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# M&M

EUROTIPSHEET

Spotlight On  
German Artists

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VOLUME 3 - NO 45 - NOVEMBER 15 1986 The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## Superchannel Announces Launch Date

### First Programming Details Unveiled

London - Following M&M's editorial coverage on Superchannel's first programming details (issue 43), the Pan-European satellite service has now announced its launch date. Superchannel will begin transmitting its 24-hour satellite television service January 30

of next year and a first outline of its programming schedule has already been released.

Aimed at specific target audiences around the clock, programming starts at 4 p.m. with Music Box for the

■ continued on page 41

## Battle For French TV Control 87 To Bring Many Changes

During the last months of 1986, a number of French media organisations and television companies are frantically trying to place themselves in a strong position for the French TV changes. The future of both TV6 and la Cinq seem uncertain. For the 5th channel, Luxembourg's CLT is campaigning strongly, with government executives from both countries meeting regularly.

TV6 may be off the air late Spring 1987, but in the meantime its

audience is growing strongly. They have already reached 15 million and are just adding the cities Rouen, Angoulême and Angers in November and Lille, Rennes and Saint-Etienne in December.

Leading French FM radio chain NRJ has popular programming on TV6, but is rumoured to also start providing programmes on the other French TV channels.

In the meantime TF1 has again taken the lead in national ratings

■ continued on page 5



**A Modern Marriage** - Nina Mouskouri is celebrating her 25 years recording career with Phonogram. Joining in are from l. to r.: Jan Tinmer, PolyGram International President, his wife, Freddy de Wall, Promotion Coordinator Phonogram Hamburg, Martin Scott, Product Manager Phonogram UK, Louis Spielmann, and Phonogram Hamburg and Albert Stendebroek, Marketing Manager Phonogram Hamburg.

## UK Tape Levy Shelved Delay Evokes Fierce Protests

London - It seemed certain, at press time, that the long-awaited British government introduction of legislation to update copyright law and provide for a levy on blank tapes is to be shelved, certainly in the run-up to the next election.

The strength of rumours that the proposed bill had been squeezed out of government planning provoked im-

mediate angry reaction from record companies, music publishers and copyright societies. The Green Paper proposals had included a 10 pence levy on blank audio tapes to compensate copyright owners and artists for losses from home taping.

The British Phonographic Industry, speaking on behalf of interested

■ continued on page 41

## German Privates Change Media Landscape

### Public Broadcasters Starting To Fight Back

by MacGiel Bakker

While over the years the German public broadcasters virtually enjoyed a broadcasting monopoly, the arrival of the first private stations in the German media landscape three years ago have caused for some upheaval. Although the influence of the privates at first was only limited to their respective regions, they caused panic reactions at the German networks. As most of privates simply neglected the educational, cultural and informative aspects of programming, and concentrated mostly on hit-orientated programming, they attracted a vast amount of listeners away from the public broadcasters. As seen elsewhere in Europe, the need for a daily diet of pop has grown considerably and the public broadcasters, with their big and sometimes bureaucratic organisations, could not respond quickly enough to these changed listening habits.

However, one by one the public ARD stations have found ways to cope; helped by the fact that many of the privates have severe problems of surviving, they slowly regain impact by changing formats and adjusting their programming schedules.

Many insiders believe that although the rise of the private stations have caused a dramatic and everlasting influence on the German media, a real break through is blocked by legal and political implications, varying from one federal state to the other. For more in-depth coverage on the current German media situation, turn to pages 16-37, for an extra spotlight.



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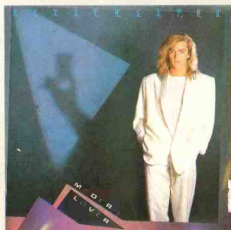
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## French Gala Boosts Local Talent

by Machiel Bakker  
Paris: The 22nd of November sees the second edition of the "Victoires de la Musique 1985", a live television gala on A2, the second French national channel. Sponsored by A2, the Ministry of Culture and Communication, FNAC, RTL and Sacem, the industry show is seen as a major push for French local talent. Due to the success achieved last year, the show is now turning into a regular event.

### Including:

- **WHITE STORM...**  
Sandy Marton
- **RUN TO ME**  
Tracy Spencer
- **SEXY GIRL**  
Sabrina
- **MA-MA RUN**  
Ma-Ma
- **DIFFERENT**  
**GENERATION**  
Toyboys
- **ONCE MORE**  
Taffy
- **ROMANTIC**  
**RENDEZ-VOUS**  
Anteprima
- **DEEJAY**  
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## UK Stars Join In Anti-Drug Project

London: Top pop stars, including Paul McCartney, Bonnie Tyler and Elvis Costello, have contributed 17 tracks to the album "Live-In World", in aid of Phoenix House, a British national charity which provides live-in treatment for drug abuse victims.

The album follows the recording, September 7, of a single, with the same title, in aid of the anti-heroin project. Launch of the album was by David Meller, Minister of State at the Home Office in London, and the Prince of Wales has agreed to become patron of the charity. Royalties from the album will aid Phoenix House provide more direct treatment and all the artists gave tracks and time free.

A representative of the Cliff Richard organization said the pop music business is no longer seen as a

place where drugs flourish. It was doing its best to keep young people away from drugs. EMI is handling both single and album and new releases are expected to follow.

## Gallup Renews BPI Contract

Gallup, the London-based firm which compiles the U.K. pop charts, starts a new contract with BPI (British Phonographic Industry) from April next year, and it has been agreed to double the number of chart returns retailed to 500 as from that date.

The record industry is backing the decision, saying it will help ensure the greatest possible accuracy of the charts.



**Dutch Results:** Following her sold out concert in the Akay in Rotterdam, Whitney Houston is presented with gold and platinum awards for sales of 100,000 copies of her debut album. She is joined by Artists Label Manager Gerard Kostermans (l.) and RCA/Ariola and Martin Kleinjan.

## European Electronics Market On The Up

The electronics market in West Europe will grow by 7.5% according to a report from Benn Electronics Publications in London. With demand for computer systems from business companies becoming satisfied, growth thereafter will slow down.

But sales of consumer electronic

equipment are predicted to grow by 2.9% this year, compared with a drop of more than 2.5% last year, due to higher consumer spendings, specially in West Germany, alongside the stabilisation of prices for goods like VCRs and colour televisions.

## Motorhead Gets US Release

Coinciding with Motorhead's 40-date US tour, GWR Records in the UK has concluded a distribution deal with Profile Records in North America for release of the band's latest album "Orgasmatron". Profile Records is representing American acts like Run

D.M.C. and Boys Don't Cry. Managing Director Duck Smith of GWR comments: "Profile President Steve Plotnick has impressed us with his unique independent operations which is ideally suited to an act such as Motorhead."

## MOVING

**Media:** Volker Koesters is the new Chief Editor of RTL Plus in Germany as of January 1. \* **Dr. Eckart Haas** is appointed Deputy Chairman of the Cable & Satellite Association in Germany. \* **Burk Mertens** is the new Chief Editor of the German private radio station Radio 4 in Mainz. \* **Recording Industry:** Wolfgang Johannsen, formerly in charge of International A&R at Metromone in Hamburg, has taken over the International Product Department at Deutsche Grammophon, which was until now headed by the Managing Director, Heinz Wirth. \* **Karen Tobias** handles Public Relations and Advertising at Dierks Studios and Breeze Music in Pulheim, near Cologne. \* **Andreas Kinberg** is appointed Director A&R Local CBS Records in Germa-

ny. Kinberg joined CBS in 1978 and previously was A&R coordinator as well as A&R manager. He will report to Jochen Leuschner, md CBS Records Germany. \* **Joe Kiener** will leave RCA/Ariola as Vice President International Marketing and A&R, as reported earlier (see M&M no. 43) and will start up in Switzerland for Adidas. \* **Detlev Kroecker**, Director A&R WEA Germany, will join DGG as of December 1 as Director National Pop. \* **Joerg Eiben von Hertell** is leaving the PolyGram head offices in London to become Head of A&R at Metromone Germany. He is the successor of **Wolfgang Johannsen**. \* **Mark Foster** has been appointed Senior Marketing Manager at Polydor UK. He previously was International Label Manager at Arista UK. \* **A&M Records Europe** has appointed **Deborah Cohen** to the newly created position of Artist Development, France. Cohen previously was French Promo-Coordinator for the Paris-based office. \* Two appointments at EMI UK: **Gabi Zangerl** has been appointed Senior Marketing Executive, European Territories while **Steve McCaughey** is Senior Marketing Executive, International Territories. \* At CBS Records International in New York **Thomas Costabile** is the new Director of Special Projects. He will report to **John Ebert**, Vice-President Operations CBS Int. \*



Andreas Kinberg, Director A&R Local CBS Records Germany.

## CHAIRS

### Phil Collins Collects 5 Ascop Awards

Phil Collins, Billy Ocean and Julian Lennon topped the list of Performing Right Society (PRS) members honoured at U.S. copyright society ASCAP's annual awards ceremony for the most performing songs in the U.S. through 1985.

Collins, who has received ASCAP awards every year since they were inaugurated in 1979, had five titles honoured this year: "Against All Odds," "Don't Lose My Number,"

"Easy Lover," "One More Night," and "Sussudio." Ocean had four: "Carribbean Queen," "Lover Boy," "Mystery Lady" and "Suddenly." Lennon had three: "Say You're Wrong," "Too Late For Goodbyes" and "Valotte."

There were 21 others awards made, including one for "In Neon," giving Elton John, too, a sixth consecutive presser for U.S. performances of his songs.

### Lloyd Webber Film Makes Impressive Profits

Andrew Lloyd Webber's Really Useful Group, launched on the Stock Market in London early this year, has matched its flotation forecast with a profit of 4.3 million pounds for the year ended June 30.

The RUG operation makes its money primarily on income from Lloyd Webber's show-writing talent. Despite the slump in the number of US tourists to London this year, both "Cats" and "Starlight Express" played to capacity audiences. Recently Lloyd Webber's "Phantom Of The Opera" opened in London to rave reviews and is set to open in the US next year.

All aspects of the group's business showed improved returns except record and video production, which

went from 11,000 pounds profit to a 149,000 pounds loss, largely because of heavy spending on video back-up for records which are now selling well in this financial year.

"Cats" is now playing all over the US, and has been produced to heavy box office action in Australia, Canada and Japan and more recently in Scandinavia.

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.)

(Please note that not all reviewed lists appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

1	1	<b>True Blue</b> Madonna - Sire (WB/Elek/Disque/Webb/Girl)	26	25	<b>Holiday Rap</b> M.C. Miller "G" & Deejay Sven - Dureco (Dutchy/House Of Fun)
2	2	<b>Take My Breath Away</b> Berlin - CBS (GMPC/Famous Music Corp.)	27	NE	<b>Through The Barricades</b> Spandau Ballet - CBS (Reformation Publishing)
3	3	<b>The Final Countdown</b> Europe - Epic (Seven Doors/EMI Music)	28	47	<b>Anotherloverholenyohead</b> Prince - Warner Brothers (Controversy)
4	5	<b>Don't Get Me Wrong</b> Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	29	28	<b>Coming Home (Janney Part 2)</b> Falco - Teldec/WEA (Bolland/Falckenhof)
5	7	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)	30	30	<b>Heartbeat</b> Don Johnson - Epic (CBS Songs/Warner Bros.)
6	10	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)	31	42	<b>Ask</b> The Smiths - Rough Trade (Warner Brothers Music)
7	11	<b>In The Army Now</b> Status Quo - Vertigo (Beagle Music Ltd.)	32	37	<b>Everybody Have Fun Tonight</b> Wang Chung - Gelfin (Chong/Warner/Chappell)
8	6	<b>Stuck With You</b> Huey Lewis & The News - Chrysalis (Hulux)	33	36	<b>You Keep Me Hangin' On</b> Kim Wilde - RCA (Jocete Music)
9	18	<b>Notorious</b> Duran Duran - EMI (Copyright Control)	34	17	<b>Don't Forget Me (When I'm Gone)</b> Glass Tiger - Manhattan (Screen Gems-EMI/Rondor)
10	14	<b>This Is The World Calling</b> Bob Geldof - Mercury (Nob Music/Intersong)	35	34	<b>To Be A Lover</b> Billy Idol - Chrysalis (Ford Music)
11	13	<b>The Way It Is</b> Bruce Hornsby & The Range - RCA (Copyright Control)	36	48	<b>Geronimo's Cadillac</b> Modern Talking - Hansa/Arionia (Intersong)
12	4	<b>True Colors</b> Cyndi Lauper - Portrait (Warner Brothers Music)	37	NE	<b>Don't Give Up</b> Peter Gabriel And Kate Bush - Virgin (Clofine Ltd.)
13	19	<b>You Can Call Me AI</b> Paul Simon - Warner Brothers (Paul Simon)	38	39	<b>Flash-On One Love To Give</b> Stephanie - Juissa/Carriere (Editions Carriere)
14	9	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	39	43	<b>Because I Love You</b> Shakin' Stevens - Epic (Rocket Music/Ad-Chorel)
15	20	<b>Suburbia</b> Pat Sharp Boys - Parlophone (Cage Music/10 Music)	40	56	<b>The Lady In Red</b> Chris De Burgh - A&M (Rondor Music)
16	12	<b>Always The Sun</b> The Stranglers - Epic (CBS Songs/Plumshatt)	41	4	<b>For America</b> Red Box - Sire (Warner Brothers Music)
17	15	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)	42	NE	<b>Arizona Sky</b> China Crisis - Virgin (Music)
18	34	<b>Two People</b> Tina Turner - Capitol (Warner/Rondor/Goodising)	43	21	<b>Don't Stand So Close To Me</b> Police - A&M (Virgin Music)
19	16	<b>(I Just) Died In Your Arms</b> Cutting Crew - Siren (Copyright Control)	44	NE	<b>Control</b> Janet Jackson - A&M (CBS Songs)
20	8	<b>Typical Male</b> Tina Turner - Capitol (Warner Bros./Living Almo)	45	23	<b>Human</b> Human League - Virgin (Flyte Tyme Tunes)
21	26	<b>Goin' To The Bank</b> Commodores - Polydor (Time Works/Franne Gee/NP)	46	NE	<b>Breakout</b> Swing Out Sister - Mercury (Copyright Control)
22	24	<b>Bello E Impossibile</b> Gianna Nannini - Polydor (Z-Muzik)	47	46	<b>La Vie Par Procuration</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
23	NE	<b>When The Wind Blows</b> David Bowie - Virgin (Jones Music)	48	29	<b>Dancing On The Ceiling</b> Lionel Richie - Motown (Warner Brothers Music)
24	27	<b>World Shut Your Mouth</b> Julian Cope - Island (10 Music)	49	NE	<b>I'm Not Perfect</b> Grace Jones - Manhattan (Bruce Woolley/CBS/Sonet)
25	22	<b>Think For A Minute</b> The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)	50	NE	<b>Showing Out</b> Mel & Kim - Supreme (All Boys Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

EURYTHMICS: THE MIRACLE OF LOVE (RCA)  
JAKI GRAHAM: STEP RIGHT UP (EMI)  
MADNESS: (WAITING FOR) THE GHOSTTOWN (Zarjazz/Virgin)  
ANITA BAKER: SWEET LOVE (Elektra)

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-clip programmes and other TV shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

A-Ha  
I've Been Losing You - No Picures  
Madonna  
True Blue - Available Light  
Europe  
The Final Countdown - MGM

### VIDEO HITS

OMD  
(Forever) Live & Die - Libras Music  
Status Quo  
In The Army Now - No Picures  
Frankie Goes To Hollywood  
Rage Hard - Paul Nieland Films  
Bette  
Take My Breath Away - Top Gun  
Cyndi Lauper  
True Colors - N. Lic. Lay Aus.  
Commodores  
Don't Leave Me This Way - Jump Productions  
Times Square Club  
Masters - Screenplay  
Tina Turner  
Typical Male - MGM  
Billy Idol  
To Be A Lover - MGM

### WELL AIRED

Bon Jovi  
You Give Love A Bad Name - Cap Music  
Lionel Richie  
Dancing On The Ceiling - Gen Goodwin & As  
Aerobic Franklin  
Jumpin' Jack Flash - N. Lic. Lay Aus.  
Cameo  
Weed Up - Screenplay  
Bangles  
Walk Like An Egyptian - Super/Wes  
Duran Duran  
Notorious - Egan & Eric Prod.  
Paul Simon  
You Can Call Me AI - Niles Siegel Org.  
Run DMC  
Walk This Way - Pacific Vision  
Janet Jackson  
When I Think Of You - Niras Film

### MEDIUM ROTATION

Early Works  
Them In My Side - The Oil Factory  
Paul Young  
Wonderland - MGM  
Pretenders  
Don't Get Me Wrong - arco  
The Police  
Don't Stand So Close To Me - Media Ltd  
Five Star  
Find The Time - Equipe Films  
Howard Jones  
All I Want - Columbia  
Herc Lewis & The News  
Stuck With You - N. Lic. Lay Aus.  
Tina Turner  
Two People - No Lic.

### FIRST SHOWINGS

Pet Shop Boys  
Suburbia - P.M.I.  
Bob Geldof  
This Is The World Calling - awo

## UK's The Tube Returns With New Team And Image

Newcastle: UK's trendsetting TV programme The Tube returned last week on Channel 4 with a brand new look and two new presenters, Felix Holland and Wendy May. The 14-year old Felix Holland presented the new series of The Tube along with The Tube's regu-

## Tokyo Hosts Music & Video Competition

The International Music And Video Competition 1987 is to be held in Tokyo on January 8-10. An international jury of 7 to 8 press people from overseas and Japan will judge the videos and award prizes to the clips which are divided in two in the competition. The first category includes music video productions without commercial intention such as independent videos, art videos, or in-house work of studio facilities, and the second category is devoted to commercially orientated professional work such as for the record and home video industry.

The first programme of the new season featured Spandau Ballet, Frankie Goes To Hollywood, Jermaine Stewart, Nick Kamen, Gwen Guthrie and an exclusive interview with Bob Geldof.

## Granada Links Up With Austrian ORF

Britain's Granada Television is to link up with ORF, Austrian Television, on at least 10 programmes from the 'Man And Music' longterm series. The productions come from the first two series within the project. 'Composer And Court' and 'Classical Vienna'. ORF is also to show Granada's 'Conductor At Work' Claudio Abba-

## Finnish Fazer Moves Into Films

Helsinki: Fazer Music, leading Finnish music industry group, has taken up a 50% shareholding in Finkino, Finland's biggest movie conglomerate, with the other half of the reported \$3 million stock value taken up by Filmipolli.

Finkino was formed following the merger of Kinosto, Adams-Filmi and Kino-Savoy and now controls 25% of Finnish movie theatres, 30% of the national cinema business turnover and has 80% of the import and distribution of foreign films.

Fazer, according to managing director John Eric-Westo, will provide administrative, royalty and copyright know-how. Fazer pioneered the Finnish video rental/sales business in the early 1980s.

## French TV Control

continued from page 1

with 53.3% in September, just ahead of Antenne 2. TF1 will be privatised early 1987.

There is no doubt that ownership but also programming on French TV will look very different, once the government has made up its mind on the various structures.

## TV & Video

## PMI Shoots Russian Ub 40 Tour

Picture Music International has just completed the filming of the British reggae band UB 40, performing 12 concerts in Moscow and Leningrad. The 60-minute programme includes both documentary and live footage and was produced by PMI's Chips Chipperfield and directed by the band's saxophonist Brian Travis.

This marks the third time that PMI completed a major project under commission (this time from Virgin Vision). Other work for outside parties include Genesis in Birmingham and Depeche Mode in Germany.

Producer Chipperfield comments: "This is certainly our most adventurous project yet. I gather that Russian audiences normally sit in neat rows and applaud politely at the end. This, as people will see from our film, was a different matter entirely. The stewards had a hard time holding the crowds back."

## Granada Links Up With Austrian ORF

by Nick Robershaw  
Britain's Granada Television is to link up with ORF, Austrian Television, on at least 10 programmes from the 'Man And Music' longterm series. The productions come from the first two series within the project. 'Composer And Court' and 'Classical Vienna'. ORF is also to show Granada's 'Conductor At Work' Claudio Abba-



Illustrous Duo: Art Dahlmeier, PolyGram International Exec. VP, welcomes Barnes Baret to the PolyGram International Art Music Division as Manager, Creative Services. This is a newly created position in which he will be responsible for video production and the design and coordination of visual material. Barnes joined PolyGram 12 years ago, first with Polydor/UK as National Display Manager and most recently at PolyGram Record Operations.

## Billboard Announces Vid Music Awards

The finalists for Billboard's 8th Annual Video Music Awards to be held in New York on November 22 have now been named. The video awards ceremony ends the magazine's two day video music conference. Five finalists in each category have been chosen by a world-wide mailing. Nominated for 'The Best Overall Video' are The Rolling Stones' 'Harlem Shuffle', Mick Jagger's 'Hard Woman', Moody Blues' 'Your Wildest Dreams', Bruce Springsteen's 'My Home Town' and Ron Jovi's 'You Give Love A Bad Name'. By far the bulk of the nominations in each category have been chosen by a world-wide mailing. Nominated for 'The Best Overall Video' are The

## Spandau Ballet Move 'Through The Barricades'

CBS UK Act Release New Album Mid November

It has been a long wait for fans, but mid November Spandau Ballet will release their first studio album for 2 1/2 years entitled 'Through The Barricades'. All songs on the album have been written by guitarist Gary Kemp and the production is by Gary Langan (also a member of The Art Of Noise) and Gary Kemp.

The LP features Spandau Ballet's world-wide top hit 'Fight For Our-Selves', the new single and title track 'Through The Barricades', which has just been released (and is already UK Top 20), and 'Virgin', the song which was such a success at Live Aid. Further titles are: 'Cross The Line', 'Man In Chains', 'How Many Lies', 'Swept' and 'Snakes And Lovers'.

convicted.

However, their next album 'True', co-produced with Tony Swain and Steve Jolley, saw to that. The title track was their first top 5 hit in America and it reached the top of the charts in most countries. Other hit singles drawn from the 'True' album were 'Living on the Edge', 'Gold' and 'Communication'.

The group followed their success of 'True' with their first major tour of Britain which showed the band's instrumental skill, previously denied by critics.

In 1984 their fourth studio album 'Parade' appeared which was followed by the World Parade Tour across four continents.



The album cover of 'Through The Barricades' is very striking, showing the bandmembers beautifully photographed in unusual poses with slightly elongated faces. The backcover is kept tastefully simple.

The release of the album has been perfectly planned a month before Christmas. To promote their new album and singles, an interview with the group was shown on Sky Channel

and Music Box and in Holland Spandau Ballet was seen on the 'Platen 10-dagse' television show broadcast by TROS.

The group will go on tour in England during December. At presstime, the single entered at 67 in the Hot 100 Singles and second highest entry in the European Airplay Top 50 (in at 27).



Spandau Ballet manager Steve Dagger with CBS md Paul Russell.



The sleeve of Spandau Ballet's new album 'Through The Barricades', out November 15, through CBS UK.

The group has come a long way since 'To Cut A Long Story Short', their single debut in 1980. Although a big influence on the New Romantic scene, Spandau Ballet realised that the movement would not last longer than a few years and that they had to concentrate on their ability to make very good records instead of just promoting their good looks.

Their first two albums 'Journey To Glory' and 'Diamond', produced by Richard Burgess, were a mixture of soul, funk and synth pop and did extremely well in England. America and Europe were interested but not yet

In May 1985, Spandau Ballet moved to Dublin to take a rest and to write and rehearse new songs. In November Chrissy's released, against the group's will the 'Singles Collection', an album of their UK singles which went double platinum very quickly.

In January 1986 the group began recording their fifth studio album in Musieland Studios, Munich, and it was continued in May at Miravel Studios in the South of France. Its completion in June coincided with the settling of the group's legal battle with Chrissy's and their signing to CBS Records in the UK.

## Kool & The Gang To Go On A Victory Tour Through Europe

Black Act Signs To Phonogram Worldwide

It's safe to say that Kool & The Gang is the most successful R&B pop band of the 1980's. Some stunning statistics from America: With 13 Top 40 singles since January 1, 1980, the band has had more Top 40 decads than for, instance, this decade's biggest rock band The Police. Kool & The Gang had six gold albums in a row, four of which turned platinum as well. Kool & The Gang have had a career total of 19 Top 40 hits, which is one of the highest totals accumulated by any group, ever.

But Kool & The Gang are not only successful in their native United States. All across Europe singles like 'Joanna', 'Celebration', and

getic than the previous one. Kool & The Gang have been successful with their previous album 'Emergency', that yielded hitsingles like 'Fresh!', 'Misdemeanor' and 'Cherish'. But believe me, the new album 'Forever' is even more stunning, with single candidates galore and 'Victory' as a strong first candidate for the pan-European charts. Kool & The Gang are now signed world-wide to Phonogram, and both the band and the label are totally committed to European success. With all these activities and the proven fact that Kool & The Gang is accessible to every age group, we are certain we can capitalize and build on previous sales-



Kool & The Gang, signed to Phonogram worldwide, release their new single 'Victory' this week.

'Cherish' were huge singles hits. And at this moment the band is totally concentrating on Europe with a brand new album, 'Forever', a new single, 'Victory', a promotional tour that brings them to tv studios in Germany, Holland, Belgium, France and the UK, plus a huge live tour that has them swinging all across Europe from November 17 to December 19.

Phonogram International's US productmanager Robbie Dennis feels very confident in the continued success of Kool & The Gang: "They are a group of musicians that never cease to amaze me. Every new release sounds more exciting and more ener-

getic than we have been achieved around the world."

Phonogram International's marketing manager Adrian Berwick shares Dennis' great enthusiasm: "Kool & The Gang are among the small group of urban acts with true crossover potential. Artists like Lionel Richie, Diana Ross and of course Michael Jackson have done away with any barriers we used to have to get some of our black artists exposed on radio and tv. Kool & The Gang can be included in this group, as they have proved in recent years with their many Top 10 hits."

(advertisement)

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LONDON



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860.

Mark Knopfler is no doubt: thankful he's not on tour after breaking his shoulder in the pre-Grand Prix celebrity race down in Adelaide. Maybe he'll spare a thought for Annie Lennox who not only collapsed on stage during her Frankfurt concert after a bout of bronchitis and pneumonia, but then suffered another blow when an over-enthusiastic fan threw a bottle of champagne at her in Nuremberg. In both cases she managed to hattle on and finish the show. \* Morrissey wasn't so resilient at two of the recent Smiths gigs. First, he ended up with a black eye and the rest of the show had to be cancelled when fans pulled him down from the stage in Newport, Wales. Then another concert in the north of England was called off after his hand was injured by a coin thrown from the audience. \*

Frankie Goes To Hollywood, release 'Warriors Of The Wasteland' - their follow up to 'Rage Hard' next week. And the band have also announced they'll be touring the UK in January. \* Doctor And The Medics are releasing their cover of 'Waterloo' - yes, the song that launched Abba into superstardom 12 years ago. Could this be theirs? \* The Psychotic Band 'Heartbeat Beat', already a single in the UK but not planned for US release until January, is having a tough time in the charts as even CBS admit the band tour here this month and were planning to put out the new 'Midnight To Midnight' album to coincide; but with the disappointing showing of the single, the UK will follow suit with the US and wait until the new year. \* Hollywood Beyond who were asking 'What's The Colour Of Money?' This summer have had to put their planned UK tour off until next year. They're now trying to get their debut album out in time for Christmas. \* New Order, currently touring America, have released a new version of 'Bizarre Love Triangle' from their 'Brotherhood' LP. Shep Pettibone of Pet Shop Boys remix fame did the honours on this one. \*

**RUMORS**  
HIT SINGLE BY  
**TIMEX**  
**SOCIAL CLUB**


phonomag



**THE NEW SINGLE  
AVAILABLE NOW**

**THE WAY YOU ARE**

BY  
**AGNETHA & OLA**



After a long time away from the studio, Agnetha Fältskog of ABBA has collaborated with Ola Håkansson of Secret Service to produce

**sonet** **THE WAY YOU ARE**  
SON 2317  
A LOVE SONG FOR THE WINTER

# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**16 Bit - Where Are You** (Ariola) Germany

For all info contact Jochen Kraus, tel. 89-4136442.

The group's name Bit (the abbreviation for Binary Digit) gives an indication of the sort of music that is displayed on this debut: monotonous synthesizer rhythms backing up an informative and cool voice. A huge hit in the German discosques and already no. 50 last week in the German Top 75. Melody and rhythms are stripped down to the bone, but somehow linger on, after long playing.

**Montana Blue - Waiting (By The Walk)** (WEA) Germany

For all info call Frank Dietrich at 40-228050.

Meritorious intellectual MOR by a three piece German band, that could do well in the UK charts. Drums, piano and electric guitar are the perfectly mixed ingredients in this easily digestible single produced by the renowned Conny Plank (Eurythmics, Ultravox). Similar in musical style to bands like Lloyd Cole and Pretenders.

**Stephan Remmler - Keine Sterne In Athen** (Mercury) Germany

Solo single by the frontman of the German formation Trio, one of the most essential and elementary bands of the German pop history. The stripped down signature is continued on this debut and with its witty lyrics, the minimal arrangements and its charming innocence, all is set for an international hit. Guest musicians include Curt Cress and Klaus Voormann.

**Trio Rio - I Am Still In Love With You** (Metromone) Germany

Publishing Chlodwig Musik, contact Walter Puetz tel. 221-216198, fax. 88849499.

The follow up to M&M New Talent Tip New York-Rio-Tokyo (see issue 28-29). Their half-funky latin pop style has been put aside for this moody and midtempo ballad.

**Georgie Red - Get In Touch** (WEA) (Germany)

For all info contact Frank Dietrich at tel. 40-228050.

Duo consisting of George Kochbeck on keyboards/vocals and Phill Edwards on vocals. They are currently in the middle of a huge German tour and this rocky danceable disco track will certainly spur the interest in this band.

**Mara Collins - Lost Paradise** (Constant Records) (Germany)

For all info contact Michael von Winterfeldt, tel. 40-417007/442283, fax. 212659.

A romantic and swaying ballad...very fitting for the upcoming Christmas season. English born Collins currently resides in Hamburg and, backed up by a childrens choir, delivers her first debut. Master available worldwide outside G&S.

**Lake - In The Midnight** (Polydor) (Germany)

For all info contact Pöhl Schlotmann, tel. 40-30832.

British/German progressive rock sextet who debuted with their first album 'Lake' in the U.S. Billboard charts in 1977. The group's repertoire draws on a background from contagious pop and well arranged rock. Their new single, coming from their 9th album 'So What', continues this line and already gets good coverage on German radio.

**The Other Ones - All The Love** (Virgin) (Germany)

Publishing Limapark/Nelson Productions, master owner Virgin, contact Dirk Hohmeyer at tel. 89-3818090. German/Australian sextet who make lasting impression with this Christopher Neil (Sheena Easton, Mike & The Mechanics) produced melodic and driving pop single. Self titled album has just been released and this single will be out in many European countries including the U.K.

**Bonfire - You Make Me Feel** (MSA/RCA) (Germany)

For all info contact Mario Mindrzycki at tel. 89-2319190.

Quartet from Ingolstadt who are currently ZZ Top's special guests on their major continental tour. Produced by Dave Hutchins and the band, the song is a wonderful dramatic power ballad containing all the right ingredients to evoke strong interest on European radio. From their new album 'Don't Touch The Light'.

**Bad Boys Blue - I Wanna Hear Your Heartbeat** (Cocoon/Ariola) Germany

For all info contact Jochen Kraus, tel. 89-4136442.

Anglo-American project follow up their big '85 Euro-hit 'You're A Woman' (that reached a highest position of 24 in the Hot 100) with a similar leigh-weighted pop disco tune, moulded after the Modern Talking success formula.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Avenue - Imagination** (Ariola) (Germany)

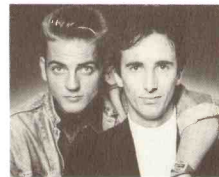
Publ. Data-Alpha/Mambo/Siegal, master owner Ariola, contact Juerg Hellwig, tel. 89-4136252 (issue 36). Stylish production by Armand Volker and Michael Creu (responsible for the European hit singles of Sandra.) MOR disco with romantic Euro-beats could yield exposure on German radio. Single will be out in France and the duo is currently continuing their 'Formel Eins' tour (for details see issue 37) with Modern Talking, Sandra and Den Harrow.

**Nile Thompson - Dance To Dance** (Gerig) (Germany)

For publ. and master owner contact Cliff Boker at Gerig/Musik, tel. 221-234835, fax. 8881233 (issue 36). This single bridges pop, dance and funk and with the impeccable production and the insistent rhythm, it results in a catchy number. Palladium (Sweden), Clever Records/Carrere (France) and Fonit Cetra (Italy) will release.

## NEW TALENT UPDATE

This column gives a weekly update on the progress of M&M New Talent Tips in Europe



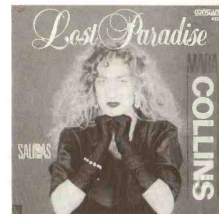
**Industrial Sounds - Ariola act 16 Bit, currently no. 50 in the German charts with their single 'Where Are You' monotonous and industrial synthesizer sound with a strong addictive power.**



**Driving Melodies - Virgin sextet The Other Ones debut with the Christopher Neil produced single All The Love.**

(advertisement)

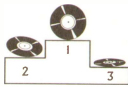
## MARA COLLINS LOST PARADISE



A beautiful romantic ballad, ideal for the Christmas season.

For more information, contact Michael von Winterfeldt, Tel. 49-40-417007 / 44 22 38, Telex 212659 aves d.

# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	<b>Take My Breath Away</b> Berlin (CBS)	<b>Every Loser Wins</b> New Reality (BCC)	<b>In The Army Now</b> Stava Co (Nippon)
GERMANY	<b>Coming Home (Jeanny Part 2)</b> Falco (Teldec)	<b>The Final Countdown</b> Europe (Epic)	<b>Geronimo's Cadillac</b> Modern Talking (Hansa/Arto)
FRANCE	<b>Eve Leve Toi</b> Julie Miller (CBS)	<b>L'Enfant</b> Jeanne Mar (Polygram)	<b>Holiday Rap</b> M.C. Miler "O" & Deejay Sven (Eurodisc)
ITALY	<b>Holiday Rap</b> M.C. Miler "O" & Deejay Sven (Eurodisc)	<b>Bello E Impossibile</b> Giovanna Marini (Polygram)	<b>Easy Lady</b> Scagnola (CBS)
SPAIN	<b>Right Between The Eyes</b> Mar (RCA)	<b>A Quien Le Importa</b> Nana's 3 Swainsons (Heslone)	<b>When Tomorrow Comes</b> L'Enfant (RCA)
HOLLAND	<b>Don't Leave Me This Way</b> The Communards (London)	<b>Take My Breath Away</b> Berlin (CBS)	<b>(Forever) Live &amp; Die</b> DM D. (Virgin)
BELGIUM	<b>Take My Breath Away</b> Berlin (CBS)	<b>The Final Countdown</b> Europe (Epic)	<b>Don't Leave Me This Way</b> The Communards (London)
SWEDEN	<b>Joey Killer</b> Magnus Uggla (CBS)	<b>(I Just) Died In Your Arms</b> Casting Crew (Sire)	<b>Masken</b> Galenkappa & Alter Share (Electra)
DENMARK	<b>I've Been Losing You</b> A-Ha (Warner Brothers)	<b>True Blue</b> Madonna (Sire)	<b>Peace On Earth</b> Dr. Mordant (Laser)
NORWAY	<b>(I Just) Died In Your Arms</b> Casting Crew (Sire)	<b>I've Been Losing You</b> A-Ha (Warner Brothers)	<b>In The Army Now</b> Stava Co (Nippon)
FINLAND	<b>(I Just) Died In Your Arms</b> Casting Crew (Sire)	<b>To Be A Lover</b> Bibi Raskin (Chrysalis)	<b>The Final Countdown</b> Europe (Epic)
IRELAND	<b>Take My Breath Away</b> Berlin (CBS)	<b>All I Ask Of You</b> Dixie Dickel & Sarah Brightman (Polygram)	<b>Walk Like An Egyptian</b> Bangles (CBS)
SWITZERLAND	<b>The Final Countdown</b> Europe (Epic)	<b>Don't Leave Me This Way</b> The Communards (London)	<b>Take My Breath Away</b> Berlin (CBS)
AUSTRIA	<b>Papa Chico</b> Dany Carbon (Hansa/Arto)	<b>Solo Per Te</b> Piero Peni & Luisa Fernandez (Belaphon)	<b>The Final Countdown</b> Europe (Epic)
GREECE	<b>Live At Peroke</b> George Dalaras (Minos)	<b>Lessons In Love</b> Level 42 (Polygram)	<b>Touch Me</b> Samantha Fox (Laser)
PORTUGAL	<b>Um Dia De Domingo</b> Gul Cires (RCA)	<b>The Lady In Red</b> Chris De Burgh (A&M)	<b>The Glory Of Love</b> Real Gonez (Warner Brothers)

(advertisement)



# M&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

**ANITA BAKER - SWEET LOVE** (Elektra)  
**JAKI GRAHAM - STEP RIGHT UP** (EMI)

**SIMPLE MINDS - GHOSDTANING** (Virgin)  
**EURYTHMICS - THE MIRACLE OF LOVE** (RCA)

## SURE HITS:

**FIVE STAR - IF I SAY YES** (Tent/RCA)  
**NICK KAMEN - EACH TIME YOU BREAK MY HEART** (WEA)  
**KATE BUSH - EXPERIMENT IV** (EMI)

**KOOL & THE GANG - VICTORY** (Mercury)  
**ELVIS COSTELLO - I WANT YOU** (IMP Records)  
**DEBBIE HARRY - FRENCH KISSIN' IN THE USA** (Chrysalis)

## EURO-CROSSOVER RECORDS:

**STEPHAN REMMLER - KEINE STERNE IN ATHEN** (Mercury Germany) **BONFIRE - YOU MAKE ME FEEL** (MSA/RCA Germany)

## The German Hits Of 1986

The twenty most successful German productions up to November 8, based upon highest reached position in the European Hot 100 Singles. Country of origin is either Germany, Austria or Switzerland. Also mentioned are the countries to which a particular single has crossed over upon reaching its highest position.

ARTIST	TITLE	LABEL	COUNTRIES	Highest Position
1. Sandra	Innocent Love*	Virgin	G,B,N,I,Ch,D,F,Fi,Gr,Sp	5
2. Modern Talking	Brother Louie	Hansa/Ariola	UK, F,G,B,H,I,Sp,A,S,W,D,Gr,Ir,Fi,Pol,Ch	6
3. Modern Talking	Atlantis Is Calling*	Hansa/Ariola	UK, F,G,B,I,I,Sw,H,Fi,Sp,Ch,A,D,N,Gr	9
4. Alphaville	Dance With Me	WEA	F,G,I,Sp,Ch,Sw,D,Fi,Gr,A,N	11
5. Falco	Rock Me Amadeus	Gig/A&M	UK,B,H,Sp,N,Ir,Gr	19
6. Double	The Captain Of Her Heart	Polygram	UK,F,I,A,Sp,Pol	19
7. Falco	Jeanny*	Gig/A&M	G,B,H,A,D,Ch,F,I,Pol,N,UK	21
8. Sandra	In The Heat Of The Night	Virgin	F,Sp,Gr	27
9. Bruce & Bongo	Gel!	Rush Records	G,B,H,Ch,A,D,I,Pol	28
10. Chris Norman	Midnight Lady	Hansa/Ariola	G,R,A,D,Ch,H,N,Pol	28
11. Yello	Goldrush	Vertigo	UK,G,Ch	29
12. Sandra	Hi! Hi! Hi!	Virgin	G,B,I,Ch,D,Fi,Gr	31
13. Falco	The Sound Of Musik	Teldec/WEA	G,B,Ch,A,D,Fi,UK,Sp	33
14. Falco	Vienna Calling	Gig/A&M	UK,Ir,B	44
15. Sandra	Little Girl	Virgin	G,B,A,Ch	48
16. C.C. Catch	Heartbeat Hotel	Hansa/Ariola	G,B,Ch,D,A,Gr	49
17. Modern Talking	Geronimo's Cadillac*	Hansa/Ariola	G,B	50
18. Ernie Algemeine Versicherungs	Ba-Ba-Bankueberfall	EMI	G,H,A,UK	53
19. Hongkong Syndikat	Too Much	Teldec	F,B	58
20. Cora	Amsterdam	Hansa	F	77

\* - still charted in the Hot 100, upon pressing.

Instead of the usual Singles Guide, this week an overview of the most successful German records of 1986, based on highest reached position in the Hot 100.

Contrary to expectations, Sandra's *Innocent Love* tops this year's Top 20 German Hits. Although the difference in salespositions with *Modern Talking's Brother Louie* is only minimal, Sandra managed to get one position higher in the Hot 100 Singles. Apart from topping this Top 20, Sandra had no less than 4 singles charted in the Hot 100 of this year: *Innocent Love*, *In The Heat Of The Night*, *Hi!Hi!Hi!* and *Little Girl*.

However, Modern Talking are winners in their own way; out of the three Hot 100 Singles, two reached Top 10, while Sandra only had single reaching Top 10.

1986 was definitely the success year of Falco. No less than four records hit the Hot 100, *Rock Me Amadeus*, *Jeanny*, *The Sound Of Musik* and *Vienna Calling*.

Although *Alphaville* was far more successful in 1984 and 1985, their *Dance With Me* still did



Sandra, this year's most successful German artist. No less than four of her records hit the Hot 100 this year. Out of this four, 'Innocent Love' reached no. 5, the highest position any German artist reached this year.

very well in the Hot 100 and, mainly due to the big sales success in the French market, ended up as high as 11 in the Hot 100.

Dieter Bohlen can safely claim he is the most successful German producer of 1986; no less than five of his productions hit the Hot 100 this year: *Double* and *Yello*. Both are managed by the same company (Swiss Connection) and out of the two, *Double's The Captain Of Her Heart* was the most successful; it reached a highest position of 19 in the Hot 100 and crossed over to 6 European countries (other countries have been added later on, while the single was already downgrading the charts). Yello reached no. 29 with *Goldrush* and it crossed over to the UK, Germany and Switzerland.

### UNITED KINGDOM

A new no. 1, as Berlin replaces the three week chart topper *Every Letter Wins*. It took the German band only three weeks to reach that position. Nick Berry follows at 2 and Status Quo's *In The Army Now* follows at 3. After a slow start Kim Wilde's cover of the Supremes hit *You Keep Me Hanging On* seems finally to break through, she moves from 15 to 6. Other good moves for trio Duran Duran (now without Andy Taylor) (7-14) and the disco duo Mel & Kim with *Showing Out* (8-24). The duet from 'Eastenders' by Letitia Dean & Paul Medford moves from 26 to 12. New entries this week for Spandau Ballet's *Through The Barricades*, the Madness farewell single *Ghosttrain*, Kate Bush' newest Experiment IV and of course David Bowie's *When The Wind Blows*.

### GERMANY

Falco tops both Singles and Albums charts; *Coming Home* put Europe back to no. 2 and the new album *Emotional* lands at 1 coming from 7. Modern Talking's *Germinio's Cadillac* sticks at 3 Status Quo's *In The Army Now* is rising from 11 to no. 4 and also steadily climbing are Timex Social Club with *Rumors* (6-25), Mixed Emotions with *You Want Love* (7-13) and Cyndi Lauper's *True Colors* (23-30). Highest entry this week for Madonna's *Stacee Q* with *Two Of Hearts*, in at 27. Other entries for Aretha Franklin, Commodores, Duran Duran and ZZ Top.

### FRANCE

A new no. 1 this week in France as Julie Pietri's *Eye Love Tai* has succeeded in beating M.C. Miker "G" & Deejay Sven who are now at third position. On second position is the in France incredible popular Jeanne Mas with *L'Éclair*. Berlin is also conquering France; their *Take My Breath Away* rises to 17 (coming from 37). Other good moves for Laurent Voulzy with *Belle-Île-En-Mer* (31-40) and Francois Feldman with *Rien Que Pour Toi* (21-30). New entries this week for Lionel Richie's *Dancing On The Ceiling*, Madonna, Cock Robin and A-Ha (*I've Been Loving You*).

### HOLLAND

Communards remain on top for the second consecutive week followed by Berlin and Q.M.D. A good move for Paul Simon's *You Can Call Me Al*

who follows at no. 4. Other good moves for Timex Social Club with *Rumors* (13-29) and Duran Duran's *Nostalgia* (18-38). As we predicted last week, hardrock band Bon Jovi has highest entry with *You Give Love A Bad Name* (in the UK their new single "Living On A Prayer" has been released). More entries for Bangles who still like to work like an Egyptian, *Cutting Crew (If Just) Deep In Your Arms*, the Bolland & Bolland produced and written in *The Army Now* by Status Quo, Pretenders and UB 40 (*All I Want To Do*).

### IRELAND

A completely changed top 3, with on top Berlin, followed by the duet between Cliff Richard & Sarah Brightman (*All I Ask Of You*) and Bangles with *Walk Like An Egyptian*. Straight in at 4 'The Saints' Bob Geldof with *This Is The World Calling*. New additions are The Smiths' *Ask*, Kim Wilde's cover of the Supreme's hit *You Keep Me Hanging On*, the beautiful duet between Peter Gabriel & Kate Bush (*Don't Give Up*) and the latest from Prince with the difficult to spell, *Anotherloveleshyehow*. Good moves this week for Duran Duran's *Nostalgia* (7-25) and Red Box's *For America* (14-22).

### BELGIUM

Berlin are taking over Europe, also in Belgium they top for the third consecutive week. Europe stick at 2 and Communards on 3. Two new additions to the top 10 this week: Bibie (J'Veux Pas L' savoir) and Mylene Farmer (*Libertine*). More entries for Tina Turner's newest *Two People*, Pierre Bachelet with *Quand L'Enfant Viendra*, Timex Social Club (*Rumors*) and Billy Ocean with *Butterbeer*. Good moves for Paul Simon (28-39), Farley Jackmaster Funk (29-43) and Viktor Lazlo (*Pleurer Des Rivières*) from 44 to 31.

### ITALY

No changes in the Italian top 3 this week which contains respectively M.C. Miker "G" & Deejay Sven, Gianna Nannini and Spagna. But on is 4 Madonna coming from 16 which makes her a good contender for next weeks no. 1. Other very good moves is for Communards they jump to no 11 (coming from 26) and Italian act Ven Harrow with *Catch The Fox*. New entries this week for

Samantha Fox, A-Ha, Duran Duran, Berlin, Christina D'Avena, Eddy Huntington.

### SPAIN

A new top 3 in Spain this week with Wax on top (*Right Between The Eyes*), followed by Alaska Y Dinarama (*4 Quirin El Importa*) and Eurythmics' *Where Tomorrow Comes*. Highest new entry this week for the newest from The Smiths which asked. More additions are for Run DMC and German artist CC. Catch (*Hearbreak Hotel*). Very good changes for Chris De Burgh (13-28), Queen (4-33) and The Cure (*Boy Don't Cry*) (6-42). Also this week a few re-entries this week like Kortatu with *A La Calle*, Sigge Sigge Spatnik (re-enters for the second time in three weeks) and Simply Red with *Jericho*.

### SWITZERLAND

The Swiss just can't get enough of Europe's *The Final Countdown*, already for five weeks at no. 1, followed by Communards and Berlin. Straight in at no. 4 is Falco's *Coming Home (Jeany Part 2)* which is a good contender for next weeks no. 1. Good jumps for Madonna's *True Blue* and Italian singer Gianna Nannini's *Bello E Impossibile*. Further new entries for Cutting Crew, Cameo and A-Ha. Re-enters this week for Van Sheen (*Point Of No Return*) and Human League's *Human*.

### DENMARK

A-Ha finally made it to the top and their *I've Been Loving You* dethrones Madonna's *True Blue*, now on no. 2. At 3 Div. Kunsterne with *Peace On Earth*. Highest entry Modern Talking with their newest *Germinio's Cadillac*. New entries for Duran Duran (*Nostalgia*). Ensure the band from ex-Yazoo member Vince Clark with *Sometimes* and the latest from Wham! which seems until now to have flopped in the rest of Europe.

### CZECHOSLOVAKIA

In Czechoslovakia the charts are topped by the disco-rock group Balet with *Hej, Pane Diskozkej* (Hey, Mr. Deejay). This song is already for five consecutive months on the no. 1 position, followed by Dalibor Janda with *Ohen, Hoda, Vrs* (Fire, Water And Wind).

# POINTER SISTERS



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# GOLDMINE



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(Aretha - September 86)



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on  
ARISTA

## ALBUMS OF THE WEEK



Stranglers- Dreadtime- Epic



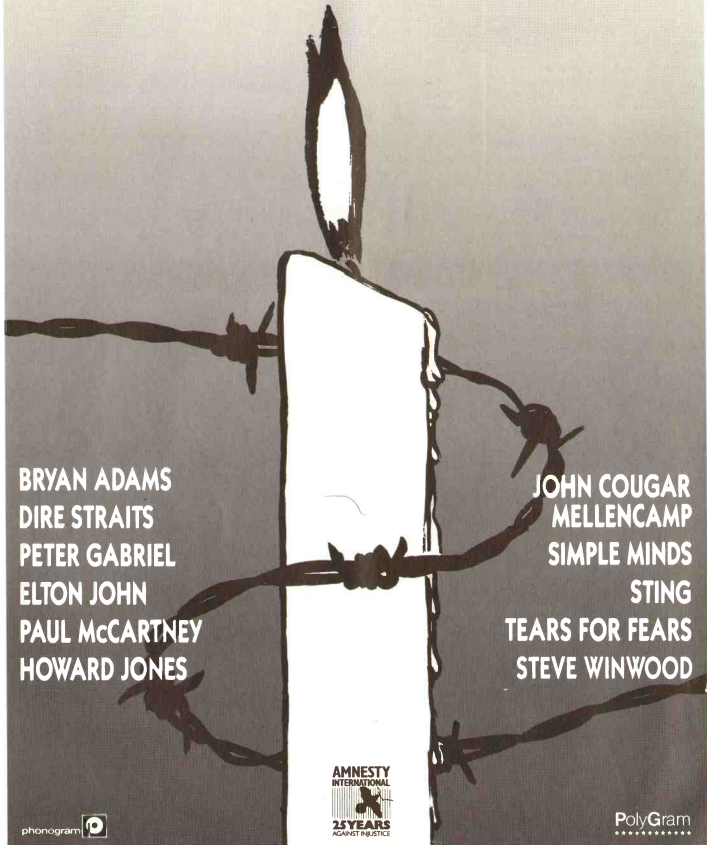
Big Audio Dynamite- No. 10 Upping St.- CBS



Kraftwerk- Electric Cafe- EMI

# CONSPIRACY OF HOPE

A NEW ALBUM, CASSETTE AND COMPACT DISC  
HONOURING AMNESTY INTERNATIONAL'S  
25th ANNIVERSARY



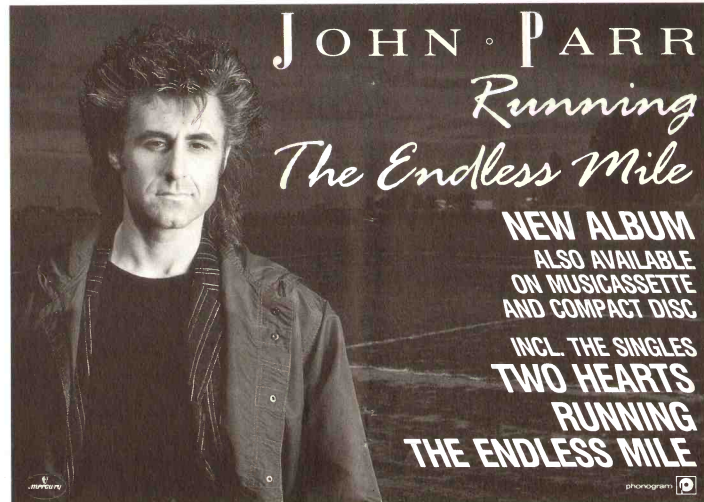
BRYAN ADAMS  
DIRE STRAITS  
PETER GABRIEL  
ELTON JOHN  
PAUL McCARTNEY  
HOWARD JONES

JOHN COUGAR  
MELLENCAMP  
SIMPLE MINDS  
STING  
TEARS FOR FEARS  
STEVE WINWOOD



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phonogram



# JOHN PARR

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**TWO HEARTS**  
**RUNNING**  
**THE ENDLESS MILE**

phonogram

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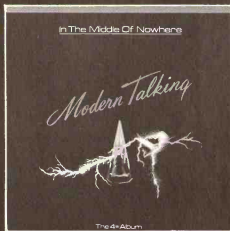
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**"IN THE MIDDLE OF NOWHERE"**  
 Single/Maxi  
**"GERONIMO'S CADILLAC"**

Hansa/Artola



# German Media Explosion Slowed Down By Political Barriers

## National Broadcasters And Major Print Publishers Ready To Clash

by Wolfgang Spar

The radical changes which have overtaken the West German media landscape in the last three years have one thing in common. They all favour the big operators. New ideas are wanted, but they require the financial resources of major companies to bring them to fruition.

SAT 1, the country's first private tv station, is a clear example. Set up by print media publishers, it required an initial investment of 50 million dollars, and much more will be needed in the coming years. Smaller publishers which contributed some 350,000 dollars annually are now wondering whether the adventure is becoming too expensive and whether they would be wise to pull out. It is likely that some at least will sell their shares to the massive Springer publishing empire, which has the financial muscle to compete alongside cash-rich public tv stations ARD and ZDF.

A major limitation on private tv is that it can only be received by cable, giving it a target audience of a mere 1.6 million households. ARD and ZDF, by contrast, reach around 20 times as many. No satellite is ready and the question when private stations will be able to broadcast directly remains unanswered.

True, there is one local station in Munich which can be received off air. A whole range of programme suppliers are sharing the broadcast airtime, hoping to cover their costs by advertising income. But few observers give the station much chance of longterm survival.

RTL Plus from Luxembourg, backed by media giant Bertelsmann, offers the most professional output of the private stations, including movies, quiz shows, and local programmes for the Saarland. Now West Germany's MusicBox, which formerly went through SAT 1, is keen to put its videoclips out on RTL Plus, taking a share of the advertising proceeds in exchange.

German MusicBox is one of the most watched private stations in West Germany. Apart from the daily 1.1 million cable audience for its 16-hour schedules, another 850,000 in Munich and the Saarland can receive two hours of programming a day via terrestrial frequencies. And cooperation with London-based Sky Channel, which reaches around seven million homes in 16 European countries, will expand its range further. Sky Channel will be airing up to one hour of MusicBox programming on five evenings a week.

Private tv stations command no more than 30% of the country's tv viewership in total, and some estimates put the figure at no more than 20%. Meanwhile, ZDF and ARD are competing for much larger audiences, with ZDF in Mainz still the most popular entertainment channel and ARD doing its best to catch up. Shows like "Hitparade", "Na Sowa!" and "Wetten Dass" have made ZDF the leader in rock and pop coverage. ARD

has dropped some rock strands, on the other hand, and is now trying out shows like "Kangas", "Romney Pyg Show" and "Formel 1" on the third channel.

Where radio is concerned, the fight for survival is well under way. The large variety of private stations, particularly in the Munich Area, has given major ARD stations like Bayerischer Rundfunk (Munich), Westdeutscher Rundfunk (Cologne) and Norddeutscher Rundfunk (Hamburg) some headaches. While they are criticised for having too much talk, the private stations broadcast almost non-stop music, interrupted only by five minutes of news on the hour and assorted commercials.

The mixture of constantly repeated chart hits and oldies on the private stations has gone down so well with listeners that some ARD stations, particularly in Hamburg and Munich, have lost up to 40% of their audience. But Norddeutscher Rundfunk and Bayerischer Rundfunk have succeeded in adjusting their music programming schedules and so winning back many of their lost listeners.

Now life is becoming difficult for the more than 30 private stations in operation, and many experts believe the moment of truth will come at the end of 1987 when they start competing against each other. At that time only quality will count, and it is clear the ARD are now prepared for the fight. By mid-way through next year every major West German city will have at least one private station, and it is doubtful whether there will be enough revenue available from advertising to sustain them all.

Only the big backers are likely to get through the hard initial years of investment. Radio Schleswig-Holstein, for instance, employs 60 full-time staff in Kiel to produce a 24-hour output, plus a large number of freelance programmers. Its financial requirement this year is 3.5 million dollars, and in 1988 the figure will still be around one million dollars. Other stations face similar situations: either the

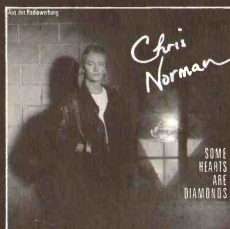
put together by the end of the year he forfeits his license. His position is representative of what is going on in many parts of West Germany, where people have had to relinquish their hope of running their own station because of official requirements far less simple than those in the U.S. Local Governments here insist on detailed licensing contracts with conditions attached that render programme-making much more expensive and have forced many applicants to give up.

The electronic media in West Germany are on the threshold of a period of rapid development and change. But by the end they are constrained by legal and political barriers, and all the signs are that the politicians are on the way to regaining their influence. That could mean an end to the atmosphere of fun introduced by the private stations and a return to old-style radio programming.

### German Private Radios 1986

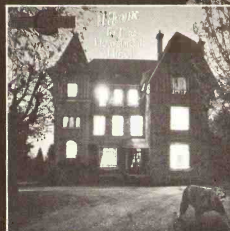
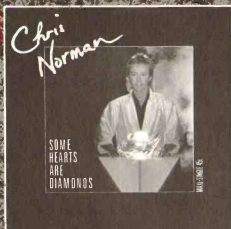
Although the following list gives a total overview of the current private radio stations in Germany, not all of them are equally important for the music industry. The success of the private radio stations is still unsettled, although recently privates have sprung up in the North with RST as the strongest. More stations will start broadcasting the next few months. From the foreign stations beaming into Germany, RTL in Luxembourg has always been the market leader and is in fact seen by many as a true German station.

BAWERN	BERLIN	RHEINLAND-PFALZ
Muenchen Radio 1	UFA Radio/RTL Heer 1	RPR PRO LR
Radio Neus Europa	Antenne Berlin Radio B 1	Radio 85 in cooperation with RPR
Radio Xanadu		Ludwigshafen Radio Weinstrasse Radio Kolibri
Radio M 1		
Radio Soundtrack		
Radio Brenner		
Jazzwelle		
Radio C		
Radio Charivari		
Radio 2-Day		
Radio Gong 2000		
Kempten Radio Session 85 RTA Radio Tele Allgaeu,		
Kaufbeuren RTA Radio Tele Allgaeu, Neue Welle, Ostallgaeu.		
Nuerenberg Radio Charivari, Radio F.		
SCHLESWIG-HOLSTEIN		
Radio Schleswig-Holstein		
FOREIGN STATIONS		
Suedtiro! Eins RTI German Programme		



### CHRIS NORMAN

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**"SOME HEARTS ARE DIAMONDS"**



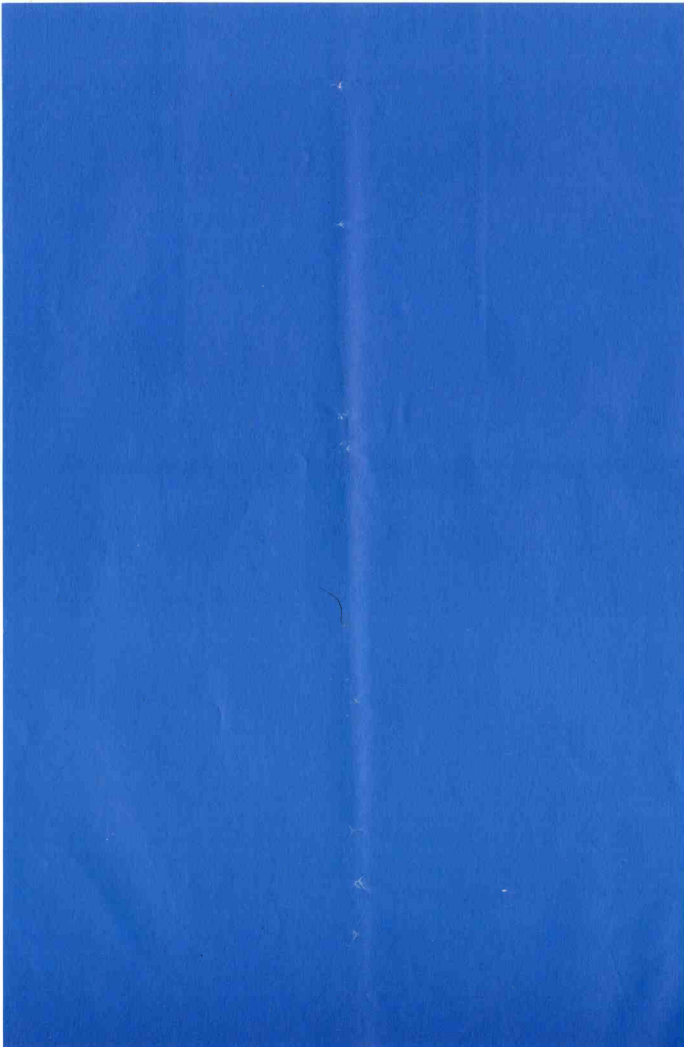
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## The Radio Sampling Policy WEA's Gebhardt Sees Stability

Gerd Gebhardt, marketing director for WEA Records, has been in constant touch with the changing media situation in Germany. His views on the sampling policy towards the radios and its degree of professionalism were discussed in a recent interview with M&M.

*M&M: The private radio stations in Germany are upset with the record industry because of its refusal to supply free records. How is the situation at the moment?*

Gebhardt: A state of normalcy has set in since the new stations finally realise what our position is. The idea that every single air-play is promotion has given way to a more realistic view. Indeed, what would radio be without our music? Radio programmes have to be paid - even the supply of news costs money.

*M&M: How have you solved the tedious problems of distributing promotion copies?*

Gebhardt: One thing should be made very clear: The ARD stations have a special contract which stipulates that the record libraries of all stations receive a copy of each new release. Everything above and beyond that is a voluntary service of the record companies. The private stations do not have such a contract and generally do not pay GVL fees yet. However, we have found a new way of helping the private stations. A subscription guarantees that they receive all new releases from us at our own cost price plus a small handling charge. This contract applies for one year and can be cancelled up to three months before termination. The subscription price is moderate. We really do not make any profit on it because we do not want to take money from the new private stations.

*M&M: The radio promoters now have to cover even more stations. What priorities do they have?*

Gebhardt: Since we see ourselves as partners of the radio program-

mers we believe that we have something to say and only visit those who want to work with us. We do not bombard each station with our product. The private stations get the same service as the ARD stations, depending on the respective target group audience.

*M&M: How professional do you consider the private stations to be?*

Gebhardt: I think Gong 2000 in Munich and Radio Schleswig-Holstein in Kiel are very professional - from their record libraries to their staff, to their very modern equipment. The standards will probably improve even more when, for example, the new private stations in Hannover and Hamburg go on the air in 1987. The level of professionalism will then be a decisive factor in determining which stations will survive the battle for listeners. Of course, those stations owned by the big publishers are in the most favourable position due to the high investments involved.

*M&M: Have you already noticed changes at the ARD stations since the private stations have started?*

Gebhardt: At the ARD stations those responsible are having to rethink how to cope with this new type of radio. The more flexible among them have already realised that the listeners they have lost can only be won back with programming aimed at specific target groups. The situation is under consideration at WDR, as well as at BR and at NDR. A station like NDR, which has lost 40% of its listeners, is forced to reconsider its year - long format. The philosophy of Free enterprise has found its way to radio. This can only be of advantage to us in breaking our product.

## Amii Stewart An American In Rome

Amii Stewart achieved world fame in 1979 with her rousing version of "Knock On Wood", a single that sold a million copies worldwide within a year. A stream of best selling singles followed like "Light My Fire", "Paradise Bird" and her latest hit success from 1984/85 "Friends". She can boast an impressive array of awards including 14 gold discs, 3 platinum and 9 silver discs.

Originally born in the US, Amii Stewart settled in Rome where she took part in the 1983 edition of the Sanremo festival and had a Top 10 Italian hit with "Grazie Perche".

Her return to the international

music scene is quite an astonishing one; her new album, simply titled "Amii Stewart", is a joint project of RCA Italy and the German Teldec company. While side one is produced by Giorgio Moroder, side two is produced by Rob and Ferdi Bolland, well-known through their productions for Falco. The result is an album full of high energy dance music with hot and addictive power. Best tracks include "Break These Chains", "Love Ain't No Toy", "This Generation" (all produced by Bolland & Bolland) and the Moroder produced "Easy On Your Love".



Two Of A Kind: Nina Hagen and Lene Lovich have teamed up to record a single entitled "Don't Kill The Animals" to support Artists Against Animal Tests. Out on Arista, the powerful rap/rock single will be promoted via an extensive European tour through Italy, France, Spain, Holland and England, including an appearance for Channel Four's "The Tube".

# CD Price War In Germany

by Wolfgang Spahr

Hamburg - West Germany's Assn. of Specialist Music Shops has attacked major retail chains including Saturn, Kaufhof and Karstadt for selling CD product at loss leader price levels. Record companies have been asked to intervene, and the Assn. is also planning an approach to the federal Anti-Trust Commission.

While local outlets are still charging around \$20 for CDs, prices in the big chains go as low as \$9.75, below average wholesale price levels. As a result some retailers have begun buying their own stocks over the counter at places like Saturn, a practise that allows them to avoid tax.

Hans Henning Wittgen, managing

director of the Assn., says: "We have chaos in the marketplace. It is absolutely ridiculous that the only sector of our business which is still growing should be included in this price war. It's a kind of mafia strategy." Assn. members have been asked to collect the advertisements placed by major stores as ammunition for the Anti-Trust Commission.

Wittgen takes some encouragement from the growing anxiety within the industry itself over retail developments. "The record companies are also worried, because they can see a smaller and smaller number of larger and larger firms seizing sound carrier turnover while at the same time

middle-sized specialist stores are squeezed out of the market. This is a development which could have disastrous consequences." Among these Wittgen cites more blank areas on the retail map, lower overall sales, and reduction of repertoire availability to a small range of successful pop material with new release numbers steadily falling.

At WEA International's recent Montreux meet, WEA Europe president Siegfried Loch asked colleagues to think about the future of the trade. Noting that more and more shops were closing, he said: "We should never forget that we do not take our products direct to the consumer. We need the record dealers as our partners."



## Der Udo Reveals His Romantic Side

*Veteran Rocker Explores 30's Nostalgia*

The German artist Udo Lindenberg is not only a first-rate musician and songwriter, he is also a public figure who has outspoken views on political and social issues. All projects he is involved in, testify his deep convictions. Many people will remember his memorable speech at the Live Aid Concert and his concern for world hunger and minority groups is clearly demonstrated by the numerous charity concerts he recently was involved in, supporting causes like 'banning nuclear weapons' and 'Chernobyl victims'.

Since Udo's rock-satire 'Germania' has charted in the UK, Udo's views and music have become known over the borders of Germany.

His new Polydor album 'Phoenix', has been recorded in both an English and German version and shows Udo from a more romantic side than this usual rocking style. With songs like 'The Ruins Of Berlin' and 'I Don't Know Who I Should Be/ing To', Udo returns to the heydays of the '30's, when the atmosphere of nostalgia was so prominent in the city of Berlin.

## Eurovision Under Fire

Following the Belgian controversy around the organizing of the Eurovision Song Contest (see last week's issue), this worldwide telecast is now also subject of heavy discussion in the German industry. Many top West German music business executives feel there will have to be major changes in the Eurovision Song Contest, otherwise they feel it will lose its "credibility." But Bayerischer Rundfunk, Munich's public radio station, is resisting change because it feels it can't be done

on a full pan-European basis. So the German finals will be on March 26, 1987, in Nuernberg, the actual contest finals set for Brussels on May 9. A suggestion by Bayerischer Rundfunk that only finished product should be allowed into the German preliminaries was not accepted because it was felt it would limit entry to only financially-strong writers. Deadline for submitting entries in the German sub-contest: January 20, 1987.

# 80s

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# 87

### Michael Cretu

#### A Successful Allrounder

Rumanian-born Michael Cretu started as a producer in the late seventies after having graduated at the Frankfurt Highschool of Music. Knowing studio work from earlier session jobs as a keyboardplayer and arranger, he switched behind the control desk for the first time in 1980 for his own album project 'Legionaires'.

Cretu became well-known and respected by his productions for the German rock band Mötley Special (who have already sold 250,000 album copies and 1 million singles), for singer Hubert Kah and his group (150,000 lps, 250,000 singles), recordings under his own name (150,000 lps, 450,000 singles) and foremost by his work with his lady Michael Cretu, producer of Moti Special, Hubert Kah and his biggest success so far, Sandra.





EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WKS ON CHART/S	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHART/S	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHART/S	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	7	<b>Take My Breath Away</b>	UK, FG, BH, IA, CH, SW, PO, DI, N	Berlin - CBS (GMP/C/Famous Music Corp.)	35	40	3	<b>La Vie Par Procuration</b>	FB	Jean-Jacques Goldman - Epic (JRG/INEF Marc Lombrose)	69	53	4	<b>You're Everything To Me</b>	UK	Boris Gardiner - Revue/Creole (Weik Music)
2	2	10	<b>The Final Countdown</b>	UK, FG, BH, IA, CH, PO, DI, N, F	Europe - Epic (Seven Doors/EMI Music)	36	29	29	<b>Lessons In Love</b>	FI, Sp, Po, Gr	Level 42 - Polydor (Level 42/Chappell/Island)	70	67	13	<b>Vivre Ailleurs</b>	F	Jakie Quartz - CBS (Playing Music)
3	3	6	<b>True Blue</b>	UK, FG, BH, IA, Sp, CH, SW, DI, F	Madonna - Sire (WB/Bleu Disque/Webo Girl)	37	41	5	<b>Premier Baiser</b>	FB	Emmanuelle - AB/Polygram (Abeditions)	71	NE	NE	<b>Because I Love You</b>	UK, Ir	Shakin' Stevens - Epic (Rocket Music/Ad-Chore)
4	11	6	<b>I've Been Losing You</b>	UK, FG, BH, IA, CH, SW, DI, N	A-Ha - Warner Brothers (ATV Music)	38	37	18	<b>Ville De Lumiere</b>	FB	Gold - WEA (Agone)	72	74	24	<b>Atlantis Is Calling (S.O.S. For Love)</b>	FI, Sp, Gr	Modern Talking - Hansa/Ariola (Intersong)
5	4	12	<b>Don't Leave Me This Way</b>	UK, FG, BH, IA, CH, Ir, F	The Communards - London (Island Music)	39	50	3	<b>Geronimo's Cadillac</b>	G, B, Sw, DI, N	Modern Talking - Hansa/Ariola (Intersong)	73	95	2	<b>This Is The World Calling</b>	UK, Ir	Bob Geldof - Mercury (Nob Music/Intersong)
6	5	14	<b>Holiday Rap</b>	FG, B, IA, Sp, A, CH, SW, DI, N, FI, Gr	M.C. Mike - "G" & Deejay Sven - Dureco (Dutchy/House Of Fun)	40	55	3	<b>You Keep Me Hangin' On</b>	UK, DI, R	Kim Wilde - MCA (Jobete Music)	74	RE	RE	<b>Every Beat Of My Heart</b>	FG, I, Sp, A, CH, Po	Rod Stewart - Warner Brothers (Cardina/Carlin Music)
7	8	7	<b>True Colors</b>	UK, G, B, H, IA, Sp, A, CH, Ir	Cyndi Lauper - Portrait (Warner Brothers Music)	41	42	5	<b>Every Loser Wins</b>	UK	Nick Berry - BBC (Simon May)	75	80	10	<b>Oh L'Amour</b>	F	Erasure - Mute (Sonnet)
8	6	17	<b>Easy Lady</b>	FG, B, IA, Sp, CH, Po	Spagna - CBS (Cappuccino/CBS Songs)	42	19	20	<b>Papa Don't Preach</b>	FI, A, Po, Gr	Madonna - Sire (Eliot/Jacobsen Music)	76	78	3	<b>(They Long To Be) Close To You</b>	UK, Ir	Gwen Guthrie - Boiling Point/Polydor (Jac/Blue Seas Music)
9	13	6	<b>In The Army Now</b>	UK, G, H, IA, N	Status Quo - Vertigo (Island Music/Nada Music)	43	43	5	<b>All I Ask Of You</b>	UK, Ir	Cliff Richard & Sarah Brightman - Polydor (Really Useful)	77	NE	NE	<b>Rien Que Pour Toi</b>	F	Francois Feldman - Big Band/Phonogram (Feldy Music)
10	7	11	<b>Typical Male</b>	FG, H, IA, Sp, A, CH, Po, DI, F, Gr	Tina Turner - Capitol (Warner Bros./Irving Almo)	44	89	2	<b>Don't Give Up</b>	UK, FI, R	Peter Gabriel And Kate Bush - Virgin (Ciotline Ltd.)	78	72	12	<b>Human</b>	G, I, CH, Po, Gr	Human League - Virgin (Flyte Tyme Tunes)
11	25	2	<b>Notorious</b>	UK, G, B, H, IA, SW, DI, N	Duran Duran - EMI (Copyright Control)	45	23	11	<b>(I Just) Died In Your Arms</b>	G, H, CH, SW, N, F	Cutting Crew - Siren/Virgin (Copyright Control)	79	51	9	<b>Rain Or Shine</b>	UK, F	Five Star - Tent/RCA (Quince/Chappell/Virgin)
12	10	6	<b>Flash/One Love To Give</b>	FG, B, F	Stephanie - Julisa/Carrere (Editions Carrere)	46	81	3	<b>Showing Out</b>	UK	Mel & Kim - Supreme (All Boys Music)	80	62	4	<b>Think For A Minute</b>	UK, Ir	The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)
13	9	10	<b>Rage Hard</b>	FG, H, IA, Sp, A, CH, DI, F, Gr	Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	47	49	6	<b>Midas Touch</b>	UK	Midnight Star - Solar/MCA (Chappell Music)	81	46	13	<b>Glory Of Love</b>	G, Sp, A, CH, SW, Po, N	Peter Cetera - Warner Brothers (Airtbear/Warner Tamerlane)
14	14	10	<b>Word Up</b>	UK, G, B, H, CH	Cameo - Club/Phonogram (PolyGram Music)	48	NE	NE	<b>Goin' To The Bank</b>	UK, G	Commodores - Polydor (Tune Works/Franne Gee/NP)	82	NE	NE	<b>Jumpin' Jack Flash</b>	UK, G	Aretha Franklin - Arista (Abco Music)
15	16	6	<b>Suburbia</b>	UK, G, I, Sw, F	Pet Shop Boys - Parlophone (10 Music/Cage Music)	49	82	2	<b>Something Outa Nothing</b>	UK	Lettitia Dean & Paul Medford - BBC (Simon May Music)	83	77	11	<b>Love Can't Turn Around</b>	UK, B, H	Farley "Jackmaster" Funk - Chicago/London (EMI Music)
16	15	11	<b>Stuck With You</b>	UK, FG, BH, Sp, CH, Po	Huey Lewis & The News - Chrysalis (Chrysalis Music)	50	59	2	<b>Ask</b>	UK, Ir	The Smiths - Rough Trade (Warner Brothers Music)	84	63	3	<b>To Have And To Hold</b>	UK	Catherine Stock - Serra (Standard Music)
17	18	5	<b>To Be A Lover</b>	UK, FG, CH, SW, DI, F	Tina Turner - Capitol (Warner/Rondor/Goodsingle)	51	NE	NE	<b>Two People</b>	UK, G, B	Billy Turner - Capitol (Warner/Rondor/Goodsingle)	85	92	8	<b>Heartbreak Hotel</b>	G, Sp, A, DI, Gr	C.C. Catch - Hansa/Ariola (Intersong)
18	12	9	<b>(Forever) Live And Die</b>	UK, G, B, H, CH	Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	52	56	6	<b>C'est Pas Facile</b>	F	Carol Arnould - Polydor (Celine Music)	86	76	4	<b>Girls Ain't Nothing But Trouble</b>	UK	D.J. Jazzy Jeff & Fresh Prince - Champion (Champion/Screen Gems/EMI)
19	17	10	<b>Walk This Way</b>	UK, G, B, H, Sp, CH, N, F	Run DMC - London (Datsel Music)	53	84	2	<b>Livin' On A Prayer</b>	UK, Ir	Bon Jovi - Vertigo (PolyGram Music/CBS Songs)	87	75	13	<b>When I Think Of You</b>	G, B, H	Janet Jackson - A&M (CBS Songs)
20	27	9	<b>Rumors</b>	UK, G, B, H, J	The (Time) Social Club - Chrysalis/Mercury (Copyright Control)	54	65	11	<b>Adelaide</b>	FB	Arnold Turboust - Philips/Phonogram (Sabrice Nataf)	88	68	8	<b>Jeanny</b>	FPo	Falco - Gig (Bolland/Nada/Manuskript)
21	26	4	<b>Don't Get Me Wrong</b>	UK, B, H, Sp, Ir	The Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	55	47	4	<b>Heartbeat</b>	UK, B, H, DI, N, F	Don Johnson - Epic (CBS Songs/W.B. Music)	89	64	5	<b>The Wizard</b>	UK, Ir	Paul Hardcastle - Chrysalis (Oval Music)
22	20	7	<b>You Can Call Me Al</b>	UK, F, B, H, Ir	Paul Simon - Warner Brothers (Paul Simon)	56	58	7	<b>Brick</b>	F	Fake - D.I.D. (Art Nouveau)	90	48	22	<b>Hunting High And Low</b>	FI	A-Ha - Warner Brothers (ATV Music)
23	24	23	<b>Venus</b>	FI, Sp, Po, FI	Bananarama - London (Intersong Music/Nada)	57	52	7	<b>Toi Mon Toit</b>	FB	Elli Medeiros - Barclay (Katarni)	91	85	9	<b>Andy</b>	F	Rita Mitsouko - Virgin (Cloussau Musique)
24	33	4	<b>L'Enfant</b>	FB	Jeanne Mas - Pathe Marconi (Editions Le Minotore)	58	60	19	<b>Fourth Rendez-Vous</b>	FPo	Jean Michel Jarre - Dreyfus/Polydor (Francis Dreyfus Music)	92	21	15	<b>I Want To Wake Up With You</b>	G, A, CH, SW, Po, DI, N, FI	Boris Gardiner - Revue/Creole (Copyright Control)
25	28	20	<b>Les Demons De Minuit</b>	FB	Images - Flareash/WEA (Flareash Music Editions)	59	39	17	<b>What's The Colour Of Money</b>	G, B, IA, CH, DI, Gr	Hollywood Beyond - WEA (Island Music)	93	NE	NE	<b>(Waiting For) The Ghost-Train</b>	UK	Madness - Zarjazz/Virgin (Nutty Sounds/Warner Bros)
26	30	34	<b>Touch Me (I Want Your Body)</b>	FI, Po, Gr	Samantha Fox - Jive (Zomba Music)	60	99	2	<b>Breakout</b>	UK	Swing Out Sister - Mercury (Copyright Control)	94	88	4	<b>I Can't Wait</b>	F	Nu Shooz - Atlantic (Poolside Music)
27	44	6	<b>Walk Like An Egyptian</b>	UK, H, Ir	Bangles - CBS (Southern Music)	61	45	11	<b>Les Brunes Comptent Pas....</b>	F	Lio - Polydor (Bananamour Music)	95	69	8	<b>Always There</b>	UK	Marti Webb - BBC (Lawrence Wright/Dejames)
28	32	7	<b>Hi! Hi! Hi!</b>	FG, B, I, CH, Gr	Sandra - Virgin (Data-Alpha/Mambo/Siegel)	62	79	4	<b>Coming Home (Jeanny Part 2)</b>	G, A, CH, N	Falco - WEA (Bolland/Falkenhorst)	96	NE	NE	<b>Anotherloverholenyohead</b>	UK, Ir	Prince - Warner Brothers (Controversy)
29	38	3	<b>Don't Forget Me (When I'm Gone)</b>	UK, G	Glass Tiger - Manhattan (Screen Gems/EMI/Rondor)	63	57	3	<b>Love Will Conquer All</b>	UK, B, H	Lionel Richie - Motown (Warner Bros/Rondor Music)	97	94	5	<b>Too Much</b>	F	Hong Kong Syndikat - Teldec (Gammarock/Antarc)
30	34	9	<b>Eve Leve Toi</b>	FB	Julie Pietri - CBS (Editions CBS)	64	66	13	<b>Nuit Sauvage</b>	FB	Les Avions - Epic/CBS (Itak Editions)	98	86	3	<b>Always The Sun</b>	UK, Ir	The Stranglers - Epic (CBS Songs/Plumshaft)
31	35	12	<b>J'Veux Pas Le Savoir</b>	FB	Bibie - CBS (Max Music)	65	71	5	<b>Boule De Flipper</b>	F	Corynne Charby - Polydor (Francis Dreyfus Editions)	99	87	12	<b>Ti Sento</b>	G, B	Matia Bazar - Anston/Ariola (Equipe/Sispe)
32	31	18	<b>The Lady In Red</b>	FG, B, Sp, A, Sw, Po, D	Chris De Burgh - A&M (Rondor Music)	66	73	7	<b>Danger Zone</b>	UK, G, CH	Kenny Loggins - CBS (GMP/C/Famous Music)	100	98	16	<b>Dancing On The Ceiling</b>	FI, Sp, A, Po, Gr	Lionel Richie - Motown (Warner Brothers Music)
33	22	10	<b>Thorn In My Side</b>	UK, G, A, DI, F	Eurythmics - RCA (RCA Music)	67	NE	NE	<b>Through The Barricades</b>	UK	Spandau Ballet - CBS (Reformation Publishing)						
34	36	9	<b>Libertine</b>	FB	Mylene Farmer - Polydor (Bertrand Lepage/PolyGram)	68	91	2	<b>For America</b>	UK, Ir	Red Box - Sire (Warner Brothers Music)						

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE → = NEW ENTRY    RE → = RE-ENTRY

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## Sonopress Opens New CD Plant

### Runner-Up Offers Full Service Facilities

The launch of Sonopress' 18 million dollar CD plant at Gutersloh could make West Germany the world leader in silver disc manufacturing. PolyGram's Hannover facility already leads the biggest any where, with output over 50 million units and a 30% plus manufacturing share. Now Sonopress boss Uwe Swientek is aiming for second place. With annual capacity close to 30 million discs the company hopes to take a 25% market share. In the process, as Manfred Lahnstein, head of electronic media at parent company Bertelsmann points out, it has created almost 200 new and secure jobs, a number which should rise to 300 by the end of the decade.

World-wide there are now around 15 CD factories with a total gross capacity of 200 million units a year: 85 million from Europe, 60 million from the US, and 55 million from Japan. Next year capacity is expected to more than double to 460 million CDs, and by 1988 will top the 500 million mark.

Sales projections indicate production capacity will be growing faster than consumer demand over the next few years, but Swientek foresees few problems. The music business has traditionally operated with a capacity surplus as the only way to meet sudden demand peaks for topical materi-

al, he points out. Those who survive in the business of the future will have to offer a complete service from manufacturing to packaging and mailing, and there, he believes, Sonopress has the advantage over its competitors.

For both PolyGram and Sonopress, the CD market is a global one, with a high proportion of their output being exported. In West Germany itself, CD sales last year were 7 million units, and the figure should reach 12 million in 1986, rising to 36 million by 1990. As in other countries, the sharp fall in CD player prices is under 4 years old, CD sales last year were 7 million units, and the figure should reach 12 million in 1986, rising to 36 million by 1990. As in other countries, the sharp fall in CD player prices is under 4 years old, CD sales last year were 7 million units, and the figure should reach 12 million in 1986, rising to 36 million by 1990.

Meanwhile a new CD market is developing alongside the pre-recorded music sector, in the shape of the CD-ROM used as an inexpensive memory store for computer applications. Sales this year will only be around \$2,000, but the predictions are just as bullish as for CD proper. By 1990, it is estimated, sales will be almost 23 million units annually.



**A Lucky Duo.** *Avanche* is a Norwegian duo exclusively signed to Metronome who just released their debut single "Wheel Of Fortune". The song is a ultracatchy pop song, very much in the best European tradition: bubbling synthesizers, clear-cut vocals and highly polished hooks. A sure shot for an international cross-over hit!

## Russian Peace Message Invades Europe

### German BeatAmX Successfully Renders Russian Pop Song

Frankfurt—Through a demo-cassette picked up in Poland, the young German band BeatAmX came in contact with a Russian pop group called C.C.C.P. whose song "American-Soviets," impressed them a lot. The song's lyrics were based on a fictitious telephone call between Reagan and Gorbachev during their evening chess match. With a slight change in lyrics and rhythm, the members of BeatAmX recorded their version of the song and at the moment the single is bubbling under the German Top 75 af-

ter being on the market for already six months. 45,000 copies of the 12" and 7000 copies of the 7" have been sold, so confirms a spokesman of the original record company, Clockwork Records in Frankfurt.

A debut album with original material has just been released, entitled "Liaison II." The band's work is a mixture of electro music with catchy pop and new wave. Clockwork Records can be contacted at tel. 69-622743, ltx. 4185725.



## Radio Gong & RSH Stealing ARD Audiences

### Private Radio Heads Discuss Formats

The recent explosion of private radio stations in Germany, has led to a clash of audience popularity between the ARD stations and the new commercially backed radios. Radio Gong 2000 in Southern Germany has been a trendsetter from the early beginnings while Radio Schleswig Holstein (RSH) in the Northern region has managed to attract a vast amount of listeners away from the public broadcaster, NDR. In an exclusive interview with M&M's Wolfgang Spahr, Gong's programme chief Walter Freiwald and RSH's Hermann Stumpert, give their views on the changing nature of the German radio.

**M&M:** Which radio systems have influenced you most, and in what ways?

**WF:** I follow the American system because it started with RTL. The Americans are still the marketing experts and their approach works for West Germany. The British have a very different mentality and their strategies don't really work in the

German market. **HS:** We have picked up ideas from everybody; our programming style is a mixture of American stations, some private English ones, and the experiences of South German pop stations such as SWF 3.

**M&M:** National product accounts for only 20% of your programme output. Why do you resist German output? Is your selection based on audience research?

**WF:** The record companies are the ones to blame for that. They don't release enough contemporary national material. I regret this development, but I can't play more product than they release. German artists and creativity don't get enough support. Surveys show that our listeners are interested in German productions, but only if they are modern, not if they are cover versions or re-releases of old songs.

**HS:** Yes, the reason is clearly the material that gets released. To be able to play any German repertoire

at all we have to apply lower standards than we do for international product. Our own research indicates that the listeners most interested in German repertoire are usually aged over 45.

**M&M:** You have taken many listeners away from Bayerischer Rundfunk and NDR. Do you still feel the competition with ARD, and where do you think the limits of fair play have been exceeded?

**WF:** As a city station we have gained many regular listeners. I think it is sad for Bayerischer Rundfunk that we are a threat to them; the reason is that we are more flexible, we don't have to fill in forms, we have no bureaucracy, our presenter is always at the mixing desk. And extremely important, we are on the same level as our listeners. We make our programmes for them, without thinking that we are more intelligent than they are. If you are flexible and your programmes represent what people want to hear, then you will be successful.

**HS:** There is some occasional bickering, but that should be ignored. We are interested in our listeners, not in ARD.

**M&M:** There are more and more private stations. ARD is getting ready for the competition. When do you think the moment of truth will come for private stations? Will we still see the wheat separated from the chaff?

**WF:** The wheat already has been separated from the chaff. I think you will see a fluid market: the cake won't get bigger, but listeners will change from one station to another, so you can't really say if and when there will be a moment of truth for the private stations. We fight for our listeners. We make up for ARD's money with flexibility and closeness to our audience.

**HS:** We can only hope that we don't have the same situation as in Munich. The wheat shouldn't have to be separated from the chaff. It should be possible to have many different stations with their own different and special styles.

## Harald Steinhauer Leading Mambos' Hit String

Harald Steinhauer started working as Label Manager at EMI in Cologne and Arolia in Munich, both for five years, which gives him a big advantage, knowing the business from the inside. His first production was for the German singer Peter Kent, eight years ago. For EMI he also discovered the Bavarian rock group Spider Murphy Gang, whose six albums sold approx. two million units.

Nicki, a successful young girl singer with a Bavarian accent had been offered for production by Virgin Records (Steinhauer lives some yards away from the Virgin office in Munich) and in Germany alone she sold 210,000 copies

of the hit LP "Servus Nicki!" Juliane Werdner, another well-known name in Germany, enjoyed a fine comeback being produced by Steinhauer. 300,000 units of two lps and one million pieces of eight singles had been sold.

Steinhauer is one of the founders of Mambo Musik, together with Juergen Thurnau and Gantler Sigo.

Being specialized in the schlager market where he got a very good reputation, Steinhauer offers a very individual and down-to-earth work philosophy: "It's a dirty job, but somebody's got to do it."

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## Dieter Bohlen

### A Practical Producer With Phenomenal Results

Dieter Bohlen, the ever-smiling blonde haired half of the worldfamous duo Modern Talking, started off his career a long time ago with productions for Schlager singers such as Tony Holiday, Bernd Cluever (Grand Prix entry) and Mary Roos. Modern Talking was formed when Bohlen was asked to produce the German version of F.R. David's "Pick Up Phone" by a new Schlager talent by the name of Thomas Anders. Their ideas about music immediately clicked and they decided to join their musical forces into the band concept of Modern Talking.

The two faced phenomenal success, not only in Germany but all over the world. "You're My Heart, You're My Soul" became

the first of five no. 1 singles in a row, and all three lps of Modern Talking topped the German charts too. As well as several international ones from Japan to South Africa resulting in amazing sales of 25 million units all together.

Modern Talking's fourth album just appeared. Their first single "Geroinimo's Cadillac" already reached no. three in the German single charts.

Apart from Modern Talking, Dieter Bohlen successfully launched the career of Dutch-born C.C. Catch and helped Chris Norman to get a remarkable comeback. Bohlen is known as an ambitious workaholic and a very practical producer.



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**Dangerous Games** - Playing Games is a new act who debut on the MSA label (distributed by RCA) with the song 'Love Seems To Be (The Most Dangerous Word)'. The band consist of Chilean Tuto Gomez and the two Dutch sisters Sabine and Mandy van Boaren. All three members have an allround musical background and are involved in all aspects of making a record- producing, arranging and composing. Their debut sounds amazingly mature and was already a New Talent tip in Issue 43.

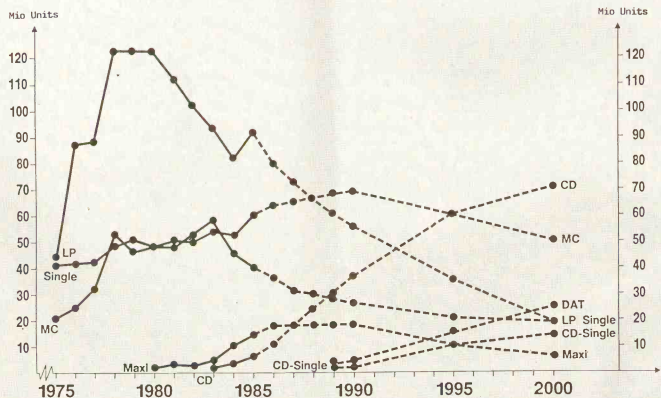


**Dark Waters** - Veteran rockers Lake, who started their career with an entry in the Billboard Hot 100 way back in 1972. Their new Polydor single 'In The Midnight' is another example of their high quality pop/rock stance.



**Blue Eyed Pop** - Anglo-American trio Bad Boys Blue continue their penchant for feather-weight disco pop with their new Coconut/Ariola single 'I Wanna Hear Your Heartbeat'.

## Sound-Carrier-Sales West Germany



# P G PLAYING GAMES



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GAMES



LOVE SEEMS TO BE  
(THE MOST DANGEROUS WORD)

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Single ZB 40 823

Maxi ZT 40 824

**ALBUMS OF THE WEEK:**

**B.A.D.**- NO. 10, UPPING ST. (CBS)  
**JASON & THE SCORCHERS**- STILL STANDING (EMI America)  
**STRANGLERS**- DREAMTIME (Epic)  
**KRAFTWERK**- ELECTRIC CAFE (EMI)

**BRIAN SPENCE**- BROTHERS (Polydor)  
**MEZZOFORTE**- NO LIMITS (RCA)  
**WOMACK & WOMACK**- STARBRIGHT (Manhattan)  
**SOULMAN**- ORIGINAL SOUNDTRACK (A&M)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**David & David**  
Boomtown (A&M)  
**The Pretenders**  
Get Close (Real Records/WEA)  
**Martin Stephenson & The Daintees**  
Boat To Bolivia (Kitchenware)  
**Elton John**  
Leather Jackets (Rocker/Phonogram)  
**Paul Young**  
Between Two Fires (CBS)  
**Billy Idol**  
Whiplash Smile (Chrysalis)  
It's Immaterial  
**Lick's**  
Hard And Then You Die (Sirens)  
**Frankie Goes To Hollywood**  
Liverpool (ZTT/Wisland)  
**Nik Kershaw**  
Radio Muscicola (MCA)  
**Kraftwerk**  
Electric Cafe (EMI)  
**Howard Jones**  
One To One (WEA)  
**Aethra**  
Franklin (Arista)  
O.M.D.  
The Pacific Age (Virgin)  
**Strangers**  
Dreamtime (Epic)  
**Luther Vandross**  
Give Me The Reason (Epic)  
**John Parr**  
Running The Endless Mile (Mercury)  
**Womack & Womack**  
Starbright (Manhattan)  
**Millie Jackson**  
An Imitation Of Love (Ive)  
**B.A.D.**  
No. 10, Upping St. (CBS)  
**Andy White**  
Race On (Decca)

**MEAN AND MILITANT**

Big Audio Dynamite, now abbreviated to B.A.D. give fully justice to their name on their second CBS album, *No. 10, Upping St.*: mean and militant rhythms in a very open production with lots of background noises and the typical commentary voice. The rumoured split-up between Joe Strummer and Mick Jones has not lasted that long, the two are sharing production credits as well as co-writing five of the tracks. Their Eddie Cochran-influenced *C'Mon Every Beat Box* is not the only single candidate on this excellent album, other good candidates are *Limbo The Law*, *Saba Drome* and *U1 Thirteen*.

The Stranglers have come a long way from their aggressive and doomed stance on 'TV Rattus Norvegicus' (their debut album) to their romantic and ultra catchy approach on songs like 'Golden Brown' and 'La Folie'. On their ninth studio album *Dreamtime* the group further investigates the history of pop music. An album full of musical exploration with recommended tracks like *Shakin' Like A Leaf* (sounding like Lou Reed in his 'Transformer' days), the up-tempo *Ghosttrain* and the dreamy, sentimental *You'll Always Reap What You Sow*.

While the rumours on a European tour of **Kraftwerk** are persisting, the German avant-garde band release their tenth album through EMI, entitled *Electric Cafe*. Six new tracks recorded in the Klingklang studio in Dueseldorf, Germany and featuring their familiar brand of futuristic and cool synthesizer sounds and the monotonous vocals. Best track is undoubtedly *The Telephone Call*, with its melodic vocals and chorus, quite an exceptional track for a band like **Kraftwerk**.  
**Womack & Womack** are regarded by many as

the finest soul duo of today. Their voices blend fluently and their first two albums on Elektra, 'Love Wars' and 'Radio M.U.S.C. Man' are classic ones. They have changed record company and are now under the umbrella of Manhattan Records for a new album entitled *Starbright*: The duet voices from Cecil and Linda are in their best form ever, yielding highlights such as the groovy *Soul Love*, *Soul Man*, *Starbright* (a wonderful ballad), *Find Yourself Another Girl* and *Take Me*. The album spots a glossy, transparent production and it is about time they get the attention they are so fully entitled to.

The A&M Soundtrack, *Soul Man*, features a nice cross-section of black soul acts and 'white' rock artists: It pairs **Lou Reed** with **Sam Moore** (the Sam of Sam & Dave) in their 80's rendition of the Sam & Dave classic *Soul Man* as well as **Sly Stone** with **Martha Davis** in the cover of Joan Armatrading's *Love And Affection*. Other noteworthy tracks include **Brenda Russell's** *Finally Academic* and **Nu Shooz's** *Outside*. The film, not yet scheduled for a European release, is executive produced by Steve Tisch ('Risky Business') and directed by Steve Miner ('Friday the 13th').

Brian Spence is a talent to watch; although most of his material on the Polydor album *Brothers* leans heavily on the Bryan Adams/Survivor school of rock, Spence still manages to get his personal message across. Produced by Ed Stasium, 'Brothers' is a good album with grit and solid rock and some power ballads. Recommended: *Hear It From The Heart*, *Brothers* and *Wondering How To Cry*.

A very good move for A-Ha's *Scoundrel Days*, in its fourth week the album enters Top 10. S-12. Another Top 10 entry for **FGTH's** *Liverpool* (9-17)

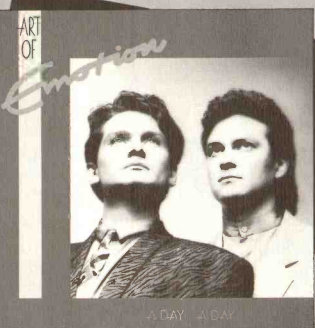


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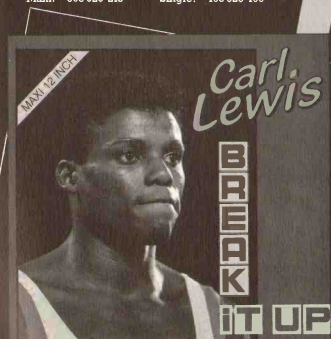
**CHERRY LAINE: JUNGLE LOVER BOY**

Maxi: 608 626-213 Single: 108 626-100



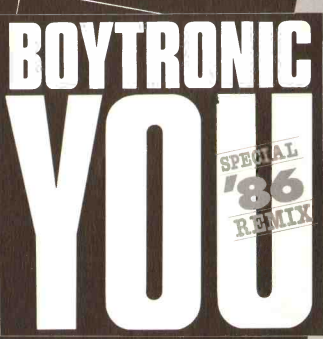
**ART OF EMOTION: A DAY A DAY**

Maxi: 608 626-213 Single: 108 626-100



**CARL LEWIS: BREAK IT UP**

Maxi: 608 667-213 Single: 108 667-100



**BOYTRONIC: YOU (SPECIAL '86 REMIX)**

Maxi: 608 717-213

**EURORADIO ALBUM SMASHES**

This week's most played albums on European Radio.

1



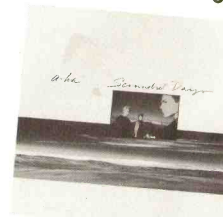
Paul Young- Between Two Fires- CBS

2



Elton John- Leather Jackets- Rocker/Phonogram

3



A-Ha- Scoundrel Days- Warner Brothers

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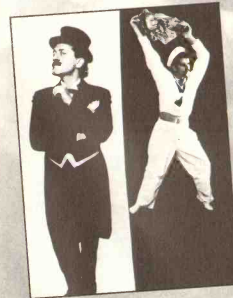
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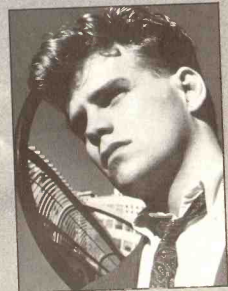
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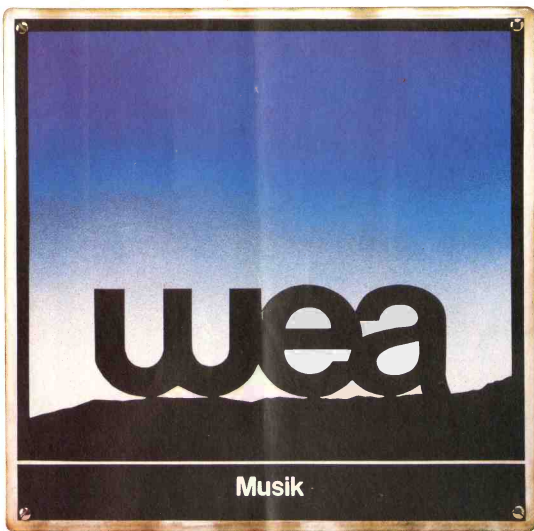
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**STARFORCE**  
GERMANY



Musik

ALPHAVILLE  
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STEPHAN EICHER  
ELEVEN  
VERONIKA FISCHER  
RANDY PIE  
HELMUT FREY  
ROLF GRAF  
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LISA LAGODA  
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MONTANA BLUE  
MARIUS MÜLLER-  
WESTERNHAGEN  
PASSPORT  
PASO DOBLE  
RANDY PIE  
RODGAU MONOTONES  
AL BANO + ROMINA POWER  
GEORGIE RED  
ACHIM REICHEL  
THE RIFFS  
PETER SCHILLING  
IRMIN SCHMIDT  
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**wea**

Von der WEA Musik GmbH Neue Medien und Elektronikvertrieb. Eine Warner Communications Gesellschaft

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

LAST WEEK				THIS WEEK				LAST WEEK				THIS WEEK									
LAST WEEK				LAST WEEK				LAST WEEK				LAST WEEK									
WEEK ON CHART				WEEK ON CHART				WEEK ON CHART				WEEK ON CHART									
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	COUNTRIES CHARTED	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	COUNTRIES CHARTED	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	COUNTRIES CHARTED	ORIGINAL LABEL	
1	1	18	Madonna True Blue	UK	GB	BH	1	1	18	Al Jarreau L Is For Lover	Warner Brothers	GB	IA	69	1	18	The Stranglers Dreadin' Evil	UK			
2	2	9	Tina Turner Break Every Rule	UK	GB	BH	2	2	9	A-Ha Hunting High And Low	Warner Brothers	UK	FG	70	2	9	Eros Ramazzotti Nostalgia	IS	BA		
3	3	12	Soundtrack - Top Gun Top Gun	UK	GB	BH	3	3	12	Ultravox U-Vox	Chrysalis	UK	GB	71	3	12	Janel Jackson Control	UK	BH		
4	4	5	Iron Maiden Somewhere In Time	UK	GB	BH	4	4	5	Sandra Mirrors	Virgin	GB	BD	72	4	5	The Housemartins London O' Hooli	UK			
5	5	12	A-Ha Scoundrel Days	UK	GB	BH	5	5	12	Police Every Breath You Take	The Singles	UK	FB	73	5	12	Kiri Te Kanawa/Jose Carreras South Pacific	UK			
6	6	5	Eurythmics Ringside	UK	GB	BH	6	6	5	Five Star Silk & Steel	WEA	UK	BH	74	6	5	Nicki Katt Ganz Oder Gar Net	UK			
7	7	12	Lionel Richie Dancing On The Ceiling	UK	GB	BH	7	7	12	Falco Emotional	Telese	GB	EA	75	7	12	Luther Vandross Give Me The Reason	UK			
8	8	7	Chris De Burgh Into The Light	UK	GB	BH	8	8	7	Gianna Nannini Profumo	Polydor	UK	IA	76	8	7	The Smiths The Queen Is Dead	UK			
9	9	17	Frankie Goes To Hollywood Liverpool 8	UK	GB	BH	9	9	17	Chris Rea On The Beach	Magnet	UK	SP	77	9	17	Meatloaf Blind Before I Stop	UK			
10	10	8	Wham! The Final Epic	UK	GB	BH	10	10	8	Elton John Leather Jackets	Rocket/Phonogram	UK	BH	78	10	8	Freddie Jackson Just Like The First Time	UK			
11	11	12	Queen A Kind Of Magic	UK	GB	BH	11	11	12	Prince & The New Power Generation Parade	Paisley Park/Warner	UK	FB	79	11	12	Herbert Groenemeyer Sprungeo	UK			
12	12	10	Dire Straits Brothers In Arms	UK	GB	BH	12	12	10	Chris Norman Some Hearts Are Diamonds	Hansa/Ariva	UK	DN	80	12	10	Milva Gefühlsmissee	UK			
13	13	9	Paul Simon Graceland	UK	GB	BH	13	13	9	Peter Dinklage Foolish Uke Les	Leuchtturm Schwelb	UK	TE	81	13	9	Joe Cocker Cocker	UK			
14	14	11	Huey Lewis & The News Fore I Chrysalis	UK	GB	BH	14	14	11	Samantha Fox Touch Me	Jive	UK	PA	82	14	11	Indochine Live Au Zenith	UK			
15	15	7	Talking Heads True Stories	UK	GB	BH	15	15	7	Chris Rea Herzklöppel	Polystar	UK	G	83	15	7	Juliane Werding Sehnsucht Ist Unheilbar	UK			
16	16	19	Cyndi Lauper True Colors	UK	GB	BH	16	16	19	Toto Fahrenheit	CBS	UK	BN	84	16	19	Saxon Rock The Nations	UK			
17	17	2	Billy Idol Whiplash Smile	UK	GB	BH	17	17	2	Jean Michel Jarre Rendez-Vous	Dreyfus/Polydor	UK	FB	85	17	2	Sting Bring On The Night	UK			
18	18	23	Status Quo In The Army Now	UK	GB	BH	18	18	23	Human League Crash	Virgin	UK	BH	86	18	23	Etienne Daho Pop Safari	UK			
19	19	15	The Communards The Communards	UK	GB	BH	19	19	15	Howard Jones One To One	WEA	UK	BH	87	19	15	Dorothee Maman	UK			
20	20	15	Peter Gabriel So	UK	GB	BH	20	20	15	Jeanne Mas Femmes D'aujourd'hui	Pathe Marconi	UK	FB	88	20	15	Jennifer Rush Riviera	UK			
21	21	20	Rod Stewart Every Beat Of My Heart	UK	GB	BH	21	21	20	Flippers Nur Wir Die Sehnsucht	Kent	UK	BA	89	21	20	Nik Kershaw Radio Musica	UK			
22	22	21	Genesis Invisible Touch	UK	GB	BH	22	22	21	Heinz Rudolf Kunze Wunderkinder	WEA	UK	G	90	22	21	W.A.S.P. Inside The Electric Circus	UK			
23	23	24	Europe The Final Countdown	UK	GB	BH	23	23	24	Depeche Mode Black Celebration	Mute	UK	FG	91	23	24	Cook Robin Cook Robin	UK			
24	24	28	Simply Red Picture Book	UK	GB	BH	24	24	28	Pet Shop Boys Please, Please, Please	Parlophone	UK	Sp	92	24	28	Queen Greatest Hits	UK			
25	25	21	Bruce Hornsby & The Range The Way It Is	UK	GB	BH	25	25	21	Supertramp The Autobiography	AMM	UK	FB	93	25	21	ZZ Top Afterburner	UK			
26	26	31	Stephanie Besoin	UK	GB	BH	26	26	31	Cameo Word Up	Columbia/Phonogram	UK	IA	94	26	31	Courtney Pine Journey To The Urge	UK			
27	27	30	Boston Third Stage	UK	GB	BH	27	27	30	Chicago Chicago 19	Fuji Music/Warner Bros	UK	DN	95	27	30	Richard Clayderman Romantic	UK			
28	28	5	The Pretenders Get Close	UK	GB	BH	28	28	5	Charles Aznavour Aznavour	Telma	UK	FB	96	28	5	Bangles Different Light	UK			
29	29	25	Whitney Houston Whitney Houston	UK	GB	BH	29	29	25	Big Audio Dynamite No. 10	Upping St	UK	G	97	29	25	Loose Ends Zagora	UK			
30	30	5	Orchestral Manoeuvres In The Dark The Pacific Age	UK	GB	BH	30	30	5	Engelbert Traumten Mit Engelbert	Ariva	UK	G	98	30	5	Stan Ridgway The Big Heat	UK			
31	31	4	Paul Young Between Two Fires	UK	GB	BH	31	31	4	Udo Jürgens Dinner in Berlin	Ariva	UK	GA	99	31	4	Paul McCartney Press To Play	UK			
32	32	9	Bon Jovi Slippery When Wet	UK	GB	BH	32	32	9	Roger Whittaker Hits	Intercord	UK	FG	100	32	9	Reinhard Mey Alleingang	UK			
33	33	27	The Cure Standing On A Beach	UK	GB	BH	33	33	27	Kim Wilde Another Step	MCA	UK	FG								
34	34	33	Modern Talking Ready For Romance	UK	GB	BH	34	34	33	Foster & Allen Reminiscing	Stylis	UK	FK								

UK = United Kingdom G = Germany I = France CH = Switzerland N = Norway S = Sweden F = Finland B = Belgium U = United States CA = Canada  
 ○ = FAST MOVERS □ = NEW ENTRY  
 ■ = RE-ENTRY

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW :** Record of the week  
**AD :** Additions to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Personal favourite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
 Paul Williams- sr. prod.  
**Chartbusters:**

Anita Baker- Sweet Love  
 Billy Bragg- New Brunette  
 Five Star- If I Say Yes  
 Jaki Graham- Step Right Up  
 Debbie Harry- French Kissin'  
 Grace Jones- Not Perfect  
 OMD- We Love You  
 Owen Paul- One World  
 Simple Minds- Christodancing  
 Spandau Ballet- Barricades

**CAPITAL RADIO - London**  
 Tony Hale/Jon Myer/Mark Stroy  
**Climbers:**

Five Star- If I Say Yes  
 Jaki Graham- Step Right Up  
 Debbie Harry- French Kissin'  
 Grace Jones- Not Perfect  
 OMD- We Love You  
**Choice Peter Woung:**  
 Robert Cray Band- I Guess

**RTL 208 - London**  
 Phil Ward-Large-progr. dir  
**RW** Lone Justice- Shelter  
 Ric Ocasek- Emotion  
 Fab. Thunderbirds- Tuff  
 M. Moore & F. Jackson

**AD** Bob Geldof- World Calling  
 Gabriel & Bash- Don't Give  
 Prince- Anotherlover...  
 Commodores- To The Bank  
 Nick Kamen- Each Time I  
 Jaki Graham- Step Right Up  
 Silence & The Beat- Freezing

Owen Paul- One World  
 LP Atlantic Star- Best Of  
 Freddie Jackson- 1st Time  
 John Parr- Endless Mile

**RADIO CITY- Liverpool**

**Dave Lincoln- dj/prod.**  
**RW** Duran Duran- Notorious  
**AD** Spandau Ballet- Barricades  
**NE** Paul McCartney- Little Head  
 Billy Bragg- New Brunette  
**LP** Paul Young- Two Fires

**PICCADILLY RADIO - Manchester**

**Mark Radcliffe- head of music**  
 Spandau Ballet- Barricades  
 Five Star- If I Say Yes  
 Billy Bragg- New Brunette  
 Debbie Harry- French Kissin'  
 Suzanne Vega- Gypsy  
 Kate Bush- Experiment IV  
 Grace Jones- Not Perfect  
 Tina Turner- Two People  
 Madness- Ghost Train  
 David Bowie- The Wind Blows  
 Bucks Fizz- Each Other Warm  
 Paul McCartney- Little Head  
 Zapp- Radio People  
 Jaki Graham- Step Right Up

**BRMB - Birmingham**

**Robin Valk- head of music**  
**RW** Red Beards From Texas  
**AD** Spandau Ballet- Barricades  
 Five Star- If I Say Yes  
 Commodores- To The Bank  
 Simple Minds- Ghost Dancing  
 Jaki Graham- Step Right Up  
 OMD- We Love You  
 Anita Baker- Sweet Love  
 Kissing The Pink- Too Late  
 Owen Paul- One World  
 Mighty Lemon Drops- Thrill

**RADIO CLYDE - Glasgow**

**Richard Partis- music controller**  
**Top 5 playlist:**  
 Nick Berry- Every Loser Wins  
 Cutting Crew- In Love Before  
 David Bowie- The Wind Blows  
 Shakin' Stevens- I Love You  
 Duran Duran- Notorious

**CHILTERN RADIO - Bedfordshire**

**Tom Hardy- head of music**  
**Top 5 playlist:**  
 Jaki Graham- Step Right Up  
 Silence & The Beat- Freezing

Midnight Star- Midas Touch  
 Bob Geldof- World Calling  
 Stranglers- Always The Sun

**SWANSEA SOUND - Wales**

**Andy Lee- head of music**  
**RW** McCartney- Little Head  
 Owen Paul- Pleased To Meet  
 Kate Bush- Experiment IV  
 Spandau Ballet- Barricades  
 Courtney Pine- Children  
 Kissing The Pink- Too Late  
**SH** Berlin- Take My Breath Away  
 Midnight Star- Midas Touch  
 Swing Out Sister- Break Out

**DEVON AIR - Exeter**

**Debbie Richards- head of music**  
**RW** Whitney Houston- At Once  
**AD** Smiths- Ask  
 Kate Bush- Experiment IV  
 Grace Jones- Not Perfect  
 Tina Turner- Two People

**GERMANY**

**SWF - Baden Baden**

**Mare Uhlrich- dj/prod.**  
**SH** Stranglers- Always The Sun  
**LP** Pretenders- Get Closer  
**PF** Ric Ocasek- Emotion  
**OW** George Fame- Samba

**SWF - Baden Baden**

**Ulfi Frank- dj/prod.**  
**RW** David Bowie- The Wind Blows  
**AD** EBTC- Don't Leave Me Behind  
 Paul McCartney- Little Head  
 One To One- Your Emotion  
**LP** Steve Miller Band- 20th  
 XTC- Sky Larking

**NDR - Hamburg**

**Reinhold Kujawa- dj/prod.**  
**PF** Iggy Pop- Cry For Love  
**SH** Pet Shop Boys- Suburbia

**NDR - Hamburg**

**Uwe Bahn- dj/prod.**  
**AD** Wang Chung- Have Fun Tonight  
 Julian Cope- Shut Your Mouth  
 Bad Company- This Love  
 A-Ha- I've Been Losing You

**NDR - Hamburg**

**Volker Thormaehlen- dj/prod.**  
**RW** Kool & The Gang- Victory  
**AD** Stefan Remmler- Keine Rosen  
 Koto- Jashah  
**LP** Billy Idol- Whiplash Smile

**OST- Playing For Keeps**  
**Live concerts:**  
 Rio Reiser  
 Trio Rio  
 H. R. Kunze  
 S.O.S. Band

**WDR - Köln**

**Siefan Schlaubitz- dj/prod.**  
**OW** Lake- In The Midnight  
 Magnum- Lonely Night  
 Stephan Remmler- Sterne  
**SH** Randy Poe- Highway Driver  
**LP** Elton John- Leather Jackets

**SFB - Berlin**

**Juergen Juergens- dj/prod.**  
**AD** Falco- Coming Home  
 Europe- Final Countdown  
 A-Ha- I've Been Losing You  
 Cutting Crew- I Just Died  
 Wham- Where Did Our Heart  
 Madonna- True Blue

**SFB/DEUTSCHE WELLE/USA-RTL - Berlin**

**Horst Hartwich- dj/prod.**  
**RW** James Brown- Gravity  
**AD** Peter Maffay- Die Tone  
 Klaus Lage- Istanbul  
 Boris Gardiner- Everything  
 Stefanie Werger- Einsame

**RIAS 2 - Berlin**

**Rik De Lisle- dj/prod.**  
**AD** Chris De Barchi- Goodbye  
 Basia- Run For Cover  
 Lovebois- In Your Eyes  
 Stan Ridgway- The Big Heat  
 Stephan Remmler- Sterne  
 EBTC- Don't Leave Me Behind  
 Kool & The Gang- Victory  
 Taboo- Sexy Girl  
 Julian Cope- Shut Your Mouth

**RTL - Luxembourg**

**Hilde Mueller-Arens- prod.**  
**RW** Lovebois- Heaven  
**LP** Boston- Third Stage  
 Elton John- Leather Jackets  
 Paul Young- Two Fires

■ continued on page 38

**IT'S NOT EASY TO GET TO THE TOP**

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## GREECE

ERT 2 - Thelesoniki  
**Lefty Kongsildis**-dj/prod.  
 RW Berlin- Take My Breath Away  
 LP A-Ha- Scoundrel Days  
 OW Europe- Final Countdown  
 Dead Or Alive- Brand New  
 Johan League- Human  
 Janet Jackson- When I Think  
 Top 3:

Sandra- Hi Hi Hi  
 Smiths- Bignosth-trisagasin  
 Tina Turner- Typical Male

## SWEDEN

**RADIO STOCKHOLM**  
 Ulo Määsting- dj/prod.  
 AD Paul Rein- Stop  
 Ife Tears- Take Me Home  
 The Who- The Insected  
 Benjamin Orr- Stay The Night  
 Loo Justice- Shelter  
 Psychedelic Furs- Heartbreak  
 LP Aretha Franklin- Arriba  
 Freda- Valkommen Her  
 IN Judas Priest  
 Grease- Case  
 Corey Hart

**STUDIO 102**- Stockholm  
 Johan Bring- prog. director  
 RW Straight- If I Had Money  
 NE Paul Rein- Stop  
 Top 3: Bonny- Give A Little  
 NM Lady Rappers- Schoolbag  
 Madonna- True Blue  
 Gens Guehrle- Close To You  
 Choo Choo- The Radio On  
 J. Franklin & T. Warwick  
 Janet Jackson- When I Think

**VSD - Gothenburg**  
**Richard Hallifax**-dj  
 RW Pretenders- Don't Get Me  
 AD Police- Don't Stand So Close  
 Wang Chung- Everybody  
 NE Mel & Kim- Showing Out  
 JF Janet Jackson- When I Think  
 A-Ha- I've Been Losing You  
 Snitna- So Macho  
 PF Kim Wilde- Hanging Out  
 OW Agnetha & Ola- An Eagle

## NORWAY

**RADIO ONE - Oslo**  
**Bjorn Faarund**-dj  
 AD Disco Aid- Give  
 Tina Turner- Baby Love  
 Brian Ferry- Help Me  
 Boston- Amanda  
 PP Anita Baker- Sweet Love  
 LP Britnorske- No Limits  
 IN Janet Jackson

**RADIO ONE - Oslo**  
**Joern Dalchow**-dj/prod.  
 RW It's Immaterial- Space  
 SH A-Ha- Try Wolf  
 LP Crowded House  
 Rainmakers  
 It's Immaterial

**RADIO ONE - Oslo**  
 Live Night Radio  
**Jan Dalchow**-dj/prod.  
 RW Janet Jackson- Control  
 AD Katrina & Waves- Lovely  
 Freddie Jackson- Tasty Love  
 Real Thing- The Heart

**RADIO ONE - Oslo**  
**Peter Helge Berg**-dj/prod/prog.  
 AD Bob Geldof- World Calling  
 Shannon- Prove Me Right  
 Johnny & Jules- Count On Me  
 SH Run DMC- King Of Rock  
 PF Grace Jones- Not Perfect  
 CD Top 3:

Tina Turner  
 Eurythmics  
 Talking Heads

**HIT FM - Oslo**  
**D.J. Dennis**-dj  
 RW Splinter- Out-Of-Ce-Que  
 AD Agnetha & Ola- The Way  
 Jinxia- Feels Like  
 Keitha Franklin  
 Kim Wilde Band- To Be  
 OW NM Lady Rappers- Schoolbag  
 SH Roland Rat- Living Legend  
 Watch out for the incredible new single for Hazel Dean!

**RADIO VEST - Stavanger**  
**Tony Burton**-music dir.  
 RW Randy Crawford-almaz  
 AD Duran Duran- Notorious  
 Kim Larsen- Store Og Sina  
 Commodores- To The Bank  
 Tina Turner- Two People  
 Grease- Jones- Not Perfect  
 China Crisis- Arizona Sky  
 Modern Talking- Cadillac

## DENMARK

**RADIO VIBORG**  
**Stavring Nielsen**-Program manager  
 RW Red Box- For America  
 AD Bangles- Egyptian  
 Shakin Stevens- I Love You  
 Mel & Kim- Showing Out  
 Duran Duran- Notorious  
 Gabriel & Bush- Don't Give  
 Cutting Crew- In Love Before  
 Brian Tea & Paul Prum  
 Bob Geldof- World Calling  
 Europe- Final Countdown

**DANMARK'S RADIO**  
**Christian Flagstad**-dj  
 OW Sound Of Music- Listen  
 Cutting Crew- In Love Before  
 TI Tuesday- What About Love  
 Kirsten & Soren- Loving You  
 LP Taco- Tell Me That You  
 Elton John- Leather Jacket  
 Amii Stewart- Amii  
 Kym Wilde- Another Step  
 Phyllis Hyman- The Best

## Cable Programmes

**MUSICBOX**  
**PLAYLIST**

No New Report Received

**Short Shots:**  
 David Sylvian- Lee Roth- Goin' Crazy

**Hot Shots:**  
 Heaven 17- Contenders  
 It's Immaterial- Space  
 David Sylvian- Silver Moon  
 Corrae Twins- Love's Easy  
 Jeanette Stewart- Judy

**A List:**  
 Police  
 The Mission- Stay With Me

Aretha Franklin  
 Pretenders  
 Little Richard- Operator  
 It's Bites

**SKY**  
**TRAX**

**A List:**  
 Berlin  
 RW Splinter- Out-Of-Ce-Que  
 AD Stephanie  
 Red Box- For America  
 Anita Franklin  
 Kim Wilde  
 Duran Duran  
 Spandau Ballet

**B List:**  
 The Bangles  
 Pretenders  
 David Bowie  
 Janet Jackson  
 Status Quo  
 Bon Jovi  
 Madness  
 Mel & Kim  
 The Commodores

**EUROPA**

**Satellite Smash:**  
 Duran Duran- Notorious  
 Most Aired: Dops  
 Eurythmics- Miracle  
 Dolly Dots- This Girl  
 Pretenders- Don't Get Me  
 Times Social Club- Rumors  
 Don Johnson- Heartbeat  
 Bon Jovi- A Bad Name

**ST**  
 Commodores- To The Bank  
 Status Quo- In The Army Now  
 M. McDonald- Our Love  
 Duran Duran- Notorious  
 Commandants- Don't Leave Me  
 Europe- Final Countdown  
 Foddy- Rain Or Shine  
 Steve Horszby- Little Kiss  
 Cindy Lauper- Change  
 Cindy Lauper- True Colors  
 Farley Jackmaster Funk  
 Centerfold- And Comin'  
 Tina Turner- Two People  
 Boris Gardiner- Wake Up  
 Ultravox- Same Old Story

**UNITED KINGDOM**  
**BRIC - Top The Pops**  
**Michael Hurl**-producer  
 CL Berlin- Take My Breath Away  
 The Smiths- Ask  
 Duran Duran- Notorious  
 Bon Jovi- On A Prayer  
 Nick Berry- Every Loser Wins  
 Status Quo- In The Army Now  
 ST Mel & Kim- Showing Out  
 Catherine Stock- Have & Hold  
 Gens Guehrle- Close To You  
 Kim Wilde- Hanging On

**HOLLAND**  
**VINCE - Countdown**  
 CL Paul Simon  
 Bronski Beat  
 Dolly Dots- This Girl  
 Nick Berry- Every Loser Wins  
 ST Mel & Kim- Showing Out  
 Commandants  
 Madneten Brothers & The Dream  
 Cyndi Lauper  
 Duran Duran

**BRT - Bingo**  
**Tom Huybrechts**-Producer  
 CL Aretha Franklin- Jumpin'  
 Commandants- Don't Leave Me  
 Duran Duran- Notorious  
 A-Ha- I've Been Losing You

**TYNE TEES**-The Tube  
 Malcolm Gerrie- producer  
 CL Bob Geldof- World Calling  
 Frankie Funk  
 Human Steps  
 ST FOTH- Rage Hard

**FOTH - Luna Boy**  
 Spandau Ballet- Barricades  
 Jermaine Stewart- Judy  
 Nick Berry- Every Loser Wins  
 Gwen Guthrie- Close To You

## GERMANY

**ARD - Formel Eins**  
**Andreas Theissenyer**  
 CL Gwen Guthrie- The Rent  
 Tina Turner- Two People  
 Bangles- Egyptian  
 Don Johnson- Heartbeat  
 Huey Lewis- To Be Square  
 INXS- Kiss The Dirt  
 The Other Ones- All The Love  
 James Brown- Gravy  
 Anas Of Us- Sensation  
 ST Julie Wending- Das Spiel  
 Muenchner Freiheit- Es Gibt  
 16 Bits- Where Are You

**WDR - Schlagerland**  
**Budd Krammer**-producer  
 CL Gabriel & Bush- Don't Give  
 Chris De Burgh- Say Goodbye  
 Stephenie- Rimmerle  
 Sinnerle- Sinnerle  
 Loveboy- In Your Eyes  
 Herbert Greenemeyer- Nur  
 Trio Rio- I'm Still In Love  
 Peter Malffay- Die Toene  
 Wolf Maack- Tschernobyl  
 Queen- Who Wants To Live  
 OMD- Forever Live & Die  
 Madonna- True Blue  
 Devo- Heartattack  
 Pet Shop Boys- Suburbia  
 Erasure- Oh, L'Amour  
 A-Ha- The Sun Always Shines  
 A-Ha- I've Been Losing You  
 Europe- Final Countdown  
 Rick Rubin- A Circle Just Died  
 Falco- Coming Home

## FRANCE

**ANTENNE 2 - Les Enfants Du Rock**  
 CL Love And Money- Candybar  
 Guy Saguez- Producer  
 CL Love And Money- Candybar  
 Jesse Ray- Over The Sea  
 Orange Juice- Rip It Up  
 Heaven & Mary- Chain- Candy  
 We Are Wet  
 Jaws- We're Here  
 ST Hipsway- The Honethef  
 Love And Money- River  
 A-Ha- The Sun Always Shines  
 And a special about the Simple  
 Minds with shots of their live  
 concert in Rotterdam.

**CANAL PLUS**  
**Brenda Jackson**-Producer  
**Melodie Clips**  
 JF Goldman- Proclamation  
 ZZ Top- Rough Boy  
 Tina Turner- Tasty Male  
 Prince- Girls & Boys  
 Etienne Daho- Empire Taito  
 Emmanuelle- Presale Baiser  
 Cock Robin- On My Side

**HOLLAND**  
**VINCE - Countdown**  
 CL Paul Simon  
 Bronski Beat  
 Dolly Dots- This Girl  
 Nick Berry- Every Loser Wins  
 Status Quo- In The Army Now  
 ST Mel & Kim- Showing Out  
 Commandants  
 Madneten Brothers & The Dream  
 Cyndi Lauper  
 Duran Duran

**BRT - Bingo**  
**Tom Huybrechts**-Producer  
 CL Aretha Franklin- Jumpin'  
 Commandants- Don't Leave Me  
 Duran Duran- Notorious  
 A-Ha- I've Been Losing You

**ST** Rosie Vela- Magic Smile  
 IN Don Johnson

## SWITZERLAND

**DRS - Tiparade**  
**Bruno Bieri**-producer  
 CL Other Ones- All The Love  
 Pet Shop Boys- Suburbia  
 Kim Wilde- Hanging On  
 Corey Hart- Angry Young Man  
 Aretha Franklin- Jumpin'  
 A-Ha- I've Been Losing You

**SPAIN**  
**TOCATI**  
**Mauricio Romero**-producer  
 CL Paul Young- Wonderful  
 Madonna- True Blue  
 ST MC Miker & DJ Sven- Rap  
 Michael Y Chus- Airevete  
 Mermelada- Al Corazon  
 Ole Ole- Dejanja Solo  
 Was- Right Between The Eyes  
 Queen- One Year Of Love

## TRACKING

by Alexandra v.d. Broek  
 ★ STEWART LEVINE is producing the debut LP of NICK KAMEN, who is probably best known as the guy in the Lewis TV ad. His first single is out now, Each Time You Break My Heart, written and produced by MADONNA and STEWART LEVINE. A new single is out from RUN DMC, entitled You'll Be Illin', produced by RUSSEL SIMMONS and RICK RUBIN. ★ The House of Blue Light is the title to the ROGER GLOVER produced new DEEP PURPLE lp, out soon. ★ The new BOOM BOOM MANNI band has a single released under the title Love Will Give Us Time, also featuring their new vocalist FERRY VAN LEEUWEN. ★

★ St. State is the title of the latest NEW MODEL ARMY 45er, this is the 1st track from the new album The Ghost of Cam & Jamaica Reggae band BLOODFIRE POSSE have just released a single, entitled Every Pose Get Flat. The band is currently supporting UB40 on their tour of Brightly. ★ After 4 years of recording, the new DAF is back with a single First Step To Heaven. ★ Also back with new material is KRAFTWERK the single's called Musque Non Stop, taken from the lp Electric Cafe to be released this week. ★ METALAFI came out with yet another track called Getting Away With Murder. ★ Swedish band TRANCE DANCE will have their debut album released in early November entitled Do. ★

★ DEBBIE HARRY will have her new single French Kissin' IN THE USA released 3 November. A couple of weeks later the album will be issued. ★ THE MIGHTY LEMON DROP'S came out with the 2nd single called My Biggest Thrill. ★ Lovely Thunder is the title to HAROLD BUDD'S 4th solo album, just released. ★ JESSE JOHNSON's 2nd album on ARM records released, called Shockadelica. ★ Last week saw the official opening of SKY Channel's Disco. The Escape Club in Amsterdam. Amongst the performing artists were, MATIA BAZAR, CUTTING CREW, JOE BOURNE and EUROPE, who have just released their 2nd single Rock the

Night. All has been beamed live through Europe, reaching 7.5 million households. ★ HUEY LEWIS & THE NEWS have just released a new single in Europe, Hip To Be Square and played a Blender of a gig in Holland last week with their mate, BRUCE HORNSBY & THE RANGE as guests. This was one of the best live gigs this year, also loved by musicians of another kind of music, as almost the whole line-up of DEF LEPPARD were present and enjoying themselves. ★

Nena has finished their latest album, entitled Eisbrecher. The first single will be Mondring. Nena will start filming on a new musical movie this month. ★ It's been almost 2 years since the last album, but KANSAS returned with a new one called Power. ★ Miracle Of Love from THE EURYTHMICS has been issued as a single. ★ Goldmine is the title to the newest POINTER SISTERS single, there's also a brand new lp available titled Hot Together. ★

★ AMII STEWART'S latest single Love Ain't No Toy has been produced by BOLLAND & BOLLAND. ★ THE COMBAT ANGLES came out with an album called Chasin' Shadows. ★ BOURGEOIS TAGG have issued a single entitled Cyng To Be Free. ★ BILLY IDOL has a new single, also available on CD now. ★ This Girl, the new DOLLY DOTS single has been released last week, produced by LARRY LEE. End of this month the album Dutch Treat will be on the market. ★ An interesting new single, entitled Solid State, from his list solo career, called The Producer, PETER COLEMAN produced. ★ THE SCORIONS are putting together their new album in the studios with producer Dieter Dierks, so launching the new Studio 3, with its 48 track Solid State Label, with total recall. The Scorions' 1st studio album sold four million units worldwide. ★

## SUPERCHANNEL LAUNCH

continued from page 1  
 younger audiences, lasting till 6 p.m., while late night shows run from 1 a.m. to 7 a.m. Specific entertainment packages for younger children are scheduled for Saturday and Sunday mornings, and each weekday early in the morning and mid-afternoon. During the day, information and entertainment programmes are available already presented to advertisers and their agencies, exact details will only be released the coming weeks, so confirms the company.

While insiders say that full details of the programming schedule have already been presented to advertisers and their agencies, exact details will only be released the coming weeks, so confirms the company.



During her recent trip to Vienna, Tina Turner was awarded with a platinum (50,000) and a triple gold (175,000) for her last album 'Private Dancer'. Pictured are Holger Mueller, Managing Director EMI Columbia Austria and Christine Feilhuber, Product Manager.

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## UK TAPE LEVE

continued from page 1  
 bodies, including the Musicians' Union, says: "Further long delay in revising an outdated and largely unenforceable law must inevitably bring us near a kind of anarchy in the realm of copyright. It's essential that bill should go before parliament this year."

And European music companies



**SHAMTRACKING UK**

Most played records in England during the week of publication as compiled by Shamtracking.

1. Pretenders- Don't Get Me Wrong
2. Duran Duran- Notorious
3. Cutting Out Sister- Break Out
4. Bangles- Walk Like An Egyptian
5. Berlin- Take My Breath Away
6. Bob Geldof- This Is The World Calling
7. Kim Wilde- You Keep Me Hanging On
8. P. Gabriel & K. Bink- Don't Give Up
9. Madness- Waiting For The Ghosttrain
10. Prince- Anotherloverholenyohead
11. Red Box- For America
12. The Smiths- Ask
13. Julian Cope- World Shut Your Mouth
14. Madonna- True Blue
15. Simple Minds- Ghostdancing
16. Tina Turner- Two People
17. Wang Chung- Everybody Have Fun Tonight
18. Bon Jovi- Living On A Prayer
19. Commodores- Going To The Bank
20. David Bowie- When The Wind Blows

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Balten Baden, tel: (0)7221-33066.

1. Madonna- True Blue
2. Eurythmics- The Final Countdown
3. Pet Shop Boys- Suburbs
4. Modern Talking- Geronimo's Cadillac
5. Bruce Hornsby & Range- The Way It Is
6. Berlin- Take My Breath Away
7. Falco- Cutting Home
8. Pretenders- Don't Get Me Wrong
9. Status Quo- In The Army Now
10. Hong Kong Syndikat- Concrete & Clay
11. Cutting Crew- (Just) Died In Your Arms
12. Frank Lauper- Rough Boy
13. Q.M.D. (Forever) Live & Die
14. Chris De Burgh- The Lady In Red
15. Gianni Nannini- Bello E Impossibile
16. Tina Turner- Two People
17. Commodores- Don't Leave Me This Way
18. H.R. Kuntze- Mit Leib Und Seele
19. Billy Idol- To Be A Lover
20. Muencheher Freiheit- Es Gibt Kein

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Bruce Hornsby & Range- The Way It Is
2. Eurythmics- Thorn In My Side
3. A-Ha- I've Been Losing You
4. Tony Esposito- Papa Chico
5. Europe- The Final Countdown
6. Depeche Mode- A Question Of Time
7. Frankie Goes To Hollywood- Rage Hard
8. Commodores- Don't Leave Me This Way
9. Wolfgang Ambros- Mama
10. Rod Stewart- Every Beat Of My Heart
11. P. Kent & L. Fernandez- Solo Por Ti
12. MC Miker "G" & DJ Sven- Holiday Rap
13. H. Uey Lewis & The News- Stuck With You
14. Gianni Nannini- Bello E Impossibile
15. Madonna- True Blue

**MEDIA CONTROL FRANCE**

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Bv. Tauller - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations)**

1. Madonna- True Blue
2. Etienne Daho- Epaula Tattoo
3. Elli Medeiros- Moi Mon Toi
4. Daniel Balavoine- Aimer Est Plus Fort
5. J.J. Goldman- La Vie Par Procuration
6. Marc Lavoine- Bascules Avec Moi
7. Jeanne Mas- L'Enfant
8. Lio- Les Brunes Ne Compent Pas
9. Mylene Farmer- Libertine
10. Berlin- Take My Breath Away
11. Julie Pietri- Eye Love Toi
12. Stephanie- Flash
13. Michel Sardou- Mulsuiman
14. Erasure- Oh L'Amour
15. Gary Barlow- Boudie De Flipper
16. Francois Feldman- Rien Que Pour Toi
17. Bananarama- Venus
18. Gold- Ville De Lumiere
19. Renaud- Baby Sitting Blues
20. Level 42- Lessons In Love

**Radios FM:**

1. Madonna- True Blue
2. Berlin- Take My Breath Away
3. Tina Turner- Typical Male
4. J.J. Goldman- La Vie Par Procuration
5. Stephanie- Flash
6. Depeche Mode- A Question Of Time
7. Frankie Goes To Hollywood- Rage Hard
8. Europe- The Final Countdown
9. Wham!- Where Did Your Heart Go
10. Jeanne Mas- L'Enfant
11. Nu Shoo- I Can't Wait
12. Cock Robin- You Were On My Side
13. H. Uey Lewis & The News- Stuck With You
14. MC Miker "G" & DJ Sven- Holiday Rap
15. Commodores- Don't Leave Me This Way
16. J.P. Mader- Orchestre Dans Son Coeur
17. Francois Feldman- Rien Que Pour Toi
18. ZZ Top- Rough Boy
19. Lionel Richie- Dancing On The Ceiling
20. Basia- Prime Time TV

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRKS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Bruce Hornsby & Range- The Way It Is
2. Q.M.D. (Forever) Live & Die
3. Huey Lewis & The News- Stuck With You
4. Madonna- True Blue
5. Status Quo- In The Army Now
6. Europe- The Final Countdown
7. Paul Simon- You Can Call Me Al
8. Gianni Nannini- Bello E Impossibile
9. Commodores- Don't Leave Me This Way
10. Cyndi Lauper- True Colors
11. Boris Gardiner- I Want To Wake Up
12. Berlin- Take My Breath Away
13. Billy Idol- To Be A Lover
14. Talking Heads- Wild Wild Life
15. Al Jarreau- L Is For Lover
16. Tina Turner- Typical Male
17. Elton John- Heartache All Over
18. H. Uey Lewis & The News- Stuck With You
19. Frankie Goes To Hollywood- Rage Hard
20. Falco- Coming Home (Jeanny Part 2)

**STICHTING NEDERLANDSE TOP 40**

From the airplay hitparade provided by Media Control Top 40. For more info please contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Rob De Nijs- Ontmoeting
2. Strangers- Always The Sun
3. Berlin- Take My Breath Away
4. Duran Duran- Notorious
5. Commodores- Don't Leave Me This Way
6. Anita Meyer- You Are My Life
7. Pretenders- Don't Get Me Wrong
8. Madonna- True Blue
9. Paul Simon- You Can Call Me Al
10. Q.M.D. (Forever) Live & Die
11. Huey Lewis & The News- Stuck With You
12. A-Ha- I've Been Losing You
13. Hans De Booij- Alle Vrouwen
14. Bangles- Egyptian
15. Cutting Crew- (Just) Died In Your Arms
16. Cyndi Lauper- True Colors
17. Bananarama- Sweet Love
18. Status Quo- In The Army Now
19. D. Lynton & H. Vermeulen- But A Fool
20. Bon Jovi- You Give Love A Bad Name

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Tina Turner- Typical Male
2. MC Miker "G" & DJ Sven- Holiday Rap
3. Lionel Richie- Dancing On The Ceiling
4. Miguel Bose- Salamandra
5. Spagna- Easy Lady
6. Wax- Right Between The Eyes
7. Mecano- Cruz De Navajas
8. Ole Ole- Dejamé Solo
9. Chris De Burgh- The Lady In Red
10. Rod Stewart- Every Beat Of My Heart
11. Obus- Mentroso
12. Alska A Dinarama- A Quien Le Importa
13. Talking Heads- Wild Wild Life
14. Liza Cruz- Arizona Sky
15. Pedro J. Herrero- Cuando Pienso
16. La Frontera- Cielo Del Sur
17. Kadetes- Problema Sexual
18. Paul McCartney- Press
19. Huey Lewis & The News- Stuck With You
20. Jennifer Rush- No Me Casos De Pensar

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Eurythmics- Thorn In My Side
2. Bob Geldof- This Is The World Calling
3. Huey Lewis & The News- Stuck With You
4. Cutting Crew- (Just) Died In Your Arms
5. Housemartins- Think For A Minute
6. Paul Young- Some People
7. Commodores- Going To The Bank
8. Billy Idol- To Be A Lover
9. The Smiths- Ask
10. Curiosity- Misfit

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

# What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

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