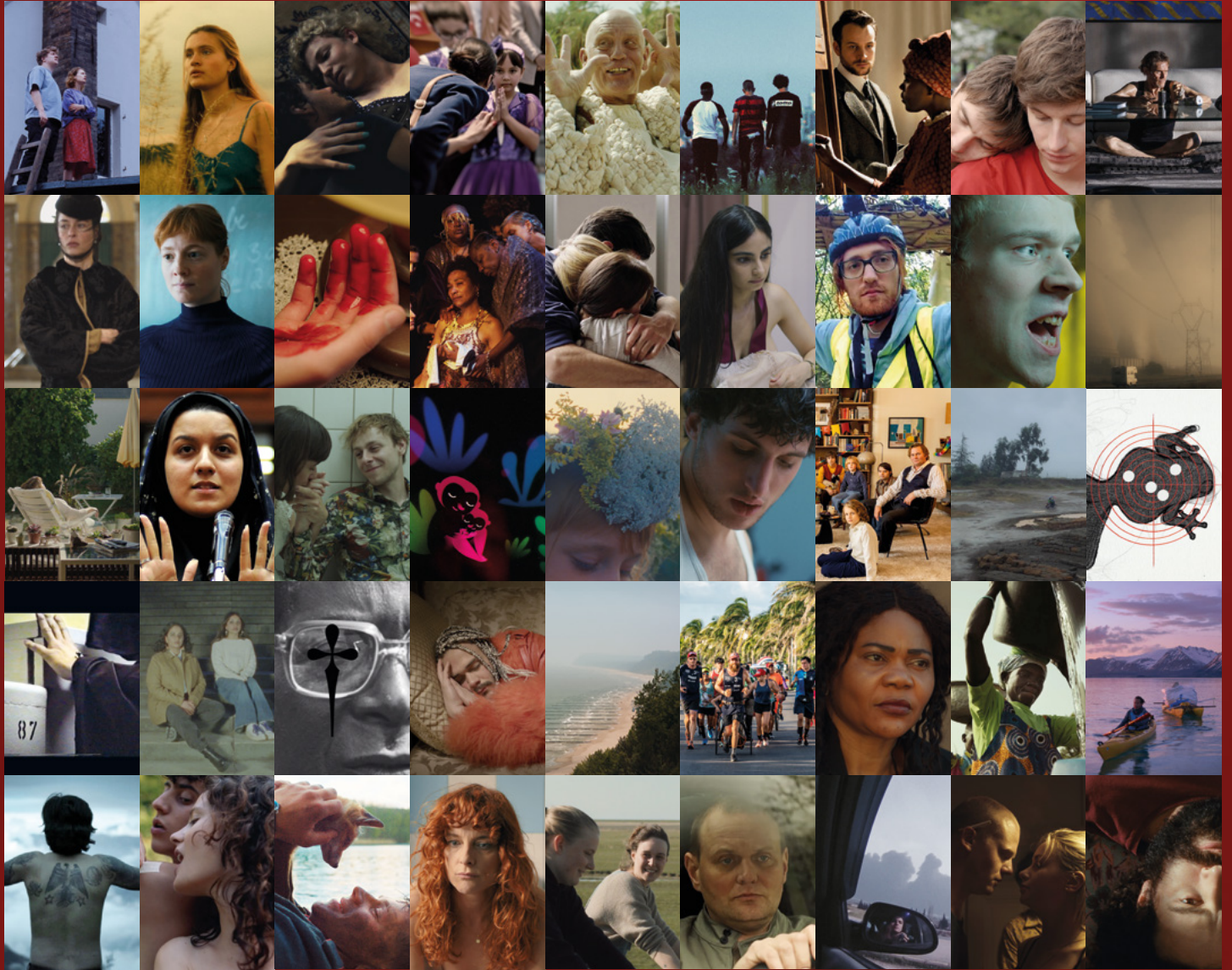


GERMAN FILMS FESTIVAL HIGHLIGHTS 2023

BERLIN · ROTTERDAM · SUNDANCE · TALLINN · WARSAW



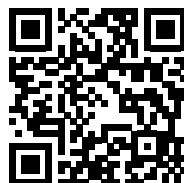
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AFIRE ROTER HIMMEL

A small holiday house by the Baltic Sea. The days are hot and it hasn't rained in weeks. Four young people come together, friends old and new. As the parched forests around them begin to ignite, so do their emotions. Happiness, lust and love; but also jealousies, resentments and tensions. Meanwhile the forests burn. And before long, the flames are there.

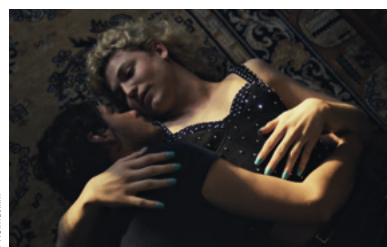
GENRE Drama, Love Story **YEAR OF PRODUCTION** 2023 **DIRECTOR** Christian Petzold **SCREENPLAY** Christian Petzold **CINEMATOGRAPHY** Hans Fromm **CAST** Thomas Schubert, Paula Beer, Langston Uibel, Enno Trebs, Matthias Brandt **PRODUCERS** Florian Koerner von Gustorf, Michael Weber, Anton Kaiser **PRODUCTION COMPANY** SCHRAMM FILM Koerner Weber Kaiser **CO-PRODUCTION COMPANIES** ZDF, ARTE **RUNTIME** 103 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Competition **WORLD SALES** The Match Factory

SOMEDAY WE'LL TELL EACH OTHER EVERYTHING

IRGENDWANN WERDEN WIR UNS ALLES ERZÄHLEN

The summer of 1990 is hot in the countryside of Thuringia, in former East Germany. Maria is about to turn 19, lives with her boyfriend Johannes on his parents' farm and would rather lose herself in books than focus on graduating. There is a sense of a new era dawning with the German reunification, when she bumps into Henner, the farmer next door. One touch is all it takes to ignite an all-consuming passion between Maria and the headstrong, charismatic man twice her age. In an atmosphere buzzing with possibilities, love is born: a secret passion full of longing and desire that devours everything in its path.

GENRE Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Emily Atef **SCREENPLAY** Daniela Krien, Emily Atef **CINEMATOGRAPHY** Armin Dierolf **CAST** Marlene Buraw, Felix Kramer **PRODUCER** Karsten Stöter **PRODUCTION COMPANY** ROW Entertainment **RUNTIME** 138 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Competition **WORLD SALES** The Match Factory



TILL THE END OF THE NIGHT BIS ANS ENDE DER NACHT

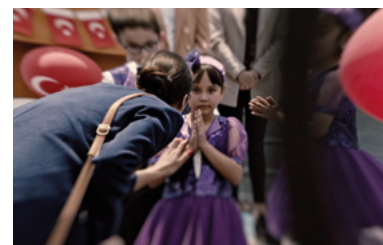
In order to gain the trust of a drug dealer, undercover cop Robert has to pretend to be Leni's lover. The police hope her ties with the felon will help to infiltrate the organization. But while this part of the plan works relatively smoothly, their fake relationship is rocky from the start. Leni is trans, and Robert was once in love with her former self. Ironically it is Victor, the drug dealer, who will make Robert confront his conflicting feelings of love.

GENRE Film Noir **YEAR OF PRODUCTION** 2022 **DIRECTOR** Christoph Hochhäusler **SCREENPLAY** Florian Plumeyer **CINEMATOGRAPHY** Reinhold Vorschneider **CAST** Timocin Ziegler, Thea Ehre, Michael Sideris **PRODUCER** Bettina Brokemper **PRODUCTION COMPANY** Heimatfilm **RUNTIME** 120 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Competition **WORLD SALES** The Match Factory

IN THE BLIND SPOT IM TOTEN WINKEL

In a remote city in north-east Turkey, the stories of a German film team and a Turkish secret service agent who's little daughter seems to be haunted by a mysterious force intertwine. This is when a complex net of conspiracy and trauma unfolds.

GENRE Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Ayşe Polat **SCREENPLAY** Ayşe Polat **CINEMATOGRAPHY** Patrick Orth **CAST** Katja Bürkle, Ahmet Varli, Cagla Yurga, Aybi Era, Maximilian Hemmersdorfer **PRODUCER** Mehmet Aktas **CO-PRODUCER** Ayşe Polat **PRODUCTION COMPANY** mitosfilm **CO-PRODUCTION COMPANIES** PunktPunktPunkt Filmproduktion, ARTE, WDR **RUNTIME** 123 min **LANGUAGES** Turkish, German, English, Kurdish **FESTIVAL** Berlin International Film Festival 2023: Encounters **WORLD SALES** ArtHood Entertainment



SENECA - ON THE CREATION OF EARTHQUAKES SENECA

A grotesque drama about the last days of the ancient philosopher Lucius Annaeus Seneca and the beginnings of Emperor Nero's despotic regime in Ancient Rome. Seneca fails in his own philosophical principles when his former student Nero forces him to commit suicide.

GENRE Drama, History **YEAR OF PRODUCTION** 2023 **DIRECTOR** Robert Schwentke **SCREENPLAY** Robert Schwentke, Matthew Wilder **CINEMATOGRAPHY** Benoît Debie **CAST** John Malkovich, Tom Xander, Geraldine Chaplin, Louis Hofmann, Lilith Stangenberg, Samuel Finzi, Mary-Louise Parker, Andrew Koji, Julian Sands, Alexander Fehling, Wolfram Koch, Annika Meier, Samia Chancrin **PRODUCERS** Frieder Schlaich, Irene von Alberti **CO-PRODUCERS** Annegret Weitkämper-Krug, Karim Debbagh, Simon Ofenloch, Guido Broscheit **PRODUCTION COMPANY** Filmgalerie 451 **CO-PRODUCTION COMPANIES** Gretchenfilm, ZDF, ARTE, Kasbah Films (Morocco) **RUNTIME** 110 min **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2023: Berlinale Special Gala **WORLD SALES** Picture Tree International



SUN AND CONCRETE SONNE UND BETON

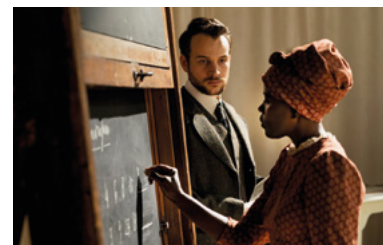
A hot summer. Four boys in the urban canyons of the big city. A stupid idea.

GENRE Coming-of-Age Story, Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** David Wnendt **SCREENPLAY** David Wnendt, Felix Lobrecht **CINEMATOGRAPHY** Jieun Yi **CAST** Levy Rico Arcos, Rafael Klein-Heßling, Vincent Wiemer, Aaron Maldonado-Morales, Luvre47, Wael Alkathib, Lucio101, Derman Eker, Leon Ullrich, David Scheller, Jörg Hartmann **PRODUCERS** Fabian Gasmia, David Wnendt **CO-PRODUCER** Christoph Müller **PRODUCTION COMPANY** Seven Elephants **CO-PRODUCTION COMPANY** Constantin Film **RUNTIME** 119 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Berlinale Special Gala **CONTACT** Seven Elephants

THE CRANIOMETRIST DER VERMESSENE MENSCH

At the beginning of the 20th century, a young German scientist witnesses the genocide in present-day Namibia.

GENRE Drama, History **YEAR OF PRODUCTION** 2022 **DIRECTOR** Lars Kraume **SCREENPLAY** Lars Kraume **CINEMATOGRAPHY** Jens Harant **CAST** Leonard Scheicher, Girley Charlene Jazama, Peter Simonischek **PRODUCER** Thomas Kufus **PRODUCTION COMPANY** zero one film **CO-PRODUCTION COMPANIES** Akzente Film & Fernsehproduktion, ZDF, ARTE **RUNTIME** 116 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Berlinale Special **CONTACT** zero one film



DRIFTER

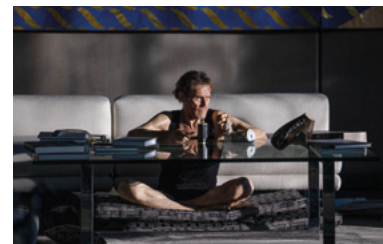
Moritz (22) follows his boyfriend Jonas to Berlin only to be abandoned by him. He dives into the city's party scene, learns to express his repressed desires and develops his own ideas of sexuality and masculinity. A queer journey to self-discovery.

GENRE Coming-of-Age Story, Drama, Love Story **YEAR OF PRODUCTION** 2023 **DIRECTOR** Hannes Hirsch **SCREENPLAY** Hannes Hirsch, River Matzke **CINEMATOGRAPHY** Eli Börnicke **CAST** Lorenz Hochhuth, Cino Djavid, Gustav Schmidt, Oscar Hoppe, Marie Tragousti, Aviran Edri, Catalin Jugravu **PRODUCERS** Hannes Hirsch, Diemo Kemmesies **CO-PRODUCERS** Jost Hering, Björn Koll **PRODUCTION COMPANY** Milieufilm **CO-PRODUCTION COMPANY** Jost Hering Filme **RUNTIME** 79 min **LANGUAGES** German, English **FESTIVAL** Berlin International Film Festival 2023: Panorama **WORLD SALES** Salzgeber

INSIDE

While attempting to break into a luxurious apartment, art thief Nemo is locked up by the security system. Exposed to loneliness and surrounded by exquisite, sometimes sinister works of art, he must face the struggle for survival.

GENRE Drama, Thriller, Psycho Thriller **YEAR OF PRODUCTION** 2022 **DIRECTOR** Vasilis Katsoupis **SCREENPLAY** Ben Hopkins **CINEMATOGRAPHY** Steve Annis **CAST** Willem Dafoe, Gene Bervoets, Eliza Stuyck **PRODUCERS** Giorgos Karnavas, Marcos Kantis, Dries Phlypo **CO-PRODUCERS** David Claikens, Alex Verbaere, Peter Kreutz, Neshe Demir, Bastie Griese, Jens Wolf **PRODUCTION COMPANIES** Schiwago Film, A Private View (Belgium), Heretic (Greece) **CO-PRODUCTION COMPANIES** MMC Movies Köln, BNP Paribas Fortis Film Finance (Belgium) **RUNTIME** 110 min **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2023: Panorama **WORLD SALES** Focus Features



SISI & I SISI & ICH

Late in the 19th century, Empress Elisabeth of Austria-Hungary - known as Sisi - is living in an aristocratic women-only commune in Greece. Countess Irma is sent there to be Sisi's companion, and she is captivated by the eccentric and extravagant recluse. But the outside world is reaching out to break Sisi. And no matter how much Irma and Sisi resist, in the end they are left with only one fatal path that will bind the two women together forever.

GENRE Biopic, Drama, History **YEAR OF PRODUCTION** 2022 **DIRECTOR** Frauke Finsterwalder **SCREENPLAY** Frauke Finsterwalder, Christian Kracht **CINEMATOGRAPHY** Thomas W. Kiennast **CAST** Sandra Hüller, Susanne Wolff, Stefan Kurt, Georg Friedrich, Sophie Hutter **PRODUCERS** Philipp Worm, Tobias Walker **CO-PRODUCERS** Anne Walser, Danny Krausz **PRODUCTION COMPANY** Walker+Worm Film **CO-PRODUCTION COMPANIES** C-Films (Switzerland), Dor Film (Austria) **RUNTIME** 132 min **LANGUAGES** German, English, French **FESTIVAL** Berlin International Film Festival 2023: Panorama **WORLD SALES** The Match Factory



THE TEACHERS' LOUNGE DAS LEHRERZIMMER

At math teacher Carlas new high school, there are thefts. Her investigations increase the distrust among the staff, parents and students, especially since the main suspect is the mother of her best student Oskar.

GENRE Drama **YEAR OF PRODUCTION** 2022 **DIRECTOR** Ilker Çatak **SCREENPLAY** Johannes Duncker, Ilker Çatak **CINEMATOGRAPHY** Judith Kaufmann **CAST** Leonie Benesch, Leonard Stettinisch, Eva Löbau, Michael Klammer, Rafael Stachowiak, Anne-Kathrin Gummich **PRODUCER** Ingo Fliess **PRODUCTION COMPANY** if... Productions Film **RUNTIME** 98 min **LANGUAGES** German, English, Turkish, Polish **FESTIVAL** Berlin International Film Festival 2023: Panorama **CONTACT** if... Productions Film

ARARAT

A destructive young woman, Zeynep, is accused of intentionally causing a car accident to harm her boyfriend. She flees from Berlin to her parents' house in the Turkish province, close to a dormant volcano, the Mount Ararat. With her sexual aggression she turns her parents' deadlocked marriage and an entire society upside down - but not the dormant demons from her past.

GENRE Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Engin Kundağ **SCREENPLAY** Engin Kundağ **CINEMATOGRAPHY** Mikolaž Syguda **CAST** Rasim Jafarov, Merve Aksoy, Funda Rosenland, Aziz Çapkurt, Baran Seyhan, Engin Kundağ, Roza Ibadova **PRODUCERS** Markus Kaatsch, Engin Kundağ **PRODUCTION COMPANY** Zeitgeist Filmproduktion **RUNTIME** 95 min **LANGUAGES** German, Turkish **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **WORLD SALES** ArtHood Entertainment



ASH WEDNESDAY

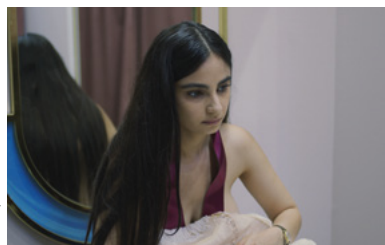
Amidst violent raids in her neighborhood, a mother desperately waits for her daughter to return home. She is visited by a policeman, a priest, and the governor, all of whom want to stop her from seeing the truth outside.

GENRE Drama, Musical **YEAR OF PRODUCTION** 2023 **DIRECTORS** João Pedro Prado, Bárbara Santos **SCREENPLAY** Bia Krieger, João Pedro Prado, Bárbara Santos, Uriara Maciel **CINEMATOGRAPHY** Kleber Nascimento **CAST** Uriara Maciel, Ronni Maciel, Jefferson Preto, João Eduardo Albertini **PRODUCERS** Vincent Edusej, Fabian Altenried, Sophie Ahrens, Kristof Gerega **PRODUCTION COMPANY** Schuldenberg Films **CO-PRODUCTION COMPANY** Filmuniversität Babelsberg KONRAD WOLF **RUNTIME** 28 min **LANGUAGE** Brazilian Portuguese **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **CONTACT** Schuldenberg Films

BONES AND NAMES KNOCHEN UND NAMEN

Two men find themselves at a turning point in their relationship and start to question their togetherness.

GENRE Coming-of-Age Story, Drama, Love Story, Tragicomedy **YEAR OF PRODUCTION** 2023 **DIRECTOR** Fabian Stumm **SCREENPLAY** Fabian Stumm **CINEMATOGRAPHY** Michael Bennett **CAST** Fabian Stumm, Knut Berger, Marie-Lou Sellem, Susie Meyer, Magnus Mariuson, Doreen Fietz, Alma Meyer Prescott, Anneke Kim Sarnau, Godehard Giese **PRODUCER** Fabian Stumm **CO-PRODUCERS** Nicola Heim, Nele Schallenberg **PRODUCTION COMPANY** Postofilm **RUNTIME** 102 min **LANGUAGES** German, French **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **CONTACT** Postofilm



ELAHA

Elaha is a young woman who spends each day fighting for some autonomy on the battleground of the patriarchy. The unconditional love for her family gives her strength and at the same time makes her vulnerable. What remains is a relentless urge for self-determination.

GENRE Drama **YEAR OF PRODUCTION** 2022 **DIRECTOR** Milena Aboyan **SCREENPLAY** Constantin Hatz, Milena Aboyan **CINEMATOGRAPHY** Christopher Behrmann **CAST** Bayan Layla, Armin Wahedi, Derya Dilber, Derya Durmaz, Cansu Leyan, Beritan Balci, Slavko Popadić, Nazmi Krk, Réber Ibrahim, Homa Fahriri **PRODUCERS** Matthias Greving, Janina Sara Hennemann (Creative Producer), Emina Smajić (Creative Producer) **CO-PRODUCERS** Thomas Schadt, Igor Dovgal **PRODUCTION COMPANY** Kinescope Film **CO-PRODUCTION COMPANIES** Essence Film, Filmakademie Baden-Württemberg **RUNTIME** 110 min **LANGUAGES** German, Kurdish **FESTIVALS** Berlin International Film Festival 2023: Perspektive Deutsches Kino, Locarno Film Festival 2022: First Look **AWARDS** Filmakademie Baden-Württemberg 2019: Caligari Preis des Fördervereins, Petra Mosselmann - Gedächtnispreis der UFA Fiction GmbH 2019, Locarno Film Festival 2022: Kaiju Cinema Diffusion Prize **CONTACT** Kinescope Film



LONELY OAKS - ONLY YOUR LIFE BETWEEN VERGISS MEYN NICHT - NUR DEIN LEBEN STEHT DAGEGEN

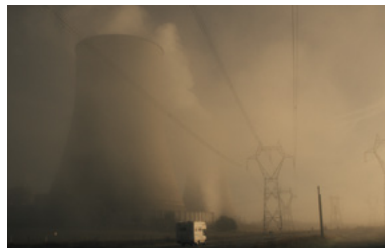
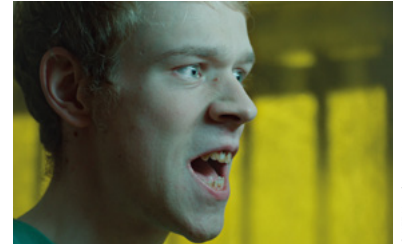
Fall 2018: The Hambach Forest becomes a chaotic scene of the climate conflict. In the midst of this chaos, film student Steffen Meyn has a fatal accident. Based on footage he collected over two years, we follow Steffen's path up the trees and into an activism full of contradictions.

GENRE Current Affairs, Narrative Doc **YEAR OF PRODUCTION** 2023 **DIRECTORS** Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff **SCREENPLAY** Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff **CINEMATOGRAPHY** Steffen Meyn, Carina Neubohn, Nora Daniels **CAST** Steffen Meyn, Alaska, Diam, Frodo, Lillie, Lola, Tuk, Wo **PRODUCER** Melanie Andernach **PRODUCTION COMPANY** MADE IN GERMANY Filmproduktion **RUNTIME** 100 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **CONTACT** MADE IN GERMANY Filmproduktion

LONG LONG KISS LANGER LANGER KUSS

After the breakup with his ex-boyfriend, Aaron (21) develops psychotic symptoms. Lina (17), his sister, notices that something is wrong with him when Aaron stops brushing his teeth. She now has to persuade her very resistant brother that he is in need of immediate help.

GENRE Coming-of-Age Story **YEAR OF PRODUCTION** 2022 **DIRECTOR** Lukas Röder **SCREENPLAY** Karla Cristobal **CINEMATOGRAPHY** Oliver Buchalik, Louis Dickhaut **CAST** Nils Thalmann, Luisa Bocksnick, Michael Zittel, Katrin Filzen **PRODUCERS** Barbara Lapan, Michaela Mederer, Simon Bogocz **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **RUNTIME** 40 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **WORLD SALES** Hochschule für Fernsehen und Film München (HFF)



NUCLEAR NOMADS NOMADES DU NUCLÉAIRE

Marie-Lou, Florian, Jérôme and Vincent work for subcontractors in the French nuclear industry. Their job: to refurbish old reactors. Each of them tries to get as many jobs as possible in old nuclear power plants all over France. To do this, they live in camping-cars around the power plants, always ready to be sent on. They become nomads of nuclear energy.

GENRE Observational Documentary, Politics **YEAR OF PRODUCTION** 2023 **DIRECTORS** Kilian Armando Friedrich, Tizian Zargari Stromp **SCREENPLAY** Kilian Armando Friedrich, Tizian Zargari Stromp **CINEMATOGRAPHY** Jacob Maria Kohl **CAST** Marie-Lore Porcher, Vincent Jouet, Jérôme Bienmon, Florian Werner **PRODUCER** Christine Haupt **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **RUNTIME** 74 min **LANGUAGE** French **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **WORLD SALES** Rise And Shine World Sales

ON MOTHERS AND DAUGHTERS GERANIEN

Cosmopolitan actress Nina returns to her provincial hometown to bury her beloved grandmother. Despite overwhelming difficulties with her estranged mother Connie, mother and daughter find more of themselves and almost each other - and grandma Marie is finally pushing up the daisies.

GENRE Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Tanja Egen **SCREENPLAY** Tanja Egen, Esther Preussler **CINEMATOGRAPHY** Claudia Schroeder **CAST** Friederike Brecht, Marion Ottschick, Peer Martiny, Jasmina Music, Aleksandra Corovic, Stefanie Meier, Adi Hrustemovic, Oliver Moeller, Friedemann Eckert, Bruno Kirchhof **PRODUCERS** Tanja Egen, Annika Pacyna **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin (DFFB) **CO-PRODUCTION COMPANY** ZDF/Das kleine Fernsehspiel **RUNTIME** 84 min **LANGUAGES** German, Dutch **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **CONTACT** Deutsche Film- und Fernsehakademie Berlin (DFFB)



SEVEN WINTERS IN TEHRAN SIEBEN WINTER IN TEHRAN

Iran, 2007: Reyhaneh Jabbari, 19, is convicted of murdering the man who tried to rape her. Her subsequent protest makes her a symbol of resistance and women's rights even beyond the borders of Iran.

GENRE Current Affairs **YEAR OF PRODUCTION** 2023 **DIRECTOR** Steffi Niederzoll **SCREENPLAY** Steffi Niederzoll **CINEMATOGRAPHY** Julia Daschner (BVK) **CAST** Zar Amir Ebrahimi **PRODUCERS** Melanie Andernach, Knut Losen **CO-PRODUCERS** Laurent Lavolé, Miléna Poylo, Gilles Sacuto **PRODUCTION COMPANY** MADE IN GERMANY Filmproduktion **CO-PRODUCTION COMPANIES** WDR, Gloria Films Production (France), TS Productions (France) **RUNTIME** 97 min **LANGUAGE** Farsi **FESTIVAL** Berlin International Film Festival 2023: Perspektive Deutsches Kino **WORLD SALES** Cercamon



THE KIDNAPPING OF THE BRIDE EL SECUESTRO DE LA NOVIA

Luisa from Argentina and Fred from Germany are confronted with their social roles at their wedding. The tradition of kidnapping the bride threatens the couple's equality. There is no room for love in this role-play of marriage.

GENRE Comedy, Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Sophia Mocerrea **SCREENPLAY** Sophia Mocerrea **CINEMATOGRAPHY** Jacob Sauerlich **CAST** Rai Todoroff, David Bruning, Anne Kulbatzki, Tatiana Saphir, Leon Dima Villanueva, Aroha Almagro Davies, Patricia Pilgrim, Daniel Wendler, Andreas Rogsch, Michaela Winterstein, Niels Bormann, Jeannette Urzendowsky **PRODUCER** Sarah Valerie Radu **PRODUCTION COMPANY** Filmuniversität Babelsberg KONRAD WOLF **RUNTIME** 30 min **LANGUAGES** German, English, Spanish **FESTIVALS** Berlin International Film Festival 2023: Perspektive Deutsches Kino, Sundance Film Festival 2023: International Live Action Short Films **CONTACT** Filmuniversität Babelsberg KONRAD WOLF

SOMNI

A day draws to a close. A little monkey falls asleep. As his mind wanders off, the forest starts to change.

GENRE Animation, Children's Film **YEAR OF PRODUCTION** 2023 **DIRECTOR** Sonja Rohleder **SCREENPLAY** Sonja Rohleder **CINEMATOGRAPHY** Sonja Rohleder **PRODUCER** Sonja Rohleder **RUNTIME** 3 min **LANGUAGE** none **FESTIVAL** Berlin International Film Festival 2023: Generation Kplus **WORLD SALES** interfilm Berlin



WAKING UP IN SILENCE IM STILLEN ERWACHEN

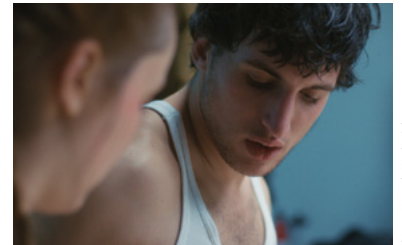
Ukrainian children are confronted with their past as they explore their new home in Germany: a former Wehrmacht military barracks.

GENRE Documentary, Human Rights, Architecture, Politics **YEAR OF PRODUCTION** 2023 **DIRECTORS** Mila Zhluktenko, Daniel Asadi Faezi **SCREENPLAY** Mila Zhluktenko, Daniel Asadi Faezi **CINEMATOGRAPHY** Tobias Blickle **PRODUCERS** Mila Zhluktenko, Daniel Asadi Faezi **CO-PRODUCER** Andrii Kotliar **PRODUCTION COMPANIES** Lotas Film, Daniel Asadi Faezi **CO-PRODUCTION COMPANY** Babylon'13 (Ukraine) **RUNTIME** 17 min **LANGUAGES** Ukrainian, Russian **FESTIVAL** Berlin International Film Festival 2023: Generation Kplus **WORLD SALES** Square Eyes

CATCHING BIRDS MISE À NU

The boundaries between friendship and desire blur in a male-dominated environment. The physical closeness of two friends is called into question by their first sexual impulses.

GENRE Coming-of-Age Story, Drama, Love Story, Sports **YEAR OF PRODUCTION** 2023 **DIRECTORS** Simon Maria Kubierna, Lea Marie Lembke **SCREENPLAY** Simon Maria Kubierna, Lea Marie Lembke **CINEMATOGRAPHY** Leon Hörtrich, Wesley Salamone **CAST** Anna Stanic, Fethi Aidouni, Marin Judas **PRODUCERS** Lotta Schmelzer, Lisa Purtscher **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **CO-PRODUCTION COMPANY** La Fémis (France) **RUNTIME** 19 min **LANGUAGE** French **FESTIVAL** Berlin International Film Festival 2023: Generation Kplus **CONTACT** Filmakademie Baden-Württemberg



WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE WANN WIRD ES ENDLICH WIEDER SO, WIE ES NIE WAR

Growing up on the grounds of one of Germany's largest psychiatric hospitals is somehow different. For Joachim, the director's youngest son, the patients are like family. They are also much nicer to him than his two older brothers, who drive him into fits of rage. His mother, painting watercolors, longs for Italian summer nights instead of constant German rain, while his father secretly, but not discreetly enough, goes his own way. But while Joachim slowly grows up, his world, not only through the loss of his first love, gets more and more cracks...

GENRE Drama **YEAR OF PRODUCTION** 2022 **DIRECTOR** Sonja Heiss **SCREENPLAY** Sonja Heiss, Lars Hubrich **CINEMATOGRAPHY** Manu Dacosse (SBC) **CAST** Devid Striesow, Laura Tonke, Arseni Bultmann, Camille Loup Moltzen, Casper von Bülow, Pola Geiger, Axel Milberg **PRODUCERS** Janine Jackowski, Jonas Dornbach, Maren Ade **CO-PRODUCERS** Jean-Yves Roubin, Cassandre Warnauts **PRODUCTION COMPANIES** Komplizen Film, Warner Bros. Entertainment, Frederic Baitec **CO-PRODUCTION COMPANY** FRAKAS Productions (Belgium) **RUNTIME** 111 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Generation 14plus **WORLD SALES** Beta Cinema



A WOMAN IN MAKUENI MWANAMKE MAKUENI

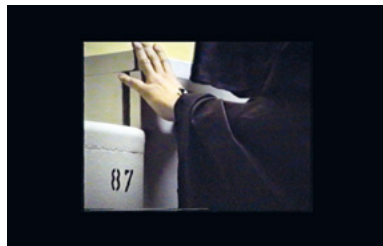
Kenya, Africa. She is in prison, waiting. But he has a long way to travel and arrives too late. He wanders through the strange city, lost, until he meets a woman who is willing to help him with some gentle magic.

GENRE Melodrama **YEAR OF PRODUCTION** 2022 **DIRECTORS** Daria Belova, Valeri Aluskina **SCREENPLAY** Daria Belova, Valeri Aluskina **CINEMATOGRAPHY** Sasha Donkan **CAST** Peter Oluoko, Mary Wanjiku Wambua, Nancy Syombuak, Beatrice Nafula, Daniel Kitonga **PRODUCERS** Kirill Krasovski, Daria Belova, Valeri Aluskina **PRODUCTION COMPANY** faktura film **RUNTIME** 14 min **LANGUAGE** Swahili **FESTIVAL** Berlin International Film Festival 2023: Berlinale Shorts **CONTACT** faktura film

THE WAITING DAS WARTEN

An animated short documentary about the extinction of amphibians and a mysterious pandemic.

GENRE Animation, Ecology **YEAR OF PRODUCTION** 2023 **DIRECTOR** Volker Schlecht **SCREENPLAY** Alexander Lahl, Max Mönch **CINEMATOGRAPHY** Volker Schlecht **CAST** Karen Lips **PRODUCERS** Alexander Lahl, Max Mönch **CO-PRODUCER** Volker Schlecht **PRODUCTION COMPANY** mobyDOK **RUNTIME** 16 min **LANGUAGE** English **FESTIVAL** Berlin International Film Festival 2023: Berlinale Shorts **WORLD SALES** mobyDOK



AFRAID DOESN'T EXIST ES GIBT KEINE ANGST

In AFRAID DOESN'T EXIST Anna Zett collages video and audio footage from the Berlin „Archive of the GDR Opposition“ into a pulsating short thriller. A defunct police state is experienced both as a source of nebulous horror, and as a site of political and poetic self-empowerment.

GENRE Art, Ecology, Experimental, Literature, Thriller, Archive **YEAR OF PRODUCTION** 2023 **DIRECTOR** Anna Zett **PRODUCER** Anna Zett **RUNTIME** 31 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Forum Expanded **CONTACT** Anna Zett

IN-BETWEEN WORLD ZWISCHENWELT

Stories of migrants and their descendants in Germany: a monument for a Pakistani poet in Munich, the payslips of a Turkish Gastarbeiter in Kiel, three sisters turning a decolonial gaze on Bavarian history.

GENRE Experimental **YEAR OF PRODUCTION** 2023 **DIRECTOR** Cana Bilir-Meier **SCREENPLAY** Cana Bilir-Meier, Aulic Anamika, Saboura Naqshband **CINEMATOGRAPHY** Lichun Tseng **CAST** Aulic Anamika, Ahu Dural, Basira Beutel-Biyik, Saboura Naqshband, Kirat Sarkaria, Julian Warner aka Fehler Kutj **PRODUCER** Cana Bilir-Meier **RUNTIME** 18 min **LANGUAGES** German, English, Bangla **FESTIVAL** Berlin International Film Festival 2023: Forum Expanded **CONTACT** Cana Bilir-Meier



THE EARLY RAIN WHICH WASHES AWAY THE CHAFF BEFORE SPRING RAINS

DER FRÜHE REGEN WÄSCHT DIE SPREU WEG VOR DEM FRÜHLINGSREGEN

The title of this film translates to the Shona word "Gukurahundi", a cynical euphemism which refers to a series of massacres, executed in wake of Zimbabwe's liberation. The work unfolds as a mosaic, evoking ghosts in shape of nationhood and ancestry.

GENRE Art, Experimental **YEAR OF PRODUCTION** 2023 **DIRECTOR** Heiko-Thandeka Ncube **SCREENPLAY** Heiko-Thandeka Ncube **CINEMATOGRAPHY** Heiko-Thandeka Ncube **PRODUCER** Heiko-Thandeka Ncube **RUNTIME** 12 min **LANGUAGE** none **FESTIVAL** Berlin International Film Festival 2023: Forum Expanded **CONTACT** Heiko-Thandeka Ncube



CALLS FROM MOSCOW LLAMADAS DESDE MOSCÚ

An apartment in Moscow becomes the stage for one day in the lives of four queer Cuban exiles, shortly before Putin's war changes everything.

GENRE Experimental, Drama, Melodrama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Luis Alejandro Yero **SCREENPLAY** Luis Alejandro Yero **CINEMATOGRAPHY** Maria Grazia Goya **CAST** Eldis Botta, Juan Carlos Calderón, Daryl Acuña, Daniel Díaz **PRODUCERS** Daniel Sánchez López, Luis Alejandro Yero **CO-PRODUCER** Elisa Pirir **PRODUCTION COMPANIES** Cosmic Productions, Cuarto Oscuro Cine (Cuba) **CO-PRODUCTION COMPANY** STÆR (Norway) **RUNTIME** 65 min **LANGUAGE** Spanish **FESTIVAL** Berlin International Film Festival 2023: Forum **CONTACT** Cosmic Productions

LEAVING AND STAYING GEHEN UND BLEIBEN

Motifs of leaving and staying and the confrontation with German history run through the work of Uwe Johnson (1934-1984), whose texts Volker Koepp uses to travel to the biographical and literary regions of the writer, above all to the north-east of Germany, to people who tell of their lives in the immediate present, of their memories, of persevering in the places of their origins, of moving away and also of Uwe Johnson.

GENRE Educational, History, Literature, Society **YEAR OF PRODUCTION** 2023 **DIRECTOR** Volker Koepp **SCREENPLAY** Barbara Frankenstein **CINEMATOGRAPHY** Uwe Mann **PRODUCER** Volker Koepp **PRODUCTION COMPANY** Vineta Film **RUNTIME** 178 min **LANGUAGE** German **FESTIVAL** Berlin International Film Festival 2023: Forum **CONTACT** Vineta Film





JONAS DEICHMANN - BREAKING THE LIMIT

JONAS DEICHMANN - DAS LIMIT BIN NUR ICH

Adventurer Jonas Deichmann completes the most spectacular and longest triathlon of all times: a 120 times Ironman distance around the world: 460km swimming, 21.000km on bike, 5.000km running.

GENRE Sports, Road Movie **YEAR OF PRODUCTION** 2022 **DIRECTOR** Markus Weinberg **SCREENPLAY** Markus Weinberg **CINEMATOGRAPHY** Markus Weinberg, Uwe Nadler, Daniel Rintz, Roberto Lira, Andrey Bavchenkov, Armin Riedel **CAST** Jonas Deichmann **PRODUCERS** Uwe Nadler, Dorit Jessner **PRODUCTION COMPANY** ravir film **RUNTIME** 106 min **LANGUAGES** German, Spanish, English **FESTIVALS** DOK.fest Munich 2022: Home Selection, Warsaw International Film Festival 2022: Free Spirit Competition, BARunFF 2022, NATOURALE - Nature & Tourism Film Festival 2022 **AWARD** BARunFF 2022: Audience Award **WORLD SALES** Rise And Shine World Sales

THE DEAL VERHÄNGNISVOLLE VERSPRECHEN

A fact-finding film about investigators, victims and members of the Nigerian mafia in Europe. Thanks to exclusive access to secretly recorded conversations and witness statements, the film exposes the structure of this growing network.

GENRE Documentary **YEAR OF PRODUCTION** 2022 **DIRECTOR** Chiara Sambuchi **SCREENPLAY** Chiara Sambuchi **CINEMATOGRAPHY** Paolo Pisacane **PRODUCER** Antje Boehmert **PRODUCTION COMPANY** DOCDAYS Productions **RUNTIME** 89 min **LANGUAGES** English, Italian, German **FESTIVALS** Warsaw International Film Festival 2022: Documentary Competition, Copenhagen International Documentary Film Festival 2023: F:act Award **WORLD SALES** New Docs



THE FOREST MAKER DER WALDMACHER

Together with African small farmholders Tony Rinaudo, an Australian agronomist, has been fighting against the spread of the desert for 30 years and challenges ideas of conventional reforestation with his simple yet effective method.

GENRE Environment **YEAR OF PRODUCTION** 2021 **DIRECTOR** Volker Schlöndorff **SCREENPLAY** Volker Schlöndorff **CINEMATOGRAPHY** Axel Schnepf, Paapa Kwaku Duro, Jean Diouff, Michael Kern, Mahamoud Abdoulay, Jonas Aly Sagnon **PRODUCERS** Thomas Kufus, Volker Schlöndorff **PRODUCTION COMPANIES** zero one film, Volksfilm **RUNTIME** 87 min **LANGUAGES** German, English, diverse African languages **FESTIVAL** Warsaw International Film Festival 2022: Documentary Competition **WORLD SALES** Ptra Spanou Film

THE NORTH DRIFT. A FILM BY STEFFEN KRONES

THE NORTH DRIFT. PLASTIK IN STRÖMEN

After a profound experience on the Lofoten Islands, filmmaker Steffen Krones from Dresden begins to build buoys to track the paths of plastic waste through German and international waters. In the process, he meets scientists and companions who support him in his project. Steffen travels north with the buoys - a road trip that opens his eyes to the condition of our waters and the need for substantial change.

GENRE Action/ Adventure, Ecology, Educational, Sports **YEAR OF PRODUCTION** 2022 **DIRECTOR** Steffen Krones **CINEMATOGRAPHY** Steffen Krones, Axel Rothe, Javier Sobremazas **PRODUCERS** Uwe Nadler, Dorit Jeßner **PRODUCTION COMPANY** ravir film **RUNTIME** 92 min **LANGUAGES** English, German **FESTIVALS** Seoul International Eco Film Festival 2022: International Competition, Oslo Pix Film Festival 2022: Pix Politics, Warsaw International Film Festival 2022: Documentary Competition, Copenhagen International Documentary Film Festival 2023: CPH:Science **AWARDS** One World Film Festival Prague 2022: Audience Award, DOCUMENTARIST Istanbul Documentary Days 2022: Audience Award, Prague Science Film Festival 2022: Student Jury Award, Prague Science Film Festival 2022: Best Science Documentary Film **WORLD SALES** New Docs





THIS STOLEN COUNTRY OF MINE MEIN GESTOHNENES LAND

In Ecuador, an indigenous leader and a journalist fight against China plundering their country's natural resources and taking control of political events.

GENRE Ecology, Geo-politics, Politics, Economy **YEAR OF PRODUCTION** 2022 **DIRECTOR** Marc Wiese **CINEMATOGRAPHY** Wolfgang Held **CAST** Fernando Villavicencio, Paúl Jarrín Mosquera **PRODUCER** Oliver Stoltz **CO-PRODUCER** Carlos Andrés Vera **PRODUCTION COMPANY** Dreamer Joint Venture Filmproduktion **CO-PRODUCTION COMPANY** Camara Oscura (Ecuador) **RUNTIME** 93 min **LANGUAGE** Spanish **FESTIVALS** DOK.fest Munich 2022: DOK.panorama, Warsaw International Film Festival 2022: Documentary Competition, Film Festival Cologne 2022: Best of Cinema Documentary, Oslo Films from the South Festival 2022: Doc:South, Copenhagen International Documentary Film Festival 2023: Fact Award **AWARDS** DOK.fest Munich 2022: German Documentary Film Music Award Alva Noto (aka Carsten Nicolai), AJB DOC Film Festival: Special Mention, Bozcaada International Festival of Ecological Documentary: Special Mention, DocsMX 2022: Our America Competition **WORLD SALES** Magnetfilm

TALLINN BLACK NIGHTS FILM FESTIVAL

11 - 27 November 2022



SO LONG DADDY, SEE YOU IN HELL SERVUS PAPA, SEE YOU IN HELL

14-year old Jeanne experiences a carefree youth in a commune led by the charismatic Otto. But as she falls in love with Jean, the supposed paradise gradually becomes hell.

GENRE Coming-of-Age Story, Drama **YEAR OF PRODUCTION** 2022 **DIRECTOR** Christopher Roth **SCREENPLAY** Jeanne Tremsal, Christopher Roth **CINEMATOGRAPHY** Lydia Richter **CAST** Jana McKinnon, Clemens Schick, Leo Altaras, Julia Hummer, Ina Paule Klink, Noemi Nicolaisen, Aenne Schwarz, Jeanne Tremsal, Hanns Zischler, Dirk von Lowtzow **PRODUCERS** Andro Steinborn, Patrick Schorn (Executive Producer) **PRODUCTION COMPANY** Arden Film **EXECUTIVE PRODUCTION COMPANY** Friendship Films **RUNTIME** 116 min **LANGUAGES** German, French **FESTIVALS** Munich Film Festival 2022: Neues Deutsches Kino, Tallinn Black Nights Film Festival 2022: Official Selection, Exground Filmfest Wiesbaden 2022: Made in Germany, Kinofest Lünen 2022: Competition **WORLD SALES** Port au Prince Pictures

THE FOX DER FUCHS

THE FOX is the true story of Franz Streitberger, Adrian Goiginger's great-grandfather, a motorcycle courier for the Austrian Army who was soon drafted into the German Wehrmacht. At the beginning of the Second World War, the introverted young soldier encounters a wounded fox cub, which he then looks after as if it were his own child and takes with him to occupied France. Through this unique friendship with the wild animal, his own past as an outcast farmer's son, which he has always run away from, slowly catches up with him...

GENRE Drama **YEAR OF PRODUCTION** 2022 **DIRECTOR** Adrian Goiginger **SCREENPLAY** Adrian Goiginger **CINEMATOGRAPHY** Yoshi Heimrath, Paul Sprinz **CAST** Simon Morzé, Maximilian Reinwald, Karl Markovics, Karola Niederhuber, Marko Kerezovic, Adriane Gradziel **PRODUCERS** Hana Geissendorfer, Malte Can, Peter Wirthensohn, Thomas Pridnig, Gerrit Klein, Adrian Goiginger, Peter Wildling, Martin Pfeil **CO-PRODUCERS** Alexander Glehr, Johanna Scherz **PRODUCTION COMPANIES** Geißendörfer Pictures, Giganten Film Produktions, Lotus Filmproduktion (Austria), 2010 Entertainment (Austria) **CO-PRODUCTION COMPANY** Film AG Produktions (Austria) **RUNTIME** 113 min **LANGUAGES** German, Austrian, French **FESTIVAL** Tallinn Black Nights Film Festival 2022: Official Selection **WORLD SALES** Beta Cinema





EVERYBODY WANTS TO BE LOVED ALLE WOLLEN GELIEBT WERDEN

A blisteringly hot summer day. Psychotherapist Ina notices something is wrong with her. But she doesn't have time to worry about it. Ina wants to please everyone. But then everything changes.

GENRE Drama, Tragicomedy, Women, Family, Motherhood, Work, Health, Relationships **YEAR OF PRODUCTION** 2022 **DIRECTOR** Katharina Woll **SCREENPLAY** Florian Plumeyer, Katharina Woll **CINEMATOGRAPHY** Matan Radin **CAST** Anne Ratte-Polle, Lea Drinda, Ulrike Willenbacher, Urs Jucker, Hassan Akkouch, Jonas Hien **PRODUCERS** Markus Kaatsch, Nina Poschinski, Michael Grudsky **CO-PRODUCER** Katharina Woll **PRODUCTION COMPANIES** Deutsche Film- und Fernsehakademie Berlin (DFFB), Zeitgeist Filmproduktion 2022: Perspektive Junges Kino (Opening Film), Festival des deutschen Films Ludwigshafen am Rhein 2022: Competition, Female Filmmakers Festival Berlin 2022: Official Selection, Tallinn Black Nights Film Festival 2022: First Feature Competition **AWARDS** Munich Film Festival 2022: Best Screenplay, Festival des deutschen Films Ludwigshafen am Rhein 2022: Art Of Acting Award Anne Ratte-Polle, Female Filmmakers Festival Berlin 2022: Best Performance Anne Ratte-Polle, Miami International Film Festival 2023: Jordan Ressler First Feature Award **CONTACT** Zeitgeist Filmproduktion

SOLASTALGIA

Edda is overcome with solastalgia, the pain of the destruction of our planet. In her refuge on the North Frisian Island of Pellworm, she meets Sophie, a young farmer who is suing the federal government for her right to the future.

GENRE Ecology, Educational, Experimental, Climate Crisis **YEAR OF PRODUCTION** 2022 **DIRECTOR** Marina Hufnagel **SCREENPLAY** Marina Hufnagel **CINEMATOGRAPHY** Felix Riedelsheimer **CAST** Marie Tragousti, Sophie Backsen **PRODUCER** Michael Kalb **PRODUCTION COMPANY** Michael Kalb **CO-PRODUCTION COMPANIES** Hochschule für Fernsehen und Film München (HFF), ZDF/Das kleine Fernsehspiel **RUNTIME** 71 min **LANGUAGES** German, English **FESTIVALS** Munich Film Festival 2022: Neues Deutsches Kino, Filmkunstfest Mecklenburg-Vorpommern 2022, Tallinn Black Nights Film Festival 2022: Rebels with a Cause **CONTACT** Michael Kalb



ROXY

Thomas Brenner is in his forties and works as a taxi-driver experiencing few surprises in his mundane day-to-day life and, ideally, he would like to be invisible to the world around him. However, one day Russian gangsters and their attack dog Roxy get into his taxi. Igor, the boss, is a weapons dealer on the run. Initially, Thomas joins the gang for the money but, when he meets Aziza - Igor's attractive wife - and their young son Vova, his motives change. Falling in love with Aziza, he becomes a father figure to young Vova. Thomas is sucked into a deep pit of lies, friendship, love and loyalty and develops skills he didn't think were possible.

GENRE Comedy, Crime, Drama, Thriller **YEAR OF PRODUCTION** 2022 **DIRECTOR** Dito Tsintsadze **SCREENPLAY** Dito Tsintsadze **CINEMATOGRAPHY** Notker Mahr **CAST** Devid Striesow, Vakho Chachanidze, Camilla Borghesani, Ivan Shvedoff **PRODUCERS** Elaine Niessner, Tommy Niessner **CO-PRODUCERS** Nadya Gorshkova, Bastien Sirodot, Cédric Iland, Beata Saboova **PRODUCTION COMPANY** East End Film **CO-PRODUCTION COMPANIES** Pygmalion Film (Cyprus), Umedia (Belgium) **RUNTIME** 101 min **LANGUAGES** German, Russian **FESTIVAL** Tallinn Black Nights Film Festival 2022: Critics' Pick **WORLD SALES** atlas international Film



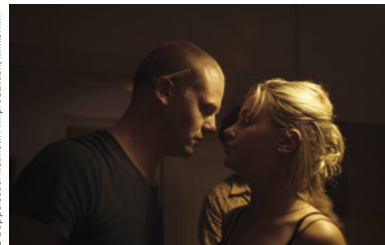
5 SEASONS OF REVOLUTION 5 SAISONS DER REVOLUTION

An aspiring video journalist in her 20s finds herself already facing self-reckoning. Born in Damascus, Syria, Lina starts to report on the events around her until she is compelled to become a war reporter and, later, the unexpected narrator of her own destiny.

GENRE Coming-of-Age Story, History, Memoir/ Diary **YEAR OF PRODUCTION** 2023 **DIRECTOR** Lina **SCREENPLAY** Lina, Diana El Jeiroudi **CINEMATOGRAPHY** Lina **PRODUCER** Diana El Jeiroudi **CO-PRODUCERS** Orwa Nyrabia, Torstein Grude, Ilja Roomans **PRODUCTION COMPANY** No Nation Films **CO-PRODUCTION COMPANIES** Piraya Film (Norway), Docmakers (Netherlands) **RUNTIME** 95 min **LANGUAGES** English, Arabic **FESTIVAL** Sundance Film Festival 2023: Documentary World Competition **WORLD SALES** No Nation Films

INTERNATIONAL FILM FESTIVAL ROTTERDAM

25 January - 05 February 2023



ONE LAST EVENING LETZTER ABEND

A young couple's farewell dinner leads to an emotional crash that exposes undisclosed fears, desires and life-lies.

GENRE Tragicomedy **YEAR OF PRODUCTION** 2023 **DIRECTOR** Lukas Nathrath **SCREENPLAY** Lukas Nathrath, Sebastian Jakob Doppelbauer **CINEMATOGRAPHY** Philip Jestädt **CAST** Sebastian Jakob Doppelbauer, Pauline Werner, Susanne Dorothea Schneider, Nikolai Gemel, Isabelle von Stauffenberg, Valentin Richter, Julius Forster, Nils Rovira-Muñoz, Amelle Schwerk, Pascal Houdus **PRODUCERS** Lukas Nathrath, Linus Günther, Sebastian Jakob Doppelbauer **PRODUCTION COMPANY** Doppelbauer & Nathrath Filmproduktion, klinkerfilm production **RUNTIME** 91 min **LANGUAGE** German **FESTIVALS** Locarno Film Festival 2022: First Look, Filmfestival Max Ophüls Preis 2023: Main Competition, International Film Festival Rotterdam 2023: Tiger Competition **AWARDS** Locarno Film Festival 2022: First Look Award, Filmfestival Max Ophüls Preis 2023: Best Direction **WORLD SALES** Beta Cinema

HUMAN NATURE NATUREZA HUMANA

A couple's longing to start a family is shaken by a pervasive feeling of uncertainty.

GENRE Drama **YEAR OF PRODUCTION** 2023 **DIRECTOR** Mónica Lima **SCREENPLAY** Mónica Lima, Gonçalo Branco **CINEMATOGRAPHY** Faraz Fesharaki **CAST** João Vicente, Cristina Alfaiate **PRODUCERS** Filipa Reis, Luise Hauschild **CO-PRODUCER** Mariam Shatberashvili **PRODUCTION COMPANY** Uma Pedra no Sapato (Portugal) **CO-PRODUCTION COMPANIES** New Matter Films, Deutsche Film- und Fernsehakademie Berlin (DFFB) **RUNTIME** 25 min **LANGUAGE** Portuguese **FESTIVAL** International Film Festival Rotterdam 2023: Tiger Short Competition **WORLD SALES** Agência - Portuguese Short Film Agency



NEW GERMAN ANIMATED FEATURE FILMS



THE SIREN DIE SIRENE

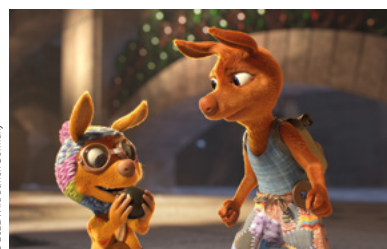
1980, Abadan. The oil capital of Iran resists the Iraqi siege. Omid, 14 years old, doesn't leave town, staying with his grandfather, despite the siege. Omid is waiting for his elder brother to return from the front. By his side, a gallery of unusual characters, each one of whom refuses to leave Abadan for a personal reason. While the vise tightens on the city, that can fall into Iraqi hands any moment, Omid tries to save all those he loves on board of an abandoned ship, that he discovers in the port of Abadan and that he will turn into his ark.

GENRE Feature Animation Film, Coming-of-Age Story **YEAR OF PRODUCTION** 2023 **DIRECTOR** Sepideh Farsi **SCREENPLAY** Javad Djavahery **GRAPHIC AUTHOR** Zaven Najjar **PRODUCER** Sebastien Onomo **CO-PRODUCERS** Vanessa Ciszewski, David Grumbach, Annemie Degryse, Richard Lutterbeck **PRODUCTION COMPANY** Les Films D'ici (France) **CO-PRODUCTION COMPANIES** Katuh Studio, Trickstudio Lutterbeck, Bac Films (Luxembourg), Lunanime (Belgium), Special Touch Studios (France), Rêves D'eau (France), Amopix (France), Les Fées Speciales (France) **RUNTIME** 110 min **LANGUAGE** Farsi **FESTIVAL** Berlin International Film Festival 2023: Panorama (Opening Film) **WORLD SALES** BAC International

SULTANA'S DREAM SULTANAS TRAUM

Inés is a young artist who is incapable of dreaming. Unexpectedly, she comes across the book "Sultana's Dream" in which the author Rokeya Hossain reveals Ladyland: a place where women are in charge and men live in seclusion. Inés is fascinated by the story and embarks on a journey through India searching for the traces of Rokeya and Ladyland.

GENRE Animation, Art, Drama, Love, Road Movie **YEAR OF PRODUCTION** 2023 **DIRECTOR** Isabel Herguera **SCREENPLAY** Isabel Herguera, Gianmarco Serra **PRODUCERS** Isabel Herguera, Chelo Loureiro, Mariano Ramírez, Fabian Driehorst **PRODUCTION COMPANIES** Fabian&Fred, Sultana Films (Spain), Abano Produccions (Spain), El Gatoverde Producciones (Spain) **RUNTIME** 75 min **LANGUAGES** Spanish, English, Bengali, Hindi



THE MUCKLAS AND HOW THEY CAME TO PETTSON AND FINDUS DIE MUCKLAS UND WIE SIE ZU PETERSSON UND FINDUS KAMEN

Mucklas are little creatures that need chaos to live happily. They stay hidden to the human eye but can be smelled once in a while. They are known as housemates of Pettson and Findus. But before they made themselves at home on the farmyard of the two, they had been living in a nostalgic and chaotic general store for generations. There they could pinch everything they needed and led a joyful life. But when the shopkeeper dies, they have to deal with the new owner - a real fanatic of order and cleanliness. And even worse: an exterminator who sets out to evict his little tenants once and for all. So a group of three little Mucklas, Svunja, Tjorben and Smartö, embarks on a journey to find a new home and save their tribe. In order to overcome the challenges of this adventurous expedition they have to grow into a team first, in keeping with the Mucklas' motto "Never just I alone, always WE together!".

GENRE Action/ Adventure, Feature Animation, Children's Film, Family Entertainment **YEAR OF PRODUCTION** 2022 **DIRECTOR** Ali Samadi Ahadi **CO-DIRECTOR** Markus Dietrich **SCREENPLAY** Thomas Springer, based on the children's books by Sven Nordqvist **WITH VOICES OF** Uwe Ochsenknecht, ChrisTine Urspruch, Stefan Kurt, Marianne Sägebrect, André Jung, Roxana Samadi, Marcel Mann, Ali Samadi Ahadi **PRODUCERS** Helmut G. Weber, Talin Özbalik, Thomas Springer **CO-PRODUCERS** Marc Gabizon, Sonja Ewers, Frank Geiger, André Fetzer, Bady Minck, Mohammad Farokhmanesh **PRODUCTION COMPANY** Tradewind Pictures **CO-PRODUCTION COMPANIES** Amour Fou (Luxembourg), Senator Film Produktion, Little Dream Entertainment **RUNTIME** 81min **LANGUAGE** German **FESTIVAL** Schlingel Festival 2022: Blickpunkt Deutschland, Kinolino Festival 2022: Selection **WORLD SALES** Wild Bunch Germany

THE AMAZING MAURICE MAURICE DER KATER

Maurice, a streetwise cat, has the perfect money-making scam. He has found a stupid kid who plays a pipe, and his very own plague of rats - rats who, strangely, are educated and literate, so Maurice can no longer think of them as "lunch". And everyone knows the stories about rats and pipers ... However, when Maurice and the rodents reach the stricken town of Bad Blintz, their little con goes down the drain. For someone there is playing a different tune. A dark, shadowy tune. Something very, very bad is waiting in the cellars. But Maurice wouldn't be Maurice if he and his friends didn't manage to save the day in the end!

GENRE Comedy, Family Entertainment, Animated Feature **YEAR OF PRODUCTION** 2022 **DIRECTOR** Toby Genkel **CO-DIRECTOR** Florian Westermann **SCREENPLAY** Terry Rossio, adapted from Terry Pratchett's novel "The Amazing Maurice and His Educated Rodents" **WITH VOICES OF** English: Hugh Laurie, Emilia Clarke, David Thewlis, Himesh Patel, Gemma Arterton, David Tennant, Joe Sugg, German: Bastian Pastevka, Jerry Hoffmann, Janin Ullmann **PRODUCERS** Emely Christians, Andrew Baker, Robert Chandler **PRODUCTION COMPANIES** Ulysses Filmproduktion, Cantilever Media (United Kingdom), Sky (United Kingdom) **RUNTIME** 85 min **LANGUAGE** English **OV FESTIVALS** Sundance Film Festival 2023: Kids, Nantes Science Fiction Filmfest 2022: Compétition Internationale **AWARD** Nantes Science Fiction Filmfest 2022: Audience Award **WORLD SALES** Global Screen - a TELEPOOL brand



UPCOMING GERMAN ANIMATED FEATURE FILMS



BUTTERFLY TALE

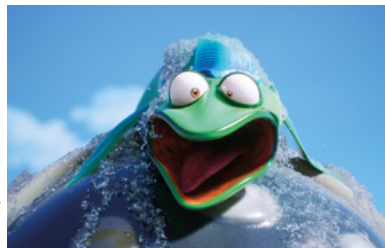
BUTTERFLY TALE is a tale of adventure, self-realization and heroism told with humor whose message is that differences are less important than the bonds we share, and it is in adversity that our true character shines through.

GENRE Comedy, Adventure, Family, Animated Feature **YEAR OF PRODUCTION** 2022 **DIRECTOR** Sophie Roy **SCREENPLAY** Heidi Foss, Lienne Sawatsky **WITH VOICES OF** Mena Massoud, Tatiana Maslany **PRODUCERS** Emely Christians, Marie-Claude Beauchamp **PRODUCTION COMPANIES** Ulysses Filmproduktion, Carpe Diem (Canada) **RUNTIME** 83 min **LANGUAGE** English OV **FESTIVAL** ITFS Stuttgart 2021: Animation Screenplay **AWARD** ITFS Stuttgart 2021: German Animation Screenplay Award **WORLD SALES** Pink Parrot Media

ELLI AND THE GHOSTLY GHOST TRAIN ELLI - UNGEHEUER GEHEIM

Even a ghost needs somebody to love. All Elli wanted was a family to love. But finding one turned out to be a ghostly affair. When a homeless little ghost knocks on the door to the eccentric residents of a Ghost Train on the lookout for a place to belong, she accidentally attracts the attention from the "outsideworld" and must team up with the motley crew of monsters on a crazy quest to save not only the future of the Ghost Train but also her only chance to finally have a family of her own.

GENRE Animation, Comedy, Adventure, Family Entertainment **YEAR OF PRODUCTION** 2023 **DIRECTORS** Piet de Rycker, Jesper Møller **SCREENPLAY** Jesper Møller, Piet de Rycker, based on the children's book "Elli - Ungeheuer Geheim" by Klaus Baumgart **PRODUCERS** Lilian Klages, Thomas G. Müller **CO-PRODUCERS** Michael Luda, Marie Claude Beauchamp **PRODUCTION COMPANY** Dreamin' Dolphin Film & Zooper Film **CO-PRODUCTION COMPANIES** TRAUMHAUS Studios, Carpe Diem (Canada) **RUNTIME** 81 min **LANGUAGE** English OV **WORLD SALES** Pink Parrot Media



THE LAST WHALE SINGER DER LETZTE SÄNGER DER WALE

When a monstrous creature breaks free from a melting iceberg, a teenage humpback whale must confront his fears and venture to the deepest sea with his companions to save the oceans from destruction by summoning his mystical song.

GENRE Animation, Children's Film, Family Entertainment, Animated Feature **YEAR OF PRODUCTION** 2023 **DIRECTOR** Reza Memari **SCREENPLAY** Reza Memari **PRODUCER** Maite Woköck **CO-PRODUCERS** Fanny-Laure Malo, Jiri Mika **PRODUCTION COMPANY** Telescope Animation **CO-PRODUCTION COMPANIES** La Boîte à Fanny (Canada), PFX (Czech Republic) **RUNTIME** 85 min **LANGUAGE** English OV **AWARD** ITFS Stuttgart 2020: German Animation Screenplay Award **WORLD SALES** Global Screen - a TELEPOOL brand

QUIXOTES - THE HEIRS OF LA MANCHA

QUIXOTES - DIE ERBEN VON LA MANCHA

11-year-old Alfonso, heir of Don Quixote, and his three imaginary and musical rabbits, are joined by Pancho and Victoria to save their beloved town of La Mancha from a huge storm, caused by an evil corporation who wants to own the land. Along the way, Alfonso discovers the power of friendship and falls in love for the first time.

GENRE Animation, Children's Film, Family Entertainment, Animated Feature **YEAR OF PRODUCTION** 2022 **DIRECTOR** Gonzalo Gutierrez **SCREENPLAY** Carlos Kotkin, Pablo Ricardo Biondi, Gonzalo Gutierrez **PRODUCERS** Martin Krieger, Thorsten Wegener, Florencia Lemoine, Gonzalo Gutierrez, Holger Weiss, Dominique Schuchmann **CO-PRODUCER** Benjamin Ey **PRODUCTION COMPANIES** Studio 100 Media, M.A.R.K.13 COM, GF Films **RUNTIME** 85 min **LANGUAGE** English OV **WORLD SALES** Studio 100 Film



RICHARD THE STORK 2 AND THE MYSTERY OF THE GREAT JEWEL ÜBERFLIEGER 2 - UND DAS GEHEIMNIS DES GROSSEN JUWELS

Richard, the daring sparrow who was adopted by a stork family, is enjoying wintering at the Great Lake in Northern Africa, when he realises he won't be the one to lead the flock back north. Therefore, he runs away to travel on his own. On his journey he meets Samia and her sparrow flock, who are being held captive by evil marabous under the control of the greedy peacock Zamano. The only chance of freedom for the sparrows is to solve a riddle and find the Great Jewel, which will call upon teamwork, trust and most of all spork skills.

GENRE Animation, Children's Film, Family Entertainment, Animated Feature **YEAR OF PRODUCTION** 2023 **DIRECTORS** Mette Rank Tange, Benjamin Quabeck **SCREENPLAY** Reza Memari, Philip LaZebnik, Benjamin Quabeck, Mette Rank Tange **WITH VOICES OF** Jay Myers, Kyra Jackson, Simona Berman, Blake Farha, Jeffrey Hylton, Tim Heller **PRODUCERS** Kristine Knudsen, Lan Rommel **CO-PRODUCERS** Eric Goossens, Anton Robben, Elisabeth Opdal, Eirik Smidesang Slåen, Maria Ekerhov **PRODUCTION COMPANY** Knudsen Pictures **CO-PRODUCTION COMPANIES** Walking the Dog (Belgium), Den siste skilling (Norway) **RUNTIME** 85 min **LANGUAGE** English OV **WORLD SALES** Indie Sales

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