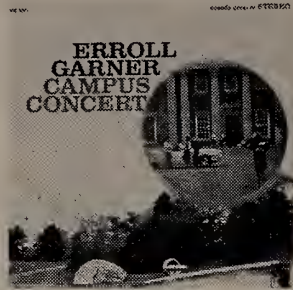


## POP PICKS



**LAINIE KAZAN**—MGM E/SE 4385  
 After a powerful, scintillating opening at the Persian Room in New York's Plaza Hotel, Lainie Kazan should soar with this exciting MGM album, which features almost her entire night club repertoire. From the light and lively "Trolley Song" to the humor-filled "Peel Me A Grape" and the poignant and heart-tugging "I Loves You Porgy," the songstress exhibits a rare and captivating versatility. Look forward to strong reaction here.



**CAMPUS CONCERT**—Erroll Garner—MGM E/SE-4361  
 An album of pop/jazz recorded live at Purdue University, this package is filled with spontaneity and enthusiasm. Largely improvisational, Garner at the keyboard romps through tunes like "My Funny Valentine," "Stardust," "Indiana," and "In The Still Of The Night." Sure to find its way to college campuses and record libraries throughout the country.

## POP BEST BETS



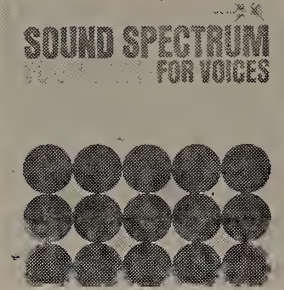
**FAITHFULL FOREVER**—Marianne Faithfull—London LL 3482/PS 482  
 Lovely Marianne Faithfull should get a strong and warm reaction from her fans based on this smooth and lovely LP. The lark's tender touch and deep appreciation of the meaning of a lyric are amply demonstrated on "The First Time," "I Have A Love" and the lead track "Counting" which has been released as a single. This fine set should greatly expand the ranks of the lark's devotees.



**BIG BAND & BALLADS**—Buddy Greco—Reprise RS-6220  
 The latest package by the well known Buddy Greco, this one is enhanced by the artist's special approach to ballads and his wise, witty treatment of up-tempo numbers. "Watch What Happens," "Once Upon A Summertime," "Girl Talk," and "Funny" are outstanding tracks. Sure to have a wide range pop acceptance.

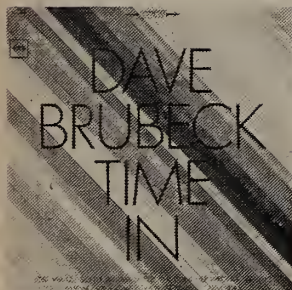


**ALFIE**—Carmen McRae—Mainstream 56084/S-6084  
 The warm, tender highly pleasing song stylings of sweet voiced Carmen McRae make this set of top recent tunes an apt item for inclusion in a good music collection. The lark does an extra special job on the oft cut title tune and adds wonderful readings of the likes of "And I Love Him" and "The Night Has A Thousand Eyes." Pretty listening from start to finish.

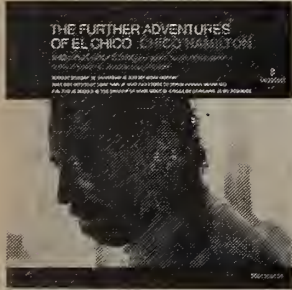


**SOUND SPECTRUM/VOL. 6—FOR VOICES**—Murbo Singers—Murbo LP6002  
 Good music spinners and listeners should find this LP just the ticket for satisfying swing-oriented appetites. The Murbo Singers, with conductor-producer Ralph Satz at the helm, deliver spritely, bubbling melodies, flavored with engaging byplay and infectious arrangements, all set to a dozen golden sturdies. Some of the stand-out items include "The Object Of My Affection," "Them There Eyes" and "Me And My Shadow."

## JAZZ PICKS



**TIME IN**—Dave Brubeck—Columbia CL-2512/CS-9312  
 A follow-up to the while back heavy selling package, "Time Out." Surviving fads and follies, Brubeck is back with an offering of good solid jazz. "Softly, William, Softly," "Travellin' Blues," "Cassandra," and the title song are blue ribbon efforts. The college set and jazzophiles will go for this one.



**THE FURTHER ADVENTURES OF EL CHICO**—Chico Hamilton—Impulse A-9114  
 Chico's latest outing features such personnel as Gabor Szabo, Clark Terry, Ron Carter, Charlie Mariano, and Jerome Richardson wailing their way through tunes like "Monday Monday," "The Shadow Of Your Smile," "Daydream," and "Got My Mojo Workin'." It is powerful, solid jazz all the way through and should find a ready market with jazzophiles.

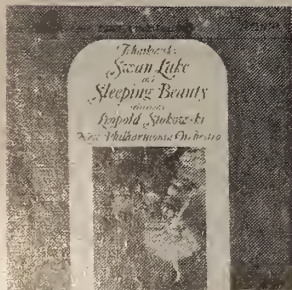


**THE AVANT-GARDE**—John Coltrane & Don Cherry—Atlantic SD-1451  
 Don Cherry and John Coltrane blend their talents into this very groovy excursion via jazz into the world of the avant-garde. "Cherryco" and "Focus On Sanity" are outstanding tracks as is the Thelonious Monk tune, "Bemsha Swing." Sure to be well received by jazzophiles everywhere.

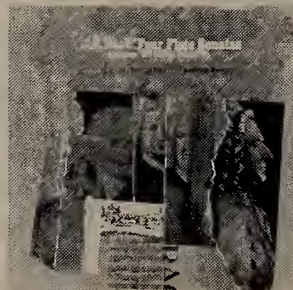


**PLAY BACH**—Jacques Loussier Trio—London LL-3454/5  
 This is an offering of jazz excursions into Bach recorded live at the Theatre Des Champs Elysees in Paris. The trio is a piano, bass, and drum combination as played by Jacques Loussier, Pierre Michelot, and Christian Garros. "Partita In B-Flat," "Prelude No. 12," and "Invention No. 5" are outstanding tracks. Destined to be added to many collections of jazz recordings.

## CLASSICAL PICKS



**TCHAIKOVSKY: SWAN LAKE & SLEEPING BEAUTY**—Leopold Stokowski—London SPC-21008  
 This, the latest addition to London's Phase-4-Stereo series, features Leopold Stokowski conducting the New Philharmonia Orchestra in two of Tchaikovsky's better known ballet works. The album is very handsomely packaged with a cover print of the Degas "Dancer On The Stage." This one is a must for the ballet fancier and those interested in the music of Tchaikovsky.



**BACH: FOUR FLUTE SONATAS (SONATAS VOL. 2)**—Shaffer—Angel S-36350  
 This offering features Elaine Shaffer on flute, George Malcom on harpsichord, and Ambrose Gauntlett on viola da gamba in four Bach sonatas. "Sonata No. 6 In E Major" and the "Sonata No. 2 In E-Flat Major" are both blue ribbon efforts. Aside from finding a market with the steadily increasing ranks of flute enthusiasts (due to the frequent use of flute in jazz and pop material), this package will surely be sought after by Bach fans.