

MCMASTER Campus Sculpture



A walking tour of selected sculptures from the collection of the McMaster Museum of Art and McMaster University
(See the back for the map!)

A. Bird Bath
Museum of Art

N. Anatolius of Alexandria,
Hamilton Hall

R. Victim III
Kenneth Taylor Hall,
near 105

B. Covenant
Museum of Art

E. Bust of Dr. George Gilmour
Divinity College
2nd floor boardroom

H. Bust of Jason A. Hannah
HSL - History of Health & Medicine, Archives

K. Chimeric Figure
Engineering Technology Building, 2nd floor

O. Struggle
Gilmour Hall, 1st floor

S. Reliefs
Mills Library lobby

C. Mirage Bird
Museum of Art

F. Laterella
MUMC, Ewart Angus Centre

I. Bust of Dr. Frederick Banting
MUMC 2E

L. Estellenches
Near John Hodgins
Engineering Building

P. Bust of Senator McMaster
University Hall, Foyer

T. Bertrand Russell
Mills Library LB101 C

D. The Unknown Baptist Minister
Divinity College Lower Hall

G. Bear
Health Sciences Library

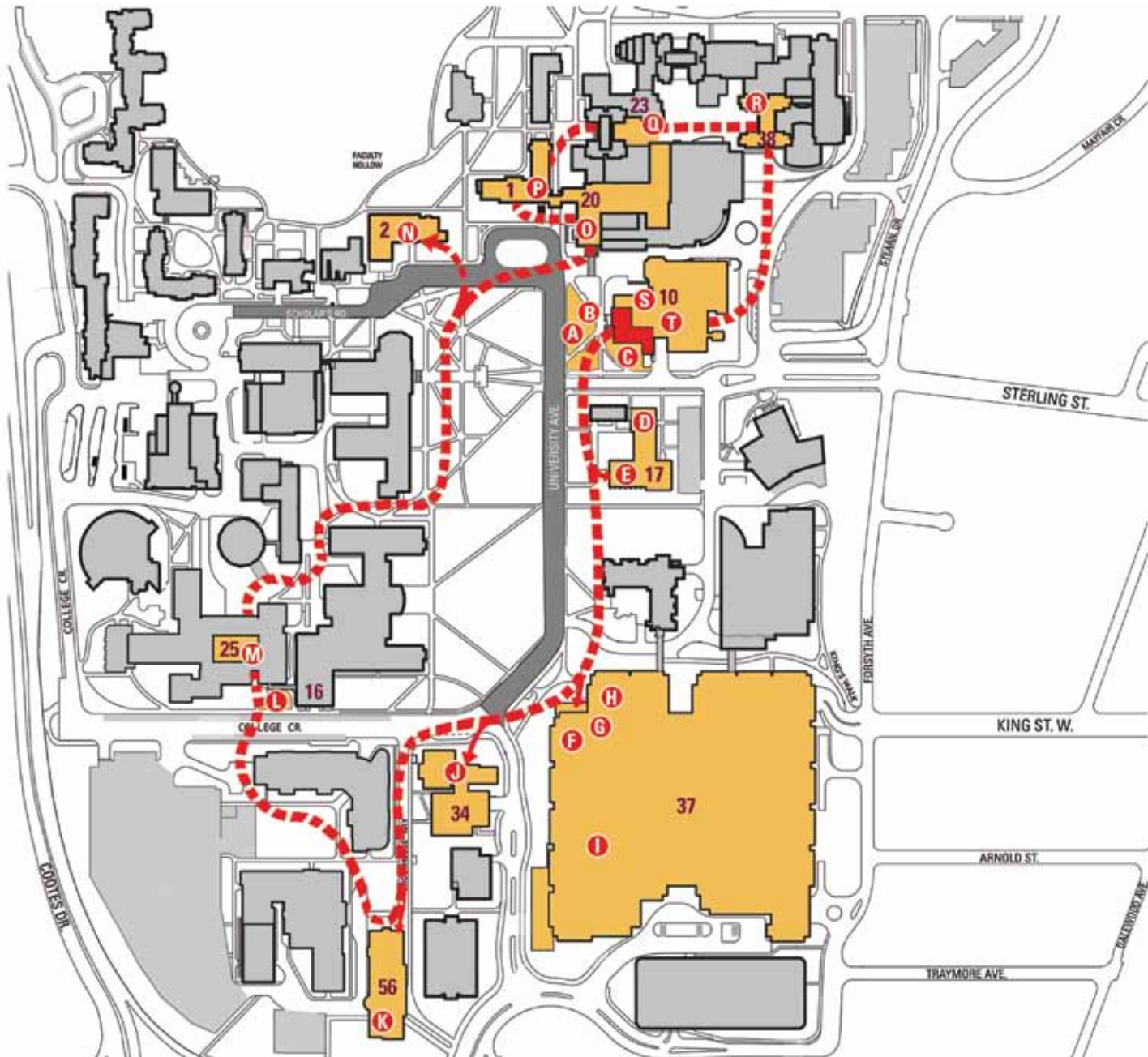
J. Death with Flowers
Psychology Building Foyer

M. The Awakening
A.N. Bournes
Science Building

Q. Man Releasing Eagles
Chester New Hall, Quad

U. White Lady
TBA

McMaster Campus Sculpture Map



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A. *Bird Bath*, modelled 1914; cast 1992

Henri Gaudier-Brzeska (French, 1891-1915)

Bronze. Levy Bequest Purchase

Born in France, Henri Gaudier-Brzeska spent much of his short career as a sculptor and draughtsman in England. He quickly developed his own style influenced by Rodin and Brancusi and has become widely recognized as one of the outstanding sculptors of his generation. *Bird Bath* was commissioned in 1914 by art critic Roger Fry. It was intended as a focal point for Fry's terraced garden. However, after Gaudier-Brzeska's death in WWI the project was unfinished until 1992.

B. *Covenant*, 2009

Mary Anne Barkhouse

(Nimpkish tribe, Kwakiutl Nation, b. 1961). Bronze

Two part acquisition. Purchased with funds from the Donald Murray Shepherd Trust with assistance from the Canada Council Acquisition Assistance Program; and gift of the artist. Mary Anne Barkhouse is an accomplished contemporary Canadian artist with First Nations heritage. Many of her works utilizes animals to examine different aspects of society and culture. The artist describes this work as a chance encounter between two coyotes: "we size up the other side...decide to either play or fight. It is all part of a natural order that is as old as time itself."

C. *Mirage Bird*, 1967

Elisabeth Frink (English, 1930-1993)

Cast aluminum. Levy Bequest Purchase

Dame Elisabeth Frink was renowned as a sculptor and printmaker, and remains one of Britain's most beloved contemporary sculptors. Her *Mirage* sculptures of wingless, towering creatures were featured in the film "The Damned" in 1963. This one was originally located in the artist's personal sculpture garden.

D. *The Unknown Baptist Minister*, 1963

Adlai S. Hardin (American, 1901 – 1989)

Bronze. Donated by Mr. & Mrs. E.C. Fox

in honour of early Canadian Baptist Ministers

Artist and former advertising executive Adlai Hardin created many wood and bronze sculptures, commemorative medals, and reliefs. His work is represented in numerous collections and institutions. In 1957 Hardin was elected president of the National Sculpture Society.



STORIES BEHIND THE SCULPTURES

On McMaster University Campus

Who created them?
What do they mean?
Here are their stories,
revealed.

E. *Bust of Dr. George Gilmour*, 1982

Elizabeth M. Bradford Holbrook (Canadian, 1913 – 2009)

Bronze. Gift of the artist and Dr. J.G. Holbrook for display in Divinity College

Dr. George Gilmour was chancellor of McMaster University from 1941 to 1949, then President and Vice Chancellor until he retired in 1961. Elizabeth Holbrook's portrait sculptures are represented in over 50 major public collections worldwide. A member of the Royal Canadian Academy of Arts and the Order of Canada, she is best known for her portrait busts in the Houses of Parliament of Hamilton's Hon. Ellen Fairclough and former Prime Minister John G. Diefenbaker.

F. *Laterella*, 1971

Cornelius Kavalyanski (Canadian, b. 1947)

Wood, steel, and plastic

Commissioned for Display in Health Sciences Complex

G. *Bear*, 1971

Pauta Saila (Inuit, Baffin Island, 1917 – 2009). Quartzite

Presented in honour of Dr. J. Evans by the Faculty of Health Sciences for display in the Health Sciences Complex

Pauta Saila created massive soapstone sculptures depicting Arctic wildlife. He was one of the first Inuit artists to see the strengths of developing an idiosyncratic, personal style. He is most famous for his depictions of dancing bears. The dancing bear frequently appears in Inuit sculpture; it is connected to ideas around cosmology and spirituality. Because of the precariously balanced position the bear generally takes, these works are seen as a virtuosic display of sculptural planning and execution.

H. *Bust of Jason A. Hannah*, 1974-1975

Frances Marie Gage (Canadian, b. 1924). Bronze

Commissioned by the Associated Medical Services Inc. (AMS) to commemorate the inauguration of the Hannah Chair in 1978.

Jason A. Hannah (1899-1977) was the founder of AMS. The Hannah Institute for the History of Medicine was formed in the 1970s to support scholarly activity in the history of medicine as a legacy tribute in honour of Dr. Hannah. McMaster was one of five medical faculties initially endowed with a Hannah Chair. As part of the endowment, money was given to the Health Sciences Library to support the building of the history of health and medicine collection.

I. *Bust of Dr. Frederick Banting*, 1947

Frances Norma Loring (Canadian, 1887-1968)

Bronze. Gift of Chancellor Charles P. Fell

Dr. Frederick Banting was a Canadian medical scientist, doctor and Nobel laureate. With Charles Best, he discovered insulin, one of the most important medical achievements of the twentieth century. Frances Loring was a noted Toronto-based sculptor. A founding member of the Sculptors' Society of Canada, she represented Canada at the 1960 Venice Biennale.

J. Death with Flowers, 1965

George Burton Wallace (Canadian, b. Ireland 1920 – 2009)
Welded steel and aluminum. Psychology Building Purchase Fund

"We don't have to see many of Wallace's sculptures to realise we are being given descriptions of various states of the soul. Most of his work has an aura of spirituality and an unmistakable ring of authenticity. What they are about is gravity and grace."

- Robert Clark Yates, Hamilton Arts & Letters Magazine

K. Chimeric Figure, 1967

John Ivor Smith (Canadian, b. England 1927 – 2004)
Fibreglass. Gift of the House of Seagram

This sculpture was one of 11 sculptures commissioned by the House of Seagram for Expo '67 in Montreal. All 11 works were dispersed to public institutions across Canada. The Chimeric Figure endured the elements for many years in the Carey Fox Arts Quad. In the 1980s the statue was removed for conservation treatment. It was re-installed on the second floor of the new Engineering Technology Building in 2009.

L. Estellenches, 1990

Richard Greck (Canadian, b. 1953)
Corten steel. Gift of Irving Zucker for the John Hodgins Engineering Building.

Richard Greck is a Hamilton artist and McMaster alumnus. The site for Estellenches is fitting. Adapting the physical properties of a metal alloy to convey an intuitive response to nature, it points to the interrelationships between art, science, and technology. Greck's use of corten steel acknowledges both the city's historic industrial base and a research subject for the Engineering faculty.

M. The Awakening, 1968

Michael G. E. Cooke (Canadian, b. 1932)
Painted metal

This sculpture was commissioned for the Senior Sciences Complex by McMaster University in 1968 to celebrate both the university's growing art collection and opening of the Art Gallery, as well as continued growth and development throughout campus during the 1960s and 1970s.

N. Anatolius of Alexandria, 2008

Bryce Kanbara (Canadian, b. 1947) and Brian Kelly (Canadian)
Mixed media

The three-piece sculpture depicts third-century Greek mathematician Anatolius, with a small globe representing the contributions of mathematics to astronomy and the origins of geometry, and a cherub. Commissioned by the Department of Mathematics and Statistics.

O. Struggle, c. 1962

Gord Smith (Canadian, b. 1937)

Welded steel. Purchased with funds from the Canada Council
Montreal-born Gord Smith studied architecture and engineering at Sir George Williams University and has worked on commissions and collaborations with architects throughout his career. His design philosophy states: "[A work of art] should be timeless and with a power of its own. If it speaks, it will be heard..."

P. Bust of Senator McMaster

Anonymous artist. Marble

Q. Man Releasing Eagles, 1973

George Burton Wallace (Canadian, b. Ireland 1920 – 2009)
Corten steel

Capturing the instant between release and freedom, a man stands frozen in time and space with eagles fluttering in mid-air at the end of his raised fingertips. The work was commissioned to honour Edward Carey Fox, a member of the Board of Governors and a major University benefactor. George Wallace taught in the Fine Art Department at McMaster for 25 years and was instrumental in building the Museum's art collection.

R. Victim III, 1972

Walter Bachinski (Canadian, b. 1939)
Ciment fondu sculpture

Walter Bachinski taught drawing and printmaking at University of Guelph 1970–1994. He used a wide range of media throughout his career and began working in sculpture in the early 1970s, exploring the theme of Mother and Child.

S. Reliefs, 1969 - 1990

John Miecznikowski (Canadian, b. USA 1943)
Bronze

Portraits of McMaster professors and presidents Dr. Edward Togo Salmon, Dr. Henry George Thode, Dr. Arthur Newcombe Bourns, and Dr. Alvin A. Lee are depicted on these relief medallions. John Miecznikowski taught sculpture at McMaster University for 15 years. The artist works in a range of media but is best known for his many portrait sculpture commissions which capture the essence of his subject.

T. Bertrand Russell, 1953

Sir Jacob Epstein (English, b. USA 1880-1959)
Bronze with green patina. Purchased for Bertrand Russell Archives, Mills Library

McMaster University is home to the archives of one of the greatest thinkers of the twentieth century, Bertrand Russell. Russell was a British philosopher, logician and renowned peace advocate. American-born artist Jacob Epstein pioneered modern sculpture and often produce controversial works that challenged taboos concerning what public art works appropriately depict. He was knighted in 1954.

U. White Lady, 1961-1962

Elford Bradley Cox (Canadian, 1914 – 2003)
Marble. Gift of Mr. Kyles to Wentworth House Art Committee

Mr. Kyles, the architect of Wentworth House (now the site of L.R. Wilson Hall), donated this work to the Wentworth House Art Committee. The committee of students and faculty were active in exhibiting and purchasing art work on campus during the 1960s, prior to the 1967 opening of the McMaster Art Gallery.

Senator William McMaster, 2014

Bronze. Gift of the McMaster Alumni Association
A bronze life sized sculpture of University namesake and founder Senator William McMaster was a gift from the Association to the University in recognition of its 125th anniversary in 2012.