

ON JAZZ



THIS NOTE'S FOR YOU - The Blue Note, one of New York's most popular jazz spots, will open a Tokyo franchise in November. Here sealing the deal with an anonymous attorney are Norimichi Itoh (l), president, in Ito Co. (the franchisee) and Sal Haries (r), managing director, Blue Note.

HOAGY ON THEIR MINDS - Hoagy Carmichael was one of America's greatest songwriters; a brilliant tunesmith whose melodies beautifully balanced the zesty spirit of 20th Century America with the slow, rolling tempo of 19th Century America, specifically the measured rhythms of the American mid-West and South. His music, unlike that of any of his contemporaries, draws; it's unhurried, uncomplicated and, best of all, unpretentious American music, informed by the sounds of jazz, blues and early country music.

The Indiana Historical Society, in company with the Smithsonian Collection of Recordings, has just released Hoagy Carmichael's *Biograph* or *Crossroads* - a four-LP, three-cassette, 57-track compilation of the music of Hoagy Carmichael (who, when he wasn't writing his own lyrics, was blessed with such lyricists as Mitchell Parish and Johnny Mercer): *The Classic Hoagy Carmichael*. It is a classic, and classy, package, containing a beautiful and highly-informative 64-page book by the album's producer John Edward Hasse.

The producers have gone out of their way to find brilliance; to find performances that put the music in the very best light. They are not shy about including several versions of important songs: "Stardust," for example, that standard of standards, is done here by Carmichael himself, Louis Armstrong, Frank Sinatra, Artie Shaw and his Orchestra, Ella Fitzgerald and Wynton Marsalis. Carmichael's own charming, laid-back vocals are peppered throughout this set as are such other first-rate Carmichael interpreters as Bix Beiderbecke, Maxine Sullivan, Ethel Waters, Mel Torme, Ray Charles ("Georgia on My Mind," of course), Bing Crosby, the Mills Brothers, Mildred Bailey, Billie Holiday and Benny Goodman. The songs? Well, you know many of the songs - "How Little We Know," "Rockin' Chair," "Small Fry," "Two Sleepy People,"

"Skylark," "The Nearness of You," "Heart and Soul," "Lazy River," "I Get Along Without Your Very Well," "New Orleans," and "Old Buttermilk Sky" - but many of them are lesser-known - like "Bread and Gravy" and "Moonburn" - though no less charming, witty and graceful.

The Classic Hoagy Carmichael is available at the Smithsonian or from the Indiana Historical Society, 315 W. Ohio St., Indianapolis, IN 46202 (317-232-1882) for \$42 postpaid.

PASSING ON - Lawrence Brown, the trombonist whose distinctive, creamy sound graced the Duke Ellington Orchestra from 1932-51 and again throughout the '60s, died September 5th in Los Angeles at the age of 81. Lawrence Brown, the last member of the classic Ellington bands of the '30s, had been inactive for most of the past 20 years.

Charlie Palmieri, the roaring, hell-bent salsa pianist, and brother of bandleader Eddie Palmieri, died of a heart attack September 12 in the Bronx. Palmieri, who was two-parts salsa, one-part jazz, and all parts rhythmic heat, was 60.

And James Black, the New Orleans-based jazz drummer, died August 30 in New Orleans at the age of 48.

ROLL ON - Biograph, that historical-minded little Chatham, New York label, has just come out with a new set of historical-minded CDs, three of them taken from old piano rolls - James P. Johnson: *Carolina Shout*, George Gershwin: *Rhapsody in Blue*, Fats Waller: *Classic Jazz Solos From Rare Piano Rolls* - and *Three Shades of Blues*, with recordings by Bukka White, Skip James and Blind Willie McTell. It's particularly fascinating hearing Waller, Gershwin (although the Gershwin disk features only a few rolls originally cut by Gershwin) and Johnson in digital sound. Some of the nuances might be lost, but those piano rolls are crisp, clear and, in a way, scary: it's as if old Fats or James P. were tickling the ivories right there in your living room.

CALL FOR... - Philip Morris, no? Yes. The cigarette gigundamo is sponsoring a whale of a jazz tour, one that will sneak in a quick U.S. date (New York's Town Hall, October 7) before heading on a five-week tour of Europe and Asia (where Philip Morris sells some cigarettes, believe you me). It's an impressive three-band line-up. Band one: James Moody, Curtis Fuller, Diane Schuur, Hank Jones, Billy Higgins, Dave Holland. Band two: Johnny Griffin, Bobby Hutcherson, Kirk Lightsey, George Mraz, Kenny Washington. Band three: the Ahmad Jamal Quartet. Sounds good, no? The New York quickie is a benefit for WBCO-FM.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W		L		O	
	W	C	L	O	W	C
1 RITES OF SUMMER SPYRO GYRA (MCA 6235)	1	18				
2 CLOSE-UP DAVID SANBORN (Reprise 9 25715)	2	11				
3 THEN AND NOW GROVER WASHINGTON, JR. (Columbia OC 44256)	3	8				
4 IF THIS BASS COULD ONLY TALK STANLEY CLARKE (Portrait/CBS 40923)	7	12				
5 IVORY COAST BOB JAMES (Warner Bros. 25757)	8	5				
6 RANDOM ABSTRACT BRANFORD MARSALIS (Columbia OC 44055)	6	10				
7 POLITICS YELLOWJACKETS (MCA 6236)	5	13				
8 SIMPLE PLEASURES BOBBY MC FERRIN (EMI-Manhattan E1-48059)	9	24				
9 DAY BY DAY NAJEE (EMI-Manhattan E1-90096)	4	10				
10 THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY (Columbia FC 40675)	10	12				
11 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)	11	26				
12 ELLA IN ROME - THE BIRTHDAY CONCERT ELLA FITZGERALD (Verve/PolyGram 835 454-1)	13	17				
13 LOOK WHAT I GOT BETTY CARTER (Verve/PolyGram E35 661)	14	8				
14 THE REAL ME PATTI AUSTIN (Qwest/Warner Bros. 25696)	16	6				
15 VIRGIN BEAUTY ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	15	9				
16 LIFE IN THE MODERN WORLD THE CRUSADERS (MCA 42168)	12	10				
17 FACETS DOC SEVERINSEN (Amherst AMH 3319)	17	7				
18 EYE OF THE BEHOLDER CHICK COREA ELEKTRIC BAND (GRP GR 1053)	19	17				
19 CROSS CURRENTS ELIANE ELIAS (Blue Note 48785)	21	7				
20 REFLECTIONS GEORGE HOWARD (MCA 42145)	18	19				
21 BORDERTOWN BENNY WALLACE (Blue Note 48014)	20	11				
22 EVERY STEP OF THE WAY DAVID BENOIT (GRP GR 1047)	22	21				
23 ENDLESSLY DIZZY GILLESPIE (MCA/Impulse 42153)	23	7				
24 THE POWER OF SUGGESTION RICHARD ELLIOT (Intima 73321)	24	5				
25 TEARS OF JOY TUCK & PATTI (Windham Hill WH 0111)	27	14				
26 THE CARMEN MCRAE - BETTY CARTER DUETS (Great American Music Hall/Fantasy GAMH 2706)	28	4				
27 AUDIO VISUALSCAPES JACK DEJOHNETTE'S SPECIAL EDITION (MCA Impulse! 8029)	30	3				
28 RAY CHARLES AND BETTY CARTER (Dunhill 039)	31	3				
29 MICHEL PLAYS PETRUCCIANI MICHEL PETRUCCIANI (Blue Note 48679)	24	8				
30 DIANNE REEVES (Blue Note BLJ 46906)	25	46				
31 YAUARETE MILTON NASCIMENTO (Columbia FC 44277)	32	4				
32 TALKIN' BOUT YOU DIANE SCHUUR (GRP 9567)	35	2				
33 FIAFIAGA STEVE SMITH AND VITAL INFORMATION (Columbia 44334)	36	2				
34 DON'T TRY THIS AT HOME MICHAEL BRECKER (MCA Impulse! 42229)	DEBUT					
35 BIRD ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia FC 44299)	DEBUT					
36 STICKS AND STONES DAVE GRUSIN/DON GRUSIN (GRP 1051)	37	16				
37 FOR ELLINGTON THE MODERN JAZZ QUARTET (Atlantic 90926)	33	4				
38 STILL LIVE KEITH JARRETT TRIO (ECM 835 008-1)	34	18				
39 KILIMANJARO THE RIPPING TONS (Passport Jazz PJ 88042)	29	24				
40 JOHN PATITUCCI (GRP GR 1049)	38	25				

JAZZ FEATURE PICKS

BIRD: ORIGINAL MOTION PICTURE SOUNDTRACK - Columbia SC 44299 - Producer: Lennie Niehaus
Charlie Parker's solos pulled out of their original 78 Era settings and plunked down in the digitally recorded company of 1988 beboppers. Good for the movie, weird as an album, although it should get Bird on '88 radio.
DON'T TRY THIS AT HOME - Michael Brecker - MCA Impulse! 42229 - Producer: Don Grolnick
Gritty tenor man (and slurpy EWI player) in a gritty part-fusion, part-hard bop date with numerous heavyweight guests (Hancock, DeJohnette, Haden, etc.).
THE ETERNAL TRIANGLE - Freddie Hubbard/Woody Shaw - Blue Note 48017 - Producers: Michael Cuscuna, Don Sickler
The two hard-bop trumpet virtuosos once again *mano a mano*. They don't attempt to chop each other up, but the hard bop fur does get a bit ruffled.
FIELDS - John Carter - Gramavision 18-8809 - Producer: Jonathan F.P. Rose
Clarinetist Carter has quietly been turning out a brilliant and challenging

series of dense and dramatic suites for octet. This is the fourth in the "Roots and Folklore: Episodes in the Development of American Folk Music" series; it quite beautifully explores country life with a citified eye.
A NEW BEGINNING - John Blake - Gramavision 18-8808 - Producer: Jonathan F.P. Rose
Fiddler straddles fusion and Coltraneisms with one fat foot in funk.
DIAMOND INSIDE OF YOU - Rodney Franklin - Novus 3038 - Producer: Rodney Franklin
Contemporary jazz radio'll find some stuff to play here, but this is mostly an R&B date from the popular keyboardist, his first for RCA.
MIDNIGHT SUN - Flora Purim - Venture 90995
Lowkeyed, light as a feather neo-bossa nova from the hit-proven vocalist, who covers one of her biggest hits (yes, "Light as a Feather").
PARADISO - Skywalk - Zebra 42204 - Producer: Graeme Coleman
Radio should jump on this easy, lightly rhythmic acoustic and electric fusion date from this tuneful sextet.