

**T**HERE will be three new plays offered to first-nighters to-morrow night, to say nothing of the change of bill to be made by the Irish Players. William H. Crane will return to town after a long absence from the New York theatres, William Collier will present a new comedy, and Henry W. Savage will display his production of a new musical comedy.

Mr. Crane, as an actor-manager in association with Joseph Brooks, will come to the Garrick Theatre to-morrow evening in a new comedy, entitled "The Senator Keeps House," written by Martha Morton. The play is a story of Washington life, in which Mr. Crane assumes the rôle of a Senator from the Northwest, who is keeping house with his nephew.

This gentleman's pet aversion are widows and a land deal called the Mason claim, the claimant of which is a widow with a pretty daughter. To influence the Senator, who is Chairman of the Committee on Appropriations, the widow, concealing her identity, enters his home as a housekeeper. The plot is developed in the upsetting of the claim, the Senator's learning the deception practiced upon him, and the solving of the household problem to the entire satisfaction of all concerned.

In support of Mr. Crane will be Mabel Bert, Esther Lyon, Lorraine Frost, Harry Harwood, Jack Devereaux, Theodore Marston, L. E. Woodthorpe, William W. Jefferson, Mary Leslie Maye, and Marlon Kerby.

William Collier, under the management of Lew Fields, will appear at the Fulton Theatre to-morrow evening in what he calls his "new entertainment," a comedy in three acts entitled "Take My Advice," and written by Mr. Collier and James Montgomery.

The scenes of "Take My Advice" are laid in California and the principal character is William Ogden, President of the Pacific Lemon Company. Complications and comedy arise from this gentleman's efforts to conduct business in a manner satisfactory to his company.

The cast will include, besides William Collier, Paula Marr Collier, William Collier, Jr., Helena Collier Garrick, Thomas Garrick, William Lamp, Charles Dow Clark, Edith Reeves, John Arthur, John Adams, Thomas Stuart, Regina Connell, and John Junior.

Col. Savage's new musical offering is "Little Boy Blue," a romantic operetta that has been sung in Europe for the past two seasons under the title of "Lord Piccolo." The book is by Rudolph Schanzer and Carl Lindau, with music by Henri Bereny. The adaptation has been made by A. E. Thomas and Edward Paulton.

The story of "Little Boy Blue" concerns a Scottish Earl in search of his heir, who has gone to Paris and is supposed to be living a gay life. The Earl engages a French detective to aid him and the detective induces a barmaid to disguise herself as the missing boy and go to Scotland with the Earl.

The piece is in two acts, and the scenes are laid in the Bal Tarabin, Paris, and the Earl's castle in Scotland. Gertrude Bryan will play the title rôle and others in the cast will be Otis Harlan, Maude Odell, John Dunsmuir, Katheryn Stevenson, Nell McNeil, Cyril Morton Horne, and Sam Chadwick.

For the second week of the engagement of the Irish Players at Maxine Elliott's Theatre two new programmes will be offered, one on Monday and one on Friday.

Monday's bill will consist of the much-discussed "The Playboy of the Western World," by J. M. Synge, and Lady Gregory's one-act play, "The Jail Gate." O'Donovan will play the principal rôle in the Synge drama and Sara Allgood will have the leading female rôle.

On Friday and Saturday William Boyle's three-act comedy, "The Building Fund," will be presented in conjunction with William Butler Yeats's poetic allegory, "Kathleen ni Houlihan," and Lady Gregory's one-act comedy, "The Workhouse Ward."

#### ACTORS' FUND BENEFIT.

On Tuesday afternoon, Nov. 28, a special matinee performance will be given at the Hudson Theatre for the benefit of the Actors' Fund of America, at which time Henry B. Harris will present "The Scarecrow," Percy MacKaye's fantastic romance, with Frank Reicher featured in the title rôle. This play, it will be remembered, was presented the middle of last season at the Garrick Theatre.

Fola La Follette will again be seen as Rachel Merton, while Dickon, the devil, will be played by Albert Howson. Others in the cast are Olive Elizabeth Stanley, Mrs. Felix Morris, Clifford Leigh, Richard Malchon, Leonore Chippendale, Frederick Forrester, Loretta Healy, Ella Sartorius, George W. Phillips, and George Smithfield.

#### PLAYS THAT HOLD.

Attractions that remain in the principal theatres are Viola Allen in "The Lady of Coventry," at Daly's; John Drew in "A Single Man," at the Empire; "The Wife Hunters," at the Herald Square; Billie Burke in "The Run-

away," at the Lyceum; "The Kiss Waltz," at the Casino; "The Quaker Girl," at the Park; "Bought and Paid For," at the Playhouse; David Warfield in "The Return of Peter Grimm," at the Belasco; "Bunty Pulls the Strings," at Collier's Comedy; Helen Ware in "The Price," at the Hudson; "The Million," at the Thirty-ninth Street; Rose Stahl in "Maggie Pepper," at the Harris; "The Never Homes," at the Broadway; Donald Brian in "The Siren," at the Knickerbocker; "The Garden of Allah," at the Century; "Passers-By," at the Criterion; Raymond Hitchcock in "The Red Widow," at the Astor; George Arliss in "Disraeli," at Wallack's; "The Pink Lady," at the New Amsterdam; George M. Cohan in "The Little Millionaire," at Cohan's; Dustin and William Farnum in "The Little Rebel," at the Liberty; "The Woman," at the Republic; Thomas A. Wise and John Barry-



Yvette—Hammerstein's Victoria

more in "Uncle Sam," at the Gaiety; Kitty Gordon in "The Enchantress," at the New York; "The Three Romeos," at the Globe, and "The Wife Decides," at Weber's.

#### AT OTHER PLAYHOUSES.

ACADEMY OF MUSIC.—"Samson," Henri Bernstein's play, in which William Gillette appeared several seasons ago, will be offered by the stock company at the Academy of Music this week.

GRAND OPERA HOUSE.—"Little Miss Fix-It," with the new star, Alice Lloyd, in the principal rôle, will come to the Grand Opera House to-morrow for a week's engagement. Miss Lloyd will sing several of her latest songs. In the supporting company will be Lionel Walsh, Frank Shannon, Frederick Santley, James C. Lane, Grace Field, Nellie Malcolm, Pauline de Lorme, Annie Buckley, and Grace Brown.

MANHATTAN OPERA HOUSE.—Sothorn and Marlowe begin the last week of their season at the Manhattan Opera House to-morrow night. They will give three matinee performances, as follows: Wednesday, "Macbeth"; Thursday, "The Taming of the Shrew"; Saturday, "Romeo and Juliet." The evening bills will be: Monday, "Macbeth"; Tuesday, "Hamlet"; Wednesday, "The Taming of the Shrew"; Thursday, "As You Like It"; Friday, "The Merchant of Venice," and Saturday, "Twelfth Night."

WEST END.—Madame Simone in "The Whirlwind," will play a week's engagement at the West End Theatre before starting on a tour of the United States. Edwin Arden, Emmett Corrigan, Sydney Herbert, and Charles Francis are in the American company supporting the French actress.

WINTER GARDEN.—"Vera Violetta" and "Undine," the new shows at the Winter Garden, have caught the popular favor and seem to be assured of a long run. Among the principal members of the company are Gaby Deslys, Annette Kellermann, Jose Collins, Stella Mayhew, Kathleen Clifford, Al Jolson, Frank Tinney, Harry Pilcer, Melville Ellis, Van Rensselaer Wheeler, James B. Carson, Clarence Harvey, Barney Bernard, and Billie Taylor.

#### IRVING PLACE THEATRE.

Gustav Amberg will offer several changes of bill at the Irving Place Theatre during the week. Four different operettas will be given, one piece that



Grace Williams—Hippodrome

his Viennese company has presented before, two new productions of old favorites, and one new operetta that has never been seen in this country.

The new piece, which will be presented Thursday afternoon and evening, is "Das Himmelbett," a three-act vaudeville operetta, with music by Fritz Lehner. It is said to have met with much success in Germany. Monday and Tuesday nights the bill will be "Boccaccio," on Wednesday night "The Merry Widow" will be given for the last time, and on Friday and Saturday nights Heuberger's "Der Opern Ball" will be presented.

#### AT THE VAUDEVILLE THEATRES.

Bessie Wynne, with a large repertoire of songs, will be the headliner at Keith & Proctor's Fifth Avenue Theatre this week. Another feature will be George V. Hobart's sketch, "Dinkelspiel's Christmas." "The Police Inspector," a dramatic sketch, will be given by a special company, and others on the bill will include Joe Jackson, Meehan's trained dogs, Leona Thurba and Harry Madison, the Temple quartet, John Corcoran and Harland Dixon, and Banks and Brazil.

Lillian Shaw will top the Thanksgiving bill at the Colonial Theatre, making her first appearance since her trip abroad. Joe Howard and Mabel McCane will offer their sketch, "Just a Little Smile," and among the others on the programme will be Walter C. Kelly, Willard Simms and company, Wynn and Russon, the Kaufman sisters, Welch, Mealy, and Montross, Linton and Lawrence, and Van Hoven.

At Hammerstein's Victoria Theatre Harry von Tilzer will be the headliner, and among the other entertainers will be Belle Blanche, Frank Fogarty, Edgar Achison Ely and company, Yvette, Lyons and Yosco, the three Keatons, Alexander and Scott, Collins and Hart, the Grazers, the three Marcontonys, James Burns, and Kelly and Roebor.

Nora Bayes and Jack Norworth will be the principal feature at the Alhambra Theatre, offering a singing sketch. Frederick Bond and Fremont Benton will appear in a comedy, and others on the programme will include Conroy and Le Maire, Covington and Wilbur, the six Abdallahs, Leon Rogee, Sharp and Wilkes, and the Lessos.

Rock and Fulton will head the bill at the Bronx Theatre with their elaborately mounted dancing sketch. Others included in the programme will be Harry Fox and the Millership sisters, Lolo, Harry Beresford and company, the Courtney sisters, Will Dillon, the Victoria four, Howard's ponies and dogs, and the Krantons.

Large audiences continue to be the rule at the Hippodrome, where two performances are given daily. The big spectacles have lost none of their attractiveness, and it has not been necessary to make any changes in the many specialty numbers.

St. Elmo, the magician at the Eden Musee, will offer a special programme for Thanksgiving week, and there will be changes in the world in wax, the cinematograph views, and the band concerts.

"The College Girls" will be the attraction at the Columbia Theatre this week. This company had a long engagement at the house when it first opened, and many of the original cast will be seen again. The vaudeville bill between the acts will include Miss Maurice Woods, George Leonard and Edna Maze, Beatrice, and others.

"The Bon Ton Burlesquers" will be at Hurlig and Seamon's Music Hall. "The Cozy Corner Girls" at Miner's Eighth Avenue, Manchester's "Cracker Jacks" at the Murray Hill, and "Dooley's Reception" at Miner's in the Bronx.

#### ELMENDORF LECTURE.

Dwight Elmendorf will give another of his illustrated travel-talks at Carnegie Hall this evening and to-morrow afternoon. Although Mr. Elmendorf has lectured on this subject before, his talk this season is in no sense a revival of any earlier effort, but contains a series of entirely new pictures and impressions, giving special prominence to some of the art treasures in the Academia and the churches. "Rome and the Vatican," will be the subject of next week's lecture.

#### KINEMACOLOR THEATRE.

To-morrow evening an entire change of programme will be made at the Kinemacolor Theatre, in West Fortieth Street, when a series of pictures called "Nature's Wonders" will be presented. These views, made under ideal weather conditions, include "Sunset on the Nile," "Lake Garda," "Harvesting in South England," and "From Bud to Blossom." The coronation pictures will be shown for the last time this afternoon.

#### AN INDIAN LECTURE.

To-night at the Hippodrome Edward S. Curtis, who has devoted fifteen years to the study of the North American Indian, will give what he designates as the intimate story of Indian tribal life, illustrated by motion pictures. An orchestra of twenty-two will supply characteristic music from genuine Indian themes. Mr. Curtis's talk is given under the title of "A Vanishing Race," and among the tribes included in his description of Indian life and customs are the Sloux, the Cheyennes, the Apsarokes, the Piegans, the Flat Heads, the Yakimas, the Chinookans, &c.

#### BROOKLYN AMUSEMENTS.

BROADWAY.—Mrs. Fiske and the Manhattan company will come to the Broadway Theatre to-morrow for a week's engagement in "Mrs. Bumstead-Leigh," a comedy by Harry James Smith. In Mrs. Fiske's support will be Joseph Kilgour, Henry Stephenson, Shelly Hull, Douglas Patterson, R. Owen Meech, Cyril Young, Florine Arnold, Hattie Russell, Francesca Rotoli, Gilda Varesi, and Helena van Brugh.

CRESCENT.—"A Gentleman from Mississippi" will be offered by the stock company at the Crescent Theatre this week, with Charles Schofield and George Allison in the roles originated by Thomas A. Wise and Douglas Fairbanks.

MONTAUK.—Ralph Herz in "Dr. De Luxe" is to be the attraction at the Montauk Theatre this week.

SHUBERT.—Henry W. Savage's production of "Excuse Me" will come to the Shubert Theatre to-morrow night for the week.

ORPHEUM.—Lillian Russell will head the bill at the Orpheum Theatre this week, and others who will appear are Jane Courthope and company, Lind, the Bison City Four, Ashley and Lee, Delmore and Lee, the Robert De Mont trio, and the Carbery brothers.

BUSHWICK.—The programme at the Bushwick will include Princess Rajah, Laddie Cliff, MacMahon and Chapelle, Yorke and Adams, Hibber, and Warren, the Sutcliffe troupe, Will Rogers, the Amaros sisters, and the Savoy trio.

GREENPOINT.—At the Greenpoint the bill will consist of Carrie De Mar, Mason, Keeler and company, E. Frederick Hawley and company, Clifford and Burke, Weston, Fields, and Carroll; Johnny Johnstone, the Pendleton sisters, and Maxini brothers and Bobby.



Bessie Wynne—Fifth Ave.



Acto Phipps—Columbia