholas	28 — ELO 29 — Wings 30 — Steve Miller
22 To 19 — Paul Nicholas 23 To 15 — Chicago 25 To 18 — Bee Gees 26 To 17 — Dolly Parton	*Player -Dolly Parton
29 To 24 — Fleetwood Mac Y-100 — MIAMI	*Chic *Styx 21 To 15 — Queen
1-1 — Debby Boone 26 — Bob Welch	21 To 15 — Queen 24 To 17 — Odyssey 26 To 21 — High Inergy
11 To 7 — Leif Garrett 13 To 8 — Crystal Gayle 14 To 10 — Elvis Presley	30 To 20 — Shaun Cassidy Ex To 25 — Kansas
20 10 14 — Steve Miller 21 To 17 — Bee Gees	WTIX — NEW ORLEANS 5-1 — Linda Ronstadt — Blue *Neil Diamond
WQAM — MIAMI	*Andy Gibb *Dan Hill
1-1 — Debby Boone 37 — Bob Welch 38 — James Taylor	*ELO *Qdyssey 9 To 5 — Crystal Gayle
39 — Steve Miller 40 — Billy Joel	9 To 5 — Crystal Gayle 6 To 12 — Steve Miller 17 To 13 — Bee Gees
18 To 14 — Crystal Gayle 32 To 27 — Linda Ronstadt — Blue	17 To 13 — Bee Gees 24 To 19 — The Babys 26 To 20 — Rod Stewart Ex To 31 — Randy Newman
96-X — MÍAMI 1-1 — Debby Boone	EX TO 34 — LTD WABC — NEW YORK
*ELO *Paul Davis *Emotions	1-1 — Debby Boone *LTD
*Santa Esmeralda 10 To 5 — Rita Coolidge	13 To 9 — Little River Band 14 To 11 — Bee Gees 19 To 15 — Linda Bonstadt — blue
15 To 8 — Linda Ronstadt — both 21 To 9 — Elvis Presley 23 To 17 — Fleetwood Mac	19 To 15 — Linda Ronstadt — blue 38 To 23 — Dave Mason Ex To 22 — Fleetwood Mac
Ex To 23 — Stevie Wonder Ex To 30 — Bob Welch	99-X — NEW YORK 1-1 — Debby Boone 29 — Earth, Wind & Fire 30 — ELO
WOKY — MILWAUKEE 1-1 — Debby Boone	29 — Earth, Wind & Fire 30 — ELO 32 — Bandy Neyman
32 — Queen 33 — ELO 34 — Helen Grace	32 — Randy Newman 33 — Samantha Sang 34 — Neil Diamond
34 — Helen Grace 35 — Rod Stewart 36 — Alan Parsons	16 To 12 — Little River Band
*Dan Hill 16 To 11 — Dolly Parton	26 To 20 — Chic 33 To 28 — Shaun Cassidy 36 To 31 — Wings
20 To 14 — Rita Coolidge 27 To 20 — Paul Simon 28 To 24 — Lake	WGH — NORFOLK 1-1 — Debby Boone
30 To 26 — The Babys 32 To 28 — Bob Welch	*ELO *James Taylor
WZUU — MILWAUKEE 2-1 — Heatwave	Player 16 To 10 — Bee Gees E o 19 — The Babys
*Brooklyn Dreams *Neil Diamond *Wings	Ex fo 20 — Judy Collins WKY — OKLAHOMA CITY
*Paul Davis 8 To 4 — Bee Gees 12 To 8 — Fleetwood Mac	1-1 — Debby Boone LTD
12 To 8 — Fleetwood Mac 15 To 10 — Linda Ronstadt — Blue 20 To 13 — Bob Welch Ex To 18 — The Babys	Bob Weich *Dolly Parton *Carpenters
Ex To 19 — Player	*England Dan & J.F. Coley 11 To 6 — Paul Nicholas
Ex To 20 — James Taylor Ex To 21 — Santana	Ex To 15 — Linda Ronstadt — Easy WOW — OMAHA
KDWB — MINNEAPOLIS 1-1 — Debby Boone 22 — Player	10-1 — Linda Ronstadt — Blue *Dan Hill *Santa Esmeralda
29 — Dave Mason 10 To 3 — Bee Gees 15 To 11 — Fleetwood Mac	7 To 3 — Bay City Rollers 9 To 5 — Steve Miller
15 10 11 — Fleetwood Mac 19 To 12 — James Taylor 27 To 19 — England Dan & J.F. Coley 28 To 20 — Paul Davis	16 To 7 — Elvis Presley 22 To 18 — Rod Stewart
28 To 20 — Paul Davis KSTP — MINNEAPOLIS	26 To 22 — John Denver Ex To 24 — Wings Ex To 25 — Styx
3-1 — Bob Welch *Wings	Ex To 26 — ELO BJ-105 — ORLANDO
*Stevie Wonder *Crawler *Dolly Parton	1-1 — Debby Boone 38 — Wings
*Styx 22 To 18 — Paul Simon	39 — Tavares *Santana *Styx
Ex to 23 — Paul Davis Ex To 24 — Brooklyn Dreams Ex To 25 — Olivia Newton-John	*Kansas *Paul Simon
WHHY — MONTGOMERY 17-1 — Billy Joel	*Sylvers *Cheech & Chong 14 To 9 — Bob Welch
*Shaun Cassidy	18 To 12 — Linda Ronstadt — both 21 To 15 — The Babys
*Wings *Rod Stewart *Kansas	29 To 17 — Leif Garrett 30 To 23 — Crosby, Stills & Nash 34 To 29 — Seals & Crofts
*LTD *Addrissi Brothers	37 To 31 — Judy Collins 38 To 29 — Q
**Bee Gees 16 To 6 — Styx 20 To 15 — Dolly Parton	39 To 32 — Rod Stewart 40 To 30 — Bay City Rollers Ex To 36 — KC & The Sunshine Ban Ex To 37 — LTD
16 To 6 — Styx 20 To 15 — Dolly Parton 24 To 18 — Kenny Rogers 27 To 19 — Santana	Ex To 37 — LTD Ex To 40 — Elvis Presley
28 To 21 — ELO 29 To 24 — Andy Gibb Ex To 26 — Leif Garrett	WIRL — PEORIA 1-1 — Debby Boone
Ex To 28 — Bob Welch Ex To 29 — Samantha Sang	*Leif Garrett *Aerosmith
WLAC — NASHVILLE 1-1 — Debby Boone	*Paul Simon 10 To 5 — Carpenters 12 To 7 — James Taylor
*Leif Garrett *Kansas *Barry Manilow	24 To 20 — Judy Collins 29 To 22 — Bay City Rollers
*Queen	Ex To 26 — England Dan & J.F. Cole Ex To 28 — Bob Welch
15 To 10 — Bee Gees 17 To 11 — LTD 23 To 14 — Bob Welch 30 To 15 — Flyis Presley	WFIL — PHILADELPHIA 1-1 — Debby Boone *England Dan * LE Color
30 To 15 — Elvis Presley 31 To 26 — Paul Simon 37 To 25 — Steve Miller 38 To 24 — Fleetwood Mac	*England Dan & J.F. Coley *Randy Newman *Bob Welch
Ex 10 32 — Linda Honstadt — Easy	*Odyssey *Steve Miller
Ex To 33 — Randy Newman Ex To 34 — Player Ex To 38 — Cheech & Chong	*Rod Stewart 13 To 8 — Bee Gees 14 To 9 — Linda Ronstadt — Blue
WMAK — NASHVILLE	20 To 15 — Diana Ross 21 To 17 — James Taylor
1-1 — Pebby Boone *James Taylor	Ex To 18 — Dolly Parton Ex To 20 — Player

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WZZD — PHILADELPHIA
6-1 — Fleetwood Mac

Fleetwood
Wings
Paul Simon
Steve Miller

28 — Steve Miller
29 — England Dan & J.F. Coley
10 To 5 — Bee Gees
14 To 10 — Linda Ronstadt — Easy
22 To 13 — Olivia Newton-John
23 To 15 — Firefall
26 To 20 — Bob Welch
Ex To 25 — Judy Collins
Ex To 26 — Randy Newman
W
  WIFI — PHILADELPHIA
1-1 — Debby Boone
23 — ELO
21 To 13 — Player
  WPEZ — PITTSBURGH
1-1 — Debby Boone
19 To 13 — Styx
20 To 11 — Fleetwood Mac
26 To 17 — Bob Welch
 20 10 11 — Fleetwood was
26 To 17 — Bob Welch
28 To 19 — Rod Stewart
Ex To 26 — Queen
Ex To 30 — Leif Garrett
Ex To 33 — Steve Miller
Ex To 34 — Santana
Ex To 35 — Brooklyn Dreams
  ex 10 35 — Brooklyn D
13-Q — PITTSBURGH
3-1 — Crystal Gayle
28 — Paul Simon
29 — ELO
30 — Samantha Sang
   28 — Paul Simon
29 — ELO
30 — Samantha Sang
Santa Esmeralda
10 To 5 — Player
16 To 11 — Rod Stewart
20 To 15 — Queen
22 To 18 — Bob Welch
27 To 22 — Dolly Parton
KPAM — PORTLAND
4-1 — Bee Gees
'Dan Hill
'Queen
'Kansas
'John Denver
    *Kansas
*John Denver
*Wings
17 To 12 — James Taylor
19 To 14 — England Dan & J.F. Coley
20 To 16 — Bay City Rollers
24 To 19 — Elvis Presley
25 To 18 — Bob Welch
Ex To 24 — Player
Ex To 25 — Rod Stewart
Ex To 29 — Andy Gibb
    Ex To 29 — Andy Gibb

WPRO-FM — PROVIDENCE
1-1 — Debby Boone
'Dolly Parton
'Randy Newman
'Donny & Marie
'ELO
Ex To 28 — Rod Stewart
Ex To 29 — Shaun Cassidy
Ex To 30 — Wings
      WKIX — RALEIGH
1-1 — Debby Boone
        1-1 — Debby Boo
*Wings
*Samantha Sang
     *Santana
*High Inergy
15 To 10 — Fleetwood Mac
20 To 12 — Paul Davis
24 To 14 — Rod Stewart
27 To 22 — Dolly Parton
KKLS — RAPID CITY
1-1 — Debby Boone
*Andy Gibb
*ELO
*Dan Hill
*B. J. Thomas
       BJ. Thomas
'Rod Stewart
'To 3 — Bee Gees
22 To 18 — Bob Welch
25 To 21 — Paul Simon
Ex To 25 — Elvis Presley
Ex To 26 — Neil Diamond
      WLEE — RICHMOND
1-1 — Debby Boone
30 — Wings
"Rod Stewart
"Kansas
       Hod Stewart

*Kansas

11 To 9 — Chicago

12 To 8 — LTD

13 To 10 — Player

16 To 13 — Fleetwood Mac

19 To 15 — England Dan & J.F. Coley

21 To 14 — The Babys

24 To 18 — Linda Ronstadt — Blue

26 To 21 — Bob Welch

30 To 20 — Elvis Presley
        Q-94 — RICHMOND
1-1 — Debby Boone
          •ELO
          *Leif Garrett
*Billy Joel
        Wings
Ex To 27 — Randy Newman
Ex To 29 — Bob Welch
Ex To 30 — High Inergy
Ex To 31 — Andrew Lewis Band
          WBBF — ROCHESTER
1-1 — Debby Boone
*Linda Ronstadt — blue
       Styx
Andy Gibb
Olivia Newton-John
Jackie DeShannon
22 To 17 — James Taylor
27 To 24 — Steve Miller
         Ex To 25 — Jay Ferguson
Ex To 29 — Paul Davis
         WROK - ROCKFORD
                                  Debby Boon
          *Kansas
*ELO
       *ELO*
*Wings
*Santana
12 To 6 — Rita Coolidge
14 To 10 — Chicago
22 To 17 — Bee Gees
26 To 21 — Bob Welch
29 To 25 — The Babys
30 To 19 — James Taylor
32 To 28 — Judy Collins
35 To 30 — Linda Ronstadt — Easy
Ex To 33 — Rod Stewart
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Rod Stewart

Ex To 34 — Stillwater Ex To 35 — Player

KROY — SACRAMENTO 1-1 — Debby Boone

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*Randy Newman
*LTD
*Bob Welch
*Bee Gees
21 To 17 — Little River Band
Ex To 28 — Player
Ex To 29 — Shaun Cassidy
Ex To 30 — Leif Garrett
   WJON — ST. CLOUD
1-1 — Debby Boone
12 — Wings
*Elvis Presley
       Andy Gibb
  *Diana Ross

9 To 5 — Linda Ronstadt — Blue

11 To 7 — Dave Mason

16 To 8 — Fleetwood Mac
16 To 8 — Fleetwood Mac

KSLQ — ST. LOUIS
2-1 — Styx
31 — Queen
32 — Emotions
33 — High Inergy
34 — Leo Sayer

*Belle Epoque
4 To 6 — LTD
15 To 8 — Fleetwood Mac
25 To 15 — Kansas
27 To 22 — The Babys
29 To 23 — Randy Newman
32 To 27 — ELO
33 To 26 — Dolly Parton
Ex To 30 — Millie Jackson
 KXOK — ST. LOUIS
1-1 — Debby Boone
35 — Shaun Cassidy
37 — Chic
8 — Santa Esmeralda
39 — Neil Diamond
40 — LeBlanc & Carr
15 To 8 — Stvx
     15 To 8 — Styx
19 To 14 — Linda Ronstadt — Easy
  19 To 14 — Linda Ronstadt — Easy
20 To 15 — David Soul
22 To 17 — Steve Miller
26 To 22 — England Dan & J.F. Coley
28 To 24 — L.T.D.
30 To 23 — Kansas
35 To 30 — Dolly Parton
37 To 31 — Elvis Presley
38 To 34 — Odyssey
39 To 25 — Leif Garrett
40 To 27 — Randy Newman
     KCPX — SALT LAKE CITY
1-1 — Chicago
 1-1 — Chicago
"Wings
"L.T.D.
13 To 9 — Firefall
20 To 15 — Linda Ronstadt — Blue
29 To 19 — Randy Newman
EX To 28 — ELO
EX To 29 — Bob Welch
EX To 30 — Player
     KRSP — SALT LAKE CITY
2-1 — Bee Gees
*Randy Newman
       *Wings
   *ELO*
*Aerosmith
11 To 6 — Linda Ronstadt — Easy
15 To 7 — Dolly Parton
16 To 8 — Shaun Cassidy
18 To 14 — Little River Band
22 To 16 — Judy Collins
25 To 17 — Carpenters
30 To 20 — Leif Garrett
Ex To 28 — Bay City Rollers
Ex To 29 — Styx
Ex To 30 — L.T.D.
     B-100 — SAN DIEGO
1-1 — Bee Gees
   1-1 — Bee Gees
24 — Rod Stewart
26 — Billy Joel
28 — ELO
9 To 2 — Linda Ronstadt — Blue
12 To 8 — Steve Miller
14 To 10 — James Taylor
16 To 12 — Little River Band
19 To 14 — Aerosmith
21 To 17 — Bob Welch
24 To 19 — Andy Glbb
25 To 21 — Player
 25 To 21 — Player

KCBQ — SAN DIEGO
1-1 — Debby Boone
15 — Fleetwood Mac
17 — Santana
24 — Steve Miller
25 — Player
27 — L.T.D
28 — ELO
30 — Stevie Wonder
*Samantha Sang
*Dolly Parton
*Randy Newman
*Chic
*Randy Newman
*Chic
*Santa Esmeralda
*Dan Hill
*B.J. Thomas
8 To 4 — Linda Ronstadt — Blue
13 To 9 — Bee Gees
23 To 14 — Rita Coolidge

KFRC — SAN FRANCISCO
1-1 — Debby Boone
*ELO
*Randy Newman
*Neil Diamond
*Elvis Presley
12 To 6 Bee Gees
13 To 9 — Paul Davis
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26 To 17 — Shaun Cassidy
27 To 23 — Player
Ex To 28 — Kansas
Ex To 29 — Heart
Ex To 30 — High Inergy
 KYA — SAN FRANCISCO
1-1 — Debby Boone
*Rod Stewart
*Wings
9 To 5 — Bee Gees
17 To 11 — Firefall
20 To 14 — L.T.D.
Ex To 22 — Linda Ronstadt — Easy
KSLY — SAN LUIS OBISBO
1-1 — Debby Boone
*Bay City Rollers
*Rush
     Samantha Sano
Samantha Sany
'Kansas
16 To 10 — Paul Nicholas
20 To 16 — Fleetwood Mac
Ex To 26 — Randy Newman
Ex To 30 — ELO
Ex To 31 — Stevie Wonder
Ex To 32 — Lynyrd Skynyrd
 WSGA — SAVANNAH
1-1 — Debby Boone
 1-1 — Debby Boor
28 — Wings
29 — Dolly Parton
30 — High Inergy
*Stillwater
*Rod Stewart
*Santana
*Queen
    *Kansas
*ELO
   24 To 16 — Andy Gibb
25 To 17 — Player
  KJR — SEATTLE
1-1 — Crystal Gayle
*Linda Ronstadt — Easy
*Wings
*Elo
  *Elo
*Steely Dan
*James Taylor
*Bob Welch
 →Heart

*Linda Ronstadt — Dice

12 To 8 — Linda Ronstadt — Blue

15 To 10 — Player

20 To 16 — Paul Simon

Ex To 23 — Bay City Rollers

Ex To 25 — Barry Manilow
 KING — SEATTLE
1-1 — Rita Coolidge
'Judy Collins
'Rod Stewart
12 To 6 — Fleetwood Mac
15 To 10 — Carpenters
18 To 12 — Barry Manilow
23 To 17 — Styx
Ex To 22 — Santana
Ex To 24 — Paul Simon
Ex To 25 — Heart
  KEEL — SHREVEPORT
1-1 — Crystal Gayle
34 — Chic
35 — Andy Gibb
*Marilyn Scott
18 To 13 — Player
30 To 26 — L.T.D.
Ex To 33 — Brooklyn Dreams
  Ex To 33 — Brooklyn Dream:

KJRB — SPOKANE

1-1 — Debby Boone

*Wings

*L T.D.

*Santa Esmeralda

*Randy Newman

25 To 18 — Bay City Rollers

26 To 19 — Linda Ronstadt

Ex To 23 — Rod Stewart

Ex To 27 — James Taylor

Ex To 28 — Shaun Cassidy

WSPT — STEVENS POINT
     WSPT — STEVENS POINT
1-1 — Styx
  Warn Styx
Wings
'Randy Newman
'Santa Esmeralda
'Tom Petty
15 To 11 — James Taylor
16 To 10 — Seals & Crofts
19 To 12 — Bay City Rollers
20 To 13 — Stillwater
23 To 16 — Barry Manilow
25 To 17 — Player
29 To 25 — Paul Davis
Ex To 23 — Rod Stewart
Ex To 27 — Paul Simon
Ex To 29 — Leif Garrett
Ex To 30 — ELO

KTAC — TACOMA
     KTAC — TACOMA
3-1 — Carly Simon
*Dolly Parton
       "Santana
"Rod Stewart
"Wings
"Randy Newman
"Paul Simon
"ELO
"Kansas
"Heart
      *Heart
21 To 17 — Barry Manilow
Ex To 24 — Linda Ronstadt — Easy
Ex To 25 — Player
        WTRY — TROY
        1-1 — Debby Boone
*England Dan & J.F. Coley
                                                                     April this year, before the untimely death of
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*Player
*Wings
*Dolly Parton
*Emotions
*Randy Newman
*Leif Garrett
*Paul Simon
*Paul Davis
*Cheech & Chong
*Shaun Cassidy
10 To 6 — Fleetwood Mac
18 To 13 — Linda Ronstadt — Blue
Ex To 28 — Carpenters
Ex To 29 — Kansas
Ex To 30 — ELO

KELI — TULSA EX TO 39 — Relisas
EX TO 30 — ELO

KELI — TULSA
5-1 — Rita Coolidge

*Shaun Cassidy

*Eivis Presley
7 To 2 — Chicago
30 To 23 — Player
EX TO 27 — L.T.D.
EX TO 28 — Bob Welch
EX TO 29 — High Inergy
EX TO 30 — Styx

WTLB — UTICA
2-1 — Rita Coolidge

*Santana

*Andy Gibb — new

*Jackie DeShannon

*Wings *Jackie DeShannon
*Wings
*Santa Esmeralda
*ELO
*ElVis Presley
19 To 14 — Player
21 To 15 — Fleetwood Mac
25 To 19 — Carpenters
30 To 24 — Shaun Cassidy
Ex To 26 — L.T.D.
Ex To 27 — Bob Welch
Ex To 30 — Paul Simon
98-0 — VIDALIA Ex To 30 — Paul Simon

98-Q — VIDALIA
3-1 — Barry White

'Lynyrd Skynyrd

'Santa Esmeralda

'Paul Simon

'Dan Hill

8 To 3 — Kendalls

14 To 9 — James Taylor

15 To 10 — Linda Ronstadt —

26 To 21 — Player

30 To 25 — Bay City Rollers

31 To 26 — Steve Miller

34 To 28 — Bob Welch

Ex To 29 — Dolly Parton

Ex To 32 — Randy Newman

Ex To 33 — Evis Presley

Ex To 35 — Billy Joel

WPGC — WASHINGTON Ex To 35 — Billy Joel
WPGC — WASHINGTON
1-1 — Debby Boone
'Randy Newman
'ELO
'Paul Davis
'Millie Jackson
'Santana
11 To 6 — Fleetwood Mac
22 To 18 — Bob Welch
26 To 20 — Leif Garrett
Ex To 27 — Rod Stewart
Ex To 27 — Rod Stewart
Ex To 29 — Odyssey
WKWK — WHEELING EX TO 29 — Dolly Failth
EX TO 29 — Odyssey

WKWK — WHEELING
1-1 — Debby Boone
*ELO
*Wings
*Randy Newman
24 To 17 — Linda Ronstadt — Easy
25 To 21 — Steve Miller
26 To 22 — Rod Stewart
29 To 25 — Andy Gibb
39 To 29 — Santana
36 To 31 — Elvis Presley
38 To 30 — Kansas
40 To 36 — Styx
EX TO 37 — Leif Garrett
EX TO 38 — Bay City Rollers
EX TO 39 — Dolly Parton
EX TO 40 — Shaun Cassidy

KLEO — WICHITA KLEO — WICHITA
2-1 — Paul Nicholas
23 — Styx
27 — LeBlanc & Carr
29 — Paul Simon
30 — Crosby, Stills & Nash
12 To 6 — The Babys
15 To 9 — Fleetwood Mac
19 To 12 — Barry Manilow
21 To 17 — Rita Coolldge
22 To 14 — England Dan & J.F. Coley
24 To 18 — Santana
28 To 20 — Player
WAIR — WINSTON/SALEM KLEO — WICHITA 2-1 — Paul Nicholas 24 I o 18 — Santana
28 To 20 — Player
WAIR — WINSTON/SALEM
3-1 — Bee Gees
34 — Wings
'Olivia Newton-John
'B. J. Thomas
'Millie Jackson
'ELO
'Randy Newman
'Dan Hill
15 To 8 — Dolly Parton
22 To 12 — Brick
26 To 21 — L.T.D.
32 To 14 — Elvis Presley
Ex To 32 — Andy Gibb
Ex To 33 — Billy Joel
Ex To 35 — John Denver
Ex To 36 — Santa Esmeralda

Redwood Records To Buy Interviews

VANCOUVER - Redwood Records, based in Canada and headed by Vancouver's Les Vogt and Graham Wood, has announced it has purchased the recording rights to the collection of historic rock interviews conducted by Red Robinson, the "King" of Canadian disc jockeys in the late Fifties.

The deal, which has consummated in British Columbia earlier in October, includes a six-figure guarantee versus a percentage of profits. The first Redwood release, "The Elvis Tapes," was issued in

the singer, and has since sold in excess of 250,000 units throughout the world.

In view of these figures, Redwood exercised its option to purchase the remainder of the Robinson collection, which includes interviews with The Beatles, Buddy Holly, Gene Vincent, Jerry Lee Lewis, Roy Orbison, Jim Reeves, Colonel Parker and

The Elvis Tapes are available on Polydor Records in Canada.

CASH BOX POP RADIO ANALYSIS

Π	10ST ADDED RECORDS	This Week	To Date	STATIONS ADDING THIS WEEK
1.	TURN TO STONE — ELO — UA	29%	43%	WPGC, KFRC, CKLW, WKBW, WCAO, WOKY, WDRQ, 99X, WKLO, KJR, WAPE, WISM, Q94, B100, 13Q, KTAC, WIFI, KTLK, WSGN, KERN, 96X, WTIX, KCBQ, WPRO-FM.
2.	GIRL'S SCHOOL/MULL OF KINTYRE — WINGS — CAPITOL	19%	31%	WQXI, KJR, WAPE, Q99, KJRB, KPAM, WLEE, KTAC, BJ105, KCPX, WSGN, KSTP, WHHY, WZUU, KYA, WZZD.
3.	SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.	17%	35%	KHJ, WPGC, KFRC, WFIL, WQXI, WHBQ, 99X, WSGN, WBBQ, KTAC, KJRB, WDRC, KCBQ, WPRO-FM.
4.	YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.	17%	45%	WFIL, WRKO, Z93, KING, KYA, WMPS, WHHY, WKLO, KTAC, WLEE, B100, WAKY, WAYS.
5.	BACK IN LOVE AGAIN — L.T.D. — A&M	13%	49%	WABC, KCPX, WCOL, KJRB, WNCI, WKY, WAYS, KERN, 10Q, WHHY.
6.	POINT OF KNOW RETURN — KANSAS — KIRSHNER	13%	38%	WMAK, WHHY, WING, WBBQ, BJ105, KTAC, WLEE, KPAM, KIMN, WLAC, KERN.
7.	DESIREE — NEIL DIAMOND — COLUMBIA	13%	13%	KLIF, KHJ, KFRC, CKLW, WTIX, 99X, WZUU, 10Q, KXOK, WDRC, WISM.
8.	DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA — CASABLANCA	12%	23%	KLIF, WGCL, 96X, KCBQ, WBBQ, 13Q, KXOK, KJRB, WOW, WISM.
9.	HERE YOU COME AGAIN — DOLLY PARTON — RCA	12%	41%	WKBW, KSTP, KTAC, WAKY, WDRC, WKY, KIOA, KERN, KCBQ, WPRO-FM.
10.	BABY COME BACK — PLAYER — RSO	12%	79%	KHJ, KLIF, WHBQ, WGCL, KBEQ, WCOL, KDWB, KIOA, KXKX, KCBQ.
11.	COME SAIL AWAY — STYX — A&M	11%	51%	KSTP, WBBF, KLEO, KRBE, KXKX, WCAO, BJ105, KIOA, WNDE.
12.	SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	8%	66%	KLEO, WGCL, BJ105, KTAC, 13Q, WISM, WZZD.
13.	SHE'S NOT THERE — SANTANA — COLUMBIA	8%	44%	WRKO, WPGC, KCBQ, BJ105, KTAC, WAKY, WNDE.
14.	SENTIMENTAL LADY — BOB WELCH — CAPITOL	8%	89%	WFIL, 10Q, Y100, WQAM, WCOL, WKY, KJR.
15.	GONE TOO FAR — ENGLAND DAN & J.F. COLEY — ATLANTIC	8%	67%	KILT, WFIL, WDRQ, KIOA, WKY, KBEQ, WZZD.
16.	EMOTION — SAMANTHA SANG — PRIVATE STOCK	7%	17%	13Q, WBBQ, WGCL, WING, 99X, KCBQ.
17.	(LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO	7%	30%	WRKO, WBBF, KEEL, WBBQ, WTIX, WMAK.
18.	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) — HIGH INERGY — MOTOWN	7%	36%	WHBQ, KSLQ, WSGN, WAKY, KXKX, KRBE.
19.	WE ARE THE CHAMPIONS — QUEEN — ELEKTRA	7%	48%	KSLQ, WDRQ, WOKY, Q102, KPAM, WLAC.

RADIO ACTIVE SINGLES

SENTIMENTAL LADY — BOB WELCH — CAPITOL
KLIF ex-28, KHJ ex-26, WRKO 28-21, WPGC 22-18, WPEZ 26-17, Z93 ex-29,
WDRQ 22-15, WCAO ex-29, WBBQ ex-27, WOKY 32-28, Q102 ex-24, KCPX
ex-29, 13Q 22-18, WAKY 17-12, Q94 ex-29, WAYS ex-27, WMET ex-28, WLAC
23-14, WAPE 27-17, WISM ex-29, KIMN 26-19, KPAM 25-18, B100 21-17,
WLEE 26-21, BJ105 14-9, WING 29-24, WKLO ex-25, 96X ex-30, WHHY ex-28,
WZUU 20-13, WZZD 26-20.

 YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WARNER BROS. WQXI 11-8, WLS 17-14, WABC ex-22, WPGC 11-6, KSLQ 15-8, WPEZ 20-11, KING 12-6, WHBQ 29-24, WMPS 19-15, WCAO 17-11, WSGN 11-7, WGCL 21-16, WCOL 22-17, WAKY 15-9, KDWB 15-10, WAYS 13-9, WLAC 38-24, WNDE 20-12, WLEE 16-13, KBEQ 18-12, WING 15-10, 96X 23-17, KLEO 15-9, WZUU 12-8.

BABY COME BACK — PLAYER — RSO
 WQXI 15-11, WFIL ex-20, WRKO 11-7, KFRC 27-23, KILT 40-31, WKBW ex-26,
 KEEL 18-13, KCPX ex-30, 13Q 10-5, WAYS 20-15, WLAC ex-34, KERN 17-12,
 KJR 15-10, WAPE 29-24, KPAM ex-24, B100 25-21, WLEE 13-10, KTAC ex-25,
 WIFI 21-13, WING 28-23, KLEO 28-20, WZUU ex-19, WSAI ex-29, KRBE ex-29.

4. IT'S SO EASY — LINDA RONSTADT — ASYLUM KLIF ex-27, KILT 19-14, KYA ex-22, WMAK ex-25, WGCL 19-13, KXOK 19-14, WCOL 24-19, WAKY 25-20, WKY ex-15, WLAC ex-32, KERN 16-11, WISM 26-18, KIMN 18-14, KJRB 26-19, KTAC ex-24, WIFI 12-8, BJ105 18-12, WING 19-14, 96X 15-8, WZUU 15-10, WSAI ex-28, WZZD 14-10.

BACK IN LOVE AGAIN — L.T.D. — A&M
KLIF 30-22, KHJ 29-23, KILT 8-3, KSLQ 14-6, WTIX ex-34, KYA 20-14, WMPS
14-10, WCAO 22-18, WSGN 28-23, WGCL 22-17, KEEL 30-26, WBBQ 30-23,
KXOK 28-24, WLAC 17-11, WAPE 15-6, WLEE 12-8, BJ105 ex-37, WING 3126, KRBE 7-2.

6. ISN'T IT TIME — THE BABYS — CHRYSALIS KLIF 26-18, WTIX 24-19, KSLQ 29-23, WKBW 25-20, WMAK 28-22, Z93 ex-26, WDRQ 24-16, WOKY 30-26, Q102 18-14, KERN 25-20, WNDE ex-26. WAPE 21-15, WISM 21-16, WLEE 21-14, KBEQ 16-11, BJ105 21-15, KLEO 12-6, WZUU ex-18, WSAI 30-22.

BLUE BAYOU — LINDA RONSTADT — ASYLUM
WABC 19-15, WFIL 14-9, WRKO 23-17, WQAM 32-27, Q102 24-18, KCPX 2015, WDRC 28-20, KJR 12-8, B100 9-2, WLEE 24-18, WIFI 12-8, BJ105 18-12,
WING 9-5, WKLO 11-5, 96X 15-8, WZUU 15-10, WSAI 19-15, KCBQ 8-4.

B. HOW DEEP IS YOUR LOVE — BEE GEES — RSO WLS 21-10, WABC 14-11, WFIL 13-8, KFRC 12-6, KYA 9-5, WTIX 17-13, WHBQ 25-18, Y100 21-17, 10Q 12-6, WAKY 11-7, WDRC 10-5, KDWB 10-3, WLAC 15-10, WNDE 10-6, WNCI 20-16, WZUU 8-4, KCBQ 13-9, WZZD 10-5.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- GIRL'S SCHOOL/MULL OF KINTYRE —WINGS CAPITOL Adds: WSPT, WKIX, WRFC, WMFJ, WTRY, Z96, WSGA, KXKX, KYNO, WTLB, WQPD, WAIR, KRSP, KRIB, WAUZ, WROK, WKWK, WTMA, WEBC, WCUE, KFMD, WJON.
- JUST THE WAY YOU ARE BILLY JOEL COLUMBIA Adds: WFLB, WTMA, WISE, WHNN, KFMD. Jumps: WAIR ex-33, WKXX 18-8, 98Q ex-35, WERC ex-26.
- DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA CASABLANCA Adds: WSPT, KAFY, 98Q, WTLB, WTMA. Jumps: WAIR ex-36, WMFJ 24-19.
- WHATS YOUR NAME LYNYRD SKYNYRD MCA Adds: 98Q, WQPD, WTMA, WISE, WANS. Jumps: KSLY ex-32.
- 5. SOMETIMES WHEN WE TOUCH DAN HILL 20th CENTURY Adds: KKLS, 98Q, WKXX, WAIR, WISE.
- EMOTION SAMANTHA SANG PRIVATE STOCK Adds: WKIX, WKXX, KRIB, KSLY. Jumps: WRJZ ex-26.
- 7. DON'T LET THE FLAME BURN OUT JACKIE DeSHANNON AMHERST Adds: WFLB, WTLB, KYFR, WCUE. Jumps: WKXX 21-18.
- MIND BENDER STILLWATER CAPRICORN
 Adds: WSGA. Jumps: WANS 29-22, WISE 29-24, WROK ex-34, WKXX 31-26, WRFC 27-23, WSPT 20-13.
- 9. SOUL & INSPIRATION DONNY & MARIE POLYDOR Adds: KAAY, KEIN, WQPD. Jumps: KAFY ex-30.
- SERPENTINE FIRE EARTH, WIND & FIRE COLUMBIA Jumps: WANS ex-30, WTMA 29-17, WRFC 14-9, WFLB 13-9.
- 11. STILL THE LOVIN' IS FUN B.J. THOMAS MCA Adds: KKLS, Z96, WAIR.

Album Action Baltimore/ South Northeast **Southeast Midwest** Washington **Central** ROD STEWART BILLY JOEL OLIVIA NEWTON-JOHN ROD STEWART ODYSSEY SHAUN CASSIDY BEATLES GEORGE DUKE BEATLES COMMODORES OLIVIA NEWTON-JOHN ROD STEWART KISS **ROS STEWART** COMMODORES BILLY JOEL COMMODORES ASHFORD & SIMPSON COMMODORES ELO GINO VANNELLI BEATLES RANDY NEWMAN HIGH INERGY **CRYSTAL GAYLE** ROD STEWART MILLIE JACKSON OHEEN OLIVIA NEWTON-JOHN YOU LIGHT UP MY LIFE" **BLUE OYSTER CULT** QUEEN KISS QUEEN ELO ODYSSEY RANDY NEWMAN FLO ELO BLUE OYSTER CULT SHAUN CASSIDY SHAUN CASSIDY **DAVID BOWIE** JOAN ARMATRADING OLIVIA NEWTON-JOHN CRYSTAL GAYLE PAUL SIMON 10 KISS West/ North Denver/ **National Breakouts** Northwest **Central Phoenix** 9. CRYSTAL GAYLE **OLIVIA NEWTON-JOHN** 1. ROD STEWART **ROD STEWART** "YOU LIGHT UP MY LIFE" CRYSTAL GAYLE COMMODORES 10. BLUE OYSTER CULT KISS 2. ELO **RANDY NEWMAN** KISS 3. COMMODORES 11. DAVID BOWIE ELVIS (LIVE AT MADISON) ELO ROD STEWART 4. SHAUN CASSIDY 12. "YOU LIGHT UP MY LIFE" CRYSTAL GAYLE KISS **NEIL YOUNG** KARLA BONOFF BLUE OYSTER CULT COMMODORES COMMODORES 5. KISS 13. NEIL YOUNG BEATLES SHAUN CASSIDY DAVID BOWIE 6. QUEEN 14. GINO VANNELLI QUEEN NEIL DIAMOND 7. OLIVIA NEWTON-JOHN 15. HIGH INERGY BLUE OYSTER CULT BLUE OYSTER CULT **HIGH INERGY** 8. BEATLES SHAUN CASSIDY PAUL SIMON JOAN ARMATRADING **Account Reports** City One Stop — Los Angeles ABC Record & Tape/National Record & Tape Collector/ Radio Doctors - Milwaukee Siebert's - Little Rock CIO DOCTOTS — MINW FLEETWOOD MAC ALAN PARSONS KANSAS FOREIGNER STEVE MILLER CROSBY, STILLS & NASH CHICAGO JAMES TAYLOR STEELY DAN SUPERTRAMP SHAUN CASSIDY FILEETWOOD MAC ELVIS PRESLEY — LIVE L®NDON SYMPHONY ORCHESTRA ELVIS PRESLEY LINDA RONSTADT DEBBY BOONE BARRY MANILOW — LIVE STEVEN STEV CHICAGO SHAUN CASSIDY LINDA RONSTADT STAR WARS FLEETWOOD MAC ELVIS PRESLEY — LIVE BARRY MANILOW ELVIS PRESLEY — MOODY RITA COOLIDGE JAMES TAYLOR LINDA RONSTADT STEELY DAN FLEETWOOD MAC RODSTEWART Baltimore KISS QUEEN ASHFORD/SIMPSON GEORGE DUKE ROSE ROYCE LINDA RONSTADT COMMODORES FLEETWOOD MAC ROD STEWART KISS DOOBIE BROTHERS SHAUN CASSIDY (OLD) STAR WARS ELVIS PRESLEY STEVE MARTIN ELO HIGH INERGY Tower - San Francisco Bee Gee - Albany Win One Stop - New York Sounds Unlimited — Chicago Wilcox - Oklahoma City E GIEE — AIDANY EBVIS PRESLEY — LIVE LINDA RONSTADT FLEETWOOD MAC CHICAGO RETA COOLIDGE MECO EETTON JOHN SHAUN CASSIDY (OLD) STEELY DAN OLIVIA NEWTON-JOHN N ONE STOP — NEW FLEETWOOD MAC LINDA RONSTADT STEELY DAN ELVIS PRESLEY — LIVE CHICAGO BARRY WHITE KANSAS ROSE ROYCE HEATWAVE FOREIGNER COX — OKIGINOMA STEELY DAN LINDA RONSTADT ELO DEBBY BOONE BOB WELCH RANDY NEWMAN ELVIS PRESLEY — LIVE STEVE MARTIN LYNYRD SKYNRD NEIL YOUNG ROSE ROYCE HEATWAVE ALAN PARSONS STYX FLEETWOOD MAC STEELY DAN EMOTIONS FOGHAT KANSAS STAR WARS SANTANA LINDA RONSTADT ROSE ROYCE RANDY NEWMAN RANDY NEW MILES OF THE PROPERTY OF THE PROPERT Everybody's - Portland Jerr, 's - Philadelphia Camelot — National P.B. One Stop — St. Louis Oz — Atlanta Erybody'S — Por Rod Stewart Linda Ronstadt Linda Ronstadt Linda Ronstadt Linda Ronstadt Ronst TT', S — Philade COMMODORES PATTI LaBELLE B LL WITHERS HEATWAVE KES II CHICAGO BARRY WHITE LT.D. LTNYRD SKYNYRD RDY AYERS MEIOT — NATIONAL KISS II SHAUN CASSIDY ROD STEWART LYNYRD SKYNYRD LIGHT UP (SOUNDTRACK) DEBBY BOONE THE BABY'S ELO LINDA RONSTADT FLEETWOOD MAC J. ONE STOP — ST. FLEETWOOD MAC LINDA RONSTADT LYNYRD SKYNYRD KANSAS DEBBY BOONE ELVIS PRESLEY — LIVE ROSE ROYCE SHAUN CASSIDY COMMODORES — LIVE FOGHAT ELO LINDA RONSTADT LINDA RONSTADT BILLY JOEL KANSAS STEELY DAN LYNYRD SKYNYRD ROD STEWART GINO VANNELLI RANDY NEWMAN QUEEN Music Plus — Los Angeles Waxie Maxie - D.C. Disc - Cleveland Cactus — Houston Lieberman — Minneapolis ACTUS — HOUSTON . ROD STEWART . STEELY DAN . SANTA ESMERALDA . BAR-KAYS/COMMODORES-LIVE (TIE) . BEATLES . BRICK . SANTANA . LINDA RONSTADT . ROSE ROYCE/FLEETWOOD MAC (TIE) . STEVE MARTIN ROD STEWART KISS — LIVE II STEVE MARTIN ELO LINDA RONSTADT STEELY DAN SANTANA NEIL DIAMOND FOREIGNER QUEEN ROD STEWART KISS — LIVE II LYNYRD SKYNYRD OZARK MOUNTAIN DAREDEVILS ALAN PARSONS FLEETWOOD MAC LINDA RONSTADT SANTANA KANSAS STEELY DAN FLEETWOOD MAC SHAUN CASSIDY STEVE MARTIN ROD STEWART DEBBY BOONE LINDA RONSTADT STAR WARS GEORGE DUKE JACKSONS KESS — LIVE LINDA RODSTADT LINDA RONSTADT HIGH INERGY LINDROSE SKYNYRD RIDD STEWART KANSAS ELVIS PRESLEY — LIVE ABHFORD/SIMPSON STAR WARS STEELY DAN STYX LYNYRD SKYNYRD National Record Mart - Pitts. J.L. Marsh — Minneapolis Alta — Phoenix Record Bar - National Western Merchandiser/ estern ivierchandiser/ Debby Boone Amarillo ELVIS PRESLEY — MOODY CHICAGO YOU LIGHT UP MY LIFE LINDA RONSTADT FLEETWOOD MAC ROD STEWART KANSAS ELTON JOHN — GOLD II LYNYRD SKYNYRD A — Progritx FLEETWOOD MAC LINDA RONSTADT STAR WARS ELVIS PRESLEY — MOODY ELTON JOHN DEBBY BOONE OLIVIA NEWTON-JOHN STEVE MILLER RITA COOLIDGE CHICAGO .. IVIATSI — MINNEA LINDA RONSTADT ELVIS PRESLEY — LIVE STAR WARS SHAUN CASSIDY (OLD) FLEETWOOD MAC BARRY MANILOW YOU LIGHT UP MY LIFE STEVE MILLER BOSTON OLIVIA NEWTON-JOHN COMO DAT — NATION COMMODORES — LIVE LINDA RONSTADT ROD STEWART LYNYRD SKYNYRD LINDA RONSTADT STEELY DAN DEBBY BOONE COMMODORES — LIVE NEIL DIAMOND YOU LIGHT UP MY LIFE SHAUN CASSIDY KISS — LIVE II

Sound Warehouse — Dallas

STEELY DAN
COMMODORES — LIVE
BARRY WHITE
CHICAGO
GEORGE DUKE
ROD STEWART
SANTANA
POCKETS
DOOBLE BROTHERS
CARPENTERS

Disco Mat - N.Y.

DONNA SUMMER BROOKS & KELLY INGRAM MILLIE JACKSON

MILLIE JACKSON
EL COCO
COMMODORES
ODYSSEY
ASHFORD/SIMPSON
THELMA HOUSTON
MANDRILL

Harmony House — Detroit

ITMONY HOUSE :
FLEETWOOD MAC
LINDA RONSTADT
SHAUN CASSIDY
FOREIGNER
KISS — LIVE II
FOGHAT
NEIL DIAMOND
ALAN PARSONS
STAR WARS
ELO

New England Music City —

RANDY NEWMAN BOSTON
STEELY DAN
STEELY DAN
FLEETWOOD MAC
LINDA RONSTADT
DEBBY BOONE
BOB WELCH
STEVE MARTIN
STEVE MILLER
OFYSSEY
BEE GEES

Odyssey — Santa Cruz

JYSSEY — SAME
FLEETWOOD MAC
LINDA RONSTADT
STEELY DAN
ROD STEWART
KANSAS
KISS — LIVE II
CRYSTAL GAYLE
SANTANA
BILLY JOEL
DOLLY PARTON





ADDITIONS TO R&B PLAYLISTS

Chic

17 To 6 — Controllers 29 To 23 — Box Scaggs LP Adds: Brass Construction, Stanley Turrentine, Bar Kays, Earth, Wind & Fire

KMJQ-HOUSTON — JACK PATERSON #1 — EWF

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WWIN — BALTIMORE — DON BROOKS
#1 — High Inergy
*Joneses
WWIN — BALTIMORE — DON BROOKS
#1 — High Inergy
*Joneses
*Electric City
24 To 17 — Gladys Knight
25 To 7 — Bill Cosby
29 To 15 — Mavis Staples
30 To 18 — Bill Withers
Ex To 10 — George Duke
Ex To 25 — Group Four
Ex To 26 — Controllers
Ex To 27 — Thelma Houston
Ex To 30 — Temptations
LP Adds: Issac Hayes, Johnny Guitar Watson, Mike
Theodore, Thelma Houston, Dee Dee Sharp Gamble
WILD — BOSTON — SONNY JOE WHITE
#1 — Odyessy
*Natalle Cole
*Controllers
*Gladys Knight
*Pockets
*George Duke
Ex — Gil Scott Heron
Ex — Enony Williams
Ex — Roberta Flack
Ex — Emotions — Stax
Ex — Boebra Flack
Ex — Bee Gees
10 To 5 — High Inergy
17 To 8 — Chic
18 To 14 — Parliament
23 To 19 — Evylynn King
24 To 12 — War
27 To 22 — Rose Royce
30 To 25 — Jermaine Jackson
LP Adds: Denise Williams, Boz Scaggs, Earth, Wind & Fire
WCIN — CINCINNATI — BOB LONG
#1 — Earth, Wind & Fire
**Con Funk Shun
*Thelma Houston
**Inner City Jam Band
**T-Connection
10 To 5 — Al Green
13 To 8 — Controllers
31 To 9 — Controllers
35 To 30 — Vernon Garrett
LP Adds: Brass Construction

WGIV — CHARLOTTE — MANNY CLARKE
#1—Controllers
**Raydio**
WGIV — CHARLOTTE — MANNY CLARKE
#1 — Controllers
#1 — Controller
*Raydio
*Chocolate Milk
*Mike Theodore
*T-Connection
*Chic
'Chic
George Duke
Muscle Shoals Horns
Natalie Cole
Love Committee
12 To 1 — Controllers
14 To 9 — Millie Jackson
24 To 14 — Mandrill
30 To 12 — Patti LaBelle
35 To 22 — KC & The Sunshine Band
WVON — CHICAGO — E. RODNEY JONES
#1 — LTD
MBUL — L
Luth
Moore

WBUL — BIRMINGHAM — SHELLY POPE

1 — Luther Ingram

McKinley Mitchell
Rose Royce
Player

Emotions — Stax
George Macrea

2 To 11 — Brick
2 To 13 — Joe Simon
3 To 12 — Tyronne Davis
5 To 18 — James Rivers
7 To 16 — George Duke
10 To 15 — Earth, Wind & Fire
15 To 17 — Candi Staton
P Adds: James Rivers

VJLB — DETROIT — AL PERKINS

1 — George Duke
CJ & Co.

Muscle Shoals Horns
First Cholce
Carrie Lucas
P Adds: Archie Bell, Dee Dee Sharp Gamble, Emotions
VAMM — FLINT — TAL SMITH
1 — L.T.D.
Raydio
George McCrea
Love Committee
BT Express
5 To 10 — Kellee Patterson
x To 11 — Tyronne Davis
x To 14 — Ronnie Dyson
x To 17 — Johnny Taylor
P Adds: Denise Williams, Donna Summer, Otis Clay, Lou
Rawls, Billy Paul
YQMG — GREENSBORO — BIG DADDY
1 — L.T.D.
                                           BIRMINGHAM — SHELLY POPE
 VQMG — GREENSBORO — BIG DADDY
1 — L.T.D.
Pockets
Diana Ross
War
Con Funk Shun
Mandrill
Mandrill
Controllers
Bill Withers
Fhelma Houston
To 2 — High Inergy
3 To 5 — George Duke
7 To 9 — Made In USA
1 To 14 — Parliament
3 To 18 — Waters
5 To 13 — Fantastic Four
6 To 10 — Odyssey
P Adds: Billy Cobham, Billy Paul, Lou Rawls, Bob James,
Margret Sigans
Margret Sigans
Margret Sigans
Margret Sigans
TKND — HARTFORD — BOB SCOTT
1 — Earth, Wind & Fire
Beorge Duke
Dhlo Players
Made In USA
To 4 — Con Funk Shun
            ontrollers
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Kellee Paterson
26 To 5 — George Duke
39 To 31 — Allspice
37 To 29 — Jermaine Jackson
38 To 23 — Natalie Cole
Ex To 16 — Ravdio
LP Adds: Billy Paul, Earth Wind And Fire WTLC — INDIANAPOLIS — ROGER HOLLOWAY
#1 — George Duke
*Manchild
*Lenny Williams
*Seawind
*Denise Williams Seawinu
Denise Williams
'Whispers
9 To 5 — Redbone
15 To 8 — Pockets
19 To 15 — Sylvers
20 To 11 — Mavis Staples
22 To 16 — Patti LaBelle
25 To 19 — Freddie Hubbard
26 To 21 — Natalle Cole
29 To 22 — Sharon Paige
31 To 24 — Ramsey Lewis
32 To 23 — War
LP Adds: Lou Rawls, Pointer Sisters, Jones, War, Mighty
Clouds, Side Effect **MOST ADDED R&B SINGLES** OUR LOVE — NATALIE COLE — CAPITOL WLOU, WVKO, KDKO, WJMO, WEDR, WAMO, WYLD, KJLH, WILD, WGIV. OOH BOY — ROSE ROYCE — WHITFIELD WSOK, WTLC, WBUL, WQMG, KATZ, WDAO, WILD, WCKO, WNAT. JACK & JILL — RAYDIO — ARISTA WLOU, WCHB, WOL, WJLB, KATZ, KPRS, WAWA, WGIV. TAKE ME AS I AM — PHILIPPE WYNN — COTILLION WSOK, WVON, WTLC, WOL, WYLD, WABQ, WDAO DANCE DANCE DANCE — CHIC — ATLANTIC WIGO, WOL, WJLB, KATZ, WDIA, WGIV, WANT. GALAXY — WAR — MCA KDAY, KPRS, KDKO, WOL, WVKO, WKND, WSOK. **MOST ADDED R&B LP's** ONCE UPON A TIME... — DONNA SUMMER — CASABLANCA WNAT, KDAY, WAMM, WCKO, WILD, WTLC, WWRL, WQMG, KKTT, WOL, SONG BIRD — DENÍECE WILLIAMS — COLUMBIA WNAT, WDAS, WAMM, KOKY, KJLH, WAMO, WSOK, WKND, WVKO, KKTT, KDKO. KJLH — LOS ANGELES — ROD McGREW
LP Adds: Ray Charles, Donna Summer, Mandrill, David
Oliver, Doug Richardson, Adam Wade, Isaac Hayes,
Jacksons, Lou Rawls, Bob James, Joe Farrell, Brook
Benton, Memphis Horns, Jennie Reynolds, High Inergy,
Dexter Gordon, Cissy Houston, Billy Paul. KUTE — LOS ANGELES — LUCKY PIERRE LP Adds: Earth, Wind & Fire, Ramsey Lewis, Temptations, Billy Preston DIIIy Preston

KACE — LOS ANGELES — ALONZO MILLER

LP Adds: War, Earth Wind And Fire, Emotions (Stax), Billy
Paul, Michele, Santa Esmeralda, Pointer Sisters, Dee
Dee Sharp Gamble, New Birth

KKTT — LOS ANGELES — DON MAC

#1 — Heatlwave

"George Duke
"Roberta Flack
"Dorothy Moore *Roberta Flack
*Dorothy Moore
*Pockets
*Waters
*Odyessy
17 To 11 — Whispers
19 To 15 — Bill Withers
21 To 13 — Rose Royce
25 To 20 — Natalie Cole
30 To 24 — Con Funk Shun
LP Adds: Earth Wind & Fire, Spinners, Dee Dee Sharp
Gamble KDAY — LOS ANGELES — J.J. JOHNSON #1 — High Inergy #1 — High Inerg 'Al Green 'Fantastic Four 'Curtis Mayfield *War
*Fleetwood Mac
*Con Funk Shun
11 To 4 — Controllers
26 To 20 — Roy Ayers
LP Adds: Donna Summer WLOU — LOUISVILLE — NEAL O'REA
#1 — Con Funk Shun
*Ray Dio
*Diana Ross
*BT Express
*El Coco
*Natalie Cole
10 To 6 — Controllers
12 To 7 — Jermaine Jackson
18 To 8 — Pockets
20 To 9 — Kellee Patterson
25 To 14 — Jacksons
25 To 15 — Staples
27 To 22 — Parliament
28 To 17 — Temptations
32 To 23 — Black Ice
37 To 27 — Four Tops
LP Adds: Bar Kays
WMBM — MIAMI — RALPH FEATHERSTONE
#1 — Natalie Cole
*Cheech & Chong WLOU — LOUISVILLE — NEAL O'REA #1 — Con Funk Shun

NEW HORIZON — ISAAC HAYES
WMBM, WCKO, WWIN, WSOK, WVKO, WTLC, WVOL, WOL. FLYING HIGH ON YOUR LOVE — BAR-KAYS — MERCURY WEAM, WNAT, WLOU, WIGO. tions, Slave, Montreux Jazz (Columbia)

WWRL — NEW YORK — SONNY TAYLOR
#1 — Chic
'Raydio
'Isley Brothers
'Bill Withers
'Con Funk Shun
'Santa Esmeralda
'Fatback Band
'Andrea True
'Trammps Trammps
13 To 7 — Love Committee
16 To 6 — El Coco
18 To 14 — Staples
21 To 18 — Gladys Knight
LP Adds: Sylvia WBLS - NEW YORK - WANDA RAMOS WBLS — NEW YORK — WANDA RAMOS
'Stargard
'Touch Of Class
'Hodges, James & Smith
'T-Connection
WORL — ORLANDO — STEVE CRUMBLEY
#I — George Duke
'BT Express
'Billy Paul
'Al Jarreau
'Denice Willlams
'Norman Connors
'Fatback Band
'Muscle Shoals Horns
'Player Norman Cominors
'Fatback Band
'Muscle Shoals Horns
'Player
Ex To 18 — Natalie Cole
8 To 2 — Bill Withers
15 To 4 — Con Funk Shun
12 To 5 — Rose Royce
18 To 9 — Johnny Raylor (RCA)
25 To 14 — Pockets
Ex To 21 — War
LP Adds: EWF, Lou Rawls, Brass Construction, Isaac
Hayes, New Birth, Denice Williams, Sylvers, Thelma
Houston, Donna Summer, Billy Paul

WDAS — PHILADELPHIA — JOE TRAMBURRO
#1 — Bill Withers
18 To 9 — Emotions — New
19 To 11 — Diana Ross
41 To 30 — War
47 To 29 — Natalie Cole
48 To 28 — George Duke
LP Adds: Denice Williams, Brass Construction, Jacksons

KSOL — SAN FRANCISCO — J.J. JEFFRIES
#1 — High Energy
'Bill Withers
'Diana Ross
'15ley Brothers
'Al Green
'Pointer Sisters
18 To 13 — Fantastic Four
22 To 16 — Floaters
23 To 17 — Brothers Johnson
24 To 14 — Con Funk Shun

*Florida Players
*Helene Francis
*Dorothy Moore
*Cat Stevens
*Mass Production
*Natalie Cole

*Eloise Laws Natalie Cole

Nataile Cole
'Oddessy
'KC & The Sunshine Band
LP Adds: Ray Charles, George Duke, Joe Thomas, Isacc>
Hayes, Lou Rawls, Joan Armatrading

WNAT - NATCHEZ - HAYNES FORD

WNAT — NATCHEZ — HAYNES FORD
#1 — Emotions
Rose Royce
'Cheech & Chong
'Kellee Patterson
20 To 12 — Brothers Johnson
21 To 14 — Candi Staton
23 To 14 — Controllers
28 To 22 — Pleasure
HB To 25 — KC & The Sunshine Band
HB To 29 — El Coco
LP Adds: Denice Williams, Donna Summ
WYBC — NEW HAYEN — BILL CHRIST

WYBC — NEW HAVEN — BILL CHRISTMAS #1 — LTD ** "TEXPIESS" *War

*Natalle Cole
*T-Connection
*Le Pomplemouse
Hots: George Duke, Parliament, Temptations
LP Adds: Earth Wind and Fire, Cerrone, War, Lonnie
Smith, Joe Thomas, Bob James, Chocolates, Tempta-

Petitons To Deny License Renewal Filed With FCC

cate existing racial prejudices, and on the same token for the FCC and the federal government to do something about the monopoly of whites owning all the AM stations in this market. The absence of a black owned and operated AM station in this market, he contends, deprives blacks of the opportunity to associate, hear and identify with their own culture.

"This case is crucial," stated Hilburn. "It is an opportunity for young black men and women to get into electronic media as an equal. If we lose it, they are never going to get it."

Independents Involved

In a similar action suit, the Small Independent Productions and Record Association (SIPRA) is seeking to deny the renewal of the licenses of the small black formatted stations alleging that the independent producers are not getting airplay for their product.

Further, the association contends that the record industry is so controlled that if the product is not on a major label or not distributed by a major company the stations will not even consider airplay.

Marion Mitchell, director of national promotions for SIPRA, stated that the product of independents is not being evaluated fairly by the program directors at these stations who select the music for the millions of people in the community.

"Program directors have a tendency to look at the label/company and not at the product content," she said. "The independents must be given a chance. If the record fits the format of a station, they should play it."

Don Mac, program director at KKTT, commented on the subject stating that he plays hit product, not labels and that it doesn't matter if it is a local record or a national record.

"I play records not to sell them but because it's what the people will listen to," he said. "If I am here to entertain the people, it's to entertain them with the best possible product. When we add any record to our playlist, we add it because we feel it will be a strong competitive programming tool for this station not because we want to see it sell a million, not because we want to make an artist a star, I have no desire to do either one of those."

Neworld, Sparrow Pact

LOS ANGELES - Neworld Media here has signed a joint-label agreement with Sparrow Records of Canoga Park, Calif. whereby Sparrow will distribute Noel Paul Stookey's two new albums, "Real To Reel" and "Something New And Fresh."

Under the agreement, Sparrow will manufacture and distribute the two Stookey albums. Neworld will continue to distribute its other products.

Stookey is best known as a member of

the Peter, Paul And Mary folk trio of the 19609



AL GREEN — Cream-Hi recording artist A Green recently visited WLOK Radio in Memphis as part of a promotional tour in support of his latest single "Belle." Shown welcoming Green to the station are: (I) Melvin Jones, WLOK program director, and (r) Bob Jones, WLOK air personality.

November 26, 1977

59

94 98 54

99

	11	/19 Wks			11/19	Wks.			11/19	Wks
1	SERPENTINE FIRE		35	STAR WARS THEME			70	KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023)	52	17
	YOU CAN'T TURN ME OFF (IN	1 7	36	MECO (Millennium/Casablanca 604) SORRY DOESN'T ALWAYS	14	14	71	FUNKY MONKEY	77	6
	THE MIDDLE OF TURNING ME			MAKE IT RIGHT GLADYS KNIGHT AND THE PIPS (Buddah 584)	51	5.	72	MANDRILL (Arista AS0274) A PIECE OF THE ACTION		
	ON) HIGH INERGY (Gordy/Motown G-7155)	2 14	37	DANCE DANCE DANCE	55	5	73	MAVIS STAPLES (Curtom CMS 0132) WE NEVER DANCED TO A	85	5
3	BACK IN LOVE AGAIN L.T.D. (A&M 1974)	3 12	38	CREAM CITY			. 0	LOVE SONG THE MANHATTANS (Columbia 10586)	56	19
4	IF YOU'RE NOT BACK IN		39	YOU DON'T HAVE TO SAY	38	14	74	BETCHA NEVER BEEN	30	13
	LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)	5 13		YOU LOVE ME THE FLOATERS (ABC AB 12314)	49	5	Jeffin.	LOVED (LIKE THIS BEFORE) THE DELLS (Mercury 73901)	67	17
	DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 10622)	8 11	40	OUR LOVE NATALIE COLE (Capitol 4059)	59	3	75	ON FIRE T-CONNECTION (Dash/TK 5041)	_	1
6	SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE		41	DON'T BE AFRAID			76	BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	64	21
7	JUST FOR YOUR LOVE	12 8	42	RONNIE DYSON (Columbia 10599) REACH FOR IT	28	11	77	TAKE ME AS I AM	97	2
-	MEMPHIS HORNS (RCA PB 11064)	7 12		DO YOU WANNA GET FUNKY	71	4	78	PHILIPPE WYNN (Cotillion/AtaIntic 44227) BLOAT ON		2
_	GOIN' PLACES THE JACKSONS (Epic 50454)	9 8	70	WITH ME PETER BROWN (Drive/TK 6258)	27	21	79	CHEECH AND CHONG (Epic 850471) SOLAR FLIGHT (OPUS 1)		2
9	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME		44	GALAXY WAR (MCA 40820)	63	2	80	MANDRE (Motown M 1429F) EASY COMIN' OUT (HARD	82	5
10	BARRY WHITE (20th Century T-2350) IF IT DON'T FIT, DON'T	4 17	45	HAVING A PARTY	03			GOIN' IN) WILLIAM BELL (Mercury 73961)	92	2
10	FORCE IT KELLEE PATTERSON (Shadybrook 1041)	13 11		THE POINTER SISTERS (ABC/Blue Thumb BT-275) LET ME LIVE THE LIFE I LOVE	48	6	81	SHAKE DOWN (PART 1) BLACK ICE (HDM-503)		2
11	NATIVE NEW YORKER			LATIMORE (Glades/TK 1744)	57	4	82	LOVE MAGNET		
12	ODDESSY (RCA PB11129)	16 7	47	BRICK HOUSE COMMODORES (Motown M 1425F)	31	13	83	WAS DOG A DOUGHNUT	84	4
13	GOT TO HAVE YOUR LOVE	10 14	48	MELODIES MADE IN U.S.A. (Delite 1594)	58	7		CAT STEVENS (A&M 1971-S)	88	3
	FANTASTIC FOUR (Westbound/WB 34090) ANY WAY YOU WANT ME	1,5 11	49	A STAR IN THE GHETTO AWB & BEN E. KING (Atlantic 3427)	40	12	84	BOOGIE ON YOUR FACE BILL COSBY (Capitol P-4501)	89	4
	THE SYLVERS (Capitol 4493) DO YOUR DANCE	17 7	50	MORE THAN A WOMAN TAVARES (Capitol 4500)	62	4	85	RUNAWAY SALSOUL ORCHESTRA (Salsoul SZ-2045)	90	4
15	ROSE ROYCE (Whitfield/WB WHI 8440)	6 12	51	I FEEL LOVE	34	28	86	BABY COME BACK		
- 20	AL GREEN (Hi H-77505)	23 5	52	DONNA SUMMER (Casablanca NB 884) I'VE NEVER BEEN TO ME			87	GET YOUR STUFF OFF	_	,
17	I'M HERE AGAIN THELMA HOUSTON (Tamla/Motown 54287)	22 8	53	NANCY WILSON (Capitol 4476) HEAVEN ON EARTH	46	11		INGRAM (H&L HL-4689)	94	3
18	DO DO WAP IS STRONG IN HERE		54	SPINNERS (Atlantic 3425)	36	12	88	HELLO SUNDAY! HELLO ROAD!		
40	CURTIS MAYFIELD (Curtom CMS 0131)	24 8	55	BILLY PRESTON (A&M 1980-S) ALL YOU GOT	60	4		GIL-SCOTT HERON & BRIAN JACKSON (Arista AS 0285	93	2
19	BOP GUN (ENDANGERED SPECIES)			TYRONNE DAVIS (Columbia 3-10604) SHOUTING OUT LOVE	45	9	89	THE END OF THE RAINBOW	0.5	
20	PARLIAMENT (Casablanca NB 900) SEND IT	30 6	56	THE EMOTIONS (Stax/Fantasy STX-3200A-S)	61	3	90	MCKINLEY MITCHELL (Chimneyville/TK 10219 LOVE ME RIGHT	95	4
	ASHFORD & SIMPSON (Warner Bros. 8453) FFUN	20 11	300	OOH BOY ROSE ROYCE (Whitfield/WB 8491)	78	2	30	DENISE LaSALLE (ABC 12312	_	1
1	CON FUNK SHUN (Mercury 73959) RUNNING AWAY	37 5		KISS ME THE WAY I LIKE IT GEORGE McCRAE (TK-1024)	74	3	91	CANDI STATON (Warner Bros. WBS 8477)	_	1
1	ROY AYERS UBIQUITY (Polydor 14415) LOVELY DAY	19 13		WHAT I DID FOR LOVE INNER CITY JAM BAND (Bareback BBR-535)	65	7	92	MASTER BOOTY FATBACK (Spring SP 177)	99	2
792	BILL WITHERS (Columbia 3-10627)	32 6	60	COME GO WITH ME POCKETS (Columbia 10632)	66	4	93	WON'T YOU BE MINE		
	JOY TO HAVE YOUR LOVE PATTI LaBELLE (Epic 8-50445)	29 8	61	SHOO-DOO-FU-FU-OOH LENNY WILLIAMS (ABC AB 12300)	44	12	0.4	MICHAEL HENDERSON (Buddah BDA 586) (THEME SONG FROM)	-	1
25	RUNNIN' FOR YOUR LOVIN' THE BROTHERS JOHNSON (A&M 1982-S)	39 6	62	JACK AND JILL RAYDIO (Arista AS0283)		3	94	WHICH WAY IS UP		4
26	WAITING IN VAIN BOB MARLEY & THE WAILERS (Island IS-092)	21 10	63	YOU NEED TO BE LOVED		6	0.5	STARGARD (MCA 40825	_	ľ
27	. CHED IONEO	26 8	64	JERMAINE JACKSON (Motown M 1409F) LADY OF MAGIC		0	95	DON'T TAKE AWAY YOUR LOVE		
28		25 11	•	MAZE FEATURING FRANKIE BEVERLY (Capitol 4456)	50	17	06	HODGES JAMES AND SMITH (London 5N-260 DANCE TO THE MUSIC	96	1
29	SHAKE IT WELL DRAMATICS (ABC 12299)	11 15	65	VOYAGE TO ATLANTIS THE ISLEY BROTHERS (T-Neck/Epic ZS 82270)	70	5	••	MUSCLE SHOALS HORNS (Ariola 7674	_	1
30	SUPER SEXY		66	AS		3	97	LOVE HAVING YOU AROUND FIRST CHOICE (Gold Mind/Salsoul 4009)) —	
31	IN A LIFETIME	33 9	67	STEVIE WONDER (Tamla/Motown T54291F) CHEATERS NEVER WIN		3	98	WHO LOVES YOU		
32	THE TEMPTATIONS (Atlantic 3436) GETTIN' READY FOR LOVE	41 5		LOVE COMMITTEE (Gold Mind GM-4033) COCOMOTION) 80	4	90	JONESES (Epic 8-50477 WONDERFUL) —	
	DIANA ROSS (Motown 1427) FUNK FUNK	42 4		EL COCO (AVI-147-S)) 73	3	33	MARILYN McCOO AND BILLY DAVIS JF (ABC AB-12316		
	CAMEO (Chocolate City/Casablanca CCO11DJ) I'M AT THE CROSSROADS	18 11	69	I'M GONNA MAKE YOU MY WIFE			100	ESPECIALLY FOR YOU		
34	VERNON GARRETT (ICA 003)	35 10	 765	THE WHISPERS (Soul Train/RCA JB-11139) TOP 100 R&B (INCLUDING PUI		4 HER	SANI	MANCHILD (Chi Sound/UA CH-XW1112 D LICENSEES)) —	
All Ye	ou Got (Blackwood/Content — BMI)	n't Take Awa	y (El Pai	ricio — BMI) 95 Joy To Have (Radio -	- ASCA	AP/		Serpentine Fire (Saggifire/Free Delivery	– BMI)	1
Any \	Vay You (Rosy — ASCAP)	Your Dance	(Warner	/Taberlane — BMI) 15 Polo Grounds/Gos	eford —	ASCAP	}	7 Shake It Well (Groovesville — BMI/		
	D D	-1-10-111	Cond Hi	20	rlyn/Har BMI)	rick — I	3M1)	58 Shoo-Doo (Len-Lon — BMI)		61

Shoo-Doo (Len-Lon — BMI)
Shouting Out (East/Memphis — BMI)
Solar Flight (Jobette — ASCAP)
Somebody's Gotta Win (Every Knight — BMI)
Sorry Doesn't (Jobette — BMI)
Star Wars (Fox Fanfare — BMI)
Super Sexy (Jim Edd — BMI)
Take Me (Wynn's World/Sacred Pen/Mighty
Three/Blackwood — BMI)
Voyage To (Bovina — ASCAP)
Waiting In Vain (Bob Marley/Almo — ASCAP)
Was Doq (Colgems-EMI — ASCAP)
Wa Never (Manhattans/Blackwood — BMI)
What I Did (American Compass — ASCAP/
Wren — BMI)
Which Way (Warner-Tamerlane/May Twelfth/
Dutchess — BMI) 49 Lady Of Magic (Pecle - BMI)

 Lady Of Magic (Pecile – BMI)
 64

 Let Me Live (Sherlyn – BMI)
 46

 Listen To (Warner Tamerlane – BMI)
 91

 Love Having (Stein Van Stock/Black Bull – ASCAP)97

 Lovely Day (Golden Withers Chappel – BMI)
 23

 Love Magnet (Screen Gems-EMI/Traco Lite/
 82

 Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMII 86 BMI)
Back In Love (Ice Man — BMI)
Beile (Jec & Al Green — BMI)
Betcha Never Been (Six Strings — BMI)
Bloat On (ABC/Dunhill/Woodsongs — BMI) . . . 23 16 74 78 Love Magnet (Screen Gems-EMI/Traco Lite/
Spec O Lite BMI — ASCAP) 82
Love Me (Warner-Tamerlane/Ordena — BMI) 90
Lover Jones (Vir-Jon — BMI) 27
Master Booty (Clita — BMI) 92
Melodies (Delightful /Cabrini — BMI) 48
More Than (Stigwood/Unichappell — BMI) 50
Native New Yorker (Featherbed/
Desideratia/Unichappell — BMI) 11
On Fire (Sherlyn/Decible — BMI) 75
Och Boy (May Twellth/Warner-Tamberlane — BMI) 57
Our Love (Jay Enterprises/Chappell — ASCAP) 40
Reach For (Mycenae — ASCAP) 42
Runaway (Salsoul/Vince Montana — ASCAP) 85
Runnin For (Kidada /Goulgris — BMI) 25
Running Away (Roy Ayer Ubiquity/Michelle/Bird — ASCAP) 22
Send It (Nick-O-Val — ASCAP) 20 Boogie (Rondor/Almo - ASCAP). 76 If It Don't (Funks Bump — BMI)
If You're Not Back (Tree — BMI)
I'm At The (Alzert — BMI)
I'm Gonna (Spectrum VII — ASCAP)
I'm Here (Jobete — ASCAP/Stone
Diamond — BMI)
In A Lifetime (Burma East — BMI)
It's Ecstasy (Sa-Vette — BMI)
I've Never (Stone Diamond — BMI)
Jack & Jill (Radiola — ASCAP) Which Way (Warner-Lameriane May Twent Dutchess — BMI)
Who Loves (Fridays Child/Cerelia — BMI)
Wide Stride (Irving/WEP — BMI)
Wonderful (Irving — BMI)
Won't You (Seitu Pub)
You Can't Turn (Jobete — ASCAP)
You Don't Have (Miller — ASCAP)
You Don't Have (Miller — ASCAP) Disco 9000 (Jonta — BMI) 28 Do Do Wap (Mayfield/Short Eyes — BMI) Don't Ask My (Unichappell — BMI) Don't Be Afraid (Jay's Enterprises/ Chappell — ASCAP) 18 . 5 You Need To (Jobette — / Stone Diamond — BMI) - ASCAP/ Send It (Nick-O-Val — ASCAP) 62

Dhoebe Snow/ Elliot Murphy

AVERY FISHER HALL, NYC — "We love you, Phoebe," called out a voice from the capacity audience. What they loved about Phoebe Snow were her superb vocal arrangements, her whimsical and winsome personality, and a first-rate band featuring the gifted David Sanborn on sax. But most of all, they loved her voice, which is just as much at home with Ella Fitzgerald-like scat-singing and bluesy ballads as with hard-driving, testifying soul.

Miss Snow's pipes were in excellent form last week. Periodically, members of the audience would rise to their feet to cheer her vocal pyrotechnics, notably her stunning octave leaps and mesmerizing vibrato passages.

Her show was a clever blend of early, mellower numbers, like "Poety Man," and more recent, up-tempo songs like "Ride The Elevator." The latter offers homage to the late Groucho Marx with its imperative, "Squeeze me like a milk-fed chicken," a reference to one of Groucho's immortal film lines from "Night At The Opera."

Miss Snow occasionally stepped back and allowed her two backup gospel vocalists, Michael Gray and Michael Wyckoff, to showcase their considerable talents. The audience reacted to that as a gracious

gesture on her part.

Elliott Murphy opened the show with his brand of suburban/Dylanesque music. Some of it was arresting, particularly "He Who Laughs Last Laughs Alone" and "Drive All Night." However, Murphy is hampered by a pedestrian voice and a shallow vision of suburbia.

Steve Miller/ Norton Buffalo

FORUM, L.A. — Steve Miller celebrated his 10th anniversary with Capitol Records at a posh reception in Beverly Hills where he was showered with praise and given a horse for his stable by his proud friends at the Tower. But the next night, Stevie "Guitar" Miller celebrated with a few of the people who made it all possible, his loyal and adoring fans, by giving them one of the most thoroughly entertaining rock concerts in many a month.

The best example of the energy expended is the fact that Miller's four encores took up nearly as much time as the main body of many performers' entire show. Though fully half of the hall had emptied by then, the laithful were treated to a spirited jam session in which renowned jazz guitarist Les Dudek sat in to play a few tunes with Miller and the band.

Steve wasted no time in getting down to business, opening his show with two of the singles from his most recent LP. Then it was back to the Miller of the '60s, slipping sly social comment among innocuous references to his travels as a "Space Cowboy," followed by "She-Bada...," a classic Miller piece updated seventies-style with synthesized drums whose vibrations were so intense that the varying tonalities could be bodily felt as well as heard.

Lighting effects were tasteful throughout out especially the dancing laser beams which highlighted the "space" portion of Miller's set. Miller wisely chose to use the aser effects sparingly, for the most part imiting them to the middle of the show where they made the greatest impact.

Miller's show and the festive atmosphere

in which it was performed was a milestone of sorts. 10 years is almost a lifetime in rock and roll but Miller's following continues to expand with new and younger faces while he still appears to retain those fans he won over in the sixties. His humility, his willingness to give the audience their money's worth and his incredible ability to combine familiar melodies and off-used chord progressions into new musical passages make Miller one of rock's most appealing figures. At 10 years, Miller appears to have gotten his second wind and seems fully capable of thrilling yet another generation of fans with his unique talent.

As in his last Forum date, Norton Buffalo opened the evening's show with a fastpaced concoction of bluegrass, southern boogie and country-tinged rock led by Norton's emotional vocals and hot-as-a-pistol harmonica blowing. His band continues to improve their live show and, on this occasion, played a diverse repertoire with verve and skill. If there was a highlight, it had to be on the set's closing tune, "18 Wheels," a breakneck truckin'-boogie tune which featured one of the most inventive drum solos ever seen in these parts, in which stickman Kirk Harwood left his kit to turn every conceivable amplified instrument into a percussive extension — maintaining his rhythmic beat on a bass guitar, a microphone stand, and the pedal steel guitar. Norton's band of merry men are destined for the big time. chuck comstock

alking Heads

BOTTOM LINE, NYC — Although they have been playing at CBGB's on the Bowery for years, their first headline gig at this venue seemed to signify the jump to national prominence for Talking Heads. Their album for the Warner Brothers-distributed Sire label, "Talking Heads: 77," has pulled in some unqualified rave reviews in national publications.

What Talking Heads seem to offer, to a degree that few other "new wave" bands can boast, is an original approach. In performance, it begins with lead vocalist/songwriter David Byrne's stiff style of announcing numbers, the total antithesis of the slick rock and roll rap. That style carries over into his vocal performance, strained and abrupt, reaching for momentary peaks of emotion, and rarely easing off into the pursuit of pure melody. Byrne's singing is an acquired taste.

Everyone in the band has his/her own space to play in, and fills it logically. Drummer Chris Frantz is the anchor, pounding out rigid, simple rhythms and taking off only occasionally. His wife, Martina Weymouth, is a very impressive bassist, rounding out the bottom, yet never losing control when she gets involved in more active lines. Next to Byrne's vocals, her contribution is most crucial to the band's distinctive sound. Byrne's guitar work is basic, and he plays very few leads. Most of the color is provided by Jerry Harrison, the band's most recent addition, who enhances the sound with guitar, keyboards and vocal harmony.

The thing about Talking Heads that has given the critics something to really sink their teeth into is David Byrne's lyrics. Often using the syntax of a first-grade primer, Byrne can be flighty, whimsical and sometimes even profound. He certainly avoids the rock and roll norms, and when his free expression is combined with the popping riffs of songs like "Uh-Oh, Love Comes To Town" and "Pulled Up," the total effect is accessible yet unusual. As further evidenced by their version of Al Green's "Take Me To The River," Talking Heads

have developed a style all their own. Like them or not, it's a big point in their favor.

phil dimauro

 S potlight

Cleo Laine's recent stint on Broadway revealed facets of this singer's magnetic personality which are impossible to capture on disc. Backed by a tight, flexible big band under husband John Dankworth's direction, Laine captivated a large audience at the Minskoff Theatre with her merest gesture or change of intonation. Her extraordinarily wide vocal range was complemented by her broad repertoire, which encompassed everything from Duke Ellington's "Don't Mean A Thing If You Ain't Got That Swing," to a blues-like version of Leonard Feather's "Born On A Friday," and an affecting rendition of Ralph McTell's 'Streets Of London.'

In Blossom Dearie's "I'm Shadowing You" and a Stephen Sondheim medley, Laine also did some fine scat-singing, with her vocal lines counterpointed by Dankworth's tasteful saxophone work. An entertainer to her fingertips, Laine additionally performed an hilarious take-off on a nervous young singer auditioning with Gershwin's "The Lorelei."

The all-instrumental opening set was highlighted by Dankworth's clarinet solos. Another highpoint was a performance of theme from "Rocky" under the baton of its composer, Bill Conti.

Frankie Valli's recent, and final, performance as a member of the Four Seasons at New York's Radio City Music Hall marked the end of what some might consider an era in rock and roll music. Valli, who will now devote all his energies to his solo recording career with Private Stock Records, was one of the group's founding members. He provided that easily identifiable tenor voice which fans associate with the sound of the Four Seasons.

When a bill features the likes of Eric Anderson, Happy Traum, John Herald, Paul Siebel, Artie Traum, Roly Salley, Jim Rooney, Bill Keith, Rory Block and Pat Alger, you know there's got to be some mighty fine pickin' and singin' going on. And this reunion of many of the artists who recorded both the original "Mud Acres: Music Among Friends" and the recent Woodstock Mountain follow-up on Rounder Records lived up to all expectations.

Anderson, of course, was the leading attraction. Although he only played along on one or two numbers, he came back toward the end of the set to sing three tunes, including "Waiting For A Train." Other highlights of the set were Lester Flatt's "Sleep With One Eye Open" (humorously performed by Jim Rooney); John Herald's audience participation number, "John The Operator"; a tribute to Mississippi John Hurt which incorporated the bluesman's "Creole Belle"; and a loving rendition of "Killing The Blues" by its author, Roly Salley.

If the video revolution should overtake the record industry by storm, Kraftwerk is one ensemble of musicians that will be ready. "We look at music as acoustic film," says co-leader Floriean Schneider, "and we consider all our albums as potential videodiscs." Both Florien and Ralf Hutter see all the group's music in visual terms, and their European concert presentations use specially made, illustrative films for each piece of music.

While they are pleased with the disco acceptance of their fast single, "Trans-Europe Express," both Rolf and Florien see the dance potential of their pulsating electronic

compositions in much broader terms. In a concept of theirs called "light ballet," for instance, a percussionist would trigger electronic sounds by interrupting light beams connected to synthesizer equipment, all in carefully choreographed patterns.

If Kraftwerk's approach seems a bit mechanistic, it is only because they constantly feel compelled to think in the future. Electronic music, they say, need not lose the emotional component of traditional composition: Rolf and Florien choose to call it "technical romanticism."

ohn Hartford/ The Dillards

FOX-VENICE THEATRE, SANTA MONICA—An invitation to dance was all the assembled bluegrass fans needed when The Dillards walked back on stage for their encore set. So when guitarist Rodney Dillard told the audience, "We'll play one if you guys dance," the band had barely begun "Foggy Mountain Breakdown" before half of the seats were empty and everyone was stomping up a storm down by the stage.

And when John Hartford returned to join the Dillards, fiddle in hand, even fewer fans found the restraint to remain seated.

The chemistry was just right — and it was no surprise as both acts share much the same musical tastes, the same record label (Flying Fish), and at least in one instance, the same record ("Dillard, Hartford, Dillard").

Hartford opened the show with what came close to a one man band routine. While switching from fiddle to banjo to guitar Hartford uses almost every appendage he has to produce a startling variety of sounds — his percussion section is quite amusing. Tap dancing rhythms on an amplified piece of plywood, Hartford accompanies his instruments with slaps to his cheeks, asthmatic gasps and tongueclucking syncopations. And these sound effects are especially effective when Hartford performs novelty songs such as his classic "Don't Leave Your Records In The Sun," replete with scratches and skipping needles.

But Hartford's show is not all laughs as his comic side is tempered by such touching originals as "In Tall Building" and bluegrass standards like "Orange Blossom Special" and "Rollin' In My Sweet Baby's Arms." The emotional content of Hartford's selection of songs is as varied as his instrumental virtuosity.

The Dillards' music, rooted in bluegrass, closely parallels Hartford's material, with less emphasis on comic lyrics. With this band, the laughs are found between tunes, where Rodney Dillard's homespun humor never allows a dull moment as he unravels the tales behind the original songs.

The five-piece ensemble spotlighted their excellent vocals with their opening tune, an a capella treatment of "Walkin' In Jerusalem" and followed that with an instrumental number exhibiting the electric bluegrass sound that the group pioneered in the 1960s.

As the show continued, it was clear that The Dillards carry no extra weight — every member's presence is vital to the group's full sound. Dillard's voice is up there with the best — Billy Ray Lathum's banjo is played with a fiery enthusiasm usually associated with rock guitarists — Jeff Gilkinson's melodic bass work perfectly complements Paul York's drumming and Dean Webb's mandolin-picking is superb.

Throughout their show The Dillards' enthusiasm made it appear that the songs were being performed for the first time.

jeff crossan

ONSTAGE

WEA Celebrates Overseas Sales Of 'Hotel California'

transformed into The Hotel California for the evening with guests receiving room keys, luggage, towels, ashtrays, bathrobes, bathmats and stationary as souvenirs.

The LP award and a check for the Eagles favorite charity were presented by WEA International president Nesuhi Ertegun, who "Hotel California,' through its phenomenal success, has become an anthem around the world."

The following awards for overseas sales were presented: Australia - 5x platinum (over 250,000); Belgium - gold (over 25,-000); England - platinum (1,000,000); Germany - gold (over 250,000); Italy - gold (100,000); Japan — platinum (over 300,-000); Mexico — gold (35,000); 000); Mexico gold (35,000); Singapore/Malaysia/Hong Kong — gold (over 20,000); Spain - gold (20,000); Sweden - gold (over 70,000); Switzerland - Golden Cowbell Award; Netherlands platinum (250,000); Canada — 5x platinum (500,000); Norway — platinum (30,000).

HHH Benefit Planned

LOS ANGELES — Lt. Governor Meryyn Dymally announced Nov. 17 that a fund raising dinner will take place in Washington, D.C. on Dec. 2 for the Hubert H. Humphrey Institute, to be located at the Univeristy of Minnesota. The black-tie affair will be attended by the President and Mrs. Carter and the Vice-President and Mrs. Mondale. The dinner is to be \$1,000 per person with proceeds going to the Institute





EAGLES CHECK IN AT CHASEN'S - Chasen's Restaurant recently was converted into the Hotel California as WEA executives and members of the Eagles celebrated the overseas sales success of the "Hotel California" LP. Pictured (I-r) in the top row of photos are: Don Felder of the Eagles; David Franco, WEA director of international A&R; Don Henley of the Eagles; Nesuhi Ertegun, WEA International president; Lee Mendell, WEA International director of business affairs: Phil Rose, WEA International executive vice presi-





dent; Irv Azoff, Eagles manager; Joe Walsh of the Eagles; Brigitta Peschko, managing director WEA co-ordinating office/Holland, and Wim Schut, licensee liaison director WEA International; and Felder; Azoff; Ertegun; Henley and Walsh. Shown in the bottom row of photos (I-r) are: Henley; George Albert, president and publisher of Cash Box; Walsh and Felder, and Ertegun; Henley; Walsh; Dave Fulton, Cash Box assistant editor; Albert; Rose; Peschko; Felder and Chuck Comstock, Cash Box west coast accounts director.

Elton John Session Accents Seattle's Recording Surge

relaxed, yet business-like atmosphere; and the ample availability of studio time.

"Thom made the move to the northwest area approximately two years ago," explained JoDee Omer, manager, Thom Bell Productions/Mighty Three Music. "He wanted to get back to creating and away from the pressures of the business, yet still be within reach of the major markets. For his type of work — writing, arranging and producing — Thom could be almost anywhere in the world, but Seattle offers what a lot of other places do not - clean air. friendly people and the scenery is out of this world.

"Since our offices are located in the Kay-Smith Studio building," Omer continued, "there are excellent close-at-hand recording facilities for Thom's production work. The studios are comparable to any of the other major recording studios in the country, and the rates here are more reasonable in comparison to the east coast and L.A.

'Conducive To Work'

"Thom prefers to bring his artists here to record because the environoment is much more conducive to work. He feels that the artists have total concentration and can give 100% of themselves to their recording. Also, studio security is very tight and they are afforded privacy from fans, reporters, etc

Mike Flicker, another Seattle producerin-residence who produced Heart's first album there, agrees with this assessment. "It's mostly the atmosphere of the city," he said, explaining the upsurge in recording activity. "There are a lot of distractions in a place like Los Angeles. There is a lot of air

Dorado Opens In U.S.

NEW YORK — Dorado Records of Canada has opened operations in the United States and has released "So Many Answers Still To Find" by Tony Cooper and "Reaching High" by James Knight as the label's first singles in this country.

"The whole thing that's happening with studios like Caribou is that people want to get away. But when you go to Caribou you are completely cut off from a city. Seattle has all the advantages, such as clean air and relaxation, yet you're still near a metropolis." (By air, Seattle is five hours from New York, two hours from Los Angeles and one-and-one-half hours from

As for the availability of studio time, Flicker said, "Right now it's at a good enough pace where you can go in and not have to worry about 300 other people lined up behind you to use the studio. You can get it open-ended with no problem." This is in sharp contrast to the situation in Los Angeles and New York, where top studios are usually booked around-the-clock and well in advance.

In the past, talented artists in the Seattle area found it was necessary to migrate elsewhere in order to achieve recognition, the classic example being Jimi Hendrix. Now all that is changing, as record companies and related firms have begun moving into the northwest to be a part of its rapid growth and development

'Untapped Talent'

"The artists up here are just now beginning to get some attention from the record labels," Britt said. "More and more of them are beginning to open up promotion offices with more representatives.

Similarly, Flicker calls the area "a huge vein of untapped talent. Heart's from the Pacific Northwest, and I've found a couple of more acts here that I'd like to record. There is a lot of talent up here that for some reason has gone unnoticed.

"And as people start looking around and seeing what's happening, the area will grow by virtue of the talent that is here. I think that's more the way it should be." However, Flicker cautioned, "I wouldn't want to see it become another L.A., where people actually flock to a city to get discovered or

EXECUTIVES ON THE MOVE

various financial and administrative positions, most recently senior director, royalty accounting and administration. Bob Schimelman has been named as director of budgets and analysis. He joined CRI in January of this year as the director of accounting. Previous to that he was with the CRG staff as an assistant to the vice president, administration and chief financial officer. Philip Midiri has been selected as director of accounting for CRI. He joined CBS as a senior auditor in June 1976 and was promoted to audit manager in November 1976. Prior to CBS, he served for four years on the audit staff of Arthur Anderson & Co. The appointment of Robert Alaburta to the position of manager, budgets and operational analysis, CBS Records International has been announced. Since joining CRI in 1969, he has held successively more responsible positions in CRI finance and was formerly a senior financial analyst. Christina Otis has been named as manager, financial analysis, CBS Records International. Most recently she held the position of supervisor of accounting. The appointment of Carol Lipkin as manager of accounting has been announced. She joined CBS as a senior auditor in January 1977, after serving for three and one half years on the audit staff of Ernst & Ernst. Patricia Wells has been named as supervisor, processing and controls. She joined CBS as a secretary for Columbia House in 1973. She joined CRI as an accountant in 1974 and has maintained that position until just recently.

Big Sound Names Gant & Malorano — Big Sound Records has named Benjamin Gant and Philip Maiorano to head the retail & special services department. Maiorano and Gant got their start in the record business working in a similar capacity for Poison Ring Records, and have also had experience working as independent promotion men in the northeast. Allen To EYE — Perry Allen has been named creative-director of Ed Yelin Enterprises

(EYE). He has written for network and syndicated television and was an on-air personality at such radio stations as KHJ and KFI, Los Angeles; KFMB, San Diego, and KHOW, Denver where he also served as program director.



BONAFIDE BONOFF — Columbia recording artist Karla Bonoff recently played at Los Angeles' Roxy Club. Pictured after the show (I-r) are: Joan Griewank, director of marketing planning, CBS Records; Ken Sasano, associate director, product management, west coast, Columbia Records; Don Demsey, vice president, marketing, Columbia Records; Jack Craigo, senior vice president, general manager, CBS Records; Norman Epstein, Bonoff's manager; Bonoff; Peter Philbin, associate director, talent acquisition, A&R, west coast, Columbia Records; Bruce Lundvall, president, CBS Records; Marvin Cohn, vice president, business affairs, CBS Records; and Joe Mansfield, vice president, merchandisina, Columbia,

C4SH BOXCOIN/MACHINE

An Exhibitor Prepares: Behind The Scenes Of AMOA & IAAPA

by Frank Manners

CHICAGO — How does an exhibitor prepare for the AMOA and IAAPA? What goes on behind the proverbial scenes? Amidst all of the excitement and hoopla of the shows, people tend to overlook the laborious, meticulous work that is required to put each exhibit together. The showgoer sees the end result in full flower, but is probably unaware that the seeds are planted months before.

One exhibitor, an acclaimed participant in the AMOA and a perennial award winner at the IAAPA, sets its show timetable in motion approximately five months in advance. First, display booths must be requisitioned, and hotel and transportation reservations made for the exhibitor's personnel At four months, the exhibitor decides what equipment he will show. Then the staff hits the drawing boards to design a display including appropriate signs, decorations and layout of machines. At two months, electrical power and booth phones are ordered, carpet and furniture rented.

Final Preparations

The final move before D-Day is delivery of equipment. For an out of town show, one day prior is sufficient.

Now the first class pandemonium begins. The exhibitor enters the bureaucratic tangle of convention hall officials and employees. In order to get the equipment into the building, he has to see the receiving

manager who assigns him a place in a seemingly interminable waiting line. Once inside, the exhibitor has to corner the carpet man to lay carpet at the booth and then. the epitome of specialization, he must get the carpet taped by none other than the carpet taping man. If any of the display is suspended from the building superstructure, permission has to be obtained from the convention manager.

Finally, the exhibitor is allowed to uncrate and set up the games and arrange the furniture in his booth, but he can go no further without the long and ever present arm of officialdom intervening. All machine cartons are removed to a storage area by the receiving managers, the electrician installs the outlets and positions the display lights, the telephone man places the phones, and don't neglect the table draper who performs the singular function of draping the tables. Lest you ask why such a fuss, the exhibitor is prohibited from doing any of these chores himself

At last, relatively unencumbered, the exhibitor tests the games, puts them on free play, and cleans, polishes and powders their noses. After two days of tedious, hectic effort, it's curtain up. During the show the chief concern is keeping everything running. You need a good supply of advertising brochures, novelty giveaways like T-shirts, key chains, buttons, and plenty of Dr. Scholl foot pads.

(continued on page 46)





FRANKIE WOWS 'EM — Delite recording artist Frankië Avalon thoroughly captivated the audience at the recent AMOA annual banquet. Pictured above are (I-r): Avalon; and Sharon and Gus Tartol of Singer One Stop For Ops, Chicago; Avalon; and Ted Pilafas of Lormar, another one of Chicago's leading one-stops. Avalon's latest Delite single is called "Roses Grow Beyond The Wall."

Bally Pre-AMOA School Held

than I have learned since electronic pins have been out," commented a student from Lincoln Park, Michigan, at the conclusion of the recently held electronic service school. sponsored by Bally Manufacturing Corp. The statement reflects the sentiments expressed to the firms's field service manager Bernie Powers and the staff of Bally instructors who conducted the session.

Scheduled in conjunction with the AMOA exposition, the school was held two days prior to the convention's opening and drew a total attendance of 80 operators and service personnel from a wide geographical area of the country.

All classes, running from 9 a.m. to 6 p.m.

Chicago and the majority attending remained in town to cover AMOA. "Many of the students told us that coming into Chicago for our school gave them the opportunity to also attend the AMOA" said Bernie Powers, who coordinated the series.

The factory hosted luncheons on both days and also provided a suite which was available for informal discussions and socializing.

Models of the current "Eight Ball" fourplayer pingame were used for demonstration purposes during classes and instruction was given alternately by Bally engineers Jack O'Donnell, Darrell Blen-

\$ A JUKE BOX MUST \$

"Shake Me | Rattle" **LS GRT 148**

"Pretty Paper"

XMAS SMASH



MERRY XMAS

CRISTY LANE

BUSH: Reported that "Pretty Paper" by Cristy Lane was the most played record on his 300 boxes for 6 weeks last Xmas. (Test Market)

A MUST FOR XMAS!

The Juke Box Programmer

TopNewPopSingles

- MY WAY ELVIS PRESLEY (RCAPB 11165)
 TURN TO STONE ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1099)
- GIFLS SCHOOL/MULL OF KINTYRE WINGS (Capitol 8747)
- SHORT PEOPLE RANDY NEWMAN (WBS 8492)
- RUNAROUND SUE LEIF GARRETT (Atlantic 3440)
- HEY DEANIE SHAUN CASSIDY (WBS 8488)
- BLOAT ON CHEECH & CHONG (Epic 50471)
- WE ARE THE CHAMPIONS QUEEN (Elektra E-45441)
- TRY TO LOVE PETER FRAMPTON (A&M 1988)
- TIME RAG JOAN BAEZ (Portrait G-70009)

Top New Country Singles

- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (BCA PB
- SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10644)
- YOU'RE THE ONE OAK RIDGE BOYS (ABC/Dot 1773)
- GOD MUST HAVE BLESSED AMERICA GLEN CAMPBELL (Capitol 4515)
- MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCAPB 11158)
- IDON'T NEED A THING AT ALL GENE WATSON (Capitol 4513) LEAVIN' TEXAS JERRY JEFF WALKER (MCA 40822)
- WHEN I TOUCH HER THERE JIM ED BROWN (RCAPB 11134)
- HOLD TIGHT KENNY STARR (MCA 40817)
- STAR-STUDDED NIGHTS ED BRUCE (Epic 8-50475

Top New R&B Singles

- OUR LOVE NATALIE COLE (Capitol 4059)
- OOH BOY ROSE ROYCE (Whitfield/WB 8491)
- COCOMOTION EL COCO (AVI-147-S)
- WAS DOG A DOUGHNUT CATSTEVENS (A&M 1971)
- TAKE ME AS I AM PHILIPPE WYNNE (Cotillion/Atl. 44227)
- EASY COMIN' OUT (HARD GOIN' IN) WILLIAM BELL (Mercury 73961)
- SHAKE DOWN (PART 1) BLACK ICE (HDM-503) WIDE STRIDE BILLY PRESTON (A&M 1980)
- SHOUTING OUT LOVE THE EMOTIONS (Stax/Fantasy 3200)

Top New MOR Singles

- HE'LL HAVE TO GO BOBBY GOLDSBORO (Epic 8-50480)
- I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN (MCA 40811)
- HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11036) THE NEXT HUNDRED YEARS AL MARTINO (Capitol 4508)



black magic

For those locations that promote the excitement of living **now**, Black Magic provides the accent. The new jukebox posture with shapeup.

Concentric circles of brilliant color in a disco-black background, this phonograph is decidedly unlike any other.



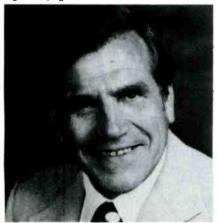
Advanced design . . . increased profits. YOUR return on OUR investment.

Betti To Be Feted At UJA Banquet

NEW YORK — Humbert "Bert" S. Betti, Jr., chairman of the board of H. Betti Industries, will be honored by the Coin Machine Division of the United Jewish Appeal-Federation of Jewish Philanthropies Joint Campaign during a dinner and dance on Dec. 3 at the New York Hilton Hotel.

Formerly a director of Music Operators of America for two terms, Betti is respected throughout the industry for his achievements and for his participation in many civic and philanthropic causes.

The objectives of the 1978 UJA-Federation Joint Campaign are to help meet the human needs in Israel arising from the necessity to care for tens of thousands of immigrants in a period of drastic inflation and economic strain, to aid Jews living in danger, distress and oppression in 24 countries around the world, and to care for the New York Jewish community's own needy at a time when the city's financial crisis and depressed economy are worsening their plight.



Bert S. Bettl

Interstate United Corp. Announces Tender Offer

CHICAGO — Hanson Industries, Inc., a U.S. subsidiary of Hanson Trust Ltd., England, has proposed a tender offer for any and all shares of Interstate United Corporation common stock at \$10 per share in cash, according to a recent announcement by Interstate United.

In addition, it was announced that Interstate United's board of directors has considered and approved the terms of the offer and recommends its acceptance to the shareholders.

Interstate United noted that no tender offer could be made until Hanson files appropriate documents with the Securities and Exchange Commission, which Hanson indicated it would accomplish without delay.

Exidy Introduces New 'Circus' And 'Super Death Chase' Videos At AMOA



'CIRCUS'

LOS ANGELES — Among the many highlights at the recent AMOA convention and trade show were two new video games introduced by Exidy — "Circus" and "Super Death Chase." Both games feature eyecatching graphics and challenging options for added player appeal.

Circus is a one- or two-player skill game which requires the player to bounce a jumping clown off the proper side of a springboard, and in turn, propel another clown to the top of the screen where he can burst three colored rows of balloons.

Play Features

The higher the clown jumps, the more balloons that can be burst and the greater the score that can be obtained. Yellow balloons in the lowest row are worth 20 points each, green balloons in the middle row are worth 50 points each, and blue balloons in the top row are worth 100 points each. In addition, there is a point bonus for eliminating all the balloons in any row. When the clown bursts the last balloon in a row, he hangs there momentarily as appropriate "award music" is played. Then he jumps back down to the springboard and the row of balloons is reset. An additional bonus of an extra "jump" is provided the player whenever he bursts the entire top row of blue balloons.

Circus can be adjusted for 3, 5, 7, or 9 "jumps" per game. As long as the clowns continue bouncing off the springboard, points are accumulated. However, the speed of the jumping clowns increases,



'SUPER DEATH CHASE'

thereby testing the skill of the player. If the clown misses the board, he tumbles and falls, and appropriate music is played.

Multiple coinage options are available, and full game instructions are displayed on the screen after the player inserts his coin. The day's high score is flashed on the screen, and an optional "top this score" feature can be used, whereby when beaten by the player, he is awarded a replay.

'Super Death Chase'

Super Death Chase possesses all the features of the original "Death Race," plus some extras.

Skeleton targets are worth 10 points each and when hit emit a shreiking sound and turn into a tombstone. There are always two skeletons to chase at all times.

In addition, a new "ghost" target appears randomly during the game. The players never know when the ghost will appear or how long it will stay on the screen. If one of the players hits the ghost, it disappears and flashes "50" on the screen and records 50 bonus points to the player. If not hit within a certain period of time the ghost will disappear anyway and no player will receive a bonus. The ghost moves faster than the skeletons and therefore is harder to hit, and, in turn, heats up the competition.

The game is in a new, larger (36-inch wide) arcade size, black cabinet, with bold backglass and side graphics. The game can be played by one or two players, with a new "extended play" feature for the single player.



CHICAGO — Outstanding graphics and a playfield abundant with challenging pinball action characterize the new four-player flipper from D. Gottlieb & Co. called "Vulcan." The explosive backglass art is dominated by bold colors and illustrations which bring to mind the Roman "god of fire," and there's an aura of excitment depicted in the entire makeup of the machine.

Playfield features include two sets of drop targets, positioned right in the flipper firing line, for added shooting action; four green drop targets for extra ball, and five white drop targets with double bonus capability. In addition, there's a 1 to 5 numbered sequence by which players can light two rollovers for "special" and increase the white drop targets' value to three bonus advances. The kick-out hole, controlled by the green drop targets, scores 1,000 to 5,000.

The new model will be displayed in Gottlieb distributor showrooms across the country.



Behind The Scenes

(continued from page 44,

Breaking down an exhibit is not as complex as setting up. Crates are retrieved from the receiving manager and all games are dismantled and recrated. Departure from the convention hall is a riotous scramble; first come first served. In the case of an out of town show, the exhibitor arranges with a drayage company to pick up his machines, cart them to a warehouse, and subsequently ship them to the main office. After six hours of closing down, with a week's worth of exhaustion inexorably seeping into their bones, the exhibitors are ready to go home.

Is the Herculean effort worth it? Unequivocally, yes! The show is a people event as much as a machine event. Not only does the exhibitor display his product to the largest single audience he will ever have, but he gets to meet his customers face to face, not just over the phone. There is an ambience, a gemutlichkeit. One has to see it to feel it.

Bally School Held

(continued from page 44)

dowski and Chuck Wellestat. Bally's Certification of Completion diploma was awarded to everyone completing the course.

As a graduate from Oak Ridge, Tennessee stated, "I really enjoyed this seminar... and know a whole lot more now than I did yesterday morning."





SCORE TWO FOR SHAFFER — Ohio-based Shaffer Distributing recently sponsored a pair of record-setting events — showing of the new Rowe R-82 phonograph line and Ohio's first 8-ball pool tournament championship. In the first photo, Ed Shaffer, president of Shaffer Distributing, welcomes operators and guests to the Rowe showing. According to Chuck Farmer, Shaffer's marketing vice president, it was "the largest turnout for such an event in the 48-year history of the company." Other Shaffer executives on hand included Steve Shaffer, vice president, sales; Bernie Flynn, executive vice president; Dick Gilger, Columbus branch manager;

and Tom Kindler, Cleveland branch manager. The second photo shows a portion of the more than 2,000 people who jammed the Columbus Hilton Hotel for the recent 8-ball championship, which climaxed Ohio's first statewide coin-operated pool tournament. Co-chairmen Farmer and Len Schneller of U.S. Billiards tagged the event the "largest of its kind in the world." The prizes included two-piece cue sticks and carrying cases, along with tournament hats and certificates, and cash awards for finalists and location trophies. As Farmer noted, participating operators reported "substantially increased pool table" revenues.

CHICAGO CHATTER

Spoke with NSM's No. American rep Bert Davidson, prior to his departure on a business trip to the coast, and learned that he had recently confirmed a few more distributor appointments to further strengthen the firm's U.S. network. The new distribs are: C.I. Martin Amusement Co. of Macon, Ga., to handle the phone line in the Georgia area; Lawson Music Co., Inc. of Winter Haven, Fla., for the territory of central and northern Florida; Key Industries, Ltd. of Portland, Ore., for the Washington and Oregon territory; and New Jersey Candy & Tobacco Corp. of West Caldwell, N.J., for New Jersey and the greater New York area. Bert said the German-produced phono line was very well received at AMOA — much to the satisfaction of the full contingent of Lowen execs who were in from Germany for the

IN FULL PRODUCTION at Williams Electronics, Inc. is the brand-new United "Nugget" shuffle alley, which was among the factory's featured attractions at AMOA, according to sales manager Leonard Nakielny. He also noted that samples of the electromechanical version of the "Hot Tip" pingame have been shipped and quantity production is now in or-

AS CHICAGO WAS experiencing its first (and, fortunately, very mild) snow flurry of the season, Midway Mfg. Co.'s sales manager Larry Berke was looking forward to a brief trip to sunny California to attend the big C.A. Robinson showing. Before departing he told us "M-4" was well into the sample shipment stage. Midway premiered the new electronic video game at the AMOA convention.

WORLD WIDE DIST.'s Fred Skor, a regular at both the AMOA and ATE conventions, was among the several from here who made the comparison of the two shows, based on the tremendous success of the '77 exposition. AMOA's international stature was further embellished by the substantial increase in foreign representation, as Fred noted. He admittedly bases his judgment on attendance figures — and, needless to say, this year's shattered all previous records . . . Only trouble is, with attendance running so high how on earth do you get to make personal contact with all of the people you'd like to see?

EARLIER THIS MONTH, Bally's Bernie Powers and Jack O'Donnell conducted an electronic service school at Coin-Op Dist. in New York, with Lou Wolberg and staff hosting. Total attendance — 140. Walter Lenz, training instructor at Bally's division in Germany and a first time visitor to the U.S., was a special guest at the session. Bernie's November schedule also included two separate schools at Empire Dist. in Green Bay, where Bally's Darrell Blendowski co-instructed, to a combined turnout of 130. Only damper was a Wisconsin power failure on the day of the opening session; however, as luck would have it, the lights went out after the class was over. Somebody up there like you, Bernie. Next on the agenda was a Nov. 10 school, hosted by Empire Dist.-Chicago at the downtown Holiday Inn: to be followed by a second session on Nov. 30 in suburbia. Empire's Stan Levin and Ben Rochettl are helping Bernie coordinate the program. Jack O'Donnell has scheduled two schools in No. Charleston and Columbia, So. Carolina, respectively, under spon-

STATE ASSOCIATION NEWS

State association representation at the recent AMOA convention was about 100%, as former president Garland Garrett noted in his address at the association's membership brunch. He also made mention of two of the newest formed state groups — namely. Amusement/Music Operators of Tenn. and Georgia Amusement & Music Operators; and indicated that Maryland operators were in the process of organizing their own state association. We also learned during the convention that a new group has been formed in Massachusetts, and we'll have further details on this in a future column. Music Operators of Michigan prexy Mike Benson notes that the dates of March 31-April 1 have been confirmed for the 1978 MOM convention, which will be held at the Michigan Inn in Southfield (suburban Detroit). On the legislative scene, MOM is continuing its efforts to defeat an ordinance currently pending in the Detroit City Council (Cash Box, July 9) which would ban the operation of 2 or more machines in a location without the approval of 51% of the residents and businesses within a 500 ft, radius of said location ... Florida Amusement Merchandising Assn., whose annual convention is one of the industry's largest on the state level (more than 400 people and nearly 80 exhibits at the '77 event), have revised their meeting schedule for 1978 to avoid a conflict of dates with various national shows. Next year's convention will be held in the spring, instead of fall, and the dates are April 7-9 at the new Marriott Olympic Villas in Orlando. Fla.

1978 State Association Calendar

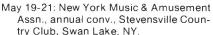
Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport, OR,

Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia, SC

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, FonAssn., annual conv., Stevensville Coun-

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus, OH.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte, MT





AMOA BANQUET — This year's AMOA banquet established a new attendance record of 975. Highlight of the event was the presentation of the association's annual jukebox awards. United Artists recording star Kenny Rogers, via a special telephone hook-up, personally expressed his thanks to AMOA for the three awards he received, including Artist of the Year, Record of the Year and Country Record of the Year (the latter two for the song "Lucille"). Delite artist Frankie Avalon headlined the entertainment portion of the program which also included Boots Randolph, Dave & Sugar, Nick Nixon, Frankie Randall, Jeanne

CALIFORNIA CLIPPINGS

Now in its fourth year, the annual C.A. Robinson West Coast Game Show is one of the largest and most widely anticipated distributor-sponsored events of its kind. With a dozen new games never before shown on the west coast on display, attendance for the day-long open house, held Nov. 11 at the firm's Los Angeles showroom, topped 500. The significance of the show was underscored by the large number of manufacturer representatives that were present. Participating companies, along with their products and representatives, included: Americoin, "Dozer," Gary Tanan; Atari, "Canyon Bomber" and "Airborne Avenger," Frank Ballouz, Don Osborne, Lenore Sayers, Carol Kanter, Phil Stewart and Fred McCord; Stern, "Stingray"; Exidy, "Circus," Paul Jacobs; Meadows, "Inferno" and "3-D Bowling," Harry Kurek and Lila Zinter; Mirco, "Varoom," Bernie Shapiro and John Walsh; Midway, "M-4," Larry Berke and Henry Ross; Ramtek, "M-79 Ambush" and "Star Cruiser," Carol Triplett; Namco, "Shoot Away;" United Games, "Card World," Bob Rasmussen; Cinematronics, "Space Wars," Mr. and Mrs. Jim Pierce; Gremlin, "Depth Charge" and "Tenpin," Frank Fogelman and Malcolm Baines; Project Support Engineering, "Desert Patrol," Satish Bhutani; U.S. Billiards, "Space Battle," Len Schneller; Allied, "Battle Station" and "Getaway," Joe Hockberg; Bally, "Power Play"; and California Computer, "Vega 21," Buzz Hulgrin. Commenting on this year's show, Ira Bettelman, vice president of C.A. Robinson, said: "I was awed by the manufacturer turnout and the response of our customers." He added that the event had grown tremendously since its inception, saying, "Next year we'll have to hold a two-day show or move it to larger facilities."

RAMTEK's Carol Triplett reports that the firm will be showing two pieces — "M-79 Ambush" and "Star Cruiser" — at the upcoming IAAPA show in New Orleans. As Carol noted further, Ramtek's new version of the popular "Ambush" game, which features a smaller cabinet designed for export and locations that can't handle the larger arcade model, will be in production within two weeks.

EASTERN FLASHES

Jerry Gordon of Betson in No. Bergen finalized arrangements for three territorial showings of the new Rock-Ola "Sybaris" phonograph - which he's sold quite a lot of, just from photos and without benefit of a sample machine. Phono sales will continue on the rise, he said, and become a major factor in the overall sales picture for 1978. Dates of the showings are: December 7 at Leonard's in Great Neck, N.Y.; December 13 at the Ramada Inn in No. Haven, Conn.; and December 14 at the Sheraton at Newark Airport, New Jersey. In the games spotlight at Betson are Stern's electronic "Pinball"; Atari's "Super Bug" and Gremlin's "Depth Charge," to name a few . . . Initial shipment of the newly released Gottlieb "Vulcan" four-player pingame was expected at Mondial (Springfield, N.J.) this past week, as Tony Yula mentioned — and he's most enthusiastic about the new model. Gottlieb's "Golden Arrow" single-player has been a very big seller out there. Tony also made note of some very outstanding sample pieces currently gracing the showroom floor, like: PSE's "Desert Patrol," Ramtek's "Star Cruiser" and Atari's "Super Bug" and "Destroyer" . . . Although the Wurlitzer AMOA exhibit appeared to be more spacious this year, we learned from **C.B. Ross** that it was actually the same size as at previous shows — only much bigger in content, since the exhibit housed the full 1977 phono line. Response was excellent, as C.B. pointed out, and many good comments were made about the firm's new solid-state system featured in the attractive "Niagara" model. The new line has a unit that will fit into just about every type of location imaginable, he said. Wurlitzer also intro'd a new vending machine at the show, to test U.S. reaction. It's called "Snack 25" and is equipped with a special type cooling unit, as an optional feature.

New Vending Machine Designed To Tap Burgeoning Astrology Market

LOS ANGELES — A new astrological vending machine called "Starscroll" is being marketed by Twelve Signs, Inc. here. Some of the world's leading astrologers, and more than 15 professional writers, reportedly are empolyed to chart and write the scrolls.

A person can dial his own zodiac sign, put a quarter in the slot and out comes an intriguing horoscope scroll containing a full, up-to-date, personal astrological reading for the coming month. astrological forecasts are printed on two sides of a scroll about the size of a king-size cigarette. Each scroll unfurls to a length of approximately 14 inches and contains more than 1500 words of astrological forecasts and entertainment freatures.

With some 30 million Americans spending an estimated \$350 million each year for astrological forecasts - that can mean a lot of quarters. "Better yet," says the manufacturer, "the high quality astrological readings change every month and have customers coming back again and again to purchase their new Scrolls. Dealers not only welcome the extra profits, but they also applaud the repeat store traffic which generates more sales for other merchandise.

\$108 Per Load

The Starscroll Vendor is an attractively designed machine measuring 111/2 inches wide, 23 inches high and five inches deep. It can be mounted on the wall, stand or counter, and occupies only one square foot of space. The machine holds 432 Scrolls and at a selling price of 25¢ has the capacity of grossing \$108 per machine-load.





Napoli and The Sunshine Express. Pictured above are (I-r): Sam Citro, Capitol Records district manager, who accepted the Pop Record of the Year award for Glen Campbell's "Southern Nights" from AMOA outgoing president Garland B. Garrett, Sr.; UA's national country promotion director Jerry Seabolt, accepting for Rogers, and Garrett; Warner Bros. Records' Denise Hall, accepting the Soul Record of the Year award for "Car Wash" by Rose Royce, and Garrett; and Tony Montgomery, RCA Records' national singles sales manager, accepting a special award for Elvis Presley from Garrett.

CLASSIFIEDS

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT TO BUY: Auto Phono Model 11, 12, 14 & 17, reconditioned. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039, (201) 992-7813.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

COIN MACHINES **FOR SALE**

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments re-CONVERSION CARTRIDGES — Filey alone of the Seeburg monaural phonos Bithru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear, \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS. 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs, \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019, (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskili, N.Y. 10566. Call (914) 737-5050.

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Waugh Named To Head Tree International's TV Division

by Bob Campbell

NASHVILLE — Irving Waugh, retiring president of WSM, Inc., has been named president of the newly formed Tree Television Productions, effective Jan. 1. According to Jack Stapp, chairman of the board and chief executive officer of Tree International, Waugh will be responsible for developing network television specials.

Stapp and Waugh have joined forces on several past projects; they are credited with making possible the first Country Music Association network television Awards Show at The Grand Ole Opry in 1968. And in Waugh, Staap feels he has hired one of the top communications men in the business.

"I have the utmost respect for Irving Waugh's ability and feel he is one of the most talented executives in the television business today," Stapp said. "His ability to conceive an idea and then get it before the right people is invaluable. I'm excited at the potential of what this can mean to the entertainment business and to Nashville."

'Unfinished Business'

After spending 36 years with WSM, the 64-year-old Waugh said he still has unfinished business to complete at WSM before he becomes completely involved with Tree Television.

"I am still working here and will be here until the first of the year," Waugh said of his post at WSM. "We have some plans but I am still working on some WSM projects here. They might be completed while I am here, but they might have to be finished after I leave here. I really won't go to work on the things we are toying with until I am over there."

Waugh also said that it would be

Opryland Search To Begin In Dec.

NASHVILLE — The audition team from Opryland U.S.A. will begin its talent search of 27 cities next month to find entertainers, musicians and technicians to cast the 13 live musical productions scheduled for the musical entertainment theme park next season.

According to production manager John Haywood, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tape cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leaders or technical positions should bring a typed resume.

Added Shows

"Opryland has added more shows to its entertainment schedule for next year and we've added five new cities and Washington D.C. to our audition schedule to find the versatile talent we'll need," said Bob Whittaker, director of Opryland's entertainment department. "We'll have an exciting new Broadway show with a cast of 18 performers and 16 musicians. There will be a new rock show. Also, our requests from booking agents and convention planners looking for shows is increasing each year.

"We hope that entertainers interested in a summer of professional instruction, a good salary, and a chance for a career in show business will come to auditions and show us what they can do. We'll have all kinds of music in all kinds of shows — from Broadway show-stoppers to folk and bluegrass. If you want to learn more, we'll have a complete music and dance rehearsal studio open 24 hours a day for individual practice or private instruction."

premature at this time to explain specific projects, but that a joint-production deal stands as one of the first items on the Tree agenda.

"We are working on trying to finalize a joint venture arrangement with two of the better production teams," Waugh said. "There is nothing definite though right now. There are half a dozen things being worked on right now in the early stages. Our present plan is to work on one project at a time."

However, Waugh said the new company will concentrate on network television musical specials with possible syndicated specials in the future. Most of the production work will be based here, but Waugh said one major comprehensive music show might be produced on the west coast.

Waugh, who began his early career as an actor before joining WSM as an announcer, said he has enjoyed his tenure at WSM and looked forward to working with Stapp at Tree.

"I started out as low man on the totem pole and moved up through the company," Waugh said. "I have enjoyed working with WSM all these years and particularly the past 10 years because we've been formulating plans for Opryland and designing the Opry House and the hotel. These projects are almost complete although there will be additions. We have plans to build a new 1500-seat theater this winter in the park right next to the Opry House. Though that project will continue to expand, the basic project of Opryland is almost complete.

"But I look forward to working with Jack again," Waugh added. "Jack and I have been friends for many years. He brought me to Nashville many years ago. We started the D.J. Opry Birthday Celebration together. So we've worked together many times and we've had a long relationship."

Waugh has long been respected in television and entertainment circles as a creative innovator with vision and insight into the changing nuances of the entertainment medium. His concepts and ideas have resulted in the creation of the Friday Night

Burwell Shines As Halsey Co.'s New Creative Director

NASHVILLE — As director of technical and creative services for the Jim Halsey Talent Agency in Tulsa, Okla. since June, Bob Burwell has added another dimension to the agency, according to owner Jim Halsey.

"Within the past two weeks alone Bob has directed the lighting for Don Williams' concert at the Roxy in Los Angeles, and set lighting for the Mel Tillis Show at the Nugget in Sparks, Nev.," Halsey said. "He also directed lights for the Tillis Show (with Barbara Fairchild) in the main room of the Frontier Hotel, Las Vegas.

"And within the same time span we've also had Bob out to Reno to set lights for The Oak Ridge Boys at Harrah's, then back into Las Vegas to light the Roy Clark & Jody Miller Show," he added.

Burwell will next head into New York to take charge of Don Williams' show at the Bottom Line, Dec. 7, and direct technical and creative work with the Halsey produced "New York Country" night at Carnegie Hall Nov. 28 with Mel Tillis, Donna Fargo, The Oak Ridge Boys and Alvin Crow.

The Jim Halsey Company is one of the few artists' management firms to supply such creative services to their talent roster. Burwell is assisted by Sherman Halsey.

TOP 50

LBUMS

1	ELVIS IN CONCERT		Wks.
2	ELVIS PRESLEY (RCA APL 2-2587)	3	3
	LINDA RONSTADT (Asylum 6E-104)	1	10
3	SONG	2	11
4	HERE YOU COME AGAIN		
5		6	5
	MAGIC CRYSTAL GAYLE	F	24
6		5	34
	AWAY THE KENDALLS (Ovation OV 1719)	8	10
7	DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	4	15
8		9	28
9			
10	FRIENDS) (Monument MG-7616) COUNTRY BOY	7	12
11	DON WILLIAMS (ABC/Dot 2088)	13	7
	ELVIS PRESLEY (RCA AFL 1-2428)	10	20
12	DEBBY BOONE (Warner/Curb BS-3118)	15	3
13		12	18
14		21	2
15		14	34
10	Y'ALL COME BACK	177	J-7
	SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	17	6
11	JERRY REED (RCA APL 1-2516)	16	10
1	ELVIS PRESLEY (RCA APL1-2274)	18	13
19	(RCA APL 1-2043)	20	15
2	GREATEST HITS		46
2	(Asylum 6E-106) 1 THE OUTLAWS	11	48
-	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER	20	17
2	(RCA APL1-1321) 2 CHANGES IN LATITUDES	23	17
	— CHANGES IN ATTITUDES		
2	JIMMY BUFFETT (ABC AB 990) 3 OLIVIA NEWTON-JOHN'S	22	36
	GREATEST HITS (MCA 3028)	29	2
2	4 THE KING IS GONE RONNIE McDOWELL		
2	(Scorpio GRT-8021) 5 LOVES TROUBLED	26	3
_	WATERS MEL TILLIS (MCA 2288)	33	2
		_	

		11/19	Wks.
26	PURE GOLD ELVIS PRESLEY (RCA ANL 1-0971)	19	11
27	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE-34891)	28	6
28	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	24	29
29	I'VE ALREADY LOVED YOU IN MY MIND		
30	CONWAY TWITTY (MCA 2298) SHORT STORIES STATLER BROS.	25	13
31	(Mercury SRM 1-5001) CRYSTAL	30	14
32	CRYSTAL GAYLE (United Artists LA 614G) THAT'S THE WAY LOVE	32	66
32	SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	27	12
33	SHAME ON ME DONNA FARGO		
34	(Warner Bros. BS-3099) HOW GREAT THOU ART	40	2
35	ELVIS PRESLEY (RCA LSP 3758) RAMBLIN' FEVER	36	2
36	MERLE HAGGARD (MCA 2267) THE RED HEADED	35	24
30	STRANGER WILLIE NELSON (Columbia KC 3348	2) 38	18
37	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	37	19
38	TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 3469		34
39	ANYTIME ANYWHERE RITA COOLIDGE (A&M SP 4616)	39	17
40	HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)	31	9
41	LEGENDARY PERFORMER VOL. 2	1	3.0
42	IF YOU DON'T LOVE ME	41	10
43	TAKE THIS JOB AND SHOVE IT	0) 42	5
44	JOHNNY PAYCHECK (Epic KE-3504!	5) —	1
44	VERN GOSDIN (Elektra 7E-1112)	43	17
45 46	I WANTA SING GEORGE JONES (Epic PE 34717) HANK WILLIAMS' 24	44	6
70	GREATEST HITS VOL. 2 (MGM MG-25401)	46	4
47	REDNECK MOTHER VARIOUS ARTISTS (RCA APL 1-243	B) —	1
48	A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol ST-1169	3) 45	6
49	TATTOO	5, 45	Ü
50	DAVID ALLAN COE (Columbia PC 34870) COWBOYS AIN'T	48	13
30	SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)	49	8
			-



TREE PROMOTES TWO — The Tree International publishing firm recently announced that Don Gant and Donna Hilley have been promoted to senior vice president and vice president, respectively. Pictured in the above photo are (I-r): Gant; Hilley; Jack Staap, chairman and chief executive officer of Tree; and Buddy Killen, Tree president.

BOB LUMAN (Polydor PD 14444)

A Christmas Tribute (3:07) (Jack and Bill Music, div. of T.B. Harms — ASCAP) (Jerry Foster/B. Rice)

This is the most original and best arranged Christmas song in years. Luman is able to show the full extent of his vocal talents in this sure-to-be classic. A story is told but not so overbearing as to detract from the melody.

TOM T. HALL (RCA PB-11158)

May The Force Be With You Always (2:47) (Halltone Music — BMI) (Tom T. Hall)

A whining steel guitar and the storyteller's easily recognizable voice give credence to this debut single by Tom T. on RCA. Produced by Roy Dea and written by Hall. **LORETTA LYNN** (MCA MCA-40832)

Out Of My Head And Back In My Bed (2:40) (Hello Darlin' Music - SESAC) (Peggy Foremen)

Pure Loretta in style, although written by fellow MCA artist Peggy Foreman. Great harmonica tracks add to the enjoyment.

ROGER MILLER (Windsong CB-11166)

Oklahoma Woman (3:15) (Roger Miller Music Pub. — BMI) (Roger Miller)

What a relief — back to our old favorite Roger Miller. Tangling words, garbling vocals and yodeling nonsense. A record all America must be able to hear.

LYNN ANDERSON (Columbia 3-10650)

We Got Love (2:55) (Tree Pub. Co. — BMI) (L. Keith/S. Pippin/H. Forness/R. Culbertson) The best offering from Lynn in some time. A strong driving beat and rolling rhythm support her vocals in this arrangement

DEBBIE PETERS (RCA PB-11159)

I'd Rather Give It Away (2:43) (Ben Peters Music — BMI) (Ben Peters)

New to the RCA roster, everyone will hear Debbie and realize that she is a budding talent. That talent is captured by producer Roy Dea and emphasized with backup by the Lea Jane singers

EMMYLOU HARRIS (Warner Bros. WBS8498)

To Daddy (2:45) (Owepar Pub. Inc. — BMI) (Dolly Parton)

Penned by Dolly Parton and handled nicely by Emmylou. Country programmers should have no doubts about this single.

BOBBY GOLDSBORO (Epic 8-50480)

He'll Have To Go (Central Songs Inc. — BMI) (J. Allison/A. Allison)

An upbeat version of the Jim Reeves standard spiced with that unique Goldsboro touch.

Singles To Watch

RONNIE SESSIONS (MCA MCA-40831)

I Like To Be With You (3:03) (Chriswood Publ. C. — BMI) (Bobby Wood/Johnny Christopher)

CRISTY LANE (LS GRT 148)

Shake Me I Rattle (2:59) (Regent Music — BMI) (H. Hackday/C. Naylor)

ALVIN CROW (Polydor PD 14437)

Nyquil Blues (3:21) (Lone Grove Music — BMI) (Herb Steiner) CHARLEE (Amerama 5006)

You Hum The Tune (2:30) (Strzelecki Pub. - BMI) (N. Davenport)

MUNDO EARWOOD (Tree T-111)

Angelene (2:22) (Music Of The Times — BMI) (M. Earwood/D. Heard)

JOHNNY RUSSELL (RCA PB-11160) - BMI) (Jimmy Hall/Jack Hall) Leona (3:37) (No Exit Music Co. Inc.

LINDA PLOWMAN (Gusto-Starday SD-171)

I'm So Lonsesome I Could Cry (2:23) (Fred Rose Music — BMI) (Hank Williams)

LORI MANDRELL (Booker Of Stars-IRDA 435)

I Love How You Love Me (2:22) (Aldon Music — BMI) (Barry Mann/Larry Kolber)

Jo Walker Is Elected To N'ville Chamber Board

NASHVILLE - Jo Walker, executive director of the Country Music Association, became the second woman elected to a three-year term on the Nashville area Chamber of Commerce board of governors. Walker and seven other new board members were elected by the Chamber's 3400 members from among 16 nominees.

Walker has been a member of the Chamber's Music Industry Development Committee for several years, and served on the Nashville Plus Committee and was chairman of the Convention and Visitors Committee. In 1970, she received the Metronome Award from then-Mayor Beverly Briley for her contribution to the development of Music City, U.S.A



RCA SIGNS WARINER - RCA Records has announced the addition of Steve Wariner to its country roster. Wariner's first "West Phalia Texas Waltz," is scheduled for shipment this month. Looking on as Wariner signs his new contract is Chet Atkins (r), his producer.

Chappell Reports **Goodrum Signing**

NASHVILLE - Writer/artist Randy Goodrum has signed an exclusive Chappell Music contract. The announcement was made by Irwin Robinson, president of Chappell Music.

The music of Randy Goodrum will be published under a co-publishing agreement between Chappell and the Nashville based Sailmaker Music (ASCAP), which is owned by Bob Millsap and Randy

Goodrum.

Goodrum wrote the England Dan/John Ford Coley song "Sad To Belong" and has had songs recorded recently by such artists as Floyd Cramer, Anne Murray, Gene Cotton and B.J. Thomas. An artist himself, a major label agreement for Goodrum will be announced shortly.

Irwin Schuster, Chappell senior vice president creative, said: "Randy Goodrum's ability to write words and music and sing and play keyboards with such great feeling and creativity, make him one of the most talented and exciting people it has ever been my privilege to work with. Randy and I both look forward to a long and successful relationship.

One of Nashville's busiest session musicians, Goodrum was recently chosen by Country Music Magazine as one of Nashville's most up-and-coming keyboard musicians. He has done sessions with some of the country's best known recording artists including Jerry Reed, Roy Orbison, Tanya Tucker, Perry Como, Dave Loggins, Gary Paxton, Harry Nilson, Jerry Wallace and Johnny Tillotson.

HANK-WILLIAMS, JR. - The New South - Warner Bros. BS-3127 — Producers: Richie Albright & Waylon Jennings — List: 6.98

Hank Williams, Jr. has paid a high price for the name that has both blessed and cursed him. In the company of Waylon and associates, however, Hank seems to have found his natural musical niche. This album has the feel of good friends sitting around and picking what they please. Laced with autobiographical sketches. Hank's music mirrors the soul of a man who reveres his southern heritage. Waylon and Ritchie Albright's tasteful production work capture the essence and spirit of this excellent album



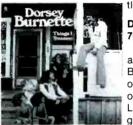
GEORGE JONES AND TAMMY WYNETTE — Greatest Hits — Epic KE-34716 — Producer: Billy Sherrill — List: 6.98 On the album cover lies a faded, cracked photograph of

Tammy and George taken in happier days. However, this greatest hits package reflects the genuine magic these two talents brought to their music. Country music's top duo of all time blend their voices on "Golden Ring," "We're Gonna Hold On," "Southern California," "The Ceremony" and six other examples of the best in duet music. Billy Sherrill's careful production provides a perfect setting for George and Tammy's tight harmonies.



JOHNNY DUNCAN — Come A Little Bit Closer — CBS KC-35039 — Producer: Billy Sherrill — List: 6.98

Johnny Duncan's new album puts the accent on tales of love and shaded relationships. Every song takes a different path on the subject of love. Duncan croons his way through "The Cowboy And The Lady," "A Song In The Night" and Neil Diamond's "Red, Red Wine." "Jukebox Cinderella" takes an interesting twist on the old children's story. And Janie Fricke, who is noted as guest artist, helps out Duncan on his current hit, "Come A Little Bit Closer.'



DORSEY BURNETTE — Things I Treasure — Callione CAL-7006(0698) — Producer: Dorsey Burnette — List: 6.98

Dorsey Burnette has excelled over the years as both an artist and a writer of hit songs. On this new, self-produced album, Burnette revives a couple of his old hit songs and applies his own unique vocal talent to some new songs. He wrote all but one of the ten cuts, and he has updated "Tall Oak Tree" and "Hey Little One." With a formidable track record, Burnette should generate sales with this smooth-flowing, warm record.

MA Radio Contest Deadline Nears

NASHVILLE - Stations entering this year's CMA Country Radio Contest have less than one month left in which to submit their entries to the Country Music Association.

Contest rules and entry blanks were mailed to the stations with the "October is Country Music Month" kits which were sent out earlier this year

Awards

As in previous years, awards to the winning radio stations will be presented during 1978 October convention festivities. Each of the three winners will send a representative to Nashville to appear in a cornfield joke scene in "Hee Haw" next fall.

Waugh Named To Head Tree Int'l TV Division

Grand Ole Opry, D.J. Week and the entire structure of Opryland, USA. He is also responsible for the success of Country Music Fan Fair Week. Waugh has also produced specials for all three major television networks

NBC Correspondent

Waugh served as an NBC correspondent during World War II and was named commercial manager of WSM in 1947. In 1950, he moved up to manager of WSM's television operation. WSM named him general manager in 1957, and he was appointed to his present position in 1968.

Tree Television Productions, which will operate as a division of Tree International. will be located in the Tree International Publishing Co. offices here

Hank Special To Air

NASHVILLE — "Hank Williams ... The Man, The Legend," a 10-hour radio documentary commemorating the 25th anniversary of singer's death, is the first completed radio special in a planned series entitled, "Star Stories." The series is being produced and marketed by Good Vibrations, Inc. The Williams special will air on Jan. 1, 1978 and is narrated by Jim Owen.

The contest is based on creativity and will be judged on the basis of a station's efforts in comprehensively promoting "October Is Country Music Month" between October 1 and 31, 1977. Entries using only their own airways in their promotions will automatically be eliminated. Use of all media is encouraged.

The three winners will be taken from categories broken down by metropolitan market size: (1) less than 50,000 population: (2) 50,000 to 500,000 population; and (3) over 500,000 population.

Any radio station is eligible for the award, egardless of format or music policy. Deadline for all entries is Dec. 1, 1977, Decisions of the judges, appointed by CMA officials, will be final.

Publishing Co. Opened

NASHVILLE — In a move designed to assure themselves a bigger slice of the publishing pie, two local songwriters have joined forces here and opened Pennymaker Music.

Paul Russell and Dave Hall both feel there is no need to give away the publishing rights to a song if a writer is making all of his own contacts with artists.

"I've worked for several companies and if anything got cut, I'm the one who pushed the song and got it recorded," said Hall, who also has worked as a tenor singer for George Jones and as a bass player and tenor singer for Faron Young. "I figured if I was doing all the work anyway, I might as well own the publishing myself. Sometimes publishers get so big that they only have time for one or two writers. And usually it is their newest writer. They forget about the others.

Russell, who has worked here since 1972 as a drummer and songwriter, said he and Hall had met earlier and discussed the idea of a publishing house. "We had both worked together before, and things mushroomed from there. We both felt like his and my talent would make it go. So we decided to take a shot at it.

CASH BOX TOP 100 COUNTRY

November 26, 1977 •

			November 26, 1977						
	1/19 Wks.			11/19	Wks			11/19	Wks.
1 THE WURLITZER PRIZE	17 19 WKS.	35	LET ME DOWN EASY			70	WALK AWAY WITH ME		
WAYLON JENNINGS (RCA JB-11118)	2 8	-	CRISTY LANE (LS GRT 131)	21	15		RANDY BARLOW (Gazelle 427) WHEN DO WE STOP STARTING	70	7
LINDA RONSTADT (Elektra E-45431-A)	7 11	4530	ELVIS PRESLEY (RCA PB-11165)	53	3		OVER DON GIBSON (ABC/Hickory AH-54019)	65	
3 FROM GRACELAND TO THE PROMISED LAND			BORN TO LOVE ME RAY PRICE (Columbia 3-10631)	18	10	72	YOU JUST DON'T KNOW	65	6
MERLE HAGGARD (MCA 40804)	4 8	aterno	I'LL ALWAYS LOVE YOU CATE SISTERS (Caprice CA-2036)	40	8	400	MARY K. MILLER (Inergy I-302)	60	8
DOLLY PARTON (RCA JH-11123)	5 7	39	BABY, LAST NIGHT MADE MY			7	YOU AND ME ALONE DAVID ROGERS (Republic REP-011-A)	83	2
5 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb 8455)	9 6		SUSIE ALLANSON (Warner/Curb WBS 8473)	45	4	1,300	LINCOLN AUDREY HELEN CORNELIUS (RCA PB-11150)	82	2
6 I'M KNEE DEEP IN LOVING YOU DAVE & SUGAR (RCA PB-11141)	10 5	40	THE FIRST TIME BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)	49	3	75	HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11036)	_	1
7 ONE OF A KIND TAM MY WYNETTE (Epic 8-50450)	8 8	41	MISTER D.J. T.G. SHEPPARD (Warner/Curb WBS 8490)	51	3	76	WHEN I TOUCH HER THERE JIM ED BROWN (RCA PB-11134)	87	2
8 GEORGIA KEEPS PULLING ON		42	THE SEARCH FREDDIE HART & THE HEARTBEATS			77	APARTMENT		90
MY RING CONWAY TWITTY (MCA-40805)	12 5	43	(Capitol P-4498) DAYS THAT END IN "Y"	52	4	78	JOHNNY CARVER (ABC/Dot DO-17729) LEAVIN' TEXAS		
9 ROSES FOR MAMA C.W. McCALL (Polydor PD-14420)	1 10		SAMMI SMITH (Elektra E-45429) I JUST WANT TO BE YOUR	24	10	1	THE WOMAN BEHIND THE MAN	85	2
10 FOOLS FALL IN LOVE JACKY WARD (Mercury 55003)	13 13	44	EVERYTHING			79	BEHIND THE WHEEL		
11 SHE JUST LOVED THE CHEATIN'		45	CONNIE SMITH (Monument 45-231) SHAME ON ME	55	4		RED SOVINE (Gusto-Starday SD 169) WHERE LONELY PEOPLE GO	86	3
OUT OF ME MOE BANDY (Columbia 3-10619)	17 8		DONNA FARGO (Warner Bros. WBS 8431) CHANGES IN LATITUDES,	34	12	80	EDDY ARNOLD (RCA PB-11133)	80	5
12 DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia 3-10629)	15 7	40	CHANGES IN ATTITUDES	-		81	A GOOD WOMAN LIKES TO DRINK WITH THE BOYS		
13 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic 8-50469)	28 4	47	JIMMY BUFFETT (ABC AB-12305) I MUST BE DREAMING	27	10		JIMMIE RODGERS (Scrimshaw Records S-1313)	88	6
14 CLOSE ENOUGH FOR		48	STANDARD LIE NUMBER ONE	31	9	82	YOU'LL NEVER LEAVE ME COMPLETELY		
LONESOME MEL STREET (Polydor PD-14421)	14 10	10	STELLA PARTON (Elektra E-45437-A) SOUL OF A HONKY TONK	58	3		JOHNNY BUSH (Gusto-Starday SD 165)	84	3
15 EVERYDAY I HAVE TO CRY SOME		43	WOMAN			83	RINGGOLD GEORGIA BILLY WALKER & BRENDA KAYE PERRY (MRC MR-1005	90	3
JOE STAMPLEY (Epic 8-50453)	20 7	50	MEL McDANIEL (Capitol P-4481) HEAVEN'S JUST A SIN AWAY	29	10	84	THE TWELFTH OF NEVER		
16 SWEET MUSIC MAN KENNY ROGERS (United Artists UAST-18848)	22 6		THE KENDALLS (Ovation OV 1103) YOU OUGHT TO HEAR ME CRY	48	17		DAVID HOUSTON (Gusto-Starday SD 168) 89	3
17 COME A LITTLE BIT CLOSER JOHNNY DUNCAN (WITH JANIE FRICKE)			WILLIE NELSON (RCA 11061) ONE NIGHT STANDS	32	11		DANCE GIRL PEGGY FORMAN (MCA 40823		2
(Columbia 3-10634)	23 5	450.	HANK WILLIAMS, JR. (Warner/Curb WBS 8451)	44	7	86	(YOU BETTER BE) ONE HELL OF		
BOB LUMAN (Polydor PD 14431) 19 PEANUT BUTTER	19 8	-0000	COME TO ME ROY HEAD (ABC/Dot DO-17722)	66	9		A WOMAN GLENN BARBER (Groovy G-102) 92	2
DICKEY LEE (RCA JH-11125)	25 7	54	WHAT'RE YOU DOING TONIGHT JANIE FRICKE (Columbia 3-10605)	46	11	87	HE PICKED ME UP WHEN YOU LET ME DOWN		
VERN GOSDIN (Elektra E-45436)	26 6	55	EAST BOUND AND DOWN JERRY REED (RCA PB-11056)	50	16		MARY LOU TURNER (MCA 40828) —	1
21 MORE TO ME CHARLEY PRIDE (RCA PB-11086)	3 10	56	THAT'S ALL I WANTED TO KNOW DOTTIE WEST (United Artists UA-18298)	54	8	88	TO DADDY EMMYLOU HARRIS (Warner Bros. WBS 8498) —	1
22 CHAINS OF LOVE MICKEY GILLEY (Playboy ZS8-5818)	30 4	57	HEAVEN CAN BE ANYWHERE CHARLIE DANIELS BAND (Epic 8-50456)	56	7	89	SOMEONE LOVES HIM) 94	3
23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS)		58	I'M COMING HOME TO FACE THE	50		an	SUE RICHARDS (Epic 8-50465) 94	3
(Monument 45226) 24 STILL THE ONE	6 12		MUSIC NAT STUCKEY (MCA MCA-40808)	63	6		BUCK OWENS (Warner Bros. WBS 8486		3
BILL ANDERSON (MCA MCA-40794) 25 MIDDLE AGE CRAZY	11 9	59			2	91	YOU'RE THE REASON OUR KIDS ARE UGLY	•	
JERRY LEE LEWIS (Mercury 55011)	35 5	60	DEAR ALICE		5		L.E. WHITE & LOLA JEAN DILLON (Epic 8-50474	97	7 2
26 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE		61	SOMETHING TO BRAG ABOUT			1	GOTTA TRAVEL ON SHILO (Columbia 3-10647) —	. 1
RONNIE MILSAP (RCA PB-11146) 27 AGREE TO DISAGREE	38 3	62	MARY KAY PLACE (Columbia 3-10644) HOLD TIGHT		2	93	I THINK I'LL SAY GOODBYE JERIS ROSS (Gazzelle IRDA 431) 95	5 3
LITTLE DAVID WILKINS (Playboy ZS8-5822) 28 ABILENE	37 6.	1	KENNY STARR (MCA 40817) PLL GET OVER YOU	76	2	94	ALWAYS LOVIN' HER MAN		
SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	33 6	4	NICK NIXON (Mercury DJ-517)	72	5	95	DALE McBRIDE (Con Brio 127 HEARTBREAKER	, –	- 1
29 QUITS GARY STEWART (RCA JH-11131)	36 5		I'LL PROMISE YOU TOMORROW JERRY WALLACE (BMA 7-005)	79	3	1	RANDY GURLEY (ABC/Dot DO-17728	_	1
30 I'M JUST A COUNTRY BOY	16 14	65	THE DEVIL AIN'T A LONELY WOMAN'S FRIEND			1	STOLEN MOMENTS DANIEL (LS GRT 136) 98	2
DON WILLIAMS (ABC/Dot DO-17717) 31 LONELY STREET			RED STEAGALL (ABC/Dot DO-17726)	68	3	97	GET DOWN COUNTRY MUSIC BRUSH ARBOR (Monument 45230) —	1
REX ALLEN JR. (Warner Bros. WBS 8482) 32 IT SHOULD HAVE BEEN EASY		400	IT NEVER CROSSED MY MIND TOMPALL GLASER (ABC AB-12309)	71	3	98			, 4
DOTTSY (RCA PB-1138-A) 33 AFTER THE BALL	42 5	67	RAYMOND'S PLACE RAY GRIFF (Capitol P-4492)	74	5	99	YOU'VE GOT TO MEND THIS	, 55	
JOHNNY CASH (Columbia 3-10623) 34 SAVIN' THIS LOVE SONG FOR	39 7	68	SOON AS I TOUCHED HER DORSEY BURNETT (Calliope AS 8012)		4		HEARTACHE RUBY FALLS (Fifty States FS-56) 59) 9
YOU	=	69	STAR-STUDDED NIGHTS		2	100	HOLD ME BARBARA MANDRELL (ABC/Dot DO-17716		
JOHNNY RODRIGUEZ (Mercury 55012)		D 100	ED BRUCE (Epic 8-50475) COUNTRY SINGLES (INCLUDING			IFRS .	·	, ,,	
Abilene (Acuff-Rose — BMI)			Begonia Love Is Just (Perform	ing Rig	hts/		Sweet Music (Jolly Rogers - ASCAP)		16
After The Ball (House Of Cash — BMI)	lelodies/Mons iven Can Be (F	oon — A	SCAP)	змі)			25 That's All (Chappell - ASCAP/Pi-gem -	– BMI)	56
Agree To (Little David Music — BMI)	ven's Just (Lo	rville — S	ESAC) 50 Mister D.J. (Pointed S	Star — B	BMI/Jo	p/Welbed	The Devil (Acuff-Rose — BMI)		65

A Good Woman (Chappell-Brown-Shoe - BMI) 81 A Good Woman (Chappell-Brown-Shoe - BMI) 81 Agree To (Little David Music - BMI) 27 Always Lovin' (Harold Kinman) 94 Apartment (M.C. Turner, Emmylou Harris - Shilo) 77 Baby, Last Night (House of Gold - BMI) 39 Blue Bayou (Acuff Rose - BMI) 2 Born To Love (Music City - ASCAP) 37 Chains Of Love (Belinda/Unichappell - BMI) 22 How Can Be (Hat Band - BMI) 57 Middle Age (Tree - BMI) 25 Middle Age (Tree - BMI) 25 That's All (Chappell - ASC The Devil (Acuff-Rose - BM ASCAP) 41 The First (Pick-A-Hit - BMI) 40 The Pay Phone (Tree - BM More To Me (Pi-gem - BMI) 21 The Pay Phone (Tree - BM Mother Country (ATV - BMI) 20 The Search (Channel - AS The Tweltth (Frank - ASCA The United Star - BMI) 36 The Tweltth (Frank - ASCA The Woman Behind (Fort K Chains Of Love (Belinda/Unichappell - BMI) 22 The Woman Behind (Fort K One Of A (Algee - BMI) 57 The Woman Behind (Fort K

Born To Love (Music City — ASCAP)	Höld Tight (Kipahula Music Co. — ASCAP) 62	One Night
Chains Of Love (Belinda/Unichappell — BMI) 22	How Can I (Cherry Lane Music — ASCAP)	One Of A (
Changes In (Coral Reefer/Outer Banks - BMI) 46	I Just Want (Stigwood/Unichappell — BMI) 44	Peanut Bu
Close Enough (Hall Clement — BMI)	I'll Always Love (Sound ASCAP)	Quits (Roa
Come A Little (Morris Music — BMI)	I'll Get (Shelby Singleton — BMI)	Raymond's
Come To Me (Acoustic/Longstreet - BMI) 53	I'll Promise You (Edwin H. Morris/Chip 'N' Dale	Ringgold G
Dance Girl (Hello Darlin' Music — SESAC) 85	ASCAP)	Roses For
Days That End In Y (Bebdare - BMI)	I'm Coming (Highball BMI)	Savin' This
Dear Alice (Big Heart/Harmony & Grits - BMI) 60	I'm Just (Folkways — BMI)	Shame On
Don't Let Me (Mariposa — BMI)	I'm Knee (Tree — BMI)	She Just L
Eastbound (Duchess/Vector — BMI)	I Must Be (Wiljex — ASCAP)	She Keeps
Everyday I (Combine - BMI)	I Think I'll (Vouge — BMI)	Someone I
Fools Fall (Chappell /Quintet /Bienstock — ASCAP)10	It Never Crossed (Tompalland — BMI)	Something
From Graceland (Shade Tree — BMI)	It Should Have (Hall-Clement/Vouge — BMI) 32	Soon As I
Georgia Keeps Pulling (Emerald Isle/	Leavin' Texas (Groper/Red Tail — BMI)	Colgems
Battleground — BMI) 8	Let Me Down (Kaiser/Famous — ASCAP) 35	Soul Of A
Get Down (Combine Music Corp. — BMI) 97	Let The Good (Blue Book — BMI) 90	Standard L
Gotta Travel (Sanga Music - BMI)	Lincoln Audrey (Music City — ASCAP/Combine —	Star-Stude
	BMI)	Still The O
		Chalas Mas

BMI) 74
Lonely Street (Four Star — BMI) 31

ASCAP)	41
More To Me (Pi-gem — BMI)	21
Mother Country (ATV — BMI)	
My Way (Spanka - BMI)	36
One Night Stands (Dunbar - BMI)	52
One Of A (Algee BMI)	. 7
Peanut Butter (Razan - BMI Razzy Dailey)	19
Quits (Road Canon/Warner Tamberlane - BMI)	29
Raymond's Place (Blue Echo — ASCAP)	67
Ringgold Georgia (Jarmago — ASCAP)	83
Roses For Mama (Chappell — ASCAP)	. 9
Savin' This Love (Window - BMI)	34
Shame On Me (Regent - BMI)	45
She Just Loved (Acuff-Rose — BMI)	11
She Keeps Hangin' (ATV / Dawnbreaker - BMi)	98
Someone Loves Him (Hotel/Welbeck - ASCAP)	89
Something To Brag (Tree Pub. Co BMI)	61
Soon As I (Screen Gems-EMI BMI/	
Colgems-EMI ASCAP)	68
Soul Of A (Music City — ASCAP)	
Standard Lie (Tree - BMI)	48
Star-Studded Nights (Tree Pub. Co BMI)	69
Still The One (Siren — BMI)	24
Stolen Moments (Blue Echo Music ASCAP)	96

Sweet Music (Jolly Rogers - ASCAP)	16
Take This Job (Warner Tamberlane - BMI)	
That's All (Chappell - ASCAP/Pi-gem - BMI)	
The Devil (Acuff-Rose — BMI)	
The First (Pick-A-Hit — BMI)	
The Pay Phone (Tree — BMI)	
The Search (Channel — ASCAP)	
The Twelfth (Frank — ASCAP)	
The Woman Behind (Fort Knox — BMI)	
Te Wurlitzer (Baby Chick BMI)	
Think About Me (Cajon Music — BMI)	59
To Daddy (Owepar Pub. — BMI)	88
Walk Away (Frebar - BMI)	
What A Difference (Chess ASCAP)	
What're You Doing (Hall/Clement - BMI)	
When Do We (Acuff-Rose — BMI)	
When I Touch (Black Sheep Music - BMI)	
Where Lonely (Purcell/House of Huston	
- ASCAP)	. 80
You And Me (Singletree Music Co BMI)	. 73
You Better Be (Glenn To Glenn - BMI)	
You Just Don't (Hudson Bay - BMI)	
You Light Up (Big Hill — ASCAP)	!
You'll Never Leave (Tree - BMI)	. 8
You Oughl To Hear (Tree - BMI)	. 5
You're The Reason (Coal Miners/Twitty Bird - BM	
You've Got To (Sanburn/Craftshop - ASCAP)	

FULL STEAM FAILS INSTEAM FAILS INS



The biggest established stars and the best new artists of the year! They're all aboard the Music City Music Train...just in time for the holidays.

Every new passenger on this train has a reason for being there. And every one is being supported as part of our anprecedented Music City Music Train

program COLUMBIA, EPIC AND PLAYBOY RECORDS AND TAPES



Legendary guitarist Les Paul returned to Nashville last week to work on a new instrumental album with RCA's Chet Atkins. The two virtuosos hope to capture some of the magic of their 1976 Grammy Award-winning "Chester & Lester" album

Monument artist Larry Gatlin is known for his haunting, melodic ballads. But on his current "Love Is Just A Game" album, Gatlin included a self-penned bluegrass tune, "I Just Wish You Were Someone I Love." Gatlin plays mandolin on the record, and the song has proved so popular in his stage act that Monument may release it as Gatlin's next single.

Debbie Peters, daughter of songwriter Ben Peters, has her first release for RCA, Rather Give It Away", out now. The 19-year-old blond singer told Cash Box she got hooked on a music career three years ago when she took a trip to Las Vegas. "My mother and

Daddy took me to Las Vegas on my 16th birthday and I saw Bobby Gentry and Wayne Newton. After I saw the excitement of their performance I decided that one of these days I wanted to perform. RCA's Waylon Jennings and CBS' Willie Nelson got back in the

studio last week and laid down tracks

Songwriter Paul Craft, working hard these days as a performer. recently played the Riverboat club in Toronto, Canada. Gordon Lightfoot used to hang out there and play the club in his early days. Paul is produced by Chet Atkins on RCA.

The rock group Kansas recorded its gold album, "Point Of Know Return," here at Woodland Studios. The album is reaching platinum status and it could be the first rock album ever recorded in Nashville which turned platinum. The Epic/Kirshner group will also record their new album at Woodland Studios.

Swamp-rocker Tony Joe White, who wrote "Polk Salad Annie" and "A Rainy Night In Georgia," came by the Cash Box office here last week, said he had high hopes and new plans for his career in the coming year. White has just completed a new album at American Studios here with Chips Moman doing the production work. He re-recorded the old Boxtop hit "The Letter," Waylon's "The Wurlitzer Prize" and a new song called "That's The Way A Cowboy Rocks And Rolls," which will probably be his new single. Tony Joe said the album will be released in February to coincide with a European tour. White must be learning from the hard-rock groups because he said he has hired a company to build him a threedimensional swamp stage complete with cyprus-tree moss and mist which hangs over the water. According to Tony Joe, the stage set will have a mechanical sun that will sink over the swamp and a full yellow moon that will rise and illuminate the swamp.

MCA's Mel Tillis will be in New York for a couple of days this month. He will participate in the famous Macy's Thanksgiving Day Parade televised on NBC, and then on Nov. 28 Tillis will co-headline the "New York Country" Show at Carnegie Hall. Tillis will then head to Los Angeles and guest on the Dec. 2 "Laugh In" television show.

ABC/Dot's **Don Williams** will kick off an eastern tour Dec. 7 with an appearance at The Bottom Line in New York City. Randy Gurley, also on ABC/Dot, will open for Williams at the New York club

J.C. Meyer, vice-president of Nashville's Sound Shop, placed first in the top-40 category of this year's American Song Festival. Meyer's "Lady Love Song" earned him a \$1,000 prize and an expense-paid trip to Hollywood.

United Artists recording artist David Wills, who has a new single. "Do You Wanna Make Love," has signed with the Deluxe Talent Agency

Tom T. Hall has completed a new album, "New Train, Same Rider," which will be released in January. Hall will appear at The Palomino Club in Los Angeles on Nov. 26 and 27, and he will guest on the "Dinah Shore Show" on Nov. 29. The RCA artist has a deep interest in several worthwhile causes. And the local "Morning Watch" television show here will tape a Christmas Party for orphans at Hall's Fox Hollow Home on Dec. 12. The production, which will air the Friday before Christmas, will feature a tour of the

Merle Haggard

Hall estate and focus on some of the many animals which Hall and his family raise on the grounds. In addition to his prized basset hounds, Hall raises chickens, racehorses and peacocks. Also, Tom T. has a secret project which he will reveal on the "Morning Watch"

MCA artist Merle Haggard, whose "Farewell To Elvis" album is hot on the charts, is working clubs in California the middle of this month. He will headline at Harrah's Club in Reno, Nev. Nov. 28-Dec. 7. bob campbell





THE ROBBS JOIN IN — Charles Robb, son-in-law of the late President Lyndon B. Johnson and recently elected Lieutenant Governor of Virginia, and his wife Lynda Johnson Robb attended a recent country music festival produced by Johnny Dollar Productions and cosponsored by Virginia radio stations WRIC and WGTH. Pictured above are (I-r): Bob Smallwood, WRIC Richlands d.j.; Mrs. Robb; country artist Bobby Hood; producer Dollar;

MOST ADDED COUNTRY SINGLES

- LONELY STREET REX ALLEN JR. WARNER BROS. WIRE, WSLR, WHK, WUBE, WJJD, WDEE, KLAC, KCKN, KWJJ, WNRS, KGA, KENR. KHAK, WPLO, KHEY, KPUB, KERE.
- MY WAY ELVIS PRESLEY RCA WIRE, WHK, WAME, WMC, WHOO, KRAK, WYDE, KYNN, KWMT, KGA, WCMS, KBOX, WWOK, KGBS, WWOL, KHAK, WWVA.
- THINK ABOUT ME FREDDY FENDER ABC/DOT KFDI, KKYX, WBAM, KRAK, KMPS, WYDE, KYNN, KGA, WWOL, WWVA, WSLC, KCUB, KERE.
- MISTER D.J. T.G. SHEPPARD WARNER/CURB WSLR, WHK, WUBE, WMC, WDEE, KWMT, KGA, KXLR, KBOX, WWOL.
- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP RCA KNEW, WMC, WJJD, KWJJ, WNRS, WWOK, KEBC, KERE, KVOO.
- THE FIRST TIME BILLY "CRASH" CRADDOCK ABC/DOT WSLR, WHK, WWBE, WMC, KCKN, KWMT, KENR, KGBS.
- STANDARD LIE NUMBER ONE STELLA PARTON E WUBE, WMC, KKYX, KYNN, KWMT, KXLR, WWOL, KCKC 7.
- HOW CAN I LEAVE YOU AGAIN JOHN DENVER RC WUBE, WAME, KLAK, WCMS, KGBS, WWVA, WTSO, WIL.
- IT SHOULD HAVE BEEN EASY DOTTSY R WIRE, WSLR, WUBE, WMC, KLAC, KWJJ, KENR.
- BABY, LAST NIGHT MADE MY DAY -- SUSIE ALLANSON — WARNER/CURB WIRE, KWJJ, KWMT, KXLR, KHAK, KCUB, KHEY
- SOMETHING TO BRAG ABOUT MARY K. PLACE COLUMBIA WMC, KRAK, KWMT, WCMS, KEBC, KHEY, KSON.

MOST ACTIVE COUNTRY SINGLES

- I'M KNEE DEEP IN LOVING YOU DAVE & SUGAR RCA
 WIRE 30-23, WSLR 36-22, WHK 36-31, WUBE 34-27, WAME 16-11, WXOX 21-15,
 KNEW 32-26, WMC ex-21, KFDI 30-24, WHOO 28-22, WJJD 28-21, KKYX 37-32,
 WDEE 38-21, WPOC 26-18, WBAM 37-29, KLAC 41-29, KRAK ex-43, KMPS 21-14,
 KYNN 25-12, KWMT 30-16, WNRS 39-33, KGA 18-11, WCMS 27-21, KXLR 37-31,
 KENR 29-17, KDJW 26-15, WBAP 29-19, WWOL 26-14, KHAK 30-25, WWVA 19-13, KCUB 36-26, KHEY 36-26, WKDA 23-14, WTSO 26-20, KPUB ex-29, WINN 18-11
- YOU LIGHT UP MY LIFE DEBBY BOONE WARNER/CURB WIRE 22-17, WVOJ 11-6, WSLR 19-12, WUBE 8-1, WAME 12-4, WXOX 19-12, KNEW 28-20, WAOO 32-23, KKYX 73-64, WDEE 26-17, WPOC 8-4, KLAK 17-11, WBAM 22-13, KLAC 32-24, KCKN 28-10, KRAK 45-39, KYNN 10-5, KWMT 17-10, WNRS 34-27, KGA 25-19, WCMS 24-11, KXLR 31-9, KBOX 8-1, KGBS 26-19, WBAP 40-30, WWOL 39-29, WWVA 28-15, KCUB 35-20, WTSO 15-10, KPUB 28-21.
- GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY MCA WIRE 32-27, WVOJ 35-27, WSLR 28-21, WHK ex-36, WAME 37-21, KNEW 25-14, WHOO 21-15, WJJD 26-20, KKYX 38-33, WDEE 39-26, WPOC 21-13, KLAK ex-33, KLAC 53-42, KRAK 49-41, KWJJ 38-26, KMPS 23-14, KWMT 28-20, WNRS 42-32, KGA 28-21, KXLR 27-21, WWOK 17-8, KDJW 33-24, KGBS 41-33, WBAP 33-23, WWOL 30-22, WSLC 38-15, WKDA 13-9, WTSO 22-17, KERE ex-26, KCKC 23-19.
- CHAINS OF LOVE MICKEY GILLEY PLAYBOY WIRE 44-35, WVOJ 27-21, WSLR ex-30, WHK ex-40, WUBE 32-23, WAME ex-35, WXOX 29-23, KNEW 33-27, WMC ex-26, KFDI ex-48, WHOO 38-30, WJJD ex-28, KKYX 68-61, KLAK ex-32, KRAK 47-35, KWJJ ex-38, WYDE 21-8, KWMT 40-29, KGA ex-27, WCMS 49-42, KXLR 35-24, KENR 39-33, KDJW 35-25, KGBS 31-26, WBAP ex-42, WPLO ex-30, KCUB ex-39, WKDA ex-28, WIL ex-36.
- SWEET MUSIC MAN KENNY ROGERS UNITED ARTISTS
 WSLR ex-38, WHK 32-27, WUBE ex-31, WAME ex-37, KNEW 39-32, WHOO 16-8,
 KKYX 53-48, KLAK 23-17, WBAM 26-20, KLAC 40-32, KWJJ 37-23, WYDE ex-40,
 KWMT 36-27, WNRS 37-31, KGA 21-13, WWOK ex-26, KENR 23-12, KDJW 31-23,
 KGBS 23-18, WBAP 34-24, WWOL 27-16, WWVA 22-14, WTSO 21-16, KPUB ex-28, KERE ex-20, WIL ex-32

Thanks.

You made the Grand Ole Opry's 52nd Birthday Party our greatest ever!

Never before have so many of you come to our annual celebration. And never before have so many of you contributed so much time, talent, and enthusiasm toward making this event such a rousing success!

Just for the record, we had:

- 587 DJs (over twice as many as 1976) representing 34 states and 7 countries.
- 127 artists and 15 participating record labels at the Artist/DJ Tape Session.
 - 25 hours of exciting star performances.
- TV coverage by NBC's "Today," featuring Jane Pauley in live "feeds" from the Opry House.
- Press coverage by all major trade publications.
- Entertainment by the Opry's own Ronnie Milsap, CMA "Entertainer Of The Year," and Jim Ed Brown with Helen Cornelius, "Voçal Duo Of The Year," and other Opry artists nominated for various CMA Awards—Grandpa Jones, Hank Snow, Dolly Parton, Loretta Lynn, Barbara Mandrell, Larry Gatlin, Don Williams, Bill Anderson, Tammy Wynette and George Jones.

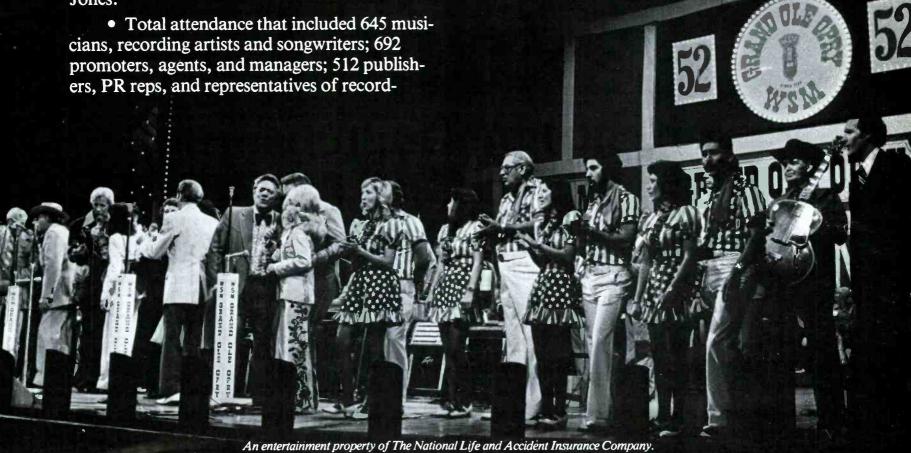
ing companies, ASCAP, BMI, and CMA; and 758 radio, TV, and trade press people (not including DJs!).

As you can imagine, all these fine people made a very gratifying contribution to the Opry Trust Fund, which receives half of each \$35.00 registration fee.

Since its incorporation in 1965, the Opry Trust Fund has provided \$548,901.82 in financial assistance to country musicians (Opry members and non-Opry members alike) or their families in time of need, emergency, or catastrophe. The Opry Trust Fund exemplifies the country music industry helping its own to overcome financial and emotional crises.

We thank you for your contribution, and for making WSM Grand Ole Cpry's 52nd Birthday an occasion we'll never forget.

WSM Grand Ole Opry



Cash Box Gospel



CANAAN SIGNS HUFFAM & GEMS — Canaan recently announced the singing of traditional spiritual group Teddy Huffam And The Gems. Seated at the piano, Huffam is joined at the signing by (I-r): producer Ken Harding; and group members Gary Shelton, James Branch, Burton Lewis, Leon Brown and Bill Anderson. The group's first release, "That All May Be One," has been nominated for a Dove Award.

Impact Records Gets Their First Gold Record Award For 'PraiseGathering' LP

NASHVILLE - Impact Records, a division of The Benson Company, has received its first gold album certification from the RIAA for "Alleluia! A PraiseGathering For Believers.

On November 15, gold records were presented to all those who participated in the production of the album at a reception here hosted by The Benson Company. Those present for the event included the writer-performer team of Bill & Gloria Gaither; Ronn Huff, arranger, conductor and producer; Bob MacKenzie, then creative director for The Benson Company; and Bob Benson, Sr. In addition, presentations were made to artists who recorded songs in the album including Doug Oldham, Sharon Haygood, Suzanne Johnson, Dallas Holm, Derric Johnson's ReGeneration and Dr. Dale Oldham. The engineer for the "Alleluia!" sessions, Lee Hazen, also received a gold album

Marketing Key

According to Bob Benson, president of The Benson Company, "The key element in the marketing of the product was to get it heard. We knew it was strong, that it was a good church musical, perhaps the best any

ASCAP To Hold 1st Gospel Music Awards Luncheon

NASHVILLE - ASCAP will hold its first annual Gospel Music Awards and Luncheon here on Nov. 28, according to an announcement made by Ed Shea, southern regional director of ASCAP. It will be held during the two-day Gospel Music Association seminars and board meeting that culminate with the Dove Awards Show set for the following day at the Hyatt Regency.

The ASCAP luncheon will be held at the Peking Restaurant. The theme of the luncheon will be "Because You're Special."

The luncheon will also serve as the kickoff of the ASCAP gospel music campaign for the coming year entitled "We're Different!'

"Some people consider all performing rights organizations the same," stated Ed Shea. "That's why we've selected 'We're Different!' as our slogan for the coming year. We want people to know there is a big difference and that ASCAP is the oldest, most prestigeous, biggest and best

Century II Set To Book The Thrasher Brothers

NASHVILLE — Century II Promotions here has announced an exclusive agreement in which the firm will represent the Thrasher Brothers gospel group

of us had ever heard, we just needed people to hear it."

Radio Effort

One key to getting it heard came in the form of radio premiers. There were 300 gospel radio stations participating in the first major premier effort in gospel radio. The premier package included pre-recorded spots announcing the musical presentation, local retail tie-ins, cooperative advertising allotments and follow-up spots.

Word Of Mouth

A second key concept featured nationwide premiers of the musical live in the major market cities. These involved pulling local talent - joint church choirs and musicians and featured soloists, as well as lighting and audio technicians, were used. Administrative staffs organized local advertising, ticket sales, seating and auditorium arrangements. In many places this was the single largest interdenominational venture ever attempted. With the success of those performances, word of mouth spread the musical into local congregations at an unprecendented rate

Gospel Music Month Is Declared In Tennessee

NASHVILLE - Tennessee Governor Bay Blanton has proclaimed November Gospel Music Month, making Tennessee the 32nd state to issue such a proclamation.

In a ceremony from the governor's office October 27, Blanton expressed his enthusiasm and support of gospel music in Tennessee. He also recognized the impact that gospel music has made on the music industry both in the state and across the nation.

I'm happy to proclaim the month of November as Gospel Music Month," said Blanton. "I've always promoted gospel music wherever I've traveled throughout the world.

Highlight

The highlight of Gospel Music Month will be the annual Gospel Music Association Dove Awards Ceremony, November 29 at the Hyatt Regency Hotel in Nashville.

The following states will also observe Gospel Music Month in November: Alabama, Arkansas, California, Colorado, Georgia, Idaho, Illinois, Kansas, Kentucky, Louisiana, Massachusetts, Minnesota, Mississippi, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, North Carolina, Ohio, Oklahoma, Oregon, South Dakota, Vermont, Virginia, Washington and Wisconsin.

In addition, Texas observed Gospel Music Month in June and Missouri in September

Canaan Announces Signing Of Huffam

LOS ANGELES — In a move to expand its overall gospel marketing plan, Canaan Records recently signed the traditional spiritual group Teddy Huffman And The

In a statement the label announced, "We are greatly excited about the new frontier for Teddy Huffam And The Gems. The demand for black gospel product and radio airplay action reveals that he is being played on as many white gospel stations as he is black gospel stations."

The group's first release, "That All May Be One," has been nominated for a Dove Award as best soul gospel album of the

The next album by the group is slated for

Top Spiritual Albums

- FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014) (Arista)
- LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)
- FROM AUGUSTA WITH LOVE SWANEE QUINTET (Creed 3077) (Nashboro)
- TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)
- THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- HE'S STANDING BY INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK (Savey 14458) (Arista)
- SEE YOU IN THE RAPTURE SENSATIONAL NIGHTINGALES (Peacock 59227)
- JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705) (Word)
- JOY REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHURCH
- RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 7190)
- STAND UP FOR JESUS SAVANNAH COMMUNITY CHOIR (Creed 23076)
- JAMES CLEVELAND PRESENTS THE RUTH SCHOEFIELD EDITION (Savoy
- MYRNA MYRNA SUMMERS (Savoy 14446) (Arista)
- GOTTA FIND A BETTER HOME ANGELIC GOSPEL SINGERS (Nashboro 7178)
- THE NEW YORK COMMUNITY CHOIR (RCA PPLE 2293)
- WONDERFUL EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- TAKING GOSPEL HIGHER SENSATIONAL WILLIAMS BROTHERS (Savoy SGL
- HAVE YOU EVER HAD THE BUTS PROF. HAROLD BOGGS (Creed 3073)

Top Inspirational Albums

- MIRROR EVIETOURNQUIST (Word WST 8735)
- DALLAS HOLM & PRAISE LIVE (Greentree R3441)
- HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571) (Word)
- LADY REBA (Greentree R3430)
- FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)
- EVERGREEN NANCYHONEYTREE (Myrrh MSA 6553)
 GENTLE MOMENTS EVIE TOURNQUIST (Word WSI 8714)
- PRAISE BE TO JESUS BILL GAITHER TRIO (Impact F3408)
- ALLELUIA BILL GAITHER TRIO (Impact R3408)
- LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 126) (Word)
- MY HEART CAN SING THE BILL GAITHER TRIO (Impact R3445)
- RAMBO COUNTRY THE RAMBOS (Heartwarming R3429) 12
- LOVE BROKE THRU PHIL KAEGGY (New Song NS 002) (Word)
- I HAVE RETURNED KEN COPELAND (Ken Copeland Productions KCP 1002)
- THIS IS NOT A DREAM PAM MARK (Aslan ARS 1003)
- 16 PRAISE VOL. 1 MARANATHA SINGERS (Maranatha HS008)
- ME AND MY OLD GUITAR NANCY HONEYTREE (Myrrh MSB 6584) (Word)
- ALIVE! MIKE WARNKE (Myrrh MSA 6561) (Word) 18
- HIS HAND IN MINE ELVIS PRESLEY (RCAANL 11319)
- SONGS OF THE SOUTH PATTERRY (Myrrh MSA 6566) (Word)

Lospel Reviews



THE BILL GAITHER TRIO — Moments For Forever — Impact 2R3457F — Producer: Bob MacKenzle — List: 9.98

This double album recorded in Canada and the U.S. captures the excitment of the Trio's concerts yet escapes the pitfalls of many live recordings. "I Just Feel Like Something Good Is About To Happen" says it all and this album is, indeed, a "good happening." After some 20 albums The Trio has lost none of its enthusiasm for music. Gaither's personal parables, especially those concerning family life, add humor and enhance The Trio's musical message.

BILI THEDFORD — Music Of My 2nd Birth — Good News GNR 8105 — Producer: Bill Thedford — List: 6.98

Bili Thedford, a former member of Andrae Crouch And The Disciples, has scored a strong first solo effort. "I Just Wanna Thank You" flaunts Thedford's rhythm and blues origins and should receive considerable airplay. "Remember Me" and Back Out On The Streets" both embody powerful contemporary statements. Production by Thedford (who plays percussion and bass on most cuts) really cooks. "Music Of My 2nd Birth" lays the foundation for a promising career for this talented artist and musician.



Walters Bases Management On Sound Business Practice

(continued from page 12) owner, that jazz was good business. His father's club eventually featured Charlie Parker, Miles Davis, Stan Getz, Zoot Sims, Bud Powerll, Max Roach and many other great jazzmen of the late 1940s and early 1950s. Norby soon had his own club, which featured Latin musicians from Cuba and Puerto Rico. By 1960, he had opened a larger club called The Flamboyant in Forest Hills, Queens, where he hosted Latin bands as well as up-and-coming comedians. In 1965, he opened a club called Norby Walters in Manhattan, where he became involved with celebrity entertainers. In 1968, he left the club business and began a talent agency which was soon handling over 100 lounge bands. Then he got a few requests for name talent, and started booking recording artists, who commanded bigger fees and therefore yielded bigger commis-

About a year ago, Walters decided that most of the managers he dealt with as an agent were "ill-equipped to take care of the artists properly." At the same time, he realized that they were getting "the big hunk of the pie," and he didn't see any

sions than most of his club acts did.

reason why he himself couldn't succeed in management.

Successful Start
Now that his management company has gotten off to a successful start, Walters is involving himself in other diversified activities on behalf of his artists. For instance, he recently set up an in-house television firm which will produce cable TV shows for his clients. "Cable is going to become to television what FM was for radio, if it is handled properly," he comments.

Pirate Pushers Fined

ELKINS, W.VA. — John, Anthony and Ralph Spadafore and Allen Bond, who pleaded guilty in Federal District Court in September to charges of willful copyright infringement, received one-year suspended sentences, terms of probation and fines ranging from \$1-10,000. The defendants also agreed not to contest the government's request for an order to destroy a quantity of 8-track tapes and equipment estimated to be worth about \$200,000. The sentences capped a three-year investigation by the FBI.

UA Publ. Has Strong Year With Constant Chart Activity

our way and our extensive catalog which features diverse material." Schuster continued, "besides garnering important copyrights from writers like Otis Blackwell, Eric Anderson, we have been fortunate in the development of staff writers like Randy Edelman, Lenny Laks, Donna Hicks, Dan Dailey, Richard Leigh, Eric Kaz, Shawna Harrington and Jack Murphy.

Track Record This Year

UA's track record this year is illustrated by copyright involvement in a minimum of 17 and a maximum of 33 albums on trade charts every week. Artists recording UA songs during the period include: Rod Stewart, Tom Jones, Bobby Womack, George Benson, Emmylou Harris, Barry Manilow, LaBelle, Ringo Starr, Paul Anka, Peter Frampton, Judy Collins, Andrea True, James Darren, Carly Simon and James Taylor. Other notables were: Frank Sinatra, Ray Charles, Bill Conti, Kenny Rogers, Linda Ronstadt, Shaun Cassidy, Maynard Ferguson, Olivia Newton-John. The Rhythm Heritage, Freddy Fender, The Nitty Gritty Dirt Band, and Gladys Knight

And The Pips.
Two cuts on John Denver's now being recorded album are UA tunes. Firefall's "Luna Sea" contains six songs while ELO's two record set, "Out Of The Blue," was entirely published by UA. The new Floaters' single, "You Don't Have To Say You Love Me," was also churned out by the UA factory. David Castle's debut album, "Castle in The Sky," is published entirely by the company as were eight of the nine cuts on Randy Edelman's "If Love Is Real" LP and 10 selections on Don McLean's "Prime Time" package. Three cuts on Jane Olivor's "Chasing Rainbows" album are UA

material.
In the area of motion picture soundtracks, the "Rocky" and "New York, New York" scores are moving briskly, as is "Nobody Does It Better," from "The Spy Who Loved Me

The Singles Bullets

#56

nued from page 31)
ex-28, 10Q ex-29, WHHY 28-21, KBEQ ex-27, KIMN ex-30, WOW ex-26.
SAMANTHA SANG — Added this week at 13Q, WBBQ, WGCL, WING, 99X, KCBQ. Jumps this week include WLAC ex-39, WHHY ex-29. Sales at Circles/Phoenlx, Poplar/Memphis.
BILLY JOEL — Added this week at WQAM, B100, Q94, WDRC, KJR. Jumps this week include WQXI 26-17, WBBQ ex-28, WSGN ex-29, Z93 23-18. Breakout sales at Richman Bros./Phila., Stark/Cleve., Handleman/Atlanta.
SANTA ESMERALDA — Added this week at KLIF, 96X, WGCL, WBBQ, 13Q, KXOK, KJRB, WOW, WISM, KCBQ. Jumps this week Include KILT-22-10, KRBE-26-11. Good sales action at Wherehouse/L.A., Sounds Unltd./Chlcago. WINGS — This week's #2 most added record. Added this week at WQXI, KJR, WAPE, Q94, KJRB, KPAM, WLEE, KTAC, BJ105, KCPX, WSGN, KSTP, WHHY, WZUU, KYA, WZZD. Jumps this week include KILT ex-35, WKBW ex-30, 99X 36-31, WPRO-FM ex-30, 10Q ex-30, WOW ex-24.
ODYSSEY — Added this week at WFIL, WTIX. Jumps this week include WRKO 18-10, WPGC ex-29, KXOK 38-34. Sales at Tower/S.F./L.A., King Karol, Sam Goody/N.Y., Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C.
CHECCH & CHONG — Added this week at KBEQ, WAPE, bj105. Jumps this week include WLAC ex-38, KERN ex-29. Good breakout sales at Tower/Sac./L.A., Music Plus/L.A., Bee Gee/Albany, Waxie Maxie/D.C.
MILLIE JACKSON — Added this week at WPGC, WGCL. Jumps this week include CKLW ex-25, KSLQ ex-30. Sales at All Records/Oakland, Banana/S.F., Wherehouse/L.A., Klng Karol/N.Y.
CHIC — Added this week at WING, KEEL, KXOK, KCBQ. Jumps this week include 99X 26-20. Good sales at Tower/S.F./L.A., P.B. One Stop/St. Louis. NEIL DIAMOND — This week's highest debut. Added this week at CKLW, KFRC, KHJ, KLIF, WISM, WDRC, KXOK, 10Q, WZZD, WTIX, 99X.
BILL WITHERS — Jumps this week include CKLW ex-24, WDRQ 35-29, WZZD ex-23. Good sales at All Records/Oakland, Norman Cooper/Phila.. LYNYRD SKYNYRD — Added this week at WMAK, WMPS, KPAM, WISM, KERN. #66

#85

JOHN DENVER — Added this week at WMAK, WMPS, KPAM, WISM, KERN. DAN HILL — Added this week at KCBQ, WTIX, WOKY, KPAM, WOW. STEELY DAN — Added this week at KJR, KNDE. Last week at WFIL, WZZD. #87

NARAS Bestows ITS Awards

LOS ANGELES - The Most Valuable Players Awards, sponsored by the L.A. chapter of The National Academy of Recording Arts and Sciences, were presented Sunday, Nov. 13, for the fifth year. The awards honor studio backup musicians and singers. Winners were as follows: Brass Section: Chuck Findley, trumpet; Dick Nash, trombone; Vince De Rosa, French horn; Tommy Johnson, tuba. Woodwinds: Ronny Lang, Tom Scott and Bud Shank, saxaphone; Dom Fera, clarinet; Louise DiTullio, flute; and John Ellis, double reed.

Other Winners

Strings section winners were: Jerry Vinci, violin; David Schwartz, viola; Edgar Lustgarten, cello; Chuck Domanico, bass. Rhythm: Ralph Grierson, keyboards; Dennis Budimir, guitar; Larry Bunker, per-cussion; John Guerin, drums; Chuck Domanico, electric bass; Gayle Le Vant, harp (miscellaneous instrument); and Sally Stevens and Tom Bahler won awards as background vocalists

ID Jingles Pay Off, TM Survey Findings Show

NEW, YORK - Stations using ID jingles gain a 25% rating advantage over the competition, according to survey by TM Productions, a firm that produces these jingles.

The company surveyed the top six stations in 30 major markets, and noted that among this group of 180 outlets, the ones using ID jingles obtained an average ARB rating of 8.1, while those not using jingles obtained an average market share of only

'Smooth Sounds'

NEW YORK — A long playing RCA album entitled "Smooth Sounds" is now available for \$2.98 and is being sold through special counter-display coupons found in key liquor stores throughout the country.

The LP is being offered by the Gordon's Dry Gin Company Limited and is guaranteed to make a party successful. The album consists of a collection of disco music including Hues Corporation's "Rock The Boat," Lonnie Liston Smith's "Expansions," Dr. Buzzard's Original Savannah Band playing "Whispering/Cherchez La-Femme/C'est Si Bonne" and Main Ingredient's "Rolling Down a Mountainside."

E/A Announces Gold

LOS ANGELES — Elektra/Asylum Records has announced that "News Of The World," the latest release by Queen, and the single "Nobody Does It Better," sung by Carly Simon, have been awarded gold status by

Henry Droz Named President Of WEA

Commenting on his appointment, Droz told Cash Box "this is not a joyous thing. On the contrary, I would have preferred to see this under completely different circumstances. I have lost someone who to me was a brother, and all of a sudden everything is now thrust on me. But we have a strong organization and really good people and we're going to continue from here.

Droz is a graduate of Wayne State University where he received a degree in business administration.

All Are Available On Stereo LP and 8 Track Tape



Special Appearance /. Isaac Douglas Creed 3081





"Come On In. The Singing Is Fine" The Bright Stars Nashboro 7192



The Kings Temple Choir Creed 3083

Excellerec Music Company 1011 Woodland Street, Nashville, Tennessee 37206

Ruttenberg Study Analyzes Effects Of Performance Right

eliminate any unintended results, the study proposes. For instance, if the record com panies can secure from performers who do not sign sales-related contracts an agreement not to register as claimants for performance royalties, they may recoup a significant portion of the revenues which are intended for the performers, "It should suffice for the Register to prescribe by regulation an entitlement procedure which precludes the abovementioned possibility," the study states.

Performers' Earnings

Conclusions as to artists' earnings and employment reinforce the performers' standard arguments: "... for those in the performing arts things are either very good or very bad." Almost one-third of the musicians earn less than \$7,000 according to the national survey, and more than half earn less than \$13,000. Less than one-fourth of the musicians who ever participated in making recordings currently receive royalty payments from sales of those recordings. There is obviously some overlap, with some individuals getting royalties both as performers and composers or authors, the study notes, but the true extent of the overlap won't be known until the data is analyzed further. A final report on the performers' survey, done by the Human Resources Development Institute of the AFL-CIO under a contract with the Department of Labor, is due Nov. 30. (Respondents are active members of the

five performing arts unions.)

Alternative Licensing Organization

The study suggests three alternative administrative schemes to distribute collected revenues to the membership - variations on the ASCAP and BMI themes. First, a "parallel" system, to do for performers and record companies what ASCAP and BMI already do for authors and composers. Costs may rule out this alternative. although a new system would escape the duplication of effort ASCAP and BMI face; a new system would be without reporting requirements and would not incur costs in negotiating rates.

Second, an "augmented" type of rights licensing system would be more costefficient. It would require cooperation from ASCAP and BMI in supplying their survey information, thereby avoiding duplication.

Third, a "substitute" system, which depends on new technology and a shifting of some of the costs of data collection onto the broadcaster. By encoding identification information on each record in a subaudible tone, a single monitoring system would be possible. Such a system is feasible now, the study notes, but record companies have had no incentive to produce records with information encoding. In the long run, this system's costs are most difficult to estimate, the study says, but it would result in the greatest amounts ultimately available to composers, performers and record com-



Bros. Records."

Staples

originally released at the same time as the original telecasts.

RCA's claim of heavy orders on the albums could not be immediately confirmed. At the rack level, however, it appears to be somewhat exaggerated. For example, a spokesman for the Pickwick Back Services Division, the nation's largest rack jobber, stated that Pickwick has not ordered heavily on those two items over the past week. But he added, "We're well-stocked on all Elvis product. We've got tons of it. And the two soundtrack LPs are both Top 10 here already, so you can imagine

Krasnow began his career in the music

industry as an independent record dis-

tributor before joining King Records as San

Francisco sales and promotion represen-

tative. He also worked for Loma Records

and Buddah Records before founding Blue

strumental in signing Brian Auger, George

Benson, Bootsy Collins, Alice Coltrane,

Randy Crawford, Funkadelic, John Handy,

Michael Hoenig, Chaka Khan, Rahsaan Roland Kirk, Pat Martino, Hermento

Pascoal, Flora Purim, Eugene Record, The

At Warner Bros. Krasnów was in-

what they might be after the special.'

Similarly, Peter Young, national buyer for ABC Records and Tapes, said these two catalog Elvis LPs were purchased last August and September in preparation for the season, and not in anticipation of the upcoming TV show. "We're very wellstocked with Elvis product," Young said.

RCA, which also recently released "Elvis In Concert," based on still another TV special, is reportedly lagging behind in filling Presley orders from accounts.

There are presently 10 Elvis LPs on Cash Box's Top 200 Pop Album chart

Krasnow Promoted **Injunction Granted In** Premier vs. ATI Case more deeply in the direction of Warner

LOS ANGELES - Premier Talent recently was granted a preliminary injunction prohibiting ATI from interfering with Premier's exclusive agency agreement with rock group Foghat. ATI allegedly has been claiming to be Foghat's booking agent despite Premier's exclusive three-year agreement with the band.

The injunction, granted by Justice Arnold Fein of the New York Supreme Court also prohibits ATI from contracting for personal appearances by Foghat and from advertising or offering to sell tickets for performances by Foghat.

Daredevils Get A Day

JEFFERSON CITY, MO. - The state of Missouri recently declared November 28, Ozark Mountain Daredevils Day. The rock group, native sons of Missouri, became the first rock group which has had a "day declared in its honor. The ceremony was capped by the presentation of the group's new A&M album, "Don't Look Now," to Governor Joseph Teasdale.

Elliman 45 Released

LOS ANGELES - RSO Records recently rushed released the new single by Yvonne Elliman, "If I Can't Have You." The song, taken from the label's soundtrack album to the film, "Saturday Night Fever," was written by the Bee Gees.



 RCA recording artist David Bowie will make a rare television appearance or the "Bing Crosby Christmas Special" to be broadcast on CBS November 30. Filmed in London prior to Crosby's death, the special features the two singers in a duet on "Little Drummer Boy," as well as Bowing singing his current hit, "Heroes.

Established Artists Continue Their Dominance Of Cash Box Album Chart

current Top 20 albums are by artists who had records on the pop LP chart exactly one year ago.

Fleetwood Mac's "Fleetwood Mac" has been on the chart longer than any other currently in the Top 200, having remained there 121 weeks and holding number 79 last week

Since this is a comparison of charts one year apart, it does not take into account other established artists, such as Elvis Presley, the Rolling Stones and Olivia Newton-John, who have had a history of top selling albums but did not have anything on the chart exactly one year ago.

It also does not consider albums by artists who have split from a group that had an album on the chart last year, such as Levon Helm of the Band, or Patti LaBelle of LaBelle. It does account for album

collaborations, however, as in the example of Ray Charles, whose "True To Life" LP is on the chart this week and had "Porgy And Bess" with Cleo Laine last year.

Combining the number of albums by artists who had records on the chart last year with LPs by those such as Presley and the Rolling Stones, it is evident that established artists still hold more chart positions than any other single group of albums, i.e., soundtracks or debut LPs.

Other than Presley, who has nine albums on the chart this year (a reflection of increased record demand since his death three months ago), Kiss had the highest number of albums on both charts- three this year and four a year ago.

Behind Kiss' seven albums on the combined charts is Barry Manilow with four (two on each), and 21 acts with three albums

Motown Announces The Promotion Of Gordy, de Passe During Their Best Year

Motown Industries, said the promotions "are in keeping with Motown's continual policy of expansion and consolidation to meet change with change."

Roshkind also announced that Motown Records is currently experiencing the most successful year in the label's 17 year history. He pointed to recent releases by Diana Ross, Thelma Houston and High Inergy as well as a number of new motion picture projects which the company is coproducing as contributing to the label's current success.

Some of Motown's most successful records on the Cash Box charts include High Inergy's single "You Can't Turn Me Off" and Thelma Houston's "I'm Here Again" which are #2 and #22 with a bullet, respectively, on the R&B Singles Chart. And Diana Ross' "Gettin Ready For Love" is currently at #42 on the R&B Singles Chart.

Motown LPs now climbing the Cash Box R&B Album Chart are "Baby It's Me" by Diana Ross, which is #6 with a bullet, and 'The Devil In Me" by Thelma Houston, which is #55 with a bullet.

Three Films

Three motion pictures which Motown is working on are: "The Wiz," a Universal/Motown production starring Diana Ross, which is in the final stage of filming; 'Thank God It's Friday," a Motown production done in conjunction with Columbia Pictures and Casablanca Records & FilmWorks, and "Almost Summer," a Motown production filmed at Universal

Motown also has several other motion picture properties in the development stage, Roshkind said, as well as two network television programs.

Lewerke, Industry Veteran, Dies

(continued from page 10)

many facets of the industry in his lengthy career.

Born in Venice, Calif., Lewerke developed an early interest in jazz and actively pursued this musical form throughout his years in the industry. He published "CLEF," a jazz magazine, and worked for a retail outlet that specialized in jazz records.

Later, Lewerke joined MGM Records in promotion, and then moved into record production with Contemporary Records and Goodtime Jazz Records. In addition to his production efforts with George Lewis And His Jazz Band, he also became involved in sales, promotion, marketing and merchandising of the labels' products.

In 1955, Lewerke went into a partnership in California Record Distributors, a wholesale record distributorship. Moving to Lugano, Switzerland in 1960, he founded

a distributing company to import American jazz albums. Shortly thereafter, he moved to London where he imported records for Great Britain and the European continent.

Returned To U.S.

Lewerke returned to the United States and with his associates in California Record Distributors, formed additional record and tape distributorships in L.A. which included Hitsville Distributing Co., Merit Distributing Co. and United Tape Distributors. They also started Vault Records. In 1968, this organization was acquired by National Tape Company. Some 10 months ago, Lewerke was involved in forming JAS Records.

Funeral services were held on Nov. 16 at Kingsley Gates in Santa Monica.

Survivors include his wife, Jacqueline; two daughters, Wendy and Angela, and two sons by a previous marriage, Stan and



Bob Krasnow

Dozier Publ. Signed By April

LONDON — April Music, the publishing arm of CBS Records, has signed Dozier Music and Bullet Proof Music, the music publishing companies of Lamont Dozier, to an exclusive worldwide management deal.

Dozier is known for his writing association with Brian and Eddie Holland, which produced hits such as "Baby Love," "Where Did Our Love Go," "Reach Out I'll Be There," and "It's The Same Old Song." His solo album, "Peddlin' Music On The Side," which was recently released, contains his current single "Going Back To My Roots" and "Break The Ice," his next single scheduled for January 6 release.

April has also signed David Reilly and Anthony Bygraves to an exclusive

Almo Signs Marc Jordan To Publishing Deal

TORONTO — Marc Jordan, a Toronto-based singer-songwriter, recently signed to a recording deal with Warner Brothers Records (U.S.), has signed a long-term exclusive publishing deal with Almo Music (ASCAP) in Los Angeles. The deal covers direct publishing of Jordan's material by Almo, as well as co-publishing with Mortgage Music (CAPAC), Jordan's own company.

Jordan is currently completing his solo disc for Warners in Los Angeles. Entitled "Mannequins," the album is due to be released in Canada and the U.S. in December. Gary Katz, Steely Dan's producer, is handling the production for Jordan. The album will include ten Jordan originals.

Members of Boz Scaggs' band are featured prominently, among them drummer Jeff Pocaro, percussionist Lenny Castro, Steve Lucather on guitar and Jay Winding on keyboards. Background vocalists include J.D. Souther and Jim Schmit. Others on the disc include Tom Scott, James Newton-Howard, Steely Dan's Donald Fagen, Doobie Brothers guitarist Jeff Baxter and Bread guitarist Dean Parks. Tour dates will accompany the album release, and will be supported by Warners as part of their contract obligation.

Jordan's manager, Bernd Schaeffer of BMS Investments, reported that Almo, a division of A&M Records, was interested in Jordan's material prior to the signing of his recording deal. Schaeffer pointed to the tendency of U.S. companies to deal separately with recording and publishing arrangements to a greater extent than Canadian companies.

Schaeffer noted that Almo's offer to copublish everything they cannot place was an unusually good offer for a relatively unknown talent like Jordan.

The pact was negotiated by Schaeffer and John Bennett, who looks after the business affairs of Mortgage Music. Among the catalogs represented by Almo are those of Supertramp, Bob Marley, the Carpenters and Pablo Cruise.

worldwide songwriting-publishing pact. Reilly's debut single "I Don't Want To Fall In Love With You" on Pye is one of their compositions. The same label is releasing the duo's "Love Is A Song We Can All Sing" recorded by singer-entertainer Max Bygraves, Tony's father. Reilly's father is the well-known harmonica player, Tommy Reilly. The duo is completing a musical to be staged in the spring of next year.

A third April signing to a worldwide deal is American-born singer-songwriter Tim Rose, known for "Morning Dew" and his arrangement of "Hey Joe." Rose has an album due for January release called "The Gambler" produced by Pierre Tubbs.

Argentinian News

BUENOS AIRES — Spanish chanter Miguel Gallardo is visiting Buenos Aires this week, as part of a Latin American tour covering its main markets. He is staying only a couple of days, recording TV programs. His records here are released by EMI.

More from EMI: a cocktail party to celebrate the release of two new tango music LPs by chanter **Ruben Juarez**, and musician **Raul Garello**, has been scheduled at Cano 14, the premier tango nightclub in town

Tonodisc Records' toppers Natalio Garber and Francisco Vidal will be present at the oncoming MIDEM in Cannes, France. Afterwards, they will possibly visit the States before returning to Buenos Aires. The company is planning a strong expansion for 1978, based on domestic and foreign product.

Microfon is releasing several LPs aimed at the local market and recorded by folk artists but with strong orchestra backing and chorus. One of them is "Los Cantos De Fe," waxed by group Los Quilla Huasi. There is also another one by group Los Del Suquia and a new version of "Misa Criolla."

Phonogram's pop music A&R man, Ricardo Singer, reported to Cash Box that Jorge Calandrelli, arranger and musician, is working hard on his first LP as an artist for the diskery. The LP will be also aimed at the International market.

Tokuma Renews Deal With Schall Platten

TOKYO — Tokuma Musical Industries Co. has renewed its contract with the "Deutcher Schall Platten" label of East Germany.

With this renewal, Tokuma has acquired the exclusive right to release the latter's original music in Japan for two years. The renewal contract was signed by Mr. Kerz, president of the German label, and Mr. Sei, the proxy of Mr. Tokuma, who visited East Germany last month. The Tokuma Musical Industries Co. is expected to release Brahms, Handel, Shostakovich and Beetherse.



PRISM GOES ON TOUR — Following a Tempo Studios live broadcast by GRT recording artists, Prism, a reception was held to kick off the group's national Canadian tour. Shown at party are (I-r): Greg Cutler, station manager, CHOM-FM; Prism manager, Bruce Allen; Montreal promoter, Donald Tarlton of Donald K. Donald Productions; Bill Androsiak, music director, CHOM-FM; Jeff Burns, national promotional director, GRT Records Canada Ltd.; and Terry Nutt, publicity director, CHOM-FM.



MBULU GETS GOLD — Herb Alpert, vice chairman of A&M Records presents Letta Mbulu with two gold records from South Africa. The gold discs came from RPM Records, A&M's South African licensee, and were for the single, "Maru A Pula" and the album, "There's Music In The Air." Pictured at the presentation (I-r) are: Hugh Masakela, A&M recording artist; Jack Losmann, A&M international marketing director; Mbulu; Alpert, producer of Mbulu's LP; and Kaiphus Semenya, co-producer and composer/arranger of the LP.

AVI Signs CGC Deal

LOS ANGELES — AVI Records has renewed its exclusive licensing deal with Compagnia Generale del Disco for Italy, following negotiations by AVI president Ray Harris with CGC representative, Giuseppe Giannini. As part of the new deal, Harris said AVI will undertake a reciprocal agreement to build CGC artists in the U.S., and will also open publishing offices in Italy.

Ember Sues Franklin For London No-Show

LONDON — Jeffrey Kruger, president of Ember Concert Division, has announced that Ember, which had promoted personal appearances by singer Aretha Franklin at the Palladium on Nov. 14 and 15, plans to institute legal proceedings against Franklin for her failure to appear. Ruth Bowen, Franklin's agent, and Rev. Cecil Franklin, her personal manager, would also be named in the breach of contract suit.

Polydor Of Japan Reports Sales Period

TOKYO — The total sales of Polydor of Japan for the term of Sept. 21, 1976 to Sept. 20, 1977 has been 16.7 billion yen in value, representing a 0.9% drop from the previous term.

Among the total sales, records were 14,-098,000,000 yen in which Japanese music showed 8,078,000,000 yen while International repertoires were 6,020,000,000 yen. On the other hand, tape represented 2,631,000,000 yen which consisted of Japanese music (2,294,000,000 yen) and international repertoires (337,000,000 yen).

The net profit after tax indicated 142,-000,000 yen.

Hill's 'Longer Fuse' Album Awarded Gold

TORONTO — GRT Records of Canada Ltd. reports folksinger-songwriter Dan Hill's most recent release, "Longer Fuse" LP, has attained gold status.

The album is currently in the Top 20 nationwide, and ranks #2 in Toronto. The single release, "Sometimes When We Touch," co-written with Los Angeles-based composer Barry Mann, is in the Top 30 nationwide, with Top Ten standings in Toronto, Kingston, London, Ottawa and Peterborough, Ontario.

In advance of his western Canada concert leg, the single has leapt to the Number One airplay slot in the Moffat chain of radio stations. 20th Century Records has released the single in the U.S., and reports 130 stations playing the track within the first week

Belgium News

BRUSSELS — Long Tall Ernie & The Shakers' LP "Do You Remember" has just been released and is bound for another Phonogram's Willy number one. Delabastita is leaving the business. Brigitte Lehman will take his place . . . After being Italy's number one single for several weeks, Umberto Tozzi is breaking in Belgium with his "Ti Amo" on CBS. In the French speaking part of the country there's another version by California ... Two hits on one single, "It's So Easy" and "Blue Bayou," from Linda Ronstadt's bestselling LP "Simple Dreams" are a part of the WEA break. Other bestsellers for this company are Fleetwood Mac ("Rumours"), Rolling Stones ("Love You Live"), Randy Newman ("Little Criminals") and the new Rod Stewart LP. Above all these sales is the movie soundtrack of "Billitis" with music from Francis Lai.

CRIA Donates LP To Schools

TORONTO — Representatives of the Canadian Recording Industry Association recently presented the Council of Ministers of Education with 13,000 copies of an extended play record of Canadian historical recordings for free distribution to schools across Canada.

The record was produced as part of Canada's celebration of 100 Years Of Recorded Sound. It includes historic recordings by Baron Stanley in 1888, early music recordings such as Guy Lombardo's first recording in 1924 and MacKenzie King speaking at the Diamond Jubilee in 1927.

The record was produced by Eleanor Sniderman and Edward Moogk for the National Library of Canada.

CBS Issues Diodes

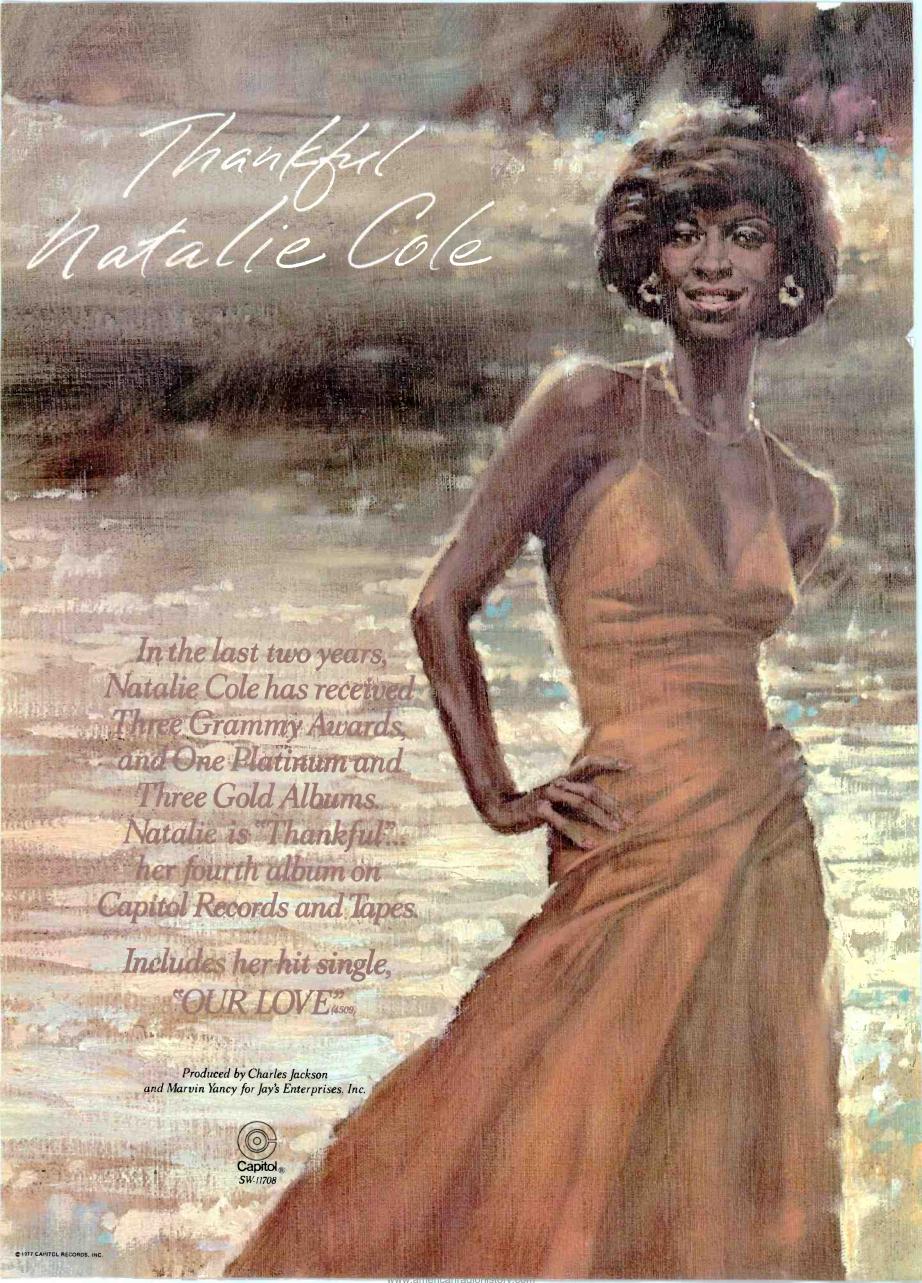
TORONTO — CBS Records Canada Ltd. has released the single from the new wave band, The Diodes, signed recently to the label. The A side is a cover version of Paul Simon's "Red Rubber Ball," with the flip side being a group composition, "We're Ripped."

CBS reports continued success for the debut Boston album, which has reached triple platinum status and should eclipse the quadruple platinum mark by Christmas.

The Boz Scaggs LP "Silk Degrees" has attained double platinum status, enjoying latent success due to recent concert dates in Canada during the past six months, including a show with Fleetwood Mac and Kenny Loggins that attracted 65,000 this past summer. Follow-up albums are expected from Scaggs shortly, and in 1978 from Boston.

Where In The World . . .

A&M artists **The Captain and Tennille** make their U.K. debut on November 30 at the London Palladium, followed by a Manchester Apollo concert on December 8. Further dates will be added, and the duo will tape a 60-minute show for BBC TV during their visit for transmission before Christmas.



CASH BOX TOP TOO ALBU/VIS

Novem	ber	26.	1977

11/1	9 Wks.		11/1	19. Wk	s.			/19 W	∤ks.
1 SIMPLE DREAMS 7.98	2 11	33	THE GRAND ILLUSION 7.98 STYX (A&M SP4637)	38 1	В	66 I'N W	M GLAD YOU'RE HERE 7.98 ITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	_	1
2 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	1 40	34	OLIVIA NEWTON-JOHN'S 7.98 GREATEST HITS (MCA-3028)	42	4	67 HI	EROES 7.98 DAVID BOWIE (RCA AFL1-2522)	81	3
3 AJA 7.98 STEELY DAN (ABC AB-1006)	4 7	35	LIVE! 7.98		3	68 EI	NIGMATIC OCEAN 7.98 JEAN-LUC PONTY (Atlantic SD 19110)	52	10
4 CHICAGO XI 7.98 (Columbia JC 34860)	3 9	36	LITTLE CRIMINALS 7.98		7	69 FE	EELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP-4658)	74	6
5 ELVIS IN CONCERT 13.98 ELVIS PRESLEY (RCA APL 2-2587)	7 6	37	LITTLE QUEEN 7.98	36 2		70 TI	URNIN' ON 7.98 HIGH INERGY (Gordy/Motown G6-978S1)	85	5
6 SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	5 24	38	STAR WARS AND OTHER 6.98			71 R	OUGH MIX 6.98 PETE TOWNSHEND & RONNIE LANE (MCA 2295)	69	8
7 = OREIGNER 7.98 (Atlantic SC 18215)	6 36	0.0	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	30 1	8	72 D	ECADE 14.98 NEIL YOUNG (Reprise 3RS 2257)	86	2
8 ELTON JOHN'S 7.98 GREATEST HITS VOL. II (MCA MCA-3027	11 7	39		33	9	73 FI	LEETWOOD MAC 7.98 (Warner Bros. MSK 2281)	70	122
9 STAR WARS 9.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	9 25	40		40 1	8	74 1	WANT TO LIVE 7.98 JOHN DENVER (RCA AFL1-2521)	-	1
10 POINT OF KNOW RETURN 7.98	14 6	A.		43 6	4	75 N	IGHT AFTER NIGHT 8.98 NILS LOFGREN (A&M SP-3707)	79	6
11 BARRY WHITE SINGS 7.98		A	QUEEN (Elektra 6E-112) LIVIN' ON THE FAULT 7.98	Ŧ	1	76	FELIN' BITCHY 6.98 MILLIE JACKSON (Spring/Polydor SP-1-6715)	91	12
FOR SOMEONE YOU LOVE (20th Century T-543)	10 12	1	LINE	26 1	2	77 S	TREISAND TREISAND 7.98 BARBRA STREISAND Mimbia JC 34830)	72	22
12 STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA-3029)	18 4	44	BORN LATE 7.98 SHAUN CASSIDY (Warner Bros. BSK 3126)	62	2	78 L	CROSBY AND NASH (ABC AA-1042)	99	2
13 LET'S GET SMALL 7.98 STEVE MARTIN (Warner Bros. BSK 3090)	16 9	45	LUNA SEA 7.98 FIREFALL (Atlantic SC 19101)	45 1	6	79 G	REATEST HITS 6.98 LINDA RONSTADT (Asylum 6E-106)	83	50
14 ANYTIME ANYWHERE 7.98 RITA COOLIDGE (A&M SP 4616)	12 36	40	SPECTRES 7.98 BLUE OYSTER CULT (Columbia JC 35019)	59	4	80 O	NCE UPON A TIME 11.98 DONNA SUMMER (Casabianca NBLP 7078-2)	95	2
15 TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE 34761)	13 18		ACTION 7.98 BLACKBYRDS (Fantasy F-9535)	47	9	81 R	EACH FOR IT 7.98 GEORGE DUKE (Epic JE 34883)	92	5
16 YOU LIGHT UP MY LIFE 6.98 DEBBY BOONE (Warner Bros. BS-3118)	25 5	41	YOU LIGHT UP MY LIFE 7.98 ORIGINAL SOUNDTRACK (Arista AB-4158)	57	6	82 S	END IT 6.98 ASHFORD & SIMPSON (Warner Bros. BS 3088)	87	8
17 IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	15 14		HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	50 4	19	83 S	FILK DEGREES 7.98 BOZ SCAGGS (Columbia JC 33920)	84	90
18 LOVE YOU LIVE 11.98 THE ROLLING STONES (Rolling Stones Records COC 2-9001)	8 1		ODYSSEY 7.98 (RCA APL 12477)	58	8	84 C	COME GO WITH US 6.98 POCKETS (Columbia PC 34879)	88	8
19 FRENCH KISS BOB WELCH (Capitol ST 11663)	24	5	SHOW SOME EMOTION 7.98 JOAN ARMATRADING (A&M SP-4663)	60	6	85 G	OIN' PLACES 7.98 THE JACKSONS (Epic JE 34835)	89	5
20 MOONFLOWER SANTANA (Columbia C2-34914)	27	5	KARLA BONOFF (Columbia PC34672)	56	10		OBERT GORDON WITH 6.98 INK WRAY (Private Stock PS 2030)	73	14
21 RARY IT'S ME 7.98			BARRY MANILOW (Arista AB 8500)	55	26	87 G	GREATEST HITS, ETC. 7.98 PAUL SIMON (Columbia JC35032)	_	1
22 FOGHAT LIVE 6.98		5	CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700)	21	24	88 9	SECRETS 7.98 CON FUNK SHUN (Mercury SRM-1-1180)	99	12
(Bearsville/Warner Bros. BHK 69/1	17 1	5	5 BEAUTY ON A BACK 7.98 STREET			89 C	XYGENE 7.98 JEAN MICHEL JARRE (Polydor PD 1-6112)	94	9
BILLY JOEL (Columbia JC 34987) 24 LOVE SONGS 11.98	29	5	HALL & OATES (RCA AFL 1-2300) 6 MOODY BLUE 7.98	39	11	90 [DREAMBOAT ANNIE 7.98 HEART (Mushroom 5005)	80	87
THE BEATLES (Capitol SKBL-11711	31	4	ELVIS PRESLEY (RCA AFL 1-2428) 7 A PLACE IN THE SUN 7.98	20	20	91 H	HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL1-2544)	106	5
(Bang BLP-409)	23	3	PABLO CRUISE (A&M SP 4625)	48	40	92 F	FINALE 7.98 LOGGINS & MESSINA (Columbia JG 34167)	96	4
FREE ROD STEWART (Warner Bros. BSK 3092)	46	2 5	CARPENTERS (A&M SP 4703)	63	7	93 F	PART 3 7.98 KC & THE SUNSHINE BAND (TK 605)	75	58
27 I, ROBOT 7.95 THE ALAN PARSONS PROJECT (Arista AL 7002)	19		KISS (Casablanca NBLP 7076-2)	78	2	94	A PAUPER IN PARADISE 7.98 GINO VANNELLI (A&M SP4664)	115	3
28 WE MUST BELIEVE IN 6.98			O GOING FOR THE ONE 7.98 YES (Atlantic SD 19106)	51	18	95 (COMMODORES 7.98 (Motown M7-884R1)	37	35
MAGIC CRYSTAL GAYLE (United Artists LA 771G)	35		1 LET IT FLOW 6.98 DAVE MASON (Columbia PC 34680)	67	31	96 1	THUNDER IN MY HEART 7.98 LEO SAYER (Warner Bros. BSK 3089)	61	7
29 OUT OF THE BLUE 11,98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	_	1	2 A FAREWELL TO KINGS 7.98 RUSH (Mercury SRM 1-1184)	41	11	97 \$	STICK TO ME GRAHAM PARKER AND THE RUMOUR (Mercury SRM-1-3706)	103	5
30 BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)	32	27 6	3 HERE AT LAST BEE 11.98 GEES LIVE (RSO 2-3901)	53	26	98 1	PRISM (Ariola America ST-50020)		10
31 JT 7.98 JAMES TAYLOR (Columbia JC 34811)	34	21	BROKEN HEART 7.98 THE BABYS (WBS/Chrysalls CHR 1150)	76	7	99 1	WELCOME TO MY WORLD 6.98 ELVIS PRESLEY (RCA APL 1-2274)	93	13
33 CSN 7.98 CROSBY, STILLS & NASH (Atlantic SC 19104)	28	21 6	5 I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704)	54	23	100	SONG BIRD 7.98 DENIECE WILLIAMS (Columbia JC 34911)	118	3
Choser, Stilles & Main (Allantic So 19104)									

cash box top albums/101 to 200

November 26, 1977

	November 26, 1977												
ш	101	EL OWING BIVERS			19 Wks		11/19 W	ks.				11/19	10/16
ш	101	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.9	18 7	1 24	134	AMERICA LIVE 7.98 Warner Bros. BSK 3136)	_ 1	67 ONE	MORE FOR THE ROAD	7.98	11/19	VVK
ш	102	ELVIS' GOLDEN RECO	RDS 6.9			135	EDDIE MONEY 6.98	4		D SKYNYRD (MCA 2-8011)		169	
ш		VOL. 1					Columbia PC 34909) 151	4	68 ENC	ORE RINE DREAM (Virgin/CBS PZG 35014	7.98	185	
ш	103	PATTI Labelle	2.5	10	1 10	136	DL' WAYLON 6.98 VAYLON JENNINGS (RCA APL 1-2317) 108		69 THE	JOY	6.98		
ш	100	(Epic PE 34847)	6.9	9	8 12	137	THE DEVIL IN ME 7.98	29		ROWN AND TERRY GARTHWAITE y F-9538)		177	
ш	104	THEIR GREATEST HIT	S 7.9			1 500	HELMA HOUSTON (Tamla/Motown T7-358R1) 153	3 1	70 FRAN	MPTON COMES ALIVE	8 98	.,,	
ш.	105	RUBY, RUBY	7.0	10.	5 91	138	PLAYER 7.98		PETER	FRAMPTON (A&M SP3703)		158	96
	103	GATO BARBIERI (A&M SP 4655)	7.9	8 10:	9 29	139	RSO/Polydor RS-1-3026) 149 LOVE GUN 7.98	4 1	71 PURE	E GOLD PRESLEY (RCA ANL 1-0971)	4.98	173	
	106			8		1.00	100 (0	21 1		AGERIE	7.98	173	,
ш	•	JETHRO TULL — VOL. (Chrysalis CHK-1135)	H			140	LVIN BISHOP RAISIN' 9.98	4		THERS (Columbia JC 34903)		179	3
ш	107		R 6.9	110	6 2		IELL Capricorn/WB CPO 185) 122	15	GAR	AT MADISON SQUARE	7.98		
ш		LOVE	0.9	0		141	SEALS & CROFTS SING THE 6.98	13		PRESLEY (RCA LSP-4776)		_	1
		BAR-KAYS (Mercury SRM-1-1181)		120	2		SONGS FROM ONE ON ONE	1		RE THE ONE	7.98		
	108	CHASING RAINBOWS JANE OLIVOR (Columbia PC 34917	6.9	8 112	2 7	140		10		ILL (Arista AB 4144)		176	3
1	109	MY AIM IS TRUE	7.9		2 /	142	N COLOR 6.98 HEAP TRICK (Epic PE 34884) 138	13	HITS	OSMONDS GREATEST	9.98		
ш		ELVIS COSTELLO (Columbia JC 35	(037)	_	- 1	143	CITADEL 6.98	"		PD-2-9005)		181	3
	110	NEVER LETTING GO PHQEBE SNOW (Columbia JC 3487	7.9	8 82	2 7	444	TARCASTLE (Epic PE 34935) 155	4 1	76 YOU'I	RE THE ONLY DANCER	7.98		
	111	NETHER LANDS	6.9		- /	144	REMEMBER YESTERDAY 7.98 ONNA SUMMER (Casablanca NBLP 7056) 64	26 1	77 BRID	DeSHANNON (Amherst AMH 1010)		178	6
1	-	DAN FOGELBERG (Full Moon/Epic	PE 34185)	111	26	145	CRAWLER 6.98			OTT HERON (Arista AB 4147)	7.98	157	9
	112	RAIN DANCES CAMEL (Janus JXS-7035)	7.9			-	Epic PE 34900) 139	13 17	8 ELVIS	S' GOLDEN RECORDS	6.98		
	113	A STAR IS BORN	8.9	126	6	146	XPECT NO MERCY 7.98 AZARETH (A&M 3D-4666) 162	2	VOL.	III RESLEY (RCA LSP-2765)		100	13
		STREISAND, KRISTOFFERSON	0.9			147	IIGHTWINGS 6.98			T LOOK DOWN	7.00	168	8
	114	(Columbia JS 34403) MIDNIGHT BAND		107	51		TANLEY TURRENTINE (Fantasy F-9534) 136	13	THE OZA (A&M SP	ARK MOUNTAIN DAREDEVILS	7.98		
		CHARLIE DANIELS BAND (Epic PES	6.98 34970)	117	5	148	O EARLY IN THE SPRING: 7.98	15		NDARY PERFORMER,	7.0-	184	3
1	115	TWILLEY DON'T MIND	7 9				HE FIRST 15 YEARS UDY COLLINS (Elektra 8E-6002) 121	7	VOL.		7.98		
1	116	DWIGHT TWILLEY BAND (Arista AB		97	10	149	LOATERS 6.98		ELVIS PR	RESLEY (RCA CPL 1-0341)		170	7
	10	STEPHEN BISHOP (ABC 54)	6.98	3 66	19		ABC AB 1030) 102 2	23 18	1 GET L	JP AND DANCE	7.98		
1	117	SONGS IN T' KEY OF	LIFE 13.98	3		150	ELEBRATE ME HOME 6.98 ENNY LOGGINS (Columbia PC 34655) 154 1	5 18	2 MANE	S HORNS (RCA APL1-2198)	7.00	_	1
	140	STEVIE WC Ten (ramla/ Motown T		113	58	151	LOHA IN HAWAII 8.98	3	(Motown		7.98	167	9
1	118	Pr is CONSTRUCTIO)N III 7.98	133	2		LVIS PRESLEY (RCA VPSX-6089) 152	7 18	3 GO TO		7.98		
<u> </u>	19	EVEN IN THE QUIETES	7.98			152	AD REPUTATION 7.98 HIN LIZZY (Mercury SRM 1-1186) 7.98	1 18		YAMASHTA (Arista AB 4138)	0.00	161	9
1		MOMENTS			'	153	OREIGN AFFAIRS 6.98	· · ·		ARRETT (ABC Impulse AS-9331)	6.98	175	12
1	_	NIGHT MOVES	0.00	125	32		OM WAITS (Asylum 7E-1117) 131	7 18	5 MAGI	C IS THE CHILD	7:98		
	20	BOB SEGER (Capitol ST 11557)	6.98	114	56	154	EW VINTAGE 7.98	, 18		(Polydor PD 16115) V WORLD RECORD		172	5
1	21	BAT OUT OF HELL	6.98			155	AYNARD FERGUSON (Columbia JC 34971) — ILLAGE PEOPLE 7 98	1	ELECTRI	C LIGHT ORCHESTRA	7.98		
		MEAT LOAF (Epic PE 34974)		134	4		Sasablanca NBLP 7064) 7.98	4 10		rtists LA 679Q)		145	56
יוו		TOM PETTY AND THE	6.98		1	156	HE SPY WHO LOVED ME 7.98	18		「 WAIT &M SP 4654)	6.98	180	5
		HEARTBREAKERS (Shelter/ABC SRL 52006)		127	10		RIGINAL MOTION PICTURE SOUNDTRACK Inited Artists LA 774H) 124 1	ຸ 18	8 RECK	LESS ARANDON	7.98	100	3
1	23	BEST OF THE DOOBIES	S 6.98			157	ON'T LET ME BE 7.98		DAVID BE	ROMBERG BAND (Fantasy F-9540)		_	1
Ι.		DOOBIE BROTHERS (Warner Bros. I	BS 2978)	119	54	-	IISUNDERSTOOD	18		NA CANDY JSTIN (CTI 7-5006)	7.98	197	2
1	24	CHANGES IN LATITUDE	ES — 6.98			450		2 19	O THIS	ONE'S FOR YOU	7.98	197	2
		CHANGES IN ATTITUD JIMMY BUFFETT (ABC AB 990)	ES	68	42	158	OATS AGAINST THE 7.98 URRENT		BARRY M	IANILOW (Arista AB 4090)		192	66
1		DIAMANTINA COCKTA	IL 7.98		72		RIC CARMEN (Arista AB 4124) 143 1		1 DEVIL C.J. & CO	.'S GUN). (Westbound/Atlantic WT 6100)	7.98	191	5
		LITTLE RIVER BAND (Capitol SW 116	645)	132	16	159	LAYING TO AN AUDIENCE 7.98	1		MOTION	7.98	191	3
1	26	THE QUINTET VSOP (Columbía 34976)	9.98				FONE			(AVI 6012).	7.00	196	3
-		HEADS		129	4	160	AVID SOUL (Private Stock PS 7001) 142 1 IVE! TAKIN' THE STAGE 6.98	3 19	3 BREEZ	ZIN' BENSON (Warner Bros. BSK 3111)	7.98	104	
		BOB JAMES	7.98		- 1	100	JRE PRAIRIE LEAGUE (RCA CPL2-2404) 135 1	2 10		ESS FLIGHT		194	6
		(Columbia/Tappan Zee JC34896)		147	2	161	EO LIVE 698	13	LEO SAY	ER (Warner Bros. BSK 2962)	7.98	195	55
1:		IT WAS ALMOST LIKE A	6.98		- 1		pic PE 34493) 146 4	2 19	5 MOTIV	ATION RADIO	7.98		
		SONG RONNIE MILSAP (RCA APL 1-2439)		130	12	162	HE BAY CITY ROLLERS 7.98 REATEST HITS	4.0		LLAGE (Atlantic SD19144)		_	1
1:	29 I	RIGHT ON TIME	7.98	100	12		rista AB4158)		LENNY W	SING YOU TLLIAMS (ABC AB 1023)	6.98	188	18
l .		BROTHERS JOHNSON (A&M SP 464	4)	77	28	163	OW GREAT THOU ART 7.98	. 19		SEDAKAIO ODELEGO	C 00	100	10
1.	3U I	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1	7.98	110	22		VIS PRESLEY (RCA LSP-3758) 171	3 "	HITS	PEDARA S GREATEST	6.98		
1:	31	THE BEST OF TAVARES		110	44		AYTIME FRIENDS 6.98 NNY ROGERS (UA LA 754-G) 156 1;	5	(Rocket/M	MCA PIG 2297)		198	9
	(Capitol ST-11701)	0.90	104	5		EVON HELM AND THE RCO 7.98	19	BOB MAR	US LEY & THE WAILERS (Island ILPS 9498	7.98	166	25
13		TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	137	4		LL-STARS	199		NO UEADO TE	7.98	16 6	25
1:		REJOICE	6.98	137	4		3C AA-1017) 186 :	2	(Sire SR 6	036)	7.90	193	8
		MOTIONS (Columbia PC 34762)	0.98	65	23		ORTFOLIO 7:98 PACE JONES (Island ILPS-9470) 174	200	BLOW TOM SCO	IT OUT ITT (Epic/Ode PE 34966)	6.98	100	
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A	ustin, i	Patti	ns. Judy		148	Hall &	les 55 Mangione Chuck 69		ey. Elvis	5.56. Tangerine Dream		16	88
B	yers, F abys. 1		modores Funk Shun			Heart		Prism		98 Taylor, James			
Ba	arbieri	. Gato	idge. Rita		14		on 165 Martin Steve 13			e 160 Thin Lizzy		15	52
B:	ar-Kay ay City	/s 107 Cost / Rollers 162 Craw	ello. Elvis			Heron,	-Scott	REO					
B∈	eatles.	The 24 Cros	by & Nash		78	Hillage			s. Kenny		у	141	17
Be	ee Gee enson	es 63 Cros	by. Stills & Nasl	1	32	Housto	Thelma 137 Memphis Horns	Ronsi	adt. Linda			94	14
Bi	shop.	Elvin 140 Denv	er. John		74	Jackso		Rose	Royce			15	5
BI.	ackby	rds 47 Diam	nannon, Jackie nond, Neil				b	Rush		62 Waits, Tom		153	3
BI	ue Oys	ster Cult	oie Bros		43,123	Jarrett.	eith		Esmeralda			19	9
Bo	one. [Debby	e. George			Jenning	Waylon	Sayer	Leo			100	10
Во	ston .	41 El Co	со		192	Joel, Bi			s. Boz	83 Williams, Lenny		196	6
Br	ass Co	onstruction	ric Light Orch. John		29.186		ace	Sedak	a. Neil			117	7
Br	ick		tions		133	Kansas				120 Yamashta, Stomu 87 Yes		183	3
Br	others	Johnson 129 Firefa	uson. Maynard .				Sunshine Band 93 Ozark Mtn. Daredevils 179	Snow.	Phoebe	110 Young Neil			
Bu	iffett	Jimmy	wood Mac		2.73	LaBelle	atti	Soul. Starca		159 143 SOUNDTRACKS			
Ca	ırmen.	Eric 158 Fogel	ers			Little Ri	Band 125 Parsons, Alan 27 ils 75 Parton, Dolly 91	Steely	Dan	A Star Is Born			
Ca Ca	rpente	ers	at		22	Loggins	enny	Streis	nt. Hod and. Barbra			141	1
Çh	arles.		gner pton, Peter			Loggins	Messina 92 Piper 187 40 Player 138	Stvx			ed Me .	156	6
1							138	oumm	er, Donna	80,144 You Light Up My L	ife	48	3
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INTERNATIONAL BEST SELLERS

TOP TEN 458

Italy

TOP TEN 45s P TEN 45s

Angelo Azzurro — Umberto Balsamo — Polydor Don't Le Me Be — Leroy Gomez — Philips Samarcanda — Roberto Vecchioni — Philips Tomorrow — Amanda Lear — Polydor TI Amo — Umberto Tozzi — CGD II Clelo In Una Stanza — Franco Simone — Rifi Mi Vendo — Renato Zero — RCA Solo Tu — Matia Bazar — Ariston Dammi Solo Un Minuto — Pooh — CGD Rockollection — Laurent Voulzy — RCA P TEN LPs Santa Esmeralda — Leroy Gomez — Philips
I Remember Yesterday — Donna Summer — Durium
Burattino Senza Fill — Edoardo Bennato — Ricordi
Samarcanda — Roberto Vecchioni — Philips
Rotolando Respirando — Pooh — CGD
Zerofobia — Renato Zero — RCA
From Here To Eternity — Giorgio — Durium
Angelo Azzurro — Umberto Balsamo — Polydor
I'm A Photograph — Amanda Lear — Polydor
Tecadisk — Andriano Celentano — Clan

Argentina

TCP TEN 45s

1 Vestida De Novia — Pomada — RCA
2 Morir Al Lado De MI Amor — Demis Roussos — Philips
3 Hoy Me Toca Reir — Mario Echeverria — EMI
4 Una Noche Como Esta — Los Bukis — Microfon
5 Donde Estan Tus Ojos Negros — Santabarbara — EMI
6 Pon Tu Cabeza En Mi Hombro — Paul Anka — CBS
7 Flesta — Rafaella Carra — CBS
8 Olvidalo Pequena — Los Moros — RCA
9 Con El Viento A Tu Favor — Camilo Sesto — RCA
10 El Reloj — Los Pasteles Verdes — Microfon
TOP TEN LPs
1 Los Exitos Del Amor — Selection — Microfon
2 Los Primeros Del Ranking — Selection — CBS
3 Musica Poderosa — Selection — EMI
4 Ruldos En Espanol — Selection — RCA
6 Recuerdo El Ayer — Donna Summer — Microfon
7 A Star Is Born Soundtrack — CBS
8 Live — Bee Gees — Polydor
9 Lo Mejor — Alberto Cortez — Microfon
10 Love Trilogy — Donna Summer — Microfon

Brazil

TOP TEN 45s

1 Sonhos — Peninha — Phonogram
2 Handy Man — James Taylor — CBS
3 Love So Right — Bee Gees — Phonogram
4 You And Me — Alice Cooper — WEA
5 Conversation — Morris Albert — Beverly
6 Down, Down — B.T. Overdrive — Phonogram
7 Year Of The Cat — Al Stewart — RCA
8 I'm In You — Peter Frampton — Odeon
9 I Don't Want — Nazareth — Phonogram
10 Best Of My Love — Emotions — CBS
TOP TEN LPs 10 Best Of My Love — Emotions — CĒS
TOP TEN LPs

1 Pra Que Chorar — Alcione — Phonogram
2 Espelho Magico (Int.) — Various — Som Livre
3 Nos Botequins Da Vida — Beth Carvalho — RCA
4 16 Hlts 16 Orlginals — Various — Phonogram
5 Dona Xepa — Various — Som Livre
6 Poelra Pura — Roberto Ribeiro — Odeon
7 20 Super Hits Orlginals — Various — Phonogram
8 Loco-motivas (Int.) — Various — Som Livre
9 Estrelas — Various — K-Tel
10 Nina — Various — Som Livre

Holland

P TEN 45s
Het Smurfeniled — Vader Abraham — Dureco
The Name Of The Game — Abba — Polydor
Belfast — Boney M — AT/Dureco
We Are The Champions — Queen — Bovema
Remember — Long Tall Ernie & The Shakers — Polydor
Valentino — Champagne — Ariola
Black is Black — Belle Epoque — CNR
Needles And Pins — Smokie — Bovema
Spanish Stroil — Mink DeVille — Bovema
Give A Little Bit — Supertramp — A&M
P TEN LPs 10 Give A Little Bit — Supertramp — A&M
TOP TEN LPs
1 Even In The Quietest . . . — Supertramp — A&M
2 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
3 Little Criminals — Randy Newman — WEA
4 Introspection 3 — Thijs van Leer — CBS
5 Diamantina Cocktails — Little River Band — Bovema
6 News Of The World — Queen — Bovema
7 Heroes — David Bowie — Inelco
8 Love You Live — Rolling Stones — WEA
9 And're Andre — Andre van Duin — CNR
10 Jan Akkerman — WEA

Great Britain

P TEN 45s
Name Of The Game — Abba — CBS
Yes Sir I Can Boogle — Baccara — RCA
You're In My Heart — Rod Stewart — Riva
Rockin' All Over The World — Status Quo — Vertigo
We Are The Champions — Queen — EMI
2468 Motorway — Tom Robinson Band — EMI
Black Is Black — La Belle Epoque — Harvest
Calling Occupants Of Interplanetary Craft — Carpenters — A&M
Black Betty — Ram Jam — Epic
Needles And Pins — Smokie — Rak
P TEN LPs 10 Needles And Pins — Smokie — Rak
TOP TEN LPs
1 Sound Of Bread — WEA
2 40 Golden Greats — Cliff Richard — EMI
3 20 Golden Greats — Diana Ross & The Supremes — Tamla/Motown
4 No More Heroes — Stranglers — UA
5 Rumours — Fleetwood Mac — Warner Bros.
6 Never Mind The Bollocks — Sex Pistols — Virgin
7 Seconds Out — Genesis — Charisma
8 Heroes — David Bowie — RCA
9 Thunder in My Heart — Leo Sayer — Chrysalis
10 Golng For The One — Yes — Atlantic 10

Japan

TOP TEN 45s

1 Proof Of The Man (Soundtrack) — Joe Yamanaka — Warner/Pioneer

2 Wanted — Pink Lady — Victor Musical Industries

3 Akizakura — Momoe Yamaguchi — CBS/Sony

4 Kaze No Eki — Goro Noguchi — Polydor

5 Nikumikirenayi Rokudenashi — Kenji Sawada — Polydor

6 Cosmos Kaldo — Kariudo — Warner/Pioneer

7 Al No Memory — Shigeru Matsuzaki — Victor Musical Industries

8 Kugatsu No Ame — Hiromi Ohta — CBS/Sony

9 Sake To Namida To Otoko To Onna — Warner/Pioneer

10 Shishuki — Hiromi Iwazaki — Victor Musical Industries

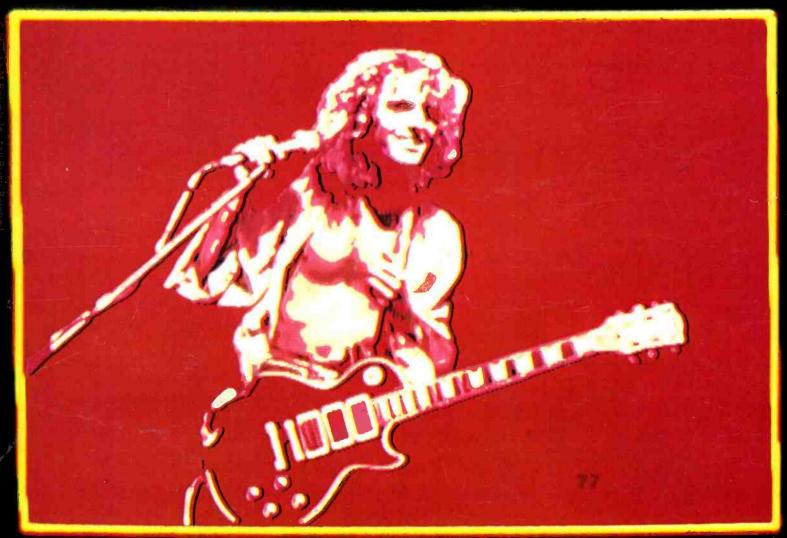
TOP TEN LPs

1 Umikaze — Kaze Album 4 — Crown TEN LPs
Umlkaze — Kaze Album 4 — Crown
Deatta Hltoni — Kariudo First Album — Warner/Pioneer
Danryu — Sayuri Ishikawa Best 4 — Columbia
Have A Wine — Char — Canyon
Dlary — High Figh Set — Toshiba/EMI
Kazamidori — Masashi Sada — Warner/Pioneer
Shishuki . . . Otoko To Onna — Hiromi Iwazaki — Victor Musical Industries
Janis No Heya — Janis Ian — CBS/Sony
Watashi No Uta Oretachi No Asa — Shigeru Matsuzaki — Victor Musical Industries
Passage — Carpenters — King

P TWENTY-FIVE 45s

I Just Want To Be Your Everything — Andy Gibb — Interfusion I Feel Love — Donna Summer — Casablanca Don't Fall in Love — Ferretts — Mushroom It's All Over Now Baby Blue — Graham Bonnet — Mercury You're Moving Out Today — Carole Bayer Sager — Elektra Ma Baker — Boney M — Atlantic In The Flesh — Blondie — Private Stock — Chrysalis Higher And Higher — Rita Coolidge — A&M Way Down/Pledging My Love — Elvis Presley — RCA Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic Dr. Love — Tina Charles — CBS Hard Rock Cafe — Carole King — Capitol Silver Lady — David Soul — Private Stock — Chrysalis Hard Rock Cafe — Carole King — Capitol Silver Lady — David Soul — Private Stock The More I See You — Peter Allen — A&M Star Wars Title Theme — Meco — RCA So You Win Again — Hot Chocolate — Rak Thunder In My Heart — Leo Sayer — Chrysalis Barracuda — Heart — Portrait My Mistake — Split Enz — Mushroom Best Of My Love — Emotions — CBS You're In My Heart — Rod Stewart — Warner Bros. It's Your Life — Smokie — Rak Reach Out For The One Who Loves You — Mark Holden — EMI A Fool In Love — Jeff St. John — Asylum I Go To Rio — Peter Allen — A&M P TWENTY-FIVE LP's Rumours — Fleetwood Mac — Warner Bros. Simple Dreams — Linda Ronstadt — Asylum Silk Degrees — Boz Scaggs — CBS I Remember Yesterday — Donna Summer — Casablanca A New World Record — Electric Light Orchestra — UA Carole Bayer Sager — Elektra Works Volume 1 — Emerson Lake & Palmer — Atlantic Moody Blue — Elvis Presley — RCA Anytime . . . Anywhere — Rita Coolidge — A&M Graham Bonnet — Mercury Chicago XI — CBS Thunder In My Heart — Leo Sayer — Chrysalis Dizrythmia — Split Enz — Mushroom Blondle — Private Stock/Chrysalis Foot Loose & Fancy Free — Rod Stewart — Warner Bros. Diamantina Cocktall — Little River Band — EMI Dreams Of A Love — The Ferretts — Mushroom Goodbye Tiger — Richard Clapton — Inflinity — The Kent Musl Australia **TOP TWENTY-FIVE 45s** 10 - The Kent Music Report

Thied To Love



M Records

