



2017 DIRECTORS GUILD OF CANADA AWARDS NOMINEES ANNOUNCED

TORONTO – June 26, 2017 - The DGC is pleased to announce the 2017 DGC Awards nominees. There were over 300 submissions this year and the nominees represent a diverse selection of the industry's outstanding talent working in this country.

The Awards will be presented at the annual Gala on Saturday, October 28, 2017 at The Carlu in Toronto. Hosted by Mary Walsh with special guests soon to be announced, the 16th edition of the DGC Awards promises to be a special one. The evening will feature a Nominees' reception prior to the Awards ceremony.

Nominees for the annual DGC Discovery Award will be announced in early fall. The list of nominees will be made up of Directors poised to make their mark as filmmakers.

"Part of the DGC's mandate is to celebrate excellence," stated Tim Southam, National President, DGC. "And these nominations honour the women and men who have worked together to inspire and create exceptional works. It is especially important now to showcase Canada's successes and I am proud to work side by side with these nominees."

DGC LIFETIME ACHIEVEMENT AWARD

Presented by Shaftesbury

Don Shebib

DON HALDANE DISTINGUISHED SERVICE AWARD

Anne Sirois

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN FEATURE FILM

Presented by Technicolor

Erik Canuel – Undercover Grandpa - Erik Canuel, Director; Avrel Fisher, 1st Assistant Director; Derek Rappaport, Production Manager; Rick Kush, 2nd Assistant Director; Andrew Palmer, 3rd Assistant Director; Giselle Selim, 3rd Assistant Director; Yari Azzopardi, 3rd Assistant Director; Effy Papadopoulous, Assistant Production Manager; Ainslee Kennedy, Trainee Assistant Director; Cindy Irwin, Trainee Assistant Director; Michael Manzato, Trainee Assistant Director; Rocco Matteo, Production Designer; Kim Karon, Art Director; Humberto Rafael Garcia, 1st Assistant Art Director;

Kelly Diamond, 1st Assistant Art Director; Rudy Braun, 1st Assistant Art Director; Kelly Diamond, 2nd Assistant Art Director; Bruce Wrighte, Trainee Assistant Art Director; Evghenia (Jane) Stoiacico, Trainee Assistant Art Director; Lincoln D'Souza, Production Accountant; Kate Clark, 1st Assistant Accountant; Valerie Phillips, 1st Assistant Accountant; Gregory Holmgren, Location Manager; Farren Whittaker, Assistant Location Manager; Sari Miettinen Assistant Location Manager; John MacTaggart, Location Production Assistant; Joseph Dewar, Location Production Assistant; Kasper Krauze, Location Production Assistant; Ainslee Kennedy Production Assistant; Andre Touchette, Production Assistant; Chris Kirkof, Production Assistant; Darrell Faria, Production Assistant; Domini Anderson, Production Assistant; Jennifer Haufler Production Assistant; Jessica Adams Production Assistant; Jodi Tario Production Assistant; Kristina Anzlinger, Production Assistant; Lorne Wax, Production Assistant; Robert D. Gardiner, Production Assistant; Jamal Alexander, Production Assistant; Nicholas Seles, Production Assistant; Nick Gluckstein, Production Assistant.

Bruce McDonald – Weirdos – Bruce McDonald, Director; Keith Curtis White, 1st Assistant Director; Marc Tetreault, Production Manager; Susan Margaret Diamond, 2nd Assistant Director; Luke Freeman, 3rd Assistant Director; Matthew Scott Likely, Production Designer; Ryan L.E. Vessey, Art Director; Gordon Pease, Assistant Location Manager; Colleen Hiltz, Production Coordinator; Robert Andrew Chapman, Production Coordinator; Cory James Pioveson, Production Assistant.

Nathan Morlando – Mean Dreams - Nathan Morlando, Director; Andrew Shea, 1st Assistant Director; Chris Hatcher, Production Manager; Neille Brockie, 2nd Assistant Director; Bradley Miller, 3rd Assistant Director; Zosia P MacKenzie, Production Designer; John Roy, Production Accountant; Fiona MacPherson, 1st Assistant Accountant; Joshua Daniel Ary, Location Manager; Jason Ryan Lloyd, Location Production Assistant; Liam White, Location Production Assistant; Ron Sanders, Picture Editor; Sandy M. Pereira, 1st Assistant Picture Editor; Mark Dejcakiwskyj, Sound Editor; Nathan Robitaille, Sound Editor; Noam A. Shpiegler, Sound Editor; Tom Bjelic, 1st Assistant Sound Editor; Lorraine Samuel, Post Production Supervisor.

Kim Nguyen – Two Lovers and a Bear - Kim Nguyen, Director; Émmanuel Fréchette, Production Designer.

Jonathan Wright – Awakening the Zodiac - Jonathan Wright, Director; Anthony Lefresne, 1st Assistant Director; Shane Boucher, Production Manager; Joseph Gillanders, 2nd Assistant Director; Lieselotte Soper, Production Designer; Navjot Bains, Location Manager; Mark Arcieri, Picture Editor; Ryan Kovack, 1st Assistant Picture Editor; Emilie Boucek, Sound Editor; Mark Dejcakiwskyv, Sound Editor; James Robb, 1st Assistant Sound Editor; Mark Arcieri, Post Production Supervisor.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN MOVIES FOR TELEVISION AND MINI-SERIES

Presented by deluxe

Holly Dale – Mary Kills People - Patrick Tidy, 1st Assistant Director; Robbie David, Production Manager; Jeff Muhsoldt, 2nd Assistant Director; Anthony Caporale, 3rd Assistant Director; Kieffer

Moxness, 4th Assistant Director; Ingrid Jurek, Production Designer; Andrea Kristof, Art Director; Fred Espina, 1st Assistant Art Director; Roxanne Borris, 1st Assistant Art Director; Zheng Richard Wang, 2nd Assistant Art Director; Natasha Mufti, Trainee Assistant Art Director; Jacqueline Bowness, Production Accountant; James Hanlon, 1st Assistant Accountant; Matt Nelson, 1st Assistant Accountant; Shelly Baker, 2nd Assistant Accountant; Andrew Gainor, Location Manager; George Marfetan, Assistant Location Manager; Gordon Byford, Assistant Location Manager; Jarrod Price, Assistant Location Manager; David Blacker, Location Scout; Michael Roknic, Location Scout; Neville Hadfield, Location Scout; Nikhil D'Souza, Location Scout; Philip Spurvey, Location Scout; Zachary Beckwith, Location Scout; George Marfetan, Location Production Assistant; Sean Lewis, Location Production Assistant; Stephen Defrenza, Location Production Assistant; Lisa Grootenboer, Picture Editor; Roslyn Kalloo, Picture Editor; Dale Gagne, 1st Assistant Picture Editor; Jane Tattersall, Sound Editor; Kathy Choi, Sound Editor; Paul Germann, Sound Editor; Susan Conley, Sound Editor; David Caporale, 1st Assistant Sound Editor; Rachel Sutherland, Post Production Supervisor.

Daniel Grou – Cardinal - Daniel Grou, Director; Andrew Shea, 1st Assistant Director; Anthony Pangalos, Production Manager; Claire Dobson, 1st Assistant Sound Editor; Craig Rose, Assistant Location Manager; Daniel Murphy, 1st Assistant Director; David Blacker, Assistant Location Manager; David McCallum, Sound Editor; David McGroarty, 1st Assistant Picture Editor; Dennis Davenport, Art Director; Douglas C. Allen, Production Accountant; Emily Drake, 2nd Assistant Director; Hugh Elchuk, Picture Editor; Jane Tattersall, Sound Editor; Martin Smith, Set Production Assistant; Matthew Glyenn Ellis, 2nd Assistant Art Director; Maurizio Trezzi, 2nd Assistant Accountant; Neil Olsen, 1st Assistant Accountant; Nelson Ferreira, Sound Editor; Paul Day, Picture Editor; Paul Germann, Sound Editor; Robert Gray, Production Designer; Robert Nowacki, 1st Assistant Art Director; Srdjan Vilotijevic, Location Manager; Teresa De Luca, Picture Editor; Tim Hay, 2nd Assistant Accountant; Victoria Peters, 1st Assistant Art Director; Wendie Saltarski, Production Accountant; Alessandro Martelluzzi, Location Production Assistant; Bradley Miller, Set Production Assistant; Fiona Bower, 3rd Assistant Accountant; Jason Ryan Lloyd, Location Production Assistant; Lisa Kalushner, Post Production Supervisor; Neille Brockie, 3rd Assistant Director.

J.J. Johnson – Odd Squad: The Movie

Michel Poulette – Serialized Michel Poulette, Director; Gabriel Teller, 1st Assistant Director; Isabelle Létourneau, Art Department Coordinator; Jean Bécotte, Production Designer; Shanna Roberts-Salée, 3rd Assistant Director; Valérie Milot, 2nd Assistant Director.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN DRAMATIC SERIES

Presented by Panavision

Ken Girotti – Pure, Episode 101, Ordination - Ken Girotti, Director; Derek Filiatrault, 1st Assistant Director; Kevin Walker, 1st Assistant Director; Robert Cotterill, 1st Assistant Director; Luke Renouf Merdsoy, 1st Assistant Art Director; Bill Oliver, 1st Assistant Picture Editor; Kimberlee Mctaggart, Picture Editor; Thorben Bieger, Picture Editor; Robert Hagen, 1st Assistant Accountant; Keith Curtis

White, 1st Assistant Director; Megan Banning, 1st Assistant Director; Ryan L.E. Vessey, 1st Assistant Art Director; Victoria Thomson, 2nd Assistant Accountant; Keith Curtis White, 2nd Assistant Director; Ken Smith, 2nd Assistant Director; Michael Western, 2nd Assistant Art Director; Heather Jane Harvey, 3rd Assistant Director; Charles Conrad, Assistant Location Manager; Sarah Coleman, AProduction Coordinator; Ulo Greer, Art Director; Elizabeth Hagen, Production Accountant; Andrew Sheridan, Location Manager; Andre Pettigrew, Production Assistant; Jeffery Knox-Whynacht, Production Assistant; Adele MacDonald, Production Coordinator; Jennifer Stewart, Production Designer; Ginny Duzak, Production Manager.

Robert Lieberman - The Expanse, Episode 106, Rock Bottom - Robert Lieberman, Director; Alicia L. Pleasence, 2nd Assistant Accountant; Andrew McNeill, 2nd Assistant Director; Andrew Redekop, 1st Assistant Art Director; Anna Sofrygina, 1st Assistant Picture Editor; Anthony Ianni, Art Director; Barbara Agbaje, 1st Assistant Art Director; Bianca Marini, 3rd Assistant Director; Celeste Authors, Production Assistant; Chris Bretecher, 2nd Assistant Art Director; Christopher Danelon, 2nd Assistant Art Director; Christopher Ouimet, Trainee Assistant Art Director; Dashen Naidoo, 1st Assistant Sound Editor; David Atwell, Trainee Assistant Accountant; Debbie Devgan, 2nd Assistant Accountant; Dev Singh, Picture Editor; George Collaton, Trainee Assistant Accountant; Jeff Brownell, 3rd Assistant Director; Joel Hay, 1st Assistant Director; John Rakich, Location Manager; John Sauve, 2nd Assistant Director; Jon E.A. Hunter, 1st Assistant Art Director; Joshua Gray, 1st Assistant Director; Karen Sharp, 1st Assistant Accountant; Karl Crosby, 1st Assistant Art Director; Keith Park, Assistant Location Manager; Kevin Hennelly, 3rd Assistant Director; Lize (Aletta) Van der Bijl, Trainee Assistant Director; Mark Bilas, 1st Assistant Accountant; Matthew Hannam, Picture Editor; Michael Stanek, 1st Assistant Art Director; Mike Mullen, Location Production Assistant; Monica Navarrete, 1st Assistant Art Director; Nathan Robitaille, Sound Editor; Olivia Makish, Trainee Assistant Art Director; Quentin Elijah Holmes, Post Production PA; Richard Black, 2nd Assistant Director; Rudy Braun, 1st Assistant Art Director; Russell Moore, 1st Assistant Art Director; Sanford Kong, 2nd Assistant Art Director; Shelley Pearson-McCreight, Production Accountant; Sorin Popescu, 1st Assistant Art Director; Stephen Lawrence, Picture Editor; Sue Len Quon, 1st Assistant Picture Editor; Susan Rosset, 1st Assistant Accountant; Susan Shipton, Picture Editor; Thomas Gardner, Location Production Assistant; Timothy Peel, 1st Assistant Art Director; Tucker Doherty, 1st Assistant Art Director; Zazu Myers, 2nd Assistant Art Director; Ayaz Kamani, Assistant Picture Editor; Chris Bretecher, 1st Assistant Art Director; Fiona Bower, 2nd Assistant Accountant; Manny Danelon, Production Manager; Nelson Ferreira, Sound Editor.

Helen Shaver - Vikings, Episode 405, Promised - Aaron Marshall Picture Editor; Andrew Berry, Art Director; Brennan Mercer, Sound Editor; Camille Mansfield, 1st Assistant Accountant; Christopher Alan King, Trainee Assistant Sound Editor; Christopher Comrie, Production Accountant; Christopher Donaldson, Picture Editor; Claire Dobson, 1st Assistant Sound Editor; Dan Briceno, 1st Assistant Picture Editor; David McCallum, Supervising Sound Editor; David Warry-Smith, 1st Assistant Director; Kyle MacDonald, Post Production Supervisor; Malcolm McCulloch, Location Manager; Patrick Arias, 2nd Assistant Director; Paula Devonshire, Production Manager; Rosalie Chilelli, Assistant Production

Manager; Simon Thede, Post Production PA; Steve Medeiros, Sound Editor; Tad Seaborn, Picture Editor; Yuri Gorbachow, Sound Editor.

David Wellington – Orphan Black, Episode 405, Human Raw Material - David Wellington, Director; Alina D'Wonnik, Trainee Assistant Accountant; Andrew Redekop, 1st Assistant Art Director; Beverly Ross, Production Accountant; Branden Scherenzel, Location Production Assistant; Bryn Garrison, Location Manager; Christopher MacLean, 1st Assistant Picture Editor; Daniel Feddern, Assistant Location Manager; Daniel Jennings, Production Assistant; David Huband, Post Production Supervisor; Drazen Baric, Assistant Location Manager; Emilie Poulin, 1st Assistant Art Director; Gaelyn Todaro, Trainee Assistant Accountant; George Jeffery, 1st Assistant Director; Harry Nathaniel Davis, Production Assistant; James Crouch, Production Manager; James Ryan Halpenny, 1st Assistant Art Director; Janet Chandler, 1st Assistant Accountant; Janie Simons, Trainee Assistant Accountant; Jay Prychidny, Supervising Picture Editor; Joanna Moore, 1st Assistant Director; Jody Clement, Art Director; Joelle Craven, 1st Assistant Art Director; John Dondertman, Production Designer; John Teixeira, Assistant Location Manager; Jordan Denomy, Location Production Assistant; Joseph Caporale, 3rd Assistant Director; Karen McGarroch, 2nd Assistant Director; Kristopher Kohtala, 3rd Assistant Director; Lawrence Ng, 2nd Assistant Director; Lawrence Ng, 3rd Assistant Director; Lindsay King, Trainee Assistant Director; Lou Madolev, 2nd Assistant Accountant; Marlon McLean, 1st Assistant Art Director; Maurizio Trezzi, Trainee Assistant Accountant; Nora Simmons, Production Accountant; Ray Savaya, Assistant Picture Editor; Reginald Harkema, Picture Editor; Richard Hughes, Location Manager; Sasha Kosovic, 2nd Assistant Art Director; Sasha Kosovic, Trainee Assistant Art Director; Shelby Taylor, Trainee Assistant Art Director; Stephen Philipson, Picture Editor; Vess Stoeva, 1st Assistant Accountant; Yolanda Graci, 2nd Assistant Director.

OUTSTANDING DIRECTORIAL ACHIEVMENT IN COMEDY SERIES

Presented by SIM Group

James Genn – Kim's Convenience, Episode 108, Best Before – James Genn, Director; Abigail Callard, 4th Assistant Director; Brennan Mercer, Sound Editor; Brianna Trush, Trainee Assistant Art Director; Bruce Wrighte, 1st Assistant Art Director; Catherine Lam, 2nd Assistant Art Director; Catherine Lam, Trainee Assistant Art Director; Charles Smith, 1st Assistant Director; Christopher Alan King, 1st Assistant Sound Editor; Danielle Nicole Gadishaw, 4th Assistant Director; Darren Wilson, 1st Assistant Accountant; Derek Rappaport, Production Manager; Effy Papadopoulos, Assistant Production Manager; G.K. Nartey, 2nd Assistant Accountant; Gregory Holmgren, Location Manager; Ian Turner, Trainee Assistant Art Director; Ilan Leizerovich, Assistant Location Manager; Ilan Leizerovich, Location Production Assistant; James Chellingworth, 1st Assistant Picture Editor; James Oswald, Art Director; Jane Tattersall, Sound Editor; Janette Rhee, 2nd Assistant Art Director; John Dondertman, Production Designer; Jonathan Cuthbert, Art Department Coordinator; Kathy Choi, Sound Editor; Keith Carey, Location Production Assistant; Kye Meechan, Picture Editor; Lauren Guyatt, 3rd Assistant Director; Lincoln D'Souza, Production Accountant; Liz Farrer, 1st Assistant

Director; Robert De Lint, Picture Editor; Sandra Gillen, Post Production Supervisor; Sari Miettinen, Location Scout; Shannon Hawes, 2nd Assistant Director; Victoria Peters, 1st Assistant Art Director.

Don McKellar – Michael: Everyday, Episode Hodophobia, Part 1 - Don McKellar, Director; Bryan Atkinson, Picture Editor; David MacDonald, 3rd Assistant Director; David McCallum, Sound Editor; Dominic Stubbs, Production Accountant; Garren Dunbar, Art Director; Kelly McGahey, 1st Assistant Sound Editor; Kevin Banks, Sound Editor; Krystin Hunter, Sound Editor; Larissa Malarek, 2nd Assistant Director; Lindsay Allikas, Picture Editor; Lindsay Allikas, 1st Assistant Picture Editor; Lisa Jensen, Location Scout; Madeleine Wazana, Production Accountant; Mélanie Bérubé, Art Department Coordinator; Michel Poirier, Location Manager; Reid Dunlop, 1st Assistant Director; Sari Friedland, Production Manager; Shane Boucher, Production Designer; Steve Sheridan, 1st Assistant Accountant; Tyler Whitham, Sound Editor.

Dawn Wilkinson – Kim's Convenience, Episode 104, Frank and Nayoung - Dawn Wilkinson, Director; Abigail Callard, 4th Assistant Director; Brennan Mercer, Sound Editor; Brianna Trush, Trainee Assistant Art Director; Bruce Wrighte, 1st Assistant Art Director; Catherine Lam, 2nd Assistant Art Director; Catherine Lam, Trainee Assistant Art Director; Charles Smith, 1st Assistant Director; Christopher Alan King, 1st Assistant Sound Editor; Danielle Nicole Gadishaw, 4th Assistant Director; Darren Wilson, 1st Assistant Accountant; Derek Rappaport, Production Manager; Effy Papadopoulos, Assistant Production Manager; G.K. Nartey, 2nd Assistant Accountant; Gregory Holmgren, Location Manager; Ian Turner, Trainee Assistant Art Director; Ilan Leizerovich, Assistant Location Manager; Ilan Leizerovich, Location Production Assistant; James Chellingworth, 1st Assistant Picture Editor; James Oswald, Art Director; Jane Tattersall, Sound Editor; Janette Rhee, 2nd Assistant Art Director; John Dondertman, Production Designer; Jonathan Cuthbert, Art Department Coordinator; Kathy Choi, Sound Editor; Keith Carey, Location Production Assistant; Kye Meechan, Picture Editor; Lauren Guyatt, 3rd Assistant Director; Lincoln D'Souza, Production Accountant; Liz Farrer, 1st Assistant Director; Robert De Lint, Picture Editor; Sandra Gillen, Post Production Supervisor; Sari Miettinen, Location Scout; Shannon Hawes, 2nd Assistant Director; Victoria Peters, 1st Assistant Art Director.

Aleysa Young – Baroness Von Sketch Show – Episode 104, If the Killer is Watching - Aleysa Young, Director; Abigail Callard, Trainee Assistant Director; Aidan Dunstan, Location Production Assistant; Alan Geldart, Sound Editor; Allan Levine, Production Manager; Beth Mell, 3rd Assistant Director; Chris Randell, Assistant Location Manager; David Franklin, Assistant Location Manager; Domini Anderson, Trainee Assistant Director; Edward Troke, Location Production Assistant; Harry Lindsay, Production Accountant; Jeremy LaLonde, Picture Editor; Liz Farrer, 1st Assistant Director; Markian Saray, 1st Assistant Director; Markian Saray, 2nd Assistant Director; Michael Fleischhaker "Fly", Picture Editor; Michael Pearson, 3rd Assistant Accountant; Naz Goshtasbpour, Production Designer; Paul S. Franklin, Location Manager; Steven Tabachnik, Location Manager; Stuart Pearce, 1st Assistant Art Director; Charles Ross, Assistant Picture Editor.

OUTSTANDING DIRECTORIAL ACHIEVEMENT IN FAMILY SERIES

Presented by William F. White

Dean Bennett – Heartland, Episode 1009, A Horse with No Rider- Dean Bennett, Director; Andrew Elder, AProduction Coordinator; Anna Maria Lopez, Production Coordinator; Bradley Moerke, 1st Assistant Director; Bradley Moerke, 2nd Assistant Director; Brian Dunne, Location Manager; Christopher Cinnamon, 2nd Assistant Director; Ehud Ellman, 1st Assistant Director; Gautam Dharan, Production Assistant; James Gilfillan, Production Assistant; Jennifer Omoth, 2nd Assistant Accountant; Jerry Skibinsky, Assistant Picture Editor; Joe D'Addetta, Production Coordinator; Juliene Smith, Trainee Location Manager; Kathy Weinkauff, Picture Editor; Kayla Popp, 2nd Assistant Director; Ken Filewych, Supervising Picture Editor; Liza Mae Padilla, 3rd Assistant Director; Lorenz Augustin, Production Manager; Michael Noble, Production Assistant; Mohammed Qazzaz, Assistant Location Manager; Patrick Young, Trainee Assistant Director; Pierre Tremblay, 1st Assistant Director; Randi Uhl, Production Coordinator; Shane Donovan, Trainee Location Manager.

Stefan Brogren – Degrassi: Next Class, Episode 310, #Imsleep - Stefan Brogren, Director; Amanda Mitro, Assistant Picture Editor; Andrew Lima, 1st Assistant Art Director; Andrew McNeill, 2nd Assistant Director; Anthony J. Grosse, Production Accountant; Bruce Jackson, Location Production Assistant; Danielle McBride, Supervising Sound Editor; Eric Banz, 2nd Assistant Director; Hayley Isaacs, 1st Assistant Art Director; James Dalton, 3rd Assistant Director; Jason Irvine, Picture Editor; Jimmy Palferro, 4th Assistant Director; John D. Smith, Sound Editor; Joshua Gray, 1st Assistant Director; Lee-Ann Cass, 1st Assistant Picture Editor; Linda Keyworth, Assistant Production Manager; Maria Gutierrez, 2nd Assistant Art Director; Mark Pancer, 1st Assistant Director; Marvyn Dennis, Sound Editor; Michael Bawcutt, Production Manager; Michael Bowman, 1st Assistant Director; Michael Legedza, 1st Assistant Sound Editor; Nicholas Wong, Picture Editor; Nicholas Wong, 1st Assistant Picture Editor; Rachel Vinskas, Set Production Assistant; Sheralyn McGrath, 1st Assistant Accountant; Stephen Stanley, Production Designer.

Phil Earnshaw – Degrassi: Next Class, Episode 308, #IRegretNothing - Philip Earnshaw, Director; Amanda Mitro, Assistant Picture Editor; Andrew Lima, 1st Assistant Art Director; Andrew McNeill, 2nd Assistant Director; Anthony J. Grosse, Production Accountant; Bruce Jackson, Location Production Assistant; Danielle McBride, Supervising Sound Editor; Eric Banz, 2nd Assistant Director; Hayley Isaacs, 1st Assistant Art Director; James Dalton, 3rd Assistant Director; Jason Irvine, Picture Editor; Jimmy Palferro, 4th Assistant Director; John D. Smith, Sound Editor; Joshua Gray, 1st Assistant Director; Lee-Ann Cass, 1st Assistant Picture Editor; Linda Keyworth, Assistant Production Manager; Maria Gutierrez, 2nd Assistant Art Director; Mark Pancer, 1st Assistant Director; Marvyn Dennis, Sound Editor; Michael Bawcutt, Production Manager; Michael Bowman, 1st Assistant Director; Michael Legedza, 1st Assistant Sound Editor; Nicholas Wong, Picture Editor; Nicholas Wong, 1st Assistant Picture Editor; Rachel Vinskas, Set Production Assistant; Sheralyn McGrath, 1st Assistant Accountant; Stephen Stanley, Production Designer.

J.J. Johnson – Annedroids, Episode 412/413, The Mother of Invention - James J.J. Johnson, Director; Farren Whittaker, Location Manager; Mackenzie Lawrence, 3rd Assistant Director; Manny Kargov, 2nd Assistant Director; Szonja Jakovits, Production Manager.

ALLAN KING AWARD FOR EXCELLENCE IN DOCUMENTARY

Presented by Rogers Group of Funds

Fred Peabody – **All Governments Lie: Truth, Deception and the Spirit of I.F. Stone**

Tiffany Hsiung – **The Apology**

Anjali Nayar – **Gun Runners**

John Walker – **Quebec My Country, Mon Pays**

BEST PICTURE EDITING – DOCUMENTARY

Cathy Gulkin – **Where the Universe Sings: The Spiritual Journey of Lawren Harris**

Danielle Hebscher – **Protected Workshop 19 (Taller protegido 19)**

Jim Munro – **All Governments Lie: Truth, Deception and The Spirit of I.F. Stone**

Jeff Warren – **Quebec My Country Mon Pays**

BEST SHORT FILM

Yung Chang – **Gatekeeper**

Jason Hreno – **Motherland**

Jane Tattersall and Thomas Pepper – **Tuesday 10:08 A.M.**

Jacque Gould – **Victory Square**

BEST PRODUCTION DESIGN – FEATURE FILM

Presented by Pinewood Toronto Studios

Tim Bider – **Unless**

Shane Boucher/Lisa Soper – **The Blackcoat's Daughter**

Rocco Matteo – **Undercover Grandpa**

Awakening the Zodiac – **Lisa Soper**

BEST PRODUCTION DESIGN – MOVIES FOR TELEVISION AND MINI-SERIES

Presented by Vanguard Artists Management

Jean Bécotte – **Brace for Impact**

Rob Gray – **Cardinal**

Doug McCullough – **The Swap**

Oleg Savytski - **ARQ**

BEST PRODUCTION DESIGN – TELEVISION SERIES

Gordon Barnes – **Frontier, Episode 101, A Kingdom Unto Itself**

John Dondertman – **Orphan Black, Episode 405, Human Raw Material**

Ian Hall – **Sensitive Skin, Episode 202**

Rupert Lazarus – **Shoot the Messenger, Episode 101, Beginner's Luck**

BEST PICTURE EDITING – FEATURE FILM

Mark Arcieri – **Awakening the Zodiac**

Ron Sanders/Sandy Pereira – **Mean Dreams**

Duff Smith – **Weirdos**

Dev Singh – **Milton's Secret**

BEST PICTURE EDITING – MOVIES FOR TELEVISION AND MINI-SERIES

Duncan Christie – **The Swap**

Teresa De Luca – **Cardinal**

Roslyn Kalloo – **Mary Kills People**

Kye Meechan – **ARQ**

BEST PICTURE EDITING – TELEVISION SERIES

Geoff Ashenhurst – **Penny Dreadful, Episode 309, The Blessed Dark**

Donald Cassidy – **Vikings – Episode 414, In the Uncertain Hour Before the Morning**

Christopher Donaldson – **Penny Dreadful, Episode 301, The Day Tennyson Died**

Jay Prychidny – **Orphan Black, Episode 406, The Scandal of Altruism**

BEST SOUND EDITING – FEATURE FILM

Awakening the Zodiac – Mark Arcieri, Post Production Supervisor; Emilie Boucek, Sound Editor; Mark Dejcakiwskyv, Sound Editor; James Robb, 1st Assistant Sound Editor;

The Blackcoat's Daughter – Allan Fung, Sound Editor; Jesse Gillingham, Sound Editor; Melissa Hinton, Sound Editor; Richard Harkness, Sound Editor.

Mean Dreams – Lorraine Samuel, Post Production Supervisor; Tom Bjelic, 1st Assistant Sound Editor; Mark Dejczak, Sound Editor; Nathan Robitaille, Sound Editor; Noam Shpiegler, Sound Editor

Ratchet & Clank – Nelson Ferreira, Supervising Sound Editor; J.R. Fountain, Sound Editor; Dashen Naidoo, 1st Assistant Sound Editor; John D. Smith, Sound Editor.

BEST SOUND EDITING – MOVIES FOR TELEVISION AND MINI-SERIES

Anne of Green Gables: Good Stars – Rob Ainsley, Sound Editor; Vladimir Borissov, 1st Assistant Sound Editor; Steph Carrier, Re-recording Mixer; Janice Ierulli, Sound Editor; Clive Turner, Sound Editor.

Cardinal – Claire Dobson, 1st Assistant Sound Editor; Nelson Ferreira, Sound Editor; Paul Germann, Sound Editor; David McCallum, Sound Editor; Jane Tattersall, Sound Editor.

Once Upon a Murdoch Christmas – Mark Beck, Sound Editor; Richard Calistan, Sound Editor; Joseph Doane, 1st Assistant Sound Editor; Jonas Kuhnemann, Sound Editor.

Surviving Compton: Dre, Suge & Michel'le – Tom Bjelic, Sound Editor; Dermain Finlayson, Sound Editor; John Laing, Sound Editor; Dale Lennon, Sound Editor; Michael Mancuso, Sound Editor; James Robb, 1st Assistant Sound Editor.

BEST SOUND EDITING – TELEVISION SERIES

Frontier, Episode 104, Wolves – Janice Ierulli, Supervising Sound Editor; Matthew Hussey, Sound Editor; Alastair Gray, Sound Editor; Mark Shnuriwsky, Sound Editor; Clive Turner, Sound Editor; Dave Johnson, 1st Assistant Sound Editor.

Sensitive Skin Episode 202 – Claire Dobson, 1st Assistant Sound Editor; Krystin Hunter, Sound Editor; David McCallum, Sound Editor; Jane Tattersall, Sound Editor.

Vikings, Episode 410, The Last Ship – Dale Sheldrake, Supervising Sound Editor; Claire Dobson, 1st Assistant Sound Editor; Andrew Jablonski, 1st Assistant Sound Editor; David McCallum, Sound Editor; Steve Medeiros, Sound Effects Editor; Brennan Mercer, Sound Editor; Jane Tattersall, Supervising Sound Editor; Yuri Gorbachow, Music Editor.

X-Company, Episode 209, Butcher and Bolt – Richard Calistan, Sound Editor; J.R. Fountain, Sound Editor; Kevin Howard, Sound Editor; Dashen Naidoo, 1st Assistant Sound Editors; Joe Mancuso, Sound Editor; Jill Purdy, Sound Editor; Nathan Robitaille, Sound Editor

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Media:

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The Directors Guild of Canada wishes to thank the SPONSORS of the 2017 DGC Awards:

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The DGC also wishes to thank Ernst & Young the official auditor of the 2017 DGC Awards.

The Directors Guild of Canada (DGC) is a national labour organization that represents over 5,000 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian screen-based programming.