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August 18, 1979

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EDITORIAL Enough Is Enough

With all of this doom and gloom from the trade and consumer press about the imminent demise of the record industry, it's time to stop this continual negativity, and approach the record business like any other industry in a recession.

In 1978, the record industry surpassed \$4 billion, and has averaged a growth rate of some 20% annually over the recent years. Unfortunately, the very same people who have built this business to the top stature of today are being maligned by the press for the current economic ills. Not only is this unfair to these very talented people, but also it is highly inaccurate for others to point an accusing finger, particularly when this harassment comes from within our very industry.

These scandal-mongers are trying to destroy not only the careers of these people, but the industry it-

self. We really feel our industry should avoid these people and not permit this type of sensationalism to continue.

This industry and its leaders are capable enough to work out their own problems as well as any other industry in this nation. If you were to believe the innuendos in recent stories, you would think that our industry is shutting down next week. This couldn't be farther from the truth; music will live on forever.

The entire staff of **Cash Box** and myself not only are personally dedicated to the future of our industry, as we have been for the past 37 years, but also open our doors to be of service to all facets in our industry and to render any assistance which you require.

We are all music people. We are all survivors. And we always will be.

NEWS HIGHLIGHTS


- John Cohen stresses profitability at Disc Records Convention (page 7).
- Polygram Distribution Inc. raises wholesale prices on singles, LPs and 12" singles (page 7).
- Current sales slump brings cuts in signings, rosters, say managers (page 8).
- **Cash Box** debuts International Playlists (page 41).
- "Chicago 13" and "Born Again" by Randy Newman are the leading **Cash Box** Album Picks (page 15).
- "Dim All The Lights" by Donna Summer and "More Than One Way To Love A Woman" by Raydio are the leading **Cash Box** Single Picks (page 20).

TOP POP DEBUTS

SINGLES	73	SPOOKY — Atlanta Rhythm Section — Polydor
ALBUMS	32	MIGNIGHT MAGIC — Commodores — Motown

POP SINGLE
MY SHARONA The Knack Capitol
R&B SINGLE
GOOD TIMES Chic Atlantic
COUNTRY SINGLE
COCA COLA COWBOY Mel Tillis MCA
JAZZ
STREET LIFE Crusaders MCA

NUMBER ONES



The Knack

POP ALBUM
GET THE KNACK The Knack Capitol
R&B ALBUM
TEDDY Teddy Pendergrass Phila. Int'l. CBS
COUNTRY ALBUM
GREATEST HITS Waylon Jennings RCA
DISCO
THIS TIME BABY Jackie Moore Columbia

CASH BOX TOP 100 SINGLES

August 18, 1979

		Weeks On 8/11 Chart			Weeks On 8/11 Chart			Weeks On 8/11 Chart			
1	MY SHARONA	3	9	34	I DO LOVE YOU	39	7	68	GET IT RIGHT NEXT TIME	80	2
2	GOOD TIMES*	1	10	35	HIGHWAY SONG	38	9	69	AIN'T THAT A SHAME	77	3
3	BAD GIRLS	2	13	36	HOT STUFF	30	18	70	DEPENDIN' ON YOU	79	2
4	THE MAIN EVENT/FIGHT	7	10	37	DOES YOUR MOTHER KNOW	32	14	71	THIS NIGHT WON'T LAST FOREVER	78	3
5	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN*	5	19	38	ONE WAY OR ANOTHER	31	12	72	TOTALLY HOT	75	4
6	RING MY BELL	4	14	39	DRIVER'S SEAT	48	5	73	SPOOKY	—	1
7	THE DEVIL WENT DOWN TO GEORGIA	12	10	40	GIRL OF MY DREAMS	44	7	74	DON'T STOP 'TIL YOU GET ENOUGH	85	2
8	GOLD	6	14	41	WE ARE FAMILY	19	17	75	I KNOW A HEARTACHE WHEN I SEE ONE	83	7
9	AFTER THE LOVE HAS GONE	13	7	42	THE BOSS*	49	7	76	I CAN'T STAND IT NO MORE	58	13
10	MAMA CAN'T BUY YOU LOVE*	11	11	43	POP MUZIK	53	2	77	SO GOOD, SO RIGHT	84	2
11	LEAD ME ON	15	16	44	DIFFERENT WORLDS	46	8	78	THEN YOU CAN TELL ME GOODBYE	81	3
12	YOU CAN'T CHANGE THAT	10	18	45	SAIL ON	62	2	79	FIRECRACKER*	88	2
13	I WAS MADE FOR LOVIN' YOU*	8	13	46	OH WELL	52	9	80	GOOD FRIEND	89	2
14	SAD EYES	16	14	47	HOLD ON	51	10	81	GHOST DANCER*	90	2
15	DON'T BRING ME DOWN	28	4	48	CRUEL TO BE KIND	57	5	82	ROLENE	—	1
16	I WANT YOU TO WANT ME	9	18	49	YOUNG BLOOD	54	4	83	WE'VE GOT LOVE	47	8
17	LET'S GO	20	8	50	GETTING CLOSER	41	10	84	REMEMBER (WALKING IN THE SAND)	—	1
18	LONESOME LOSER	27	6	51	SHE BELIEVES IN ME	42	18	85	BEST BEAT IN TOWN*	86	6
19	I'LL NEVER LOVE THIS WAY AGAIN	26	9	52	LOVIN', TOUCHIN', SQUEEZIN'	60	6	86	WHY LEAVE US ALONE	87	4
20	GOODBYE STRANGER	23	7	53	RISE*	65	4	87	WHERE WILL YOUR HEART TAKE YOU	—	1
21	IS SHE REALLY GOING OUT WITH HIM?	22	15	54	SATURDAY NIGHT	59	6	88	FOUND A CURE*	—	1
22	SUSPICIONS	24	11	55	SWEETS FOR MY SWEET	55	7	89	IF YOU REMEMBER ME	—	1
23	MAKIN' IT*	14	23	56	LAST OF THE SINGING COWBOYS	43	9	90	JUST ANOTHER NIGHT	—	1
24	AIN'T NO STOPPIN' US NOW*	18	19	57	THIS IS LOVE	61	6	91	WEEKEND	45	13
25	BOOGIE WONDERLAND*	17	15	58	ROCK AND ROLL DANCIN'	63	5	92	DON'T THROW OUR LOVE AWAY	93	3
26	CHUCK E.'S IN LOVE	21	17	59	TURN OFF THE LIGHTS	50	8	93	SHINE A LITTLE LOVE	56	14
27	MORNING DANCE	29	12	60	BABY I WANT YOU	66	7	94	PEOPLE OF THE SOUTH WIND	35	12
28	DO IT OR DIE	25	13	61	WHERE WERE YOU WHEN I WAS FALLING IN LOVE	67	4	95	LOVE ME TONIGHT	69	6
29	HEAVEN MUST HAVE SENT YOU*	36	9	62	WHAT CHA GONNA DO WITH MY LOVIN'*	70	3	96	STREET LIFE	—	1
30	BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)	40	5	63	YOU'VE GOT ANOTHER THING COMING	64	7	97	GOING THROUGH THE MOTIONS*	71	5
31	HOT SUMMER NIGHTS	34	9	64	GOT TO GIVE IN TO LOVE	72	4	98	UP ON THE ROOF	82	12
32	YOU GONNA MAKE ME LOVE SOMEBODY ELSE*	33	9	65	CHILDREN OF THE SUN	73	5	99	HEY, ST. PETER	76	5
33	BORN TO BE ALIVE	37	11	66	LADY WRITER	68	4	100	NOBODY	91	6
				67	GONE, GONE, GONE	74	4				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP) 9	Girl Of My Dreams (Tchaikovsky Admin. by Warner Bros. — ASCAP) 40	Hyde Park Gate/Main Man — ASCAP) 90	She Believes In Me (Angel Wing — ASCAP) 51
Ain't No Stoppin' (Mighty Three — BMI) 24	Going Through The Motions (Finchley — ASCAP) 97	Lady Writer (Strait Jacket/Rodror/Almo — ASCAP) 66	Shine A Little (Unart/Jet — BMI) 93
Ain't That A Shame (Cheap Trick/BMI) 69	Gold (Bugle/Stigwood/Unichappell — BMI) 8	Last Of The Singing (No Exit — BMI) 56	So Good, So Right (Rutland Road Music — ASCAP) 77
Baby I Want You (Song Tailors/Alan Cartee — BMI) 60	Gone, Gone, Gone (Badco Music — ASCAP) 67	Lead Me On (Almo — ASCAP) 11	Spooky (Lowery — BMI) 73
Bad Case Of Loving (Rockslam Music — BMI) 30	Goodbye Stranger (Almo/Delicate — ASCAP) 20	Let's Go (Lido — BMI) 17	Street Life (Four Knights/Irving — BMI) 96
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 3	Good Friend (Bernal/ASG/Haliburton/Summer Camp — ASCAP/BMI) 80	Lonesome Loser (Screen Gems — EMI/BMI) 18	Suspicious (Debdave/Briarpatch — BMI) 22
Best Beat In Town (Jobete — ASCAP) 85	Good Times (Chic — BMI) 2	Love Me Tonight (Emboe/Robert Bruce/Ion — ASCAP) 95	Sweets For My (Rightsong/Trio — BMI) 55
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) 25	Got To Give In To Love (Mad Lad/Pi-Gem — BMI) 64	Lovin' Touchin' (Weed High Nightmare — BMI) 52	The Boss (Nick-O-Val — ASCAP) 42
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 33	Heaven Must Have Sent (Stone Agate — BMI) 29	Makin' It (Perren-Vibes — ASCAP) 23	The Devil Went Down (Hatband — BMI) 7
Children Of The Sun (Rock Of Ages/Careers /Sasha Songs — BMI) 65	Hey, St. Peter (Edward B. Marks — BMI) 99	Mama Can't Buy (Mighty Three — BMI) 10	The Main Event (Primus Artists/Diana/Rick's — BMI) 4
Chuck E.'s (Easy Money — ASCAP) 26	Highway Song (Bonal — BMI) 35	Morning Dance (Harlem/Crosseyed Bear — BMI) 27	Then You Can Tell Me (Acuff/Rose — BMI) 78
Cruel To Be Kind (Angio-Rock./Albion — BMI) 48	Hold On (Triumph — CAPAC) 47	My Sharona (Eighties/Small Hill — ASCAP) 1	This Is Love (Critique — BMI) 57
Dependin' On You (Soquel Songs — ASCAP/Snuq — BMI) 70	Hot Summer Nights (April/Swell Sounds/Melody Deluxe/Seldac — ASCAP) 31	Nobody (Champion — ASCAP) 100	This Night Won't Last (Captain Crystal — BMI) 71
Different Worlds (Bruin Music — BMI) 44	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) 76	Oh Well (Sunheath — ASCAP) 46	Totally Hot (John Farrar/Irving — BMI) 72
Do It Or Die (Low Sai — BMI) 28	I Do Love You (Chevis — BMI) 34	One Way Or Another (Rare Blue/Monster Island) 38	Turn Off The Lights (Mighty Three — BMI) 59
Don't Bring Me Down (Unart/Jet — BMI) 15	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-chappell — SESAC) 75	People Of The (Kishner/Blackwood — BMI) 94	Up On The Roof (Screen Gems/EMI — BMI) 98
Don't Stop Till You Get (Miran — BMI) 74	I'll Never Love (Irving — BMI) 19	Pop Muzik (Publishing Pending) 43	We Are Family (Chic — BMI) 41
Don't Throw Our Love (Lucid — BMI/Oreansongs — ASCAP) 92	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI) 89	Remember (Trio/Robert Mellin/Tender Tunes — BMI) 84	Weekend (Global/Almo — ASCAP) 91
Does Your Mother (Countless — BMI) 37	Is She Really (Albion) 21	Ring My Bell (Two Knight Admin. by Island — BMI) 6	We've Got Love (Perren/Vibes — ASCAP) 83
Driver's Seat (Compacent Toonz Inc. — ASCAP) 39	I Want You To (Screen Gems/EMI/Adult — BMI) 16	Rise (Almo/Badazz — ASCAP) 53	What Cha Gonna Do (Scarab — BMI) 62
Firecracker (Two Pepper — ASCAP) 79	I Was Made (Kiss/Mad Vincent — ASCAP/BMI) 13	Rock And Roll Dancin' (Silver Cloud/In Pocket /Kind/Cafe Americana — ASCAP) 58	When You're In Love (Debdave — BMI) 5
Found A Cure (Nick O'Val — ASCAP) 88	Just Another Night (April/Ian Hunter/ 81	Rolene (Rockslam — BMI) 82	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI) 61
Get It Right (Colgems/EMI — ASCAP) 68		Sad Eyes (Careers — BMI) 14	Where Will Your Heart (Prisons — BMI) 87
Getting Closer (MPL Communications/Welbeck — ASCAP) 50		Sail On (Jobete & Commodores — ASCAP) 45	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 86
Ghost Dancer (Musicways/Flying Addrisi — BMI) 81		Saturdaynight (Radmus/S.D.R.M. — ASCAP) 54	You Can't Change (Rayola — ASCAP) 12
			You Gonna Make (Mighty Three — BMI) 32
			Young Money Music — ASCAP) 49
			You've Got Another (Blair/Bell Hop — BMI) 63

* 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

HOT CHART

POP

BB CB RW
13 11 11

"Lead Me On" CB-11530
Maxine Nightingale Windsong Records*

43 47 38

"Hold On" PB-11569
Triumph RCA Records

49 60 76

"Baby I Want You" PB-11595
FCC Free Flight*

57 62 55

**"What Cha Gonna Do
With My Lovin'"** TC-2403
Stephanie Mills 20th Century-Fox Records*

85 78 80

**"Then You Can Tell
Me Goodbye"** PB 11670
Toby Beau RCA Records

BLACK

BB CB RW
54 54 47

"When You're #1" TC-2411
Gene Chandler 20th Century-Fox / Chi-Sound Records*

56 64 42

**"I Got The Hots
For Ya"** S7-2091
Double Exposure Salsoul*

71 74

"Out There" PB-11680
Evelyn "Champagne" King RCA Record

74 70 75

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CASH BOX NEWS



BIG CITY BOYS — Atlantic Records recently signed City Boy. Shown at a listening session for the group's label debut are (l-r): Roy Ward of City Boy; Dave Glew, senior vice president/general manager of Atlantic; group member Chris Dunn; Clive Galder, co-manager of City Boy; group members Lol Mason, Steve Broughton and Max Thomas; Ahmet Ertegun, chairman of Atlantic, and Ralph Simon, co-manager of City Boy.

Industry Layoffs Continue As CBS, Motown, RCA Drop 200

by Alan Sutton, Mike Glynn and Richard Imamura

LOS ANGELES — Industry personnel cutbacks resumed last week following the dismissal of about 200 label staffers at CBS, RCA and Motown.

The latest round of staff trimmings at CBS affected "slightly over 100 field and middle and lower level employees," according to a statement from CBS headquarters in New York.

"The cuts represent about 5% of the entire company staff," the statement said.

At Motown Record Corp., up to 80 employees, representing approximately 30% of the label's work force, were let go in a series of week-long cuts. While nearly every department within the company was affected by the layoffs, including Motown's music publishing arm, Jobete Music, the greatest percentage of staff-trimming took place in clerical positions.

One casualty of the Motown consolidation was the disco promotion department, which was eliminated. An outside consultant, who is currently on retainer to the label, will now handle all promotion of disco product.

At RCA Records, a spokesman for the company issued a statement indicating that the label was presently "taking further action to reduce overhead consistent with current industry conditions. This consolidation results in a further reduction of 20 employees nationwide." Of the 20 RCA staffers cut, three were let go in the Nashville office, including one finance person, a merchandising person and a secretary.

The 20 layoffs this week at RCA now bring the total of label staffers to be terminated within the past two months up to 45. During July, 25 employees at RCA were cut.

The bulk of the CBS layoffs were in the field merchandising force and included Jim Charne, director of national merchandising for Epic, Portrait and Associated Labels. Also terminated at E/P/A were Steve Slutzah, associate director, product management west coast; Marion Bernstein and Richard August, product management; Randy Brown, national sales; and Jessica Falcon, publicity.

Among those leaving Columbia are Jonathan Coffino, director of artist development; Paul Black, promotion; Harold Coston, director of black music marketing, west coast; and Patti Kean, artist development.

The current layoffs at CBS follow close on the heels of the recent staff trimming and re-structuring of the Portrait label staff that saw nearly 60 employees dropped by the company (**Cash Box**, July 7). Spread equally throughout the company, the layoffs at that time were attributed to "business and cost discipline measures," by CBS Records division president Bruce Lundvall.

Further pinpointing the reasons for CBS' actions at that time, Lundvall characterized the current retail slump as a "reality that the industry has to adjust to right now," and that the final decision was made as a part of "a sweeping evaluation of all our areas of cost, including the mailing of records,"

(continued on page 42)

Cohen Stresses Profitability At Disc Records Convention

by Charles Paikert

HURON, OHIO — Maintaining profitability in a period of economic recession was the dominant theme of the 38-store Disc Records convention held here last week at the Sawmill Creek Hotel.

John Cohen, president of the Cleveland-based Disc chain, which includes four free-standing Zebra stores, emphasized that "the entire convention has been geared to one thing — profitability of the company, which in essence, is survival in future times."

New Inventory System

Cohen, who conceded that Disc has suffered a sales slump throughout 1979, introduced a new computerized inventory control system to the nearly 60 Disc managers and staff members who attended the company's fifth annual convention. "The inventory control will insure that proper merchandise is in stock," Cohen stated. "We'll be guaranteed that information comes from actual sales figures for the last 12 months, so a basic tailor-made inventory can be maintained in every store."

Only 'A Few' New Stores

Cohen also revealed that Disc would be opening "just a few," or possibly no more than two new stores during the next year, although two stores were added to the chain this week in Tallahassee, Florida and Fort Wayne, Indiana.

"We decided last year not to go on a heavily concentrated campaign to open new stores," Cohen explained, "because we anticipated the country's current economic troubles."

New Store Layout

In addition, Cohen revealed plans to redesign the layout of Disc stores with emphasis on "new display concepts to promote artists" and areas where customers can listen to cuts from new albums through earphones. Video displays will also figure prominently in the new layout, Cohen said.

Although many companies in the music business have cancelled conventions this year, Cohen expressed his disagreement with that position. "When things aren't the greatest," Cohen commented, "that's when you have a meeting. When you're starting to feel the squeeze the time has come to look at yourself very, very analytically."

As a result, Cohen said, the Disc convention was designed "to make sure our people are well informed business people, as well as just being record people. We conducted internal business seminars to stress

awareness of costs, profits, and the bottom line."

Sales of accessories, Cohen said, have accounted for an increasingly significant percentage of Disc's profits in the last six months. By contrast, he noted that "while operating expenses have skyrocketed over the past year, my profit margin on records have remained the same."

Focus On Mid-line, Cut Outs

The consumer trend toward a more limited record buying budget has, according to Raul Acevedo, executive vice president for Disc, forced the chain "to concentrate as much as possible on mid-line and cut-out product."

Front-line product at Disc stores have, Acevedo said, been hardest hit by the slump. "Best-selling albums are selling one-third what they did a year ago," he declared.

Catalog Stressed

Accordingly, Acevedo stated, Disc has increased its reliance on catalog product. "Catalog is 60 to 75% of our business," Acevedo said, "and, through the new inventory control and buying system that we have introduced here, we want to zero in to see that we carry better catalog."

Acevedo placed part of the blame for the industry's current slump squarely on infla-

(continued on page 34)

Polygram Posts Price Hikes For 45s, LPs, Disco Singles

by Alan Sutton

LOS ANGELES — Polygram Distribution Inc. last week raised its wholesale prices for singles, albums and 12-inch singles effective Aug. 10. At the same time, the list price for new 7-inch singles jumped to \$1.49 from \$1.29.

The announcement follows recent LP price hikes by WEA, RCA, and Arista; and singles hikes by CBS and Capitol.

In a letter to its accounts dated Aug. 3, Polygram said it was raising the price of all \$7.98 pop albums and tapes to \$4.12 for racks and one-stops, \$4.23 for multi-unit operations and \$4.50 for retailers. The

price for \$8.98 list LPs went to \$4.64, \$4.77 and \$5.07.

The attached price sheet included two prices for 7-inch singles; one presumably for the old \$1.29 list, the other for the new \$1.49 list. The prices, for the respective types of accounts, are: 59 cents and 69 cents, 63 cents and 73 cents and 65 and 75 cents.

The price for \$3.98 and \$4.98 list 12-inch singles also increased going to \$1.92 and \$2.47 for racks and one-stops, \$1.97 and \$2.54 for multi-unit chains and \$2.07 and \$2.70 for retailers.

Classical Unaffected

Polygram stated that the increases were due to "increasing costs" and that the price on classical records will "remain the same."

The letter went on to state that returns will "be credited at current prices until Nov. 9, 1979. Thereafter returns will be credited at your new price."

According to Polygram, "The costs reflect a discount from the gross price for free/bonus goods."

Labels currently distributed by Polygram include: Capricorn, Casablanca, Phonogram (De-Lite, DJM, Mercury, Smash, Sound Stage, Seven, Vertigo, Zappa), Polydor (Charisma, MVP, Spring, Verve), RSO (Curtom), Deutsche Grammophon, Philips, Archive, Festivo and Privilege.



BAEZ IN NEW YORK — Portrait recording artist Joan Baez, whose latest album is called "Honest Lullaby," recently performed at the Dr. Pepper Music Festival in New York's Central Park. Shown after the concert (l-r) are: Lennie Petze, vice president of national A&R for Epic Records; Al DeMarino, vice president of artist development for E/P/A; Don Dempsey, senior vice president and general manager of E/P/A; Baez; and Ron McCarrell, vice president of marketing for E/P/A.

Cash Box International Radio Playlists Debuts

LOS ANGELES — **Cash Box** this week debuts the International Radio Playlists on page 41. Featuring playlists from around the world, the page will continue as a bi-weekly feature of **Cash Box**.

Managers Say Current Sales Slump Cuts Signings, Rosters

by Joey Berlin and Richard Imamura

LOS ANGELES — In the midst of a year-long slump that has seen sales drop by an estimated 30-40%, the music industry has experienced of late that final indicator of hard times — staff cutbacks. Since June, hundreds of staffers at 11 companies have been dropped, with the possibility of more to follow.

If and when these cutbacks will reach the area of artist rosters and signings is open to debate. Amid rumors of roster paring and temporary suspensions of signings already underway, label reps still generally maintain an attitude of cautious optimism, most insisting that it's still "business as usual," or at least close to it.

However, from the perspective of some of the top artist management firms in the business, the industry is indeed going through a period of belt-tightening when it comes to rosters.

"It is very difficult to get acts signed today," said Buddy Allen, whose firm handles the Spinners, Trammps, Ronnie Dyson and Jeri Palmer. "The labels are definitely tightening up their selection process."

'Trimming Dead Weight'

In addition, said Russel Sidelsky, New York office manager for Can't Stop Productions, "all the labels are trimming dead weight, acts that are wasting dollars that are

Klein Sentenced In Tax Evasion Case

NEW YORK — Allen Klein, president of ABKCO Industries, Inc., received a two-year sentence Aug. 9 from Judge Vincent Broderick in U.S. District Court here after being found guilty by a jury April 26 of one count of filing a false tax return for 1970. The judge directed Klein to serve two months of the sentence, with the remaining 22 months suspended, and to pay a \$5,000 fine and court costs of approximately \$4,000.

Appeal To Be Filed

Klein's attorney indicates an appeal will be filed immediately. Klein was earlier acquitted on three counts of tax evasion for 1970-72 and two counts of filing a false tax return for 1971-72.

Klein remains free on his own personal recognizance bond pending appeal.

needed elsewhere."

As many of the managers see it, economic cutbacks due to the sales slump are not only inevitable, but are also being implemented.

"There is as much or more talent out there now as ever, but there isn't enough roster space to get them placed," said David Krebs of the Leber-Krebs agency, representatives for Aerosmith, Ted Nugent, Mahogany Rush and others. "The labels aren't making dramatic cuts in their artist rosters, they're just not picking up options, which accomplishes the same as cutbacks.

"One of our acts, Artful Dodger, is a perfect example," Krebs continued. "Columbia didn't pick up their option after three LPs, even though we believe they are a great band ready to break. There's just too much talent and not enough room."

Even management firms not currently experiencing any signing difficulties have felt the effects of the slump. While pointing out that he has not had any difficulty with a roster that is comprised of Badfinger, Chicago, Helen Reddy, Tower Of Power and Flip Wilson, Jeff Wald added, "There has been a noticeable cut down in tour support, and I anticipate that a lot more frills will be cut out. There won't be any more \$50-60,000 parties and all those T-shirts. The record business isn't a haberdashery.

"The cut down in tour support could be very harmful," Wald continued, "but a lot of the fat is out. The record industry needs to be restructured. Bad business practices regarding returns and credit, as well as other things, have been tolerated too long."

New Direction

In line with this thinking, Krebs also announced a radical new direction for Leber-Krebs. "Rather than give up like we had to do with Artful Dodger, we are going to form our own singles label. We expect to formally announce the label within 90 days and already have six or seven acts lined up.

"Our plan will be to work the 45s regionally, treating the country like a lot of little countries," Krebs explained, adding that distribution for the label has not been finalized yet. "Then we can sell the masters to the labels later. Doing business this way, we can keep the bottom line expenses down.

"Recording costs don't have to run hundreds of thousands of dollars. What the

(continued on page 48)



MARLEY & GREGORY — Island recording artist Bob Marley (l) and comedian/activist Dick Gregory greet each other at benefit concert for several liberation organizations in South Africa. The event was held at Boston's Harvard Stadium.

Record Buyers 'Get The Knack' As Group Grabs Top LP, Single Spots

by Frank Sanello

LOS ANGELES — Capitol recording artists The Knack, captured the top spot this week on both the **Cash Box** Top 100 Singles with "My Sharona" and the **Cash Box** Top 200 Albums charts with "Get the Knack," a feat unrivaled by any Capitol artist since Paul McCartney & Wings pulled a similar coup in June, 1976 with their "Wings at the Speed of Sound" LP and their single, "Silly Love Songs."

Top Debuts

The Commodores made an impressive bow on the **Cash Box** Top 200 Albums chart, with their "Midnight Magic" on Motown as the week's highest debut at #32 bullet. Chic's "Risqué" LP on Atlantic also logged a strong showing, debuting at #51 bullet on the **Cash Box** Pop Albums chart.

This week's highest pop single debut was Atlanta Rhythm Section's "Spooky" on Polydor at #73 bullet. Capitol artist Moon Martin's "Rolene" followed close behind at #82 bullet.

Home Town Act

"Get the Knack" and "My Sharona," the group's debut releases, owe their #1 spots to strong showings in the west and midwest. The Knack enjoys "home-town" popularity in L.A., where before signing

(continued on page 48)

FBI Raids Pirate Rings In Southern California

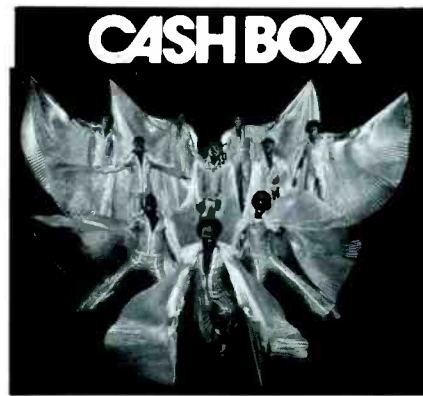
NEW YORK — The FBI has culminated a six-month undercover operation into the counterfeit and pirate recording industries with raids at several Southern California locations. Massive amounts of finished illegal product and components and equipment used for producing infringing product were reportedly seized.

No Arrests

No arrests were made, but evidence seized in the raids and during the course of the investigation will be presented to a Federal Grand Jury later. FBI sources indicate the investigation is continuing.

The raids were the result of an FBI undercover operation based in Santa Clara, Calif. The companies involved in the searches conducted Aug. 7 were KRT Manufacturing, Inc., Van Nuys; Abdalion Printing & Box Co., Gardena, and Tami Graphics and 21st Century Graphics, Garden Grove.

The FBI had formed a company called Target Supplies, Inc. in Santa Clara and presented itself as a legitimate raw materials supply house providing necessary components for finished sound recording product. The undercover agents were successful in placing orders for various counterfeit album jackets and labels.



A&M's L.T.D. is one of the slickest and most successful R&B/funk groups in popular music today. Not only has the band received platinum certifications for its "Something To Love" and "Togetherness" albums, but the ten member configuration's latest LP, "Devotion," has shot up the **Cash Box** album charts after only eight weeks. "Devotion" is currently at #7 on the Black Contemporary chart and #31 on the Pop chart. Meanwhile, the first single from the LP, "Dancin' 'n' Singin'" is riding at #21 position on the Black Contemporary singles chart.

L.T.D. (Love Togetherness & Devotion) had its beginnings in North Carolina, where in 1968, Jimmie Davis (keyboard player and musical director); Jake Riley (trombone), Lorenzo Carnegie (saxes), Carle Vickers (trumpet, flugelhorn and flute) and Abraham "Onion" Miller (saxes) banded together, and began working the Top 40 club circuit on the east coast.

However times were hard on the club scene then, and after picking up drummer Jeffery Osborne in 1970, the band moved to Los Angeles. After getting to know the band and jamming with them continuously, Henry Davis (bass) joined the band and Billy Osborne (music director/organist) followed suit in 1971.

After hearing the hard working band's demo tape, A&M signed L.T.D. to the label. By the end of 1973 the band had recorded its first album "Love Togetherness and Devotion," and received national exposure by touring behind Bobby Womack.

After touring in support of its second LP, "Gittin' Down," as openers for such acts as the O'Jays and Bob Seger, the band added guitar player John T. McGhee to its lineup.

The band followed with its two platinum successes, and after the "Togetherness" LP, L.T.D. added its tenth man, drummer Alonzo Bennett.

Completing the trilogy that began with the "Something To Love" album is "Devotion." The funk extravaganza like "Stand Up L.T.D." and "Dancin' 'n' Singin'" are counterbalanced by gospel tinged love songs like "Stranger," and show how versatile the R&B unit really is. With "Devotion" it looks as though the band is destined to gain platinum status once again.



GIMME YOUR NANTUCKET — Epic Records group Nantucket recently played *Great Guildersleeves*. Pictured in the **top row** are (l-r): Al DeMarino, vice president of artist development for E/P/A and Mark Downing of the group. In the **second row** are (l-r): Bill Cain, manager; Ron McCarrell, vice president of marketing for E/P/A; Don Dempsey, senior vice president and general manager of E/P/A; and Eddie Blair, Tommy Redd, and Kenny Soule of the group. Pictured in the **bottom row** are (l-r): Mike Uzzell and Larry Uzzell of the group.

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NEW FACES TO WATCH



Ian Dury

Stiff Records, the British new-wave label, has always been known for the quality of its artists and Ian Dury is no exception. Dury is the British rock-and-roller who was so enthusiastically received last year during his first American tour in support of a fine debut album called "New Boots and Panties!!" At 37, he is hardly a newcomer to the rock world, and his second album, "Do It Yourself," on Stiff/Epic, is every bit as good as his first.

Dury is the most distinctive personality to have emerged on the pop music scene in quite some time. In his snarling Cockney singing voice, he is alternately bashful and menacing, "leering his way through songs of lust and lewdness and sneering his way through songs of bile and venom," to quote one British music critic. Moreover, his lyrics and arrangements are exceedingly clever and draw from a multitude of musical styles, such as rhythm-and-blues, jazz, British music hall, disco, and reggae. Add to this a bizarre assortment of mismatched clothes and a visible limp stemming from a childhood case of polio that left him with a withered arm and leg and you have a character that has evoked comparisons from Samuel Beckett to Charles Dickens to Charlie Chaplin.

In conversation last week from London following the completion of a three-month European tour, Dury described himself as a kind of documentary songwriter who tries to make his songs as lifelike as possible. He explained that his live performances merely extend the characters he has created in his songs. "I try and act them, be them in a way," he said. "That's what I find exciting."

Prior to the formation of his current group, the Blockheads (under the musical direction of Chaz Jankel), Dury studied at the Royal College of Art and later taught at the University of Canterbury. In 1970, he left his teaching post to form Kilburn and the High Roads, a group that achieved recognition in the pubs around London but never really attained any sort of national success. When the group disbanded, Dury founded the Blockheads with saxophonist Davey Payne, also of the Kilburns.

"We were always faced with discouragement; we never sold any records," he recalled. But when "Sex & Drugs & Rock & Roll," the Blockheads' first single sold 14,000 copies in England, he said, "I knew that my ship had come home and that I would be able to work at something I liked for the rest of my life. It made me want to get down on my knees and bang my head on the floor in supplication to whomever it may concern."

Dury, whose top-selling British single, "Hit Me With Your Rhythm Stick," is contained as a bonus in the new LP, employed a variety of visual aids on his last American tour, ranging from toy swords to a toilet scrubber to colored scarves, which he caught with his teeth. But now he reports that he has abandoned his prop bag, "because it became a parody of itself. Nowadays, I just use my rhythm stick."



Louise Goffin

When Louise Goffin's name first began to circulate about the record industry several months ago, there was much debate as to whether the 19-year old Elektra/Asylum recording artist could live up to her reputation as a new and exciting young singer as well as the offspring of pop diva Carole King and writer Gerry Goffin. Now, her debut LP, "Kid Blue," fulfills all expectations and record buyers are quickly agreeing, as it is #150 bullet on the **Cash Box** Top LPs chart and her new single, "Remember (Walking In The Sand)," is also at #84 bullet on the **Cash Box** Top 100 singles chart in its first week of release.

"I'm very excited at the response to the album so far, but now I feel that I'll have to work even harder to keep the momentum going," said Goffin, who is presently embarking on her first national tour with Beserkley's Greg Kihn Band. "It's really fortunate that we've had all this interest to start with."

As Goffin tells her story, she notes that she was keenly interested in following her parents' careers as a songwriter even as a child. After her folks were separated and she moved with her mother from West Orange, New Jersey to Los Angeles, she began tinkering with the idea of recording. Louise was able to get some free studio time at A&M or at her father's own Larrabee Sound Studios. When she was at home, she would often tape new songs on her two-track Teac recorder. In any case, she began to show an increasing desire to make a record.

"I wanted to explore every facet of the studio because it always had a certain mystique to me," recollected Goffin. "But my understanding of what was involved in making a record wasn't anything compared to what it is now. I just thought I would be making a 12", double-sided demo."

Her mother's lawyer, Mike Rosenfeld, took her demos around to a few labels, finally sparking the interest of Elektra/Asylum president Steve Wax, who eventually played an important role in guiding Goffin, despite her over-anxiousness to record her first album.

"Steve Wax encouraged me to finish high school and make sure that everything was right before I began work on the album, where I was trying to rush it along," praised Goffin.

Goffin also indicated that her producer and Section member Danny Kortchmar, ultimately helped shape the sound and direction of "Kid Blue" without being condescending to the novice artist.

"I needed someone who was going to work with me, guide me and develop me and there were few producers around who had the time to do that," related Goffin. "Then I met Danny, who never produced before but knew enough about music to help me. He was perfect."

Kortchmar prodded Goffin into putting everything she had into her singing, and a little more, so that the sound of the finished product would be as powerful and fully-realized as possible.

John Sheinberg Establishing Himself In Mgmt., Prod. Roles

LOS ANGELES — In a time when more and more teen and post-teen recording artists are emerging in the industry, it seems natural that a bright, energetic and youthful producer-manager should come along with some fresh ideas and a novel approach to management.

John Sheinberg, 21, who recently procured a multi-album deal for his Los Angeles-based group The Bottles on MCA Records and is presently searching for a similar pact for another L.A. rock group, Bluebeard, is just such a person determined to make his mark upon the industry.

"Management is a very important factor in determining how well you can exploit a group, maybe the most important factor," said Sheinberg, who has set up his own production and management company, Tower Road Productions, to handle his clients. "The success or failure of an act, I think, can be directly attributed to the management."

Sheinberg cut his teeth in management at Jerry Weintraub's Management III at the age of 16, later moving over to APA in Hollywood at 20 for a year as an agent. He pointed out that for someone as young as he to gain recognition within the industry means working twice as hard and fast to become established.

"At this point, it's necessary to achieve a solid track record," explained Sheinberg.

Klenfner Named Executive VP Of Front Line Mgmt.

NEW YORK — Front Line Management has announced the opening of a New York office, headed by Michael Klenfner, former senior vice president of Atlantic Records. Klenfner will hold the position of executive vice president for Front Line, according to Irving Azoff, president of the company.

"The expansion is necessary due to Front Line's growing involvement in movies and television and the expansion of our management division," reports Front Line's Larry Solters.

Within a few weeks, Front Line is expected to announce the formation of a separate management and record production company. Klenfner will play an instrumental role in the new company.



CAPITOL AND MUSCLE SHOALS PRINCIPALS SET LABEL DEAL — Barry Beckett, Jimmy Johnson, David Hood and Roger Hawkins — owners of Muscle Shoals Sound Studios and members of the well-known Muscle Shoals Rhythm Section — have formed a production company under which product will be owned, manufactured and distributed by Capitol Records, Inc. and marketed under the combined logo of Capitol/MSS Records. The new production company will be administered by Michael Barnett, president of Barnett and Associates, and the first release under the new alliance is expected in February. Pictured at a luncheon in honor of the contract signing are (l-r): Bruce Garfield, Capitol national director of talent acquisition; David Hood and Barry Beckett; Sharon Weisz, W3, Muscle Shoals' p.r. firm; Jimmy Johnson; Bruce Ravid, Capitol west coast talent acquisition manager; Don Zimmerman, president of Capitol/EMI America/U.S. Records Group; Michael Barnett and Phyllis Barachick, Barnett & Associates; Rupert Perry, Capitol vice president of A&R; Roger Hawkins; and Dennis White, Capitol vice president of marketing.

"Right now, I'm concentrating on Bluebeard and The Bottles but I eventually see myself branching out and taking on several more clients. I'm not only a manager but a producer as well so I can offer a range of services."

Sheinberg will be executive producer on The Bottles first album and, at some point in the near future, would also like to move into a similar production role within the film industry.

"I think that both the record and film industries are moving together so quickly that in the next few years it will be relatively easy to jump from one into the other," noted Sheinberg.

For now, however, Sheinberg is readying The Bottles album, which is due sometime this fall, and, as he says, "investigating any potential label contracts for Bluebeard."

"I'm trying to stay on top of every aspect of the record industry and I'm learning a good deal as I go along," summarized Sheinberg.

'Who's Who' In Country Music Due

NASHVILLE — A 400-page, hardbound book titled, "The Who's Who In Country Music," will be released in February, 1980. The book will be published by Windsor Publications of Woodland Hills, Calif. According to executive editor Kenn Kingsbury, the book "will be the most comprehensive and informative book on country music ever published."

The 1980 "Who's Who In Country Music" will feature over 2,000 people involved in all aspects of the music industry, including country music institutions, artists, musicians, songwriters, record companies, radio stations, personal managers and talent agencies.

The five authors who collaborated on the book are Gene Bear; Hugh Cherry, named 1970 "Man of the Year" by the Academy of Country Music and co-author and narrator of the 36-hour radio documentary, "The History of Country Music;" Harold Hensley, a fiddler who has worked with such artists as Jim Reeves and Loretta Lynn; and Buddy Mize, first president of the Nashville Songwriter's Association.

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EXECUTIVES ON THE MOVE



GOLD FOR 'RAIN' — True North recording artist Murray McLauchlan recently was awarded a gold record for his single "Whispering Rain." A top hit in Canada, the record is distributed by CBS. Pictured are (l-r): McLauchlan and Arnold Gosewich, CBS Canada chairman.

Peaches Chain Celebrates Its 5th Anniversary

LOS ANGELES — A festive, party atmosphere will prevail throughout the month of August at the Peaches Records and Tapes stores across the nation, as the retail chain celebrates its 5th anniversary. Radio remotes, cross merchandising giveaways and in-stores by various recording artists will highlight the anniversary, celebrating the five years that have seen the firm grow to 38 branches in 19 states.

Contests and giveaways will be regional in nature, as opposed to chainwide, and will include such prizes as stereos, bicycles and boat cruises, as well as product and commemorative T-shirts and other Peaches promotional items.

"This 5th anniversary marks a big step (continued on page 13)

ElectroSound Posts Sales, Earnings Gain

NEW YORK — ElectroSound Group, an independent manufacturer of phonograph records, record sleeves, and electronic equipment for the music tape industry, reported that sales for the company's fiscal year, ending May 31, 1979, rose 21% to \$29,097,000 from \$24,110,000 in 1978. Earnings for the company before taxes and extraordinary credits jumped 56% to \$2,530,000 from \$1,625,000 in 1978.

Highlights for ElectroSound in fiscal 1979 included the construction of a major new plant in Los Angeles, the introduction of a new type of record sleeve, the acquisition of additional product lines by the company's electronics subsidiary, and the rapid expansion of its overseas sales.

MCA Inc. Posts First Half Profit, Records Down

LOS ANGELES — MCA, Inc. posted record profits of more than \$93 million for the first half of 1979, with substantial gains made in its theatrical, television, film and non-theatrical divisions, although its recorded music operations suffered losses in both the second quarter and first half of this year.

For the three months ended June 30, revenues for the records and publishing divisions of MCA, Inc. were \$40.1 million compared to \$28 million last year. However, operating income dropped in the same period, from \$2.1 million to \$1.1 million this year.

Revenues in the division for the first six months of 1979 showed a gain of 36%, totaling \$70.8 million this year against \$51.9 million last year. Earnings plunged sharply for the first half of the year to \$1.7 million from \$5.5 million.

The surge in sales this year for the recorded music operations of MCA resulted from the parent corporation's recent acquisition of ABC Records. Company spokesmen attributed the decline in earnings largely to the increased costs of advertising.

Meanwhile, the parent company showed a rise in profits of 9% over last year, from \$48.9 million, or \$2.10 a share, to the current \$53.5 million, or \$2.30 a share. With the inclusion of a \$39.7 million tax suit settlement, MCA attained a net profit increase of some 90% over the previous year to \$93.2 million or \$4 a share.

MCA's second quarter saw a rise in net profits of 7%, from last year's \$27 million, or \$1.18 a share, to \$29 million, or \$1.26 a share. Quarterly revenues increased 21% to \$272,926,000 compared with \$225,012,000 last year in the same period.

Ambrose Forms New Management Firm

LOS ANGELES — Rick Ambrose has formed Nightflight, a personal management and public relations company specializing in rock music. Chaser will be the firm's first client.

Offices are located at 145 S. Canon Drive, Beverly Hills, Calif. 90212

Lippman On The Move

LOS ANGELES — Michael Lippman, Inc. has moved into expanded offices at 333 N. Foothill Road, Beverly Hills, Calif. 90210. The management company represents, among others, Melissa Manchester, Leo Sayer, Bernie Taupin and Eric Carmen. The new number is (213) 858-0585.



FREE CONCERT IN L.A. — KACE-FM in Los Angeles sponsored a free outdoor concert in MacArthur Park, where Casablanca recording artists, the Sylvers, performed. More than 40,000 fans attended the show. Pictured above, top row, are (l-r): Edmund, James and Ricky Sylvers; Don Savage, KACE personality; Foster Sylvers; Pam Robinson, KACE personality; Bill Sheer, general manager, KACE; Cheryl Busby, director, R&B promotion Casablanca. In the bottom row are (l-r): Bill Marin, promotion, Casablanca; Angie and Pat Sylvers and Lydia Fernandez, promotion, Casablanca.



Polenta

Mack

Newton

Brown

Polenta Promoted At Infinity — Lou Polenta has been named director of finance and accounting at Infinity Records. He was most recently director of accounting for Infinity. Prior to that he held several financial and accounting positions at CBS Records.

Colosi Promoted At Polygram — Polygram Distribution has announced the promotion of Bob Colosi to Chicago branch manager. He has been with Polygram Distribution since 1972, serving until 1978 as a sales representative covering the Cleveland and Pittsburgh markets. In 1978 he was promoted to sales manager for the Polygram Distribution Cleveland branch.

Kachigan Appointed At CBS — CBS Records has announced the appointment of Sam Kachigan as director, survey research, CBS Records. Prior to joining CBS, he was an independent consultant and held senior research positions at Dancer-Fitzgerald-Sample, Inc. Advertising, and Lieberman Research, Inc.

Changes At Midsong — Midsong Records has announced the appointment of five new staff members. Joining the company are Ken Levy, as director of creative affairs and artist relations; Bernie Yudkofsky, eastern regional manager; Joanne Zinn, retail research director; Chuck Rush, director of disco radio promotion; and Paul Brown, professional manager for the Midsong publishing arm, Midsong Music Inc. Yudkofsky was formerly national sales manager of Tomato Records and prior to that, with Vanguard and All Platinum. Levy comes to Midsong after a stint with Morton Wax Associates where he handled the day-to-day publicity for the firm's music/record division. Zinn formerly handled promotion for Rapp/Metz Management. Rush comes to Midsong from Salsoul Records, where he was national disco radio promotion director. Brown was formerly publishing director for Larball Music.

Mack Joins Glad-Hamp — Charlie Mack has been appointed general manager of Glad-Hamp Records. He joins the Glad-Hamp label after a 17-year association with Lionel Hampton Enterprises in the capacity of studio engineer and production consultant.

Newton To CBS — CBS Records has announced the appointment of Ray Newton to local promotion manager, New York market, black music marketing, CBS Records. Prior to joining CBS, he worked in the development and implementation of publicity campaigns for various top artists. He spent four years as music director and air personality for Connecticut's WESU-FM radio station.

Brown Promoted At Pasha — The Pasha Music Organisation, Inc. has announced the promotion of Larry Brown to executive director of talent acquisition & studio operations for the company. He has been with the organization for over three years working closely with producer/songwriter Spencer Proffer in all of his English rock projects.

CTI Promotes Rogan — CTI Records has announced the promotion of Tom Rogan to director national promotion. He was national accounts director. His most recent position was with 20th Century Records where he was east coast promotion director.

Goidell To Virgin — Virgin Records has announced the appointment of Wendy Goidell to director of production. Most recently, she was manager, A&R services for CBS Associated Labels.

Wigens Appointed At CBS — CBS Records International, has announced the appointment of Tony Wigens to manager, tour administration, CBS Records International, New York. He will be residing in the United Kingdom. His most recent position was that of manager, artist liaison, Jet Records, London which he joined in 1976.

Siegal To Radio Records — Radio Records has announced the hiring of Judd Siegal to vice president of distribution and marketing for the label. He most recently served as vice president of sales and distribution for Arista Records.

Changes At MCA — MCA Records has announced the appointments of Jean Burman to midwest regional promotion manager and Jim Francis to southeast regional promotion manager. Burman has been with MCA Records for six years. Prior to this appointment, he was local promotion manager in the St. Louis area. Francis, who has held regional and local promotion positions for ABC, 20th-Century Fox Records and Salsoul Records, is located in the Atlanta offices of MCA. David Levitt has been promoted to local promotion manager in St. Louis for MCA Records. He moves to this position from local promotion in Detroit.

Rosenblatt Leaves Motown — Gerald F. Rosenblatt, has departed Motown Records Corporation to join the law firm of Mason & Sloan, 9200 Sunset Boulevard, specializing in entertainment law. He previously held legal positions at CBS, Capitol, Columbia Pictures and was head of business affairs at Twentieth Century Records prior to joining Motown.



Rogan

Goidell

Caparro

Reynolds

Caparro Named At CBS — CBS Records has announced the appointment of James Caparro to sales representative New York, CBS Records. He joined CBS in August, 1973, as a research assistant in the corporate personnel systems department. Most recently, he was director of compensation, CBS.

Reynolds Named At Polydor — Kenneth Reynolds has been named national publicist for special markets, for Polydor Records. Previously, he held the post of associate director, press information and artist affairs at CBS Records, and was with the Howard Bloom Organization as an account executive.

Gerking To Alligator — Alligator Records has tapped Andrew Gerking for midwestern sales and promotion director. He is a recent graduate of Reed College in Portland, OR, where he held the position of chairperson/treasurer of the cultural affairs board.

(continued on page 42)

MERCHANDISING

SINGLES BREAKOUTS

- | | | |
|---|---|--|
| <p>Pickwick — Midwest
LONG JOHN BALDRY
COMMODORES
DIANA ROSS
SNIFF 'N' THE TEARS
BILLY THORPE</p> <p>Waxie Maxie — Washington
CHARLIE DANIELS BAND
M
STEPHANIE MILLS
BONNIE POINTER
DIANA ROSS
SNIFF 'N' THE TEARS</p> <p>Sound Warehouse — San Antonio
COMMODORES
RICKIE LEE JONES
NIGHT
CARLY SIMON
SUPERTRAMP</p> <p>Peaches — Cincinnati
ABBA
CHUCK BERRY
CHARLIE DANIELS BAND
FAMILY TRADITION
KNACK
OLIVIA NEWTON-JOHN
ORION</p> <p>Music Stop — Detroit
CAMEO
GO
MASS PRODUCTION
O'JAYS
SNIFF 'N' THE TEARS</p> | <p>D.J.'s Sound City — Seattle
CHIC
CHARLIE DANIELS BAND
ELECTRIC LIGHT ORCHESTRA
ROBERT JOHN
LITTLE RIVER BAND
MAXINE NIGHTINGALE
SUPERTRAMP</p> <p>Bee Gee — Albany
CHEAP TRICK
ELECTRIC LIGHT ORCHESTRA
RICKIE LEE JONES
SNIFF 'N' THE TEARS</p> <p>Peaches — Atlanta
EARTH WIND & FIRE
MICHAEL JACKSON
ROBERT JOHN
MASS PRODUCTION
DIONNE WARWICK</p> <p>1812 Overture — Milwaukee
HERB ALPERT
BECK MEIER BROS.
CRUSADERS
FLASH & THE PAN
HOTEL
MICHAEL JACKSON
MICHAEL JOHNSON
OAK
BONNIE POINTER</p> <p>Western Merch. — Amarillo
KNACK
DIONNE WARWICK</p> | <p>King Karol — New York City
ARCHIE BELL
TERRY DeSARIO
FERN KINNEY
BRUNI PAGAN
SHOWBIZ</p> <p>Cactus — Houston
COMMODORES
NIGHT</p> <p>Discount — St. Louis
IAN HUNTER
MICHAEL JACKSON
M
SNIFF 'N' THE TEARS</p> <p>Alla — Phoenix
PATRICK HERNANDEZ
NICK LOWE
NIGHT
MAXINE NIGHTINGALE
SNIFF 'N' THE TEARS</p> <p>Camelot — National
ELECTRIC LIGHT ORCHESTRA
FIVE SPECIAL
FLASH & THE PAN
GO
ROBERT PALMER
PEACHES & HERB
PINK LADY</p> <p>National Record Mart — Pittsburgh
ELECTRIC LIGHT ORCHESTRA
MAUREEN McGOVERN
OLIVIA NEWTON-JOHN
TRIUMPH</p> |
|---|---|--|

ALBUM BREAKOUTS

- | | | |
|---|---|--|
| <p>Handleman — National
COMMODORES
KINKS
LITTLE RIVER BAND
STEPHANIE MILLS
MAXINE NIGHTINGALE
SWITCH
BILLY THORPE
PAT TRAVERS</p> <p>Peaches — Cincinnati
COMMODORES
DAVE EDMUNDS
IAN GOMM
RACHEL SWEET</p> <p>Sound Warehouse — San Antonio
COMMODORES
PATRICK HERNANDEZ
NEIL LARSEN
LIQUID GOLD
MAXINE NIGHTINGALE
NOEL POINTER
RAINBOW
SOUTHSIDE JOHNNY
TOBY BEAU
DAVID WERNER</p> <p>Waxie Maxie — Washington
AC/DC
CHIC
LOUISE GOFFIN
SCORPIONS
GEORGE THOROGOOD</p> <p>Tower — Seattle
ASHFORD & SIMPSON
CHIC
COMMODORES
SOUTHSIDE JOHNNY</p> <p>Radio Doctors — Milwaukee
AC/DC
BLACKJACK
CHIC
COMMODORES
NIGHT
RAINBOW
DIANA ROSS
SOUTHSIDE JOHNNY
DENIECE WILLIAMS
ROBIN WILLIAMS</p> <p>Oz — Atlanta
COMMODORES
DAVE EDMUNDS
LOUISE GOFFIN</p> <p>Pickwick — National
"A NIGHT AT STUDIO 54"
CAMEO
DAVID CASSIDY
COMMODORES
CRYSTAL GAYLE
LITTLE RIVER BAND
ROBERT PALMER
REO SPEEDWAGON
DIANA ROSS
SWITCH
DIONNE WARWICK</p> | <p>Sam Goody — New York
B-52'S
NICK LOWE
SNIFF 'N' THE TEARS
SUN</p> <p>Tower — San Francisco
CHIC
COMMODORES
LENE LOVICH
MAXINE NIGHTINGALE
GERRY RAFFERTY
REDS
MINNIE RIPERTON
SOUTHSIDE JOHNNY</p> <p>Rose Records — Sounds Good — Chicago
B-52'S
CHIC
COMMODORES
FIVE SPECIAL
"MORE AMERICAN 'GRAFFITI'"
REO SPEEDWAGON
BRAM TCHAIKOVSKY</p> <p>Popular Tunes — Memphis
CHIC
COMMODORES
MICHAEL HENDERSON
B.B. KING
KINKS
LITTLE RIVER BAND
ROBERT PALMER
HELEN REDDY
SUN
NEIL YOUNG</p> <p>Camelot — National
SHAUN CASSIDY
CHARLIE DANIELS BAND
PETER FRAMPTON
ROBERT JOHN
KNACK
LITTLE RIVER BAND
REO SPEEDWAGON
MICHAEL STANLEY
ROBIN WILLIAMS</p> <p>Music Millenium — Portland
CHIC
COMMODORES
LOUISE GOFFIN
IAN GOMM
POUSETTE-DART BAND
SNIFF 'N' THE TEARS
TUBEWAY ARMY
DAVID WERNER</p> <p>Music Stop — Detroit
PAUL ANKA
BLUE OYSTER CULT
CHARLIE DANIELS BAND
MICHAEL HENDERSON
BOB JAMES
STEPHANIE MILLS
MAXINE NIGHTINGALE
REO SPEEDWAGON
SWITCH
NEIL YOUNG</p> | <p>Bee Gee — Albany
MAXINE NIGHTINGALE
ROBERT PALMER
SNIFF 'N' THE TEARS</p> <p>Disc Records — Texas
CHARLIE
DAVID JOHANSEN
PRISM
RECORDS
SOUTHSIDE JOHNNY</p> <p>Strawberries — Boston
HERMAN BROOD
CHARLIE DANIELS BAND
DAVE EDMUNDS
GRUPPO SPORTIVO
FRANCE JOLI
"NOCTURNA"
RECORDS
SNIFF 'N' THE TEARS
SOUTHSIDE JOHNNY
PETER TOSH</p> <p>Independent — Denver
ABBA
GENE CHANDLER
CHIC
COMMODORES
DEBBIE JACOBS
LITTLE RIVER BAND
MICHAEL NESMITH
ROBERT PALMER
SCORPIONS
DAVID WERNER</p> <p>Korvettes — National
"A NIGHT AT STUDIO 54"
CAMEO
COMMODORES
MICHAEL HENDERSON
KINKS
LITTLE RIVER BAND
NILS LOFGREN
CHUCK MANGIONE
CAROLYNE MAS
DIANA ROSS</p> <p>Peaches — Pittsburgh
CHIC
COMMODORES
LOUISE GOFFIN
IAN GOMM
POUSETTE-DART BAND
SNIFF 'N' THE TEARS
TUBEWAY ARMY
DAVID WERNER</p> <p>Wilcox — Oklahoma City
J.J. CALE
DAVID JOHANSEN
STEVE KHAN
B.B. KING
NOEL POINTER
DAVID WERNER</p> <p>Peaches — Orange
"A NIGHT AT STUDIO 54"
KINKS</p> |
|---|---|--|

WHAT'S IN-STORE

OH WELL! — It's been eight years, but an album by Peter Green (Fleetwood Mac founder and guitarist) will finally be released in the States. The single LP release will be on Sail Records, a small, but innovative independent out of Manchester, Mass. Available now as a hard-to-get import on green vinyl. Sail will keep the record musically intact, put it on black vinyl, and change the cover. Look for distribution announcements to be made as finalization draws near. Currently, Green is married and living in the Los Angeles area. . . . Another interesting record note is the availability of the first *It's A Beautiful Day* album. This record has been attracting prices in the hundreds of dollars at various collectors meets. The record available now is a Dutch import. Various importers are distributing it with list ranging somewhere around \$15.98. . . . The new single by Roxy Music, "Angel Eyes," has been dramatically re-done from the original album version on "Manifesto." The new version will be released on a regular 7" along with a longer 12" promotional version. In addition, all new pressings of "Manifesto" will contain the new "Angel Eyes" in place of the original.

ONE-STOP RABBIT — **Rabbit Distributing** of Houston has announced that it will begin one-stopping this month. Ray Abbott, president of Rabbit states that he is making the move to better service the small accounts who currently buy the Rabbit lines. Rabbit will continue to sell their present labels to racks and other one-stops. To accommodate these new procedures, Rabbit has relocated to 1923 Antoine, Suite A-3, Houston, Texas 77055. The phone remains the same at (713) 682-0997.

CHARISMATIC STORY — "We're building up the Charisma Records image and identity again in America." So says Nancy Lewis of Charisma, (formerly Famous Charisma), which has recently been picked up for distribution through Polydor. Famous Charisma, long considered an exclusive British label, is now looking to build up a new image here in the States. Most of the early catalog will probably remain deleted, with only a few early Genesis albums, and possible some Monty Python albums being re-issued. Charisma, now with an active five artist roster (Patrick Moraz, Peter Hamill, HawkLords, John St. Clair, and Darling) is celebrating its tenth year in business with a fresh new start. Happy Birthday.

REGIONAL ACTION — **Leo Kottke** and **Point Blank** in Denver. . . **Neil Larsen** and **Tubeway Army** on the west coast. . . **Breathless** in Cleveland of course. . . **Herman Brood** breaking in New England. . . **Ethel Merman** and **Destination** in L.A. . . **Toby Beau** single in Pittsburgh. . . and **Bobby Vinton's** disco polka in Chicago.

CUSTOMER QUOTE OF THE WEEK — "Hey man, do you have the Nun Lumps colored vinyl, picture disc, one-sided, extended play, disco version, dollar-sign shaped, Japanese, live, produced by Eno, with poster, 14", with liner notes by Dave Fulton, limited edition, in the original six covers?"

ENDS AND ODDS — A&M retail newsletter "Takin' It To The Streets" has named Al Compton of **Peaches**, Atlanta (#41) as retailer of the month. . . Happy Anniversary to **Peaches Records** and **Tapes** on its five year anniversary. Have a "crate" time. . . From **Stark Records**, "Fax 'n' Rumours" comes a report that CBS Records has discovered that 30% of all classical buyers are between 18-25 years old. . . **Tower Record Stores** in Southern Cal. are hosting various meatball eating contests with Meatball jackets (?) and a chance to meet Bill Murray being offered. In other Tower news, Bob Delaney of Tower/Hollywood handed out "Survivor of the 2nd Annual Southern Cal. Picnic" T-shirts to anyone left standing at the recent affair.

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Peaches Celebrates 5th Anniversary

(continued from page 12)

for Peaches Records and Tapes." said David Kastens, vice president of sales and promotion. "We look forward to another five years of growth for the industry and ourselves, and we hope that everyone will be around to help us celebrate our 10th anniversary."

Founded by Tom Heiman with the Hollywood branch in August, 1974, the Peaches chain was the first to go nationwide with the "superstore" concept. Utilizing remodeled department stores, Peaches stores were generally characterized by ample floor and display space.

and a full line of product — current, import and catalog.

The latest Peaches development is the current "Peaches Plaza" concept, where the record store is the main business in small strip and neighborhood shopping centers.

Owned by Nehi Distributing Corp., Peaches stores are now located in California, Colorado, Connecticut, Florida, Georgia, Indiana, Maryland, Michigan, Missouri, New Jersey, North Carolina, Ohio, Oklahoma, Pennsylvania, Tennessee, Texas, Virginia, Washington and Wisconsin.



PICKWICK HONORS WAYLON — At the second annual Pickwick International retail convention, Waylon Jennings was honored with an R.I.A.A. gold album award for his current RCA album, "Greatest Hits," and a Pickwick plaque for "his support of Pickwick retail and outstanding contributions to the recording industry." Pictured at the presentation are (l-r): Jerry Bradley, division vice president of Nashville operations for RCA Records; Larry Gallagher, division vice president of national sales for RCA Records; Scott Young, vice president and general manager of Pickwick's retail division; Jennings; Frank Vinopal, director of retail personnel and administration for Pickwick; Bill Swearington, north central regional sales director for RCA Records, and Dave Wheeler, national country sales manager for RCA Records.

TOP SINGLE BREAKOUT OF THE WEEK

DRIVER'S SEAT — SNIFF 'N' THE TEARS — ATLANTIC

TOP ALBUM BREAKOUT OF THE WEEK

MIDNIGHT MAGIC — THE COMMODORES — MOTOWN



WASHINGTON MONUMENT — Elektra/Asylum's Grover Washington Jr., performing at Philadelphia's Academy of Music, received a Philadelphia 76ers warm-up jacket from player Joe Bryant and the team mascot, in partial recompense for playing the national anthem at a number of 76ers home games. Washington was joined onstage by singer Phyllis Hyman later in the show. Pictured are (l-r): Washington, Bryant and mascot.

A&M Canada And IAR Sign Distribution Deal

LOS ANGELES — A&M Canada and International Artists, Records, Tapes & Filmworks has established a distribution agreement for Canada. The first product to be distributed under the terms of the agreement will be "Hearts Of Fire" by International recording artist Donn Rogers, said IAR president Lelan Rogers and A&M Canada's Gerry Lacoursiere in a joint announcement.

Record Seminar Held At Georgia State U.

NEW YORK — Georgia State University and the Atlanta Chapter of the National Academy of Recording Arts and Sciences recently sponsored a seminar called "How to Make A Record Deal and Live With It" at the Century Center Hotel in Atlanta.

Speakers included Mark Rothbaum of Willie Nelson Management; David Werchen, director of business affairs for Mercury Records; Marvin Cohn, director of business affairs for CBS Records; Arnie Geller, president of BGO Records; and Joel Katz, attorney with Katz and Weissman, whose clients include Willie Nelson and Leon Russell.

Churchill Discs Moves

LOS ANGELES — Churchill Records, Ltd. has moved its Des Plaines offices to a new location: 8934 Ogden Ave., Brookfield, IL, 60513. New telephone is (312) 485-3010.



STREET PLAYERS PLAY FOR ARIOLA — The group Street Players recently signed a long-term recording contract with Ariola Records and are currently readying their debut LP, which is tentatively scheduled for a fall release. Pictured standing at the Ariola offices in Beverly Hills are (l-r): Mark Cota, Zachary Prather and Cash McCall. Street Players: Tony Sobel, manager of the group; Otis Smith, Ariola vice president; Jerry Heller, Artist's/Heller Agency, and Howard Stark, Ariola executive vice president. Shown seated is Jay Lasker, Ariola Records president.

RKO, Drake Pact For Top 100 Show

LOS ANGELES — RKO and Drake-Chenault recently pacted to produce, package, syndicate and distribute "The Top 100 Of The Seventies." The 12-hour special will be produced by Dave Sholin and Ron Hummel of RKO from a script by Laurie Kaye, and archival information from the Drake-Chenault files will be implemented in the program.

Distribution

As the production is in its completion phase, distribution will be handled by Jim Kefford and Harvey Mednick of RKO Radio. A full color commemorative poster is in the works, along with other merchandising and advertising aids, to make the show one of the most extensive projects since the two firms combined to put together the "History Of Rock 'n' Roll" in the late sixties.

"RKO and Drake-Chenault made history in the seventies as the revolution was spawned on our stations by the dynamic mind of Bill Drake," said Dwight Case, president of RKO. "It pleases me very much that we have joined together to chronicle this decade."

Segal Forms Regency Records

LOS ANGELES — Regency Records has been formed by Lloyd Segal, president of Lloyd Segal Management, with offices in Beverly Hills.

The new label will be distributed by Flying Fish Records, a Chicago-based company. The first scheduled release is a live LP by the Flying Burrito Brothers, entitled "Live in Tokyo Japan." Segal has managed such artists as Nick Gilder, John Stewart and the Dixie Dregs.

CAM Gets Publishing On Six Foreign Films

NEW YORK — CAM-America has obtained the exclusive soundtrack and publishing rights to the following foreign films: "The Innocent," "Wifemistress," "Theresa The Thief," "American Girl," "Bread and Chocolate," and "Till Death Do Us Part."

Warner Special Prod. Offices Are Relocated

NEW YORK — Warner Special Products has moved to Producer's Building No. 4, 4000 Warner Blvd., Burbank, Ca. 91522. The phone number, (213) 845-1745, remains the same. The new telex number is 677129; the answerback is WARNERS BUBK. The new TWX number is 910-498-2224 or 2238.

THE CAT'S OUT OF THE BAG — "The slump of '79" is old news within the recording industry, but a series of articles in such publications as *The New York Times*, *Newsweek* and *New York* brought the news to consumers last week. The most insightful report was written by John Rockwell in a page 1 story in the *Times* Aug. 8. He surmised that "the days of strong, steady growth of the pop-music industry may be over, and cited remarks by Bruce Lundvall, Joe Smith, Stan Cornyn and Clive Davis to make his case. It may be that the young audience of today is no longer interested in the great names of the past," said Lundvall. "Home taping is terrifying," noted Smith. "It almost destroyed the record market in Germany. We just don't know how to deal with it." Rockwell suggested that the labels also don't know how to deal with their artists. The result (of



BILLY JOEL GOLD IN JAPAN — CBS International recording artist Billy Joel recently toured Japan, where he played to capacity crowds at Tokyo's famed Budokan Hall. Joel was also presented with a gold record for his "52nd Street" LP, which has sold in excess of 250,000 units in Japan. Pictured are (l-r): Joel and Toshio Ozawa, vice president, CBS/Sony.

giving artists free reign over the recording process) has been that pop stars make an art far more personal and uncompromised than that in films or television but it can also mean wasteful or neurotic self-indulgence, absurdly inflated recording studio costs and a loss of control by the record companies over when they can release records by these key moneymakers" . . . *Newsweek* gave only a cursory and condescending account of the industry's woes. "All manner of moguls are being laid off," declared *Newsweek*, and "some labels have committed the unforgivable economy; instead of Dom Perignon champagne, rock stars' limos are now stocked only with Perrier water." One retail exec complained of having to compete for entertainment dollars with "roller skates and drugs" . . . *New York's* Jack Egan took a more professional approach, citing restructuring within the industry and the lack of blockbuster product. The piece was highlighted by its title, "Meltdown In The Wax Factories," and a clever Dali-esque illustration.

CELEBRATIONS — A pair of area radio stations haven't let the above bleak stories spoil their fun. WLIR-FM/Hempstead celebrates its 20th anniversary Aug. 21 with an all-day concert at Belmont Park. **The Good Rats, Pure Prairie League, Earl Scruggs Review, David Bromberg Band and Southside Johnny and the Asbury Jukes** will be on hand. Along with rides, giveaways and other surprises . . . WPLJ/New York, in association with LA Films, presented **Carolyn Mas** in Central Park Aug. 9 to mark the premiere of "Americathon." Film stars John Ritter and Harvey Korman, along with the 'PLJ jocks, were there, too.

IN THE STUDIO — **Joe Jackson** fans can hear more of their hero in mid-October when A&M puts out his second album, produced by **David Kershenbaum**. Jackson, who will be at the Palladium September 29, can also be heard on A&M's "Propaganda" sampler album, which should be out soon . . . **Bill Price**, who has worked with **Mott The Hoople, Free and Traffic** in the past, has been chosen to produce the next **Clash** album . . . Meanwhile, **Robert John Lange** will produce the next **Boomtowntown Rats** LP in Holland . . . **VSOP**, the all-star jazz group featuring **Herbie Hancock** and **Wayne Shorter**, will be recorded live in Japan, direct-to-disc, by **David Rubinson** . . . **Stephane Grappelli** has joined **David Grisman's** band . . . **Lonnie Liston Smith** joins the UNICEF theme of 1979 by naming his next album "Year of the Child" . . . Signed by Chrysalis: **The Specials** and **The Stiff Little Fingers**.

ANTI-NUKE GROUP FIRMS CONCERT LINE-UP — MUSE, Musicians United For Safe Energy, Inc. has added a third night to their benefit concert line-up at Madison Square Garden. Set for September 21, the show will feature performances by **Bruce Springsteen, Jackson Browne, Ry Cooder, Chaka Khan, Jessie Colin Young** and friends. The other two shows, on Sept. 19 and 20, star Browne, **The Doobie Brothers, John Hall, Graham Nash, Bonnie Raitt, James Taylor** and friends. Tickets are going for \$18.50 and \$15.50, and the proceeds will be turned over to the Muse Foundation, Inc., which will distribute the funds to groups fighting nuclear power and working to develop the use of solar and other alternative energy technologies. MUSE hopes to raise half a million dollars from the concerts, and they plan to record the proceedings for a live album, with film also a possibility.

THERE'S NO BUSINESS LIKE — Mid-song Music is making an effort to expand its base by moving into the television music area. Mid-song recently inked a deal with the **Spelling/Goldberg** production team, and has opened offices in Los Angeles and London . . . **Estelle Lazarus**, veteran New York publicist, has opened her own shop at 29 Greene St. Besides p.r. and publicity, Lazarus offers management and artist development services. The new firm's number is (212) 925-2155 . . . **John Boulos** moves from London to Vanguard as promotion manager . . . **David Salidor** moves from **Howard Bloom** to do independent p.r. His number is (212) 794-1417 . . . **The Cobble Mountain Band**, favorites among folk fans in New England, have their debut record out on Singlebrook Records.



MY LITTLE DOUCE COUPE — Mushroom recording artist Doucette (r) proudly displays the 'Douce' Coupe which he and his band drove onto the stage of Stages in St. Louis for his recent show there. Looking on are Mike Clark (l) and Bruce Lowery of Lieberman One Stop in St. Louis.

HERMAN BROOD IS A WILD DUDE — Somebody's gotta make a movie out of **Herman Brood's** life. The Dutch-born rocker, now recording for Ariola Records, says that he's "out of my head all the time." And with good reason. His mother, a German belly dancer, wanted young Herman to become a musician in her band, but his father, an Arab, wanted him to be a lawyer. The decision to become a rock and roller was made, says Brood, when he saw **Johnny Weismuller** in old **Tarzan** movies. After that, he slept with covers of Little Richard records under his pillow. Before getting a band together, though, Brood relates that he was "up to my neck in dope and crime. I was in mental institutions, and then, when I was in jail two and a half years ago, I was singing along with the radio, and decided that I could do better than that." Brood, who is having an American success

(continued on page 48)

13 — Chicago — Columbia FC 36105 — Producers: Phil Ramone And Chicago — List: 8.98 — Bar Coded

That platinum Chicago sound is going full-throttle on the group's 13th LP. The bright jazzy horns and slick harmonies are most evident on "Runaway" and "Reruns." However the brass backs off on a Donnie "Hot Licks" Dacus' song, "Must Have Been Crazy," which should get the AOR audience on its feet once again. The band has across the board appeal, and this new effort should keep the boys at the top of the charts for sometime.

OFF THE WALL — Michael Jackson — Epic FE 35745 — Producer: Quincy Jones — List: 8.98 — Bar Coded

There are lots of highpoints on the newest waxing from the Jackson family's most noted silver throat. The percussion is dazzling throughout the LP, and Jackson's covers of McCartney's "Girlfriend" and Wonder's "I Can't Help It" are rendered brilliantly. From top to bottom, the album is a sensitive, funky, rhythmic ode to contemporary R&B joy. "Don't Stop 'Til You Get Enough" the title cut and "She's Out Of My Life," a lilting ballad, are the LP's key cuts.

FEAR OF MUSIC — Talking Heads — Sire SRK 6076 — Producers: Brian Eno and Talking Heads — List: 7.98

One can almost envision mysterious electro-wiz Brian Eno lurking behind the mixing board on the latest LP from this intellectual, New York new wave band. This is the Heads' most musically sophisticated and hypnotic album to date. David Byrne's lyrics are more bizarre than ever, and, as usual, the "quirk" is the thing for this music. "Drugs," which used to be called "Electricity" in concert, is undeniably the quintessential Talking Head's song. An AOR must.

MUSE — Grace Jones — Island ILPS 9538 — Producer: Tom Moulton — List: 7.98

This outrageous looking songstress looks more like one of David Bowie's contingent than the world's leading advocate of mondo bondage disco. Jones lends her commanding vocals to songs with titles like "Suffer" and "On Your Knees." It's difficult not to submit to the sophisto-disco sound of the fine studio band led by Thor Baldrsson, and the sterling production of Tom Moulton. This is the perfect add for the disco DJ's who need a little pleasure/pain dancin' music.

FRAGILE LINE — Wha-Koo — Epic JE 36173 — Producer: Alan V. Abrahams — Bar Coded

After a splendid debut LP and a so-so second effort, the latest configuration of Wha-Koo has returned with an album that should break it as a major rock act. The record is chock full of breezy pop/rocker songs that are suited to AOR and Top 40 fans alike. The songs are tightly constructed, contain neat hooks, and are powered by the dramatic vocals of David Palmer and the melodic keyboard work of Ron "Wizard" Fransen.

MISTRESS — RSO RS-1-3059 — Producer Thomas Jefferson Kaye — List: 7.98

This is a superb debut album, by a band that plays power chord laden southwest rock ala the Eagles. Bands like Poco and Firefall will probably be given a run for their money by Mistress as the band matures. The vocals are of the sweet high harmony variety, the songs have catchy guitar driven hooks and the band gives off a contagious "Good Feeling To Know" glow. Two high energy rockers, "Situations" and "Whose Side Are You On" are the album's prime cuts.

J.J. CALE — 5 — Shelter/MCA SR-3163 — Producers: Audie Ashworth & J.J. Cale — List: 7.98

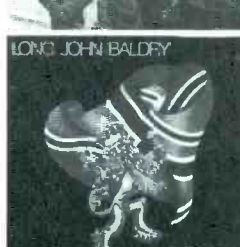
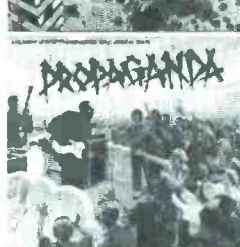
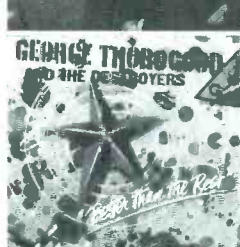
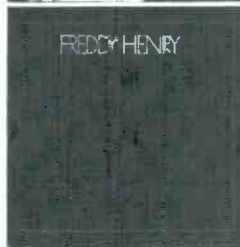
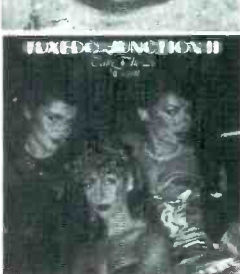
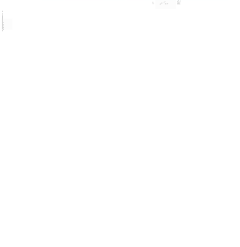
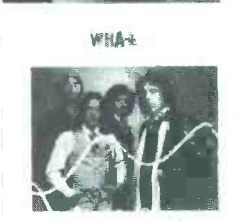
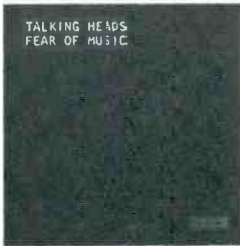
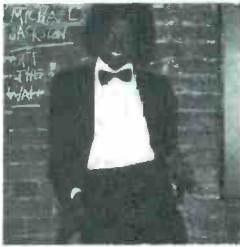
The music of J.J. Cale embodies a quicksilver personality in that at first glance (listen) it all seems to be pleasant enough mainstream laid-back American City & Western. However, when the lyrical content of his compositions begins to sink in, the often-used phrase "genius" emerges. J.J. Cale has something to say about the human condition that few can ever hope to attain in its accuracy and immediate gut-level relevancy. A gem of an album that AOR seems to already be embracing.

LIQUID GOLD — Parachute Records RRLP 9017 — Producer: Adrian Baker — List: 7.98

Former members of rock band Babe Ruth serve up a delectable slice of English disco on their debut LP for Parachute. Intense running bass lines and interesting percussion embellishments are the earmarks of the fish and chips dancin' band. Ellie Hope's engaging vocals and the group's driving approach augment Adrian Baker's superb arrangements. The album's single, "My Baby's Baby" has to be one of the strongest disco cuts of this or any year.

TAKE THE A TRAIN — Tuxedo Junction — Butterfly FLY 3105 — Producers: Laurin Rinder and W. Michael Lewis — List: 7.98

Currently on tour with Bob McGilpin, Denise McCann and Destination as part of Butterfly's "Hottest Disco In Town" promotional tour of U.S. discos, Tuxedo Junction proves, once again, that the big band sound has never died, it just went disco. Only producers like Rinder and Lewis could take old classics like "Begin The Beguine," "Night In Tunisia" and the title tune and bring them off so refreshingly. Should make for a riotous romp with the disco crowd.



BORN AGAIN — Randy Newman — Warner Bros. HS 3346 — Producers: Lenny Waronker and Russ Tittleman — List: 8.98

From the stab at Kiss on the front cover to the last hilarious line of "Pants," Randy Newman's rapier wit is in peak form on "Born Again." Although the album does have its subtle lyrical twists, this LP marks the first time that Newman has really gone all out and burned both middle class life and rock 'n' roll to a crisp. Although Newman is the thinking man's rock star and the lyrics are clearly the point of attraction here, his music is taken to new heights by a superstar session band on this LP.

DEBBY BOONE — Warner Bros. BSK 3301 — Producer: Brooks Arthur — List: 7.98

Boone sails through a mixed bag of adult contemporary and country ballads, lively disco workouts and '50s chestnuts on her new Warner Bros. release. She doesn't tread any new ground on the LP, but her resonant, floating vocals are in top form on this album. "Jamie" and "Meet Me On The Dance Floor," two hot dancin' numbers, are exciting, but the sensitive "I'll Never Say Goodbye" is the LP's showcase piece.

MAUREEN MCGOVERN — Warner Bros. BSK 3327 — Producer:

Although she looks like the "for adults only" version of Robin Hood's Maid Marian on the cover, Maureen McGovern happens to be one of the most in demand singers of love themes for movies in the business. She gives "Can You Read My Mind," the lovely theme to "Superman" a sensitive rendering on her latest LP. Maureen's pure, soothing vocals are in full bloom on this record, and the discofied version of "Can't Take My Eyes Off You" is one of the LP's finest cuts.

GET IT OUT IN THE OPEN — Freddy Henry — Clouds 8809 — Producer: Al Kooper — List: 7.98

Freddy Henry's debut on Clouds is definitely a candidate for sleeper R&B album of the year. Al Kooper's arrangements are perfect tributes to the genre, and the fine studio band, headed up by The Tower Of Poland horns, is perfectly suited to Henry's soulful vocals. Highlights on this rhythm and blues delight include "I Can't Quit Your Love," "Tryin' To Live My Life Without You," "Love Stop" and "San Diego Serenade."

ALAN PRICE — Luck Day — Jet/CBS JZ 35710 — Producers: Bones Howe, Alan Price & Alan O'Duffy — List: 7.98

Before Barry Manilow and Billy Joel there was Alan Price. You might even say that Alan Price was the original piano man who has blatantly bucked whatever commercial trend has gone down since The Alan Price Set (a.k.a. The Animals) first ventured out of Newcastle, England. With a style that falls halfway between good-timey British Music Hall bounce and Carnegie Hall balladizing, Alan Price could very well expand upon his devoted cult following.

BETTER THAN THE REST — George Thorogood And The Destroyers — MCA-3091 — Producer: Danny Lipman — List: 7.98

This is the controversial MCA release of Thorogood's material recorded in 1974. This record is not an archaic, poorly recorded, bootleg affair. However, it is another excellent example of Thorogood's knack for bringing quality and life to the basics of rock & roll in the polished late seventies. Two chunky acoustic blues numbers and steaming covers of the best from Willie Dixon, J.L. Hooker are the waxing's prime cuts.

PROPOGANDA — Various Artists — A&M SP 4786 — Various Producers — List: 7.98

Despite the album graphics, "Propoganda" is not a Red Chinese attempt at U.S. takeover. It is however one of the most unique sampler LPs to date, as A&M attempts to blatantly influence the masses' musical tastes toward new wave music. Superb performances are turned in by such punky darlings as Joe Jackson, The Police and Squeeze. This LP is a must for programmers who still think this infectious and rebellious music is akin to communist infiltration.

LONG JOHN BALDRY — Baldry's Out — EMI/America SW-17015 — Producer: Jimmy Horowitz — List: 7.98

After too long of a hiatus, one of the founding fathers of London's fertile R&B scene (circa 1963) is back in no uncertain terms and ready to take his rightful place among scores of lesser Britrock luminaries. Utilizing a parcel of tasty non-originals such as Free's "The Stealer" and the Spector/Weill/Mann chestnut "You've Lost That Loving Feeling," Baldry "boo-jie wo-jies" his way through one of the stronger debuts of the year.

THE FABULOUS THUNDERBIRDS — The Fabulous Thunderbirds — Takoma TAK 7068 — Producer: Denny Bruce — List: 7.98

In the sixties "Butter" came out of Chicago; his blues harp playing became infamous as did the boys that backed him up. Now, in 1979 we have "margarine" coming out of Dallas. The T-Birds have it down pat: Chicago Blues done with sincerity and uncluttered by star egoism which fragmented Paul Butterfield's aggregation. It's also maybe The Blues Bros. without the nuttiness. It's also alot of fun having the basics done well again.



CHER AND THE GANG — Casablanca Record and Filmworks artist Cher had a successful three-night gig at the Universal Amphitheatre recently. Pictured backstage are (l-r): Neil Bogart, president, Casablanca Record and FilmWorks; Cher and Sandy Gallin, of Cher's management firm, Katz-Gallin.

Angel Vet Coveney Dies

LOS ANGELES — John Coveney, a 17-year veteran of Angel Records who served as the classical label's director of artist relations, died Aug. 6 at New York's Beth Israel Hospital of cancer. He was 62. Coveney had left his post in October 1978 to serve as the label's special consultant on major recording projects.

Coveney joined Capitol Records as a sales representative with the label's New York branch in 1945 after graduating from Fordham University. He held a number of different positions at the label, including national classical promotion manager and national classical sales manager, and was a frequent quest panelist on the Saturday Metropolitan Opera broadcast quiz.

Avalon Productions Moves To Hollywood

LOS ANGELES — Avalon Productions has moved its offices from Cambridge, Mass. and is now located at 1588 Crossroads of the World in Hollywood, Calif. The new phone number is (213) 463-3138. Dick Waterman of the firm serves as personal manager for Bonnie Raitt, Buddy Guy, Junior Wells, and Robert Pete Williams, while Jeffrey Hersh is Raitt's business manager.

Video Firm Moves

NEW YORK — Video Software and Production Center Inc. (VSP) has moved to 380 Walnut Street, Yonkers, NY 10701. The 55,000-square-foot complex will house executive offices, a production facility, editing, a videocassette duplication plant, and a mobile unit home base.

The firm's phone number remains (914) 423-4400.

Illicit Tapes Destroyed

NEW YORK — Thousands of eight-track tapes, machinery, and raw materials, valued by the Federal Bureau of Investigation at more than \$5 million, were destroyed pursuant to an order signed by U.S. Judge George Pratt of the Eastern District of New York. The materials were seized by the FBI in May of 1977 during the execution of a search warrant at the premises of R&A Audio in Ronkonkoma, New York.

The materials had been stored in a warehouse pending disposition of criminal and civil proceedings against R&A and its principal, Ramon Gutierrez, to a year in jail and a \$5,000 fine, suspending the last ten months of the sentence and imposing two years probation.

A civil action against Gutierrez by London Records, Warner Brothers Records, and Atlantic Records resulted in a consent judgement providing for damages and an injunction prohibiting copyright and trademark infringement. The judgement also provided for the destruction of all the materials seized by the FBI.

WKRP In Georgia Set For Opening This Fall

LOS ANGELES — WKRP is, literally, going on the air in the fall. The Dallas, Georgia station, located about 30 miles from Atlanta, will have an MOR format. The FCC has cleared it so the Georgia AM station has full operation rights.

Although Mary Tyler Moore Enterprises, owner of the fictional TV series, had a hold on the call letters, the attorneys for the proposed Southern station pursued the matter. The diligent lawyers found that only a radio station can put a hold on call letters.

JEM Hikes Its Prices

NEW YORK — JEM Records has raised its wholesale prices an average of 3%, effective Aug. 13. All orders received after Aug. 10 are being supplied at the new prices. Rackorders will be filled at the new prices and returns will be credited at the old prices for 90 days.

The company cited the devaluation of the dollar over the past two months, the increased cost of doing business in the U.S. and skyrocketing British record prices as reasons for the wholesale price increase.

Robins Signs Robbins

LOS ANGELES — Singer/composer Rockie Robbins has signed an exclusive personal management agreement with Larry Robins' One B Management.

Vanwarmer Gets Gold

LOS ANGELES — Bearsville recording artist Randy Vanwarmer's single, "Just When I Needed You Most," has been certified gold by the RIAA.

WEST GOES EAST — After several years residence in L.A., this ex-New Yorker was deluged by new impressions and memories come to life during last week's return to the Big Apple. The wealth of street life and club activity is even greater than remembered, and the humidity and world-weary cynicism even worse. Perhaps the best illustration of life in New York were the events surrounding a visit to the Club Lorelei for opening night Aug. 8, featuring **Jerry Lee Lewis** and **Otis Blackwell**. Since it was opening night, there were seating, lighting and sound problems. So when Blackwell, author of such early rock classics as "All Shook Up," "Handy Man," "Fever" and "Return To Sender," came on, the audience was already in a foul mood. The catcalls soon began, and the overflow house made it clear they wanted the Killer. Club Lorelei is a country western club, and Lewis started out his set with pretty straight country material. But the crowd sensed the band's rock 'n' roll abilities and demanded their favorites. And the Killer didn't let them down. After praising the late N.Y. DJ, **Alan Freed**, as the father of rock 'n' roll, Jerry Lee kicked up a storm that, of course, concluded with "Great Balls Of Fire" and "Whole Lot Of Shakin' Going On." The audience was boisterous, but it knew a classic when it saw one. . . . It was the walk back home across town (Club Lorelei is on the Upper East Side) that really capsulized the New York experience. Walking down Madison Ave. in the wee hours was like walking through a museum, passing gallery after gallery with art objects of all kinds sitting in windows (behind metal gates). It was a warm summer evening, perfect for a walk through Central Park. But one always hears how dangerous Central Park is at night, so we asked a policeman if it would be safe to walk along one of the streets cutting through the Park. "I wouldn't risk it if I were you," was the officer's advice. That's New York.

EDGAR WINTER SPEAKS — "My roots are R&B and soul music and those are the dominant influences on disco, so it's no surprise that some people think my new album is disco," says Blue Sky artist **Edgar Winter**.



TUBES LIVE! — Recently headlining at L.A.'s Greek Theatre in support of their "Remote Control" LP, A&M recording group the Tubes blew the crowd away. Pictured are (l-r): Michael Cotton of the Tubes and A&M Chairman Jerry Moss.

Lunching with Winter was another benefit of being in New York last week, where Edgar is rehearsing his new band for his first tour in 2½ years. "We're still a new band and might be a little rusty, so we're going to start out doing small dates in New England and we'll probably be out until Christmas, ending up on the west coast. It's not the same band as on the new album. I've got two guys from Meat Loaf's band and the first keyboard player I've ever toured with. We'll be doing material from the White Trash days to the present." After recording this new LP with producer **Tom Moulton** at Sigma Sound Studios in Philadelphia, Edgar went to California on vacation, where ex-White Trash **Dan Hartman** got him together with **Stevie Wonder** to help out on a single Hartman was recording. "We got to talking after the session, and Stevie said he'd like to play on my next record," Winter says. "He's one of the greats, and I'm really looking forward to it." Edgar also plans to work on a rock Broadway musical with director/playwright **Hiram Taylor** in the near future. "I've always wanted to get into film and stage music," he says. "Especially if it's sci-fi or futuristic." As for brother **Johnny**, Edgar says, "I haven't seen him recently because he's been out on the road. But to me he's a cornerstone, one of the stable things in life. He doesn't change his music to satisfy anyone but himself, and he's having a great time now playing the old blues that he's always loved."

SOUTHERN CALIFORNIA STUDIOS LISTED — The upcoming September issue of *The Mix*, a technically-oriented magazine covering the world of the recording studio, will feature a listing of studios in Southern California, from 4 to 24 tracks. The *Mix* will become a monthly, beginning with that issue, which will also include stories on Cherokee Studios and drummer **Jim Keltner**. The October issue will list studios in New York. . . . The same people have also begun publishing *M.I. Magazine*, another freebie, directed toward the active musician. *M.I.* focuses on players, equipment and instruments. Both magazines are published out of Albany, Calif.

COMING RELEASES — The first single from **Bob Dylan's** upcoming "Slow Train Coming" will be "You Gotta Serve Somebody," due any day. . . . **Cheap Trick's** "Dream Police" will be released in mid-September. . . . **Steve Forbert's** late September album will be called "Jack Rabbit Slim." . . . **The Attractions**, **Elvis Costello's** band, are completing their own solo album. . . . Rolling Stones Records is so high on the new **Peter Tosh** single, "Buk-In-Hamm Palace," that they're putting out four versions. There's the album version, a 7½-minute 12-inch, and two 7-inches, a 4:29 commercial single and a 3:45 DJ 45. All were supervised by **Mick Jagger**. . . . After 10 years with Columbia, **Mac Davis** is cutting his first LP for Casablanca in Nashville. . . . **Foghat's** "Boogie Motel" is due in late September.

STUDIO TRACKS — Forum Studios in Covington, Ky. is going into independent production via Forum Productions, headed by studio partners **Jerry Warner** and **Gary Foster**. First act for the new company will be local band **Highwind**. Forum has pacted with EMI International in London for worldwide release of Highwind product. **Mike Chapman** has used Forum in the past to record **Exile** and **Blondie**. . . . Filmways/Heider in Hollywood donated its mobile unit 1 for the recording on the **Lowell George** benefit at the Forum Aug. 4. . . . At the F/H studios, **Kenny Loggins** has wrapped his next Columbia LP. . . . **John Stewart** will be producing Al Gallico Music staff writer **Cort Casady** at Salty Dog Studio in Van Nuys.

ON THE ROAD — At the Japan Jam last week in Kyoto, the stage roof collapsed during the sixth song in **Heart's** set under the pressure of a heavy rainstorm. No one was hurt, but drummer **Mike Derosier** was reportedly saved from serious injury by his kettle drum, which deflected some of the debris. . . . **The Little River Band** has two new members for its current tour. **Barry Sullivan** is on bass and **Mal Logan** is playing keyboards. . . . **Alan Price** will be at the Roxy Sept. 28-30. . . . **Jim Messina** is doing a series of Hawaiian dates this month. . . . **Delbert McClinton** returns to the Roxy Aug. 31-Sept. 1. . . . **The Chambers Brothers** are on the road and make their first L.A. appearances in eight years at McCabe's Aug. 9-10. The Chambers are also doing a Whisky date Aug. 26. . . . **Asleep At The Wheel** moves from its usual haunt, the Palomino, to the Starwood Aug. 30. . . . **Frankie Valli** headlines a Dayton hospital benefit Sept. 8. . . . Benefits for L.A.'s Improvisation comedy club include **Robin Williams** Aug. 15, **Andy Kaufman** Aug. 27-29 and **Gabe Kaplan** (to be scheduled).

(continued on page 48)

**Your
Siamese
Friends
Are Coming!**



**Honorable reader is most humbly invited
to join Cheap Trick
in celebrating great double platinum success.**

It is a success that began with the very first Cheap Trick album just over two years ago. Epic gave Cheap Trick complete support. And they worked hard in the studio and on the road. And the Cheap Trick phenomenon grew larger and larger. Especially in Japan. There, they earned the same homage that was once reserved only for the Emperor. It was only proper, then, that Cheap Trick's first live album be recorded at Budokan. And it is that album's double platinum status that we are honoring here. But the story


does not end with "Cheap Trick at Budokan." This record has given them their first Top-40 hit with "I Want You to Want Me." It's made them a huge, sell-out concert

attraction. And it's kept their catalog in an amazingly active status that's already resulted in one gold and another close to gold album. So this is only the beginning.

Sip then, and contemplate with wonder on Cheap Trick and CBS Records, The Artist Development Company.



Produced by Cheap Trick.

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Management: KEN ADAMANY

JAZZ

ON JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/11		8/11
1 STREET LIFE CRUSADERS (MCA 3094)	1	21 KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321)	23
2 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	2	22 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	17
3 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	4	23 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	22
4 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	5	24 CARMEL JOE SAMPLE (MCA AA-126)	21
5 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	3	25 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	27
6 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	6	26 DELIGHT RONNIE FOSTER (Columbia JC 36019)	26
7 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	7	27 PARADE RON CARTER (Milestone M-9088)	25
8 MINGUS JONI MITCHELL (Elektra 5E-505)	9	28 DREAMER CALDERA (Capitol ST-11952)	28
9 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	16	29 HOT MAYNARD FERGUSON (Columbia JC 36124)	—
10 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	8	30 INVITATION NORMAN CONNORS (Arista AB 4216)	29
11 THE LOVE CONNECTION FREDDIE HUBBARD (Columbia JC 36015)	12	31 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	—
12 COUNTERPOINT RALPH MACDONALD (Marlin/TK 2229)	11	32 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	30
13 PART OF YOU ERIC GALE (Columbia JC 35715)	15	33 CONCEPTION: THE GIFT OF LOVE BOBBY HUTCHERSON (Columbia JC 35814)	34
14 TOGETHER McCOY TYNER (Milestone M-9087)	14	34 BRAZILIA JOHN KLEMMER (MCA AA-1116)	31
15 BETCHA STANLEY TURRENTINE (Elektra 6E-217)	20	35 ARROWS STEVE KHAN (Columbia JC 36129)	—
16 EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	13	36 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	33
17 EUPHORIA GATO BARBIERI (A&M SP 4774)	24	37 PASSIONS OF A MAN CHARLES MINGUS (Atlantic SD-3-600)	38
18 DELPHI 1 CHIC COREA (Polydor PD-1-6208)	19	38 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	32
19 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	18	39 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	37
20 FEVER ROY AYERS (Polydor PD-1-6204)	10	40 WOODY THREE WOODY SHAW (Columbia JC 35977)	39

MUST STOCK — It's full speed ahead at CBS as the jazz progressive music marketing wing puts the final touches on its fall campaign. The program will include radio spots for a variety of formats as well as special in-store materials keyed to division's ongoing "Individuals" theme. Fusion and mainstream jazz will be well represented with upcoming releases due from **Lonnie Liston Smith** ("A Song For The Children"), **Joann Brackeen** ("Keyed In"), **Weather Report** ("8:30") and **Billy Cobham** ("B.C."). Among the key releases for September and October are LPs by **Bob James** and **Earl Klugh**, **Tom Scott**, **Jean Carn**, **Webster Lewis**, **Stan Getz** and "Havana Jam II" . . . "Ain't Misbehavin'" by **Clark Terry**, "Monty Alexander In Tokyo" and "The Tatum Solo Masterpieces, Vol. 9" are the latest from Norman Granz Pablo label. The Terry album is a splendid interpretation of the hit Broadway musical dedicated to the great jazz pianist/performer, **Fats Waller**. Among the LP's many highlights is the title track, sung by **Johnny Hartman**. Recorded last January in Tokyo, the Alexander LP is a trio date featuring **Andy Simkins** on bass, **Frank Gant** on drums and, of course, the leader on piano. The **Art Tatum** session is part of a 13-LP set; "Vol. 9" spans the years 1953-55 of the master's solo piano marathon . . . **Oregon's** second Elektra/Asylum LP, "Roots In The Sky," as well as solo efforts by band members **Paul McCandless** ("All The Mornings Bring") and **Glen Moore** ("Introducing Glen Moore") will ship soon . . . **Solar Plexus**, a new band from the San Francisco area, makes its debut on Inner City with an album of the same name . . . The latest from India Navigation: **Hamlet Bluiett** "S.O.S." (with **Don Pullon**, **Fred Hopkins** and **Don Moye**) and **Jay Hoggard** ("Solo Vibraphone") . . . Warner Bros. is releasing "ECM Sampler 4," which features selected cuts from such recent ECM LPs as "Photo With" by the **Jan Garbarek Group**, "Duet" by **Gary Burton** and **Chick Corea**, "Fluid Rustle" by **Eberhard Weber**, "Path" by **Tom Van der Geld**, "In Pas(s)ing" by **Mick Goodrick** and "Eyes Of The Heart" by **Keith Jarrett**.

CONCERTS, CLUBS & SHOWCASES — Progressive Records president **Gus Statiras** presented a two-day festival at Waterloo Village in New Jersey Aug. 4 and 5 devoted principally to Progressive artists. While attendance was a bit short, those in attendance enjoyed themselves thoroughly. Among the highlights was **Al Cohn** leading a four-man saxophone section, including **Scott Hamilton**, **Dick Meldonian** and **Ray Turner**; a set featuring the **Cohn-Red Rodney-George Masso** lead sextet; and another set featuring **Arnott Cobb**, **Rodney** and four trombones. **Carol Sloane**, **Jimmy Rowles**, **Chuck Wayne**, **Derek Smith**, **Harold Ashby**, **Kenny Davern**, **George Duvivier**, **Billy Hart** and many more were on hand. When **Buddy DeFranco** and **Tal Farlow** played together, all hands believed it to be some of the most exciting jazz heard in New Jersey (or anywhere) in many years . . . **Chick Corea's** Artists International group showcased keyboardist-composer **Mike Garson** Aug. 3-5 at \$2 Bills in Hollywood. Garson, whose past credits include a stint with **David Bowie** (circa Spiders From Mars), fronted a versatile septet that handled mainstream jazz, funk and fusion with equal aplomb. Playing a Yamaha electric grand, Garson performed an eight-song set of all original compositions, highlighted by "Home" (which is also the name of the band), "Jewish Funk" and "Some Take The Heat." **Stanley Clarke**, who sat in on bass on the final two nights of the engagement, plans to include the latter tune on his upcoming concert tour . . . The Jazz Emporium will have **Ray Bryant**, **Attila Zoller/Don Friedman**, **Chuck Wayne/Warren Chaisson** and **Jimmy Ponder** at various times during August . . . The initial concert presentation of the **Lenie Tristano** Jazz Foundation will be September 9 at Carnegie Recital Hall with tenorman **Lenny Popkin** fronting a trio.

BRIEFLY NOTED — Marco Records (Universal City, Calif. (213) 242-6703) is a new jazz label formed by **Mat Marucci** and **Joe Colella**. The first release, scheduled for early September, is "Who Do Voo Doo" by Marucci's seven-piece band. The LP was written, arranged and produced by drummer Marucci . . . "Super Jazz Ole" is the theme of the 1980 annual convention of the National Association of Jazz Educators. Slated for Jan. 17-21 at the Albuquerque Convention Center in Albuquerque, New Mexico, the meeting will emphasize the importance of the Latin influence on jazz. The four-day confab will include meetings, clinics and workshops as well as a special concert featuring **Tito Puente**, **Super-sax** and others . . . The tribute to **Hoagy Charmichael**, which was one of the big hits of the recent Newport Festival, will be broadcast on National Public Radio in November.

bob porter & alan sutton

JAZZ ALBUM PICKS

DUET — Gary Burton and Chick Corea — ECM-1-1140 — Producers: Corea/Burton — List: 8.98

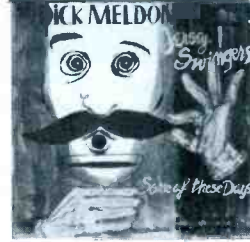
Ever since their debut collaboration, "Crystal Silence," vibraphonist Burton and pianist Corea have gotten together periodically — and the results are always spectacular. "Duet," recorded last October at the Delphian Foundation in Oregon, is a case in point. Musically, these are two kindred souls, and the chemistry is especially good on Steve Swallow's "Radio" and Corea's "La Fiesta."

THE BEST OF BILLY COBHAM — Billy Cobham — Atlantic SD 19238 — Producer: Cobham — List: 7.98

This eight song collection highlights the best of Cobham's recordings for Atlantic, culled from such past LPs as "Crosswinds," "Total Eclipse," "Spectrum" and "A Funky Thide Of Sings" as well as "The Billy Cobham/George Duke Band Live — On Tour In Europe." Spanning the years 1973-76, this package chronicles an important developmental period in the career of one who many feel is the premier fusion drummer.

KEEPER OF THE FLAME — Richie Cole — Muse 5192 — Producer: Mitch Farber — List: 7.98

This is a sensational jazz album. Cole has been making LPs under his own name for three or four years, but this is without question his best. Cole is a fiery alto player, but for a player who is only thirty-one to attack classics such as "As Time Goes By" and "I Can't Get Started" and make them sound fresh is a substantial accomplishment. Eddie Jefferson sings a pair, including "Harold's House of Jazz," one of the best things he ever did. Quite simply one of the best LPs of 1979.



WATER SIGN — Jeff Lorber Fusion — Arista AB 4234 — Producer: Jeff Lorber — List: 7.98

A virtual unknown only a short time ago, Lorber caused quite a stir with his last LP, and now, with "Water Sign," he has come up with his best effort to date. By skillfully blending his dynamic piano and synthesizer sounds with a fluid rhythm section and well placed horn parts (featuring Joe Farrell and Freddie Hubbard), he has come up with an LP that is a sure crossover hit. "Country," "Rain Dance" and the title track show the Lorber Fusion at the forefront of the contemporary jazz scene.

THE GATOR HORN — Willie Jackson — Muse 5146 — Producer: Fred Selbert — List: 7.98

Horns would be more accurate, since the album is split between Jackson's tenor and his own invention, the Gator Horn, a saxophone pitched in E natural. Tenor is still the best for this artist, and "Ungawa," a swinging blues, and "You've Changed" are the best here. In fact, "You've Changed" may be Jackson's best ballad ever.

SOME OF THESE DAYS — Dick Meldonian — Progressive 7033 — Producer: Gus Statiras — List: 8.98

Meldonian is a hard-swinging tenorman out of the Zoot Sims and Al Cohn school, making his debut after years of work with Stan Kenton, Charlie Barnet and countless others. The rhythm section of Derek Smith, Linc Millman and Ronnie Bedford offers superb support and, in the title track, Meldonian has it all together in a very impressive performance.

DISCO

DISCO BREAKS

WRITER TURNS PRODUCER — Peter Hartz, former *Disco Breaks* columnist, was recently named producer of the syndicated disco radio program, "Steppin' Out." Peter had been associate producer. Former producer Larry Yurdin remains with Golden Egg, the company which produces the show, but has gone on to other projects, including a rock version of "Steppin' Out," appropriately titled, "Rockin' Out." The show will be broadcast on AOR stations. "Steppin' Out" has experienced phenomenal growth and popularity around the country since its premiere in mid-June. Originally broadcast in 75 markets, the show is now heard in 105, including recent additions KTDY-Lafayette, La; WPOM-West Palm Beach, Fla.; WENZ-Richmond, Va. and WCRO-Johnstown, Pa. Three or four major advertisers are expected to sign on for 1980 in mid-September.



Joel Diamond

NEW DJ AT CRUCIAL DISCO — Most label promoters agree that the place to break records in L.A. is **Probe**, the fashionable, HiTech private disco on Highland Ave. in Hollywood. Club owner **Ray Sanchez** recently hired **Frank Collins**, a former DJ at **Faces** in Houston, to spin at Probe. The 31-year-old Collins began dishing there two weeks ago and reports, "The audience response has been overwhelming and the record people have been incredibly helpful." Patrons of the club say that on occasion they have stopped dancing to applaud a particularly ingenious mix or overlay. When Collins drove here from Houston, some of his records warped in transit due to the desert heat. "I made a few calls to the

labels," Collins relates, "and that same night promo reps showed up at the club with replacements for the records that were ruined." He is particularly impressed with the professionalism of the promoters. "They're not pushy at all. They usually just drop off a record and ask me to play it when I have time." In Houston, in addition to his spinning duties, Collins was also the announcer on a disco radio show. He moved here because "L.A. and New York are the only places where there's studio work." Eventually Collins would like to get into producing and engineering. In the meantime, he is enjoying the "uniquely enthusiastic" crowd and the "great" Graebar sound system at Probe, where he reports that **Space's** "Save Your Love For Me" and **Ruth Waters'** "Never Gonna Be The Same" are big crowd pleasers. And his personal favorites at the moment? "No contest," he says. "France Joll and Space."

A BIG SPLASH IN THE POOLS — RCA has decided not to cutback its servicing of the **Southern California Disco DJs Association** and **BADDA**. A mutually satisfying agreement has also been reached between RCA's **Tony King** and the **Florida Record Pool** to cut servicing from 135 to 75. Says King of recent developments, "Since we've closed our west coast disco promotion department, the pools there remain our only effective promotional tool." Other factors contributing to King's decision, he said, were the size of the Southern

(continued on page 34)

REVIEWS

ULLANDA — Stars — Ocean/Ariola OR 7503 — 12"

At last, a discriminately mixed (by John Luongo) song which allows us to hear Ullanda's delicate, expressive soprano, especially during a non-disco ballad break. Jazzy piano, classical violins and big band era sax make this an eclectic treat. "Stars" has best pop cross-over potential of all the tracks on Ullanda's "Love Zone" LP. Times: (A) 10:22 and (B) 6:55.

JIM GRADY — Between Love and a Hard Place — Chanterelle — CNT-12-002 — 12" — Promo

Synthesizer into a real attention getter. Another heavy beater sure to take over the dance floor. Harp and whip duet an unusual variation on "Duelling Banjos." Conga break nothing new. Choral work highlights this offering, Chanterelle's debut release.

FRONT PAGE — Love Insurance — Panorama JD-11677 — 12" — Promo

Heavy beat and percussion play off powerful female lead singer. Vocalist begins song with unique solo accompaniment by drums. A dance number best heard in the disco. Times: (A) 8:00 and (B) 7:25.



20TH SIGNS TRIPLE 'S' CONNECTION — 20th Century-Fox Records has signed Triple "S" Connection to a recording contract. Pictured standing at the signing are (l-r): Mort Weiner, director of merchandising and sales for 20th Century; Bunky Sheppard, vice president of promotion for the label and producer of the group's debut album; Liz Gardner, international liaison; Neil Portnow, senior vice president of A&R and promotion; and Donny Brooks, national R&B promotion direction. Seated are (l-r): Steven Rice, Stan Sheppard and Sterling Rice of the group.

TOP 40 DISCO

	8/11	Wks. On Chart		8/11	Wks. On Chart
1 THIS TIME BABY★ JACKIE MOORE (Columbia — 12")	2	9	20 STAND UP — SIT DOWN AKB (RSO — 12")	22	5
2 HERE COMES THAT SOUND AGAIN★ LOVE DELUXE (RFC/Warner — 12")	3	8	21 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia — 12")	23	5
3 I'VE GOT THE NEXT DANCE★ DENIECE WILLIAMS (ARC/Columbia — 12")	1	10	22 NIGHT RIDER★ VENUS DODSON (RFC/Warner — 12")	21	8
4 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	4	7	23 H.A.P.P.Y. RADIO★ EDWIN STARR (20th Century — 12")	18	10
5 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	6	7	24 THE BREAK★ KAT MANDU (TK — 12")	37	2
6 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	5	11	25 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	24	12
7 BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia — 12")	7	13	26 CAN'T LIVE WITHOUT YOUR LOVE★ TAMIKO JONES (Polydor — 12")	28	3
8 FOUND A CURE★ ASHFORD & SIMPSON (Warner Bros. — 12")	10	6	27 DISCO CHOO CHOO NIGHTLIFE UNLIMITED (Casablanca — LP)	25	10
9 GOOD TIMES★ CHIC (Atlantic — 12")	8	8	28 GREEN LIGHT/POW WOW CORY DAYE (New York Intl./RCA — 12")	34	2
10 COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	19	3	29 OPEN UP FOR LOVE SIREN (Midson International — 12")	31	4
11 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	9	17	30 GIVE YOUR BODY UP TO THE MUSIC★ BILLY NICHOLS (West End — 12")	27	6
12 PUT YOUR BODY IN IT/YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	12	9	31 FANTASY BRUNI PAGAN (Elektra — 12")	—	1
13 YOU CAN DO IT★ AL HUDSON & THE PARTNERS (MCA — 12")	15	7	32 YOU GONNA MAKE ME LOVE SOMEBODY ELSE★ JONES GIRLS (Phila. Intl. — LP/12")	26	15
14 CRANK IT UP (FUNK TOWN)★ PETER BROWN (Drive TK — 12")	11	11	33 RING MY BELL ANITA WARD (Juana/TK — 12")	29	18
15 GROOVE ME★ FERN KINNEY (TK — 12")	20	3	34 OVER AND OVER DISCO CIRCUS (Columbia — 12")	30	3
16 SAVAGE LOVER THE RING (Vanguard — 12")	17	7	35 DON'T YOU FEEL MY LOVE GEORGE MCCRAE (Sunshine Sound/TK — 12")	36	4
17 WHEN YOU WAKE UP TOMORROW★ CANDI STATON (Warner Bros. — 12")	13	12	36 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	—	1
18 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown — 12")	16	15	37 I GOT THE HOTS FOR YA★ DOUBLE EXPOSURE (Salsoul — 12")	39	2
19 LOVE MAGIC/HOLLER★ JOHN DAVIS (Sam/Columbia — 12")	14	13	38 WHATCHA' GONNA DO ABOUT IT ROZALIN WOODS (A&M — 12")	32	5
			39 GROOVIN' YOU★ HARVEY MASON (Arista — 12")	33	8
			40 THE REAL THING DADDY DEWDROP (Inphasion/TK — 12")	38	5

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

PROGRAMMERS PICKS

MUST SPIN		CAN'T MISS
Bob Anderson Washington D.C.	Shaw Blz Marlena Shaw — Columbia	Time Of The Seasons The Neil Cloud Orchestra — T.K.
Frank Sesito Philadelphia	Sexy Thing Bob McGilpin — Butterfly/MCA	Sweet Blindness Mighty Pope — Warner/RFC
Scott Adams Chicago	Put Your Feet To The Beat Ritchie Family — Casablanca	Gimme Back My Love Affair Sister Power — Ocean
Danae Jacovidis Boston	Love Insurance Front Page — Panorama/RCA	Hit Me With Your Rhythm Stick Ian Dury — Stiff/Epic
Scott Talarico Ft. Lauderdale	Danger Gregg Diamond — T.K.	When You're #1 Gene Chandler — 20th Century
Al Paez New Orleans	Revenge Revanche — Atlantic	Tumble Heat Michele Freeman — Polydor
Steve Smith Los Angeles	Groove Me Fern Kinney — T.K.	Fantasy Bruni Pagan — Elektra
Tim Rivers San Francisco	Stand Up And Dance Gregg Diamond — T.K.	Don't Stop LAX — Prelude
Rick Richardson New York	Come To Me France Joli — Prelude	I Got The Hots For Ya Double Exposure — Salsoul
Bob Smith Charlotte	Come To Me France Joli — Prelude	The Bitch Olympic Runners — Polydor
Leon Wagner Madison	Bernadette J.T. Connection — Butterfly/MCA	Stars Ullanda — Ocean
Kevin Mills Washington D.C.	Looking For Love Fat Larry's — WMOT/Fantasy	Put Your Feet To The Beat Ritchie Family — Casablanca
Bob Baldwin Phoenix	Ooh, La, La/Harmony Suzy Lane — Elektra	Tumble Heat Michele Freeman — Polydor
Kenny Jason Chicago	My Feet Keep Dancing Chic — Atlantic	Fantasy Bruni Pagan — Elektra
Bacho Manguel New York	Rock Me Cerrone — Atlantic	Catch The Rhythm Caress — Warner/RFC

THE SYMBOL FOR GOLD

AURUM

SILVER SPURZ ORCHESTRA

Produced by John Clausi



REALLY GOES WEST
with
HOT COWBOY DISCO



cow • boy dis • co / kau-boi dis-ko, noun. 1: music, - with an insistent rhythmic beat, traditional country instruments, and roots in the American West. 2: It is listenable, danceable and playable in almost every conceivable radio format.



WATCH US TURN SILVER INTO GOLD

Action Music Sales
Cleveland, Ohio

All-South Dist. Corp.
New Orleans, La.

Alta Dist.
Phoenix, Ariz.

Best & Gold Record Dist.
Buffalo, N.Y.

Bib Dist. Corp.
Charlotte, N.C.

Big State Record Dist.
Dallas, Tx.

California Record Dist.
Glendale, Calif.
San Francisco, Calif.
Seattle, Wash.

Hotline Record Dist.
Memphis, Tenn.

MS Dist. Company
Morton Grove, ILL.

Music Craft Dist. of Hawaii
Honolulu, Hawaii

Stan's Record Service
Shreveport, La.

Sunshine Record Dist.
New York City

Tara Record & Tape Dist.
Atlanta, Ga.

Tone Distributors
Hialeah, Fla.

Universal Record Dist. Corp.
Phila, Pa.

Western Merchandisers
Denver, Co.

Zamoiski Company
Baltimore, Md.

FEATURE PICKS

DONNA SUMMER (Casablanca NB 2201)
Dim All The Lights (3:55) (Sweet Summer Night Music — BMI) (D. Summer)

Summer's "Bad Girls" LP seems to yield an endless supply of hit singles, a testament to the singer's incredible talent and virtuosity. This cut begins with a charming ballad-like intro, moving into a revved up, surging disco beat which eventually finds an easy pace. Original and intriguing, this cut feels like another chart-topper.



RAYDIO (Arista ASO 441)
More Than One Way To Love A Woman (3:32) (Raydiola Music Co. — ASCAP) (Ray Parker Jr.)

Coming off his last Top 10 single, "You Can't Change That," Ray Parker Jr. has cooked up another potent musical brew here that combines a dash of disco, a generous helping of R&B and a strong pop hook to make a tasty treat that will appeal to several different formats. Great production and soft harmonies add up to a winner.



JOHN STEWART (RSO RS 1000)
Midnight Wind (3:27) (Bugle Publishing/Stigwood Music, Inc. (adm. Unichappel Music) — BMI) (J. Stewart)

Stewart's last single, "Gold," turned out to be a surprisingly successful sleeper that swept into the Top 10. Like "Gold," this cut also features the haunting backup harmonies of Fleetwood Mac's Stevie Nicks and the expert, buzzing electric guitar work of Lindsey Buckingham. From the "Bombs Away Dream Babies" LP.



ABBA (Atlantic 3609)
Voulez-Vous (3:45) (Artwork Music Co., Inc. — ASCAP) (B. Andersson, B. Ulvaeus)

Where ABBA's last Top 20 single, "Does Your Mother Know," was dominated by male lead vocals and a decidedly rock edge, the title track from their current LP finds a return to shimmering Euro-pop with a chirpy disco beat and bright horns. The female vocals are as good as anything the girls have done in the past. Another Top 40 triumph.

EDDIE MONEY (Columbia 1-11064)
Get A Move On (3:36) (Grajonca Music — BMI/Davalex Music — ASCAP) (E. Money, P. Collins, L. Chiate)

From the soundtrack to the motion picture "Americathon," Money rocks to an insistent, infectious kick drum beat, as grinding guitar lines and airy harmonies fill out the hook. This song should no doubt return Money to the Top 40. AOR, check this out, too.



LOUISE GOFFIN (Asylum E-46521)
Remember (Walking In The Sand) (3:41) (Trio Music Co., Inc./Robert Mellin Music Publishing Corp./Tender Tunes Music, Inc. — BMI) (G. Morton)

The Shangri-Las first recorded this tune in the '60s but Goffin's updated version shows a masterful sense of vocal and instrumental dynamics as she makes this song completely her own. Waddy Wachtel's guitar work is outstanding and David Kemper's drumming is perfect.



MOON MARTIN (Capitol P-4765)
Rolene (3:20) (Rocksam Music — BMI) (M. Martin)

Martin can write terrific rock songs that appeal to a wide audience, as evidenced by the recent chart success of Robert Palmer's "Bad Case Of Loving You (Doctor, Doctor)." He's also a very good performer, as evidenced by this first single from the "Escape From Domination" LP. Snakey guitar licks combine with his slight Oklahoma drawl vocals to make a true Top 40 sleeper.



NICK GILDER (Chrysalis CHS 2357)
Electric Love (3:09) (Beechwood Music Corp. — BMI) (Gilder, McCulloch)

The most impressive part of the second single from Nick Gilder's "Frequency" LP is the superb hook. Chugging electronics, in the vein of The Cars' music, surround Gilder's high, airy vocals while sweet guitar phrases pierce the background. This track is sure to grow on listeners, both on Top 40 and AOR.

SINGLES TO WATCH

PAT TRAVERS (Polydor PD 2003)
Boom Boom (Out Go The Lights) (3:20) (Arc Music Corp. — BMI) (S. Lewis)

From Pat Travers' current live LP, "Go For What You Know," this cut has a steamy blues-rock cum heavy metal quality, a la Foghat, that has already made it an AOR fave. Audience participation on the hook is a nice touch, while Travers wails on guitar. For pop and AOR lists.

KARLA BONOFF (Columbia 1-11041)
Trouble Again (3:36) (Seagrape Music — BMI) (K. Bonoff, K. Edwards)

Bonoff has been known primarily as a successful songwriter but she has a lot of range and spirit as a singer as well. This tune, from the upcoming "Restless Nights" LP, is cut in the Southern California rock mold, with stinging guitar work. For AOR and pop lists.

CHICAGO (Columbia 1-11061)
Must Have Been Crazy (3:25) (Donnie Dacus Publishing — ASCAP) (D. Dacus)

Chicago's latest addition, Donnie Dacus, has brought a more rock-oriented direction to the group, which clearly surfaces on this first single from their new LP. Plenty of smokin' slide guitar work, pounding drums and cowbell back Dacus' vocals.

THE KINKS (Arista AS 0448)
A Gallon Of Gas (3:41) (Davray Music Ltd. — P.R.S.) (Ray Davies)

From The Kinks' excellent "Low Budget" LP, this cut is equally as topical as their last 45, "Wish I Could Fly Like Superman." But, where "Superman" made a foray into disco, this track has a hypnotic blues-rock beat. Good natured pop with a message.

BLUE OYSTER CULT (Columbia 1-11055)
In Thee (3:48) (B. O'cult Songs, Inc. — ASCAP) (A. Lanier)

"Mirrors" is the name of the new Cult LP and this first single proves that their expanding direction into pop didn't end with "(Don't Fear) The Reaper." A gentle rolling beat, almost in the country-rock mold, highlights this neat pop tune.

ARETHA FRANKLIN (Atlantic 3605)
Ladies Only (4:00) (Pundit-BMI) (A. Franklin)

The Queen of Soul is back and her pipes still have all the power and passion of her golden years. This track moves from a dreamy ballad into a fast-paced disco setting that can stand up with some of the finest current disco cuts. For several formats.

VAN HALEN (Warner Bros. WBS 49035)
Beautiful Girls (3:37) (Van Halen Music — ASCAP) (E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth)

An AOR staple since "Van Halen II" was first released, this second single from the LP is a tight edit of the album cut which has an air of summer fun that will appeal to Top 40 audiences. David Lee Roth belts out the lead vocal with a sense of good humor rarely seen in heavy metal.

MASS PRODUCTION (Cotillion 44254)
Firecracker (3:45) (Two Pepper Publishing — ASCAP) (R. Williams)

Firecracker effects open this new single from Mass Production, the latest find in Cotillion's stable of hit R&B acts. Unique and original vocal phrasing make this a standout cut, with harmonies and horns reminiscent of Earth, Wind & Fire. For B/C lists.

THE RUBINOOS (Beserkley B-46518)
I Wanna Be Your Boyfriend (3:16) (Eau d'Yeah Music) (T.V. Dunbar, J. W. Gangwer)

Previously released under Beserkley's former affiliation with Janus Records, this song is an overlooked gem, sparkling with pop playfulness, tight instrumentation and great harmonies. Pop programmers, don't pass this up the second time around.

JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)
You Get Me Hot (3:42) (Sherlyn Pub. Co., Inc./Harrick Music, Inc. — BMI) (H.W. Casey, R. Finch)

From the "Goin' Home For Love" LP, this song strikes much the same groove as K.C. & The Sunshine Band and with little wonder, as K.C. and partner Rick Finch co-wrote the cut. Discarded pop, this should make most dance lists.

DUROCS (Capitol P-4756)
It Hurts To Be In Love (3:02) (Screen Gems — EMI Music Inc. — BMI) (Greenfield, Miller)

Durocs are just two guys, Ron Nagle and Scott Mathews, who, through the wonders of modern electronics, sound like a full band on this cover of the Gene Pitney hit. The sound is urgent and passionate here, as pounding drums and crunching guitars pump up the beat. For AOR lists.

THE CLASH (Epic 9-50738)
I Fought The Law (2:38) (Acuff-Rose Publications, Inc. — BMI) (S. Curtis)

The Clash cram as much energy and chain saw instrumentation as possible into under three minutes on this top-notch re-working of The Bobby Fuller Four's hit single. Perhaps the most accessible cut the band has done to date. The Clash are ready for pop, AOR play.

SHAUN CASSIDY (Warner/Curb WBS 49039)
Are You Afraid Of Me? (3:38) (KCM Music/Shongs Music — ASCAP) (S. Cassidy)

On this self-penned tune from his current "Room Service" LP, Cassidy moves into a disco vein that seems to ape The Bee Gees and Andy Gibb. Hardly original but pleasant nonetheless, Cassidy still has a strong legion of fans who will like this.

DAVID CASSIDY (MCA/Curb MCA-41101)
Hurt So Bad (3:03) (Vogue Music — BMI) (T. Randazzo, B. Hart, R. Wilding)

Remember Shaun's older brother, David, of the Partridge Family fame? Well, after an unsuccessful stab at hard rock, he tries his hand at a pop cover of this '60s hit with mixed results. Although the vocals are fine, the instrumentation is a little sweet. For pop formats.

YONAH (Free Flight PB-11696)
After The First One (2:58) (Stone Mountain Music, Inc. — ASCAP) (W. Jackson)

A timely folk-rock cut that focuses on nuclear disasters, the instrumentation here is light but full, with twangy male lead vocals, clear harmonies and an engaging break with acappella vocals and handclaps. Pop or even C&W formats should check this out.

RADIO NEWS

AIR PLAY

FM MADNESS — Programmers and radio personnel, who are taking the album oriented rock game a little too seriously these days, will find some welcome comic relief in Stevens and Grdnic's (pronounced Grid-nick) first Takoma release, "Somewhere Over The Radio." The album is a clever parody of the AOR radio format and all of its vulnerable cliches. A comedy LP like this is long overdue and, some of the subjects that are treated satirically on the 38:50 waxing are: artist interviews, concert promotions, rock gossip, station logos and pimple cream, head supply and stereo commercials. There are musical hijinks on the album as well. "Comedians often touch on radio in a routine and then go on to something else, so it is a neglected comic medium," offers **Ron Stevens**. "We wanted to do a comedy album that was akin to the 'Groove Tube' television parody, but one that was programmable." Ron Stevens and **Joy Grdnic** were air personalities on **KSHE**/St. Louis from 1971-77, and Stevens was the PD at the station from 1976-77. While the husband and wife team performed many comic vignettes at KSHE, the duo moved to Los Angeles in 1978 to gain more media exposure. Their AOR experience paid off, as they found work writing for "WKRP In Cincinnati," syndicating radio drop-in routines and, most recently, cutting their first album. One of the highlights of the album is a vignette in which Grdnic, as Miss Information, describes the next **ZZ Top** tour: "The tour will include 800 wild steer on stage, a travelling rodeo and the entire city of Houston." Stevens maintains that radio comedy is like dessert with the music. "And look at the money you can save on lights," adds Grdnic.

PROTECTING SOCIETY WITH KEZL — **KEZL-FM**/Eugene should be applauded for its sponsoring of a program whereby recording artists donate their services to raise money to light a local jogging path. The path has been the scene of several recent rapes. The latest artist to donate his time to the worthy cause was Columbia recording artist **Walter Egan**. Egan gave all proceeds from a sold out performance at The Place in Eugene to the KEZL sponsored program.

KREM GOES APE — **KREM-FM**/Spokane and A&M Records recently invited its female listeners to participate in a "Date A Gorilla Promotion," celebrating the release of the new **Joe Jackson** LP, "Look Sharp," and the single "Is She Really Going Out With Him." The single contains the line "... Girls walking with Gorillas down my street," hence the promotion. The Washington AOR asked for a one hundred word essay on why the ladies wanted to date a primate. The winner, KREM listener Tiena Wolf, was taken dining and dancing by a Gorilla fur clad air personality, **Jerry Mathews**. **Rick Galliani** of



MONEY MATTERS — **Jim Ladd**, host of the nationally syndicated "Inner View" radio program, interviewed Columbia recording artist **Eddie Money** during his recent stay in Los Angeles. Pictured (l-r) are: Ladd and Money.

A&M and KREM-FM PD **Larry Snider** chaperoned the monkey business.

STATION TO STATION — **WLIR-FM**/New York will celebrate its 20th birthday by staging an all day concert at Belmont Park in Elmont, Long Island on Aug. 21. The New York AOR has entitled the event "Party In The Park," and groups such as the **Good Rats**, **The Earl Scruggs Band**, **Pure Prairie League** and **The David Bromberg Band** will perform at the special summer concert. According to WLIR's station manager, **Elton Spitzer**, the show will be reasonably priced at \$10 in advance. Tickets are currently on sale at over 100 outlets in the metropolitan area. Everyone who attends the fest will also receive party favors, balloons and free tickets for amusement rides that will be located nearby. A crowd of 20,000 is expected to attend the all day concert, and program director **Dennis McNamara** and the WLIR staff will act as hosts. The event is being produced in conjunction with Atlantic Pacific Productions, who also produce the Sunset Series shows at Belmont. **WMET**/Chicago took part in the second annual ChicagoFest August 3-12. The festival, initiated last year, was ten days of food, fun and frolic on Chicago's lakefront at the Navy Pier. More than 500,000 people attended the early August celebration. WMET did live daily broadcasts from its booth at ChicagoFest. Metromedia's Chicago outlet gave away a Tropical Blend Jetski and a multitude of WMET bumper stickers, frisbees and other promotional items to booth visitors. In addition, Chicago's Mighty Met broadcast **Southside Johnny And The Asbury Jukes** live from the Asbury Convention Center, Asbury Park, New Jersey on August 8. It was the station's first live concert since **Bob Coburn** took over as PD in April. **KEZY**/Anaheim recently held a contest in which it gave away a trip to Canada to see an October performance of **Styx** at Montreal's Forum. The trip also includes: round trip air fare, hotel, meals with the band and limousine service. KEZY received an overwhelming 20,000 cards and letters during the three week contest. Brazilian music can now be heard every Sunday from 9 to 10 a.m. on **KXLU**, a non commercial radio station at Loyola Marymount University Los Angeles. Titled "The Brazilian Hour," the show features traditional, Samba, Bossa Nova and contemporary Brazilian music. The program also serves as a source of information about cultural activities in the Los Angeles Area for those with an interest in Brazil.

PROMOTION IN MOTION — **WPLJ** presented a free concert starring Mercury recording artist **Carolyn Mas** in Central Park on Aug. 9 in support of Lorimar Productions new "Americathon" film. John Ritter and Harvey Korman, two of the film's stars, were also on hand at the show. **WNBC**/New York, in conjunction with Infinity Records, recently ran a promotion that involved **Ron Dante**'s new "Fire Island" single and two Fire Island discos. WNBC made the announcement that the first 100 people who arrived at either Dazzlers or The Ice Palace would receive a free drink and a red vinyl 12" of the new Dante single. The discs and free drinks were scooped up within 17 minutes at Dazzlers and within 45 minutes at The Ice Palace.

SYNDICATION INDICATIONS — **David Bowie**, **Robert Palmer** and **Neil Young** are among twelve rock personalities that will be interviewed on "Off The Record," a new syndicated Westwood One rock interview show hosted by **Mary Turner** of **KMET**/Los Angeles. Other artists for this month's lineup include: **Bev Bevan**, **Ronnie Hammond**, **Steve Walsh**, **Ted Nugent**, **Alice Cooper**, **Charlie Daniels**, **Simon Kirke**, **Eddie Money** and **Cheap Trick**. **marc ceter**



TCHAIKOVSKY AT KWST — Polydor/Radar Records artist **Bram Tchaikovsky** and bassist **Micky Broadbent** recently visited KWST in Los Angeles. Pictured are (l-r): **Digby Welch**, DJ for KWST; **Pam May**, music director of KWST; **Tchaikovsky**; **Broadbent**; **Bill McCathy**, national AOR promotion manager for Polydor Records; and **Steve Downs**, operations manager for KWST.

Weedeck Created To Produce Three Syndicated Radio Programs

HOLLYWOOD — Partners **Ronald Martin** and **Lloyd A. Heaney** have formed Weedeck, a company designed to produce syndicated radio programs.

Currently in the process of securing station clearance, Weedeck has plans to create three original programs to be offered to radio stations: "Inside Rock," hosted by **Charlie Tuna**; "Country Report," hosted by **Ron Martin**; and "Backstage," with **Norm Nielson**.

The organization will produce 10 original three-and-a-half minute shows per week. Each of the three programs are offered separately and will be compatible with the subscriber stations' programming. Weedeck will also offer several special programs throughout the year, as well as daily, weekly and weekend programming.

Void In Quality Programming

Martin states that radio syndication is an area already crowded with some good and not so good programming, but adds, "Our research indicates a tremendous void in quality programming. . . programming that

Camroux Takes Over At CKLW Of Canada

LOS ANGELES — **Chuck G. Camroux** has been appointed president and general manager of CKLW Broadcasting of Windsor, Ontario, Canada. Among his prime responsibilities will be the radio stations CKLW-AM and CKLW-FM.

Replacing **Herb McCord**, who left the company for a new position with Greater Media, an American broadcasting group, Camroux was formerly the management/programming consultant for both the AM and FM stations.

WNEW's Tyler Resigns As Program Director

NEW YORK — **Dean Tyler** has resigned as program director at WNEW/New York. Tyler had been with Metromedia Broadcasting, owners of WNEW, for more than 10 years. Before joining the New York AOR station in 1977, Tyler was the PD at WIP/Philadelphia.

Winer Tapped By WXRT

CHICAGO — **Norm Winer** has been named to the post of PD at WXRT/Chicago. He replaces **John Platt**, who resigned recently. Winer had been the morning air personality at KSAN/San Francisco, before coming to the Chicago AOR. Prior to serving his San Francisco tenure, Winer programmed WBCN/Boston and CHUM-FM/Montreal.

enhances the station's market and national image as well as offering the station's listeners access to and understanding of the nation's top artists and performers. Only a very limited number of stations have the budget, production capability and access to the performers that we do. We are satisfying that need and filling that void."

Concerning advertising, Heaney said, "Once we satisfy the national advertisers' need to know that we have put together a group of highly professional, talented people, and that we expect to be in the business producing quality — and I stress quality — programming for stations across the country for many years, then our job of selling is easy. It's a beautiful marriage; we can provide exposure of a national advertiser's message in a correct selling atmosphere on top stations across the country at far less cost than any other medium."

The Weedeck office is located at 1516 Crossroads of the World, Hollywood, Calif. 90028.

Southside Show Airs Nationwide

LOS ANGELES — A concert featuring **Southside Johnny & The Asbury Jukes** was broadcast nationally Aug. 8 from the convention center in Asbury Park, N.J. at 9:30 p.m. EDT.

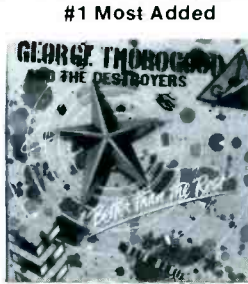
Phonogram, Inc./Mercury Records, which recently released the band's new album, "The Jukes," arranged a 17-city FM radio network, which simulcasted the group's show that evening. An S4 track recorder specifically designed for radio broadcasts was brought into the convention center to insure the highest level of sound quality.

For the cities not included in the simulcast, a tape of the show has been furnished to stations in those markets for a one-time only broadcast during the week of August 22.

Combined Names Cook As PD/GM

SAN DIEGO — **Jay Cook**, program director at WFIL/Philadelphia for the past 13 years, has been appointed vice president/national program manager for San Diego-based Combined Communications. In his new position Cook will be responsible for programming all of Combined's radio stations.

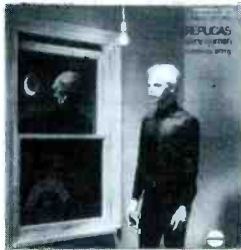
The company's radio properties include: KBBC-FM/Phoenix, KIIS-AM and FM/Los Angeles, WVON/Chicago, WGCI-FM/Chicago and WWWE/Cleveland.



#1 Most Added
GEORGE THOROGOOD & THE DESTROYERS
Better Than The Rest
MCA



#2 Most Added
RAINBOW
Down To Earth
Polydor



#3 Most Added
GARY NUMAN & TUBEWAY ARMY
Replicas
Atco



#4 Most Added
TALKING HEADS
Fear Of Music
Sire



#5 Most Added
CHICAGO
13
Columbia



#6 Most Added
J.J. CALE
5
Shelter

#1 Most Added
GEORGE THOROGOOD & THE DESTROYERS — Better Than The Rest — MCA
ADDED THIS WEEK — KWST, KSHE, WPIX, WAAF, WAAL, WBLM, WBAB, KRST, KYTX, KROQ, WNEW, WIBZ, KKTX, W-4, KZEL, WIOQ, WCCC, KZEW
HISTORY TO DATE — None

#2 Most Added
RAINBOW — Down To Earth — Polydor
ADDED THIS WEEK — KWST, KMEL, WABX, WYFE, KNAC, WBAB, KL0L, WLAV, C-101, WNEW, WOUR, WMMS, W-4, KBPI, WIOQ, WCCC, ZETA-7
HISTORY TO DATE — KSJO, KRST, WYDD,

WAAL, KYTX, KROQ, KKTX, WOUR, WIBZ, WKDF, KSHE

#3 Most Added
GARY NUMAN & TUBEWAY ARMY — Replicas — Atco
ADDED THIS WEEK — WPIX, WJKL, WYFE, WSHE, WBLM, KL0L, WLAV, KRST, KROQ, WNEW, WOUR, KFML, WMMS, WIOQ, KZEW, WBCN
HISTORY TO DATE — Prior import activity

#4 Most Added
TALKING HEADS — Fear Of Music — Sire
ADDED THIS WEEK — WPIX, WJKL, WAAF, KNAC, WBLM, WBAB, WLAV, WYDD, KROQ, WNEW, WMMS, W-4, WLIR, KZAM, WIOQ, WBCN

HISTORY TO DATE — None

#5 Most Added
CHICAGO — 13 — Columbia
ADDED THIS WEEK — KWST, KMEL, KSHE, WABX, WPIX, WYFE, WBAB, KL0L, WYDD, WNEW, WLIR, WKDF, KBPI, WCCC
HISTORY TO DATE — None

#6 Most Added
J.J. CALE — 5 — Shelter
ADDED THIS WEEK — WPIX, WJKL, WAAL, KRST, WNEW, KKTX, KFML, KINK, KREM, WLIR, KZEL, KSAN, WXRT
HISTORY TO DATE — WRNW, WHFS, KSJO, WIBZ, WCCC

#7 Most Added
RANDY NEWMAN — Born Again — Warner Bros.
ADDED THIS WEEK — WPIX, WBLM, WBAB, WYDD, KROQ, WNEW, WMMS, WLIR, KZAM, WIOQ, WBCN, KNX, KZEW
HISTORY TO DATE — None

#8 Most Added
AC/DC — Highway To Hell — Atlantic
ADDED THIS WEEK — KWST, WLYT, KNAC, WAAL, WBLM, KRST, WOUR, KKTX, WLIR, KBPI, KROQ
HISTORY TO DATE — WYFE, KSJO, WLAV, WAAF, KREM, WIOQ, ZETA-7, WIBZ, KZEL, WNEW, WBCN, WKDF,

KOME, KSAN, KZEW, KL0L, C-101, KYTX, WYDD, KMEL

#9 Most Added
THE RECORDS — The Records — Virgin
ADDED THIS WEEK — KWST, KMEL, KSHE, WABX, WYFE, KFML, KREM, WSN
HISTORY TO DATE — WIOQ, WLIR, WXRT, ZETA-7, WIBZ, WMMS, KZEL, WNEW, WBCN, WOUR, WKDF, KOME, KSAN, KZAM, KZEW, KYTX, WYDD, KRST, KZOK, KNAC, WBLM, WLVO

#10 Most Added
DAVID JOHANSEN — In Style — Blue Sky
ADDED THIS WEEK — WLYT, WBLM, WBAB, KRST, WIBZ, KKTX, WLIR, KSAN

HISTORY TO DATE — WHFS, KSJO, KNAC, WYDD, WAAL, WPIX, KROQ, WKDF, WSHE, WOUR, WBCN, WNEW, WMMS, ZETA-7, WXRT, WIOQ

#11 Most Added
VARIOUS — Propaganda — A&M
ADDED THIS WEEK — WJKL, WAAF, KROQ, C-101, WNEW, WIBZ, W-4, WSN
HISTORY TO DATE — WPIX, WLIR

#12 Most Added
B.B. KING — Take It Home — MCA
ADDED THIS WEEK — WAAL, KRST, WNEW, KFML, KINK, WLIR, WXRT, KZAM
HISTORY TO DATE — Prior single activity

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD
ADDS: Blind Date, Rainbow, David Johansen, Joe Egan, George Thorogood, Alan Price, Chicago, Randy Newman, Darling, Jakob Maggnusen, Talking Heads, Roy Wood
HOTS: Cars, Knack, Dire Straits, Nick Lowe, Supertramp, Little River Band, Southside Johnny, Charlie Daniels, ELO, Bram Tchaikovsky, Robert Palmer, Atlanta Rhythm Section, John Stewart, Kinks, Joe Jackson, Blue Oyster Cult, Sports (imp), Flash & The Pan, Lene Lovich, Tim Curry

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Blind Date, Sanford/Townsend, J.J. Cale, Bob James, David Johansen, Steve Khan, Chicago, B.B. King, AC/DC, Iggy Pop, Long John Baldry, Talking Heads, Roy Wood, Randy Newman, Sinceros (45 imp), Police (45 imp), George Thorogood (imp ep), Eddie Money (45)
HOTS: Billy Falcon, Charlie Daniels, Rainbow, Nick Lowe, Bram Tchaikovsky, Ian Hunter, Marshall Tucker, Knack, Blackfoot, Mick Taylor, Southside Johnny, Arlo Guthrie, Blue Oyster Cult, Supertramp, Atlanta Rhythm Section, Who, Records, Pousette-Dart, Doobie Bros., Tim Curry

KNX-FM — LOS ANGELES — MICHAEL SHEEY
ADDS: Randy Newman, Danny Douma, Michael Johnson, Brenda Russell (45), McGuinn, Clark & Hillman (45), Carly Simon (45), Commodores (45), Doobie Bros. (45)
HOTS: Little River Band, Pousette-Dart, Hotel, Joe Egan, Rickie Lee Jones, Dire Straits, Joan Baez, ELO, Bob James, Charlie, Jennifer Warnes, David Werner, Pure Prairie League, Atlanta Rhythm Section, Robert Byrne, Gerry Rafferty, Toby Beau, FCC, Earl Klugh

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Roadmaster, Wha-Koo, George Thorogood, Rainbow, Records, AC/DC, Chicago, Alan Parsons (45)
HOTS: Knack, Cars, Bram Tchaikovsky, Kinks, Pat Travers, Blue Oyster Cult, Point Blank, Sniff & The Tears, David Werner, Robert Palmer, REO Speedwagon, Greg Kihn

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Buckeye, Chicago, Jeff Lorber, Moon Martin
HOTS: Knack, Charlie Daniels, Cars, Little River Band, Supertramp, Bad Co, Neil Young, Rickie Lee Jones, ELO, Kansas

WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: David Werner, Hotel, Max Gronenthal, Southside Johnny, Buckeye
HOTS: Supertramp, Night, Sniff & The Tears, Atlanta Rhythm Section, Peter Frampton, Cars, Knack, Joe Jackson, Nick Lowe, Charlie Daniels, Journey

WNEW-FM — NEW YORK — SCOTT MUNI/MARY MacINTIRE
ADDS: "Propoganda," Rainbow, Darling, Shirts, J.J. Cale, Chicago, Ellen Foley, Randy Newman, Talking Heads, Tubeway Army, Phillip Rambang (45)
HOTS: Southside Johnny, Nick Lowe, Greg Kihn, Cars, Knack, Dave Edmunds, Nils Lofgren, John Cougar, Robert Palmer, Bram Tchaikovsky

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: George Thorogood, Chicago, J.J. Cale, Randy Newman, Talking Heads, Tubeway Army
HOTS: Chuck Berry, M (45), Knack, Joe Jackson, Police, Neil Young, Lene Lovich, Tim Curry, Records, David Johansen, B-52s

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Rainbow, Delbert McClinton, Buckeye, Axe, Charlie, Moon Martin
HOTS: Pat Travers, Knack, Blackfoot, Cars, Who, Van Halen, REO Speedwagon, Blue Oyster Cult, Nick Lowe, Kinks, Little River Band, Neil Young, Sniff & The Tears, AC/DC, Records

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Scorpions, Rachel Sweet, George Thorogood, "Propoganda," David Johansen, Eddie Money (45), Stiv Bators (45)
HOTS: Charlie Daniels, Michael Stanley, Robert Palmer, Records, J.J. Cale, David Werner, Cars, ELO, Blue Oyster Cult, Southside Johnny, Knack, Atlanta Rhythm Section, John Stewart, Queen, Kiss, Nils Lofgren, REO Speedwagon, Van Halen, Louise Goffin, Greg Kihn, Neil Young, Dave Edmunds

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: AC/DC, "Propoganda," Talking Heads, Tubeway Army, Randy Newman, George Thorogood, Canned Heat
HOTS: Nick Lowe, Kinks, Bad Co., Queen, Cars, Supertramp, Robert Palmer, Neil Young, Ted Nugent, Ron Wood, Devo, David Bowie, Wings, Herman Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Blue Oyster Cult

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: George Thorogood, Talking Heads, Randy Newman, A's, Rainbow, Neil Larsen, Tubeway Army, Alan Parsons (45), Sammy Hagar (45)

HOTS: Cars, Supertramp, Knack, Patti Smith, Bad Co., Dire Straits, Flash & The Pan, Ian Hunter, Kinks, David Bowie, ELO, Night, Kansas, Climax Blues Band, Neil Young, Sniff & The Tears, Robert Palmer, A's, Wings, David Werner

WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: Talking Heads, Randy Newman, Chicago, Tim Curry
HOTS: Knack, Charlie Daniels, ELO, Kansas, Cars, David Werner, Wings, Dire Straits, Van Halen, Neil Young, Blue Oyster Cult, Pat Travers

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Jeff Lorber, B.B. King, J.J. Cale, Bob James, Steve Khan, Noel Pointer, Alan Parsons (45), Doobie Bros. (45)
HOTS: Robert Palmer, Wings, Climax Blues Band, Atlanta Rhythm Section, Gerry Rafferty, Rickie Lee Jones, Sutherland Bros., Carly Simon, Little River Band, James Taylor, Dire Straits, Runner, Peter Frampton, Pousette-Dart

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Tubeway Army, Records, Rainbow, Chicago, Alan Parsons (45)
HOTS: Supertramp, Knack, Cars, ELO, Robert Palmer, Little River Band, Journey, REO Speedwagon, Neil Young, Ted Nugent, Kansas, Wings, Van Halen, Blue Oyster Cult, Scorpions, Nick Lowe, Charlie Daniels, Who, Pat Travers

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Records, Chicago, George Thorogood, Breathless, Carlyne Mas, Alan Parsons (45), Eddie Money (45)
HOTS: Knack, Cars, Kansas, REO Speedwagon, Robert Palmer, Little River Band, Michael Stanley, Nick Lowe, Queen, Ian Hunter, Dave Edmunds, ELO, Wings

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Chicago, Rainbow, Records, John Cougar, Alan Parsons (45), Eddie Money (45)
HOTS: AC/DC, Knack, Cars, Nick Lowe, ELO, Blue Oyster Cult, Robert Palmer, Little River Band, Sniff & The Tears

KSAN-FM — SAN FRANCISCO — JAY HANSEN
ADDS: J.J. Cale, Charlie, Tim Curry, David Johansen, Iggy Pop, Durocs (45), Sammy Hagar (45)
HOTS: Blue Oyster Cult, David Bowie, Cars, Dave Edmunds, J. Geils, Ian Hunter, Joe Jackson, Greg Kihn, Kinks, Knack, Nils Lofgren, Nick Lowe, Wings, Graham Parker, Patti Smith, Bram Tchaikovsky, Thin Lizzy, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: Marc Benno, Charlie, Carlyne Mas
HOTS: Atlanta Rhythm Section, Bad Co., Blue Oyster Cult, Cars, Charlie Daniels, Dire Straits, ELO, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Greg Kihn, Kinks, Knack, Nick Lowe, Robert Palmer, John Stewart, Bram Tchaikovsky, Thin Lizzy, Pat Travers, Van Halen, Who, Wings, Neil Young

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: B.B. King, Randy Newman, Talking Heads, Curtis Mayfield, Leo Kottke, Danny Douma, Bliss Band, Karla Bonoff (45)
HOTS: Robert Palmer, Rickie Lee Jones, Nick Lowe, Flash & The Pan, Albert Lee, Ry Cooder, James Taylor, Dire Straits, Carly Simon, Joni Mitchell, Ian Gomm, Mick Taylor, Kinks, Gerry Rafferty, Gary Brooker

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: None
HOTS: Kansas, ELO, Knack, Cars, Dire Straits, Bram Tchaikovsky, Sniff & The Tears, Robert Palmer, Little River Band, Pat Travers, Wings, Marshall Tucker, Peter Frampton, Kinks, Blue Oyster Cult

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: J.J. Cale, REO Speedwagon, Bob James, Max Gonenthal, Records, Robert Fripp, Ellen Shipley, Sammy Hagar (45), NRBQ (45), Heart (45)
HOTS: Cars, Kansas, Knack, Nils Lofgren, Robert Palmer, Moon Martin, Kinks, ELO, Dire Straits, Wings, Pat Travers, Blue Oyster Cult

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: AC/DC, A's, Rainbow, Tubeway Army, Breathless, Thunderbirds, Persuasion, Alan Parsons (45), Sparrow (45), Jack Tempchin (45), Beckmeier Bros. (45)
HOTS: Knack, Robert Palmer, Greg Kihn, Neil Young, Cars, John Hiatt, Kinks, Queen, Graham Parker, Nick Lowe, Blue Oyster Cult, Who, Henry Paul, Charlie Daniels, Bram Tchaikovsky

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: "Propoganda," George Thorogood, Talking Heads, Bullseye, Alan Parsons (45)
HOTS: Night, Robert Palmer, Sniff & The Tears, Blue Oyster Cult, Cars, Dire Straits, ELO, John Stewart, Kinks, Knack, Nick Lowe, Records, Supertramp, Van Halen, Who, Neil Young, Nils Lofgren

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. SAIL ON — Commodores — Motown
2. CRUEL TO BE KIND — Nick Lowe — Columbia
3. HEAVEN MUST HAVE SENT YOU — Bonnie Pointer — Motown
4. DEPENDIN' ON YOU — Doobie Bros. — W.B.
- Most Active 1. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
2. SAD EYES — Robert John — EMI America
3. DON'T BRING ME DOWN — ELO — Jet/CBS
4. LONESOME LOSER — Little River Band — Harvest/Capitol

SOUTHEAST

- Most Added 1. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
2. SAIL ON — Commodores — Motown
3. RISE — Herb Alpert — A&M
4. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.
- Most Active 1. LONESOME LOSER — Little River Band — Harvest/Capitol
2. GOODBYE STRANGER — Supertramp — A&M
3. DON'T BRING ME DOWN — ELO — Jet/CBS
4. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia

SOUTHWEST

- Most Added 1. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.
2. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
3. HEAVEN MUST HAVE SENT YOU — Bonnie Pointer — Motown
4. CRUEL TO BE KIND — Nick Lowe — Columbia
- Most Active 1. SAD EYES — Robert John — EMI America
2. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
3. LEAD ME ON — Maxine Nightingale — Windsong/RCA
4. LONESOME LOSER — Little River Band — Harvest/Capitol

MIDWEST

- Most Added 1. CRUEL TO BE KIND — Nick Lowe — Columbia
2. SAIL ON — Commodores — Motown
3. DEPENDIN' ON YOU — Doobie Bros. — W.B.
4. LOVIN' TOUCHIN' SQUEEZIN' — Journey — Columbia
- Most Active 1. DON'T BRING ME DOWN — ELO — Jet/CBS
2. SAD EYES — Robert John — EMI America
3. LONESOME LOSER — Little River Band — Harvest/Capitol
4. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia

WEST

- Most Added 1. SAIL ON — Commodores — Motown
2. RISE — Herb Alpert — A&M
3. POP MUZIK — M — Sire/W.B.
4. HEAVEN MUST HAVE SENT YOU — Bonnie Pointer — Motown
- Most Active 1. DON'T BRING ME DOWN — ELO — Jet/CBS
2. LONESOME LOSER — Little River Band — Harvest/Capitol
3. GOODBYE STRANGER — Supertramp — A&M
4. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia

MOST ADDED RECORDS

- SAIL ON — COMMODORES — MOTOWN**
WHYY, WOW, WKY, KCPX, WDRC, WKBW, WZZP, KREM, KFI, WBBF, WISM, KBEQ, KPAM, KJRB, KERN, KJR, JB105, WSGN, BJ105, WRVQ, WPRO-FM, WPGC, KYA, WNDE, 92X, KRIB, WANS, WINW, WKIX, WFLB, WJDX, KRKE, WEBC, V97, WCUE, KENO, WING.
- CRUEL TO BE KIND — NICK LOWE — COLUMBIA**
WSGA, WOW, WAPE, WERC, WZZP, WNCI, WNOE, WBBF, WISM, KING, KPAM, JB105, WPGC, KRIB, WSPT, Z96, KC101, KELI, KRKE, WEBC, WCUE, KENO, WFOM, Z93, WAYS, KYA, WHBQ, 99X, WNDE, 92X.
- SPOOKY — ATLANTA RHYTHM SECTION — BGO/POLYDOR**
WHYY, KSLQ, WAPE, KREM, WBBQ, KFI, JB105, WSGN, WKXX, WRVQ, WQXI, WPEZ, Z93, 94Q, WAYS, WHBQ, KXOK, WAGQ, KAAY, WFLB, WGSV, WGUY, KENO, WING, WQXQ, WBLI, WFOM.
- GET IT RIGHT NEXT TIME — GERRY RAFFERTY — UNITED ARTISTS**
WOW, KSLQ, WOKY, WKY, WAPE, WNOE, KING, KERN, KGW, WQXI, 94Q, WAYS, WLAC, WHBQ, WNDE, WAGO, WANS, WICC, WTRY, KELI, WEBC, KROY, KENO, WFOM.
- HEAVEN MUST HAVE SENT YOU — BONNIE POINTER — MOTOWN**
KEEL, WSGA, WOW, KCPX, WDRC, WFIL, WNCI, KREM, WBBQ, KING, KERN, KGW, WQXI, WHB, WHBQ, 99X, KC101, KELI, KROY, WBLI, KLIF.
- POP MUZIK — M — SIRE/WARNER BROS.**
WHYY, WZZP, KREM, WBBF, KBEQ, KJRB, KJR, BJ105, KGW, KHJ, 99X, 92X, WANS, WRFC, WGSV, KOPA, KROY, WCUE, WBLI, WFOM.
- RISE — HERB ALPERT — A&M**
WLEE, WCAO, WAPE, KREM, WBBQ, KFI, KING, KJRB, KJR, WHB, WAYS, KRTH, KHJ, WLAC, WRFC, WKIX, WFLB.
- DEPENDIN' ON YOU — DOOBIE BROTHERS — WARNER BROS.**
WSGA, WOW, WAPE, KLEO, WBBF, WPEZ, KYA, WNDE, WAGO, KRIB, WSPT, WDBQ, WICC, WWKS, WBLI.
- LOVIN', TOUCHIN', SQUEEZIN' — JOURNEY — COLUMBIA**
WHYY, WZZP, KREM, KFI, KDWB, CKLW, WSGN, WRVQ, 94Q, KRTH, Z-96, KOPA, WGUY, WING.
- DRIVER'S SEAT — SNIFF 'N' THE TEARS — ATLANTIC**
F105, WKBW, WZZP, WNCI, KTAC, KDWB, KPAM, KERN, WAYS, KRTH, KLIF.
- HOT SUMMER NIGHTS — NIGHT — ELEKTRA**
WCAO, KSLQ, WOKY, WAKY, Q102, KIMN, WPEZ, WHBQ, 99X, WQXQ, KLIF.
- THE BOSS — DIANA ROSS — MOTOWN**
WHYY, KLEO, WKBW, WZUU, Z93, WLAC, 99X, WINW, WICC, KOPA, WBLI.

RADIO ACTIVE SINGLES

- DON'T BRING ME DOWN — ELO — JET/CBS**
WHYY 9-6, KEEL 25-20, KIOA 25-9, F105 26-20, WSGA 14-10, WOW 16-9, KSLQ 14-8, WOKY 26-23, WAPE Ex-31, WERC 21-14, KCPX 24-21, WKBW 23-13, WAKY Ex-20, WZZP 24-18, WGCL Ex-28, WNCI Ex-22, KTAC 29-25, KREM 13-6, WBBQ 27-22, B100 12-9, KFI 24-18, WBBF 25-10, WKTO Ex-18, KDWB 15-12, WISM 20-13, WZUU 24-18, KBEQ, 13-10, Q102 29-23, JB105 24-17, WTX 34-30, KJR 12-9, KIMN Ex-28, KERN 20-16, KJRB 17-9, KPAM 33-25, KING 10-6, CKLW Ex-21, KRBE Ex-17, KGW Ex-25, WKXX 17-13, WAYS 24-18, 94Q 8-4, Z93 12-4, WPEZ '30-20, WIFI Ex-23, WPGC 18-9, WPRO-FM 20-17, WHB 23-14, WQXI 16-8, WRKO 28-19, WLAC 32-20, KRTH 12-9, KFRC 14-8, KYA 25-17.
- LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL**
WLEE 25-19, WHYY 26-17, WCAO Ex-21, F105 35-28, WSGA 21-17, WOW 25-18, KSLQ 16-5, WOKY 23-19, WKY 23-18, WAPE 25-20, WERC 26-21, KCPX 12-10, WDRC 26-22, WKBW Ex-25, WAKY 19-16, WZZP 16-12, WGCL 24-21, KTAC Ex-27, KREM 24-20, WBBQ 21-16, B100 21-17, KFI 23-20, WBBF 27-23, KDWB 25-19, WISM 24-17, KBEQ 38-28, Q102 28-24, JB105 30-23, WTX 31-20, KJR 14-10, KIMN 20-15, KERN 11-7, KJRB 22-15, KPAM 29-21, KING 24-15, KRBE 29-22, WRVQ 17-14, BJ105 38-28, WKXX 14-11, WSGN 33-19, WAYS 17-10, 94Q 17-7, Z93 14-10, WPEZ 26-22, WPGC 27-22, WPRO-FM 19-15, WHB 15-6, WQXI 21-13, WRKO 30-21, WLAC 13-10, KHJ 27-22, KFRC Ex-24, KYA 28-20, KXOK 19-9.
- AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WLEE 8-5, WHYY 8-5, KEEL 22-12, WCAO 16-11, F105 36-25, WSGA 12-9, WOW 20-10, KSLQ 10-7, WKY 16-11, WAPE 17-14, KCPX 10-7, WDRC 25-21, WFIL 21-14, WAKY 14-7, WNDE 13-6, KREM 12-8, WBBQ 13-5, KFI 25-21, WBBF 26-20, WKTO 17-11, KDWB 14-9, WISM 18-14, KBEQ 15-9, Q102 17-9, JB105 16-11, KVIL 26-22, WTX 12-10, KIMN 14-6, KERN 17-13, KJRB 19-12, KPAM 18-9, KING 15-11, KGW 17-10, WRVQ 10-6, BJ105 23-19, WSGN 18-13, WAYS 11-6, WPEZ 25-17, WPGC 6-4, WPRO-FM 17-9, WHB 8-3, WRKO 23-17, 99X 14-10, KRTH 8-6, KFRC 11-5, KYA 6-1, KSTP 9-7.
- SAD EYES — ROBERT JOHN — EMI AMERICA**
KEEL 27-19, KIOA Ex-11, WCAO 15-10, F105 Ex-30, WSGA 7-3, WOW Ex-28, KSLQ 25-20, WOKY 24-20, WKY 13-8, WDRC 27-23, WKBW 26-16, WFIL 20-17, WAKY 21-18, WZZP 7-4, WNCI Ex-17, WNDE 15-8, Y100 33-26, KTAC 26-22, WBBQ 7-2, KFI 28-24, WKTO 16-12, WISM Ex-29, WZUU 7-3, KBEQ Ex-34, Q102 23-13, KVIL 28-24, WTX 13-9, KJR 23-19, KERN 18-10, KJRB 4-2, CKLW 9-7, KRBE 8-3, KGW 17-10, WRVQ 3-1, 94Q 11-5, Z93 6-3, WPEZ 23-15, WIFI 26-21, WPGC 19-10, WQXI 12-2, WRKO Ex-27, 99X 30-27, WHBQ 24-14, KHJ 26-21, KRTH 19-14, KYA 29-24, KSTP 16-13.
- LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WLEE 9-6, KEEL 9-5, KIOA 9-3, WCAO 24-20, F105 15-7, WOKY 18-14, KLEO 10-6, WKY 6-2, KCPX 14-9, WFIL 17-13, WAKY 15-9, WZZP 12-10, WNCI 21-15, Y100 10-7, KTAC 28-24, B100 10-7, KFI 16-11, WBBF 9-5, WKTO 19-14, KDWB 14-10, WISM 28-20, KBEQ 27-22, Q102 20-15, JB105 7-4, KVIL 20-12, KJR 18-11, KIMN 8-2, KJRB 8-3, KPAM 13-5, KING 21-13, CKLW 17-13, KRBE 16-9, KERN 6-3, Z93 10-8, 99X 26-19, WLAC 22-16, KRTH 7-4, KYA 16-10, KXOK 26-17, KSTP 8-6.

SECONDARY RADIO ACTIVE

- GOODBYE STRANGER — SUPERTRAMP — A&M**
WAGO 15-7, KRIB 20-14, WANS 6-3, WSPT 7-3, Z96 23-18, WRFC 11-9, WDBQ Ex-29, KAAY 20-16, WKIX 29-23, WFLB 31-28, WSEZ 10-8, WGSV 20-11, WJDX 26-22, WICC 23-18, KC101 25-17, WTRY 12-6, KOPA 18-14, KELI 24-19, WGUY 16-12, KRKE 19-15, KSly 23-17, WEBC 28-20, KROY 17-10, V97 30-19, WWKS 14-11, WCUE 32-27, KENO 6-1, KRSP 18-12, WING 12-9, WQXQ Ex-28, WBLI 26-23.
- AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**
WAGO 10-5, KRIB 16-10, WANS Ex-27, WSPT 25-20, Z96 25-22, WRFC 8-5, WINW 5-2, WDBQ Ex-30, KAAY 19-15, WKIX 19-11, WFLB 32-26, WSEZ 12-9, WGSV 16-9, WJDX 14-6, WICC 16-10, KC101 9-5, WTRY 20-11, KOPA 13-7, KELI 17-13, KSly 11-4, WEBC 14-10, KROY 9-6, V97 27-24, WWKS 12-7, WCUE 20-13, KENO 16-10, KRSP 7-5, WING 21-13, WQXQ 39-29, WBLI 24-20.
- LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL**
WAGO 20-15, KRIB 24-18, WANS 21-14, WSPT 15-10, Z96 22-19, WRFC 18-14, WINW 31-20, WDBQ 30-27, KAAY 7-2, WKIX Ex-26, WFLB 18-14, WGSV 24-17, WJDX 13-7, WICC 17-12, WTRY 24-18, KOPA 25-19, KELI 25-22, WGUY 25-18, KRKE 12-10, KSly 16-11, WEBC 30-24, KROY 28-24, WWKS 20-13, WCUE 21-15, KENO 20-11, KRSP 23-20, WING 14-11, WQXQ 11-6, WBLI 27-21.
- SAD EYES — ROBERT JOHN — EMI/AMERICA**
WAGO 12-4, KRIB 19-11, WANS 4-2, WSPT 19-13, Z96 26-23, WRFC 20-15, WDBQ 11-4, WKIX 14-8, WFLB 24-16, WGSV 5-2, WJDX 23-16, WICC 24-16, KC101 22-16, KOPA 27-23, KELI 9-5, WGUY 9-3, KRKE 7-3, KSly 18-12, WEBC 3-1, KROY 20-13, V97 8-4, WAKS 21-10, WCUE 15-8, KRSP 12-8, WQXQ 15-8, WBLI 30-25.
- DON'T BRING ME DOWN — ELO — JET/CBS**
WAGO 24-17, KRIB 23-16, WANS 20-10, WSPT 11-5, Z96 27-21, WRFC 23-17, WFLB 29-24, WSEZ 22-13, WGSV 22-12, WICC 21-11, WTRY 30-15, KELI Ex-27, WGUY 24-19, KRKE 22-17, KSly 21-16, KROY Ex-23, V97 36-30, WWKS 22-17, WCUE 30-22, KENO 17-8, KRSP 20-13, WQXQ 40-30, WBLI Ex-30.
- I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**
WAGO 26-23, KRIB 27-19, WANS Ex-13, WSPT 28-22, Z96 24-20, WRFC 17-13, WINW 23-19, WKIX 27-15, WFLB 28-23, WSEZ 26-18, WGSV 25-19, WJDX 19-11, WICC 19-15, KC101 18-10, WTRY 29-21, KELI 30-24, WGUY Ex-30, KRKE 8-5, KSly 29-25, WEBC 29-19, V97 32-28, WWKS 24-19, WCUE 31-25.
- DRIVER'S SEAT — SNIFF 'N' THE TEARS — ATLANTIC**
WAGO 27-22, KRIB Ex-26, WANS 25-19, Z96 Ex-28, WRFC 27-23, WIFE Ex-35, WFLB 35-31, WSEZ 38-28, WGSV 29-24, WICC Ex-29, WTRY Ex-24, KELI Ex-30, WGUY 30-25, KRKE 35-30, KSly 28-24, KROY Ex-30, V97 25-21, WWKS 32-27, WCUE 40-33, KENO Ex-25, KRSP Ex-26, WQXQ 18-14.



OWEN BRADLEY HONORED — Independent producer Owen Bradley, one of the pioneers of country music in Nashville, was honored recently when a special plaque was unveiled by Nashville Mayor Richard Fulton which dedicated Music Square Park to Bradley. The park is located on Music Row directly across the street from the Country Music Hall of Fame. Shown at the ceremonies are (l-r): Jud Collins, WNGE-TV; Mayor Fulton; Mrs. Owen Bradley; and Bradley.

Eddie Kilroy Announces New Independent Production Firm

by Bob Campbell

NASHVILLE — Producer Eddie Kilroy, former vice president of A&R for MCA Records here and former head of Playboy Records here, has announced the formation of Shaggy Dog Productions, Inc., located at 1300 Division Street near Music Row.

Kilroy, who currently produces Faron Young and Bobby Borchers, has also negotiated production agreements with Ray Pillow, Little David Wilkins and Kim Charles. Kilroy is now working on an album for Young at Fireside Studios, which will be released this fall. Kilroy also said he "is in conversation" with other acts concerning possible production deals and is interested

in signing more acts who are "severing current production relationships."

An important aspect of his production company, Kilroy stressed, is his personal commitment to each artist in terms of promotion and guidance.

"When Playboy opened up here, I was the only person other than a secretary for a long time," Kilroy said. "I personally promoted the four #1 records I had with Mickey Gilley. And I was in the promotion business for 10 years before I got into producing. I know the promotion business and I feel I am qualified to consult artists on which independent promotion man I feel is the best for their purpose. A lot of acts don't really know who they should hire."

Publishing Arm

Kilroy is also forming a publishing wing and expects to receive licensing clearance on a name within a week. He stressed the publishing company will be a separate entity from Shaggy Dog Productions and will be operated strictly on a "no deals" basis.

"First of all, opening a publishing company is contrary to anything I have said I would do in the past," Kilroy said. "Basically, producer-owned publishing companies are just set up to make producer's money. But what I mean by a 'no deals' company is that I will never make an act or even ask an act to cut one of my tunes. I am going to pitch to other acts just like any other publisher."

"I want young writers who aren't signed to companies," Kilroy added. "There are an awfully lot of good young writers on the street."



HAGGARD GUESTS ON "GOOD MORNING AMERICA" — MCA artist Merle Haggard recently made a rare television appearance, guesting on the "Good Morning America" nationally televised morning show. Haggard, who performed "Today I Started Loving You Again," is shown talking with host David Hartman.

MCA Will Relocate It's Nashville Offices

NASHVILLE — MCA Records will move back into the original MCA building on the corner of Music Square East and Hawkins St. probably within six weeks, MCA Nashville president Jim Foglesong announced recently.

Since last winter's merger of ABC Records and MCA Records, the MCA operation has been housed in the ABC suite at 2409 21st Ave. So. ABC had used the office space on 21st Ave. for approximately four years.

Since MCA owns the building on Music Row, Foglesong said the company simply wants the building utilized.

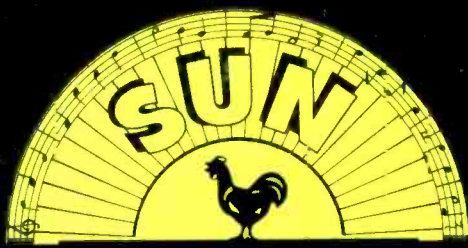
"MCA owns the building and wants us in

there," Foglesong said. "We are fixing it up now and making some alterations such as moving a wall here and there. We will fit everybody in all right. Our lease here (ABC lease) is expiring too. We are in the fortunate position of not having to do it at any certain date, but it will probably be in the next six weeks. We will then have to decide which furniture we will want to keep and things like that."

Foglesong also said Chic Doherty, vice president of sales, has been using offices in the MCA building, and that personnel from Universal Pictures in Hollywood used offices when "Coal Miner's Daughter" was being filmed here.

TOP 75 ALBUMS

	Weeks On 8/11 Chart		Weeks On 8/11 Chart
1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1	37 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	41
2 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	2	38 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	42
3 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	3	39 RODRIGUEZ JOHNNY RODRIGUEZ (Epic KE 36014)	39
4 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	4	40 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	40
5 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	5	41 JERRY LEE LEWIS (Elektra 6E-184)	43
6 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	6	42 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	44
7 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA 3096)	7	43 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	45
8 IMAGES RONNIE MILSAP (RCA-AHL-3346)	8	44 REBORN ORION (Sun 1012)	46
9 LOVELINE EDDIE RABBITT (Elektra 6E-181)	9	45 MAKIN' MUSIC ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	47
10 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA969-H)	13	46 THE TEXAS BALLADEER FREDDY FENDER (Starlite JZ-36073)	54
11 STARDUST WILLIE NELSON (Columbia JC 35305)	11	47 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	30
12 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	12	48 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	37
13 CROSS WINDS CONWAY TWITTY (MCA-3086)	10	49 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	50
14 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	14	50 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	58
15 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra 6E-194)	19	51 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	59
16 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	15	52 ARE YOU SINCERE? MEL TILLIS (MCA-3077)	52
17 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	17	53 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	38
18 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	18	54 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	49
19 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	16	55 IF LOVE HAD A FACE RAZZY BAILEY (RCA AHL 1-3391)	55
20 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	20	56 ALONE TOO LONG CHARLY McCLAIN (Epic JE-36090)	—
21 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner Bros. BSK-3347)	23	57 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	51
22 JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	22	58 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	62
23 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	21	59 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	63
24 MOODS BARBARA MANDRELL (MCA AY-1088)	24	60 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	60
25 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	25	61 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	53
26 LEGEND POCO (MCA AA-1099)	26	62 THE SOUND OF A PIONEER BOB NOLAN (Elektra/Asylum 6E-212)	—
27 REFLECTIONS GENE WATSON (Capitol SW 11805)	29	63 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AQL 1-3279)	66
28 3/4 LONELY T.G. SHEPPARD (Warner Bros. BSK-3353)	34	64 TRYING TO SATISFY YOU DOTTSY (RCA AFL-3380)	64
29 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	35	65 CON HUNLEY (Warner Bros. BSK 3285)	65
30 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	36	66 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	67
31 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	32	67 TEX MEX FREDDY FENDER (MCA AY-1132)	56
32 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	27	68 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHL-3258)	57
33 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	33	69 LOVE YA STELLA PARTON (Elektra 6E-191)	61
34 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	28	70 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	68
35 TNT TANYA TUCKER (MCA-3066)	31	71 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	69
36 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	48	72 I DON'T LIE JOE STAMPLEY (Epic KE-36016)	70
		73 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	71
		74 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA LA964H)	72
		75 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	73



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REVIEWS

DOLLY PARTON (RCA PB-11705)

Great Balls Of Fire (3:33) (Unichappell Music — BMI/Chappell & Co. Inc. — ASCAP) (O. Blackwell/J. Hammer)

Dolly Parton's talent continues to flow unabated, and this double-sided single is suited for any radio format. The energy of "Great Balls Of Fire" should burn up pop radio. "Sweet Summer Lovin'" is smooth, silky and made for country and MOR stations, although it will probably generate pop play also.

RONNIE MCDOWELL (Epic 9-50753)

Love Me Now (3:30) (Tree Pub. Co. — BMI) (P. Kelly)

The full, lush production by Buddy Killen brings out the strength and unique quality of Ronnie McDowell's voice. McDowell is coming into his own as an artist and this R&B-flavored single could well be his biggest record.

JERRY REED (RCA PB-11698)

Hot Stuff (2:30) (Vector Music — BMI) (Jerry R. Hubbard)

The theme song from the movie, "Hot Stuff," this song was recorded live at Nashville's Exit/In and features a blistering rhythm track braced by funky, driving harmony vocals. As usual, Reed's performance is excellent and indicative of his versatile talent.

LARRY GATLIN (Columbia 1-11066)

All The Guld In California (2:37) (Larry Gatlin Music — BMI) (L. Gatlin)

Columbia reportedly paid a high price for Larry Gatlin and his first single should help recoup that investment. Gatlin's new record makes a strong statement about the show business lure of California and is musically superb with strong vocals by Larry and his brothers.

SINGLES TO WATCH

LOUISE MANDRELL (Epic 9-50752)

I Never Loved Anyone Like I Love You (3:36) (Warner-Tamerlane — BMI) (R.C. Bannon)

JIM CHESNUT (MCA MCA-41106)

Let's Take The Time To Fall In Love Again (2:25) (Acuff-Rose — BMI) (Jim Chesnut)

AUDREY LANDERS (Epic 9-50751)

You Thrill Me (3:16) (Chinnichap Pub./Careers Music — BMI) (M. Chapman/N. Chinn)

RACHEL SWEET (Stiff 1-11052)

I Go To Pieces (2:42) (Mole Hole Music/Belinda Music — BMI) (D. Shannon)

KITTY WELLS (Ruboca 122)

Thank You For The Roses (2:47) (Ruboca Pub. — BMI) (Jim Anglin)

JIM WEST (Macho MM-001)

Love Was Born (3:21) (ATV Music — BMI) (Jim West)

ROGER YOUNG (Dessa 79-2)

Skip A Rope (2:18) (Tree Pub. — BMI) (Jack Morgan/Glenn D. Tubb)



YOU'RE MY JAMAICA — Charley Pride — RCA — AHL1-3441 — Producer: Charley Pride and Jerry Bradley — List: 7.98

Charley Pride's new album is more sophisticated and contains a greater variety of material than his previous LPs. There is an emphasis on new rhythms on some of the tunes — almost a Jamaican flavor. But Pride is still a country singer, and he relies on modern country material. This excellent album contains the title tune, "No Relief In Sight" and "What're We Doing Doing This Again."

Country Music Magazine Purchased By N'ville Businessman; Office Moved

NASHVILLE — The New York-based consumer publication Country Music Magazine has been purchased by Music Communications Inc. of Nashville, for about \$2.65 million, businessman Floyd Kephart, co-owner of the company announced last week.

Plans call for the relocation of the magazine's entire operation to Nashville, where it will be headquartered at 49 Music Square West. The New York office will close on Aug. 15, and re-open in Nashville the following week.

Included in the sale to Kephart and his partner, writer Dolly Carlisle, are a television record marketing concern, a mail order operation and a book publishing arrangement with Doubleday & Co., Inc.

Interested In Broadcasting

Kephart will serve as publisher of Country Music and president of Music Communications Inc., while Carlisle will serve as editor of the magazine and secretary-treasurer of the business. Music Communications Inc., it was announced, is also seeking to purchase the Tennessee and

Kentucky radio networks, which are comprised of 106 affiliated radio stations in Tennessee and 84 in Kentucky. Kephart said that any purchase of networks would not take place before 1980.

The magazine's staff will be increased to about 14, with all production, advertising, sales and editorial work done in-house. Former Nashville editor Bob Allen and former associate publisher Jim Chapman have left the magazine — Allen for a position with Nashville magazine and Chapman for Conway Twitty's mail order record business. Russ Barnard of New York, the magazine's former executive editor, will remain in a consulting capacity.

Among other things, Kephart stated that the magazine is facing changes in both the design and the editorial composition. The publisher said that it would be more pictorial, and "concentrate more on hard news about the music industry. We want to move away from being completely profile oriented to an emphasis on what country music and country music people are all about," Kephart concluded.

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RCA
Records

COUNTRY RADIO

THE COUNTRY MIKE

"ELVIS REMEMBERED" RADIO SHOW IS BROADCAST — "Elvis Remembered," a three-hour syndicated radio special, will be aired on more than 100 stations between Aug. 16 (the second anniversary of Presley's death) and Labor Day. The special features exclusive interviews with intimate friends of the late **Elvis Presley**, rare recordings, many of his top hits and cuts from RCA Records' newly released "Memories of Elvis, Volume II" album, according to **Darwin Lamm**, head of Creative Radio Shows, which produced the program in conjunction with RCA Records. Described as "a personal profile by close friends," "Elvis Remembered" airs for the first time exclusive interviews furnished by **Alanna Nash**. Those interviewed include **Linda Thompson** (Presley's girlfriend for four years), **Felton Jarvis** (his record producer), **Brenda Lee** (his close personal friend), **Marty Robbins** (who toured with Elvis during the '50s), **Alan Fortas** (Elvis' bodyguard for 11 years), **The Jordanares** (his back-up group) and **R.W. Blackwood** (a boyhood friend), with quotes from **Col. Tom Parker**.



MUSIC DIRECTOR PROFILE — **Dale Turner**, MD for WSAI/Cincinnati, has been in the broadcasting industry for the past ten years. Dale began with KITY/San Antonio as an air personality in 1969 before moving on to KWAM/Memphis as the MD in 1970. In 1973, Dale became the PD for WTHI/Terre Haute and three years later went to WKDA/Nashville as the MD. He moved up to the PD position in 1978 for WKDA. Dale has been with WSAI for the last three months and just recently was promoted to the MD slot at the station.

According to KYNN/Omaha PD/MD **Chris Taylor**, **Billy Cole** will become the new MD for KYNN AM/FM as of Aug. 20. Prior to working for KYNN, Billy worked for WHOO/Orlando and WSM/Nashville.

A full-time production person is needed at WAXX/Eau Claire, according to MD **Ray Sherwood**. Interested persons should contact GM **Bob Holtan** at (715) 832-1530.

TERRY WOOD MOVES TO THE PD POSITION AT WSAI — **Terry Wood**, former PD/MD for WWSW/Pittsburgh, has accepted the PD job at WSAI/Cincinnati. **Jim Durham** is the new PD for WWSW and **Scott Cassidy** is handling the music, according to WWSW president **Sid Berlin**. In leaving WWSW, Wood commented, "It was a difference of opinion as to the direction the radio station should take and a format change to be effective as of Sept. 1." In accepting the PD position at WSAI, Wood said, "I am happy about coming back to this area and anticipate no changes for WSAI personnel at this time." **Jonathan Fricke**, former PD for WSAI, stated, "WSAI is a great company to be a part of and a competitor in the Cincinnati market of radio stations." Jonathan is taking a couple of weeks off and will return to radio and/or Nashville within a few weeks. He can be reached at (513) 474-1090.

After ten-and-a-half years with WBAP/Ft. Worth, PD **Don Thomson** is leaving to go into full-time country consulting with his firm called "The Country Doctor." Don will have a file on available air talent that can be placed in any market. To be placed into this file of air talent send an audition tape and resume to the attention of Don Thomson, The Country Doctor, Suite 1002, Ridglea Bank Building, Ft. Worth, Tex. 76116, or call Don at (817) 731-0218. No replacement has been named at WBAP yet.

\$1,000 RAISED FOR MUSCULAR DYSTROPHY BY WIRK — WIRK/West Palm Beach recently raised more than \$1,000 for Muscular Dystrophy in a benefit softball game, according to MD **Terry Wunderlin**. The WIRK Country K Clubbers won by a score of 14-13 over the Wellington Jaycees with a 9th inning rally where WIRK came from behind with a two-run homer by PD Breakfast **Barry Grant**.

WBAP/Ft. Worth all night air personality **Bill Mack** was in Nashville recently to perform at Faron Young's night club before a packed house. Bill and his wife also attended the Grand Ole Opry where they went backstage and shook hands with some friends.

WFAI/Fayetteville MD **Tim Williams** announced his new jock line-up for the station. **Denny McGuire** begins with morning drive from 6-10 followed by PD **Terry Jordan** with the midday show from 10-2. Afternoon drive is handled by MD **Tim Williams** with **Mike Barry** in charge of the 6-midnight show. **Mike Hanky** does all nights at the station.

country mike

PROGRAMMERS PICKS

Mike Malone	WYDE/Birmingham	Fooled By A Feeling — Barbara Mandrell — MCA
Lynn Waggoner	KEBC/Oklahoma City	You Ain't Just Whistlin' Dixie — Bellamy Bros. — WB
Chris Taylor	KYNN/Omaha	Dream On — The Oak Ridge Boys — MCA
Lee Ranson	WXCL/Peoria	You Ain't Just Whistlin' Dixie — Bellamy Bros. — WB
Edward Smith	WSLC/Roanoke	You Ain't Just Whistlin' Dixie — Bellamy Bros. — WB
Dan Williams	WCMS/Norfolk	Dream On — The Oak Ridge Boys — MCA
Steve Gary	KOKE/Austin	Robinhood — Billy "Crash" Craddock — Capitol
Dave Beadles	KSS/Colorado Springs	It Must Be Love — Don Williams — MCA
Bob Jones	KIKX/Tucson	Dream On — The Oak Ridge Boys — MCA
Blenda Marsden	WKMF/Flint	Robinhood — Billy "Crash" Craddock — Capitol
Jim Randall	WMZQ/Wash. D.C.	The Letter — Sammi Smith — Cyclone
Tom Phiifer	KRMD/Shreveport	Crazy Arms — Willie Nelson — RCA
Tim Williams	WFAI/Fayetteville	You Ain't Just Whistlin' Dixie — Bellamy Bros. — WB

MOST ADDED COUNTRY SINGLES

- DREAM ON — THE OAK RIDGE BOYS — MCA**
WTSO, WFAI, KRAK, KLAC, WIRK, WWVA, KRMD, WAXX, KFDI, WGTO, WKDA, KFTN, KRAM, WJQS, WKMF, WBAM, KIKX, WPLO, WNRS, KWKH, KNEW, WDOD, KMPS, WSHO, WVOJ, WHOO, WPNX, WQQT, WCMS, WSLC, WXCL, KTTS, KXOL, KBBQ, KKYX, KWMT, WEEP, KBET, KHEY, KYNN, WMC, KCKC, KIKK, KEBC, WYDE, WTMT.
- YOU AIN'T JUST WHISTLIN' DIXIE — BELLAMY BROTHERS — WARNER BROS.**
KVOO, KZIP, KGA, WGTO, WFAI, WWVA, KRMD, KFDI, WKDA, KFTN, WJQS, WKMF, WBAM, KSSS, KWKH, KNEW, WSAI, WDOD, KMPS, WSHO, WHOO, WQQT, WSDS, WSLC, WXCL, KTTS, KLLL, KBBQ, KHEY, KENR, KYNN, WMC, KIKK, KEBC.
- I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE — THE KENDALLS — OVATION**
WPNX, KSOP, KGA, KNOE, WFAI, KRAK, KERE, WIRK, WWVA, KRMD, WAXX, KFDI, WIRE, WKDA, WJQS, WKMF, WBAM, WNRS, KWKH, WDOD, KMPS, WHN, WSDS, WSLC, KTTS, KLLL, KBBQ, KKYX, WEEP, KHEY, WMC, KCKC, WJRB.
- IN NO TIME AT ALL — RONNIE MILSAP — RCA**
WPNX, KZIP, WFAI, KRAK, KLAC, WIRK, KRMD, WLAS, WKDA, KFTN, WJQS, WBAM, KIKX, WPLO, WNRS, KWKH, WSUN, WDOD, KMPS, WSHO, WHOO, WQQT, WSLC, KTTS, KBBQ, KKYX, KBET, KHEY, WMC, KCKC, KEBC, WYDE.
- I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY — RAZZY BAILEY — RCA**
WPNX, KSOP, KGA, KRAK, KERE, WWVA, KRMD, WAXX, KFDI, WTSO, WJQS, KIKX, KWKH, WSDS, WCMS, WUBE, WXCL, KXLR, WYDE.

MOST ACTIVE COUNTRY SINGLES

- YOUR KISSES WILL — CRYSTAL GAYLE — UNITED ARTISTS**
KVOO 43-33, WPNX Ex-36, KSOP 21-13, KZIP Ex-47, KGA 29-20, WGTO 30-20, WFAI 29-23, KRAK 44-35, KLAC 40-32, KERE 36-29, WIRK 35-23, KCUB 22-16, KRMD 29-23, WLAS 37-29, WAXX 33-25, KFDI 42-36, WIRE 43-33, WMZQ 33-28, WTSO 30-24, KCKN 33-23, WKDA 21-15, WJQS 16-11, WKMF 28-19, WJJD 24-19, KIKX 40-26, KSSS 30-20, WNRS 21-15, KWKH 26-18, WHK 35-25, KSON Ex-32, WSAI Ex-38, KOKE Ex-29, WSDS 30-23, WUBE 36-21, WSLC Ex-43, KTTS Ex-17, KXOL 39-33, KLLL 43-30, KBBQ 41-23, WUBE 36-21, WSLC Ex-43, KTTS Ex-17, KXOL 39-33, KLLL 43-30, KBBQ 41-23, KKYX 29-20, KWMT 26-19, WEEP Ex-35, KBET 28-21, KWJJ Ex-36, KHEY 38-31, KXLR 32-27, WIL 35-26, KYNN 25-18, WMC Ex-23, WJRB 27-11, KEBC 29-22, WYDE Ex-30, KLZ 29-24.
- THE DEVIL WENT DOWN TO GEORGIA — THE CHARLIE DANIELS BAND — EPIC**
WPNX 12-5, KZIP 8-2, KNOE 9-3, WFAI 9-4, KRAK 8-2, WIRK 7-1, WKDA 8-3, WQQT 8-1, KSSS 9-3, WHK 10-5, WSUN 7-2, KGA 20-6, WGTO 12-7, KLAC 20-11, KERE 19-13, WWVA 20-13, KCUB 19-9, KRMD 22-12, WMNI 19-12, WLAS 24-15, KFDI 33-28, WIRE 19-10, WMZQ 27-15, WTSO 22-14, WMAQ 18-13, KFTN 11-6, WWOL 21-16, WJJD 20-15, WPLO 11-6, KWKH 11-6, KNEW 18-10, KSON 22-9, WSAI 27-9, WSLR 26-20, WDAF Ex-21, WCMS 12-5, WSLC 27-4, WXCL 10-3, WSDS 29-20, KLLL 10-1, KXOL 20-13, KBET 30-23, WIL 21-15, WMC 18-12, WJRB 15-9, KLZ 16-8, WBAP 32-22.
- DADDY — DONNA FARGO — WARNER BROS.**
WPNX 40-32, KSOP 29-19, KZIP Ex-63, KGA 36-27, WGTO 28-18, KNOE 34-27, WFAI 33-26, KRAK Ex-38, KERE 39-34, KCUB Ex-39, KRMD 32-27, WMNI Ex-37, WLAS Ex-34, WAXX Ex-39, KFDI 40-34, WIRE 44-37, WMZQ 39-33, KCKN Ex-40, KFTN 29-23, KRAM 36-27, WJQS 23-17, KJJJ 39-33, WKMF Ex-30, WQQT 30-24, KIKX 36-27, KSSS Ex-22, WNRS 40-26, KWKH 34-26, KNEW Ex-36, KSON 35-29, WSLR Ex-27, KMPS Ex-30, WVOJ 39-34, WSDS 39-32, WCMS 37-26, WUBE Ex-40, WSLC 43-22, WXCL 35-30, KLLL 46-38, KBBQ 45-28, KKYX 32-25, KWMT 30-21, KBET Ex-38, KWJJ Ex-38, KXLR 36-26, WIL 37-28, WJRB Ex-35, WTMT Ex-29.
- IT MUST BE LOVE — DON WILLIAMS — MCA**
KVOO Ex-46, WPNX Ex-39, KSOP Ex-35, KZIP Ex-64, KGA Ex-36, WGTO 47-38, WIRK Ex-40, WWVA 36-25, KCUB Ex-36, WMNI 39-34, WMZQ 36-26, WTSO Ex-43, KCKN Ex-31, WMAQ Ex-35, KFTN 34-27, WJQS Ex-30, WQQT Ex-40, WJJD 29-24, WPLO Ex-27, KSSS Ex-31, WNRS Ex-34, KWKH Ex-30, WHK Ex-33, WSAI Ex-37, WDOD Ex-32, KMPS Ex-29, WSDS Ex-43, WCMS Ex-42, WUBE 35-30, WXCL Ex-35, KTTS Ex-19, KCKC 9-3, KXOL 46-38, KLLL 49-41, KBBQ Ex-44, KKYX 64-37, KWMT 45-35, WEEP 29-21, KBET Ex-36, KHEY 46-40, KXLR 40-30, WIL Ex-39, WMC Ex-21, WJRB Ex-39, WYDE Ex-26, KLZ Ex-36.

CBS To Release 16 New Albums

NASHVILLE — CBS Records here announced the upcoming release of 16 albums between Aug. 10 and Oct. 19.

The number of albums planned for release will be supported through extensive marketing campaigns, according to Roy Wunsch, director of marketing, CBS, Nashville, who said "with the strength of upcoming product releases within the next nine weeks, spearheaded in the marketplace by comprehensive, marketing-merchandising campaigns, we are looking to experience an extremely productive fall."

The upcoming LP releases are: "Silver," by Johnny Cash (this LP honors his 25th year with Columbia); "All Around Cowboy" by Marty Robbins; "Right Or Wrong" by Rosanne Cash; "Pretty Paper" by Willie Nelson; "Miss The Mississippi" by Crystal Gayle; "Good Ole Boys" by Moe Bandy and Joe Stampley; "Banded Together" by various artists; "One Of A Kind" by Moe Bandy; "Inseparable" by Louise Mandrell

and R.C. Bannon; "My Silver Lining" by Mickey Gilley; "Straight Ahead" by Larry Gatlin; "Everybody Has A Family" by Johnny Paycheck; "George Jones and Friends" by George Jones; and "Willie Sings Kristofferson" by Willie Nelson. Albums by Freddy Weller and Johnny Duncan, as yet untitled, are also scheduled for release.

Weaver's Label Debuts, First Releases Shipped

NASHVILLE — A new record label, Just Good Friends, has been formed by Film and TV star Dennis Weaver. The first two single releases, to be shipped this week, are "Whiskey, Be My Woman/Heart Let's Go Out Tonight" by Randy Boone, and Alan Wayne's "We Should Have Been/It's The Lucky One." Singer/songwriters Boone and Wayne have signed exclusive contracts with Weaver's label.

HEY, THANKS A LOT
FOR THE BULLETS
WE GOT!

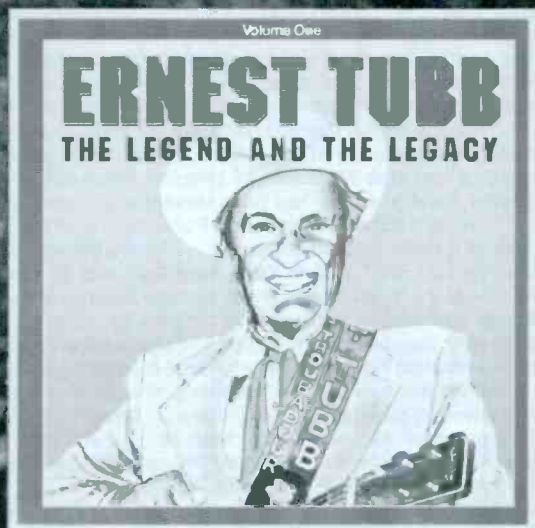
★ 29 **BILLBOARD**

● 29 **CASHBOX**

■ 16 **RECORD WORLD**

AND TO THE DJs AND
DISTRIBUTORS, A
SPECIAL THANK YOU!!

E.T.



CL 3-3001


CACHET RECORDS

DISCO BREAKS

(continued from page 18)

California market and positive recommendations from several people in regard to the pools. King, who will now be handling west coast promotion from his NYC office, was faced with the monumental, not to mention thankless, task of paring RCA's mailing list from a high of 3,000 to its current 1,000. "Our list is now effectively closed, complete, and I might add, very tidy," Kings says. The **Gemini Pool** in Philadelphia has been added to RCA's mailing list and will receive 15 pieces of product per release. **Will Crocker**, a member of the Southern California pool who spins at the **River Club** in L.A., said of the rapprochement between the pool and RCA, "A lot of people, in particular **For the Record's Judy Weinstein**, went to bat for us."

LONDON STILL IN THE POP, DISCO BIZ — Despite earlier reports in this column and elsewhere, London Records' pop and disco division is still going strong, as evidenced by the recent appointment of **Roger Raimond** to the position of national promo director for disco and R&B. London is planning September releases by the **Cruisers** and a production effort by **Howard Smiley**.

PRODUCER TURNS ARTIST — Despite the fact that "every plane ride is a real white knuckler," producer-performer **Joel Diamond** recently flew to L.A. as part of a national promo tour for his debut LP on Casablanca, entitled "Joel Diamond Experience." Over breakfast at Beverly Hills' Polo Lounge, the 29-year-old former **Engelbert Humperdinck** producer discussed upcoming plans to produce Helen Reddy's next album and several film scores. Diamond also reported that the "12" from the album, the double entendre-filled "Music Machine" got a great response from the crowd at **Studio One** when he played it there recently.

DISCO DISH — **T.Q. Featherstonshaw**, who left his duties as RCA's west coast promotion director Aug. 10, is currently considering offers from several other labels, and will make a decision in a couple of weeks. . . . A curly **HAIR-ed** Academy Award winner is so dissatisfied with the promotional effort or lack of it which the **Maltese Falcon** label has put behind his Third enterprise, that following a telephone brawl with **Mr. Rick** (as in "Sooner or later, everybody shows up at Rick's place."), the two principals have decided to call it quits. . . .

Michel Parenteau, late of Salsoul, has moved over to Brinton and Company, as promotion head for New York and northeast operations. When **Jane Brinton** heard that Michel was out at Salsoul, she immediately phoned and told him that he would always have a job at Brinton and Company. There, Parenteau will be promoting, among other product, Salsoul's . . . The DJ booth at **Crisco Disco** in NYC is a giant replica of a Crisco jar. Let's hope they never open a bar called Poppers. . . . The Paradise Garage will no longer book acts Friday nights, but the popular NYC disco will continue to showcase artists as usual the rest of the week. . . . After a stop in Miami, Prelude's chart-climbing **France Joli** will fly to L.A. where the 16-year-old prodigy will sing her "Come To Me" at **Studio One** Aug. 18. The gorgeous youngster will be introduced to area DJs and members of the press at a VIP private party at the disco's **Backlot**. . . . Channel Records' **Bob-A-Rela** showcased her 12" "Tobacco Road" at NYC's **Ice Palace** Aug. 3 with such enthusiastic response that members of the audience jumped on stage and sang along as she performed "Spend the Night." Aug. 12, "Bob," as her friends don't call her, returns to the Ice Palace for an afternoon tea dance. . . . Buddha has just signed a deal to distribute ZE Records, self-described as a "rock disco" label. . . .

Arista's **Karen Silver** will kick off her national club promotion tour Aug. 31 at the **Ice Palace** where she will perform her "Hold On I'm Coming," which was produced by the protean **Gino Socclo**. Arista is currently looking into the impact rock discos may have on promoting product. If the label's research reveals that rock discos are effective in breaking rock product and generating sales, Arista will start servicing such NYC rock discos as **Heat**, the **Mud Club**, **Tomato**, **Studio O** and **Tracks**. The initial survey will be conducted at those discos. . . . Butterfly will be taking its "Hottest Disco in Town" road show to the RMR convention in Atlanta Aug. 16-18. Then it's on the **Copa** in NYC Aug. 21 and Chicago Aug. 22, climaxing with a roller disco party sponsored by KCBS at San Francisco's **Cow Palace**. LPs by **Tuxedo Junction**, **Destination** and **Bob McGlipin** all shipped this week. . . . De-Lite Records' national disco promoter, **Keith Carolos**, has been servicing N.Y. area roller rinks with **Citl's 12"** "Roller Disco". . . . **Jo Ann Abrams** has formed Publicity, Inc. in NYC, the first PR firm to deal exclusively with all facets of the disco market. . . . A&M's **Bryan Adams** performed his 12" "Let Me Take You Dancing" at **New York, New York** and **12 West** discos Aug. 9 in NYC. The next day it was on to Boston to meet **George Borden** at the **Boston Record Pool**. . . . Catch **Ullanda** performing her new 12" breakaway, "Stars," from the "Love Zone" LP Aug. 25 at the ever popular (and publicized) **Paradise Garage**. . . . **Rusty Garner** of MK Dance Promotions recalled his earlier career Aug. 8 by doing guest DJ duties at **Studio One**. Rusty used to spin at the now defunct **Rascals** in West Hollywood. His appearance at Studio was part of a weekly guest DJ program there. . . . The **Ritchie Family** will showcase its new LP, "Bad Reputation" at L.A.'s **Probe** Aug. 18. . . . Fans can meet and greet **Ethel Merman** Aug. 13 at Korvette's (5th & 47th St.) in NYC, where Broadway's living memorial will be autographing her new disco LP from 12:30 to 2 p.m.

THE ROLLER DISCO CRAZE ROLLS ON — Butterfly's **Tuxedo Junction** and Solar's **Shalamar** and **Dynasty** will perform at at "Roller Disco Party" at **Skate Junction** in West Covina, Calif., Aug. 16. KUTE-102 DJ **Lucky Pierre** will host the event which is being sponsored by On-the-Scene Productions and taped for later broadcast.

MULTIPLE GALLERIES — **Nicky Siano**, Buttermilk Bottom DJ and pugilist, reopened his **Gallery** disco Aug. 4 in NYC and rechristened the place, "**Gallery 3**." Wags at Prelude Records say they are waiting for **Gallery 6, 7 and 8**. The temperature inside the disco rose so high at the opening that performer **D.C. LaRue's** make-up and hairdo reportedly self-destructed.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — On Aug. 20 RSO will be shipping LeRoy Hudson's 12" "Unforgettable" and d'Llegance's "Share My Love/Midnight Ride." . . . On Warner/RFC, **Ashford & Simpson's** new LP, "Stay Free," features their hit single, "Found a Cure." **Grace Jones'** album, "Muse," includes her 12" "On Your Knees." As **Craig Kostich** at RFC says, "Grace's new album definitively proves that she hasn't hung her whips in the closet yet." **Boris Midney's** "Caress" LP is also due on the label. . . . **Dave Miller** of Chanterelle reports that **Jim Grady's** new 12" "Between Love and the Hard Place" elicited the following response from a disco DJ: "It has everything I always wanted to hear in a disco record. I love the combination of harp and whip." Grady is best remembered as the composer and arranger of **Liza Minnelli's** "Tropical Nights" album. . . . **BHY**, which stands for producers **Baker, Harris and Young**, has a new 12" out on Salsoul, entitled, "Come as You Are." Also on Salsoul, **Loleatta Holloway's 12"** "Greatest Performance Of My Life/That's What You Said" has been getting a lot of DJ response. . . . Look for a special remix by **Bob Hughes** of LTD's "Danc'n' Sing'n'" on A&M.

frank sanello & cookie amerson



BIRTHDAY BASH — For *The Record*, the New York record pool headed by Judy Weinstein, recently celebrated its year-and-a-half birthday with a party at the Paradise Garage in New York. Shown at the party (l-r) are: Frankie Crocker of WBLS; Warner Bros. recording artist Candi Staton; Ray Caviano, president of RFC Records; Weinstein; TK recording artist Betty Wright; and engineer Jimmy Simpson.

Cohen Stresses Profitability At Disc Records Convention

(continued from page 7)

tion. "People just aren't spending as much on luxury items," he said. "They're going into the malls on the average of only once a week now because they're worried about spending."

But, Acevedo also stated, "product has not been what we wanted. Nothing has staying power now."

Superstar Sales Disappointing

The executive vice president's comments were echoed by Disc store managers who expressed particular concern over disappointing sales by "superstar" artists. "You just can't tell what's going to sell anymore," said David Huebner of Houston. "So many albums by the major artists have stiffed this year."

"Superstar sales have been hit just as hard as anything else this year," according to Vince Robish of Independence, Mo. And Cerda Rigler, a Houston-based manager, added, "The truth is that the established artists just have not put out exceptionally good records this year. The quality of their albums has, for the most part, slipped, and the public can't be fooled."

Merchandising Sore Point

Merchandising service was another area of concern for Disc store managers.

"There's no question that we need better distribution of promotional materials from the labels," commented Von Medler, a Disc store manager in Dallas, "but it looks like things are getting worse instead of better."

Many similar remarks were expressed by managers during a spirited manufacturers panel on merchandising. Panelists included Chuck Gullo of A&M, Dave Rakich of Capitol, Charlie Hall of RCA and Dave Lucas of WEA.

In-Store Promotion Discussed

During the manufacturers panel on promotion, both store managers and manufacturer representatives agreed that retail stores deserved increased promotional attention from labels. Manufacturers stressed the importance of in-store play in light of tight radio playlists and the need for greater accuracy of retailers' reports to radio stations and trade journals.

Store managers, however, complained of erratic promotional service from the labels and the lack of availability of promotional records for individual stores. Panelists included Al Frontera of Warner Brothers Records, Terry Van Dyne of Capitol, Bill Catino of Cleveland International, and Steve Knill of MCA Records.

Labels Present Product

Other convention highlights included product presentations by Chrysalis and MCA Records, a speech by Marv Dorfman, marketing director of **Cash Box**, and an open booth display hall attended by A&M Records, Capitol, CBS, Cleveland International, RCA, WEA, Progress Distributors, Pika Corporation Distributors, Arista, Disneyland, Action Music, Pfanstiehl Company, Record Shack, MCA, Warner Bros., TK Records, Maxell, Casablanca, Motown, EMI America and Dargis Posters.

In addition, convention attendees attended a screening of the movie, "The Kids Are Alright," and concerts by A&M recording artist Tim Curry and Arista recording artist Michael Stanley, a former Disc employee.

Fuoco, Moran Honored

The convention was capped by an awards dinner hosted by Cohen and Acevedo. Cindy Fuoco of Chicago was honored as Disc's national manager of the year, and Marge Moran of Toledo was named national merchandiser of the year.

Cleveland International was cited as record company of the year, and WEA was named distributor of the year. Charlie Hall of RCA Records was honored as music man of the year, and Pika Corporation of Cleveland was named independent distributor of the year.



PHILLIPS HONORED BY BMI — Sam Phillips (l), president of Hi-Lo Music, Inc. and a renowned member of the Memphis music community, was honored with Special Citations of Achievement from BMI for four Hi-Lo songs which have had more than one million performances on American TV and radio. Jerry Smith of BMI (c) presented certificates to Phillips and Sally Wilburn of Hi-Lo (r) for "Blue Suede Shoes," "Folsom Prison," "I Walk The Line" and "Raunchy."

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/11		8/11
1 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	1	38 STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	38
2 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	2	39 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	33
3 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	3	40 2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	34
4 STREET LIFE CRUSADERS (MCA-3094)	6	41 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamil/Motown T7-366R1)	42
5 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	4	42 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	37
6 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7	43 I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century-Fox/RCA T-590)	46
7 DEVOTION L.T.D. (A&M SP 4771)	5	44 INVITATION NORMAN CONNORS (Arista AB4216)	36
8 THE BOSS DIANA ROSS (Motown M7-923B1)	9	45 DESTINY THE JACKSONS (Epic JE 35552)	35
9 THE JONES GIRLS (Phila. Int'l./CBS JZ 35757)	8	46 HEART STRING EARL KLUGH (United Artists UA-LA942-H)	31
10 MINNIE MINNIE RIPERTON (Capitol SO-11936)	13	47 HOT PROPERTY HEATWAVE (Epic FE 35970)	45
11 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	10	48 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	50
12 CANDY CON FUNK SHUN (Mercury SRM-1-3754)	11	49 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	44
13 DIONNE DIONNE WARWICK (Arista AB-4230)	15	50 BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	52
14 SWITCH II (Gordy/Motown G7-988R1)	16	51 SKYY (Salsoul/RCA SA 8517)	49
15 THIS BOOT IS MADE FOR FONK-N BOOTSYS RUBBER BAND (Warner Bros. BSK 3295)	12	52 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	47
16 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	—	53 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	48
17 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	22	54 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	53
18 DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	24	55 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	51
19 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	17	56 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	55
20 DESTINATION: SUN SUN (Capitol ST-11941)	20	57 UNWRAPPED DENISE LaSALLE (MCA 3098)	62
21 RISQUE CHIC (Atlantic SD 16003)	—	58 H.A.P.P.Y. RADIO EDWIN STARR (20th Century-Fox/RCA T-91)	59
22 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	25	59 FUTURE NOW PLEASURE (Fantasy F-9578)	—
23 CHANCE CANDI STATON (Warner Bros. BSK 3333)	21	60 HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136)	64
24 LOVE CURRENT LENNY WILLIAMS (MCA-3155)	19	61 THE MUSIC BAND WAR (MCA 3085)	56
25 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	43	62 WHEN YOU'RE #1 GENE CHANDLER (20th Century-Fox/RCA T-598)	—
26 DISCO NIGHTS G.O. (Arista AB 4225)	27	63 NITEFLYTE (Ariola SW 50060)	63
27 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	18	64 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI-6042)	66
28 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	23	65 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 1-3404)	—
29 ROCK ON RAYDIO (Arista AB 4212)	29	66 WARDELL PIPER (Midsong Int'l. MSI-009)	68
30 SONGS OF LOVE ANTIA WARD (Juana/TK 200.004)	14	67 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	65
31 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	26	68 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	67
32 DO YOU WANNA GO PARTY? KC AND THE SUNSHINE BAND (T.K. 611)	30	69 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	58
33 FIVE SPECIAL (Elektra 6E-206)	39	70 THE STORY'S BEEN TOLD THIRD WORLD (Warner Bros. ILPS 9569)	75
34 FEVER ROY AYERS (Polydor PD-1-6204)	32	71 LOVE TALK MANHATTANS (Columbia JC 35693)	70
35 HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	40	72 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	54
36 THE GAP BAND (Mercury SRM-1-3758)	28	73 HOT NUMBERS FOXY (Dash/TK DASH 30010)	60
37 THE ORIGINAL DISCO MAN JAMES BROWN (Polydor PD-1-6212)	41	74 WHAT THE HELL IS THIS? JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	71
		75 C'EST CHIC CHIC (Atlantic SD 19209)	73

MUTUAL GOES INTERNATIONAL — The Mutual Black Network special, "Dear Dr. Mitchell," hosted by Dr. Claude W. Mitchell and which focuses on health and social problems, has been acquired by the Liberian Broadcasting Corporation in Monrovia, Liberia. This will give Mutual closer ties with the continent of Africa on a continuous basis, where previously they only were able to send an occasional broadcast.

CHANGES — **Al Jay Wallace**, most recently at KALO in Beaumont, Texas, will be moving to WXOK in Baton Rouge as PD/MD. **Les Norman**, most recently at WENZ in Richmond will be going to KALO as PD/MD. KDKO in Denver Colorado has been sold to Sterling Recreation Organization Company for \$900,000. **WEBB** has been sold to Brunson Broadcasting, with the principal stockholder in that company being **Dorothy Brunson**, vice president, general manager of Inner City Broadcasting in New York.



Turk Logan

Dwight Ellis has been named director of minority and special services at the National Association of Broadcasters, replacing Darryl Dillingham, who resigned from the organization a few months ago.

PROGRAMMERS PROFILE — **John "Turk" Logan**, program director of WDAO in Dayton, has been at that station for 10 years. He started in radio in 1969 after he got out of the Army. Logan says, "I got very bored with the job I had, and just decided that I would take a course at a broadcasting school, and get my FCC license." Logan got his FCC license and said, "I was standing at a magazine stand in downtown Dayton one day looking at magazines when a reporter for the Dayton Daily News told me he was conducting an interview on what turns people on. The first thing that came to my mind was broadcasting, because I had my broadcasting manual with me. A few days later, a blurb appeared in the paper about me, and what I had said, along with a few other people. From that appearing in the newspaper, I received a call from WDAO, who wanted me to come in for an interview, which I did, and they hired me for a sales position." After Logan was in sales for about two months, he approached the program director asking him if he could transfer to an on air position. A few weeks later, the PD was able to work him into a weekend slot, which evolved into an evening show, and later afternoon drive, which he did for four years. Logan recalls the time he spent working with **Earnest James** when he programed the station in 1974. He says that he learned a great deal from James. When James left the station, Logan was offered the music director slot, and a year later, he was offered the PD slot. During his tenure as PD at the station, Logan has proved to be a very community-minded person. He lectures at several of the area colleges on the broadcast media. As a result of his enthusiasm in the broadcast field, a local organization in Dayton is honoring Logan with a roast on Sept. 15, 1979. The roast will honor Logan's ten years at WDAO, and all proceeds from the event are being donated to The Center For Black Concerns and The NAACP.

RADIO ACTIVITY — **Shella Eldridge**, formerly with Casablanca Records, Elektra Records, and WHUR Radio in Washington, is now the music director at KKTT in Los Angeles. Eldridge will be handling music research, and will also handle relief airshift. Eldridge says, "The station will take a total new turn. We will become even more community-oriented with several programs like the job-a-thon program we have running this week." The upcoming NAB Radio Programming Conference, being held Sept. 9-12 in St. Louis in the Stouffer's Riverfront Towers. The conference will devote a special room to discuss different formats. Also included will be discussions on, "Will pure disco survive?" and "How about disco and more?" The disco format room will open at 8:00 p.m. and close after a Q and A session. **Wanda Ramos** of Burkhart/Abrams will be the host, and **Bill Bailey**, PD at WKYS in Washington, D.C. and **Matt Clenott**, PD at WDAI in Chicago will join her in answering questions. Based on the financial returns from over 1,730 radio stations, the National Association of Broadcasters says that 1978 established itself as a year that was a very high earner for radio. Nationally, the average station time sales net revenue grew 19.9%. For the third year in a row, national and regional sales substantially exceeded gains in local advertising. As was predicted, FM station profits lead the radio industry for the first time. From the 404 FM stations that responded, 53.8% growth was reported in national/regional sales, and a 43.2% increase in local advertising was reported with an overall gain of 44.3% in total time sales.

FCC GOES PUBLIC — The Federal Communications Commission has initiated a program to increase public participation in rulemaking proceedings. Beginning Sept. 14, the FCC will hold its first seminar in the Boston area with Detroit, Houston, and Sacramento having workshops planned. The one-day workshops will have some of the FCC Commissioners as well as staff members available for question and answer sessions. The morning workshop will concentrate on the procedures of participating in FCC rulemaking while the afternoon will focus on issues involving radio deregulation. Plans of additional workshops in other cities are forthcoming.

cookie amerson

PROGRAMMERS PICKS

Turk Logan	WDAO/Dayton	Do It With Your Body — Seventh Wonder — Casablanca
Doc Foster	WSOK/Savannah	Break My Heart — David Ruffin — Warner Bros.
Chris Turner	WGIV/Charlotte	Love When I'm In Your Mind — Bobbi Humphrey — Epic/Columbia
J. J. Jefferies	KSOL/San Francisco	Future Now — Pleasure — Fantasy
King James	WAWA/Milwaukee	Break My Heart — David Ruffin — Warner Bros.
Reg Henry	WXEL/New Orleans	Red Hot — Taka Boom — Ariola
Joe Flsher	WRBD/Ft. Lauderdale	Talk That Stuff — ADC Band — Atlantic/Cotillion
Eddie Jordan	WKND/Hartford	Do It All — Michael Henderson — Buddah/Arista
Les Norman	WENZ/Richmond	Knee Deep — Funkadelic — Warner Bros.
John Moen	OK100/Washington	Energy — Cameo — Casablanca (LP Cut)

CLASSICAL

CLASSICAL CLIPS

NEW YORK — **John Coveney**, director of artist relations for Angel Records, died last week at Beth Israel Hospital. He was 62.

Coveney, who had been associated with Capitol and Angel for 34 years, had suffered from bone cancer for the past three months. A well-known figure in the classical record field, he was a close friend of such musicians as **Maria Callas**, **Beverly Sills**, **Elisabeth Schwarzkopf**, **Leontyne Price** and **Carlo Maria Giulini**. He was also familiar by voice to millions from his appearance in recent years as a panelist on the Metropolitan Opera broadcasts.

On a happier note, **Cash Box** has learned some new details about the coming Met season. In the subscription series, four performances of "Lohengrin," scheduled for February 1, 6, 12 and 16, will be replaced by performances of Strauss's "Elektra," with **Birgit Nilsson** in the starring role. Nilsson will also be giving a recital at the Met sometime in November. Non-subscription fall events will include the opening night "Otello," with **James Levine** conducting, on September 24; Kurt Weill's "Rise and Fall of the City of Mahagonny" on November 16; "Aida" on November 17; and "Carmen" on November 23. The opening night "Otello," "Mahagonny" and "Un ballo in maschera" will all be televised.

"**Leonard Bernstein Conducts**," a television series that was first released in 1976 and has been sold in more than 60 markets, has just added six more one-hour concert programs. Syndicated by Video Music, Inc., the second series includes performances by the New York Philharmonic, the Vienna Philharmonic, the Orchestre Nationale de France, the Boston Symphony and the Israel Philharmonic.

LABEL RELEASES — CRI has released albums containing flute pieces by **Otto Luening** and **Robert Dick**, performed by **Harvey Sollberger**; contemporary piano music performed by **David Burge** and **Lois Svard Burge** (see review below) and works performed by the Contemporary Chamber Players of the University of Illinois. Works by **Jacob Druckman** and **Dominick Argento** appear on the latest Louisville Orchestra First Edition LP. . . . A September release is planned for four albums on Peters International. Pianist **Youri Egorov** will be featured on an album containing Schumann's "Fantasy in C" and "Arabesque;" **Elly Ameling** sings a recital of Schubert songs on a second LP; and

rounding out the release are "A Christmas Album," featuring the Westminster Choir, and "Carols For Christmas Eve," sung by the King's College Choir, Cambridge. . . . In Nonesuch's August release are albums containing the following works: Debussy's "Estampes" and "Images," played by pianist **Paul Jacobs**; **Frederic Rzewski's** "Song and Dance" and **John Harbizon's** "The Flower-Fed Buffaloes," performed by Speculum Musicae; Dufay's "Missa Ecce ancilla domini," featuring Pomerium Musices; Berlioz's "Symphonie Funebre et Triomphale," with the Musique des Gardiens de la Paix de Paris; "Christmas in Anglia," featuring the Ensemble for Early Music; and "Japanese Court Gamelan: Volume III."

ODDS 'N' ENDS — Guitarist **Alexandre Lagoya** has signed an exclusive contract with Columbia Masterworks. His first Columbia LP is expected to be released sometime in 1980. . . . **Joan Grow** has been appointed president of Sine Qua Non, the classical label based in Providence, Rhode Island. And **Mike Kellman**, formerly with Columbia and RCA has been named vice president of sales and A&R for Sine Qua Non.

Sine Qua Non has made an impressive entry in the digital recording field. Nine digital titles are presently in distribution, with numbers 10 through 12 due to appear, beginning in September. In addition, the label has scheduled 15 new analog releases, including new recordings on its Superba mid-price series, as well as reissues from major labels on its \$4.98 list 7700 series. All new titles will also be issued in cassette configuration.

ON THE 20TH CENTURY — The taste of classical music critics, which was once fixed immutably on Mozart and the three Bs, seems to be slowly changing. Nineteen of the 29 albums nominated for High Fidelity's International Record Critics Award contained works that were written in the 20th century. Among the more recently composed examples are Bernstein's "Songfest" (DG), Bussotti's "Bergkristall" (DG), "Orchestral Works" by Lutoslawski (EMI), Rzewski's "The People United" (Vanguard), and Webern's "Variations"/Boulez's "Sonata No. 2" (DG). Of course, in the sesquicentennial of Schubert's death (1978), no less than four recordings of that composer's work made the list of nominees.

ken terry

CLASSICAL ALBUM REVIEWS

MAHLER: Symphony No. 4. Barbara Hendricks, soprano; Israel Philharmonic, Zubin Mehta, conductor. London LDN 10004. List: \$9.98.

This is simply a wonderful record. First of all, Mahler's Fourth provides a superb showcase for London's digital sound; just listen to the big climaxes in the first movement or the luminous percussion in the second. And what's more, Mehta conducts a warmly imagined, lovingly executed interpretation. Its emotional highpoint comes in the slow movement, where Mehta transmutes Mahler's anguished vision to an ethereal plane.

PETER SERKIN PLAYS CHOPIN. RCA ARL 1-3344. List: \$8.98.

Best known as the leader of the Chamber group Tashi and as the son of Rudolf Serkin, Peter steps out on his own here with only some degree of success. He is at his best in the mazurkas, where he exudes a playful insouciance. But his restrained elegance is totally inadequate in works that require more artistic definition, such as the Barcarolle, op. 60, or the Nouvelle Etude in A-flat.

MCLEAN: Dimensions II; HAMILTON; Palindodes; EAKIN; Frames; HUTCHESON; Fantaisie-Impromptu. David Burge and Lois Svard Burge, pianists. CRI 407. List: \$7.95.

The only common strand that runs through these modern American keyboard works is their virtuosity and lack of dogmatism. Barton McLean's "Dimensions II" while owing debuts to Crumb and Penderecki, is perhaps the strongest of the lot; the other pieces tend to get lost in intellectualization. David Burge, of course, is a well-known avant garde performer; but his wife, Lois, also demonstrates a formidable technique and a thorough grasp of contemporary styles.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	8/4
1 WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	1	8
2 NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	2	14
3 MAHLER: Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	6	8
4 MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	4	14
5 JAMES GALWAY: Annie's Song RCA ARL1-3061 (7.98/1 LP)	5	28
6 PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	3	18
7 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	7	144
8 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	9	24
9 ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	10	22
10 BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (7.98/1 LP)	13	10
11 VIVALDI: Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	12	10
12 SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	8	12
13 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	11	146
14 MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	29	4
15 BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	14	20
16 DONIZETTI: Lucrezia Borgia Sutherland, Horne, Aragall, Wixell National Philharmonic Orchestra (Bonyngel) London OSA 13129 (26.98/3 LPs)	27	4
17 WEBER: The Complete Works Of . . . Vol I — Various Columbia M4 35193 (31.98/4 LPs)	17	14
18 LIONA BOYD: First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	21	12
19 SCHUMANN: Youri Egorov Peters International PLE 113 (7.98/1 LP)	18	6
20 BEETHOVEN: Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	15	12
21 PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	22	20
22 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	16	52
23 VERDI: Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	23	12
24 LEHAR: The Merry Widow Sutherland, Krenn, Resnik National Philharmonic (Bonyngel) London OSA 1172 (7.98/1 LP)	26	6
25 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	20	28
26 YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	19	18
27 MOZART: Concertos Galway, Robles, London Symphony (Mata) RCA ARL1-3353 (7.98/1 LP)	32	4
28 JOHN WILLIAMS: Plays Guitar Music From Japan, England and Latin America Columbia M 35123 (7.98/1 LP)	37	4
29 STRAUSS: Die Schweigsame Frau Dresden State Orchestra (Janowski) Angel SZCX-3867 (27.98/3 LPs)	—	2
30 TOMITA: Bermuda Triangle RCA ARL1-2855 (7.98/1 LP)	24	28
31 JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	25	22
32 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	28	94
33 TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	31	18
34 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	36	74
35 WILLIAMS: Hugh The Drover Royal Philharmonic (Sir Charles Groves) Angel SZBX-3879 (17.98/2 LPs)	—	2
36 TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	30	30
37 GERSHWIN: Manhattan (soundtrack) Grafman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	—	2
38 A GOLDEN JUBILEE RECITAL Alicia De Larrocha London CS 7147 (7.98/1 LP)	35	6
39 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia M35128 (7.98/1 LP)	34	42
40 SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	38	38

INTERNATIONAL



SMITH ON TIME IN CANADA — Highlighting CBS International recording artist Rex Smith's recent SRO concert tour through Canada was the presentation of gold and platinum awards for his "Sooner Or Later" LP. Smith's tour included dates in Toronto, Hamilton, Ottawa, Vancouver and Calgary. Pictured are (l-r): Arnold Gosewich, CBS Canada chairman; Smith and Steve Leber, Smith's manager.

Rise Of Traditional 'Enka' Music Form Highlights Japan Market During 1979

by Kozo Otsuka

TOKYO — The rise of the traditional "Enka" song form and New Wave music, along with the continuing slump for international acts, were the major developments in the Japanese record market during the first six months of 1979.

The growing popularity of Enka, which first began to show a revival of sales strength during the latter months of 1978, was confirmed by strong chart action by artists using this form.

Top Enka artists during the first six months of this year were newcomer Jiro Atsumi on CBS/Sony and Sachiko Kobayashi on Warner/Pioneer. Both artists attained #1 single status. Atsumi with "Yumeoyizake ("Wine For Dreams") and Kobayashi with "Omoide Zake" ("Wine For Memories").

Other successful Enka artists included Masao Sen, whose "Kitaguni No Haru" on Tokuma reached #3 on the singles chart, and Tatsue Kaneda, who achieved the #13 single with "Kagayino Haha."

These successes have been all the more impressive considering that the top hit of 1978 in the Enka form was Tetsuya Watari's "Hitori," which reached #46 on the charts.

Strong sales success was also achieved by domestic New Wave artists during the first six months of the year, continuing the

trend that was established in 1978.

Among the most successful of these artists were Judy Ong, Hideki Saijo and the Kayi Band, all of whom achieved #1 status on the charts. Ong's "Miserarete" on CBS/Sony and Saijo's "Young Man" on RVC both reached the top singles spot, and the Kayi Band's self-titled LP on Toshiba/EMI copped the top spot on the albums chart.

Other New Wave successes included the Kayi Band's single "Hero Ni Narutoki Sorewayima" (#3), "Champion" (#3 single) by Toshiba/EMI recording group Alice. Godayiqo's "Beautiful Name" and "Gingatsudo 999" on Nippon Columbia (both #3 singles) and Canyon recording group Twist's top selling LPs.

Special success was also achieved by CBS/Sony's Satoshi Kishida, whose single, "Kimi No Asa," reached the #1 spot; while his "Morning" LP has been at the top of the charts (along with Alice's "Alice II" LP in the #2 spot) for the past five weeks.

The slumping sales for international acts was reflected by the fact that none reached the top spot on any charts during the first six months of the year. Biggest successes were achieved by Atlantic recording artist Leif Garrett, Casablanca/Victor artists The Village People, Warner/Pioneer's Rod Stewart and ABBA on the Disco label.

Braslian Disc Industry Faces Fuel Shortages Up To 20%

by Miguel Smirnoff

RIO DE JANEIRO — In a record market that has boomed during the past 15 years, the menace of fuel shortages at pressing plants is threatening the prosperity of the Brazilian industry. With Brasil depending on foreign oil for over 80% of its supply, the current government freeze on oil import levels will probably mean fuel quotas down 15-20% for each plant by the end of the year.

Of special concern is the possibility that government fuel quotas could interfere with the normal end-of-the-year releases by the record companies, especially the important records usually held back until the holiday season.

While no decisions have been made yet, contingency plans in the event of the imposition of a government fuel quota have so far revolved around two alternatives — a heavier emphasis upon cassettes, or pressing and stocking up on releases scheduled for later in the year.

On the first alternative — a heavier emphasis upon tapes — it is clear that the manufacturing of the product would certainly consume less fuel; however, the different hardware needed by consumers could prove a hindrance to sales.

Risks Involved

As far as pressing and storing future releases now, companies might assure themselves an ample supply of records for the holiday months; but they would also run the risk of being stuck with outdated titles in some cases and tight recording schedules in others. In addition, with the current backlog at pressing plants already affecting the industry, companies may be incapable of implementing this alternative.

Thus, record companies are faced with the even more expensive alternative of establishing their own pressing plants. The latest example of this was RGE/Fermata's new plant (**Cash Box**, Aug. 11), and with the fuel crisis impending, many more companies have been tempted to follow suit to avoid what looks like a pressing crunch that will leave only custom pressing plants available to the industry.

Industry Optimism

Nevertheless, considering the slump in the USA and other countries, the Brazilian industry may be able to overcome the fuel shortage problems and still achieve or surpass the projected goal of \$320 million in 1979 — an increase of 15% over 1978 totals. Rising costs and inflation will pose additional obstacles, but record company executives are optimistic that these barriers can be overcome.

One reason for this optimism is the talent

available. Ranging from folk to regional to pop to jazz, it is believed that current artist rosters provide strong potential for export, as well as the domestic market.

Another cause for optimism is the addition of TV Bandeirantes to the record industry. Specializing in Latin American folk and some regional music, Bandeirantes has provided another television outlet for popular music.

The importance of Bandeirantes is amplified by TV Globo, a soap opera program whose record label, Sigla, accounts for more than 20% of the local market. However, while Globo primarily uses artists from other labels, Bandeirantes uses its own artists.

EMI Cuts Prices To Combat Flood Of Cheap Imports

by Nick Underwood

LONDON — To counteract the growing problem of cheaper imports undercutting domestic titles, EMI has instituted a campaign for retailers offering extra discounts and credit for product by selected major artists.

Titled "EMI Pound Smashers," the campaign offers significant price reductions for product by selected major artists, with a sliding scale to allow larger discounts for those retail outlets successful in moving higher volumes of product.

"It is a campaign to provide dealers with the margins to get over a difficult period," said Clive Swan, general manager of EMI sales. "It gives them the freedom on pricing with which to sell more of our major artists' catalog without resorting to imports."

Among the artists whose product will be affected by the campaign are Wings, the Rolling Stones, Commodores, Queen, Stevie Wonder, Cliff Richard, Hot Chocolate, Pink Floyd, Shadows, Smokie, the Beatles, Beach Boys and Bob Seger.

Under the terms established by EMI, retailers, once registered with the company, will be allowed to order albums in any quantity without a massive outlay of cash, thus enabling them to sell at a significant discount.

In addition, with the base discount, plus the sliding scale of monthly bonuses determined by the proportion of business achieved on the titles featured, the potential exists for retailers to realize price reductions of more than 50% from the retail list price.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 Chiquitita — ABBA — RCA
 - 2 Da Ya Think I'm Sexy? — Rod Stewart — WEA
 - 3 Tragedy — Bee Gees — RSO
 - 4 La De La Mochila Azul — Pedrito Fernandez — CBS
 - 5 Paisaje — Franco Simone — Microfon
 - 6 Hooray! Hooray! It's A Holi Holiday — Boney M — RCA
 - 7 Under The Line — Gerry Rafferty — Capitol
 - 8 Le Freak — Chic — WEA
 - 9 YMCA — Village People — RCA
 - 10 Feliz En Tu Dia — Mario Milito — Microfon

- TOP TEN LPs**
- 1 UNICEF Concert — various artists — Philips
 - 2 Voulez-Vous — ABBA — RCA
 - 3 Emociones — Julio Iglesias — CBS
 - 4 La Carpa Del Amor — soundtrack — Microfon
 - 5 Hit Sounds, vol. 3 — various artists — CBS
 - 6 Spirits Having Flown — Bee Gees — RSO
 - 7 Romanticos De Hoy, vol. 4 — various artists — EMI
 - 8 Superdisco, vol. 2 — various artists — RCA
 - 9 Breakfast In America — Supertramp — A&M
 - 10 Reveries — Richard Clayderman — Tonodisc

—Prensario

Australia

- TOP TEN 45s**
- 1 Pop Muzik — M — MCA
 - 2 Hot Stuff — Donna Summer — Casablanca
 - 3 Bright Eyes — Art Garfunkel — CBS
 - 4 Get Used To It — Roger Voudouris — Warner Bros.
 - 5 Knock On Wood — Amii Stewart — RCA
 - 6 Lucky Number — Lene Lovich — Stiff
 - 7 Hooray! Hooray! It's A Holi Holiday — Boney M — Atlantic
 - 8 Lay Your Love On Me — Racey — Rak
 - 9 Does Your Mother Know — ABBA — RCA
 - 10 Some Girls — Racey — Rak

- TOP TEN LPs**
- 1 Rickie Lee Jones — Warner Bros.
 - 2 Discovery — ELO — Jet
 - 3 Breakfast In America — Supertramp — A&M
 - 4 The Very Best Of Leo Sayer — Chrysalis
 - 5 Communique — Dire Straits — Vertigo
 - 6 Back To The Egg — Wings — MPL
 - 7 The Bob Seger Collection — Capitol
 - 8 Voulez-Vous — ABBA — RCA
 - 9 Bad Girls — Donna Summer — Casablanca
 - 10 Fate For Breakfast — Art Garfunkel — CBS

—Kent Music Report

Brasil (Sao Paulo)

- TOP TEN 45s**
- 1 Nao Chore Mais — Gilberto Gil — WEA
 - 2 Born To Be Alive — Patrick Hernandez — CID
 - 3 Chiquitita — ABBA — RCA
 - 4 A Little More Love — Olivia Newton-John — Odeon
 - 5 Allouette — Denise Emmer — Tapeclar
 - 6 Ate Parece Que Foi Sonho — Fabio-Tim Maia — Odeon
 - 7 Feiticeira — Carlos Alexandre — RGE/Fermata
 - 8 YMCA — Village People — RCA
 - 9 Sonho Meu — Maria Bethania — PolyGram
 - 10 Magoas de Caboclo — Nelson Goncalves — RCA

- TOP TEN LPs**
- 1 Pai Heroi — various artists — Som Livre
 - 2 Alibi — Maria Bethania — PolyGram
 - 3 Spirits Having Flown — Bee Gees — PolyGram
 - 4 Feijao Maravilha — various artists — Som Livre
 - 5 Momentos — various artists — K-Tel
 - 6 Lady Laura/Cafe de Manha — Roberto Carlos — CBS
 - 7 A Single Man — Elton John — Polygram
 - 8 Excelsior FM — various artists — Som Livre
 - 9 Pai Heroi (National) — various artists — Som Livre
 - 10 Chauson D'Amour — various artists — Som Livre

—Pandisc

INTERNATIONAL



SOSA STAYS WITH PHONOGRAM — Following the expiration of her current contract, Argentinian folk singer Mercedes Sosa recently re-signed with Phonogram. Pictured standing are (l-r): Elena Levy, Phonogram A&R assistant; Maximo Rubenstein, Phonogram administrator; Chani Inchausti, Phonogram local A&R manager, and John Lear, Phonogram managing director. Pictured seated are Sosa and her child.

Butterfly Inks Overseas Sub-Publishing Deals

LOS ANGELES — Butterfly Records has closed sub-publishing deals for its catalog in Germany and Italy. According to Don Sorkin, vice president of music publishing and A&R director for Butterfly, the firm's two publishing companies, Butterflygroup (BMI) and BMG Publishing (ASCAP), will be represented in Germany by Global Music and in Italy by Recordi Music.



CHANGING OF THE GUARD — Taking over as manager of CBS Records Holland, Koos de Vreeze assumed his new position Aug. 1. A member of CBS since November, 1978, de Vreeze succeeds Allen Davis, who recently became a vice president for CBS Records International. Pictured are (l-r): Allen and de Vreeze.

'Japan Jam' Attracts 500,000 In Three Days

LOS ANGELES — The Beach Boys, TKO, Heart and Firefall were the featured American acts at the recent record-breaking "Japan Jam," held Aug. 4-7. Witnessed by crowds exceeding 500,000, the American groups were the first to play at an outdoor rock festival in Japanese history.

The festival, which also featured the Southern All Stars and other prominent Japanese acts, was held in two locations — Enoshima Beach Aug. 4-5 and Kyoto's Momoyama Park Aug. 7.

JASRAC Royalties Up 16% In Japan In 1979

TOKYO — Royalties collected by the Japan Assn. of Rights and Composers (JASRAC) for 1978 totalled 17.9 billion yen (\$77.9 million), an increase of 16% over the total collected for 1977. The royalties total also represented a slight increase over JASRAC's target of 17.8 billion yen for the year.

The royalties for records, totalling 8.4 billion yen (\$37.3 million) topped the individual categories, with pre-recorded tape royalties following up at 4.1 billion yen (\$18.4 million). Other royalties included live performances at 2.2 billion yen (\$9.9 million), broadcasting at 1.9 billion yen (\$8.6 million) and publishing at 1.1 billion yen (\$4.9 million).

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — June sales figures recently released by the Argentinian Chamber of Record Producers showed a 1.5% drop in LP sales, but a strong (14%) increase in cassette sales over the month of May. The current figures showed LP sales at 611,000 units, singles at 731,000 units, 8-tracks at 18,000 units and cassettes at 434,000 units. Since mid-1978, tapes (especially cassettes) have taken an increasingly larger share of the market.

CBS is launching the newest album by local chanteur **Daniel Magal**. The LP, recorded in Buenos Aires but mixed in the Columbia studios in New York, will be released in all of the Spanish-speaking markets. Phonogram's "Music For UNICEF" LP has been launched with strong advance sales (around 100,000 units) and big promotion on the television. Phonogram expects the LP to reach the 200,000 unit level soon.

RCA is enjoying the promotion derived from the recent **Boney M** tour and the **Village People's** appearance on the Tato Bores television program. Boney M's "Hooray! Hooray! It's A Holi Holiday" is doing well on the charts and the VP's "YMCA" is back on the charts after being televised every Sunday evening on the Bores program for the past few weeks.

Music Hall's **Nestor Selasco** reports the inking of young Chilean chanteur **Juanito Liner**, who has been receiving heavy television exposure. The advance sales for his "Silbando" LP have reached the 20,000 unit mark. Meanwhile, at Tonodisc, **Francisco Vidal** reports that **Jean Claude Borelli** may become a big name in this country following the television campaign started on his behalf last week. Borelli's music is being used as background for a mini-series on Channel 11. Tonodisc skyrocketed **Richard Clayderman** to stardom in Argentina with a similar campaign six months ago.

EMI is releasing an LP by tango chanteur **Francisco Llanos**, which is expected to create some excitement in countries like France, Japan and some areas of Latin America where tango is popular. Llanos performed successfully about two years ago during a trip to France.

miguel smirnoff

United Kingdom

LONDON — Reactions this week in London to the news that the German Ariola-Eurodisc company bought Arista Records from Columbia Pictures for an initial \$50 million have been positive and optimistic. The managing director of Arista-UK, **Charles Levison**, said, "While we've always had an excellent relationship with Columbia Pictures, in particular working in close cooperation on the soundtrack LPs like

'Close Encounters Of The Third Kind' and 'That Summer,' I view the proposed acquisition as a very positive step. Bertelsmann (Ariola's parent company) and the Ariola organization are committed to major investment and expansion in the record business, and the combination of probably the most aggressive European and American companies is an important event. The intention is that Ariola and Arista should retain their own identities and operations as autonomous companies, cooperating, of course, where appropriate." On the flip side, the managing director of Ariola-UK, **Robin Blanchflower**, commented that "I am delighted that Ariola is continuing the expansion to which it is committed and I believe the acquisition of Arista can only help the development of both companies."

New signings this week include the inking of charismatic New Zealander **Zaine Griff** to the Automatic Record Company, a licensee of WEA. Griff has built up a steady cult following in and around London's club circuit during the past year. And Zoom Records, the independent Scottish-based label has signed up its first non-Scottish act, **London Zoo**, who have a single out this week with the title "Receiving End". The notorious theatrical rocker, **Alex Harvey**, has inked with RCA for a long-term global recording contract. His debut LP for the label is scheduled for October release.

Pye's classical rock group, **The Enid**, are attempting a grand symphonic stab at reviving patriotism with the release of their latest single "Dambusters March/Land Of Hope And Glory." The old British Empire anthem has certainly been stirring the hearts of The Enid fans at live concerts for the past few months, so the nostalgia may catch on. Appearing at the recent Knebworth Festival was **Commander Cody**, who had not been seen in the UK since '76. Other crowd-pullers on the Knebworth bill included **Led Zeppelin**, **Todd Rundgren** and the **New Barbarians**.

A welcome American visitor set to undertake a full UK tour in the fall is **Loudon Wainright III**, who recently signed to Radar Records. Wainright's debut LP for Radar, "Alive One," will be released to coincide with the tour. London's rock cabaret club The Venue launches their fall program with a five-night booking by American soul singer **Al Green**.

Latest executive moves see **Tony Roberts** resigning as creative director of Chappell Music Ltd. Roberts is set to form his own music publishing company. And **Roy Matthews**, EMI's director of manufacturing and distribution resources, is to leave the firm to set up in business on his own. He will be replaced by **Philip Brodie**, currently president director-general of Pathe Marconi EMI SA France.

nick underwood

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Kanpakusengen** — Masashi Sada — Free Flight
- 2 **Omoide Zake** — Sachiko Kobayashi — Warner/Pioneer
- 3 **Gingatsudo 999** — Godayigo — Nippon Columbia
- 4 **California Connection** — Yutaka Mizutani — For Life
- 5 **Kimi No Asa** — Satoshi Kishida — CBS/Sony
- 6 **American Feeling** — Circus — Alfa
- 7 **Naminori Pirates** — Pink Lacy — Victor
- 8 **Itoshi No Elly** — Southern All Stars — Victor
- 9 **Al No Arashi** — Momoe Yamaguchi — CBS/Sony
- 10 **Oyaji No Umi** — Kenkichi Muraki — Nippon Phonogram

TOP TEN LPs

- 1 **Morning** — Satoshi Kishida — CBS/Sony
- 2 **Alice II** — Toshiba/EMI
- 3 **10 Numbers Carat** — Southern All Stars — Victor
- 4 **L.A. Blue** — Momoe Yamaguchi — CBS/Sony
- 5 **Morning Island** — Sadao Watanabe — Victor
- 6 **Olive** — Yumi Matsutoya — Toshiba/EMI
- 7 **Voulez-Vous** — ABBA — Disco
- 8 **Yumekuyo** — Masashi Sada — Free Flight
- 9 **Kiss Me Please** — Eikichi Yazawa — CBS/Sony
- 10 **Karayinaru Yuuwaki** — Donna Summer — Victor

The Netherlands

TOP TEN 45s

- 1 **I Was Made For Lovin' You** — Kiss — VIP
- 2 **Ring My Bell** — Anita Ward — CBS
- 3 **Theme From "Deerhunter"** — Shadows — EMI
- 4 **Just When I Needed You** — Randy Vanwarmer — Ariola
- 5 **Weekend Love** — Golden Earring — Polydor
- 6 **Reunited** — Peaches & Herb — Polydor
- 7 **Voulez-Vous** — ABBA — Polydor
- 8 **Lavender Blue** — Mac Kissoon — CNR
- 9 **Cheek To Cheek** — Lowell George — WEA
- 10 **Bad Girls** — Donna Summer — Phonogram

TOP TEN LPs

- 1 **I Am** — Earth, Wind & Fire — CBS
 - 2 **Fate For Breakfast** — Art Garfunkel — CBS
 - 3 **Communique** — Dire Straits — Phonogram
 - 4 **Two Hot** — Peaches & Herb — Polydor
 - 5 **Dynasty** — Kiss — VIP
 - 6 **Voulez-Vous** — ABBA — Polydor
 - 7 **No Promises No Debts** — Golden Earring — Polydor
 - 8 **Live Killers** — Queen — EMI
 - 9 **Moody Blues Story** — Phonogram
 - 10 **Breakfast In America** — Supertramp — A&M
- Nationale Hitkrant Producties

United Kingdom

TOP TEN 45s

- 1 **Don't Like Mondays** — Boomtown Rats — Ensign
- 2 **We Don't Talk Anymore** — Cliff Richard — EMI
- 3 **Angel Eyes/Voulez-Vous** — ABBA — Epic
- 4 **Can't Stand Losing You** — Police A&M
- 5 **Wanted** — Dooleys — GTO
- 6 **Reasons To Be Cheery** — Ian Dury & The Blockheads — Stiff
- 7 **Hershan Boys** — Sham '69 — Polydor
- 8 **The Diary Of Horace Wimp** — ELO — Jet
- 9 **Girl Talk** — Dave Edmunds — Swan Song
- 10 **Born To Be Alive** — Patrick Hernandez — Jem-Aquarius

TOP TEN LPs

- 1 **Best Disco Album In The World** — various artists — EB
- 2 **Discovery** — ELO — Jet
- 3 **Breakfast In America** — Supertramp — A&M
- 4 **Replicas** — Tubeway Army — Beggars Banquet
- 5 **Parallel Lines** — Blondie — Chrysalis
- 6 **Some Product Carri On Sex Pistols** — Virgin
- 7 **Voulez-Vous** — ABBA — Epic
- 8 **I Am** — Earth, Wind & Fire — CBS
- 9 **Outlandos D'Amour** — Police — A&M
- 10 **Live Killers** — Queen — EMI

MELBOURNE — RADIO 3XY (Singles)

Pop Muzik — M — MCA
 Up There Cazaly — The Two-Man Band — Fable
 Bright Eyes — Art Garfunkel — CBS
 Hot Stuff — Donna Summer — Casablanca
 Love Don't Live Here Anymore — Rose Royce — Warner Bros.
 Boogie Wonderland — Earth, Wind & Fire — CBS
 Get Used To It — Roger Voudouris — Warner Bros.
 Hooray! Hooray! It's A Holi-Holiday — Boney M — Atlantic
 Some Girls — Racy — RAK
 Knock On Wood — Amii Stewart — RCA
 Haven't Stopped Dancing Yet — Gonzalez — EMI
 Shine A Little Love — Electric Light Orchestra — Jet
 Lucky Number — Lene Lovich — Stiff
 Lost In Love — Air Supply — Big Time
 Does Your Mother Know — Abba — RCA
 Goodnight Tonight — Wings — Parlophone
 I Was Made For Lovin' You — Kiss — Casablanca
 My Friend The Wind — Demis Roussos — Philips
 Diamonds — Chris Rea — Magnet
 Cool For Cats — U.K. Squeeze — A&M
 Shadow Boxer — Angels — Albert
 He's The Greatest Dancer — Sister Sledge — Cotillion
 Lay Your Love On Me — Racy — RAK
 Ring My Bell — Anita Ward — Epic
 Something's Missing — Marcia Hines — Wizard
 Chase — Giorgio Moroder — Casablanca
 Is She Really Going Out With Him — Joe Jackson — A&M
 Fire — Pointer Sisters — Planet
 On The Inside — Lynne Hamilton — RCA
 Miami — John Cougar — Warner Bros.
 Chuck E's In Love — Rickie Lee Jones — Warner Bros.
 I Will Survive — Gloria Gaynor — Polydor
 You Can't Change That — Raydio — Arista
 Roxanne — The Police — A&M
 Hot Love — Russell Morris — Mushroom
 Hanging On The Telephone — Blondie — Chrysalis
 Bad Girls — Donna Summer — Casablanca
 When I Dream — Jack Clement — Elektra
 Island Nights — Marc Hunter — CBS
 Hit And Run — Jo Jo Zep & The Falcons — Mushroom

BRASIL (RIO) — INFORMASOM

Nao Chore Mais — Gilberto Gil — WEA
 Ate Parece Que Foi Sonho — Fabio/Tim Maia — Odeon
 Born To Be Alive — Patrick Hernandez — CID
 Por Muitas Razoas Ev Te Quero — Jane/Herondy — RCA
 Sharing The Night Together — Dr. Hook — Capitol
 I Will Survive — Gloria Gaynor — Polygram
 Ready To Take A Chance Again — Barry Manilow — Odeon
 Cuba — Gibson Brothers — Top Tape
 Allouette — Denise Emmer — Tapezar
 Melo Da Pipa — Super Bacana — Polygram
 A Little More Love — Olivia Newton-John — Odeon
 Tragedy — Bee Gees — Polygram
 In The Navy — Village People — RCA
 How You Gonna See Me Now — Alice Cooper — WEA
 Da Ya Think I'm Sexy — Rod Stewart — WEA
 Got To Be Real — Cheryl Lynn — CBS
 Too Much Heaven — Bee Gees — Polygram
 Goodnight Tonight — Wings — Odeon
 Ain't We Funkin' Now — Brothers Johnson — Odeon
 Nanu Nanu — Daddy Dewdrop — K. Tel
 Jogo Sujo — Peninha — Polygram
 Heart Of Glass — Blondie — Polygram
 Uma Musica Lenta — Lilian — RCA
 Who's Taking You Home — Jigsaw — K. Tel
 Explode Coracao — Maria Bethania — Polygram
 Let's Go Disco — Real Thing — Chantecler
 Straight From Your Heart — Tavares — Capitol
 Preto Que Satisfaz (O) — Freneticas — WEA
 Eu Sou Mais Eu — Fevers — Odeon
 Forca Estranha — Roberto Carlos — CBS

GERMANY — MEDIA CONTROL (Singles)

Does Your Mother Know — Abba — Polydor
 Sunday Girl — Blondie — Chrysalis
 Born To Be Alive — Patrick Hernandez — Aquarius
 Hooray! Hooray! It's A Holi-Holiday — Boney M — Ariola
 Hallelujah — Gali Atari & Milk & Honey — Polydor
 Music Box Dancer — Frank Mills — Polydor
 Hot Stuff — Donna Summer — Casablanca
 So Bist Du — Peter Maffay — Teldec
 Dschinghis Khan — Dschinghis Khan — Jupiter
 Take It Easy. Altes Haus — Truck Stop — Metronome
 The Logical Song — Supertramp — A&M
 Pop Muzik — M — MCA
 Some Girls — Racy — RAK
 Chiquitita — Abba — Polydor
 Vogel Der Nacht — Paola — CBS
 Bright Eyes — Art Garfunkel — CBS
 Shine A Little Love — ELO — Jet
 Und Manchmal Weinst Du Sichere Ein Paar Tranen — Peter Alexander — Ariola
 Ich Uberleb's — Dunja Rajter — Aladin
 Heart Of Glass — Blondie — Chrysalis
 Saragossa — Rex Gildo — Ariola
 One Way Ticket — Eruption — Ariola
 Babicka — Karel Gott — Polydor
 Forever In Blue Jeans — Neil Diamond — CBS
 Night Owl — Gerry Rafferty — UA/EMI
 Sing For The Day — George Baker — Crystal
 Der Wein Von Samos — Costa Cordalis — CBS
 Music Box Dancer — Marion Maerz — Black Prince
 Save Me — Clout — Carrere
 Head Over Heels In Love — Kevin Keegan — EMI
 Madeleine — Bernhard Brink — Ariola
 Du Bist Nicht Frei — Ingrid Peters — CBS
 Boogie Wonderland — Earth, Wind & Fire & Emotions — CBS
 Love You Inside Out — Bee Gees — RSO
 Body-Talk — Baccara — RCA
 Rhodos Im Regen — Udo Jurgens
 Flamenco Espanol — Caterina Valente — EMI
 Rasta Man — Saragossa Band — Ariola
 Casanova — Luv' — Philips
 Don't Kill It Carol — Manfred Mann's Earth Band — Ariola
 Es Mussen Keine Rosen Sein — Katja Ebstein — EMI
 Ein Herz Fur Kinder — Andrea Jurgens — Ariola
 Knock On Wood — Amii Stewart — Ariola
 Tragedy — Bee Gees — RSO
 Go West — Village People — Metronome
 Goodnight Tonight — Wings — EMI
 Madchen — Freddy Breck — EMI
 Herzaus Glas — Marianne Rosenberg — Philips
 Schau Mal Herein — Bernd Cluver & Marion Maerz — Aladin
 Friday On My Mind — Lenny MacDowell — Harvest

JAPAN — RADIO KOX

Ring My Bell — Anita Ward — TK
 Bad Girls — Donna Summer — Casablanca
 Boogie Wonderland — Earth, Wind & Fire — ARC
 Chuck E's In Love — Rickie Lee Jones — Warner Bros.
 She Believes In Me — Kenny Rogers — United Artists
 Hot Stuff — Donna Summer — Casablanca
 Makin' It — David Naughton — RSO
 Shine A Little Love — ELO — Jet
 I Want You To Want Me — Cheap Trick — Epic
 The Logical Song — Supertramp — A&M
 Gold — John Stewart — RSO
 We Are Family — Sister Sledge — Cotillion
 Getting Closer — Wings — Columbia
 Ain't No Stoppin' Us Now — McFadden & Whitehead — P.I.R.
 Does Your Mother Know — Abba — Atlantic
 I Can't Stand It No More — Peter Frampton — A&M
 When You're In Love With A Beautiful Woman — Dr. Hook — Capitol
 Good Times — Chic — Atlantic
 Days Gone Down — Gerry Rafferty — United Artists

Dance The Night Away — Van Halen — Warner Bros.
 You Can't Change That — Raydio — Arista
 Heart Of The Night — Poco — MCA
 I Was Made For Lovin' You — Kiss — Casablanca
 Shadow In The Moonlight — Anne Murray — Capitol
 Mama Can't Buy You Love — Elton John — EMI
 Do It Or Die — Atlanta Rhythm Section — Polydor
 People Of The Southwind — Kansas — Kirshner
 Up On The Roof — James Taylor — Columbia
 Main Event — Barbra Streisand — Columbia
 Lead Me On — Maxine Nightingale — Wind Song
 Love You Inside Out — Bee Gees — RSO
 One Way Or Another — Blondie — Chrysalis
 Weekends — Wet Willie — Epic
 Sad Eyes — Robert John — EMI
 Is She Really Going Out With Him — Joe Jackson — A&M
 Minute By Minute — Doobie Brothers — Warner Bros.
 If I Said You Had A Beautiful Body Would You Hold It Against Me — Bellamy Brothers — Warner/Curb
 Married Man — Bette Midler — Atlantic
 Suspicious — Eddie Rabbitt — Elektra
 I'll Never Love This Way Again — Dionne Warwick — Arista
 Go West — Village People — Casablanca
 Reunited — Peaches & Herb — Polydor
 Kiss In The Dark — Pink Lady — Elektra/Curb
 You Take My Breath Away — Rex Smith — Columbia
 My Sharona — The Knack — Capitol
 The Devil Went Down To Georgia — Charlie Daniels Band — Epic
 Shake Down Cruise — Jay Ferguson — Asylum
 Let's Go — The Cars — Elektra
 Shake Your Body — The Jacksons — Epic
 Heaven Must Have Sent You — Bonnie Pointer — Motown

FRANCE — RADIO RTL

Pauvres Diabes — Julio Iglesias — CBS
 Dans La Meme Annee — Michel Sardou — Trema/RCA
 One Way Ticket — Eruption — Hansa/Barclay
 Goodnight Tonight — Wings — Parlophone/Pathe Marconi
 Qu'est-ce Que Tu Croyais — Johnny Hallyday — Philips/Phonogram
 Ca Commence Comme Un Reve D'enfant — Julien Clerc — Pathe Marconi
 J'ai Mai Je T'aime — Herve Vilard — Trema/RCA
 I Don't Want The Night To End — Sylvie Vartan — RCA
 Hooray! Hooray! It's A Holi-Holiday — Boney M — Hansa/Carrere
 Does Your Mother Know — Abba — Baboo/Vogue
 Lady Night — Patrick Juvet — Barclay
 Histoire De Faussaire — Maxime Le Forestier — Polydor
 Frederick — Patti Smith — Arista/Pathe Marconi
 Long Live Rock — Who — Polydor
 Allo Elisa — Dave — CBS
 Bats-toi — Bernard Lavilliers — Barclay
 Shine A Little Love — Electric Light Orchestra — Jet/CBS
 Lady Writer — Dire Straits — Vertigo/Phonogram
 Love You Inside Out — Bee Gees — RSO/Polydor
 Comme Avant — Mireille Mathieu & Paul Anka — Philips/Phonogram
 Hot Stuff — Donna Summer — Casablanca/Vogue
 Attention Futur — Yves Simon — RCA
 Monday, Tuesday — Dalida — Is Orlando/Carrere
 Night Owl — Gerry Rafferty — UA/Sonopresse
 Equinoxe 4 — Jean Michel Jarre — Dryfus/CBS
 Pop Muzik — M — Pathe Marconi
 Gloria — Umberto Tozzi — CBS
 L'ete S'ra Chaud — Eric Charden — Talar/Sonopresse
 Boogie Wonderland — Earth Wind & Fire — CBS
 Blu — Luciano Angeleri — Carrere
 Je Cherche Un Endroit — Michel Delpech — Barclay

Un Cheval Fou Dans Un Grand Magasin — Jean Ferrat — Temey/Barclay
 Super Baby — Robert Charlebois — Kebec-Disc
 La Fete De Juillet Juillet — Gerard Lenorman — Caroline Melody Cave
 Le Cocur Grenadine — Laurent Voulzy — RCA
 Show Me You're Man Enough — Karen Cheryl — Ibach/Discodis
 Boys Keep Swinging — David Bowie — RCA
 Walkin' On Music — Peter Jacques Band — Eurodisc/WEA
 Mamadou M'a Dit — Francois Beranger — L'Escarqot/CBS
 Back To Boogie — Patrick Hernandez & Herve Tholance — Avalanche/Discodis
 Shake Your Body — The Jacksons — Epic/CBS
 Je Pense A Toi — Bijou — Philips/Phonogram
 Un Homme Libre — Marie Myriam — Polydor
 Diamonds — Chris Rea — Sonopresse
 Good Morning Starshine — Hair — RCA
 Sentimentale-moi — Plastic Bertrand — RKM/Vogue
 Los Angeles — Murray Head — Philips/Phonogram
 (A) Comme Amour — Eve Brenner — Delphine/Discodis
 Dancin' Shoes — Claudja Barry — Flarenasch/WEA

RADIO MILANO (Singles)

Last Train To London — E.L.O. — Jet
 I Was Made For Lovin' You — Kiss — Casablanca
 Crank It Up — Peter Brown — T.K.
 Street Life — Crusaders — MCA
 I Can't Stand It No More — Peter Frampton — A&M
 Hey St. Peter — Flash & The Pan — Epic
 I've Got A Treat — Martin Circus — Vogue
 Play Girl — La Velle — Yonna
 Shine A Little Love — E.L.O. — Jet
 Boogie Wonderland — Earth Wind & Fire — WEA
 I Wanna Do The Do — Bobby Rush — P.I.R.
 Let's Go — Cars — WEA
 Let Me Be Good To You — Lou Rawls — P.I.R.
 You Are I Am — Manfred Mann — WEA
 The Logical Song — Supertramp — CBS
 Good Times — Chic — WEA
 One On One — L.T.D. — A&M
 New York City — Revenge — Goody Music
 It's Your Life To Live — Edgar Winter — BlueSky
 Gonna Get Along Without You Now — Viola Wills — Derby
 Are You Ready For Love — Elton John — Rocket
 Getting Closer — Wings — CBS
 Boogie All Summer — Dan Hartman — BlueSky
 Vengeance — Carly Simon — WEA
 Found A Cure — Ashford & Simpson — WEA
 All My Life — America — EMI
 Above & Beyond — Edgar Winter — Blue Sky
 Love Our Way Outta Here — Jeremy Spencer — WEA
 Danny's All Star Joint — Rickie Lee Jones — WEA
 Together Again — Stanley Clarke — CBS
 I'll Never Forget My Favorite Disco — Dexter Wansel — P.I.R.
 Do It Or Die — Atlanta Rhythm Section — Polydor
 A Raincoat & A Rose — Chris Rea — Magnet
 Star — Earth Wind & Fire — CBS
 Time Gone — Carole King — WEA
 Ring My Bell — Anita Ward — T.K.
 Hideway — Maxine Nightingale — Windsong
 Don't Be Afraid Of The Park — D.C. La Rue — Casablanca
 People Come Dance — Starluv — West End
 I Got The Hots For Ya — Double Exposure — Salsoul
 Talk To Me — Third World — Island
 Amour — Airtto Moreira — WEA
 Rock Me — Cerrone — Halligator
 When You Wake Up Tomorrow — Candi Staton — WEA
 Oh Dear — John Miles — Decca
 Bad Case Of Lovin' You (Doctor-Doctor) — Robert Palmer — Island
 Love Magic — John Davis — CBS
 Let's Rock — Magic City — SunshineSound
 Frederick — Patti Smith — Arista
 Bad Girls — Donna Summer — Durium

Our Charts Know Music

CASHBOX

Cutbacks Continue

(continued from page 7)

promotional items and telephone bills."

In keeping with the policy outlined by Lundvall, a series of internal directives were issued recently concerning such areas as employee travel, expense accounts and advertising. Under the new directives, all employee travel by other than vice presidents must be cleared through either Lundvall or senior vice presidents Jack Craigo (Columbia) and Don Dempsey (E/P/A).

CBS is also abolishing all platinum and gold record certification and four-color trade ads. All full-page advertising will be reserved for "A" category artists and there will be no artist development ads.

All requests for professional or outside consulting help must be cleared through Lundvall. In addition, no CBS parties will be held at locations outside of the company offices.

Including the latest layoffs, **Cash Box** estimates that over 800 employees have been terminated by the record companies since Jan. 1. Among the companies having experienced personnel cutbacks are A&M, Capitol, Capricorn, Casablanca, CBS, Elektra/Asylum, EMI-America/United Artists, Fantasy, London, MCA, Motown and RCA.

Kendun Founds New Affiliated Corporation

LOS ANGELES — Kendun Recorders has announced the formation of Artisan Sound Recorders, a new corporation, and the acquisition of the assets of Artisan Audio Corp. of Hollywood. Artisan Sound Recorders will operate with two cutting rooms, plus a state of the art mixdown room to be added to the Hollywood facility. Kendun Recorders presently operates three live recording studios and two disk mastering rooms in Burbank, Calif.

'Best Of Nat King Cole' LP Is Certified Gold

LOS ANGELES — Capitol Records' "Best Of Nat King Cole" has been certified gold by the RIAA. The LP was released in 1968.

Boston LPs Top CRIA Certifications For July

LOS ANGELES — CBS recording group Boston headed a list of 31 certifications reported for the month of July by the Canadian Recording Industry Association (CRIA). Qualifying for both a quintuple platinum (500,000 units) and quadruple platinum (400,000 units) with their self-titled debut LP, Boston also achieved quadruple platinum status with their "Don't Look Back" LP.

Other multiple platinum certifications were achieved Pink Floyd's "Wish You Were Here" on CBS and Dire Straits' self-titled effort on PolyGram (both triple platinum), and April Wine's "Stand Back" on Aquarius (double platinum).

Seven more LPs achieved platinum status (100,000 sales). These included Simon & Garfunkel's "Parsley, Sage, Rosemary And Thyme," Rex Smith's "Sooner Or Later," Wings' "Back To The Egg" and the soundtrack to the "Rocky Horror Picture Show" on CBS; Amii Stewart's "Knock On Wood" on Quality; Peaches & Herb's "2 Hot" on PolyGram, and a compilation album on Rogers Radio Records called "CHFI 98.1 Presents Candlelight And Wine."

Additional album certifications included 12 golds, signifying 50,000 units sold.

Singles certifications were headed by a platinum award (150,000 units) for Peaches & Herb's "Reunited" on PolyGram. Gold certifications (75,000 units) were awarded for Supertramp's "Logical Song" on A&M; "Goodnight Tonight" by Wings, "Born To Be Alive" by Patrick Hernandez and "Shake Your Body" by the Jacksons on CBS, and Donna Summer's "Bad Girls" on PolyGram.

World Pop Song Fest

LOS ANGELES — A record 1,750 entries have been received for the 10th annual World Popular Song Festival scheduled for Nov. 9-11 at the Nippon Budokan Hall in Tokyo. According to a festival spokesman, the entries accepted by the final July 10 deadline represented a total of 53 countries around the world.

EXECUTIVES ON THE MOVE

(continued from page 12)

Halsey Promotes McMahon — Barbara McMahon has been promoted to the national fair and rodeo department of the Jim Halsey Company. She had been executive secretary and has been employed by the Tulsa-based firm since 1976.

Feigel Joins Jenney — Celeste Feigel has joined Noreen Jenney Communicates, Beverly Hills-based public relations firm, as director of the company's new celebrity service division. She was previously associated with Marty Ingels.

Mulloy To Rosebud — Peggy Mulloy has joined the San Francisco based Rosebud Music Agency as public relations director. She comes to Rosebud after three and a half years as public relations director of Edgewood Agency and has worked as a music critic and feature writer for The Milwaukee Journal for two years.



KIHN, GOFFIN OPEN ROCK'S NEXT CHAPTER AT ROXY — Billed as "Rock and Roll: The Next Chapter," Beserkley's Greg Kihn Band and Elektra/Asylum's Louise Goffin recently kicked off their national tour together with two SRO shows at the Roxy in Los Angeles. They will go on to share the bill for showcase dates throughout the month of August. Pictured backstage after the show are (l-r): Mark Hammerman, E/A national artist development director; Joe Smith, E/A chairman; Burt Stein, E/A national promotion direc-



LOURIE-MILLER MGMT. INKS SLICK, DIAMOND — Lourie-Miller Management, Inc. recently completed negotiations to sign featured members of The Carmine Appice Band, Slick and Jim Diamond. Slick, formerly known as Earl Slick, was lead guitarist for David Bowie for three years during which time he recorded three LPs with the singer. He has also recorded two solo LPs for Capitol. Jim Diamond has sung with several R&B groups throughout Europe and produced former Animal Zoot Money. Pictured at the signings are (l-r): Alan L. Miller; Slick; Miles J. Lourie; and Jim Diamond.

A&M To Release 4 LPs August 15

LOS ANGELES — On Aug. 15, A&M Records will release four new albums, including Garland Jeffrey's "American Boy and Girl," the debut LP by former Alan Parsons Project vocalist Lenny Zakatek. Sad Cafe's second domestically released LP, "Facades," and "Propaganda: A Blatant Attempt To Influence Your Musical Tastes." "Propaganda" is a compilation of live cuts from The Police, Joe Jackson and The Granati Brothers as well as a selection of studio tracks by The Reds, Squeeze, David Kubinec and Joe Jackson.

Cherry Lane Ups Three

NEW YORK — Cherry Lane Music has made three executive appointments. Lauren Keiser has been named president of the company. Lorain Levy has been appointed vice president, and Mike Bogart has been named comptroller. The announcements were made by Jean Dinegar, managing director of the Cherry Lane Music Group.

English Inks Publishing Pact With Cole-Arama

LOS ANGELES — Singer/songwriter Scott English has signed a publishing agreement with Natalie Cole's Cole-Arama Music. English is best known on the publishing front for writing the songs "Mandy" (with Richard Kerr) and "Bend Me, Shake Me" (with Larry Weiss).

CTI Releases Three

NEW YORK — CTI Records has shipped the latest of its 8,000 series LPs. The release includes "Sunflower" by Milt Jackson, and "Moon Germs" and "Outback" by Joe Farrell.

Rhino To Release 3 LPs, 2 EPs

LOS ANGELES — Rhino Records Inc., the Los Angeles-based independent label, will release three LPs and two EPs during the month of August. Among the list of albums for Rhino will be Mal Sharpe's "The Meaning Of Life," featuring on-the-street interviews, a re-release of "The Barbarians," by one of America's first punk bands, and "Rhino Brother's Circus Royale," the follow-up to "Rhino Royale."

Listed among the EPs are such titles as "The International Elvis Presley Impersonators Convention" and "The Turtles-1968," a re-release of the picture disc of the same name in black vinyl.

Royalty Controls Alters Name To Spectrum

NEW YORK — Royalty Controls Company has changed its name to Spectrum Management Corporation. Spectrum is a financial management firm that provides business representation and financial counseling for such clients as John Denver, Jerry Stiller and Anne Meara.

Services

Spectrum's services include the preparation of feasibility reports for the purchase and finance of jet aircraft, as well as advice on administrative operations. The company also specializes in the private placement of real estate investments, primarily in behalf of persons seeking tax-sheltered properties.

Harold H. Thau, chairman of the board and president of Spectrum, is a partner with Denver in Windstar Productions and John Jer Productions and is the executive vice president of Windsong Records.

The company is headquartered at 1234 Summer Street, Stamford Connecticut.



tor; Greg Kihn and Dave Carpenter. Greg Kihn Band: Matthew King Kautman. Beserkley reigning looney; Steve Wright. Greg Kihn Band: Jerry Sharell, E/A vice president of creative services; Steve Levine. Beserkley assistant reigning looney; and Bryn Bridenthal, E/A national publicity director. In the second photo are (l-r): Bryn Bridenthal; Lewis Kaplan, Goffin's manager, and son; Jerry Sharell; Joe Smith; Mark Hammerman; Burt Stein; and Ken Buttice, E/A vice president of promotion.

COIN MACHINE



PINBALL PRINCE — Sonny Ciavatia recently set a new pinball record of playing 228 hours on a Williams' "World Cup" in Riverside, Calif. Williams' awarded the "pinball prince" a certificate of achievement and a brand new "Flash" pinball game. Pictured (l-r)



are: Dean McMurdie, president of Circle International, the distributorship that placed the game; Ciavatia; Ron Crouse, marketing manager of Williams; Ciavatia and Crouse. Ciavatia played nearly 3,000 games on the same coin.

ARA Achieves Record Results In '79 3rd Quarter

PHILADELPHIA — ARA Services, Inc. attained record operating tallies for the third quarter and nine months ending June 29 of this year.

For the third quarter, the service management company reported revenues of \$506.6 million, a 15% increase over the \$438.8 million attained by the same time last year. Net income was \$13 million, a 10% increase over the \$11.8 million recorded in 1978's comparable period. Earnings per share increased 11% to \$1.30 over the \$1.17 reported a year earlier.

For nine months, revenues totaled \$1.5 billion, net income increased to \$41.2 million and earnings per share rose to \$4.10.

William S. Fishman, chairman and chief executive officer, said the record results are significant as they are compared to an exceptionally strong performance last year. Gains in revenues were achieved in the company's five business segments. Fishman said the health care and distributive segments, along with international operations, made tremendously strong additions to third quarter results.

"Economic activity is slowing down, and we expect this trend to continue," remarked Fishman. He also offered that management has implemented programs to strengthen operating controls and continues to develop new methods of service efficiency to enhance productivity and minimize inflation.

(continued on page 46)

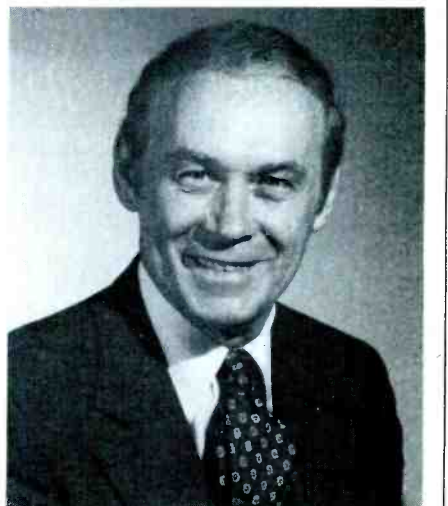
Hughes Appointed Xcor President

CHICAGO — James J. Hughes has been appointed president of Xcor International, Inc. Hughes has been with the company since 1965 and has served in various executive capacities, most recently as chief operating officer. He is a member of the board of directors and the executive committee.

In making the announcement, Louis J. Nicastro, Xcor's board chairman and chief executive officer, stated, "This appointment recognizes the extraordinary executive skills demonstrated by Mr. Hughes as chief operating officer, and his efforts in our company's return to profitability."

Xcor International, Inc. is a diversified manufacturing and servicing company which through its subsidiaries manufactures vending machines, amusement games, musical instruments and hearing aids. It also operates a theater-in-the-round near Cleveland, Ohio.

Subsidiaries of the company include Williams Electronics, Inc. and Choice Vend.



James J. Hughes

Bob Griffith Dies

OHIO — Robert H. Griffith, vice president of Cleveland Coin International, died on July 24 after waging a seven month battle against cancer. He was 55 years old.

"The loss of Bob Griffith to his family, Cleveland Coin and the industry is immeasurable," commented Ron Gold, president of Cleveland Coin International. "Bob Griffith was a rare individual who embodied a personal strength and integrity that carried him through life with honor. My association with him was one of the highlights of my career in the industry."

Xcor International Posts '78 Tally, Reports Record Income For Year

OAK BROOK, ILL. — Xcor International, Inc. reported record net income for the year ended Dec. 31, 1978 of \$5,412,000, \$1.86 per share, against a loss of \$1,649,000, or 52 cents per share in the preceding year.

In his message to shareholders, Louis J. Nicastro, board chairman and chief executive officer of the company, declared that "Revenues for the year under review rose to a peak level of \$123,596,000, up 18% from the \$104,473,000 of a year

earlier." He singled out two of the company's subsidiaries, Choice Vend and Williams Electronics, as the "largest contributors to earnings," stating that the two firms were "responsible for the major portion of the increase in sales." Nicastro noted that "King Musical Instruments and Qualitone showed some moderate revenue gains, and revenues from The Front Row Theater were steady.

"In 1978, Choice Vend continued to solidify its position as a leader in the manufacture of bottle and can vending machines for the major soft drink bottlers by introducing additional standard models and by developing new units that afford flexibility in can or bottle sizes," he reported.

"With completion of the conversion from electro-mechanical to solid state technology early last year, our amusement games subsidiary, Williams Electronics, was able to increase its market penetration and regain its reputation as an innovator and producer of amusement games that combine imaginative ideas with reliability — a combination that causes more people to put more money into its machines."

Nicastro stated further that "management intends to continue to pursue a prudent acquisition policy leading to diversification compatible with our production and marketing know-how. In addition, we are committed to the development and introduction of new products and systems designed to maintain existing market leadership and to expand our potential this year and beyond."

Joyland Set To Distribute Stern

CHICAGO — Stern Electronics, Inc. has stepped up its international distribution by naming Joyland Amusements, Ltd. as its full-line distributor for Ireland, according to Larry Siegel, vice president of sales.

"Stern expects major growth through expansion of our international marketing efforts. The addition of Joyland Amusements, Ltd. and the attendant expansion of our service facilities in that area is only the first step in that direction," Siegel stated.

The new association is effective with the introduction of "Magic," Stern's newest pinball machine. As noted by the factory, reported response to prototypes of the model indicate the "sleight-of-hand" necessary to activate the variety of spinning and drop targets will result in added play and increased profits for the operator.

Joyland Amusements, Ltd. is owned and operated by Gerald Steinberg and is headquartered at 58 Mallusk Road, Hyde Park, Co. Atrium, Northern Ireland.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. POP MUSIK M (Sire/Warner Bros. SRE 49033)
2. AIN'T THAT A SHAME CHEAP TRICK (Epic 950743)
3. DEPENDIN' ON YOU DOOBIE BROTHERS (Warner Bros. WBS 49029)
4. D.J. DAVID BOWIE (RCA PB 11661)
5. LOVIN' TOUCHIN' SQUEEZIN' JOURNEY (Columbia 3-11036)
6. GET IT RIGHT NEXT TIME GERRY RAFFERTY (United Artists UA-X1316-Y)
7. SPOOKY ATLANTA RHYTHM SECTION (Polydor PD 2001)
8. GOOD FRIEND MARY MACGREGOR (RSO RS 938)
9. REMEMBER (WALKING IN THE SAND) LOUISE GOFFIN (Asylum E-46521-A)
10. SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)

TOP NEW COUNTRY SINGLES

1. GUESS WHO LOVES YOU MARY K. MILLER (RCA PB 11665)
2. GOODBYE EDDY ARNOLD (RCA PB 11668)
3. EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER (RCA PB 11671)
4. FOOLED BY A FEELING BARBARA MANDRELL (MCA 41077)
5. DREAM ON THE OAK RIDGE BOYS (MCA-41078)
6. IT MUST BE LOVE DON WILLIAMS (MCA-41069)
7. YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROTHERS (Warner Bros. WBS 49032)
8. IN NO TIME AT ALL RONNIE MILSAP (RCA PB-11695)
9. CRAZY ARMS WILLIE NELSON (RCA PB-11673)
10. YOURS AND MINE MARY LOU TURNER (Churchill CR 7741)

TOP NEW R&B SINGLES

1. STREET LIFE CRUSADERS (MCA 41054)
2. RISE HERB ALPERT (A&M 2151)
3. SAIL ON COMMODORES (Motown M1466F)
4. I GOT THE HOTS FOR YA DOUBLE EXPOSURE (Salsoul/RCA S72091)
5. CATCH ME POCKETS (ARC/Columbia 3-10954)
6. FOOL ON THE STREET RICK JAMES (Gordy/Motown G7171F)
7. LOST IN MUSIC SISTER SLEDGE (Cotillion/Atlantic 45001)
8. BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030)
9. I LOVE YOU NEW BIRTH (Ariola 7760)
10. GOODBYE HEARTACHE LATIMORE (Glades/TK GL-1755-A)

TOP NEW DISCO SINGLES

1. GROOVE ME FERN KINNEY (Malaco/T.K. 1058)
2. GREEN LIGHT CORY DAYE (New York Int./RCA JH-11674)
3. FANTASY BRUNI PAGAN (Elektra E-46501-A)
4. GIMME BACK MY LOVE AFFAIR SISTER POWER (Ocean-Ariola 7501)
5. CAN'T LIVE WITHOUT YOUR LOVE TAMIKO JONES (Polydor PD 14580)



WILLIAMS (UNITED) 'TAURUS.' This six-player shuffle alley is highlighted by a challenging new game feature called "Line-Up" and Williams' outstanding electronic sounds system. (5/26/79)



ATARI 'BASKETBALL.' All of the realism of the actual sport is portrayed in this exciting game. Players use a Trak Ball and multi-direction button for control. (5/26/79)



WESCO 'BASKETBALL.' Game theme is basketball and players use balls in place of joysticks in the play process. Unique styling has playboard extending from the cabinet. (5/26/79)



WILLIAMS 'STELLAR WARS.' Dramatic graphics and visual effects plus some innovative scoring features add to the appeal of this new wide-body pin from Williams. (6/2/79)



STERN 'HOT HAND.' This solid state four-player is patterned after a card game. Ten rollover pockets with a sweeping arm at top of playfield are highlight features. (6/9/79)



MIDWAY 'BOWLING ALLEY.' Players use a big rolling "bowling ball" for control and direction. Game offers lots of realistic play action and many extras. (6/16/79)



ATARI 'SUBS.' A submarine battle is the game theme and this model marks Atari's first two-monitor video game. Plenty of action as players try to out-manuever each other. (6/16/79)



BALLY 'PARAGON.' Here is Bally's first wide-body pinball machine. Outstanding artwork, several playfield innovations, lots of play action plus a slot for the new dollar coin. (6/23/79)



GAME PLAN 'SHARPSHOOTER.' The first upright pinball produced by the noted cocktail table pingame manufacturer. Attractively designed, exciting sound system and plenty of action. (6/23/79)



ATARI 'BASEBALL.' Pitching and batting action to the accompaniment of cheering crowd sounds make for a realistic portrayal of the popular sport. Lots of extras. (6/23/79)



GOTTLIEB 'PINBALL POOL.' A new version of a very appealing play theme. This model abounds in exciting scoring features: 14 drop targets, "captive-ball" 8-ball etc. (6/30/79)



BALLY 'KISS.' An outstanding celebrity themed pin named for the popular rock group. The game has plenty of built-in appeal and Bally has gone all out to promote it. (7/7/79)



MIDWAY '18 WHEELER.' A stand-up driving game with big wheel steering, gear shift knob, massive foot pedals, accelerator, air brakes, et al. A biggie in more ways than one. (7/14/79)



ROCK-OLA 'MPX.' A 150-selection phono in a stylishly designed, compact cabinet. Many features for stimulating play. This is the first model in Rock-Ola's 1980 line. (7/14/79)



EXIDY 'CFAST.' The challenge of a road race and the excitement of a destruction derby make for a very appealing video game from Exidy. Vertically mounted TV monitor. (7/21/79)



VECTORBEAM 'BARRIER.' This enticing one-or two-player video features 3-D action and the patented Vectorbeam monitor. Figures move horizontally and vertically across the screen to evade the forces of evil. (8/11/79)

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- Individual sounds and tones for each scoring increment.
- Adjustable Paragon Tower Saucer Feature with memory & recall spots center playfield "P-A-R-A-G-O-N" for points and special.



- Golden Cliffs Saucer Feature awards points and bonus.
- Adjustable Waterfall Drop Targets & Lane Feature.
- Extra flippers for supersize playfield control.
- Beast's Lair Save-A-Ball Ramp.
- 3 or 5 ball option.
- Convertible to Add-A-Ball.

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The operation of these games and the features therein may be subject to various state and local laws or regulations. It is not intended herein to solicit the sale of such games in any jurisdiction wherein the same may not be lawfully sold or operated.

COIN MACHINE

CHICAGO CHATTER

Since resuming production after the annual summer vacation shutdown, the Rock-Ola Manufacturing Corp. plant has been concentrating on the factory's newly debuted "Max" 477 phonograph. This is the 160-selection unit which is designed in a compact size cabinet. As Rock-Ola's music division sales manager **Les Rieck** put it, the Max 160-selection model will occupy the same footage as a 100-selection so it's just perfect for the space conscious location. The new model is currently in full production at the plant and Rock-Ola is looking forward to much success with it. Factory distributors are now in the process of scheduling individual showings across the country.

FRED SKOR OF WORLD WIDE DIST. is looking forward to the new Williams "Stellar Wars" — and still raving about "Flash," of course. He also said that Gremlin's "Head On" is quite a game; collection reports are terrific.

ATTENTION PHONO OPS: **Gust Tartol** of Singer One Stop For Ops tags this new single a "quarter grabber" and what's more he sees it as a possible two-sided hit. The titles are "I Could Have Danced All Night" (with a disco beat) b/w "Disco Polka," the artist is **Bobby Vinton** and the label is Tapestry. Give it a listen.

BALLY's **BERNIE POWERS** was among the guest speakers at the recent Sandler Distg. confab which focused on such subjects as the new dollar coin and how ops can profit from it. Other speakers included **Dr. Alan J. Goldman** of the U.S. Treasury Dept. and **Irv Sandler**.

INFINITY PROMO REP **Walter Paas**, who is a familiar name in the Chatter column, is getting married in a few months to **Chryssoula Adams**. Wedding date is Nov. 25 and the reception will be held in Zorine's. Our congratulations.

DATELINE WISCONSIN, Menomonee Falls, to be exact — which is the home base of Pioneer Sales & Services. Rowe phonographs have been selling very well out there. The models have style, good sound, as company head **Joel Kleiman** pointed out, and Pioneer has been enjoying much success with them. Hit games out there include Midway's ever popular "Space Invaders," which they just can't get enough of; Stern's "Hot Hand" pin, Atari's "Basketball" and the new Game Plan "Sharpshooter."

CALIFORNIA CLIPPINGS

Carol Kantor at Atari said that plans for several "Football" tournaments are underway at the manufacturer as pro football season draws nearer. Meanwhile, **Frank Ballouz** is on the east coast tending to Atari business and visiting with distributors. Atari's **Collette Weil** just returned from a five week jaunt in Europe, where she enjoyed a holiday, and also took care of some business as she visited with one of Atari's major German distributors.

PORTALE'S **OSCAR ROBINS** reports that "Crash," "Head On" and "Pinball Pool" are all moving nicely. However the big mover at Portale these days seems to be music. "Over the past year and a half, the electronic pin has phased out the electro-mechanical," explained Robins. "Because of the new equipment, music has been somewhat neglected. Now that pinballs are finally getting into shape people are starting to realize the weak points on their route. Therefore, phonographs are starting to sell again."

COLLECTIONS ON "BARRIER" are coming along well, according to **Tom Stroud Jr.** at Vectorbeam. The manufacturer has appointed C.A. Robinson as its exclusive L.A. distributor for "Barrier." In addition, Cinematronics will be releasing its new "Sundance" game any day now.

CIRCLE INTERNATIONAL'S **John Scavarda** told us that the distrib will be receiving Williams' "Tri-Zone" next week. Phonographs are selling well at Circle, but it is currently between games. Scavarda predicted that business would pick up after Labor Day.

EASTERN FLASHES

The new Bally "Kiss" and "Paragon" pins are on the current best seller list at Bally Northeast-Albany. Both are outstanding machines, as the distrib's **Sid Gordon** stressed, and to add to their appeal they both have the new Susan B. Anthony dollar slot — which should "generate increased earnings for the operator." Sid is very much in favor of the new coin and feels it will definitely benefit the operator if it is promoted properly. "The smart operator," he said, "will furnish the location with at least \$50 worth of the new coins to get patrons accustomed to using them." For further details on "getting the dollar bargain" give Sid a call at (518) 463-4267. At presstime Bally Northeast was awaiting delivery of the new Williams "Tri Zone," which fared extremely well on test. Hottest video game is still "Space

Invaders." To quote Sid, "We sold five times as many as we planned and have just ordered more." Musicwise, he said "the Seeburg Disco 160 is the finest sounding phonograph ever built, besides which it is trouble free to operate, great to look at and selling well."

NICE CHATTING WITH **Stanley Knoll** of Cleveland Coin-Columbus. He and the staff are making ready for the big Ohio State Fair which opens on Aug. 14. In addition to all of the other attractions there'll be five game rooms featured this year and Cleveland Coin will be among area distribs providing equipment. In mentioning some of the distrib's big selling games Stan singled out Atari's "Basketball," Gremlin's "Head On" and Allied Leisure's "Clay Champ." Midway's "18 Wheeler" is newly arrived and lookin' good; Exidy's "Crash" is a new piece they're looking forward to receiving with much enthusiasm.

200 Attend Atari, Robinson School

LOS ANGELES — More than 200 people turned out for an Atari Service School Aug. 1-2 at C.A. Robinson in Los Angeles. Mechanics and operators from all over the Southern California area attended the seven hour session, which was absent of the usual sales and product demonstrations.

"The school was a huge success," enthused C.A. Robinson's **Hank Tronick**. "We had to keep sending out for more and more chairs, and still there were people standing at the back of the hall."

The informative school was conducted by **Russ McDonald** and **Bob Sammons** of the Atari field service staff. According to Tronick, the two lecturers covered the gamut of Atari game servicing, from basic electronics to the most complicated Atari circuitry.

"It was all serious business," offered Tronick. "And it was a pleasure to see so many people hungry for knowledge as far as the latest in technology and solid state circuitry is involved."

C.A. Robinson treated the students to a one hour dinner each night of the school, but class resumed shortly afterward and continued well into the evening.

"I've never seen so many people stay all through a school two days in a row," said Tronick. "It was just fantastic."

Belam Florida Appoints Sola

NEW YORK — Bob Haim of R. H. Belam Company announced that **Frank Sola** has joined the Belam Florida Corporation. Sola's responsibilities will include revitalizing Belam Florida's computer board service department into the "finest in the southeastern United States," commented Haim. Sola will also assist manager **Murray Kaye** in sales of equipment in the Florida market and will have a free hand in running the board department.

"Frank is familiar with all facets of the coin machine industry," Haim added. "He has worked in distribution in the northeast, had his own computer service school, established the customer service department at Cinematronics and headed east coast sales and marketing at Cinematronics. We are happy to have him in the Belam organization and look forward to a long term relationship."

ARA Achieves Record Results

(continued from page 43)

ARA manages a variety of services for industry, institutions and government, including food and refreshment, health care, uniform rental and maintenance, distribution of reading materials and contract transportation services.

INDUSTRY CALENDAR

Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.
 Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
 Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.
 Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
 Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
 Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
 Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.
 Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.

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OTHER _____

Managers Say Current Sales Slump Cuts Signings, Rosters

(continued from page 8)

business is going through now proves that the rules we have been playing by have to be changed. Billboards on the (Sunset) Strip, parties and tours are not always necessary," Krebs concluded.

On the other hand, there are also those managers whose rosters seem unaffected by the industry's current problems. Representing such top country-pop artists as Roy Clark, Freddy Fender, the Oak Ridge Boys, Tammy Wynette and Johnnie Rodriguez, the Jim Halsey agency has not experienced any difficulties with its acts. In fact, "business is great," Halsey added.

The Ken Fritz agency, representatives of George Benson, David Pomeroy, Seawind, Peter Noone and the late Minnie Riperton's catalog, also felt it was "business as usual," pointing out that they had just signed the Motels with Capitol.

Nevertheless, even in the midst of a hot streak, the economic slump has had its effects. "When you have a hot group like the Village People, you can command respect that helps with other groups," said Can't Stop Productions' Sidelsky, whose other clients include Patrick Juvet, the Ritchie Family, Phylcia Allen and Dennis Parker. "We are immune to a lot of the business problems because we've got a hot property, but we still have been affected by the business climate. Our product is not moving as fast as before."

'Healthy For Business'

Thus, as the industry does or does not

Contact Publicity, Inc. Founded By Abrams

NEW YORK — JoAnn Abrams has founded Contact Publicity, Inc., which will specialize in all areas of national disco publicity. The company will handle artists, recordings, discotheques, magazines, record labels, and any product or service which is disco-oriented.

Abrams most recently spent two years as director of publicity for Aria Productions, where she worked in the areas of promotion and artist management. She also handled publicity for the recent opening of the Electric Circus discotheque, the Broadway musical, "Got Tu Go Disco," and artist/producer Kenny Lehman.

Contact Publicity currently handles Aria Productions, Kenny Lehman and *DiscoWorld* magazine.

The firm is located at 952 E. 13th St., Brooklyn, NY 11230. The phone number is (212) 338-1318.

tighten its belt in the field of artist signings and rosters, it is apparent that some needed changes will be made. Explained Steve Gold, a partner in Far Out Productions, whose client list is headed by War, "I believe this current trend is healthy for the business. It should be difficult to place acts with labels. Managers should be prepared to sell their acts, to play music and show the live act to the label execs."

"The next trend in the business is going to be professionalism," Gold continued, "because pros know how to take care of business. Now we won't have to trip over amateurs when we go to see people."

"After ten years of fat," Gold concluded, "this is a very healthy trend. Record companies now have to sign fewer acts and give them serious commitments. This is especially good for the artist, who often hasn't been given an honest shot recently. It's healthier for them to have to earn spots and get honest commitments, instead of cavalier treatment."

Record Buyers 'Get The Knack'

(continued from page 8)

with Capitol, the group performed at the Troubadour, the Starwood, Sweetwater and other small, local venues.

As the nation's stronghold of rock 'n' roll, the midwest has apparently adopted the Knack and its heavy, '60s rock sound. Every retail outlet surveyed by *Cash Box* in Chicago, Cleveland and Indianapolis listed "Get the Knack" as their #1 selling LP.

In the east, Baltimore, Washington and Philadelphia reported the greatest volume of The Knack LP and single sales.

Record buyers apparently heeded the command of the album's title, as the LP went gold in 13 days and platinum in 28.

Peter Pan Releases 8

NEW YORK — Peter Pan Records has announced the release of eight albums. They are: "Peter Cottontail," "Calendar of Happy Thoughts," "Party Time," "Wizard of Oz and Other Stories," "Alphabet and Counting Stories," "Dr. Swan," "Puff 'n' Toot," and "Hit Songs from the Movies," featuring music from many current releases.

The Cars Get Platinum

LOS ANGELES — "Candy-O," the second album by Elektra/Asylum recording artists The Cars, has been certified platinum by the RIAA.



BENSON AT THE GREEK — Recently in Los Angeles, Warner Bros. recording artist George Benson performed at the Greek Theatre in support of his latest LP, "Livin' Inside Your Love." Members of the Los Angeles Ballet also participated in the singer/guitarist's show. Pictured are (l-r): Johnnie Benson, George's wife; Murray Gitlin, Warner Bros. vice president and treasurer; Ken Fritz, Benson's manager; Tommy Lipuma, producer; Benson; Bob Krasnow, Warner Bros. talent vice president, and Clyde Bakkemo, Warner Bros. product management vice president.

ElectroSound Building Pressing Plant

NEW YORK — ElectroSound Group, Inc. the Holbrook, New York-based independent manufacturer of phonograph records, will begin construction of a major new record pressing facility near Indianapolis, Indiana.

Construction will begin in early August on a plant located on ten acres in Shelbyville, Indiana, 25 miles south of Indianapolis. The new plant is expected to be completed by February 1, 1980, and, when fully operational, will have the capacity to produce 15 million records a year.

ElectroSound Group produces 75 million records a year at its two major plants in Holbrook, New York, and Los Angeles, California, and at its smaller classical record plant in Allentown, Pennsylvania.

According to Richard Meixner, president of the division, "the shortage of record pressing capacity in the midwest marketplace with resulting firmer prices was an important consideration in our decision."

The completion of this facility will provide nationwide manufacturing services to our customers, making us the first independent to supply records coast to coast."

According to another spokesman for the firm, "we realize that the record business is soft and that many plants are operating below capacity, but we also recognize that this is a cyclical business and that both the immediate and long-term advantages of a midwest plant make this decision one that we're highly optimistic about."

Siegal Joins Label In Fort Lauderdale

NEW YORK — Radio Records, based in Fort Lauderdale, Florida, has been formed. Judd Siegal has been named to the position of vice president of distribution and marketing. Siegal, a fifteen-year veteran of the industry, most recently served as vice president of sales and distribution for Arista Records.

POINTS WEST

(continued from page 16)

OTHER MEDIA — The movie "Americathon" opened in 700 theatres nationwide last week. Columbia has high hopes for the soundtrack and **Eddie Money's** single off it, "Get A Move On" . . . **Steve Martin** will host the opening show of "Saturday Night Live" next fall . . . **Leif Garrett** will guest on a two-hour segment of "CHiPs" next season . . . **Teddy Pendergrass'** opening night at the Greek Theatre will be filmed for the closing segment of PBS-TV's "Summer Fest '79." Opening for Teddy on the Sept. 4 bill will be **Yvonne Elliman**. The Greek run (through Sept. 9) winds up Teddy's tour, which began in June and saw his album, "Teddy," climb to the top of the pop and R&B charts as one of this summer's biggest sellers.

ODD & ENDS — The leader of San Francisco new wave band **Dead Kennedys** says he's running for mayor. **Jello Biafra** is making the race to prevent the "Zen fascist takeover of America by Governor **Jerry Brown**" . . . **Dave Mason** is wearing a neck brace while recovering from a body-surfing accident . . . A gunman broke into **Grace Jones'** boyfriend's apartment recently, recognized her and told her he loved her records — and tied the man to the bed before making off with \$1,000 in German marks . . . **Linda Ronstadt** went backstage last week at Madame Wong's and asked the **Naughty Sweeties** for some of their material . . . **Crystal Gayle** has been named the 1979 Sullivan-Considine award-winner by the Fraternal Order of Eagles at their annual convention.

joey berlin

EAST COASTINGS

(continued from page 14)

with his self-titled debut album, cites **Bruce Springsteen** as his "all-time favorite." Brood and his Wild Romance will continue the club circuit for another month, and then he plans to make his move to America permanent.

LIVE — **Peter Tosh** makes a semi-private appearance at Manhattan's lavish Xenon disco Aug. 19. The Rasta man's new disco 12 inch, "Buk-In-Hamm Palace," was produced and mixed by that old disco hand, **Mick Jagger** . . . **Peter Frampton's** only non-arena appearance this time around will be at the Calderon Theatre September 25 and 26. The date marks the theatre's fifth anniversary . . . Now here's an unusual venue, **The Talking Heads** play at the Philadelphia Zoo Aug. 27 . . . **Joshua Logan**, who won a Tony for "South Pacific," brings a musical nightclub act to Reno Sweeney, Aug. 12-15 and 19-22.

charles paikert



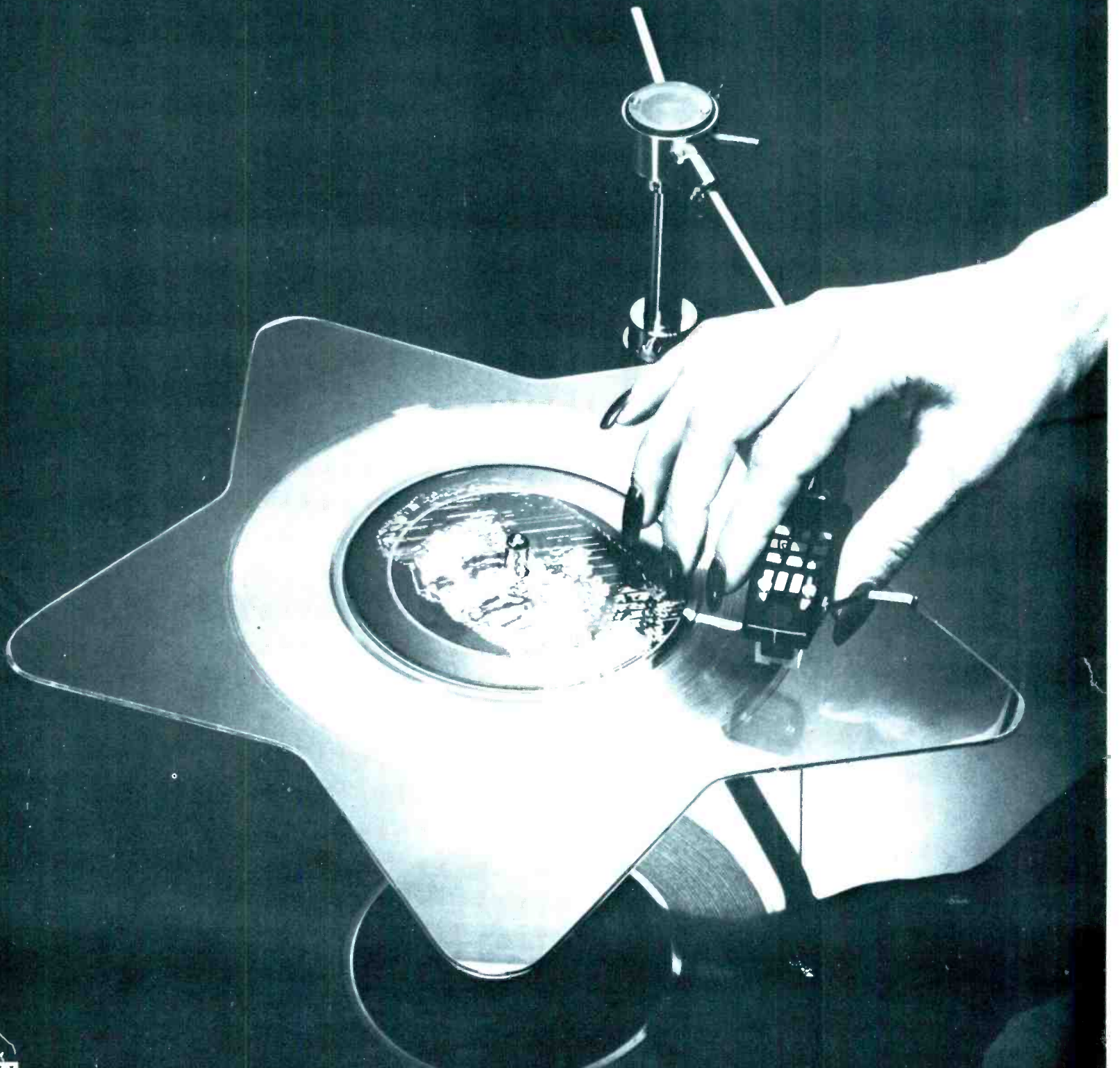
VIRGIN-ATLANTIC BASH — Virgin and Atlantic Records threw a party for staff members and west coast press in L.A. recently to preview upcoming releases and to celebrate the new Virgin/Atlantic distribution agreement. Pictured above at the bash are (l-r): Kurt Nerlinger, Virgin vice president of promotion; Barry Freeman, Atlantic regional promotion rep; Pam May, KWST/Los Angeles music director; Ken Berry, Virgin president; Judy Libow, Atlantic associate director of national AOR promotion; and Perry Cooper, Atlantic director of artist relations/product management.

CASH BOX TOP 100 ALBUMS

August 18, 1979

		Weeks On 8/11 Chart		Weeks On 8/11 Chart		Weeks On 8/11 Chart					
1	GET THE KNACK THE KNACK (Capitol SO-11948)	1	8	35	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	40	12	69	LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	88	2
2	BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	2	14	36	SPIRITS HAVING FLOWN THE BEE GEES (RSO RS 1-3041)	34	27	70	JUST A GAME TRIUMPH (RCA AFL 1-3224)	71	17
3	CANDY-O THE CARS (Elektra 5E-507)	3	8	37	A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	50	5	71	ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	72	6
4	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	4	21	38	AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP-6701)	39	7	72	2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	63	37
5	I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	6	10	39	WHERE I SHOULD BE PETER FRAMPTON (A&M SP 3710)	28	9	73	LODGER DAVID BOWIE (RCA AQL 1-3254)	56	10
6	DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	8	9	40	GO FOR WHAT YOU KNOW PAT TRAVERS BAND (Polydor PD-1-6202)	47	6	74	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	73	17
7	TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	7	9	41	FLAG JAMES TAYLOR (Columbia FC 36058)	42	15	75	THIS BOOT IS MADE FOR FONK-N BOOTSY'S RUBBER BAND (Warner Bros. BSK 3295)	54	7
8	CHEAP TRICK AT BUDOKAN (Epic FE 35795)	5	26	42	DIONNE DIONNE WARWICK (Arista AB 4280)	48	12	76	I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor PZ2 35680)	80	6
9	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	11	16	43	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	45	48	77	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC IAN HUNTER (Chrysalis CHR 1214)	78	18
10	THE KIDS ARE ALRIGHT THE WHO (MCA 2-11005)	10	8	44	STRIKES BLACKFOOT (Atco SD 38-112)	38	20	78	PIECES OF EIGHT STYX (A&M SP 4724)	75	47
11	RUST NEVER SLEEPS NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	16	6	45	MORNING DANCE SPYRO GYRA (Infinity INF-9004)	51	21	79	NIGHT OWL GERRY RAFFERTY (United Artists UA-LA-958-1)	64	11
12	BACK TO THE EGG WINGS (Columbia FC 36057)	9	8	46	MINNIE MINNIE RIPERTON (Capitol SO-11936)	52	16	80	SPY CARLY SIMON (Elektra 5E-506)	55	8
13	LIVE KILLERS QUEEN (Elektra BB-702)	13	7	47	SWITCH II (Gordy/Motown G7-988RI)	49	14	81	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	94	18
14	RICKIE LEE JONES (Warner Bros. BSK 3296)	12	21	48	WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	37	27	82	FLASH & THE PAN (Epic JE-36018)	76	16
15	REALITY . . . WHAT A CONCEPT ROBIN WILLIAMS (Casablanca NBLP 7162)	20	6	49	UNDERDOG ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	31	10	83	CANDY CON FUNK SHUN (Mercury SRM 1-3754)	82	14
16	DYNASTY KISS (Casablanca NBLP-7152)	14	10	50	LOOK SHARP! JOE JACKSON (A&M SP 4743)	41	22	84	GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	83	19
17	BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	17	14	51	RISQUE CHIC (Atlantic SD 16003)	—	1	85	THE JUKES SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	136	2
18	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	18	36	52	WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	43	11	86	SOONER OR LATER REX SMITH (Columbia JC 35813)	79	19
19	MINGUS JONI MITCHELL (Elektra 5E-505)	19	8	53	ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	36	10	87	NILS NILS LOFGREN (A&M SP 4756)	97	6
20	COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330)	15	8	54	NINE LIVES REO SPEEDWAGON (Epic FE 35988)	65	3	88	52nd STREET BILLY JOEL (Columbia FC 35609)	84	43
21	DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	21	22	55	LABOUR OF LUST NICK LOWE (Columbia JC 36087)	61	8	89	DO YOU WANNA GO PARTY? KC & THE SUNSHINE BAND (T.K.-611)	77	10
22	THE MAIN EVENT ORIGINAL SOUNDTRACK (Columbia JS 36115)	24	7	56	STRANGE MAN, CHANGED MAN BRAM TCHAIKOVSKY (Polydor PD-1-6211)	57	9	90	FICKLE HEART SNIFF 'n' THE TEARS (Atlantic SD 19242)	107	6
23	THE BOSS DIANA ROSS (Motown M7-923R1)	25	11	57	EVOLUTION JOURNEY (Columbia FC 35797)	59	20	91	RUNNING LIKE THE WIND MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	81	16
24	VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	22	19	58	MIRRORS BLUE OYSTER CULT (Columbia JC 36009)	60	7	92	GREASE VARIOUS ARTISTS (RSO 2-4002)	90	66
25	STREETLIFE CRUSADERS (MCA-3094)	26	12	59	DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	68	5	93	WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA969-H)	104	4
26	LOW BUDGET THE KINKS (Arista AB 4240)	30	5	60	SONGS OF LOVE ANITA WARD (Juana/TK 200.004)	46	14	94	MANHATTAN ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	98	8
27	MONOLITH KANSAS (Kirshner/CBS FZ 36008)	23	11	61	CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	70	16	95	REPEAT WHEN NECESSARY DAVE EDMUNDS (Swan Song SS 8507)	109	4
28	VOULEZ-VOUS ABBA (Atlantic SD 16000)	29	8	62	SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	74	6	96	LEGEND POCO (MCA AA-1099)	85	39
29	SECRETS ROBERT PALMER (Island ILPS 9544)	33	5	63	VAN HALEN (Warner Bros. BSK 3075)	62	78	97	STATE OF SHOCK TED NUGENT (Epic FE 36000)	86	12
30	FIRST UNDER THE WIRE LITTLE RIVER BAND (Capitol SOO-11954)	44	2	64	ROCK ON RAYDIO (Arista AB 4212)	67	18	98	BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	92	34
31	DEVOTION LTD (A&M SP-4771)	32	8	65	DISCO NIGHTS G.Q. (Arista AB 4225)	66	21	99	ROCKETS (RSO RS-1-3047)	101	18
32	MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	—	1	66	THE THOM BELL SESSIONS ELTON JOHN (MCA 13921)	69	7	100	BOP TILL YOU DROP RY COODER (Warner Bros. BSK 3358)	116	4
33	THE CARS (Elektra 6E 135)	35	61	67	MCFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	53	15				
34	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	27	35	68	THE JONES GIRLS (Phila. Int'l./CBS JZ 34557)	58	12				

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