

 $National\ Inventory\ of\ the\ Cultural\ Property\ of\ the\ Maltese\ Islands$

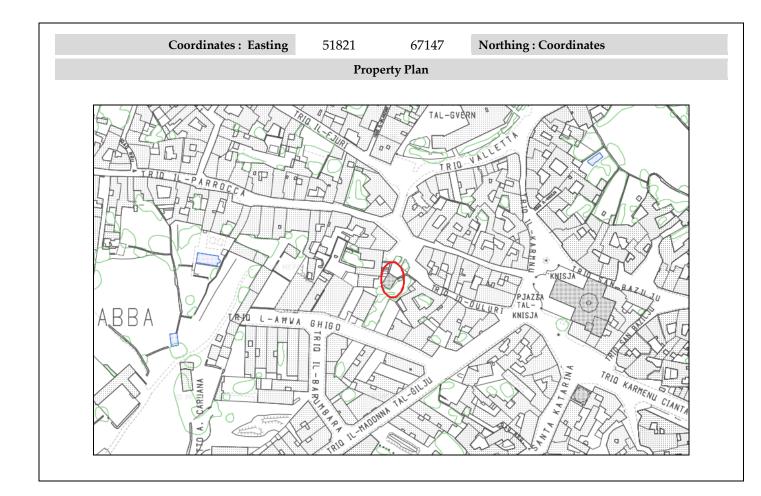
NICPMI Inv. No.

1841

Date of Publication

27 September 2013

| Property Name | Chapel of the Madonna of Sorrows | | | | |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------------------------------|---------------------------------------|--|
| Address | Triq id-Duluri | | | | |
| Town Name | Mqabba | Toponyn | ı | Local Council Mqabba | |
| Property Owner | Religious | Managing Body | Archidiocese | | |
| Guardianship Deed | Under consideration | | | | |
| | | | | | |
| Period | Modern (16th to 20th Century AD) | | | | |
| Phase | Modern: British (1800 - 1964) | | | | |
| | Architectural | | Cultural Heritage | | |
| Cultural Heritage Type & Value | Artistic | | Property Value | Very High | |
| | Historical | | Assessment | | |
| Property Function | Religious | | Conservation Area | | |
| | | | | | |
| Outline Description | On the site of the present chapel, there was another one that dates before 1500 and was dedicated to the Assumption of the Virgin, known as Santa Marija tal-Faqqanija. The building of the present chapel started in the year 1680. Since then, the chapel was remodelled and consequently changed its dedication to the | | | | |
| | Virgin of Sorrows. | | | | |
| Property Description | The facade of the chapel is simple and the only embellishments that it has is the stone statue of the Virgin which is housed in a simple round arched niche which was executed in the 1950s by Marco Montebello. The facade is elevated by means of two low steps that lead to the main and only entrance of the chapel. The chapel's roof is slanting and decorated with two spheres raised on a small square pedestal that grace the ends of the rood. Round about the year 1814, the chapel saw the addition of a new parvis and a new bell cot which stylistically contrasts with the rest of the chapel. | | | | |
| Scheduled by MEPA | Yes Degree | of Protection (| Grade 1 G.N. No | b. 8/97 G.N. Date | |
| Scheduled by MELA | ics Deglee | | 5140C 1 0.1V. IVC | G.IV. Date | |
| Recommended Bibliography | - | • | , Mqabba, accessec uluri_mqabba.htm | l on Monday 12th August, 2013, >. | |



Property Images

KAPPELLA TAD-DULURI SAS-SEKLU XVII KIENET IDDEDIKATA LILL-ASSUNZJONI TA MARIJA SSMA GIE MIBNIJA MILLI GDI FL-1680 U WARA DDI DIKATA LID-DULUR TA MARIJA SSMA OUR LADY OF SORROW CHAPEL ORIGINALLY RUILI BEFORE ISSO THIS CHAPEL WAS DEDICATED TO THE ASSUMPTION OF OUR LADY REDUCT TA VEO VAS HENCEFORTH DEDICATED TO OUR LADY OF SORROWS