



JESUS COLLEGE, OXFORD

Printed by leachprint
Distributed by TMB International
Edited by Armand D'Angour
Designed by Rebecca Hoare



RECORD
2011

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FROM THE EDITOR

ARMAND D'ANGOUR

'An army marches on its stomach', declared Napoleon (the exam question in *1066 and All That* adds 'Illustrate and examine'). Winston Churchill went further: 'It is as well to remember that the stomach governs the world'. Accordingly, this edition features members of the Catering Team (p. 60), following readers' commendation of last year's feature in the Record on the College Porters; and future issues will feature other staff members whose hard work and dedication ensure the smooth running of different areas of the College. The Catering Team works all year round to feed students, visitors, Fellows, guests and alumni. In recent years, College catering has undergone something of a revolution, after the kitchens were rebuilt in 2009. Debbie Kelly-Greaves took over as Head Chef and Catering Director in 2010, and her excellent direction and cuisine has been widely welcomed and praised. In a 'first' for the Record, we print one of her recipes (p. 63). (Star Signs next, or perhaps a Sudoku column? I think not.)

Changes in editorial practice can be perilous. Last year, in pursuit of simplification, I thought that the names of Tutorial Fellows standardly printed in the Record would be less cumbersome if middle names were removed. But while most Fellows feel no special fondness for their middle names, some are familiarly known by them: Ockham's razor sliced the wrong bits off two Fellows' names, for which I apologise. Worse still was the fact that one of those so discomfited was Nicolas Jacobs, former Fellow in English, who for many years in Governing Body meetings was famous for his lynx-eyed scrutiny of the draft minutes. (Other Fellows have since attempted to follow his example: the palm is currently held by Engineering Fellow Peter McFadden, who by condemning a misplaced

comma in Trinity 2011, overtook Professor of Astronomy Fred Taylor, who had earlier exploited his climatological expertise to denounce a misspelling of 'whether'...) Nick Jacobs publishes one of his fine poems in this issue (p. 38), while David Cram, who last year retired as Lecturer in Linguistics, offers more light-hearted verse (p. 90).

The announcement last year of Hugh Doherty's departure from Jesus happily turned out to be premature. Having secured funding for his project on the Magna Carta, Hugh's time here as a Hugh Price Fellow in Mediaeval History has been extended for at least one year, and he contributes a piece on the historian Reginald Lane Poole (p. 64). The latter tutored T. E. Lawrence, whose work in designing a boat for air-sea rescue, recently rescued for posterity, is commemorated by alumnus Haydn Watkins (p. 31). The College's former professional Senior Tutor, Jane Sherwood, now Director of Graduate Admissions for the University, writes about her experience of promoting Oxford in China. Thomas Charles-Edwards, who courteously ushered readers up one side of the Fellows' Library last year, now guides us knowledgeably down the other. A number of students, Fellows, and alumni (and for the first time, Megan Daffern, the Chaplain) give accounts of their activities and productions inside and outside of College, and we can be confident of Jesus' vigorous involvement in the events that will shape 2012. Becky Hoare, Events and Communications Officer in the Development Office, has given me splendid assistance in compiling and designing this issue: thanks from us both to all who have contributed to it.



THE PRINCIPAL'S REPORT

LORD KREBS

I start by recording my special thanks to Dr Will Moore, who as Vice Principal stood in for me during Trinity Term 2011 while I was on study leave. In the normal run of things the Vice Principal's duties are very light, but in his term of office Will took on the role of Principal with enthusiasm and aplomb. Some of you will have seen him at Gaudies, graduation ceremonies and the Jesus College Society Dinner:

Much of my study leave was spent writing the first draft of a book on food for the Oxford University Press series 'Very Short Introductions'. To write about the story of food in 35,000 words - from the diets of our Australopithecine ancestors 3.5 million years ago to the question of how to feed nine billion people in 2050 - is a challenge. It brings to mind the remark attributed to Blaise Pascal, Mark Twain and many others: 'If I had had more time I would have written a shorter letter'. The study leave enabled me to give a short series of public lectures at Cornell University and a keynote address at the 50th anniversary celebration of the Max Planck Institut für Verhaltensphysiologie near Munich. I was also able to spend more time in the House of Lords, where the Science and Technology Select Committee, which I chair, published two reports, one on Innovation and Public Procurement, the other on Behaviour Change.

Readers of the Record will, I am sure, be familiar by now with the fact that funding of undergraduate teaching in UK universities is about to change. I have written about this in the Newsletter, so a very brief summary will suffice. The UK students applying to come up in the autumn of 2012 will be the first to pay the new £9,000 per annum fee towards their tuition. This covers a little over half the full cost of an Oxford education,

the remainder being subsidised through a combination of College endowment income or donations, and cross-subsidy from University research income. Students will not pay the fees up front, but will pay back a loan to the Government after they graduate.

The full implications of the new fee regime for the numbers and kinds of applicants to the College, as well as the subjects they choose to read, may not be apparent for several years. This year, however, the number of applicants to the University as a whole was similar to last year, although with a slight shift from UK to overseas students in this total. According to the independent website MoneySavingExpert.com, Oxford has the most generous no-strings financial support package of any UK university, worth over £22,000 for students from the lowest income families. Jesus College, as well as contributing to the University scheme of bursaries and fee waivers, is one of very few colleges at Oxford to run its own additional bursary scheme, which benefits about one quarter of our undergraduates. We are able to do this because of the generous support of our alumni, and for me it is of very great importance in allowing the College to maintain its strong tradition of being accessible to outstanding students irrespective of their background and family income. Donations from alumni have also enabled the College to offer Teach First Bursaries to Jesus graduates who are successful in this highly competitive and successful scheme, which aims to 'address educational disadvantage by transforming exceptional graduates into effective, inspirational teachers and leaders in all fields'.

The College has welcomed four new Tutorial Fellows: Alex Gajda in Early Modern History, Simon Douglas in Law, Arnaud Doucet in Statistics and Yulin Chen in Solid State Physics. They replace, respectively, Felicity Heal, Charles Mitchell, Peter Clifford and Mike Glazer. Two of our Professorial Fellows have retired: Fred Taylor as Halley Professor of Physics and Thomas Charles-Edwards as Jesus Professor of Celtic

Studies. Fred's position will be advertised and filled next year; but unfortunately the University has decided that for the moment it cannot continue to fund the Celtic Chair, even though the College has partly endowed it. The College has a strong commitment to Celtic Studies, and has an important Celtic Library. We will, therefore, do what we can to encourage and support the University in its efforts to raise the endowment as soon as possible to secure the post in perpetuity. The Jesus Chair is important both nationally and internationally and it has been held by very distinguished scholars, including the first incumbent, Sir John Rhys, who was, of course, also Principal of the College. I would be pleased to hear from any alumni with ideas about possible donors.

Seven new Research Fellows have joined the College this year. They are Dr Ash Asudeh and Dr Paul Collins (both Hugh Price Fellows, in Linguistics and Ancient Near East Studies respectively), Dr Roi Cohen Kadosh, Dr Regini Rini and Dr Kirsten Christensen (Junior Research Fellows, in Experimental Psychology, Philosophy and Chemistry respectively), and Professor Richard Bosworth, Senior Research Fellow in 20th-century History. Our Visiting Senior Research Fellow is Professor Parthasarathi Majumdar, a nuclear physicist from Calcutta. We also welcome a new Professorial Fellow in Developmental Biology, Paul Riley, who joins us from UCL as the British Heart Foundation Professor of Regenerative Medicine. Paul works on the use of stem cells to repair damaged hearts and is a key scientist in the British Heart Foundation's 'Mending Broken Hearts' appeal.

The highly international nature of our academic community is illustrated by the fact that these new Fellows of the College come from nine different countries: Canada, China, Denmark, Israel, USA, Australia, France, India, and the UK. Higher education is a truly global market, and Oxford has to compete with the rest of the world to attract the most outstanding talent.



There have also been comings and goings amongst the staff of the College. Sandra Evans, the Accommodation Officer, and her husband Chris, the Bar Manager, have retired after many years and will be remembered fondly by many alumni. The College has welcomed John Jackson as the new Head Butler; and our former Head Butler Stephen Widdows, has returned to the College, taking up the position of Second Butler. Reece Chambers, the night Porter who was featured in last year's Record, has retired after 11 years, and Martin Shirley has also left the Lodge to devote more time to managing his B&B business.

Our Fellows, students and staff have received many awards and honours for their achievements during the year, and I can pick out only a few highlights. Our Groundsman, David Mead, and his wife Rebecca have won an award in the Oxford Allotment Competition, and the College kitchens were given an 'Excellent' rating in the Scores on the Doors food hygiene rating system. Charles Godfray, Hope Professor of Zoology, was awarded a CBE in the New Year Honours List; Steffen Lauritzen, Professorial Fellow in Statistics, was elected to a Fellowship of the Royal Society; Professor Elizabeth Blackburn, Honorary Fellow and Nobel Prize Winner, was awarded an Honorary Degree by Oxford University; Dr Kylie Vincent, Fellow in Inorganic Chemistry, was chosen as Woman of the Future in Science and Technology, an Award sponsored by Shell; Dr Armand D'Angour, Fellow in Classics (and Editor of the Record), has been commissioned to write a Pindaric Ode for the London Olympics, as he was for Athens in 2004; and Sir Thomas Allen, Honorary Fellow, has been elected Chancellor of Durham University. Two Fellows of the College, Patricia Clavin (Modern History) and Andrew Dancer (Pure Mathematics), were awarded the title of Professor in the University's Recognition of Distinction awards. Turning to our students, Leigh Gardner was awarded the Thirsk-Feinstein Prize of the Society for Economic History for her DPhil thesis on taxation and government expenditure in Kenya and Northern Rhodesia between 1900 and 1970; Jon Williams,

in the third year of his DPhil, was awarded a prize for his work at the National Cancer Research Institute Conference; Charlie Hooper (first year English) received the Best Actor Award at the Campus MovieFest UK; and Alex Dymoke (third year Philosophy and Theology) was runner up in the Guardian 'Feature Writer of the Year' competition. Fourteen of our students were awarded Blues or Half Blues for sports ranging from Windsurfing to Water Polo, Athletics and Hockey. Our students and tutors are to be congratulated for the fact that Jesus was 8th in the Norrington Table which ranks colleges on attainment in Finals. Last but not least, I would like to thank the anonymous author of the Wikipedia article on Jesus College which was 'today's featured article' on the home page of Wikipedia, seen by over 150 million people worldwide.

The alumni have been involved in many events in College and elsewhere, including a lively debate in London between Richard Evans and Niall Ferguson, chaired by Melvyn Bragg on the topical theme of teaching History in schools. The Development Director, Philippa Roberts and I have enjoyed meeting alumni in New York, San Francisco, Singapore and Hong Kong. Wherever we go, magical memories of Jesus College fill the conversation and fill us with a sense of pride in the College and the unique, life-changing experience it has meant for so many students over the generations. The support of alumni in helping us to secure this same experience for the future, for example by endowing tutorial posts, continues to be both crucial and successful. The two current Appeals, for the John Walsh Fellowship in History and the Peter Clarke Fellowship in Law are well on their way to their targets, but there will still be the need to endow many other posts in the future. The College's new Strategic Plan covering 2011-2016 sets out our ambitions for the College, and emphasises that we aim to preserve our core values while adapting to, and anticipating, the changing environment of higher education. The College will continue to flourish and develop in 2012: I hope the same is true for all of you.

Donor reception venue 2011 - House of Lords, London. Photographer: Beata Stencel





FELLOWS' NEWS

ASUDEH, Dr Ash

Ash Asudeh, Hugh Price Fellow in Linguistics, has been completing his book on resumptive pronouns. These do not generally occur in English but are found in languages such as Irish and Swedish in sentences formed on the lines of 'This is the man who Mary gave the book to him.' These pronouns are problematic for theoretical syntax and semantics, because they form a complete proposition ('Mary gave the book to him') where an incomplete proposition is required to integrate the relative clause with the relative pronoun. Ash has also been collaborating with Dr Gianluca Giorgolo of Carleton University, Ottawa, in applying ideas from category theory (a branch of mathematics and theoretical computer science) to provide a unified language for semantics and pragmatics.



BURROWS, Prof. Philip

Philip Burrows, Senior Research Fellow in Physics, continues to lead his research group in developing ultra-fast feedback systems for controlling beams of subatomic particles in high-energy accelerators. This involves developing and deploying hardware systems at accelerators in Tsukuba, Japan and at CERN, Switzerland. In the last 12 months he has received major research funding from CERN, as well as from the European Commission, to fund advanced accelerator R&D. He continues to chair the UK's Science and Technology Facilities Council (STFC), Particle Physics Advisory Panel and has recently been appointed a UK delegate to the European Committee for Future Accelerators.



CLAVIN, Prof. Patricia

Patricia Clavin, Tutor in History, received a donation of £230,000 from Tim Sanderson and the Calleva Trust for a new research project on the history of international development in the 20th century. She gave



a number of invited lectures abroad, including at Sciences-Po, Paris and the German Historical Institute, Washington DC. She co-hosted a large conference on the History of the League of Nations at the Graduate Institute in Geneva in August 2011. Following the University's Recognition of Distinction exercise, Patricia has been awarded the title of Professor of International History.



DANCER, Prof. Andrew

Andrew Dancer, Tutor in Pure Mathematics, has been working with collaborators in Canada and Denmark, as well as in Oxford, on problems in differential geometry (the study of curved spaces in higher dimensions). He has given seminars on his work in Bonn, Madrid, Toronto and Montreal.

He is an organiser for a conference in Marburg, Germany in 2012, and will also be a speaker at the Banff International Research Station in the Canadian Rockies. He is principal investigator for an ongoing project on graduate teaching, which this year received £150,000 in additional funding from the Engineering and Physical Sciences Research Council. Andrew was awarded the title of Professor of Mathematics in the University's Recognition of Distinction exercise.



MACLEAN, Dr Craig

Craig MacLean, Hugh Price Fellow in Zoology, has been focussing with his research group on the evolutionary biology of antibiotic resistance in the pathogenic bacterium *Pseudomonas aeruginosa*. To understand the fundamental population and molecular level processes involved, experimental populations of *Pseudomonas* are exposed to antibiotics in controlled laboratory environments. An exciting project, conducted in collaboration with Jesus Professorial Fellow, Richard Moxon, has shown that physiological stress associated with exposure to antibiotics drives bacteria to alter their DNA replication in a manner that accelerates the evolution of antibiotic resistance.

TAYLOR, Dr Graham

Dr Graham Taylor, Tutor in Zoology, has been leading a research team of six, working on the dynamics and control of bird and insect flight. These have included the demonstration that hoverflies use a gear change mechanism during flight manoeuvres, and the analysis (using video of the flight of a trained eagle) of perching manoeuvres. Dr Taylor's research is funded by a €1.98m grant from the European Research Council. The work involves designing micro air vehicles, for which he has secured four new grants totalling £600k this year from the Defence Science and Technology Laboratory, Air Force Research Laboratory, and UK Research Councils.



WARMAN, Dr Caroline

Caroline Warman, Tutor in French, edited and translated *Diderot and Rousseau: Networks of Enlightenment* with her colleague Kate Tunstall (Worcester College). Their book will be the subject of a session by the cross-faculty Enlightenment Workshop next year, and they are also organising a conference on Diderot in May 2012 entitled 'Thinking Matter'. Caroline's translation for Penguin Classics of *The Nobleman and Other Romances* by Isabelle de Charrière will appear next year. Charrière was a French-speaking Dutch aristocrat of the late 18th century and a witty satirist; included in the collection is the tale of a frustrated noblewoman who used ancestral portraits as stepping stones to escape from her moated tower; and a fairy story composed for Marie-Antoinette about the virtues of humility. Caroline engaged her students spending a year abroad to read and correct her work to mutual benefit; and she helped another year group translate Camus' short story *La Femme adultère*, which they hope to have published.



LIST OF FELLOWS & COLLEGE LECTURERS

Visitor

The Rt Hon The Earl of Pembroke

Principal

Lord Krebs, Kt, MA, DPHIL, FRS, FMedSci

Fellows

Peter Mirfield, BCL, MA, Vice-Principal, Steward of SCR, Sir David Lewis Fellow and Tutor in Law

William Moore, MA, DPhil (BSc, Bristol, PhD Cantab), Tutor in Engineering Science

Peter McFadden, MA, (BEng, PhD Melbourne), Fellow Computing Officer; Webmaster; Tutor in Engineering Science and Reader in Engineering Science

Katrin Kohl, MA (BA, MA, PhD London), Tutor in German, Professor of German Literature

Patricia Daley, MA, DPhil (BSc Middlesex, MA London), Tutor in Geography

Niall Ferguson, MA, DPhil, Senior Research Fellow in History

Mark Brouard, MA, DPhil, Tutor in Chemistry

David Barron, MA (MA Cantab; MA, PhD Cornell), Estates Bursar and Tutor in Management Studies

Paul Harvey, MA, DSc (BA, DPhil York), FRS, Professorial Fellow

Andrew Dancer, MA, DPhil, Keeper of the Plate, Tutor in Mathematics and Professor of Mathematics

Robert Rogers, BA, MSc, (PhD Cantab), Senior Research Fellow and Lecturer in Psychology, Professor of Cognitive Neuroscience

Stuart White, BA, MPhil (PhD Princeton), Welfare Fellow and Tutor in Politics
Armand D'Angour, MA (PhD London), ARCM, Dean, Editor of the College Record and Tutor in Classics
Krister Bykvist (BA, PhD Uppsala, Sweden) MA, Tutor in Philosophy
Patricia Clavin (BA, PhD, London), Zeitlyn Fellow and Tutor in History and Professor of International History
Paulina Kewes, MA, DPhil (MA Gdansk), Tutor in English Literature
Jane Sherwood, MA, DPhil, Hugh Price Fellow
Steffen Lauritzen, MA (MSc, PhD, DSc Copenhagen), FRS, Professorial Fellow and Professor of Statistics
Shankar Srinivas (BSc Hyderabad, India; MA, MPhil, PhD Columbia University, New York), Zeitlyn Fellow and Tutor in Medicine
James Tilley, BA, DPhil, Secretary to the Governing Body and Tutor in Politics
Christopher Winearls, DPhil (MB, ChB University of Cape Town Medical School), Guy Newton Research Fellow in Clinical Medicine
Andrei Nomerotski, MA (MSc Novosibirsk State University, Russia; PhD Padua), Tutor in Physics
Caroline Warman, MA (MA Cantab; PhD Lond), Zeitlyn Fellow and Tutor in French
Suzanne Aspden, MA, MSt, DPhil (BA, BMus, MMus Victoria University of Wellington, New Zealand), Garden Master and Tutor in Music
Shahpur Patell (BSc Edin; PhD Cantab), Home Bursar
Graham Taylor, MA, DPhil, Peter Brunet Fellow and Tutor in Biological and Human Sciences
Charles Godfray, CBE, BA (PhD Lond), FRS, Professorial Fellow and Hope Professor of Zoology (Entomology)
Philip Burrows, BA, MA, DPhil, Senior Research Fellow in Physics
Yvonne Jones, BA, DPhil, Deputy Dean of Degrees, Senior Research Fellow in Medicine

John Magorrian, DPhil (BSc Belf), Tutor in Physics
Marion Turner, BA, DPhil (MA York), Tutor in English
Henry Snaith (MSci Brist; DPhil Cantab), Senior Research Fellow in Physics
Nicholas Cheeseman, BA, MPhil, DPhil, Hugh Price Fellow in African Politics
Martin Booth, MEng, DPhil, Hugh Price Fellow in Engineering Science
Ilan Davis, DPhil (MA Cantab), Senior Research Fellow in Biochemistry
Philippa Roberts, BA, Development Director
James Oliver, BA, MSc, DPhil, Tutor in Mathematics
Hugh Doherty, DPhil (BA Lond, MPhil Cantab), Hugh Price Fellow in History
Susan Doran, BA (PhD Lond), Senior Research Fellow in History
Kylie Vincent (BSc, BA, PhD Melbourne), Senior Research Fellow in Chemistry
Samu Niskanen (PhL, MA, PhD Helsinki), Hugh Price/Newton International Fellow in History
Craig MacLean (BSc, DPhil McGill), Hugh Price Fellow in Zoology
Erika Mancini (Laurea Salerno, PhD Heidelberg and Lond), Hugh Price Fellow in Biology
Alexandra Lumbers, DPhil (BA, MA S'ton), Senior Tutor
Zheng Jiang (BSc, MSc Shandong; PhD Chinese Academy of Sciences, Beijing), John Houghton Junior Research Fellow in Sustainable Energy
Paul Davies, MA (LLM Lond; LLM Yale), Professorial Fellow and Allen & Overy Professor of Corporate Law
Péter Esö (BA Budapest; MA, PhD Harvard), Tutor in Economics
Edward Anderson, BA (PhD Cantab), Tutor in Organic Chemistry
Thomas Hinton, BA (MA, PhD Lond), Junior Research Fellow in Modern Languages
Stephen Larcombe (BSc, DPhil Glas), Tour du Valat Junior Research Fellow in Zoology
Timothy Palmer, DSc, DPhil (BSc Brist), Professorial Fellow and Royal Society 2010 Anniversary Research Professor

Richard Grenyer (BSc, MSc, PhD Lond), Fellow and Tutor in Physical Geography

Nicole Boivin (BSc Calgary; MPhil, PhD Cantab), Senior Research Fellow in Archaeology

Pamela Sammons (BSocSci Brist; PhD Council for National Academic Awards), Senior Research Fellow in Education

Georg Holländer (MD Basel), Professorial Fellow and Action Research Professor of Paediatrics

Bennett Foddy (BA, BSc, PhD Melbourne), Old Members' Junior Research Fellow in Philosophy

David Whetten (BSc, MSc Brigham Young University; PhD Cornell), Visiting Senior Research Fellow in Corporate Reputation

Arshia Asudeh (BA Carleton; MPhil Edin; PhD Stanford), Hugh Price Fellow in Linguistics

Paul Collins (BA, MA, PhD Lond), Hugh Price Fellow in Ancient Near-Eastern Studies

Arnaud Doucet (Grandes Écoles Diploma Télécom Sud-Paris; PhD Paris XI), Kay Fellow and Tutor in Statistics

Richard Bosworth (BA, MA Sydney; PhD Cantab), Senior Research Fellow in History

Simon Douglas, BCL, MPhil, DPhil (LLB Liv), Tutor in Law

Alexandra Gajda, BA, DPhil, Tutor in Early Modern History

Paul Riley (BSc Leeds; PhD Lond), Professorial Fellow and Professor of Development and Reproduction

Roi Cohen Kadosh (BA, PhD Ben-Gurion), Junior Research Fellow in Experimental Psychology

Regina Rini (BA Georgetown; MA, PhD New York), Junior Research Fellow in Philosophy

Kirsten Christensen (Lic, PhD Stockholm; MSc Århus, Denmark) Glasstone Junior Research Fellow in Chemistry

Yulin Chen (BS University of Science and Technology of China; PhD Stanford), Tutor in Physics

Teresa Tomás Rangil (BA École Normale Supérieure de Cachan; BA Paris V; MPhil Paris I; PhD Economix-Cachan), Junior Research Fellow in History

Parthasarathi Majumdar (PhD Brandeis), Visiting Senior Research Fellow (Michaelmas Term 2011)

Niels Keiding (Cand stat Copenhagen), Visiting Senior Research Fellow (Hilary Term 2012)

Richard Davies (MSc Birm; MA Cantab; PhD Brist), Welsh Supernumerary Fellow

Emeritus Fellows

Geoffrey Tyndale Young, OBE, MA, DSc (BSc Birm; PhD Brist), FRSC

Michael Lindsay Fenwick, MA (MA Cantab, PhD Leeds)

Kenneth Warren, MA (MA, PhD Cantab)

John Dixon Walsh, MA (MA, PhD Cantab)

John Graham De'Ath, Air Commodore (retd), MBE, MA

Michael Peter Esnouf, MA, DPhil,

Anthony John Downs, MA, DPhil (MA, PhD Cantab)

Anthony Edward Pilkington, MA, DPhil

Louis Lyons, MA, DPhil

Donald Andrew Hay, MA, MPhil, (MA Cantab)

Colin Edward Webb, MBE, MA, DPhil, (BSc Nottingham), FRS

John Anthony Caldwell, BMus, MA, DPhil, FRCO

Clive Douglas Rodgers, MA (MA, PhD Cantab)

Colin Graham Clarke, MA, DPhil, DLitt

Peter George Beer, Air Vice-Marshal (retd), CB, CBE, LVO, MA

John Nicolas Jacobs, MA, FSA

David John Acheson, MA, (BSc London, MSc, PhD East Anglia)
Edward Richard Moxon, MA, (MA, MB, BChir Cantab)
Peter John Clarke, BCL, MA
Henry Michael Reece, MA, DPhil (BA Bristol)
Timothy John Horder, MA, (PhD Edinburgh)
Anthony Michael Glazer, MA, (BSc St Andrews, PhD London, MA Cantab)
Peter Clifford, MA, (BSc London, PhD California)
David Francis Cram, MA, (PhD Cornell)
Mansur Gulamhussein Lalljee, MA, DPhil, (BA Bombay)
Michael John Vickers, MA (BA, DLitt, Wales; Dip Class Arch Cantab,
DUniv (Hon) Batumi), FSA
Kathleen Danaher Sylva, MA, (BA, MA, PhD Harvard)
Fredric William Taylor, MA, DPhil, (BSc Liverpool)
Felicity Margaret Heal, MA, DPhil, (MA, PhD Cantab)
Thomas Mowbray Owen Charles-Edwards, MA, DPhil,
FRHist.S, Fellow Librarian

Honorary Fellows

Sir Frederick Atkinson, KCB, MA
Sir John Theodore Houghton Kt, CBE, MA, DPhil, (Hon DSc Oxford,
Wales, East Anglia, Leeds, Heriot Watt, Greenwich, Glamorgan, Reading,
Birmingham, Gloucestershire, Hull; Hon D Stirling, Hon DL Dalhousie), FRS
Clark Lannerdahl Brundin, MA (BS, PhD California)
Sir Christopher Foster, MA (MA Cantab)
Professor Geraint Gruffydd, DPhil (BA Wales), FBA
Professor David Ellis Evans, MA, DPhil, (MA, Hon DLitt, Wales), FBA
Professor Raymond Hide, CBE, MA, DPhil, DSc, (BSc Manchester; PhD,
ScD Cantab; Hon DSc Leicester; UMIST and Paris), FRS

The Lord Skidelsky (Robert Jacob Alexander), MA, DPhil, FRSL, FRHistS, (Hon DLitt, Buckingham), FBA
The Hon Neal Blewett, AC, MA, DPhil, FRHistS
Sir John Carter, MA, FIA
Sir Geoffrey Cass, MA
Professor Richard John Evans, MA, DPhil, FBA, FRHistS
Professor Nigel James Hitchin, MA, DPhil, FRS
Sir David Thomas Rowell Lewis, MA (Hon DCL City, Hon DCL Wales)
Edwin Milton Yoder, MA
Rt Rev Kenneth Cragg, MA, DPhil, (Hon DD Leeds)
Alec Monk, MA (Hon LLD Sheffield)
Professor Derec Llwyd Morgan, DPhil
The Rt Hon Lord Murray, PC, QC, (MA, LLB Edin)
Professor Michael Woolfson, FRS, FRAS, FInstP, MA, (MA Cantab; PhD, DSc Manchester)
Sir Thomas Allen, CBE (Hon MA Newcastle; Hon DMus Durham), FRCM
Professor Roger William Ainsworth, MA, DPhil
Sir Peter Machin North, CBE, QC, MA, DCL, FBA
William Andrew Murray Boyd, CBE, MA Glas, FRSL
Professor Keith Burnett, CBE, BA DPhil, FRS, FInstP
Francine Elizabeth Stock, MA
Professor David Williams, FRS, DPhil
Bryn Terfel, CBE
Professor Elizabeth Helen Blackburn (BSc, MSc Melbourne; PhD Cantab)
Carole Lesley Souter, BA (MA Lond)

Chaplain

The Revd Megan Daffern, MA (MA Cantab)

Lecturers

Lindsay Driediger-Murphy, Ancient History
Teresa Morgan, Ancient History
Scott Culligan, Chemistry
Andrew Elliott, Economics
Babak Somekh, Economics
Ivy Ko, Economics
Salvatore Morelli, Economics
Matthew Moore, Economics
Daniel Thomas, English
Olivia Robinson, English
Tim Smith-Laing, English
Kelsey Williams, English
Joe Gerlach, Geography
Thomas Jellis, Geography
Francesca Magnabosco, Italian
Robert George, Law
Jeremias Prassl, Law
Heike Gramberg, Mathematics
Markus Roeser, Mathematics
Florence Tsou, Mathematics
Maria Buzano, Mathematics
Emily Barnard, Medicine
Richard Wassall, Medicine
Alberto Sanna, Music
Edward Kanterian, Philosophy
Laura Corner, Physics
Robert Rogers, Psychology
Roy Norton, Spanish
Philip McCosker, Theology

PRIZES, AWARDS, DOCTORATES & ELECTIONS

For Distinction in Graduate Courses

Francesca Mazzola, MSc African Studies
Nikki-Marie Apostolakis, MSc Biomedical Engineering
Anam Ovais, MSc Clinical Embryology
Jonathan Lipps, MPhil General Linguistics & Comparative Philology
Natalie Mrockova, MSc Law & Finance
Rachel Firth, Clinical Medicine 2nd BM
Alys Thomas, MSt Modern British History
Alyssa Battistoni, MSc Nature, Society & Environmental Policy
Claire Strickett, MSt Women's Studies
Yong Kiat Yeo, MSc Theoretical Chemistry

For First Class in Final Honours Exam Schools

Emma Jones, Biochemistry
Nigel Taylor, Biological Sciences
Rosalind Davies, Chemistry
Samuel Grayer, Chemistry
Edward Halford, Chemistry
Bethan Nichols, Chemistry
Emily Dreyfus, Classics & Modern Languages
Jennifer Owen, Engineering Science
Julian Tan, Engineering Science
Emma Gardner, English
James Gillard, English
Isabel Seligman, English
Michael Clapton, Geography
Laura Dean, Geography
Darren Mills, Geography
Haydn Thomas, Geography
Sam Chandler, History
Andy Kramer, History
Will Hooper, History & English
Edmund Wareham, History & Modern Languages
Henry Hoskins, Law with Law Studies in Europe
Penelope Quek, Mathematics (3 year)
Marius Rubin, Modern Languages
Frederick Reece, Music
Simon Gordon, Philosophy & Modern Languages
Manish Oza, PPE
Robert Trafford, Philosophy & Theology
Anthony Ashmore, Physics
Joel Berkeley, Physics

Benjamin Fowles, Physics

Jakub Sikorowski, Physics

For Distinction in Preliminary Exams/Moderations

Catherine Gresty, Biological Sciences

Andrew Maclean, Biological Sciences

Alexander Browne, Chemistry

Rhodri Hopes, Chemistry

Sarah Morrow, Chemistry

Benjamin Rahemtulla, Chemistry

Bethany Small, Chemistry

Mark Greaves, Classics (awarded HT2011)

Sophie Skeet, Classics (awarded HT2011)

Haran Mahadevan, Economics & Management

Danielle Cole, European and Middle Eastern Languages (Distinction in Turkish)

Thomas Small, European and Middle Eastern Languages (Distinction in Persian)

Natasha Frost, English and Modern Languages (Distinction in English)

Elizabeth Harnett, Geography

Cyrus Nayeri, Geography

Joshua Oware, Geography

James Bradford, Law with Law Studies in Europe (awarded HT2011)

Joel Cawte, Mathematics

Laura Davies, Modern Languages (Distinction in Celtic)

Joshua Booth, Modern Languages & Linguistics (Distinction in Linguistics)

Fiona Macgregor, Modern Languages & Linguistics (Distinction in Linguistics)

Henrietta Mills, Medicine

Oliver Bentley, Physics

For Distinction in Supplementary Subjects

Matthew Johnson, Chemistry Part IB

Michael Tomsett, Chemistry Part IA

College Prizes in recognition of University Prizes

Nigel Taylor, Biological Sciences: Prize for Meritorious Performance

Sophie Skeet, Classics: De Paravicini Prize

Jennifer Owen, Engineering: Institution of Engineering & Technology Prize

Julian Tan, Engineering: Head of Department's Prize

Cyrus Nayeri, Geography: Joint Proxime, John House Prize

Henry Hoskins, Law: Wronker Proxime Prize

Jakub Sikorowski, Physics: Scott Prize and the BP Prize for a project in Theoretical Physics

College Prizes for Meritorious Work

Emma Jones, Biochemistry

Nicola Lewis, Biochemistry

Nigel Taylor, Biological Sciences: Edwyn Charles Hart Prize

Sophie Blake, Chemistry: Woodward Prize

Rosalind Davies, Chemistry: Ferdinand Prize

Sam Grayer, Chemistry: Stachulski Prize

Robyn Hardisty, Chemistry: Woodward Prize

Matthew Johnson, Chemistry: Downs Prize

Sarah Morrow, Chemistry: Woodward Prize

Michael Tomsett, Chemistry: Woodward Prize

Jayce Homersham, Engineering: R. Aled Davies Prize

Sarah Marchant, Engineering: R. Aled Davies Prize

James Bradford, Law: First Year Law Prize

Laura Howell, Law: First Year Law Prize

Grace Hansen, Law: S. R. Welson Prize
Frederick Reece, Music: Denis Stevens Prize

Annual Fund Prizes for Top Performance in First Public Examinations

Sophie Skeet, Classics
Cyrus Nayeri, Geography
Andrew MacLean, Biological Sciences
Catherine Gresty, Biological Sciences

Davies Prizes for Academic Merit

Henry Hoskins, Law
Jakub Sikorowski, Physics

Progress Prizes

Ellie Kaminski, Biological Sciences
Hope Adamson, Chemistry
Victoria Beilsten, Chemistry
Victoria Blair, Chemistry
Laura Glister, Chemistry
Sylvia Hon, Chemistry
Emma Worrall, Chemistry
Lakshmi Adapa, Engineering Science
Sarah Marchant, Engineering Science
Emily O'Toole, Engineering Science
Luke Eaton, Law
Sarah Jones, Law
Adam Boufersaoui, Medicine

Doctorates awarded 2010-11

Sebastian Abrahamsson, *Something Happening: On the Geographies of a Mummified Body*

Melissa Coll-Smith, *The Scottish Legendary and Female Saints' Lives in Late Medieval Scotland*

George Duncan-Jones, *Noise Removal for Powder Diffraction Profiles*

Hendrik Evers, *Subjectivist Theories of Normative Language*

Emily Forbes, *Enhancing the Efficacy of Viral Vector Blood-Stage Malaria Vaccines*

William Hynes, *The Causes and Consequences of the Crime Surge in 1960s and 70s America*

Elizabeth Jeffers, *The Dynamics of Ecosystem Processes over Successional Time Scales: Plant Population Responses to Environmental Change and their Feedback Effects on Ecosystem Functioning*

S. H. Leng Lee, *Rural-Urban Migration in China*

Yiming Li, *Determination of Chargino and Neutralino Masses at the International Linear Collider*

Chia-Shu Lin, *Decision-making in the Context of Pain*

Piotr Lukasik, *The Facultative Endosymbionts of Grain Aphids and the Horizontal Transfer of Ecologically Important Traits*

James Russell, *England and the General Councils, 1409-1563*

Ian Webb, *Acoustic Cavitation in Tissue during Ultrasound-Induced Heating*

Almuth Wietholtz, *Institutional Change under Adverse Conditions: Reforming Childcare in Germany: the Case of Migrant Integration*

Matthew Wilhelm-Solomon, *Micah Displacing AIDS: Transitions in Northern Uganda*

Gemma Wooden, *A Search for $H > WW$ using a Matrix Element Discriminant and a WW Cross Section Measurement at ATLAS*

Filip Wyszynski, *Dissecting Tunicamycin Biosynthesis: A Potent Carbohydrate Processing Enzyme Inhibitor*

To a Meyricke Scholarship

Rhodri Hopes, Chemistry, formerly of Bryntirion Comprehensive School, Bridgend

To a Holbrooke Scholarship

Mark Greaves, Classics, formerly of Harrow School

To a Lawrence Scholarship

James Bradford, Law with Law Studies in Europe, formerly of Reading School

To an Organ Scholarship

Joseph Currie, Music, formerly of Magdalen College School, Oxford

Election to an Open Scholarship

Catherine Gresty, Biological Sciences, formerly of The Lady Eleanor Holles School, Hampton

Lara Kitchin, Biological Sciences, formerly of Godolphin and Latymer School, London

Andrew MacLean, Biological Sciences, formerly of James Gillespie High School, Edinburgh

Alexander Browne, Chemistry, formerly of Royal Grammar School, High Wycombe

Joanna Ellison, Chemistry, formerly of Cardinal Newman College, Preston

Sarah Morrow, Chemistry, formerly of Stamford High School

Sophie Skeet, Classics, formerly of St Paul's Girls School, London

Haran Mahadevan, Economics & Management, formerly of King Edward VI School, Southampton

Chih Chui, Engineering Science, formerly of Garden International School, Malaysia

Laura Howell, Law, formerly of Gillingham School

Joel Cawte, Mathematics, formerly of Cox Green School, Maidenhead
Oliver Bentley, Physics, formerly of Bishop Vesey's Grammar School,
Sutton Coldfield
Robert Pisarczyk, Physics, formerly of V Liceum Ogólnokształcące w
Krakowie, Krakow

Bowers Stanford Scholarship 2010-11

Jonathan Lipps, General Linguistics & Comparative Philology

Clarendon-Old Members Award 2010-11

Mary Ngo, Experimental Psychology (renewed)
Scott Cullian, Inorganic Chemistry (renewed)
Alys Moody, English (renewed)
Adam Sandel, Politics (renewed)

Jesus College Graduate Scholarship 2010-11

Mairead McKendry, Education
Laura Gallimore, Mathematics
Jon Williams, Organic Chemistry
Alys Moody, English

Antony Fletcher Award for Innovation 2011

Joint: Radleigh Foster, Chemistry
Andrew Maclean, Biological Sciences
Edward Owen, Physics
Jon Williams, Chemistry

To a Lawrence Exhibition

Ben Rahemtulla, Chemistry, formerly of Magdalen College School,
Oxford

To an Old Members' Exhibition

Bethany Small, Chemistry, formerly of Howard of Effingham School

Rachel Wilkie, English, formerly of Kings High School for Girls, Warwick

Fiona MacGregor, Modern Languages & Linguistics, formerly of Greenock Academy

To an Edwin Jones Exhibition

Laura Davies, Modern Languages, formerly of Gorseinon College, Swansea

Election to an Open Exhibition

Guy Pearson, Biological Sciences, formerly of Royal Grammar School, Guildford

Nadine Naguib, English, formerly of Bablake School, Coventry

Kamile Vaupsaite, English & Modern Languages, formerly of United World College of the Adriatic, Trieste

Thomas Small, European and Middle Eastern Languages, formerly of Queen Mary's Grammar School, Walsall

Sarah Gashi, History, formerly of Hills Road VI Form College, Cambridge

James Green, History, formerly of Evesham High School

Sarah Coombes, History & Politics, formerly of Queen's Park Community School, London

Graham Cook, Mathematics, formerly of Reading Blue Coat School, Reading

Momchil Konstantinov, Mathematics, formerly of Sofia High School of Mathematics, Sofia

Jan Nieheus, Physics, formerly of Caterham School

T. E. LAWRENCE'S RESCUE BOAT

HAYDN WATKINS (1970)

It is pleasing to note that an artefact associated with Jesus alumnus T. E. Lawrence has been preserved for posterity. The artefact is Seaplane Tender 206, a 37½ -ft long high-speed launch, the primary purpose of which was to rescue aircrew from ditched seaplanes.

Lawrence entered the RAF's Marine Craft Section in 1925 under the pseudonym T. E. Shaw. In February 1931 he witnessed the crash of a Blackburn Iris III flying boat, which resulted in the loss of nine of its 12-man crew. Deeply affected by the incident, he spent the following year with the British Power Boat Company in Hythe helping to develop a fast boat for sea rescue.

The result was the 200-class Seaplane Tender, for which Lawrence wrote the first operational handbook. Fitted with twin power Meadows 100HP petrol engines, the boats were capable of maintaining a speed of 29 knots for thirty minutes. Seventeen were produced by the end of February 1932, and Lawrence is reported to have tested each boat personally. The 200-class boats became the workhorses of the RAF's Air Sea Rescue service, and their deployment is estimated to have saved the lives of over 13,000 aircrew and service personnel between 1939 and 1945.

ST206 was acquired by Phil Clabburn in 1990 and fully restored over three years. In April 2010 the boat made its final voyage to London, where it is now on display at the RAF Museum in Hendon.





ALL THE FUN OF THE FAIR

JANE SHERWOOD

The moment I have dreaded is upon me, and there is to be no escape. 'Come on, Jane', 'It's such a delicacy, Jane' - the drumbeat of my name, the keen expressions on our hosts' faces. The University of Sydney, sitting beside me, fills his glass with Tsingtao beer. Abandoning my red wine (Terroir Great Wall) I follow suit. I slither a slice of sea cucumber onto my plate, then grasping it with inexpert chopsticks for the honour of Oxford, I eat it. And then drink back the beer.

When I was Jesus College's first full-time Senior Tutor (2003-09), people would ask me where I thought it would lead. The question was resolved when I became the University's Director of Graduate Admissions and Funding, building on my experience of supporting admissions at College, and aiming to increase graduate scholarship funding at Oxford. So this is how I came to be in China, in Oxford's first appearance at the China Scholarship Council's International Graduate Recruitment Fair.

Chinese students make up our third largest national group at Oxford, with over 400 Chinese graduate students and some 200 undergraduates. We decided to attend the Fair to publicise Oxford's graduate courses and our many scholarships for Chinese students, to talk to potential applicants, and to learn from the recruitment approaches of peer universities. Nowadays China imports more students than it exports (265,000 overseas students study in China compared to 180,000 Chinese students who study outside China). There is huge Chinese government investment to create 100 leading universities this century. At Donghua University in Shanghai we were given a presentation on their impressive facilities; Chinese confidence and growth present a striking contrast to the picture of higher education in the UK.



UNIVERSITY OF ALBERTA
加拿大阿尔伯塔大学

UNIVERSITY OF BRITISH COLUMBIA
加拿大不列颠哥伦比亚大学

UNIVERSITY OF BRITISH COLUMBIA
加拿大不列颠哥伦比亚大学

University of Victoria
加拿大维多利亚大学

University of Toulouse
法国图卢兹大学

L to R: Nadia Pollini and Jane Sherwood

The atmospheres of different cities were quite distinct - business-like Beijing, friendly and curious Wuhan, sophisticated Shanghai - but the students' questions were similar. Would we appraise their résumés, what was our required Grade Point Average, did they need to contact a professor; why were our English language standards so high? My colleague and I answered many questions on Oxford's research strengths in Engineering, Physics, Chemistry, Maths, Management and Law; and I met one classicist, causing me to revive with delight at the end of a long day. Some candidates 'majoring' in English told us we were the first native-English speakers they had met. One young man demonstrated the kind of intellectual curiosity we were looking for, in asking 'Why was Oxford founded 800 years ago?' Many said 'Oxford is my dream' - and out of 60 stands, ours was the busiest at the Fair.

Now that we are back, we are left with strong impressions of the high profile given to education, and of the ambition and hard work of the students. We encountered a highly developed, international, urban culture, whether sitting in Costa Coffee at the base of China's tallest building in Pudong (494m high) after experiencing the skywalk, or realising (as Paulaner beer and pretzels were pressed upon us) that the revolving restaurant at the top of our new hotel in Wuhan was celebrating Oktoberfest. But I end this account by returning to Jesus. The night before we flew out, I happened to mention the itinerary to Emeritus Fellow Dr David Cram. 'Ah', he said, 'I was born in Wuhan to missionary parents, in the pre-Mao era.' The coincidence was capped by another when we flew out of Shanghai. The man sitting next to me turned out to be a former Jesus student of English and History, and it seemed fitting to be discussing his warm memories of his tutors Felicity Heal, Nick Jacobs and the Dodd Fund as we headed home.

PAUL SHREDER: 'TURL STREET IN SNOW'

Congratulations to Paul Shreder (1951, Mathematics) for winning a competition inaugurated in 2011 to design a Christmas card for the University. This watercolour was entered into the competition, and on 19th August it was selected as the winner from a shortlist of ten. The card was then printed in a limited edition of 2,500 i.e. 250 packs of ten; and Paul collected his prize, ten packs of cards and a gift voucher in October. Since his retirement in 1993 from teaching Mathematics, Paul has pursued his lifelong enthusiasm for line and watercolour work. He is currently working in a less representational style, and we look forward to publishing more of his paintings and sketches in the Record.



UNSCRUMPLED

NICOLAS JACOBS

Gadgets have use beyond utility. Late, after she died, I came upon this small stiff disc of faded sepia-tone, scarred with cracks and scrumplings, as if screwed up to throw away - and then, thought better of in case I would come to value it after all, at least want to remember; think maybe kindly of her when she was dead, even if I could or would not all her served-out life.

Digital metamorphoses make new; weals of the waste-basket erased, she appears virtually unscrumpled, more perhaps princess or angel than ever in the flesh, six years old? eight? before whatever so frosted her soul took over? Let that be; let this be some kind of amends for those years when coldness bred coldness, given the firm faith that to show compassion was bad form.

For now, if all could be unscrumpled, what might I be, stripped of fears, of the long distrust and of the ingrown nature that consumes itself to sterile embers - even deemed fit for fatherhood myself, having learnt, before it was too late to live it, that kindness, too, may yet breed kindness? Failing which, all past, her image, staring from my mantelpiece wavers between hope and reproachfulness.



WESTERN CIVILISATION: DECLINE - OR FALL?

NIALL FERGUSON

As a freshman historian back in 1982, I was required to read Edward Gibbon's *Decline and Fall of the Roman Empire*. Ever since that first encounter with the greatest of all historians, I have pondered the question whether or not the modern West could succumb to degenerative tendencies similar to the ones described so vividly by Gibbon. My most recent book attempts an answer to that question.* The good news is that I do not believe that Western civilization is in some kind of gradual, inexorable decline. In my view, civilizations do not rise, fall, and then gently decline, as inevitably and predictably as the four seasons or the seven ages of man. History is not one smooth, parabolic curve after another. The bad news is that its shape is more like an exponentially steepening slope that quite suddenly drops off like a cliff.

To see what I mean, pay a visit to Machu Picchu, the lost city of the Incas. In 1530 the Incas were the masters of all they surveyed from the heights of the Peruvian Andes. Within less than a decade, foreign invaders with horses, gunpowder, and lethal diseases had smashed their empire to smithereens. Today tourists gawp at the ruins that remain. The notion that civilizations do not decline but collapse inspired the anthropologist Jared Diamond's 2005 book, *Collapse*. But Diamond focused, fashionably, on man-made environmental disasters as the causes of collapse. As a historian, I take a broader view. My point is that when you look back on the history of past civilizations, a striking feature is the speed with which most of them collapsed, regardless of the cause.

The Roman Empire did not decline and fall over a millennium, as Gibbon's monumental work seemed to suggest. It collapsed within a

* *Civilisation: The West and the Rest* by Niall Ferguson. Allen Lane: London, 2011.

few decades in the early 5th century, tipped over the edge of chaos by barbarian invaders and internal divisions. In the space of a generation, the vast imperial metropolis of Rome fell into disrepair; the aqueducts broken, the splendid marketplaces deserted. The Ming dynasty's rule in China also fell apart with extraordinary speed in the mid-17th century, succumbing to internal strife and external invasion. Again, the transition from equipoise to anarchy took little more than a decade.

A more recent and familiar example of precipitous decline is, of course, the collapse of the Soviet Union. And, if you still doubt that collapse comes suddenly, just think of how the postcolonial dictatorships of North Africa and the Middle East imploded this year. Twelve months ago, Messrs. Ben Ali, Mubarak, and Gaddafi seemed secure in their gaudy palaces. Here yesterday, gone today. What all these collapsed powers have in common is that the complex social systems that underpinned them suddenly ceased to function. One minute rulers had legitimacy in the eyes of their people; the next they did not. This process is a familiar one to students of financial markets. Even as I write, it is far from clear that the European Monetary Union can be salvaged from the dramatic collapse of confidence in the fiscal policies of its peripheral member states. In the realm of power, as in the domain of the bond vigilantes, you are fine until you are not fine - and when you're not fine, you are suddenly in a terrifying death spiral.

The West first surged ahead of the Rest after about 1500 thanks to a series of institutional innovations that (to entice younger readers) I call the 'killer applications':

1. Competition. Europe was politically fragmented into multiple monarchies and republics, which were in turn internally divided into competing corporate entities, among them the ancestors of modern business corporations.
2. The Scientific Revolution. All the major 17th-century breakthroughs in Mathematics, Astronomy, Physics, Chemistry, and Biology happened in Western Europe.



3. The Rule of Law and Representative Government. An optimal system of social and political order emerged in the English-speaking world, based on private-property rights and the representation of property owners in elected legislatures.
4. Modern Medicine. Nearly all the major 19th- and 20th-century breakthroughs in health care were made by Western Europeans and North Americans.
5. The Consumer Society. The Industrial Revolution took place where there was both a supply of productivity - enhancing technologies and a demand for more, better, and cheaper goods, beginning with cotton garments.
6. The Work Ethic. Westerners were the first people in the world to combine more extensive and intensive labour with higher savings rates, permitting sustained capital accumulation.

For hundreds of years, these 'killer apps' were essentially monopolised by Europeans and their cousins who settled in North America and Australasia. They are the best explanation for what economic historians call 'the great divergence': the astonishing gap that arose between Western standards of living and those in the rest of the world. In 1500 the average Chinese was richer than the average North American. By the late 1970s the American was more than 20 times richer than the Chinese. Westerners not only grew richer than 'Resterners.' They grew taller, healthier, and longer-lived. They also grew more powerful. By the early 20th century, just a dozen Western empires - including the United States - controlled 58% of the world's land surface and population, and a staggering 74% of the global economy.

Beginning with Japan, however, one non-Western society after another has worked out that these apps can be downloaded and installed in non-Western operating systems. That explains about half the catching up that we have witnessed in our lifetimes, especially since the onset of economic reforms in China in 1978.

I am not one of those people filled with angst at the thought of a world in which the average American is no longer vastly richer than the average Chinese. I welcome the escape of hundreds of millions of Asians from poverty, not to mention the improvements we are seeing in South America and parts of Africa. But there is a second, more insidious cause of the 'great reconvergence,' which I do deplore - and that is the tendency of Western societies to delete their own killer apps.

Who's got the work ethic now? The average South Korean works about 39% more hours per week than the average American. The school year in South Korea is 220 days long, compared with 180 days in the US. And you do not have to spend too long at any major US university to know which students really drive themselves: the Asians and Asian-Americans. The consumer society? 26 of the 30 biggest shopping malls in the world are now in emerging markets, mostly in Asia. Modern medicine? As a share of Gross Domestic Product, the United States spends twice what Japan spends on health care and more than three times what China spends. Yet life expectancy in the US has risen from 70 to 78 in the past 50 years, compared with leaps from 68 to 83 in Japan and from 43 to 73 in China.

The rule of law? For a real eye-opener, take a look at the latest World Economic Forum (WEF) Executive Opinion Survey. On no fewer than 15 of 16 different issues relating to property rights and governance, the United States fares worse than Hong Kong. Indeed, the US makes the global top 20 in only one area: investor protection. On every other count, its reputation is shockingly bad. The US ranks 86th in the world for the costs imposed on business by organised crime, 50th for public trust in the ethics of politicians, 42nd for various forms of bribery, and 40th for standards of auditing and financial reporting.

What about science? US-based scientists continue to walk off with plenty of Nobel Prizes each year. But Nobel winners are old men. The future

belongs not to them but to today's teenagers. Here is another striking statistic. Every three years the Organisation of Economic Cooperation and Development's Programme for International Student Assessment tests the educational attainment of 15-year-olds around the world. The latest data on 'mathematical literacy' reveal that the gap between the world leaders - the students of Shanghai and Singapore - and their American counterparts is now as big as the gap between US kids and teenagers in Albania and Tunisia. The late, lamented Steve Jobs convinced Americans that the future would be 'Designed by Apple in California. Assembled in China.' Yet statistics from the World Intellectual Property Organization show that already more patents originate in Japan than in the US, that South Korea overtook Germany to take third place in 2005, and that China has just overtaken Germany too.

Finally, there's competition, the original killer app that sent the fragmented West down a completely different path from monolithic imperial China. The WEF has conducted a comprehensive Global Competitiveness survey every year since 1979. Since the current methodology was adopted in 2004, the United States' average competitiveness score has fallen from 5.82 to 5.43, one of the steepest declines among developed economies. China's score, meanwhile, has leapt up from 4.29 to 4.90. Not only is the US less competitive abroad. Perhaps more disturbing is the decline of meaningful competition at home, as the social mobility of the postwar era has given way to an extraordinary social polarisation. You do not have to be an Occupy Wall Street activist to believe that the American super-rich elite - the 1% that collects 20% of the income - has become dangerously divorced from the rest of society, especially from the underclass at the bottom of the income distribution.

But if we are headed toward collapse, what does it look like? An upsurge in civil unrest and crime, as happened in the 1970s? A loss of faith on the part of investors and a sudden Greek-style leap in government

borrowing costs? How about a spike of violence in the Middle East, from Iraq to Afghanistan, as insurgents capitalise on our troop withdrawals? Or a paralysing cyber attack from the rising Asian superpower we complacently underrate? Is there anything we can do to prevent such disasters? Social scientist, Charles Murray calls for a 'civic great awakening' - a return to the original values of the American republic. He has a point. Far more than in Europe, most Americans remain instinctively loyal to the killer applications of Western ascendancy, from competition all the way through to the work ethic. They know the country has the right software. They just cannot understand why it is running so damn slowly.

What we need to do is to delete the viruses that have crept into our system: the anticompetitive quasi monopolies that blight everything from banking to public education; the politically correct pseudosciences and soft subjects that deflect good students away from hard science; the lobbyists who subvert the rule of law for the sake of the special interests they represent - to say nothing of our crazily dysfunctional system of healthcare, our overleveraged personal finances, and our newfound unemployment ethic. Then we need to download the updates that are running more successfully in other countries, from Finland to New Zealand, from Denmark to Hong Kong, from Singapore to Sweden. Finally we need to reboot our whole system. Voters and politicians alike dare not postpone the big reboot. If what we are risking is not decline but downright collapse, then the time frame maybe even tighter than one election cycle.

ANY DREAM WILL DO

ZOË UFFINDELL | 2009 | GEOGRAPHY

*'Some folks dream of the wonders they'll do, before
their time on this planet is through.*

*Some just don't have anything planned - they hide
their hopes and their heads in the sand.*

*Now I don't say who is wrong, who is right, but if
by chance you are here for the night,*

Then all I need is an hour or two, to tell the tale of a dreamer like you...'

* * * * *

On the last Saturday of August 2011 a 16-year-old girl with a beautiful voice sang these lines to a packed St James' Church in Clifton, Rotherham. The performance there of Rice/Lloyd Webber's *Joseph and the Amazing Technicolour Dreamcoat* was the culmination of a dream - to put on a musical show in a week with youngsters who had never experienced such a thing. The dream began when the Revd. Abi Thompson came to preach in the Jesus College Chapel in Trinity 2010, and spoke of the people she worked with in the Manor Parish of Sheffield. My dad was in Chapel, and suggested that Jesus students might get involved with Abi's work in urban priority areas. The idea of a week-long musical show was born. Several months and CRB checks later, seven Jesus students were ready to put the show on the road.

Around 30 children turned up at St James' Church on Monday morning. There followed a week of learning songs, choreographing dance moves, making banners and posters, fitting beards, and doing aerobics to the Joseph mega-mix. Many of the young people knew each other from school or their neighbourhood and made firm friends during the course of the week. The church was festooned with colourful crepe and helpers made a camel costume, a 3D pyramid, two palm trees and a Sphinx.

JOSEPH
AND THE
AMAZING
TECHNICOLOR
DREAMCOAT
THE MUSICAL



Members of the congregation were always on hand with cups of tea, buns, and delicious meals for the team.

The children worked hard to memorise the 57 varieties of colour (some repeated) in Joseph's coat - 'it was red and yellow and green and brown and scarlet and black and ochre and peach and...'. The day came, and parents, grandparents, brothers, sisters and friends arrived for the performance. The cast members, musicians, light and sound technicians and backstage team pulled together for a brilliant performance. A particularly moving moment came when Joseph in his prison cell sang 'Close Every Door to Me'. Walking up the central aisle he was flanked by children holding candles, and when they all joined in for the final chorus there was barely a dry eye in the house. After all their hard work and effort to overcome stage fright, 'We know we shall find our own peace of mind, for we have been promised a land of our own' felt very relevant to these performers.

As Abi often reminded us, what mattered was the process, not just the performance. With the involvement of musicians, choreographers, teachers, pastoral carers, directors, and aerobics instructors, this was a real community effort. Even the churchwarden condescended to be the front end of the camel. In the aftermath, the musical director wrote: 'The place is still buzzing. The community choir has grown to about 22 members, and we have seen some youngsters coming through the door on a Sunday morning. The church feels very alive at present.'

If the event was life-changing (in Abi's words) for the children, it also felt life-changing for the Jesus team. The youngsters adapted one of the songs to sing to us 'What you've done is nearly impossible', putting a play on in a week with a bunch of Rotherhamers! But 'any dream will do'... And who knows where this new link between Jesus College and the people of Clifton, Rotherham may lead in future?

TRAVEL AWARD REPORTS

Bowers Fund

Mobile Healthcare in India

TYLER KNIGHT | 2010 | MBA



As part of Saïd Business School's MBA programme, students are required to conduct research and provide a consultant's report on a facet of business for a given company. With three classmates I sourced a project with mDiagnostica, a mobile health ('mHealth') technology company with a social mission to increase access to healthcare for the poorest communities in the world. mDiagnostica's technology allows healthcare workers with mobile devices to interact with patients in remote locations so that they can receive diagnoses and treatment plans from city-based doctors. An electronic medical record is created for each patient. mDiagnostica has targeted organisations serving rural populations in India to pilot their technology and my MBA team set out to provide for mDiagnostica a market analysis of the rural healthcare environment, an implementation plan for their technology, and a strategic plan for their growth in India.

In early July we went to India to meet with stakeholders in the healthcare system there - physicians, health workers, bureaucrats, investors, attorneys, technology developers, patients and more. Our meetings took us from Mumbai to Hyderabad, Bangalore, Cochin and Trivandrum. We compiled a vast amount of information and were able to present mDiagnostica with what we felt was an analysis which would take the company from the pilot stage to profitability.

The most important aspect of this analysis, however, was that it would help mDiagnostica bring healthcare to hundreds of thousands of rural Indians. While we gained great academic and professional experience during our time in India, I also felt that my appreciation for and understanding of the world expanded significantly.

India was unlike any place I had ever been, and was a far cry from Oklahoma, USA, where I have lived the majority of my life. My eyes were opened to many aspects of Indian culture. I found Indians to be extremely hospitable; but where Westerners typically extend hospitality by providing guests with a certain level of comfort and allowing them space to seek out their own experiences, in India much more attention is lavished on guests and less space is given to them to determine their own experience. Indians are also extremely entrepreneurial, and as the country's economy continues to grow and investment in public programmes and education increases, such energy will be one of the country's greatest resources. Finally, I found it both easy and difficult to help the poor in India. So many are suffering that one does not need to go far to find someone to help. To make a large-scale difference is much more challenging: the marginalised population is vast, and many social problems are deeply systemic.

This both troubles me and gives me hope. One cannot leave India without feeling compelled to help. My work for mDiagnostica has persuaded me that their technology solution is an excellent approach to help India's poor and to making systemic change by providing greater access to quality healthcare. I am grateful for the contribution from the Bowers Fund to this project and I have now committed myself to work for mDiagnostica upon completion of my MBA programme. The Fund has helped not only with my academic development but with my future aspirations.



Charles Green Fund

Marine ecology in Indonesia

ELLIE KAMINSKI | 2009 | BIOLOGICAL SCIENCES

In the summer of 2011, I spent six weeks on Hoga Island in the Wakatobi Marine National Park, South East Sulawesi, Indonesia. During this time I collected data for my undergraduate research project, which forms a significant portion of my BA in Biological Sciences. Hoga Island is a remote and difficult place to access. From the UK it took three days to travel via three flights, two buses, and an overnight boat before we were wading up the shore cradling laptops and other valuable equipment. This ordeal over, we moved into the wooden huts on stilts that would be our homes for the next six weeks. In my case this home was unwillingly shared with a nest of ants, and a little more willingly with Raul the gecko.

My visit started with coral reef ecology lectures accompanied by diving and snorkelling. Confident that I could tell my molluscs from my moray eels, I began designing methods of data collection for a research project entitled 'The effect of habitat complexity on species richness and abundance of three invertebrate phyla living in coral reefs'. My data collection required scuba-diving twice a day six days a week with a 1m² quadrat, underwater slate and underwater camera. I randomly placed quadrats, photographed them, and used the slate to record habitat complexity scores and the presence of any echinoderm (starfish and feather stars) or urochordate (sea squirt) species. I hope that analysis of the data will reveal a positive correlation between habitat complexity and species richness and abundance of both phyla.

Life on Hoga was relaxed, although much spare time was spent inputting data into Excel and carrying out preliminary statistics. Pastimes included sheltering from the sun in cabanas (small wooden platforms with thatched roofs), attending presentations by the other scientists carrying





out research on the island, and eating rice. There was also an opportunity to dive for fun. In our last week, a number of us took a boat to Kaledupa Double Spur, a pristine dive site where we saw barrel sponges the size of sofas, sea snakes, barracuda and turtles. This was a particularly rewarding sight by contrast to the degraded human-impacted reefs we had been diving on to collect data for the previous five weeks.

The research other students and I have completed has been collected by Operation Wallacea, the organisation through which my trip was organised. It will contribute to an annual summary report which emphasises the effect of human impact on coral reef ecosystems. I studied three reef sites, two of which were moderately intact, and one that was evidently degraded by blast-fishing and other destructive local practices. The difference is striking. The work of Operation Wallacea in communicating with the local Bajau community is aimed to convince them in time to pursue other means of employment.

In the six weeks of diving, quadrats, serraba (a warm milky ginger tea), and eating rice three times a day, I acquired a good tan, hundreds of underwater photos of quadrats, and (remarkably) 75 repeats to robustly test my research hypothesis.

I am now finalising my statistical tests and writing up my research findings, having enjoyed a marvellous summer conducting this interesting and fun marine ecology project.



Cecil Evans Legacy Fund

Supporting schools in Kenya

SAM MORTIMER | 2008 | PHYSICS

Last summer I travelled to Kenya as a volunteer for Kenya Education Partnerships (KEP), a dynamic young charity that works in schools in western Kenya. KEP is run entirely by volunteers, mostly working in pairs, who co-operate with schools' management to secure sustainable improvements in sport, health, careers and education. The project workers are supported by a team of coordinators led by the Summer Project Manager; which was my job from 2nd August to 14th September; the final six weeks of a 10-week project. I was based in Kisii, a town not far from Lake Victoria, with two helpers: a total of 23 project workers were based in twelve schools around Kisii. I was ultimately responsible for overseeing the project in all the schools, as well as managing relationships with key stakeholders. The charity has operated in Kisii for two decades, so there are now 20 post-programme schools and countless ex-headteachers, contacts and friends who maintain strong links with KEP.

The coordinator team was involved in three main activities: 1) providing pastoral care for the project workers and support for them in their project delivery; 2) Monitoring the progress of schools and selecting new schools to work with; and 3) networking with contacts old and new by email, telephone, and in person. On a typical day, my team and I would visit about two new schools to assess whether they were suitable for the project. With our much-loved helper, Castan, we would catch a matatu (minibus) early in the morning, and aim to be back in Kisii by mid-afternoon to avoid the rains which are heavy and regular at this time of year - 4pm onwards every day. I tended to make an initial visit alone, and my team followed up with more thorough secondary visits. The schools provided lunch consisting of their staple food ugali (boiled maize

flour) and sukuma wiki (finely chopped kale boiled with tomatoes and lots of salt). I usually avoided eating whatever meat was on offer, since my stomach appeared to disagree with it! We would work into the evening, discussing and typing up our visits, as well as preparing a simple dinner - rice or potatoes with avocados, beans, aubergine, butternut squash and eggs. I would generally stay up later than the others, finalising our upcoming activities and preparing for our weekly planning session.

Daily activities were intensive, but there were quieter times when schools were closed for the holidays or by teachers going on strike. During these times we would try to catch up on other business. Each week, at least one of us visited every pair of project workers in their schools: I visited Kerongeta and St Thomas Turwa, two schools in their first year of the project in a very remote rural area, where both pairs of project workers had finished setting up laboratories and were starting to stock newly-built libraries with books. Although Kenya has almost countrywide mobile network coverage, electricity in most rural areas, and an improving road network, it can be a dangerous and difficult place to live. Two or three times a week I would have to deal with project workers who had fallen ill, been stranded due to heavy rains, or were having problems meeting a project deadline. Malaria is always a concern, so it was important to ensure that project workers reached Kisii safely and promptly to receive medical attention, and that either I or a member of the team was around to support them.

Dealing with such concerns made the job challenging and rewarding. It was a formative experience for me, and is a cause about which I feel passionately. I am grateful to all the donors who made it possible for me to volunteer for this position, especially Jesus College and the Cecil Evans Legacy Fund, which provided by far the biggest contribution. I shall now be joining the Management Committee of KEP with the task of overseeing four UK universities who provide volunteer workers for the charity.

THE JCR MURAL

MIKE CLAPTON | 2008 | GEOGRAPHY

When I accepted the proposal to paint a replacement JCR mural in the summer of 2009 I never thought it would turn into such a marathon - around 1,000 hours of painting! I was commissioned to create a work of art to be a focal point of the JCR, and after consulting JCR members I came up with a design that sought to express the most characteristic aspects of Jesus College and the JCR for the undergraduate community. I wanted the painting to be contemporary in theme and aesthetics, yet traditional in technique and execution, so that it would stand the test of time both in design and style. I avoided modern influences that lacked the enduring qualities I desired: after all, the works of great masters such as Caravaggio and Michelangelo still appeal because their themes and techniques are accessible to modern viewers.

The central element of the mural is the College Crest in a plaster surround, an image influenced by the moulding above the portrait of Queen Elizabeth I in the College Hall. Around this sprawls wisteria, which blossoms so exuberantly in the College's quads during the spring months. To the right of the crest is Second Quad, a focal point for undergraduate students, particularly after exams in Trinity Term when 'trashings' take place, with champagne corks being fired at the clock. Infused into this landscape is a pool table in place of the lawn. The pool table is a regular gathering place for fun and relaxation in the JCR, and pool balls in the form of sheep suggest a humorous link to the College's Welsh connections. On the far right is a slightly adapted reproduction of the College's portrait of Queen Elizabeth I. The left of the crest shows the new cricket pavilion at the Bartlemas Close site, to highlight the JCR's extra-curricular activities and to form a contrast with the older architecture and Dutch gables of Second Quad. The theme of academic study is indicated by sheep in sub-



Right-hand side, showing Second Quad with Queen and sheep

fusc, with a studious Welsh dragon providing a further link to the College's Welsh origins.

At times it felt as if I would never finish the piece, with the stonework of Second Quad taking an age to paint. I hope the mural will remain an important part of the JCR for many years to come, and will inspire future students as well as expressing something of the essence of the College. I shall be producing a mural for the MCR over the next year - a panelled quadtych representing the Quadrivium (the medieval subjects at the base of postgraduate study at Oxford) reflected in MCR life at Jesus. This promises to be another exciting and exhausting project, and an opportunity to add another work of art to Jesus's rich and varied collection.



THE CATERING TEAM

SIMON SMITH

Simon has been at Jesus for over 30 years since first coming in October 1980 (aged 14) to work as a waiter in Hall. Having previously done such jobs as worm-collecting on a golf course and working in a builder's yard, for him being at Jesus is less about work than a way of life; and he was touched when Old Member Tim Ferdinand dedicated a chair to him and another longstanding staff member:

There are family connections to the College: his brother Matthew, a heating and ventilation engineer; has worked on the Ship Street project, and Simon met his wife Juliet in College when she was 2nd chef in the 1990s (they have three boys, Thomas, Luke, and Jack - the youngest is now 16). Having acted as High Table Boy, Scout and Hall Manager, Simon is now happily ensconced as the College's very successful Conference and Events Manager: he notes with evident pride that conference bookings were up a record 40% in 2011. A talented artist (though he has less time to paint nowadays), he has witnessed innumerable trashings and graduations. If he has encountered more unsavoury sides of College life, he is too cheerful and too discreet to remember them (though there was a time when the kitchen ran out of teabags at a St David's Day Tea and a member of staff, sent off to find something that could be used to strain a large pile of tea-leaves, returned with a pair of ladies' knickers...).



DEBBIE KELLY-GREAVES

Debbie came to Jesus as Head of Catering only two years ago, and has already made a significant impact on the way students, staff, Fellows and visitors enjoy the food in College. Her philosophy of food is 'simplicity on a plate': love the food you cook, use the best ingredients, keep it simple, present it cleanly. Before coming to Jesus she was regional manager for a large catering contractor; but she has always been a hands-on cook. She loves helping younger chefs develop their skills, and one of her most memorable experiences was leading a ladies' culinary team to the British Cookery Championships when she was 8½ months pregnant (her son Freddie is now 7), where they won a Gold Medal.



JOHN JACKSON

Head Butler since MT2011, John was formerly Second Butler at Corpus Christi College; in the words of one of the Fellows there, 'you've poached a very good man - it was only a matter of time before John became Head Butler in another College'.



STEPHEN WIDDOWS

Stephen is a familiar face in College, having been the experienced and affable Head Butler at Jesus from 2001 until he retired in 2009. Luckily for Jesus, Stephen decided that his retirement was premature, and he returned in October 2011 to serve as Second Butler under John Jackson, who started a month earlier as First Butler.



LESLEY ELDRIDGE

Lesley Eldridge started in Hall in June 2004 and then moved to the Butlers' suite. With her wide smile and amiable greetings she is a popular presence in Jesus, and represents one of the many cheerful and efficient members of the catering team who do so much to raise the quality of life in the College.

SARAH-JANE MARTIN

Sarah-Jane Martin has worked as Assistant Hall Manager for the past three years. Before joining the College, she worked at St Peter's College as Dining Hall Supervisor. Sarah says that one of the enjoyable things about her role is its variety: no two days are the same, and she loves meeting people from various backgrounds. When she is not dashing about at Jesus she enjoys art and graphic design, and participating in the occasional music festival.



CHRIS & SANDRA EVANS

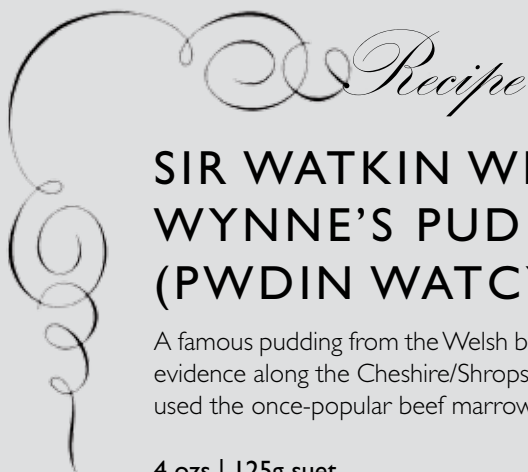
It came as a surprise when Chris and Sandra, who were longstanding and familiar members of College staff, decided to retire at the end of 2011. The couple used to run a restaurant on the Greek island of Santorini, so had a wealth of experience in different areas. Sandra became Lodge Manager in 1998, and fulfilled the job with the characteristic friendliness and energy for which Jesus porters are known (readers will remember last year's feature in the Record). She moved to become Accommodation Officer in 2001, and in that year, Chris joined the College as Bar Manager, a task he fulfilled with forcefulness and professionalism. Both will be much missed.



RITA LHACOVITCH & NILTON GOMES

Rita has just returned to Brazil after working in Hall since 2008, following her husband Nilton who started two years earlier. Both will be remembered for their friendliness and efficiency, and they were much liked by staff, students, and Fellows. Rita and Nilton are now setting up a Guest House in their home town of Iguacu and we wish them the best of luck.





SIR WATKIN WILLIAMS- WYNNE'S PUDDING (PWDIN WATCYN WYNNE)

A famous pudding from the Welsh border family whose name is much in evidence along the Cheshire/Shropshire border with Wales. The original used the once-popular beef marrow. Suet can be substituted.

4 ozs | 125g suet

4 ozs | 125g sugar

4 ozs | 125g breadcrumbs

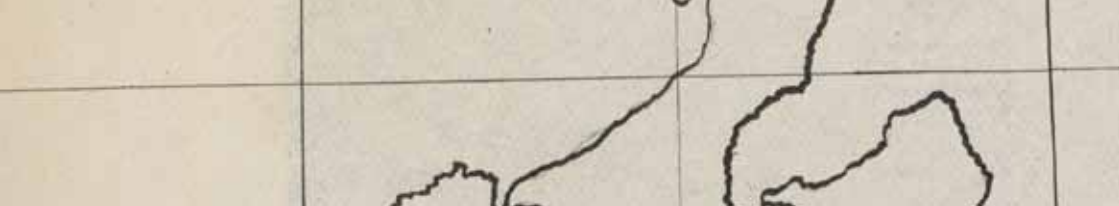
1 lemon

2 eggs, separated

METHOD

1. Finely grate the rind of the lemon and strain the juice.
2. Add the beaten egg yolks to all the other ingredients, then fold in the stiffly-beaten egg whites.
3. Steam for 2 hours in a mould or buttered basin.
4. Serve with a sauce of 2 egg yolks, 1 tbsp. sugar, 1 tbsp. brandy, rum or whisky, 2 tbsp. warm water whisked over a low heat until stiff. Use immediately.

Note from Debbie Kelly-Greaves: 'The original pudding is very heavy. When we made it at the College we altered the recipe and added butter, flour and baking power. We also halved the amount of breadcrumbs and the suet, the end result was a much lighter pudding.'



REGINALD LANE POOLE & LAWRENCE OF ARABIA

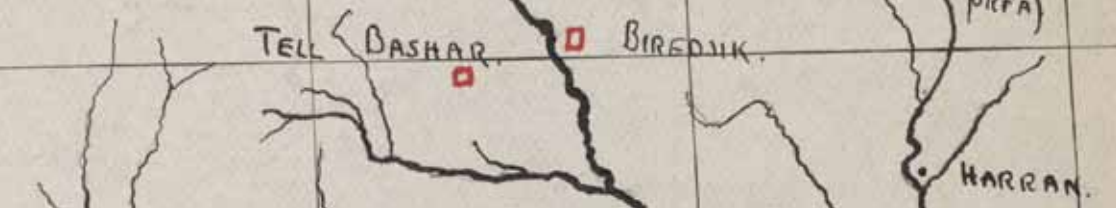
HUGH DOHERTY

In his later career, T. E. Lawrence liked to joke about the quality of his education at school and university. An unpublished letter of 1926 to his mentor D. G. Hogarth of the Ashmolean Museum includes a detailed summary of his career, prepared by Lawrence for publication in the *Encyclopaedia Britannica*. The first sentence reads *L(a)wrence, the second of five brothers, was educated privately, at the City of Oxford School, and at Jesus College, Oxford*. But Lawrence has interpolated his own comments into the sentence, adding with reference to his education at the City of Oxford School 'very little, very reluctantly, very badly', and with reference to his education at Jesus 'not at all'.*

Lawrence's comments, which are characteristic of his careful self-presentation to his friends, should not conceal the key part played by one particular tutor, Reginald Lane Poole (1854-1939), in shaping his formation as a historian. Lawrence read Modern History at Jesus between Michaelmas 1907 and Trinity 1910, and in Michaelmas 1908 Lane Poole was his tutor for the special subject 'The First Three Crusades'. The scholar found in Lawrence a young man of erratic discipline with a deep interest in the medieval past and a keen desire to impress his contemporaries. Undergraduate friends remembered Lawrence giving informed monologues on a broad range of chivalric poetry, reassembling medieval armour in the basement of a workshop on Cornmarket, and leading brass-rubbing expeditions into the Oxfordshire countryside - expeditions that often included covert attempts by him to unscrew brasses from their indents in a quest for palimpsests.

Lawrence encountered in Lane Poole a formidable scholar, but also a man of warmth and character who loved to indulge in 'mordant gossip

* Bodl. MS Eng.d.3348.



about his colleagues. Lane Poole belonged to a family renowned for its Arabic scholarship: his great-uncle provided a classic translation of *One Thousand and One Nights* and his brother wrote one of the first scholarly biographies of Salah ad-Din. He himself was expert in Greek, Latin, Hebrew, and Arabic, and fluent in a number of modern European languages. His field was Diplomatic, not the study of international relations but of the forms and functions of medieval documents, an important source of information about legislation, governance, and kingship.

As a young man seeking an academic career in the early 1880s, Lane Poole was burdened with a serious impediment: he was married, and it was difficult for married scholars to find employment in late Victorian and Edwardian Oxford. In time, through both his own efforts and the intervention of friends, Lane Poole secured election as the first Professor of Diplomatic (1896), election to a Research Fellowship at Magdalen (1898), and election as the University Archivist (1909); but his first paid employment was as a lecturer in Modern History at Jesus (1886).

Lawrence's time at Jesus coincided with a productive period for Lane Poole. As well as publishing an important contribution to the question of the dating of Charters of Henry II, he served as editor of the journal *English Historical Review* (now the premier historical journal in English but then less than two decades old) and was engaged in the preparation of two sets of public lectures. In the first set of lectures, delivered at Oxford in Hilary 1911, he offered a detailed discourse on the workings of the exchequer and treasury of the English kings of the late 12th century. The second set, delivered at Trinity College, Cambridge in 1912-13, provide a learned and still useful discussion of the nature and purpose of documents drafted by the Papal Chancery between late antiquity and the early 13th century. Both sets of lectures were published within the year; both remain the essential foundation of Lane Poole's reputation as a historian. Well might Lane Poole see fit to forgive Lawrence for missing a tutorial, explaining 'your absence gave me the opportunity to do an hour's useful work'.*

* Jesus College Magazine 84 (1947), 20.



Reginald L. Poole.

W. STRANG
1905



Lane Poole's reputation as a teacher was by no means perfect. In 1888, only two years after he took up his lectureship at Jesus, one of his students wrote to the Welsh medieval historian J. E. Lloyd to complain about the aimlessness of their tutorials.* At a previous tutorial, the ostensible subject of which had been King Edward I and the Church, he had been treated to a series of irrelevant diversions. Lane Poole began by recalling humorous titles given to him by continental colleagues (he took particular pleasure in 'Reverend'), then proceeded to show off his extensive foreign stamp collection, examining each stamp in turn. At last the student was permitted to start reading out his essay; but at the first mention of a Pope, Lane Poole interrupted to recite and comment on the entire sequence of Popes during the reign of King Edward I (1275-1307). There were 12, but alas for the student, Lane Poole failed to recall two, which prompted a further detailed explanation of his omission. All this, the student complained, occupied more than 45 minutes.

Lane Poole also had a mixed reputation as a lecturer: One Oxford colleague recalled that it was not uncommon for him to deliver a lecture to 'an auditor of one'. (Those of us who strive to emulate the precision, breadth, and insight of Lane Poole's scholarship may find it comforting that so learned a scholar could drive students away from his lectures!) Some, however, were more impressed by Lane Poole's qualities as a teacher: the volume of essays offered to him on his 75th birthday - at a time when the presentation of a *Festchrift* was a rare event - celebrates in its dedication 'his unfailing willingness to put his learning at the disposal of his fellow-students'. Among those who shared this view was Lawrence himself, who enjoyed his tutorials. A fellow undergraduate, who later became a distinguished medieval scholar, recalled that Lawrence was once berated by Lane Poole for writing like 'a tuppenny ha'penny newspaper'. Lawrence was delighted with this characterisation of his writing style and the severity of Lane Poole's response.

*The relevant extract of the letter is printed in H. Pryce, *J. E. Lloyd and the Creation of Welsh History. Renewing a Nation's Past* (Cardiff, 2011), 42.



Lawrence would later tell his friend, the military historian Basil Liddell Hart, that he owed to Lane Poole his knowledge of the great works of military history from Procopius to Clausewitz. We may suspect that the scholar also played a part in shaping his interest in military architecture and in encouraging his two epic castle tours in the long vacations of 1908 and 1909. The first took him to France, where he covered more than 470 miles on his trusted bicycle and visited, surveyed, and photographed a large number of castles in Normandy, the Languedoc, and the Loire Valley. He was particularly impressed by the Angevin fortress of Château Gaillard in the Seine Valley, a castle raised with coin collected through the treasury studied by Lane Poole. (Among Lawrence's papers in the Bodleian Library is his map from that tour, with his route marked in red.)* The second tour was to Ottoman Palestine and Syria, an itinerary of some 1,200 miles achieved entirely through cycling and walking, which took him to more than 25 individual castles. This tour was made in preparation for Lawrence's BA dissertation, which examined the relationship between military architecture in the 12th-century west and Frankish fortification in the Latin states of the Middle East; it was one of the first serious surveys of the subject since the work of Emmanuel Guillaume Rey in the 1870s, and was justly described by its examiners as 'remarkable'. Lane Poole took a close interest, and when his pupil was awarded his First in 1910 he invited him to a celebratory dinner with the examiners.

Around this time Lane Poole was appointed to a Fellowship at Magdalen, and resigned his lectureship at Jesus to concentrate on research. Lawrence was awarded a scholarship at Magdalen in 1910 to study medieval pottery, but thenceforth the two men's paths separated. What Lane Poole made of Lawrence's later career as an Intelligence Officer and insurgency leader in Ottoman Arabia - what, indeed, he made of Lawrence's tragic death in 1935 and the posthumous publication of his BA dissertation in 1936 - remains unknown. What we can say with some certainty is that Lawrence always remembered Lane Poole with respect, and so should we. He was, and remains, one of Jesus's finest historians.

* Bodl. MS Eng. e. 3301.



THE FELLOWS' LIBRARY II

Greek and Latin Classics

THOMAS CHARLES-EDWARDS

When you enter the Fellows' Library you look south towards the great window over Market Street. Theology and Church History occupy the left-hand side, while the sequence on the right-hand side returns towards the door and continues in the gallery above Theology. In that way, sacred learning on the left going south is opposed by profane learning on the right coming north. Pride of place on the profane side is given to Greek and then Latin classics, just as on the sacred side it is given to the Bible. In a College founded in the Renaissance, profane learning was bound to be headed by Greek and Latin, and in that order. The older language was the one more rarely mastered and thus more highly valued, and Greek was, moreover, the original language of the New Testament. Educated men all knew Latin but far fewer had command of Greek: Erasmus himself only mastered Greek by going to Paris, the capital of western European Greek studies in the 16th century.

The relationship between the two languages is evident inside many of the tomes in the Greek section: the Greek text in the left-hand column is often accompanied by a Latin translation on the right. I am embarrassed to remember how in my youth I disdained a kindly man who was teaching us Classics because he used a Loeb edition with Greek on the left-hand page faced by English on the right. One thing that the Classics section of the Fellows' Library teaches one straight away is that in the 16th and 17th centuries most people saw no shame in having their equivalent of a Loeb text. The equivalent then of today's facing translation in English (or French or other vernacular language) was having it in Latin; and since all tolerably educated Europeans could

read Latin, such bilingual texts catered for the continent as a whole. Even in a library for scholars, however, some translations in the vernacular appeared. Plutarch's works were much favoured: the translation of the *Lives* by Jacques Amyot, originally published in 1559, became a classic of French literature. The Library has this, alongside North's English version, in an edition published in 1655 in four stately folio volumes. A label affixed inside tells us it was the gift of the Principal, Sir Leoline Jenkins. Unfortunately only a minority of books have such notices of donation, which hampers the study of the Library's early history.

In the *History of Classical Scholarship* by the German scholar Ulrich von Wilamowitz-Moellendorf we read: 'During Voltaire's lifetime [1694–1778] the French dropped out completely in all branches of learning; nor have any seminal ideas been forthcoming since.' Yet only two pages earlier Wilamowitz salutes the achievement of the French Benedictine Bernard de Montfaucon, who died in 1741, and especially his *Palaeographia Graeca*, which 'created a completely new discipline' and remained in Wilamowitz's day a guide to Greek manuscripts which had still not been superseded. We are fortunate to have Montfaucon's work in the library. By the time of the foundation of Jesus, the centre of classical scholarship had moved from Italy to France and the Netherlands. From Italy we have the translation into Latin by the Florentine Platonist Marsilio Ficino of the *Enneads of the Neoplatonist Plotinus*. Published in Basel in 1559, it is placed next to a much later book, a 1681 edition (by Thomas Gale, published in Oxford) of the principal work of the 9th-century Irish scholar John Scotus Eriugena, who spent most of his life in West Francia and was deeply indebted to the Neoplatonists.

The great name from the Netherlands is, of course, Erasmus. A collection of some of his shorter works, bound up in a single book, is to be found in the theological section of the library. This is no accident: Erasmus wanted Greek and Latin scholarship to renew and purify the

Christian faith, which had, after all, emerged in the Roman Empire. The copy of his *Adagia* came to the College from Lord Herbert of Cherbury. Erasmus was also an editor, and we have his edition of the works of Aristotle, published at Basel in 1551 and given to the college by William Lloyd. It sits next to the edition of Aristotle by Isaac Casaubon, who will be mentioned below.

A critical figure in spreading the ideals of humanism in France was Guillaume Budé (1468-1540), distinguished for his study of Roman Law as much as of Greek and Latin literature. An edition of the speeches of the great Greek orator, Demosthenes, published at Basel in 1532 by Iohannes Hervagius, declares that it has brought together the annotations of Erasmus and Budé. Later the great Dutchman, Hugo Grotius (1583-1645), founding father of International Law, would also combine legal, theological and classical studies; both his theological and legal works are well represented in the Library. Budé persuaded Francis I to found the Collège Royal, now the Collège de France, as a centre of humanist studies; he was also helped by Janus Lascaris, a Greek scholar who spent three periods in France. To the Collège de France were appointed two *lecteurs royaux*, both in Greek and both pupils of Janus Lascaris, which shows the status that the language had acquired. One of these *lecteurs* was Jacques Toussain, who had also been taught by Budé; and Toussain, in turn, taught - besides Calvin, Rabelais, Ignatius Loyola, and others - Jean Dorat, a poet in three languages, Greek, Latin, and French; while Dorat taught a yet greater French poet, Ronsard. Toussain's successor as *lecteur royal* in Greek in the Collège Royal was Adrianus Turnebus (Turnèbe), editor of Aeschylus and Sophocles, as well as of Homer's *Iliad*. The influence of ancient Greek poets and playwrights was thus imprinted on French literature through this network of teachers and pupils, many of whose writings are to be found in the Library.

Another pupil of Dorat was Henri Étienne (Stephanus), a member of a scholarly and printing dynasty. The father of Henri, Robert, was responsible for a Latin dictionary in three volumes (1551) that remained

unchallenged until 1771: we have it in a later edition. His son, Henri, produced his great Greek dictionary, *Thesaurus Graecae Linguae*, in five volumes in 1572, which we also have. Henri was both editor and printer; and we have the edition of Aeschylus, the first great dramatist, by the outstanding Italian classical scholar of the 16th century, Piero Vettori, published by Stephanus in 1557. We also have his own edition of Xenophon, which he published in 1561. He describes himself as the printer of a member of the great German banking family, the Fuggers, and claims to have used manuscripts from the Fugger library. The *Thesaurus* was dedicated to a string of European rulers, coupling with these monarchs the leading universities of their territories: with the Emperor Maximilian II went the universities of Vienna and Prague, with Charles IX went Paris, and with Elizabeth I Oxford and Cambridge. This homage to European monarchy appears to have done Stephanus no good: together with his edition of Plato, also in the library, the *Thesaurus* ruined him financially.

A contemporary of Henri Étienne was Joseph Justus Scaliger (1540-1609). His father, Julius Caesar Scaliger, was born at Riva on the shore of Lake Garda and emigrated to France. His son was sent to school in Bordeaux, but was largely taught by his father. After the latter's death the son went, aged 19, to Paris, where he heard Turnebus's lectures. Scaliger moved to Leyden where he attracted numerous outstanding pupils, among them Hugo Grotius. Scaliger's work embraced much more than just editions of Greek and Latin texts: his aim was to understand the culture of the ancient world in its entirety, including monuments as well as texts, early Latin as well as the major authors. His work on inscriptions enabled him to give generous help to Janus Gruter for his *Corpus Inscriptionum Latinarum*, which we have. Gruter was born of an English mother and a Dutch father; educated at Norwich Grammar School and Caius College, Cambridge, he ended his days in Heidelberg. A contemporary of both Scaliger and Gruter was Isaac Casaubon, who

married Henri Étienne's daughter. We have his edition, published in 1609, of the Greek historian Polybius, whose ideas on the reasons for the political triumph of Rome were of great interest to early-modern rulers, together with his Aristotle and Strabo. Casaubon was born in Geneva, where Henri Étienne was now working, but after studying Greek he went to Paris at the invitation of Henri IV. After the latter's murder in 1610, Casaubon sailed to England, where he died in 1614 and was buried in Westminster Abbey. Casaubon's principal contribution was to write commentaries enriched by an extraordinary learning. His enormous scholarship, however, appears to have irritated one reader, perhaps a member of Jesus, who has scrawled in Greek on the title-page of his edition of Aristotle a phrase coined by the Hellenistic poet-scholar Callimachus, μέγα βιβλίον μέγα κακόν - 'big book, big bore'!





THE BOAT CLUB

DAVID MCMULLAN | JCBC PRESIDENT

Members of JCBC spent much of Freshers' Week in their stash and recruited many aspiring rowers. The few senior rowers who gave their time to novice coaching deserve warm gratitude, as without their determination to pass on both rowing skills and the club's ethos the JCBC would cease to exist.

In the Michaelmas regatta for novices, the Christ Church Regatta, three men's and two women's crews were entered; but with broken bones, immovable lab hours, and busy postgraduate lives, none made it to the final day. However, the Isis Winter League and Autumn IVs showed Jesus' potential on the river. MI and WI finished in the top ten of all colleges in their league races. A veteran men's IV had one last hurrah in a neck-and-neck event which saw them lose to Christ Church in the first round. Entering the repechage they beat Linacre and Brasenose, and in the final they found themselves up against the daunting Green Templeton. They were overjoyed to beat them in a close race and win the repechage, exacting an element of personal revenge for previous bumps.

Training for Torpids began early for the senior crews, with MI on a Christmas training camp in Putney; the Cadwallader Club assisted by providing excellent coaching for the long stretches on the Tideway. The women's squad had an exciting start to Hilary term with the arrival of a lovely new racing eight, The Three of Harts, which made her debut appearance in another successful Isis Winter League race. Jesus as a whole finished in an impressive 6th place in this year's league. Torpids saw five men's and two women's crews enter from Jesus. MI, despite looking like one of the sharpest crews on the Isis, finished down four

bumps; but at the end of Hilary they entered the London Head of the River Race and finished 40 places higher than last year. W1 proved the worth of the new boat by moving up a division and finishing up four bumps. Combined with blades (a bump each day) in Torpids the previous year, W1 has risen a spectacular eight places over two years. Meanwhile W2 qualified and finished up three bumps, showing that JCBC has two competitive training women's eights.

Summer Eights requires great commitment and determination in the short time available. M1 and W1 had a week-long Easter training camp to get a head start. With final exams looming, M1 lost many experienced rowers; but with a change of coach and a fresh crew they were able to finish only two bumps down, while M2 finished only one bump down and M3 with a level score sheet. The infamous Vikings crew, consisting of experienced finalists who had no time to train, hopped into a boat and brought a sense of fun to the whole event. Bedecked with Viking helmets and swords, they managed to be two bumps up by the end of day three. However, the final day saw them over-bumped by Green Templeton M1, a full training crew so no insignificant competitor.

What goes up must come down, but the women of JCBC have yet to prove it. At the Worcester Regatta, a women's eight and a four reached the final of their events. In Summer Eights W3 finished two bumps up, and W2 once again qualified and finished up three. The highlight of the competition was W1 securing four bumps and blades - a second blade for some of the crew. In the past two years W1 shows a record tally of 15 bumps from 16 races. Across the whole JCBC the enjoyment never dies - every crew has incredible fun, which is more important than results. We enter the new season with 100 active members in the club, and enthusiasm as high as ever.







Danielle Zigner with Ollie Capehorn, JCR Vice-President

A YEAR IN THE JCR

DANIELLE ZIGNER | JCR PRESIDENT

The past year has seen many changes to the JCR, as well as the continuation of familiar traditions such as the May Day challenge of hearing the choir sing on Magdalen Bridge at dawn, buckets of water being thrown over students who have sat their last exam, the Christmas Dinner Dance, and the Finalists' barbecue. All this took place under the auspices of a committee of unprecedented size and composition - three 3rd-years, eight 2nd-years, and five 1st-years, with Vice President-Treasurer, Oliver Capehorn being the first Fresher to be elected to an executive position within living memory.

The position of Social Secretary has changed to become a termly one, allowing for the involvement of more students in social events: Robert Sharp, Alexandra Bassett, and Sarah Coombes have served during the year, bringing a constant stream of fresh ideas. Other significant developments have included the establishment of an Access and Academic Affairs Committee and an Equal Opportunities Committee, both to begin work in the new year.

Freshers' Week saw an intake of over 100 new undergraduates. They were treated by Anna Jones, the Freshers' Week President, and her team of ten organisers, to a timetable of speed-meeting sessions, scavenger hunts and themed parties in the Bar. In Trinity Term, the JCR saw its best-attended meeting, perhaps ever, when students attended in force (around 150 votes were counted) to debate the Jesus College Junior Members' Scholarship, an award scheme run and partly funded by JCR and MCR members to fund the education of more students from crisis zones across the world (in the first instance it will be

offered to a student from a university in Gaza). Other charitable and fund-raising efforts have had impressive results: spearheaded by the Charities Officer, William Normington, Jesus students have walked on hot coals, bungee-jumped and even hitch-hiked across the world in bids to raise as much as they can for their chosen charities, while the less adventurous of us have had our chance to contribute by attending barbecues and auctioning our talents.

The most visible change has been the launch of the new JCR website. Built and customised solely by the IT Officer, David McMullan, it brings the JCR into the 21st century, allowing easy access to information about life at Jesus both to current and prospective students. For me, as JCR president, it has all been a marvellous experience working with a committee of dedicated and enthusiastic colleagues and I am proud of our achievements. I am sure that the incoming committee will continue to change Jesus for the better, and I wish all the best to my successor, Tom Rutland.



A YEAR IN THE MCR

HANNAH ARNOLD | MCR PRESIDENT

Graduate life during 2011 was busy and varied, with College activities competing with reading lists and labs for MCR members' time. Social Secretaries Ben Winter and Jenny Molloy kept the MCR entertained with social events ranging from wine-and-cheese evenings to a bingo evening and an ice-skating disco. At the 'Best of British' themed end of year dinner, organised by MCR Vice President Scott Culligan, we enjoyed excellent food and danced under the eyes of a life-size cardboard cut-out of the newly married royal couple. The MCR also provided a forum for academic discussion by hosting a Speaker Event where members presented their research.

More than 80 new graduates joined the College in October, in addition to 30 new fourth-year members. We now accept up to 15 post-doctoral members, which gives postdocs a link to College life and allows us to benefit from their contribution. Freshers Week was a great success, thanks to Social Secretary Jenny Molloy and the Freshers Week Subcommittee - Alice Taylor, Emma O'Brien, Matt Moore and Stephanie Dobrowolski. For many the highlight was a drinks reception in the Museum of the History of Science, with tours headed by Jesus graduate, Emily Winkler. At a meet-the-parents lunch held at Barts we competed in egg-and-spoon and three-legged races in the unseasonable 28°C heat of a September afternoon.

Jesus alumni, via the Development Office, have generously supported two new MCR projects. Lockers are a necessity for many MCR members living outside College (or indeed outside Oxford) and the 30 currently available have become somewhat dilapidated. We will soon

be able to offer locker space to many more MCR members, with 100 new lockers installed outside the upper MCR and in the MCR bunker. Alumni donations have also helped with upgrading the bunker. Last year, the upper MCR was beautifully redecorated, and it was high time for the lower MCR to receive the same treatment: over Christmas the bunker will be refurnished to create a warm and welcoming space. Our thanks to all whose generous donations have made these projects possible.

In Trinity 2011, the MCR joined the JCR in proposing to set up the Jesus College Junior Members' Scholarship, a fully-funded undergraduate scholarship for an overseas student whose access to education has been compromised by conflict or another crisis situation. More than half of the student's living costs will be funded by Jesus Students, triggering the University's tuition fee waiver scheme. Jesus' Governing Body also agreed to waive the College fee, and other costs have been met by charitable foundations and donations from alumni and individuals. The first scholarship is to be offered to a student from one of the universities in Gaza: students will be able to submit applications via the UCAS system at the start of the academic year.

I look forward to my final term in office, ably supported by the dedicated MCR committee. In addition to those mentioned above, Lydia Le Page (Treasurer) has kept a hand on the finances; Maria Lacayo (Secretary) has organised the locker and bunker redecoration projects together with Women's Welfare Officer, Holly Reeve. Holly has also worked together with Men's Welfare Officer, Matt Moore, to support MCR members; Computing Officer Duncan Hardy has helped to maintain the MCR's computing facilities; First Year Representative Tim Dooley has organised many successful MCR brunches; and Ed Owen has kept the MCR healthy and happy in his role as Sports Rep and his work representing the MCR on the Health and Safety Committee. My warm thanks to them all.



A YEAR IN DEVELOPMENT

PHILIPPA ROBERTS | DIRECTOR OF DEVELOPMENT

I write having just returned from visiting Old Members of the College in Hong Kong and Singapore. This enjoyable, if brief, visit enabled the Principal and me to hold three events and various meetings with

Old Members and friends of the College, as well as to visit schools in Singapore. The trip emphasised the breadth of the College's alumni base and our continued challenge to make people's relationship to College enjoyable and relevant, regardless of age, nationality, location, subject and interests. We are now in touch with over 5,500 alumni across 84 countries, representing about 85% of the College's Old Members, and we continue our efforts to reduce the 'list of the lost'. Our efforts are greatly helped by having a team of five in the Development Office: Ali James as Deputy Director of Development, Rebecca Hoare who manages events and communications, Victoria Gibb as Alumni Relations Officer and Ruth Fletcher, the most recent member of the team, who manages the database, donations and research.

During the year, over 620 alumni came to at least one event in College itself or at venues in London and other locations around the world. We were delighted to welcome the Years of 1953, 1954, 1975, 1976, 1977, 1983, 1984, 1991 and 2003, who came back to Gaudies in March and July, and three Old Members who matriculated in the 1930s and who attended the July Gaudy. Among the highlights of this year's events was the debate between Professor Niall Ferguson and Professor Richard Evans on the teaching of History in British schools, attended by over 200 Old Members and guests at the Law Society in London. We also held two events for Jesus Historians - the JR Green Gaudy and Dr Felicity Heal's retirement dinner - and two events each for Law and PPE alumni.

We look forward to hosting events related to different subjects over the coming years.

This year the College held events for the first time in Hong Kong, Singapore and Paris. Although Old Members are spread thinly across many countries, we have been pleased to identify a number of locations with significant numbers and to visit Old Members on their own turf. We also held events in Cardiff, San Francisco and New York, and are grateful to all who took time - and, in some cases, flights - to come to events during the year. Old Members have taken up the offer of bed-and-breakfast and Sunday dining at College, while others have run their own events at College or simply dropped in to say hello and visit the Ship Street Centre or Fellows' Library. The Development Team are always delighted to see you and to help with requests for visits or overnight stays.

The buzz and optimism we experienced on our recent trip to Hong Kong and Singapore was in stark contrast to the doom and gloom we read in the headlines here. Despite the economic climate in the West, we have been gratified to receive the generous support of 15% of the College's alumni in the last year. This has risen from 8.5% two years ago and 13.4% last year, and we are getting ever closer to our initial target of 20%. Generous support has been given to help secure two Fellowships, in Law and History: we have now raised nearly £320,000 towards the John Walsh Fellowship in History and over £400,000 towards the Peter Clarke Fellowship in Law, against targets of £350,000 and £500,000 respectively. We continue to receive generous support for the Ship Street Centre, and have now secured nearly £1.7 million. The splendid building has accommodated 31 lucky first-years and attracted income for the College through both day and residential conferences.

Over £200,000 has been given towards the Development Fund, which this year supported access bursaries, research grants, scholarships, prizes and the installation of solar panels at Stevens Close. A large proportion of this was raised during the two-week telethon, when 12 undergraduate and graduate callers rang 566 Old Members to update them on College news and seek support. We have also received notifications of a number of legacies during the year. Special mention should be made of Duncan Smith (1963) (see obituary on page 111). Duncan was contacted in the 2010 telethon and expressed an interest in leaving a legacy rather than making an immediate donation. After his death in September this year, we were notified that he had left the residue of his estate, in the order of £250,000, to the College. This is the largest such bequest for over ten years, and we are extremely grateful to Duncan for remembering the College in his Will.

Further information about the College's finances, our fundraising and the enormous impact of your donations, large and small, can be found in the Donor Report 2010-11. Please do contact the Development Office if you would like to receive a hard copy or you can download a copy from the publications page of our website. We are hugely dependent on the active support of volunteers and would like to say an enormous thank you to everyone who has helped us, by rallying their peers to become involved in appeals and events, hosting events for us, and giving freely of advice and expertise relating to finance, risk and strategic planning.

We look forward to seeing many more of you back in College or at College events in 2012.

If you are interested in finding out more, please do contact the Development Office on 01865 279695 | alumni@jesus.ox.ac.uk

More information can also be found on the website:
www.jesus.ox.ac.uk/alumni



London Drinks, Goldman Sachs International. Photograph: Beata Stencel



A YEAR IN CHAPEL

THE REVEREND MEGAN DAFFERN |
CHAPLAIN & WELFARE OFFICER

'May the Lord watch your going out and your coming in' would make a good College Psalm, since the Chapel adjoins the Principal's Lodgings in First Quad. This year has seen many people coming and going into the

Chapel, and the College Hymn *Guide me O Thou Great Redeemer* has been sung lustily on many an occasion. 'Jesus' was the appropriate theme of the first sermon series in Trinity 2011. Speakers from the Theology Faculty placed Jesus in historical context and considered Jesus in the world today. Hilary Term saw the St David's Day service in Welsh and the visit of the Bishop of Dorchester; the Rt Revd Colin Fletcher OBE, who confirmed last year's Chapel Clerk, Charlotte Norton. During a few weeks when the Chaplain was on leave, Charlotte and her colleague Louise Privet kept everything going smoothly, while Revd David Uffindell and Bishop Bill Down, parent and grandparent respectively of current students, were welcomed to lead Sunday services. The appointment of Bill's grandson Ed as Chapel Clerk from Trinity Term alongside Joel Cawte reinforces the sense that the Chapel is a family.

In Trinity Term the theme of 'Songs and Praises' in Sunday sermons reflected the place of song in worship (Cwm Rhondda had pride of place). The Choir ascended to the roof of the Chapel to celebrate Ascension Day, and on the annual Commemoration of Founders and Benefactors performed the première of *Beatus Vir* composed by Alberic Elsom (Music, 2009). The new academic year saw a large influx of Freshers into the Christian Union and into the Chapel Choir. The theme 'Christianity and Social Justice' brought in a colourful cast of speakers, including Brother Hugh SSF in his brown habit speaking on 'Christ and the Carbon Footprint' (before joining in the pub quiz); and Professor David Matthews in his doctoral robes, and with University Officers in attendance, gave the University Ramsden Sermon with the

title 'Of Mathematics, Medicine, and Mercy'. This occasion coincided with Remembrance Sunday and the traditional Act of Remembrance in the antechapel, requiring a whole series of processions. We also welcomed to Evensong and sherry the first in the cycle of parishes of which the College is patron, Newbold-on-Stour, and heard the Revd Dr Mark Beach of the Coventry Diocese preaching on social justice in local communities. In the last week of Michaelmas the Chapel presented three impressive carol services, including an Advent Carol Service and the annual Welsh Carol Service organised by Cymdeithas Dafydd ap Gwilym, many of whose members are Jesubites.

Music in Chapel continues in force. Sam Chandler (History, 2008) led the Organists' team of Philippa Winstanley (Music, 2009) and Joseph Currie (Music, 2010), before achieving a First in his Final Honours School. The Choir had masterclasses with Kerry Beaumont, Andrew Parrott and Paul Leddington Wright, participated in the annual Turl Street Arts Festival, and enjoyed a summer tour in Lisbon. The Chapel has also hosted a number of concerts, from the Freshers' Concert to the All Souls Trio recital (with Classics Fellow Armand D'Angour as cellist) of the Brahms A minor clarinet Trio.

The Chapel hosted the funeral of Old Member Tony Stewart in April, but we were happy to celebrate many more weddings. In March, Keith and Anne Squires celebrated their wedding anniversary with a blessing conducted by former Chaplain, Venerable Julian Hubbard. A stream of weddings followed: congratulations to Siobhan McGrady and James Rowley, Kate Rushworth and Ben Gee, Sioned Boardman and Paul Kearns, Emily Hewitt and Luke Alexander, and I-Jun Lau and Chris Wong. We have also welcomed couples preparing for weddings next year, but even when not organising their nuptials, Old Members are welcome in Chapel no less than Fellows and staff, lecturers, students, and relatives. Details of events in Chapel are available on the term cards and on the website by following links from www.jesus.ox.ac.uk/about/events-services



GREEKS AND THE NEW

ARMAND D'ANGOUR

When one brings up the topic of novelty in relation to the ancient Greeks, knowledgeable people tend to nod wisely and say 'Ah yes, they didn't like novelty much, did they?' Yet the same people are well aware that the Greeks produced some of the most

extraordinary innovations in history: indeed one could argue that all of the 'killer apps' identified by Niall Ferguson (see page 39) had their origins in classical Greek thought. So it seems somewhat paradoxical that a people widely acknowledged to have originated so much in the way of cultural novelty - as inventors of the alphabet, coined money, the theatre, mathematical proof, rational medicine, the notion of logic, democracy, and much else - are so readily characterised as having disliked the new. This conundrum recalls the incident described by E. R. Dodds, a former Regius Professor of Greek at Oxford, which led to the publication in 1953 of his classic study *The Greeks and the Irrational*. He recounts how he heard a visitor to the British Museum comparing Greek sculpture unfavourably to African carvings with the comment that 'they're so terribly rational'. This made Dodds wonder whether the Greeks could have been as detached from manifestations of the irrational as was commonly assumed, and he proceeded to demonstrate with scholarly elegance and psychological insight that they were in fact alive to all sorts of irrationality.

One difference between Dodds's project and mine was that while it seems reasonably clear what might count as irrationality - madness, magic, foolish behaviour and so on - it is very hard to pin down what is meant by 'novelty' or 'the new'.^{*} These terms cannot simply signify 'the latest thing' - though in some way what's new must be recent. They might suggest innovation, but technical innovation in the arts is very different, as Aristotle observed, from political innovation. Perhaps, then, one needs to distinguish the kinds of novelty the Greeks liked from the kinds they didn't. But this

^{*}*The Greeks and the New: Novelty in Ancient Greek Imagination and Experience* (CUP, 2011).

risks reducing the question to an investigation of subjective viewpoints: a traditionalistic Greek might naturally reject new scientific explanations of religion, and an old Athenian aristocrat was bound to detest aspects of the new politics embraced by his democratic fellow-citizens.

Doubts and distinctions of this kind seem not to have bothered the author of an influential 20th-century monograph entitled *In the Grip of the Past*, which argues insistently that the Greeks in general were backward-looking and fearful of anything new. But this characterisation depends on a wilful neglect of counter-evidence, such as the scene in Homer's *Odyssey* in which Telemachus commends a bard's performance on the grounds that 'the newest song is the one that appeals most to listeners'. Homer's championing of musical novelty was cited for centuries by poet-musicians, and some surviving lyrics of a 5th-century BC popular musician defiantly state 'Go away, old-fashioned music! My new songs are better.' New styles of music have always come and gone - classical, jazz, rock and roll, folk, hip-hop... it seems there's nothing new under the sun.

A Greek vase of around 470 BC depicts a school scene with a boy holding a laptop. Was even the laptop, then, invented by the Greeks? (Geeks, surely). In fact the depiction here is of a wooden writing-tablet with a hinged cover that uncannily resembles a modern tablet PC. The youth cradles it confidently in one hand as in the other he poises a stylus to make an inscription in the wax surface. The image represents, of course, the application of an innovation more far-reaching than the PC - the world's first true alphabet. The full story behind this most influential of Greek inventions, created by an unnamed Greek who modified Phoenician script by the addition of vowels, can only be imagined. But

in the form eventually adopted by the Romans, those same symbols continue to hold the world and its readers in thrall.



IN THE PLEASURE DOME

DR DAVID CRAM

She came and led me by the hand
For many days and nights
Throughout her secret no man's land,
Her garden of delights.

She led me through the wooded vales
Where sacred rivers run;
She led me over hills and dales
Soft in the morning sun.

She showed me caves of whitest snow
Upon the highest mountain;
She showed me where green rushes grow
Down by the silver fountain.

She threw into the wishing well
Silver pennies three,
And whispered things I've yet to tell
In poems yet to be.

I asked her, would they understand
The secrets to be sung?
She smoothed my forehead with her hand
And loos'd my buttoned tongue.

I told her I could dance for joy
In wild ecstatic pleasure;
She hugged me like a little boy
And taught me many a measure.

I told her I could weep for grief
And mourn for many a year;
She took a silken handkerchief
And caught a falling tear.

I asked her, would they like my quips,
My whimsy and my guile?
She kissed me, taking on her lips
The imprint of my smile.

She laid a finger on my brow,
I gave her rings of gold;
And we exchanged a solemn vow
Whose secrets can't be told.

She promised with a kiss so sweet
She'd never love another:
I later found she walks the streets
For Alf, her demon lover.*

* Previous known whereabouts include Coleridge's *Xanadu* and Horace's 2nd Epode.



Julius LeBlanc Stewart - 'Forest Glade, Santa Barbara' 1918

DON FOWLER MEMORIAL LECTURE

Last year's Don Fowler Memorial Lecture, delivered by Jesus alumna Dr. Leah Tomkins, was an outstanding success. The first in the series to be delivered by someone who is not a professional classicist, Leah's lecture on 'The Myth of Narcissus' examined ways in which the myth as told by Ovid can be used to think about the problems of subjectivity in human and social sciences, and how theoretical notions of subjectivity can in turn enrich our approach to the myth. Listeners were greatly impressed by both the richness and subtlety of Leah's exposition and the accessibility of her presentation.

The 12th Don Fowler Memorial Lecture will be given on Thursday 3rd May by Corey Brennan, Associate Professor of Classics at Rutgers University, New Brunswick NJ, on the theme of 'The Fame of Hadrian'. Professor Brennan studied at the University of Pennsylvania and Pembroke College, Oxford, before obtaining his PhD at Harvard. He has presented classical topics on television, and his book *The Praetorship in the Roman Republic* was published by Oxford University Press in 2000. As usual the Lecture will take place in the Stelios Ioannou Centre, 66 St Giles, at 5pm, and will be followed by drinks in the Centre at 6pm. Those who wish to dine afterwards in Jesus with the speaker should contact Dr. D'Angour (armand.dangour@jesus.ox.ac.uk): dinner will be three courses with wine, followed by coffee and dessert, and priced at £35.

CHOIR TOUR TO LISBON

PHILIPPA WINSTANLEY | SENIOR ORGAN SCHOLAR



The annual Choir Tour represents the culmination of a year's work. Throughout the academic year we are found in the College Chapel, so the tour gives us a chance to sing different music, explore new areas and enjoy time together without the pressures of academic work.

The 2011 tour saw the choir in the historic city of Lisbon. The tour was organised by Organ Scholar, Philippa Winstanley, who ensured our fitness by booking us into a hostel built high on a steep hill. On our first morning, we orientated ourselves by being treated to a walking tour with a local guide who gave us insights into Lisbon's rich history and culture. This proved an excellent start to a memorable and action-packed week. Concerts had been arranged in venues including Restaurados Casa do Alenteio, Baixa, the National Pantheon, Alfama, the Igreja de São Roque, Chiado and the Mosteiro dos Jerónimos, Belém. In the National Pantheon, the singing of the choir in the courtyard of the Mosteiro doe Jerónimos filled the surrounding cloisters and the church with a beautiful serenity and afterwards we were given a standing ovation by the audience.

In between concerts we made a day trip to Sintra and Cascais, where after a tour of Pena Palace, we ended the day with a refreshing dip in the sea. The choir were also able to enjoy the wonderful fish dishes of Cascais, visit the best ice-cream parlour in Portugal, and do some sun-bathing. We emerged from the tour delighted to feel that we had performed well as a choir, learned much about the culture and heritage of Lisbon and had enjoyed an altogether marvellous experience.

OLD MEMBERS' OBITUARIES

We record, with regret, the deaths of the following Old Members of the College, notices about whom are compiled below from friends, family and the press.



Photograph: Charles Owen

SEWELL, John 'Jack' Alban Fane (1936)

1917 - 2011

On April 6 1945, Sewell was the captain of 'A' Battery, 11th (Honourable Artillery Company) Regiment Royal Horse Artillery (11 HAC). The Battery was ordered to occupy a forward position opposite Cotignola on the River Senio where it could support the New Zealand Division. Soon after dark Sewell was leading a petrol and ammunition convoy across a bridge to the Battery's position when the Germans opened up with a heavy and prolonged artillery bombardment. Many of the shells landed on the road and several of them set ammunition dumps ablaze - but Sewell pressed on. As a result, the Battery's guns, tanks and vehicles were replenished that night. It was able to stand firm and it fired more than 1,000 rounds of high explosive in support of the New Zealanders' attack. Then, in the final phase of the Italian Campaign, throughout the battle which began with the crossing of the Senio and ended with the breakthrough at Argenta, Sewell led battery advances on roads exposed to intense mortar, artillery fire and sniping. He carried out supply runs day and night for two weeks with very little sleep, ensuring guns and tanks in highly exposed positions had enough ammunition. The citation for his MC stated that his leadership had been an inspiration to all ranks.

John Alban Fane Sewell was born on September 20 1917 at Secunderabad where his father was in the Indian Imperial Police. He was educated at Eastbourne College before going up to Jesus College, Oxford, where he read Modern Languages and played rugby several times for the University. After teaching for a spell at Merchant Taylors', he enlisted in the Royal Artillery and was posted to 11 HAC. In the

Western Desert, his unit was among the first in the Eighth Army to be equipped with American self-propelling guns, which were mounted on tank chassis and known as a 'Priests'. In September 1942 he was at Ruweisat Ridge in northern Egypt. When German spotter planes came over, he fired at them. Then, during the night, while he and his Regiment moved to another location, brushing out the marks left by their tank tracks, sappers busily built mock tanks out of timber and canvas on the site that they had abandoned. In October he was in an OP tank at the Battle of El Alamein. He was frequently in the most precarious situations, directing the fire of his battery while under heavy shelling himself. After several days of fierce fighting his battery was withdrawn for a short rest. He was examining German grenades of various types when a temperamental 'Thermos' bomb on the other side of the bunker exploded. A comrade was killed and, as Sewell said afterwards, the enthusiasm for enemy 'collectables' swiftly evaporated.

After the campaigns in North Africa and Sicily, Sewell landed in Italy with 11 HAC and finished the war in Trieste. He spent a year with the Allied Commission in Austria before being demobilised. He joined British Petroleum and worked for the company in London, Hamburg and Nigeria. After retiring in the 1970s, he settled in Dorset and supported a number of charities. Jack Sewell died on January 22. He married, in 1946, Peggy Knight. She predeceased him and he is survived by their two sons and a daughter.

www.telegraph.co.uk/news/8321542/Jack-Sewell.html



SIDNEY, Malcolm Deryck (1938)

1920 - 2011

Deryck Sidney went up to Jesus College in 1938 to read English. He felt honoured to be elected to the Elizabethan Society at the end of his first year. He gained an emergency war degree in 1940 and was posted to 132 Field Regiment in May 1941. After the war, in a very different frame of mind, he returned to Oxford as a postgraduate and read psychology.

His career was in personnel, first with the National Institute of Industrial Psychology, later with BAT, The National Coal Board, MSL, Plessey, John Tyzack & Partners and Bass Charrington. The real highlight of his career came in 1974 when he set up the subsidiary company in England of an American outplacement company. The concept of making someone redundant and then helping that person by paying for counselling, support and services was met with scepticism but with persistence and conviction Deryck made progress. In 1976, with Nigel Sanders, and following a buy-out, the company became Sanders & Sidney. This brought him real fulfilment because the service they provided made an important and valuable difference to people at a vulnerable time.

Deryck married first, in 1952, Elizabeth Loudon, née Mudford with whom he had four children, and secondly in 1975, Pippa Boxer, with whom he had three children.

Pippa Sidney



TAHANY, Martin Peter (1942)

1924 - 2010

Peter (as he was known) was born in Ferryside, a small fishing village in South Wales. His family moved to Leicester when he was a boy, and he attended the Wyggeston School where he was Captain of Rugby. Awarded a Double Scholarship to read Chemistry

at Oxford (1943-1946) he became a stalwart of both the Jesus and the Oxford University rugby teams. During the war, the Varsity Match was played home and away; and when it was played at Twickenham in December 1945, Peter had the honour of shaking the hand of King George VI after the game. During these matches he became firm friends with the opposing hooker Micky Steele-Bodger, who became godfather to his third son - an enduring friendship forged in the most confrontational of circumstances! He went on to play for Leicester Tigers 1st XV, but his rugby career was cut short by illness. Nonetheless, he continued to referee for more than twenty years, and ran the line for England v. France in Paris in 1960.

Peter married Margaret Frisby, and made his home and work in Leicestershire. He built up factories across the Midlands manufacturing specialist components for the automotive and aerospace industries (including Apollo space missions). His persistence and willingness to take risks allowed his businesses to flourish when many private engineering firms could not compete internationally. He became Managing Director of Clifford Motor Components prior to its being sold to a US multinational (TRW), and ended up managing a European division before buying the business himself and building it up as Northbridge Engineering. When it was subsequently sold to Linread plc, he became Executive Chairman and after Linread was acquired by McKechnie, he came out of retirement to manage the business one last time. As non-executive director of Lloyds

Bank regional board, Honorary Treasurer of the Engineering Employers Association and Vice Chairman of the Leicester Engineering Training Group he strove to improve skills at every level, encouraging those around him to excel. A determinedly equal-opportunities employer long before it was fashionable, he was committed to fairness and equality for all.

In 1980 Peter acquired a row of historic listed houses opposite the Museum in Leicester that had fallen into ruin and disrepair. He painstakingly restored the end of this fine Regency terrace, and this personal project became his final home, New Walk. In the words of one tribute to Peter, 'the prospect of a meeting with him was always something that I looked forward to. He was interesting and interested, and engaging to deal with. The expression 'a real gentleman' is overused, but asked to use three words to describe him I don't think I can improve on it. The world is now a little less colourful.'

Peter Tahany

READ, John (1946)

1923 - 2011

The producer and director John Read, who has died aged 88, effectively invented the British arts documentary with his 1951 television programme *Henry Moore* - the first British film profile of a living artist. Read persuaded his managers at the BBC that the programme had to be shot on film, which was exceptional for the time, as almost all television programmes were broadcast live from studios using electronic cameras. John understood that to do justice to Moore's work, he required the precision, control and visual quality of 35mm film. He also wanted to shoot Moore in his studio and to film the sculptures in the open air, as Moore preferred. The argument that clinched it for him was that Moore's monumental bronzes could not easily - or cheaply - be brought into the studio.

John refined the arts documentary with unparalleled skill and sensitivity over the next 40 years. Most notably, he produced five further BBC films with Moore, achieving a dialogue on screen between a major artist and a film-maker that, in its depth and sympathetic understanding, was unique. John produced definitive film profiles of many of the key figures of British modernism, including Graham Sutherland, John Piper and Barbara Hepworth. He captured astonishing footage of Stanley Spencer wheeling his canvases and paints around Cookham, Berkshire, in a pram. In his 1957 film with LS Lowry, he pioneered the use of recorded speech from an artist, offering the viewer an encounter with the painter that was revelatory in its intimacy. His films were shown around the world and won prizes at major festivals, yet he remained a self-effacing craftsman working within the BBC.

John was born in Purley, south London, to Evelyn Roff and Herbert Read. His father was a curator at the Victoria and Albert Museum who became the pre-eminent critic of the modern visual arts in Britain. When John was ten, after the family had moved to Edinburgh, Herbert eloped with Margaret Ludwig, known as Ludo, a music lecturer. There was a sense that, years later, Moore became the father missing from John's life. John's imagination was initially captured more by the cinema than by galleries, and he immersed himself in the culture of Soviet and British documentaries shown at film society screenings on Sunday afternoons. After the Second world war, he studied at Jesus College, where he directed a film that documented student life. The magazine *Sight & Sound* published his precocious argument *Is There a Documentary Art?* in 1948. The piece secured him a meeting with the documentary maker John Grierson, who offered him a job as an assistant. In 1949 he joined the BBC Television Service, where he worked until his retirement in 1983.

The majority of the 100-plus films in his career were devoted to the visual arts, and his later subjects included Marc Chagall, Naum Gabo,

Carel Weight and Peter Blake. At the start of his time at the BBC, he made women's and natural history programmes. He gave David Attenborough his first screen test, although as he later recalled, those above him thought 'he was no good. They didn't like his teeth.' He also wrote and produced documentaries about the atomic power station at Dounreay; Captain Scott's last Antarctic journey (making extraordinarily effective use of the photographs of Herbert Ponting); the invention of the hovercraft; and steam locomotives. All of his work is distinguished by a rigorous commitment to his craft and dedication to achieving exactly the right framing, the necessary camera move, the precisely apposite angle. With these images, many of them shot by the brightest and best British cameramen, he and his editors shaped suggestive and poetic sequences that had no need of a presenter to tell the viewer what they were seeing. His scripts were literary and intelligent, but also modest, stepping back from generalisations and grand assertions.

John was witty and unfailingly generous with his time, ideas and encouragement. When I began nearly 30 years ago to make films with artists, his work was my primary inspiration (as it remains for me, and for others). After his retirement, he lived in modest circumstances in Belsize Park, north London, with his second wife, Louise Coté. He remained fascinated by broadcasting gossip, though was often fiercely critical of what he saw as the failings of contemporary television. For him, as for others of his generation, making television films about the arts was akin to a crusade, a calling of high seriousness. 'The basic reason for doing it,' he said in 1983, 'is simply that you've got to stand up for the imaginative world, the imaginative element in the human personality, because I think that's constantly threatened... People do have imagination and sensibilities, and I think that does need constant exposition.'

He is survived by Louise.

www.guardian.co.uk/tv-and-radio/2011/aug/18/john-read-obituary

JENKINS, The Very Reverend Frank Graham (1947)

1923 - 2011

Demobilisation and the completion of degrees in History at Lampeter and Theology at Jesus College led in 1949 to Frank's ordination in the diocese of Llandaff. An effective parochial ministry was recognised by the Church in Wales when he chaired the Provincial Liturgical Committee and the Committee for Social Responsibility. His conviction to the need for the Church to have a voice in the public domain became clear in the report 'Faith in Wales' which demonstrated the Church's duty to convey the gospel in an increasingly secular world. From 1976 until retirement in 1990, Frank was Dean of Monmouth, a role to which he brought breadth of vision, spiritual insight, and devotion to his people. He has been described as 'a wise and disciplined priest.'

Ena Jenkins

RODERICK, Selwyn Thomas (1948)

1928 - 2011

Selwyn Roderick, seen as a key figure in the development of Welsh TV, worked on programmes as diverse as *Come Dancing* and *Songs of Praise*. One of his crowning achievements was *Tamed and Shabby Tiger*, an affectionate farewell to Cardiff's Tiger Bay as old buildings were demolished in 1968.

BBC Wales director Keith Jones said Mr Roderick was an important innovator. He will also be remembered for producing the Welsh language programme *Plant y Paith*, a documentary about Patagonia with Owen Edwards, and *Wales! Wales?*, a controversial series of programmes with historian, Professor Dai Smith.

He also produced a number of programmes with the eminent Welsh maritime historian, Aled Eames.

Mr Roderick leaves a wife and three children.

www.bbc.co.uk/news/uk-wales-12730842



John Wood, left, as Lear and Linus Roache as Edgar in the 1990 RSC production of *King Lear*. Photograph: Alastair Muir/Rex Features

WOOD, John Lamin (1950)

1930 - 2011

John Wood, who has died aged 81, was one of the greatest stage actors of the past century, especially associated with his roles in the plays of Tom Stoppard. But a combination of his enigmatic privacy and low profile on film - he cropped up a lot without dominating a movie - meant that he remained largely unknown to the wider public. As with all great actors, you always knew what he was thinking, all the time. Wood was especially striking in the brain-box department. Tall, forbidding and aquiline-featured, he was as much the perfect Sherlock Holmes on stage as he was the ideal Brutus. He exuded ferocious intelligence, and the twinkle in his eye could be as merciless as it was invariably amused. As the Royal Shakespeare Company's Brutus in *Julius Caesar* in 1972, he was undoubtedly the noblest Roman of them all, with his severely etched profile, electrified presence and impassioned argumentativeness. This was his breakthrough performance, following a run of wonderful RSC appearances in Maxim Gorky's *Enemies* (1971), James Joyce's *Exiles* (which he had first played in Harold Pinter's revelatory production at the Mermaid in 1970) and as the funniest and most fantastical Sir Fopling Flutter in George Etherege's glorious Restoration comedy *The Man of Mode*.

Wood's father was a surveyor; his mother from 'yeoman stock', and he was brought up in Harpenden, Hertfordshire, and Derby. He was educated at

Bedford school and Jesus College, Oxford, where he read law. He had seen John Gielgud as Angelo in Peter Brook's 1950 Stratford-upon-Avon production of *Measure for Measure*, 'and suddenly knew what I wanted to do'. He did his national service with the Royal Artillery before Oxford, where he was president of the dramatic society, the OUDS, and played Malvolio - 'looking as lean, lanky and statuesque as Don Quixote,' said the *Oxford Mail* - in a Mansfield College gardens production of *Twelfth Night* with Maggie Smith as Viola. In 1954 he joined the Old Vic company (of which the young Richard Burton was the star), playing a string of small roles over two years, before making his West End debut in 1957 as a self-fulfilling Don Quixote in Tennessee Williams's *Camino Real* at the Phoenix theatre. In leaner months, Wood was a reader of new plays at George Devine's new English Stage Company at the Royal Court and thought that John Osborne's *Look Back in Anger* was inferior to the work of Pinero. He appeared at the Court in Nigel Dennis's *The Making of Moo* (1957) and returned to the West End in 1961 as Henry Albertson in the whimsical off-Broadway musical *The Fantasticks*, at the Apollo.

He made an auspicious Broadway debut in 1967 as Guildenstern in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* and, having warmed up as Sherlock Holmes in the 1974 RSC rediscovery of William Gillette's pot-boiler, he then took definitive possession of the role that Stoppard wrote specifically for him, Henry Carr, in *Travesties*. Wood was devastatingly funny as the British consular official who, stationed in Zurich towards the end of the first world war, takes part in an amateur production of *The Importance of Being Earnest* and falls into a legal wrangle with the business manager, a certain James Joyce, over the cost of a pair of trousers. Wood revealed a unique knack of conveying Stoppard's cleverness as though it were contained within his own. He cemented his Stoppard association as the strangely afflicted Ivanov, who imagines he owns an orchestra, in Stoppard's zany political oratorio *Every Good Boy Deserves Favour*, directed by Trevor Nunn at the

Royal Festival Hall in 1977. And the 'made in heaven' artistic conjunction came full circle in 1997 when, in Richard Eyre's farewell to the National Theatre, Wood was spellbinding as the old classical scholar and poet, AE Housman, in Stoppard's *The Invention of Love*, managing to make intellectualism both heartbreaking and sexy. For half an hour in that play, he sat stock still on a bench while his younger self, played by Ben Porter, poured out his dreams and fears, demonstrating that great acting needs few words; though, of course, in Wood's case, the more words were also the merrier; for few actors have ever wrung more lucid inflections in a line, and done it so easily over vast tracts, as did Wood.

This coruscating, sulphurous presence ignited on the stage while he simultaneously backed modestly out of the limelight. We knew little about him and he never joined the celebrity throng at first nights or restaurants. His real passion was architecture, which he rated the most important of all the arts. While at Stratford, he acquired a Jacobean manor house in Chipping Campden, Gloucestershire, which had been remodelled in 1663. He said it was 'the most magical house in England,' and when asked what he did when he stayed there for months on end, he replied, 'I look at it.' He raised four children there (he was twice married) and paid for their education, and the house's upkeep, with frequent movie work in Hollywood and regular television appearances.

He played politicians and academics on screen, and was a notable detective once more in Jack Clayton's beautiful 1992 television film of Muriel Spark's spiky geriatric murder thriller, *Memento Mori*, in a stellar cast that also included Maggie Smith. He did not disown his appearances in Woody Allen's *The Purple Rose of Cairo* (1985), nor his work alongside Jack Nicholson and Meryl Streep - both of whom he admired inordinately - in *Heartburn* (1986). He made notable appearances, too, in *Nicholas and Alexandra* (1971) and *Slaughterhouse Five* (1972). But most of his film and television roles were ridiculously inferior to his talent,

and he never really ventured decisively beyond the footlights, where he reigned supreme - but only sporadically. There were long periods when he simply disappeared from view, rather like Eric Porter, another great, enigmatic actor; in an earlier time.

Wood's Prospero, in *The Tempest* directed by Nicholas Hytner (making his RSC debut) in 1988, struck me as the best I had ever seen - and I had seen Gielgud in the role, twice. His Prospero was a demented stage manager on a theatrical island, suspended between smouldering rage at his usurpation and unbridled glee at his alternative ethereal power. He bound the entire play to his wrecked view of experience and had no qualms about playing up and down the vocal register - in the dark backward and abysm of time we did indeed plummet several throaty fathoms deep. The critic Irving Wardle said that Wood lit up the text like an electric storm, and simply had no rival as a source of nervous energy on a stage. A year later, his Solness in Ibsen's *The Master Builder*, opposite Joanne Pearce in an RSC production by Adrian Noble, confounded all memories of those who had seen both Michael Redgrave and Laurence Olivier in the role. No one else conjured dreams and madness in such coruscating whispers. And no one dispensed sarcastic throwaways, or embarked on egotistical flights of vanity, with such force and energy. Again, it was the sheer intensity of his ascent to madness in *King Lear*, directed at the RSC by Hytner in 1990, that made him unforgettable. Most *Lears* explode with anger at the start then find a way of making the rest of the play work in a sort of temperamental unravelling - Wood used that first scene to unlock his passage to his natural habitat of insanity. It was a stylish, and shattering, performance. 'Make me not mad,' he declared, ambiguously, staring piteously at a wheelchair; his passport to the twilight zone of his own mighty fulfillment. Michael Billington, hailing the best *King Lear* since Paul Scofield's directed by Brook 30 years earlier, said that Wood 'has the uncensored capacity of the very old to switch in a second from intemperate rage to sweet tenderness'.

In that same Stratford season, he added a rare bonus of a vocally strangulated, tearfully regretful Don Armado in a beautiful Terry Hands production of *Love's Labour's Lost* - he was a spindle-shanked, decrepit remnant of the Spanish wars in a Napoleonic hat, finding unexpected lustful regeneration in the arms of a promiscuous wench (Alex Kingston, who played both Jaquenetta, and Cordelia in the *Lear*). Sightings became even rarer in recent years, and an extraordinary appearance as an East End gangster in Philip Ridley's *Ghost from a Perfect Place* at the Hampstead theatre in 1994, quivering with menace and vanity, said one critic, was a reminder of how small actors seemed when he was not around, and how puny. His later films included Ian McKellen's fascist Richard III (1995) - ironic, as Wood's theatrical Richard III at the National in 1979 had been a curious misfire - Nicholas Hytner's *The Madness of King George* (1994), scripted by Alan Bennett, and Christopher Riley's *Shadowlands* (1993). He seemed to have grown smaller, and more bird-like, in one of his last stage appearances, 10 years ago at the National, as the seedy old pot boy Spooner (another Gielgud role) in Pinter's *No Man's Land*. Darting anxious looks, and cawing like a crow, he stared in rapt admiration at Corin Redgrave's Hirst as he talked of making him a cuckold ('I'll never forget her way with my jonquils') - amazingly, he conveyed the idea that Hirst's adultery with his own wife was a thing of wonder, even beauty. Not for the first time, I was dumbstruck at the brilliance and originality of this master craftsman of the mind, his transparent rapacity of thought, his insatiable intellectual curiosity.

He was made CBE in 2007, one year after he withdrew with illness (and wisely, as it turned out) from Arthur Miller's *Resurrection Blues*, directed by Robert Altman at the Old Vic. He is survived by his second wife, Sylvia, and his sons, Sebastian and Rufus, and daughters, Ghislaine and Sibylla.

www.guardian.co.uk/stage/2011/aug/10/john-wood-obituary

SILVESTER, John Darragh Mostyn (1953)

1935 - 2011

John Silvester, lawyer and Rhodes Scholar, died in Nanyuki, Kenya, on 18 January 2011. Born in Kenya, where his father was a District Commissioner with the colonial administration, he completed his schooling at Kenton College and the Prince of Wales school in Nairobi, and won a place to read law at Jesus along with a Rhodes Scholarship. The Warden of Rhodes House reported to John's mother that her son was doing well on all fronts, and making 'an eager but never obtrusive contribution'. It was the pattern of things to come. After graduating John was called to the Bar at the Inner Temple, before returning to Nairobi to begin his legal career with the firm of Archer & Wilcock. Admitted as an Advocate of the High Court of Kenya in 1959, two years later he joined the firm of Hamilton Harrison & Mathews, where he became a partner in 1963. He remained with HH&M for the rest of his professional life, and his inspirational mentoring is gratefully remembered by many young advocates. His flair as a commercial lawyer, combined with his quick wit and natural charm, contributed to HH&M becoming one of the leading law firms in the country. He became a Senior Partner in 1985 and a Consultant in 1995, before leaving the firm in 1997.

Kenya obtained independence in 1963 and John accepted the challenge of change. He adopted Kenyan citizenship and was proud to be a mwananchi - a son of the soil. In the decades after independence there was a rapid inflow of aid and investment and John's legal expertise constantly in demand. His commitment to the new Kenya was patent in every aspect of his working life, but a particular achievement was his successful campaign to regain for Kenya the Rhodes Scholarship. John had been the last recipient of this award in 1953 (when it covered Uganda and Tanganyika as well as Kenya), but it had been discontinued in the belief that there were not enough candidates of sufficient ability in the region.

John's advocacy was critical in convincing the Rhodes Trust otherwise, and a Kenya Rhodes Scholarship was reintroduced in the early 1980s. As Secretary of the local Rhodes Scholarship selection committee from 1984 to 1999, he oversaw the addition of a second Rhodes Scholarship for Kenya in 1991, giving high-achieving young Kenyans the chance to benefit from the Oxford education he had enjoyed.

John was studying in the UK when he met Sue McDonogh, the daughter of Kenyan farmers, training as a nurse at St Thomas's. They were married on New Year's Day 1960 and had three children: Kate is a doctor in the UK, Peter runs a safari business from Nairobi, and Tom is a rancher in Kenya. John approached with equal zest motor-racing in Nakuru, building his library of Africana books, and exploring the Swahili culture and coral reefs of the coast, but his greatest passion was for the African bush. Quick to dispel sentimental whimsy about the bush with a pragmatic put-down, he would go misty-eyed when describing the view from the top of Ol Donyo Lengai. He was happy to introduce family and friends to wild places, and insisted on being excellently equipped for the journey so that any crisis or breakdown would be turned into a lighthearted adventure. Once a year he would go off on his own into uncharted territory, tune himself into the rhythms of nature, and reappear energised and ready to resume his work.

After leaving HH&M in 1997, John ended his marriage and moved to Spain, where in 2002 married Heather Carr. For a few years he enjoyed a Mediterranean life-style with Heather; but Africa called him back, and in 2009 he returned to Kenya in failing health. Heather and he bought a plot of land at Tigithi, with plans to build a house with a perfect view of the peaks of Mount Kenya; the house was nearing completion when John died. He was cremated in the Hindu crematorium in Nanyuki, and is survived by his wife Heather, his first wife Sue, their three children and four grandchildren.

Laurie Slade



HILL, David Rodney (1959)

1938 - 2011

David's life-long love of the arts was apparent even during his days at Reading School, where he was involved in, among other things, drama, music, poetry and debating. To his friends, however, he stood out as being self-less, loyal and caring. A keen intellect and

steady faith are two further qualities which distinguished David as a rare man of compassion and integrity, who commanded respect. David read Theology at Jesus College from 1959. David and fellow members of the specially formed group 'the Councule' made the most of the long university holidays to travel around in David's Mercedes, even making it as far as Rome.

In September 1965, David moved to Wimbledon, where he remained for the rest of his life. He joined the staff at Southlands College, which became part of the newly-formed Roehampton Institute a decade later. As Principal Lecturer and then Reader in the Theology and Religious Studies (TRS) Department, he coordinated the TRS undergraduate programme, with its heavy administrative and teaching workloads. He developed the subjects he excelled at, such as Ethics and Philosophy of Religion, after which a separate Philosophy Department was instituted. With his encyclopaedic knowledge, his experience, his competence and yet his unassuming style, David was the quintessential 'humanist', the like of which are fast becoming a rare breed. On top of his work at Roehampton, David also worked as a Schools' Inspector and Chief Examiner of A-levels, reflecting his devotion to education. David retired in August 2002.

After his retirement, David spent his time doing what he enjoyed most; theatre-going, cinema trips, attending opera and concerts, honing his knowledge of wine. Most of all, his retirement gave him the opportunity

to spend time with his four children, all of whom live in London, and whom, above all else, David treasured most highly. Likewise, David was valued highly by his children, all of whom had great admiration for him. David was a loving and supportive father who was loved dearly and is much missed by his children.

Olivia, Jocelyn, Julian and Jeremy Hill



SMITH, Duncan Leslie (1963)

1944 - 2011

I first met Duncan Smith in October 1963 when he came up to Jesus from Dulwich College and I found I was sharing a sitting room with him in XIII 6. Unlike other pairings we got on very well, remaining friends for almost 48 years. It immediately became apparent that Chemistry was not going to dominate Duncan's undergraduate career. He joined the University OTC, an interest that continued long after he went down, and threw himself wholeheartedly into military activities. He was often to be seen around College in uniform. I even remember seeing him riding a bicycle and carrying a sword in full officer mess dress. Having discovered that an obscure University statute allowed him to wear this uniform at his viva, he duly presented himself at the Examination Schools dressed thus and greeted the board with a salute. He always argued that his viva was less demanding than it might have been because of this. After his degree he stayed on to obtain a Diploma in Education and in 1968 joined the staff of Magdalen College School where he remained for the whole of his teaching career.

During his 34 years at MCS he was a housemaster; careers master; Head of the CCF, Master i/c hockey as well as helping with anything and everything that he was asked to do. The respect and affection in which he was held was apparent from the large number of his former pupils

who attended his funeral. They remembered him as an inspiring, unusual but never boring teacher, with a number of endearing eccentricities and untiring enthusiasms, all devoted to service for the school and the pupils.

His wholehearted devotion to the school did not prevent him from continuing his service in the TA, for which he was awarded the MBE in 1988. He also rose to the rank of Inspector in the Special Constabulary in Oxford. After his retirement in 2002, he worked for the Independent Schools Careers Service for a number of years as well as invigilating at University examinations.

His health deteriorated in recent years but he continued to meet Mike Harriss and Jon Dilworth (two contemporary Jesus chemists) and myself for lunch where we were royally entertained by his humorous, informative and stream of consciousness conversation. His death came suddenly on September 18th 2011.

John Slatford (1963)



MORGAN, J Dylan (1964)

1946 - 2011

In October 2011 my eldest son Dylan died after being diagnosed with cancer of the pancreas. He had been booked in for an operation in Leeds, and though understood that success could not be guaranteed, he knew that it was his only chance. I am thankful for the

knowledge that for him it all happened in quite a short time. He suffered hardly at all, and never lost hope. He went into the hospital full of plans of what he would do when he came out. Then he fell asleep, and never woke up to the realisation that those plans would never be fulfilled. I am also thankful for the immense support I received from my family and friends, and Dylan's friends.

According to the calendar he was in his sixties but our children are always young to us, and he still had a lot to offer and everything to live for. He had led a full life and a varied one. He had two careers. He left Oxford with a First in Mathematics and served successfully for years in the Scientific Civil Service. Eventually he decided that he was really more interested in people than in aeroplanes, so he changed direction. He studied the human mind, and the factors that cause some people to lose all confidence in themselves and wreck their relationships, and how techniques like hypnotherapy and psychotherapy can help them. He was always lively, outgoing, compassionate, intelligent and reliable, and there are many people whose lives have been changed for the better with his help. He will be sorely missed.

Elaine Morgan



JOHNSON, Katherine, née Dobson (1999)
1981 - 2011

Having been born in Yorkshire, Kat (as we always knew her) moved to Cambridgeshire with her family when was seven. She came up to Jesus in October 1999, along with several other Hills Road Sixth Form College students. Having been sat next to each other in Hall on the first night due to the proximity of our surnames, we quickly became friends and were flatmates for two years in Stevens Close. Kat read English. At times, she found studying in a formal way something she enjoyed so much frustrating, but she kept on reading for pleasure, especially poetry. At Jesus she met her future husband, Dale Johnson (Chemistry 1999). We all knew how they felt about each other but had been sworn to secrecy, and it took a Saturday of Eights Week party for them to confess their feelings to one another. They never looked back, and married in Jesus College Chapel in June 2007. They lived in Hertford with Ruby, their cat.

After graduating, Kat worked for Blackwells Publishing for a short spell on scientific journals, before deciding on a complete career (and academic discipline) change. She moved back home, began studying biology and chemistry and applied to study Medicine, hoping to become a GP - a path which required a great deal of her characteristic determination. (Her father and I prefer to describe it as 'stubbornness', but she always disputed this.) However, in 2005 she was diagnosed with Hodgkin's Lymphoma. Over the next six years she underwent many treatments which affected her breathing and consequently her mobility and stamina. Despite being accepted to train as a doctor by the University of Nottingham (a remarkable achievement of which she was justly proud), the recurrence of the disease in early 2008 forced her to relinquish this dream. Kat, always redoubtable and mentally active, therefore decided she would study accountancy instead, from the comfort of her armchair! This is entirely indicative of Kat's character: She had an extremely active mind, and at times found her spells in hospital very boring. Her response was not to become resentful, but to throw herself into the activities which she could do instead. I have mentioned her study of accountancy. A more playful example is her constant presence and activity on Facebook. Thanks to her iPhone (to which she was greatly attached) she was in constant contact with friends and family. Indeed, at her memorial service, the husband of one of her College friends spoke of the way in which, having met her only a few times 'in real life', she had welcomed and befriended him and they had become good friends online.

Kat was a thoughtful woman, with some strong opinions, although she tended to be careful in how and to whom she expressed them. But at times she expressed herself forcefully, such as the occasion when I was foolish enough to make her a cup of fairly traded tea. This was not proper tea, and she made no secret of her disapproval. On the whole, though, she was light-hearted. She wrote children's stories about Harold the Gnome (who also used to pen postcards and stories for the

delight of her friends and family), and our flat developed something of a reputation for tea-drinking and watching numerous episodes of Friends back-to-back in the manner appropriate to hard-working Oxford undergraduates (this would often be accompanied with complaints about how tired we were).

Despite the fact that for the last couple of years, the cancer was indolent, Kat's lungs had been severely damaged by the cancer and by successive bouts of chemotherapy and the scarring it caused. It seems particularly bitter that she therefore did not die from cancer, but ultimately from an infection. She died in July at the age of 29.

As is evident in what I have written, in the six years since her diagnosis Kat lived a full life which was, in her unfussy way, inspiring to others. She rarely complained, and tended to make light of her suffering to all but some of her closest friends. There were sources of real sadness for her yet she found joy in many things: her friends and family (especially her young nephew on whom she doted), her cat, holidays, poetry and a proper cup of tea.

Sean Doherty (1999)

SELECT PUBLICATIONS

Due to limitations of space we will no longer be recording all publications.
A full list can be found at: www.jesus.ox.ac.uk/alumni/publications

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'Die Metapher im wissenschaftlichen Diskurs des 18. Jahrhunderts: Theoretische Ansätze' in E. Agazzi (ed.) *Tropen und Metaphern im wissenschaftlichen Diskurs im Bereich der Geisteswissenschaften des 18. Jahrhunderts* (Felix Meiner, 2011)

LEYSER, Conrad

England and the Continent in the Tenth Century: Studies in Honour of Wilhelm Levison (Brepols, 2011) Co-authored.

SAMMONS, Pamela

Successful School Leadership: Linking with Learning and Achievement (Open University Press, 2011) Co-authored.

'What Makes Teachers Effective? Profiles of Innovative Classroom Practice' in C. Day (ed.) *The Routledge International Handbook of Teacher and School Development* (Routledge, 2011) Co-authored.

SRINIVAS, Shankar

'Nodal Dependent Differential Localisation of Dishevelled-2 Demarcates Regions of Differing Cell Behaviour in the Visceral Endoderm', *PLoS Biology* 9(2) (2011) Co-authored.

TAYLOR, Graham

'Soaring and Manoeuvring Flight of a Steppe Eagle *Aquila N ipalensis*' *Journal of Avian Biology* 42 (2011) Co-authored.

VICKERS, Michael

'Silver, Horses and Pots' in D. Metzler (ed.) *Mazzo di fiori: Festschrift for Herbert Hoffmann* (Rutzen/Harrassowitz, 2010)

'Hagnon, Amphipolis and Rhesus', in N. Sekunda (ed.) *Ergasteria: Works Presented to John Ellis Jones* (Gdańsk: Akanthina, 2010)

'Antigone's Creon and the Epehebic Oath', *Scripta Classica Israelica* 30 (2011)

VINCENT, Kylie

'Catalytic Properties of the Isolated Diaphorase Fragment of the NAD⁺-Reducing [NiFe]-Hydrogenase from *Ralstonia eutropha*' *PLoS ONE* 6(10) (2011) Co-authored.

'The Hydrogenase Subcomplex of the NAD⁺-Reducing [NiFe]-Hydrogenase from *Ralstonia eutropha*: Insights into Catalysis and Redox Interconversions'. *European Journal of Inorganic Chemistry* (2011) Co-authored.

WARMAN, Caroline

'Intimate, Deprived, Uncivilised: Diderot and the Publication of the Private Moment' in A. Kahn (ed.) *Representing Private Lives of the Enlightenment* (Voltaire Foundation, 2010)

Diderot and Rousseau: Networks of Enlightenment (essays by Marion Hobson) (Voltaire Foundation, 2011) Co-edited.

'L'âme et la vie de l'organe dans la pensée vitaliste de Bordeu, Diderot et Bichat' in P. Nouvel (ed.) *Repenser le vitalisme* (Presses universitaires de France, 2011)

Honorary Fellows**CRAGG, Kenneth**

Christians and Muslims: From History to Healing (iUniverse, 2011)

WOOLFSON, Michael

Materials, Matter & Particles: A Brief History (ICP, 2010)

On the Origin of Planets: By Means of Natural Simple Processes (ICP, 2011)

The Fundamentals of Imaging: From Particles to Galaxies (ICP, 2011)

Old Members

1940s

HERON, Giles (1948)

Farming with Mary (Authors Online, 2009)

PENGELLY, Joe (1947)

Sound Portrait of a Cornish Music Festival (CD) (2011)

1950s

AUSTIN, Douglas (1953)

Churchill and Malta's War 1939-1943 (Amberley, 2010)

CLIFTON, Peter (1954)

Daisy Walks Across the Channel (3Score, 2010)

MACHIN, Ian (1955)

'General Don as Defender of Jersey, 1806-14', *Annual Bulletin (Société jersiaise)*, 30(3) (2011)

MUSGRAVE, Jonathan (1959)

'Mycenae Revisited Part 1: The Human Remains from Grave Circle A: Stamatakis, Schliemann and Two New Faces from Shaft Grave VI', *The Annual of the British School at Athens* 104 (2009) Co-authored.

'Mycenae Revisited Part 3: The Human Remains from Grave Circle A at Mycenae. Behind the Masks: a Study of the Bones of Shaft Graves I-VI', *The Annual of the British School at Athens* 105 (2010) Co-authored.

'The Occupants of Tomb II at Vergina: Why Arrhidaios and Eurydice must be Excluded', *International Journal of Medical Sciences* 7 (2010) www.medsci.org/v07p00s1.pdf Co-authored.

SHARP, Tom (1954)

Just A Larger Family: Letters of Marie Williamson from the Canadian Home Front (Wilfrid Laurier UP, 2011) Co-edited.

1960s

CLARK, Roy (1969)

The Dynamic Greenhouse Effect and the Climate Averaging Paradox (Ventura Photonics, 2011)

COLLINS, Mike (1962)

Examining Sports Development (Routledge, 2010)

'Leisure Cards in England', *Social Marketing Quarterly* 17(2) (2011)

'The Politics of the Environment, and Noisy Sports', *Leisure Studies* 30(4) (2011)

JONES, (Hywel) Tudor (1964)

'David Marquand', 'David Owen', 'Social Democracy', 'The Tawney Society' in D. Brack & E. Randall (eds.) *Dictionary of Liberal Thought* (Politico's, 2007)

The Revival of British Liberalism: From Grimond to Clegg (Palgrave Macmillan, 2011)

REID, Walter (1962)

Empire of Sand: How Britain Shaped the Middle East (Birlinn, 2011)

1970s

BUCKLEY-GOLDER, Ian (1973)

'Geoffrey Dearnaley', *Biographical Memoirs of Fellows of the Royal Society* 56 (2010) Co-authored.

GRIGELY, Joseph (1979)

'W T1, T2, T3, . . . TN' in H.U. Obrist (ed.) *Formulas for Now* (Thames & Hudson, 2008)

'Right at Home: James Castle and the Slow Life Drawing' in J. Hutchinson (ed.) *James Castle* (Douglas Hyde Gallery, 2009)

'The Textual Event', *Ecdotica* 6: 'Anglo-American Scholarly Editing, 1980-2005' (2009)

MASON, Peter (1970)

Before Disenchantment: Images of Exotic Animals and Plants in the Early Modern World (Reaktion, 2009)

'Desnudez, vestido, y pintura corporal en el fin del mundo' in M. Gutiérrez Estévez & P. Pitarch (eds.) *Retóricas del cuerpo amerindio* (Iberoamericana/Vervuert, 2009)

'Une troupe d'Onas exhibée au musée du Nord' in P. Blanchard et al. (eds.) *Zoos humains et exhibitions coloniales* (La Découverte, 2011)

TYLER, Len (1971)

The Herring in the Library (Pan, 2011)

The Herring on the Nile (Macmillan, 2011)

'Conned' in M. Edwards (ed.) *Guilty Consciences: a Crime Writers' Association Anthology* (Severn House, 2011)

1980s

BISHOP, Matthew (1983)

Philanthrocapitalism: How the Rich Can Save the World (A. & C. Black/Bloomsbury, 2008) Co-authored.

The Road from Ruin: How to Revive Capitalism and Put America Back on Top (Crown Business, 2010) Co-authored.

DIMITROFF, Thomas (1986)

Risk and Energy Infrastructure: Cross-Border Dimensions (Globe Law and Business, 2011)

THOMAS, Martin (1983)

Loose: The Future of Business is Letting Go (Headline, 2011)

1990s

BOND, Christopher (1997)

Spenser, Milton, and the Redemption of the Epic Hero (University of Delaware Press, 2011)

NORMAN, Jane née Casey (1995)

The Reckoning (Ebury, 2011)

'Inheritance' in D. Burke (ed.) *Down These Green Streets: Irish Crime Writing in the 21st Century* (Liberties, 2011)

O'HARA, Glen (1993)

Britain and the Sea Since 1600 (Palgrave Macmillan, 2010)

HONOURS, AWARDS & QUALIFICATIONS

Announcements received during 2011, relating to the last five years.

1950s

MASSA, David (1954)

MA in Church History, University of Nottingham, July 2011

1960s

MAY, Peter (1968)

Awarded National Leader of Education, 2007-2009

ROGERS, Colin (1960)

Awarded Hannan Medal for research in applied mathematics and computation mathematics.

1970s

BARNETT, Hazel nee Reynolds (1976)

Achieved MEd from Open University, Dec 2010

BUCKLEY-GOLDER, Ian (1973)

Awarded FInstP, May 2010

NELSON, Sally née Clinton (1979)

Awarded PhD, University of Manchester, 2011

TYLER, Len (1971)

Last Laugh Award (best crime novel) for 'Herring in the Library', 2010

WILSON, Craig (1970)

USDA/Agricultural Research Service (ARS) National Outreach, Diversity, and Equal Opportunity Award, 2007

WARD, Graham (1970)

Chief Commissioner of the Independent Commission for Aid Impact, 2010; Master of The Worshipful Company of Chartered Accountants in England and Wales, 2010

1980s

FERDINAND, Tim (1983)

Officer of the Royal Order of St John (OStJ)

MELLER, Gillian née YATES (1981)

Awarded PhD, University of Bristol, 2011

TOMKINS, Leah (1983)

Awarded PhD Psychology, Birkbeck, University of London, 2011

1990s

MARZOLINI, Sarah (1994)

Awarded Doctorate in Clinical Psychology, Royal Holloway, University of London, 2007

TURCO, Alexander (1997)

Qualified as Chartered Financial Planner, Chartered Insurance Institute, 2011

2000s

BADGER, Marcus (2001)

Awarded PhD, Cardiff University, 2010

BENTLEY, Emma (2003)

MATESOL with Distinction, Institute of Education, University of London, November, 2010

EMMETT, Kat (2003)

First Class Pass Professional Diploma in Food and Wine from Leiths School of Food and Wine, London Food, 2011

MIALITSIN, Aleksej (2000)

Awarded PhD, Rutgers University, 2010

SIGURDSSON, Anna (2002)

PGCE (General Primary)

APPOINTMENTS

Announcements received during 2011, relating to the last five years.

1950s

JAMSON, Bruce (1956)

Artistic Director, Kent Early Music, 2011

1960s

BALDWIN, Richard (1969)

Member of West Yorkshire Police Authority, 2008

Member of Parole Board, 2009

Chair, Independent Monitoring Board for Wakefield Prison, 2011

COOPER, John (1966)

Chief Operating Officer at UK Centre for Medical Research and Innovation, 2009

CUNNINGHAM, Ian (1960)

Foreign Member, Royal Danish Academy, 2011

HOLTHAM, Gerald (1967)

Chairman of Independent Commission on Financing, Wales, 2008-2010

Honorary Fellow, Swansea University, 2010

MAY, Peter (1968)

Executive Headteacher at Midhurst Grammar School, 2006-2008

Headteacher at Weald School Bullingshurst, 1999-2009, (Ret'd 2009)

SPEER, Brownlow (1960)

Elected to the Board of Directors of the American Academy of Appellate Lawyers

1970s

ADAMS, Laurie (1975)

Non-executive director, Novae Group plc, 2008

Supervisory Council Member of Parex Bank, Latvia as EBRD nominee, 2008

BOYLE, Gerry (1976)

Head of Business Relations, Oxfam, 2010

CHARTERS, Ian (1976)

IBM Distinguished Engineer, 2007
Retired IBM, formed Ian Charters Ltd., 2010

CLARKE, Mark (1972)

House of Commons Audit Committee, 2009
Director, British Chambers of Commerce, 2010

CLEMES, Andrew (1978)

Chief Examiner for Criminal Litigation (Bar Professional training course) with the Bar Standards Board

DAVIES, Geraint (1978)

Elected MP for Swansea West, May 2010

GODFREY, Jonathan (1971)

Chairman of the Sixth Form Colleges Forum, the National Representative Body for all Sixth Form Colleges in England and Wales

GRIFFITHS, Tudor (1973)

Rector and Area Dean of Cheltenham, 2011

HOPE, Sally née Hirsh (1975)

Honorary Research Fellow in Women's Health, Department of Primary Health Care, University of Oxford; Royal College of GPs representative on NICE Hip Fracture Guidelines, 2011

LEGG, Philip (1972)

Part-time History Lecturer at the University of West England, 2008

MARKS, Susan (1975)

Headmistress of Withington Girls' School, 2010

MEAD, Peter (1972)

Senior Interpreter, NATO Defense College, Rome, 2010

MORRIS-JONES, Frances (1976)

Non-Executive Director of Det Norske Veritas

MUTTUKUMARU, Christopher (1970)

Master of the Bench of Gray's Inn
General Counsel to the Department for Transport

NELSON, Sally née Clinton (1979)

Minister, Wetherby Baptist Church, April 2011

TYLER, Len (1971)

Lay Member, Employment Tribunal (London Central Region), 2010

RAMSDEN, Nicola (1975)

Trustee of the Monteverdi Choir and Orchestras, 2008

ROSE, Steven (1972)

Deputy Faculty Principal for Natural Sciences at Imperial College London, 2011

WARD, Graham (1970)

Ambassador of the International Integrated Reporting Committee

WESTBY, Maggie (1975)

Clinical Effectiveness Lead, National Clinical Guideline Centre, Royal College of Physicians, 2009

WILSON, Craig (1970)

Senior Research Associate, Center for Mathematics and Science Education (CSME), Texas A&M University, 2010

1980s

AMALADOSS, Aloysius (1984)

Honorary Senior Clinical Lecturer at the University of Southampton, 2010

BOYD, Rufus (1984)

Director Transformation at Interfleet Transport Advisory, 2011

BRIDGES, Alan (1982)

Executive Director of UBS Global Asset Management, 2011

CLARKE, John (1987)

Finance Director at Google, Inc., 2011

1990s

BURCH ELIAS, Stella (1994)

Climenko Fellow and Lecturer on Law, Harvard Law School, July 2010

CARE, Simon (1997)

Senior Associate, Berry Smith LLP, April 2011

CUMPSTY, Samuel (1996)

Africa Divisional Manager for Programme Development, Christian Aid, 2010

KEANE, Christian (1996)

Associate Minister and Director of Student Ministry at St Leonard's Church, Exeter, 2010

MANNING, Ross (1997)

Senior Consultant at Angle Plc., June 2010

SAUVÉ, Eve-Stéphanie (1991)

General Counsel, Uniboard Canada and Uniboard USA, May 2010

SHAY, Sarah (1993)

Larger Corporate Relationship Director, Santander Corporate Banking, 2010

SNOW, Emma (1997)

Appointed as Director of Finance & Administration, Refugee Council, November 2010

TURCO, Alexander (1997)

Associate of the Personal Finance Society, 2011

YAZHARI, HOOMAN (1991)

Founding Partner of Beyond Capital Fund, 2010

2000s

JAMES, Owen Gareth (2003)

Captain in the Welsh Guards

MITCHELL, Lucy (2000)

Curriculum Leader for Geography at The Rochester Grammer School, Kent

STEVENS, Thomas (2003)

Lecturer at Royal Holloway, University of London, 2009

MARRIAGES & CIVIL PARTNERSHIPS

Announcements received during 2011, relating to the last five years.

1940s

CRADICK, Ralph (1945) celebrated his diamond wedding anniversary with his wife, Heather.

1970s

KNIGHT, Paul (1972)
to Charlotte Elizabeth Barrett 17.09.2011

LAWSON, Margaret (1976)
to Steve Sansom 26.09.2009

1980s

FLETCHER, Julian (1986)
to Sarah Louise Everatt 01.10.2010

HANSEN, Jes (1989)
to Charlotte Schwartz-Hansen 06.08.2011

KEARNS, Paul (1981)
to Sioned Arbonne Boardman 09.04.2011

1990s

BADHAM, Dominic (1999)
to Rosamund Spinnler (2000) 27.08.2011

BALDOCK, Emma (1997)
to Nicholas Wallis 19.08.2011

BURCH, Stella (1994)
to Bram Tate Elias 17.04.2009

CARTWRIGHT, Emma (1992)
to Iain Martin 14.08.2010

DONALD, Charles (1993)
to Dr. Sarah Harvey 26.09.2009

HOLTHAM, Ruth (1996)
to Eric den Besten August 2011

MANNING, Ross (1997) to Elaine Nicole Randal	22.07.2010
SIMON, Lieven (1999) to Caroline Jane Dickens	29.05.2010
SNOW, Emma (1997) to Richard Lanyon	23.01.2010
THOMAS, Ellis (1997) to Maria Achton Nielson	18.07.2009
WARD, Kathryn (1999) to Andrew Ciancia	30.12.2009
YAZHARI, Hooman (1991) to Eva Foust	2010

2000s

GEE, Benjamin (2001) to Kate RUSHWORTH (2001)	02.04.2011
GLANVILLE, David (2001) to Suzanne Shaw	10.09.2011
HYDE, Christopher (2003) to Alissa Shea	16.08.2008
MORGAN, Claire (2000) to Peter Ogden	24.04.2010
MUMFORD, Elizabeth (2000) to Matthew Rice	14.08.2010
POLLARD, Joseph (2001) to Rebecca SWARBRICK (2003)	25.06.2011
PURDY, Nancy (2000) to Lawrence Potter	04.06.2011
ROME, Elizabeth (2002) to Andrew Farquhar	2010
SUGDEN, Joanna (2002) to Andrew Ewen MacAskill	24.09.2011
WILKS, Laura (2000) to Jonathan Chapman	06.11.2010
WILLIAMS, Esther (2001) to Stephen Hawley	11.09.2010

BIRTHS

Announcements received during 2011, relating to the last five years.

1970s

MEAD, Peter (1972)

a son, Carlo 19.09.2006

a son, Paolo 02.09.2008

1980s

ALDRIDGE, Simon (1988)

and Catherine née Webster (1992)
a daughter, Elizabeth Olwen 08.05.2011

APPLETON, David (1987)

a daughter, Laliv Booty 13.01.2011

GORTON, Andrew (1989)

a son, Calum John 15.01.2011

HANSEN, Jes (1989)

a son, Vitus Ellehauge-Hansen 10.12.2010

KEEBLE, James (1987)

a son, Milo James 20.08.2006

a daughter, Esme Grace 08.02.2008

a daughter, Isla Madeleine 11.02.2010

MORGAN, Harriet (1987)

a daughter, Clara Naomi 28.04.2010

PLASKETT, Suzanne née Edwards (1987)

a son, Louis Edward Vaughan 11.11.2007

a daughter, Alice Haf 19.10.2009

REYNOLDS, Steven (1983) and Clare Whiteway (1987)

a son, Henry John James 09.10.2008

SNELLING, Jean-Philippe (1987)

a son, Oscar Elce 17.05.2008

WARREN, Sarah (1989)
a son, Max Bruno Lacrouts 10.12.2010

1990s

ACHESON, Ruth (1992)
a son, Peter McBrien Taylor 23.12.2010
a daughter, Megan Balmond Taylor 02.04.2009

CARE, Simon (1997)
a son, Tristan Simon Alexander 03.04.2009

COOK, Annabel (1993)
a son, Tristan 22.09.2010

CRAIG, Ian (1998) and Heike née Gottwalt (1995)
a son, Lukas 02.04.2010

CROWTHER, Caroline née Bower (1993)
a daughter, Emily Ruth 06.10.2008
a daughter, Lydia Kate 17.05.2010

DEN BESTEN, Ruth née Holtham (1996)
a son, Alexander Rhodes 20.05.2011

FONTANA, Anna née Coghen (1997)
a daughter, Marie Catherine Halina 16.11.2010

GREEN, Christopher (1999) & Rachel née Yates (2000)
a daughter, Elizabeth Rose 08.01.2011

HINTON, Tom (1997)
a son, Joseph John 28.12.2009

JONES, Emyr (1991)
a daughter, Ana Lleucu 20.04.2007
a son, Owain Sion 22.04.2009

KEANE, Christian (1996)
a daughter, Emily Jane 01.06.2010

KYLE, Jill née Henderson (1996)
a daughter, Sophie Lydia Kyle 22.12.2010

LORENC, Tom (1995) and Claire née Gifford (1995)	
a daughter, Lucy Evelyn Bethan	07.08.2011
MARZOLINI, Sarah (1994)	
a son, Harry Lawrence Bailey	14.11.2009
MLADEK, Mark (1992)	
a son, Benjamin Alastair Jan	22.11.2010
MODY, Raj (1990)	
a son, Holden Joshua	21.12.2010
PERKINS, Nadia née Gambetta (1996)	
a daughter, Isabella	27.10.2010
RUSSELL, Craig (1990)	
a daughter, Lily Catherine	23.05.2010
SAUVÉ, Eve-Stéphanie (1991)	
a daughter, Frédérique	02.11.2010
SMITH, Nicholas (1997)	
a son, Jude Arthur	25.04.2010
STEVENS, Lucy (1991)	
a daughter, Chloe Field	19.04.2009
SNOW, Emma (1997)	
a daughter, Robin Rose Lanyon	08.03.2011
SWANTON, Daniel (1998) & Katrina née Tomlin (1998)	
a daughter, Eliza Skye	15.09.2011
THOMAS, Ellis (1997)	
a son, Frederik Hugh	28.01.2011
WILLIAMS, Karen née Gidwani (1993)	
a son, Raphael Arun Edward	10.10.2009

2000s

AMANN-BLAKE, Nathaniel (2003)	
a daughter, June Charlotte	17.06.2010
DALE, Laura née Oakley (2002)	
a boy, Matthew Emrys James	08.08.2011

EVANS, Katie née Ellis (2001) a son, William John Evans	08.07.2011
GLANVILLE, David (2001) a daughter, Emily Joyce	15.09.2010
OSMAN, Ayub (2000) a son, Uzayr Osman	Feb 2011

IN MEMORIAM

1930s

LLOYD, The Reverend Hamilton (1938)	29.10.2011
SEWELL, John 'Jack' Alban Fane (1936)	01.22.2011
SIDNEY, DERYCK MALCOLM (1938)	16.07.2011
SINGLETON, FRANK (1936)	31.03.2011

1940s

HILL, Charles Paul (1940)	21.12.2010
TAHANY, Martin Peter (1942)	22.09.2010
MORRIS, David Armine (1945)	June 2010
TOMES, The Reverend Francis (1946)	June 2011
READ, John (1946)	22.07.2011
JENKINS, The Very Reverend Frank Graham (1947)	Oct 2010
DAVIES, John Elfed (1948)	Oct 2010
RODERICK, Selwyn Thomas (1948)	March 2011
SMITH, Donald (1948)	08.03.2011
DOWSWELL, Charles Richard (1948)	May 2011
ALDHOUS, John Robert (1949)	19.10.2010
MELDRUM, John Charles Alexander (1947)	11.06.2011
SHAW, The Reverend Canon Geoffrey (1947)	12.02.2011
ABRAGAM, Prof. Anstole (1948 & Hon. Fellow)	08.06.2011

1950s

WOOD CBE, John Lamin (1950)	06.08.2011
SILVESTER, John Darragh Mostyn (1953)	18.01.2011
JONES, Alan Walters (1958)	24.09.2011
HILL, David Rodney (1959)	Sept 2011

1960s

JORDAN, Timothy Michael (1960)	19.11.2010
JARRETT, Dr David William (1961)	Sept 2010
SMITH MBE, Duncan Leslie (1963)	18.09.2011
MORGAN, John Dylan (1964)	05.03.2011
STEWART, Anthony (1968)	07.04.2011
RITTENHOUSE, David John (1964)	16.18.2011
CARNEGIE, Prof. A. Ralph (1960 & Hon. Fellow)	07.01.2011

1970s

MATTHEWS, John Gerard (1972)	15.07.2011
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1990s

JOHNSON née Dobson, Katherine Jane (1999)	20.07.2011
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USEFUL INFORMATION

Visiting the College

Old Members are welcome at any time except during the closure periods (ten days at Christmas and seven days at Easter) and not during lunchtime. Just present yourself at The Lodge with an item of ID (preferably your University Alumni Card) so that the porter on duty can check your name against the list of Old Members. Advance notice is preferable although not essential, but if you are planning to bring a group (other than your immediate family) you will need to book in advance. The Lodge telephone number is 01865 279700.

Degree Ceremonies

The Governing Body decided back in 2009 that graduands may only attend a single degree ceremony, i.e. you may either attend for your BA and receive your MA subsequently in absentia without attending an MA ceremony, or you may wait and attend for conferral of your MA, with your BA being conferred at the same ceremony.

The College offers its own MA Degree Event where alumni can come back and collect their MA (BA if relevant) in absentia in the Sheldonian with lunch in College. This year's MA event is taking place on Sunday 6th May 2012. Closing date for booking is 23rd March, and further information is available from ali.james@jesus.ox.ac.uk



For all other graduation related matters, please go to:
www.jesus.ox.ac.uk/offices/colloff/degree-ceremony-faq/
or email degrees@jesus.ox.ac.uk

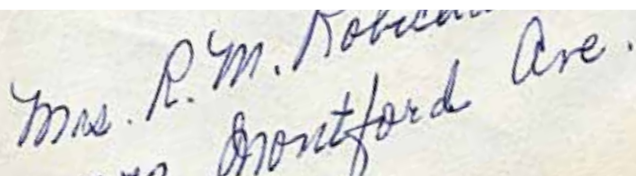
Old Members' Website

This site contains information on all events, ways of keeping in touch, news, useful links and lots more. It is updated very regularly and is available at www.jesus.ox.ac.uk/alumni

Gaudies

We continue to take pleasure in inviting Old Members to Gaudies, which for 2012 will be held twice in College in March, and in June. Invitations are extended to each year group at intervals of approximately once every six years, although the period is varied to accommodate major anniversaries and to allow for, within reason, runs of years.

As these events are very popular and are invariably fully booked, places are allocated on a 'first come, first served' basis and it is advisable to reply early to invitations to avoid disappointment. Bookings can only be made on the reply card which is sent out with the formal invitations some weeks prior to the Gaudy and no other booking method will be accepted.* Once capacity is reached, reply cards received after this time will be placed on a waiting list in order of receipt and you will be notified accordingly. We have had a number of last minute cancellations



Mrs. R. M. Robinson
Montford Ave.

in the past, which has meant that we have been unable to contact those people on the waiting list in time and a valuable place has been wasted, leading to great disappointment. If you do need to cancel, please try to do so at least a week before the event so that we have time to give someone else the opportunity to attend. To allow us to contact you promptly if you are on the waiting list, please provide an email address or telephone number with your reply.

Because of the restricted capacity of both Hall and College accommodation, it is with much regret that it is not possible for spouses or partners to attend Gaudy dinners or to be accommodated in College, however they are more than welcome to attend the afternoon tea in the Principal's Lodgings. The dates for 2012 are as follows:

23 March: 1955-1956, 1985-1986 & 2004

29 June: 1942 and before, 1963-1964 & 1997-1998

**If you live overseas, you are entitled to reserve a place in advance either by email or phone, due to the additional timing, expense and organisation needed to attend an event in College.*

Updating your details

If you have moved or changed your contact details, please email: alumni@jesus.ox.ac.uk, or complete the Update Form on the website. Please note, if you would like your news to go into the next edition of the College Record, the closing date is Friday 30th November 2012.



Transcripts and Certificates

If you require proof of your exam results or a transcript of your qualifications for a job application or continuing education purposes, please contact Carole Thomas in the College's Tutorial Office on: 01865 279723 or carole.thomas@jesus.ox.ac.uk

If you just need a copy of your certificate, then all the information can be found at the University's Student Records and Degree Conferrals Office: www.ox.ac.uk/students/graduation/certificates

Further information can be obtained by ringing: 01865 270104

Dining in College

Old Members are now welcome to dine in Hall on Sunday nights with up to two guests at a cost of £8.50 per person, following the option to go to Evensong in the Chapel. We can also accommodate larger parties on other days, with enough notice, at a cost of £20 per person (subject to space and availability).

Please note:

- Due to insurance reasons, we cannot allow under 16s to dine in College
- There is no dress code
- Wine is not included in the dining price, so please bring your own bottle if you would like some with your meal



- Dinner begins at 7.15pm
- Evensong is from 5.45-6.45pm
- Dining is only available in term time

To make further enquiries, please contact the Development Office.

Bed & Breakfast

Jesus College is pleased to be able to offer accommodation to Old Members on a bed and breakfast basis through Oxford Rooms: www.oxfordrooms.co.uk You can also take advantage of discounted rates when you use the promotional code, which is available from the Development Office.

A number of student bedrooms will be available over the Christmas, Easter and summer vacation periods, with various room types including en suite, semi en suite and standard, as well as some twin sets. Some rooms, for example those in Ship Street, may be available exclusively to Old Members by using a promotional code.

Rooms are clean, comfortable and serviced daily, and whilst not equipped to four-star hotel standard, are provided with towels, toiletries, tea and coffee making facilities, telephone and free internet access. You are also welcome to use the College Bar. This is all subject to availability. To book your room(s), please visit the Oxford Rooms website: www.oxfordrooms.co.uk and use the Advanced Search to make the 'promotional code' and 'select College' options available.



Conference Facilities and Events

Following the recent opening of the Ship Street Centre, we are delighted to be able to offer the use of this exciting facility as a venue for a number of different events, from residential conferences to small meetings and evening receptions. We are fortunate in the fact that we can offer availability in the lecture theatre, bastion room, and meeting rooms during term, with 31 ensuite rooms also becoming available during vacation. A brochure outlining the features of the centre is available on request.

We also have a number of conference rooms and accommodation on the main College site that become available during the vacation period, providing an excellent location for a residential conference or day meeting. We may also be able to host celebration dinners and events in the dining hall or Mansell Room, subject to availability.

For further information and to check availability, please contact the Conference and Events Manager, Simon Smith, on 01865 279730 (simon.smith@jesus.ox.ac.uk) or see the College website: www.jesus.ox.ac.uk/conferences



The Chapel

Old Members are always welcome to attend services in the College Chapel. A full list of dates and times can be found on the Chapel page: www.jesus.ox.ac.uk/about/jesus-college-chapel It is possible for Old Members to be married in the College Chapel under certain conditions. For further information, please read the Marriage Policy Document available online. Since January 2009, the College has charged equivalent fees to the Church of England for holding marriage ceremonies in the Chapel.

For all enquiries regarding the Chapel, please contact The Chaplain, Revd. Megan Daffern on +44 (0) 1865 279757 or email chaplain@jesus.ox.ac.uk

Facebook & Linked In

We have set up an Alumni group on Facebook. This has been created in order to provide a space for Old Members to keep in touch with each other and the College, and to find out about alumni news and events. To join the group, simply perform a search on Facebook for Jesus College and click on the 'Jesus College, Oxford - Alumni' thumbnail. Select 'view group' followed by 'join group'. As soon as we have confirmed that you are an Old Member you will be accepted.

In addition to our Alumni Group on Facebook, we have set up a new group on LinkedIn, at the request of several Old Members. To join this group please go to: www.linkedin.com and search for Jesus College alumni.

MERCHANDISE



Habakkuk print

£10

This beautiful print features an aerial image of the College, commissioned for the retirement of former Principal, Sir John Habakkuk.



Golf umbrella

£25

Green and white golf umbrella featuring Jesus College coat of arms on two panels.



Organic canvas bag

£10

Certified 100% organic cotton shopper featuring Jesus College coat of arms printed in green on one side.



Stress sheep

£4

Sheep-shaped stress ball printed with Jesus College coat of arms.



Mug

£8

Bone china mug featuring Jesus College coat of arms.

To find out more about all our merchandise or to make a purchase, please visit:
www.oushop.com/Oxford-Colleges/Jesus-College