

CMJ NEW MUSIC REPORT®

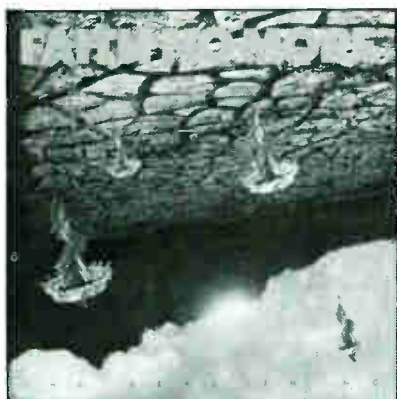
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Jackpot

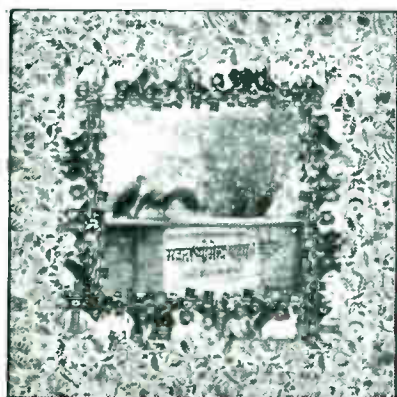
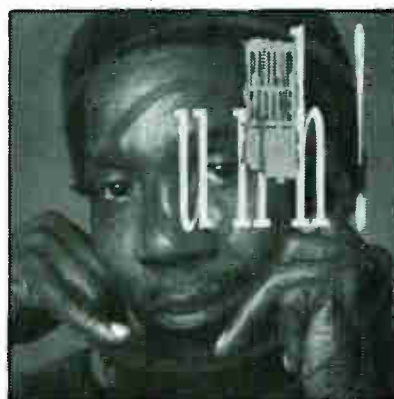
FAITH NO MORE

Slash-Reprise



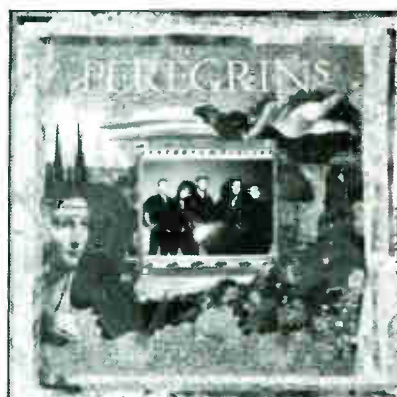
PHILIP TABANE AND MALOMBO

Icon/Nonesuch



MONKS OF DOOM

*Pitch-A-Tent/
Rough Trade*



PEREGRINS

MCA

#1 Radio Airplay: LOVE AND ROCKETS *Love And Rockets*
Radio Breakthrough: WIRE *It's Beginning To And Back Again*
#1 Adventure Pick: WIRE *It's Beginning To And Back Again*
Top Cut: BOB MOULD *"See A Little Light"*
Futures Jackpot: PRIMUS *Suck On This*

Inside

- Guest Dialogues from Caterwaul and the Mentors
- Thoughts on a visit to China in *The Last Word*

New Music (noo myoo-zik), 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

Jackpot!

FAITH NO MORE The Real Thing (Slash, c/o Reprise, 3300 Warner Bros. Blvd., Burbank, CA 91510)—While the old FNM was a motley collection of drunken ne'er-do-wells whose music was as much spectacle as it was metallic punk-funk innovation, the addition of versatile new vocalist Mike Patton enables them to switch genres as often as most people (probably not FNM, from the looks of 'em) change their underwear. Sounding tighter and wiser, the band members each bring a wildly different element into the equation: guitarist Jim Martin is a Sabbath-smitten riffmeister, drummer Mike Bordin switches between gentle reggae lilts and cardiac-arresting rapid-fire, keyboardist Roddy Bottum adds a stately touch of elegance, bassist Billy Gould's finger-pops and trebly-thumps funk things up, and Patton sounds equally at dis-ease as a nasal pop crooner, white rapper and death metal gorehound. The songs reflect this explosive dichotomy; there are two driving but pop-ish tracks ripe for commercial radio ("From Out Of Nowhere" and "Falling To Pieces"), two ballbusting thrashfeasts that should convert a lot of metalheads (the CD-only cover of Black Sabbath's "War Pigs" and the *amazing* "Surprise! You're Dead!"), red-hot neo-rap ("Epic"), nightclub ("Edge Of The World") and the mind-boggling "Zombie Eaters," an aural meatgrinder of a twisted Frankensteinian tale. A world of constantly shifting influences gives Faith No More its ever-present edge, and makes this one of the most impressive and mind-blowing albums of the year.

PHILIP TABANE AND MALOMBO Unh! (Icon/Nonesuch, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Malombo is a South African homeland trio (two percussion, one guitar) led by guitarist Philip Tabane, formed in 1961 after he bought a set of the Malombo drums—carved from the roots of 500-year-old Baobab trees and covered with cattle hide—used by the sangomas (witchdoctors) in his family to heal the sick. An integral part of the Malombo sound, the drums' woody and rich tones dance a tribal rumble and a playful pitter-patter around Tabane's jazzy, electric Gibson hollow-body licks. Tabane, who became interested in jazz while in Africa before coming to America (he's played with the likes of Miles Davis and Pharoah Sanders), plays beautifully textured, sweetly melodic fragments and riffs, and sings jagged, scat-like phrases. Tabane's singing and playing (he also plays flute and pennywhistle) can be soft and gentle like a warm rain, but sometimes erupts in sudden, spasmodic outbursts (folks who saw the band's performance at last year's CMJ Music Marathon got to witness the exuberant performer in action); his closest American comparison would be ethno-blues-jazz guitarist Taj Mahal. Malombo gets some added juice to its sound with some happy horn work on "Dibenjo" which recalls Hugh Masakela's classic "Grazing In The Grass." Open up and say **Unh!**

MONKS OF DOOM The Cosmodemonic Telegraph Company (Pitch-A-Tent, c/o Rough Trade, 326 Sixth St., San Francisco, CA 94103)—For their second LP in under a year, the Monks have grown exponentially in both breadth and depth, pouring their reverent souls into a funhouse dedicated to their influences. Made up of three Camper Van Beethovens and one Ophelia, it's obvious that the band is having a whale of a time playing with ideas and musical concepts that there are no room for in more "serious" bands, doing backflips on that unsteady precipice between humorless star vehicle and sloppy supergroup mish-mash. The Monks puff spirit into a whole floorshow of spectred '60s-'70s music, striking outlandish poses in the fabric of each song, goosing them up with an insatiably inquisitive musical approach and a dictionary of rock licks that flits from the Allman Brothers to Yes to the Kinks "Victoria," pausing for inspiration from Syd Barrett and Kaliedoscope, all with the chops to make the gods wave their fists in approval. As homespun and quaint as they are ambitious and instrumentally monstrous, the Monks Of Doom is a band you can admire without use of a pedestal. Top cuts: "The Vivian Girls," "Trapped," "Unexplained Murders" and "The Beach Of Deception."

PEREGRINS Peregrins (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Idealistic but not naive by any means, on their self-titled debut album New York's Peregrins fuse simple harmony and musical straightforwardness with a sharply defined lyrical vision that betrays quite a bit of thought behind what are at first seemingly simple-sounding words. Produced by the Grammy-award-winning hands of David Kershenbaum (Tracy Chapman, Joe Jackson, Graham Parker, etc.), the Peregrins come out sounding not unlike a mix of Lone Justice and Atlanta's Swimming Pool Q's (during their early days), particularly of the rich harmonic vocals of the Q's Anne Richmond Boston. While the voice of Peregrins lead singer Didi Steinschneider sometimes comes out as a dead ringer for Maria McKee's, at others she sounds more like, say, a Natalie Merchant type in her earnest delivery and heartfelt approach to songwriting. Backed by a rich backdrop of ringing guitars and a solid rhythm section (bass player Fred Smith was one quarter of the legendary N.Y.C. group Television, and still frequently works with founder Tom Verlaine), Steinschneider's powerful and passionate vocals imprint themselves immediately, lingering in the mind well after each song is over. Top cuts: "True Believer," "Peace Of Mind," "It's A Word," "Let It Go," "Tall Tale," and the Hank Williams-inspired "History Of The World."

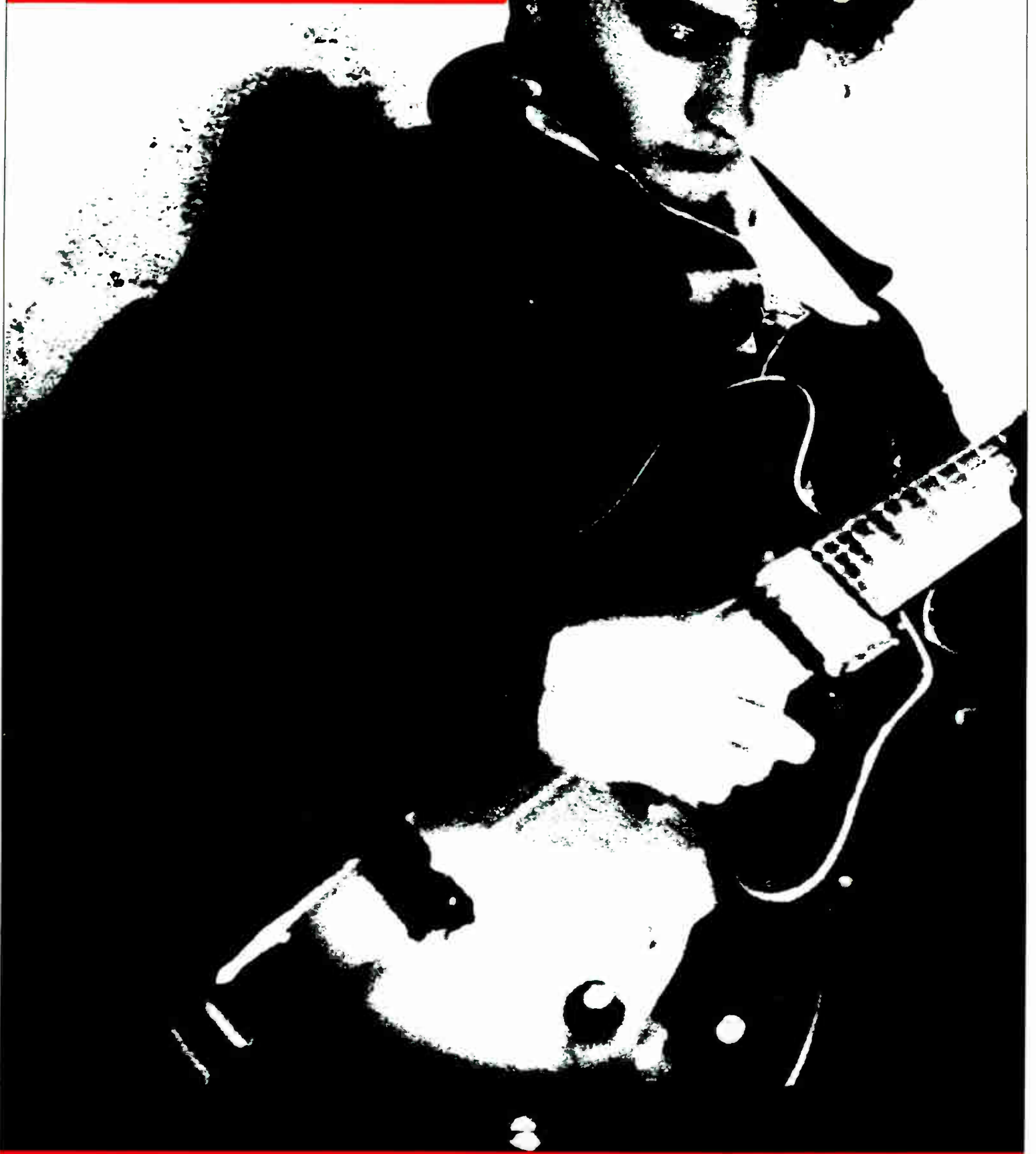


BOILED IN LEAD From The Ladle To The Grave (Atomic Theory, 2105 25th Ave. South, Minneapolis, MN 55406)—Boiled In Lead combines traditional, indigenous roots musics (bluegrass, Celtic, Bulgarian, South African) with a modern, no-nonsense, no-pose approach, along with an impressive technical proficiency, making them one of the most international, eclectic and interesting bands in the country. This Mini-apple quartet (with help from some friends) utilizes both electric and traditional (flute, mandolin, fiddle) strings, as well as a trap-kit drummer who can rock steady, bang out a Bo Diddley backbeat, or skip, shuffle 'n' skiffle. They mix the earthy with the sophisticated, the old with the new, to startling effect ("The Guns Of The Magnificent Seven"). Boiled In Lead plays folk blues (the whistleable "Madman Mora Blues"), a rousing instrumental hoedown ("The Pinch Of Snuff"), a momentum-building instrumental inspired by Zimbabwe's Thomas Mapfumo ("Cuz Mapfumo"), and a cover of the Hollies' "Stop! Stop! Stop!"; the closer "My Son John" will be a joy to any lover of the segue. Unlike many American "eclectic" combos, Boiled In Lead doesn't rely on gimmicks or humor to get their points across, approaching their music with intelligence and guts—you can return again and again without it ever wearing thin.

INDIO Big Harvest (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Not so much a band as a revolving array of musicians, Indio is the masterwork of Toronto singer/instrumentalist/songwriter Gordon Peterson. Peterson's Sting/Bono/Peter Gabriel-style vocals are delivered with the smoothness of a Bryan Ferry, giving the album its mature feel and cohesiveness. Though at times monotonous, his voice strongly portrays the emotions behind his spiritual and observant lyrics. Full of world rhythms, the percussion-heavy music is bred from Peterson's love of non-Western musical styles, and is helped by his association with Gabriel's guitarist, David Rhodes, who contributes his musical prowess on about half of the tracks. The background "choir," with the likes of Joni Mitchell and Brenda Russell, further defines the variety of feelings on this debut album; "Hard Sun," the first single, which also appears on **Certain Damage Vol. 19**, is the best example of this sound. Other tracks to check out are "This Golden Land," "The Grinding Wheel," "Save For The Memory" and "Stories."

MARIA MCKEE Maria McKee (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Maria McKee has finally abandoned the pretense of a band and gone whole hog for the Big Solo record, complete with a veteran L.A. session team and production from Mitchell Froom (Crowded House, Paul McCartney, Peter Case, etc.). It's a big production, alright: string and horn sections, cello solos, massed choirs, Froom's trademark Hammond organ wheezing its way through every track, and so much echo that the record shines like a silk purse. Compared with Lone Justice, this is a decidedly downbeat collection of songs, but if you're a sucker for her voice like we are, **Maria McKee** is a wonderful indulgence; her voice is the centerpiece around which all of the latticework production is framed, and she slides effortlessly between a soaring soprano and her usual lower register, playing wailing banshee, sultry seductress and lost orphan, often all within the same song. This certainly isn't the *edgiest* record you'll hear all year (although the boozy "This Property Is Condemned" sounds like all involved were falling down drunk), but for a romp in the hay with a bumpkin torch singer, you won't do any better. Top cuts: "I've Forgotten," "Am I The Only One," "Can't Pull The Wool" and the ballad "Has He Got A Friend For Me?"

TEXAS



THE DEBUT SINGLE
I DON'T WANT A LOVER

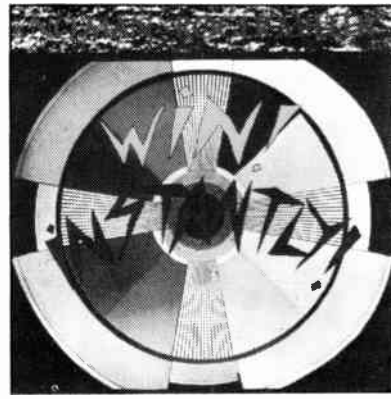
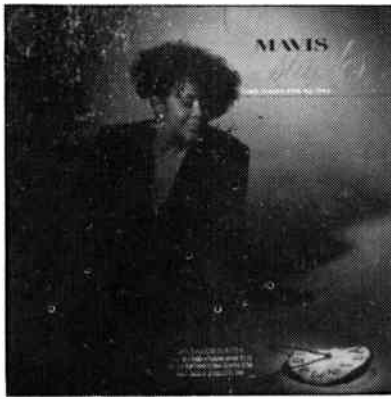
From the album **SOUTHSIDE**
(838 171-1 2 4)

Produced by Tim Palmer.



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Jackpot Continued



THE MEN THEY COULDN'T HANG *Silver Town* (Silvertone, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—These five English scruffs (should one expect anything else from a band with members named Swill and Cush?) offer a new bent on the rustic Irish revival, opting here for more anthemic Celtic folk sounds (the sort of melodies that Big Country and the Skids electrified and later turned into arena-rock) rather than the whiskey-sodden barroom brawling anthems of your more working-class Mekons or Pogues. Of course, while the Men have hearts that are as black as coal and shadows as long as crumbling factory smokestacks', their music is still slightly loftier sounding, less earthy and forlorn; even though a track like "Lobotomy, Gets 'Em Home" is about some of the grimmest and most sobering topics imaginable, it's still framed by an upbeat tempo and a rich melody that doesn't allow much room for self-pity or indulgent beer-crying. Like the Mekons, the Men aren't afraid to step outside for some Dixieland or oom-pah from the German Biergarten—basically any music that's played where liquor is served suits them just fine, thank you—opening up their music to a whole new world outside the dirty old town where they were born. Try "Rain, Steam, And Speed" (check the 12" mix), "Rosettes," "Down All The Days" and "El Vaquero."

MAVIS STAPLES *Time Waits For No One* (Paisley Park, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Back in the days when *Purple Rain* was becoming a deluge of Biblical proportions, a shadowy character named Jamie Starr (who sounded remarkably like Prince) was doing virtually everything on records by Sheila E., Vanity 6, The Time and a similar cast sprung from the master's brow. This record, the first from any of the legendary Staple Singers (they're one of the greatest gospel groups in the history of recorded music, young'uns) since their remake of Talking Heads' "Slippery People," follows along similar lines. His Supreme Badness wrote, co-wrote, produced and/or played on six of the eight tracks here, and while the basic sound is pure Minneapaisley, a really cool gloss was thrown on in the mixing stage that recalls the old '70s soul records that you used to hear while sitting in the back seat of your parents' car. The sultry "I Guess I'm Crazy" sounds not unlike "The Beautiful Ones" from *Purple Rain*, while "Interesting" and "Jaguar" are seething funk workouts in the vein of "Hot Thing." All of that said, by far the best song on here had no involvement from Prince: "20th Century Express" is one of the best singles we've heard all year, a vibrant summer anthem about life in the city that deserves to be blasted from car stereos and open windows nationwide.

NO MAN IS ROGER MILLER *Win! Instantly!* (SST, P.O. Box 1, Lawndale, CA 90260)—The eclectic Mr. Miller has explored depths of electronic keyboard consciousness with *Birdsongs Of The Mesozoic*, traipsed over the way-out guitar universe of his solo *Oh*, and now returns to his use of the electric piano, making it the primary flammable component in his new mix, along with electronic drums and guitar. This is the closest Miller has come to an actual rock record since his *Burma* days, due in large part to the presence of vocals on all tracks, plus a reigning in of the far-ranging structures that characterize most of his past work. More conventional structure does not a conventional song make, as the scattershots of esoterica that flowered on Miller's past LPs are indeed present, blowing the songs into a higher, more challenging class. With the aid of Russ Smith, Miller arranges the numerous electronic components like a space-age house of cards, each component stiffly and delicately supporting another. Combined with Miller's distinctly terse, regally melodic songwriting and reedy vocals, it brings to mind early Peter Gabriel, of all things. While an emotionally conservative record, *Win! Instantly!* roams through a jungle of possibilities inherent in standard pop music, proving that exploration need not be difficult to follow. Top cuts: "Run Water, Run Water," "Calling The Animals," "This Is Not A Photograph" (an old MOB song) and "The Promised Land."

PETER GABRIEL *Passion* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—In all the noise surrounding last year's most controversial movie, Martin Scorsese's *The Last Temptation Of Christ*, Peter Gabriel's spellbinding, evocative film score went almost completely unheard in the clamor of protests and pickets. The fervent, windswept desert atmospheres created by Gabriel for the film use elements drawn from North African and Middle Eastern musics seamlessly blended with the modern, almost otherworldly sounds of the Synclavier and Fairlight synthesizers. Employing the finest musicians from around the world (standouts are percussionists from Brazil, violinist Shankar, and the liquid, flowing vocals of legendary Senegalese vocalist Youssou N'Dour), as well as extensive field recordings, Gabriel's compelling soundtrack moves with all the passionate intensity and sanguine shadows that made Scorsese's film so stunning. Some tracks are more ambient and mood-oriented than others, but certainly "The Feeling Begins," "A Different Drum," "It Is Accomplished" and "Sandstorm" all demand attention. Much as Gabriel's 1985 soundtrack for the film *Birdy* served as a sort of blueprint for his last album, *So*; we can only hope that *Passion* stands as a similar landmark, showing portents of direction and development on Gabriel's long-awaited next LP.

OUTSKIRTS OF INFINITY *Scenes From The Dreams Of Angels* (Infinity, c/o Circuit, 1669 Berkshire Rd., Merrick, NY 11566)—The Outskirts bubble up from the mists of Monterey Pop, before acid-enlarged pupils beheld the unfashionably unwieldy Woodstock, before rock stars did demythologizing things like O.D. or choke to death on disgusting things. For their second LP, these English types have apparently plugged their instruments directly into their Ouija board, bringing the spirit of Jimi back in all its mindblowing splendor. Stomping wah-wah pedals as a means to explore the outer regions, Bari Watts has taken the dayglo cataclysms found within one flipped-out Hendrix solo and expanded it to LP proportions, secreting mindfuck chords from here to doomsday. The time-warp feel of the record is scary at times, but what rescues the Outskirts from dismissable mimicry is the undisguised, unapologetic worship/plagiarism of '60s excess—one might think the Outskirts' space rambles were Hendrix outtakes, and not bad ones at that. With Rick Gunther and Nick Saloman rounding out the cosmic trinity of guitar, drums and bass, and fellow stargazer Bevis Frond on keyboards, *Scenes* is a hippy and hairy tumble down the rabbit hole, a shamelessly reverent record that deserves some worship of its own. Top cuts: "Through And Through," "In The Garden Of The Mystic," "Desdemona" (a Bolan cover), "Spanish Castle Magic" and "The Laughter Castle."

PRESTON REED *Instrument Landing* (Universal Master Series, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—On *Instrument Landing*, seemingly the culmination of a career filled of growth and development (Reed's been recording for independent labels for ten years), Preston Reed displays an uncanny knack for guitar playing, making one acoustic sound like twelve—a guitar in Reed's hands is more like an orchestra. Reed, who resides in Minneapolis, freely admits to being influenced by others who've made a career of expressing themselves playing solo guitar; Leo Kottke, Jorma Kaukonen and Michael Hedges are all worthy comparisons—the difference here is really in the tunes—after a few spins you'll find yourself whistling along with the stride of "Frequent Flyer" and the flat-out graceful picking on "Flatonia." The two stand-out cuts are "Hammerhead," a remarkable demonstration of Reed's dexterous fingering style and percussive slapping of the neck, and "Bye Bye Boo Boo," the album's closer which starts out slow and calm, like a warm summer night, and erupts into a cascade of stringed fireworks that light up the sky. This is a record for anyone seriously interested in the possibilities of solo acoustic guitar; Reed is exploring them like few on the scene today.

JACKSON BROWNE *World In Motion* (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—When it comes to the socio-political consciousness of this industry of ours, Jackson Browne's name has stood out as an outspoken proponent of human rights, world peace and tons of other good causes. While his heart has been in the right place, for the last decade his music hasn't. The renewed activism of the past year has added power to *World In Motion*; a collection of poems—these are not just songs—that fiercely attack the state of the world, from the U.S.A. to South Africa, with vengeance. With help from a host of guest musicians, including David Crosby, Bonnie Raitt, Sly And Robbie, and David Lindley, as well as Aswad, Ray Lema and Salif Keita on the reggae-driven "When The Stone Begins To Turn," Browne asserts the view that you can't just "Don't Worry, Be Happy"—there are things wrong in this world, and we can do something about it. While all ten tracks here are crucial—the lyrics jump out of the songs and grab you—don't miss "World In Motion," the Little Steven-penned "I Am A Patriot," "How Long," the Latin-tinged "My Personal Revenge" and "Chasing You Into The Light."



Featuring

"No Woman No Cry"

"Eddie's Cat"

"Walking In The Light"

"Africa"



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WHEN YOU
PLAY THE
SAY

& SCORCHIN'

TORCHIN'



Featuring

"Three Days"

"Pullin' Back The Reins"

"Trail Of Broken Hearts"

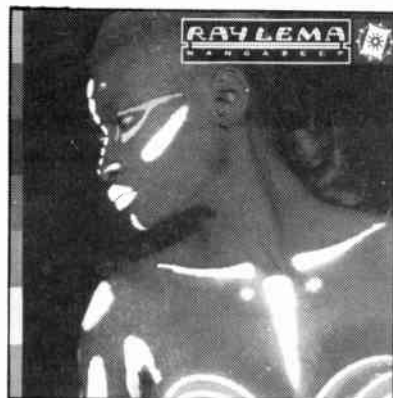
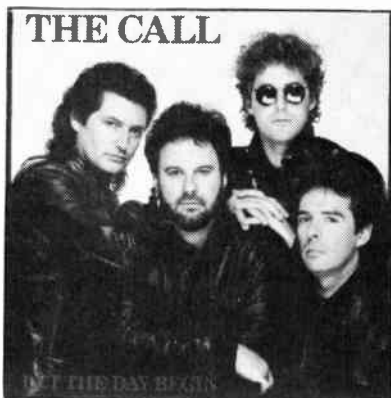
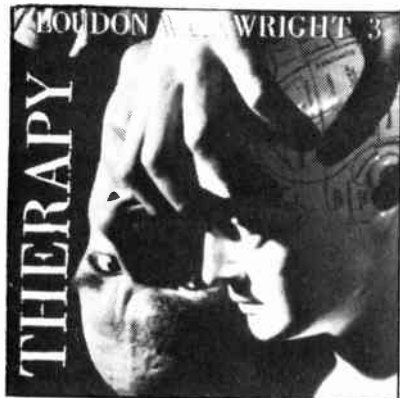
"Luck In My Eyes"



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Jackpot Continued



LOUDON WAINWRIGHT III Therapy (Silvertone, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—This ain't no acoustic folk revival, pal. This is Loudon Wainwright III, a guy who's been doing the singer-songwriter thing for umpteen years on labels big and small, the kind of performer who, like Jonathan Richman, Arlo Guthrie, NRBQ, the Roches (he had a child with Suzy Roche in '82) or even Richard Thompson (who plays some electric guitar here) is revered by fans who *know* the personality and the material and is misunderstood by distant or casual observers. Loudon is part eccentric goof, part storytelling songmaster (say, a cross between Van Dyke Parks and John Hiatt), and though he still writes the kind of witty ditties that earned him his reputation, he has honed his songwriting skills to where he can now touch the funny bone, the heart *and* the mind. On **Therapy**, Loudon frames his stories to a light-hearted, countrified folk backdrop with his own words and acoustic guitar set against an array of sounds from pedal steel and banjo to accordion and piano. We could print line after line of quotables from this batch of songs, but it'll be better for you to hear them all in context. Pull up a couch, drop the needle, and get on with some **Therapy**: start your treatment with "Therapy," move to "T.S.D.H.A.V." and "Aphrodisiac," and finish with the refrains of "This Year," then see how you feel.

THE CALL Let The Day Begin (MCA, 70 Universal City Plaza, Universal City, CA 91608)—There's something to be said for a band that can go from major label to major label to major label (PolyGram to Elektra and now to MCA) and still keep a consistent sound and message. The problem for all these big-label minds is what to do with The Call, a band that has been cranking out powerful straight-ahead rock 'n' roll with their hearts on their sleeves for almost a decade. They don't exactly pander to the college crowd and they're not AOR kingpins, but they deserve more attention from both. Songs like "The Walls Came Down," "Everywhere I Go" and "I Still Believe" showed an ability to capture radio's attention (momentarily), and new songs like the title track and "You Run" have the churning backbeat and emotion that could put The Call over the top. Michael Been has one of the most distinct voices in music—he combines yearning and urgency to the point of making you believe that Armageddon is coming TODAY. **Let The Day Begin** was basically recorded live, with Been singing along with the band in the studio to re-create the live show that The Call has been busily and sweatily cranking out for years. Check out the more introspective tunes, "Watch" and "Jealousy," as well as the barn-scorching "When" and "Same Ol' Story."

RAY LEMA Nangadeef (Mango, 14 E. 14th St., New York, NY 10012)—Most citizens of the Western world first cut their teeth on Ray Lema's work with Stewart Copeland on his 1985 album **The Rhythmist**; from there, Lema went on to be the star of several brilliant albums for Celluloid, making the biggest splash in the internationally-conscious, North-African-influenced music scene of France, where his albums enjoyed their greatest success. Hailing originally from Zaire, like many of his contemporaries, Lema's music directly reflects the effects of Africa's contact with the West: partly rooted in African folk music traditions and literally crammed with influences as far apart in range and distance as r&b, Hendrix, gospel, and Western pop and rock, Lema's music still comes out sounding fresh and exciting, and virtually unlike anything else out there. While the intelligibility of the lyrics to Western ears certainly isn't a factor (most are sung in various African dialects), still, Lema lays down a serious groove on each track here, often reinforcing his polyrhythmic music with electronic percussion and keyboards that are used for melody as well as for rhythm. Recommended are the title track "Nangadeef," (which means "Hello" in Senegalese; it was featured on **Certain Damage Vol. 19**), "Monimambo," "H.A.L. 99," the reggae punch of "What We Need," and especially the upbeat global funk of "Kamulang."

LEMONHEADS Lick (Taangl, P.O. Box 51, Newton, MA 02166)—The latest purveyors of the newest permutation of the Boston guitar sound, the Lemonheads have changed immeasurably since their much-buzzed-about Taangl! debut **Hate Your Friends**. With the addition of Corey Loog Brennan (late of Bullet LaVolta) on guitar, the Lemonheads have acquired a new dimension of sonic subtlety, enabling them to shift gears from jet-airliner-emergency-landing-on-the-freeway-styled hard-edged pop to the more subtle, dare we say *melodic* side the band has begun to develop in recent months. Still, at times the vocals remind one of the aggressive, macho persona of the Pixies' Black Francis, swearing in a garbled mixture of English and Italian slang that becomes almost completely unintelligible for all its venom and animosity. There's a lot of really great tracks here, but our favorite top cuts would have to be "Mallo Cup," "Cazzo di Ferro" (which more timid and restrained stations may not be able to air due to its repeated obscenities in what appear to be at least two languages) and "Glad I Don't Know." Also featured in all its resplendent glory is the Lemonheads' recent 7", their singular and, er, reverent interpretation of Suzanne Vega's "Luka."

JOANNA CONNOR Believe It! (Blind Pig, P.O. Box 2344, San Francisco, CA 94126)—One of a rare and oft-maligned breed, Joanna Connor is one female blues musician who proves she can hang tough with the boys, squeezing out solos from her Stratocaster that, depending on her mood, can be either squeaky clean or downright mean and dirty. Backed by a solid, workmanlike back-up band, on her debut for Blind Pig she lays down a mean streak of blues-based rock that's broad in range and at times riveting in its intensity. When all's said and done, however, in the evening when the sun's gone down Joanna shines brightest—she just opens up and lets the blues guitar licks fall down like rain; though her forays into soul and rock are admirable, she's still best off mining the classic blues vein where her feline voice and searing jags of guitar are showcased at their strongest and fiercest. Among the highs here are her remake of Robert Cray's "Playing In The Dirt" (as featured on **Certain Damage Vol. 19**), the mean slide of "He's Mine," the drawing "Dr. Feelgood," and the upbeat remake of Etta James' "Good Rockin' Daddy."

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THE DEAD MILKMEN
SMOKIN' BANANA PEELS

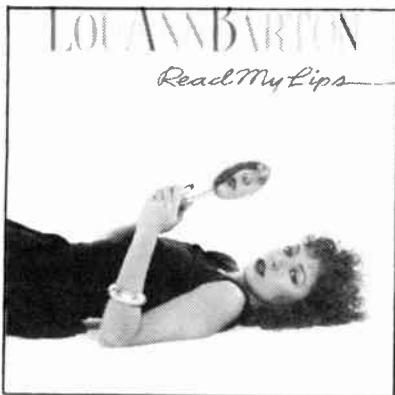


WIRE
IT'S BEGINNING TO AND BACK AGAIN
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Jackpot Continued



LOU ANN BARTON Read My Lips (Antone's, 2928 Guadalupe St., Austin, TX 78705)—Lou Ann Barton has been a mainstay of the Austin club scene for many years, but this is only the third time she's been captured on vinyl—way too infrequently for these ears—and what a rockin' rhythm & blues extravaganza it is! *Read My Lips* feels like a record made in the '60s—there's soulful renditions of classics from the songbooks of Jimmy Reed, Irma Thomas, Wanda Jackson and others. All are served up with heaps of blaring saxophone, tinkling piano and tasty blues harp, all provided by some outstanding sidemen, including jazzcats David "Fathead" Newman and Mel Brown as well as members of the Fabulous Thunderbirds, Stevie Ray Vaughan's Double Trouble and the Joe Ely Band. The real star, though, is Barton's smoke-tinged voice, a snug fit in a heartfelt ballad like "It's Raining." Flat-out rockers like "Sugar Coated Love" and "Rocket in My Pocket" showcase her wail and shout, while the whiskey-laced blues of "Good Lover" and "Shake A Hand" reveal a purr and growl few can come close to. *Read My Lips* is like a visit to a Texas roadhouse on a Friday night, a smooth, comfortable place you'll want to return to again and again.

BOOGIE BILL WEBB Drinkin' And Stinkin' (Flying Fish, 1304 W. Schubert, Chicago, IL 60614)—Talk about deep blues—Boogie Bill Webb's trusty Telecaster guitar spent almost a month underwater after a flood caused by Hurricane Betsy back in 1965! Still, he continues to play his singular brand of boogified blues-based music, just as he has since his early days running with blues legends like Muddy Waters and John Lee Hooker. Not just your typical blues singer, Webb isn't limited to any one kind or class of music—among the songs found on this album (along with one of the best album titles we've heard all year) is material from the early days of vaudeville, country blues, city blues, funk, and even a '60s soul number, a cover of King Curtis' "Soul Serenade." Hearing all the diversity that Boogie Bill can offer in a guitar/bass/drums trio set-up is half of this album's fun; Webb is a natural performer, and even though his band (including the Radiators' Reggie Scanlan on bass) sometimes lags behind a bit, his charisma and experience (57 years as an entertainer!) enable him to pull off things few other musicians of his ilk could—while his music rocks and shimmies and boogies its way along, Bill Webb is bound to win over any crowd.

SUKAY Huayrasan: Music Of The Andes (Flying Fish, 1304 W. Schubert, Chicago, IL 60614)—Led by the haunting female vocals of Quentin Howard and the skilled songwriting and arrangements of Carlos Crespa, Sukay (pronounced "sook-eye") is perhaps the best-known of the scant few bands remaining performing traditional folk music from the Andes mountain ranges. Recalling the rugged rock-strewn landscapes and airy spaciousness of their native countryside, Sukay (the name itself comes from the language of the Quecha indians) brings the culture of the peoples of Bolivia, Ecuador and Peru to the world through their intriguingly haunting and eerie music. Performed chiefly on folk instruments (whistling conch shells, goat-hoof rattles, ethereal bamboo flutes, hypnotic drums, and mutant hybrid forms of Spanish and flamenco guitars), Sukay's music conjures up images of the cold, thin air of mountain villages, and the broad blue skies above the South American highlands. Among the album's most mesmerizing moments are the lead track "Hyayrasan"; the half-flamenco, half-bluesy intro to "Tu Eres Mentirosa"; "Aoranzas" (featuring a melody line played by the eerie whistling sound produced by one of the musicians blowing into the hollow of his cupped hands); and the hypnotic choruses of "Tarkas, Choquellas, Toyos."

BIG TUBE SQUEEZER I Have A Thing For Love (Candy From A Stranger, 2359 Franklin Ave. E., Seattle, WA 98102)—One of the many upstart bands popping loose from Seattle's drawstrings, Big Tube kicks up clouds of dust that veer away from the gonad-ripping image of Seattle rock life, tinkering away at the edges of their music with casually unsettling results. Big Tube, for the most part, prefers to tune things down to a nervous rustle, strumming and shuffling and plucking the stop/start sorta-funkish pace from the Minutemen's bag, but splayed out into broody, adolescent schizoid vocals and Whiting Tennis' ambling guitar. Ducking from earnest high school-heartthrob sensitivity to young buck cynicism from song to song, the same understated, jarring rhythm is maintained throughout side one, not messing with the mood until side two rolls around, in which "Bill" diversifies the affair like a meteor landing on a Ladies' Auxiliary coffee klatch, turning up the fuzz so's we don't forget where they're from. A beefed-up version of the Fugs' "Couldn't Get High" and a revised version of Lou Reed's "Walk On The Wild Side" similarly skewer the mood, adding a few angles to an already forked debut. Other cuts to toy with include "Feelin' Eye Dog," "Mother (For Yours)" and "Dreams Of My Love."

TERJE RYPDAL The Singles Collection (ECM, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—He's jammed with the Art Ensemble Of Chicago, played under the stars in the ruins of an ancient Roman amphitheater, and written everything from surf music to violin concertos for full orchestra—although Norway may not at first seem to be the sort of place you'd find a genius of the electric guitar, there's one there nonetheless, in the form of one Terje Rypdal (pronounced "Tair-ya Rip-doll"). Through almost an entire decade of sessions for ECM Records, Rypdal has forged an identity for himself as one of Europe's premier musicians, famous for a string of albums featuring his otherworldly, almost ambient music, etherizing audiences with his spellbinding, resonant, almost meditative guitarwork. On *The Singles Collection*, Rypdal confounds jazz critics and listeners by blending the more quiet and atmospheric timbres of his recent fame with shorter, more pop- and rock-based sounds, making for an album that melds the two seamlessly. Here is a man who idolizes Hendrix, Coltrane, Prince and Mahler, and isn't afraid to be influenced and pay tribute, even copping licks from all of them at the same time. Examine tracks like "Mystery Man," "Sprøtt" (a Norwegian word for "crazy"), "U. N. I.," and the lengthily-titled "There Is A Hot Lady In My Bedroom And I Need A Drink."

JACKPOT! PLUS

FETCHIN BONES "Love Crushin'" (12") (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Ah, dem Bones, dem Bones. After almost two full years with nary a peep from the Carolinas' most awesome combo, the Bones are back in town, and Hope Nicholls returns just as manic and crazed as ever, with her trademark raw growl in fierce form indeed. Back with a band that has stripped the subtlety to a bare-bones minimum, the Bones' guitars stomp all over the place, right from the opening blasts of crunching, punishing chords. In the thick of the fray are Nicholls' crazed, husky vocals; if Natalie Merchant had starred in *The Exorcist*, it might have sounded something like this. Look for the album, *Monster*, real soon.

PRINCE "Batdance" (12") (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—For his first vinyl appearance in over a year (live and *Black Album* bootlegs notwithstanding), His Purple Badness returns with an instrumental track culled from the music he composed for the forthcoming *Batman* film (though it doesn't appear in the movie in this form) and one that bears only the slightest resemblance to the *Batman* T.V. theme—he's abandoned everything but the "Batman" chorus, and the rest is pure Paisley splendor, a sonic splicing of *The Black Album* and *Lovesexy*. On both versions (stick with the edit for radio), Prince whips out his sampler and plays mind-bending tricks with the film's dialogue ("hell needs an enema???"), adding the occasional "ooh yeah" and "bust that body" as well as some *smokin'* guitar. We wouldn't be surprised if all the instrumental work was done by the man himself: like all of his 12"s, there are different sections lurching about with no discernable transition—from a pulsing synthetic groove to a bad-ass sample-laden funk slowgrind, and then back. We can pretty much guarantee that this is not what you'd expect, and we'll bet the same is true of the rest of the album (due June 20) and the film (June 23).

POP WILL EAT ITSELF "Can U Dig This" (12") (RCA, 1133 Ave. of the Americas, New York, NY 10036)—Can you dig this? The inimitable Pop Will Eat Itself returns with more of the high-tech electro-funk freakout that made their initial forays into the form so appealing. They've also provided us with a list of what they dig (presumably to see if we can, too) which includes the Furry Freak Brothers, Marvel and DC comics, Run-D.M.C., Ciccone Youth and reruns of old Bruce Lee movies. From the initial sampled guitar squeal through its vaguely Latin disco beat and "found" vocals on to its hip-house conclusion, PWEI have once again created a concoction that's immediately likeable and immensely diggable.

FAME BECKONS!



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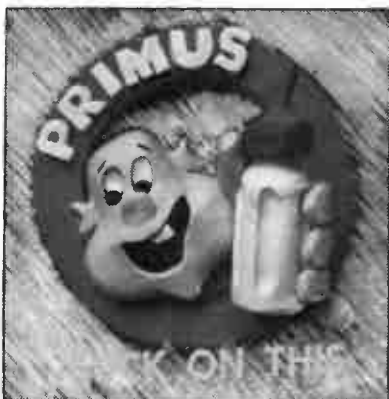
Jackpot Continued

ED'S REDEEMING QUALITIES *Ed's Day (7") (EP)* (Aurora, P.O. Box 2596, Jamaica Plain, MA 02130)—Ed's Redeeming Qualities are from Boston, and write intentionally humorous lyrics. Unlike most intentionally humorous bands, this band is likeable (read: not obnoxious) and actually approaches their topics with a certain intelligence and sympathy—not the sort of band you'd quickly dismiss as novelty or want to strangle. While the lyrics are the main source of concentration, the ukelele and acoustic guitars establish a plain, folksy feel that never overshadows the vocalist, but instead gives the four stories on this EP a crooning, almost sorrowful, depth. "The Boy I Work With" is the finest example of what Ed's can do, with Carrie Bradley's vocals and violins sketching a sweet, simple tale of reminiscence, while "Lawn Dart" (sparked by one of those truth-is-stranger-than-fiction tabloid stories) and "My Apartment" are also winners at combining offbeat lyrics with pure melodic charm.

LUNACHICKS *Lunachicks (7" x 2)* (Blast First, P.O. Box 2608, Culver City, CA 90231)—The Lunachicks, one of the most dangerous quintets currently prowling the Lower East Side, spew a hog-ridin' wild time on their debut EP, keeping true to Luna form with a typically outlandish double-gatefold 7" package. By no means your average group of gals (or of anything else for that matter), this devilish and well-dressed group of performers captures and updates perfectly the bratty, no-nonsense liberating brays of the Runaways and Ramones, and they don't need Kim Fowley to write their songs for them. All four tracks are quick, accelerated splatters of vamp and venom, with Sindi and Gina's guitars crashing through speed barriers with the force of an 18-wheeler, Theo squalling out lyrics about bestiality and the Brady Bunch, and Becky's hyperwicked drumming—it all adds up to a band with a presence that burns rubber. The Lunachicks know how much fun it is to misbehave, and after hearing these four samples of delinquent living, you may want to indulge in robbing a pharmacy or rolling a drunk yourself.

FUTURE

Jackpot!



PRIMUS *Suck On This (Prawn Song, c/o David Lefkowitz, 34 Delmar St., San Francisco, CA 94117)*—Though Primus has been ravaging Bay Area clubs for four years in various incarnations, this is the band's first LP, and a live one at that. The sweaty, cramped, impromptu atmosphere works in their favor, displaying a group that collates free-form, imaginative riffing into compositions that're viscerally satisfying while still keeping a wild, improvisational freshness. The S.F. threesome can most simply be described as a fusion metal band, though this hybridization has little to do with the Chili Peppers/24-7 Spyz mode of genre-crossing. Larry Lalonde plays guitar with an intensity as dark and deathly as an Ayatollah's tomb, consistently breaking into instrumental throes that leave stretchmarks, while Les Claypool's bass is a very in-your-face rhythmic motivator, dipping and scratching a hard metal bottom, a funk-ed-up flotation and a world-beat shuffle with mercurial grace, while Tim Alexander creates a hot-footing

whirlwind with his ethnopound percussion. When all three fly off on high speed improv tangents then snap together with the force of a three-pronged rubber band, sparks zing, bullets fly, and with Claypool's vocal and lyrical whimsy, high art and low metal rumble combine in a way that many bands would shave their dreads to cop. Too bad—Primus got there first. Top cuts: "John The Fisherman," "Groundhog Day," "Jellikit" and "Pudding Time."

F.Y.I.

None of your beeswax. . . The **Honeybunch** has a five-song cassette out (P.O. Box 3223, Wayland Square Station, Providence, RI 02906), and for a first-time D.I.Y. project, the Bunch has developed a subtle, spot-on pop sensibility that doesn't sound home-made at all. Taking a cue from the more placid, pastoral sounds of the Creation and Subway labels in England, Jeffrey Whitesister lets his guitar meander in a clean, jangly way, with his breathy, fragile vocals and Peter Reilly's soothing bass establishing a laid-back, "summertime in Brighton" scenario. The songs themselves, particularly "Hey Blue Sky" and "Warts And All," have a glazed, almost sugary melodic emphasis which would prick up the ears of any Felt or House Of Love fan. The Honeybunch billows an abundance of serene, bouncy atmosphere, and once they develop more of a personal stamp to their arrangements and melodies, they'll waft equally with their Anglo predecessors. . . Your feet too big. . . **Rats Of Unusual Size** is a bawdy, icon-shattering trio from New York, the rudest, loudest and sloppiest city in the land. Measuring up to the crudeness demanded of such an incomparable environment, the Rats' debut, **Ratzilla** (Vital Music, 263 E. 10th St., New York, NY 10009), is a slobberingly vicious, clattering sludge panorama devoted to topics best left buried in toxic landfills. Going by first names only (no doubt to prevent angry reprisals), Jim leads the pack with his outrageously whiny voice, ranting about sex, religion, bums, New Jersey, and lots of other things, while screeching the stuffings out of his guitar. Tom and Andy rustle up a raucously fast pitter-patter on bass and drums, raising enough lewdness to make them a one-band scumfest, maintaining a perfect balance between obnoxious lyrics and suitably uproarious music. All the songs will create a scene, but the ones that will really enrage the neighbors are "Pope Is Packed," "House Band From Hell," "8 Million Dicks" and "Berkowitz". . . But don't get too close to the fireplace. . . Meet Mary, Andy and Thomas, all ready and waiting

with the debut of the **Waxmen**, entitled **Slick View** (Vital Music, 263 E. 10th St., New York, NY 10009). Sticking to a rough-hewn, threateningly catchy brand of college-era rock, this N.Y. combo casts shades of X with boy/girl dueling vocals and raw, melodic tunes, but with an undercurrent of energy that radiates and glows, giving the surefootedness of the Waxmen's songwriting additional bite. Most of the songs are uptempo, almost pop, but they are also capable of an almost gothic, slow-death ooze, demonstrated best on "Grounded." They also show their interpretive skills and good taste by throwing in a sharp cover of Brian Eno's "King's Lead Hat" that can hold its own against the original. Although Mary heads the threesome, the guitar rumble and chime of Thomas Cassar and the tunecrafting skills of all three members are also major hallmarks of Waxmen potential. The production is rough, and rightly so—cleaning this up could take away the toothy rumble of this debut's best moments. Check out "Innocent Prey" and "Wander Lust". . . What goes around. . . **The Spin** hang their hats in Waco, TX, and with their debut LP **Bring The King His Kaleidoscope** (Deviant Hair, P.O. Box 6170, Waco, TX 76706) they capture a bright and shiny, perpetually optimistic pop energy with an unsullied charm lacking in so many big city veterans. Bouncing around for the past three years, the quartet are at their best when they kick up a kerchief-tossing ruckus, skidding in and out of guitar duels that are worthy of far more experienced combos, providing an adrenaline jack that most of the living shouldn't be able to resist. When they get good and giddy, and the three guitarists (Michael Crawford, Todd Hearon, and John Kenny) start making the most out of their guitar picks, a paisley-tinged complexity bursts through, worthy of attention from anyone who worships the Monkees or Three O'Clock, only The Spin is more satisfactorily unsanitary than either. Songs that show the band in their best light are "He Said What She Said," "Change" and "Miles Away." —D.I.Y.

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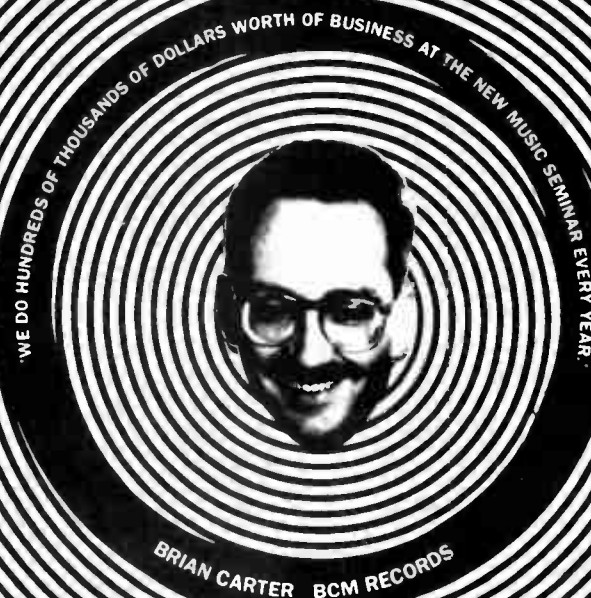
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CMJ Radio Top 100

| 6/16 | 6/2 | 5/19 | PEAK | ARTIST | TITLE | LABEL |
|------|-----|------|------|-----------------------------------|--|----------------------------|
| 1 | 1 | 2 | 1 | LOVE AND ROCKETS | Love And Rockets | Beggars Banquet-RCA |
| 2 | 2 | 1 | 1 | PIXIES | Doolittle | 4AD-Elektra |
| 3 | 4 | 8 | 3 | BOB MOULD | Workbook | Virgin |
| 4 | 3 | 3 | 3 | THE CURE | Disintegration | Elektra |
| 5 | 14 | — | 5 | PUBLIC IMAGE LIMITED | 9 | Virgin |
| 6 | 7 | — | 6 | 10,000 MANIACS | Blind Man's Zoo | Elektra |
| 7 | 27 | — | 7 | RAMONES | Brain Drain | Sire-WB |
| 8 | 35 | — | 8 | PERE UBU | Cloudland | Fontana-PG |
| 9 | 6 | 9 | 6 | GODFATHERS | More Songs About Love & Hate | Epic |
| 10 | 11 | 34 | 10 | ADRIAN BELEW | Mr. Music Head | Atlantic |
| 11 | 5 | 4 | 2 | THE CULT | Sonic Temple | Sire-Reprise |
| 12 | — | — | 12 | WIRE | It's Beginning To And Back Again | Mute-Enigma |
| 13 | 25 | — | 13 | DINOSAUR JR. | "Just Like Heaven" (12") | SST |
| 14 | 15 | 31 | 14 | SWANS | The Burning World | UNI-MCA |
| 15 | — | — | 15 | TIN MACHINE | Tin Machine | EMI |
| 16 | 20 | 29 | 16 | CONCRETE BLONDE | Free | I.R.S. |
| 17 | 28 | — | 17 | ROYAL CRESCENT MOB | Spin The World | Sire-Reprise |
| 18 | — | — | 18 | NAKED RAYGUN | Understand? | Caroline |
| 19 | 9 | 19 | 9 | SCREAMING TREES | Buzz Factory | SST |
| 20 | 8 | 5 | 1 | XTC | Oranges & Lemons | Geffen |
| 21 | 12 | 7 | 6 | MOJO NIXON & SKID ROPER | Root Hog Or Die | Enigma |
| 22 | 19 | 16 | 16 | XMOX | Twist Of Shadows | Wing-PG |
| 23 | 26 | 45 | 23 | SIMPLE MINDS | Street Fighting Years | A&M |
| 24 | 59 | — | 24 | 24-7 SPYZ | Harder Than You | In-Effect/Relativity |
| 25 | 33 | 51 | 25 | MAUREEN TUCKER | Life In Exile After Abdication | 50,000...000 Watts |
| 26 | — | — | 26 | HAPPY FLOWERS | Oof | Homestead |
| 27 | 30 | 40 | 27 | STAN RIDGWAY | Mosquitos | Geffen |
| 28 | 24 | 18 | 18 | SOUL ASYLUM | Clam Dip & Other Delights (EP) | Twin/Tone |
| 29 | 18 | 11 | 10 | INDIGO GIRLS | Indigo Girls | Epic |
| 30 | 17 | 15 | 15 | JOE JACKSON | Blaze Of Glory | A&M |
| 31 | 13 | 6 | 2 | ROBYN HITCHCOCK 'N' THE EGYPTIANS | Queen Elvis | A&M |
| 32 | 22 | 23 | 22 | BAND OF SUSANS | Love Agenda | Blast First-Restless |
| 33 | 21 | 14 | 14 | TOM TOM CLUB | Boom Boom Chi Boom Boom | Red Eye/Sire-Reprise |
| 34 | 49 | — | 34 | THE THE | "The Beat(en) Generation" (12") | Epic |
| 35 | 39 | 54 | 35 | ALICE DONUT | Bucketfuls Of Sickness And Horror In An Otherwise... | Alternative Tentacles |
| 36 | 16 | 10 | 4 | FIREHOSE | FROMOHIO | SST |
| 37 | 51 | — | 37 | CRIME + THE CITY SOLUTION | The Bride Ship | Mute-Restless |
| 38 | 32 | 12 | 2 | ELVIS COSTELLO | Spike | Warner Bros. |
| 39 | 50 | 55 | 39 | TOM PETTY | Full Moon Fever | MCA |
| 40 | — | — | 40 | ALL | Allroy's Revenge | Cruz |
| 41 | 56 | 99 | 41 | TRIOBITES | I Can't Wait For Summer To End (EP) | RooArt (Australia) |
| 42 | 41 | 22 | 5 | FINE YOUNG CANNIBALS | The Raw & The Cooked | I.R.S./MCA |
| 43 | — | — | 43 | K.D. LANG AND THE RECLINES | Absolute Torch And Twang | Sire-WB |
| 44 | 71 | — | 44 | DASH RIP ROCK | Ace Of Clubs | Mammoth |
| 45 | 93 | — | 45 | MARY MY HOPE | Museum | Silvertone-RCA |
| 46 | 29 | 17 | 14 | DRIVIN' N' CRYIN' | Mystery Road | Island |
| 47 | 42 | 24 | 16 | NEW MODEL ARMY | Thunder And Consolation | Capitol |
| 48 | 38 | 35 | 25 | SIDEWINDERS | Witchdoctor | Mammoth-RCA |
| 49 | 45 | — | 45 | DEVO | Now It Can Be Told | Enigma |
| 50 | 40 | 38 | 35 | PETER CASE | The Man With The Blue Postmodern Fragmented | Geffen |
| 51 | 44 | 37 | 22 | CATERWAUL | Pin & Web | I.R.S. |
| 52 | 73 | 72 | 52 | VARIOUS ARTISTS | Doctor Death's Volume III: Les Peches De L'Amant | C'est La Mort |
| 53 | — | — | 53 | DARLING BUDD | Pop Said... | Columbia |
| 54 | 75 | 95 | 54 | KING SWAMP | King Swamp | Virgin |
| 55 | 34 | 21 | 7 | GUADALCANAL DIARY | Flip-Flop | Elektra |
| 56 | 31 | 13 | 8 | CONNELLS | Fun & Games | TVT |
| 57 | 65 | — | 22 | ULTRA VIVID SCENE | "Mercy Seat" (12") | 4AD (UK) |
| 58 | 48 | 26 | 4 | NEW ORDER | Technique | Qwest-WB |
| 59 | 37 | 27 | 18 | HOUSE OF FREAKS | Tantilla | Rhino |
| 60 | 36 | 39 | 36 | POI DOG PONDERING | Circle Around The Sun (EP) | Texas Hotel |
| 61 | 43 | 25 | 1 | REPLACEMENTS | Don't Tell A Soul | Sire-Reprise |
| 62 | 57 | 53 | 33 | SARAH McLACHLAN | Touch | Arista |
| 63 | 46 | 41 | 41 | DESSAU | Exercise In Tension | Carlyle |
| 64 | — | — | 64 | PHRANC | I Enjoy Being A Girl | Island |
| 65 | 91 | — | 65 | COUCH FLAMBEAU | Ghostride | It's Only A Record |
| 66 | 81 | 78 | 66 | SYD BARRETT | Opel | Harvest-Capitol |
| 67 | — | — | 67 | TODD RUNDGREN | Nearly Human | Warner Bros. |
| 68 | 61 | 56 | 45 | MR. T EXPERIENCE | Big Black Bugs Bleed Blue Blood (EP) | Rough Trade |
| 69 | 62 | 76 | 62 | WALKABOUTS | Cataract | Sub Pop |
| 70 | 69 | — | 69 | JOHN COUGAR MELLENCAMP | Big Daddy | Mercury-PG |
| 71 | — | — | 71 | GREATER THAN ONE | London | Wax Trax |
| 72 | 96 | — | 72 | THEE HYPNOTICS | Justice In Freedom (EP) | Situation Two (UK) |
| 73 | 70 | 92 | 70 | CINDY LEE BERRYHILL | Naked Movie Star | Rhino |
| 74 | 68 | 88 | 68 | TWO NICE GIRLS | 2 Nice Girls | Rough Trade |
| 75 | 47 | 42 | 42 | OPHELIA | The Big O | Rough Trade |
| 76 | 82 | 73 | 73 | DEVILS WIELDING SCIMITARS | Curious Soul | Scared Guy |
| 77 | 80 | — | 77 | ORDINAIRES | One | Bar/None-Restless |
| 78 | — | — | 78 | HONOR ROLE | Rictus | Homestead |
| 79 | 98 | — | 79 | SOUNDTRACK | Earth Girls Are Easy | Sire-Reprise |
| 80 | 64 | 80 | 64 | ELECTRIC LOVE MUFFIN | Rassafranna | Restless |
| 81 | 52 | 32 | 16 | DE LA SOUL | 3 Feet High And Rising | Tommy Boy |
| 82 | — | — | 82 | PUSSY GALORE | Dial "M" For Motherfucker | Caroline |
| 83 | 79 | 69 | 58 | BONNIE RAITT | Nick Of Time | Capitol |
| 84 | — | — | 84 | STEEL POLE BATH TUB | Butterfly Love | Boner |
| 85 | 53 | 30 | 24 | DICKIES | Second Coming | Enigma |
| 86 | 54 | 44 | 34 | NEVILLE BROTHERS | Yellow Moon | A&M |
| 87 | 72 | 79 | 72 | ORIGINAL SINS | The Hardest Way | Psonik |
| 88 | 58 | 28 | 21 | DEPECHE MODE | 101 | Sire-WB |
| 89 | — | — | 89 | TUPELO CHAIN SEX | 4! | Cargo |
| 90 | 76 | 59 | 51 | LAUGHING HYENAS | You Can't Pray A Lie | Touch And Go |
| 91 | 66 | 68 | 66 | ERASURE | Crackers International (EP) | Sire-Reprise |
| 92 | — | — | 92 | GOVERNMENT CHEESE | Three Chords, No Waiting | Reptile |
| 93 | 74 | 52 | 1 | R.E.M. | Green | Warner Bros. |
| 94 | — | — | 94 | RAINMAKERS | The Good News And The Bad News | Mercury-PG |
| 95 | — | — | 95 | S.N.F.U. | Better Than A Stick In The Eye | Cargo (Canada) |
| 96 | 85 | 90 | 12 | COWBOY JUNKIES | The Trinity Session | RCA |
| 97 | — | — | 28 | FULL FATHOM FIVE | 4 A.M. | Link |
| 98 | 95 | — | 95 | DR. JOHN | In A Sentimental Mood | Warner Bros. |
| 99 | — | — | 99 | CASSANDRA COMPLEX | Satan, Bugs Bunny, And Me... | Play It Again Sam-Wax Trax |
| 100 | 60 | 48 | 32 | LARD | The Power Of Lard | Alternative Tentacles |

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. **PEAK** column represents highest chart position to date.

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Airplay Breakdown

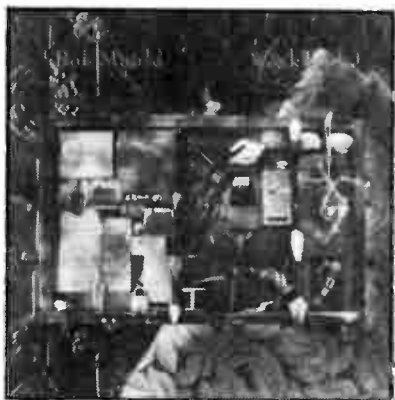
| Commercial | | | | College/Non Commercial | | | |
|------------|-----|--|----------------------|------------------------|-----|-----------------------------------|----------------------------|
| 6/16 | 6/2 | ARTIST | LABEL | 6/16 | 6/2 | ARTIST | LABEL |
| 1 | 1 | LOVE AND ROCKETS | Beggars Banquet-RCA | 1 | 1 | PIXIES | 4AD-Elektra |
| 2 | 2 | THE CURE | Elektra | 2 | 4 | BOB MOULD | Virgin |
| 3 | 5 | 10,000 MANIACS | Elektra | 3 | 2 | LOVE AND ROCKETS | Beggars Banquet-RCA |
| 4 | 11 | SIMPLE MINDS | A&M | 4 | 3 | THE CURE | Elektra |
| 5 | 4 | FINE YOUNG CANNIBALS | I.R.S./MCA | 5 | 13 | PUBLIC IMAGE LIMITED | Virgin |
| 6 | 8 | TOM PETTY | MCA | 6 | 8 | 10,000 MANIACS | Elektra |
| 7 | 9 | GODFATHERS | Epic | 7 | 28 | RAMONES | Sire-WB |
| 8 | 10 | XTC | Geffen | 8 | 34 | PERE UBU | Fontana-PG |
| 9 | — | TIN MACHINE | EMI | 9 | 6 | GODFATHERS | Epic |
| 10 | 14 | ADRIAN BELEW | Atlantic | 10 | 21 | DINOSAUR JR. (12") | SST |
| 11 | 7 | ELVIS COSTELLO | Warner Bros. | 11 | 16 | ADRIAN BELEW | Atlantic |
| 12 | 13 | BOB MOULD | Virgin | 12 | 10 | SWANS | UNI-MCA |
| 13 | 6 | THE CULT | Sire-Reprise | 13 | — | WIRE | Mute-Enigma |
| 14 | 12 | PIXIES | 4AD-Elektra | 14 | 5 | THE CULT | Sire-Reprise |
| 15 | 3 | JOE JACKSON | A&M | 15 | 7 | SCREAMING TREES | SST |
| 16 | 24 | STAN RIDGWAY | Geffen | 16 | 24 | ROYAL CRESCENT MOB | Sire-Reprise |
| 17 | 17 | NEW ORDER | Qwest-WB | 17 | — | NAKED RAYGUN | Caroline |
| 18 | 26 | INDIGO GIRLS | Epic | 18 | 23 | CONCRETE BLONDE | I.R.S. |
| 19 | 21 | RAMONES | Sire-WB | 19 | 9 | MOJO NIXON & SKID ROPER | Enigma |
| 20 | 16 | JOHN COUGAR MELLENCAMP | Mercury-PG | 20 | — | TIN MACHINE | EMI |
| 21 | — | WIRE | Mute-Enigma | 21 | 17 | XYMOX | Wing-PG |
| 22 | 19 | TOM TOM CLUB | Red Eye/Sire-Reprise | 22 | 53 | 24-7 SPYZ | In-Effect/Relativity |
| 23 | 41 | PUBLIC IMAGE LIMITED | Virgin | 23 | 27 | MAUREEN TUCKER | 50,000, . . 000 Watts |
| 24 | 25 | CONCRETE BLONDE | I.R.S. | 24 | — | HAPPY FLOWERS | Homestead |
| 25 | 22 | NEVILLE BROTHERS | A&M | 25 | 20 | SOUL ASYLUM (EP) | Twin/Tone |
| 26 | 23 | REPLACEMENTS | Sire-Reprise | 26 | 11 | XTC | Geffen |
| 27 | 20 | R.E.M. | Warner Bros. | 27 | 18 | BAND OF SUSANS | Blast First-Restless |
| 28 | 38 | TODD RUNDGREN | Warner Bros. | 28 | 30 | STAN RIDGWAY | Geffen |
| 29 | 28 | BONNIE RAITT | Capitol | 29 | 19 | INDIGO GIRLS | Epic |
| 30 | 37 | EARTH GIRLS ARE EASY | Sire-Reprise | 30 | 32 | ALICE DONUT | Alternative Tentacles |
| 31 | 49 | PERE UBU | Fontana-PG | 31 | 15 | ROBYN HITCHCOCK 'N' THE EGYPTIANS | A&M |
| 32 | 42 | STEVIE NICKS | Atlantic | 32 | 14 | FIREHOSE | SST |
| 33 | — | DOOBIE BROTHERS | Capitol | 33 | 35 | SIMPLE MINDS | A&M |
| 34 | 33 | THE THE (12") | Epic | 34 | 45 | CRIME + THE CITY SOLUTION | Mute-Restless |
| 35 | — | JACKSON BROWNE | Elektra | 35 | 51 | THE THE (12") | Epic |
| 36 | 31 | ROBYN HITCHCOCK 'N' THE EGYPTIANS | A&M | 36 | 29 | JOE JACKSON | A&M |
| 37 | — | THE CALL | MCA | 37 | 25 | TOM TOM CLUB | Red Eye/Sire-Reprise |
| 38 | 55 | QUEEN (12") | EMI | 38 | 50 | TRILOBITES (EP) | RooArt (Australia) |
| 39 | 47 | PAUL McCARTNEY (5") | Capitol | 39 | 99 | ALL | Cruz |
| 40 | 36 | PETER CASE | Geffen | 40 | 64 | DASH RIP ROCK | Mammoth |
| 41 | 72 | MORRISSEY (12") | Sire-Reprise | 41 | — | K.D. LANG AND THE RECLINES | Sire-WB |
| 42 | 35 | TREAT HER RIGHT | RCA | 42 | 39 | DEVO | Enigma |
| 43 | 44 | KING SWAMP | Virgin | 43 | 86 | MARY MY HOPE | Silvertone-RCA |
| 44 | 61 | WANG CHUNG | Geffen | 44 | 68 | DOCTOR DEATH'S VOLUME III | C'est La Mort |
| 45 | 53 | XYMOX | Wing-PG | 45 | 26 | DRIVIN' 'N' CRYIN' | Island |
| 46 | 45 | PROCLAIMERS | Chrysalis | 46 | 41 | NEW MODEL ARMY | Capitol |
| 47 | — | NAKED RAYGUN | Caroline | 47 | — | DARLING BUDS | Columbia |
| 48 | 66 | ANDERSON, BRUFORD, WAKEMAN, HOWE (12") | Arista | 48 | 44 | CATERWAUL | I.R.S. |
| 49 | 32 | HOUSE OF FREAKS | Rhino | 49 | 59 | ULTRA VIVID SCENE (12") | 4AD (UK) |
| 50 | — | RICHARD MARX | EMI | 50 | 37 | SIDEWINDERS | Mammoth-RCA |
| 51 | 39 | SIDEWINDERS | Mammoth-RCA | 51 | 40 | DESSAU | Carlyle |
| 52 | 30 | LOU REED | Sire-WB | 52 | 33 | POI DOG PONDERING (EP) | Texas Hotel |
| 53 | 58 | ROYAL CRESCENT MOB | Sire-Reprise | 53 | 42 | PETER CASE | Geffen |
| 54 | 27 | CONNELLS | TVT | 54 | — | PHRANC | Island |
| 55 | 52 | LIVING COLOUR | Epic | 55 | 36 | GUADALCANAL DIARY | Elektra |
| 56 | — | HENRY LEE SUMMER | CBS Associated | 56 | 78 | SYD BARRETT | Harvest-Capitol |
| 57 | 57 | NEW MODEL ARMY | Capitol | 57 | 49 | SARAH McLACHLAN | Arista |
| 58 | 48 | EDELWEISS (12") | Atlantic | 58 | 82 | KING SWAMP | Virgin |
| 59 | 34 | GUADALCANAL DIARY | Elektra | 59 | 89 | COUCH FLAMBEAU | It's Only A Record |
| 60 | — | HONOR ROLE | Homestead | 60 | — | GREATER THAN ONE | Wax Trax |
| 61 | — | BILLY SQUIER (12") | Capitol | 61 | 31 | CONNELLS | TVT |
| 62 | 100 | RAINMAKERS | Mercury-PG | 62 | 61 | WALKABOUTS | Sub Pop |
| 63 | 91 | DE LA SOUL | Tommy Boy | 63 | 87 | THEE HYPNOTICS (EP) | Situation Two (UK) |
| 64 | — | PUSSY GALORE | Caroline | 64 | 62 | CINDY LEE BERRYHILL | Rhino |
| 65 | 74 | CATERWAUL | I.R.S. | 65 | 74 | DEVILS WIELDING SCIMITARS | Scared Guy |
| 66 | 90 | TWO NICE GIRLS | Rough Trade | 66 | 38 | HOUSE OF FREAKS | Rhino |
| 67 | — | INDIO (12") | A&M | 67 | 72 | ORDINAIRES | Bar/None-Restless |
| 68 | — | MR. T EXPERIENCE (EP) | Rough Trade | 68 | 43 | OPHELIA | Rough Trade |
| 69 | 97 | DION | Arista | 69 | 47 | ELVIS COSTELLO | Warner Bros. |
| 70 | 54 | SOUL ASYLUM (EP) | Twin/Tone | 70 | 56 | MR. T EXPERIENCE (EP) | Rough Trade |
| 71 | 46 | DRIVIN' 'N' CRYIN' | Island | 71 | 55 | ELECTRIC LOVE MUFFIN | Restless |
| 72 | R | MECCA NORMAL | K | 72 | 46 | DICKIES | Enigma |
| 73 | — | ALPHAVILLE | Atlantic | 73 | 66 | ORIGINAL SINS | Psonik |
| 74 | — | CHRIS ISAAK (5") | Reprise | 74 | 67 | TWO NICE GIRLS | Rough Trade |
| 75 | — | ALL | Cruz | 75 | — | STEEL POLE BATH TUB | Boner |
| 76 | 85 | SANDMEN | A&M | 76 | — | TUPELO CHAIN SEX | Cargo |
| 77 | 79 | TRILOBITES (EP) | RooArt (Australia) | 77 | 80 | TOM PETTY | MCA |
| 78 | 67 | OUTFIELD | Columbia | 78 | 70 | LAUGHING HYENAS | Touch And Go |
| 79 | R | NEW MARINES | Chameleon | 79 | — | GOVERNMENT CHEESE | Reptile |
| 80 | — | MARY MY HOPE | Silvertone-RCA | 80 | — | HONOR ROLE | Homestead |
| 81 | — | STEVIE RAY VAUGHAN (12") | Epic | 81 | — | PUSSY GALORE | Caroline |
| 82 | 95 | MELISSA ETHERIDGE | Island | 82 | 57 | DEPECHE MODE | Sire-WB |
| 83 | 71 | SWANS | UNI-MCA | 83 | 48 | DE LA SOUL | Tommy Boy |
| 84 | 68 | SWAMP ZOMBIES | Dr. Dream | 84 | 52 | REPLACEMENTS | Sire-Reprise |
| 85 | 88 | DELBERT McCLINTON | Alligator | 85 | — | S.N.F.U. | Cargo (Canada) |
| 86 | R | WGNDR STUFF | Polydor-PG | 86 | 83 | COWBOY JUNKIES | RCA |
| 87 | R | ERASURE (EP) | Sire-Reprise | 87 | 65 | ERASURE (EP) | Sire-Reprise |
| 88 | 93 | GREEN ON RED | Restless | 88 | R | FULL FATHOM FIVE | Link |
| 89 | 29 | U2 | Island | 89 | 75 | FINE YOUNG CANNIBALS | I.R.S./MCA |
| 90 | R | RADIATORS | Epic | 90 | — | TODD RUNDGREN | Warner Bros. |
| 91 | — | K.D. LANG AND THE RECLINES | Sire-WB | 91 | 90 | DR. JOHN | Warner Bros. |
| 92 | 70 | MARTIN STEPHENSON/THE DAINTEES | Capitol | 92 | 73 | MONTANAS (EP) | Lucy |
| 93 | — | BLUE RODEO | Atlantic | 93 | — | CASSANDRA COMPLEX | Play It Again Sam-Wax Trax |
| 94 | — | FOSTER & LLOYD | RCA | 94 | 54 | LARD | Alternative Tentacles |
| 95 | 65 | DINOSAUR JR. (12") | SST | 95 | — | BOILED IN LEAD | Atomic Theory |
| 96 | — | URGE OVERKILL | Touch And Go | 96 | R | CONTROLLED BLEEDING (EP) | Wax Trax |
| 97 | 50 | THE FIXX | RCA | 97 | — | MUDHONEY (7") | Sub Pop |
| 98 | R | HOWARD JONES | Elektra | 98 | 63 | NEW ORDER | Qwest-WB |
| 99 | 64 | JULIAN LENNON | Atlantic | 99 | 60 | LEAVING TRAINS | SST |
| 100 | R | BON JOVI | Mercury-PG | 100 | — | RAINMAKERS | Mercury-PG |

CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

#1 CMJ Top Cut #1 Breakthrough

BOB MOULD



"See A Little Light"

TIN MACHINE



"Under The God"

6/16 6/2

| | | |
|----|----|---|
| 1 | 3 | BOB MOULD "See A Little Light" (Virgin) |
| 2 | 8 | 10,000 MANIACS "Trouble Me" (Elektra) |
| 3 | 2 | LOVE AND ROCKETS "So Alive" (Beggars Banquet-RCA) |
| 4 | 12 | PUBLIC IMAGE LIMITED "Disappointed" (Virgin) |
| 5 | 1 | THE CURE "Fascination Street" (Elektra) |
| 6 | 13 | DINOSAUR JR. "Just Like Heaven" (SST) |
| 7 | 7 | GODFATHERS "She Gives Me Love" (Epic) |
| 8 | 9 | RAMONES "Pet Sematary" (Sire-WB) |
| 9 | 11 | ADRIAN BELEW "Oh Daddy" (Atlantic) |
| 10 | 5 | THE CULT "Fire Woman" (Sire-Reprise) |
| 11 | 21 | PERE UBU "Waiting For Mary" (Fontana-PG) |
| 12 | 6 | WIRE "Eardrum Buzz" (Mute-Enigma) |
| 13 | 14 | CONCRETE BLONDE "God Is A Bullet" (I.R.S.) |
| 14 | 28 | THE THE "The Beat(en) Generation" (Epic) |
| 15 | — | TIN MACHINE "Under The God" (EMI) |
| 16 | 4 | PIXIES "Monkey Gone To Heaven" (4AD-Elektra) |
| 17 | 10 | NAKED RAYGUN "Treason" (Caroline) |
| 18 | 26 | LOVE AND ROCKETS "No Big Deal" (Beggars Banquet-RCA) |
| 19 | 15 | XYMOX "Obsession" (Wing-PG) |
| 20 | 25 | SWANS "Saved" (UNI-MCA) |
| 21 | 18 | PIXIES "Debaser" (4AD-Elektra) |
| 22 | 24 | STAN RIDGWAY "Goin' Southbound" (Geffen) |
| 23 | 32 | BOB MOULD "Wishing Well" (Virgin) |
| 24 | 30 | CATERWAUL "The Sheep's A Wolf" (I.R.S.) |
| 25 | 34 | STEVIE NICKS "Rooms On Fire" (Atlantic) |
| 26 | — | B-52'S "Cosmic Thing" (Sire-Reprise) |
| 27 | — | THE CURE "Lullaby" (Elektra) |
| 28 | — | 24-7 SPYZ "Jungle Boogie" (In-Effect/Relativity) |
| 29 | — | TOM PETTY "Runnin' Down Your Dream" (MCA) |
| 30 | — | PIXIES "Here Comes Your Man" (4AD-Elektra) |
| 31 | 33 | FRONT 242 "Never Stop!" (Wax Trax) |
| 32 | 16 | TOM TOM CLUB "Suboceana" (Red Eye/Sire-Reprise) |
| 33 | 17 | DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island) |
| 34 | 31 | XTC "King For A Day" (Geffen) |
| 35 | — | TODD RUNDGREN "The Want Of A Nail" (Warner Bros.) |
| 36 | — | TRILOBITES "I Can't Wait For Summer To End" (RooArt (Australia)) |
| 37 | R | LOVE AND ROCKETS "Motorcycle" (Beggars Banquet-RCA) |
| 38 | 22 | SIMPLE MINDS "This Is Your Land" (A&M) |
| 39 | 19 | JOE JACKSON "Nineteen Forever" (A&M) |
| 40 | 35 | SIDEWINDERS "Witchdoctor" (Mammoth-RCA) |

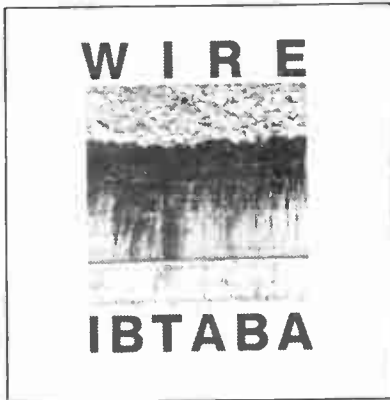
ON DECK:

SOUNDGARDEN "Flower" (SST)
 DOOBIE BROTHERS "The Doctor" (Capitol)
 LOVE AND ROCKETS "****" (Jungle Law)" (Beggars Banquet-RCA)
 ULTRA VIVID SCENE "Mercy Seat" (4AD (UK))

New Music Composite

Radio Breakthroughs

(Highest debuts and most progress.)



1. WIRE *It's Beginning To And Back Again* (Mute-Enigma)
2. TIN MACHINE *Tin Machine* (EMI)
3. NAKED RAYGUN *Understand?* (Caroline)
4. HAPPY FLOWERS *Oof* (Homestead)
5. ALL *Allroy's Revenge* (Cruz)
6. K.D. LANG AND THE RECLINES *Absolute Torch And Twang* (Sire-WB)
7. MARY MY HOPE *Museum* (Silvertone-RCA)
8. DARLING BUDS *Pop Said. . .* (Columbia)
9. PHRANC I *Enjoy Being A Girl* (Island)
10. 24-7 SPYZ *Harder Than You* (In-Effect/Relativity)
11. TODD RUNDGREN *Nearly Human* (Warner Bros.)
12. GREATER THAN ONE *London* (Wax Trax)
13. PERE UBU *Cloudland* (Fontana-PG)
14. DASH RIP ROCK *Ace Of Clubs* (Mammoth)
15. COUCH FLAMBEAU *Ghostride* (It's Only A Record)
16. THREE HYPNOTICS *Justice In Freedom* (EP) (Situation Two (UK))
17. HONOR ROLE *Rictus* (Homestead)
18. VARIOUS ARTISTS *Doctor Death's Volume III: Les Peches De L'Amant* (C'est La Mort)
19. KING SWAMP *King Swamp* (Virgin)
20. RAMONES *Brain Drain* (Sire-WB)

Adventure Picks

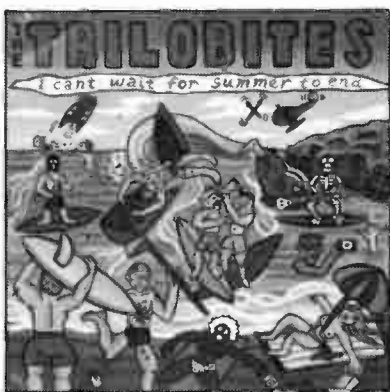
(Reporters choices for best new releases.)



1. NAKED RAYGUN *Understand?* (Caroline)
2. PUSSY GALORE *Dial "M" For Motherfucker* (Caroline)
3. PERE UBU *Cloudland* (Fontana-PG)
4. WIRE *It's Beginning To And Back Again* (Mute-Enigma)
5. 24-7 SPYZ *Harder Than You* (In-Effect/Relativity)
6. PHRANC I *Enjoy Being A Girl* (Island)
7. K.D. LANG AND THE RECLINES *Absolute Torch And Twang* (Sire-WB)
8. DARLING BUDS *Pop Said. . .* (Columbia)
9. OLD SKULL *Get Outta School* (Restless)
10. MARY MY HOPE *Museum* (Silvertone-RCA)
11. HAPPY FLOWERS *Oof* (Homestead)
12. MARIA MCKEE *Maria McKee* (Geffen)
13. PUBLIC IMAGE LIMITED 9 (Virgin)
14. BOB MOULD *Workbook* (Virgin)
15. PETER GABRIEL *Passion* (Geffen)
16. TUPELO CHAIN *SEX 4!* (Cargo)
17. DASH RIP ROCK *Ace Of Clubs* (Mammoth)
18. GOVERNMENT CHEESE *Three Chords, No Waiting* (Reptile)
19. ALL *Allroy's Revenge* (Cruz)
20. TODD RUNDGREN *Nearly Human* (Warner Bros.)

Imports

(Top imported LPs and singles.)



1. TRILOBITES *I Can't Wait For Summer To End* (EP) (RooArt (Australia))
2. THREE HYPNOTICS *Justice In Freedom* (EP) (Situation Two (UK))
3. ULTRA VIVID SCENE *"Mercy Seat"* (12") (4AD (UK))
4. TACKHEAD *"Ticking Time Bomb"* (12") (World (UK))
5. WOLFGANG PRESS *"Raintime"* (12") (4AD (UK))
6. CREEPS *Now Dig This!* (WEA (UK))
7. ROYAL ASSASSINS *Royal Assassins* (Fire (UK))
8. POP WILL EAT ITSELF *"Can U Dig It?"* (12") (RCA (UK))
9. SPACEMEN 3 *Playing With Fire* (Fire (UK))
10. BEL CANTO *White-Out Conditions* (Crammed-Netzwerk (Canada))
11. SOMETHING HAPPENS *Been There, Seen That, Done That. . .* (Virgin (UK))
12. THIN WHITE ROPE *Red Sun* (EP) (Demon (UK))
13. VARIOUS ARTISTS *Pay It All Back Volume 2* (Netzwerk (Canada))
14. BOX CAR *"Freemason"/"Comet"* (12") (Netzwerk (Canada))
15. VARIOUS ARTISTS *Mr. Garager's Neighborhood* (Og (Canada))
16. AND ALSO THE TREES *The Evening Of The 24th* (Reflex (UK))
17. VARIOUS ARTISTS *Young Blood* (RooArt (Australia))
18. SNAPPER *Snapper* (EP) (Flying Nun (NZ))
19. ADULT NET *"Take Me"* (12") (Beggars Banquet (UK))
20. VARIOUS ARTISTS *Swedish Exotica Volume One* (Pet Sounds (Sweden))

Audience Response

(Most requested new releases.)



1. THE CURE
2. LOVE AND ROCKETS
3. BOB MOULD
4. PUBLIC IMAGE LIMITED
5. PIXIES
6. THE CULT
7. RAMONES
8. 10,000 MANIACS
9. TIN MACHINE
10. PERE UBU
11. ADRIAN BELEW
12. WIRE
13. XTC
14. XYMOX
15. GODFATHERS
16. DINOSAUR JR.
17. MOJO NIXON & SKID ROPER
18. CONCRETE BLONDE
19. NAKED RAYGUN
20. INDIGO GIRLS

Priority Emphasis



PERE UBU Cloudland (Fontana-PG)

Emphasis Tracks: Waiting For Mary, Breath, Race The Sun

After many years of delighting a loyal cult following and a successful comeback last year, Pere Ubu has signed to a major and has a new record with plenty of surprises for all fans, old and new. Behind David Thomas' whine and the subdued squawk of the trombone-led brass, **Cloudland** is riding high in the sky, gaining altitude rapidly. The sunshine is breaking through, as the album leapfrogs 34-8 College and 49-31 Commercial for a combined jump of 35-8, the #12 Radio Breakthrough. Programmers like what they hear, making **Cloudland** their #3 Adventure Pick and audiences are apparently waiting for Ubu, with both the #10 Audience Response and #24 debut on Progressive Retail, while "Waiting For Mary" climbs 21-11 Top Cuts. Waiting for more are KASB, KCMU, KGRG (#1), KNMS, KRCC, KSDT (#1), KTSB, KUCB, KUNI, KUSF, KZSC, WARG, WBCR (WI), WBTY, WCVF (#1), WDCE, WEGL (#1), WITR (#1), WMEB, WORT, WOXY, WPLS, WRKC, WRRG (#1), WRUW (#1), WUFI, WVXU, WWVU and WXCI, all with top 5 reports.



TIN MACHINE Tin Machine (EMI)

Emphasis Tracks: Under The God, Video Crime, I Can't Read

After years of shallow attempts at mass-commercialism, David Bowie (and his new band) re-emerges with his edgiest, most violent record since **Scary Monsters**. Featuring the clattering post-nuclear guitar pyrotechnics of new find Reeves Gabrels, what the album lacks in subtlety it more than compensates for in aggression and just plain nerve: Bowie swears like a truck driver and on the whole sounds really pissed off. Radio hails the rebirth of Mr. Jones with debuts of #9 Commercial, #20 College and #15 combined, good for the #2 Radio Breakthrough; it also garners #9 Audience Response, and "Under The God" debuts #15 Top Cuts. Stations bowing include 91X, ACRN, KCMW, KCRS, KGLT, KLSU, KNMS, KSCR, KSYM, KTYD, KUNV, WALF, WAWL, WAYN (#1), WDBM, WECB, WGMU (#1), WHTG, WKGC, WKNC, WLYX, WMCR, WMHB, WRFL, WRKC, WRPR, WAFX, WSMU, WTTU, WUFI, WUSB, WWSP and WYRE (WI), who forge heavy tin Top 10.



WIRE It's Beginning To And Back Again (Mute-Enigma)

Emphasis Tracks: Eardrum Buzz, Offer, Illuminated

With solo efforts and touring going on, Wire still felt the need to get out some vinyl for their "cult" following (read: popularity without a pop hit) and, on the strength of their most catchy song ever, "Eardrum Buzz," it was well worth it. There's some live stuff and some studio reworkings that put old Wire nuggets into a fresh light. "Illuminated" even makes a case for Wire as an industrial dance outfit! Despite the status of this LP as a "stop-gap" between albums (Wire will now move in a new direction musically) radio has caught a serious Buzzzzzz: Debuts of #13 College, #21 Commercial and #12 combined make for the Numero Uno Radio Breakthrough. Programmers also choose Wire as the #4 Adventure Pick, while phones are back again with the #12 Audience Response. Stations that are Wire-d top ten include KAGU, KASB, KEPC, KMNR (#1), KROQ, KRVM, KUCI, KUKQ, KUNM, KUSF, KWCW, KZSC, KZSU, WAYN, WBER, WBTY, WBWC, WDCR (NH), WFDU, WITR, WLYX, WMSE, WNYU, WUOI, WRBU (IL), WRUC, WRUR, WTTU, WVXU, WXVX and WZND.



HAPPY FLOWERS Oof (Homestead)

Emphasis Tracks: Watch Cartoons, Let's Eat The Baby, Ain't Got Nothin'

Messrs. Anus and Infant go skipping hand-in-hand down the path of pediatric perversion for the third LP, leaving us to marvel both at the resilience of their vocal chords and at their tireless dedication to the task of addressing every single hideous thing that could ever possibly afflict the pre-teen set. Currently wowing children of all ages in Europe, the Happy ones are also setting the charts alight, with debuts at #24 College and #26 combined, making nice for the #3 Radio Breakthrough. Other numbered delights include a #11 Adventure Pick, with the perennially young placing **Oof** in their top 15 at these stations: KCOU, KHSU, KMUW, KRRC, KSJS, KSPC, KUCI, KUPS, KXLU, WBCR (WI), WCBN (#1), WFCS, WFDU (#1), WFMU, WJUL (#1), WMBR, WMWM, WNHU, WNUR, WPTS, WREK, WRFL, WRIU, WRSU, WRUV, WTJU, WUNH, WVKR, WWUH (#1) and WXDR.



K.D. LANG & THE RECLINES Absolute Torch And Twang (Sire-WB)

Emphasis Track: Luck

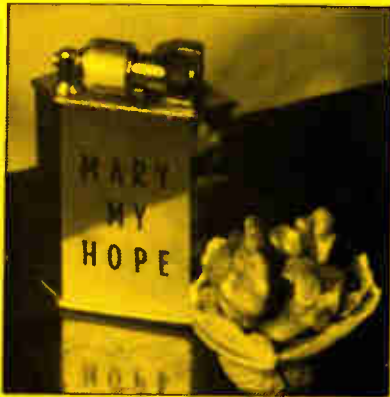
Once again, Canada's premier country crooner returns, rejoining her trusty Reclines, who ably back her inimitable torch with some of their finest twang recorded to date. Here, k.d. combines her luscious siren's song of **Shadowland: The Owen Bradley Sessions** with the charismatic country twang that made her U.S. debut so immediately irresistible. Once again, k.d. strums the heartstrings of programmers throughout the land, moving them to declare their devotion by offering her the #7 Adventure Pick; meanwhile, back at the ranch, katie dawn positively sets fire to the College charts, entering at #41, and warbling her way onto the Commercial charts at #91, torching and twanging it up for a smash debut at #43 combined, giving her the #5 Radio Breakthrough spot overall! Stations who find k.d. absolutely reclining in their top ten include KCMU, KRCC, KSUN, KUNI, KUT, WDET, WMUH, WORT (#1!), WRSI, WRUW, WXPB and WXYC.



VARIOUS ARTISTS Doctor Death's Volume III: Les Peches De L'Amant (C'est La Mort)

Emphasis Tracks: Gewalt, Concussion, Crack-Dream-Over

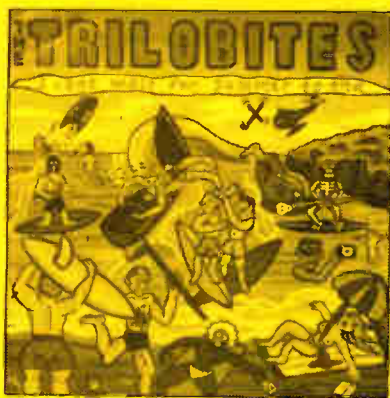
Ahhhhh. . . The smell of death in the summertime. Never has it smelled sweeter than on this collection of ebbs and flows from the turntables of the Good Doctor himself (Woodrow Dumas, Mr. C'est La Mort). There's something for everycorpse: a remix of Heavenly Bodies' "Rains On Me," Front Line Assembly's "Concussion," and the stripped-down synths of Data Bank A. You can dance if you want to, you could leave your friends behind. . . or just kill them. College radio's morbid nature shines as **Les Peches De L'Amant** jumps 68-44, and while Commercial radio decomposes, the LP moves 73-52 on the CMJ Hot 100. That makes **Death** the #17 Radio Breakthrough, as the following stations inhale this carbon monoxide in their top 10: KANM, KCSB, KMNR, KMSA, KUNM, KUPS, KZSU, WCLH, WCVT, WDP, WFIT (NY), WLRA, WPBX, WRUV and WVKR.



MARY MY HOPE Museum (Silvertone-RCA)

Emphasis Tracks: Grind, Communion, Death Of Me, Suicide King

What do you get when you cross an Atlanta-based quartet (Mary My Hope) with a famous British producer (Hugh Jones)? To give a simple answer is not possible, as Mary My Hope's debut is not a simple record. With the influences of the producer, (who has worked with bands such as Echo & The Bunnymen and The Damned), and the band's richly southern breed, Mary My Hope blends its retro roots into a modern melting pot. Programmers have high Hopes for this band, and they are already being realized as the album jumps 86-43 College and debuts #80 Commercial, for a combined 93-45 spring, making it the #6 Radio Breakthrough. **Museum** brings out the Indiana Jones in programmers, who dub the album their #10 Adventure Pick. Exhibiting Mary My Hope are KANM, KRPR, KTEQ, KWLC (#2), KXLU, WFIT (NY), WRUB, WSAP, WSMU, WTSR, WUAG, WVKR, WWSP, WWHU and WXYC all with top 15 reports.



TRILOBITES I Can't Wait For Summer To End (EP) (RooArt (Australia))

Emphasis Tracks: Summer To End, Critical

Millions of years ago, before man's footprints had tainted the planet, these prehistoric crustaceans ruled the world as its dominant life form. Now, eons later, a fuzzed-out garage-grunge band from the Australian outback takes their name from these creepy creatures, and their sound is also from the dawn of time, with influences from pre-history including the MC5 and old **Pebbles** albums. Like their aquatic ancestors, they feel an affinity for the water—it's no surprise that these 'Bites' music has acquired a strong surf tinge over time. Currently the Trilos are Australia's #1 Radio Export, standing alone on top of our import chart, while the anti-beach anthem "I Can't Wait For Summer To End" snags the #37 Top Cut. Radio laps up their raucous din, as they scuttle 50-38 College, skittering 79-77 Commercial, good for a hop of 56-41 combined. Stations on which the Trilobites face no danger of extinction include KFMH, KSCR, KSHU, WCBN, WCNI, WEHR, WGMU, WHFR, WLHD, WLRA (#1), WMUW, WQFS, WRBU (IL), WRPR, WUFI, WVFS and WXUT, all of whom place the LP in their top fifteen.



ALL Allroy's Revenge (Cruz)

Emphasis Tracks: She's My Ex, Bubble Gum

For this season's emanation from the mind of ex-Descendent Bill Stevenson, the four mighty All-sters have a new powercrooner (Scott Reynolds) in tow, and have beefed up the relentless sound of Lomita to a new caffeine-propelled high. With a startling amount of attention lavished on utilizing crossover-crisp production and on further lubing of the All songwriting machine, this Allroy attack is one that you can either bash heads to with a good friend or hum along with while chowing down on a Pop Tart. Wreaking **Revenge** on programmers from one coast to another, All hopscoches 99-39 College, debuts #75 on Commercial, and overall is sitting pretty at #40, mustering a #4 Radio Breakthrough. More numbers of the All persuasion include their #19 Adventure Pick, and their Top 10 positions on these stations: KALX, KASB, KGO, KCR, KDVS, KFJC, KFMH (#1), KNMS, KSHU, KWVC, WAYN, WDCE, WEGL, WFCS, WIDR, WITR, WIUS (IN), WMBR, WMWM and WYRE (WI).



PHRANC I Enjoy Being A Girl (Island)

Emphasis Tracks: Folksinger, I Enjoy

While the world apparently wasn't ready for Phranc's Rhino debut a couple of years back, with the success of various Chapmans and Shockeds (Phranc was a folk troubador long before anyone had heard of them), the musical climate now seems ripe for this self-proclaimed "Jewish lesbian folksinger." The record debuts #54 College and #64 combined, good for the #8 Radio Breakthrough, and—more importantly—garners the #6 Adventure Pick. Stations letting this clever songwriter and controversial figure speak Phrancly include KCOU (#2!), KSUN, KUCC, KUOI, KUT, WBCR (WI), WEGL, WNHU, WQFS, WUAG (#3), WVIA, WXP and WYCE, who wax girlish Top 20.

ADDITIONAL EMPHASIS TRACKS: Mavis Staples "20th Century Express," **Mary My Hope** "Communion," **Soul Asylum** "Just Plain Evil," **Two Nice Girls** "I Spent My Last \$10.00 (On Birth Control and Beer)," **Revolting Cocks** "Stainless Steel Providers," **Montanas** "It's Alright," **Peregrins** "True Believer," **Mudhoney** "You Got It (Keep It Outta My Face)," **Faith No More** "From Out Of Nowhere," **Band Of Susans** "It's Locked Away," **Royal Crescent Mob** "Big Show," **Bastro** "Shoot Me A Deer," **Tackhead** "Ticking Time Bomb," **Bonnie Raitt** "Thing Called Love," **Sea Hags** "Too Much T-Bone," **Dash Rip Rock** "Jenny Says," **My Life With The Thrill Kill Cult** "The Devil Does Drugs," **Workdogs** "Roberta," **Sarah McLachlan** "Solisbury Hill," **Couch Flambeau** "We're Not So Smart," **Alice Donut** "Egg," **Lunachicks** "Get Off The Road" and **Lemonheads** "Luka."

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JUST ASK Tracy Chapman, Midnight Oil, 10,000 Maniacs, Ziggy Marley, Guns N' Roses, Sugarcubes, The Cure, Edie Brickell & New Bohemians

The Event: The Ninth Annual CMJ Music Marathon Convention

The Dates: October 26 - 28, 1989

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: “The Discovery & Development Of New Artists”

The ninth annual CMJ Music Marathon is a three-day music industry conference held at New York City's dazzling Vista Hotel (Three World Trade Center), October 26-28. It unites over 2,500 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

Two highlights of the convention are our all-day college radio/alternative media workshop, and **Metal Marathon**, a two-day intensive symposium focusing on hard rock and heavy metal.

CMJ is your artist development convention—your only chance to be part of a once-a-year forum that puts you face-to-face with the CMJ network—colleagues and associates you would otherwise meet only on the phone or on the printed page.

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DATES: Thursday - Saturday, October 26 - 28, 1989

PLACE: The Vista Hotel (Three World Trade Center), New York City

HIGHLIGHTS: Metal Marathon
A 2-day intensive symposium focusing on hard rock and heavy metal
College & Alternative Radio: Present & Future
A special workshop

REGISTRATION: \$125 before June 1 (\$150 before Aug. 15; \$175 before Sept. 15; \$200 after Sept. 15)
Student rate: \$75 before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)

PAYMENTS (NON-REFUNDABLE): Cash, money order, personal or company check, American Express, Visa, MasterCard accepted.
* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

HOTEL ACCOMMODATIONS: Special room rates are available for Music Marathon registrants at the Vista Hotel.
Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

Rates: \$130.00 single/double. Additional occupant: \$25.00.
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These rates can only be booked until October 12, 1989.
Rates apply from Tuesday, Oct. 24 - Sunday, Oct. 29, 1989

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Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention. For more information contact: Joanne Abbot Green at (516) 248-9600.

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ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

_____ \$125 regular rate before June 1 (\$150 before Aug. 15; \$175 before Sept. 15; \$200 after Sept. 15)

_____ \$75 student rate before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)*

* Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payment to **CMJ Music Marathon**.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information:

() MasterCard () Visa () American Express

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

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Mail to: CMJ Music Marathon, 830 Willis Ave., Albertson, NY 11507. Fax (516) 248-9871.

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Jackpot!



EVAN JOHNS AND HIS H-BOMBS *Bombs Away* (Speedo, c/o Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970)—It ain't that Evan Johns isn't doing anything that half of the city of Austin doesn't also do: play guitar. But damn, Evan Johns might be able to show 'em all a lick or two. Johns and the H-ers already had a pedigree in rock and roll before they settled down in Texas a few years ago. The band goes back to the early '80s when they rip-roared 'round the nation's capital and Johns picked around with Danny Gatton, another one of those guys who should make a David Letterman list of Top 10 Most Ridiculously Underrated Killer Rock And Roll Guitarists On The Planet. Demos they cut in D.C. in '82 were released on *Alternative Tentacles* and that was followed by their first real album, a self-titled swamp-boogie-billy thingy on *Jungle Records*. But on **Bombs Away** the H-Bombs drop the big one. Produced by E Street Band bass plucker Garry Tallent, **Bombs Away** is one crackerjack gitar-monster track

after another, without a bone of pretension sticking out. Somewhere in the second cut, "I'm A Little Mixed Up," Johns goes out of his way to show that's exactly what he ain't when he stops the proceedings and announces that he's gonna play his guitar for a while. He never lets his fingers stop working overtime from that moment on (which ain't to say the opening "Love Is Gone" doesn't already enter the man in the Kentucky Derby of wildass guitar). So, okay, Evan Johns can play. But let's not get the idea that this is some kinda excuse to show off 'cause that ain't what's goin' on. Every cut here is a down-to-the-ground no-nonsense twang-ass cruncher; the fact that Johns happens to excel at his instrument is just part of the package, not the sole point of this exercise. With his Bombers laying down stompin' tracks, Johns has the groundwork taken care of, making it that much easier to tear into a slide that'll make your skin dance or plink out a spitshined country figure that oughta get him booked at the Opry. Things are kept uncomplicated here—a basic New Orleans second line strut or a twistin-the-night-away rockabouncy bopper—and Johns' tunes ain't exactly about life-or-death matters, just stuff like lovin' and drinkin' and dancin' and thinkin'. Which all adds up to a good ol' time when all is done and said. There's nothing trendy about this record but there's nothing retro about it either. It's exactly what all those country fellows used to mean when they said "pickin' and a-grinnin'."

GIBSON BROS. *Dedicated Fool* (Homestead, P.O. Box 800, Rockville Centre, NY 11571)—There used to be all these creepy-looking white guys in the late '60s who'd slug down some cheapshit wine, toke on a reefer, pull a harmonica out of their shirt pocket and make like they were Robert Johnson while the closest they ever really got to living the life of a blues man was getting stopped for speeding. The Gibson Bros.—Henry, Bob and Debbie—don't have to pull that crap 'cause whatever hole they crawled out of, you just know by listening to them they *have* been conversing with some mean-spirited spirits and probably guzzling some of the same too. Sure, all those names like Cramps and Panther Burns and Howlin' Wolf and Charley Patton can be dragged up and batted around if you want but you coulda done that with George Thorogood or the Blasters too and believe it, those obedient scholars of the blooz would cower in the corner if confronted with the pure primal incest-and-peppermint-schnapps backwoods surreality of the Gibsons. Okay, so they *are* from Ohio and they actually look kinda clean-cut and one of 'em's a girl and they probably know how to play a lot less raggedly than they let on. Who cares? **Dedicated Fool**, like **Big Pine Boogie** before it, and like **Captain Beefheart**, the Shaggs and Hasil Adkins before them, is what those folks who profess to like "roots" don't understand about roots: they *like* digging through the mud.

SKID ROPER AND THE WHIRLIN' SPURS *Trails Plowed Under* (Triple X, 6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028)—With only his better known role as Mojo Nixon's semi-straight man to go on, it's easy nuff to do a king-size double take on first listen to Skid Roper's first album with his own band. The Whirlin' Spurs partake in light 'n' easy folkie country, full of steel and acoustic guitars and even gentle vocal harmonies, courtesy of Roper and vocal partner Jayne Robson. It's all kind of easygoing and manages to stay away from sounding forced like all-too-many other countryish records from southern California rockers. Roper plays guitar here, not the washboard he totes behind the rather more manic Nixon. **Trails Plowed Under**—with tunes also written by Skid save for a hickified cover of the Stones' "Paint It Black"—is a surprisingly likable good-time effort and one hopes that whether Roper stays with Nixon or chooses to go this route on his own, there'll be others where this came from.

CONSIDER THIS: There's one (at least) big difference between the Nitty Gritty Dirt Band's original **Will The Circle Be Unbroken** of the early '70s and the new **Volume Two**: The original recording, which brought in an amazing array of guest stars and successfully fused rock, country and bluegrass, made history; the new one, despite bringing in an amazing array of guest stars and attempting to fuse rock, country and bluegrass, comes into the world thinking it *is* history. It isn't, but that's mainly because it's not nearly as good. Sure, there's a staggering cast of characters involved, from Chet Atkins to Roger McGuinn to John Prine, John Hiatt, Johnny Cash and John McEuen—the latter being the since-departed original Dirt Band member. This two-record set has its moments to be sure: Rosanne Cash, Emmylou Harris, Roy Acuff and Earl Scruggs are some of the other participants—it would be indeed difficult for this crew to mess up. Highlights are often off-the-wall, i.e., Bruce Hornsby reprising his "The Valley Road" bluegrass style, Byrds McGuinn and Chris Hillman reprising their version of Dylan's "You Ain't Going Nowhere" Byrds-style. But this **Circle** is so self-consciously self-important that it dries up once too often where it should be kickin', and ultimately the party's over way before the record is. (Universal, 70 Universal City Plaza, Universal City, CA 91608). . . Flubber was the name of an imaginary substance in an old Fred MacMurray movie that made things like cars and Fred MacMurray able to fly. It's also the name of the new album by **Souled American** but they don't fly quite as high as they should this time around. **Flubber** (Rough Trade, 326 Sixth St., San Francisco, CA 94103), unlike last year's **Fe**, slips over the edge from organic/mysterious/engaging into soporific/self-centered/boring. Not all that far off from Cowboy Junkies territory, **Souled American** explores the netherworld of American soul-blues-country. But where Cowboy Junkies' album was able to draw the listener in and entice, **Flubber** simply becomes aggravating after a short while, just about the time you realize this is as cranked-up as it's ever gonna get. The Chicago band proved with **Fe** that it could fashion a truly fascinating blend of textures and emotions; this time they just need to wake up. . . As if anyone really missed them, the **Doobie Brothers** are back, and **Cycles** (Capitol) is just like they never left. Which is, of course, precisely the problem. Putting up with classic rock radio and Who reunion tours is one thing; a full-fledged return of bogus white soul circa 1975 California (this is the pre-Michael McDonald *original* Doobies, no less) is something the world should not have to deal with in times of trouble. . . Finally, **John Cougar Mellencamp's Big Daddy** (Mercury-PG) is a classic in itself: a classic example of what happens when big deal rock stars read too much of their own press. The guy used to make likable enough workingman's rock; **Big Daddy** is Mellencamp writing to order for his more supportive critics. All well and good but hardly believable.

—Jeff Tamarkin

Hey ho, let's go, send your recorded wares to: P.O. Box 497, Hoboken, NJ 07030.

LIVE WIRE

New Music In Performance

SUZANNE VEGA/PIERCE TURNER

The Chance, Poughkeepsie, NY, May 28

These two New York City-based artists travelled north to play a pair of shows on Memorial Day weekend before both embark on separate European tours. The beautifully antiquated club (decades ago it was a vaudeville theatre) provided a wonderful setting for the rich music, particularly when the evening sunset shone in through the open doors for Turner's first set. His gawky but personable stage presence and schoolboy looks are endearing, and his quaint yet powerful music, which juxtaposes the organic and the synthetic (not surprising considering his relocation from rural Ireland to NYC, where he's collaborated with the likes of Philip Glass), was received warmly. The more subtle songs carried the day, but the sweeping "Wicklow Hills" and the title track from his latest album, **The Sky And The Ground**, were the most rousing. Vega's headlining appearance was her first in a year and a half, and she and her band were greeted very enthusiastically by an audience who obviously knew her well. Her set consisted of the stark, expressive folk she has pioneered, and although skewed toward material from her first album, the real treat was Vega's debut of a half dozen new songs, many whose words, according to Suzanne, are still "coming in." Often performed solo, the tracks, inserted together in the center of the set, were intimate and comforting, and climaxed nicely with the immediacy of "Men In A War." The opportunity to hear the premier of these songs "in flux" will be even more rewarding when many of them will appear on Vega's third album, due out in January.

AARON NEVILLE

St. Ann's Church, Brooklyn, NY, May 29

If there's an ideal setting in which to hear Aaron Neville, one of the lead singers of the Neville Brothers, it would be inside a church, and the (roughly) 300 people (even Lou Reed was in the house) who packed St. Ann's—using every available pew and fold-out chair that would possibly fit in the place—saw an evening of song they'll never forget. Neville, a burly bear-of-a-man with an angelic, fluttering falsetto voice, performed two sets, each over an hour, with New Orleans cabaret pianist Amassa Miller accompanying. He provided chills and thrills from the start (an oldies medley which included "Stand By Me," and "Chain Gang") to the finish of "Tell It Like It Is," something the crowd waited all night for, and the "Mouseketeer Theme," which he performed on the Disney tribute LP, **Stay Awake**. The set was laced with such familiar tunes as "Killing Me Softly," "Please Send Me Someone To Love," "Vincent," as well as "I Only Have Eyes For You," the Flamingos' doo-wop classic, from a period and style that runs deep through Aaron's soul-music repertoire. There were some surprises too, like his chilling version of "Ave Maria" and the left field choice of "Home On The Range," which mixed things up and kept all of us (who by this time knew we were in on a special event) on the edge of our chairs, wondering what he'd come up with next.

ALEX CHILTON

The Antenna, Memphis, TN, May 20

Alex Chilton's been touring the country fairly frequently in the past couple of years, but there's something irresistible about seeing him in his hometown, which also happens to be the birthplace of rock 'n' roll. The local scene was in full effect at this seedy but charming club, swilling vast quantities of alcohol, starting fights and generally behaving in a rowdy fashion. (Alex himself, guitar case in hand, was making rounds before his set, turning down every drink offered.) Alex was in fine form, looking trim and fairly fit, and while his voice will probably never return to its Big Star-era peak, his chiming (and extremely underrated) guitar playing still sends chills. He breezed through a wide-ranging set of his solo material, dipping way back into his past for "September Gurls" (although he avoided all Box Tops material) and rousing the crowd most with "No Sex," "Make A Little Love," and a very long version of "Volare" that had the people on the dance floor (and—shock! horror!—they actually danced!) in front of the stage waltzing away. We presume he delivered crowd-pleasing hits way off into the night, but our ride started swearing at the bouncer, and we were prematurely ejected into the muggy Memphis night.

THE CLEAN/CHRIS KNOX

Maxwell's, Hoboken, NJ, May 26

As one of only three U.S. reunion shows (the other two were in New York and Boston), four initiators of the mystical Flying Nun sound gathered before a throng of incredibly ardent fans. Chris Knox from Tall Dwarfs started things off with a lengthy set that circled around brilliance in unsteady arcs, accompanied solely by his electric guitar. Stripped of the extravagantly dippy effects that pop up on Dwarfs vinyl, the melodic directness of Knox's best songs triumphed over the more rambling, unmediated moments of the show (mostly his between-song patter), though the audience was a mite impatient at points. The Clean, however, were unfalteringly wonderful, playing as though it was just another weekend in Dunedin in front of all their pals. Starting off with "Fish" and eventually getting around to most everything on their Homestead compilation, Robert Scott and the brothers Kilgour tumbled through elements of turmoil and made the songs float like a sea cruise. To the amazement of the audience, more than a third of the set consisted of new tunes, all of it in the high old style and quality of The Clean's recordings of nearly seven years ago—apparently, a new LP will soon be available to shock and astound.

NEW MUSIC ITINERARIES

KEY:
RC=Record Company
PR=Public Relations

Tail Gators

RC Restless

| Date | City | St | Venue |
|---------|------------|----|----------------|
| June 16 | Lawrence | KS | The Bottleneck |
| 17 | Columbia | MO | Blue Note |
| 23 | Austin | TX | Texas Tavern |
| 24 | Austin | TX | Continental |
| 29 | Madison | WI | Nar Bar |
| 30 | Milwaukee | WI | Summerfest |
| July 1 | Chicago | IL | Cubby Bear |
| 2 | Oavenport | IA | Blues Festival |
| 3 | Berwyn | IL | Fitzgerald's |
| 7 | Dallas | TX | TBA |
| 8 | Austin | TX | Green Mesquite |
| 14 | Houston | TX | Club Hey Hey |
| | Portland | ME | Raoul's |
| 22 | Boston | MA | Necco Place |
| 28 | Washington | DC | The Roxy |
| 29 | Baltimore | MD | 8 X 10 Club |

Dharma Bums

RC PopLlama-Frontier

| Date | City | St | Venue |
|---------|------------|----|---------------|
| June 18 | San Rafael | CA | New George's |
| 21 | Hollywood | CA | 8121 Club |
| 22 | Long Beach | CA | Bogart's |
| 29 | Austin | TX | Liberty Lunch |

Electric Love Muffin

RC Restless

| Date | City | St | Venue |
|---------|---------------|-----|-----------------|
| June 16 | San Francisco | CA | Night Break |
| 17 | Portland | OR | Blue Gallery |
| 18 | Vancouver | BC | Club Soda |
| 19 | Victoria | BC | TBA |
| 20 | Seattle | WA | The Vogue |
| 21 | Bozeman | MT | The Sundance |
| 22 | Boulder | CO | Pennylane |
| 23 | Lincoln | NE | Grandpa's Ribs |
| 24 | St. Louis | MO | Cicero's |
| 27 | Minneapolis | MN | First Avenue |
| 28 | Chicago | IL | Cubby Bear |
| 29 | London | ONT | Call The Office |
| 30 | Toronto | ONT | Apocalypse |
| July 1 | Montreal | QUE | Tycoon |

Royal Crescent Mob

RC Sire-Warner Bros

| Date | City | St | Venue |
|---------|--------------|----|------------------|
| June 16 | Nashville | TN | Elliston Square |
| 17 | Memphis | TN | The Antenna Club |
| 19 | New Orleans | LA | Tiptina's |
| 22 | Jacksonville | FL | Einstein A Go-Go |

Metallica

RC Elektra

| Date | City | St | Venue |
|---------|----------------|----|------------------------|
| June 16 | Rapic City | SD | Rushmore Civic Center |
| 17 | Bismark | ND | Civic Center |
| 18 | Grand Forks | ND | Hyslop Sports Center |
| 20 | Cedar Rapids | IA | Five Seasons Center |
| 21 | Bonner Springs | KS | Sandstone Amph |
| 22 | Springfield | IL | Prairie Capitol Center |
| 24 | East Troy | WI | Alpine Valley Theater |
| 25 | Fi Wayne | IN | Expo Center |
| 27 | Evansville | IN | Mesker Music Theater |
| 28 | Louisville | KY | Louisville Gardens |
| 29 | Indianapolis | IN | Deer Creek Music Ctr |
| July 1 | Mears | MI | Val Du Lakes Amph |
| 3-4 | Clarkston | MI | Pine Knob |
| 5 | Cincinnati | OH | Riverbend Music Ctr |
| 7 | Hoffman Est | IL | Poplar Creek |
| 8 | Richfield | OH | Richfield Coliseum |
| 9 | Charleston | WV | Civic Center |
| 11 | Darien | NY | Lakeside Amph |
| 14 | Middletown | NY | Orange Co Fair |
| 15 | Manchester | NH | Riverfront Park |
| 16 | Weedsport | NY | Cayuga Fairgrounds |
| 18 | Bristol | CT | Lake Compounce |
| 21 | E Rutherford | NJ | Meadowlands Arena |
| 23 | Uniondale | NY | Nassau Coliseum |
| 25-26 | Worcester | MA | The Centrum |
| 28 | Landover | MD | Capitol Centre |
| 29 | Allentown | PA | Allentown Fairgrounds |
| 30 | Richmond | VA | Richmond Coliseum |

Xymox

RC Wing-PolyGram

| Date | City | St | Venue |
|---------|----------------|-----|------------------------|
| June 16 | Raleigh | NC | Rialto Theatre |
| 18-19 | Washington | DC | 9 30 Club |
| 20 | Philadelphia | PA | Theatre Of Living Arts |
| 21 | New York | NY | Downtown |
| 23 | Long Island | NY | Spiri |
| 24 | Portchester | NY | The Garage |
| 27-28 | Boston | MA | Paradise Theatre |
| 29 | Montreal | QUE | Le Spectrum |
| July 1 | Toronto | ONT | Oiamond Club |
| 2 | Cleveland | OH | Phantasy Nightclub |
| 3 | Detroit | MI | St Andrews Hall |
| 5 | Pittsburgh | PA | Metropole |
| 6 | Columbus | OH | Newport Music Hall |
| 7 | Chicago | IL | Cabaret Metro |
| 8 | Milwaukee | WI | TBA |
| 10 | Minneapolis | MN | First Avenue |
| 12 | Salt Lake City | UT | TBA |
| 14 | Vancouver | BC | Commodore Ballroom |
| 15 | Seattle | WA | Moore Theatre |
| 16 | Portland | OR | Pine St Theatre |
| 18 | Santa Clara | CA | One Step Beyond |
| 19 | San Francisco | CA | The Fillmore |
| 22 | Hollywood | CA | The Palace |
| 25 | San Diego | CA | Montezuma Hall |
| 26 | Phoenix | AZ | TBA |
| 29 | Dallas | TX | TBA |
| 30 | Austin | TX | TBA |
| 31 | Houston | TX | TBA |

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THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

| 6/16 | 6/2 | ARTIST | TITLE | LABEL |
|------|-----|-------------------------------|--|------------------------|
| 1 | 2 | BURNING SPEAR | Live In Paris—Zenith '88 | Slash |
| 2 | 1 | BUNNY WAILER | Liberation | Shanachie |
| 3 | 3 | MUTABARUKA | Any Which Way . . . Freedom | Shanachie |
| 4 | 7 | REGGAE PHILHARMONIC ORCHESTRA | Reggae Philharmonic Orchestra | Mango |
| 5 | 8 | MIKEY DREAD | Happy Family | RAS |
| 6 | 11 | LUCKY DUBE | Slave | Shanachie |
| 7 | — | THIRD WORLD | Serious Business (LP/12") | Mercury-PG |
| 8 | 13 | WAILERS BAND | I.D. | Atlantic |
| 9 | — | PATO BANTON | Visions Of The World | I.R.S. |
| 10 | 4 | ALPHA BLONDY | Cocody Rock | Shanachie |
| 11 | 6 | CULTURE | Cumbolo | Shanachie |
| 12 | 19 | TOOTS | Toots In Memphis | Mango |
| 13 | — | MAD PROFESSOR | Meets Puls Der Zeit At Checkpoint Charlie (cassette) | ROIR |
| 14 | — | TIGER | Ram Dance Hall | Stealie & Cleavie (JA) |
| 15 | 9 | SOUNDTRACK | The Mighty Quinn | A&M |
| 16 | 14 | ASWAD | "Beauty's Only Skin Deep" (12") | Mango |
| 17 | — | CHARLIE CHAPLIN | The Two Sides Of Charlie Chaplin | RAS |
| 18 | — | INNER CIRCLE | Identified | Vision |
| 19 | — | BARRINGTON LEVY | Love The Life You Live | Time 1 (UK) |
| 20 | R | GREGORY ISAACS | Red Rose For Gregory | RAS |

Reggae Reporters This Issue:

Rough Trade, San Francisco, CA/KCMU, Seattle, WA/KCSB, Santa Barbara, CA/KCSU, Ft. Collins, CO/KEOL, La Grande, OR/KFJC, Los Altos Hills, CA/KHSU, Arcata, CA/KLSU, Baton Rouge, LA/KRQU, Laramie, WY/KUCI, Irvine, CA/KUWS, Superior, WI/KWCW, Walla Walla, WA/KWUR, St. Louis, MO/WBRU, Providence, RI/WEIU, Charleston, IL/WFIT, Melbourne, FL/WFIT, New York, NY/IIWS, Bloomington, IN/WKDU, Philadelphia, PA/IWLV, Bethlehem, PA/WMHB, Waterville, ME/WMNF, Tampa, FL/WMPG, Gorham, ME/WRIU, Kingston, RI/WRRG, River Grove, IL/WRUW, Cleveland, OH/WBSF, Clemson, SC/WSGR, Athens, OH/WSMU, North Dartmouth, MA/WTUL, New Orleans, LA/WUCF, Orlando, FL/WUVT, Blacksburg, VA/WVVS, Valdosta, GA/WXIN, Providence, RI

Jackpot!



MARCIA GRIFFITHS Marcia (RAS, P.O. Box 42517, Washington, DC 20015)—Marcia Griffiths has been a Jamaican singing star since the '60s, when she recorded for Coxsonne Dodd's Studio One label. Aside from being a member of Bob Marley's I-Threes along with Judy Mowatt and Rita Marley, she's an established solo artist. This album showcases her beautiful voice, one that is soulful and smooth—she has an elegant demeanor which is evident in her singing. She does a great cover of Bob's "Trenchtown Rock" and an amazing duet with Third World's Bunny Rugs titled "It's Not Funny." Marcia shows her romantic side with love songs like "Deep In My Heart," "Blue Skies" and "Everywhere," and also shows her concern for the well being of the world with "Cycles." This originally came out as an import, and its domestic availability will finally make her tremendous talent reach a much wider range of people.

IDENTITY All In One (Mango, 14 E. 4th St., 3rd Floor, New York, NY 10012)—Identity, the Ohio-based reggae band, is comprised of four members from St. Lucia and four from the U.S. This combination is probably what gives them their distinctive sound, a kind of tropical blend of reggae, calypso and soca mixed with other island sounds. Produced by Dennis Thompson, this is their second LP and it contains roots reggae with songs like "Too Hot On The Beach" and "Relax," as well as more Caribbean-influenced songs like "Fele (Crack)," the first anti-crack song specifically addressed to the people of St. Lucia. Inspiring lyrics with a message of peace and hope.

Ah-So-Me Chat

Greetings! Hope you're staying cool. The Night Nurse just recently returned from L.A. where I shared some reggae radio time on KROQ with Roberto and Swedish Egil on the "Reggae Revolution" program. It's always a pleasure to be their guest. Also attended BRE's (Black Radio Exclusive) convention, where their reggae columnist Vnette Pryce was holding a networking seminar on reggae. Met folks like Chuck Foster from KCRW's "Reggae Beat," Makeda Dread from 91X in San Diego and some record label reps. Saw the new videos by **Reggae Philharmonic Orchestra** and **Aswad**. While good intentions were there, organization wasn't up to par—hopefully next year will be more effective. I caught **Third World** and the **Wailers** in San Juan Capistrano. They played to a sold out house and rocked the crowd. **Sunplash USA** was passing through while I was there, but somehow I never made it to the show. Thanks to all of you out West who showed the Night Nurse some real nice hospitality! . . . MTV was just down in Jamaica where Fab Five Freddy (Yo! MTV Raps) was putting together a reggae special. Artists featured will include **Ziggy**, **Third World** and more. He was also doing a special for "Yo!" which will include **Shinehead**. . . Profile Records has

established a reggae and world music division with Murray Elias, formerly of Sleeping Bag, at the helm. Contact Murray at (212) 529-2600 or write to him at Profile, 740 Broadway, New York, NY 10003. . . Reggae-rap sensation **Shelley Thunder** has been signed to Mango Records. Watch out for her new LP this summer. It may even include a new version of her dancehall hit "Kuff". . . BET has been airing a lot of reggae video lately, including a **Winston Reedy** concert and lots of "oldies" from Island's vaults. . . **Reggae Strong**, the half-hour reggae magazine program that debuted in 1987, returns to the airwaves this month for an entire season. It will be broadcast nationally over the ITN Cable Network and aired on Friday nights. Check your local listings. . . Catherine Tobias, proprietor of New York City's reggae shop Irie-Ites, has closed up the shop and is off to Florida where she'll be opening a reggae restaurant-club in the vein of the Hard Rock Cafe. A hearty bon voyage and much good luck. Check for her in Miami. . . Until next time, keep the faith.

—Amy Wachtel
The Night Nurse



Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922.
For information on reporting, call 212-645-0922.

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock)

| 6/16 | 6/2 | ARTIST | TITLE | LABEL |
|------|-----|-----------------------------------|---|----------------------|
| 1 | 1 | THE CURE | Disintegration | Elektra |
| 2 | — | 10,000 MANIACS | Blind Man's Zoo | Elektra |
| 3 | 2 | LOVE AND ROCKETS | Love And Rockets | Beggars Banquet-RCA |
| 4 | 4 | PIXIES | Doolittle | 4AD-Elektra |
| 5 | 5 | BOB MOULD | Workbook | Virgin |
| 6 | 3 | THE CULT | Sonic Temple | Sire-Reprise |
| 7 | — | PUBLIC IMAGE LIMITED | 9 | Virgin |
| 8 | 6 | FINE YOUNG CANNIBALS | The Raw & The Cooked | I.R.S./MCA |
| 9 | — | RAMONES | Brain Drain | Sire-WB |
| 10 | 11 | INDIGO GIRLS | Indigo Girls | Epic |
| 11 | — | TIN MACHINE | Tin Machine | EMI |
| 12 | 7 | XTC | Oranges & Lemons | Geffen |
| 13 | 12 | NEVILLE BROTHERS | Yellow Moon | A&M |
| 14 | 13 | XYMOX | Twist Of Shadows | Wing-PG |
| 15 | 8 | DE LA SOUL | 3 Feet High And Rising | Tommy Boy |
| 16 | 9 | ELVIS COSTELLO | Spike | Warner Bros. |
| 17 | — | K.D. LANG AND THE RECLINES | Absolute Torch And Twang | Sire-WB |
| 18 | — | 24-7 SPYZ | Harder Than You | In-Effect/Relativity |
| 19 | 16 | SWANS | The Burning World | UNI-MCA |
| 20 | 14 | DINOSAUR JR. | "Just Like Heaven" (12") | SST |
| 21 | 43 | FRONT 242 | Front By Front | Wax Trax |
| 22 | 15 | TOM PETTY | Full Moon Fever | MCA |
| 23 | — | BUTTHOLE SURFERS | Double Live | Latino Bugger Veil |
| 24 | — | PERE UBU | Cloudland | Fontana/London-PG |
| 25 | 30 | GODFATHERS | More Songs About Love & Hate | Epic |
| 26 | 25 | ROBYN HITCHCOCK 'N' THE EGYPTIANS | Queen Elvis | A&M |
| 27 | 36 | SOUL ASYLUM | Clam Dip & Other Delights (EP) | Twin/Tone |
| 28 | 32 | JOHN COUGAR MELLENCAMP | Big Daddy | Mercury-PG |
| 29 | 22 | REPLACEMENTS | Don't Tell A Soul | Sire-Reprise |
| 30 | R | CRO-MAGS | Best Wishes | Profile |
| 31 | 20 | CONNELLS | Fun & Games | TVT |
| 32 | 26 | LOU REED | New York | Sire-WB |
| 33 | — | NAKED RAYGUN | Understand? | Caroline |
| 34 | 49 | SIDEWINDERS | Witchdoctor | Mammoth-RCA |
| 35 | — | UNDERDOG | The Vanishing Point | Caroline |
| 36 | 31 | DRIVIN' 'N' CRYIN' | Mystery Road | Island |
| 37 | 29 | THROWING MUSES | Hunkpapa | Sire-WB |
| 38 | — | ROYAL CRESCENT MOB | Spin The World | Sire-Reprise |
| 39 | 35 | PETER CASE | The Man With The Blue Postmodern Fragmented | Geffen |
| 40 | 24 | BONNIE RAITT | Nick Of Time | Capitol |

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JAZZ LINE

| 6/16 | 6/2 | ARTIST | TITLE | LABEL |
|------|-----|--------------------------|------------------------------------|--------------------------------|
| 1 | 6 | BILL FRISELL BAND | Before We Were Born | Musician-Elektra |
| 2 | 1 | DIRTY DOZEN BRASS BAND | Voodoo | Columbia |
| 3 | — | DON CHERRY | Art Deco | A&M |
| 4 | 11 | DAVID NEWMAN | Fire! Live At The Village Vanguard | Atlantic Jazz |
| 5 | — | TRIBUTE TO JOHN COLTRANE | Live Under The Sky | Columbia |
| 6 | 10 | JOE SAMPLE | Spellbound | Warner Bros. |
| 7 | 8 | CHET BAKER | Let's Get Lost | Novus-RCA |
| 8 | 12 | LARRY CARLTON | On Solid Ground | MCA |
| 9 | 5 | CHICK COREA | Akoustic Band | GRP |
| 10 | 7 | DAVID MURRAY | Ming's Samba | Portrait |
| 11 | 9 | HENRY THREADGILL SEXTET | Rag, Bush And All | Novus-RCA |
| 12 | 3 | McCOY TYNER | Revelations | Blue Note |
| 13 | 2 | TERRI LYNE CARRINGTON | Real Life Story | Verve Forecast-PG |
| 14 | 21 | KEVIN EUBANKS | The Searcher | GRP |
| 15 | 14 | AMERICAN JAZZ ORCHESTRA | Ellington Masterpieces | East-West/Atlantic |
| 16 | — | RED RODNEY QUINTET | No Turn On Red | Denon |
| 17 | 20 | HIROSHIMA | East | Epic |
| 18 | 4 | MARCUS ROBERTS | The Truth Is Spoken Here | Novus-RCA |
| 19 | 16 | FREDDIE HUBBARD | Times Are Changing | Blue Note |
| 20 | 22 | JOHN PATITUCCI | On The Corner | GRP |
| 21 | — | DAVID BENOIT | Every Step Of The Way | GRP |
| 22 | — | JOEY DEFRANCESCO | All Of Me | Columbia |
| 23 | R | ANDREAS VOLLENWEIDER | Dancing With The Lion | Columbia |
| 24 | — | JEFF BEAL | Perpetual Motion | Antilles/New Directions-Island |
| 25 | — | MILES DAVIS | Amanda | Warner Bros. |

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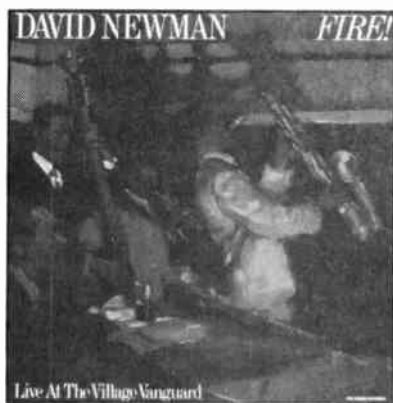
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tracks (22 minutes of additional music), including the leader's ever-popular "Hard Times." Burn on!

DAVID NEWMAN *Fire! Live At The Village Vanguard* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—You can take Texas tenormen out of Texas, but you can't take the Texas—that roughhouse bluesy wail—out of Texas tenormen. And who'd want to? The man they call "Fathead" (with affection) has been spending considerable time of late in the Big Apple, which is, appropriately, the scene of his very first live recording as a leader—a curious state of affairs for the 10-year Ray Charles sideman who made his first LP for Atlantic in 1959. Be that as it may, Newman makes the most of his live setting, the Village Vanguard, before the most discerning jazzbos on the planet. The tenorman (who also picks up the flute for "Filthy McNasty") blows up a storm of blues and pop with able assistance from the working combine of Marvin (Smitty) Smith, drums, Kirk Lightsey, piano, David Williams, bass, and Steve Nelson, vibes. And, to top it off, he welcomes to the stage altoman Hank Crawford (his buddy from Brother Ray's band) and fellow tenorman Stanley Turrentine for several tunes. On this December 1988 date, Newman reprises "Lonely Avenue" (the title track of his 1971 Atlantic LP), bays at that "Old Devil Moon" and introduces an original, "Chenya." The CD is a must-have because of its inclusion of two bonus

CHRISTOPHER HOLLYDAY *Christopher Hollyday* (Novus-RCA, 1133 Ave. of the Americas, New York, NY 10036)—Let's not confuse alto *wunderkind* Christopher Hollyday's major-label debut, and fourth album overall, as the Second Coming. What it is, though, is a lucid, authoritative statement from a 19-year-old well on his way to becoming the bellwether of bebop in the '90s. Hollyday, a Massachusetts native now enrolled as a freshman in the jazz program at the New School in Manhattan, surrounds himself not with callow youngsters but with world-class talent: trumpeter Wallace Roney, whose piercing tone has raised eyebrows with two albums of his own and as a member of the Tony Williams Quintet, and the rhythm triumvirate of pianist Cedar Walton, drummer Billy Higgins and contrabassist David Williams, who record in tandem as The Trio for Red/PolyGram. The altoist, hardly fearful of competition, acquires himself superbly on a program of tunes written by or associated with Charlie Parker. Actually, Hollyday's reference point is alto great Jackie McLean (see section below), whose own concept draws largely from Parker's. Speed, fluency, full tone and vision—Hollyday displays these in abundance on the Gershwin's "Embraceable You," Dizzy Gillespie's "Bebop" and Parker's "Ko-Ko" and "Bloomdido." The album's first two numbers, "Appointment In Ghana" and "Omega," are vintage McLean, and the CD (the preferred format) boasts two bonus McLean cuts, "Little Melonae" and "Blues Inn." Unlike most promising youngsters, Hollyday isn't daunted by breakneck tempos—as he proves on the blistering "Bebop," on which he trades gleeful eights with drummer Higgins, who's traded with the best of 'em. Nor is the altoist threatened by the prospect of interpreting standards invested with regal status by classic performances by the masters over the years. Hollyday is fearless—indeed frightfully talented—and bound for a great career. If permitted to balance study with live performance, reflection with hard work, Hollyday should fulfill the promise McLean sees in him. "I think I prayed for someone like Christopher," McLean has said. "I think guys like Christopher are the future."

ERIC GALE *In A Jazz Tradition* (Emarcy, available from PolyGram Jazz, 810 7th Ave., New York, NY 10019)—Guitarist Eric Gale is one of those quiet session cats *extraordinaire* who goes about his business with little fanfare—and little recognition. His tensile blues stylings enlivened record dates by Aretha Franklin in the '60s and by the likes of CTI fusioners Grover Washington, Jr. and Hubert Laws in the '70s. The late '70s saw him record a string of fusion albums for Columbia and bend strings opposite Cornell Dupree in the r&b-funk outfit Stuff. What listeners haven't heard much is Gale recording *In A Jazz Tradition*. This overdue and extremely likable project blends blues, bebop and barbecue into a savory casserole. Alongside tenorman Houston Person, organist Lonnie Smith, drummer Grady Tate and bassist Ron Carter (who produced the session and contributed two tunes), Gale swings with a seemingly effortless persuasion, adeptly handling ballads ("Lover Man") and up-tempo bop (Bird's "Bloomdido"). Well worth a listen.

JACKIE MAC COMES BACK: As Blue Note Records celebrates its 50th anniversary with a series of special events *Jazz Line* called **Jackie McLean**, one of the most vital consolidator-innovators in the modern tradition from Charlie Parker to Ornette Coleman for his reminiscences about the company founded by Albert Lion and Francis Wolff. McLean, 56, chairman of the African-American music department at the University of Hartford's Hartt School of Music, has been prominently featured in Blue Note's reissue program of late: His *New Soil*, a 1959 quintet date with **Donald Byrd** and **Demon's Dance**, a 1967 quintet with **Woody Shaw**, have both been re-circulated, the latter on CD only. After an early-'50s association with Prestige Records, which the altoist remembers as "dark and miserable days," he joined Blue Note in the late '50s, a liberating event for the emerging McLean. In fact, the very formation of Blue Note was liberating for Wolff and Lion, according to the altoman: "Here you had two refugees who ran away from a tyrant [Germany's Hitler] and came to America only with the love of this black music. They started a little record company in 1939, and the rest is history." Asked to pinpoint the genius of these men, whom he describes as "beautiful," McLean replied: "They both had an incredible instinct for what was good and what wasn't. They also had the ability to see when somebody had enough talent to write and control their own record date and come up with their own concept." Thus was born Blue Note's repertory approach, whereby promising players were employed as sidemen to established leaders, allowed to gain confidence and experience before taking the recording reins themselves. McLean, who recently recorded a quintet date for release on a West Coast label this summer, is pleased that *New Soil* and *Demon's Dance* are back in print, but he laments the fate of his last Blue Note date, a 1968 session he believes will never see the light of day. The altoist, whose recording dossier lists sessions with a veritable Who's Who of bebop (from Miles Davis and Sonny Rollins to John Coltrane, Art Blakey and Charles Mingus), spoke with chagrin about this failed session: "It was a great recording that won't ever be heard, probably, because the drums didn't work. I had Woody Shaw, **Tyrone Washington**, **Bobby Hutcherson**, **Cecil McBee** and **Herbie Hancock**, and it was an all-free date. There were only about two pieces that had a written score; the rest of it we created right there [in the studio]. But the drumming was so terrible. We thought of trying to have another drummer do overdubs, but it just didn't work." On the bright side, McLean affirmed that other, more successful sessions sit in the can at Blue Note, unreleased. One hopes.

CONTEMPORARY COUNTDOWN: **Mike Shrieve**, best remembered for his stirring drum solo on "Soul Sacrifice" with **Santana** at the Woodstock festival 20 years ago this summer, has come out with a new band recording that suits his hard-swinging approach. On *Stiletto* (Novus-RCA, 1133 Ave. of the Americas, New York, NY 10036) Shrieve plays point man in a quintet comprising bassist **Terje Gewalt** and such notables as trumpeter **Mark Isham** and guitarists **Andy (Police) Summers** and **David Torn**. A decided improvement over his Novus debut, last year's duet with **Steve Roach** on *The Leaving Time*, *Stiletto* balances electronics with live-sounding group improvisation on seven numbers, among them a rendition of Gil Evans' "Las Vegas Tango." . . . Keyboardist **T Lavitz**, another musician with an enviable pedigree (as a member of the defunct, oft-lamented Dregs), takes front and center on *T Lavitz And Bad Habitz* (Intima, P.O. Box 3628, Culver City, CA 90231-3628). Lavitz, who pumps the piano with passion and seldom allows electronics to get the upper hand, teams up with his Bad Habitz cronies **Jeff Richman** (guitar), **Steve Bailey** (bass) and **Ray Brinker** (drums); 10 of the 11 tunes are Lavitz's own. . . . Keyboardist **David Benoit's** enormous success on NAC and wave formats is likely to continue with his third GRP offering, *Urban Daydreams*, which includes **Don Grusin** on synth, **Eric Marienthal** on sax and a vocal by **Jennifer Warnes** ("When The Winter's Gone"). . . . **Danny Gottlieb**, one of the most in-demand drummers on the fusion landscape, returns to prominence with his second solo album for Atlantic, *Whirlwind*, and his fifth as **Elements** (with co-leader **Mark Egan** on bass). *Whirlwind*, sporting appearances by trumpeter **Lew Soloff**, saxist **Bill Evans** (an Elements regular) and guitarists **John Abercrombie**, **Chuck Loeb** and **John Herrington**, reaffirms Gottlieb's reputation as a master of cymbalistics. *Liberal Arts*, the brand-new, second album by Elements on RCA/Novus, is the group's most rock-edged outing to date. Saxist Evans, a Miles Davis alumnus, and keyboardist **Cliff Carter** return as valued members of the Elements repertory company, and a trio of guitarists (**Stan Samole**, **Steve Khan** and **Joe Caro**, who appear on different cuts) keep the proceedings sharp and pointed. . . . Woodwind whiz **Justo Almario**, a member of the fusion combine **Kolnonia**, turns his MCA debut into *Family Time*. Almario's tenor and soprano saxophones, flute and Yamaha electronic wind axe are supplemented by contributions from percussionist **Alex Acuna**, guitarist **Hadley Hockensmith**, bassist **Jimmy (Yellowjackets) Haslip** and the Brazilian vocalist **Kenia**. . . . Pianist-composer **Scott Cossu's** latest album, *Switchback* (Windham Hill, 1416 N. La Brea Ave., Hollywood, CA 90028), unites him once again with flutist and co-composer **Dave Valentin** and reflects heretofore unheard sides of his musical personality—rock and blues stylings. . . . **IN THE MAINSTREAM:** **Ray Brown**, the contrabassist who for four decades has been as ubiquitous as he's been inventive on the bop front, leads his trio (with pianist **Gene Harris** and drummer **Jeff Hamilton**) live at the Fujitsu-Concord Jazz Festival '88 on *Bam Bam Bam* for Concord (P.O. Box 845, Concord, CA 94522); Harris' rendition of George Gershwin's "Summertime" is a standout track. . . . Also new from Concord is *Bouquet*, which spotlights altoman **Phil Woods'** hard-bopping quintet at the 1987 Japanese festival noted above. The title track (found on CD only and thus a poor name for the LP) is surrounded by "Theme From Star Trek" and "Willow Weep For Me," among other selections. . . . Hopefully, *Urban Contours* (DMP, Park Square Station, Box 15835, Stamford, CT 06901), new from **Bob Mintzer**, will provide the multi-threat reedman-composer with the exposure and recognition he deserves. This 56-minute digital production applies subtle electronics to a big band boasting 15 horns (five trumpets/five trombones/five saxophones) plus various rhythm. The leader, heard on tenor sax, alto flute and bass clarinet besides synthesizer, captures the variety, hustle and bustle of the Big Apple in his compositions and leads his large aggregation through spirited covers of "I Heard It Through The Grapevine" and "Little Help From My Friends." Mintzer, along with his chosen drummer on this date, **Peter Erskine**, has managed—by taste, resourcefulness and respect for the jazz tradition—to maintain his mainstream credibility while venturing into the murky waters of contemporary instrumental crossover music. *Urban Contours* merits a listen, as does Erskine's fine new *Motion Poet* CD for Denon. . . . Speaking of big bands, check out the Verve CD *Count Basie In London* if you don't already have it. One wonders why this roaring 1956 live big-band date is called *In London* (it was made in Sweden), but there's no denying the contoured swing and ensemble unity on these 16 tracks, four of which appear for the first time. Basie band stalwarts **Thad Jones**, **Frank Wess**, **Frank Foster** and vocalist **Joe Williams** positively shine. "Shiny Stockings," "Flute Juice," "Corner Pocket" and "Sixteen Men Swinging" are enough to brighten any set of music. (Available from PolyGram, 810 7th Ave., New York, NY 10019.)

—Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, record, cassette and CD product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.

BEATBOX

| 6/16 | 6/2 | ARTIST | TITLE | LABEL |
|------|-----|------------------------|---|------------------------|
| 1 | 1 | DE LA SOUL | 3 Feet High And Rising | Tommy Boy |
| 2 | 2 | SPECIAL ED | Youngest In Charge | Profile |
| 3 | 3 | THREE TIMES DOPE | Original Stylin' | Arista |
| 4 | — | KOOL MOE DEE | Knowledge Is King | Jive-RCA |
| 5 | 4 | SLICK RICK | The Great Adventures Of Slick Rick | Def Jam |
| 6 | 5 | COOKIE CREW | Born This Way | FFRR/London-PG |
| 7 | 24 | M.C. HAMMER | Let's Get It Started | Capitol |
| 8 | 9 | SOUL II SOUL | "Keep On Movin" (12") | Virgin |
| 9 | 7 | PUBLIC ENEMY | It Takes A Nation Of Millions To Hold Us Back | Def Jam |
| 10 | — | L.L. COOL J | "I'm That Type Of Guy" (12") | Def Jam |
| 11 | — | JAZ | Word To The Jaz | EMI |
| 12 | — | SOUNDTRACK | Lost Angels | A&M |
| 13 | 8 | E.U. | Livin' Large | Virgin |
| 14 | 16 | KOOL G RAP & D.J. POLO | Road To The Riches | Cold Chillin'-WB |
| 15 | 18 | KING TEE | Act A Fool | Capitol |
| 16 | — | TACKHEAD | "Ticking Time Bomb" (12") | World (UK) |
| 17 | 12 | KWAME | The Boy Genius | Atlantic |
| 18 | 14 | TOO SHORT | Life Is... Too Short | RCA |
| 19 | 10 | NENEH CHERRY | "Buffalo Stance" (12") | Virgin |
| 20 | 6 | N.W.A. | Straight Outta Compton | Ruthless-Priority |
| 21 | — | A GUY CALLED GERALD | "Voodoo Ray" (12") | Warlock |
| 22 | 23 | D. MOB | "We Call It Acieed" (12") | FFRR-PG |
| 23 | — | ENTOUCH | "Il Hype" (12") | Vintertainment-Elektra |
| 24 | R | AL B. SURE! | In Effect Mode | Uptown-WB |
| 25 | — | JAMES INGRAM | "It's Real" (12") | Warner Bros. |

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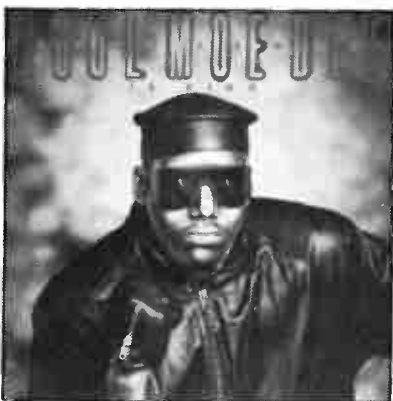
Beat Box Continued

Jackpot!



SOUL II SOUL Keep On Movin' (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—Soul II Soul is a London underground conglomerate that encompasses fashion, sound equipment, private parties, attitude, and most of all an updated soul sound for the '90s. Jazzie B., a former DJ, is the founder and central player in this sub-culture/music that uses a bassline and a drum machine as its underlying pulse and adds a variety of amazing soulful female voices crooning their hearts out. It seems simple, but it isn't: There's funk, reggae, dub, a little rapping, a cappella, synths, violins (care of the Reggae Philharmonic Orchestra) and even a little house thrown in for good measure. Every once in a while, one record will grab your ears like no other with a sound that's fresh and unique—and this is one. "A happy face/A thumping bass/For a loving race" is Jazzie B.'s motto and you've got to nod-nod-nod yessssss as you move your feet. Top cuts: "Keep On Movin'" (already movin' up a chart near you), "Feelin' Free," "Dance" and "Happiness Dub."

Jackpot!



KOOL MOE DEE Knowledge Is King (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—"Putting words together for/Recreation/Each rhyme's a dissertation/You wanna know my occupation/I get paid to rock the nation." Moe Dee's got new wax, so come and get it. With the number of rappers expanding exponentially, there's still a certain security to be felt from the old schoolers. Kool Moe Dee has an amazing grasp of the English language to the point of making your jaw drop into your lap when you hear him go off. There's no new ground broken here musically, but lyrically, the Moe-man slams Robyn Givens ("Livin' like Givens schemin' on Tyson/But she got lucky cause he was a nice one") and all the money-grubbing groupies on "They Want Money," while later giving his prescription for the perfect woman ("The body is a mere appetizer/And the mind is the real main course") on "All Night Long." Unlike militant groups like Public Enemy, Mr. Dewese is more of a social commentator, which is evident on the anti-drug comments in "Get The Picture" and his reality-filled finale, "Pump Your Fist" where he goes into a word

association game that you won't ever see on Password Plus. Top o' the heap: "The Don," "The Avenue" and the title cut.

PUBLIC ENEMY "Fight The Power" (12") (Motown, 6255 Sunset Blvd., Hollywood, CA 90028)—This serious call-to-arms song is the centerpiece of Spike Lee's new summertime movie, *Do The Right Thing*, in which PE actually appears in a mob scene—the movie's controversial racial violence provides the perfect environment for rap's most outspoken Black Nationalists. "Fight The Power" is a crunching JB groove without the signature Terminator siren wails, but Chuck D and Flavor Flav sound more angry and strong than ever. As usual, their lyrics are hard to agree with (saying that Elvis was a racist), but do hit home at times ("Most of my heroes don't appear on no stamps"). Chuck also takes a sideswipe on Bobby McFerrin's laissez faire "Don't Worry, Be Happy," in an attempt to motivate the brothers and sisters who would rather sit back and wait to get theirs. With this Public Enemy single, the summertime blues just got blacker.

TWIN HYPE "Do It To The Crowd" (12") [122 BPM] (Profile, 740 Broadway, New York, NY 10003)—Balancing on the thin line of comedy, entertainment and carbon-copying, Twin Hype performs with a dancefloor in mind, Jungle Bros.-style rapping and samples galore. As much as it is a rip-off, it is fun as hell—the Monkees' theme kicks off the song with Underdog theme samples, PE, and Todd Terry making cameo appearances (like it or not). King Shameek and Co. are truly doin' it for the crowd—but is it art?

TWELVE INCHES OF PLASTIC PLEASURE: The following mixed bag of danceability should have you toe-tapping through the heat: **GUY'S** "My Fantasy" [120 BPM] (Motown, address above) also from the **Do The Right Thing** soundtrack—Teddy Riley's new jack swang pumped up a little faster; **JAMES INGRAM** "It's Real" [122 BPM] (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510), yet another Teddy Riley remix that puts the new jack into an old jack; **TOO NICE** "I Git Minz" [128 BPM] (Arista, 6 West 57th St., New York, NY 10019), a pumping remix by Gail "Sky" King of this house-y rap from the upcoming Too Nice LP, **Cold Facts**; **CONFIDENTIAL ALL-STARS** "It's Dead, Jim" [124 BPM] (Confidential, c/o Space Broadcasting System, 2091 Faulkner Rd. N.E., Atlanta, GA 30324), in which Star Trekkies get up and dance to a funky beat; **COOKIE CREW** "Got To Keep On" [136 BPM] (FFRR, c/o PolyGram, 810 Seventh Ave., New York, NY 10019) where the Cooks really cook with mixes by Daddy-O, Danny D (D. Mob) and an off-the-wall effort from Prince Paul (De La's mentor); **DEAD MILKMEN** (yes, Dead Milkmen) "Smokin' Banana Peels" [126 BPM] (Enigma, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—believe it or don't, the Milkmen actually do that house music thang with David and Don Was mixing; and **KRAZE** "Let's Play House" [128 BPM] (Big Beat, 37 W. 20th St., Suite 310, New York, NY 10011/212-691-8805), a party house song destined to rule the summer.

—Mark "The Glaze" Glaser

Send all your dope maneuvers to me c/o CMJ, 830 Willis Ave., Albertson, NY 11507.

AIRPLAY continued from page 45

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MECCA NORMAL
BILL DRUMMOND
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JOHN COUGAR MELLENCAMP
M.A.
TWO NICE GIRLS
COTCH FLEMBEAU
STRAITJACKET FITS
INSOFT FEAR
GODFATHERS

College/Non Commercial



HARD ROCK



| 6/16 | 6/2 | ARTIST | TITLE | LABEL |
|------|-----|----------------|---|--------------------------|
| 1 | 1 | METAL CHURCH | Blessing In Disguise | Elektra |
| 2 | 4 | BLACK SABBATH | Headless Cross | I.R.S. Metal |
| 3 | 3 | W.A.S.P. | The Headless Children | Capitol |
| 4 | 2 | EXODUS | Fabulous Disaster | Combat |
| 5 | 6 | THE CULT | Sonic Temple | Sire-Reprise |
| 6 | 39 | BADLANDS | Badlands | Atlantic |
| 7 | 11 | CRO-MAGS | Best Wishes | Profile |
| 8 | 8 | ARTCH | Another Return To Church Hill | Metal Blade-Enigma |
| 9 | 5 | ANNIHILATOR | Alice In Hell | RC-Roadracer |
| 10 | 9 | SKID ROW | Skid Row | Atlantic |
| 11 | 7 | METALLICA | ... And Justice For All | Elektra |
| 12 | 15 | TESLA | The Great Radio Controversy | Geffen |
| 13 | 17 | LEATHERWOLF | Street Ready | Island |
| 14 | 19 | BLUE MURDER | Blue Murder | Geffen |
| 15 | 16 | GREAT WHITE | ... Twice Shy | Capitol |
| 16 | 22 | WARRANT | Dirty Rotten Filthy Stinking Rich | Columbia |
| 17 | 20 | CRIMSON GLORY | Transcendence | Roadracer |
| 18 | 13 | EXTREME | Extreme | A&M |
| 19 | 18 | QUEENSRYCHE | Operation: Mindcrime | EMI-Manhattan |
| 20 | — | ACCEPT | Eat The Heat | Epic |
| 21 | 14 | DREAM THEATER | When Dream And Day Unite | Mechanic-MCA |
| 22 | — | SEPULTURA | Beneath The Remains | RC-Roadracer |
| 23 | 10 | LAZ ROCKIT | Annihilation Principle | Enigma |
| 24 | 30 | ANGKOR WAT | When Obscurity Becomes The Norm. . . Awake! | Death/Metal Blade-Enigma |
| 25 | — | BARREN CROSS | State Of Control | Enigma |
| 26 | 12 | M.O.D. | Gross Misconduct | Megaforce-Caroline |
| 27 | — | DANGEROUS TOYS | Dangerous Toys | Columbia |
| 28 | 24 | DESTRUCTION | Live Without Sense | Noise |
| 29 | — | OBITUARY | Slowly We Rot | RC-Roadracer |
| 30 | 28 | GUNS N' ROSES | G N' R Lies | Geffen |
| 31 | 25 | DARK ANGEL | Leave Scars | Combat |
| 32 | — | BANG TANGO | "Attack Of Life" (12") | Mechanic-MCA |
| 33 | — | SWORD | Sweet Dreams | Roadracer |
| 34 | 21 | WHITE ZOMBIE | Make Them Die Slowly | Caroline |
| 35 | R | WASTED YOUTH | Black Daze | Medusa |
| 36 | R | LIVING COLOUR | Vivid | Epic |
| 37 | R | WINGER | Winger | Atlantic |
| 38 | 40 | 24-7 SPYZ | Harder Than You | In-Effect/Relativity |
| 39 | R | AGNOSTIC FRONT | Live At CBGB | In-Effect/Relativity |
| 40 | R | BON JOVI | New Jersey | Mercury-PG |

| 6/16 | 6/2 | College |
|------|-----|---------------|
| 1 | 1 | EXODUS |
| 2 | 3 | ARTCH |
| 3 | 2 | METAL CHURCH |
| 4 | 7 | CRO-MAGS |
| 5 | 4 | ANNIHILATOR |
| 6 | 9 | W.A.S.P. |
| 7 | 12 | LEATHERWOLF |
| 8 | 10 | BLACK SABBATH |
| 9 | — | ANGKOR WAT |
| 10 | 8 | METALLICA |
| 11 | 11 | CRIMSON GLORY |
| 12 | — | SEPULTURA |
| 13 | 5 | LAZ ROCKIT |
| 14 | 6 | M.O.D. |
| 15 | — | BADLANDS |
| 16 | 14 | DESTRUCTION |
| 17 | 20 | SKID ROW |
| 18 | 17 | THE CULT |
| 19 | — | BARREN CROSS |
| 20 | — | OBITUARY |

| 6/16 | 6/2 | Commercial |
|------|-----|----------------|
| 1 | 4 | BLACK SABBATH |
| 2 | 1 | W.A.S.P. |
| 3 | 3 | THE CULT |
| 4 | 2 | METAL CHURCH |
| 5 | 6 | TESLA |
| 6 | — | ACCEPT |
| 7 | 5 | SKID ROW |
| 8 | 20 | BADLANDS |
| 9 | 7 | EXTREME |
| 10 | 8 | METALLICA |
| 11 | 9 | DREAM THEATER |
| 12 | 11 | EXODUS |
| 13 | 12 | GREAT WHITE |
| 14 | 19 | BLUE MURDER |
| 15 | 10 | QUEENSRYCHE |
| 16 | — | LEATHERWOLF |
| 17 | 13 | WARRANT |
| 18 | 15 | ARTCH |
| 19 | — | DANGEROUS TOYS |
| 20 | R | CRO-MAGS |

Adventure Picks

1. U.D.O.
2. BADLANDS
3. JUNKYARD
4. DANGEROUS TOYS
5. TRUST
6. SWORD
7. ACCEPT
8. EXCEL
9. BLACKSMITH
10. BANG TANGO

Audience Response

1. METALLICA
2. EXODUS
3. METAL CHURCH
4. ANTHRAX
5. BLACK SABBATH
6. SKID ROW
7. BADLANDS
8. THE CULT
9. BLUE MURDER
10. W.A.S.P.

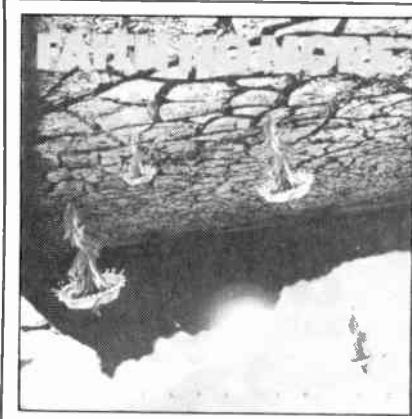
Retail

1. BADLANDS
2. GREAT WHITE
3. THE CULT
4. GUNS N' ROSES
5. SKID ROW
6. BON JOVI
7. CRO-MAGS
8. BLUE MURDER
9. ANNIHILATOR
10. BLACK SABBATH

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Hard Rock Continued

Killer Pick



FAITH NO MORE *The Real Thing* (Slash, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—After a two-year vinyl hiatus, the Bay Area's FNM unleashes a new frontman (Mike Patton) and a mind-boggling album that incorporates more wildly diverse elements into a brain-melting whole than just about anything we've ever heard. Apparently, the five members of this band each bring in a different element, and most interesting for the readers of this section is "Big" Jim Martin, a remarkably innovative post-metal guitarist who played in a band called Vicious Hatred with former Metallica bassist, the late Cliff Burton. Patton adds fresh blood, not to mention a vocal range that can growl like thunder, bust a hip-hop chant and soulfully flow melodies so well that he could've joined a rap, metal or pop band and excelled at either. FNM upholds its unpredictability with a totally metallic sound on "Surprise! You're Dead"—if they made an album full of songs like this, they'd be one of the most innovative thrash bands around—while maintaining their patented element of gritty funk (as on '87's "We Care A Lot") on "Zombie Eaters." *The Real Thing* finds these hipsters successfully exploring uncharted territory, and while the whole album's great, metal shows should focus on "Underwater Love,"

"Epic," "Falling To Pieces," and especially their (CD-only) cover of "War Pigs." [JA/KS]

Killer Pick



TORA TCRA *Surprise Attack* (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—Local legend has it that these Memphis boys (all in their late teens or early twenties) made history by playing in a warehouse that one of their dads owned, charging minimal admission and packing the place with an average of 500 revellers per gig. They won \$1000 at the Memphis Music Festival and put it toward an indie EP that got them signed, and the end result is this surprisingly tight and mature debut LP, which is heavy enough to be considered metal, bluesy enough for the band members to say "naw, it's *hard rock*," and all-around ass-kicking enough to be played alongside virtually anything on our chart. The band's strength lies in its instrumental attack and songwriting: guitarist Keith Douglas and drummer John Patterson smoke up a storm, producers Joe Hardy and Paul Ebersold have concentrated on pulling the groove and grit out of the band instead of going for an all-out *metal* sound (there's some very cool slide guitar on several tracks), and while vocalist Anthony Corder's overused upper register and Axl-isms can get annoying over the course of the album, he's a powerful singer whose voice will probably season with time. All in all, an impressive debut from a band who looks set to be around for a long

time. Picks: "28 Days," "Hard Times," "Walkin' Shoes," and especially "One For The Road."

BULLET *LaVOLTA The Gift* (Taangl, P.O. Box 51, Newton, MA 02166)—First off, these guys aren't a big-haired L.A. blow-up band by any standards, even if their name is Bullet whatever. They are a scorching blast of energy that ignites from the first power chord and keeps up a steady flare all the way through. They have an accessible sound (not commercial), but are diverse enough to fit any hard rock show from metal to core to anything that swings in between. While they sear the suckers as explosively as a Kreator or a Prong (at times I want drop to my knees and pound my fists vigorously), BLV is also able to stick some melodies that rattle similarities of early '80s punk 'n' rollers. High octane: "X-Fire," "Underground Well" and the mega-melodic "One Room Down." [KS]

BANG TANGO *Psycho Cafe* (Mechanic, c/o MCA, 6 Greene St., New York, NY 10013)—Bang Tango is a (very) L.A. band that had only been together for a year before they were signed—without recording a demo—on the strength of their live show. With a killer image (there are two Kyles—three if you count Kyle Kyle's last name—and a Tigg), great album packaging and a ballbusting, radio-ready sound courtesy of producer Howard Benson, the band is poised to break through on the strength of the album's two singles, "Love Injection" and "Attack Of Life." I wish they'd use the funky/bluesy grooves more often, and they really oughta mask their sources a bit more (some of the riffs are lifted intact from other songs), but overall, a promising debut.

WHITE LION *Big Game* (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—One listen to the third LP from Brooklyn's finest will make retailers' faces light up with glee: this is the most platinum-bound record I've heard since *New Jovi*. For that reason, it's more of an AOR/CHR album than hard rock (it's pretty much Bon Jovi-meets-Van Halen), but fear not, White Lion hasn't forgotten the metal roots that got them where they are today. "If My Mind Is Evil" features a Eurometal-ish slow-grind riff and a surprisingly menacing vocal, and even reprises the "Am I Evil/Yes I am" chorus from the Diamond Head/Metallica classic "Am I Evil"; they cover Golden Earring's "Radar Love"; and while the single, "Little Fighter," might not be the most headbanging track in the world, it's a fuckin' great single (sorta a decade-delayed successor to Van Halen's "Dance The Night Away"), and the song is a tribute to the Rainbow Warrior, a ship owned by the anti-nuclear environmentalist organization Greenpeace that was sunk by the French equivalent of the CIA a couple of years back—Mike Tramp is donating all proceeds from the song to Greenpeace, a very cool, groundbreaking (we hope) move by a musician in a genre of music that doesn't seem to give a shit about anything but itself.

UNDERDOG *The Vanishing Point* (Caroline, 114 W. 26 St., New York, NY 10001)—Talk about enduring. . . After four years of struggling, line-up swaps with other bands and the demise of their former label, Underdog finally engraves its mark with its debut LP. Unlike most New York hardcore outfits, Underdog distinguishes itself with musical approach that is one part reggae and two parts aggression, with melodic vocals and a positive mental bent (mind you, there's a huge difference between positive and righteous). Underdog owes a great deal of its sound to the eternally influential "Rains," but sometimes lack the seasoning needed for that style. Nevertheless, with the right producer, they could become a serious force. Top class Movement, "Back To Back" and "Blindside." [KS]

Rock Talk

more **Metallica** tour dates, all with **The Cult**
 10, Hartford, CT; 19, Philadelphia, PA; 21, East Rutherford,
 25, Worcester, MA; 28, Landover, MD; 29,
 30, Roanoke, VA; August 8, Roanoke, VA; 9, Columbia,
 12, Hebron, OH; 14, Greenville, SC; 15,
 16, TN; 18, Atlanta, GA. Next month, Elektra is
 and Justice For All" as the album's third
 officially confirmed that ex-David Lee
 the band. According to bandleader
 complete artistic license" because
 certainly an inspiration for me to
 tumors have been rampant over
 berg (who co-wrote nearly all
 will remain with the band—
 and, or was distraught over
 according to the press
 blink, while Coverdale
 Keith Olsen (boy, I'd
 'bum is scheduled
 at million copies
 will definitely
 a gig at the
 featured new
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 July 31 on
 June 13 in
 dwest and into
 or info. . . Y'know
 Of Power's Still Alive

EP last ish, but no less than two of the bands whose records were considered for review this issue come within inches of plagiarising C.O.P. riffs or songs. Strange but true. . . Okay, so there's this record by "The Youngest Punk Band In The World," **OLD SKULL**. It's called **Get Outta School** and it's on Restless Records (P.O. Box 3628, Culver City, CA 90231-3628), and the trio ranges in age between 7 and 9, and two of them are brothers—their dad was in the anti-everything nihilism "band" Missing Foundation (who are famous for destroying every stage they play upon), which should give you an idea of what their household was like. They can barely play their instruments, there aren't really any songs to speak of, and it's mostly little kids shrieking over white noise (imagine a tiny kid ranting "I hate you Ronald Reagan"), but it's totally hilarious and could make for some very interesting between-song snippets. . . When a record company flies you to some exotic place to see a band, you have good reason to be skeptical. Thankfully, in the case of New York's **Law And Order**, we were flown to Memphis to get an advance taste of a killer debut LP (as well as lots of barbecued ribs), see Graceland and Sun Studios, hang out with a really nice bunch of guys (the band and the studio staff), and generally drink a lot and hobnob with the New York metal press in an unfamiliar but fun environment. Oh yeah—the record was produced by Joe Hardy (see the Tora Tora review above), and he and the band seem to have gone well out of their way to prevent the album from being predictable. The opening cut is a fuckin' raging sonic assault course, but the pace of the record varies from bluesy to straight-ahead metal to just plain rock to a Lynyrd Skynyrd cover (CD only). It'd all add up to "just another hard rock record" if Law And Order didn't have qualities that made them unique: vocalist Shane and guitarist Phil Allocca sing killer harmonies that drive the hooks home and soar way above the down 'n' dirty grit of the songs, and the band incorporates elements of everything from Motorhead to the Sex Pistols to southern rock to AC/DC and Aerosmith in their sound. All in all, a powerful debut from a very promising band that's improved a hell of a lot since they played the '87 Metal Marathon. Watch for the LP, **Guilty Of Innocence**, on MCA in late August.

—Jem Aswad

ars. Auburn,
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Guest Dialogue



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A LETTER TO MOM:

I'll admit, this is our first time out on tour, but we're starting off in Arizona (our home base) and boy it's been fun being back here. We haven't even played yet, only 35 or so more shows to go! We hope we get fed. We hope we have lodging. Hey, just where are we staying on those days off in Texas?! We are secretly thinking we are in Spinal Tap (are we really doing an in-store, and will anyone really show up?). We're in high spirits though, ready to play. And hey Mom, could ya please send me a candy bar?

Guest Dialogue



SICKIE WIFEBEATER, The Mentors, Anywhere U.S.A.

Hello out there. I have nothing to say to anyone, AND WE'RE NOT GONNA TOUR until you college DJs find your balls and take a risk, and play the Mentors!!!! Give your listeners a break. The only place they're going to hear MY band is on YOUR METAL SHOWS!!!! (with the exception of some extremely hip commercial stations like WAIF, WFBG, and WVVX). Take the plunge, or the plough or what-ever you wanna do, stop looking at the LP cover, and put my record on the air. Please note, I'm holding the Medusa staff hostage till you play my record, and I'll tell you, Jill's not too happy right now.

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Dialogue Continued

RECORD COMPANY DIALOGUE

- John Kass, Susstones Records Mogul, Minneapolis, MN (612) 222-2610

Well, the men are being separated from the boys, and the girls from women of course, as to who's taking **THE SELVES** under their wing. Folks who experienced The Selves live and are spinning **Cocktails**. . . above and beyond the call of duty are KUNV, KGLT, KRUI and WUSC. Other stations with balls include WPNR, WEGL, and WUAG—thanks guys! If you're still feeling shy try out "Scientists," "When You're With Me," or "Doll." Anyone in New York on June 29th can catch The Selves at CBGBs and actually have a chance to see the natives dancing! Give me a call if you're interested in going—I swear you'll thank me later. Bye.

- Keith Holland, Amoeba Records, Los Angeles, CA (213) 467-6671

Debut greetings from Amoeba! We have four recent releases—**ELEVENTH DREAM DAY** Wayne EP (the follow-up to their acclaimed **Prairie School Freakout** LP), **THE HOLLOWMEN** Pink Quartz Sun Blasting (a great album not getting the attention it deserves), **GLEN MEADMORE** Squaw Bread (unabashedly fun and the man is on trial as I write this for indecent exposure at his performance at UC-Santa Barbara) and **GOD'S ACRE** "My Real Cool Time" 7" (another hot Chicago band). If you want copies, mail me a playlist. If you'd like to book shows for any Amoeba artist, please give me a call. BIG THANKS go out to everyone who supports Amoeba and helps prove that a rich backer and constant stream of hype are not necessary to be successful.

- Elany Portafekas, East Coast Promotion, Windham Hill Records, Scenic Brooklyn Heights, NY (718) 797-5443

Hey everybody! The release you've all been waiting for has finally arrived—**Love Warriors**—the second album from that amazing duo **TUCK AND PATTI**. **Tears Of Joy**, their first release has already sold over 100,000 copies—this one is almost at that mark already just in early orders. This is an album which will appeal to the jazz programmers as well as anyone interested in a "hot" guitar player and sultry vocals. There are some cover tunes like: "Honey Pie" (Beatles), "Castles Made Of Sand"/"Little Wing" (Hendrix), "They Can't Take That Away From Me" (Cross), and my favorite, Tuck's guitar solo of Santana's "Europa." This is a very special record, not to be missed. You should all have it in your hot little hands by June 1st! If you don't have it please call and nag. . . Also **TURTLE ISLAND STRING QUARTET** are going strong with continued "heavy" airplay. **SCOTT COSSU** is building as well as **RAY OBIEDO**—hope you enjoyed the newsletter and handcuffs. Call me with your crime stories. Happy Summer and may your CD supply never run dry!! Hello to John Hammond and Jim Neill at Rykodisc—two truly beautiful dudes.

- Brian Long, SST Records, New York, NY (212) 979-6654

STOP FALSELY REPORTING RECORDS! It's come to my attention that stations will report a certain record because they feel it should be receiving more play than it is or it will make their station look cooler. If you feel a record should be receiving more play do something about playing it more. If you're so vain as to report something because of the image it creates for the station you're just perpetrating a myth. When you lie on your reports it could cause a chain of unfortunate results—band books show in town on supposed strength of airplay; record store stocks five copies because of supposed strength of airplay. Then the band and the club are bummed when no one cares about the show and it caves while the store returns the records to the distributor and won't stock that band's records again. Watch it! . . . SST Stuff: Go see Los Angeles' most unique and hottest club band—the **UNIVERSAL CONGRESS OF**. Spring tour is now and includes stints at the Knitting Factory Festival and the Montreal Jazz Festival. I hope many of you have become seduced by the craftiness of **SLOVENLY**. If not, check out the song "She Was Bananas." Soon to be yours: SST's groovingest album of the year **Honey Bubble** from the **TAR BABIES**; **BUFFALO TOM** who drink the same H₂O as some Jr. we all love; **TROTSKY ICEPICK**'s **EI Kabong**; **STONE BY STONE** (with Chris D.) raunchy new album; and **THE LAST**'s grand summer pick-me-up, **Awakening**.

- Tom "Rude E" Root, Buy Our Records, Vauxhall, NJ (201) 373-2626

Yoh! Thanks to all stations for listing the **HONEYMOON KILLERS** latest, **Take It Off**. The American tour has been very successful and I hope you all got to see them in the flesh. Hot off the presses is Buy Our Records first entry into the digital domain—**ADRENALIN O.D.** on compact disc. Newly remixed versions of both the **Wacky Hijinks** and **Humungousfungusamongus** albums on one CD (with all the silliness left intact). They've been snapped up so quickly that there is literally only a handful of CDs left in our warehouse—go out and scrounge one up for yourself, it's worth the search. Oh. . . If you haven't heard by now—**RAGING SLAB** have been signed to RCA Records and their major label debut will be out later this summer. You might want to avoid the rush and dig out **True Death** (12 019) and the 1987 debut **Assmaster** (12 011). F.O.D.'s new release **23**, has been delayed until late spring to coordinate with the simultaneous European release on newly formed Buy Our Records Europe. . . Also **ELECTRIC LOVE MUFFIN** have just released **Rassafra** which is actually their third album. Buy Our Records will be releasing their long awaited second album later this year entitled **Second**. . . **Third Time Around**. Watch for a tour. See you all at NMS.

- Karen Booth, Twin/Tone Records, Minneapolis, MN (612) 872-0646

Starting these things is always the hardest part. Check out the latest Twin/Tone newsletter for info on the **SKUNK** contest. Send us those smells! As previously mentioned, expect **Last American Virgin**, the ragin' Skunkster debut, to groove your way in mid-June. Skunk will be touring the U.S. of A. this summer, so make sure your sweat glands are ready to rock. The smelly (yet loveable) ones will also be opening two weeks worth of dates on the West Coast for the Rollins Band in September. What a hooty. Keep your eyes peeled for the **SOUL ASYLUM** "Artificial Heart" contest. The specifics should have reached all you radio types by now, so call me if you've somehow missed the boat. We wouldn't want to miss out on any of those swell Soul Asylum prizes, now would we? Smooch.

- Kim White, Manager, National Alternative Promotion, EMI Records, New York, NY (212) 603-8600

Traded in my initials—AIM for EMI. The first official move in a series of summer upsets. Congrats to everyone else in their moves. . . Lynn Oakes, Steve Tipp, Mike Mena, Josh Rosenthal. Good luck! So my first record is an English band named **CRAZYHEAD**. I know a lot of y'all played the import. You shoulda waited—you wouldn't have had to pay for it. Single will be out June 19th entitled "Time Has Taken Its Toll On You." Some of you may have been overlooked on EMI service—since they had no Alternative Dept. previously. If anyone has not gotten **TIN MACHINE** (that's English for "The New Bowie") please call. Best song: "I Can't Reach It Anymore." Literal translation: "I Can't Read Shit Anymore." But don't fret, it really sounds like "I can't reach you anymore" which is what's gonna happen if I don't stop having to do so many memos. It's pretty amazing the memo hell at majors. If you haven't heard from me in a couple weeks that's probably why. Personal Picks: **SCREAMING TREES** (could be a gold record for you Brian!), **SWANS** (who says this record is depressing? Are you listening??), and Gerard—heard that **PASTELS** on 'FMU. When can we buy it?

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 ext 124

So you're done with finals, got that summer job in order, so what next???? Call me, call me, call me!!! OK, the phone bill's too high? Then let me know by mail what your summertime office hours are. That way, I'll call you, and tell you about all the new Medusa stuff. A new album by **COVEN** has just been completed, and this Seattle band has done it again with a new sense of seriousness in their metal, and lyrics. We're going to turn you on to the **FIRE MERCHANTS**. This art-metal trio is the newest member of the Medusa label. The group features Chester Thompson (Genesis) on drums and John Goodsall (Brand X) on guitar. The next record to look for will be Italy's own **MISS DAISY**. This GWR release of this rock trio is just too cool for words, so your ears will have to wait. If this wasn't enough, I have **SGM** and **PANDORAS** west coast dates. Lastly please feel free to help me name the new kitten that I inherited this weekend, I just can't come up with any good ones. Cathy (KISW), thanx for the kitty-coaching!!!!

- Brian McEvoy, Grand Slam Records, Deptford, NJ (609) 853-8312

LION made an overwhelming return to the live concert scene with their soldout performance to a packed Roxy last Friday. Having not played live in over a year, Lion oversold the Roxy by 500 over capacity with a couple of hundred diehard fans having to be turned away at the door. The sweaty packed crowd was not disappointed. Look for a sampler next week of four tracks from Lion's forthcoming record, **Trouble In Angel City** to be released the first week of June.

- Joe Grillo, Retail Coordinator, Atlantic Records, New York, NY (212) 484-6414

Hey, America come to the party! **BLUE RODEO** (Canada's #1 band) is getting ready to bring "An evening with Blue Rodeo" Stateside and Atlantic Records has dedicated themselves to taking their mass "North of the border" success and smuggling it into the U.S. **Diamond Mine** is a difficult album to compare but it is obvious to hear that it excels beyond the standard roots rock formula. RETAIL: In-store play copies hit this week. A listen will get you hooked, a few will get you addicted. So take the lead from your trade war partners and give **Diamond Mine** all the attention it so rightly deserves.

Dialogue Continued

- Steve Balcom, Mammoth Records, Raleigh, NC (919) 834-5977

I guess some of you now know why the latest from **DASH RIP ROCK** is aptly titled **Ace Of Clubs**. Witnesses of their raucous live show seem to become instant Dash converts. Thanks for all of the help on their recent jaunt throughout the entire East coast. For those who haven't seen Dash Rip Rock live, lo and behold we have provided the **Ace Of Clubs** CD/LP/cassette/pez dispenser for your enjoyment. Aren't we considerate? Please use it. If you need to talk Dash or baseball, call me. I hereby endorse **13 NIGHTMARES, COST OF LIVING, UNKNOWN, ANASTASIA SCREAMED**, and **ALICE DONUT**, for what it's worth. I'm still in awe of **AMERICAN MUSIC CLUB**. The next **BLAKE BABIES** release on Mammoth in October will be huge. You heard it here first. . . But I guess that's where you'd expect to hear it. If you're still unsure ask Will and Ellen at WUSC. Enough.

- Mark S. Levy, Promotion and Marketing, Uncle (Monolith) Records, Boston, MA (617) 254-8301

WHOVILLE's 12" "Old" is the first release from this Boston band on Uncle records. The response has been incredible. Special thanks go out to Brenton at WKGC for beating all of you in reporting heavy play of the single. Also thanks to WVUM, WHPK, WEIU, KNLU, KUNI, WZBC, WCVF, WUNH, WFUV, WBWC, WZMB, KRVM, WRUW, WXIN, WXPL, WMWM, WMFO, WERS, WBR, WUSM, WMHC, WJUL, WCFM, and WEGF, for adding the song to their rotations. Join the group. Again, if you haven't received the single give me a call at (617) 254-8301. Be on the lookout for the single from Whoville in sparkling digital sound on the next edition of **Certain Damage** out June 12. **THINK TREE's** single will make its national debut on the very same CD. And we project the single "Hire A Bird" will be out on vinyl within the next six weeks.

- Mark Avnet, Tropical Records, Pittsfield, MA (413) 443-5973

BLACKSMITH has finally arrived with their powerhouse debut album **Fire From Within**. These generally very tall guys bring their Metal from Albany, NY, and they rock **HARD**. Dave Smith, lead guitarist and songwriter describes their music as: **POWER, ATTITUDE and AGGRESSION!** Check out "Theatre Des Vampires" inspired by the Anne Rice novel *Interview With A Vampire*. You should be receiving your copies (of the album, not the book. Buy the book yourself.) soon if you haven't already. **STRUT** continues to gain momentum with their album **Unlimited Access**. Both these bands will be touring around this summer, so keep your eyes open. Call, fax or write if you need anything more. Wimps need not apply. Voice: 413-443-5973, fax: 413-448-6232.

- Stewart Morales, Radio Zealot, Torrid Records, Mt. Vernon, NY (914) 664-3885

MUCKY PUP is happening! **A Boy In A Man's World**, you got it, right? This album of anomalies has music for one and all. No problem. Yes. It's slow, fast, serious, funny, soft and ferocious. That's right, it also features their **BILLY AND THE BOINGERS**, Bloom County classic, "U Stink But I Love You." Experience Mucky Pup's musical evolution. Their material has to be heard. It's not metal, alternative, progressive or cliché, but it will work in these areas. Those Mucky gentlemen are ever ready to do interviews. Just call me and I'll set them up. . . I am still going insane for personal reasons. **BYE!**

- Bruce Flohr, RCA Records, Hollywood, CA (213) 468-4177

LOVE AND ROCKETS are number one everywhere!!!! The band is getting ready for their long awaited tour which starts June 22 in Florida. About 75 stations are currently designing T-shirts that could bring the band to their campus. RCA and Beggars Banquet would like to thank college radio for their strong support for a truly alternative band. As far as other records go (yes, there is life other than Love And Rockets) how about **TREAT HER RIGHT, SIDEWINDERS** (on tour with **DRIVIN' N' CRYIN'** and the **REPLACEMENTS**) and the new EP from L.A.'s **HUMAN DRAMA**. Human Drama was featured on Geffen's **Scream** compilation a few years back. On the way from RCA: **PWEI, RAGING SLAB** and the **HOODOO GURUS**. Last note, **MARY MY HOPE** will be looked upon as one of the strongest new bands of the '80s, no hype. P.S. Threpeat!!! Go Lakers!!

- Jerry Rubino, Bar/None Records, Hoboken, NJ (201) 795-3809

The **ORDINAIRES**, fresh off their ***1/2 star review in *Rolling Stone*, continue to trek across the East Coast. 6/16 at The Rocket in Providence, RI and 6/17 at The Rat in Beantown, MA. David Byrne of **TALKING HEADS** was recently seen digging the Ordinaires at NYC's Knitting Factory, and so can you!! They'll be there for the New Music Seminar on July 16th. They are also taking part in the JVC Jazz Festival in Saratoga, NY on July 1st. More dates to follow. . . Now to **BILL DRUMMOND**. Hopefully his album **The Man** is not going to fall through the cracks. Could it be singer-songwriter negligence setting in? Yeah, he may be holding an acoustic guitar, and poised like a folkie on the cover of his record, but Drummond rocks. Maybe we should have had a different cover. He's the Steve Albini of Scotland, I swear!

- Joni Solomon, Chameleon Music Group, Hawthorne, CA (213) 973-8282

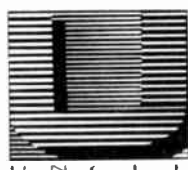
First off, congrats to Lynn at Island!! Some people that are ready to lead a "Decorated Life". . . WWVU (they're playing the whole LP!! Thanks to Bill for a great interview, too!), WSMU (Amy, you're the coolest), WKXL, KTAO, KUSF, WTSR, WBER, KOTR, AND YOU TOO, can lead a "Decorated Life". . . all you have to do is **ADD ECOTEUR!!!!** Some juicy tidbits about the band. . . they're a trio from Milwaukee, produced by Victor DeLorenzo of Violent Femmes, just added to MTV's "120 Minutes" with the video of "Decorated Life" (thanks to Kurt Steffek for all the support!) and a great band to catch live! **MARY'S DANISH There Goes The Wondertruck** album release party was a smash, and so is this record! It's way too good to be ignored, and if you want to find out what a "DVB" is, call me!!!! I'll see you all at NMS10—be sure to catch our Chameleon Showcase—it promises to be full of surprises! We be bad. . .

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WHOVILLE OLD

Into a world where everything has been done we proudly introduce **THINK TREE** . . . with their debut 12" single **HIRE A BIRD** from the forthcoming EP **IGUANODON** . . . the modern orchestra of depth and perplexity.

UNCLE invites you to listen for yourself: **WHOVILLE** and **THINK TREE**, both featured on the **CMJ CERTAIN DAMAGE CD 19 (June 12)**.



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 Management: JBM Artist Management/JBM Associates 617 254 8301



Dialogue Continued

- Larry Getlen, Roadracer/RC Records, New York, NY (212) 219-0077

Ahoy, metal mateys! As the summer season approaches. Roadracer hits the high seas with killer movement from Canadian power grinders **ANNIHILATOR**, and **CRIMSON GLORY**, who are "transcending" all expectations with an ever growing list of supreme AOR adds! **Sweet Dreams**, the Roadracer debut from **WORD**, takes its no-nonsense, hard rockin' groove to the forefront with a mighty buzz that has us preparing for an assault of well-deserved attention and praise. If you didn't get your **Sweet Dreams**, let me know! Also, now that death metal month has officially come to an end, the word is out that **SEPULTURA** and **OBITUARY** have knocked a sizeable dent in the death metal wall of consciousness. As if that's not enough, I must also give a special note of thanks to all the stations near and far who gave interviews and giveaway support to **DAVID T. CHASTAIN**, whose tour continues throughout June (with labelmate Leather on vocals) in support of his instrumental fireball **Within The Heat**. If you need anything on these bands, or on any of our other killer Roadracer acts, give myself or the ever pleasant Kathie Reed Barr a buzz. Hope to hear from you soon.

- David Bassin, Mute Records, Culver City, CA (213) 398-8831

Thanks to all who've made the **WIRE 12"** and LP an instant smash, and for the support you've been showing for **CRIME + THE CITY SOLUTION**. **The Bride Ship** is Crime refined—the second LP with their current line-up, and a marked departure from last year's **Shine**. "In The Shadow Of No Man," "Stone," "Keepsake" and the title track are ones to watch, and a tour is tentatively planned for the fall. We are re-issuing three LPs from **DIAMANDA GALAS**: **Litanies Of Satan** (her first recordings from 1982), **The Divine Punishment**, and **Saint Of The Pit**. The latter two comprise the first two-thirds of the **Masque Of The Red Death** trilogy, and these records will be serviced only upon request and not *en masse* as is usually the case, so call me. . . The trilogy will also be available as a limited edition boxed set on CD (500 copies, for retail only), and should be in the stores around June 15. By the time you read this, you should have the new EP from **ANITA LANE**—Nick Cave's paramour of 13 years—that features a stunning version of "Lost In Music" (originally recorded by Chic), and three other songs. Also on the horizon: **Ghosts Of The Civil Dead**, the soundtrack to the new Australian film that exposes the true story of the new maximum security prison in Marion, IL, and contains music created by **NICK CAVE**, **BLIXA BARGELD**, and **MICK HARVEY**, but don't expect this to be a follow-up to **Tender Prey**. You can hear Nick and the rest of the boys croon their way through Neil Young's "Helpless" however, when Caroline releases **The Bridge** in July. More soon come: the **SWELL MAPS** double compilation LP, **RECOIL**—the solo project from Depeche Mode's Alan Wilder, and sooner or later—**RENEGADE SOUND WAVE** with "Biting My Nails"—hopefully sooner than later. Later. . .

- Michael Brandvold, Promotions, DKP Productions, Inc., Villa Park, IL (312) 941-3571

It's done! It's available! It's **Phase II** by **DEFCON!** And it's produced by Rudy Sarzo! Take a chance on some great new metal! All it's going to cost you is a phone call, that's it, the tape is FREE! You've got nothing to lose, and a great band to gain!

- John Houlihan, P.O.S. Records, Westfield, NJ (201) 233-8288

I want to put an end to some ugly rumors that have been spreading about P.O.S. Records. We are not a U.S. Government record label and V.P. Dan Quayle does not head up our A&R Department. Yes, we do use Guaranteed Student Loans to finance our projects, but that is the extent of our link to Big Brother. Besides, what we've all suspected for a long while is true—Quayle has been busy running A&R at several of the major labels. Nonetheless, I am writing this to tell you about a very exciting new band, the **FUNDAMENTALS**. Thanks to the great people on the CMJ staff (may I add wonderful, hip, good looking and way-cool), the band's song "Cycles" is on **Certain Damage Vol. 18**. Check out the tune and be ready for a big future from these young lads from New Jersey. For more info, a three song tape, and more importantly, Fundies Undies boxer shorts, please give me a call day or night. Thanks for your support of independent bands!

- Chris Porter, Presto Records, Lowell, MA (617) 893-2144

Hi again. Hopefully you'll all be getting a fantastic compilation soon from Emergo Records called **Every Day Is A Holly Day**. Released on New Rose Records in France a few months ago (to much critical acclaim), this package has been licensed to Emergo and contains various bands doing Buddy Holly tunes to commemorate the 30 year anniversary of Holly's death. The album features 17 bands including our own **CLASSIC RUINS** performing a cool version of "Love's Made A Fool Of You"! Along with the Ruins are a few more faves of mine like **TAV FALCO'S PANTHER BURNS**, the **SLICKEE BOYS**, **CHRIS BAILEY** (from the Saints), and **PAUL ROLAND**. . . Speaking of Classic Ruins, they'll be doing some Eastern and Midwestern dates this summer in support of their new album **Ruins Cafe**. Watch for them soon! . . . If anybody out there is interested in any interviews, station IDs, etc., please give me a call. **MIRANDA WARNING** album is due out in August.

- Bruce Tauber, Musicruise Records, Wharton, NJ (201) 328-2977

A warm hello from Musicruise Records. Special thank you's go out to these stations WNEW, WDHA, WFMV, WBAB, WPST, WMJY, WGLK, WBSU, WWUH, KUSR, KMSA, WAMH, WRRR, WRSU, KBHU, WMSE, WCUF and WCPR for playing the **BOB BOYLE/Hidden Drive** CD and responding to our survey. We would like to hear from any stations that have played the Bob Boyle CD and have not as yet responded to our survey. This will enable us to put you on our master list for future releases and promotions. Anyone interested in station IDs, interviews or bookings for the band's upcoming tour should contact me. If there are any stations that did not receive a CD please let me know.

- Brian Way, just plain ol' Director of Radio Promotions, Dr. Dream Records, Orange, CA (714) 997-9387

Hey, this is it! I've got it! I've finally found the worst band ever! I mean, thanks a lot Lisa P., **PUSSY GALORE** has got to be the most godawful band on the face of the earth, and I love 'em for it! Jesus, these guys make **CICCONE YOUTH** sound like Gershwin! But enough exclamation points, I'm extremely joyous to announce that I shall (read: very likely) be going to the New Music Seminar, so those of you who hate me for what I just said can tell me to my face. I can't wait to meet all youse New Yawk types I love soooo much. . . On the local front: to whom it may concern (hey FCC! hey administrations! hey idiots!), SoCal stations KCEB and KNAB need FM frequencies, cuz they're the coolest. Attention all makers o' music: Dr. Dream wants you because we do accept unsolicited demos and we are hungry for acts if you be happenin'. Personal opinion: "Honeysuckle Blue" by **DRIVIN' N' CRYIN'** is the song of the year; and I can almost agree if you were to tell me that **JANE'S ADDICTION** is god (I saw two of their seven straight sold-out shows in their L.A.-de-dah hometown), but then you haven't heard **IMAGINING YELLOW SUNS** yet. A friend of mine heard a demo they just cut and says they sound like what would have happened if George Harrison had replaced Ian Curtis in Joy Division (well, maybe. . .). More PR shit: **NATIONAL PEOPLE'S GANG** is back on the road and will be giving birth to their second album in the fall, which is a sort of (oh noooo!) *concept album*, dealing with everyone's favorite color and state of mind(?). Can't wait! A speshal thanx to the **SWAMP ZOMBIES'** collegeland top-ten stations: KAMP, KLA, KLSU, KMSA, KRUI, KUCR, KUNM, KUSF, KXUM, WBUQ, WDCR, WDCV, WEIU, WFIN, WHRW, WJUL, WMHC, WMWM, WRBB, WRFL, WRUB, WSGR, WTGP, WUNH, WWUH, and WXDU. If any of you got the Zombies into your Grande Diez and I missed you, lemme know. But *some* of you have let the swampy boys slip out of heavy rote already and, well, you're a mean one, Mr. Grinch! Until next time, a life-threatening question: can anyone get me an introduction to Winona Ryder?

- Marlene Goldman, Joseph-Fox Communications, New York, NY (212) 941-5600

The key word this summer—expansion—kind of like swelling feet in city humidity, only without the pain and smell. For those unacquainted with Joseph-Fox Communications, or our previous name New Programs, we are the creators of the syndicated radio show **Music View**, which gets down and hopefully dirty with alternative rock heavies. We also publish **New Route** magazine, which does much the same, only fixed in writing by college students from around the country. Our newest project, **Bug Radio**, fills a void in contemporary programming by extracting music and interviews with DJs, musicians and rock critics from any country imaginable—punk rock from Czechoslovakia, house music from Pakistan, etc. . . **Bug Radio** will be executive produced by Brian Cullman, a world music connoisseur and former senior editor of **Spin** magazine, not to mention his current stint with **OK SAVANT**. All three ventures click into gear the second week in September. Any stations interested that haven't received our call, let us know!!! Oh, and we've changed our address, just in time to escape the Memorial Day weekend break-in of our old space. Now we're under construction (literally, as we're still awaiting real hallway floors, steps and regularly functioning bathrooms) at 67-73 Spring Street, 3rd Floor, New York, NY 10012.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

Check out the record review section in the newest issue of **Buttrag**. It covers all kinds of rock and, uh, non rock records you didn't get in the mail and that you should be playing. Send two dollars to Peter Margasak, P.O. Box 14724, Chicago, IL 60614. I recently watched **CAROLINER** clear 90% of a club with their black-lighted musical mayhem. 'Twas the finest example of punk rock fuck youdom I had witnessed since the **DWARVES** toolled through here last summer. I'm told you can obtain Caroliner's album from Subterranean, P.O. Box 2530, Berkeley, CA 94702. I hope I didn't ruin this section with positive information. Love.

Dialogue Continued

- Jim Neill, Bombardier, Rykodisc, Salem, MA (508) 744-7678

Bombs Away, the new album from **EVAN JOHNS AND THE H-BOMBS** is a bruiser destined to leave smokin' craters from sea to slimy sea. The H-Bombs are back from an intercontinental ballistic tour of Europe and are pounding the road out west even as you scratch your ass. You have the record. Play "Love Is Gone" if you give a hoot about what we think, but every track is a sizzler. College scum: Are you on the air this summer? Let me know or I'll tell Mom.

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

Music is truly the universal language, and there's nothing more satisfying than knowing that Homestead artists are bringing joy to young people overseas, particularly those living in Eastern Bloc nations. Even behind the Iron Curtain, the uplifting music of **BASTRO** strikes a chord deep down inside. And although the following fan letter was postmarked "Los Angeles," I'm certain the young author is sincere. . . . Dear Band Bastro: Allow me to introduce myself. My name is Yrlla Bondzck and I live in far away Poland, on farm where father and me and three brothers are farming and raising pigs and fuck each other. When I not fucking horse or wrestling little brother Adam in pig's sty, or play hide-seek with father, I go to my room where waits my big stereo that cousin who is in Party give me when he get CD/DAT, and I listen and wank-off to my favorites bands. My favorites among include Sonic Youth, White Zombie, Glenn Medeiros, Rapeman, Bobby Brown, Talking Heads, Tesla, Chain Gang, and George Michael. But most favorite of all is Squirrel Bait and now Bastro. When girlfriend Ariza tell me Squirrel Bait break up I cry to bad but then when I hear Bastro EP I happy again. So I write letter hope you answer some of my questions: First: My favorite member Squirrel Bait the one that is on front of sleeve of single "Kid Dynamite." Also he in band Bastro?! Two: Now in Poland we have rock video show every week with plenty videos from West. So—when my favorite band Bastro do video?! And if you do one will you put Yrlla's fave actor Klaus Kinski in it? Also, I want to tell fave-band Bastro that I come to America this summer, and I want to meet and fuck you. Where do your gigs in punk-clubs?? And when comes out new LP by band Bastro?! Here is my picture. I would like write long letter but I feel horny and I already wank off twice when write this so must go to fuck brother Jerzy. See you this summer!! Yrlla

Radio Dialogue

- Amy Kavka, Music Director, WCBN-FM, Ann Arbor, MI (313) 763-3501

Greetings comrades from the Communist Broadcasting Network. So, when you get right down to it, doesn't **BOB MOULD** sound suspiciously like Gordon Lightfoot these days? On the brighter side of life, **Baseball's Greatest Hits** (out on Rhino) is a campy classic that no station can afford to ignore. I've been listening to **BARRY ADAMSON's Moss Side Story**, and could somebody please tell me what's the deal with the ring, the album title, and does the detective ever find the bad guy? Complex music wreaks such havoc with simple minds. . .

- Jeni Leibhart, Music Director, WFIN, Jacksonville, FL (904) 744-3950 ext 7535

Summer school sucks!!!! If you've noticed that we haven't reported for a little while it's for these reasons—1) we had problems getting our mail which means no new albums 2) we have three different summer sessions so no one knows who will be here or when 3) summer school sucks!!!!!! Anyway, we are on the air now—who knows about next week?! If you've missed chatting with me, I'm around on Tuesday. If you called and talked to the machine, I'll get back to you (promise, swear, honest, trust me). Check out the **MONTANAS** live!! Thanks guys! I'm awaiting the **ED "London wants a pix of the tattoo" HAYNES** tour. New stuff—**STORM ORPHANS**. Finally, it's definite!!!! I'll be up for the CMJ convention—anyone want to go halves on a room??????

- Chris Hampton, Music Director, KRFA, Fayetteville, AR (501) 575-2557

Hello to all the gods and goddesses of college radio! I will be KRFA's Music Director for the summer, after which a wise and omnipotent young man named Kyle Cook will take over (record company people please take note). Our old MD, John Walsh, is a great guy and all, but I know many of you are probably upset with him for not returning phone calls, sending playlists, etc. Let me assure you that I'll be here at the phone every Wednesday from 12 noon to 2:30 (Central time), and I WILL clean things up around here. PLEASE SEND RECORDS!!! Our address is 103 N. Duncan, Fayetteville, AR 72701. I'm looking forward to having phone sex with each and every one of you. (By the way, Chris is short for Christine, so if you call and ask for Mr. Hampton I'll scream, cry, and generally act bitchy). ALL HAIL BOB.

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| C - ROCK - #5 | KASF | KTXT | WCVF | WKNC | WUCF |
| WMUL - #6 | KEOL | KUND | WCWP | WLCV | WUSR |
| WHUS - TOP 15 | KMSA | KUNM | WDWN | WMSC | WWLR |
| WBRS - #19 CMJ | KNWD | KUSR | WERG | WQFS | WWSU |
| KWSB - #35 CMJ | KOCU | KVRO | WESS | WRDL | WWUH |
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Dialogue Continued

- Skizz P. Czyzk, Music Director, WCVT-FM, Towson, MD (301) 321-2898

Yes, WCVT is business as usual this summer. By the time this is printed it should be summer—which means new office hours for myself. Here they are: Mon. 2-4, Tues. 12-4. I'm living in Fenwick Isle, DE for the summer and will only be at WCVT at those times—please do not call any other time. The station recently created a policy keeping me from making long distance calls, so the chances of me returning calls left when I'm not there are very slim—sorry. I now have an office. The phone number is above. Please use that number, otherwise I have to walk into another room and try to hear you through all of the noise from our AP machine. Thanks go out to all the reps, especially Todd at Virgin Records for doing his best for me—I wish I had the lifestyle to take advantage of it. Records from our town to watch for: **SUNDAY CANNONS, DT & THE SHAKES**, and the new releases from Balto-based Merkin Records: **REPTILE HOUSE, BAZOOKA JOE, ALMIGHTY SENATORS, DARK CARNIVAL** and **ULTRA VIOLETS**. Attention talent scouts! Come to Baltimore and check out **MONKEY SPANK, RED DIE #9**, and **10XBIG**. That's it for now. If you're in B-more, stop by WCVT and say hi. If you're in Fenwick Isle., DE, stop by The Ranch and smell our chickens.

- Marc Hill, Music Director, WRVU, Nashville, TN (615) 322-3691

Greetings from Nashville, where the hottest conversation topic is whether the upcoming Hank Williams' Jr. concert will last longer than 20 minutes. Why does Hank drink? It gives him the opportunity to "unknowingly" do drugs. I doubt that one would ever work for me. I was talking to a record rep recently, and she was looking over some of our four-year-old playlists. She was marveling over how much our station has "changed." She said that it seems we have gone more "industrial." I believe the term was used loosely to encompass everything that isn't guitar-type stuff. I don't think our station's programming philosophy has changed much at all. How many college stations had access to **LEGENDARY PINK DOTS** records four years ago? Wax Trax and Netwerk weren't putting out all the stuff like they are now. I think the **REVOLTING COCKS** and **THE EX** are just as good as the **TOM TOM CLUB** and **CATERWAUL**, and I certainly believe they should get the chance to be heard. What our DJs play determines our playlist. If our thirty DJs like **FRONT 242**, and put it to #1, that's fine. **THE CONNELLS** might be right behind it. We are an "alternative" station that concentrates on music that isn't being played anywhere else. That's the scoop. . . by the way, the new **ALL** record kicks some serious ass.

- Jeremy Styninger, Music Director, WRBU, Peoria, IL (309) 677-2231

With another school year behind me I can sit back while listening to all the new releases I didn't have time for, and think back on the station's operations. The DJs really grew into the music to the point of surprising me sometimes. In the beginning I had to patiently explain that if we played what was popular on the other stations, there was no point in being here. But by the end of the year they had come to acquire at least minimal knowledge of the playlist and some had even begun to buy some of the records for themselves. Last week a guy starting a new label called me about their first record. He asked me lots of questions about promoting and college radio in general which I of course answered to the best of my ability and even mailed him the info card to subscribe to CMJ. Then he said that out of the 200+ stations he had called, I had been the most help and that others displayed a snobbish attitude and wouldn't give this new guy even basic information. Why? Are we just a privileged few who are the keepers of the college radio secrets? Why would anybody want to stifle new music development? Summer office hours are Tuesday and Thursday from oh, let's see, we'll make it from 3 PM till 6 PM. Other times leave a message and I'll call back during that time.

- Ramond So, Music Director, KSCR, Los Angeles, CA (213) 743-5727

One big question for all the MDs out there: how do you keep CDs from disappearing at your station?!!! We haven't been able to solve that big problem. Any advice would be appreciated. Call me, or write if you prefer, to: Student Union 404, USC, Los Angeles, CA 90089-0895. Thanks! The hot new album of the month: the debut LP from **MARY'S DANISH**. These local favorites have been getting major airplay in L.A. with the song "Don't Crash The Car Tonight" from the **L.A. One** compilation. This song's also on the new LP and is a sure hit. At KSCR, it was voted in by our listeners as their favorite song of the '88/'89 school year, beating out all the major releases from **U2, R.E.M., MORRISSEY, MARC ALMOND, JULIAN COPE, FYC**, etc. When Mary's Danish played on campus, we had the best response we had seen from any group in quite some time. So, play it already! Hey, has anyone heard anything about the **MARTIN GORE** (of Depeche Mode) solo EP of cover songs that was supposed to come out in Britain in May?

- Mary Reilly, Production Director/Alternative Music Director, KFMH, Muscatine, IA (319) 263-2442

I love a boy in Tucson named Bob and this is my introduction: Hi. I've taken over duties as Alternative Music Director here at the PIRATE FM, to go along with my Production Director job. I'm two employees in one! Independents who may not have gotten response in the past should please try again. I'll be taking calls on Tuesday afternoons after 2 PM Central. You can call and say hi, huh? I'll tell ya about the paint-ball splat I have tattooed on my shoulder! Love and kisses.

- Jerry Rubino, Music Director, WFDU-FM, Teaneck, NJ (201) 692-2012

Cool new discs: **MATERIAL ISSUE** "Renee Remains The Same," **DIED PRETTY** "Everybody Moves," **PAULINE MURRAY** "Thing Called Love," **GERRYMANDER BOB** "Don't Mind," **Watermusic** compilation, **MULTIPLE PLACES** LP, **CHAMELEONS** *The Fan & The Bellows* (early compilation), **INSPIRAL CARPETS** *Joe EP*, **HAPPY FLOWERS** at CBGB was A-OK!! WFDU-FM's "Timewarp to Yesteryear" for the second week of June 1983: 1) **SISTERS OF MERCY** "Anaconda," 2) **SHRIEKBACK** "Lined Up," 3) **GODS GIFT** "Discipline," 4) **ATILLA THE STOCKBROKER** *Ranting Against The Nation*, 5) **XTC** "Great Fire," 6) **MINOR THREAT** *Out Of Step EP*, 7) **PLAY DEAD** *The First Flower EP*, 8) **JOHNNY DYNELL & N.Y.** "Jam Hot," 9) **ISM** "I Think I Love You"/"A-7," 10) **CONFLICT** LP, 11) the **NIGHTINGALES** "Urban Ospreys," 12) **Sisters Of Mercy** "Alice" 12", 13) the **CREATURES** *Feast*, 14) the **MOODISTS** "The Disciples Know," 15) **PYLON** *Chomp*. . . I'm outta here, the **REPLACEMENTS** are at Maxwells in Hoboken tonight.

- Peter "Choke On It" Wohelski, New Music Air Personality, WMNF-FM, Tampa, FL (813) 238-8001

Here's all the news from WMNF, the West Coast of Florida's only new music alternative. . . The live concert smorgasbord that the Tampa Bay area had enjoyed in March and April has dwindled to a small buffet in May with **BOOK OF LOVE, DESSAU** (if you think their new LP is good, see them live!), **FRONT 242**, and capping it all off with our annual spring music festival, Tropical Heatwave, which by the way, was a raging sell-out with two of the area's best, the **BASH POETS** and industrial duo, **THE PALE**, outshining acts like **MOE TUCKER** (with Half-Japanese, minus one Jad Fair) and **WAYNE TOUPS AND ZYDECAJUN**. We're all looking forward to **XYMOX** and **MOEV** in June, too. Movers and shakers around MNF include the **DARLING BUDD**s, the new **THRILL KILL KULT** 12", **NERVOUS XIANS, EDELWEISS** 12", **PIXIES**, lots of New Beat on Antler/Subway, and **Dr. Death Volume III** (send us a CD copy, Woody, you know how Jim Beeler hates vinyl!). Speaking of CDs, WMNF just received two new CD players so you record labels out there, just remember that, plus we like to do mostly digital shows. . . Until next time, remember that reality is the only word in the language that should always be used in quotes. . .

- Jon Nelson, Self-Appointed Heavy Metal Guru, WWSU-FM, Dayton, OH (513) 873-2000

Let's just suppose that Jon can do anything he wants to do. If that were true, Jon would get **TEMPORARY INSANITY** signed. But, just for fun, I would impel all women to feel compelled to disrobe in front of me. "Hey, it's my Dialogue." In all honesty, I have never heard a demo that sounded this good and had this much potential. If you promotions reps want to be your A&R department's favorite person, make their jobs a little easier. Call Temporary Insanity and ask for a tape at 213-850-5614. They will give you one FREE. Don't be gutless, there is no risk. Jon would not lead you astray—he loves you. . . I would like to thank CMJ for giving the hard rock reports an extra page. THANKS. Jon loves you. . . Speaking of things Jon loves—Jon loves the right to buy music he wants to buy. You guessed it, Jon wants to keep this right. Here's your chance to protect Jon's (and your own) right to listen to what he wants to listen to. Call or write "Music In Action" to get petitions to stop censorship like legislation and pressure tactics used by the PMRC to censor music they don't like. I hate to belabor the point, but if we do not get involved we will be promoting instrumental heavy metal albums by the Boston Pops. Could you imagine: "Marvin Hamlisch conducts the Boston Pops to **SLAYER's** Greatest Hits"—PMRC approved. It is not that far from the realm of possibility. But. . . if you want to be apathetic, Jon loves the right to choose. Do you like the way that I pretend you give a shit about what I feel?

- Dr. Rock, Metal Master, KBER, Salt Lake City, UT (801) 322-3335

It's time for a therapeutic chat. You're all busy kids I know, but take 4½ minutes to refresh yourselves with piece of unique metallic music that your audiences will find very palatable. . . **DAN COLLETTE's** "Metal Machine" on the Album Network Unsigned Bands CD Tune Up #7. Do not balk at the opportunity to turn your listeners on to this heavy breathing. I've found in all my airings of this tune (and other Dan Collette material) that the audience "Loves It." They're taken a bit by surprise, but the pleasant surprise will be yours in the phones generated by this song. Give it a spin on your hard rock/heavy metal shows and see for yourself. Get it on. . . Dr.'s orders. It just may open many other doors of its nature for many others to come.

WCLH

Wilkes-Barre PA (Bob Palushock/Heather Nicholas) (717) 825-7663 90.1
BOB MOULD
CHRISTIAN DEATH
THE CURE
RAMONES
DOCTOR DEATH'S VOLUME III
DESSAU
GODFATHERS
PIXXIES
LOVE AND ROCKETS
ATYMOX
BAND OF SUSANS
MYGALS
DEPERDE NUDE
BLUE CLOCKS GREEN
PIXXIES
DICKIES
WIRE
LIVE AT THE KNITTING FACT

WCNI

New London CT (Blair Loughrey) (203) 444-1849 91.1
BOB MOULD
PUBLIC IMAGE LIMITED
LOVE AND ROCKETS
GERYMANDEER BOB
THE JACKSON
DICKENS WELK
HARMA BUNS
PIXXIES
DINOSAUR JR
MAUREEN TUCKER
DICKIES
BOB MOULD
TRILLOBITES
GODFATHERS
CREEPS
SOUL ASYLUM
VIBRATING EGG
RUN WESTY RUN

WCRN

Wayne NJ (John Butler) (201) 596-5901 590AM/90.5
JAMS & K.A. THE TIME LORDS
GODFATHERS
BILL DRUMMOND
R.E.M.
MAUREEN TUCKER & SKID ROPER
SIDEWINDERS
THE CURE
THE CULT
STAR RIDGWAY
DRIVIN' N' CRYIN'
RAMONES
ATYMOX
FULL FATHOM FIVE
MYGALS
SIDE CURE
ADRIAN BELEW
RIGHT AS RAIN
JUNKYARD

WCVF

Fredonia NY (Carpenter/McCarthy) (716) 673-3420 88.9
PERE UBU
PLUTO GANG
DINOSAUR JR
RICHARD YOUNGER
PIXXIES
THE TRAGICALLY HIP
BOB MOULD
GREATER THAN ONE
ULTRA VIVID SCENE
PIXXIES
GROUPA KROOVY
MAGIC SKYBOAT
NEW MODEL ARMY
WISHING WALL
WOLFGANG PLESS
PUBLIC IMAGE LIMITED
JACKLORDS
GOVERNMENT CHEESE
BLUE RODED
MOJO NIXON & SKID ROPER
FIREHOSE
GOD GOOD DOLLS
PIXXIES
LOVE AND ROCKETS
THE CURE
FULL FATHOM FIVE
BILL DRUMMOND
STAR RIDGWAY
SOUL ASYLUM
OPHELIA'S
HOUSE OF FREAKS
THE CULT
WASHINGTON SQUARES
24-7 SPITZ
NAKED RAYGUN
10,000 MANIACS

WCVT

Towson MD (Skizz Ozyk) (301) 321-2898 89.7
RAMONES
DOCTOR DEATH'S VOLUME III
PIXXIES
LOVE AND ROCKETS
THE CULT
BAZOOKA JOE
ATYMOX
MEAT BEAT MANIFESTO
TOM TOM CLUB
FOZZY
SUNDAY CANNONS
GOD GOOD DOLLS
GAYE BYERNS ON ACID
SOUL ASYLUM
REPTILE HOUSE
DINOSAUR JR.
GUADALCANA DIARY

WCYJ

Waynesburg PA (Robert Herring) (412) 627-8191 88.7
JULIAN LENNON
PUBLIC IMAGE LIMITED
STEVE NICKS
FRIEDRICH
ADRIAN BELEW
ALPHAVILLE
STINGERS
TOM TOM CLUB
DREAMS SO REAL
MONTANAS
LEGAL BEINGS
SWEET BABY
EASTHOUSE
KING NICKS
CAMPUS LAZE
BLUE RODED
DARLING BUDS

WDCV

Carlisle PA (Pete Biberback) (717) 245-1661 88.3
CINDY LEE BERRYHILL
DINOSAUR JR
ALICE DONUT
ORIGINAL SINS
MAUREEN TUCKER
BOB MOULD
SOUL ASYLUM
ROYAL CRESCENT MOB
LARD
SCREAMING TREES
HARD TO BE COOL
WIFE IN A BLENDER
URGE OVERKILL
BOILED IN LEAD
HELL'S LET WIVES
DASH RIP ROCK
TRILLOBITES
ALLISONS

WDNR

Chester PA (McGlinchey/McHale/McNally) (215) 499-4430 89.5
ELECTRIC LOVE MUFFIN
THE CURE
ORIGINAL SINS
FIREHOSE
ALAN CADILLAC
THE CULT
LOVE AND ROCKETS
R.W.A.
DARLING BUDS
VICTIMS OF THE PESTILENCE
KING SUN
DEVILS WELDING SCIMITARS
SYD BARRETT
BEATRICE
ORINAIRES
SPIRAL JETTY
ALL
DEVO
ORINAIRES
HARD TO BE COOL
10,000 MANIACS
HAPPY FLOWERS
PUBLIC IMAGE LIMITED
MR. T EXPERIENCE
MOJO NIXON & SKID ROPER
CINDY LEE BERRYHILL
SCREAMING TREES
WASHINGTON SQUARES
PENE UBU
SHEEP RAY & THE BLUE TONE
DOCTOR BOMBAY
RATMAKERS
JOHN CUSACK MELLERKAMP
LIMITS
SLOVENLY

WECB

Boston MA (Mike Manley) (617) 578-8861 640 AM CC
PIXXIES
LOVE AND ROCKETS
BOB MOULD
GODFATHERS
THE CURE
10,000 MANIACS
MOJO NIXON & SKID ROPER
TIN MACHINE
DRIVIN' N' CRYIN'
ROYAL HITCHCOCK/EGYPTIANS
BULLET LAVOLTA
WIRE
INDIO
PUBLIC IMAGE LIMITED
TIN FISH
JOE JACKSON
STEVE NICKS

WECJ

Willimantic CT (Bill Arnold) (203) 456-5354 90.1
BOB MOULD
ATYMOX
RAMONES
BAND OF SUSANS
PIXXIES
LOVE AND ROCKETS
THE CULT
ALICE DONUT
HAROLD RAYGUN
MAUREEN TUCKER
LARD
DICKIES
SOUL ASYLUM
SWANS
THE CURE
DEVILS WELDING SCIMITARS
SYD BARRETT

WEHR

University Park PA (Hubert Clay) (814) 863-0072 1260 AM
LOVE AND ROCKETS
THE CURE
10,000 MANIACS
BOB MOULD
HOUSE OF FREAKS
NEW MODEL ARMY
MONTANAS
SAY ANYTHING...
GODFATHERS
LIMITS
K.T.C.
ORIGINAL SINS
THE CULT
TIN MACHINE
CINDY LEE BERRYHILL
SWANS
ALL

WELR

Providence RI (Andrew Reynhout) (401) 421-8100 91.7
PIXXIES
LOVE AND ROCKETS
THE CURE
BOB MOULD
DARLING BUDS
SARAH MCLAUGHLIN
FIREHOSE
ADRIAN BELEW
SIDEWINDERS
TOM TOM CLUB
INDIO GIRLS
PENE UBU
SOUL ASYLUM
ROYAL CRESCENT MOB
10,000 MANIACS
TIN MACHINE
THROWING MUSES
CHRISTMAS
DINOSAUR JR.
DIVAS' DERAY
RAMONES
WIRE
TOM TOM CLUB
JING
SIDEWINDERS
HUMAN FRAMA
CINDY LEE BERRYHILL
MARTY MY HOPE
DICKIES
PATRICK N' CRYIN'
GUADALCANA DIARY
MOJO NIXON & SKID ROPER
TREAT HER RIGHT
JOHN CUSACK MELLERKAMP
LIVING VIN BA
NAKED RAYGUN
PHRANK

WERG

Erie PA (Andy McHutt) (814) 871-7496 89.9
LOVE AND ROCKETS
HOUSE OF FREAKS
THE CULT
DEPERDE NUDE
PUBLIC IMAGE LIMITED
10,000 MANIACS
BOB MOULD
STIGUE SIGUE SPUTNIK
NEW MODEL ARMY
NEW ORDER
DEVILS WELDING SCIMITARS
THE CURE
ADRIAN BELEW
BLUE CLOCKS GREEN
LDU NEED
ATYMOX
CONCRETE BLONDE
SIMPLE MINDS

WESU

Middletown CT (Dan Mackta) (203) 347-0050 88.1
ELECTRIC LOVE MUFFIN
TRILLOBITES
GODFATHERS
WIRE
KING SWAMP
SCREAMING TREES
ORINAIRES
SOUL AMERICAN
MONTANAS
PLAN 9
CRIME - THE CITY SOLUTION
STAR RIDGWAY
WIFE IN A BLENDER
CONCRETE BLONDE
OLD SKULL
WALKABOUTS

WFCS

New Britain CT (Joel Graham/David Modica) (203) 223-6767 97.9
PIXXIES
24-7 SPITZ
DESSAU
LAUGHING HYEMAS
TAD
STEEL POLE BATH TUB
FIREHOSE
TUCKER
DICKIES
GOVERNMENT CHEESE
DINOSAUR JR
NAKED RAYGUN
SCREAMING TREES
TIN MACHINE
CINDY LEE BERRYHILL
SWANS
HONOR ROLE

WFDU

Teanock NJ (Jerry Rubino) (201) 692-2012 89.1
HAPPY FLOWERS
WIRE
RAMONES
NAKED RAYGUN
POOR STICKS
COLLATE RIFLES
PIXXIES
BOB MOULD
STATE OF THE UNION
PERE UBU
PEP LESTER AND HIS PALS
SPIRAL JETTY
DIED PRETTY
MONTANAS
ED'S REDEEMING QUALITIES
MULTIPLE PLACES
MONTANAS
BIRLAND
ORINAIRES
ZURU MU
MONTANAS
CONTROLLED BLEEDING
24-7 SPITZ
BERNIE GRANGE
CRIME - THE CITY SOLUTION
WOODPECKER
THE CURE
PENE UBU
INSPIRAL CARPETS
EDMUNDHEADS
CHARLIE CHAPLIN
ALL
SELVES
TRILLOBITES
MR. T EXPERIENCE

WFIT

New York NY (Laura Sharpe) (212) 760-7876 53 AM
LOVE AND ROCKETS
THE CULT
PUBLIC IMAGE LIMITED
THE CULT
SAY ANYTHING...
FRONT 242
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DOCTOR DEATH'S VOLUME III
24-7 SPITZ
CONCRETE BLONDE
THE CULT
CHRISTIAN DEATH
SLAVES OF NEW YORK
MARTY MY HOPE
THE CULT
PIXXIES
POI DOG POWDERING

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East Orange NJ (David Neigand) (201) 266-7901 91.1
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NANCY SIMONIA & LEE HAZLE
OOGH FLAMEBO
ANAMOND
HAPPY FLOWERS
MALDEN BUCKER
CHIT TACKER
DINOSAUR JR
DEVILS WELDING SCIMITARS
STATE OF THE UNION
COURTUESY ELECTRONIQUES
THE GREAT MUSIC COMPILATI
ED KNITTING
MORGAN BLUE TOWN
RITUAL
PENE UBU
CROWD JUNKIES
ADRIAN BELEW
CRIME - THE CITY SOLUTION

WFPR

Ridgewood NY (Adele Lewis) (603) 899-5111 640AM/CAFM
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ORINAIRES
NAKED RAYGUN
24-7 SPITZ
ROYAL HER RIGHT
THE CULT
LOVE AND ROCKETS
CONTROLLED BLEEDING
TOM TOM CLUB
LIVING TRAILERS
HUMAN ALIEN
SCREAMING TREES
HARD TO BE COOL
PIXXIES
PUBLIC IMAGE LIMITED
VICTIMS OF THE PESTILENCE
SEA HOGS

WHSE

St. James NY (Keith Law) (516) 265-2470 640 AM CC
10,000 MANIACS
PUBLIC IMAGE LIMITED
RATMAKERS
LONDON WAINWRIGHT III
24-7 SPITZ
PERE UBU
MAUREEN TUCKER
LOU ANN BASTON
BOB GRENSHNIKOV
VIN MARRISTO
SCREAMING TREES
WISHING WALL
ELECTRIC LOVE MUFFIN
HEAVEN TUCKER
SCREAMING TREES
WIRE
DE LA SOUL
PIXXIES
WOLFGANG PLESS
DEVILS WELDING SCIMITARS
PIXXIES
ALLISONS

WICB

Ithaca NY (Debbie Klayman) (607) 274-3217 91.7
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THE CULT
BOB MOULD
ATYMOX
PIXXIES
GODFATHERS
THE JACKSON
10,000 MANIACS
TOM TOM CLUB
PUBLIC IMAGE LIMITED
WIRE
STAR RIDGWAY
TIN MACHINE
ADRIAN BELEW
PERE UBU
ROYAL CRESCENT MOB
STYLE COUNCIL

WITR

Rochester NY (Paul Hocker) (716) 475-2000 89.7
PERE UBU
PIXXIES
10,000 MANIACS
PUBLIC IMAGE LIMITED
POSTE NOIR
WIRE
OPHELIAS
ALICE DONUT
OSKIN WELK
GODFATHERS
PIXXIES
EARTH GIRLS ARE EASY
MARTY MY HOPE
DARLING BUDS
FAITH NO MORE
SARAH MCLAUGHLIN
ROYAL CRESCENT MOB
TREAT HER RIGHT
LOVE AND ROCKETS

WIXQ

Millersville PA (Matt Conn) (717) 872-3519 91.7
10,000 MANIACS
CONCRETE BLONDE
SIMPLE MINDS
DESSAU
KING SWAMP
THE CULT
PIXXIES
BOB GRENSHNIKOV
WIRE AND ROCKETS
CINDY LEE BERRYHILL
WITZER EBB
ATYMOX
BANG TANGO
DEVILS WELDING SCIMITARS
STYLE COUNCIL
DINOSAUR JR
NAKED RAYGUN
SKID ROPER AND THE WHIRL
VICTIMS OF THE PESTILENCE

WJUL

Lowell MA (Rob Macleish/Damie Ryan) (508) 452-9073 91.5
HAPPY FLOWERS
ROYAL HITCHCOCK/EGYPTIANS
SWAMP ZOMBIES
THE CULT
LOVE AND ROCKETS
MAUREEN TUCKER
PUBLIC IMAGE LIMITED
FISH
LAUGHING HYEMAS
ATYMOX
NEW BEAT TAKE 3
DESSAU
SPIRAL JETTY
DINOSAUR JR
NAKED RAYGUN
ADRIAN BELEW
MOJO NIXON & SKID ROPER
CISTES CASSETTE
CONTROLLED BLEEDING
NAKED RAYGUN
ZULUS
FIREHOSE
PIXXIES
BAND OF SUSANS
HAWKIN
REVOLTING COCKS
TUCKER
BIM SKALA BIM
MASHMALLOW OVERCOAT
THREE HYMNICS
BLACK CAR

WKWZ

Syosset NY (Julie Pizman) (516) 921-8860 88.5
THE CULT
THE CURE
ROYAL HITCHCOCK/EGYPTIANS
SIDEWINDERS
TIN PETTY
PIXXIES
NEW ORDER
HOWARD JONES
FINE YOUNG CANNIBALS
GUADALCANA DIARY
ATYMOX
10,000 MANIACS
DEVILS WELDING SCIMITARS
BOB MOULD
WONDER STUFF
MARTIN STEPHENSON/THE DAI

WLVR

Bethlehem PA (Gordon Johnson/Rich Coffin) (215) 758-3913 91.3
ORIGINAL SINS
BOB MOULD
INDIO GIRLS
10,000 MANIACS
GODFATHERS
JAMS & K.A. THE TIME LORDS
NAKED RAYGUN
LIMITS
HAPPY FLOWERS
DEVILS WELDING SCIMITARS
SYD BARRETT
DE LA SOUL
LARD
SARAH MCLAUGHLIN
PERE UBU
DASH RIP ROCK
DINOSAUR JR.
BORIS GRENSHNIKOV

WMBR

Cambridge MA (Jeff Parker) (617) 253-4000 88.1
NAKED RAYGUN
DINOSAUR JR
HULLABALOO
HAPPY FLOWERS
S.M.F.U.
ALL
ROGER MILLER
RAMONES
SCREAMING TREES
JERRY'S KIDS
TAD
MR. T EXPERIENCE
CHEMICAL PEOPLE
CRU-MAGS
GIBBY BROS.
SWALLOW
MUCKY PUP

WMCR

Poughkeepsie NY (Chris Speers) (914) 471-3240 91.9
10,000 MANIACS
THE CURE
TIN MACHINE
LOVE AND ROCKETS
BOB MOULD
JOE JACKSON
SIMPLE MINDS
STRAY CATS
ATYMOX
ED'S COSTELLO
DRIVIN' N' CRYIN'
PIXXIES
WIRE
ROACHROD
CINDY LEE BERRYHILL
RANKING
HOTEL HUNGER
ADRIAN BELEW
ALPHAVILLE
SOUL ASYLUM
MOJO NIXON & SKID ROPER
FIREHOSE
SCREAMING TREES
SHROUD TO THINK
HELIOS CREED
KOLYANG PROSS
ORIGINAL SINS
PIXXIES
LBDLANC
PIXXIES
UNREST
DARLING BUDS
BAND OF SUSANS
VOMIT LAUNCH
DE LA SOUL
PRETTY CAESARS
DIBOW
MR. GARAGER'S NEIGHBORHOOD

WMES

Orono ME (John Lucier) (207) 581-2336 91.9
PUBLIC IMAGE LIMITED
PERE UBU
LOVE AND ROCKETS
THE CULT
SIMPLE MINDS
BOB MOULD
THE CURE
DASH RIP ROCK
S.M.F.U.
PATO BANTON
KING SWAMP
SCREAMING TREES
WIRE
I.G.T.
ATYMOX
CREEPS
CATERNAUL
NAKED RAYGUN

WMHB

Waterville ME (Craig Danrauer) (207) 872-8037 90.5
PIXXIES
DE LA SOUL
NEW MODEL ARMY
FIREHOSE
THE CULT
TIN MACHINE
GO TO BLAZES
INDIO GIRLS
BAND OF SUSANS
LOVE AND ROCKETS
INTOXICATED
BOB MOULD
SCREAMING TREES
LARD
HOUSE OF FREAKS
ATYMOX
NEVILLE BROTHERS
MOJO NIXON & SKID ROPER

WMSC

Upper Montclair NJ (Bill Clemis) (201) 863-7466 101.5
PUBLIC IMAGE LIMITED
DEPERDE NUDE
MOJO NIXON & SKID ROPER
FRONT 242
LOVE AND ROCKETS
SIMPLE MINDS
BOB MOULD
ATYMOX
10,000 MANIACS
THE CULT
JAMS & K.A. THE TIME LORDS
GODFATHERS
BRASSIE
PENE UBU
CROWD LINE ASSEMBLY
PIXXIES
NEW ORDER
DINOSAUR JR
FIREHOSE
DEVILS WELDING SCIMITARS
GOVERNMENT CHEESE
SIDEWINDERS
RAMONES
CONCRETE BLONDE
NEW MODEL ARMY
THE CULT
CONTROLLED BLEEDING
WISHING WALL
PERE UBU
REVOLTING COCKS
ADRIAN BELEW
ROYAL HARMONIC ORCHE
SOUL AMERICAN
TWO NICE GIRLS

WMUC

College Park MD (Chris Greer/Chris Barbee) (301) 454-2744 88.1
DINOSAUR JR
NEW MODEL ARMY
SHADOW FACTORY
JESSE GARON AND THE DESPE
IN LOVE WITH THESE TIMES
PASTELS
THE CULT
ULTRA VIVID SCENE
WATS
NAKED RAYGUN
BAND OF SUSANS
VELVET MONKEYS
SMILERS IN BOXES
1,000 VIOLINS
OPHELIA'S
FULL FATHOM FIVE

WMUH

Allentown PA (Drew Zacharda) (215) 433-5967 91.7
ROYAL CRESCENT MOB
ORIGINAL SINS
PETER CASE
GODFATHERS
K.D. LANG AND THE RECLINE
STD BARRETT
PIKIES
MUDJIMBO & SKID ROPER
MUDJIMBO
CHEESE
THE CURE

WMWM

Salem MA (Amy Davis) (508) 745-9401 91.7
DINOSAUR JR.
ROYAL CRESCENT MOB
EARTH GIRLS ARE EASY
SCREAMING TREES
PIKIES
HAPPY FLOWERS
BIM SKALA BIM
BOB MOULD
FAITH NO MORE
LOVE AND ROCKETS
NAKED RAYGUN
OPHELIA
THE CURE
10,000 MANIACS
MAUREEN TUCKER
S.N.F.U.

WNHU

West Haven CT (Cobby Scill) (203) 934-8888 88.7
NAKED RAYGUN
24-7 SPZ
OPERATION IVY
BOB MOULD
DASH RIP ROCK
THE HYPOCRITES
HAPPY FLOWERS
PHRANC
PUBLIC IMAGE LIMITED
THE CULT
ALICE DONUT
RAMONES
WALKABOUTS
SOUNDGARDEN
CHRISTIAN DEATH
ROYAL CRESCENT MOB
SWANS
WIRE

WNYU

New York NY (Lisa Satorfi) (212) 998-1660 89.1
EIGHTH WONDER
EZ-SAMPLE
DURRITI COLUMN
TWO WITHOUT HATS
DENISE LOPEZ
WIRE
TECHNO
BUST THIS/ARISTA'S FUNNY
VICTOR'S FAMILY
BAD BOYS ORCHESTRA
HILLBILLY MUSIC...THANK G
CHEE BAKER
THE CURE
REAL ROYALME
WALKABOUTS
CASSANDRA COMPLEX
DOCTOR BOWEY
NAKED RAYGUN
LUNACHICKS
PERE UBU
BUTTERED SURFERS
LONGST D & CUTMASTER MC
MY BLOODY VALENTINE
FLIRT 243
INFORMATION SOCIETY
THREE TIMES DOPE
SCHEMATA
LOVE AND ROCKETS
M.C. REEL & THE HOUSEROCK
SEXUCTION
RAMONES
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LOVE AND ROCKETS
CONTROLLED BLEEDING
JULIA MESA JAWARA
24-7 SPZ
SOUNDGARDEN
DOCTOR DEATH'S VOLUME III
GREATER THAN ONE
SWANS
LIVE AT THE KNITTING FACT
THE CURE
GOVERNMENT CHEESE
ALL DOMINATION ENTERPRI
THREE HYPOCRITES
CRIME + THE CITY SOLUTION
BULLET LAVOLTA

WPKN

Bridgeport CT (Chris Teskey/Bill Verdier) (203) 576-4896 89.5
10,000 MANIACS
ADRIAN BELEM
CINDY LEE BERRYHILL
ALPHA BURNETT
TERAL LYNE CARRINGTON
DOW CHEVY
ELVIS COSTELLO
COMBOY JUNKIES
DE LA SOUL
GAIL ANN BORSLEY
CHABA FADOLA
FLOSTER + FLOYD
JOHN MOORE AND THE EXPRES
DAVID GRISMAN
GREG MALL DIARY
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RITMIA

WPSU

University Park PA (Jina Bell) (814) 865-1877 91.1
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NAKED RAYGUN
JACKSONS
SONIC YOUTH
SCREAMING TREES
ULTRA VIVID SCENE
CUI
DINOSAUR JR.
SOUNDGARDEN
DEEP RIVER
PIKIES
DEATH OF SAMANTHA
TOM TOM CLUB
MUDJIMBO
TIM MACHINE
DASH RIP ROCK
24-7 SPZ
THE CULT

WPTS

Pittsburgh PA (Andrea Palaisa) (412) 648-7990 98.5
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THE CURE
SCREAMING TREES
PETER CASE
BOB MOULD
PERE UBU
FIREHOSE
HAPPY FLOWERS
DESCENDENTS
FROM HELL TO OBSCURITY
HOUSE OF FREAKS
MURKIN
LEAVING TRAINS
RUN WESTY RUN
ELECTRIC LOVE MUFFIN
CRIME + THE CITY SOLUTION
ALICE DONUT
BARK BARK BARK
HARD TO BE COOL
WASHED
LYRIS
SHANGRI-LA
RAMONES
NO IDEA
ALL
CONCRETE BLOWDE
HEAD OF DAVID
GOD GOD DOLLS
PLAN 9
THE CULT
KID ROCK
WIRE

WQSU

Selinsgrove PA (Julian Francis) (717) 286-8400 88.9
THE CULT
INDIGO GIRLS
JOE JACKSON
ELVIS COSTELLO
FINE YOUNG CANNIBALS
TOM PETTY
JOE SATRIANI
LOU REED
GODFATHERS
KING SWAMP
FABULOUS THUNDERBIRDS
LIVING COLOUR
JOHN COGGER WELLENKAMP
R.E.M.
ROACHFORD
PIKIES
REPLACEMENTS
U2

WRCT

Pittsburgh PA (Dan Bidwa) (412) 621-9728 88.3
HONOR ROLE
DINOSAUR JR.
LAWYING HYEMAS
SCREAMING TREES
GIBSON BROS
FLAMEBEAU
SHAR
MUTABARUNA
OUR BOYS STEEL ORCHESTRA
HELL FICTION
HELL CONZ
LARD
PRESSURE DROP
SHOCKABLY
MAUREEN TUCKER
YO LA TENGU
SKEPTICS
SHADES APART

WRUI

Kingston NJ (Ed Garcia) (401) 789-4949 90.3
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24-7 SPZ
STATE OF THE UNION
GREATER THAN ONE
SARAH McLACHLAN
ROYAL CRESCENT MOB
STEEL POLE BATH TUB
DO THE RIGHT THING
BOB MOULD
10,000 MANIACS
HELL CONZ
ADRIAN BELEM
BIM SKALA BIM
HAPPY FLOWERS
STD BARRETT
HEAD OF DAVID
OPERATION IVY
GLENN BRANCA

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Wilkes-Barre PA (Wisty Red) (717) 826-5821 88.5
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PERE UBU
BOB MOULD
THE CULT
DINOSAUR JR.
TIM MACHINE
10,000 MANIACS
LOVE AND ROCKETS
FROM TRASH
DE LA SOUL
TOM TOM CLUB
24-7 SPZ
SWANS
STYLE COUNCIL
ROYAL CRESCENT MOB
REVOLTING COOKS
MAUREEN TUCKER
SIMPLE MINDS
NAKED RAYGUN
COMBOY JUNKIES
WIRE
SWANS
GODFATHERS
ORIGINAL SINS
WONDER STUFF
SCREAMING TREES
TREAT HER RIGHT
DARKLING BUDS
MURKIN
CHUCKEN OMS
BLONDE
NITZER EBB
JOE JACKSON

WRPI

Troy NY (David Schwartz) (518) 276-6248 91.5
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ALL PARKA TOURS
MARCIA HILL
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BRUCE
DURRITI COLUMN
CINDY LEE
DINO SALAZAR
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WRPR

Mahwah NJ (Dawn Speropoulos) (201) 825-7449 90.3
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DINOSAUR JR.
LAWYING HYEMAS
SCREAMING TREES
GIBSON BROS
FLAMEBEAU
SHAR
MUTABARUNA
OUR BOYS STEEL ORCHESTRA
HELL FICTION
HELL CONZ
LARD
PRESSURE DROP
SHOCKABLY
MAUREEN TUCKER
YO LA TENGU
SKEPTICS
SHADES APART

WRSU

New Brunswick NJ (Heidi Lieb) (201) 932-7800 88.7
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A-BONES
FUGAZI
HEAD OF DAVID
KUDWIND
PAILHEAD
PUSSEY GALORE
STIFF LITTLE FINGERS
GOD GOD DOLLS
HAPPY FLOWERS
1000 HERO BUNS
ALICE DONUT
FLAMING LIPS
HONOR ROLE BONE
RAZORBACKS
NAKED RAYGUN
PERE UBU
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WRTC

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SKIN YARD
SULU ASYLUM
ANGKOR WAT
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TOMMY PEPPERBERG
EVILDEAD
STD BARRETT
LYRICS BY ERNEST NOTES BR
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THE EX
DICKIES
BUSTER POINDEXTER
WIRE
DINOSAUR JR.
MARY MY HOPE
SULU ASYLUM
ILLUSTRIOUS ILLUSTRATED M
INDIGO GIRLS
POI DOG POWDERING
HONOR ROLE
TIM MACHINE
SWA

WRUB

Buffalo NY (Jon Hilgreen) (716) 636-3370 640 AM
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GOD GOD DOLLS
THE CURE
GODFATHERS
MOTHER LOVE BONE
SIDENWIDERS
PIKIES
SOUL ASYLUM
10,000 MANIACS
SWANS
MARY MY HOPE
DINOSAUR JR.
STD BARRETT
MISTING WALL
GRUESOMES

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DARLING BUDS
LOVE AND ROCKETS
PIKIES
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WIRE
BOB MOULD
MIRACLE LEGION
INDIGO GIRLS
TIM MACHINE
GODFATHERS
ROYAL CRESCENT MOB
FIREHOSE
SCREAMING TREES
BAND OF SUSANS

WRUR

Rochester NY (Alison Palphreyman) (716) 275-5966 88.5
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NICE STRONG ARM
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LOVE AND ROCKETS
THE CURE
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RAMONES
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DINOSAUR JR.
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LOVE AND ROCKETS
MY LIFE WITH THE THRILL K
MUDJIMBO
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THE CURE
GOD GOD DOLLS
SCREAMING TREES
CINDY LEE
POP WILL EAT ITSELF
BOB MOULD
HONOR ROLE
CASSANDRA COMPLEX
NAKED RAYGUN
STATE OF THE UNION
SOUNDGARDEN
CONTROLLED BLEEDING
WIRE JUDGEMENT
SULU ASYLUM
VELVET MONKEYS
MAUREEN TUCKER
CRIME + THE CITY SOLUTION
REVOLTING COOKS
I.G.T.
BAND OF SUSANS
SCREAMING TREES
POP WILL EAT ITSELF
THREE HYPOCRITES

WSFX

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GOD GOD DOLLS
BLUE BLOOD GREEN
SIDENWIDERS
SCREAMING TREES
SWANSON
PETER CASE
BOB MOULD
DICKIES
ADRIAN BELEM
LIFE WITHOUT PRINCIPLE
HOUSE OF FREAKS
DANGEROUS TOYS

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SHEILA WINDS
PIKIES
WALKABOUTS
TIM WOLF
COMBOY JUNKIES
TOM PETTY
CRIME + THE CITY SOLUTION
BAND OF SUSANS
REGGAE PHILHARMONIC ORCHE
REVEREND BILLY C. WIRE
THREE FOURGIVEN

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BOB MOULD
LDMHEADS
DINOSAUR JR.
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LOVE AND ROCKETS
TIM MACHINE
PATO BANTON
PUBLIC IMAGE LIMITED
THE CULT
DOCTOR DEATH'S VOLUME III
DICKIES
MARY MY HOPE
WIRE
DARLING BUDS
PERE UBU
BURNING SPEAR

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Cortland NY (Dean O) (607) 753-4819 90.5
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RAMONES
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LOVE AND ROCKETS
MUDJIMBO & SKID ROPER
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BUCK PETS
STRAY CATS
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Springfield MA (Deb Zarrett) (413) 781-6628 90.7
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LIVING COLOUR
VIVA SATURN
BOB MOULD
ELEVEN DREAM DAY
BAND OF SUSANS
FLAMING LIPS
FITS
DEEP RIVER
BLACK TIE FOR A BLUE GIR
SCREAMING TREES
BARBARA MANNING
COMBOY JUNKIES
THE CLEAN
PHRANC

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Trenton NJ (Bill Garbarini) (609) 771-2420 91.3
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LOVE AND ROCKETS
THE CURE
PUBLIC IMAGE LIMITED
THE CULT
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DOW CHEVY
MAY MY HOPE
DARLING BUDS
CONCRETE BLOWDE
TIM MACHINE
PIKIES
EARTH GIRLS ARE EASY
PUSSEY GALORE

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Durham NH (Weysberg/Simony) (603) 862-2087 91.3
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GREATER THAN ONE
EDS REDEMING QUALITIES
ULTRA VIVID SCENE
PIKIES
WIRE DOMINATION ENTERPRI
AND ALSO THE TREES
THE CULT
LITTLE HERO
CRIME + THE CITY SOLUTION
SCREAMING TREES
HAPPY FLOWERS
BONNIE NOTRE
TULLI KUPFERBERG
MOFFTS

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DEPCHIE NODE
GILL TRISSELL
BOB MOULD
DR. JOHN
MY BLOODY VALENTINE
SUN RA
TIM MACHINE
PERE UBU
10,000 MANIACS
ORNDRAIRS
KEITH LEBLANC
DESSAU
DUKE ELLINGTON
NEVILLE BROTHERS
ROYAL CRESCENT MOB
ROBYN HITCHCOCK/EGYPTIANS
GODFATHERS
24-7 SPZ
HONKY BATTIKRATES--PUMP
WIRE BRITTY DIRT BAND
KILL ME DEE
FAIRPORT CONVENTION
STEEL DRUM
POI DOG POWDERING
THREE HYPOCRITES
MURKIN
MURKIN
MURKIN
MURKIN
MURKIN
MURKIN

WVCR

Loudonville/Albany NY (Roanne Samson) (518) 783-2900 88.3
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STEVE WICKS
RICHARD MARX
GILES
BOBBY BROWNE
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TODD ROUNDTREN
KING SWAMP
R.E.M.
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WINGER
LIVING COLOUR
GREAT WHITE
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REPLACEMENTS

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MIKE + THE MECHANICS
EXTREME
TRANSMISSION VAMP
KINGDOM COME
RAMONES
TOM PETTY
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LUTHERWOLF
N.Y.
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R.E.M.
FASTWAY
OUTFIELD
JAME'S ADDICTION

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STEVE MORSE
LEO KOTTER
10,000 MANIACS
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TOM PETTY
STAY AWAY
REGGAE PHILHARMONIC ORCHE
K.D. LANG AND THE RECLINE
BORIS GREBENSHKOV
NEW MARINES
ELECTRIC LOVE MUFFIN
24-7 SPZ
SWANS
KING SWAMP
BADLANDS
RICHARD SOUTHER

WVWR

Poughkeepsie NY (Mather Fisher) (914) 473-5866 91.3
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GREATER THAN ONE
HAPPY FLOWERS
MARY MY HOPE
DOCTOR DEATH'S VOLUME III
GILES REAVES/JON GOIN
ULTRA VIVID SCENE
CRIME + THE CITY SOLUTION
24-7 SPZ
LIVE WARSAW
DINOSAUR JR.
THE CURE
MY LIFE WITH THE THRILL K
DESSAU
BOB MOULD
PERE UBU
BENNIE KRASNE
FIREHOSE
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TACKHEAD

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Winooski VT (Tony Ray) (802) 666-1900 88.7
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 GREAT WHITE
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 ELLA MENTAL
 BILLY MCKAY
 LOVE AND ROCKETS
 THE CULT
 JOHN COUGAR MELLENCAMP
 ROYAL CRESCENT MOB
 BOB MOULD
 GODFATHERS
 DHARMA BUMS
 WASHING WALL
 KING SWAMP
 SIMPLE MINDS

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 SOUL ASYLUM
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 PUNK WU
 TIT MACHINE
 MR. T EXPERIENCE
 BORIS GUBENSHIKOV
 FIRE TOWER
 BIG BAK BOO
 CRIME - THE CITY SOLUTION
 FULL FATHOM FIVE

WXCI

Danbury CT (Greg Vegas) (203) 792-8666 91.7
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 THE CURE
 BOB MOULD
 TEMENT FRANKOLINE
 PETER COYLE
 THE EX
 PUSSEY GALORE
 HUMAN DRAMA
 S.N.F.U.
 SWANS
 ROYAL ASSASSINS
 TRILOBITES
 HONEYMOON KILLERS
 BLUE BODDED
 CRIME - THE CITY SOLUTION
 FULL FATHOM FIVE
 DANIELS BAND
 KEITH LEBLANC
 WIRE
 OPHELIAS
 KENNY RAY
 SOUL ASYLUM
 TRILOBITES
 MADONNA
 LES VAN VAN
 WORLD SADOBOHO QUARTET
 DICK SANFORD
 LEO KOTLITZ
 STAN RIDGWAY
 THE BICE GIRLS
 BILL PRISSELL BAND
 CHAVIS/NATHAN & ZYDECO CH
 DON CHERRY
 STRENGTH IN NUMBERS

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 OPHELIAS
 WITCH DOMINATION ENTERPRISE
 HIGH KARATE
 NAKED RAYGUN
 PILIXES
 BOB MOULD
 WIRE
 BRAINDROPS
 HOUSE OF LOVE
 RANDBLES
 HUDHONEY
 SYD BARRETT
 THEE HYPTOTICS
 JACKBARD
 GROOVE FARM
 ELECTRIC LOVE MUFFIN
 REVOLTING COCKS
 LENOHEADS
 MARSHMALLOW OVERCOAT
 FRONT 242
 SCREAMING TREES
 SHOCKABILLY
 MY BLOODY VALENTINE
 LOVE AND ROCKETS
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 PUSSEY GALORE
 PERE UBU
 WEDDING PRESENT

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Providence RI (Ron Beaudoin/Becky Ellis) (401) 456-8288 88.1 FM
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 DESSAU
 CONNELLS
 MY DAD IS DEAD
 CATERMAUL
 FOR AGAINTS
 VIVA SAVIOR
 MIRACLE LEGION
 PLATES
 TOO MUCH JOY
 HE SAID
 KEITH LEBLANC
 X.Y.M.O.X.
 LOVE AND ROCKETS
 GUADALCANAL DIARY
 THE CALL
 CHERIE STORY OF YOUTH
 SECOND SELF
 PROMISE
 DHARMA BUMS
 NEW MODEL ARMY
 GODFATHERS
 CRACK THE SKY
 GAVI STYMAS
 GAVI STYMAS ON ACID
 TROJAN HORSE MONSTER
 LIFE WITHOUT PRINCIPLE
 LITTLE AMERICA
 SHADOWS OF DREAMS
 JING
 TIM FINN
 POSSES
 HUMAN DRAMA

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Schnecterville PA (Debbie Sherwood) (215) 799-4141 90.3
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 MAX ABLE
 JIMI DIVISION
 GUADALCANAL DIARY
 ILLUSTRATIONS ILLUSTRATED M
 SLICK BLIX
 TOM PETTY
 SWING OUT SISTER
 SALMAGANDE
 REAL LIFE
 REPLACEMENTS
 CONYOT JUNKIES
 KING
 LESH + BLOOD
 DUGAN McREILLY
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 JUNE TAYLOR
 TIT MACHINE
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 WORLD SADOBOHO QUARTET
 DICK SANFORD
 LEO KOTLITZ
 STAN RIDGWAY
 THE BICE GIRLS
 BILL PRISSELL BAND
 CHAVIS/NATHAN & ZYDECO CH
 DON CHERRY
 STRENGTH IN NUMBERS
 MAILERS BAND
 KEITH LEBLANC
 WIRE
 OPHELIAS
 KENNY RAY
 SOUL ASYLUM
 TRILOBITES
 MADONNA
 LES VAN VAN
 WORLD SADOBOHO QUARTET
 DICK SANFORD
 LEO KOTLITZ
 STAN RIDGWAY
 THE BICE GIRLS
 BILL PRISSELL BAND
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 DON CHERRY
 STRENGTH IN NUMBERS

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 MORTY CAUNTSMITH
 REVOLTING COCKS
 SWAN + KANE
 MY BLOODY VALENTINE
 STATE OF THE UNION
 SWANS
 SCREAMING TREES
 BAND OF SUSANS
 RED TEMPLER SPIRITS
 ELECTRIC LOVE MUFFIN
 SCHEMERS
 MOTOR CITY MADNESS
 WYLAND PRESS
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 RANDBLES
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 SPINAL JETTY
 LAUGHING HYEMAS
 CASSANDRA COMPLEX
 HENRY LEE SUMNER
 HONEYMOON KILLERS
 HAPPY MINDAYS
 HAWKINS
 DESSAU
 THE BRUDD
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 FLAMING LIPS
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 STEVIE NICKS
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 DEBBIE GIBSON
 LITA FORD
 JOHN COUGAR MELLENCAMP
 SIMPLY RED
 BANGLES
 KAREN WHITE
 BON JOVI
 OINO
 KC FLIGHT
 LOVE AND ROCKETS
 PETER GABRIEL
 CUTTING CREW
 SWEET SENSATION
 WARBART
 CYRIL LAUPER
 LISA LISA & CULT JAM
 MADONNA
 RED STEWART
 TONY-LOC
 JIMMY KANDER W/SYNCH
 PAULA ABRAU
 BETTE MIDLER
 GREAT WHITE
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8. RAMONES
9. CONCRETE BLONDE
10. PERE UBU
11. WIRE
12. GODFATHERS
13. ADRIAN BELEW
14. DINOSAUR JR. (12")
15. TIN MACHINE
16. STAN RIDGWAY
17. MAUREEN TUCKER
18. SCREAMING TREES
19. THE CULT
20. XTC
21. MOJO NIXON & SKID ROPER
22. XYMOX
23. ALICE DONUT
24. HAPPY FLOWERS
25. SIMPLE MINDS

Commercial

91X

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 TIT MACHINE
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 SIMPLE MINDS
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 THE CULT
 ELVIS COSTELLO
 ATC
 WANG CHUNG
 RAMONES
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 10,000 MANIACS
 THE CULT
 JOE JACKSON
 DE LA SOUL
 POP WILL EAT ITSELF

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 BONNIE RAITT
 ELVIS COSTELLO
 PUBLIC IMAGE LIMITED
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 PETER DINKlage
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 GUADALCANAL DIARY
 HENRY LEE SUMNER
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 10,000 MANIACS
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 CARBONAL
 J.M.B. BITS THE BEAT
 JIMMY DURAN
 LITA FORD
 JILLIAN LEBRON
 ZEPHYRUS
 CHERRY LEE BERRYHILL
 MARIA MOORE
 ED HAYNES
 REGGAE PHILHARMONIC ORCHE
 KING SWAMP
 CONCRETE BLONDE
 NEW ORDER
 PUBLIC IMAGE LIMITED
 MORTY CAUNTSMITH
 PAUL MCCARTNEY
 WANG CHUNG
 BOB MOULD
 ELVIS COSTELLO
 SEBASTIAN
 SHIRLEY COLLINS
 ASWAD
 YELLO
 X.Y.M.O.X.
 JOE JACKSON
 THE CULT
 POP WILL EAT ITSELF
 CAMOUFLAGE

KTYD

Santa Barbara CA (Jim St. John) (805) 967-4511 99.9
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 CARBONAL
 RICHARD MARX
 JOHN LEBRON
 JOHN COUGAR MELLENCAMP
 PAUL MCCARTNEY
 WANG CHUNG
 BOB MOULD
 TIN MACHINE
 WIRE
 10,000 MANIACS
 LOVE AND ROCKETS
 THE CULT
 STEVIE RAY VAUGHAN
 INDIGO GIRLS
 BON JOVI
 CONCRETE BLONDE
 JACKSON BROWNE
 THE CALL
 MELISSA SHERIDAN
 JOHN COUGAR MELLENCAMP
 TIT MACHINE
 BUTTY SMITH
 BONNIE RAITT
 STAN RIDGWAY
 LITA FORD
 LITA FORD
 STRAY CATS
 REPLACEMENTS
 KING SWAMP
 R.E.M.

KUKQ

Tempe AZ (Jonathan Rosen) (602) 838-0400 1080 AM
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 X.Y.M.O.X.
 HOLLY JOHNSON
 DESSAU
 LOVE AND ROCKETS
 PUBLIC IMAGE LIMITED
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 NEW MODEL ARMY
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 WANG CHUNG
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 BIG STORM
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 NEW MARTINES
 POP WILL EAT ITSELF
 PERE UBU
 SID VINDERS
 DRIVIN' N' CRYIN'
 TIT MACHINE
 INDIGO GIRLS
 ELLA MENTAL
 CONCRETE BLONDE
 THE CULT
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 MARY MY HOPE

CJIV

Burnaby BC (Ian Gregson) (604) 291-3727 93.9 CaFM
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 WEATHER PERMITTING
 STRIPPY PUPPY
 ELVIS COSTELLO
 CHELSEA DRINKERS
 ROBYN HITCHCOCK/EGYPTIANS
 DET JAM CLASSICS VOL. 1
 BEATLES
 BEATLES
 BLACK SUN ENSEMBLE
 BRUCE COCKBURN
 HENRY LEE SUMNER
 MATEW SWEET
 SARAH McLACHLAN
 REMAGE HEAD
 GIRLSCHOOL
 RAW MILK
 TUXEDO JUNCTION ORCHESTRA
 FIVE YOUNG CANNIBALS
 HITZER JOB
 NEW MODEL ARMY
 GARY MOORE
 JAMES K.A. THE TIMELOARDS
 ROSEHIPS
 KEITH LEBLANC
 M. J. GARDNER
 SCREAMING GREEN
 FLAMING LIPS
 FURIOUS PINK
 A-Z
 AFRICAN HEADCHARGERS
 RODDIE ON WAGON
 MARK BASSSETT
 REVOLTING COCKS

KAGU

Spokane WA (Ken Schiele) (509) 328-4220 88.7
 10,000 MANIACS
 LEO REED
 THE CULT
 REPLACEMENTS
 CONCRETE BLONDE
 CONYOT JUNKIES
 LOVE AND ROCKETS
 WIRE
 VIOLENT FOMMES
 FIVE YOUNG CANNIBALS
 CONCRETE BLONDE
 CARBONAL
 TOM TOM CLUB
 INDIGO GIRLS
 DEBBIE NOLLE
 R.E.M.
 LET'S ACTIVE

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Berkeley CA (Laura Moody) (415) 642-1111 90.7
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 COUCH FLAMBEAU
 NIKKI SUDDEN & DAVE KUSNO
 W.E. & ROBERT
 DELTONS
 THREE HYPTOTICS
 ALL
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 OPERATION IVY
 PIXIES
 MARSHMALLOW OVERCOAT
 FEELIES
 ROBYN HITCHCOCK/EGYPTIANS
 CARBONAL
 GO-BETWEENS
 LLOYD COLE AND THE COMMIT
 FIVE YOUNG CANNIBALS
 WATERBOYS
 HAPPY FLOWERS
 GOVERNMENT ISSUE
 FFLAPS
 DINOSAUR JR.
 CONCRETE BLONDE
 BUSTER
 DOCTOH BOYS CHAIR
 FULL FATHOM FIVE
 ASWAD
 MAUREEN TUCKER
 VIV MAALDREW
 TOASTERS
 STEEL
 SPIDER BATH TUB
 STEEL
 SIOUXSIE & THE BANXSHEES
 SOUL ASYLUM
 PASTELS
 R.E.M.

KASB

Belleuve WA (Rachel Crick) (206) 456-6154 89.3
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 STYLE COUNCIL
 JOHN MOORE AND THE EXPRESS
 DARLING CRUEL
 WIRE
 GIRL TROUBLE
 ALL
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 DOCTOR DEATH'S VOLUME III
 SARAH McLACHLAN
 ADRIAN BELEW
 WALKABOUTS
 MAD
 MONTANAS
 TOO MUCH JOY
 MOV
 CHEMISTRY SET
 DE LA SOUL
 X.Y.M.O.X.
 FUTURE NEIGHBORS
 SNATCH
 STAYES OF NEW YORK
 FRONT 242
 SCREAMING TREES
 THE BICE THE WIFE
 HENRY CROCODILES
 MURE JOY
 DINOSAUR JR.
 GUADALCANAL DIARY
 SPIDER BATH TUB
 THE CULT
 CRIME - THE CITY SOLUTION
 WASHING WALL
 COLLOUR SCREAM

KASF

Albama CD (Brien Lopez) (719) 589-7872 90.9
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 THE CULT
 CONCRETE BLONDE
 PILIXES
 LOVE AND ROCKETS
 10,000 MANIACS
 RAMONES
 GODFATHERS
 BLUE BODDED
 STIGUE SPUTNIK
 TIT MACHINE
 WIRE
 ROBYN HITCHCOCK/EGYPTIANS
 DRIVIN' N' CRYIN'
 CHERIE NOLLE
 JOE JACKSON
 ATC
 FRONT 242
 JOHN COUGAR MELLENCAMP
 TOM PETTY
 TOM TOM CLUB
 SARAH McLACHLAN
 FIVE YOUNG CANNIBALS
 STEVIE NICKS
 PETER DINKlage
 NAKED RAYGUN
 MARY MY HOPE
 PET DOG POUNDING
 PATO BANTON
 BOB MOULD
 DOCTOR DEATH'S VOLUME III
 HOWARD JONES

KBBI

Hoover AK (David) (907) 235-7721 890 AM
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 WASHINGTON SQUARES
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 CAROLE KING
 GRAHAM PARKER
 MARCIA BALL
 DR. JOHN
 CONCRETE BLONDE
 TANTIA TIKARAM
 JOAN BAZZ
 FIVE YOUNG CANNIBALS
 MONTANAS
 DOCTOR DEATH'S VOLUME III
 INDIGO GIRLS
 GOVERNMENT CHEESE
 STRAY CATS
 LOVE AND ROCKETS
 EXASURE
 GOVERNMENT CHEESE
 SAINTS
 FOSTER & LLOYD
 PERE UBU
 WIRE
 RANDBLES
 CASTERHOUSE
 FEELIES
 ROBYN HITCHCOCK/EGYPTIANS
 CARBONAL
 GO-BETWEENS
 LLOYD COLE AND THE COMMIT
 FIVE YOUNG CANNIBALS
 WATERBOYS

KBOO

Portland OR (Rathy Fors) (503) 231-8032 90.7
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 THE CULT
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 GREAT WHITE
 JOHN WELDER
 JOHN WELDER
 NIGHT OF THE GUITAR
 SUSSEL SMITH
 BARD BURNETT
 RANDBLES
 RANDBLES
 MONTANAS
 DOCTOR DEATH'S VOLUME III
 PRONG
 THE EX
 JOE Y O'S OUT OF CONTROL
 MARY MY HOPE
 DEVILS WELDING SCIMITARS
 FOSTER & LLOYD
 NAKED RAYGUN
 ERASURE
 CONTROLLED BLEEDING
 YOUNG BLOOD
 HARD TO BE COOL
 GREATER THAN ONE
 ZYKOT M
 PUBLIC IMAGE LIMITED
 GODFATHERS
 SOUL ASYLUM
 "TURN OF THE GRINDSTONE"
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 FLAMING LIPS
 SIOUXSIE & THE BANXSHEES
 SOUL ASYLUM
 PASTELS

KBUT

Crested Butte CO (Jim Michael) (303) 349-7444 90.3
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 THE CULT
 BOB MOULD
 10,000 MANIACS
 JOE JACKSON
 PUBLIC IMAGE LIMITED
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 INDIGO GIRLS
 PILIXES
 WETVILLE BROTHERS
 DELBERT McMLINTON
 ADRIAN BELEW
 ELVIS COSTELLO
 BRUCE COCKBURN
 PUSSEY GALORE
 PETER CASE
 LYLE LOVETT
 ROBYN HITCHCOCK/EGYPTIANS
 MARCIA BALL
 BONNIE RAITT
 JOHN COUGAR MELLENCAMP
 CONCRETE BLONDE
 TIT MACHINE
 DRIVIN' N' CRYIN'
 MOJO NIXON & SKID ROPER
 THE CULT
 RANDBLES
 CONNELL
 LOU ANN BARTON
 ELVIS COSTELLO
 BRUCE COCKBURN
 PUSSEY GALORE
 LYLE LOVETT

KCMU

Seattle WA (Maggie McCabe) (206) 543-3686 90.3
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 PERE UBU
 SWANS
 K.D. AND THE RECLINE
 ZEPHYRUS
 THE CULT
 SCREAMING TREES
 FIVE YOUNG CANNIBALS
 HENRY LEE SUMNER
 CRIME - THE CITY SOLUTION
 WANG CHUNG
 BIRD HOUSE SQUEEZER
 SKETCHES
 WALKABOUTS
 ROBYN HITCHCOCK AVANT GARDE
 MARY KEITLY
 MELISSA NORMAL
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 CONTROLLED BLEEDING
 LOVE AND ROCKETS
 ELECTRIC LOVE MUFFIN
 CHABA ZAHUANIA
 LUSAN VAN
 WYLAND PRESS
 DINOSAUR JR.
 SWEDISH EXOTICA VOLUME DN
 JAMES K.A.
 SHIN RAY
 WIRE
 RED IN LEAD
 GRIFFA KROOVY
 YARDO
 HEADSHELL
 KIM ANGELES
 MADONNA
 TAD
 MICHAEL SHRIEVE

KCPR

San Luis Obispo CA (Scott Carter/Dave Sparks) (805) 544-4640 91.3
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 BOB MOULD
 CONCRETE BLONDE
 CARBONAL
 GODFATHERS
 OPHELIAS
 JAMES HARRIS
 THE CURE
 DYNAMO EYE
 TIN MACHINE
 PERE UBU
 TOO MUCH JOY
 CRASHZHEAD
 DESSAU
 DOCTOR DEATH'S VOLUME III
 LAUGHING HYEMAS
 ADRIAN BELEW
 LEAVING TRAINS
 PUBLIC IMAGE LIMITED
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 STAN RIDGWAY
 XYMOX
 ALL
 JOHN MOORE AND THE EXPRESS
 THE CULT
 WALKABOUTS
 ADULT BEET
 PERE UBU
 KJRWICH
 10,000 MANIACS
 SIMPLE MINDS
 SWANS
 POP WILL EAT ITSELF
 LAUGHING HYEMAS
 ADRIAN BELEW
 CINDY LEE BERRYHILL

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San Diego CA (Karen Stubkjaer) (619) 594-6280 98.9 CaFM
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 DE LA SOUL
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 GIBSON'S FURHOUSE
 WY BLOODY VALENTINE
 LITA FORD
 MEAT BEAT MANIFESTO
 SKATEY TICKETS
 WHITFIELD
 FIVE YOUNG CANNIBALS
 HOUSE OF FREAKS
 LIVE SKULL
 JAZ
 NEW MODEL ARMY
 CONNELLS
 THE CULT
 ALICE DONUT
 HOWLIN' WOLF
 CRIME - THE CITY SOLUTION
 WANG CHUNG
 WYLAND PRESS
 SWAMP ZOMBIES
 WY BLOODY VALENTINE
 LITA FORD
 X.Y.M.O.X.
 WYLAND PRESS
 DEVIS FRANK
 HOUSE OF FREAKS
 LIVE SKULL
 JAZ
 NEW MODEL ARMY
 CONNELLS
 THE CULT
 ALICE DONUT
 HOWLIN' WOLF

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KCRW

Santa Monica CA (Ric Lamm) (213) 450-5183 89.9
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MILES DAVIS
TIGRES TRILANAN
TUCK & PATTI
BEAUSOLEIL
DR. JOHN
WORLD SAXOPHONE QUARTET
DR. JOHN
JOSHUA BREAKSTONE QUARTET
LATE IN THE 20TH CENTURY
MOODY THERY BIG BAND
JOHN HASSLELL/FAMAFINA
DON PULLER
K. D. LANG AND THE RECLINE
DOR CHERRY
TERJE RYVAL
JACK DELJOHNETTE
WARREN BERNHARDT
STEVE LACY
JACKIE MCLEAN
DJIVAN GASPARIAN
COMBOY JUNKIES
TWO NICE GIRLS
SYNTH OUT SISTER
ARJAN WALTON
PROCLAIMERS
ELIANE ELIAS
CECILIA WALTON
MICA PARIS
REGGAE PHILHARMONIC ORCHE
K. D. LANG AND THE RECLINE
DOR CHERRY
TERJE RYVAL
JACK DELJOHNETTE
WARREN BERNHARDT

KCSB

Santa Barbara CA (Keith York) (806) 961-3757 91.9
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RAMONES
STEEL POLE BATH TUB
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TAD
LONELY WOUNDS
VOMIT LAUNCH
PUSSY GALORE
BIG TUBE SQUEEZER
MONOSHOCK
HONOR ROLL
CONSOLIDAT
DINOSAUR JR.
NAKED RAYGUN
LEAVING TRAINS
DESSAU
FALL-OVER
URGE OVERKILL
SOUL ASYLUM
WIRE
PIXIES
CHESTERFIELD KINGS
TAD
SOUNDGARDEN
JAZZMEN
MUSIC FROM BELGIUM
GREATER THAN ONE
GIBSON BROS
TACKHEAD
LONELY WOUNDS
LAUGHING HYENAS
HAPPY FLOWERS
SWAMP ZOMBIES
SMOOTHIE
L.S. THUGS
MODERN VENDING

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Chico CA (Dave Douglas) (916) 896-6228 96.5 CAFM
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MR. T EXPERIENCE
ATOM GOIDS
FULL FATMOM FIVE
REVOLTING COCKS
BOB MOULD
OPHELIA
CONCRETE BLONDE
FRONT 242
10,000 MANIACS
THE CURE
CATTLE PROD
HOUSE OF FREAKS
WALKABOUTS
PUBLIC IMAGE LIMITED
COMBOY JUNKIES
SWANS
LIL' ED AND THE BLUES IMP
MAUREEN TUCKER
JOY LESTER
LOVE AND ROCKETS
THE CURE
DOCTOR DEATH'S VOLUME III
SAY ANYTHING
ELECTRIC LOVE MUFFIN
DEATHWISH
FRONT 242
POL DOG PONDERING
REGGAE PHILHARMONIC ORCHE
STEEL POLE BATH TUB
TAD
ULTRA VIVID SCENE
PUBLIC IMAGE LIMITED

KCWB

Riverton WY (Dale Smith/Bill Metzler) (307) 856-9291 88.1
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SWANS
LIL' ED AND THE BLUES IMP
MAUREEN TUCKER
JOY LESTER
LOVE AND ROCKETS
THE CURE
DOCTOR DEATH'S VOLUME III
SAY ANYTHING
ELECTRIC LOVE MUFFIN
DEATHWISH
FRONT 242
POL DOG PONDERING
REGGAE PHILHARMONIC ORCHE
STEEL POLE BATH TUB
TAD
ULTRA VIVID SCENE
PUBLIC IMAGE LIMITED
XTC
GUADALCANAL DIARY
ROBERT CRAY BAND
PUBLIC IMAGE LIMITED
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ROBBEN FORD
KATIE MERISER
KENNY MEAL
BLUE RODED
WISLING WALL
MONTYBARS
LIM MACHINE
LIMITS
MAUREEN TUCKER
MAX ABLE
ROBYN HITCOCOCK/EGYPTIANS
ADRIAN BELEM
DRIVIN' N' CRYIN'

KDNK

Carbondale CO (Ritbo) (303) 963-0139 90.5
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TODD RUDGREN
10,000 MANIACS
LOVE AND ROCKETS
THE CURE
ROYAL CRESCENT MOB
PUBLIC IMAGE LIMITED
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DR. JOHN
ADRIAN BELEM
PIXIES
GODFATHERS
ALPHAVILLE
WIRE
GAIL ANH DORSEY
LED ZEPPELIN
RAMONES
DELBERT MCCLINTON
ATC
SYNTH OUT SISTER
MAUREEN TUCKER
ORDINAIRES
STAN RIDGWAY
DESSAU
PATO BANTON
CRIME + THE CITY SOLUTION
BOOM BOOM G.I
TOM TOM CLUB
TERESA
TERRACED GARDEN
REPTILIAN
STINGERS
BIG BIG SUN
CRIMINAL MINDS
INDIGO GIRLS

KDVS

Davis CA (Bigwood/MacKenzie) (916) 752-9903 90.3
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STEEL POLE BATH TUB
TWO NICE GIRLS
DESSAU
DURANTI COLUMN
KIMMOTER PERCUSSION ENSEMB
LION JUDGEMENT
ALL
10,000 MANIACS
PROGS
COPEN FLAMBEAU
HONEYMORN KILLERS
LARD
CRIMINAL MINDS
ROYAL ASSASSINS
SPEED THE PLOUGH
MONOSTERED
LOVE AND ROCKETS
DINOSAUR JR.
SOUNDBLASTS 3
VICTIMS OF THE PESTILENCE
BIG TUBE SQUEEZER
JUNKYARD
BOB MOULD
SWAMP ZOMBIES
BUCK PETS
GIRLSCHOOL
TIM MACHINE
CINDY LEE BERRYHILL
LEGENDARY PINK DOTS
MY LIFE WITH THE THRILL K
ATOM GOIDS
INDIGO GIRLS

KEOL

La Grande OR (Tarkus K.O.) (503) 963-1397 91.7
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LOVE AND ROCKETS
ELVIS COSTELLO
GUADALCANAL DIARY
ROBYN HITCOCOCK/EGYPTIANS
LIL' RED
INDIGO GIRLS
ADRIAN BELEM
STAN RIDGWAY
REPLACEMENTS
SCREAMING TREES
CRIME + THE CITY SOLUTION
PUBLIC IMAGE LIMITED
PERE UBU
RAMONES
MAUREEN TUCKER
VIVA SATURN
10,000 MANIACS
THE CURE
HOUSE OF FREAKS
XMOX
DOCTOR DEATH'S VOLUME III
BOOM BOOM G.I.
WASHINGTON SQUARES
MAD R
BILL DRUMMOND
ROYAL CRESCENT MOB
NAKED RAYGUN
SMOOTHIE AMERICAN
MARY MY HOPE
BRAD IS SEX
HONOR ROLL

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90.5
LOVE AND ROCKETS
THE CURE
GODFATHERS
THE CULT
BOB MOULD
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DOCTOR DEATH'S VOLUME III
XTC
10,000 MANIACS
MUDHONEY
WIRE
INDIGO GIRLS
TOM PETTY
PUBLIC IMAGE LIMITED
TOM TOM CLUB
SIMPLE MINDS
BRAD IS SEX
CORNELLS
DOOBIE BROTHERS
ELVIS COSTELLO
GUADALCANAL DIARY
SIDELINDERS
REPLACEMENTS
STEVE NICKEL
TERRA
JOHNNY DEES & THE INJEC
DESSAU
KATIE MERISER
NEW ORDER
TIM MACHINE
JOE JACKSON
RADIATION TUCKER
RICK ROY
S.K.W.
RIDE
BROOKLYN SWAMP
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KFJC

Los Altos Hills CA (Doug Kelly) (415) 960-4260 89.7
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GODFATHERS
WOLFGANG PRESS
THE CURE
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HEAT'S KITCHEN
LOOP
STREET POLE BATH TUB
MAUREEN TUCKER
ALL
TOM TOM CLUB
LOU ANN BARTON
BEAUSOLEIL
GODFATHERS
CORRUPTUS
LED ZEPPELIN
SCREAMING TREES
EARL HINES
STRAY CATS
SIXEYES
ARCANE DEVICE
JEFF DAHL W/ THE LAZY COME
MAD R BALL
BATIFOLE
ADRIAN BELEM
BOB MOULD
NORMY HITCOCOCK/EGYPTIANS
LOVE AND ROCKETS
BOB MOULD
NAKED RAYGUN
MUDHONEY
SEB PISTON
TERRA
WALKABOUTS

KFSR

Fresno CA (Steve Leone) (209) 294-2598 90.7
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PETER CASE
YO LA TENGU
THERMIONIC MONSTER
GUADALCANAL DIARY
BATIFOLE
PIXIES
MR. T EXPERIENCE
MUDHONEY & SKID ROPER
LEAVING TRAINS
000 GIG DOLLS
CULTURE NEIGHBORS
YARD TRAMA
GODFATHERS
TERRA
NINE POUND HAMMER
THROWING MUSES
SCREAMING TREES
WALKABOUTS
MAD R
MUDHONEY
SPONGEHEAD
ORIGINAL SINS
GODFATHERS
CRIME + THE CITY SOLUTION
BILL DRUMMOND
NAKED RAYGUN
CASSANDRA COMPLEX
HAPPY FLOWERS
S.H.F.U.
ANOKA WAT
VIBRATING BOG
ALICE DONUT
EXCEL
MR. T EXPERIENCE
MUDHONEY
LOOP
DOCTOR DEATH'S VOLUME III

KGLT

Bozeman MT (Dave Harrison) (406) 994-3001 91.9
BOB MOULD
PIXIES
SOUL ASYLUM
DINOSAUR JR.
TIM MACHINE
MR. T EXPERIENCE
SOUNDGARDEN
TOM PETTY
SYD BARRETT
GODFATHERS
PUBLIC IMAGE LIMITED
RAMONES
ELECTRIC LOVE MUFFIN
TOM TOM CLUB
PERE UBU
MAUREEN TUCKER
SELVES
LEAVING TRAINS
TREAT HER RIGHT
CONCRETE BLONDE
MUDHONEY & SKID ROPER
LOVE AND ROCKETS
DRIVIN' N' CRYIN'
PETER CASE
ALL
THE CURE
LAUGHING HYENAS
GUADALCANAL DIARY
HOUSE OF FREAKS
ELECTRIC CHAIN SEX
NAKED RAYGUN
WIRE
ULTRA VIVID SCENE
SCREAMING TREES
DIAMMA BUMB
POSTIES

KGRG

Auburn WA (Lloyd Brown) (206) 833-9119 89.9
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LOVE AND ROCKETS
CONCRETE BLONDE
CORNELLS
STAN RIDGWAY
10,000 MANIACS
PUBLIC IMAGE LIMITED
THE CURE
ROBYN HITCOCOCK/EGYPTIANS
THE CULT
GODFATHERS
RAMONES
MAD R
NAKED RAYGUN
WIRE
SCREAMING TREES
DIAMMA BUMB
BOBIS GREBENSHIKOV
SWANS
WALKABOUTS
DRIVIN' N' CRYIN'
MIRALLES
TERRA
ADRIAN BELEM
THROWING MUSES
KATIE MERISER
MAD R
FATH N' MORE
JOHN MOORE AND THE EXPRES
BOB MOULD
ELIAS
PATO BANTON
SCREAMING TREES
DARLING BUDS

KHSU

Arcata CA (Fuhrmann/Campbell) (707) 826-4807 90.5
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MUDHONEY & SKID ROPER
ADRIAN BELEM
ALICE DONUT
BOBBIE RAITT
DINOSAUR JR.
NAKED RAYGUN
LARD
OPERATION IVY
10,000 MANIACS
S.M.F.U.
LOVE AND ROCKETS
SARAH MCELACHLAN
WALKABOUTS
ED HAYNES
M.O.D.
ALL
SIMPLE MINDS
STAN RIDGWAY
CRIMINAL MINDS
SHOCKABLY
JOE JACKSON
GODFATHERS
RAMONES
PUBLIC IMAGE LIMITED
BOB MOULD
BOB MOULD
BOB MOULD
BOB MOULD
BOB MOULD
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BOB MOULD
BOB MOULD
BOB MOULD
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KLA

Los Angeles CA (Leonard Nevarez) (213) 825-9104 99.9/53 AM
RAMONES
BOB MOULD
10,000 MANIACS
GODFATHERS
CINDY LEE BERRYHILL
BOB MOULD
JOE JACKSON
PUSSEY GALORE
TIM MACHINE
K. D. LANG AND THE RECLINE
BIM SKALA BIM
FINE YOUNG CARIBBALS
DEAD MUDHONEY
CHRISTIAN DEATH
MAUREEN TUCKER
ADRIAN BELEM
TWO NICE GIRLS
PIXIES
CRIME + THE CITY SOLUTION
BILL DRUMMOND
NAKED RAYGUN
CASSANDRA COMPLEX
HAPPY FLOWERS
S.H.F.U.
ANOKA WAT
VIBRATING BOG
ALICE DONUT
EXCEL
MR. T EXPERIENCE
MUDHONEY
LOOP
DOCTOR DEATH'S VOLUME III

KMSA

Grand Junction CO (Nick Lloyd) (303) 248-1240 91.3
ROYAL CRESCENT MOB
CONCRETE BLONDE
10,000 MANIACS
SWANS
PUBLIC IMAGE LIMITED
DOCTOR DEATH'S VOLUME III
24-7 SPZ
DESSAU
STAN RIDGWAY
LEAD MUDHONEY
CHRISTIAN DEATH
ELECTRIC PEACE
LED ZEPPELIN
LONDON WAINWRIGHT III
XMOX
HAPPY FLOWERS
LIVE AT THE KNITTING FACT
ELECTRIC LOVE MUFFIN
RAMONES
DR. JOHN
JOAN BAZZ
TURN OF THE GRINDSTONE
PIXIES
FRONT 242
LOVE AND ROCKETS
PRANAC
THE CURE
SCREAMING TREES
CINDY LEE BERRYHILL
THE CALL
LAUGHING...
ZYUKI MU
BOILED IN LEAD
CHARLIE MARPLIN

KNMS

Las Cruces NM (Sandra Ware) (506) 646-4640 91.3 CAFM
ALICE DONUT
PERE UBU
10,000 MANIACS
STEEL POLE BATH TUB
SYD BARRETT
TIM MACHINE
24-7 SPZ
DINOSAUR JR
SWANS
THE CURE
MUDHONEY
CHINA CRISIS
C.C.C.P.
MUDHONEY
CASSANDRA COMPLEX
LAUGHING HYENAS
THE EX
VOYOU
TUPelo CHAIN SEX
SPIRAL JETTY
RUN WESTY RUN
RAMONES
GODFATHERS
CHRISTIAN DEATH
BOBIS GREBENSHIKOV
ALICE ISSEL AND RECOMMENDED
CUTTING CREW
MUDHONEY
ULTRA VIVID SCENE
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14. GODFATHERS
15. SCREAMING TREES
16. MOJO NIXON & SKID ROPER
17. ROBYN HITCHCOCK 'N' THE EGYPTIANS
18. WIRE
19. TIN MACHINE
20. CONCRETE BLONDE
21. DRIVIN' N' CRYIN'
22. STAN RIDGWAY
23. THE THE
24. 24-7 SPYZ
25. INDIGO GIRLS

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 PROCLAIMERS
 THE CULT
 KTC
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 MIDGE DRE
 STAN RIDGWAY
 TOM TOM CLUB
 FINE YOUNG CANNIBALS
 HOWARD JOHNS
 NEW MARLINS
 GODFATHERS
 TIN MACHINE
 ROBYN HITCHCOCK/EGYPTIANS
 LOVE AND ROCKETS
 ELVIS COSTELLO
 DANIELLE DAX

WOFM

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 DELBERT MCCLINTON
 KING SWAMP
 GODFATHERS
 CONCRETE BLONDE
 TREAT HER RIGHT
 JIMMY ALBERT
 ROBYN HITCHCOCK/EGYPTIANS
 GREEN ON RED
 TOM TOM CLUB
 LOVE AND ROCKETS
 PROCLAIMERS
 LUCINDA WILLIAMS
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 STEVE NICKS
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 MY LIFE WITH THE THRILL K
 WIRE
 PERE UBU
 WIRE
 THE THE
 STAN RIDGWAY
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 PUBLIC IMAGE LIMITED
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 THREE HYPMOTICS
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 ROYAL CRESCENT MOB
 SARAH McLACHLAN
 THE CULT
 BOB MOULD
 DASH RIP ROCK
 STAN RIDGWAY
 SLAVES OF NEW YORK
 MURPHY'S LAW
 THROWING MUSES
 ROBYN HITCHCOCK/EGYPTIANS
 THE CULT
 TUMPEL CHAIN SEX
 SHELVES
 SCREAMING TREES
 DEVO
 DOCTOR DEATH'S VOLUME III
 BARBARA WANNING
 NEW MODEL ARMY
 TUDOR BROTHERS
 NO LA TANGO
 SOUL ASYLUM
 NAKED RAYGUN
 KING SWAMP
 THELONIOUS MONSTER
 VIVA SATURN
 RUBBER BUSH

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 TOM TOM CLUB
 HOWARD JOHNS
 NEW MARLINS
 GODFATHERS
 TIN MACHINE
 ROBYN HITCHCOCK/EGYPTIANS
 LOVE AND ROCKETS
 ELVIS COSTELLO
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 ROYAL CRESCENT MOB
 GREATER THAN ONE
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 WIRE
 PERE UBU
 THE CULT

KSHU

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 FRANK ZAPPA
 GUADALCANAL DIARY
 GOVERNMENT CHEESE
 PUBLIC IMAGE LIMITED
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 TWO NICE GIRLS
 MOJO NIXON & SKID ROPER
 SWAMP ZOMBIES

KSYM

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 CATERMAUL
 LARD'S DECE
 DICKIES
 STAN RIDGWAY
 RAINMAKERS
 SOUL ASYLUM
 LEAVING TRAINS
 THE THE
 VIBRANT EGG
 POT DOG POWDERING
 THE CULT
 BEALIE CLOSET
 TRILIBITES
 TIN MACHINE
 OPHELIAS
 CINDY LEE BERRYHILL
 NEW MODEL ARMY
 NAKED RAYGUN
 KING SWAMP
 MR. T EXPERIENCE
 PETER DINKlage
 CONDOWNERS
 KIND
 PEEGREENS

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LOVE AND ROCKETS
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ROYAL CRESCENT MOB
HOMID
TWO NICE GIRLS
LEAVING TRAINS
STEEL POLE BATH TUB
WALKABOUTS
DOCTOR DEATH'S VOLUME III
BOB MOULD
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SOUL ASYLUM
SWANS
THE THE
STO BARRETT
DINO SAEVA JR.
GODFATHERS
BILLY BIZOR
MARTIN BISH
MURPHY DREX
CULDER ME PSYCHO
HOUSE BAND
ZORRO
DELBERT MCCLINTON
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THE CURE
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PHRANK
TWO NICE GIRLS
PERE UBU
WIRE
STORM ORPHANS
LOVE TRACTOR
XVMOX
MUTABARUKA
CINDY LEE BERRYHILL
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LIVING COLOUR
R.E.M.
LOVE AND ROCKETS
GADUACALAN DIARY
THE CURE
ELVIS COSTELLO
RAMONES
PIXIES
INDIGO GIRLS
GREAT WHITE
ADRIAN BELEM
KING SWAMP
SPECIAL NICKS
REPLACEMENTS
RADIATORS
SARAYA
TODD RUNDGREN
DEPPEHE MOIDE
TREAT HER RIGHT
MOJO MIXON & SKID ROPER
10,000 MANIACS
GADUACALAN DIARY
THE CURE
ELVIS COSTELLO
RAMONES
PIXIES
INDIGO GIRLS

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THE CULT
VIOLENT FEMMES
STY 2 SPZ
MEAT BEAT MANIFESTO
THE BRIDGE
LOVE AND ROCKETS
DE LA SOUL
LOOP
THE CURE
XVMOX
REPLACEMENTS

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SWANS
STO BARRETT
SWAMPING POOL Q'S
MY BLOODY VALENTINE
DIK VAN DYKES
MR. CARABARRI'S NEIGHBORHOOD
TODD MUCH JOY
JUDAS
MY LIFE WITH THE THRILL K
POI DOG POWDERING
VIOLENT FEMMES

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ROYAL CRESCENT MOB
AL PHAVILLE
STAN RIDGWAY
LAINMARCKS
REPLACEMENTS
SLIPKNOT
CONCRETE BLOUDE

WFIN

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THE CULT
BAMNERS
THE THE
LIVING COLOUR
SELVES
STORM ORPHANS
MOJO MIXON & SKID ROPER
WALKABOUTS
CINDY LEE BERRYHILL
DEVI
MONTANAS
KING SWAMP
SKID ROW
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LIVING CHAIN SEX
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STAN RIDGWAY
XVMOX
INDIGO GIRLS
DEAD WILDED
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JOE JACKSON
KING SWAMP
DASH RIP ROCK
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JOHN MOORE AND THE EXPRESS
BOB MOULD
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STORM ORPHANS
FIRE YOUNG CANNIBALS
ALLIANCE
PAUL MCCARTNEY
DASH RIP ROCK
THE CURE

WJSR

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BOCK PETS
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FIREHOUSE
PYLEON
ED BAYNES
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BOGUES
SWAMPING POOL Q'S
BUNNY WALLER
NEW ORDER
HOO LAAGO
THE CULT POWDERING
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REPLACEMENTS
KTC
CHRISTIAN DEATH

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TIN MACHINE
10,000 MANIACS
JOHN MOORE AND THE EXPRESS
DICKIES
DEVILS WELDING SCIMITARS
KING SWAMP
DRIVIN' N' CRVIN'
INDIGO GIRLS
RUN WESTY RUN
ADRIAN BELEM
ORIGINAL SINS
EDLWEISS
FOR AGAINST
BOILED IN LEAD
WHOLE
VICTIMS OF THE PESTILENCE
DEAD WILDED
SCREAMING TREES
MAUREN TUCKER
MONTANAS
EXAM
BLUE ROBED
WUNDER STUFF
CREEPY FEAST
WATERBURY
ADRIAN BELEM
LIMBS
FIRE TOWN

WKNC

Raleigh NC (Steve Prue) (919) 737-2401 88.1
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MAGNETS
DANGEROUS TOYS
NITE WITCHER
TINA TURNER
GREAT WHITE
ACCEPT
TIN MACHINE
DEAD WILDED
JUNKYARD
KING SWAMP
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BILLY SQUIER
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CONCRETE BLOUDE
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FLAMING LIPS
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CINDY LEE BERRYHILL
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BOB MOULD
LEONARD
PERFECT DISASTER
SHANGRI-LA
SWANS
OLD SKULL
CRIME - THE CITY SOLUTION
THE CURE
URGE OVERKILL
24-7 SPZ
WALCHICKS
GREATER THAN ONE

WLYX

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PETER GABRIEL
ADRIAN BELEM
KING SWAMP
KTC
SARAH MCLACHLAN
BOB MOULD
TIN MACHINE
MOJO MIXON & SKID ROPER
SIMPLE MINDS
DRIVIN' N' CRVIN'
WUNDER STUFF
CREEPY FEAST
WATERBURY
ADRIAN BELEM
ORIGINAL SINS
DICKIES
CHINA CRISIS

WMUW

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RAMONES
GODFATHERS
CONCRETE BLOUDE
LIVING COLOUR
LOVE AND ROCKETS
REPLACEMENTS
DRIVIN' N' CRVIN'
WISHING WALL
ONES N' ROSES
SEA HAZE
EXCEL
TRILOBITES
JAN BRIDGMAN
JUNKYARD
WALKABOUTS
TOMMY KEENE

WPLS

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PERE UBU
RAINWALKERS
BOB MOULD
STY 2 SPZ
STAN RIDGWAY
DASH RIP ROCK
SWAMPING POOL Q'S
FOSTER & LOYD
TRIO
PUBLIC IMAGE LIMITED
10,000 MANIACS
CONCRETE BLOUDE
TREAT HER RIGHT
WIRE
PITIES
HOUSE OF FREAKS
BLUE ROBED
SOUL ASYLUM
OPHELIAS

WQFS

Greensboro NC (Hodgin/Lawson) (919) 294-3820 90.9
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DASH RIP ROCK
POI DOG POWDERING
INDIGO GIRLS
PERE UBU
BOB MIXON & SKID ROPER
ROYAL CRESCENT MOB
LOVE AND ROCKETS
LIVING CHAIN SEX
BOB MOULD
PUBLIC IMAGE LIMITED
CONCRETE BLOUDE
SCREAMING TREES
ATC
PIXIES
EVEN THE ODD
THE CURE
10,000 MANIACS
INDIGO GIRLS
FLAMING LIPS
24-7 SPZ
K.D. LANG AND THE RECLINE
MAUREN TUCKER
SWANS
LIVING CHAIN SEX
FIREHOUSE
ADRIAN BELEM
BY ERNEST NOYES BR
THE CULT
SARAH MCLACHLAN
ROYAL CRESCENT MOB
CONCRETE BLOUDE
CHINA CRISIS
HEINER GUEBELS/HEINER MU
TIN MACHINE

WRAS

Atlanta GA (Kim Saade) (404) 651-2240 88.5
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LOVE AND ROCKETS
BOB MOULD
PUBLIC IMAGE LIMITED
STAN RIDGWAY
HOUSE OF FREAKS
PETER CASE
K.D. LANG AND THE RECLINE
SWANS
PERE UBU
ADRIAN BELEM
TIN MACHINE
SARAH MCLACHLAN
ROYAL CRESCENT MOB
CONCRETE BLOUDE
CHINA CRISIS
HEINER GUEBELS/HEINER MU
TIN MACHINE

WREK

Atlanta GA (Beth Stettler/Thomas Peake) (404) 894-2468 91.1
LOW LIFE FREE RECORD
HAPPY FLOWERS
SUN RA
WORLD SAKHOUBAN QUARTET
LUDWIG ANTON
ODDIBATTRES
MAGNALS
WIRE
BOB MOORE AND THE COTTON
GLENN BRANCA
XVMOX
DRIVIN' N' CRVIN'
DON CHERRY
CINDY LEE BERRYHILL
CHRIS NATHAN & ZYDECO CH
BAND OF SUSANS
NEW JERSEY PRESSIONERS WALKABOUTS
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MARTY MY HOPE
LUDWIG ANTON
LUDWIG ANTON
HEAD OF DAVID
LIVING CHAIN SEX
MAGNALS
KING SWAMP
KING SWAMP
EVERY DAY IS A HOLLY DAY
MOODY TINKER BIG BAND
CINDY LEE BERRYHILL
TODD MUCH JOY
TODD MUCH JOY
TODD MUCH JOY
PHILIP GLASS

WRVU

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PERE UBU
LOVE AND ROCKETS
DICK HAYNES
10,000 MANIACS
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MOJO MIXON & SKID ROPER
GREATER THAN ONE
SARAH MCLACHLAN
FULL FATHOM FIVE
SWAMPING POOL Q'S
WIRE
DOCTOR DEATH'S VOLUME III
FRONT 242
ULTRA VIVID SCENE

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THE CULT
XVMOX
MARTY MY HOPE
PITIES
BOB MOULD
KING SWAMP
SWAMPING POOL Q'S
TIN MACHINE
SARAH MCLACHLAN
SHEETSCHES
10,000 MANIACS
HONOR DRAMA
WIRE
PERE UBU
CATERVAUL
SUN RA
CHINA CRISIS
NEW ORDER
THE THE
KING SWAMP
24-7 SPZ
TRILOBITES
NEW ORDER ARMY
SARAH MCLACHLAN
INDIGO GIRLS
DRIVIN' N' CRVIN'
BAMNERS
TIN MACHINE
SWAMPING POOL Q'S
REPLACEMENTS
STAN RIDGWAY
LIVING LIPS
XVMOX
ALL
BAND OF SUSANS
SOUL ASYLUM
24-7 SPZ
S.N.F.U.
MARSHMALLOW OVERCOAT

WSBF

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24-7 SPZ
GADUACALAN DIARY
ROBYN HITCHCOCK/EGYPTIANS
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HOUSE OF FREAKS
XVMOX
10,000 MANIACS
RAMONES
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REPLACEMENTS
SWAMP ZOMBIES
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PITIES
ROBYN HITCHCOCK/EGYPTIANS
SCREAMING TREES
LIVE SKULL
PAVEMENT
YO LA TENGO
BOILED IN LEAD
PRONG
REPLACEMENTS
MAGNALS
THE CULT
SPACEMEN 3
BARRY ADAMSON

WTTU

Cookeville TN (Gregg Dunn) (615) 372-3169 88.5
LOVE AND ROCKETS
STORM ORPHANS
WIRE
GODFATHERS
PUBLIC IMAGE LIMITED
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TIN MACHINE
THE CURE
ROYAL CRESCENT MOB
10,000 MANIACS
THE THE
MY LIFE WITH THE THRILL K
NAKED RAYGUN
PITIES
DESSAU
TREAT HER RIGHT

WTUL

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BOB MOULD
PIXIES
CINDY LEE BERRYHILL
KING SWAMP
CONCRETE BLOUDE
ROYAL CRESCENT MOB
MOJO MIXON & SKID ROPER
MR. T EXPERIENCE
THE CULT
THE CULT
STAN RIDGWAY
SCREAMING TREES
LOVE AND ROCKETS
WIRE
GODFATHERS
10,000 MANIACS
DRIVIN' N' CRVIN'
MARSHMALLOW OVERCOAT

WUAG

Greensboro NC (Joe Norred) (919) 379-5470 103.1
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GIBSON BROS.
FIREHOUSE
ROYAL CRESCENT MOB
ROYAL ASSASSINS
DASH RIP ROCK
WALKABOUTS
BOB MOULD
WIRE
MARTY MY HOPE
TRILOBITES
24-7 SPZ
VICTIMS OF THE PESTILENCE
SWAMP ZOMBIES
EARTH GIRLS ARE EASY
HAPPY FLOWERS

WUCF

Orlando FL (C.J. Jansen) (305) 275-2189 89.9
RAMONES
BOB MOULD
MR. T EXPERIENCE
SOUL ASYLUM
NAKED RAYGUN
REPLACEMENTS
SCREAMING TREES
FRONT 242
TODD MUCH JOY
DASH RIP ROCK
KING SWAMP
FIREHOUSE
SCREAMING TREES
24-7 SPZ
ASWAD
RUN WESTY RUN
SWAMP ZOMBIES
GREGORY'S FUNHOUSE
STORM ORPHANS

WUFI

Miami FL (Adam Gordon) (305) 564-3675 530 AM CC
PUBLIC IMAGE LIMITED
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WIRE
PERE UBU
MONTANAS
LIVING CHAIN SEX
REPLACEMENTS
WIRE
THE CULT
BOB MOULD
TREAT HER RIGHT
PETER CASE
LIVING CHAIN SEX
STO BARRETT
XVMOX

WUOG

Athens GA (Andy Miller) (404) 542-7100 90.5
PIXIES
ROYAL CRESCENT MOB
CRIME - THE CITY SOLUTION
OPHELIAS
BOB MOULD
24-7 SPZ
SOUL ASYLUM
KING SWAMP
FIREHOUSE
DASH RIP ROCK
RUN WESTY RUN
SCREAMING TREES
LET KITTIE
KING SWAMP
PERE UBU

GLIMPSES OF REALITY



YES, WE REALIZE THE GAVIN CONVENTION HAPPENED FOUR MONTHS AGO, BUT WE COULDN'T RESIST A SHOT OF THESE CUTIES: VIRGIN RECORDS' NATIONAL DIRECTOR OF SOCIAL ACTIVITIES TODD BISSON PLAYS MATCHMAKER FOR STARSTRUCK BOB MOULD AND HIS MAGAZINE RUNNING GAG (HELL, THEY'VE PROBABLY PRINTED THIS PIC ALREADY) TIFFANY. WHICH ONE DO YOU THINK GOT TO SMUGGLE TIFF DRINKS FROM THE BAR?

SITTIN' PRETTY BACKSTAGE AT THE FABLED CLUB LINGERIE, DARING PAPARAZZI CAPTURE WARNER BROS. RECORDING ARTISTS ROYAL CRESCENT MOB AND A FEW PROMO CZARS, WHO ARE NO DOUBT SHIELDING THE MOB FROM THE LINGERIE'S BOUNCERS. FRONT ROW, L-R: WB DIRECTOR OF NATIONAL ALBUM PROMOTION KENNY PUVOGEL, L.A. REGIONAL PROMOTION MAN MICHAEL WOLPER, NATIONAL PROMOTION MANAGER PAUL VITAGLIANO AND SPECIAL PROJECTS COORDINATOR JOHN BROMBACH. BACK ROW, L-R: RCM MANAGER JIM FORD AND HIS SIAMESE TWIN CARLTON SMITH, DAVID ELLISON, "B", HAROLD CHICESTER, AND WB PROMO GUY CHRIS CHRIST.



GREETINGS FROM SCENIC ALBERTSON, PART XXVII: CMJ'S HAIRIEST STAND ON THE SIDEWALK WITH ADRIAN BELEW. FROM LEFT TO RIGHT: ATLANTIC LOCAL PROMOTION MANAGER (NY) STEVE KLINE, JEM "HAM" ASWAD, ADRIAN, JAMES LIEN, PAUL CASANOVA, JIM MAYLO, DAVE MARGULIES, AND ATLANTIC'S JACKIE TESMAN.



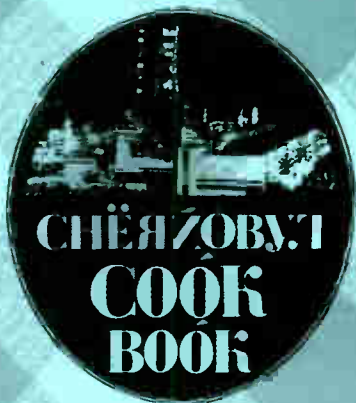
HERE'S REGGAE RAPPER SHELLY THUNDER, NEWLY SIGNED TO MANGO RECORDS, PICTURED HERE IN THE ISLAND OFFICES WITH ISLAND PRESIDENT LOU MAGLIA AND HER MANAGER DAVEY SIMMONS (SEATED, L-R), PROFESSIONAL MANAGER ISLAND MUSIC LISA JACKSON, MANGO A&R DIRECTOR JERRY RAPPAPORT, AND INDEPENDENT DISTRIBUTION VP CATHY JACOBSON (STANDING).

NEW RELEASES

- A&M** (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
 Sun Ra—Blue Delight [SP 5260]
 Tora Tora—Surprise Attack [SP 5261]
 Various Artists—House Hallucinates—Pump Up The World Volume One [Vendetta SP 3928]
 Michael Damien—Where Do We Go From Here [YL9-0130]
- ALLIGATOR** (P.O. Box 60234, Chicago, IL 60660/312-973-7736)
 Kenny Neal—Devil Child [ALCD 4774]
- ATLANTIC** (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
 Hotel Hunger—This Is Where The Fun Starts [Megaforce 81975-1]
 Trust—Paris By Night [Megaforce 81982-1]
- BIG BEAT** (37 W. 20th St., Suite 310, New York, NY 10011/212-691-8805)
 Kraze—"Let's Play House" (12") [BB-0008]
- BLUE NOTE** (810 Seventh Ave., New York, NY 10019/212-603-8600)
 Gil Melle—Mindscape [CDP 7 92168]
- CANDY FROM A STRANGER** (2359 Franklin E., Seattle, WA 98102/206-322-8381)
 Big Tube Squeezer—I Have A Thing For Love [BTS 981]
- CAPITOL** (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
 Doobie Brothers—Cycles [C1-90371]
 Beauty & The Beast: Of Love And Hope [C1-91583]
 Lynch—A Pinch Of Lynch [C1-48611]
 Brother Beyond—Get Even [Parlophone C1-92490]
 New Grass Revival—Friday Night In America [C1-90739]
 Jay Love—Get Into It [Orpheus D1-75606]
 Jon Hassell/Farafina—Flash Of The Spirit [Intuition 91186-1]
- CBS** (51 W. 52nd St., New York, NY 10019/212-975-4321)
 Zawinul Syndicate—Black Water [Columbia FC 44316]
 Russell Smith—This Little Town [Epic FE 40918]
 Dolly Parton—White Limozeen [Columbia FC 44384]
 Burns Sisters Band—Endangered Species [Columbia FC 45100]
 Dan Hill—Real Love [Columbia FC 45162]
- CONFIDENTIAL** (2091 Faulkner Rd. N.E., Atlanta, GA 30324)
 Confidential All-Stars—"It's Dead, Jim" (12") [CF-DJ-2002]
- ECM** (810 Seventh Ave., New York, NY 10019)
 Keith Jarrett—Personal Mountains [837 749-1]
- ELEKTRA** (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
 World Saxophone Quartet—Rhythm & Blues [Musician 60864-1]
- EMERGENCY** (82 Sherman St., Passaic, NJ 07055/201-777-6109)
 Fear Of Falling—"Toss Of A Dime" (12") [PAL-7249]
- EMERGO** (225 Lafayette St., Suite 709, New York, NY 10012)
 Various Artists—Every Day Is A Holly Day [EM 9465]
- EMI** (810 Seventh Ave., New York, NY 10019/212-603-8600)
 Richard Marx—Repeat Offender [E1-90380]
 Tin Machine—Tin Machine [E1-91990]
 Lions & Ghosts—Wild Garden [E1-90259]
 O'Jays—Serious [E1-90921]
- EVERY SECRET THING** (c/o John Carson, 1155 Howard, Suite 10, San Francisco, CA 94103/415-626-1021)
 Every Secret Thing—Every Secret Thing [EST-777]
- GEFFEN** (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
 Peter Gabriel—Passion [GHS 24206]
 Maria McKee—Marla McKee [GHS 24229]
- HAPPY HOUR** (5206 Benito St., Montclair, CA 91763)
 Paul Cacia—The Alumni Tribute To Stan Kenton [HH6001-1]
 Hermeto Pascoal & Grupo—Lagoa Da Canoa Municipio De Arapiraca [HH5005-2]
- I.R.S.** (100 Universal City Plaza, Universal City, CA 91608/818-777-4730)
 Robby Krieger—No Habla [No Speak IRS-82004]
- ISLAND** (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)
 Phranc—I Enjoy Being A Girl [91259-2]
- K-TEL** (15535 Medina Rd., Plymouth, MN 55447/612-559-6845)
 10DB—Steppin' Out [Crush Music A 224-2]
- MCA** (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
 Bang Tango—Psycho Cafe [Mechanic MCA-6300]
 The Call—Let The Day Begin [MCA-6303]
 Jack DeJohnette—Zebra [MCA-42160]
- METAL BLADE** (18653 Ventura Blvd., Suite 311, Tarzana, CA 91356/818-981-9050)
 Circus Of Power—Still Alive... (EP) [72417-1]
- MOTOWN** (6255 Sunset Blvd., Hollywood, CA 90028)
 Diana Ross—Workin' Overtime [MOT-6274]
 Soundtrack—Do The Right Thing [MOT-6272]
- OUT THERE** (P.O. Box 543, Norman, OK 73070)
 Thomas Anderson—Alright It Was Frank... [0077]
- POLYGRAM** (810 Seventh Ave., New York, NY 10019/212-333-8000)
 John Moore And The Expressway—Expressway Rising [Polydor 839 473-1]
 Third World—Serious Business [Mercury 836 952-1]
 Style Council—The Singular Adventures Of—Greatest Hits [Polydor 837 896-1]
 Van Morrison—Avalon Sunset [Mercury 839 262-1]
- PROFILE** (740 Broadway, New York, NY 10003/212-529-2600)
 My Name's Divine—"Be Cool Kid" (12") [PRO-7258]
- RAS** (P.O. Box 42517, Washington, DC 20015/301-564-1295)
 Marcia Griffiths—Marcia [RAS 3047]
- RCA** (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)
 Kool Moe Dee—Knowledge Is King [Jive 1182-1-J]
 Party Posse—It's Party Time [Jive 1205-1-J]
 Mammoth—Mammoth [Jive 1094-1-J]
 Loudon Wainwright III—Therapy [Silvertone 1203]
 Soundtrack—Field Of Dreams [Novus 3060-1-N]
 Buster Poindexter—Buster Goes Berserk [9665-1-R]
 Millie Jackson—Back To The Shit [Jive 1186-1-J]
 Silent Rage—Don't Touch Me There [9703-1-R]
- RESTLESS** (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)
 Old Skull—Get Outta School [7 72306-1]
- ROONEY** (1300 North Florida Mango Rd., Suite 7, West Palm Beach, FL 33409/407-697-8677)
 William Hart & The Delfonics—"Step By Step" (12") [RRI 1502]
- ROOSTER BLUES** (226 Sunflower Ave., Clarksdale, MS 38614)
 Various Artists—Low Blows: Chicago Harmonica Blues [R 7610]
 Wild Child Butler—Lickin' Gravy [R7611]
- ROUNDER** (One Camp St., Cambridge, MA 02140/617-354-0700)
 Guy Van Duser & Billy Novick—Exactly Like Us [3111]
 Kenny Baker & Blaine Sprouse—Indian Springs [0259]
- SHIMMY-DISC** (JAF Box 1187, New York, NY 10116/212-334-4134)
 Fred Lane—From The One That Cut You [Shimmy 21]
- SKYCLAD** (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)
 Doctor Bombay—Car Crash Rage [Apex 43]
- SOUNDSIDE** (c/o Bill Thomas Management, Box 2208, Cambridge, MA 02238/617-625-7955)
 Souls—The Light In You [5389G0]
- TAANGI** (P.O. Box 51, Auburndale, MA 02166)
 Lemonheads—Lick [Taang 32]
 Bullet LaVolta—The Gift [Taang 29]
- VIRGIN** (9247 Aiden Dr., Beverly Hills, CA 90210/213-278-1181)
 Cutting Crew—The Scattering [Siren 7 91239-1]
 Inner City—Big Fun [91242-1]
 Neneh Cherry—Raw Like Sushi [91252-1]
- VITAL MUSIC** (263 E. 10th St., New York, NY 10009/212-260-7922)
 Rats Of Unusual Size—Ratzilla [VM 027]
 Waxmen—Slick View [BGA026]
- WARNER BROS.** (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
 Jan. as Ingram—It's Real [9 25924-1]
 Mavis Staples—Time Waits For No One [Paisley Park 25798-1]
- WINDHAM HILL** (1416 N. LaBrea Ave., Hollywood, CA 90028)
 Tuck & Patti—Love Warriors [WD-0116]
- WOW** (3115 Oakland Shores Dr., E-202, Ft. Lauderdale, FL 33309/305-486-6945)
 Le Zoo—"Heaven" (12") [HAL 12125]

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UPCOMING RELEASES

(All release schedules are current at press time, but are subject to change or cancellation at any time.)

| | | | | | |
|---|--|---|---|--|--|
| JUNE 16 Buffalo Tom Indestroy Oliver Magnum A Split Second Weathermen Philip Tabane & Malombo | Buffalo Tom Senseless Theories Oliver Magnum "The Coliseum Crash" (12") "Bang!" (12") "Unh!" (12") | SST New Renaissance Colossal-Restless Wax Trax Wax Trax Nonesuch-Elektra | Earth Messengers Donovan Soundtrack Wagoneers Tish Hinojosa | Ivory Towers Banzani-I Young Einstein Good Fortune Homeland | Mango Mango A&M A&M Americana-A&M |
| JUNE 19 Naked Prey Syd Straw Skunk Cows Mekons Andrew Cash Steve Winwood Salif Keita Judy Torres Digital Underground Coldcut De La Soul Daniel Johnston Pastels | Kill The Messenger Surprise Last American Virgin Daddy Has A Tail Original Sin (CD) Boomtown Steve Winwood (reissue) Ko-Yan Love Story "Doowutchyalike" (12") "People Hold On" (12") "Say No Go" (12") Yip Jump Music Sittin' Pretty | Fundamental Virgin Twin/Tone Amphetamine Reptile-Twin/Tone Twin/Tone Island Island Mango Profile Tommy Boy Tommy Boy Tommy Boy Homestead Homestead | JULY 4 Fetchin Bones Hangmen Ace Juice | Monster | Capitol Capitol Capitol |
| JUNE 20 Allman Brothers Band Soundtrack Delta Rebels Sarah Brightman John Farnham Troy Johnson The Men They Couldn't Hang Christopher Hollyday Elements Peter Moffitt Soundtrack Chaka Khan Faith No More David Peaston Anderson/Bruford/Wakeman/Howe Expose Bobcat Pixies Billy Squier Heir Apparent Lloyd Cole & The Commotions E.G. Daily Sergio Mendes Indio | Dreams Great Balls Of Fire Down In The Dirt The Songs That Got Away Age Of Reason The Way It Is Silvertown Christopher Hollyday Liberal Arts Riverdance Batman Life Is A Dance The Real Thing Introducing David Peaston Anderson/Bruford/Wakeman/Howe What You Don't Know Cat Got Ya Tongue Here Comes Your Man (EP) Here And Now One Small Voice 1984-1989 Lace Around The Wound Arara Big Harvest | Polydor-PG Polydor-PG Polydor-PG Polydor-PG RCA RCA Silvertone-RCA Novus-RCA Novus-RCA Novus-RCA Warner Bros. Warner Bros. Slash-Reprise Geffen Arista Arista Arista 4AD-Elektra Capitol Metal Blade-Capitol Capitol A&M A&M A&M | JULY 5 Sharon Bryant Finest Hour Flavor Daniele Alexander Shane Barmby DJ Chuck Chillout Kool And The Gang Aleese Simmons Yusef Lateef Janis Siegel & Fred Hersch Stacey Q Kon Kan James Morrison/Adam Makowicz Nicole | Here I Am Make That Move Flavor First Move Masters Of Rhythm Sweat "With You" (12") Nocturnes Short Stories Nights Like This Move To Move Swiss Encounter Rock The House | Wing-PG Polydor-PG Mercury-PG Mercury-PG Mercury-PG Mercury-PG Mercury-PG Orpheus Atlantic Atlantic Atlantic Atlantic East/West-Atlantic Oceana-Atlantic |
| JUNE 21 Close Lobsters Red Flag Recoil Bardeaux Azymuth Bitch Bill Nelson's Orchestra Arcana | Headache Rhetoric Naive Art Hydrology Tudo Bem A Rose By Any Other Name Iconography | Enigma Enigma Mute-Enigma Enigma Intima-Enigma Metal Blade-Enigma Cocteau-Enigma | JULY 7 Various Artists | 96 In The Shade Vol. 1 | Mango |
| JUNE 23 Trotsky Icepick Adolescents John Zorn Entouch Pink Slip Daddy Magic Muscle | El Kabong Live Spy Vs. Spy: Music Of Ornette Coleman All Nite "LSD+2" (7") | SST Triple X Elektra Elektra Apex-Skyclad Skyclad | JULY 10 Redhead Kingpin & The F.B.I. Youssou N'Dour Sipho Mabuse Jayhawks Lubricated Goat Lubricated Goat King Snake Roost King Snake Roost Winter Hours Little Caesar | A Shade Of Red The Lion Chant Of The Marching Two Sides Lubricated Goat Plays The Devil's Music Paddock Of Love From Barbarianism To Christian Manhood Things That Play Themselves Winter Hours Name Your Poison (EP) | Virgin Virgin Earthworks-Virgin Twin/Tone Amphetamine Reptile-Twin/Tone Amphetamine Reptile-Twin/Tone Amphetamine Reptile-Twin/Tone Amphetamine Reptile-Twin/Tone Chrysalis Metal Blade-Restless |
| JUNE 25 Vern Gosdin Janie Fricke Tyren Perry Michael Bolton | | Columbia Columbia Columbia Columbia | JULY 11 Various Artists Deacon Blue Various Artists Black Sorrows Malcolm McLaren Gloria Estefan Baby Face Daryl Braithwaite David Friesen George Benson Bryan Ferry Goodbye Mr. MacKenzie | CD101 Presents Columbia And Sony... | Columbia Columbia Columbia Epic Epic Epic Solar-Epic CBS Associated Global Pacific Warner Bros. Reprise Capitol |
| JUNE 26 Riot Sick Of It All D.B.C. Faith Or Fear Gary Numan Marshall Jones Stetsasonic Stephanie Mills Patti LaBelle Soundtrack 45 Grave Dream Syndicate Blue Aeroplanes | Born In America Blood, Sweat And No Tears Universe Punishment Area New Anger "Slave To Love" (12") "I Like To Party" (12") Home Be Yourself Karate Kid III Only The Good Die Young Live At Raji's Friendloverplane | Grand Slam In-Effect/Relativity Combat Combat I.R.S. Profile Tommy Boy MCA MCA MCA Restless Restless Restless | JULY 12 Disco Tex And The Sex-O-Lettes Killer Bees | Get Dancin' (cassette) Live In Berlin (cassette) | ROIR ROIR |
| JUNE 27 Controlled Bleeding Texas Bad English Dead Or Alive Soundtrack Kreator The The Danger Danger Jimmy Harnen Toni Hallyday Ricky Skaggs Kendalls BoDeans Don Henley Cher Pat Metheny Group Murray McLaughlin | Songs From The Ashes... (EP) "I Don't Want A Lover" (12") Nude Star Trek V Extreme Aggression Mind Bomb Danger Danger Can't Fight The Midnight Kentucky Thunder Home The End Of The Innocence Heart Of Stone Letter From Home Swingin' On A Star | C'est La Mort Mercury-PG Epic Epic Epic Epic Epic Imagine WTG WTG Epic Epic Slash-Reprise Geffen Geffen Geffen Capitol | JULY 14 Acid Burns London | Ecstasy | M.B.C.-No Pretense |
| JUNE 28 Eric Gable Crazyhead | Caught In The Act Desert Orchid | Orpheus EMI | JULY 15 Vain Robert Palmer Dr. B Kevin McDermott Orchestra Pogues Foundation Baaba Maal Temptations Lionel Ritchie Smokey Robinson Miss Daisy Swell Maps Pajama Slave Dancers Devo Devo Devo | No Respect Some People Can Do... (reissue) Philharmonic Funk Mother Nature's Kitchen Heart Feel It Djem Leelli | Island Island Antilles/New Directions Island Island Mango Mango Motown Motown Motown GWR-Restless Mute-Restless Restless Restless Restless |
| JUNE 30 Stone By Stone w/Chris D. Amulance | I Pass For Human Feel The Pain | SST Colossal-Restless | JULY 16 Pseudo Echo Pop Will Eat Itself Hoodoo Gurus Bauhaus Died Pretty Various Artists Tom Jones Soundtrack B-52's Beat Farmers Jerry Clower Various Artists Tanya Tucker Paralamas Jason And The Scorchers Tim Curry Peggy Lee | Race This Is The Day, This Is The Hour... Magna Cum Louder Swing The Heartache Lost Jive Presents... Yo MTV Raps! Move Closer Lethal Weapon II Cosmic Thing Poor And Famous Let There Be Light Black Havana | RCA RCA RCA Beggars Banquet-RCA Beggars Banquet-RCA Jive-RCA Jive-RCA Warner Bros. Reprise Curb-MCA MCA Capitol Capitol Intuition-Capitol A&M A&M A&M |
| JULY 3 Last Crack Various Artists KC Flight Boogie Down Productions Q-Feel Too Nice | Sinister Funkhouse #17 Free For All In Flight Ghetto Music: The Blueprint Of Hip Hop Q-Feel Cold Facts | Roadracer Hawker RCA Jive-RCA Jive-RCA Arista | JULY 17 Questionaires Breeze Pete Townshend Black & White Mr. Big Foster/McElroy King's X Tangier D.O.C. Wire Allan Holdsworth Bill Nelson Anvil Lizzy Borden Malice Bob Thompson Hiroko | Window To The World The Young Son Of No. 1 The Iron Man Don't Know Yet Mr. Big FM2 Gretchen Goes To Nebraska Four Winds No One Can Do It Better "In Vivo" (12") Secrets Simplex Past And Present Live Master Of Disguise Crazy In The Night (EP) Wilderness | EMI Atlantic Atlantic Atlantic Atlantic Atlantic Megaforce-Atlantic MCA Ruthless-Atlantic Mute-Enigma Intima-Enigma Cocteau-Enigma Metal Blade-Enigma Metal Blade-Enigma Metal Blade-Enigma Intima-Enigma Enigma |



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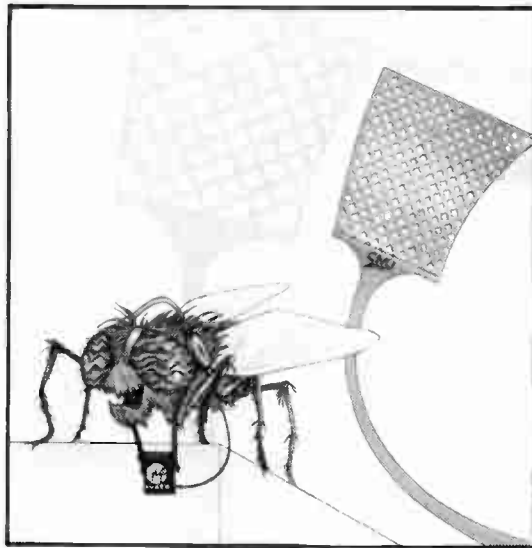
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8. **WILSONS** "Girls"
9. **SONIC YOUTH** "Candle"
10. **SUN RA** "Out Of Nowhere"
11. **PHIL GARLAND** "Ain't We Got Fun"
12. **JOANNA CONNOR** "Playin' In The Dirt"
13. **FLAMIN' GROOVIES** "Shake Some Action"
14. **IMMACULATE FOOLS** "She Fools Everyone"
15. **WHOVILLE** "Old"
16. **MAXIMUM AMERICA** "You Are The One"
17. **WAILERS BAND** "Irie"
18. **INDIO** "Hard Sun"



For information on how to have your band appear on future editions of Certain Damage, call 516-248-9600.

THE LAST WORD

While the world's attention was riveted on China's student protesters over the past month, I had the privilege and the luck to be touring China just before the horrors of the weekend of June 3. Walking through Tiananmen Square during the hunger strike on the night of May 19, I was filled with the joy and excitement that always accompanies genuine community spirit and unity. Non-student citizens—young and old, individuals and families spanning four generations—circulated around the center of the square, their joy at simply *being there* apparent on everyone's face. Over the following week I saw similar scenes repeated (on a smaller scale) throughout the country, as people from all walks of life expressed their support for the people *standing up for what they believed in* on the streets of Beijing. Wherever I went, people would try to communicate what all this was about to me in English: "freedom and democracy." Over and over again, those words were repeated. History is marked by such moments, and indeed the carnage that followed sealed this revolution in the history books, no matter what the ultimate result. There are no words to describe the pain I felt watching the pictures coming in via satellite from Beijing after the army moved in—I felt like I'd lost a friend.

If there is a lesson to be learned here, I'm not sure what it is yet, as I'm still too emotionally close to the events. I do know that it would be a tragedy if the students let up in their protest, or if the millions of supporters everywhere in China were to run and hide. I've also come away with a renewed sense of perspective. If you look at this tragedy and emotionally distance yourself from it because of the horror, you're doing the students an injustice. Draw courage from their convictions, and strength from their willingness to lay their lives down for what they believe in. As much fun and passion as all of us put into this music scene we support, it's easy to lose touch with the more basic, more *real* issues which form the backdrop for all of our lives. Music is entertainment and a whole lot of other things—but there's a whole world out there. It's important to be reminded of that every so often.

—Scott Byron

STUFF: Capitol Records has purchased a 50% interest in Enigma Entertainment Corporation, which is comprised of Enigma Records and Music Video, Enigma Retro, Restless and Intima Records and La Rana Music Publishing; the label is also bolstering its promotion, marketing and sales staff and will form an official A&R department for the first time. The deal seems similar to the sale of Sire Records to Warner Bros. many years ago—the vested interest the larger label has was instrumental in the success of many of Sire's artists. . . . We told you that the first Republican rock album is coming any day: Republican National Chairman Lee Atwater and **B.B. King** engaged in a battle of the guitars at the Medgar Evers-Mississippi Homecoming in Fayette, MS on June 3. Atwater mentioned that he's anxious to do an album. . . . If you don't feel like going to the New Music Seminar this year but still find yourself in a convention-al frame of mind, try the North Sea Jazz Festival in the Hague, Holland, which runs from July 14-16, and will be preceded by six days of street parades, orchestra, films and poetry. Performers include **Miles Davis, George Benson, Cab Calloway, Oscar Peterson, Sarah Vaughn, Chick Corea, Herbie Hancock, Dirty Dozen Brass Band** and **Yousou N'Dour**. For info, call (0) 70-542958 or write North Sea Jazz Festivals, P.O. Box 87840, 2508 DE The Hague, The Netherlands. . . . Mike Tramp of **White Lion** is donating his share of the mechanical royalties from the group's new single, "Little Fighter (In Memory Of The Rainbow Warrior)," to Greenpeace. The song, the first single from their new LP, **Big Game**, is about the sinking of Greenpeace's Rainbow Warrior ship by the French Secret Service, in which one sailor was killed. . . . On June 5, MTV expanded both **Hard 30** (now **Hard 60**; 3:00 PM ET on weekdays) and **Yo! MTV Raps** (now 4:00 ET weekdays) to one hour each, and **Club MTV** (now 5:00 ET weekdays) changed times to accommodate the expansion. Additionally, **Robyn Hitchcock** will host Post-Modern on June 19-22; **Tin Machine** June 26-29; and **Andy Partridge** of **XTC** July 3-6. . . . NARAS has announced that next year the Grammy Awards will have one category each for Hard Rock and Heavy Metal, instead of combining the two. Does that mean **Jethro Tull** could win two awards next year? . . . **10,000 Maniacs** is urging Elektra to re-press **In My Tribe** without their cover of Cat Stevens' "Peace Train," in protest of Stevens' widely-publicised endorsement of the late Ayatollah Khomeini's death contract on author Salman Rushdie. The band will be on **Late Night With David Letterman** on June 23. . . . Dave Logan (ex-KFOG) has replaced Mark Chernoff as Program Director of WNEW. . . . A couple of industry moves came in so close to deadline last ish that we didn't have time to get official titles: Mike Mena is now National Director of New Music Promotion And Marketing for SBK Records, and Kim White is the Manager of Alternative Promotion and Marketing for EMI Records. Both are based in New York. . . . Homestead Records needs an intern again. If you're able to commute to Long Island (part time, hours flexible), call Gerard or Craig at 516-764-9600.

RECORD NEWS: The next installment in MCA's wonderful Chess reissue series will include **Muddy Waters' Trouble No More: Singles 1955-59, Little Walter Jacobs' Best Of**. . . . **Volume Two, Paul Gayten's Chess King Of New Orleans, Sugar Pie DeSanto's Down In The Basement** (on CD), and a compilation called **Wrinkles: Classic & Rare Chess Instrumentals**, half of which will be previously unreleased material. . . . The new **Soundgarden** album is called **Louder Than Love** (the band reportedly wanted it to be called **Louder Than Meat**) and will be released on A&M August 20. Produced by Terry Date and mixed by Steve Thompson and Michael Barbiero (they're serious: these guys usually mix Guns N' Roses and Cinderella records), it contains 12 songs, including "Get On The Snake," "Big Dumb Sex," "Full On Kevin's Mom," "Loud Love" and two very early SG songs, "No Wrong No Right" and "Power Trip." The band just completed a European tour, and will tour the U.S. this fall. . . . SBK has signed **Katrina And The Waves**; an album is expected in early July. . . . Sweden's **Disneyland After Dark** has been signed by Warner Bros.; expect an album in August. . . . Halfway through the CD of **Tom Petty's** new LP, **Full Moon Fever**, there's a segment called "Attention CD Listeners." It features Del Shannon, Jeff Lynne and Petty making animal noises until a narrator breaks in and says, "Hello CD listeners. We've come to the point in this album where those listening on cassette or records will have to stand up or sit down and turn over the record or tape. In fairness to those listeners, we'll now take a few seconds before we begin side two. Thank you, here's side two." . . . **Marianne Faithfull** has completed work on her latest LP, **Blazing Away**. It was produced by Hal Wilner and ex-Lou Reed bassist Fernando Saunders, and features songs co-written with Steve Winwood, Bono and The Edge, Saunders and long-time cohort Barry Reynolds, as well as a cover of "Isolation" from John Lennon's **Plastic Ono Band** (Marianne delivered a scathing cover of "Working Class Hero"—from the same Lennon LP—on her **Broken English** album).

TOUR NEWS: Hey! Here's some **Adrian Belew** tour dates: July 6, Bloomington, IN; 7, Knoxville, TN; 8, Atlanta, GA; 10, Raleigh, NC; 11, Washington, DC; 12, Pittsburgh, PA; 14-15, Philadelphia, PA; 16-17, New York, NY (during the New Music Seminar); 18, Boston, MA; 20, Ann Arbor, MI; 21, Cleveland, OH; 22, Chicago, IL; 24, Minneapolis, MN; 26, Milwaukee, WI; 28, Kansas City, MO; August 1, Boulder, CO. . . . **Urge Overkill** is on a national tour from June 5 through July 27. . . . **Die Kreuzen** is on tour through the Northeast and Midwest from June 16 through July 2.

To all New York area record labels, radio stations and anyone else with a thirst for dust, the CMJ softb@!! team is hungry for competition. Any teams interested in tangling should contact resident bad haircut Mark Glaser at 516-248-9600 to set up a battlefield.

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**PRODUCED BY: MICHAEL BEEN AND JIM GOODWIN
MANAGEMENT: GARY HEATON AND JEFF INGBER**

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