

The Library

Macmillan Brown Library

*Te Puna Rakahau o
Macmillan Brown*



Macmillan Brown Library – Te Puna Rakahau o Macmillan Brown

Tēnā koutou katoa,
Nau mai, Haere mai, Tatou mai hoki
Ki te Whare Pukapuka Rakahau o
Macmillan Brown

The Macmillan Brown Library is the University of Canterbury's research collection of New Zealand and Pacific Islands materials. The Library holds over 100,000 published items, including books, DVDs, CDs and cassettes, together with extensive collections of archives and manuscripts, photographs, works of art, architectural drawings and ephemera.

Location

The Macmillan Brown Library is located in Te Ao Tūroa, adjacent to Te Ao Mārama, the Māori and Pacific Studies Centre, on the northeast side of campus off Arts Road. Arts Road is off Clyde Road. The Macmillan Brown Library is open to everyone.

The Collections

Māori, New Zealand Heritage and Pacific Islands Publications

The published collection reflects John Macmillan Brown's own interests in New Zealand and Pacific societies, their history, literature, mythology and social life. The New Zealand collection focuses on material about New Zealand's heritage, Māori society, history, and culture. This collection is large and includes books, periodicals and pamphlets of all kinds. There are significant holdings of reprinted Māori Land Court Records for both the North and South Islands and other photocopied material relating to Māori.



The Pacific Islands publications cover Polynesia, Micronesia and Melanesia. The collections are rich in ethnography and anthropology, and in the literature of exploration, description and travel. The Library also collects a wide range of official and government publications from the Pacific Island states and is a member of the Pacific Manuscripts Bureau. The Library subscribes to a variety of magazines and newspapers, including the Fiji Times, Cook Islands News, Independent (PNG), Solomon Star, Taimi Tonga, and Tonga Chronicle.

Documentary Archives

The Library holds a very large collection of documentary archives from a wide range of organisations, people and families. The purpose of the Library's archives is to support the research needs of University of Canterbury staff and students, but we also aim to preserve records of historical significance to the wider community. The collection is particularly strong in the records of trade unions, personal papers gathered by Members of Parliament and Ministers of the Crown, personal and family papers, literary papers, the records of Te Rūnanga o Ngāi Tahu, University of Canterbury records, and the papers of voluntary



groups active in the community. The material comes in the form of minute books, personal letters, diaries, letters and more. To learn more about the archives and how to access them, go to: <http://Library.canterbury.ac.nz/mb/archives/>

Photographs

We have many tens of thousands of photographic images available for use by researchers. These images have largely been donated to us by members of the Canterbury and Westland community, both individuals and organisations. Our main collecting focus is images of New Zealand and the Pacific region. A special feature is the hundreds of images originating from the University itself. The images cover a huge range of topics from social affairs and working life to landscapes and technology. We also have a number of internationally significant collections, notably the Randolph Holmes photographs of the 19th century North-Western Indian Frontier. The Library has an ongoing project to digitise as many of these images as possible and make them available online. Over 20,000 copyprints can be viewed in the Reading Room and an increasing proportion of images are available online.

To learn more about the photographs and how to view them online, go to: <http://Library.canterbury.ac.nz/mb/mbphoto.shtml>

Architectural Drawings Archive

The Library holds one of the largest collections of archival architectural drawings in New Zealand. Based on the work of South Island architects, this collection includes original drawings by B. W. Mountfort, W. B. Armonson and other early Canterbury and West Coast architects. A number comprise pen, ink, and watercolour perspectives, a tradition that began in the 19th century and has continued through to this century with the work of architects such as Sir Miles Warren of the firm of Warren and Mahoney. Available inventories of these collections are online at: <http://Library.canterbury.ac.nz/mb/archdraw.shtml>

University Art Collections

There are approximately 3000 works in the University of Canterbury art collection, making it one of the largest art collections in the region. The major strength of the collection is its representation of Canterbury art and artists, in particular those who have taught or studied at the University or at the College of Education. The collection includes works in a wide variety of media, including paintings, drawings, prints, sculpture, ceramics, weavings, and carvings. Works not on display are stored, managed and accessed from the Macmillan Brown Library. The largest sub-collection is that of the Macmillan Brown Library. An interesting aspect of this sub-collection is the number of works by amateur colonial artists painted in the 19th century, such as those by members of the Acland family. To learn more about the art collections and how to access them, go to: <http://Library.canterbury.ac.nz/mb/art/>

Services

Help contacts

For lending & general enquiries
Service Desk staff, extn 6753
macbrown@libr.canterbury.ac.nz

Macmillan Brown Library Manager
Jill Durney, extn 8660
jill.durney@canterbury.ac.nz

Māori Resources Librarian
NekenekeiteRangi Paul, extn 8739
nekerangi.paul@canterbury.ac.nz

Information Librarian
Erin Kimber, extn 8176
erin.kimber@canterbury.ac.nz

Archivist (Documentary archives, photographs, architectural drawings)
Jeff Palmer, extn 8663
jeff.palmer@canterbury.ac.nz

Art Collection Curator
Terri Elder, extn 8669
terri.elder@canterbury.ac.nz



Photocopying

A public photocopier is available in the Reading Room. Most material with a publication date of 1925 or later may be photocopied within the guidelines of the Copyright Act. Requests for copies from rare, fragile and pre-1925 material are dealt with on a case by case basis. Library staff will discuss any photocopying restrictions at the point of issue.

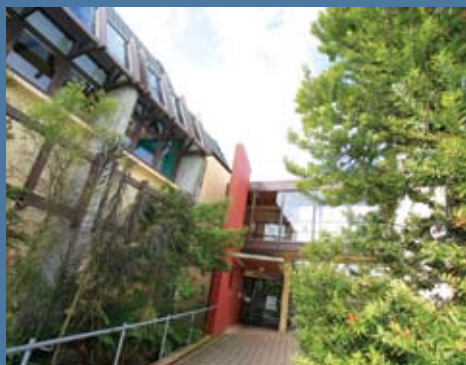
Workspaces

- Study desks in both the Reading Room and the Aotearoa Room
- A group discussion room
- Student work stations with PC's
- Secure reading area for viewing archives and special materials

Hours

The current opening hours are listed on the website at www.Library.canterbury.ac.nz/mb/





Donations

The Macmillan Brown Library welcomes offers of donated materials of historical and cultural interest, especially those that would be of relevance to teaching, research or scholarship at the University. Our collecting activities are designed to build upon our collection strengths as outlined in our Collection Development policies. In addition to published items, we collect records and materials from a broad cross-section of the community, including organisations and individuals. We hope the material we collect will reflect the core activities of these individuals and groups and therefore preserve an accurate record for present and future generations of researchers. To learn more about the Macmillan Brown Library's donation policy please contact Library staff at: macbrown@libr.canterbury.ac.nz

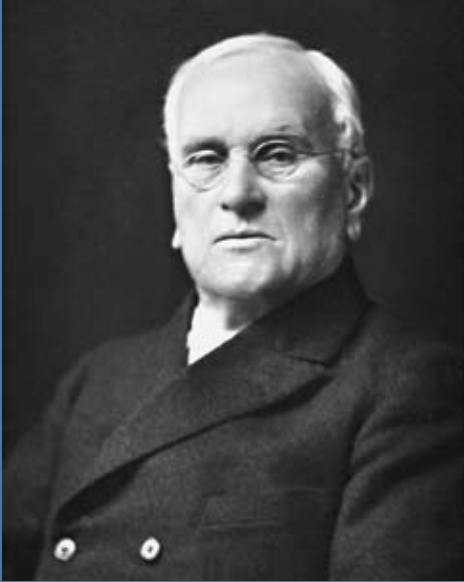
Access

The Macmillan Brown Library public area is on Level Two of the building. There is a lift in the Library foyer. Everyone is welcome to visit the Library and to view the Library's collections.

The majority of the collections are stored in closed access stacks and must be used in the Library. Published items from the closed access stacks are retrieved on demand and can be requested online using your Canterbury Card or by filling out a request form at the Service Desk. Archival collections must be consulted in the secure reading area of the Reading Room. There is a 24 hour turnaround period for accessing the documentary archives.

In addition, there is a substantial open access collection of material with a Māori and Pacific focus in the Aotearoa Room, situated off the Reading Room. Many of the items in the Aotearoa Room may be taken out of the Library for the standard issuing periods, including videos, and CDs of contemporary NZ music. Lending materials have a Māori motif label on the spine. Only Canterbury Card holders may borrow items from this lending collection.

The Macmillan Brown Library – Te Puna Rakahau o Macmillan Brown



The Macmillan Brown Library was established as a separate collection within the University of Canterbury Library in 1935, when it was received as a bequest from John Macmillan Brown (1846 -1935), who had been one of the University's foundation professors (1874-1895).

John Macmillan Brown was a distinguished scholar and academic administrator who developed his interest in Pacific peoples and became a well known author. He left the bulk of his fortune to the University to fund the Macmillan Brown Library and the Macmillan Brown Centre for Pacific Studies.

He stipulated that the core focus of his endowed Library and research centre was to be “the philology, anthropology, ethnology and racial movements and developments, past, present and future of the peoples inhabiting the islands of the Pacific Ocean” and “the peoples, products and problems” including “the systempathetic investigation and research of the history, traditions, customs, laws and ideas of the peoples of the Pacific generally”.

Cover Artwork: Catherine Brown, 'Takaroa tana ko hekeheke e Papa' [The Marriage between Takaroa and Papa], 1998, mixed media, UC/MBL/1750, UC Art Collection

Reprinted November 2008