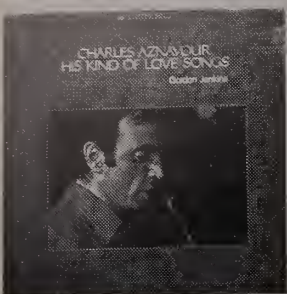


POP BEST BETS



HIS KIND OF LOVE SONGS—Charles Aznavour—Reprise R/RS 6245

Arranged and conducted by Gordon Jenkins, this lush ork'd LP spotlights popular French chanter Charles Aznavour in a performance of a dozen love songs. Singing in English, Aznavour offers "After Loving You," "And I In My Chair," "Paris Is At Her Best In May," "Yesterday, When I Was Young," and eight others. Should be a winner.



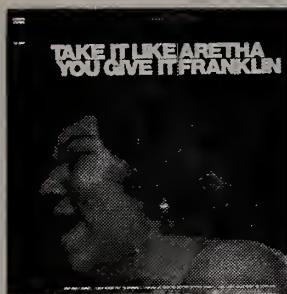
YOU GOT MY MIND MESSED UP—James Carr—Goldwax 3001

James Carr offers a gripping selection of "soul" numbers on his new LP. Included in the package are "Pouring Water On A Drowning Man," "I Don't Want To Be Hurt Anymore," "That's What I Want To Know," and "The Dark End Of The Street." Could be a healthy amount of sales action in the cards for this one. Watch it carefully.



ONE MORE TIME!—Della Reese—ABC ABC/ABCs 589

Della Reese renders a selection of pop tunes. Included on the LP are the title track, "One More Time," "Funny What Love Can Do," and "It Was A Very Good Year." The artist transmits an exciting sound and demonstrates that she is a songstress whose appeal is universal. The album shapes up as a big winner with the lark's many fans.



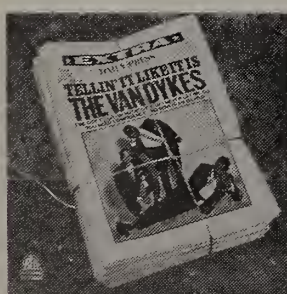
TAKE IT LIKE YOU GIVE IT—Aretha Franklin—Columbia CL 2629/CS 9429

Aretha Franklin delivers a batch of pop tunes. Included on the disk are the title track, "Take It Like You Give It," "I May Never Get To Heaven," and "A Little Bit Of Soul." The artist displays flexibility in her choice of material, and she infuses each effort with her personal stamp. The album should make many new friends for the songstress.



THE BRAZILIAN SOUND RESTRAINED EXCITEMENT—Zimbo Trio—Pacific Jazz PJ 10114/ST 20114

Sure to please both Latin and Jazz enthusiasts, this latest album by the Zimbo Trio offers the group's precise interpretations of such rhythmic cleffings as "Kao, Xango," "Veloso's Samba," "Jequibau," and "Goodbye Sadness." Beautifully packaged, this one may see a lot of action.



TELLIN' IT LIKE IT IS—Van Dykes—Bell 6004/6004 S

The versatile Van Dykes have come up with a powerful album of R&B numbers that could quickly establish itself as a solid chart contender. Included in the set are "No Man Is An Island," "I've Got To Go On Without You," "You're Shakin' Me Up," and "I Won't Hold It Against You." Don't let this one out of your sight.



CARMEN McRAE IN PERSON/SAN FRANCISCO—Mainstream 56091/S 6091

Carmen McRae is recorded "live" in San Francisco. Included among the tunes are "I Left My Heart In San Francisco," "I Didn't Know What Time It Was," and "It Never Entered My Mind." The artist, long noted for her expert musicianship, is at the top of her form on the album, and the LP is certain to be a hit with her devotees.



SARAH SLIGHTLY CLASSICAL — Sarah Vaughan—Roulette R(S) 52123

Sarah Vaughan delivers a musical message consisting of eight offerings. The artist sings "Full Moon And Empty Arms," "Intermezzo," and "Moonlight Love." These efforts could be termed "classic" moments in the art of song-styling. The singer is in her usual fine voice on the LP, and the album should be well-received by hordes of record-buyers.



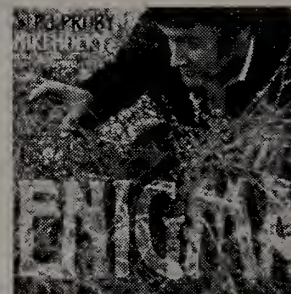
AFRICA ADDIO—Original Soundtrack—United Artists UAL 4141/UAS 5141

The original soundtrack from the film "Africa Addio." The music is composed and conducted by Riz Ortolani, who wrote the score for "Mondo Cane." "More," the theme of the flick, was nominated for an Academy Award as the best cinema song of 1963. The album includes Jimmy Roselli singing "Who Can Say." The disk should be a successful item among movie music aficionados.



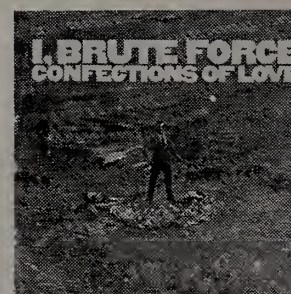
DEFINITELY HEFTI!—Neal Hefti — United Artists UAL 3573/UAS 6573

A group of music from United Artists original motion picture soundtrack, composed and conducted by Neal Hefti. Included on the offering are the title tunes from "Lord Love A Duck," "How To Murder Your Wife," and "Duel At Diablo." With restraint, Hefti eloquently states the true art of scoring for films. The LP should prove a valuable addition to the music libraries of movie music devotees.



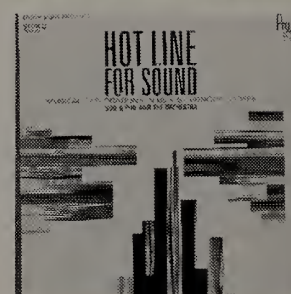
ENIGMA—P. J. Proby—Liberty LRP 3497/LST 7497

A solid batch of rock outings rendered with style and verve by P. J. Proby. Included on the LP is the artist's current chart effort, "Niki Hoeky." Among the other tracks, "I Can't Make It Alone" and "Don't Forget About Me" display sensitivity and building emotion. The singer exhibits versatility and soul on the disk, and the offering could develop into a huge best-seller.



I, BRUTE FORCE (CONFECTIONS OF LOVE)—Brute Force—Columbia CL 2615/CS 9415

On this, his first LP, Brute Force serves up a batch of self-composed spoof songs that are as tuneful as they are amusing. Included in the set are "In Jim's Garage," "The Sad, Sad World Of Mothers And Fathers," "To Sit On A Sandwich," and "Making Faces At Each Other." Force could really break through with this one.



HOT LINE FOR SOUND—Bob & Phil and the Orchestra—Project 3 PR 5002SD

Percussionists Bob Rosengarden and Phil Kraus between them play a wide range of styles and instruments on this LP, everything from sleigh-bells through vibraharp to little African piano. Among the numbers are "Baubles, Bangles, And Beads," "I've Got A Right To Sing The Blues," and "A Taste Of Honey." The effects produced on the disk are superb, and the offering is likely to be a blockbuster.



RUSH TO JUDGMENT—Mark Lane—Happening CA 3210

Mark Lane, the man most responsible for the speculation concerning the facts surrounding the assassination of President Kennedy, discusses many questions of major importance. Lane, who disagrees with the Warren Report, has made a three year investigation of the assassination. The album is likely to be of interest to everyone who is interested in the controversy which has followed the death of President Kennedy.