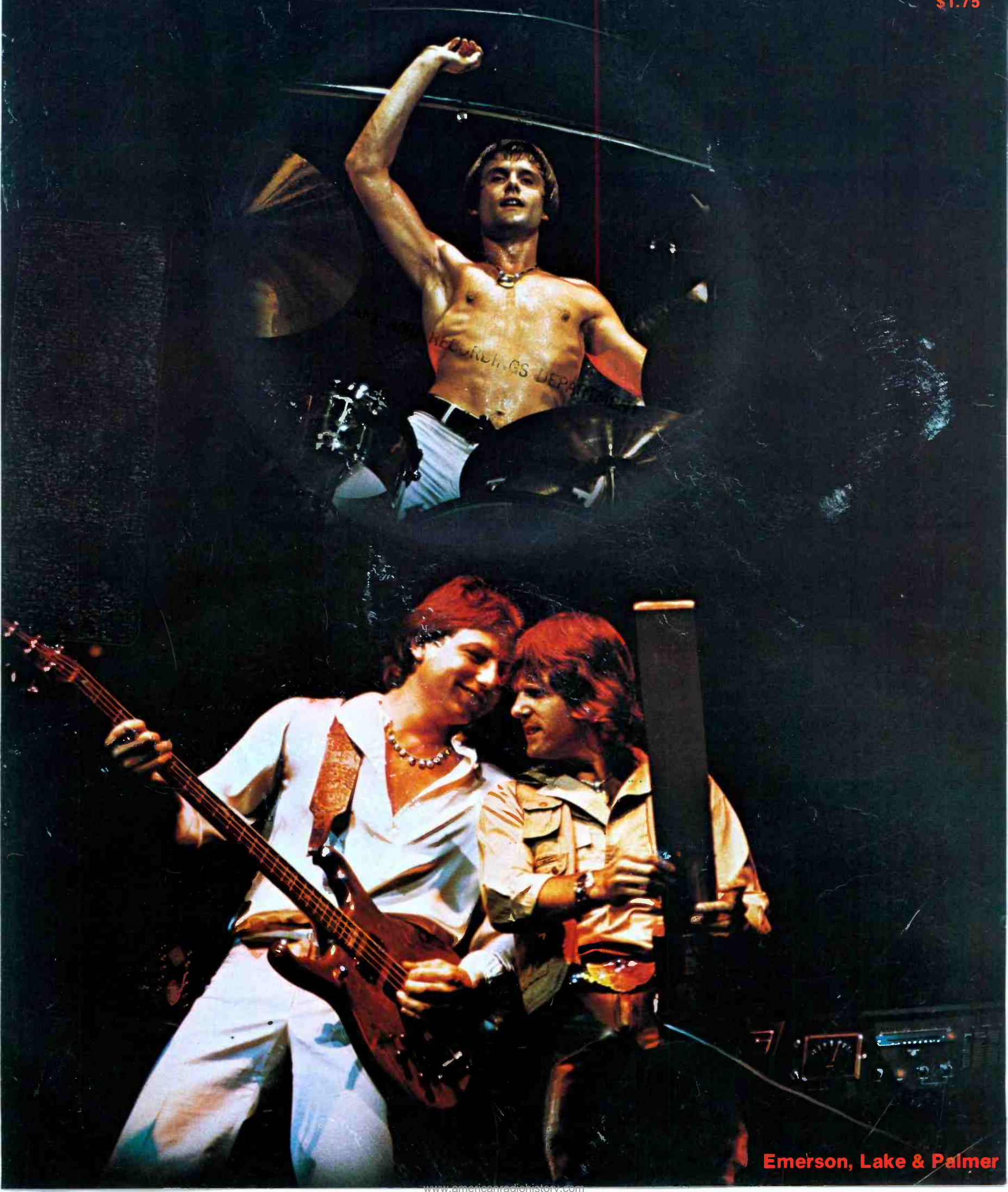


CASH BOX

November 26, 1977

NEWSPAPER

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EDITORIAL The Booming Record Market

Phonograph record sales are without question booming at every level — manufacturer, distributor and retailer. And it appears very likely that domestic record sales at list price will surpass \$3 billion this year. We remember that not long ago, the \$2 billion figure was considered impossible.

We are also pleased to see that this \$1.5 billion in sales at the manufacturer level is divided among most of the industry's record manufacturers. It is true that CBS and WEA have been growing at a phenomenal pace in the past few years and are responsible for much of the increase. But it also pleases us greatly to see the recent sales successes of 20th Century, UA, RCA, Motown, Casablanca, etc.

And while the industry's trend toward fewer distributors continues, it's also nice to see that distributed labels such as Millennium, Kirshner, Big

Tree, Warner/Curb, etc. are sharing in the sales boom.

The comments we've heard describing business range from "incredible" to "unbelievable." The numbers that go with those comments are outstanding. We wouldn't be surprised to see a 15% sales gain for the entire year, in gross sales and a similar gain in units. And despite the increases to \$7.98, there has been no slowdown in sales, as some had forecasted.

In an industry that thrives on promotion and exaggeration of sales figures and numbers, reports of good sales are often greeted with skepticism, derision or scorn. But make no mistake about it. The record industry is currently experiencing one of its best periods of sales growth in recent memory.

NEWS HIGHLIGHTS

Henry Droz has been named to replace **Joel Friedman** as president of WEA.

Linda Ronstadt's "Simple Dreams" LP replaces **Fleetwood Mac's** "Rumours" as the number one LP on the **CB** LP chart. "Rumours" had been number one for 26 consecutive weeks.

Mo Ostin, chairman of Warner Brothers, visited Cuba. A connection may be in the works.

Established artists continue to dominate the **CB** LP chart.

Bob Krasnow has been named vice-president/talent at WB.

Jack Lewerke, executive-vice president and part-owner of Record Merchandising, died last week at 55.

Another study states that broadcasters can afford to pay artist royalties.

Part one of a series on the problems of distributed labels.

NUMBER ONES

POP SINGLE	POP ALBUM
YOU LIGHT UP MY LIFE Debbie Boone — WB	SIMPLE DREAMS Linda Ronstadt — Asylum
R & B SINGLE	R & B ALBUM
SERPENTINE FIRE Earth, Wind & Fire — Columbia	IN FULL BLOOM Rose Royce — Whitfield/WB
COUNTRY SINGLE	COUNTRY ALBUM
THE WURLITZER PRIZE Waylon Jennings — RCA	SIMPLE DREAMS Linda Ronstadt — Asylum
JAZZ	GOSPEL
FEELS SO GOOD Chuck Mangione — A&M	FIRST LADY Shirley Caesar — Roadshow

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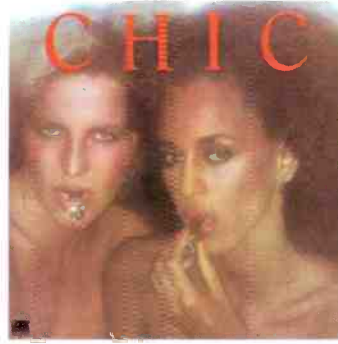
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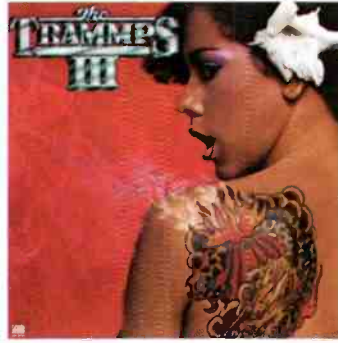
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ELP
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"HEAR TO TEMPT YOU" SD 19143



THE TRAMMPS
"THE TRAMMPS III" SD 19148



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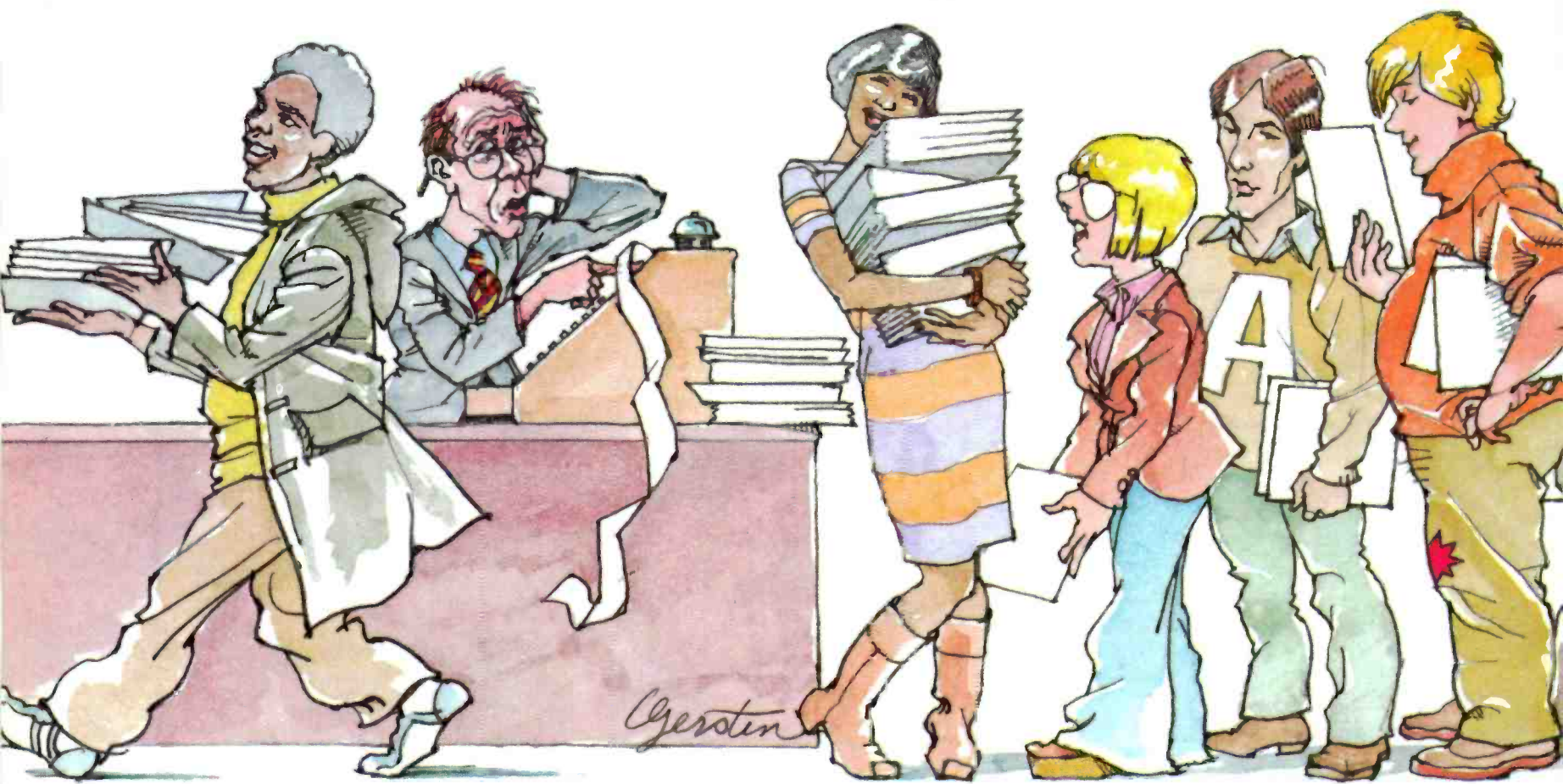


DETECTIVE
"IT TAKES ONE TO KNOW ONE" SS 8504



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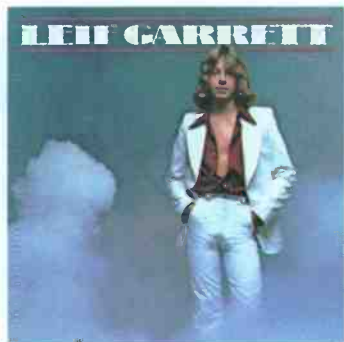
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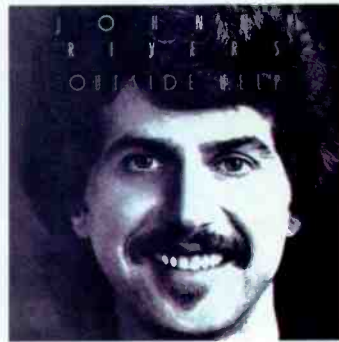
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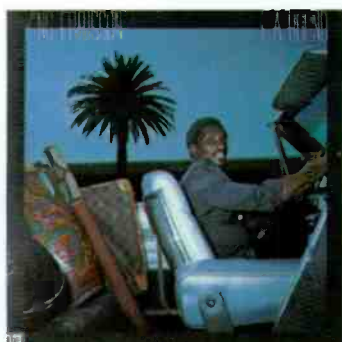
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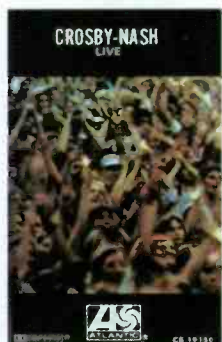
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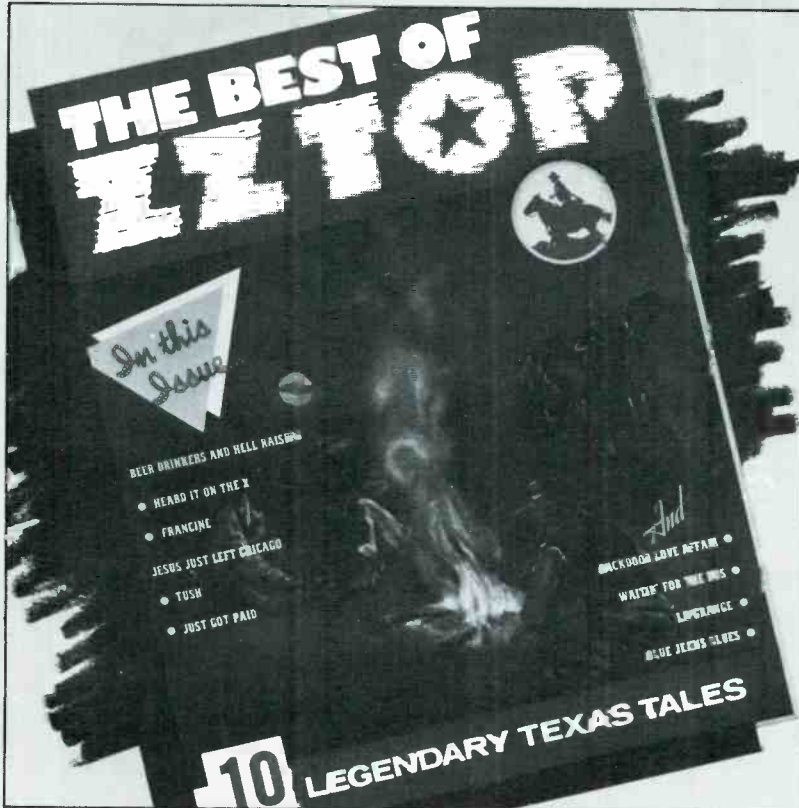


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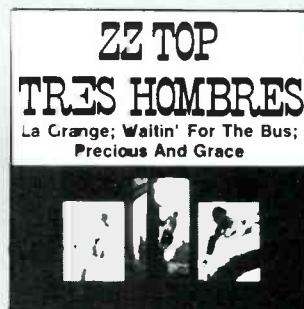


PS 680



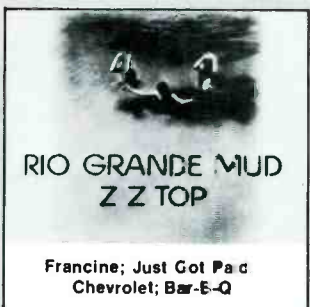
Tush; Thunderbird;
Jailhouse Rock; Backdoor Medley

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Strakin Your Tree;
Backdoor Love Affair

PS 584

The music of that little ol' band from Texas.

LONDON
RECORDS & TAPES



ABC BRINGS BLUES TO NYC — ABC recording artists Bobby Bland and B.B. King starred at a recent Radio City Music Hall concert, and celebrated afterwards at the nearby U.S. Steakhouse. Pictured at the party are (l-r): Barbara Harris, east coast director of artist relations for ABC Records; Bobby Bland; B.B. King; an unidentified guest; Mark Meyerson, vice president of A&R for ABC; actor Lou Gossett; Mickey Wallach, New York promotion manager for ABC; and Earleen Fisher, New York R&B promotion staffer for ABC.

Ruttenberg Study Analyzes Effects Of Performance Right

by Joanne Ostrow

(As reported last week, a lengthy study of the proposed performers royalty commissioned by the Copyright Office from an independent Washington research firm concluded that the performance right would not be a burden on broadcasters: it would have "no significant impact, either on profits or the number of stations in operation." In this issue, *Cash Box* reports particulars of the economic analysis in further detail.)

WASHINGTON, D.C. — An elaborate profit and loss analysis for radio broadcasters is compiled in the Ruttenberg study, using FCC Report Form 324 which is not usually available for public inspection. Interpretation of the confidential FCC financial reports is subject to question and will likely come under fire when the NAB files comments with the Copyright Office Dec. 1.

According to the study, had the revision bill been in effect, radio broadcast music license fees would have generated a total of \$14,925,433 in 1975. In that year, stations with net revenues of \$25,000-\$100,000 would have generated \$325,750; the \$100,000-\$200,000 class would have generated \$1,324,500; and the \$200,000-and-up class would have generated \$13,275,183.

Rate Schedule

In light of the frequency with which stations in each revenue class report losses, the study concludes that "the rate schedule proposed in the bill appears to be appropriately scaled against the profitability of stations" in each category. (The proposed schedule requires record license fees of \$250, \$750 and 1% of net advertising revenues for the above three classes, respectively.)

Among classical music stations (defined in the study as those which are members of the Concert Music Broadcasters Association), the proportion reporting profits in each year, 1971-75, was only about half that of non-classical stations. But no conclusion is drawn as to the record industry's claim

Krasnow Promoted To WB Talent Post

LOS ANGELES — Robert Krasnow has been appointed vice president of talent at Warner Bros. Records. Krasnow, who will continue his duties in the area of talent acquisition, will report to Warner Bros. chairman/president Mo Ostin.

"Bob Krasnow has shown a maturity in his years at Warners," Ostin said announcing the appointment, "and his contribution to the success of our company, both artistic and commercial, has been truly exceptional. This vice presidency recognizes his accomplishments, and will involve him

(continued on page 58)

that enactment of the performance right would result in an increased amount of recorded serious (non-rock) music.

Critique Of Law Review Article

The new study considers the still controversial article published in November 1974 in the *George Washington Law Review* by Robert Bard and Lewis Kurtlantzick, and finds its conclusions incorrect.

That article argued against the performance right saying that, if it was enacted, it wouldn't have the intended results. But the new study shows conditions which invalidate the conclusions of the law review article: either the economic forces are not strong enough to achieve the outcomes Bard and Kurtlantzick suggest, or the situations they present are unrealistic and based on false assumptions. Rewording the bill in certain places, or regulatory actions by the Register or Copyright Tribunal, could

(continued on page 58)

Is A U.S.-Cuban Record Tie-In Now In The Works?

by Mark Mehler

NEW YORK — Mo Ostin, chairman of Warner Brothers Records, recently visited Cuba for several days on what was described as a "business trip." While the purpose of the unpublicized trip could not be immediately learned, speculation is that Ostin may be looking to either tap the Cuban record market here in America, or negotiate a deal to have U.S. product distributed in Cuba. One source with some knowledge of the trip suggested that Ostin's aim was more likely the latter, since Cuban music would probably have "little more than novelty value" in the U.S. pop music market.

Confirmed 'Business' Trip

Harold Leventhal, of Harold Leventhal Management Inc., arranged the trip and accompanied Ostin to Cuba. However, while confirming that the trip was for "business," Leventhal declined further comment.

Sources with knowledge of the Cuban record market said that consumers there listen mainly to a home-grown brand of salsa which is not particularly distinguishable from similar music in other Latin American countries.

Ostin's trip coincided with a visit by representatives of Business International, a New York consulting firm that represents major industrial and agribusiness clients looking to expand into Cuba. Orville Freeman, former U.S. Secretary of Agriculture under President John Kennedy, led a contingent to Cuba this week to explore possible future business dealings.

(continued on page 58)

Droz Appointed To Succeed Friedman As WEA President

LOS ANGELES — Henry Droz last week was named president of the Warner-Elektra-Atlantic Corp. Droz had been executive vice president of WEA, serving under the late Joel Friedman.

Announcing the appointment, David H. Horowitz, office of the president of Warner Communications, Inc., stated, "He has been a very important member of the WEA organization since he joined it in 1972. Just two years later, in 1974, he was named executive vice president. For the past five years he has worked closely with Joel Friedman and has helped build WEA to the preeminent position it enjoys today.

"Before joining WEA, Droz was the head of his own record distributing company in Detroit. With his wealth of experience and knowledge in the field of record distribution we are confident that WEA will continue its spectacular growth under Droz' stewardship."

Horowitz added, "It is particularly gratifying that we have the depth of executive manpower in our own company to enable us to promote from within to this key position in the WCI record group."

Began With Decca

Droz' record business career began with Decca Records when he became manager of the company's Detroit branch. He left Decca to form his own distributorship, ARC Distributing Company, and in 1963, he sold



Henry Droz

his firm to the Handleman Company. He was then appointed vice president and general manager of the new firm, Arc-Jay-Kay Corp.

In 1972, at the urging of Joel Friedman, he left that position to join WEA as sales director and administrator of all national accounts. A year later, he was appointed vice president and director of sales and in 1974, he was promoted to the executive vice president post.

(continued on page 57)

'Simple Dreams' Replaces 'Rumours' As CB's #1 Album

LOS ANGELES — Linda Ronstadt's "Simple Dreams" has displaced Fleetwood Mac's "Rumours" as the number one album on the *Cash Box* Top 200 Album chart after "Rumours" record-breaking 26 consecutive weeks in the top spot.

In all, Fleetwood Mac's Warner Bros. album held the number one position for 28 weeks. It first went number one March 26 of this year, then dropped to number two for seven weeks during which time the Eagles' "Hotel California" was the nation's best-selling album.

"Rumours" moved back to number one May 28 and stayed there until last week, Nov. 19. The album's sales reportedly have passed the six million mark.

Ronstadt's latest Elektra/Asylum album debuted on the *Cash Box* album chart Sept. 17 at number 45 bullet. It moved into the top 10 three weeks later at number 8 bullet Oct. 1 and landed the number 2 posi-

(continued on page 38)

Established Acts Still Dominate CB Album Chart

by Randy Lewis

LOS ANGELES — Despite the fact that an average of one quarter of the *Cash Box* Top 200 Album Chart is comprised of debut albums (*Cash Box*, Oct. 8), it is still established artists who dominate that chart.

Of the artists who are represented with albums on last week's chart, 69 had albums in the Top 200 one year ago (Nov. 20, 1976).

Because artists such as Kiss, the Eagles and Peter Frampton have more than one record in the Top 200, 84 of those positions belong to acts which appeared on the chart a year ago.

Comparison

Of those acts which had albums in the Top 200 last November, 16 had albums on the chart last week. Fourteen of the albums on last November's chart are still in the Top 200 this year, demonstrating the longevity of an increasing number of LPs.

Conversely, only one-half, or 10, of the

(continued on page 58)



POINT OF GOLD RETURN — Kirshner recording artists Kansas were recently presented with gold records for their latest LP, "Point Of Know Return." Kirshner and other CBS officials flew in from both coasts to meet the group during the presentation in Atlanta. Pictured standing (l-r) are: Phil Ehart of Kansas; Don Kirshner; Rich Williams of Kansas; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels; Robbie Steinhardt of Kansas; Don Benson, program director of WQXI-FM; Lee Michaels of Burkhart/Abrams Associates; Gordon Anderson, director of national promotion for the Associated Labels; and Mike Leviton, director of national promotion for Kirshner. Pictured sitting (l-r) are: Steve Walsh, Dave Hope, and Kerry Livgren of Kansas; and Steve Slutzah, west coast director of product management for Columbia.

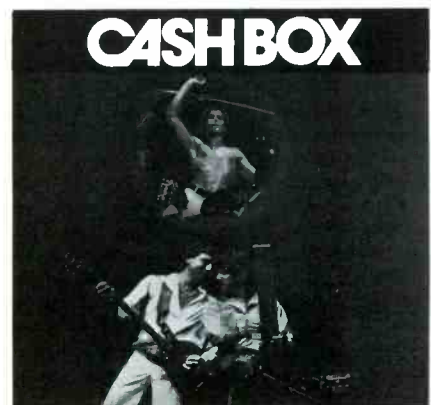
Motown Promotes Gordy, de Passe During Best Year

LOS ANGELES — Berry Gordy IV has been named executive vice president of the creative division of Motown Records and Suzanne de Passe has been promoted to vice president of Motown Industries.

Gordy will continue to be responsible for administration of Motown Industries in addition to his new duties while de Passe will serve as staff assistant to Motown chairman Berry Gordy.

In announcing the appointments, Michael Roshkind, vice chairman of

(continued on page 58)



Emerson, Lake and Palmer began their combined musical explorations in 1970, forging their own unique pioneering style which encompasses jazz, pop, classical, blues and rock. Each ELP effort has been an experiment in sound. After four years of touring and recording, ELP called a recess following the release of their triple live-LP of 1974, "Welcome Back, My Friends..." The time had come when individual needs demanded attention. Palmer tried his hand as a producer. Lake recorded extensively as did Emerson.

In mid-march 1977, a re-energized ELP released the first studio album in over three years, the double LP "Works, Vol. 1." What emerged from the hiatus was the realization that personal and group needs could be fulfilled within the context of the band. On "Vol. 1," each member had an entire side devoted to a solo project, while one side reunited the trio.

ELP recently released the capstone "Works, Vol. 2," a single LP again showcasing the trademark ELP eclecticism. In addition to orchestrated barroom blues, multi-dimensional experiments and rock 'n roll, "Vol. 2" included five single sides previously unavailable.

(Photo by Neal Preston/Mirage; Design by Tom Drennon.)

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WEA Celebrates Overseas Sales Of 'Hotel California'

LOS ANGELES — A party celebrating the success of the Eagles' "Hotel California" LP recently was held at Chasen's restaurant here and was highlighted by the presentation of 85 platinum, gold and silver awards representing the sales of more than 2,000,000 copies of the album overseas.

Members of the Eagles and top WEA executives were on hand as Chasen's was

(continued on page 42)

Jack Lewerke, Industry Veteran, Dies From Stroke

LOS ANGELES — Jack Lewerke, veteran record and music man, passed away Nov. 15 from an apparent stroke. He was 55.

Lewerke served as an owner/executive



Jack Lewerke

vice president of Record Merchandising in Los Angeles, and had been involved in

(continued on page 58)

Steve Miller Given Arabian Horse For Decade At Capitol

LOS ANGELES — Steve Miller was presented a championship Arabian brood mare recently by Capitol Records executives at a party celebrating Miller's 10-year relationship with the label. The horse, which is with foal, was given to Miller at the party in the Bistro restaurant in Beverly Hills after Miller's fiancée had told label executives that he wanted an Arabian horse to breed.

Miller will keep the horse on his new 312-acre farm in Oregon where he raises horses, cows, goats, pigs, bees, peacocks and other animals.

Label executives believed the gift was appropriate because Miller's band has adopted the picture of a flying horse which appeared on their "Book Of Dreams" LP as their logo. And that logo was also reproduced at the party on a cake and as a three-foot high ice sculpture on a buffet table.

The "Book Of Dreams" LP spawned three singles — "Jet Airliner," "Jungle Love" and "Swingtown."

"It's been a great first 10 years, said Don



MILLER CELEBRATES DECADE — Capitol recording artist Steve Miller was treated to a party by label executives recently celebrating Miller's 10th year with the label. Pictured (l-r) at the party, which was held at the Bistro restaurant in Beverly Hills, are: Norton Buffalo, Capitol recording artist; Don Zimmermann, Capitol executive vice president and chief operating officer; Miller and Miller's fiancée Jenny Turner.

Elton John Session Accents Seattle's Recording Surge

by Alan Sutton

LOS ANGELES — Elton John, MCA recording artist and one of the industry's most consistent talents, was in Seattle, Wash. last month cutting tracks with independent producer Thom Bell. Besides laying the foundation for a forthcoming album, the John-Bell collaboration underscored the city's reputation as a burgeoning recording center.

The session, which netted six songs, including a soon-to-be-released single, was recorded at Kaye-Smith studios, one of several 24-track facilities in Seattle. And according to Melinda Britt, operations manager at Kaye-Smith, it is indicative of a growing trend which has seen a steady influx of out-of-town artists in recent years.

"People are really starting to take an interest in the northwest," Britt said. "I would say our bookings are up about 90% over last year."

Artists that have recorded in Seattle, or plan to in the coming year (in addition to John, who will return in early 1978 to finish his album), include Steve Miller, Dionne Warwick, Johnny Mathis, the O'Jays, Teddy Pendergrass, M.F.S.B., and the Spinners, who have recorded their last four LPs there.

What is it, then, that draws these artists to Seattle instead of major recording hubs like New York, Los Angeles, Nashville, Detroit or Philadelphia? From interviews with local studio executives and producers, the attraction seems to be twofold: the city's

(continued on page 43)

UA Publ. Has A Strong Year With Constant Chart Activity

LOS ANGELES — United Artists Publishing Group has had a strong year, according to Wally Schuster, vice-president and general manager.

Thus far UA has chalked up seven top ten singles, reflected on the **Cash Box** charts as follows: "Gonna Fly Now" (Bill Conti, #1), from the "Rocky" motion picture score; "Handy Man" (James Taylor, #2), the sultry "Nobody Does It Better" (#2), performed by Carly Simon from the James Bond opus, "The Spy Who Loved Me"; "Don't It Make My Brown Eyes Blue" (Crystal Gayle, #3 with a bullet); "Weekend In New England" (Barry Manilow, #6). Two singles by ELO, "Telephone Line" and "Livin' Thing," made the top five on the charts. All in all, UA gar-



Wally Schuster

nered in excess of 25 chart singles during the past 10 months.

"UA's particularly fertile period," said Schuster, "is based on several factors, including the wealth of new material coming

(continued on page 57)

Bette Midler To Make Film Debut In 'The Rose'

LOS ANGELES — Bette Midler will make her film debut in "The Rose," a 20th Century-Fox release about a rock singer in the late '60s. The shooting schedule is slated to begin next March with a release date set for late 1978.

At a press conference announcing the project last week, it was reported that the film will contain roughly a dozen songs to be written by established and unknown songwriters. No names were released although Paul Rothchild will produce the music. The soundtrack will be released through Atlantic Records (which is also Midler's label.)

The storyline involves a "self-destructive" rock singer set against the "self-destruction" of the late '60s. Queried whether the film was a biographical study of Janis Joplin's demise, Midler said that "there are a lot of parallels to Janis, but it's really a composite of several people."

Larry Pearce will direct while Marvin Worth and Aaron Russo, Midler's manager, will co-produce. Bo Goldman is polishing a screenplay previously written in association with Michael Cimino, based on an earlier draft by William Kerby. The story is by Worth and Cimino.

Midler is currently in preparation for a club tour, and it was announced that the singer would also have an extensive concert tour next summer.

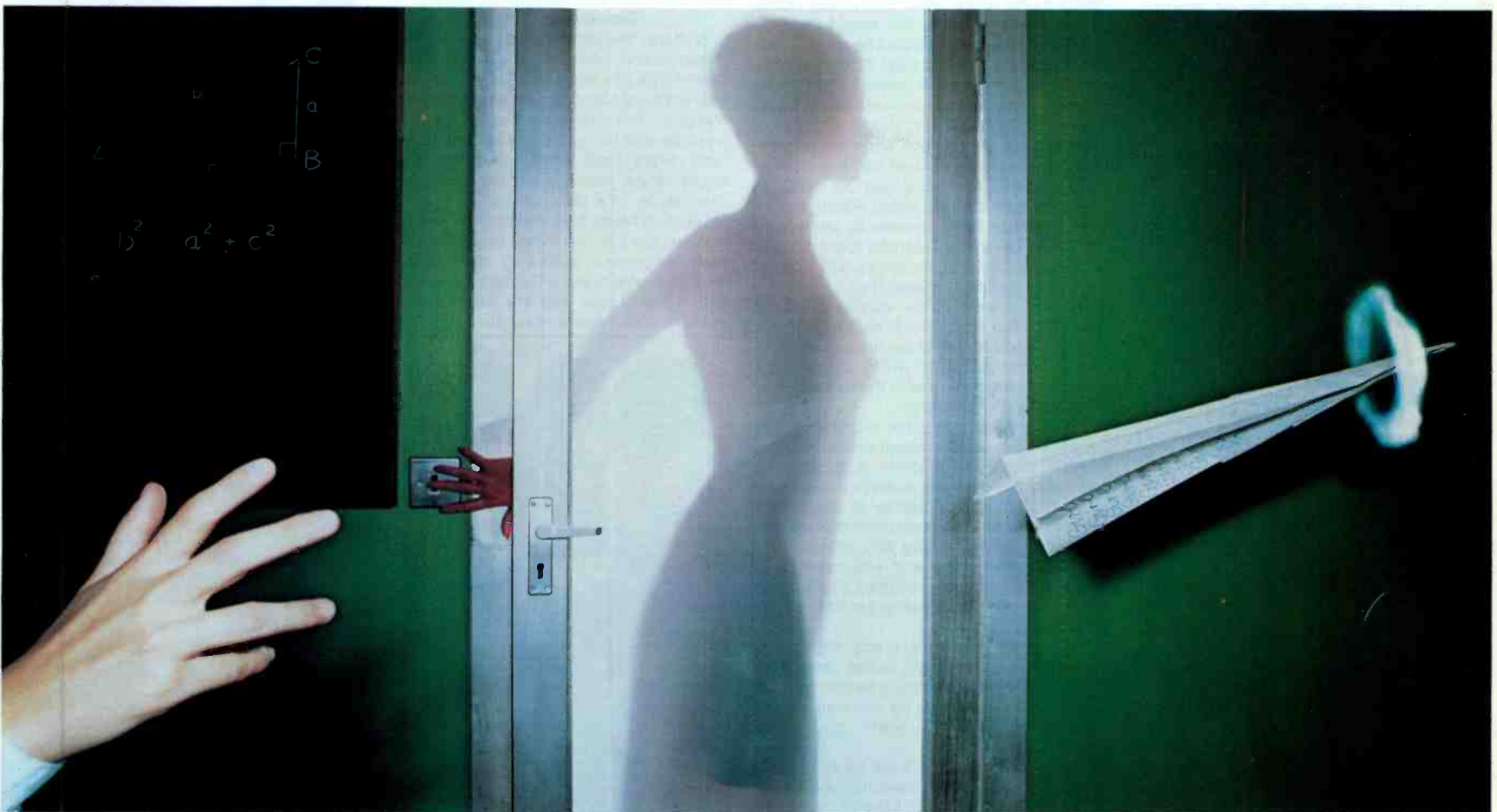
Wings Film To Be Aired On Midnight Special

LOS ANGELES — A film prepared by Wings to promote their new single "Mull Of Kintyre" is scheduled to be shown on "Midnight Special" Dec. 9. Filmed near the Mull of Kintyre, a cape on the southwestern coast of Scotland, the film features Paul McCartney and his family, Wings and Scotland's Campbelltown Pipe Band.

MULL OF KINTYRE



WINGS DOUBLE A



Graham Hughes

GIRLS SCHOOL



4504



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New Faces To Watch



Glenda Griffith

So far, Glenda Griffith has called home in Kansas, Texas, Arizona and Colorado since her birth in northern California. Her interest in the arts, especially music, is as expansive as her cross-country residences. The culmination of these diverse environments and broad stimulants can be heard in Griffith's debut album for Ariola America, produced by Eagle Don Henley and Jim Ed Norman.

Commenting on the variety of material on her album, Griffith said, "This is my first album and it's good for me because I sing in a lot of different styles."

Griffith's musical indoctrination came at age eight when she began studying classical piano. Some six years later when her family moved to Wichita, she let her piano studies slide for singing and painting.

The transition paid off as her art connections "really introduced me to jazz." She began singing those "torchy kind of songs" with a small jazz group. Soon thereafter, she met some singers from a Black Baptist church with whom she began singing gospel songs.

"Then I got into the folk scene, playing festivals and fairs, and travelling around in Arkansas, Texas and Oklahoma. Although I started with folk ballads, I ended up getting into the blues," recalled Griffith.

At 24, she moved to Aspen and worked with a band called Homebrew, which was the basis for the current Starwood band. The rock influence became prevalent during her stay in Colorado and also her fateful introduction to Henley. "My manager brought Henley (the Eagles were passing through town at the time) in to hear us play and he enjoyed it. Later, he came to the house and I played some songs for him. He asked me if I was interested in making a record and I said 'someday.'"

A year later, Henley and Griffith began collecting material for an album, and a recording contract was signed. The recently-released album includes songs by Griffith, Danny O'Keefe, Carole King, Tom T. Hall and Marty Robbins.

Henley insisted on getting the best possible studio musicians for the record, and he succeeded in fine form. The LP boasts the efforts of Henley, Don Felder, Joe Walsh, J.D. Souther, Danny Kortchmar, Craig Doerge, Carole King, Waddy Wachtel and a host of other talented musicians.

Griffith speaks proudly of her recording of Carole King's "Eagle." "Carole gave me that song because she wrote it in Colorado for a lady friend there. She played it for me and then I sang some of it. She was going to put it on her next album, but she liked the way that I sang it so she let me do it."

Griffith also lauded the songwriting talents of Danny O'Keefe, and included four of his songs on the album.

So far, Glenda Griffith has pursued painting, poetry, drawing and singing in a variety of locales, all reflected in her music.



Nona Hendryx

Just about anyone would immediately take notice of the album cover. Testing the point of a long, glistening hunting knife with her little finger, she looks twice as large as life and more than a bit dangerous. "No, I didn't want to scare anybody," explains Nona Hendryx in a gentle voice. "I just wanted to let people know that there was a different kind of music inside."

A large percentage of popular music fans wouldn't have to ask, "Different from what?" because they know Nona through her seven years as a member of Labelle. Some might even remember that she was a charter member of Patti LaBelle And The Bluebelles. She had worked with Patti LaBelle for a total of 16 years, beginning at age 16.

As Labelle's major in-house songwriter, Nona would "audition" her songs for the group's two other members. Then all three would collectively decide on which numbers they could use. Then, about a year ago, Nona found that songs like "Tax Exile," "Will You Be There" and "Everybody Wants To Be Somebody," which would become her current single, "couldn't be done within the confines of Labelle. Nona, whose diverse musical tastes include the Rolling Stones, The Who, Genesis and Peter Gabriel. Patti Smith, Sly Stone and Stevie Wonder, found that rock and roll "was the music I was getting closer to." Meanwhile, Patti LaBelle had received an offer to record a solo album, which would enable her to pursue R&B directions, while Sara Dash was constantly leaning toward purer pop sounds. After all those years together it finally seemed time to end it all.

Nona's dream came true when Epic Records used an option to record her as a solo artist and released her first solo album, "Nona Hendryx." She wrote or co-wrote every song on the LP, with the exception of Russ Ballard's "Winning."

Nona took a complete plunge on her series of personal appearances, touring Europe with Peter Gabriel. Although she was out of her element, audience-wise, and faced the language barrier at many concerts as well, she considered it "the best experience you could give any solo artist. I found it a challenge, and was nervous at first, by the time we reached Paris I had started to relax and really get into what I was doing."

Nona and her five-piece band are currently playing rock clubs, and they would like to hook up with a similar tour for U.S. exposure. The group will also be appearing on "Rock Concert" and "Soul Train."

Does Nona feel that it will be difficult to project the image of a black female singer in the male-dominated field of rock and roll? Not really, she says, adding that "the industry and radio sides are toughest to deal with. It's the media that has to have some category in which to place you. So far, the audiences couldn't care less."

Managers' Series:

Walters Bases Management On Sound Business Practice

by Phil DiMauro

NEW YORK — "I think of each artist as an individual business," explains Norby Walters, manager of Carol Douglas, Silver Convention, Meco and Eddie Kendricks. "The management company is an overall umbrella structure for each and every one of the artists that I represent. Each artist's career, however, is run as an individual business, just as a major conglomerate might hold individual companies, where each company is run on its own rigid profit and loss structure."

Entering the management field with this business-like attitude just a year ago, Walters undertook some formidable tasks. His first client, Carol Douglas, had reached top ten chart status with the single, "Doctor's Orders," two years before, and Silver Convention, who signed with him a few months later, also had an impressive chart history. Both artists, however, had suffered from poor management, or a complete lack of management, at the very times that their records were hitting.

Walters set out to give both artists the sort of nitty gritty support that they never had received. Silver Convention went out on their first tour of North America, and they will be appearing in international markets until they begin recording their next album at the beginning of December. As Walters readily admits, "It's a bit late for touring records that were hits a couple of years ago, but there was nobody there to take care of it at the time." Silver Convention was then based in Germany, Walters recalls, and the group's producers couldn't find someone capable of helping the female vocal trio organize their stage production. The sole U.S. appearance that had been planned never left the drawing board.

Developing Careers

Walters' two other major clients, Meco Monardo and Eddie Kendricks, became affiliated with him at less difficult moments in their careers. Meco, an old acquaintance of Walters, had already begun to show promise with his version of the theme from "Star Wars" on Millennium Records, a single which eventually went to number one. Now, Walters' major concern is preventing Meco from becoming "a person who just did a movie theme and then drifted away." In order to build the artist's image in the public eye, Meco's Cantina Band is now on a national tour. Walters hopes that this will give him enough exposure to "create

friends and fans for years to come."

Kendricks, who left Motown Records with Walters' help, is now looking forward to the start of his new recording contract with Arista. Meanwhile, Walters is also trying to help the artist develop his career outside of the music business. Kendricks has studied acting, for example, and Walters plans to exploit his personality in the film and television media. The artist also designs his own clothes and jewelry, and his manager hopes to see his work transformed into a marketable fashion line.

Kendricks would like to make business investments that could create employment opportunities in Africa, and Walters is now helping him with his investment portfolio, while setting up a major African concert tour. Thus, when Kendricks begins touring the R&B strongholds of major American cities, with an emphasis on the south, Walters hopes he will have already begun to approach his audience as "something more than a performer."

Owned Jazz Club

Walters' management philosophy can be traced back to his background in music. At age 17, he convinced his father, a club-

(continued on page 57)

ABC Inks Pact With Pickwick Int.

LOS ANGELES — ABC Records and Pickwick International have reached agreement on a budget-line licensing deal. Un-



Shown at signing are (l-r): Diener and Smith

der the agreement, signed by Steve Diener, president of ABC Records, and C. Charles Smith, president of Pickwick, ABC has granted Pickwick the rights to re-release in the U.S. and Canada selected product from the ABC Records repertoire. Over a three-year period, Pickwick will release in excess of 150 LPs.



HIGH INERGY AT KTNQ — Motown recording group High Inergy paid a visit to KTNQ in Los Angeles recently to promote their LP "Turning On." Pictured (l-r) at the station are: group members Vernessa Mitchell, Barbara Mitchell and Michele Martin; Jimi Fox, KTNQ program director; Edna Collison, west coast pop regional promo manager; Linda Howard, High Inergy, and Liz Moran, director of artist relations for Motown.

PATTI AUSTIN

HAVANA CANDY



Contains no artificial ingredients.



THE STAR-MAKER

Responsibilities Shared In WB, Bearsville Relationship

(This is the first in a series of articles examining the relationship between custom labels and their distributors.)

LOS ANGELES — "It's not an adversary relationship — it's a partnership — not necessarily 50-50 in terms of responsibility, but still a partnership."

Those are the words Bearsville Records president Paul Fishkin uses to describe his label's relationship to Warner Bros. Records, the company which has distributed Bearsville's records since 1971.

The divided responsibilities which Fishkin refers to include promotion, publicity and merchandising — responsibilities which must be shared by both labels. In fact, the two labels share responsibilities in almost all areas except marketing, Fishkin says, where Warner Bros. works alone.

Eases Burden

"That's Warner Bros.' right as a distributor," Fishkin says. "So Bearsville Records does not have a sales force that directly solicits business. Therefore we're not burdened with collecting. They have

that responsibility so they retain the right to solicit business."

Primary Advantage

So with the responsibility of collection off its shoulders Bearsville's staff has more time to spend with the label's artists, which Fishkin believes is one of the primary advantages of a custom label.

"I think that by not having to worry about collecting, a custom label has a chance to be really involved in the more creative areas of signing artists and overseeing artists, which is essentially what a custom

(continued on page 38)

Pay TV Series To Spotlight N.Y. Club Performers

NEW YORK — A new television series which features performances videotaped in Manhattan nightclubs will debut December 1 on Warner Cable Corporation's QUBE pay TV system in Columbus, Ohio.

Entitled "Cafe Manhattan," the series is being taped with a stereo soundtrack. Subscribers to the QUBE system are provided with an adaptor jack, available for \$10, that enables them to connect their TV set with their stereo system. Harlan Kleiman, vice president of premium programming for Warner's QUBE system, termed the 16-track stereo origination "a revolutionary concept for television."

Recording artists who will be showcased in the Cafe Manhattan series include Cissy Houston, Eartha Kitt, Kenny Rankin and Helen Schneider. The Copacabana, Reno Sweeney's and Barbarann will be among the venues used as settings for the series.

There are approximately 100,000 QUBE subscribers in the Columbus area. Each subscriber is charged a per-view-fee of \$2, in addition to a \$10.95 monthly fee.

RCA Says Elvis TV Special Spurs Heavy Purchases

by Mark Mehler

NEW YORK — RCA Records has reported heavy dealer orders on two soundtrack albums, "Elvis — TV Special" and "Elvis — Aloha From Hawaii Via Satellite," which the label ascribed to anticipation of a three-hour NBC-TV special to be aired November 20. The show combines segments of two previous Elvis Presley TV specials: "Elvis," originally aired in 1968, and "Elvis — Aloha From Hawaii." The soundtrack LPs were

(continued on page 58)



DiMEOLA FETED — Columbia Records recently held a special luncheon to celebrate recording artist Al DiMeola's new affiliation with Dee Anthony's Bandana Management and Premier Talent. DiMeola is presently recording a new LP for January release. Pictured at the luncheon are (standing, l-r): Arma Andon, vice president of artist relations for the label; Bill Freston, associate director of east coast production management for Columbia; Bruce Lundvall, president of the CBS Records Division; Bill Anthony of Bandana; Frank Barsalona, president of Premier Talent; Mickey Eichner, vice president of A&R for Columbia; Jonathan Coffino, director of artist development for the label; and Don Dempsey, vice president of marketing for the label; and Bob Sherwood, vice president of national promotion for Columbia. Seated (l-r) are Dee Anthony, DiMeola, and Barbara Skydel of Premier.

Artists On The Air

The "20th Annual Grammy Awards" will be telecast on February 23, 1978 from 9-11 on the CBS Television Network. For the first time in its five-year TV history, the show will be held on a Thursday instead of the traditional Saturday. The 1978 edition will be broadcast live from the newly refurbished Shrine Auditorium instead of the Hollywood Palladium. The Shrine seats over 6000, considerably more than the 1600 capacity of the Palladium. Marty Pasetta will produce and direct and Pierre Cossette serves as the executive producer for Pierre Cossette Productions.

The slate for Don Kirshner's Rock Concert show of Nov. 26 includes **Debbie Boone, Southside Johnny & The Asbury Jukes, Styx, Jim Stafford** and **Jimmie Walker**.

Johnny Mathis stars in "The Johnny Mathis Christmas Special," which also stars **Diahann Carroll** and **Henry Mancini**. The show will be broadcast over Theta Cable, ON Television and most other cable and subscription TV stations nationwide.

The Midnight Special on Nov. 25 will have **Frankie Valli** as host and **Robin Trower, Robert Gordon With Link Wray, Chris Hillman** and **Pat Boone** as guests. Also included will be a special salute to **Olivia Newton-John**.

Olivia Newton-John will also make a guest shot on the Nov. 28 "Dinah!"

The **Spinners** will appear on Dinah on Dec. 9 and Merv Griffin on Dec. 29.

EXECUTIVES ON THE MOVE



Olinick

Bridge

Colapietro

Antman

RCA Names Olinick — The appointment of Martin Olinick as director, business affairs, west coast, was announced by RCA Records. He went from New York to the west coast last March to fill the position of manager, business affairs, west coast. He had joined RCA Records in New York in 1971 as senior contract analyst, and in 1975 became manager, business affairs.

Gordon Named At Chappell — Roger Gordon was named vice president and general manager, west coast division of Chappell Music Company. He will be based in Chappell's Los Angeles office. Gordon comes to Chappell from Screen Gems-EMI Music where he was vice president of professional activities.

Bridge Named At Spectacolor — Jan Bridge has been appointed vice president of marketing development for Spectacolor, Inc. A six year veteran of Metromedia television, he was music director of WNEW-TV in New York. More recently, he had become involved in a series of independent multi-media projects with such firms as the WEA Corporation, CBS Records, Millennium Records And Rolling Stones Records.



Sarlin

Haverback

Siciliano

Steiner

Private Stock Names Colapietro — Private Stock Records has announced the appointment of Andy Colapietro as national merchandising manager for the organization. Before joining Private Stock, she was with GRT Tapes for five years. Her last position with GRT was as label manager for GRT's major licensors.

Antman Appointed At Columbia — CBS Records has announced the appointment of Hope Antman to national director, press and public information Columbia Records. She was most recently associate director, press and public information, east coast for Columbia Records. She came to Columbia from Elektra/Asylum Records, where she was manager of east coast publicity for two and a half years. She joined Elektra/Asylum in 1972 as a publicity representative.

Sarlin Named At Polydor — Bob Sarlin has been appointed national publicity director of Polydor Incorporated. He was most recently vice president, media information for Lifesong Records. He was also director, press and public information for Epic Records.

Haverback At Jet — Jet Records has appointed Ellie Haverback as national marketing coordinator. Based in Los Angeles, her responsibilities will be to coordinate with the Jet and United Artists field personnel as well as act as primary liaison between UA's national advertising and marketing staffs.

Ariola Appoints Siciliano — Reina Siciliano has been appointed as national publicity director for Ariola Records. She began her career in the record business as a local promotion person at ARC Distributors in Tempe, Arizona, and went on to become a local promotion person for A&M Records in Los Angeles. She spent a year as national director of publicity for Janus Records before joining Ariola.

Chrysalis Promotes Steiner — Chrysalis Records has announced the promotion of Linda Steiner as director, east coast artist development & publicity. She has been associated with Chrysalis for seven years, previously serving as east coast manager.

Lott To WMOT — WMOT Enterprises announced the addition of Alan Lott to their staff as vice president, promotion-marketing and partner. He has been in the industry for 11 years, most recently as vice president, Buddah Records, R&B operations.



Lott

Rothstein

Rooks

Young

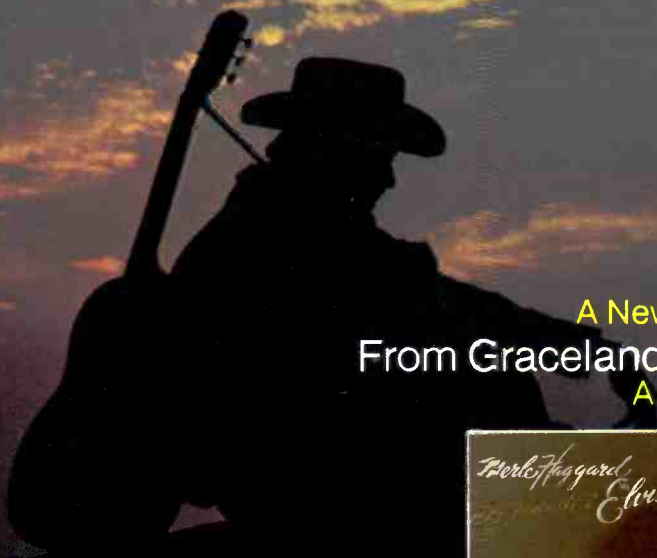
Rothstein Promoted At Private Stock — Private Stock Records has promoted Sharon Rothstein to promotion coordinator for the label. Prior to this appointment, she had been working in the sales department at the label.

Golembo Upped At Gramophone — Percy Golembo has been named as managing director of Gramophone Record (PTY) Company, Ltd., the South African partnership company between CBS Records International and the Gallo Group Ltd., of South Africa. He has been associated with CRG for 27 years, having established its presence in Rhodesia where he subsequently became managing director for the entire Gallo Records Group operation. He will now headquarter in Johannesburg, South Africa.

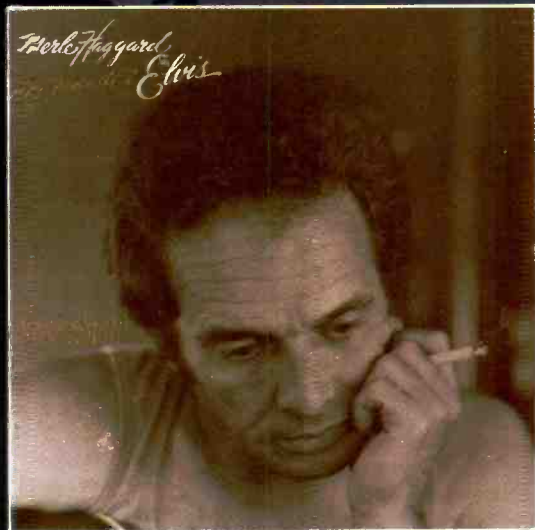
Rooks Appointed At CBS — CBS Records has announced the appointment of Wayne D. Rooks to director of business affairs for CBS Music Publishing. He was previously an attorney with the records section of the CBS law department, prior to which he held the position of director, business affairs, CBS Records International.

(continued on page 29)

Merle Haggard My Farewell to Elvis



A New Single MCA-40804
From Graceland To The Promised Land
A New Album



Produced By Fuzzy Owen

MCA-2314

MCA RECORDS

www.americanradiohistory.com

Tri-City NMPA Forums Focus On New Copyright Regulation

LOS ANGELES — More than 600 publishers attended the National Music Publishers' Association's Copyright Workshop Forum in New York, Nashville and Los Angeles, according to Leonard Feist, president of NMPA. He announced the totals at the conclusion of the L.A. program on Nov. 11 in the Grand Ballroom of the Beverly Hilton. The tri-city programs were probably the largest post-copyright revision conference undertaken by any music organization both as to numbers in attendance and geographic scope.

The NMPA Forums opened in New York on Oct. 31 when Feist outlined the purpose of the three successive two-day sessions which was to consider what changes the new copyright statute would bring to the daily procedures of the administration of copyrights, the acquisition of new works and the status of existing copyrights.

Marybeth Peters, senior attorney and training officer from the Copyright Office, and Mildred Henninger, acting head, music section of the examining division, attended the forum. Henninger presented the new forms, regulations and procedures which will become effective Jan. 1, 1978.

In each city, personnel of the Copyright Office music section provided coverage for such subjects as registration, recordation, deposit, renewals and the various other formalities. In addition to answering numerous questions, the Copyright personnel gave several phone numbers for further information from the Copyright Office. Ad hoc committees of publishing house personnel who deal with the Copyright Office were set up in New York, Nashville and Los Angeles for the purposes of discussion and exchange of information on the problems and experience with the new forms and regulations. The committees will report on a continuing basis on how the law is working and will inform the Copyright Office of particular problems and suggestions for improvement. Information will be sent to NMPA members in the Bulletin or by means of special reports.

Alan Shulman of Silverman & Shulman outlined the penalty provisions of the new law and the manner in which publishers were generally better armed against infringers. He also emphasized that publishers should zealously protect their copyrights by recording all documents in a timely manner. Since statutory copyright

now comes into being immediately upon fixation of a work, new documentation concerning transfers of copyright will become much more complex. Feist pointed out that undoubtedly there would be law suits to clarify certain ambiguities of the law and that the Association would play a role through appropriate action in cases affecting the industry as a whole. He noted that the Association would be appearing before the copyright Royalty Tribunal to discuss the compulsory license provisions for Public Broadcasting. Joseph Fenton of Prager & Fenton, auditors for the Harry Fox Agency, discussed the transitional provision which covers compulsory licenses for phonorecords.

In each of the cities, a reception was held celebrating the 60th anniversary of the Association and the 50th anniversary of the Harry Fox Agency. Over a thousand persons attended.

Looking Back

1 Year Ago Today (11/27/76):

- King Karol reduced shelf prices in a policy shift; Wallichs Music City did the same
- A&M began a holiday promotion
- Radio Shack announced plans to discontinue the sale of quad equipment
- Soul City Records was reactivated
- **David Dashev** was named national artist development director at A&M

5 Years Ago Today (11/25/72):

- **The New Seekers** signed with MGM
- Warner Communications purchased Asylum Records and gave **David Geffen** a seven-year contract
- The first **Don Kirshner** Rock Concert featured **Alice Cooper**, **Curtis Mayfield**, **Bo Diddley** and **Seals & Crofts**
- **Armen Boladian** formed Eastbound Records, distributed by Chess/Janus
- Capitol signed a multimillion dollar deal with Record Club of America
- Bell Records signed a long-term production deal with **Snuff Garrett**
- **Jan Basham** joined A&M Records in Los Angeles
- **Jack Ashton** was named Mercury's LP promotion manager
- **Dave Chackler** was appointed GM of Jimmy Miller Productions
- **Ed Ochs** was named director of publicity for Playboy
- **Waylon Jennings** re-signed with RCA

10 Years Ago Today (11/25/67)

- The 13th **Beatles** LP, "Magical Mystery Tour," was released
- Kinney Corporation acquired Ashley Famous, the talent agency
- **Doug Morris** took over as operations manager of Laurie Records
- **Wally Schuster** was named general professional manager of Big Three
- **Oscar Fields** joined Bell's national promotion staff
- **Rocco Catena** was named national rack merchandising manager of Capitol
- **Them** signed a contract with the Tower label
- **Bert De Couteaux** signed to produce a single for No Good Productions

15 Years Ago Today (11/24/62):

- **Jay Lasker** resigned as president of Reprise Sales Co.
- **Al Bennett**, president of Liberty, was named to the board of Avnet Electronics
- **Count Basie** signed with Verve
- **Jo Walker** was named executive director of the CMA
- **Bill Haley & The Comets** signed with Newtime Records, leaving Roulette
- Nippon Columbia signed to distribute **Pye** in Japan.

EAST COASTINGS — **SOCCER ROCKERS** — A new North American Soccer League franchise was recently approved in the city of Philadelphia, and once again it seems that major music industry figures are getting in on the foundation level of what they feel will be the U.S.A.'s next major spectator sport. Involved in the new franchise are **Peter Frampton**, along with his managers **Dee** and **Bill Anthony**; **Paul Simon** and his manager, **Michael Tannen**; and **Yes** keyboardist **Rick Wakeman** and his manager **Brian Lane**, who has been actively involved in the personal management of European soccer players for several years. A *New York Times* story on the franchise cleverly suggested that the team's ownership, along with **Elton John**, a co-owner in the Los Angeles franchise, could easily assure a sellout at any match. One area in which the *Times* jumped the gun a bit was the question of



BACK IN ACTION — Steven Tyler of Aerosmith (r) has fully recovered from injuries he sustained in Philadelphia last month. Recently he appeared at Trax in New York, where he lent vocal support to his friend **Richie Supa**, who was showcased with his band at the Manhattan club.

Mick Jagger's involvement with the Philadelphia franchise. While the Stones' manager, **Peter Rudge**, is one of the 20-odd owners, it now seems as if Jagger is losing interest in the team, although he was one of those originally approached. Jagger and the Stones are now at EMI Studios in Paris, France, recording the group's next album of new material for the Atlantic-distributed Rolling Stones label. They've been at it for about a month now, and Jagger apparently hasn't been able to find much time for anything else. . . . Of course, the biggest music industry relationship to soccer remains within the 1977 NYSL championship team, the New York Cosmos, of which Atlantic Records chairman **Ahmet Ertegun** is president, and his brother, WEA International president **Nesuhi Ertegun**, is chairman of the board.

Last season, staff members of Atlantic Records were often involved in promotional activities for the Cosmos, which belongs to Warner Communications, Inc.

THE FORCE IS MUSIC — A hit film's potential influence on record sales was amply demonstrated by "Star Wars," which yielded two hit singles, one of which charted at number one, as well as a gold LP and a platinum album. A recent preview of **Steven Spielberg's** "Close Encounters Of The Third Kind," which deals with a theme of human contact with extraterrestrial life, indicated that a similar success may be in store for the soundtrack on Arista, as well as for the numerous funky and synthesized cover versions that will inevitably appear. Aside from the fact that **John Williams** ("Jaws," "Star Wars") is also the composer of the score, the music plays an integral role in the basic plot of the film. A simple succession of notes, first detected by scientists over radio telescopes in the form of radio waves from deep space, also becomes imprinted on the minds of the earthlings who are indirectly contacted by low-flying UFO's. As the film progresses, the little piece of music develops as a sort of interplanetary language. It also is the phrase that becomes the central melody of the film's theme music, very neatly imprinted on the minds of earthlings after one viewing!

JOHN LOVES GERALDINE — It all started in Hollywood. **Geraldine Fitzgerald**, a grand lady of the cinema since the golden age of films at Warner Brothers Studios, when she appeared with Bette Davis and George Brent in "Dark Victory," was performing as a vocalist at Studio One. (Filmgoers who are unfamiliar with the 1930s and 1940s may remember her appearance opposite Rod Steiger as a social worker in "The Pawnbroker.") Anyway, she happened to share the same press agency as **John Cale**, who was curious about Ms. Fitzgerald's musical endeavor. He stopped in at Studio One, and apparently became enchanted by the basic emotional and melodic appeal of her "street songs," as well as her raw, rough voice, which critic Rex Reed has described as sounding like "chocolate syrup with sand in it." Now Geraldine, whose son is sometime rock film director **Michael Lindsay-Hogg** ("Let It Be"), will soon be recording one of Cale's songs, "Antarctica Starts Here." She also will be performing with him in New York sometime near the beginning of next year. She'll have to squeeze it in between her own engagement at Reno Sweeney and her role in a Broadway production of Eugene O'Neill's "Touch Of A Poet," which she'll be starring in with **Jason Robards**.

SOMETHING'S FISHY IN RUTLAND — **The Rutles**, that Rutland, Great Britain-based pop group that bears a mysterious resemblance to the you-know-who, will soon be back in America via a television special sometime in January. **Eric Idle** and **Neil Innes**, those ex-Monty Python sillies, are somehow at the bottom of this insidious scheme to make suckers out of all of us. Even more shocking, there are rumors afoot that **Mick Jagger** and **George Harrison** may also be involved in the scam. We promise to keep the public informed of further details.

IF YOU CAN'T FIND IT IN NEW YORK — Ever had the mysterious urge to ride in an authentic British taxi? It can be arranged. Right here in the Big Apple, there exists a firm known as the Tally-Ho Taxi Company, which celebrated its first anniversary recently. It was

one year ago that Tally-Ho's two cars were dispatched to JFK Airport to pick up the **Bee Gees**, and it was only last week that the two noble black cars set out to pick up **Eddie & The Hot Rods**, who are currently on a 22-city tour of the U.S. The Hot Rods, whose second Island album, "Life On The Line," will soon be hitting the streets, got more than they bargained for. It seems that Tally-Ho's owner, **Collum Johnson**, is a professional actor of the "incurable ham" variety. At the group's opening performance at Max's Kansas City in New York, Johnson emerged in a **Richard Nixon** mask to introduce the group. Sounding and gesturing just like Tricky Dick, Johnson explained that he was crazy about the Hot Rods because their new single, "Do Anything You Want To Do," so aptly describes the course he took while in the White

House! The performance was attended by **David Bowie**, **Gene Simmons**, **Allen Ginsburg** and **Michael Butler**. . . . Unusual transportation arrangements seem to be a specialty of Island's publicist **Charles Comer**. He will do himself one better on Monday, Nov. 21, when an unsuspecting **Grace Jones** arrives at London's Heathrow Airport to find two loin-clothed



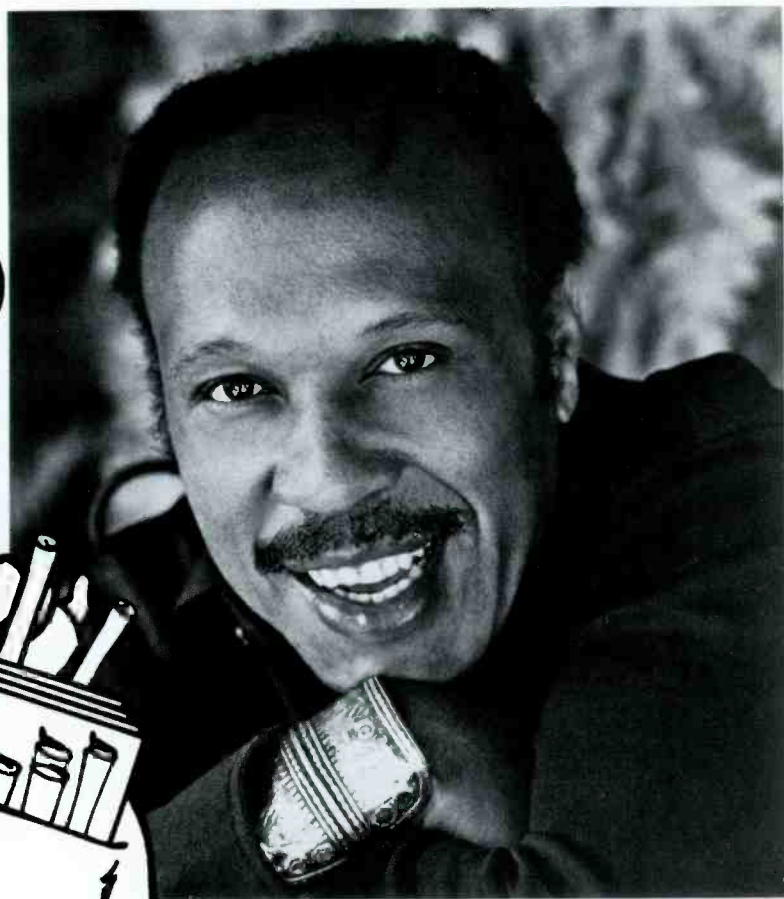
SCAGGS VISITS FILM — Columbia recording artist **Boz Scaggs** visited fictional radio station QSKY on the Universal lot, which is the setting for the film "FM." Pictured (l-r) are: **John Alonzo**, director of "FM"; **Scaggs**; and **Irving Azoff**, executive producer.

(continued on page 20)

LOOKING AHEAD

- 101 BREAKDOWN**
(Skyhill Publishing Co., Inc. — BMI)
TOM PETTY & THE HEARTBREAKERS
(SR-62008)
- 102 CRYIN' IN MY SLEEP**
(Canopy Music, Inc. — ASCAP)
ART GARFUNKEL (Columbia 3-10608)
- 103 YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller Music Corp. — ASCAP)
FLOATERS (ABC AB 12313)
- 104 STREET CORNER SERENADE**
(Muscadine/Xaigon/Yo'Mama's — BMI)
WET WILLIE (Epic 50478)
- 105 OOH BOY**
(May Twelfth/Warner-Tamerlane — BMI)
ROSE ROYCE (Whitfield/WB 8491)
- 106 MORE THAN A WOMAN**
(Stigwood/Unichappell — BMI)
TAVARES (Capitol 4500)
- 107 SOLDIER OF FORTUNE**
(WB Music Corp. — ASCAP)
ALAN O'DAY (Pacific-003)
- 108 REACH FOR IT**
(Mycenae — ASCAP)
GEORGE DUKE (Epic 8-50463)
- 109 JUST FOR YOUR LOVE**
(Pennaford Music 8 ASCAP)
THE MEMPHIS HORNS (RCA PB 11064)
- 110 IT IT DON'T FIT, DON'T FORCE IT**
(Funks Bump — BMI)
KELLEE PATTERSON (Shadybrook 1041)

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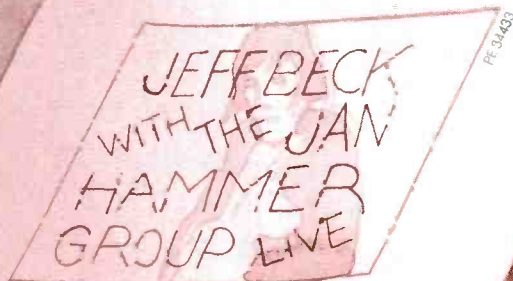
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Waltham

Em. Schonquist

(continued from page 16)

Industry Announcements

Mercury Forms New Wave Label

CHICAGO — Phonogram, Inc./Mercury Records has formed a new label, Dip Records, which will be devoted exclusively to new wave music. Heading the label will be Cliff Burnstein, A&R consultant for the Polygram Record Group.

The first releases, scheduled for Jan. 1978, will be albums by Pere Ubu and Suicide Commandos. The idea for Dip grew out of a new wave presentation which Burnstein conducted at a recent Phonogram/Mercury A&R meeting. Separate label identity for new wave artists was deemed important. The formulation of Dip Records, according to Burnstein, points out the need for alternative forms of promotion and marketing. The thrust of Dip's efforts will be at the retail level.

"Dip Records will be very selective in picking new wave acts," stated Burnstein. Dip will offer national distribution through Phonodisc, Inc., while the punk artists will be released overseas through Phonogram International.

RCA Offers Variety Of Parton Display Aids

NEW YORK — Dolly Parton's latest RCA LP and single, both titled "Here You Come Again," are the subjects of a large-scale marketing campaign featuring various in-store and window merchandising accessories. These include mobiles with die-cut figures of the artist and album cover reproductions, 22x22-inch posters, streamers, and three-dimensional display centerpieces with die-cut Dollies standing out.



DOLLY DRIVE — Pictured above are some of the Dolly Parton merchandising tools available to retailers through their RCA branches.

Skynyrd Album Cover Is Changed

LOS ANGELES — The cover of Lynyrd Skynyrd's final album, "Street Survivors," is being changed as a result of the Oct. 20 accident in which band members Ronnie Van Zant, Steve and Cassie Gaines were killed, according to Peter Rudge, president of Sir Productions.

The Sir announcement said the decision was made jointly by Sir, Richard Bibby, vice-president of marketing for MCA Records, and the surviving group members. Copies of the repackaged LP are expected to be in stores this week.

The massive advertising campaign MCA had planned in support of the album was suspended following the air crash, but the company has now initiated a new plan tied to the Nov. 9 release of "What's Your Name" as a single. The album is number 12 bullet on this week's **Cash Box** Top 200 Album chart.

Rock Radio Poll Winners Named

NEW YORK — Fleetwood Mac dominated the winning ballots for the first annual North American Rock Radio Awards, set to be broadcast Thanksgiving evening on 258 FM stations across the country.

Fleetwood Mac captured first place in four awards categories: Best Group; Best Album ("Rumours"); Best Song ("Dreams"); and Best Single ("Dreams").

Other award winners include, for Best Male Singer, Peter Frampton; for Best Female Singer, Linda Ronstadt; for Best Singer/Songwriter, Stevie Wonder; and for Best Debut Album, Boston, for their record, "Boston."

In addition, the Tom Donahue Memorial Award, recognizing significant contributions to FM radio, will go to Scott Muni, program director of WNEW-FM in New York.

Producers of the Rock Radio Awards, DIR Broadcasting Corporation which also produces the King Biscuit Flower Hour, said that more than 132,000 ballots were mailed to program directors at approximately 250 FM radio stations across the country.

The two hour awards presentation will be co-hosted by Grace Slick and Mike Harrison, managing editor of *Radio and Records*.

Scaggs Starts Tour

LOS ANGELES — Boz Scaggs, whose new Columbia Records album "Down Two Then Left" was recently released, has initiated a national tour which started Nov. 16 at Memorial Auditorium in Sacramento, Calif. The new LP has shipped gold.

figures waiting to carry her to a vintage Rolls Royce via a sedan chair. Ms. Jones' stature and shaved head recently attracted the attention of Star Trek's **Gene Roddenberry**, who needs a new alien for the crew of the Starship Enterprise when she blasts off again on nationwide TV next September. **Leonard Nimoy** seems to have had it with pointed ears . . . Musicians were aplenty in the audience of **Mink DeVille's** recent appearance at New York's newest Bowery club, The Great Guildersleeves. **Peter Frampton** was there with his girlfriend **Penny McCall**, along with members of **Cheap Trick**, and **Eddie & The Hot Rods**, who were escorted by **Spencer Davis**.

DIFFERENT STROKES — In a morning rap session with WNEW-FM's Dave Herman, **Leonard Cohen** described the bizarre beginnings of his professional relationship with producer **Phil Spector**. According to Cohen, Spector held a .45 caliber pistol to his head while he was a visitor at the producer's home, demanding that he create something. "Death Of A Ladies Man" was the result, and Cohen is still alive and kicking . . . **Bette Midler** will embark on a six-city tour of small clubs called "An Intimate Evening With Bette Midler." The tour begins November 22, and will cover Vancouver, San Francisco, Los Angeles, Chicago, Boston and New York . . . **Russ Ballard** is completing a new album for Epic Records, tentatively titled "At The Third Stroke." . . . Productions Two, aside from filming Polydor's **Atlanta Rhythm Section** and Casablanca's **The Village People** for promotional purposes, is also planning a film on the story of Phonodisc, Inc.

phil dimauro

POINTS WEST — SCREEN ROCK — Motion pictures about the world of rock music seem to be on the upswing recently with much of the action happening here in Los Angeles. Several major artists are already set for **Robert Stigwood's** "Sgt. Pepper's Lonely Hearts Club Band" alone. Other pictures already shooting or scheduled to begin soon include "FM," the Irving Azoff film which will now feature **Linda Ronstadt** in a concert setting as well as an acting role, "I Want To Hold Your Hand," "American Hot Wax," "The Wiz," "The Buddy Holly Story," "Saturday Night Fever," "Thank God It's Friday," a disco film with Donna Summer and the Commodores, "Grease" and "Hair," as well as several other music-related films. "American Hot Wax," (based on the life of **Alan Freed**, the 1950s disc jockey credited with first coining the term "rock and roll"), began production last week and has rock and rollers **Chuck Berry**, **Jerry Lee Lewis**, **Little Richard** and **Screamin' Jay Hawkins**, among others, on the set. In the lead role as Freed is **Tim McIntire**, of **Funzone** and "Aloha, Bobby And Rose." **Laraine Newman** of "Saturday Night Live" will have the female lead . . . Meanwhile, on the set of "The Buddy Holly Story," which began filming Nov. 20, **Peter Frampton** and other members of the "Sgt. Pepper" cast showed up, since the two pictures are filming at the same Culver City studio. Many musicians have reportedly been wandering on and off the set offering advice on how best to recreate such Holly classics as "That'll Be The Day" and "Peggy Sue." The set was finally closed to prevent further interruptions in the film's progress. One of the more interesting notes about the proceedings is that the songs for the soundtrack are being cut live as they are filmed, therefore eliminating the lip-syncing that usually accompanies musical pictures. **Leon Russell**, **Willie Nelson** and **Buddy Miles** all are being considered for cameo roles.



GAYLE IN XMAS SPECIAL — United Artists recording artist Crystal Gayle (r) posed with Dean Martin and actress Linda Lavin recently during the taping of Martin's Christmas Special which will air December 18 on NBC.

Family . . . **Les Dudek**, who got started with the **Steve Miller Band**, joined his former mentor on stage for the encore tunes at the SMB's Forum concerts . . . A&M group **Budgie** fostered some unusual reactions at its L.A. debut at the Whisky. The band has never played Los Angeles before, but sold out several of the shows and added another night of two shows because of ticket demand . . . Speaking of **Bruce Roberts**, could it really be Bruce's famed red sneakers which served as inspiration for **Elvis Costello's** "(The Angels Wanna Wear My) Red Shoes?" . . . Now that Elvis' Columbia album is out here in the States, he seems to be taking off as quickly as he did in England. Less than two months after he was signed to a U.S. label, his album was released and entered the **Cash Box** chart at #109 bullet. His aim is true.

BENEFIT TIME — With the Christmas season upon us, benefit concerts are springing up all over. **Styx** is headlining, with **Dave Mason**, a "Toys For Tots" benefit in Atlanta's 16,000-seat Omni hall Dec. 11. Of those 16,000 seats, 9,000 reportedly were sold out the first day tickets went on sale . . . Capricorn group **Stillwater** also will do a "Toys For Tots" concert, this one Dec. 1 in Montgomery, Ala. Tickets are going for \$1 plus a new toy . . . And the **Marshall Tucker Band** performed Nov. 3 in Evanston, Ill. and raised \$32,000 for muscular dystrophy. The MTB also did a benefit with **Fleetwood Mac** last summer for the American Heart Association, for which they recently were presented an award by the AHA for their services . . . Watch for **Carlene Carter**, daughter of **June Carter** and **Carl Smith**, who may have an album produced by **Nick Lowe** (produced **Graham Parker** and **Elvis Costello**) or **Dave Edmunds**. She is expected to sign with a label shortly . . . Also in the market for a new label is the Killer himself **Jerry Lee Lewis** . . . Opera singer **Judith Blegen** guested last week on The Tonight Show. When host **Johnny Carson** asked her "Do opera records get bullets like (pop) records do in **Cash Box**?" she hastily replied, "What are bullets?"

MORE ON PUNK — **The Stranglers**, who had been banned from concerts in Glasgow, Scotland, were welcomed with open arms by the city's "district council licensing committee." Members of the committee attended a Stranglers concert and reversed their earlier decision. "They're great," the councilmen said. "They can come back to Glasgow any time." . . . **The Sex Pistols** aren't having quite as much luck back in their native U.K. A store which prominently displayed the group's "Never Mind The Bollocks, Here's The Sex

(continued on page 38)

DIRECTOR BUSINESS AFFAIRS

Major Record Company has an excellent career opportunity available within its Business Affairs activity, directing the company's East Coast Business Affairs efforts.

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of groups and almost as many record labels.

picks of the week



ALAN O'DAY (Pacific/Atlantic 003)
Soldier Of Fortune (3:15) (WB — ASCAP) (O'Day)

O'Day continues to prove himself a craftsman of the pop song with this record. Up-tempo rhythms and an ending that really lets loose identify this selection as another strong calling card for the album, "Appetizers."

DIONNE WARWICK (Warner Bros. 8501)
Keepin' My Head Above Water (3:20) (Lambert & Potter — BMI) (Lambert, Potter)

Dionne Warwick is in fine voice in this upbeat selection from "Love At First Sight." While her phrasing over the instrumental accents provides some of the record's best moments, Steve Barri and Michael Omartian also deserve praise for their production.

GRAHAM PARKER AND THE RUMOUR (Mercury 73970)

Stick To Me (3:27) (Intersong — ASCAP) (Parker)
 Parker's non-stop intensity is captured in this title cut from his latest LP. Providing the instrumental backing, the Rumour adds deep growls and high-pitched screams, and the horn section and string arrangements never interfere. For single and album-oriented rock stations.

DOOBIE BROTHERS (Warner Bros. 8500)
Nothin' But A Heartache (3:05) (Snug — BMI) (McDonald)

Simplicity is the watchword of this single, another strongly R&B-influenced selection from "Livin' On The Fault Line." The lead vocal introduces the theme against a restrained rhythm section, while thickly layered harmonies re-emphasize the melodies toward the close. Playable in varied formats.

PHOEBE SNOW (Columbia 10654)
Love Makes A Woman (3:23) (BRC/Warner-Tamerlane — BMI) (Record, Simms, Davis, Sanders)

An irresistible bass riff is the foundation of this selection from "Letting Go," and Ms. Snow embellishes the melody with real flair. The arrangement and production give this record potential top 40, MOR, R&B and progressive airplay.

LOL CREME/KEVIN GODLEY (Mercury 73965)
Five O'Clock In The Morning (3:27) (Man-Ken — BMI) (Godley, Creme)

A piece of musical and lyrical impressionism from ex-10cc members Creme and Godley's epic triple album work, "Consequences." The lead singers deliver their lines sensitively, while lush vocal overdubs will remind top 40 listeners of "I'm Not In Love."

KARLA BONOFF (Columbia 10618)
I Can't Hold On (3:11) (Seagrape — BMI) (Bonoff)

Ms. Bonoff's reputation as a songwriter helped make consumers aware of her recent solo album. This simple tune from that LP contains a hook that could snare just about any top 40 listener.

LENNY WILLIAMS (ABC 12289)
Choosing You (3:28) (Len-Lon — BMI) (Williams)

Williams takes the role of the love-struck playboy in this title selection from his latest album. Vocally, he takes off against a pulsating rhythm section that will help this record get airplay at discos and R&B stations.

ROBERTA FLACK (Atlantic 3441)
25th Of Last December (4:30) (Sky Forest — BMI) (McDaniels)

Though the holiday theme is obvious, this song has the advantage of a melody that would be appropriate at any season. Ms. Flack's voice rings clear over a floating, bubbling rhythm section, in a rendition that should find its way to pop and MOR playlists.

PETER FRAMPTON (A&M 1988)
Tried To Love (3:25) (Almo/Fram-Dee — ASCAP) (Frampton)

One of the more rocking cuts from "I'm In You," this selection still reveals the album's general pop direction. Melodic hooks are intertwined through the verses and climactic chorus, as well as many of the lead and backing lines from Frampton's guitar. Will draw top 40 additions immediately.

LYNYRD SKYNYRD (MCA 40819)
What's Your Name (3:31) (Duchess/Get Loose — BMI) (Rossington, Van Zant)

The songwriting skills of Gary Rossington and the late Ronnie Van Zant come to the fore in this single, which tells the standard "rock and rollers on the road" story with a punchy lyric and a rousing beat. Aimed at top 40, the record is already making an impact on the airwaves.

STEELY DAN (ABC 12320)
Peg (3:58) (ABC/Dunhill — BMI) (Becker, Fagen)

The album "Aja" continues to bullet its way toward the apex of the **Cash Box** Top 200 Albums chart, leaving little doubt that FM listeners are thoroughly familiar with this and every other cut. As a first single, this snappy number has the beat and the harmonic hooks to capture that extra top 40 momentum.

DARYL HALL & JOHN OATES (RCA 11181)
Don't Change (3:28) (Hot-Cha/Unichappell — BMI) (Hall, Oates, Allen)

The title and chorus line of this song are both the same simple phrase, an effective hook that is used in several creative ways in the course of this selection from "Beauty On A Back Street." With its emphasis on instrumentation and effects, this record will be at home on top 40, R&B and progressive playlists.

JOAN ARMATRADING (A&M 1994)
Show Some Emotion (3:25) (Irving — BMI) (Armatrading)

Ms. Armatrading continues to build a following through FM radio and live appearances. This title cut from her latest album is illustrative of her unusual blend of rock, jazz and West Indian influences. Its hook should attract many new ears to the LP.

DENIECE WILLIAMS (Columbia 10648)
Baby, Baby My Love's All For You (3:51) (Verdangel/Kee Drick — BMI) (White, Wright)

Ms. Williams puts in one of her most impressive vocal performances to date in this single from "Songbird." The record also derives strength from the songwriting talents of EWF's Verdine White, as well as the subtle production touches of his brother, Maurice White of EWF. Heavy R&B airplay is in the offing.

DOROTHY MOORE (Malaco/TK 1047)
With Pen In Hand (4:12) (Unart — BMI) (Goldsboro)

Ms. Moore is making a direct attack on the pop, MOR and R&B fronts with this straightforward arrangement of a Bobby Goldsboro tear-jerker. There's no doubt that her powerful rendition of this ballad has the potential to create renewed interest in the album, "Dorothy Moore."

LIZA MINNELLI (UA 18676)
But The World Goes 'Round (3:55) (Unart — BMI) (Kander, Ebb)

Even without the visual images of "New York, New York," a perfect nightclub aura surrounds this performance by Ms. Minnelli. Piano, bass and drums provide the austere accompaniment as she belts it out in grand fashion.

CHARO AND THE SALSOUL ORCHESTRA (Salsoul 2048)
Dance A Little Bit Closer (2:58) (Anatom/Lucky Three — BMI) (Montana, Jr.)

Although Charo hasn't been heard on the pop airwaves very much of late, she remains a familiar TV figure. Here she's giving dancing lessons in her own intimate style, and although some of the instructions are in Spanish, almost everybody will understand.

CHINA (Rocket/MCA 40824)
Savage (3:05) (Newton House/Jodrell/British Rocket — BMI/ASCAP) (Howard, Taupin, Johnstone)

Straight rock and roll with some frills from China's debut album. Scraping guitars and a facile grand piano bring the song through peaks and valleys of energy, resolving to a simmering instrumental coda. Lyrical assistance courtesy of Bernie Taupin.

HELEN SCHNEIDER (Windsong/RCA 11145)
Until Now (3:26) (Screen Gems — ASCAP) (Arvon)

A cover battle of the sexes is on between Ms. Schneider and the composer of this song, who has recorded his own version. Her performance captures the mood of the ballad's stateliest moments, highlighting the power of her voice. The initial breaks will come from MOR airplay.

MICHELLE PHILLIPS (A&M 1996)
Aching Kind (3:16) (Bug/Rockslam — BMI) (Martin)

After all these years, hints of the Mamas & The Papas are still evident in this mildly country-flavored selection from Ms. Phillips' album, "Victim Of Romance." Her gentle vocal touch will be appropriate at pop and easy listening stations, and she will benefit by the exposure she's gotten through her co-starring role in "Valentino."

MERILEE RUSH (UA 19314)
Rainstorm (3:07) (Chrysalis — ASCAP) (Andrews)

A perfect pop number for Ms. Rush, whose voice retains its familiar, finely grained sound. Her delivery of the chorus over a catchy bass line has just the effect that Top 40 stations will appreciate.

SIERRA (Mercury 73966)
Strange Here In The Night (3:28) (Cochin Rockin/Hollow Point — ASCAP, Fox Box — BMI) (Cochran, Maxwell, Collins)

Smooth vocal harmonies are the outstanding feature of Sierra's approach, but this record has lots of rhythmic appeal for all its soft rock surface. Walking bass lines and a swing chorus will make the difference in single and album-oriented formats.

THE JOY (Fantasy 808)
Beginning Tomorrow (3:24) (Bear Brown — BMI) (Brown)

From some of the same people who were involved in Joy Of Cooking, this single settles into an easy-going groove with a jazzy feeling. Exciting moments are created by a doubling of the beat. For single and album-oriented airplay.

O.V. WRIGHT (Hi/Cream 77506)
Precious, Precious (3:30) (Cotillion — BMI) (Crawford, Moore)

Smith's bluesy vocal performance is showcased in this large helping of mainstream Memphis soul. The darting horn accents enhance rhythmic accents, while the strings provide melodic support as the record ends with a freewheeling gospel chorus.

BILL BRANDON (Prelude 71098)
Can't We Just Sit Down And Talk It Over (3:48) (Almo/MaCaulay — ASCAP) (MaCaulay)

Brandon has a rich, dark sort of a voice that is well-matched with this ballad by Tony MaCaulay, who has written much of David Soul's material. His style is open enough to allow for airplay possibilities in a variety of formats.

MIKE DOUGLAS (Image 3032)
Happy Birthday, Jesus (3:39) (Emily/American Wordways — ASCAP) (Pockriss, Levitt)

A Christmas song from Douglas, who delivers these schmaltzy lyrics with conviction. Extra Yuletide effects are provided by sleigh bells and a children's chorus, but make no mistake about it, this record is aimed at the parents rather than the kiddies.

THE SINGLE:
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MCA RECORDS

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CBS 'Contemporary Masters' Feature Rare Jazz Of Greats

by Bob Porter

NEW YORK — Things tend to move slowly at Columbia when it comes to classic jazz. Yet, inevitably, Columbia manages to emerge with praise from all segments of the jazz community. Perhaps it is because the thoughtful approach is especially valuable when applied to timeless jazz. At any rate, Columbia's long awaited Contemporary Masters Series has arrived.

Pressing delays have kept two Charlie Parker albums from appearing with the others, but what has been issued so far is still a remarkable collection of music. Three single LPs by Miles Davis-Tad Dameron, Charlie Parker and Gerry Mulligan and two further volumes in the Lester Young Story (double albums) are on hand.

The Davis-Dameron stuff is from a Paris concert in 1949 and is material never even widely circulated among collectors. Recorded under less than optimum conditions, the sound is clear if a bit crackly. Davis' playing will be a revelation to those who have never heard him away from his customary cool setting. He sounds much like Fats Navarro here and his playing is adventurous. James Moody, his partner in the front line, is in equally stimulating form and Kenny Clarke at the drums boots things along nicely. The program is vintage bebop.

The Mulligan set ("The Arranger") con-

tains two arrangements Mulligan made in 1947 and 1949 for orchestras led by Gene Krupa and Elliot Lawrence. The remainder is from a 1957 session by Mulligan's own band with stellar performances from Zoot Sims, Don Josephs and Lee Konitz. While the focus on the leader is necessarily devoted to his writing, he has fine moments on baritone and piano. The liner copy here could have used some proofreading.

The Parker release celebrates a rare meeting with Dizzy Gillespie and Bud Powell from 1951. Thus, "Summit Meeting At Birdland" is exactly that. "Blue 'N Boogie" is as good a performance as they ever played. The other side is from a bit later with a different band, but still contains inspired Parker. All things considered, the sound quality is excellent.

Apart from the fact that he was not the leader, there is little to say about the Lester Young sets without going overboard on superlatives. Billie Holiday, Teddy Wilson and Count Basie are the leaders; Lester Young is the star. Highlights here are alternate takes on many performances which serve to highlight Young's remarkable inventiveness. Excellent liner notes and production by Michael Brooks. There is no better jazz than these performances.

It will be hard for Columbia to maintain the high level achieved in this initial series of LPs. But what we have on hand should be enough for any jazz fan to enjoy forever.



TURRENTINE VISITS KRE — Fantasy recording artist Stanley Turrentine visited Berkeley's KRE recently while in San Francisco for a performance at the Old Waldorf. Pictured (l-r) at the station are: Bob Usery, Fantasy marketing director; Turrentine; Cynthia Ogo, KRE receptionist, and Roy Lee Freeman, KRE air personality.

TOP 40 JAZZ ALBUMS

	11/19	Wks.		11/19	Wks.
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	3	4	22 BRAND NEW THING DOC SEVERINSON (Epic PE 34925)	26	3
2 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	1	10	23 MORE STUFF STUFF (Warner Bros. WB BS 3061)	19	21
3 REACH FOR IT GEORGE DUKE (Epic JE 34883)	7	3	24 LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	23	25
4 ACTION BLACKBYRDS (Fantasy F-9535)	5	8	25 GRAZING DREAMS COLLIN WALCOTT (ECM-1-1096)	25	7
5 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	2	12	26 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	27	12
6 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	6	10	27 SKY ISLANDS CALDERA (Capitol 11658)	28	13
7 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	9	6	28 BYBLUE KEITH JARRETT (Impulse/ABC 9331)	20	10
8 QUINTET VSOP (Columbia C234976)	10	5	29 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	—	1
9 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	4	12	30 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	34	2
10 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	12	7	31 LISTEN FEATURING MEL MARTIN (Inner City 1025)	32	5
11 MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	13	4	32 INSIDE THE GREAT PYRAMID PAUL HORN (Mushroom MRS 5507)	30	6
12 CTI SUMMER JAZZ VOL. 1 (CTI 7076)	8	9	33 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	33	41
13 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	11	24	34 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	35	2
14 EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	15	5	35 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	—	1
15 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	16	4	36 PICCOLO RON CARTER (Milestone M-55004)	14	9
16 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	21	3	37 SENOR BLUES URBIE GREEN (CTI 7079)	38	2
17 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	17	21	38 SPELLBOUND ALPHONSO JOHNSON (Epic JE 34869)	—	1
18 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	18	21	39 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	40	73
19 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	24	3	40 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	29	27
20 MAGIC BILLY COBHAM (Columbia JC 34939)	31	2			
21 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	22	35			

JAZZ ALBUM PICKS

COUNT BASIE JAM — Pablo Live 2308 209 — Producer: Norman Granz — List: 7.98

More from Montreux with Basie fronting a five-horn jam band including Roy Eldridge, Zoot Sims, Benny Carter, Al Grey and Vic Dickenson. Roy sings one; there are some excellent ballads; and plenty of hard, swinging jazz make for another consistently rewarding Pablo LP. And don't forget the piano player, he sounds beautiful.

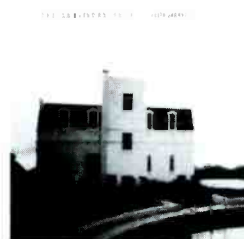
THE GOLDEN NUMBER — Charlie Haden — A&M SP-727 — Producers: Ed Michel & John Snyder — List: 7.98

In this eloquent series of duets featuring Ornette Coleman, Archie Shepp, Don Cherry and the late Hampton Hawes, bassist Haden shows he has indeed mastered the technique of spontaneous composition. Yet it is a Coleman composition, "Turn-around," that pleases most because it captures the unmistakable feeling of mutual inspiration that existed between Haden and longtime friend, Hawes, who died shortly after the session was recorded. Definitely not aimed at the casual listener.

MAPENZI — The Harold Land/Blue Mitchell Quintet — Concord Jazz CJ-44 — Producer: Carl Jefferson — List: 6.98

The latest effort by the two-year-old quintet contains seven tunes which are straight-forward, hard core jazz. As the LP's liner notes warn, "Beware of this record if you're looking for jazz-rock fusion or crossover music." The songs, however, represent a wide sampling of styles within that framework, from hard driving movers to ballads. "Blue Silver" is a perfect showcase for Land and Mitchell, who play together as a single musician with two instruments.

PABLO LIVE MONTREUX '77



MAGIC — Billy Cobham — Columbia JC34939 — Producer: Billy Cobham — List: 7.98

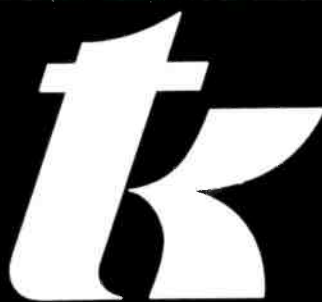
Cobham's magic lies in his ability to alternate deftly between the driving and the sublime — often within the context of a single tune. A pioneer fusionist, he wrote the book on jazz-rock drumming and continues to blaze new rhythmic trails. The songs are all originals, and the supporting cast — Joachim Kuhn and Mark Soskin (keyboards), Randy Jackson (bass), Alvin Bastiste (clarinet), Pete Manu (guitar) — is first rate. An explosive addition to jazz and AOR formats.

THE SURVIVORS' SUITE — Keith Jarrett — ECM-1-1085 — Producer: Manfred Eicher — List: 7.98

This album is the first ever recorded by Jarrett with his American quartet: veteran Dewey Redman on tenor sax and percussion, Charlie Haden on bass, and Paul Motian on drums and percussion. The LP, featuring strong work by all, is a continuous piece characterized by mood changes which range from questioning and tentativeness to emphatic moments of flight. Jarrett's remarkable talent and timing make the changes organic.

TAILGUNNER — Jimmy McGriff — LRC 9316 — Producer: Sonny Lester — List: 6.98

McGriff returns on a new Sonny Lester label (his third in 10 years) distributed by T.K. The artist seems equally at home at the organ, electric piano or synthesizer, and the music performed by the Lance Quinn/Brad Baker team is up front, down home and right now. Apart from the leader, there is stickout saxophone work from George Young. Should garner strong jazz and R&B play.



The Best of Today's Jazz ON MARLIN RECORDS

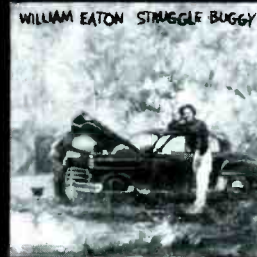


William Salter
It is So Beautiful To Be
Marlin 2205



The Path
Ralph MacDonald

Coming Soon
Marlin 2210



William Eaton
Struggle Buggy
Marlin 2211



Ralph MacDonald
Sound of a Drum
Marlin 2202



Coming Soon
Phil Upchurch
Marlin 2209

John Tropea-
Tropea-Marlin 2202



John Tropea
Short Trip to Space
Marlin 2204

The Best of Today's Jazz ON LRC RECORDS



O'Donel Levy
Time Has Changed
LRC 9219
Coming Soon



Jimmy McGriff
Tailgunner
LAC 9316



Lonnie Smith
Funk Reaction
LRC 9317



Joe Thomas
Here I Come
LRC 9318

Catalogue

Lonnie Smith
Keep on Lovin'
LRC 9312

O'Donel Levy
Windows
LRC 9313

Jimmy McGriff
Red Beans
LRC 9314

Joe Thomas
Feeling From Within
LRC 9315

The Best of Today's Jazz ON WOLF RECORDS



Harold Vick
After The Dance
Wolf 1202



Coming Soon
Kenny Baron
Kenny Baron
Wolf 1203



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Integrity And Music Plus Chains Open New Outlets In L.A. Retail Expansion

by Randy Lewis

LOS ANGELES — Two major southern California retailers, Integrity Entertainment and Music Plus, opened new stores last week making the two-week period, with the addition of two Licorice Pizza locations the previous week, one of the year's biggest for retail expansion.

Integrity Entertainment, which owns and operates the Warehouse and Hits-For-All chains, opened the first two of several scheduled Big Ben stores, which are designed to be giant, full-line retail outlets.

The new stores, one in Lakewood, the other in West Covina, open officially Saturday, Nov. 19. The Lakewood store, however, opened one week early for a "pre-opening sale," while the West Covina location began a similar sale two days prior to the official grand opening.

Big Ben is the name given to the former Wallichs Music City locations acquired by Integrity last summer after Wallichs filed for bankruptcy earlier in the year.

Each of the new stores is between 10,000 and 15,000 square feet in size, as compared to the 3,500 and 5,000 square foot average of Warehouse locations.

Ads appearing in the Long Beach Independent Press-Telegram state the Lakewood Big Ben has "24,995 different album titles. More records and tapes than you have probably ever seen."

By comparison, Warehouse stores carry an average of 15,000 titles, while Hits-For-All has even fewer. No date has been announced for the opening of the remain-

ing Big Ben stores.

Music Plus' new store in Pomona brings the chain's store count to 16. The 3,000-square foot free standing store opened Monday, Nov. 21 next to a Gemco department store.

Strong Area

Lou Fogelman, president of Music Plus, said the new store is opening in an area which has one Warehouse store, a Rhino Records shop and a mall, but said, "It's a very strong area and we think there is a certain type of customer we appeal to. It's definitely one of the places we wanted to be."

Of the current retail increases in southern California, Fogelman said, "We've always felt the record expansion going on here in L.A., but obviously it's a lot better to open a store in October or November than in March, when you get that Christmas trade right away, you can make an impact."

Expansion Planned

The latest addition is the only new store for Music Plus in 1977, Fogelman said, but he added that a 4,000-square foot, free standing location may be in operation by next March. He also said his chain is planning expansion, in general, at the rate of two to three stores per year.

"It's a big market and I don't think it's over-saturated," Fogelman said. "The more you make it convenient for people to buy, the more they are going to buy and be apt to buy. That's exactly what we are doing and when I say 'we' I mean all the retail people here."



FARNER IN DETROIT — Atlantic recording artist Mark Farner recently stopped by station WABX and dropped off copies of his debut LP. Pictured (l-r) are: Farner; announcer Jerry Lubin; program director Ted Ferguson (kneeling); Bob Burch, national program director for Century Broadcasting; and Ron Counts, local promotion rep for Atlantic.

Goody's Reports Sales, Earnings Rise

MASPETH, N.Y. — Sam Goody Inc. has reported increases in earnings and sales for the third quarter of 1977 and for the first nine months of this year.

For the quarter which ended September 30, the 28-store chain posted net income of \$100,016, compared with a loss of \$96,890 in the same period of 1976. Sales for the quarter were up to \$12.03 million from \$10.62 million in the third quarter of 1976.

For the nine-month period, Goody reported a net loss of \$410,762, compared with a loss of \$483,212 in the prior-year period. Sales for the nine months were \$35.59 million, up from last year's \$31.51

million.

The high sales and low earnings figures reflect a pattern established by Goody over the past couple of years. However, with the recent demise of the Jimmy's Music World chain, which had forced Goody to slice its record prices, Goody officials are more confident going into the Christmas season than they were a year ago.

The chain has announced plans to open two more freestanding or strip locations, and a 20,000 square foot "superstore," which would bring its total number of outlets to 31.

Aerosmith Carries On In Spite Of Tour Injuries

LOS ANGELES — Aerosmith has resumed its national tour following the complete recoveries of lead singer Steven Tyler and guitarist Joe Perry, who were injured by exploding firecrackers at an Oct. 10 engagement at the Spectrum in Philadelphia. Concerts cancelled during the group's recovery period will be made up during the current tour. "Draw The Line," the group's new LP, is due out on Columbia Records in early December.

Film Folio Released

LOS ANGELES — Charles Hansen Music and Books has released a 72-page vocal collection from the Walt Disney film, "Pete's Dragon." Folio features "Candle On The Water," the current single release by Helen Reddy.

GRT Gets Rights To Chelsea And Roxbury

LOS ANGELES — Music from Chelsea Records and Roxbury Records has been added to the GRT Music Tapes catalog as a result of a licensing agreement signed by the two companies recently.

"Chelsea is gearing up for a strong push on several new releases and it is GRT's intention to give the Wes Farrell organization total support in bringing these albums home," said Herbert Hershfield, GRT vice president of marketing.

Gayle LP Goes Gold

LOS ANGELES — United Artists Records recently announced the multiple RIAA gold certifications of Crystal Gayle's current album "We Must Believe In Magic," and the single from that LP, "Don't It Make My Brown Eyes Blue."



DOUCETTE PARTY — Mushroom Records recently celebrated the debut LP, "Mama Let Him Play," by its newest artist acquisition, Doucette. On hand for the festivities (l-r) are: Shelly Siegel, vice president and general manager of Mushroom; Gary Cohen, editor-in-chief of Cash Box; Susie Gershon, Mushroom national promotion director; Marc Nathan, Mushroom national promotion director; and Ian Warner, Mushroom vice president, A&R and international operations.

Most Advertised LPs This Week

- ELECTRIC LIGHT ORCHESTRA — \$11.98** — 10 dealers — Detroit (Korvettes) \$6.88; Baltimore (Korvettes) \$6.88; Washington (Korvettes) \$6.88; Atlanta (Turtle's) \$7.99/\$7.99; Boston (Strawberries) \$6.99; New York (Korvettes) \$6.88; Los Angeles (Licorice Pizza) \$6.69/\$7.99; (Tower) \$6.44/\$6.44; San Francisco (Tower) \$6.44/\$6.44; San Diego (Tower) \$6.44/\$6.44.
- NEIL DIAMOND — \$7.98** — 10 dealers — Philadelphia (Listening Booth) \$4.88/\$4.88; Chicago (Sounds Good) \$5.29 (for tape only); Washington (Drug Fair) \$5.44; Boston (Lechmere) \$4.98/\$5.98; Houston (Sound Warehouse) \$4.88/\$4.88; Denver (Montgomery Ward) \$4.99/\$4.99; Los Angeles (May Co.) \$4.88, (Record Factory) \$4.66/\$4.66; San Diego (Licorice Pizza) \$4.69/\$4.69.
- KISS — \$11.98** — 9 dealers — Detroit (Korvettes) \$6.88; Baltimore (Korvettes) \$6.88; Washington (Korvettes) \$6.88; Cleveland (Record Revolution) \$7.99/\$7.99; Atlanta (Turtle's) \$7.99/\$7.99; Boston (Strawberries) \$6.99; Los Angeles (Wherehouse) \$6.99/\$6.99, (Musicland) \$7.66/\$8.79; New York (Korvettes) \$6.88.
- BLUE OYSTER CULT — \$7.98** — 9 dealers — Philadelphia (Listening Booth) \$4.88/\$4.88; Houston (Sound Warehouse) \$4.88/\$4.88; Denver (Montgomery Ward) \$3.99; New York (Sam Goody) \$3.99/\$5.49, (King Karol) \$4.88; Los Angeles (Tower) \$3.69/\$4.59, (Musicland) price not included; San Diego (Tower) \$3.69/\$4.59; San Francisco (Tower) \$3.69/\$4.59.
- BOB WELCH — \$6.98** — 8 dealers — Atlanta (Oz) \$3.84/\$5.27, (Richway) \$3.88/\$5.33; Philadelphia (Listening Booth) \$3.88/\$4.88; New York (Korvettes) \$3.99; Los Angeles (Tower) \$3.99/\$4.99, (Licorice Pizza) \$3.69/\$4.99; San Diego (Tower) \$3.99/\$4.99; San Francisco (Tower) \$3.99/\$4.99.
- BEATLES — \$11.98** — 8 dealers — Los Angeles (Licorice Pizza) \$6.99/\$7.99, (Musicland) \$7.66/\$8.79, (J.C. Penney) \$7.99/\$8.49; Philadelphia (Listening Booth) \$6.88/\$6.85; Washington (Musicland) \$7.66; Cleveland (Record Revolution) \$9.97/\$9.98; Atlanta (Oz Records) \$6.99/\$6.99; New York (Korvettes) \$6.88.
- STEVE MILLER — \$7.98** — 8 dealers — Detroit (Korvettes) \$3.88/\$4.99; Baltimore (Korvettes) \$3.88/\$4.99; Philadelphia (Listening Booth) \$4.88/\$4.88; Atlanta (Oz Records) \$4.84; New York (Korvettes) \$4.99/\$5.99; Los Angeles (Licorice Pizza) \$4.69/\$4.99, (Musicland) \$4.99/\$4.99, (J.C. Penney) \$4.99/\$4.99.
- JACKSONS — \$7.98** — 7 dealers — Detroit (Bad Records) \$4.99/\$5.98; Denver (Montgomery Ward) \$4.99/\$4.99; Houston (Sound Warehouse) price not listed; Los Angeles (VIP) price not listed; San Francisco (Banana Records) \$4.57; Washington (Waxie Maxie) \$4.99/\$5.49; Cleveland (Record Revolution) \$4.99.
- COMMODORES — \$9.98** — 4 dealers — Los Angeles (Licorice Pizza) \$5.69/\$6.99, (Musicland) \$7.66/\$8.79; San Diego (Licorice Pizza) \$5.69/\$5.99; Houston (Sound Warehouse) \$5.88/\$6.88.
- GENESIS — \$11.98** — 4 dealers — New York (Korvettes) \$6.88; Washington (Korvettes) \$6.88; Detroit (Korvettes) \$6.88; Baltimore (Korvettes) \$6.88.

COMPILED FROM NEWSPAPER REPORTS IN 23 MARKETS

ABC And GRT Renew Agreement

LOS ANGELES — ABC Records and GRT have announced the successful conclusion of negotiations for a renewed operating arrangement. The licensing agreement, signed by Alan Bayley, president of GRT, and Steve Diener, president of ABC Records, calls for both companies to strengthen their mutual commitment and increase their cooperative efforts in the promotion and sale of records and tapes. The GRT Music Tapes catalog currently contains over 200 tapes featuring ABC Records product.

Creative World Music Inks Deal With Matrix

NEW YORK — RCA recording artists Matrix IX have signed a publishing deal with Creative World Music Publications.

Fox Zeroes In On LP Of 'The Story Of Star Wars'

LOS ANGELES — 20th Century-Fox Records has announced a multi-media marketing campaign for their latest release, "The Story Of Star Wars." Plans include major market TV spots, extensive radio and consumer print buys and in-store displays featuring stand-up cut-outs of C3PO and R2D2. The album contains dialogue and music from the original soundtrack and a narration by Roscoe Browne.

WB Gets Print Rights For Fleetwood Mac

LOS ANGELES — Warner Bros. Publications has gained print rights to all past, present and future songs in the Fleetwood Mac catalog. WB also announced a publishing deal on all future Stephen Bishop songs.



WELLS IN STUDIO — Recently signed A&M solo artist Cory Wells, formerly of Three Dog Night, is completing his debut album for the label. Pictured in the studio (l-r) are: David Anderle, producer of Wells' LP; Gil Friesen, president of A&M Records; Wells; Jerry Moss, A&M chairman; and Joel Cohen, manager of Wells.

UPCOMING INDUSTRY CONVENTIONS

Gospel Music Association	Nov. 28	Nashville
Australian Music Expo	Dec. 8-11	Sydney
NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England

Frost-Nixon Interview In Polydor Release

NEW YORK — Polydor Records' latest releases feature "Manhattan Special," the original soundtrack from the movie "Outrageous" and "The Nixon Interview With David Frost," taken from the television show broadcast earlier in the year.

Also included in the Polydor releases are two RSO albums, "Smokie" and "Paul Nichols," by the artists of the same name.

Stigwood Consolidates

LOS ANGELES — The Stigwood group of companies has consolidated its facilities at the following addresses: 1775 Broadway, New York, New York 10019; 8335 Sunset Blvd., Los Angeles, California 90069; and 67 Brook St., London W1Y 1YD, England.

60 Sec. LP Picks Up Five New Subscribers

LOS ANGELES — The nationally syndicated album review 60 Second LP recently picked up WBBM (Chicago), KSHE (St. Louis), WDRQ (Detroit), KROQ (Los Angeles) and KOMA (Oklahoma City) as new subscribers. The syndicated show now lists approximately 200 subscribers.

Levinson Relocates

LOS ANGELES — Levinson Associates has moved to 927 N. La Cienega Blvd. here.

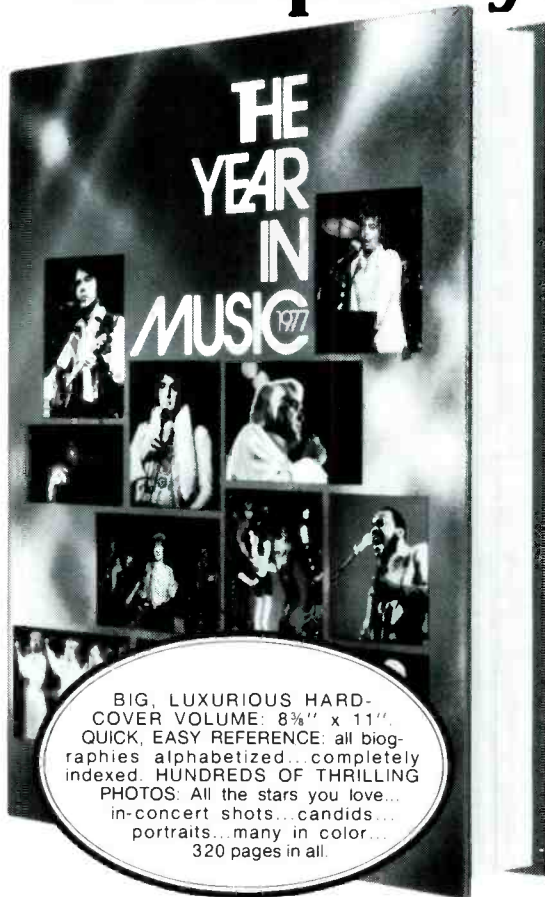
Trower LP Goes Gold

LOS ANGELES — Robin Trower's "In City Dreams" LP on Chrysalis Records has been certified gold by the RIAA.

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CASH BOX FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	8	N	Ajá	Steely Dan	ABC	3*	Black Cow, Deacon, Peg, Home
2	2	N	Foot Loose & Fancy Free	Rod Stewart	WB	26*	Hot Legs, Title, You're Insane
3	4	N	Street Survivors	Lynyrd Skynyrd	MCA	12*	That Smell, I Never Dreamed
4	3	N	Out Of The Blue	ELO	Jet	29*	Turn To Stone, Thunder, Standing In
5	5	N	Moonflower	Santana	Columbia	20*	She's Not There, Black Magic
6	6	N	Point Of Know Return	Kansas	Kirshner	10*	Title, Dust, Paradox, Lightnings
7	7	N	Little Criminals	Randy Newman	WB	36*	Short, Einstein, Germany, Coppers
8	9	N	Simple Dreams	Linda Ronstadt	Elektra	1	Poor, Bayou, Carmelita, Dice
9	9	N	French Kiss	Bob Welch	Capitol	19*	Sentimental, Ebony, Mystery
10	—	N	Slowhand	Eric Clapton	RSO	—	
11	—	N	News Of The World	Queen	Elektra	42*	Rock You, Champions, Spread Your Wings
12	9	N	The Strange:	Billy Joel	Columbia	23*	Italian Rest., Just The Way, Moving
13	6	N	Eddie Money	Eddie Money	Columbia	135*	Two Tickets, You've Really Got, Jealousy
14	9	1.5	Livin' On The Fault Line	Doobie Brothers	WB	43	Title, Echoes, Heartache
15	4	N	Heroes	David Bowie	RCA	67*	Joe The Lion, Beauty And The Beast
16	6	N	Show Some Emotion	Joan Armatrading	A&M	51*	Woncha, Opportunity, Title
17	2	1.5	My Aim Is True	Elvis Costello	Columbia	109*	Working Week, Miracle Man, Alison
18	9	N	Rough Mix	Townshend/Lane	MCA	71	My Baby, Streets Of The City
19	3	1.3	Spectres	Blue Oyster Cult	Columbia	46*	Godzilla, Leather, Fireworks, Love The Night
20	9	2.5	In City Dreams	Robin Trower	Chrysalis	39*	Bluebird, Sweetwine, Smile
21	6	4.5	Night After Night	Nils Lofgren	A&M	75*	Beggars, Rock 'N' Roll, Take You, Keith
22	—	N	Touch And Gone	Gary Wright	WB	—	
23	—	5	Musical Chairs	Sammy Hagar	Capitol	—	
24	5	1	Rain Dances	Camel	Janus	112*	Metronome, Highways
25	—	4.5	I, Robot	Alan Parsons	Arista	27	
26	6	2.4	Midnight Band	Charlie Daniels Band	Epic	114	Redneck, Heaven
27	2	N	Alive II	Kiss	Casablanca	59*	Detroit, Tomorrow And Tonight, Doc Love
28	4	4.5	Stick To Me	Graham Parker	Mercury	97	Soul On Ice, Tear, Title
29	8	1.5	Love You Live	Rolling Stones	Atlantic	18	Brown Sugar, Fingerprint, Cloud
30	—	2.3	The Grand Illusion	Styx	A&M	33	
31	—	1.5	Beauty On A Back Street	Hall & Oates	RCA	55	
32	—	N	Works Volume II	ELP	Atlantic	—	Father Xmas
33	2	N	Decade	Neil Young	WB	72*	Suger Mountain, Wire, Mr. Soul
34	4	1.4	Citadel	Starcastle	Epic	143*	Could This Be Love, Shine On
35	—	4.5	In Color	Cheap Trick	Epic	142	Want You To Love Me, Big Eyes, Southern Girls
36	2	3	Manorisms	Wet Willie	Epic	—	
37	—	1	Reckless Abandon	David Bromberg	Fantasy	188	
38	—	3.4	Say It In Private	Steve Goodman	Elektra	—	
39	—	4.5	Foghat Live	Foghat	Bearsville	22	Slow Ride, Love To You
40	—	2.4	Magic Is The Child	Nektar	Polydor	185	
41	9	1	Karla Bonoff	Karla Bonoff	Columbia	52*	Someone To Lay, Can't Hold On, Isn't It
42	—	1.2	Getting It Straight	Pat Travers	Polydor	—	
43	—	N	Greatest Hits	Paul Simon	Columbia	87*	All Cuts
44	2	4.2	Expect No Mercy	Nazareth	A&M	146*	
45	—	1.5	Rocket To Russia	The Ramones	Sire	—	
46	—	1.2	Glenda Griffith	Glenda Griffith	Ariola	—	
47	—	1.4	Intergalactic Touring Band	Inter. Tour. Band	Arista	—	
48	4	3.4	Don't Look Down	Ozark Mtn. DDS.	A&M	179	River To Sun, Stinghead, Crazy
49	4	1	Live Start	Brand X	Passport	—	
50	9	3.4	Oops! Wrong Planet	Utopia	Bearsville	—	

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

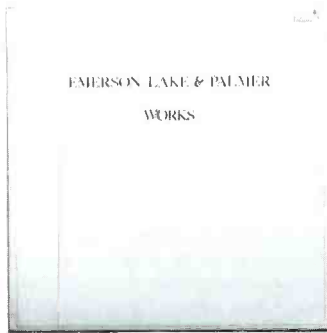
WNEW-FM — NEW YORK — Tom Morrera
 Rick Danko
 Rick Wakeman
 Neil Diamond
 Paul Simon
 Treasure
 Gary Wright
 Ramones
 Triumverate
WLIR-FM — LONG ISLAND — Denis McNamara
 Emerson, Lake & Palmer
 Genesis
 Cowboy
 Pat Travers
 Annie Haslam
 Ian Hammer
 War
 Rick Wakeman
 Allman & Woman
 Pointer Sisters
 Triumverate
 Alphonso Johnson
 Joe Cocker
 Martin Mull
 ZZ Top
WBAB-FM — LONG ISLAND — Bernie Bernard
 Allman & Woman
 Saturday Night Fever
 Queen
 Paul Simon
 Pat Travers
 Boz Scaggs

Joe Cocker
 Al Stewart
WKZX-FM — CHICAGO — Bob King
 Gary Wright
 Charlie Daniels Band
 Emerson, Lake & Palmer
WJKI-FM — CHICAGO — Tom Marker/Wally Leisgrine
 Lamont Cranston Band
 Creme/Godley
 Triumverate
 Emerson, Lake & Palmer
 Loggins & Messina
 Tangerine Dream
 Gary Wright
 Jethro Tull
 Shakti
 Lester Young Story
 Strapps (EP)
 Corky Siegel
 Pat Travers
 Paul Simon
 Cheech & Chong (45)
 National Lampoon (EP)
WXRT-FM — CHICAGO — Bob Gelms/Mona
 Paul Simon
 Rick Danko
 Gary Wright
 Annie Haslam
 Martin Mull
 Arlo Guthrie
 Roxie Music

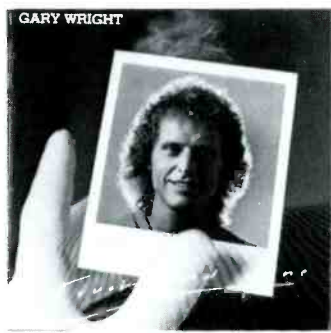
KLOS-FM — LOS ANGELES — Ruth Pinedo
 ELO — Out Of The Blue — Jet
 Lynyrd Skynyrd — Street Survivors — MCA
 Kansas — Point Of Know Return — Kirshner
 Bob Welch — Sentimental Lady (45) — Capitol
KMET-FM — LOS ANGELES — Ada Henning
 Best Of ZZ Top — London
 Elvis Costello — My Aim Is True — Columbia
 Graham Parker — Stick To Me — Mercury
 Neil Young — Decades — WB
KNX-FM — LOS ANGELES — Michael Sheehy
 Neil Diamond — Desiree (45) — Columbia
 Randy Newman — Short People (45) — WB
 John Denver — How Can I Leave You Again — RCA
 Steely Dan — Peg (45) — ABC
 Carole King — Simple Things (45) — Capitol
 John Denver — I Want To Live — RCA
 Neil Diamond — I'm Glad You're Here — Columbia
 Barclay James Harvest — Gone To Earth — MCA
 Queen — News Of The World — Elektra
 Allman & Woman — Two The Hard Way — WB
 Bob James — Heads — Columbia
KWST-FM — LOS ANGELES — Bob Burch
 Emerson, Lake & Palmer — Works II — Atlantic
WABX-FM — DETROIT — Bob Burch
 Gary Wright — Touch & Gone — WB
 Emerson, Lake & Palmer — Works II — Atlantic
 Wet Willie — Manorisms — Columbia
 Gino Vannelli — A Pauper In Paradise — A&M
 Crosby & Nash — Live — ABC

KMEL-FM — SAN FRANCISCO — Bob Burch
 Gary Wright — Touch & Gone — WB
 Allman & Woman — Two The Hard Way — WB
 Wishbone Ash — Front Page News — MCA
 Queen — We Are Champions (45) — Elektra
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
 Eddie & The Hot Rods — Life On The Line — Island
 Gary Wright — Touch & Gone — WB
 Queen — News Of The World — Elektra
 Genesis — Seconds Out — Atlantic
 Paul Simon — Greatest Hits — Columbia
 Roxy Music — Greatest Hits — Atco
 Emerson, Lake & Palmer — Works II — Atlantic
KYA-FM — SAN FRANCISCO — Jay Hansen
 Grinder Switch — Red Wing — Atco
 Emerson, Lake & Palmer — Works II — Atlantic
 Ramones — Rocket To Russia — Sire
 Boz Scaggs — Down Too-Then Left — Columbia
 Sex Pistols — Never Mind The Bollocks — WB
 Al Stewart — Early Years — Janus
 Rick Wakeman — Criminal Record — A&M
WHFS-FM — WASHINGTON D.D. — David Einstein/Bob Young
 Boz Scaggs
 War
 Billy Joe Shaver
 John Hartford
 Rick Danko
 Scratch
 Johnny Paycheck
 Earth, Wind & Fire
 John Nichols

CASH BOX MOST ADDED FM LP'S



EMERSON, LAKE & PALMER
Works II
Atlantic
(22 stations)



GARY WRIGHT
Touch & Gone
Warner Bros.
(18 stations)



BOZ SCAGGS
Down Two Then Left
Columbia
(14 stations)



QUEEN
News Of The World
Elektra
(12 stations)



GENESIS
Seconds Out
Atlantic
(11 stations)

Montrose Summit
WBCN-FM — BOSTON — John Brodey
 Boz Scaggs
 Earth, Wind & Fire
 Glenda Griffith
 Kiss
 Metro
 Wet Willie
 Emerson, Lake & Palmer
 Rick Danko
 Paul Simon
WCOZ-FM — BOSTON — Beverly Mire
 Fleetwood Mac (45) In
 Genesis
 Emerson, Lake & Palmer
 Boz Scaggs
 Earth, Wind & Fire
KZEW-FM — DALLAS — Mike Hedges
 Steely Dan
 Gary Wright
 Rick Danko
 Levon Helms
 Queen
 Boz Scaggs
 Niis Lofgren
 Nazareth
 David Bromberg Band
KADI-FM — ST. LOUIS — Pete Parisi
 Al Stewart
 Boz Scaggs
 Earth, Wind & Fire
 Emerson, Lake & Palmer
 Gary Wright
 Pat Travers
 Bob James
KSHE-FM — ST. LOUIS — Bob Burch
 Gary Wright — Touch & Gone — WB
 Emerson, Lake & Palmer — Works II — Atlantic
 Triumphverate — Capitol
 Wings — Girl's School — Capitol
WDVE-FM — PITTSBURGH — Marcy Posner/Mildred
 Meatloaf
 Pat Travers
 Boz Scaggs
WYDD-FM — PITTSBURGH — Steve Downes/Jack
Robinson
 Grinder Switch
 Intergalactic Touring Band
 Eddie Money
 Baby Grand
 Creme/Godley
KPFT-FM — HOUSTON — Colin Kellman
 Emerson, Lake & Palmer — Works II — Atlantic
 Genesis — Seconds Out — Atlantic
 War — Galaxy — MCA
 Tangerine Dream — Encore — Virgin
 Bob James — Heads — Columbia
 Intergalactic Touring Band — Passport
 The Best Of ZZ Top — London
 Pat Travers — Putting It Straight — Polydor
 Cowboy — Capricorn
 Neil Young — Decades — WB
 Glenda Griffith — Ariola
 Isaac Hayes — Polydor
 ELO — Out Of The Blue — Jet
 Albert King — King Albert — Tomatoe
 Kiss — Alive II — Casablanca
 Eddie Money — Columbia
 Al Stewart — Early Years — Janus
 The Best Of Jethro Tull — Chrysalis
 Johnny Guitar Watson — Funk Beyond The Call Of Duty —
 Amherst
 Trampms III — Atlantic
 King Errisson — L.A. Bond — Westbound
 Jeremy Kester — Maximum Stimulation — Atlantic
WKLS-FM — ATLANTA — Keith Allen
 Emerson, Lake & Palmer
 Genesis (Live)
 Boz Scaggs
KEYZ-FM — ANAHEIM — Jack Snyder
 Gary Wright — Touch & Gone — WB
 Al Stewart — The Early Years — Janus
 Emerson, Lake & Palmer — Works II — Atlantic
 Glenda Griffith — Ariola
 Trouble — UA
 Queen — News Of The World — Elektra
Best Of Chuck Mangione — A&M
KAZY-FM — DENVER — Chris Kane/Bob Carter
 Wings — Girl's School (45) — Capitol
 Randy Newman — Little Criminals — WB
KZAM-FM — SEATTLE — Jon Kertzer
 Boz Scaggs — Down Two Then Left — Columbia
 Randy Newman — Little Criminals — WB
KZAM-FM — SEATTLE — Jon Kertzer
 Boz Scaggs — Down Two Then Left — Columbia
 Pat Methany — ECM
 Annie Haslam — Annie In Wonderland — Sire

Gary Wright — Touch & Gone — WB
 Solution — Fully Interlocking — Rocket
 War — Galaxy — MCA
 Emerson, Lake & Palmer — Works II — Atlantic
 Lamont Cranston — Specials Lit — Shadow
 Genesis — Seconds Out — Atlantic
WINZ-FM — MIAMI — Dave Souza
 Queen
 Emerson, Lake & Palmer
 Triumphverate
WEBN-FM — CINCINNATI — Denton Marr
 Eric Clapton
 Emerson, Lake & Palmer
KOME-FM — SAN JOSE — Dana Jang
 Emerson, Lake & Palmer — Works II — Atlantic
 Genesis — Seconds Out — Atlantic
 Gary Wright — Touch & Gone — WB
 America — Live — WB
 Queen — News Of The World — Elektra
 Rick Danko — Arista
 Steve Goodman — Say It In Private — Elektra
 Nick Jameson — Bearsville
 Nazareth — Expect No Mercy — A&M
 Wet Willie — Manorisms — Epic
 George Thorogood — Rounder
KSJO-FM — SAN JOSE — Paul Wells
 Queen — News Of The World — Elektra
 Champion — On The Line — Sleepy Eye
 Levon Helm & The RCO All Stars — ABC
 Rick Danko — Arista
 Lily Tomlin — On Stage — Arista
 Eddie & The Hot Rods — Life On The Line — Island
 Al Stewart — Early Years — Janus
 Boz Scaggs — Down Two Then Left — Columbia
KDKB-FM — PHOENIX — Hank Cookenboo
 The Motors — Virgin
 George Duke — Reach Out For It — Epic
 Tom Waits — Foreign Affairs — Asylum
 Rory Block — Intoxication — Chrysalis
 Herb Pedersen — Sandman — Epic
 Allman & Woman — Two The Hard Way — WB
 George Thorogood — Rounder
 Brand X — Live — Passport
 Wet Willie — Manorisms — Epic
 Emerson Lake & Palmer — Works II — Atlantic
 Eric Clapton — Slowhand — RSO
 Arlo Guthrie — Best Of — WB
 Joe Cocker — Greatest Hits — A&M
 Wings — Girl's School (45) — Capitol
KINK-FM — PORTLAND — Mike Bailey
 John Denver
 Loggins/Massena
 Bob James
 Nick Jameson
 Randy Newman
 Eric Clapton
 Camel
 Gary Wright — Touch & Gone — WB
 Levon Helm & The RCO All-Stars — ABC
 Emerson, Lake & Palmer — Works II — Atlantic
 Ray Charles — True To Life — Atlantic
 Dave Grusin — One Of A Kind — Polydor
 Neil Young — Decade — WB
 Paul Simon — Greatest Hits — Columbia
 Wings — Mull Of Kintyre — Capitol
WCOL-FM — COLUMBUS — Guy Evans
 Emerson, Lake & Palmer
 Glenda Griffith
 Nazareth
 Gary Wright
 Kiss II
 Wings (45)
WMC-FM — MEMPHIS — Ron Olson
 Emerson Lake & Palmer
 Boz Scaggs
 Eddie Money
 Pat Travers
 Genesis
 Wings (45)
 Randy Newman (45)
WCCG-FM — HARTFORD — Bill Nosel
 America (Live)
 Arlo Guthrie
 Gary Wright
 Grateful Dead
 Wet Willie
 Star Castlr
 Genesis (Live)
 Eric Clapton
 Boz Scaggs (45)
 Art Garfunkle (45)
 Wings (45)
 Jay Ferguson (45)
WHCN-FM — HARTFORD — Barry Neal
 Wet Willie
 Genesis
 Emerson, Lake & Palmer

Boz Scaggs
 Nazareth
 Queen
 Consequences
 Gino Vannelli
 Ozark Mtn. Daredevils
 Wings (45)
KZEL-FM — EUGENE — Stan Garrett
 Ron Joseph — Chase You Down — Fairfax
 Scratch Band — Big Sound
 Gary Wright — Touch & Gone — WB
 Queen — News Of The World — Elektra
 Genesis — Seconds Out — Atlantic
 Rick Danko — Arista
 Wings — Girl's School (45) — Capitol
 Trouble — UA
 Shakti/John MacLaughlin — Columbia
 War — Galaxy — MCA
WOUR-FM — UTICA — Tom Starr
 Rick Danko
 Emerson, Lake & Palmer
 Pat Travers
 Paul Simon
 Gary Wright
 Boz Scaggs
 Gino Vannelli
 Ramones
WLAV-FM — GRAND RAPIDS — Doc Donovan
 Queen
 Emerson, Lake & Palmer
 America (Live)
 Paul Simon
 Annie Haslam

Rink Danko
 Arlo Guthrie
 War
 Juice Newton
 Doucette
 Roxy Music
 ZZ Top
 Joe Cocker
WUSB-FM — STONY BROOK — Jimmy Lieblin
 Emerson, Lake & Palmer
 Detective
 Queen
 Rick Wakeman
 Creme/Godley
 Baby Grand
 Chet Baker
WAAL-FM — BINGHAMTON — Steve Becker
 Neil Diamond
 Eddie Money
 Clu Coltrane
 Emerson, Lake & Palmer
 Rick Wakeman
 Edgar Winter
 Pointer Sisters
 Queen
 America (Live)
 Mary McCaslin
 War
 Genesis
 John Denver
 Gary Wright
 Allman & Woman
 Detective

EXECUTIVES ON THE MOVE

(continued from page 14)
Young Appointed At Atlantic — Sandi Young has been appointed assistant art director for Atlantic Records. She comes to Atlantic from MBA Communications. She has also done independent work for Columbia Records, United Artists Records, and RCA Records, working as a designer for the latter.
McCall Joins TWM — Lyndsy McCall has joined TWM Management Services, Ltd. as special projects coordinator. Prior to joining TWM, she was a Coty Products promotion specialist, a Zoli model and an administrative assistant at the Hit Factory.
Tierney Named At Orkin — Dick Orkin Creative Services got a new president and The Chicago Radio Syndicate acquired a chief executive officer when Chicago attorney John Tierney joined the radio specialty firms. Tierney, a graduate of Worcester, Mass. College of the Holy Cross, received his doctor of law degree in 1968 from the University of Chicago Law School. A practicing attorney, he is a member of the Union League Club of Chicago, the Chicago Bar Association and the American Bar Association.
Kalicka Joins ABC — ABC Records has announced the appointment of Eddie Kalicka as local promotion and sales manager for ABC. He had previously worked for ABC during the company's inception in the mid-1950s. He spent 12 years with Warner Bros. Records, and held the position of regional promotion manager.
Dingman To GRT — Dale Dingman has been named label manager at GRT Music Tapes. He had recently joined the company as regional manager, headquartered in Denver. For three years prior to that he was general manager of Mile Hi One Stop in Denver.
Additions At Casablanca — Casablanca Records has named as east coast director of press relations Ray D'Ariano, who comes to Casablanca from MCA Records, where he served as vice president of their west coast promotion department. D'Ariano's publicity assistant will be Tracy Gold, who also comes from MCA, where she was east coast publicity assistant.
Two To Mercury — Phonogram, Inc./Mercury Records has announced the addition of Debbie Towsley and Chris Hubbarth to local promotion posts. Prior to joining Mercury, Towsley worked in the artist development department of CBS Records in Nashville. She was also with Gulf Artist Productions, concert promoters in Florida. Hubbarth will be covering Michigan and upper western Ohio for Phonogram, based in Detroit. Before joining Mercury, he worked for AMI Distributors and also Arc-Jay-Kay Distributors, both in Detroit.
Ross Music Names Cullen — Al Ross Music has named veteran producer Bob Cullen as creative director. He was formerly a staff A&R man at RCA Records. After an interlude as an independent producer, he moved over to Playboy Records as executive-vice president, a post he held for over two years. His most recent label affiliation was with Motown Records, where he was director of the creative division.
Changes At CBS International — The appointment of Andrew Kazdin to the position of director, Masterworks A&R services, has been announced. He joined CBS in April 1964. Paul Myers has been named vice president A&R Masterworks. He joined CBS in 1962 and he became responsible for the Epic classical label. In 1968 he was transferred to the U.K. as a producer to establish a presence for CBS in the active classical markets there. He later became director, European Masterworks and in 1974 director International A&R Masterworks. The appointment of Harvey Shapiro as director, music publishing operations, CBS Records International has been announced. He joined CBS in 1972, serving in

(continued on page 43)

Promotion In Motion

THE OTHER SIDE OF TAX SHELTERS — Prior to its crackdown on record master tax shelters (*Cash Box*, Nov. 5 and 12), Internal Revenue Service officials pointed to many cases in which records with little or no commercial potential were simply shelved by distributors, who didn't want to "waste their time" working them. Obviously, if the record does not get promoted, it does not sell, regardless of its musical value.

However, there is another side to the controversy which might have been overlooked by the government, but has not been overlooked by the hundreds of small labels that are springing up and going under every day. That is the fact that the investment capital, or cash flow, generated by these tax shelters was the very thing enabling small manufacturers to produce and promote the records they really cared about.

"That's the reason the IRS move is dangerous," said one attorney familiar with the record industry. "Everybody is in the squeeze. The independent distributor can't generate the cash to pay his bills on time; the labels are facing costs that are rising astronomically. The IRS is looking at specific examples (of what they call 'scams'), but they're missing the overall picture. There is a positive side to the tax shelter, too. You may not see any tax shelter records hitting the charts, but they make possible a lot of the records that are on the charts."

Meanwhile, two sources noted that tax experts in the record field are attempting to comply with the IRS ruling which stipulates that these shelter agreements, as they are now set up, constitute "leasing" arrangements and not purchases. The feeling seems to be that the IRS definition of a "lease" will eventually be challenged in court.

RADIO HEARS FROM THE DOCTOR — You're sitting home listening to some mellow rock on the radio, when suddenly you are snapped out of your lethargy by some maniac screaming, "See Crazy Eddie, his prices are in-sane!" That maniac is **Jerry Carroll**, known professionally as "Doctor Jerry," who was a deejay at WPIX-FM for five years until leaving the station four months ago. His move coincided with the station's switch from a Top 40 to AOR format.

Now familiar to the much wider TV audience as the spokesman for the Crazy Eddie audio chain, Doctor Jerry looks at today's radio with some misgivings.

"I think what you get here (New York) is generally unexciting," he asserts. "Too many stations in the market are playing defensive radio. Their best moves are moves of imitation, rather than innovation. There is a tendency here, and across the country, where once you had one AOR station in a market, today you have five or six all imitating each other."

Doctor Jerry speaks of the lack of "human involvement" in today's radio, personified by the further trend toward automation. He feels just about everybody in New York is not only "playing the same music," but presenting the music in the same way, with a minimum of personality allowed.

As far as the commercials for Crazy Eddie, which many find somewhat shrill and more than a little silly, the Doctor recommends that the plugs be looked on as more than mere pitches. "A lot of this is tongue-in-cheek. We're smiling ourselves, we know what we're doing." He notes that his ads are now being imitated by other local merchants, including a pitchman named "Crazy Leon," who gets his point across by beating a dead chicken against a meat counter.

ON THE STREET — WNEW-AM's **Gene Klaven** exits station after 25 years . . . Appointment of ABC's new west coast promotion team, another in a series of major steps to get the company back on its feet. Longtime label staffers are enthusiastic. "It might take a long time," said one, "but we seem to be turning things around" . . . Interested "hometown" musicians may submit tapes to WNBC for judging by a panel of record company execs and critics. The best 10 cuts received from local artists who are not currently signed to labels will be included in a special album, which the station will sell for \$1.66. Profits will go to charity. Submissions must be in by December 15 . . . CBGB's opens the first of its weekly reggae shows with Soul Syndicate and Jah Malla. The latter is reportedly negotiating a contract with EMI. Rationale for the series, says CBGBs, is the strong musical "affinity" between the usual punk rock fare and reggae . . .

Arnie Handwerker moves from London to Fantasy as east coast regional promo rep, replacing **Tim Powell**. **John Boulos**, who formerly did college and secondaries for London, moves into Handwerker's spot . . . A New York progressive station has banned all of a major label's product from its playlist, in a pique over a leak to another station. A spot survey of a few local promotion men indicates a difference of opinion over leaking records. "It's not worth that kind of hassle for the small point you might score with one programmer," said one rep. "Better to treat them all the same, all the time."

mark mehler

Beautiful Music Programmer Invites More Label Support

by Mark Mehler

NEW YORK — "When I bump into my friends who have reached 51 years of age," says Marlin Taylor, "I sometimes say to them, 'You know, you died. As far as the (American) media is concerned, you don't exist anymore . . . And that concerns me a lot.'"

Taylor is president of Bonneville Broadcast Consultants, which provides programming for 77 "beautiful music" radio stations. Aimed at the "over 30 market," this kind of programming appeals to a lot of people between the ages of 40 and 60, Taylor said, who have been almost entirely ignored by other commercial radio outlets.

The importance of the 40-60 adult market is evidenced by the fact that of every 100 hours of radio listening, 17 are to beautiful music stations. Yet the domestic record manufacturers are gearing nearly all their efforts to the under-30s, Taylor laments.

"If the U.K. were to sink into the sea tomorrow," he asserts, "we would have virtually no product at all. Foreign recordings make up the vast majority of our programming, because American companies are not trying to reach this audience. And it's a shame, because these listeners do have disposable income, they will buy records."

Listener Response

Despite the overall feeling of the industry that beautiful music listeners are not record buyers, Taylor sees the thousands of listener phone calls to his stations as proof that there is tremendous sales potential waiting to be realized.

"Our stations log this response, and they (callers) are not just saying, 'I liked that record,' but they are asking for the number and name of the album and most important, where they can go out and buy it. Unfortunately, as I said, the albums are imports, and they are not easily available at the record outlets where these people shop."

Those outlets, Taylor continues, are not usually "youth-oriented" specialty stores, but general merchandise outlets or specialty shops, like Sam Goody in New York, that specifically cater to more sedate, adult sensibilities.

Two other programmers expressed similar views of the state of adult programming at the recent Muxexpo session in Miami.

Phil Stout, vice president of Shulke Radio Productions, said his stations are forced to play 15-year-old cutouts, while listeners write in complaining that they can't find beautiful music product in their local record stores.

Turned-Off Radios

John Farina, former general manager of WDJZ in Bridgeport, Connecticut, emphasized that, while radio people tend to think in terms of ARB shares, these represent only 15% of all U.S. radios. The other 85%, he said, are never even turned on. Perhaps one way to reach this neglected segment, he suggested, is to release more product by popular MOR favorites like Bing Crosby, Perry Como, and Louis Armstrong.

A soft-rock programmer, however, while conceding a dearth of domestic product in

the beautiful music category, suggested there was no shortage of quality MOR or soft rock merchandise for the 25-34 year-old.

Marketing Beautiful Music

One notable exception to the manufacturer indifference in the beautiful music market is New Jersey's Springboard Records. This budget house is currently preparing a new line of beautiful music records, to be released after January 1. The first of those LPs, according to Dick Broderick, Springboard's director of international operations, contains 12 tunes, 11 of which have never been released in the U.S.

The idea for the new line was hatched in a series of conversations between Broderick and Bonneville officials.

"Our release program," Broderick explained, "will be based on Bonneville's most requested telephone records. As to all the details of the promotion and marketing of those LPs, that hasn't been worked out. One thing we will do, however, is advertise over Bonneville stations, using dealer tags wherever possible. That is important."

Broderick suggested that the new line would probably be distributed largely through the racks. He reiterated that beautiful music buyers rarely frequent specialty record outlets.

As in country-pop, pop-MOR, or any of a dozen musical equations, Broderick and Taylor see substantial crossover potential in beautiful music.

Taylor defined "beautiful music" as being about 80% instrumental, but noted pointedly that the other 20% contains a great deal that could be considered MOR. Bonneville "beautiful music" outlets (the consultants also program over 40 MOR and "soft rock" stations), regularly play music by such pop-MOR artists as John Denver and Barbra Streisand.

"My major point in all this," Taylor stressed, "is that companies might be able to improve their bottom line by entering this market. I don't think there is a growing beautiful music market. It is probably very stable. But we have a generation weaned on rock that is changing as it ages. Today's rock may be turning them off, and they need new adult titles that have a feel for the '70's."

Can Be Lucrative

In addition to the possibility of manufacturers increasing their profit margins through adult music, at least a few radio stations have found beautiful music to be more lucrative.

One example is Chicago's WCFL, which cut its expenditures by tens of thousands of dollars in switching from a pop to a beautiful music format. Though billings also dropped substantially, the savings on inflated deejay salaries and promotions have more than offset declining revenues.

There is no evidence to suggest that a large number of stations will go this route, but if more national advertisers attempt to reach an older demographic, radio stations may find new revenue sources by eschewing contemporary rock.

Broadcasters Advance Date For Promo Meet

NEW YORK — The Broadcasters Promotion Association has advanced the schedule for its 1978 seminar in Minneapolis/St. Paul from June 25-28 to June 7-10. The change was made so as not to conflict with the ABC Television Network's annual advertising and promotion meeting in late June.

The BPA board of directors also approved Nashville as the site for the 1979 seminar; Montreal for the 1980 seminar; and New York City for the 25th annual meeting in 1981.

Opus Expands Format

DALLAS — The syndicated Opus 77, top 100 of the year radio special, is available to U.S. stations in two modes for the first time this year. Charlie Van Dyke of KLIF in Dallas convinced Opus creators, Dick Starr and Roy Nilson, to make the show available in script and track form, enabling the disc jockey to add individualized narration, a feature normally supplied to Australian and South American stations to allow them to translate the show into local idiom.



LOFGREN AT BOTTOM LINE — A&M recording artist Nils Lofgren was congratulated by label execs and radio personnel after his recent show at the Bottom Line in New York which was broadcast live over a seven-city radio hook-up. Pictured (back row l-r) are: Dave Herman, WNEW air personality; Pat Dawson, WNEW air personality; Ron Farber, A&M regional promotion representative; Mike Leon, A&M New York promotion representative; Martin Kirkup, A&M director artist development. Shown in the front row (l-r) are: Dick Near, WNEW-FM air personality, Tom Morerra, music director for WNEW-FM; Lofgren and Rich Totoian, A&M director of national album promotion.

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

Rank	Record	This Week	To Date	Stations
1.	TURN TO STONE — ELO — UA	29%	43%	WPGC, KFRC, CKLW, WKBW, WCAO, WOKY, WDRQ, 99X, WKLO, KJR, WAPE, WISM, Q94, B100, 13Q, KTAC, WIFI, KTLK, WSGN, KERN, 96X, WTIK, KCBQ, WPRO-FM.
2.	GIRL'S SCHOOL/MULL OF KINTYRE — WINGS — CAPITOL	19%	31%	WQXI, KJR, WAPE, Q99, KJRB, KPAM, WLEE, KTAC, BJ105, KCPX, WSGN, KSTP, WHHY, WZUU, KYA, WZZD.
3.	SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.	17%	35%	KHJ, WPGC, KFRC, WFIL, WQXI, WHBQ, 99X, WSGN, WBBQ, KTAC, KJRB, WDRQ, KCBQ, WPRO-FM.
4.	YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.	17%	45%	WFIL, WRKO, Z93, KING, KYA, WMPS, WHHY, WKLO, KTAC, WLEE, B100, WAKY, WAYS.
5.	BACK IN LOVE AGAIN — L.T.D. — A&M	13%	49%	WABC, KCPX, WCOL, KJRB, WNCI, WKY, WAYS, KERN, 10Q, WHHY.
6.	POINT OF KNOW RETURN — KANSAS — KIRSHNER	13%	38%	WMAK, WHHY, WING, WBBQ, BJ105, KTAC, WLEE, KPAM, KIMN, WLAC, KERN.
7.	DESIREE — NEIL DIAMOND — COLUMBIA	13%	13%	KLIF, KHJ, KFRC, CKLW, WTIK, 99X, WZUU, 10Q, KXOK, WDRQ, WISM.
8.	DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA — CASABLANCA	12%	23%	KLIF, WGCL, 96X, KCBQ, WBBQ, 13Q, KXOK, KJRB, WOW, WISM.
9.	HERE YOU COME AGAIN — DOLLY PARTON — RCA	12%	41%	WKBW, KSTP, KTAC, WAKY, WDRQ, WKY, KIOA, KERN, KCBQ, WPRO-FM.
10.	BABY COME BACK — PLAYER — RSO	12%	79%	KHJ, KLIF, WHBQ, WGCL, KBEQ, WCOL, KDWB, KIOA, KXXK, KCBQ.
11.	COME SAIL AWAY — STYX — A&M	11%	51%	KSTP, WBBF, KLEO, KRBE, KXXK, WCAO, BJ105, KIOA, WNDE.
12.	SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	8%	66%	KLEO, WGCL, BJ105, KTAC, 13Q, WISM, WZZD.
13.	SHE'S NOT THERE — SANTANA — COLUMBIA	8%	44%	WRKO, WPGC, KCBQ, BJ105, KTAC, WAKY, WNDE.
14.	SENTIMENTAL LADY — BOB WELCH — CAPITOL	8%	89%	WFIL, 10Q, Y100, WQAM, WCOL, WKY, KJR.
15.	GONE TOO FAR — ENGLAND DAN & J.F. COLEY — ATLANTIC	8%	67%	KILT, WFIL, WDRQ, KIOA, WKY, KBEQ, WZZD.
16.	EMOTION — SAMANTHA SANG — PRIVATE STOCK	7%	17%	13Q, WBBQ, WGCL, WING, 99X, KCBQ.
17.	(LOVE IS) THICKER THAN WATER — ANDY GIBB — RSO	7%	30%	WRKO, WBBF, KEEL, WBBQ, WTIK, WMAK.
18.	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) — HIGH INERGY — MOTOWN	7%	36%	WHBQ, KSLQ, WSGN, WAKY, KXXK, KRBE.
19.	WE ARE THE CHAMPIONS — QUEEN — ELEKTRA	7%	48%	KSLQ, WDRQ, WOKY, Q102, KPAM, WLAC.

RADIO ACTIVE SINGLES

- SENTIMENTAL LADY — BOB WELCH — CAPITOL**
KLIF ex-28, KHJ ex-26, WRKO 28-21, WPGC 22-18, WPEZ 26-17, Z93 ex-29, WDRQ 22-15, WCAO ex-29, WBBQ ex-27, WOKY 32-28, Q102 ex-24, KCPX ex-29, 13Q 22-18, WAKY 17-12, Q94 ex-29, WAYS ex-27, WMET ex-28, WLAC 23-14, WAPE 27-17, WISM ex-29, KIMN 26-19, KPAM 25-18, B100 21-17, WLEE 26-21, BJ105 14-9, WING 29-24, WKLO ex-25, 96X ex-30, WHHY ex-28, WZUU 20-13, WZZD 26-20.
- YOU MAKE LOVIN' FUN — FLEETWOOD MAC — WARNER BROS.**
WQXI 11-8, WLS 17-14, WABC ex-22, WPGC 11-6, KSLQ 15-8, WPEZ 20-11, KING 12-6, WHBQ 29-24, WMPS 19-15, WCAO 17-11, WSGN 11-7, WGCL 21-16, WCOL 22-17, WAKY 15-9, KDWB 15-10, WAYS 13-9, WLAC 38-24, WNDE 20-12, WLEE 16-13, KBEQ 18-12, WING 15-10, 96X 23-17, KLEO 15-9, WZUU 12-8.
- BABY COME BACK — PLAYER — RSO**
WQXI 15-11, WFIL ex-20, WRKO 11-7, KFRC 27-23, KILT 40-31, WKBW ex-26, KEEL 18-13, KCPX ex-30, 13Q 10-5, WAYS 20-15, WLAC ex-34, KERN 17-12, KJR 15-10, WAPE 29-24, KPAM ex-24, B100 25-21, WLEE 13-10, KTAC ex-25, WIFI 21-13, WING 28-23, KLEO 28-20, WZUU ex-19, WSAI ex-29, KRBE ex-29.
- IT'S SO EASY — LINDA RONSTADT — ASYLUM**
KLIF ex-27, KILT 19-14, KYA ex-22, WMAK ex-25, WGCL 19-13, KXOK 19-14, WCOL 24-19, WAKY 25-20, WKY ex-15, WLAC ex-32, KERN 16-11, WISM 26-18, KIMN 18-14, KJRB 26-19, KTAC ex-24, WIFI 12-8, BJ105 18-12, WING 19-14, 96X 15-8, WZUU 15-10, WSAI ex-28, WZZD 14-10.
- BACK IN LOVE AGAIN — L.T.D. — A&M**
KLIF 30-22, KHJ 29-23, KILT 8-3, KSLQ 14-6, WTIK ex-34, KYA 20-14, WMPS 14-10, WCAO 22-18, WSGN 28-23, WGCL 22-17, KEEL 30-26, WBBQ 30-23, KXOK 28-24, WLAC 17-11, WAPE 15-6, WLEE 12-8, BJ105 ex-37, WING 31-26, KRBE 7-2.
- ISN'T IT TIME — THE BABYS — CHRYSALIS**
KLIF 26-18, WTIK 24-19, KSLQ 29-23, WKBW 25-20, WMAK 28-22, Z93 ex-26, WDRQ 24-16, WOKY 30-26, Q102 18-14, KERN 25-20, WNDE ex-26, WAPE 21-15, WISM 21-16, WLEE 21-14, KBEQ 16-11, BJ105 21-15, KLEO 12-6, WZUU ex-18, WSAI 30-22.
- BLUE BAYOU — LINDA RONSTADT — ASYLUM**
WABC 19-15, WFIL 14-9, WRKO 23-17, WQAM 32-27, Q102 24-18, KCPX 20-15, WDRQ 28-20, KJR 12-8, B100 9-2, WLEE 24-18, WIFI 12-8, BJ105 18-12, WING 9-5, WKLO 11-5, 96X 15-8, WZUU 15-10, WSAI 19-15, KCBQ 8-4.
- HOW DEEP IS YOUR LOVE — BEE GEES — RSO**
WLS 21-10, WABC 14-11, WFIL 13-8, KFRC 12-6, KYA 9-5, WTIK 17-13, WHBQ 25-18, Y100 21-17, 10Q 12-6, WAKY 11-7, WDRQ 10-5, KDWB 10-3, WLAC 15-10, WNDE 10-6, WNCI 20-16, WZUU 8-4, KCBQ 13-9, WZZD 10-5.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- GIRL'S SCHOOL/MULL OF KINTYRE — WINGS — CAPITOL**
Adds: WSPT, WKIX, WRFC, WMFJ, WTRY, Z96, WSGA, KXXK, KYNO, WTLB, WQPD, WAIR, KRSP, KRIB, WAUZ, WROK, WKWK, WTMA, WEBC, WCUE, KFMD, WJON.
- JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA**
Adds: WFLB, WTMA, WISE, WHNN, KFMD. Jumps: WAIR ex-33, WKXX 18-8, 98Q ex-35, WERC ex-26.
- DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA — CASABLANCA**
Adds: WSPT, KAFY, 98Q, WTLB, WTMA. Jumps: WAIR ex-36, WMFJ 24-19.
- WHATS YOUR NAME — LYNRYD SKYNYRD — MCA**
Adds: 98Q, WQPD, WTMA, WISE, WANS. Jumps: KSLY ex-32.
- SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY**
Adds: KKLS, 98Q, WKXX, WAIR, WISE.
- EMOTION — SAMANTHA SANG — PRIVATE STOCK**
Adds: WKIX, WKXX, KRIB, KSLY. Jumps: WRJZ ex-26.
- DON'T LET THE FLAME BURN OUT — JACKIE DeSHANNON — AMHERST**
Adds: WFLB, WTLB, KYFR, WCUE. Jumps: WKXX 21-18.
- MIND BENDER — STILLWATER — CAPRICORN**
Adds: WSGA. Jumps: WANS 29-22, WISE 29-24, WROK ex-34, WKXX 31-26, WRFC 27-23, WSPT 20-13.
- SOUL & INSPIRATION — DONNY & MARIE — POLYDOR**
Adds: KAAV, KEIN, WQPD. Jumps: KAFY ex-30.
- SERPENTINE FIRE — EARTH, WIND & FIRE — COLUMBIA**
Jumps: WANS ex-30, WTMA 29-17, WRFC 14-9, WFLB 13-9.
- STILL THE LOVIN' IS FUN — B.J. THOMAS — MCA**
Adds: KKLS, Z96, WAIR.

R E G I O N A L

Album Action

Northeast

1. ODYSSEY
2. BEATLES
3. OLIVIA NEWTON-JOHN
4. BILLY JOEL
5. COMMODORES
6. ROD STEWART
7. KISS
8. RANDY NEWMAN
9. DAVID BOWIE
10. CRYSTAL GAYLE

Baltimore/Washington

1. KISS
2. GEORGE DUKE
3. ROS STEWART
4. ASHFORD & SIMPSON
5. HIGH INERGY
6. MILLIE JACKSON
7. QUEEN
8. ELO
9. ODYSSEY
10. PAUL SIMON

Southeast

1. BILLY JOEL
2. OLIVIA NEWTON-JOHN
3. ROD STEWART
4. COMMODORES
5. BEATLES
6. QUEEN
7. "YOU LIGHT UP MY LIFE"
8. ELO
9. SHAUN CASSIDY
10. KISS

South Central

1. ROD STEWART
2. GINO VANNELLI
3. BEATLES
4. COMMODORES
5. RANDY NEWMAN
6. CRYSTAL GAYLE
7. BLUE OYSTER CULT
8. ELO
9. SHAUN CASSIDY
10. OLIVIA NEWTON-JOHN

Midwest

1. ROD STEWART
2. SHAUN CASSIDY
3. KISS
4. COMMODORES
5. ELO
6. GINO VANNELLI
7. OLIVIA NEWTON-JOHN
8. QUEEN
9. BLUE OYSTER CULT
10. JOAN ARMATRADING

West/Northwest

1. ROD STEWART
2. KISS
3. RANDY NEWMAN
4. ELO
5. CRYSTAL GAYLE
6. COMMODORES
7. DAVID BOWIE
8. QUEEN
9. BLUE OYSTER CULT
10. SHAUN CASSIDY

Denver/Phoenix

1. ELO
2. COMMODORES
3. KISS
4. ROD STEWART
5. NEIL YOUNG
6. KARLA BONOFF
7. BLUE OYSTER CULT
8. NEIL DIAMOND
9. HIGH INERGY
10. PAUL SIMON

North Central

1. OLIVIA NEWTON-JOHN
2. "YOU LIGHT UP MY LIFE"
3. CRYSTAL GAYLE
4. ELVIS (LIVE AT MADISON)
5. KISS
6. COMMODORES
7. BEATLES
8. SHAUN CASSIDY
9. BLUE OYSTER CULT
10. JOAN ARMATRADING

National Breakouts

- | | |
|-----------------------|----------------------------|
| 1. ROD STEWART | 9. CRYSTAL GAYLE |
| 2. ELO | 10. BLUE OYSTER CULT |
| 3. COMMODORES | 11. DAVID BOWIE |
| 4. SHAUN CASSIDY | 12. "YOU LIGHT UP MY LIFE" |
| 5. KISS | 13. NEIL YOUNG |
| 6. QUEEN | 14. GINO VANNELLI |
| 7. OLIVIA NEWTON-JOHN | 15. HIGH INERGY |
| 8. BEATLES | |

T O P T E N

Account Reports

ABC Record & Tape/National <ol style="list-style-type: none"> 1. SHAUN CASSIDY 2. FLEETWOOD MAC 3. ELVIS PRESLEY — LIVE 4. LONDON SYMPHONY ORCHESTRA 5. ELVIS PRESLEY 6. LINDA RONSTADT 7. DEBBY BOONE 8. BARRY MANILOW — LIVE 9. STEVE MILLER 10. FOREIGNER 	Record & Tape Collector/ Baltimore <ol style="list-style-type: none"> 1. ROD STEWART 2. KISS 3. QUEEN 4. ASHFORD/SIMPSON 5. GEORGE DUKE 6. ROSE ROYCE 7. LINDA RONSTADT 8. COMMODORES 9. ELO 10. HIGH INERGY 	Radio Doctors — Milwaukee <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. ALAN PARSONS 3. KANSAS 4. FOREIGNER 5. STEVE MILLER 6. CROSBY, STILLS & NASH 7. CHICAGO 8. JAMES TAYLOR 9. STEELY DAN 10. SUPERTRAMP 	Siebert's — Little Rock <ol style="list-style-type: none"> 1. CHICAGO 2. SHAUN CASSIDY 3. LINDA RONSTADT 4. STAR WARS 5. FLEETWOOD MAC 6. ELVIS PRESLEY — LIVE 7. BARRY MANILOW 8. ELVIS PRESLEY — MOODY 9. RITA COOLIDGE 10. JAMES TAYLOR 	City One Stop — Los Angeles <ol style="list-style-type: none"> 1. LINDA RONSTADT 2. STEELY DAN 3. FLEETWOOD MAC 4. ROD STEWART 5. KISS 6. DOOBIE BROTHERS 7. SHAUN CASSIDY (OLD) 8. STAR WARS 9. ELVIS PRESLEY 10. STEVE MARTIN
Bee Gee — Albany <ol style="list-style-type: none"> 1. ELVIS PRESLEY — LIVE 2. LINDA RONSTADT 3. FLEETWOOD MAC 4. CHICAGO 5. RITA COOLIDGE 6. MECO 7. ELTON JOHN 8. SHAUN CASSIDY (OLD) 9. STEELY DAN 10. OLIVIA NEWTON-JOHN 	Win One Stop — New York <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. STEELY DAN 4. ELVIS PRESLEY — LIVE 5. CHICAGO 6. BARRY WHITE 7. KANSAS 8. ROSE ROYCE 9. HEATWAVE 10. FOREIGNER 	Sounds Unlimited — Chicago <ol style="list-style-type: none"> 1. ROSE ROYCE 2. HEATWAVE 3. ALAN PARSONS 4. STYX 5. FLEETWOOD MAC 6. STEELY DAN 7. EMOTIONS 8. FOGHAT 9. KANSAS 10. STAR WARS 	Wilcox — Oklahoma City <ol style="list-style-type: none"> 1. STEELY DAN 2. LINDA RONSTADT 3. ELO 4. DEBBY BOONE 5. BOB WELCH 6. RANDY NEWMAN 7. ELVIS PRESLEY — LIVE 8. STEVE MARTIN 9. LYNRYD SKYNYRD 10. NEIL YOUNG 	Tower — San Francisco <ol style="list-style-type: none"> 1. SANTANA 2. LINDA RONSTADT 3. ROSE ROYCE 4. RANDY NEWMAN 5. L.T.D. 6. COMMODORES — LIVE 7. ELO 8. FLEETWOOD MAC 9. STEELY DAN 10. STAR WARS
Jerry's — Philadelphia <ol style="list-style-type: none"> 1. COMMODORES 2. PATTI LABELLE 3. BILL WITHERS 4. HEATWAVE 5. KISS II 6. CHICAGO 7. BARRY WHITE 8. L.T.D. 9. LYNRYD SKYNYRD 10. ROY AYERS 	Camelot — National <ol style="list-style-type: none"> 1. KISS II 2. SHAUN CASSIDY 3. ROD STEWART 4. LYNRYD SKYNYRD 5. LIGHT UP (SOUNDTRACK) 6. DEBBY BOONE 7. THE BABYS 8. ELO 9. LINDA RONSTADT 10. FLEETWOOD MAC 	P.B. One Stop — St. Louis <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. LYNRYD SKYNYRD 4. KANSAS 5. DEBBY BOONE 6. ELVIS PRESLEY — LIVE 7. ROSE ROYCE 8. SHAUN CASSIDY 9. COMMODORES — LIVE 10. FOGHAT 	Oz — Atlanta <ol style="list-style-type: none"> 1. ELO 2. LINDA RONSTADT 3. BILLY JOEL 4. KANSAS 5. STEELY DAN 6. LYNRYD SKYNYRD 7. ROD STEWART 8. GINO VANNELLI 9. RANDY NEWMAN 10. QUEEN 	Everybody's — Portland <ol style="list-style-type: none"> 1. ROD STEWART 2. LINDA RONSTADT 3. LYNRYD SKYNYRD 4. FLEETWOOD MAC 5. KARLA BONOFF 6. KISS — LIVE II 7. STEELY DAN 8. SANTANA 9. NEIL YOUNG 10. ELO
Waxie Maxie — D.C. <ol style="list-style-type: none"> 1. GEORGE DUKE 2. JACKSONS 3. KISS — LIVE 4. LINDA RONSTADT 5. HIGH INERGY 6. LYNRYD SKYNYRD 7. ROD STEWART 8. KANSAS 9. ELVIS PRESLEY — LIVE 10. ASHFORD/SIMPSON 	Disc — Cleveland <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. SHAUN CASSIDY 3. STEVE MARTIN 4. ROD STEWART 5. DEBBY BOONE 6. LINDA RONSTADT 7. STAR WARS 8. STEELY DAN 9. STYX 10. LYNRYD SKYNYRD 	Lieberman — Minneapolis <ol style="list-style-type: none"> 1. ROD STEWART 2. KISS — LIVE II 3. LYNRYD SKYNYRD 4. OZARK MOUNTAIN DAREDEVILS 5. ALAN PARSONS 6. FLEETWOOD MAC 7. LINDA RONSTADT 8. SANTANA 9. KANSAS 10. STEELY DAN 	Cactus — Houston <ol style="list-style-type: none"> 1. ROD STEWART 2. STEELY DAN 3. SANTA ESMERALDA 4. BAR-KAYS/COMMODORES — LIVE (TIE) 5. BEATLES 6. BRICK 7. SANTANA 8. LINDA RONSTADT 9. ROSE ROYCE/FLEETWOOD MAC (TIE) 10. STEVE MARTIN 	Music Plus — Los Angeles <ol style="list-style-type: none"> 1. ROD STEWART 2. KISS — LIVE II 3. STEVE MARTIN 4. ELO 5. LINDA RONSTADT 6. STEELY DAN 7. SANTANA 8. NEIL DIAMOND 9. FOREIGNER 10. QUEEN
Record Bar — National <ol style="list-style-type: none"> 1. COMMODORES — LIVE 2. LINDA RONSTADT 3. LYNRYD SKYNYRD 4. FLEETWOOD MAC 5. ROSE ROYCE 6. STEVE MARTIN 7. ROD STEWART 8. SHAUN CASSIDY 9. BARRY WHITE 10. SANTANA 	National Record Mart — Pitts. <ol style="list-style-type: none"> 1. ROD STEWART 2. LYNRYD SKYNYRD 3. LINDA RONSTADT 4. STEELY DAN 5. DEBBY BOONE 6. COMMODORES — LIVE 7. NEIL DIAMOND 8. YOU LIGHT UP MY LIFE 9. SHAUN CASSIDY 10. KISS — LIVE II 	J.L. Marsh — Minneapolis <ol style="list-style-type: none"> 1. LINDA RONSTADT 2. ELVIS PRESLEY — LIVE 3. STAR WARS 4. SHAUN CASSIDY (OLD) 5. FLEETWOOD MAC 6. BARRY MANILOW 7. YOU LIGHT UP MY LIFE 8. STEVE MILLER 9. BOSTON 10. OLIVIA NEWTON-JOHN 	Western Merchandiser/ Amarillo <ol style="list-style-type: none"> 1. DEBBY BOONE 2. ELVIS PRESLEY — MOODY 3. CHICAGO 4. YOU LIGHT UP MY LIFE 5. LINDA RONSTADT 6. FLEETWOOD MAC 7. ROD STEWART 8. KANSAS 9. ELTON JOHN — GOLD II 10. LYNRYD SKYNYRD 	Alta — Phoenix <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. STEELY DAN 4. ROD STEWART 5. KANSAS 6. KISS — LIVE II 7. CRYSTAL GAYLE 8. SANTANA 9. BILLY JOEL 10. DOLLY PARTON
New England Music City — Boston <ol style="list-style-type: none"> 1. RANDY NEWMAN 2. STEELY DAN 3. FLEETWOOD MAC 4. LINDA RONSTADT 5. DEBBY BOONE 6. BOB WELCH 7. STEVE MARTIN 8. STEVE MILLER 9. ODYSSEY 10. BEE GEES 	Harmony House — Detroit <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. SHAUN CASSIDY 4. FOREIGNER 5. KISS — LIVE II 6. FOGHAT 7. NEIL DIAMOND 8. ALAN PARSONS 9. STAR WARS 10. ELO 	Sound Warehouse — Dallas <ol style="list-style-type: none"> 1. STEELY DAN 2. COMMODORES — LIVE 3. BARRY WHITE 4. CHICAGO 5. GEORGE DUKE 6. ROD STEWART 7. SANTANA 8. POCKETS 9. DOOBIE BROTHERS 10. CARPENTERS 	Disco Mat — N.Y. <ol style="list-style-type: none"> 1. DONNA SUMMER 2. BROOKS & KELLY 3. INGRAM 4. MILLIE JACKSON 5. EL COCO 6. COMMODORES 7. ODYSSEY 8. ASHFORD/SIMPSON 9. THELMA HOUSTON 10. MANDRILL 	Odyssey — Santa Cruz <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. STEELY DAN 4. ROD STEWART 5. KANSAS 6. KISS — LIVE II 7. CRYSTAL GAYLE 8. SANTANA 9. BILLY JOEL 10. DOLLY PARTON



'DOWN TWO THEN LEFT'

NEW BOYZ SCAGGS.

ON COLUMBIA RECORDS AND TAPES.



* JC 347251 Produced by Joe Wissert. © 1977 DISNEY

Phoebe Snow/ Elliot Murphy

EVERY FISHER HALL, NYC — "We love you, Phoebe," called out a voice from the capacity audience. What they loved about Phoebe Snow were her superb vocal arrangements, her whimsical and winsome personality, and a first-rate band featuring the gifted David Sanborn on sax. But most of all, they loved her voice, which is just as much at home with Ella Fitzgerald-like scat-singing and bluesy ballads as with hard-driving, testifying soul.

Miss Snow's pipes were in excellent form last week. Periodically, members of the audience would rise to their feet to cheer her vocal pyrotechnics, notably her stunning octave leaps and mesmerizing vibrato passages.

Her show was a clever blend of early, mellower numbers, like "Poety Man," and more recent, up-tempo songs like "Ride The Elevator." The latter offers homage to the late Groucho Marx with its imperative, "Squeeze me like a milk-fed chicken," a reference to one of Groucho's immortal film lines from "Night At The Opera."

Miss Snow occasionally stepped back and allowed her two backup gospel vocalists, Michael Gray and Michael Wyckoff, to showcase their considerable talents. The audience reacted to that as a gracious gesture on her part.

Elliott Murphy opened the show with his brand of suburban/Dylan-esque music. Some of it was arresting, particularly "He Who Laughs Last Laughs Alone" and "Drive All Night." However, Murphy is hampered by a pedestrian voice and a shallow vision of suburbia.

mark mehler

Steve Miller/ Norton Buffalo

FORUM, L.A. — Steve Miller celebrated his 10th anniversary with Capitol Records at a posh reception in Beverly Hills where he was showered with praise and given a horse for his stable by his proud friends at the Tower. But the next night, Stevie "Guitar" Miller celebrated with a few of the people who made it all possible, his loyal and adoring fans, by giving them one of the most thoroughly entertaining rock concerts in many a month.

The best example of the energy expended is the fact that Miller's four encores took up nearly as much time as the main body of many performers' entire show. Though fully half of the hall had emptied by then, the faithful were treated to a spirited jam session in which renowned jazz guitarist Les Dudek sat in to play a few tunes with Miller and the band.

Steve wasted no time in getting down to business, opening his show with two of the singles from his most recent LP. Then it was back to the Miller of the '60s, slipping sly social comment among innocuous references to his travels as a "Space Cowboy," followed by "She-Bada . . .," a classic Miller piece updated seventies-style with synthesized drums whose vibrations were so intense that the varying tonalities could be bodily felt as well as heard.

Lighting effects were tasteful throughout but especially the dancing laser beams which highlighted the "space" portion of Miller's set. Miller wisely chose to use the laser effects sparingly, for the most part imitating them to the middle of the show where they made the greatest impact.

Miller's show and the festive atmosphere

in which it was performed was a milestone of sorts. 10 years is almost a lifetime in rock and roll but Miller's following continues to expand with new and younger faces while he still appears to retain those fans he won over in the sixties. His humility, his willingness to give the audience their money's worth and his incredible ability to combine familiar melodies and oft-used chord progressions into new musical passages make Miller one of rock's most appealing figures. At 10 years, Miller appears to have gotten his second wind and seems fully capable of thrilling yet another generation of fans with his unique talent.

As in his last Forum date, Norton Buffalo opened the evening's show with a fast-paced concoction of bluegrass, southern boogie and country-tinged rock led by Norton's emotional vocals and hot-as-a-pistol harmonica blowing. His band continues to improve their live show and, on this occasion, played a diverse repertoire with verve and skill. If there was a highlight, it had to be on the set's closing tune, "18 Wheels," a breakneck truckin'-boogie tune which featured one of the most inventive drum solos ever seen in these parts, in which stickman Kirk Harwood left his kit to turn every conceivable amplified instrument into a percussive extension — maintaining his rhythmic beat on a bass guitar, a microphone stand, and the pedal steel guitar. Norton's band of merry men are destined for the big time.

chuck comstock

Talking Heads

BOTTOM LINE, NYC — Although they have been playing at CBGB's on the Bowery for years, their first headline gig at this venue seemed to signify the jump to national prominence for Talking Heads. Their album for the Warner Brothers-distributed Sire label, "Talking Heads: 77," has pulled in some unqualified rave reviews in national publications.

What Talking Heads seem to offer, to a degree that few other "new wave" bands can boast, is an original approach. In performance, it begins with lead vocalist/songwriter David Byrne's stiff style of announcing numbers, the total antithesis of the slick rock and roll rap. That style carries over into his vocal performance, strained and abrupt, reaching for momentary peaks of emotion, and rarely easing off into the pursuit of pure melody. Byrne's singing is an acquired taste.

Everyone in the band has his/her own space to play in, and fills it logically. Drummer Chris Frantz is the anchor, pounding out rigid, simple rhythms and taking off only occasionally. His wife, Martina Weymouth, is a very impressive bassist, rounding out the bottom, yet never losing control when she gets involved in more active lines. Next to Byrne's vocals, her contribution is most crucial to the band's distinctive sound. Byrne's guitar work is basic, and he plays very few leads. Most of the color is provided by Jerry Harrison, the band's most recent addition, who enhances the sound with guitar, keyboards and vocal harmony.

The thing about Talking Heads that has given the critics something to really sink their teeth into is David Byrne's lyrics. Often using the syntax of a first-grade primer, Byrne can be flighty, whimsical and sometimes even profound. He certainly avoids the rock and roll norms, and when his free expression is combined with the popping riffs of songs like "Uh-Oh, Love Comes To Town" and "Pulled Up," the total effect is accessible yet unusual. As further evidenced by their version of Al Green's "Take Me To The River," Talking Heads

have developed a style all their own. Like them or not, it's a big point in their favor.

phil dilmauro

Spotlight

Cleo Laine's recent stint on Broadway revealed facets of this singer's magnetic personality which are impossible to capture on disc. Backed by a tight, flexible big band under husband John Dankworth's direction, Laine captivated a large audience at the Minskoff Theatre with her merest gesture or change of intonation. Her extraordinarily wide vocal range was complemented by her broad repertoire, which encompassed everything from Duke Ellington's "Don't Mean A Thing If You Ain't Got That Swing," to a blues-like version of Leonard Feather's "Born On A Friday," and an affecting rendition of Ralph McTell's "Streets Of London."

In Blossom Dearie's "I'm Shadowing You" and a Stephen Sondheim medley, Laine also did some fine scat-singing, with her vocal lines counterpointed by Dankworth's tasteful saxophone work. An entertainer to her fingertips, Laine additionally performed an hilarious take-off on a nervous young singer auditioning with Gershwin's "The Lorelei."

The all-instrumental opening set was highlighted by Dankworth's clarinet solos. Another highpoint was a performance of theme from "Rocky" under the baton of its composer, Bill Conti.

Frankie Valli's recent, and final, performance as a member of the Four Seasons at New York's Radio City Music Hall marked the end of what some might consider an era in rock and roll music. Valli, who will now devote all his energies to his solo recording career with Private Stock Records, was one of the group's founding members. He provided that easily identifiable tenor voice which fans associate with the sound of the Four Seasons.

When a bill features the likes of Eric Anderson, Happy Traum, John Herald, Paul Siebel, Artie Traum, Roly Salley, Jim Rooney, Bill Keith, Rory Block and Pat Alger, you know there's got to be some mighty fine pickin' and singin' going on. And this reunion of many of the artists who recorded both the original "Mud Acres: Music Among Friends" and the recent Woodstock Mountain follow-up on Rounder Records lived up to all expectations.

Anderson, of course, was the leading attraction. Although he only played along on one or two numbers, he came back toward the end of the set to sing three tunes, including "Waiting For A Train." Other highlights of the set were Lester Flatt's "Sleep With One Eye Open" (humorously performed by Jim Rooney); John Herald's audience participation number, "John The Operator"; a tribute to Mississippi John Hurt which incorporated the bluesman's "Creole Belle"; and a loving rendition of "Killing The Blues" by its author, Roly Salley.

If the video revolution should overtake the record industry by storm, Kraftwerk is one ensemble of musicians that will be ready. "We look at music as acoustic film," says co-leader Florian Schneider, "and we consider all our albums as potential videodiscs." Both Florian and Ralf Hutter see all the group's music in visual terms, and their European concert presentations use specially made, illustrative films for each piece of music.

While they are pleased with the disco acceptance of their last single, "Trans-Europe Express," both Rolf and Florian see the dance potential of their pulsating electronic

compositions in much broader terms. In a concept of theirs called "light ballet," for instance, a percussionist would trigger electronic sounds by interrupting light beams connected to synthesizer equipment, all in carefully choreographed patterns.

If Kraftwerk's approach seems a bit mechanistic, it is only because they constantly feel compelled to think in the future. Electronic music, they say, need not lose the emotional component of traditional composition: Rolf and Florian choose to call it "technical romanticism."

John Hartford/ The Dillards

FOX-VENICE THEATRE, SANTA MONICA — An invitation to dance was all the assembled bluegrass fans needed when The Dillards walked back on stage for their encore set. So when guitarist Rodney Dillard told the audience, "We'll play one if you guys dance," the band had barely begun "Foggy Mountain Breakdown" before half of the seats were empty and everyone was stomping up a storm down by the stage.

And when John Hartford returned to join the Dillards, fiddle in hand, even fewer fans found the restraint to remain seated.

The chemistry was just right — and it was no surprise as both acts share much the same musical tastes, the same record label (Flying Fish), and at least in one instance, the same record ("Dillard, Hartford, Dillard").

Hartford opened the show with what came close to a one man band routine. While switching from fiddle to banjo to guitar Hartford uses almost every appendage he has to produce a startling variety of sounds — his percussion section is quite amusing. Tap dancing rhythms on an amplified piece of plywood, Hartford accompanies his instruments with slaps to his cheeks, asthmatic gasps and tongue-clucking syncopations. And these sound effects are especially effective when Hartford performs novelty songs such as his classic "Don't Leave Your Records In The Sun," replete with scratches and skipping needles.

But Hartford's show is not all laughs as his comic side is tempered by such touching originals as "In Tall Building" and bluegrass standards like "Orange Blossom Special" and "Rollin' In My Sweet Baby's Arms." The emotional content of Hartford's selection of songs is as varied as his instrumental virtuosity.

The Dillards' music, rooted in bluegrass, closely parallels Hartford's material, with less emphasis on comic lyrics. With this band, the laughs are found between tunes, where Rodney Dillard's homespun humor never allows a dull moment as he unravels the tales behind the original songs.

The five-piece ensemble spotlighted their excellent vocals with their opening tune, an a capella treatment of "Walkin' In Jerusalem" and followed that with an instrumental number exhibiting the electric bluegrass sound that the group pioneered in the 1960s.

As the show continued, it was clear that The Dillards carry no extra weight — every member's presence is vital to the group's full sound. Dillard's voice is up there with the best — Billy Ray Latham's banjo is played with a fiery enthusiasm usually associated with rock guitarists — Jeff Gilkinson's melodic bass work perfectly complements Paul York's drumming and Dean Webb's mandolin-picking is superb.

Throughout their show The Dillards' enthusiasm made it appear that the songs were being performed for the first time.

jeff crossan

WEA Celebrates Overseas Sales Of 'Hotel California'

(continued from page 10)

transformed into The Hotel California for the evening with guests receiving room keys, luggage, towels, ashtrays, bathrobes, bathmats and stationary as souvenirs.

The LP award and a check for the Eagles favorite charity were presented by WEA International president Nesuhi Ertegun, who said, "'Hotel California,' through its phenomenal success, has become an anthem around the world."

The following awards for overseas sales were presented: Australia — 5x platinum (over 250,000); Belgium — gold (over 25,000); England — platinum (1,000,000); Germany — gold (over 250,000); Italy — gold (100,000); Japan — platinum (over 300,000); Mexico — gold (35,000); Singapore/Malaysia/Hong Kong — gold (over 20,000); Spain — gold (20,000); Sweden — gold (over 70,000); Switzerland — Golden Cowbell Award; Netherlands — platinum (250,000); Canada — 5x platinum (500,000); Norway — platinum (30,000).

HHH Benefit Planned

LOS ANGELES — Lt. Governor Meryyn Dymally announced Nov. 17 that a fund raising dinner will take place in Washington, D.C. on Dec. 2 for the Hubert H. Humphrey Institute, to be located at the University of Minnesota. The black-tie affair will be attended by the President and Mrs. Carter and the Vice-President and Mrs. Mondale. The dinner is to be \$1,000 per person with proceeds going to the Institute.



EAGLES CHECK IN AT CHASEN'S — Chasen's Restaurant recently was converted into the Hotel California as WEA executives and members of the Eagles celebrated the overseas sales success of the "Hotel California" LP. Pictured (l-r) in the top row of photos are: Don Felder of the Eagles; David Franco, WEA director of international A&R; Don Henley of the Eagles; Nesuhi Ertegun, WEA International president; Lee Mendell, WEA International director of business affairs; Phil Rose, WEA International executive vice presi-

dent; Irv Azoff, Eagles manager; Joe Walsh of the Eagles; Brigitta Peschko, managing director WEA co-ordinating office/Holland, and Wim Schut, licensee liaison director WEA International; and Felder; Azoff; Ertegun; Henley and Walsh. Shown in the bottom row of photos (l-r) are: Henley; George Albert, president and publisher of Cash Box; Walsh and Felder; and Ertegun; Henley; Walsh; Dave Fulton, Cash Box assistant editor; Albert; Rose; Peschko; Felder and Chuck Comstock, Cash Box west coast accounts director.

Elton John Session Accents Seattle's Recording Surge

(continued from page 10)

relaxed, yet business-like atmosphere; and the ample availability of studio time.

"Thom made the move to the northwest area approximately two years ago," explained JoDee Omer, manager, Thom Bell Productions/Mighty Three Music. "He wanted to get back to creating and away from the pressures of the business, yet still be within reach of the major markets. For his type of work — writing, arranging and producing — Thom could be almost anywhere in the world, but Seattle offers what a lot of other places do not — clean air, friendly people and the scenery is out of this world.

"Since our offices are located in the Kay-Smith Studio building," Omer continued, "there are excellent close-at-hand recording facilities for Thom's production work. The studios are comparable to any of the other major recording studios in the country, and the rates here are more reasonable in comparison to the east coast and L.A.

'Conducive To Work'

"Thom prefers to bring his artists here to record because the environment is much more conducive to work. He feels that the artists have total concentration and can give 100% of themselves to their recording. Also, studio security is very tight and they are afforded privacy from fans, reporters, etc."

Mike Flicker, another Seattle producer-in-residence who produced Heart's first album there, agrees with this assessment. "It's mostly the atmosphere of the city," he said, explaining the upsurge in recording activity. "There are a lot of distractions in a place like Los Angeles. There is a lot of air

Dorado Opens In U.S.

NEW YORK — Dorado Records of Canada has opened operations in the United States and has released "So Many Answers Still To Find" by Tony Cooper and "Reaching High" by James Knight as the label's first singles in this country.

and mind pollution.

"The whole thing that's happening with studios like Caribou is that people want to get away. But when you go to Caribou you are completely cut off from a city. Seattle has all the advantages, such as clean air and relaxation, yet you're still near a metropolis." (By air, Seattle is five hours from New York, two hours from Los Angeles and one-and-one-half hours from Canada.)

As for the availability of studio time, Flicker said, "Right now it's at a good enough pace where you can go in and not have to worry about 300 other people lined up behind you to use the studio. You can get it open-ended with no problem." This is in sharp contrast to the situation in Los Angeles and New York, where top studios are usually booked around-the-clock and well in advance.

In the past, talented artists in the Seattle area found it was necessary to migrate elsewhere in order to achieve recognition, the classic example being Jimi Hendrix. Now all that is changing, as record companies and related firms have begun moving into the northwest to be a part of its rapid growth and development.

'Untapped Talent'

"The artists up here are just now beginning to get some attention from the record labels," Britt said. "More and more of them are beginning to open up promotion offices with more representatives."

Similarly, Flicker calls the area "a huge vein of untapped talent. Heart's from the Pacific Northwest, and I've found a couple of more acts here that I'd like to record. There is a lot of talent up here that for some reason has gone unnoticed.

"And as people start looking around and seeing what's happening, the area will grow by virtue of the talent that is here. I think that's more the way it should be." However, Flicker cautioned, "I wouldn't want to see it become another L.A., where people actually flock to a city to get discovered or whatever."

EXECUTIVES ON THE MOVE

(continued from page 29)

various financial and administrative positions, most recently senior director, royalty accounting and administration. Bob Schimelman has been named as director of budgets and analysis. He joined CRI in January of this year as the director of accounting. Previous to that he was with the CRG staff as an assistant to the vice president, administration and chief financial officer. Philip Midiri has been selected as director of accounting for CRI. He joined CBS as a senior auditor in June 1976 and was promoted to audit manager in November 1976. Prior to CBS, he served for four years on the audit staff of Arthur Anderson & Co. The appointment of Robert Alaburta to the position of manager, budgets and operational analysis, CBS Records International has been announced. Since joining CRI in 1969, he has held successively more responsible positions in CRI finance and was formerly a senior financial analyst. Christina Otis has been named as manager, financial analysis, CBS Records International. Most recently she held the position of supervisor of accounting. The appointment of Carol Lipkin as manager of accounting has been announced. She joined CBS as a senior auditor in January 1977, after serving for three and one half years on the audit staff of Ernst & Ernst. Patricia Wells has been named as supervisor, processing and controls. She joined CBS as a secretary for Columbia House in 1973. She joined CRI as an accountant in 1974 and has maintained that position until just recently.

Big Sound Names Gant & Maiorano — Big Sound Records has named Benjamin Gant and Philip Maiorano to head the retail & special services department. Maiorano and Gant got their start in the record business working in a similar capacity for Poison Ring Records, and have also had experience working as independent promotion men in the northeast.

Allen To EYE — Perry Allen has been named creative-director of Ed Yelin Enterprises (EYE). He has written for network and syndicated television and was an on-air personality at such radio stations as KHJ and KFI, Los Angeles; KFMB, San Diego, and KHOW, Denver, where he also served as program director.



BONAFIDE BONOFF — Columbia recording artist Karla Bonoff recently played at Los Angeles' Roxy Club. Pictured after the show (l-r) are: Joan Griewank, director of marketing planning, CBS Records; Ken Sasano, associate director, product management, west coast, Columbia Records; Don Demsey, vice president, marketing, Columbia Records; Jack Craig, senior vice president, general manager, CBS Records; Norman Epstein, Bonoff's manager; Bonoff; Peter Philbin, associate director, talent acquisition, A&R, west coast, Columbia Records; Bruce Lundvall, president, CBS Records; Marvin Cohn, vice president, business affairs, CBS Records; and Joe Mansfield, vice president, merchandising, Columbia.

CASH BOX COIN MACHINE

An Exhibitor Prepares: Behind The Scenes Of AMOA & IAAPA

by Frank Manners

CHICAGO — How does an exhibitor prepare for the AMOA and IAAPA? What goes on behind the proverbial scenes? Amidst all of the excitement and hoopla of the shows, people tend to overlook the laborious, meticulous work that is required to put each exhibit together. The showgoer sees the end result in full flower, but is probably unaware that the seeds are planted months before.

One exhibitor, an acclaimed participant in the AMOA and a perennial award winner at the IAAPA, sets its show timetable in motion approximately five months in advance. First, display booths must be requisitioned, and hotel and transportation reservations made for the exhibitor's personnel. At four months, the exhibitor decides what equipment he will show. Then the staff hits the drawing boards to design a display including appropriate signs, decorations and layout of machines. At two months, electrical power and booth phones are ordered, carpet and furniture rented.

Final Preparations

The final move before D-Day is delivery of equipment. For an out of town show, one day prior is sufficient.

Now the first class pandemonium begins. The exhibitor enters the bureaucratic tangle of convention hall officials and employees. In order to get the equipment into the building, he has to see the receiving

manager who assigns him a place in a seemingly interminable waiting line. Once inside, the exhibitor has to corner the carpet man to lay carpet at the booth and then, the epitome of specialization, he must get the carpet taped by none other than the carpet taping man. If any of the display is suspended from the building superstructure, permission has to be obtained from the convention manager.

Finally, the exhibitor is allowed to uncrate and set up the games and arrange the furniture in his booth, but he can go no further without the long and ever present arm of officialdom intervening. All machine cartons are removed to a storage area by the receiving managers, the electrician installs the outlets and positions the display lights, the telephone man places the phones, and don't neglect the table draper who performs the singular function of draping the tables. Lest you ask why such a fuss, the exhibitor is prohibited from doing any of these chores himself.

At last, relatively unencumbered, the exhibitor tests the games, puts them on free play, and cleans, polishes and powders their noses. After two days of tedious, hectic effort, it's curtain up. During the show the chief concern is keeping everything running. You need a good supply of advertising brochures, novelty giveaways like T-shirts, key chains, buttons, and plenty of Dr. Scholl foot pads.

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FRANKIE WOVES 'EM — Delite recording artist Frankie Avalon thoroughly captivated the audience at the recent AMOA annual banquet. Pictured above are (l-r): Avalon; and Sharon and Gus Tartol of Singer One Stop For Ops, Chicago; Avalon; and Ted Pilafas of Lormar, another one of Chicago's leading one-stops. Avalon's latest Delite single is called "Roses Grow Beyond The Wall."

Bally Pre-AMOA School Held

CHICAGO — "Learned more in two days than I have learned since electronic pins have been out," commented a student from Lincoln Park, Michigan, at the conclusion of the recently held electronic service school, sponsored by Bally Manufacturing Corp. The statement reflects the sentiments expressed to the firms's field service manager Bernie Powers and the staff of Bally instructors who conducted the session.

Scheduled in conjunction with the AMOA exposition, the school was held two days prior to the convention's opening and drew a total attendance of 80 operators and service personnel from a wide geographical area of the country.

All classes, running from 9 a.m. to 6 p.m.

each day, were held at Howard Johnson's in Chicago and the majority attending remained in town to cover AMOA. "Many of the students told us that coming into Chicago for our school gave them the opportunity to also attend the AMOA," said Bernie Powers, who coordinated the series.

The factory hosted luncheons on both days and also provided a suite which was available for informal discussions and socializing.

Models of the current "Eight Ball" four-player pingame were used for demonstration purposes during classes and instruction was given alternately by Bally engineers Jack O'Donnell, Darrell Blen-

(continued on page 46)

\$ A JUKE BOX MUST \$

"Shake Me I Rattle"

LS GRT 148

b/w

"Pretty Paper"



**XMAS
SMASH**

**MERRY
XMAS**

CRISTY LANE

BUSH: Reported that "Pretty Paper" by Cristy Lane was the most played record on his 300 boxes for 6 weeks last Xmas. (Test Market)

A MUST FOR XMAS!

The JukeBox Programmer

Top New Pop Singles

- 1 MY WAY ELVIS PRESLEY (RCA PB 11165)
- 2 TURN TO STONE ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1099)
- 3 GIFLS SCHOOL/MULL OF KINTYRE WINGS (Capitol 8747)
- 4 SHORT PEOPLE RANDY NEWMAN (WBS 8492)
- 5 RUNAROUND SUE LEIF GARRETT (Atlantic 3440)
- 6 HEY DEANIE SHAUN CASSIDY (WBS 8488)
- 7 BLOAT ON CHEECH & CHONG (Epic 50471)
- 8 WE ARE THE CHAMPIONS QUEEN (Elektra E-45441)
- 9 TRY TO LOVE PETER FRAMPTON (A&M 1988)
- 10 TIME RAG JOAN BAEZ (Portrait G-70009)

Top New Country Singles

- 1 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (RCA PB 11146)
- 2 SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10644)
- 3 YOU'RE THE ONE OAK RIDGE BOYS (ABC/Dot 1773)
- 4 GOD MUST HAVE BLESSED AMERICA GLEN CAMPBELL (Capitol 4515)
- 5 MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCA PB 11158)
- 6 I DON'T NEED A THING AT ALL GENE WATSON (Capitol 4513)
- 7 LEAVIN' TEXAS JERRY JEFF WALKER (MCA 40822)
- 8 WHEN I TOUCH HER THERE JIM ED BROWN (RCA PB 11134)
- 9 HOLD TIGHT KENNY STARR (MCA 40817)
- 10 STAR-STUDDER NIGHTS ED BRUCE (Epic 8-50475)

Top New R&B Singles

- 1 GALAXY WAR (MCA 40820)
- 2 OUR LOVE NATALIE COLE (Capitol 4059)
- 3 OOH BOY ROSE ROYCE (Whitfield/WB 8491)
- 4 COCOMOTION EL COCO (AVI-147-S)
- 5 WAS DOG A DOUGHNUT CAT STEVENS (A&M 1971)
- 6 TAKE ME AS I AM PHILIPPE WYNNE (Cotillion/Atl. 44227)
- 7 EASY COMIN' OUT (HARD GOIN' IN) WILLIAM BELL (Mercury 73961)
- 8 SHAKE DOWN (PART 1) BLACK ICE (HDM-503)
- 9 WIDE STRIDE BILLY PRESTON (A&M 1980)
- 10 SHOUTING OUT LOVE THE EMOTIONS (Stax/Fantasy 3200)

Top New MOR Singles

- 1 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)
- 2 HE'LL HAVE TO GO BOBBY GOLDSBORO (Epic 8-50480)
- 3 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN (MCA 40811)
- 4 HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11036)
- 5 THE NEXT HUNDRED YEARS AL MARTINO (Capitol 4508)



black magic

For those locations that promote the excitement of living **now**, Black Magic provides the accent. The new jukebox posture with shapeup.

Concentric circles of brilliant color in a disco-black background, this phonograph is decidedly unlike any other.

 **ROWEAMI**

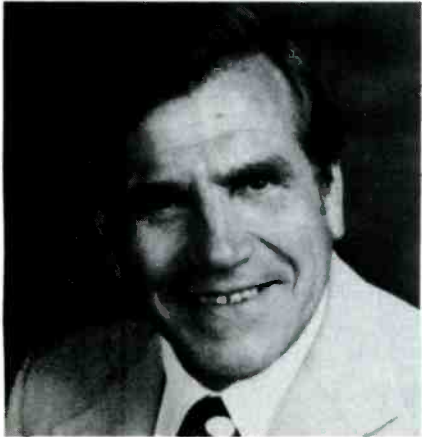
Advanced design . . . increased profits.
YOUR return on **OUR** investment.

Betti To Be Feted At UJA Banquet

NEW YORK — Humbert "Bert" S. Betti, Jr., chairman of the board of H. Betti Industries, will be honored by the Coin Machine Division of the United Jewish Appeal-Federation of Jewish Philanthropies Joint Campaign during a dinner and dance on Dec. 3 at the New York Hilton Hotel.

Formerly a director of Music Operators of America for two terms, Betti is respected throughout the industry for his achievements and for his participation in many civic and philanthropic causes.

The objectives of the 1978 UJA-Federation Joint Campaign are to help meet the human needs in Israel arising from the necessity to care for tens of thousands of immigrants in a period of drastic inflation and economic strain, to aid Jews living in danger, distress and oppression in 24 countries around the world, and to care for the New York Jewish community's own needy at a time when the city's financial crisis and depressed economy are worsening their plight.



Bert S. Bettl

Interstate United Corp. Announces Tender Offer

CHICAGO — Hanson Industries, Inc., a U.S. subsidiary of Hanson Trust Ltd., England, has proposed a tender offer for any and all shares of Interstate United Corporation common stock at \$10 per share in cash, according to a recent announcement by Interstate United.

In addition, it was announced that Interstate United's board of directors has considered and approved the terms of the offer and recommends its acceptance to the shareholders.

Interstate United noted that no tender offer could be made until Hanson files appropriate documents with the Securities and Exchange Commission, which Hanson indicated it would accomplish without delay.

Exidy Introduces New 'Circus' And 'Super Death Chase' Videos At AMOA



'CIRCUS'

LOS ANGELES — Among the many highlights at the recent AMOA convention and trade show were two new video games introduced by Exidy — "Circus" and "Super Death Chase." Both games feature eye-catching graphics and challenging options for added player appeal.

Circus is a one- or two-player skill game which requires the player to bounce a jumping clown off the proper side of a springboard, and in turn, propel another clown to the top of the screen where he can burst three colored rows of balloons.

Play Features

The higher the clown jumps, the more balloons that can be burst and the greater the score that can be obtained. Yellow balloons in the lowest row are worth 20 points each, green balloons in the middle row are worth 50 points each, and blue balloons in the top row are worth 100 points each. In addition, there is a point bonus for eliminating all the balloons in any row. When the clown bursts the last balloon in a row, he hangs there momentarily as appropriate "award music" is played. Then he jumps back down to the springboard and the row of balloons is reset. An additional bonus of an extra "jump" is provided the player whenever he bursts the entire top row of blue balloons.

Circus can be adjusted for 3, 5, 7, or 9 "jumps" per game. As long as the clowns continue bouncing off the springboard, points are accumulated. However, the speed of the jumping clowns increases,



'SUPER DEATH CHASE'

thereby testing the skill of the player. If the clown misses the board, he tumbles and falls, and appropriate music is played.

Multiple coinage options are available, and full game instructions are displayed on the screen after the player inserts his coin. The day's high score is flashed on the screen, and an optional "top this score" feature can be used, whereby when beaten by the player, he is awarded a replay.

'Super Death Chase'

Super Death Chase possesses all the features of the original "Death Race," plus some extras.

Skeleton targets are worth 10 points each and when hit emit a shrieking sound and turn into a tombstone. There are always two skeletons to chase at all times.

In addition, a new "ghost" target appears randomly during the game. The players never know when the ghost will appear or how long it will stay on the screen. If one of the players hits the ghost, it disappears and flashes "50" on the screen and records 50 bonus points to the player. If not hit within a certain period of time the ghost will disappear anyway and no player will receive a bonus. The ghost moves faster than the skeletons and therefore is harder to hit, and, in turn, heats up the competition.

The game is in a new, larger (36-inch wide) arcade size, black cabinet, with bold backglass and side graphics. The game can be played by one or two players, with a new "extended play" feature for the single player.

Action Explodes In Gottlieb's New 'Vulcan' Flipper

CHICAGO — Outstanding graphics and a playfield abundant with challenging pinball action characterize the new four-player flipper from D. Gottlieb & Co. called "Vulcan." The explosive backglass art is dominated by bold colors and illustrations which bring to mind the Roman "god of fire," and there's an aura of excitement depicted in the entire makeup of the machine.

Playfield features include two sets of drop targets, positioned right in the flipper firing line, for added shooting action; four green drop targets for extra ball, and five white drop targets with double bonus capability. In addition, there's a 1 to 5 numbered sequence by which players can light two rollovers for "special" and increase the white drop targets' value to three bonus advances. The kick-out hole, controlled by the green drop targets, scores 1,000 to 5,000.

The new model will be displayed in Gottlieb distributor showrooms across the country.



Behind The Scenes

(continued from page 44)

Breaking down an exhibit is not as complex as setting up. Crates are retrieved from the receiving manager and all games are dismantled and recreated. Departure from the convention hall is a riotous scramble; first come first served. In the case of an out of town show, the exhibitor arranges with a drayage company to pick up his machines, cart them to a warehouse, and subsequently ship them to the main office. After six hours of closing down, with a week's worth of exhaustion inexorably seeping into their bones, the exhibitors are ready to go home.

Is the Herculean effort worth it? Unequivocally, yes! The show is a people event as much as a machine event. Not only does the exhibitor display his product to the largest single audience he will ever have, but he gets to meet his customers face to face, not just over the phone. There is an ambience, a gemutlichkeit. One has to see it to feel it.

Bally School Held

(continued from page 44)

dowski and Chuck Wellestat. Bally's Certification of Completion diploma was awarded to everyone completing the course.

As a graduate from Oak Ridge, Tennessee stated, "I really enjoyed this seminar . . . and know a whole lot more now than I did yesterday morning."



SCORE TWO FOR SHAFFER — Ohio-based Shaffer Distributing recently sponsored a pair of record-setting events — showing of the new Rowe R-82 phonograph line and Ohio's first 8-ball pool tournament championship. In the first photo, Ed Shaffer, president of Shaffer Distributing, welcomes operators and guests to the Rowe showing. According to Chuck Farmer, Shaffer's marketing vice president, it was "the largest turnout for such an event in the 48-year history of the company." Other Shaffer executives on hand included Steve Shaffer, vice president, sales; Bernie Flynn, executive vice president; Dick Gilger, Columbus branch manager;

and Tom Kindler, Cleveland branch manager. The second photo shows a portion of the more than 2,000 people who jammed the Columbus Hilton Hotel for the recent 8-ball championship, which climaxed Ohio's first statewide coin-operated pool tournament. Co-chairmen Farmer and Len Schneller of U.S. Billiards tagged the event the "largest of its kind in the world." The prizes included two-piece cue sticks and carrying cases, along with tournament hats and certificates, and cash awards for finalists and location trophies. As Farmer noted, participating operators reported "substantially increased pool table" revenues.

CHICAGO CHATTER

Spoke with NSM's No. American rep **Bert Davidson**, prior to his departure on a business trip to the coast, and learned that he had recently confirmed a few more distributor appointments to further strengthen the firm's U.S. network. The new distributors are: C.I. Martin Amusement Co. of Macon, Ga., to handle the phone line in the Georgia area; Lawson Music Co., Inc. of Winter Haven, Fla., for the territory of central and northern Florida; Key Industries, Ltd. of Portland, Ore., for the Washington and Oregon territory; and New Jersey Candy & Tobacco Corp. of West Caldwell, N.J., for New Jersey and the greater New York area. Bert said the German-produced phone line was very well received at AMOA — much to the satisfaction of the full contingent of Lowen execs who were in from Germany for the show.

IN FULL PRODUCTION at Williams Electronics, Inc. is the brand-new United "Nugget" shuffle alley, which was among the factory's featured attractions at AMOA, according to sales manager **Leonard Nakielny**. He also noted that samples of the electromechanical version of the "Hot Tip" pingame have been shipped and quantity production is now in order.

AS CHICAGO WAS experiencing its first (and, fortunately, very mild) snow flurry of the season, Midway Mfg. Co.'s sales manager **Larry Berke** was looking forward to a brief trip to sunny California to attend the big C.A. Robinson showing. Before departing he told us "M-4" was well into the sample shipment stage. Midway premiered the new electronic video game at the AMOA convention.

WORLD WIDE DIST.'s **Fred Skor**, a regular at both the AMOA and ATE conventions, was among the several from here who made the comparison of the two shows, based on the tremendous success of the '77 exposition. AMOA's international stature was further embellished by the substantial increase in foreign representation, as Fred noted. He admittedly bases his judgment on attendance figures — and, needless to say, this year's shattered all previous records. . . . Only trouble is, with attendance running so high how on earth do you get to make personal contact with all of the people you'd like to see?

EARLIER THIS MONTH, Bally's **Bernie Powers** and **Jack O'Donnell** conducted an electronic service school at Coin-Op Dist. in New York, with **Lou Wolberg** and staff hosting. Total attendance — 140. **Walter Lenz**, training instructor at Bally's division in Germany and a first time visitor to the U.S., was a special guest at the session. Bernie's November schedule also included two separate schools at Empire Dist. in Green Bay, where Bally's **Darrell Blendowski** co-instructed, to a combined turnout of 130. Only damper was a Wisconsin power failure on the day of the opening session; however, as luck would have it, the lights went out after the class was over. Somebody up there like you, Bernie. Next on the agenda was a Nov. 10 school, hosted by Empire Dist.-Chicago at the downtown Holiday Inn; to be followed by a second session on Nov. 30 in suburbia. Empire's **Stan Levin** and **Ben Rochetti** are helping Bernie coordinate the program. **Jack O'Donnell** has scheduled two schools in No. Charleston and Columbia, So. Carolina, respectively, under sponsorship of Palmetto State.

STATE ASSOCIATION NEWS

State association representation at the recent AMOA convention was about 100%, as former president **Garland Garrett** noted in his address at the association's membership brunch. He also made mention of two of the newest formed state groups — namely, **Amusement/Music Operators of Tenn.** and **Georgia Amusement & Music Operators**; and indicated that Maryland operators were in the process of organizing their own state association. We also learned during the convention that a new group has been formed in Massachusetts, and we'll have further details on this in a future column. . . . **Music Operators of Michigan** prexy **Mike Benson** notes that the dates of March 31-April 1 have been confirmed for the 1978 MOM convention, which will be held at the Michigan Inn in Southfield (suburban Detroit). On the legislative scene, MOM is continuing its efforts to defeat an ordinance currently pending in the Detroit City Council (**Cash Box**, July 9) which would ban the operation of 2 or more machines in a location without the approval of 51% of the residents and businesses within a 500 ft. radius of said location. . . . **Florida Amusement Merchandising Assn.**, whose annual convention is one of the industry's largest on the state level (more than 400 people and nearly 80 exhibits at the '77 event), have revised their meeting schedule for 1978 to avoid a conflict of dates with various national shows. Next year's convention will be held in the spring, instead of fall, and the dates are April 7-9 at the new Marriott Olympic Villas in Orlando, Fla.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport, OR.
Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia, SC.
April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana, WI.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake, NY.
June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus, OH.
July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte, MT.

CALIFORNIA CLIPPINGS

Now in its fourth year, the annual C.A. Robinson West Coast Game Show is one of the largest and most widely anticipated distributor-sponsored events of its kind. With a dozen new games never before shown on the west coast on display, attendance for the day-long open house, held Nov. 11 at the firm's Los Angeles showroom, topped 500. The significance of the show was underscored by the large number of manufacturer representatives that were present. Participating companies, along with their products and representatives, included: Americoin, "Dozer," **Gary Tanan**; Atari, "Canyon Bomber" and "Airborne Avenger," **Frank Ballouz**, **Don Osborne**, **Lenore Sayers**, **Carol Kanter**, **Phil Stewart** and **Fred McCord**; Stern, "Stingray"; Exidy, "Circus," **Paul Jacobs**; Meadows, "Inferno" and "3-D Bowling," **Harry Kurek** and **Lila Zinter**; Mirco, "Varoom," **Bernie Shapiro** and **John Walsh**; Midway, "M-4," **Larry Berke** and **Henry Ross**; Ramtek, "M-79 Ambush" and "Star Cruiser," **Carol Triplett**; Namco, "Shoot Away"; United Games, "Card World," **Bob Rasmussen**; Cinematronics, "Space Wars," **Mr. and Mrs. Jim Pierce**; Gremlin, "Depth Charge" and "Tenpin," **Frank Fogelman** and **Malcolm Baines**; Project Support Engineering, "Desert Patrol," **Satish Bhutani**; U.S. Billiards, "Space Battle," **Len Schneller**; Allied, "Battle Station" and "Getaway," **Joe Hockberg**; Bally, "Power Play"; and California Computer, "Vega 21," **Buzz Hulgrin**. Commenting on this year's show, **Ira Bettelman**, vice president of C.A. Robinson, said: "I was awed by the manufacturer turnout and the response of our customers." He added that the event had grown tremendously since its inception, saying, "Next year we'll have to hold a two-day show or move it to larger facilities."

RAMTEK's **Carol Triplett** reports that the firm will be showing two pieces — "M-79 Ambush" and "Star Cruiser" — at the upcoming IAAPA show in New Orleans. As Carol noted further, Ramtek's new version of the popular "Ambush" game, which features a smaller cabinet designed for export and locations that can't handle the larger arcade model, will be in production within two weeks.

EASTERN FLASHES

Jerry Gordon of Betson in No. Bergen finalized arrangements for three territorial showings of the new Rock-Ola "Sybaris" phonograph — which he's sold quite a lot of, just from photos and without benefit of a sample machine. Phono sales will continue on the rise, he said, and become a major factor in the overall sales picture for 1978. Dates of the showings are: December 7 at Leonard's in Great Neck, N.Y.; December 13 at the Ramada Inn in No. Haven, Conn.; and December 14 at the Sheraton at Newark Airport, New Jersey. In the games spotlight at Betson are Stern's electronic "Pinball"; Atari's "Super Bug" and Gremlin's "Depth Charge," to name a few. . . . Initial shipment of the newly released Gottlieb "Vulcan" four-player pingame was expected at Mondial (Springfield, N.J.) this past week, as **Tony Yul** mentioned — and he's most enthusiastic about the new model. Gottlieb's "Golden Arrow" single-player has been a very big seller out there. Tony also made note of some very outstanding sample pieces currently gracing the showroom floor, like: PSE's "Desert Patrol," Ramtek's "Star Cruiser" and Atari's "Super Bug" and "Destroyer" . . . Although the Wurlitzer AMOA exhibit appeared to be more spacious this year, we learned from **C.B. Ross** that it was actually the same size as at previous shows — only much bigger in content, since the exhibit housed the full 1977 phono line. Response was excellent, as C.B. pointed out, and many good comments were made about the firm's new solid-state system featured in the attractive "Niagara" model. The new line has a unit that will fit into just about every type of location imaginable, he said. Wurlitzer also intro'd a new vending machine at the show, to test U.S. reaction. It's called "Snack 25" and is equipped with a special type cooling unit, as an optional feature.

New Vending Machine Designed To Tap Burgeoning Astrology Market

LOS ANGELES — A new astrological vending machine called "Starscroll" is being marketed by Twelve Signs, Inc. here. Some of the world's leading astrologers, and more than 15 professional writers, reportedly are employed to chart and write the scrolls.

A person can dial his own zodiac sign, put a quarter in the slot and out comes an intriguing horoscope scroll containing a full, up-to-date, personal astrological reading for the coming month. The astrological forecasts are printed on two sides of a scroll about the size of a king-size cigarette. Each scroll unfurls to a length of approximately 14 inches and contains more than 1500 words of astrological forecasts and entertainment features.

With some 30 million Americans spending an estimated \$350 million each

year for astrological forecasts — that can mean a lot of quarters. "Better yet," says the manufacturer, "the high quality astrological readings change every month and have customers coming back again and again to purchase their new Scrolls. Dealers not only welcome the extra profits, but they also applaud the repeat store traffic which generates more sales for other merchandise."

\$108 Per Load

The Starscroll Vendor is an attractively designed machine measuring 11½ inches wide, 23 inches high and five inches deep. It can be mounted on the wall, stand or counter, and occupies only one square foot of space. The machine holds 432 Scrolls and at a selling price of 25¢ has the capacity of grossing \$108 per machine-load.



AMOA BANQUET — This year's AMOA banquet established a new attendance record of 975. Highlight of the event was the presentation of the association's annual jukebox awards. United Artists recording star **Kenny Rogers**, via a special telephone hook-up, personally expressed his thanks to AMOA for the three awards he received, including Artist of the Year, Record of the Year and Country Record of the Year (the latter two for the song "Lucille"). Delite artist **Frankie Avalon** headlined the entertainment portion of the program, which also included **Boots Randolph**, **Dave & Sugar**, **Nick Nixon**, **Frankie Randall**, **Jeanne**

Napoli and **The Sunshine Express**. Pictured above are (l-r): **Sam Citro**, Capitol Records district manager, who accepted the Pop Record of the Year award for **Glen Campbell's** "Southern Nights" from AMOA outgoing president **Garland B. Garrett, Sr.**; UA's national country promotion director **Jerry Seabolt**, accepting for **Rogers**, and **Garrett**; Warner Bros. Records' **Denise Hall**, accepting the Soul Record of the Year award for "Car Wash" by **Rose Royce**, and **Garrett**; and **Tony Montgomery**, RCA Records' national singles sales manager, accepting a special award for **Elvis Presley** from **Garrett**.

Waugh Named To Head Tree International's TV Division

by Bob Campbell

NASHVILLE — Irving Waugh, retiring president of WSM, Inc., has been named president of the newly formed Tree Television Productions, effective Jan. 1. According to Jack Stapp, chairman of the board and chief executive officer of Tree International, Waugh will be responsible for developing network television specials.

Stapp and Waugh have joined forces on several past projects; they are credited with making possible the first Country Music Association network television Awards Show at The Grand Ole Opry in 1968. And in Waugh, Stapp feels he has hired one of the top communications men in the business.

"I have the utmost respect for Irving Waugh's ability and feel he is one of the most talented executives in the television business today," Stapp said. "His ability to conceive an idea and then get it before the right people is invaluable. I'm excited at the potential of what this can mean to the entertainment business and to Nashville."

'Unfinished Business'

After spending 36 years with WSM, the 64-year-old Waugh said he still has unfinished business to complete at WSM before he becomes completely involved with Tree Television.

"I am still working here and will be here until the first of the year," Waugh said of his post at WSM. "We have some plans but I am still working on some WSM projects here. They might be completed while I am here, but they might have to be finished after I leave here. I really won't go to work on the things we are toying with until I am over there."

Waugh also said that it would be

premature at this time to explain specific projects, but that a joint-production deal stands as one of the first items on the Tree agenda.

"We are working on trying to finalize a joint venture arrangement with two of the better production teams," Waugh said. "There is nothing definite though right now. There are half a dozen things being worked on right now in the early stages. Our present plan is to work on one project at a time."

However, Waugh said the new company will concentrate on network television musical specials with possible syndicated specials in the future. Most of the production work will be based here, but Waugh said one major comprehensive music show might be produced on the west coast.

Waugh, who began his early career as an actor before joining WSM as an announcer, said he has enjoyed his tenure at WSM and looked forward to working with Stapp at Tree.

"I started out as low man on the totem pole and moved up through the company," Waugh said. "I have enjoyed working with WSM all these years and particularly the past 10 years because we've been formulating plans for Opryland and designing the Opry House and the hotel. These projects are almost complete although there will be additions. We have plans to build a new 1500-seat theater this winter in the park right next to the Opry House. Though that project will continue to expand, the basic project of Opryland is almost complete."

"But I look forward to working with Jack again," Waugh added. "Jack and I have been friends for many years. He brought me to Nashville many years ago. We started the D.J. Opry Birthday Celebration together. So we've worked together many times and we've had a long relationship."

Innovator

Waugh has long been respected in television and entertainment circles as a creative innovator with vision and insight into the changing nuances of the entertainment medium. His concepts and ideas have resulted in the creation of the Friday Night

(continued on page 50)

Burwell Shines As Halsey Co.'s New Creative Director

NASHVILLE — As director of technical and creative services for the Jim Halsey Talent Agency in Tulsa, Okla. since June, Bob Burwell has added another dimension to the agency, according to owner Jim Halsey.

"Within the past two weeks alone Bob has directed the lighting for Don Williams' concert at the Roxy in Los Angeles, and set lighting for the Mel Tillis Show at the Nugget in Sparks, Nev.," Halsey said. "He also directed lights for the Tillis Show (with Barbara Fairchild) in the main room of the Frontier Hotel, Las Vegas."

"And within the same time span we've also had Bob out to Reno to set lights for The Oak Ridge Boys at Harrah's, then back into Las Vegas to light the Roy Clark & Jody Miller Show," he added.

Burwell will next head into New York to take charge of Don Williams' show at the Bottom Line, Dec. 7, and direct technical and creative work with the Halsey produced "New York Country" night at Carnegie Hall Nov. 28 with Mel Tillis, Donna Fargo, The Oak Ridge Boys and Alvin Crow.

The Jim Halsey Company is one of the few artists' management firms to supply such creative services to their talent roster. Burwell is assisted by Sherman Halsey.

TOP 50 ALBUMS

	11/19	Wks.		11/19	Wks.		
1	ELVIS IN CONCERT	3	3	26	PURE GOLD	19	11
	ELVIS PRESLEY (RCA APL 2-2587)				ELVIS PRESLEY (RCA ANL 1-0971)		
2	SIMPLE DREAMS	1	10	27	ROLLIN' WITH THE FLOW	28	6
	LINDA RONSTADT (Asylum 6E-104)				CHARLIE RICH (Epic PE-34891)		
3	IT WAS ALMOST LIKE A SONG	2	11	28	THE BEST OF FREDDY FENDER	24	29
	RONNIE MILSAP (RCA APL 1-2439)				(ABC/Dot DO 2079)		
4	HERE YOU COME AGAIN	6	5	29	I'VE ALREADY LOVED YOU IN MY MIND	25	13
	DOLLY PARTON (RCA APL 1-2544)				CONWAY TWITTY (MCA 2298)		
5	WE MUST BELIEVE IN MAGIC	5	34	30	SHORT STORIES	30	14
	CRYSTAL GAYLE (United Artists UA-LA 771G)				STATLER BROS. (Mercury SRM 1-5001)		
6	HEAVEN'S JUST A SIN AWAY	6	10	31	CRYSTAL	32	66
	THE KENDALLS (Ovation OV 1719)				CRYSTAL GAYLE (United Artists LA 614G)		
7	DAYTIME FRIENDS	4	15	32	THAT'S THE WAY LOVE SHOULD BE	27	12
	KENNY ROGERS (UA LA 7546)				DAVE & SUGAR (RCA APL 1-2477)		
8	OL' WAYLON	9	28	33	SHAME ON ME	40	2
	WAYLON JENNINGS (RCA APL 1-2317)				DONNA FARGO (Warner Bros. BS-3099)		
9	LOVE IS JUST A GAME	7	12	34	HOW GREAT THOU ART	36	2
	LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)				ELVIS PRESLEY (RCA LSP 3758)		
10	COUNTRY BOY	13	7	35	RAMBLIN' FEVER	35	24
	DON WILLIAMS (ABC/Dot 2088)				MERLE HAGGARD (MCA 2267)		
11	MOODY BLUE	10	20	36	THE RED HEADED STRANGER	38	18
	ELVIS PRESLEY (RCA AFL 1-2428)				WILLIE NELSON (Columbia KC 33482)		
12	YOU LIGHT UP MY LIFE	15	3	37	MAKING A GOOD THING BETTER	37	19
	DEBBY BOONE (Warner/Curb BS-3118)				OLIVIA NEWTON-JOHN (MCA 2280)		
13	SMOKEY AND THE BANDIT	12	18	38	TO LEFTY FROM WILLIE	34	34
	ORIGINAL SOUNDTRACK (MCA 2099)				WILLIE NELSON (Columbia KC 34695)		
14	MY FAREWELL TO ELVIS	21	2	39	ANYTIME . . . ANYWHERE	39	17
	MERLE HAGGARD (MCA 2314)				RITA COOLIDGE (A&M SP 4616)		
15	KENNY ROGERS	14	34	40	HIS HAND IN MINE	31	9
	(United Artists UA LA 689G)				ELVIS PRESLEY (RCA ANL 1-1319)		
16	Y'ALL COME BACK SALOON	17	6	41	LEGENDARY PERFORMER VOL. 2	41	10
	OAK RIDGE BOYS (ABC/Dot DO 2093)				ELVIS PRESLEY (RCA CPL 1-1349)		
17	EASTBOUND AND DOWN	16	10	42	IF YOU DON'T LOVE ME	42	5
	JERRY REED (RCA APL 1-2516)				FREDDY FENDER (ABC/Dot DO-2090)		
18	WELCOME TO MY WORLD	18	13	43	TAKE THIS JOB AND SHOVE IT	—	1
	ELVIS PRESLEY (RCA APL 1-2274)				JOHNNY PAYCHECK (Epic KE-35045)		
19	RONNIE MILSAP LIVE	20	15	44	TILL THE END	43	17
	(RCA APL 1-2043)				VERN GOSDIN (Elektra 7E-1112)		
20	LINDA RONSTADT'S GREATEST HITS	11	48	45	I WANTA SING	44	6
	(Asylum 6E-106)				GEORGE JONES (Epic PE 34717)		
21	THE OUTLAWS	23	17	46	HANK WILLIAMS' 24 GREATEST HITS VOL. 2	46	4
	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)				(MGM MG-25401)		
22	CHANGES IN LATITUDES — CHANGES IN ATTITUDES	22	36	47	REDNECK MOTHER	—	1
	JIMMY BUFFETT (ABC AB 990)				VARIOUS ARTISTS (RCA APL 1-2438)		
23	OLIVIA NEWTON-JOHN'S GREATEST HITS	29	2	48	A WORKING MAN CAN'T GET NOWHERE TODAY	45	6
	(MCA 3028)				MERLE HAGGARD (Capitol ST-11693)		
24	THE KING IS GONE	26	3	49	TATTOO	48	13
	RONNIE McDOWELL (Scorpio GRT-8021)				DAVID ALLAN COE (Columbia PC 34870)		
25	LOVES TROUBLED WATERS	33	2	50	COWBOYS AIN'T SUPPOSED TO CRY	49	8
	MEL TILLIS (MCA 2288)				MOE BANDY (Columbia PC-34874)		

Opryland Search To Begin In Dec.

NASHVILLE — The audition team from Opryland U.S.A. will begin its talent search of 27 cities next month to find entertainers, musicians and technicians to cast the 13 live musical productions scheduled for the musical entertainment theme park next season.

According to production manager John Haywood, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tape cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leaders or technical positions should bring a typed resume.

Added Shows

"Opryland has added more shows to its entertainment schedule for next year and we've added five new cities and Washington D.C. to our audition schedule to find the versatile talent we'll need," said Bob Whittaker, director of Opryland's entertainment department. "We'll have an exciting new Broadway show with a cast of 18 performers and 16 musicians. There will be a new rock show. Also, our requests from booking agents and convention planners looking for shows is increasing each year."

"We hope that entertainers interested in a summer of professional instruction, a good salary, and a chance for a career in show business will come to auditions and show us what they can do. We'll have all kinds of music in all kinds of shows — from Broadway show-stoppers to folk and bluegrass. If you want to learn more, we'll have a complete music and dance rehearsal studio open 24 hours a day for individual practice or private instruction."



TREE PROMOTES TWO — The Tree International publishing firm recently announced that Don Gant and Donna Hilley have been promoted to senior vice president and vice president, respectively. Pictured in the above photo are (l-r): Gant; Hilley; Jack Stapp, chairman and chief executive officer of Tree; and Buddy Killen, Tree president.

45 REVIEWS LP

BOB LUMAN (Polydor PD 14444)

A Christmas Tribute (3:07) (Jack and Bill Music, div. of T.B. Harms — ASCAP) (Jerry Foster/B. Rice)

This is the most original and best arranged Christmas song in years. Luman is able to show the full extent of his vocal talents in this sure-to-be classic. A story is told but not so overbearing as to detract from the melody.

TOM T. HALL (RCA PB-11158)

May The Force Be With You Always (2:47) (Halltone Music — BMI) (Tom T. Hall)

A whining steel guitar and the storyteller's easily recognizable voice give credence to this debut single by Tom T. on RCA. Produced by Roy Dea and written by Hall.

LORETTA LYNN (MCA MCA-40832)

Out Of My Head And Back In My Bed (2:40) (Hello Darlin' Music — SESAC) (Peggy Foreman)

Pure Loretta in style, although written by fellow MCA artist Peggy Foreman. Great harmonica tracks add to the enjoyment.

ROGER MILLER (Windsong CB-11166)

Oklahoma Woman (3:15) (Roger Miller Music Pub. — BMI) (Roger Miller)

What a relief — back to our old favorite Roger Miller. Tangling words, garbling vocals and yodeling nonsense. A record all America must be able to hear.

LYNN ANDERSON (Columbia 3-10650)

We Got Love (2:55) (Tree Pub. Co. — BMI) (L. Keith/S. Pippin/H. Forness/R. Culbertson)

The best offering from Lynn in some time. A strong driving beat and rolling rhythm support her vocals in this arrangement.

DEBBIE PETERS (RCA PB-11159)

I'd Rather Give It Away (2:43) (Ben Peters Music — BMI) (Ben Peters)

New to the RCA roster, everyone will hear Debbie and realize that she is a budding talent. That talent is captured by producer Roy Dea and emphasized with backup by the Lea Jane singers.

EMMYLOU HARRIS (Warner Bros. WBS8498)

To Daddy (2:45) (Owepar Pub. Inc. — BMI) (Dolly Parton)

Penned by Dolly Parton and handled nicely by Emmylou. Country programmers should have no doubts about this single.

BOBBY GOLDSBORO (Epic 8-50480)

He'll Have To Go (Central Songs Inc. — BMI) (J. Allison/A. Allison)

An upbeat version of the Jim Reeves standard spiced with that unique Goldsboro touch.

Singles To Watch

RONNIE SESSIONS (MCA MCA-40831)

I Like To Be With You (3:03) (Chriswood Publ. C. — BMI) (Bobby Wood/Johnny Christopher)

CRISTY LANE (LS GRT 148)

Shake Me I Rattle (2:59) (Regent Music — BMI) (H. Hackday/C. Naylor)

ALVIN CROW (Polydor PD 14437)

Nyquil Blues (3:21) (Lone Grove Music — BMI) (Herb Steiner)

CHARLEE (Amerama 5006)

You Hum The Tune (2:30) (Strzelecki Pub. — BMI) (N. Davenport)

MUNDO EARWOOD (Tree T-111)

Angelene (2:22) (Music Of The Times — BMI) (M. Earwood/D. Heard)

JOHNNY RUSSELL (RCA PB-11160)

Leona (3:37) (No Exit Music Co. Inc. — BMI) (Jimmy Hall/Jack Hall)

LINDA PLOWMAN (Gusto-Starday SD-171)

I'm So Lonesome I Could Cry (2:23) (Fred Rose Music — BMI) (Hank Williams)

LORI MANDRELL (Booker Of Stars-IRDA 435)

I Love How You Love Me (2:22) (Aldon Music — BMI) (Barry Mann/Larry Kolber)

Jo Walker Is Elected To N'ville Chamber Board

NASHVILLE — Jo Walker, executive director of the Country Music Association, became the second woman elected to a three-year term on the Nashville area Chamber of Commerce board of governors. Walker and seven other new board members were elected by the Chamber's 3400 members from among 16 nominees.

Walker has been a member of the Chamber's Music Industry Development Committee for several years, and served on the Nashville Plus Committee and was chairman of the Convention and Visitors Committee. In 1970, she received the Metronome Award from then-Mayor Beverly Briley for her contribution to the development of Music City, U.S.A.



RCA SIGNS WARINER — RCA Records has announced the addition of Steve Wariner to its country roster. Wariner's first release, "West Phalia Texas Waltz," is scheduled for shipment this month. Looking on as Wariner signs his new contract is Chet Atkins (r), his producer.

Chappell Reports Goodrum Signing

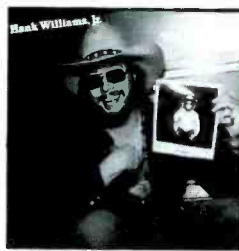
NASHVILLE — writer/artist Randy Goodrum has signed an exclusive Chappell Music contract. The announcement was made by Irwin Robinson, president of Chappell Music.

The music of Randy Goodrum will be published under a co-publishing agreement between Chappell and the Nashville based Sailmaker Music (ASCAP), which is owned by Bob Millsap and Randy Goodrum.

Goodrum wrote the England Dan/John Ford Coley song "Sad To Belong" and has had songs recorded recently by such artists as Floyd Cramer, Anne Murray, Gene Cotton and B.J. Thomas. An artist himself, a major label agreement for Goodrum will be announced shortly.

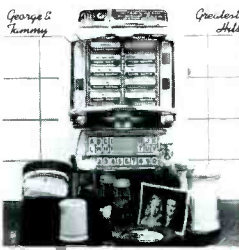
Irwin Schuster, Chappell senior vice president creative, said: "Randy Goodrum's ability to write words and music and sing and play keyboards with such great feeling and creativity, make him one of the most talented and exciting people it has ever been my privilege to work with. Randy and I both look forward to a long and successful relationship."

One of Nashville's busiest session musicians, Goodrum was recently chosen by *Country Music Magazine* as one of Nashville's most up-and-coming keyboard musicians. He has done sessions with some of the country's best known recording artists including Jerry Reed, Roy Orbison, Tanya Tucker, Perry Como, Dave Loggins, Gary Paxton, Harry Nilson, Jerry Wallace and Johnny Tillotson.



HANK WILLIAMS, JR. — *The New South* — Warner Bros. BS-3127 — Producers: Richie Albright & Waylon Jennings — List: 6.98

Hank Williams, Jr. has paid a high price for the name that has both blessed and cursed him. In the company of Waylon and associates, however, Hank seems to have found his natural musical niche. This album has the feel of good friends sitting around and picking what they please. Laced with autobiographical sketches, Hank's music mirrors the soul of a man who reveres his southern heritage. Waylon and Ritchie Albright's tasteful production work capture the essence and spirit of this excellent album.



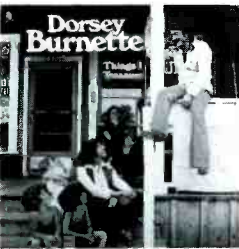
GEORGE JONES AND TAMMY WYNETTE — *Greatest Hits — Epic KE-3-716* — Producer: Billy Sherrill — List: 6.98

On the album cover lies a faded, cracked photograph of Tammy and George taken in happier days. However, this greatest hits package reflects the genuine magic these two talents brought to their music. Country music's top duo of all time blend their voices on "Golden Ring," "We're Gonna Hold On," "Southern California," "The Ceremony" and six other examples of the best in duet music. Billy Sherrill's careful production provides a perfect setting for George and Tammy's tight harmonies.



JOHNNY DUNCAN — *Come A Little Bit Closer* — CBS KC-35039 — Producer: Billy Sherrill — List: 6.98

Johnny Duncan's new album puts the accent on tales of love and shaded relationships. Every song takes a different path on the subject of love. Duncan croons his way through "The Cowboy And The Lady," "A Song In The Night" and Neil Diamond's "Red, Red Wine." "Jukebox Cinderella" takes an interesting twist on the old children's story. And Janie Fricke, who is noted as guest artist, helps out Duncan on his current hit, "Come A Little Bit Closer."



DORSEY BURNETTE — *Things I Treasure* — Callope CAL-7006(0698) — Producer: Dorsey Burnette — List: 6.98

Dorsey Burnette has excelled over the years as both an artist and a writer of hit songs. On this new, self-produced album, Burnette revives a couple of his old hit songs and applies his own unique vocal talent to some new songs. He wrote all but one of the ten cuts, and he has updated "Tall Oak Tree" and "Hey Little One." With a formidable track record, Burnette should generate sales with this smooth-flowing, warm record.

CMA Radio Contest Deadline Nears

NASHVILLE — Stations entering this year's CMA Country Radio Contest have less than one month left in which to submit their entries to the Country Music Association.

Contest rules and entry blanks were mailed to the stations with the "October is Country Music Month" kits which were sent out earlier this year.

Awards

As in previous years, awards to the winning radio stations will be presented during the 1978 October convention festivities. Each of the three winners will send a representative to Nashville to appear in a cornfield joke scene in "Hee Haw" next fall, also.

Waugh Named To Head Tree Int'l TV Division

(continued from page 49)

Grand Ole Opry, D.J. Week and the entire structure of Opryland, USA. He is also responsible for the success of Country Music Fan Fair Week. Waugh has also produced specials for all three major television networks.

NBC Correspondent

Waugh served as an NBC correspondent during World War II and was named commercial manager of WSM in 1947. In 1950, he moved up to manager of WSM's television operation. WSM named him general manager in 1957, and he was appointed to his present position in 1968.

Tree Television Productions, which will operate as a division of Tree International, will be located in the Tree International Publishing Co. offices here.

Hank Special To Air

NASHVILLE — "Hank Williams ... The Man, The Legend," a 10-hour radio documentary commemorating the 25th anniversary of singer's death, is the first completed radio special in a planned series entitled, "Star Stories." The series is being produced and marketed by Good Vibrations, Inc. The Williams special will air on Jan. 1, 1978 and is narrated by Jim Owen.

The contest is based on creativity and will be judged on the basis of a station's efforts in comprehensively promoting "October Is Country Music Month" between October 1 and 31, 1977. Entries using only their own airways in their promotions will automatically be eliminated. Use of all media is encouraged.

The three winners will be taken from categories broken down by metropolitan market size: (1) less than 50,000 population; (2) 50,000 to 500,000 population; and (3) over 500,000 population.

Any radio station is eligible for the award, regardless of format or music policy. Deadline for all entries is Dec. 1, 1977. Decisions of the judges, appointed by CMA officials, will be final.

Publishing Co. Opened

NASHVILLE — In a move designed to assure themselves a bigger slice of the publishing pie, two local songwriters have joined forces here and opened Pen-nymaker Music.

Paul Russell and Dave Hall both feel there is no need to give away the publishing rights to a song if a writer is making all of his own contacts with artists.

"I've worked for several companies and if anything got cut, I'm the one who pushed the song and got it recorded," said Hall, who also has worked as a tenor singer for George Jones and as a bass player and tenor singer for Faron Young. "I figured if I was doing all the work anyway, I might as well own the publishing myself. Sometimes publishers get so big that they only have time for one or two writers. And usually it is their newest writer. They forget about the others."

Russell, who has worked here since 1972 as a drummer and songwriter, said he and Hall had met earlier and discussed the idea of a publishing house. "We had both worked together before, and things mushroomed from there. We both felt like his and my talent would make it go. So we decided to take a shot at it."



**FULL STEAM AHEAD...
JUST LOOK AT WHAT
"THE MUSIC CITY MUSIC TRAIN"
IS RUNNING ON NOW!**

<p>MARTY ROBBINS Don't Let Me Touch You including: Don't Let Me Touch You Harbor Lights/Try A Little Tenderness More Than Anything I Miss You/To Get To You</p> 	<p>JOHNNY DUNCAN COME A LITTLE BIT CLOSER including: Come A Little Bit Closer/A Song In The Night The Cowboy And The Lady/Star Studded Nights Cheatin' In The Key Of "C"</p> 	<p>George Jones & Tammy Wynette Greatest Hits including: Golden Ring/Southern California We're Gonna Hold On/Near You Let's Build A World Together</p> 	<p>MICKEY GILLEY Greatest Hits, Vol. II including: Bring It On Home To Me Honky Tonk Wine/Overnight Sensation Don't The Girls All Get Prettier At Closing Time Lawdy Miss Clawdy</p> 
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<p>BOBBY BORCHERS Denim and Rhinestones including: What A Way To Go Cheap Perfume And Candlelight I Promised Her A Rainbow I Like Ladies In Long Black Dresses Brass Buckles</p> 	<p>Ed BRUCE The TENNESSEAN including: Man Made Of Glass Star Studded Nights/Love Somebody To Death When I Die, Just Let Me Go To Texas There Ain't No Good Chain Gang</p> 	<p>TINA RAINFORD SILVER ANGEL including: Big Silver Angel Silver Bird Guitar Man Be My Baby Come Softly To Me</p> 	<p>LITTLE DAVID WILKINS New Horizons including: Agree To Disagree/Ain't It A Shame Her Old Stomping Ground It Took A Stranger To Change Her She's Coming Back In Pieces</p> 	<p>Johnny Paycheck Take this job and shove it including: Take This Job And Shove It The Spirits Of St. Louis/Georgia In A Jug Barstool Mountain/The Fool Strikes Again</p> 
<p>Tom Jones What A Night including: The Heart/Ramblin' Man/Day To Day Affair That's Where I Belong/If This Is Love</p> 	<p>CHARLIE RICH ROLLIN' WITH THE FLOW including: Night Talk/That's What Love Is/Windsong Beautiful Woman Somebody Wrote That Song For Me</p> 	<p>TAMMY WYNETTE LET'S GET TOGETHER including: Let's Get Together (One Last Time) If We Never Love Again It's Gonna Take A Long, Long Time Your Sweet Lies (Turned Down My Sheets Again) I Can Still Believe In You</p> 	<p>MARY KAY PLACE AIMIN' TO PLEASE including: Something To Brag About Even Cowgirls Get The Blues Anybody's Darlin' (Anything But Mine) Cattle Kate Don't Make Love (To A Country Music Singer)</p> 	<p>JIM OWEN ★ THE DRIFTING COWBOYS A Salute to HANK WILLIAMS A SONG FOR US ALL including: I Saw The Light/Settin' The Woods On Fire Sing Me A Sad Song, Hank Williams Move It On Over/Jambalaya (On The Bayou)</p> 

The biggest established stars and the best new artists of the year! They're all aboard the Music City Music Train... just in time for the holidays.

Every new passenger on this train has a reason for being there. And every one is being supported as part of our unprecedented Music City Music Train program! **COLUMBIA, EPIC AND PLAYBOY RECORDS AND TAPES.**



ROUNDUP

Legendary guitarist **Les Paul** returned to Nashville last week to work on a new instrumental album with RCA's **Chet Atkins**. The two virtuosos hope to capture some of the magic of their 1976 Grammy Award-winning "Chester & Lester" album.

Monument artist **Larry Gatlin** is known for his haunting, melodic ballads. But on his current "Love Is Just A Game" album, Gatlin included a self-penned bluegrass tune, "I Just Wish You Were Someone I Love." Gatlin plays mandolin on the record, and the song has proved so popular in his stage act that Monument may release it as Gatlin's next single.

Debbie Peters, daughter of songwriter **Ben Peters**, has her first release for RCA, "I'd Rather Give It Away", out now. The 19-year-old blond singer told **Cash Box** she got hooked on a music career three years ago when she took a trip to Las Vegas. "My mother and Daddy took me to Las Vegas on my 16th birthday and I saw Bobby Gentry and Wayne Newton. After I saw the excitement of their performance I decided that one of these days I wanted to perform."

RCA's **Waylon Jennings** and CBS' **Willie Nelson** got back in the studio last week and laid down tracks.

Songwriter **Paul Craft**, working hard these days as a performer, recently played the Riverboat club in Toronto, Canada. **Gordon Lightfoot** used to hang out there and play the club in his early days. Paul is produced by Chet Atkins on RCA.

The rock group **Kansas** recorded its gold album, "Point Of Know Return," here at Woodland Studios. The album is reaching platinum status and it could be the first rock album ever recorded in Nashville which turned platinum. The Epic/Kirshner group will also record their new album at Woodland Studios.

Swamp-rocker **Tony Joe White**, who wrote "Polk Salad Annie" and "A Rainy Night In Georgia," came by the **Cash Box** office here last week, said he had high hopes and new plans for his career in the coming year. White has just completed a new album at American Studios here with **Chips Moman** doing the production work. He re-recorded the old Boxtop hit "The Letter," Waylon's "The Wurlitzer Prize" and a new song called "That's The Way A Cowboy Rocks And Rolls," which will probably be his new single. Tony Joe said the album will be released in February to coincide with a European tour. White must be learning from the hard-rock groups because he said he has hired a company to build him a three-dimensional swamp stage complete with cyprus-tree moss and mist which hangs over the water. According to Tony Joe, the stage set will have a mechanical sun that will sink over the swamp and a full yellow moon that will rise and illuminate the swamp.

MCA's **Mel Tillis** will be in New York for a couple of days this month. He will participate in the famous Macy's Thanksgiving Day Parade televised on NBC, and then on Nov. 28 Tillis will co-headline the "New York Country" Show at Carnegie Hall. Tillis will then head to Los Angeles and guest on the Dec. 2 "Laugh In" television show.

ABC/Dot's **Don Williams** will kick off an eastern tour Dec. 7 with an appearance at The Bottom Line in New York City. **Randy Gurley**, also on ABC/Dot, will open for Williams at the New York club.

J.C. Meyer, vice-president of Nashville's Sound Shop, placed first in the top-40 category of this year's American Song Festival. Meyer's "Lady Love Song" earned him a \$1,000 prize and an expense-paid trip to Hollywood.

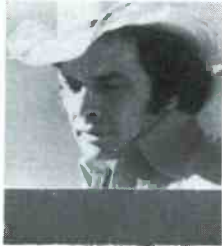
United Artists recording artist **David Willis**, who has a new single, "Do You Wanna Make Love," has signed with the Deluxe Talent Agency.

Tom T. Hall has completed a new album, "New Train, Same Rider," which will be released in January. Hall will appear at The Palomino Club in Los Angeles on Nov. 26 and 27, and he will guest on the "Dinah Shore Show" on Nov. 29. The RCA artist has a deep interest in several worthwhile causes. And the local "Morning Watch" television show here will tape a Christmas Party for orphans at Hall's Fox Hollow Home on Dec. 12. The production, which will air the Friday before Christmas, will feature a tour of the Hall estate and focus on some of the many animals which Hall and his family raise on the grounds. In addition to his prized basset hounds, Hall raises chickens, racehorses and peacocks. Also, Tom T. has a secret project which he will reveal on the "Morning Watch" show.

MCA artist **Merle Haggard**, whose "Farewell To Elvis" album is hot on the charts, is working clubs in California the middle of this month. He will headline at Harrah's Club in Reno, Nev. Nov. 28-Dec. 7.



Larry Gatlin



Merle Haggard



THE ROBBS JOIN IN — Charles Robb, son-in-law of the late President Lyndon B. Johnson and recently elected Lieutenant Governor of Virginia, and his wife Lynda Johnson Robb attended a recent country music festival produced by Johnny Dollar Productions and co-sponsored by Virginia radio stations WRIC and WGTH. Pictured above are (l-r): Bob Smallwood, WRIC Richlands d.j.; Mrs. Robb; country artist Bobby Hood; producer Dollar; and Robb.

MOST ADDED COUNTRY SINGLES

- 1. LONELY STREET — REX ALLEN JR. — WARNER BROS.**
WIRE, WSLR, WHK, WUBE, WJJD, WDEE, KLAC, KCKN, KWJJ, WNRS, KGA, KENR, KHAK, WPLO, KHEY, KPUB, KERE.
- 2. MY WAY — ELVIS PRESLEY — RCA**
WIRE, WHK, WAME, WMC, WHOO, KRAK, WYDE, KYNN, KWMT, KGA, WCMS, KBOX, WWOK, KGBS, WWOL, KHAK, WWVA.
- 3. THINK ABOUT ME — FREDDY FENDER — ABC/DOT**
KFDI, KKYX, WBAM, KRAK, KMPS, WYDE, KYNN, KGA, WWOL, WWVA, WSLC, KCUB, KERE.
- 4. MISTER D.J. — T.G. SHEPPARD — WARNER/CURB**
WSLR, WHK, WUBE, WMC, WDEE, KWMT, KGA, KXLR, KBOX, WWOL.
- 5. WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE — RONNIE MILSAP — RCA**
KNEW, WMC, WJJD, KWJJ, WNRS, WWOK, KEBC, KERE, KVOO.
- 6. THE FIRST TIME — BILLY "CRASH" CRADDOCK — ABC/DOT**
WSLR, WHK, WWBE, WMC, KCKN, KWMT, KENR, KGBS.
- 7. STANDARD LIE NUMBER ONE — STELLA PARTON — ELEKTRA**
WUBE, WMC, KKYX, KYNN, KWMT, KXLR, WWOL, KCKC.
- 8. HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**
WUBE, WAME, KLAK, WCMS, KGBS, WWVA, WTSO, WIL.
- 9. IT SHOULD HAVE BEEN EASY — DOTTSY — RCA**
WIRE, WSLR, WUBE, WMC, KLAC, KWJJ, KENR.
- 10. BABY, LAST NIGHT MADE MY DAY — SUSIE ALLANSON — WARNER/CURB**
WIRE, KWJJ, KWMT, KXLR, KHAK, KCUB, KHEY.
- 11. SOMETHING TO BRAG ABOUT — MARY K. PLACE — COLUMBIA**
WMC, KRAK, KWMT, WCMS, KEBC, KHEY, KSON.

MOST ACTIVE COUNTRY SINGLES

- 1. I'M KNEE DEEP IN LOVING YOU — DAVE & SUGAR — RCA**
WIRE 30-23, WSLR 36-22, WHK 36-31, WUBE 34-27, WAME 16-11, WBOX 21-15, KNEW 32-26, WMC ex-21, KFDI 30-24, WHOO 28-22, WJJD 28-21, KKYX 37-32, WDEE 38-21, WPOC 26-18, WBAM 37-29, KLAC 41-29, KRAK ex-43, KMPS 21-14, KYNN 25-12, KWMT 30-16, WNRS 39-33, KGA 18-11, WCMS 27-21, KXLR 37-31, KENR 29-17, KDJW 26-15, WBAP 29-19, WWOL 26-14, KHAK 30-25, WWVA 19-13, KCUB 36-26, KHEY 36-26, WKDA 23-14, WTSO 26-20, KPUB ex-29, WINN 18-11.
- 2. YOU LIGHT UP MY LIFE — DEBBY BOONE — WARNER/CURB**
WIRE 22-17, WVOJ 11-6, WSLR 19-12, WUBE 8-1, WAME 12-4, WBOX 19-12, KNEW 28-20, WAOO 32-23, KKYX 73-64, WDEE 26-17, WPOC 8-4, KLAK 17-11, WBAM 22-13, KLAC 32-24, KCKN 28-10, KRAK 45-39, KYNN 10-5, KWMT 17-10, WNRS 34-27, KGA 25-19, WCMS 24-11, KXLR 31-9, KBOX 8-1, KGBS 26-19, WBAP 40-30, WWOL 39-29, WWVA 28-15, KCUB 35-20, WTSO 15-10, KPUB 28-21.
- 3. GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA**
WIRE 32-27, WVOJ 35-27, WSLR 28-21, WHK ex-36, WAME 37-21, KNEW 25-14, WHOO 21-15, WJJD 26-20, KKYX 38-33, WDEE 39-26, WPOC 21-13, KLAK ex-33, KLAC 53-42, KRAK 49-41, KWJJ 38-26, KMPS 23-14, KWMT 28-20, WNRS 42-32, KGA 28-21, KXLR 27-21, WWOK 17-8, KDJW 33-24, KGBS 41-33, WBAP 33-23, WWOL 30-22, WSLC 38-15, WKDA 13-9, WTSO 22-17, KERE ex-26, KCKC 23-19.
- 4. CHAINS OF LOVE — MICKEY GILLEY — PLAYBOY**
WIRE 44-35, WVOJ 27-21, WSLR ex-30, WHK ex-40, WUBE 32-23, WAME ex-35, WBOX 29-23, KNEW 33-27, WMC ex-26, KFDI ex-48, WHOO 38-30, WJJD ex-28, KKYX 68-61, KLAK ex-32, KRAK 47-35, KWJJ ex-38, WYDE 21-8, KWMT 40-29, KGA ex-27, WCMS 49-42, KXLR 35-24, KENR 39-33, KDJW 35-25, KGBS 31-26, WBAP ex-42, WPLO ex-30, KCUB ex-39, WKDA ex-28, WIL ex-36.
- 5. SWEET MUSIC MAN — KENNY ROGERS — UNITED ARTISTS**
WSLR ex-38, WHK 32-27, WUBE ex-31, WAME ex-37, KNEW 39-32, WHOO 16-8, KKYX 53-48, KLAK 23-17, WBAM 26-20, KLAC 40-32, KWJJ 37-23, WYDE ex-40, KWMT 36-27, WNRS 37-31, KGA 21-13, WWOK ex-26, KENR 23-12, KDJW 31-23, KGBS 23-18, WBAP 34-24, WWOL 27-16, WWVA 22-14, WTSO 21-16, KPUB ex-28, KERE ex-20, WIL ex-32.

THIS IS THE ONE! 'BLUEBERRY HILL'

(A Tommy Hill Production)
#HU-10



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Thanks.

You made the Grand Ole Opry's 52nd Birthday Party our greatest ever!

Never before have so many of you come to our annual celebration. And never before have so many of you contributed so much time, talent, and enthusiasm toward making this event such a rousing success!

Just for the record, we had:

- 587 DJs (over twice as many as 1976) representing 34 states and 7 countries.
- 127 artists and 15 participating record labels at the Artist/DJ Tape Session.
- 25 hours of exciting star performances.
- TV coverage by NBC's "Today," featuring Jane Pauley in live "feeds" from the Opry House.
- Press coverage by all major trade publications.
- Entertainment by the Opry's own Ronnie Milsap, CMA "Entertainer Of The Year," and Jim Ed Brown with Helen Cornelius, "Vocal Duo Of The Year," and other Opry artists nominated for various CMA Awards—Grandpa Jones, Hank Snow, Dolly Parton, Loretta Lynn, Barbara Mandrell, Larry Gatlin, Don Williams, Bill Anderson, Tammy Wynette and George Jones.
- Total attendance that included 645 musicians, recording artists and songwriters; 692 promoters, agents, and managers; 512 publishers, PR reps, and representatives of record-

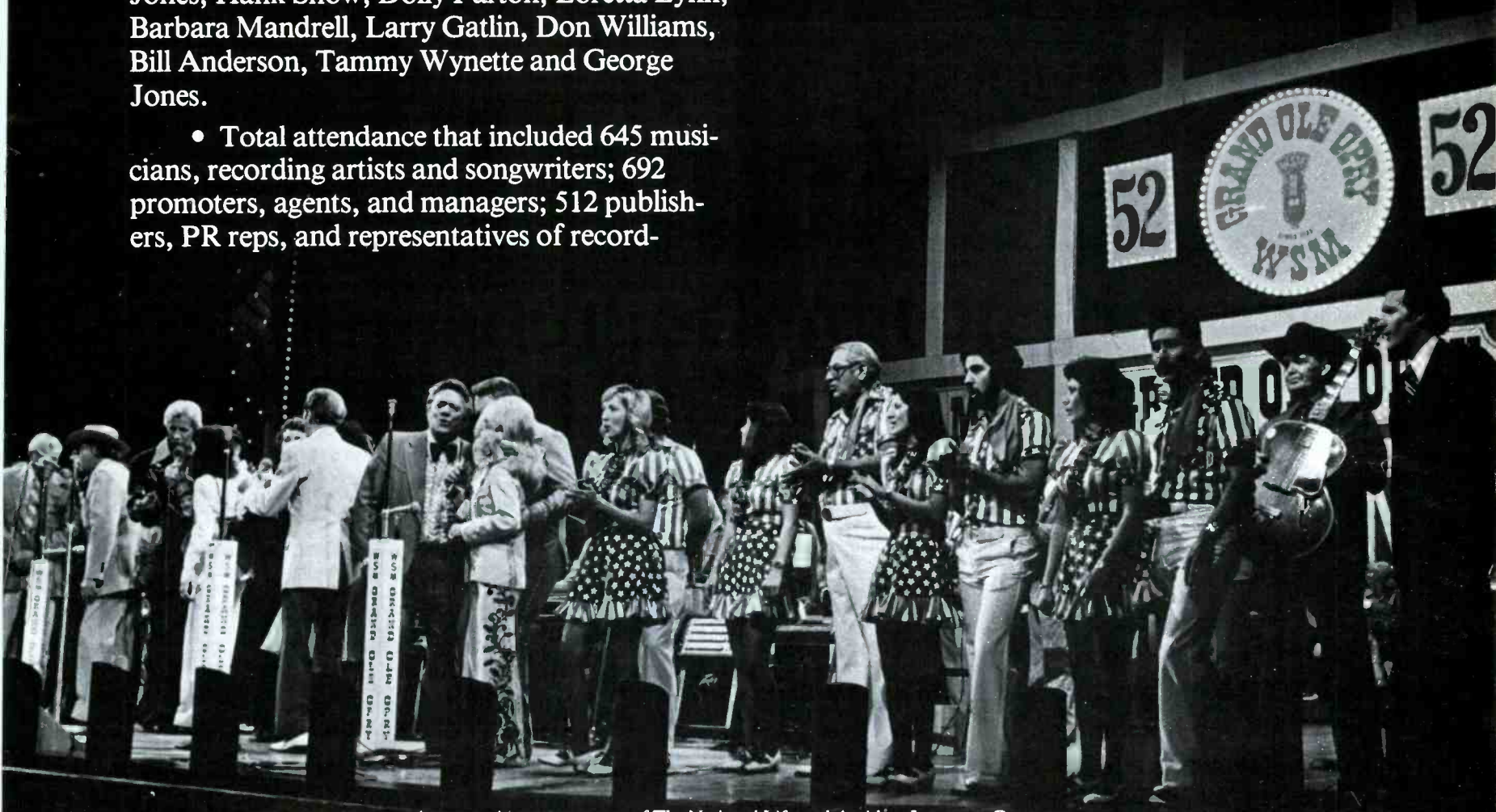
ing companies, ASCAP, BMI, and CMA; and 758 radio, TV, and trade press people (not including DJs!).

As you can imagine, all these fine people made a very gratifying contribution to the Opry Trust Fund, which receives half of each \$35.00 registration fee.

Since its incorporation in 1965, the Opry Trust Fund has provided \$548,901.82 in financial assistance to country musicians (Opry members and non-Opry members alike) or their families in time of need, emergency, or catastrophe. The Opry Trust Fund exemplifies the country music industry helping its own to overcome financial and emotional crises.

We thank you for your contribution, and for making WSM Grand Ole Opry's 52nd Birthday an occasion we'll never forget.

WSM Grand Ole Opry



An entertainment property of The National Life and Accident Insurance Company.

Cash Box Gospel



CANAAN SIGNS HUFFAM & GEMS — Canaan recently announced the signing of traditional spiritual group *Teddy Huffam And The Gems*. Seated at the piano, Huffam is joined at the signing by (l-r): producer Ken Harding; and group members Gary Shelton, James Branch, Burton Lewis, Leon Brown and Bill Anderson. The group's first release, "That All May Be One," has been nominated for a Dove Award.

Impact Records Gets Their First Gold Record Award For 'PraiseGathering' LP

NASHVILLE — Impact Records, a division of The Benson Company, has received its first gold album certification from the RIAA for "Alleluia! A PraiseGathering For Believers."

On November 15, gold records were presented to all those who participated in the production of the album at a reception here hosted by The Benson Company. Those present for the event included the writer-performer team of Bill & Gloria Gaither; Ronn Huff, arranger, conductor and producer; Bob MacKenzie, then creative director for The Benson Company; and Bob Benson, Sr. In addition, presentations were made to artists who recorded songs in the album including Doug Oldham, Sharon Haygood, Suzanne Johnson, Dallas Holm, Derric Johnson's ReGeneration and Dr. Dale Oldham. The engineer for the "Alleluia!" sessions, Lee Hazen, also received a gold album.

Marketing Key

According to Bob Benson, president of The Benson Company, "The key element in the marketing of the product was to get it heard. We knew it was strong, that it was a good church musical, perhaps the best any

of us had ever heard, we just needed people to hear it."

Radio Effort

One key to getting it heard came in the form of radio premiers. There were 300 gospel radio stations participating in the first major premier effort in gospel radio. The premier package included pre-recorded spots announcing the musical presentation, local retail tie-ins, cooperative advertising allotments and follow-up spots.

Word Of Mouth

A second key concept featured nationwide premiers of the musical live in the major market cities. These involved pulling local talent — joint church choirs and musicians and featured soloists, as well as lighting and audio technicians, were used. Administrative staffs organized local advertising, ticket sales, seating and auditorium arrangements. In many places this was the single largest interdenominational venture ever attempted. With the success of those performances, word of mouth spread the musical into local congregations at an unprecedented rate.

ASCAP To Hold 1st Gospel Music Awards Luncheon

NASHVILLE — ASCAP will hold its first annual Gospel Music Awards and Luncheon here on Nov. 28, according to an announcement made by Ed Shea, southern regional director of ASCAP. It will be held during the two-day Gospel Music Association seminars and board meeting that culminate with the Dove Awards Show set for the following day at the Hyatt Regency.

The ASCAP luncheon will be held at the Peking Restaurant. The theme of the luncheon will be "Because You're Special."

The luncheon will also serve as the kick-off of the ASCAP gospel music campaign for the coming year entitled "We're Different!"

"Some people consider all performing rights organizations the same," stated Ed Shea. "That's why we've selected 'We're Different!' as our slogan for the coming year. We want people to know there is a big difference and that ASCAP is the oldest, most prestigious, biggest and best."

Century II Set To Book The Thrasher Brothers

NASHVILLE — Century II Promotions here has announced an exclusive agreement in which the firm will represent the Thrasher Brothers gospel group.

Canaan Announces Signing Of Huffam

LOS ANGELES — In a move to expand its overall gospel marketing plan, Canaan Records recently signed the traditional spiritual group *Teddy Huffam And The Gems*.

In a statement the label announced, "We are greatly excited about the new frontier for *Teddy Huffam And The Gems*. The demand for black gospel product and radio

airplay action reveals that he is being played on as many white gospel stations as he is black gospel stations."

The group's first release, "That All May Be One," has been nominated for a Dove Award as best soul gospel album of the year.

The next album by the group is slated for release in January.

Top Spiritual Albums

- 1 **FIRST LADY SHIRLEY CAESAR** (Roadshow RS 744R) (UA)
- 2 **LIVE AT CARNEGIE HALL JAMES CLEVELAND** (Savoy 7014) (Arista)
- 3 **LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR** (Light 5705) (Word)
- 4 **FROM AUGUSTA WITH LOVE SWANEE QUINTET** (Creed 3077) (Nashboro)
- 5 **TONIGHT'S THE NIGHT GOSPEL KEYNOTES** (Nashboro 7181)
- 6 **THE COMFORTER EDWIN HAWKINS SINGERS** (Birtheright BRS 4020)
- 7 **HE'S STANDING BY INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK** (Savoy 14458) (Arista)
- 8 **SEE YOU IN THE RAPTURE SENSATIONAL NIGHTINGALES** (Peacock 59227) (ABC)
- 9 **JESUS CHRIST IS THE WAY WALTER HAWKINS** (Light 5705) (Word)
- 10 **JOY REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHURCH CHOIR** (Creed 3077) (Nashboro)
- 11 **RIDE THE SHIP TO ZION GOSPEL KEYNOTES** (Nashboro 7190)
- 12 **STAND UP FOR JESUS SAVANNAH COMMUNITY CHOIR** (Creed 23076) (Nashboro)
- 13 **JAMES CLEVELAND PRESENTS THE RUTH SCHOEFIELD EDITION** (Savoy 14445) (Arista)
- 14 **MYRNA MYRNA SUMMERS** (Savoy 14446) (Arista)
- 15 **GOTTA FIND A BETTER HOME ANGELIC GOSPEL SINGERS** (Nashboro 7178)
- 16 **THE NEW YORK COMMUNITY CHOIR** (RCA PPL 2293)
- 17 **WONDERFUL EDWIN HAWKINS SINGERS** (Birtheright BRS 4005)
- 18 **TAKING GOSPEL HIGHER SENSATIONAL WILLIAMS BROTHERS** (Savoy SGL 14436) (Arista)
- 19 **HAVE YOU EVER HAD THE BUTS PROF. HAROLD BOGGS** (Creed 3073) (Nashboro)

Top Inspirational Albums

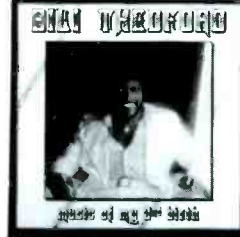
- 1 **MIRROR EVIE TOURNQUIST** (Word WST 8735)
- 2 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- 3 **HOME WHERE I BELONG B.J. THOMAS** (Myrrh 6571) (Word)
- 4 **LADY REBA** (Greentree R3430)
- 5 **FOR HIM WHO HAS EARS TO HEAR KEITH GREEN** (Sparrow 1015)
- 6 **EVERGREEN NANCY HONEYTREE** (Myrrh MSA 6553)
- 7 **GENTLE MOMENTS EVIE TOURNQUIST** (Word WST 8714)
- 8 **PRAISE BE TO JESUS BILL GAITHER TRIO** (Impact F3408)
- 9 **ALLELUIA BILL GAITHER TRIO** (Impact R3408)
- 10 **LIVE FROM NASHVILLE JIMMY SWAGGART** (Jim 126) (Word)
- 11 **MY HEART CAN SING THE BILL GAITHER TRIO** (Impact R3445)
- 12 **RAMBO COUNTRY THE RAMBOS** (Heartwarming R3429)
- 13 **LOVE BROKE THRU PHIL KAEGGY** (New Song NS 002) (Word)
- 14 **I HAVE RETURNED KEN COPELAND** (Ken Copeland Productions KCP 1002)
- 15 **THIS IS NOT A DREAM PAM MARK** (Aslan ARS 1003)
- 16 **PRAISE VOL. 1 MARANATHA SINGERS** (Maranatha HS008)
- 17 **ME AND MY OLD GUITAR NANCY HONEYTREE** (Myrrh MSB 6584) (Word)
- 18 **ALIVE! MIKE WARNKE** (Myrrh MSA 6561) (Word)
- 19 **HIS HAND IN MINE ELVIS PRESLEY** (RCA ANL 11319)
- 20 **SONGS OF THE SOUTH PAT TERRY** (Myrrh MSA 6566) (Word)

Gospel Reviews



THE BILL GAITHER TRIO — Moments For Forever — Impact 2R3457F — Producer: Bob MacKenzie — List: 9.98

This double album recorded in Canada and the U.S. captures the excitement of the Trio's concerts yet escapes the pitfalls of many live recordings. "I Just Feel Like Something Good Is About To Happen" says it all and this album is, indeed, a "good happening." After some 20 albums The Trio has lost none of its enthusiasm for music. Gaither's personal parables, especially those concerning family life, add humor and enhance The Trio's musical message.



BILI THEDFORD — Music Of My 2nd Birth — Good News GNR 8105 — Producer: Bili Thedford — List: 6.98

Bili Thedford, a former member of Andrae Crouch And The Disciples, has scored a strong first solo effort. "I Just Wanna Thank You" flaunts Thedford's rhythm and blues origins and should receive considerable airplay. "Remember Me" and "Back Out On The Streets" both embody powerful contemporary statements. Production by Thedford (who plays percussion and bass on most cuts) really cooks. "Music Of My 2nd Birth" lays the foundation for a promising career for this talented artist and musician.

Walters Bases Management On Sound Business Practice

(continued from page 12)

owner, that jazz was good business. His father's club eventually featured Charlie Parker, Miles Davis, Stan Getz, Zoot Sims, Bud Powerll, Max Roach and many other great jazzmen of the late 1940s and early 1950s. Norby soon had his own club, which featured Latin musicians from Cuba and Puerto Rico. By 1960, he had opened a larger club called The Flamboyant in Forest Hills, Queens, where he hosted Latin bands as well as up-and-coming comedians. In 1965, he opened a club called Norby Walters in Manhattan, where he became involved with celebrity entertainers. In 1968, he left the club business and began a talent agency which was soon handling over 100 lounge bands. Then he got a few requests for name talent, and started booking recording artists, who commanded bigger fees and therefore yielded bigger commissions than most of his club acts did.

About a year ago, Walters decided that most of the managers he dealt with as an agent were "ill-equipped to take care of the artists properly." At the same time, he realized that they were getting "the big hunk of the pie," and he didn't see any

reason why he himself couldn't succeed in management.

Successful Start

Now that his management company has gotten off to a successful start, Walters is involving himself in other diversified activities on behalf of his artists. For instance, he recently set up an in-house television firm which will produce cable TV shows for his clients. "Cable is going to become to television what FM was for radio, if it is handled properly," he comments.

Pirate Pushers Fined

ELKINS, W.VA. — John, Anthony and Ralph Spadafore and Allen Bond, who pleaded guilty in Federal District Court in September to charges of willful copyright infringement, received one-year suspended sentences, terms of probation and fines ranging from \$1-10,000. The defendants also agreed not to contest the government's request for an order to destroy a quantity of 8-track tapes and equipment estimated to be worth about \$200,000. The sentences capped a three-year investigation by the FBI.

UA Publ. Has Strong Year With Constant Chart Activity

(continued from page 10)

our way and our extensive catalog which features diverse material." Schuster continued, "besides garnering important copyrights from writers like Otis Blackwell, Eric Anderson, we have been fortunate in the development of staff writers like Randy Edelman, Lenny Laks, Donna Hicks, Dan Dailey, Richard Leigh, Eric Kaz, Shawna Harrington and Jack Murphy."

Track Record This Year

UA's track record this year is illustrated by copyright involvement in a minimum of 17 and a maximum of 33 albums on trade charts every week. Artists recording UA songs during the period include: Rod Stewart, Tom Jones, Bobby Womack, George Benson, Emmylou Harris, Barry Manilow, LaBelle, Ringo Starr, Paul Anka, Peter Frampton, Judy Collins, Andrea True, James Darren, Carly Simon and James Taylor. Other notables were: Frank Sinatra, Ray Charles, Bill Conti, Kenny Rogers, Linda Ronstadt, Shaun Cassidy,

Maynard Ferguson, Olivia Newton-John, The Rhythm Heritage, Freddy Fender, The Nitty Gritty Dirt Band, and Gladys Knight And The Pips.

Two cuts on John Denver's now being recorded album are UA tunes. Firefall's "Luna Sea" contains six songs while ELO's two record set, "Out Of The Blue," was entirely published by UA. The new Floater's single, "You Don't Have To Say You Love Me," was also churned out by the UA factory. David Castle's debut album, "Castle In The Sky," is published entirely by the company as were eight of the nine cuts on Randy Edelman's "If Love Is Real" LP and 10 selections on Don McLean's "Prime Time" package. Three cuts on Jane Olivor's "Chasing Rainbows" album are UA material.

In the area of motion picture soundtracks, the "Rocky" and "New York, New York" scores are moving briskly, as is "Nobody Does It Better," from "The Spy Who Loved Me."

The Singles Bullets

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- ex-28, 10Q ex-29, WHYY 28-21, KBEQ ex-27, KIMN ex-30, WOW ex-26.
- #54 SAMANTHA SANG** — Added this week at 13Q, WBBQ, WGCL, WING, 99X, KCBQ. Jumps this week include WLAC ex-39, WHYY ex-29. Sales at Circles/Phoenix, Poplar/Memphis.
- #56 BILLY JOEL** — Added this week at WQAM, B100, Q94, WDRC, KJR. Jumps this week include WQXI 26-17, WBBQ ex-28, WSGN ex-29, Z93 23-18. Breakout sales at Richman Bros./Phila., Stark/Cleve., Handleman/Atlanta.
- #65 SANTA ESMERALDA** — Added this week at KLIF, 96X, WGCL, WBBQ, 13Q, KXOK, KJRB, WOW, WISM, KCBQ. Jumps this week include KILT 22-10, KRBE 26-11. Good sales action at Warehouse/L.A., Sounds Unltd./Chicago.
- #66 WINGS** — This week's #2 most added record. Added this week at WQXI, KJR, WAPE, Q94, KJRB, KPAM, WLEE, KTAC, BJ105, KCPX, WSGN, KSTP, WHYY, WZUU, KYA, WZZD. Jumps this week include KILT ex-35, WKBW ex-30, 99X 36-31, WPRO-FM ex-30, 10Q ex-30, WOW ex-24.
- #67 ODYSSEY** — Added this week at WFIL, WTX. Jumps this week include WRKO 18-10, WPGC ex-29, KXOK 38-34. Sales at Tower/S.F./L.A., King Karol, Sam Goody/N.Y., Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C.
- #70 CHEECH & CHONG** — Added this week at KBEQ, WAPE, bj105. Jumps this week include WLAC ex-38, KERN ex-29. Good breakout sales at Tower/Sac./L.A., Music Plus/L.A., Bee Gee/Albany, Waxie Maxie/D.C.
- #71 MILLIE JACKSON** — Added this week at WPGC, WGCL. Jumps this week include CKLW ex-25, KSLQ ex-30. Sales at All Records/Oakland, Banana/S.F., Warehouse/L.A., King Karol/N.Y.
- #74 CHIC** — Added this week at WING, KEEL, KXOK, KCBQ. Jumps this week include 99X 26-20. Good sales at Tower/S.F./L.A., P.B. One Stop/St. Louis.
- #75 NEIL DIAMOND** — This week's highest debut. Added this week at CKLW, KFRC, KHJ, KLIF, WISM, WDRC, KXOK, 10Q, WZZD, WTX, 99X.
- #79 BILL WITHERS** — Jumps this week include CKLW ex-24, WDRQ 35-29, WZZD ex-23. Good sales at All Records/Oakland, Norman Cooper/Phila.,
- #85 LYNRYD SKYNYRD** — Added this week at KSLQ, WAPE. Last week at WMAK, WSGA.
- #87 JOHN DENVER** — Added this week at WMAK, WMPS, KPAM, WISM, KERN.
- #88 DAN HILL** — Added this week at KCBQ, WTX, WOKY, KPAM, WOW.
- #89 STEELY DAN** — Added this week at KJR, KNDE. Last week at WFIL, WZZD.

NARAS Bestows ITS Awards

LOS ANGELES — The Most Valuable Players Awards, sponsored by the L.A. chapter of The National Academy of Recording Arts and Sciences, were presented Sunday, Nov. 13, for the fifth year. The awards honor studio backup musicians and singers. Winners were as follows: Brass Section: Chuck Findley, trumpet; Dick Nash, trombone; Vince De Rosa, French horn; Tommy Johnson, tuba. Woodwinds: Ronny Lang, Tom Scott and Bud Shank, saxophone; Dom Fera, clarinet; Louise DiTullio, flute; and John Ellis, double reed.

Other Winners

Strings section winners were: Jerry Vinci, violin; David Schwartz, viola; Edgar Lustgarten, cello; Chuck Domanico, bass. Rhythm: Ralph Grierson, keyboards; Dennis Budimir, guitar; Larry Bunker, percussion; John Guerin, drums; Chuck Domanico, electric bass; Gayle Le Vant, harp (miscellaneous instrument); and Sally Stevens and Tom Bahler won awards as background vocalists.

ID Jingles Pay Off, TM Survey Findings Show

NEW YORK — Stations using ID jingles gain a 25% rating advantage over the competition, according to survey by TM Productions, a firm that produces these jingles.

The company surveyed the top six stations in 30 major markets, and noted that among this group of 180 outlets, the ones using ID jingles obtained an average ARB rating of 8.1, while those not using jingles obtained an average market share of only 6.5.

'Smooth Sounds'

NEW YORK — A long playing RCA album entitled "Smooth Sounds" is now available for \$2.98 and is being sold through special counter-display coupons found in key liquor stores throughout the country.

The LP is being offered by the Gordon's Dry Gin Company Limited and is guaranteed to make a party successful. The album consists of a collection of disco music including Hues Corporation's "Rock The Boat," Lonnie Liston Smith's "Expansions," Dr. Buzzard's Original Savannah Band playing "Whispering/Cherchez La-Femme/C'est Si Bonne" and Main Ingredient's "Rolling Down a Mountainside."

E/A Announces Gold

LOS ANGELES — Elektra/Asylum Records has announced that "News Of The World," the latest release by Queen, and the single "Nobody Does It Better," sung by Carly Simon, have been awarded gold status by RIAA.

Henry Droz Named President Of WEA

(continued from page 7)

Commenting on his appointment, Droz told **Cash Box** "this is not a joyous thing. On the contrary, I would have preferred to see this under completely different circumstances. I have lost someone who to me was a brother, and all of a sudden everything is now thrust on me. But we have a strong organization and really good people and we're going to continue from here."

Droz is a graduate of Wayne State University where he received a degree in business administration.

NEW RELEASES!

All Are Available On Stereo LP and 8 Track Tape



"Special Appearance"
Rev. Isaac Douglas
Creed 3081



"Come On In. The Singing Is Fine"
The Bright Stars
Nashboro 7192



"Storms Of Troubled Times"
The O'Neal Twins
Creed 3082



"Now"
The Kings Temple Choir
Creed 3083

Excellorec Music Company

1011 Woodland Street, Nashville, Tennessee 37206

Ruttenberg Study Analyzes Effects Of Performance Right

(continued from page 9)
eliminate any unintended results, the study proposes. For instance, if the record companies can secure from performers who do not sign sales-related contracts an agreement not to register as claimants for performance royalties, they may recoup a significant portion of the revenues which are intended for the performers. "It should suffice for the Register to prescribe by regulation an entitlement procedure which precludes the abovementioned possibility," the study states.

Performers' Earnings

Conclusions as to artists' earnings and employment reinforce the performers' standard arguments: "... for those in the performing arts things are either very good or very bad." Almost one-third of the musicians earn less than \$7,000 according to the national survey, and more than half earn less than \$13,000. Less than one-fourth of the musicians who ever participated in making recordings currently receive royalty payments from sales of those recordings. There is obviously some overlap, with some individuals getting royalties both as performers and composers or authors, the study notes, but the true extent of the overlap won't be known until the data is analyzed further. A final report on the performers' survey, done by the Human Resources Development Institute of the AFL-CIO under a contract with the Department of Labor, is due Nov. 30. (Respondents are active members of the

five performing arts unions.)

Alternative Licensing Organization

The study suggests three alternative administrative schemes to distribute collected revenues to the membership — variations on the ASCAP and BMI themes. First, a "parallel" system, to do for performers and record companies what ASCAP and BMI already do for authors and composers. Costs may rule out this alternative, although a new system would escape the duplication of effort ASCAP and BMI face; a new system would be without reporting requirements and would not incur costs in negotiating rates.

Second, an "augmented" type of rights licensing system would be more cost-efficient. It would require cooperation from ASCAP and BMI in supplying their survey information, thereby avoiding duplication.

Third, a "substitute" system, which depends on new technology and a shifting of some of the costs of data collection onto the broadcaster. By encoding identification information on each record in a subaudible tone, a single monitoring system would be possible. Such a system is feasible now, the study notes, but record companies have had no incentive to produce records with information encoding. In the long run, this system's costs are most difficult to estimate, the study says, but it would result in the greatest amounts ultimately available to composers, performers and record companies.

Elvis TV Special Spurs Record Sales

(continued from page 14)

originally released at the same time as the original telecasts.

RCA's claim of heavy orders on the albums could not be immediately confirmed. At the rack level, however, it appears to be somewhat exaggerated. For example, a spokesman for the Pickwick Rack Services Division, the nation's largest rack jobber, stated that Pickwick has not ordered heavily on those two items over the past week. But he added, "We're well-stocked on all Elvis product. We've got tons of it. And the two soundtrack LPs are both Top 10 here already, so you can imagine

what they might be after the special."

Similarly, Peter Young, national buyer for ABC Records and Tapes, said these two catalog Elvis LPs were purchased last August and September in preparation for the season, and not in anticipation of the upcoming TV show. "We're very well-stocked with Elvis product," Young said.

RCA, which also recently released "Elvis In Concert," based on still another TV special, is reportedly lagging behind in filling Presley orders from accounts.

There are presently 10 Elvis LPs on **Cash Box's** Top 200 Pop Album chart.

Krasnow Promoted

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more deeply in the direction of Warner Bros. Records."

Krasnow began his career in the music industry as an independent record distributor before joining King Records as San Francisco sales and promotion representative. He also worked for Loma Records and Buddah Records before founding Blue Thumb Records.

At Warner Bros. Krasnow was instrumental in signing Brian Auger, George Benson, Bootsy Collins, Alice Coltrane, Randy Crawford, Funkadelic, John Handy, Michael Hoenig, Chaka Khan, Rahsaan Roland Kirk, Pat Martino, Hermento Pascoal, Flora Purim, Eugene Record, The Staples.



Bob Krasnow

Injunction Granted In Premier vs. ATI Case

LOS ANGELES — Premier Talent recently was granted a preliminary injunction prohibiting ATI from interfering with Premier's exclusive agency agreement with rock group Foghat. ATI allegedly has been claiming to be Foghat's booking agent despite Premier's exclusive three-year agreement with the band.

The injunction, granted by Justice Arnold Fein of the New York Supreme Court also prohibits ATI from contracting for personal appearances by Foghat and from advertising or offering to sell tickets for performances by Foghat.

Daredevils Get A Day

JEFFERSON CITY, MO. — The state of Missouri recently declared November 28, Ozark Mountain Daredevils Day. The rock group, native sons of Missouri, became the first rock group which has had a "day" declared in its honor. The ceremony was capped by the presentation of the group's new A&M album, "Don't Look Now," to Governor Joseph Teasdale.

Elliman 45 Released

LOS ANGELES — RSO Records recently rushed released the new single by Yvonne Elliman, "If I Can't Have You." The song, taken from the label's soundtrack album to the film, "Saturday Night Fever," was written by the Bee Gees.



HEROES — RCA recording artist David Bowie will make a rare television appearance on the "Bing Crosby Christmas Special" to be broadcast on CBS November 30. Filmed in London prior to Crosby's death, the special features the two singers in a duet on "Little Drummer Boy," as well as Bowie singing his current hit, "Heroes."

Established Artists Continue Their Dominance Of Cash Box Album Chart

(continued from page 9)

current Top 20 albums are by artists who had records on the pop LP chart exactly one year ago.

Fleetwood Mac's "Fleetwood Mac" has been on the chart longer than any other currently in the Top 200, having remained there 121 weeks and holding number 79 last week.

Since this is a comparison of charts one year apart, it does not take into account other established artists, such as Elvis Presley, the Rolling Stones and Olivia Newton-John, who have had a history of top selling albums but did not have anything on the chart exactly one year ago.

It also does not consider albums by artists who have split from a group that had an album on the chart last year, such as Levon Helm of the Band, or Patti LaBelle of LaBelle. It does account for album

collaborations, however, as in the example of Ray Charles, whose "True To Life" LP is on the chart this week and had "Porgy And Bess" with Cleo Laine last year.

Combining the number of albums by artists who had records on the chart last year with LPs by those such as Presley and the Rolling Stones, it is evident that established artists still hold more chart positions than any other single group of albums, i.e., soundtracks or debut LPs.

Other than Presley, who has nine albums on the chart this year (a reflection of increased record demand since his death three months ago), Kiss had the highest number of albums on both charts— three this year and four a year ago.

Behind Kiss' seven albums on the combined charts is Barry Manilow with four (two on each), and 21 acts with three albums each between the two charts.

Motown Announces The Promotion Of Gordy, de Passe During Their Best Year

(continued from page 10)

Motown Industries, said the promotions "are in keeping with Motown's continual policy of expansion and consolidation to meet change with change."

Roshkind also announced that Motown Records is currently experiencing the most successful year in the label's 17 year history. He pointed to recent releases by Diana Ross, Thelma Houston and High Inergy as well as a number of new motion picture projects which the company is co-producing as contributing to the label's current success.

Some of Motown's most successful records on the **Cash Box** charts include High Inergy's single "You Can't Turn Me Off" and Thelma Houston's "I'm Here Again" which are #2 and #22 with a bullet, respectively, on the R&B Singles Chart. And Diana Ross' "Gettin Ready For Love" is

currently at #42 on the R&B Singles Chart.

Motown LPs now climbing the **Cash Box** R&B Album Chart are "Baby It's Me" by Diana Ross, which is #6 with a bullet, and "The Devil In Me" by Thelma Houston, which is #55 with a bullet.

Three Films

Three motion pictures which Motown is working on are: "The Wiz," a Universal/Motown production starring Diana Ross, which is in the final stage of filming; "Thank God It's Friday," a Motown production done in conjunction with Columbia Pictures and Casablanca Records & FilmWorks, and "Almost Summer," a Motown production filmed at Universal Studios.

Motown also has several other motion picture properties in the development stage, Roshkind said, as well as two network television programs.

Lewerke, Industry Veteran, Dies

(continued from page 10)

many facets of the industry in his lengthy career.

Born in Venice, Calif., Lewerke developed an early interest in jazz and actively pursued this musical form throughout his years in the industry. He published "CLEF," a jazz magazine, and worked for a retail outlet that specialized in jazz records.

Later, Lewerke joined MGM Records in promotion, and then moved into record production with Contemporary Records and Goodtime Jazz Records. In addition to his production efforts with George Lewis And His Jazz Band, he also became involved in sales, promotion, marketing and merchandising of the labels' products.

In 1955, Lewerke went into a partnership in California Record Distributors, a wholesale record distributorship. Moving to Lugano, Switzerland in 1960, he founded

a distributing company to import American jazz albums. Shortly thereafter, he moved to London where he imported records for Great Britain and the European continent.

Returned To U.S.

Lewerke returned to the United States and with his associates in California Record Distributors, formed additional record and tape distributorships in L.A. which included Hitsville Distributing Co., Merit Distributing Co. and United Tape Distributors. They also started Vault Records. In 1968, this organization was acquired by National Tape Company. Some 10 months ago, Lewerke was involved in forming JAS Records.

Funeral services were held on Nov. 16 at Kingsley Gates in Santa Monica.

Survivors include his wife, Jacqueline; two daughters, Wendy and Angela, and two sons by a previous marriage, Stan and Greg.

Dozier Publ. Signed By April

LONDON — April Music, the publishing arm of CBS Records, has signed Dozier Music and Bullet Proof Music, the music publishing companies of Lamont Dozier, to an exclusive worldwide management deal.

Dozier is known for his writing association with Brian and Eddie Holland, which produced hits such as "Baby Love," "Where Did Our Love Go," "Reach Out I'll Be There," and "It's The Same Old Song." His solo album, "Peddlin' Music On The Side," which was recently released, contains his current single "Going Back To My Roots" and "Break The Ice," his next single scheduled for January 6 release.

April has also signed David Reilly and Anthony Bygraves to an exclusive

worldwide songwriting-publishing pact. Reilly's debut single "I Don't Want To Fall In Love With You" on Pye is one of their compositions. The same label is releasing the duo's "Love Is A Song We Can All Sing" recorded by singer-entertainer Max Bygraves, Tony's father. Reilly's father is the well-known harmonica player, Tommy Reilly. The duo is completing a musical to be staged in the spring of next year.

A third April signing to a worldwide deal is American-born singer-songwriter Tim Rose, known for "Morning Dew" and his arrangement of "Hey Joe." Rose has an album due for January release called "The Gambler" produced by Pierre Tubbs.

Almo Signs Marc Jordan To Publishing Deal

TORONTO — Marc Jordan, a Toronto-based singer-songwriter, recently signed to a recording deal with Warner Brothers Records (U.S.), has signed a long-term exclusive publishing deal with Almo Music (ASCAP) in Los Angeles. The deal covers direct publishing of Jordan's material by Almo, as well as co-publishing with Mortgage Music (CAPAC), Jordan's own company.

Jordan is currently completing his solo disc for Warners in Los Angeles. Entitled "Mannequins," the album is due to be released in Canada and the U.S. in December. Gary Katz, Steely Dan's producer, is handling the production for Jordan. The album will include ten Jordan originals. Members of Boz Scaggs' band are featured prominently, among them drummer Jeff Pocaro, percussionist Lenny Castro, Steve Lucather on guitar and Jay Winding on keyboards. Background vocalists include J.D. Souther and Jim Schmit. Others on the disc include Tom Scott, James Newton-Howard, Steely Dan's Donald Fagen, Doobie Brothers guitarist Jeff Baxter and Bread guitarist Dean Parks. Tour dates will accompany the album release, and will be supported by Warners as part of their contract obligation.

Jordan's manager, Bernd Schaeffer of BMS Investments, reported that Almo, a division of A&M Records, was interested in Jordan's material prior to the signing of his recording deal. Schaeffer pointed to the tendency of U.S. companies to deal separately with recording and publishing arrangements to a greater extent than Canadian companies.

Schaeffer noted that Almo's offer to co-publish everything they cannot place was an unusually good offer for a relatively unknown talent like Jordan.

The pact was negotiated by Schaeffer and John Bennett, who looks after the business affairs of Mortgage Music. Among the catalogs represented by Almo are those of Supertramp, Bob Marley, the Carpenters and Pablo Cruise.

Argentinian News

BUENOS AIRES — Spanish chanter Miguel Gallardo is visiting Buenos Aires this week, as part of a Latin American tour covering its main markets. He is staying only a couple of days, recording TV programs. His records here are released by EMI.

More from EMI: a cocktail party to celebrate the release of two new tango music LPs by chanter Ruben Juarez, and musician Raul Garelo, has been scheduled at Cano 14, the premier tango nightclub in town.

Tonodisc Records' toppers Natalio Garber and Francisco Vidal will be present at the oncoming MIDEM in Cannes, France. Afterwards, they will possibly visit the States before returning to Buenos Aires. The company is planning a strong expansion for 1978, based on domestic and foreign product.

Microfon is releasing several LPs aimed at the local market and recorded by folk artists but with strong orchestra backing and chorus. One of them is "Los Cantos De Fe," waxed by group Los Quilla Huasi. There is also another one by group Los Del Suquia and a new version of "Misa Criolla."

Phonogram's pop music A&R man, Ricardo Singer, reported to Cash Box that Jorge Calandrelli, arranger and musician, is working hard on his first LP as an artist for the diskery. The LP will be also aimed at the International market.

Tokuma Renews Deal With Schall Platten

TOKYO — Tokuma Musical Industries Co. has renewed its contract with the "Deutscher Schall Platten" label of East Germany.

With this renewal, Tokuma has acquired the exclusive right to release the latter's original music in Japan for two years. The renewal contract was signed by Mr. Kerz, president of the German label, and Mr. Sei, the proxy of Mr. Tokuma, who visited East Germany last month. The Tokuma Musical Industries Co. is expected to release Brahms, Handel, Shostakovich and Beethoven.



MBULU GETS GOLD — Herb Alpert, vice chairman of A&M Records presents Letta Mbulu with two gold records from South Africa. The gold discs came from RPM Records, A&M's South African licensee, and were for the single, "Maru A Pula" and the album, "There's Music In The Air." Pictured at the presentation (l-r) are: Hugh Masakela, A&M recording artist; Jack Losmann, A&M international marketing director; Mbulu; Alpert, producer of Mbulu's LP; and Kaiphus Semenya, co-producer and composer/arranger of the LP.

AVI Signs CGC Deal

LOS ANGELES — AVI Records has renewed its exclusive licensing deal with Compagnia Generale del Disco for Italy, following negotiations by AVI president Ray Harris with CGC representative, Giuseppe Giannini. As part of the new deal, Harris said AVI will undertake a reciprocal agreement to build CGC artists in the U.S., and will also open publishing offices in Italy.

Ember Sues Franklin For London No-Show

LONDON — Jeffrey Kruger, president of Ember Concert Division, has announced that Ember, which had promoted personal appearances by singer Aretha Franklin at the Palladium on Nov. 14 and 15, plans to institute legal proceedings against Franklin for her failure to appear. Ruth Bowen, Franklin's agent, and Rev. Cecil Franklin, her personal manager, would also be named in the breach of contract suit.

Polydor Of Japan Reports Sales Period

TOKYO — The total sales of Polydor of Japan for the term of Sept. 21, 1976 to Sept. 20, 1977 has been 16.7 billion yen in value, representing a 0.9% drop from the previous term.

Among the total sales, records were 14,098,000,000 yen in which Japanese music showed 8,078,000,000 yen while International repertoires were 6,020,000,000 yen. On the other hand, tape represented 2,631,000,000 yen which consisted of Japanese music (2,294,000,000 yen) and international repertoires (337,000,000 yen).

The net profit after tax indicated 142,000,000 yen.

Hill's 'Longer Fuse' Album Awarded Gold

TORONTO — GRT Records of Canada Ltd. reports folksinger-songwriter Dan Hill's most recent release, "Longer Fuse" LP, has attained gold status.

The album is currently in the Top 20 nationwide, and ranks #2 in Toronto. The single release, "Sometimes When We Touch," co-written with Los Angeles-based composer Barry Mann, is in the Top 30 nationwide, with Top Ten standings in Toronto, Kingston, London, Ottawa and Peterborough, Ontario.

In advance of his western Canada concert leg, the single has leapt to the Number One airplay slot in the Moffat chain of radio stations. 20th Century Records has released the single in the U.S., and reports 130 stations playing the track within the first week.

Where In The World . . .

A&M artists **The Captain and Tennille** make their U.K. debut on November 30 at the London Palladium, followed by a Manchester Apollo concert on December 8. Further dates will be added, and the duo will tape a 60-minute show for BBC TV during their visit for transmission before Christmas.

Belgium News

BRUSSELS — Long Tall Ernie & The Shakers' LP "Do You Remember" has just been released and is bound for another number one . . . Phonogram's Willy Delabastita is leaving the business. Brigitte Lehman will take his place . . . After being Italy's number one single for several weeks, Umberto Tozzi is breaking in Belgium with his "Ti Amo" on CBS. In the French speaking part of the country there's another version by California . . . Two hits on one single, "It's So Easy" and "Blue Bayou," from Linda Ronstadt's bestselling LP "Simple Dreams" are a part of the WEA break. Other bestsellers for this company are Fleetwood Mac ("Rumours"), Rolling Stones ("Love You Live"), Randy Newman ("Little Criminals") and the new Rod Stewart LP. Above all these sales is the movie soundtrack of "Billitis" with music from Francis Lai.

CRIA Donates LP To Schools

TORONTO — Representatives of the Canadian Recording Industry Association recently presented the Council of Ministers of Education with 13,000 copies of an extended play record of Canadian historical recordings for free distribution to schools across Canada.

The record was produced as part of Canada's celebration of 100 Years Of Recorded Sound. It includes historic recordings by Baron Stanley in 1888, early music recordings such as Guy Lombardo's first recording in 1924 and MacKenzie King speaking at the Diamond Jubilee in 1927.

The record was produced by Eleanor Sniderman and Edward Moogk for the National Library of Canada.

CBS Issues Diodes

TORONTO — CBS Records Canada Ltd. has released the single from the new wave band, The Diodes, signed recently to the label. The A side is a cover version of Paul Simon's "Red Rubber Ball," with the flip side being a group composition, "We're Ripped."

CBS reports continued success for the debut Boston album, which has reached triple platinum status and should eclipse the quadruple platinum mark by Christmas.

The Boz Scaggs LP "Silk Degrees" has attained double platinum status, enjoying latent success due to recent concert dates in Canada during the past six months, including a show with Fleetwood Mac and Kenny Loggins that attracted 65,000 this past summer. Follow-up albums are expected from Scaggs shortly, and in 1978 from Boston.



PRISM GOES ON TOUR — Following a Tempo Studios live broadcast by GRT recording artists, Prism, a reception was held to kick off the group's national Canadian tour. Shown at party are (l-r): Greg Cutler, station manager, CHOM-FM; Prism manager, Bruce Allen; Montreal promoter, Donald Tarlton of Donald K. Donald Productions; Bill Androsiak, music director, CHOM-FM; Jeff Burns, national promotional director, GRT Records Canada Ltd.; and Terry Nutt, publicity director, CHOM-FM.

Thankful Natalie Cole

*In the last two years,
Natalie Cole has received
Three Grammy Awards,
and One Platinum and
Three Gold Albums.
Natalie is "Thankful"
her fourth album on
Capitol Records and Tapes.*

*Includes her hit single,
"OUR LOVE"
(4509)*

*Produced by Charles Jackson
and Marvin Yancy for Jay's Enterprises, Inc.*



CASH BOX TOP 100 ALBUMS

November 26, 1977

	11/19	Wks.		11/19	Wks.		11/19	Wks.
1 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	2	33 THE GRAND ILLUSION STYX (A&M SP4637)	7.98	38	66 I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	7.98	—
2 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	34 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	42	67 HEROES DAVID BOWIE (RCA AFL1-2522)	7.98	81
3 AJA STEELY DAN (ABC AB-1006)	7.98	4	35 LIVE! THE COMMODORES (Motown M9-894A2)	7.98	49	68 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	7.98	52
4 CHICAGO XI (Columbia JC 34860)	7.98	3	36 LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	44	69 FEELS SO GOOD CHUCK MANGIONE (A&M SP-4658)	7.98	74
5 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	13.98	7	37 LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	36	70 TURNIN' ON HIGH INERGY (Gordy/Motown G6-97851)	7.98	85
6 SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	5	38 STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98	30	71 ROUGH MIX PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	69
7 FOREIGNER (Atlantic SC 18215)	7.98	6	39 IN CITY DREAMS ROBIN TROWER (Chrysalis CHR 1148)	7.98	33	72 DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	86
8 ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	11	40 SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	40	73 FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	70
9 STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	9	41 BOSTON (Epic JE 34188)	7.98	43	74 I WANT TO LIVE JOHN DENVER (RCA AFL1-2521)	7.98	—
10 POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7.98	14	42 NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	—	75 NIGHT AFTER NIGHT NILS LOFGREN (A&M SP-3707)	8.98	79
11 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	10	43 LIVIN' ON THE FAULT LINE DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	26	76 FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	91
12 STREET SURVIVORS LYNYRD SKYNYRD (MCA-3029)	7.98	18	44 BORN LATE SHAUN CASSIDY (Warner Bros. BSK 3126)	7.98	62	77 STREISAND SUPERMAN BARBRA STREISAND (Columbia JC 34830)	7.98	72
13 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	16	45 LUNA SEA FIREFALL (Atlantic SC 19101)	7.98	45	78 LIVE CROSBY AND NASH (ABC AA-1042)	7.98	—
14 ANYTIME ... ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	12	46 SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	7.98	59	79 GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	83
15 TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	13	47 ACTION BLACKBYRDS (Fantasy F-9535)	7.98	47	80 ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	95
16 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner Bros. BS-3118)	6.98	25	48 YOU LIGHT UP MY LIFE ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	57	81 REACH FOR IT GEORGE DUKE (Epic JE 34883)	7.98	92
17 IN FULL BLOOM ROSE ROYCE (Warner Bros. WH-3074)	6.98	15	49 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	50	82 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	87
18 LOVE YOU LIVE THE ROLLING STONES (Rolling Stones Records COC 2-9001)	11.98	8	50 ODYSSEY (RCA APL 12477)	7.98	58	83 SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	84
19 FRENCH KISS BOB WELCH (Capitol ST 11663)	6.98	24	51 SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	7.98	60	84 COME GO WITH US POCKETS (Columbia PC 34879)	6.98	88
20 MOONFLOWER SANTANA (Columbia C2-34914)	9.98	27	52 KARLA BONOFF (Columbia PC34672)	6.98	56	85 GOIN' PLACES THE JACKSONS (Epic JE 34835)	7.98	89
21 BABY IT'S ME DIANA ROSS (Motown M7-890R1)	7.98	22	53 LIVE BARRY MANILOW (Arista AB 8500)	11.98	55	86 ROBERT GORDON WITH LINK WRAY (Private Stock PS 2030)	6.98	73
22 FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	17	54 CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	21	87 GREATEST HITS, ETC. PAUL SIMON (Columbia JC35032)	7.98	—
23 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	29	55 BEAUTY ON A BACK STREET HALL & OATES (RCA AFL 1-2300)	7.98	39	88 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7.98	99
24 LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	31	56 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	20	89 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	7.98	94
25 BRICK (Bang BLP-409)	7.98	23	57 A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	7.98	48	90 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	80
26 FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	46	58 PASSAGE CARPENTERS (A&M SP 4703)	7.98	63	91 HERE YOU COME AGAIN DOLLY PARTON (RCA APL1-2544)	6.98	106
27 I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	19	59 ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	78	92 FINALE LOGGINS & MESSINA (Columbia JG 34167)	7.98	96
28 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	35	60 GOING FOR THE ONE YES (Atlantic SD 19106)	7.98	51	93 PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	75
29 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	—	61 LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	67	94 A PAUPER IN PARADISE GINO VANNELLI (A&M SP4664)	7.98	115
30 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	32	62 A FAREWELL TO KINGS RUSH (Mercury SRM 1-1184)	7.98	41	95 COMMODORES (Motown M7-884R1)	7.98	37
31 JT JAMES TAYLOR (Columbia JC 34811)	7.98	34	63 HERE AT LAST ... BEE GEES ... LIVE (RSO 2-3901)	11.98	53	96 THUNDER IN MY HEART LEO SAYER (Warner Bros. BSK 3089)	7.98	61
33 CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	28	64 BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	7.98	76	97 STICK TO ME GRAHAM PARKER AND THE RUMOUR (Mercury SRM-1-3706)	7.98	103
			65 I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	54	98 PRISM (Ariola America ST-50020)	6.98	100
						99 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	6.98	93
						100 SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)	7.98	118

cash box top albums / 101 to 200

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	11/19	Wks		11/19	Wks		11/19	Wks
101 FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98	71	134 AMERICA LIVE (Warner Bros. BSK 3136)	7.98	—	167 ONE MORE FOR THE ROAD LYNYRD SKYNYRD (MCA 2-8011)	7.98	169
102 ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	6.98	101	135 EDDIE MONEY (Columbia PC 34909)	6.98	151	168 ENCORE TANGERINE DREAM (Virgin/CBS PZG 35014)	7.98	185
103 PATTI LaBELLE (Epic PE 34847)	6.98	98	136 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	108	169 THE JOY TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)	6.98	177
104 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	105	137 THE DEVIL IN ME THELMA HOUSTON (Tamla/Motown T7-358R1)	7.98	153	170 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	8.98	158
105 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	7.98	109	138 PLAYER (RSO/Polydor RS-1-3026)	7.98	149	171 PURE GOLD ELVIS PRESLEY (RCA ANL1-0971)	4.98	173
106 REPEAT — THE BEST OF JETHRO TULL — VOL. II (Chrysalis CHK-1135)	7.98	116	139 LOVE GUN KISS (Casablanca NBLP 7057)	7.98	123	172 MENAGERIE BILL WITHERS (Columbia JC 34903)	7.98	179
107 FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)	6.98	120	140 ELVIN BISHOP RAISIN' HELL (Capricorn/WB CPO 185)	9.98	122	173 LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY (RCA LSP-4776)	7.98	—
108 CHASING RAINBOWS JANE OLIVOR (Columbia PC 34917)	6.98	112	141 SEALS & CROFTS SING THE SONGS FROM ONE ON ONE (Warner Bros. BS3076)	6.98	128	174 WE ARE THE ONE MANDRILL (Arista AB 4144)	7.98	176
109 MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	—	142 IN COLOR CHEAP TRICK (Epic PE 34884)	6.98	138	175 THE OSMONDS GREATEST HITS (Polydor PD-2-9005)	9.98	181
110 NEVER LETTING GO PHOEBE SNOW (Columbia JC 34875)	7.98	82	143 CITADEL STARCASTLE (Epic PE 34935)	6.98	155	176 YOU'RE THE ONLY DANCER JACKIE DeSHANNON (Amherst AMH 1010)	7.98	178
111 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	6.98	111	144 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	64	177 BRIDGES GIL-SCOTT HERON (Arista AB 4147)	7.98	157
112 RAIN DANCES CAMEL (Janus JXS-7035)	7.98	126	145 CRAWLER (Epic PE 34900)	6.98	139	178 ELVIS' GOLDEN RECORDS VOL. III ELVIS PRESLEY (RCA LSP-2765)	6.98	168
113 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	107	146 EXPECT NO MERCY NAZARETH (A&M 3D-4666)	7.98	162	179 DON'T LOOK DOWN THE OZARK MOUNTAIN DAREDEVILS (A&M SP-4662)	7.98	184
114 MIDNIGHT BAND CHARLIE DANIELS BAND (Epic PE34970)	6.98	117	147 NIGHTWINGS STANLEY TURRENTINE (Fantasy F-9534)	6.98	136	180 LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY (RCA CPL 1-0341)	7.98	170
115 TWILLEY DON'T MIND DWIGHT TWILLEY BAND (Arista AB4140)	7.98	97	148 SO EARLY IN THE SPRING: THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	7.98	121	181 GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	7.98	—
116 CARELESS STEPHEN BISHOP (ABC A&M SP 354)	6.98	66	149 FLOATERS (ABC AB 1030)	6.98	102	182 MANDRE (Motown M886)	7.98	167
117 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	113	150 CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	154	183 GO TOO STOMU YAMASHTA (Arista AB 4138)	7.98	161
118 PEAKS CONSTRUCTION III (United Artists LA755-H)	7.98	133	151 ALOHA IN HAWAII ELVIS PRESLEY (RCA VPSX-6089)	8.98	152	184 BYABLUE KEITH JARRETT (ABC Impulse AS-9331)	6.98	175
119 EVEN IN THE QUIETEST MOMENTS ... SUPERTRAMP (A&M SP 4634)	7.98	125	152 BAD REPUTATION THIN LIZZY (Mercury SRM 1-1186)	7.98	140	185 MAGIC IS THE CHILD NEK'DAR (Polydor PD 16115)	7.98	172
120 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	114	153 FOREIGN AFFAIRS TOM WAITS (Asylum 7E-1117)	6.98	131	186 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	7.98	145
121 BAT OUT OF HELL MEAT LOAF (Epic PE 34974)	6.98	134	154 NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	7.98	—	187 CAN'T WAIT PIPER (A&M SP 4654)	6.98	180
122 TOM PETTY AND THE HEARTBREAKERS (Shelby/ABC SRL 52006)	6.98	127	155 VILLAGE PEOPLE (Casablanca NBLP 7064)	7.98	160	188 RECKLESS ABANDON DAVID BROMBERG BAND (Fantasy F-9540)	7.98	—
123 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	119	156 THE SPY WHO LOVED ME ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H)	7.98	124	189 HAVANA CANDY PATTI AUSTIN (CIT 7-5006)	7.98	197
124 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	68	157 DON'T LET ME BE MISUNDERSTOOD SANTA ESPERALDA (Casablanca NBLP 7080)	7.98	182	190 THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	192
125 DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	132	158 BOATS AGAINST THE CURRENT ERIC CARMEN (Arista AB 4124)	7.98	143	191 DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WT 6100)	7.98	191
126 THE QUINTET VSOP (Columbia 34976)	9.98	129	159 PLAYING TO AN AUDIENCE OF ONE DAVID SOUL (Private Stock PS 7001)	7.98	142	192 COCOMOTION EL COCO (AVI 6012)	7.98	196
127 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	7.98	147	160 LIVE! TAKIN' THE STAGE PURE PRAIRIE LEAGUE (RCA CPL2-2404)	6.98	135	193 BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	194
128 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL1-2439)	6.98	130	161 REO LIVE (Epic PE 34493)	6.98	146	194 ENDLESS FLIGHT LEO SAYER (Warner Bros. BSK 2962)	7.98	195
129 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	7.98	77	162 THE BAY CITY ROLLERS GREATEST HITS (Arista AB4158)	7.98	—	195 MOTIVATION RADIO STEVE HILLAGE (Atlantic SD19144)	7.98	—
130 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	7.98	110	163 HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP-3758)	7.98	171	196 CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	6.98	188
131 THE BEST OF TAVARES (Capitol ST-11701)	6.98	104	164 DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	6.98	156	197 NEIL SEDAKA'S GREATEST HITS (Rocket/MCA PIG 2297)	6.98	198
132 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	137	165 LEVON HELM AND THE RCO ALL-STAR (ABC AA-1017)	7.98	186	198 EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	7.98	166
133 REJOICE EMOTIONS (Columbia PC 34762)	6.98	65	166 PORTFOLIO GRACE JONES (Island ILPS-9470)	7.98	174	199 TALKING HEADS: 77 (Sire SR 6036)	7.98	193
		23			5	200 BLOW IT OUT TOM SCOTT (Epic/Ode PE 34966)	6.98	199

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

America	134	Cheap Trick	142	Gavie, Crystal	28	Lynyrd Skynyrd	12,167	Pockets	84	Supertramp	119
Armatrading, Joan	51	Chicago	4	Gibb, Andy	101	Mandrell	182	Ponty, Jean-Luc	68	Talking Heads	199
Ashford & Simpson	82	C.J. & Co.	191	Gordon, Robert & Link Wray	86	Mandrill	174	Presley, Elvis	5,556	Tangerine Dream	168
Austin, Patti	189	Collins, Judy	148	Hall & Oates	55	Mangione, Chuck	69	99, 102, 151, 163, 171, 173, 178, 180	180	Tavares	131
Ayers, Roy	130	Commodores	35,95	Heart	37,90	Manilow, Barry	53,190	Prism	98	Taylor, James	31
Babys, The	64	Con Funk Shun	88	Heatwave	15	Marley, Bob	198	Pure Prairie League	160	Thin Lizzy	152
Barbieri, Gato	105	Coolidge, Rita	14	Helm, Levon	165	Martin, Steve	13	Queen	42	Townsend/Lane	71
Bar-Kays	107	Costello, Elvis	109	Heron, Gil-Scott	177	Mason, Dave	61	REO	161	Trower, Robin	39
Bay City Rollers	162	Crawler	145	High Inergy	70	Meat Loaf	121	Rodgers, Kenny	164	Turrentine, Stanley	147
Beatles, The	24	Crosby & Nash	78	Hillage, Steve	195	Meco	38	Rolling Stones	18	Twilley, Dwight	115
Bee Gees	63	Crosby, Stills & Nash	32	Houston, Thelma	137	Memphis Horns	181	Ronstadt, Linda	1,79	Vannelli, Gino	94
Benson, George	193	Daniels, Charlie	114	Jackson, Millie	76	Miller, Steve	30	Rose Royce	17	Village People	155
Bishop, Elvin	140	Denver, John	74	Jacksons	85	Millsap, Ronnie	128	Ross, Diana	21	VSOP	126
Bishop, Stephen	116	DeShannon, Jackie	176	James, Bob	127	Money, Eddie	135	Rush	62	Waits, Tom	153
Blackbyrds	47	Diamond, Neil	66	Jarre, Jean-Michel	89	Nazareth	146	Santa Esmeralda	157	Welch, Bob	19
Blue Oyster Cult	46	Doobie Bros.	43,123	Jarrett, Keith	184	Nektar	185	Santana	20	White, Barry	11
Bonoff, Karla	52	Duke, George	81	Jennings, Waylon	136	Newman, Randy	36	Sayer, Leo	96,194	Williams, Deniece	100
Boone, Debby	16	Eagles	49,104	Jethro Tull	106	Newton-John, Olivia	34	Scaggs, Boz	83	Williams, Lenny	196
Boston	41	El Coco	192	Joel, Billy	23	Nugent, Ted	54	Scott, Tom	200	Withers, Bill	172
Bowie, David	67	Electric Light Orch.	29,186	Jones, Grace	166	Odyssey	50	Sedaka, Neil	197	Wonder, Stevie	117
Brass Construction	118	Elton John	8	Joy	169	Olivor, Jane	108	Segar, Bob	120	Yamashta, Stomu	183
Brick	25	Emotions	133	Kansas	10	Osmonds	175	Simon, Paul	87	Yes	60
Bromberg, David	188	Ferguson, Maynard	154	KC & The Sunshine Band	93	Ozark Mtn. Daredevils	179	Snow, Phoebe	110	Young, Neil	72
Brothers Johnson	129	Firefall	45	Kiss	59,139	Pablo Cruise	57	Soul, David	159	SOUNDTRACKS	
Buffett, Jimmy	124	Fleetwood Mac	2,73	LaBelle, Patti	103	Parker, Graham	97	Stevy Dan	43	A Star Is Born	113
Camel	112	Floater	149	Fogelberg, Dan	111	Parsons, Alan	27	Stewart, Rod	76	One On One	141
Carmen, Eric	158	Fogelberg, Dan	111	Foghat	22	Parton, Dolly	91	Streisand, Barbra	26	Star Wars	9
Carpenters	58	Foreigner	7	Foreigner	7	Petty, Tom	122	Styx	33	The Spy Who Loved Me	156
Cassidy, Shaun	6,44	Frampton, Peter	65,170	Frankie	40	Piper	187	Summer, Donna	80,144	You Light Up My Life	48

INTERNATIONAL BEST SELLERS

Italy

TOP TEN 45s

- 1 Angelo Azzurro — Umberto Balsamo — Polydor
- 2 Don't Le Me Be — Leroy Gomez — Philips
- 3 Samarcanda — Roberto Vecchioni — Philips
- 4 Tomorrow — Amanda Lear — Polydor
- 5 TI Amo — Umberto Tozzi — CGD
- 6 Il Cielo In Una Stanza — Franco Simone — Rifi
- 7 Mi Vendo — Renato Zero — RCA
- 8 Solo Tu — Matia Bazar — Ariston
- 9 Dammi Solo Un Minuto — Pooh — CGD
- 10 Rockollection — Laurent Voulzy — RCA

TOP TEN LPs

- 1 Santa Esmeralda — Leroy Gomez — Philips
- 2 I Remember Yesterday — Donna Summer — Durium
- 3 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 4 Samarcanda — Roberto Vecchioni — Philips
- 5 Rotolando Respirando — Pooh — CGD
- 6 Zerofobia — Renato Zero — RCA
- 7 From Here To Eternity — Giorgio — Durium
- 8 Angelo Azzurro — Umberto Balsamo — Polydor
- 9 I'm A Photograph — Amanda Lear — Polydor
- 10 Tecadisk — Andriano Celentano — Clan

Great Britain

TOP TEN 45s

- 1 Name Of The Game — Abba — CBS
- 2 Yes Sir I Can Boogie — Baccara — RCA
- 3 You're In My Heart — Rod Stewart — Riva
- 4 Rockin' All Over The World — Status Quo — Vertigo
- 5 We Are The Champions — Queen — EMI
- 6 2468 Motorway — Tom Robinson Band — EMI
- 7 Black Is Black — La Belle Epoque — Harvest
- 8 Calling Occupants Of Interplanetary Craft — Carpenters — A&M
- 9 Black Betty — Ram Jam — Epic
- 10 Needles And Pins — Smokie — Rak

TOP TEN LPs

- 1 Sound Of Bread — WEA
- 2 40 Golden Greats — Cliff Richard — EMI
- 3 20 Golden Greats — Diana Ross & The Supremes — Tamla/Motown
- 4 No More Heroes — Stranglers — UA
- 5 Rumours — Fleetwood Mac — Warner Bros.
- 6 Never Mind The Bollocks — Sex Pistols — Virgin
- 7 Seconds Out — Genesis — Charisma
- 8 Heroes — David Bowie — RCA
- 9 Thunder In My Heart — Leo Sayer — Chrysalis
- 10 Going For The One — Yes — Atlantic

Argentina

TOP TEN 45s

- 1 Vestida De Novia — Pomada — RCA
- 2 Morir Al Lado De Mi Amor — Demis Roussos — Philips
- 3 Hoy Me Toca Reir — Mario Echeverria — EMI
- 4 Una Noche Como Esta — Los Bukis — Microfon
- 5 Donde Estan Tus Ojos Negros — Santabarbara — EMI
- 6 Pon Tu Cabeza En Mi Hombro — Paul Anka — CBS
- 7 Flesta — Rafaela Carra — CBS
- 8 Olvidalo Pequena — Los Moros — RCA
- 9 Con El Viento A Tu Favor — Camilo Sesto — RCA
- 10 El Reloj — Los Pasteles Verdes — Microfon

TOP TEN LPs

- 1 Los Exitos Del Amor — Selection — Microfon
- 2 Los Primeros Del Ranking — Selection — CBS
- 3 Musica Poderosa — Selection — EMI
- 4 Ruidos En Espanol — Selection — Philips
- 5 Hits De Primavera — Selection — RCA
- 6 Recuerdo El Ayer — Donna Summer — Microfon
- 7 A Star Is Born Soundtrack — CBS
- 8 Live — Bee Gees — Polydor
- 9 Lo Mejor — Alberto Cortez — Microfon
- 10 Love Trilogy — Donna Summer — Microfon

Japan

TOP TEN 45s

- 1 Proof Of The Man (Soundtrack) — Joe Yamanaka — Warner/Pioneer
- 2 Wanted — Pink Lady — Victor Musical Industries
- 3 Akizakura — Momoe Yamaguchi — CBS/Sony
- 4 Kaze No Eki — Goro Noguchi — Polydor
- 5 Nikumikirenay Rokudenashi — Kenji Sawada — Polydor
- 6 Cosmos Kaido — Kariudo — Warner/Pioneer
- 7 Ai No Memory — Shigeru Matsuzaki — Victor Musical Industries
- 8 Kugatsu No Ame — Hiromi Ohta — CBS/Sony
- 9 Sake To Namida To Otoko To Onna — Warner/Pioneer
- 10 Shishuki — Hiromi Iwazaki — Victor Musical Industries

TOP TEN LPs

- 1 Umikaze — Kaze Album 4 — Crown
- 2 Deatta Hitoni — Kariudo First Album — Warner/Pioneer
- 3 Danryu — Sayuri Ishikawa Best 4 — Columbia
- 4 Have A Wine — Char — Canyon
- 5 Diary — High Figh Set — Toshiba/EMI
- 6 Kazamldori — Masashi Sada — Warner/Pioneer
- 7 Shishuki . . . Otoko To Onna — Hiromi Iwazaki — Victor Musical Industries
- 8 Janis No Heya — Janis Ian — CBS/Sony
- 9 Watashi No Uta Oretachi No Asa — Shigeru Matsuzaki — Victor Musical Industries
- 10 Passage — Carpenters — King

Brazil

TOP TEN 45s

- 1 Sonhos — Peninha — Phonogram
- 2 Handy Man — James Taylor — CBS
- 3 Love So Right — Bee Gees — Phonogram
- 4 You And Me — Alice Cooper — WEA
- 5 Conversation — Morris Albert — Beverly
- 6 Down, Down — B.T. Overdrive — Phonogram
- 7 Year Of The Cat — Al Stewart — RCA
- 8 I'm In You — Peter Frampton — Odeon
- 9 I Don't Want — Nazareth — Phonogram
- 10 Best Of My Love — Emotions — CBS

TOP TEN LPs

- 1 Pra Que Chorar — Alcione — Phonogram
- 2 Espelho Magico (Int.) — Various — Som Livre
- 3 Nos Botequins Da Vida — Beth Carvalho — RCA
- 4 16 Hits 16 Originals — Various — Phonogram
- 5 Dona Xepa — Various — Som Livre
- 6 Poelra Pura — Roberto Ribeiro — Odeon
- 7 20 Super Hits Originals — Various — Phonogram
- 8 Loco-motivas (Int.) — Various — Som Livre
- 9 Estrelas — Various — K-Tel
- 10 Nina — Various — Som Livre

Holland

TOP TEN 45s

- 1 Het Smurfenlied — Vader Abraham — Dureco
- 2 The Name Of The Game — Abba — Polydor
- 3 Belfast — Boney M — AT/Dureco
- 4 We Are The Champions — Queen — Bovema
- 5 Remember — Long Tall Ernie & The Shakers — Polydor
- 6 Valentino — Champagne — Ariola
- 7 Black Is Black — Belle Epoque — CNR
- 8 Needles And Pins — Smokie — Bovema
- 9 Spanish Stroll — Mlnk DeVille — Bovema
- 10 Give A Little Bit — Supertramp — A&M

TOP TEN LPs

- 1 Even In The Quietest . . . — Supertramp — A&M
- 2 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 3 Little Criminals — Randy Newman — WEA
- 4 Introspection 3 — Thijs van Leer — CBS
- 5 Diamantina Cocktails — Little River Band — Bovema
- 6 News Of The World — Queen — Bovema
- 7 Heroes — David Bowie — Inelco
- 8 Love You Live — Rolling Stones — WEA
- 9 And're Andre — Andre van Duin — CNR
- 10 Jan Akkerman — WEA

Australia

TOP TWENTY-FIVE 45s

- 1 I Just Want To Be Your Everything — Andy Gibb — Interfusion
- 2 I Feel Love — Donna Summer — Casablanca
- 3 Don't Fall In Love — Ferrets — Mushroom
- 4 It's All Over Now Baby Blue — Graham Bonnet — Mercury
- 5 You're Moving Out Today — Carole Bayer Sager — Elektra
- 6 Ma Baker — Boney M — Atlantic
- 7 In The Flesh — Blondie — Private Stock — Chrysalis
- 8 Higher And Higher — Rita Coolidge — A&M
- 9 Way Down/Pledging My Love — Elvis Presley — RCA
- 10 Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic
- 11 Dr. Love — Tina Charles — CBS
- 12 Hard Rock Cafe — Carole King — Capitol
- 13 Silver Lady — David Soul — Private Stock
- 14 The More I See You — Peter Allen — A&M
- 15 Star Wars Title Theme — Meco — RCA
- 16 So You Win Again — Hot Chocolate — Rak
- 17 Thunder In My Heart — Leo Sayer — Chrysalis
- 18 Barracuda — Heart — Portrait
- 19 My Mistake — Split Enz — Mushroom
- 20 Best Of My Love — Emotions — CBS
- 21 You're In My Heart — Rod Stewart — Warner Bros.
- 22 It's Your Life — Smokie — Rak
- 23 Reach Out For The One Who Loves You — Mark Holden — EMI
- 24 A Fool In Love — Jeff St. John — Asylum
- 25 I Go To Rio — Peter Allen — A&M

TOP TWENTY-FIVE LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Simple Dreams — Linda Ronstadt — Asylum
- 3 Silk Degrees — Boz Scaggs — CBS
- 4 I Remember Yesterday — Donna Summer — Casablanca
- 5 A New World Record — Electric Light Orchestra — UA
- 6 Carole Bayer Sager — Elektra
- 7 Works Volume 1 — Emerson Lake & Palmer — Atlantic
- 8 Moody Blue — Elvis Presley — RCA
- 9 Anytime . . . Anywhere — Rita Coolidge — A&M
- 10 Graham Bonnet — Mercury
- 11 Chicago XI — CBS
- 12 Aja — Steely Dan — ABC
- 13 Deceptive Bends — 10cc — Mercury
- 14 I, Robot — Alan Parsons Project — Arista
- 15 Love You Live — The Rolling Stones — Rolling Stones
- 16 Makin' Love And Music — Dr. Hook — Capitol
- 17 Taught By Experts — Peter Allen — A&M
- 18 JT — James Taylor — CBS
- 19 Thunder In My Heart — Leo Sayer — Chrysalis
- 20 Dizrythmia — Split Enz — Mushroom
- 21 Blonde — Private Stock/Chrysalis
- 22 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 23 Diamantina Cocktail — Little River Band — EMI
- 24 Dreams Of A Love — The Ferrets — Mushroom
- 25 Goodbye Tiger — Richard Clapton — Infinity

— The Kent Music Report

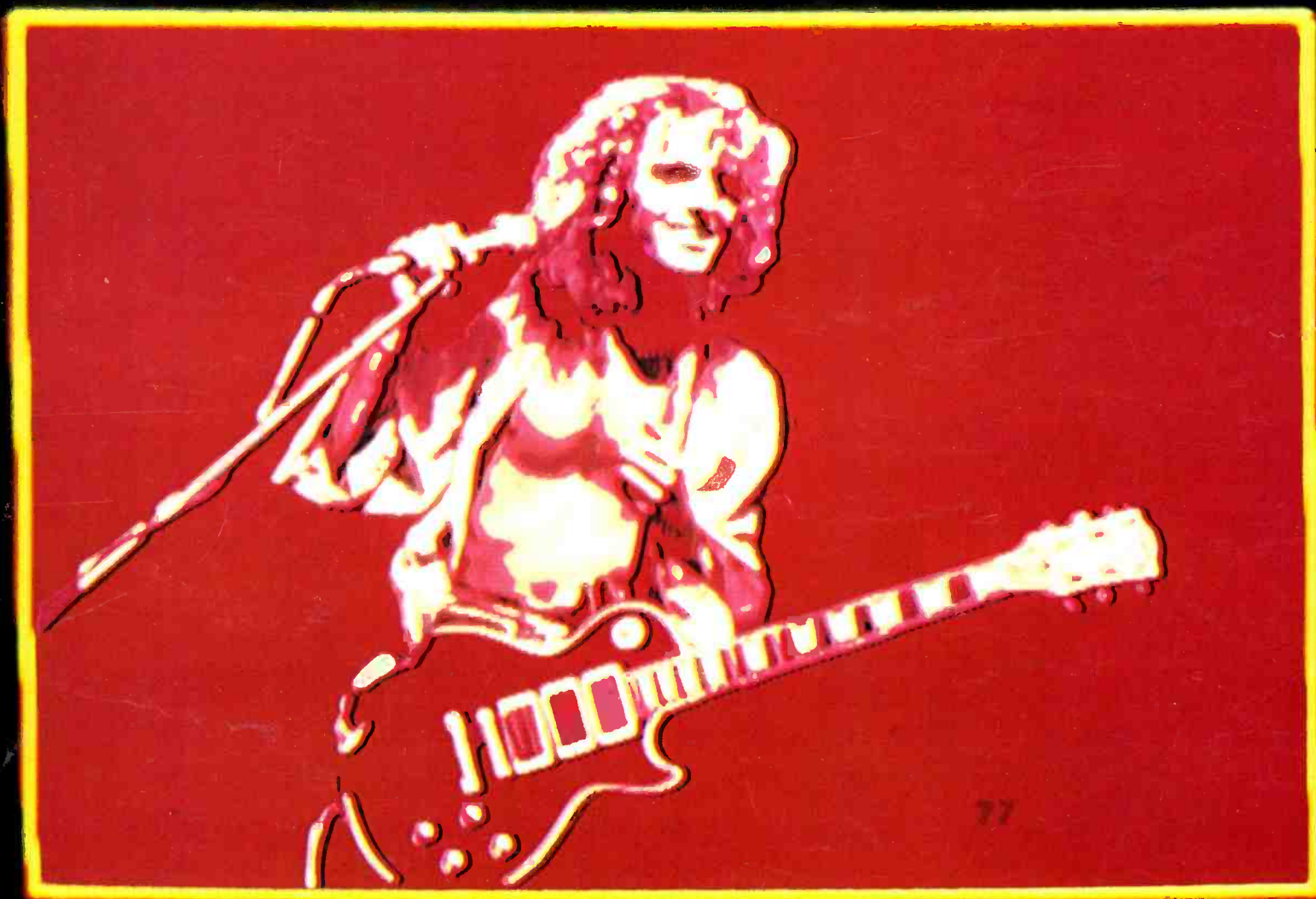
"Tried To Love"

AM 1988

The third single
from Peter Frampton's
multi-million-selling
album, "I'm In You"

SP 4704

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Produced by Peter Frampton Direction: Dee Anthony Bandana Ent. Ltd.

On A&M Records 