



Bronze and cloisonné Buddhist lion
Japanese, Meiji Period (1868–1912)



Child Feeding Her Pets, 1872
Gaetano Chierici (1838–1920)

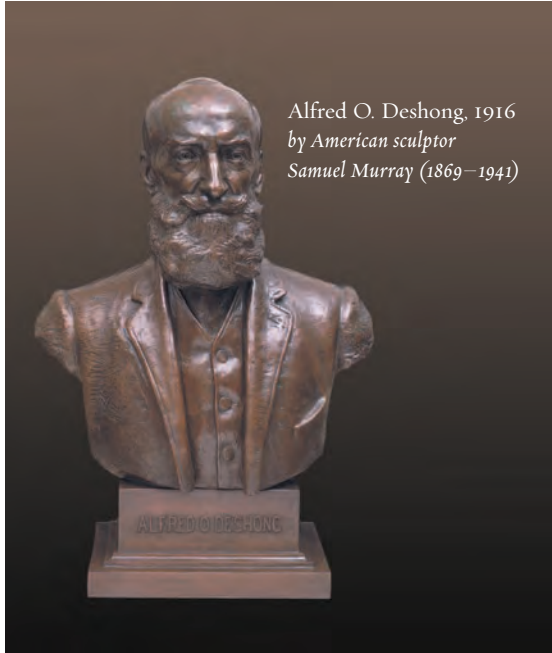


Sorrow, c. 1910
Samuel Murray (1869–1941)



Un Coin des Quais à Paris, 1886
Hy Walker d'Acosta (19th Century)

Widener University Art Collection and Gallery



Alfred O. Deshong, 1916
by American sculptor
Samuel Murray (1869–1941)

The permanent university collection includes the impressive Alfred O. Deshong Collection of 19th century American and European paintings and 18th and 19th century Asian art. Alfred O. Deshong (1837–1913), a wealthy Chester industrialist, acquired his collection at a time when Japanese art and design began to strongly influence the style of Western artists. His holdings include Japanese carved ivory figures, Chinese carved hardstone vessels, Japanese and Chinese lacquerware, and numerous large bronze vases. The paintings in Deshong's collection reflect his era with genre scenes of contemporary life and romantic glimpses of customs in distant lands. The artists he favored were mostly European, trained in the academies of Germany and Italy, their education often completed in Paris. Thanks to a generous grant from the Ethel Sergeant Clark Smith Memorial Fund, the entire Deshong Collection of paintings has been restored. The collection also includes photographs and memorabilia that once belonged to the Deshong family.

Represented in the Widener University collection are paintings by American Impressionists Edward Redfield, Robert Spencer, George L. Noyes, and others. Additional works include the Rilling Collection of African and Oceanic art comprised primarily of earthenware vessels.

Selections from the university's permanent collections are displayed continuously throughout the year. In addition, a series of exhibitions of contemporary art is shown from September through May.

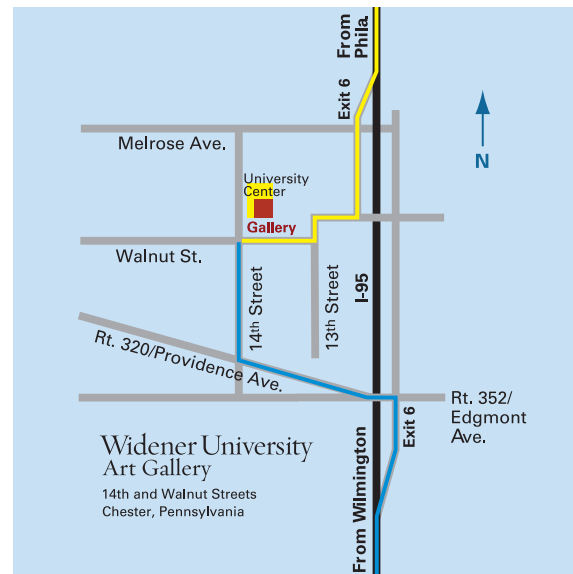
The Widener University Art Collection and Gallery is located in University Center, on 14th Street between Walnut Street and Melrose Avenue, on the Main Campus of Widener University, 20 minutes from Center City Philadelphia.

Admission is free. Children under 16 must be accompanied by an adult. School groups and groups of 10 or more must call at least two weeks in advance. The gallery is handicapped accessible.

Gallery hours from September through May are Tuesdays from 10 a.m. to 4:30 p.m. and Wednesdays through Saturdays from 10 a.m. to 4:30 p.m. The gallery will close between Christmas and mid-January for winter break. Please call for summer hours.

Mailing address and telephone number:

Art Collection and Gallery
Widener University
One University Place
Chester, PA 19013-5792
610-499-1189



Front cover: Inlaid iron vessel
Japanese, Late Tokugawa/Meiji Periods (1800–1899)

Widener University Art Collection and Gallery



Minamoto warrior with traveling chest
Japanese, Meiji Period (1868–1912)
Carved ivory



Asian

The Hasty Pudding, 1883
Gaetano Chierici (Italian, 1838–1920)
Oil on canvas



European

Raspberries on a Leaf, 1858
Lilly Martin Spencer (1822–1902)
Oil on wood panel



American



African

Nupe earthenware water pot
Africa, late 19th/early 20th century



Oceanic

Iatmul earthenware storage jar
Papua New Guinea, 3rd quarter 20th century



Memorabilia

Bank book of John O. Deshong Sr., 1844–1847
Bank of Delaware County