



## THE NEW PALLADIUM PERFORMANCES—Ted Heath—London SP 44046

Ted Heath, one of England's leading bandleaders for several decades, never sounded better than on this newly recorded live performance at the famous London hall. The orchestra's legions of admirers and those who like their music in the big band manner should flock to the counters for this lively set which includes "The Man I Love," "Ol Man River," "Holiday For Strings" and "Memories Of You." A superb stereo package from London's phase 4 line.



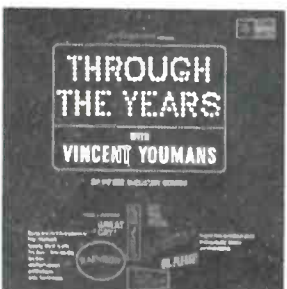
## LOVIN' IS LIVIN' & LIVIN' IS LOVIN'—Marian Montgomery—Capitol ST 2185

Marian Montgomery comes up with her third Capitol album outing, this time aiming her top-drawer vocal talents at a host of uptempo love songs. These are performances that should appeal to both jazz and pop fans. The lark swings brightly from beginning to end on such gems as "Teach Me Tonight," "There I've Said It Again," "I Wanna Be Loved" and "Do It Again." Her best set to date, the thrush should score at the marketplace with this one.



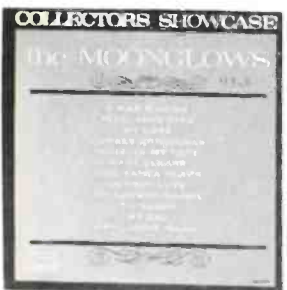
## KEELY SMITH SINGS THE JOHN LENNON-PAUL McCARTNEY SONGBOOK—Reprise RS 6142

The very best of the John Lennon and Paul McCartney melodies are essayed by Keely Smith on this new Reprise set. The lark swings, wails and whispers, as the lyrics dictate, in ear-delighting manner, and her fans should come out in force for her readings of "And I Love Him," "World Without Love," "A Hard Day's Night" and "All My Loving." PD's should find plenty of good spinning with this package.



## THROUGH THE YEARS WITH VINCENT YOUMANS—Evergreen 6401-2

Show music buffs are well aware that while the late Vincent Youmans' melodies linger on, his association with them, including a number of standards, has not done as well. This 2-LP release is a fine beginning in setting the record straight, and making at least part of the general public say: "That's a Vincent Youmans song!" Thirty-six of his songs are endearingly performed by a competent group of singers and a small combo. Some of the Youmans standards: "Tea For Two," "I Want To Be Happy," "More Than You Know," "Time On My Hands" and the glorious "Through The Years." Stanley Green, the musical comedy authority, has done a detailed job of tracing the songs and Youmans' bio in the accompanying booklet.



## THE MOONGLOWS—Constellation—CS 2

Here's a nostalgic set which offers a generous sampling of the Moonglows' hits, un-released efforts and bombs. Set, which is part of Constellation's projected "Collector's Showcase" series which will re-package entire albums with material from just one group or artist, boasts such fine tracks as "I Was Wrong," "Real Gone Mama" and "Fine Fine Girl." Both pop and r&b potential here.



## WEDNESDAY MORNING, 3AM—Simon & Garfunkel—Columbia CS 9049

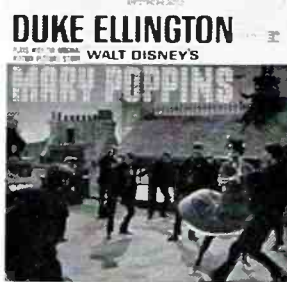
Once in a great while new folk performers of special merit come on the scene. Simon and Garfunkel, who bow on this pop-folk Columbia LP, are just such artists. The duo, whose technique is something like the Tarriers, create some imaginative stylings on "Last Night I Had The Strangest Dream," "He Was My Brother" and "The Sun Is Burning." A fine showing.



## INTERNATIONAL GUITARS—Dick Dia—Audio Fidelity AFSD 6129

Here's an entrancing program of listening and dancing music from guitarist Dick Dia that should prove a natural for late nite programming and home enjoyment. The guitarist, who also doubles on mandolin, sets a captivating Mediterranean mood with Latin-tempo'd renditions of such favorites as "More," "Mala Femmena," "Granada" and "Under Paris Skies." Plenty of enjoyable listening to be had here. The arrangements are first-rate.

## JAZZ PICKS



## MARY POPPINS—Duke Ellington—Reprise RS 6141

Duke Ellington pays tribute to the music from the current box-office smash, "Mary Poppins," on this new album outing from Reprise. The pianist-conductor-arranger enlisted the aid of Billy Strayhorn for the arrangements and the great Ellington band and soloists survey them superbly. The set has both jazz and pop appeal and could easily be a best-seller. Bright bands here are: "Chim Chim Cheree," "Jolly Holiday" and "Let's Go Fly A Kite."



## MY FAIR LADY LOVES JAZZ—Billy Taylor—Impulse A-72

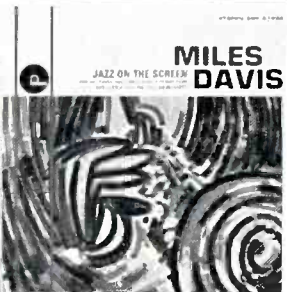
There have been a plethora of jazz versions of My Fair Lady in recent weeks and surely there are more in the works. This treatment by the Billy Taylor Trio with Quincy Jones arrangements must stand as one of the leaders of the pack. Without tampering with the basic melodic structure, the soloists lash out with some inventive improvisations in keeping with the original score. "With A Little Bit Of Luck," this could be one of the best-selling jazz versions.

## JAZZ BEST BETS



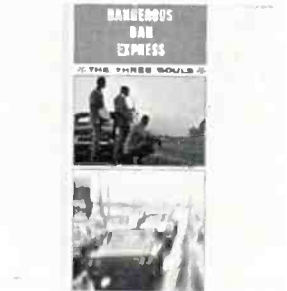
## SECOND TO NAME—Carmen McRae—Mainstream S 6028

Carmen McRae has earned many laurels in the past with her slick, distinctive blues-jazz vocal stylings but this new big band-backed package of sturdies ranks as one of her most memorable sets to date. The lark's potent, wide-range vocal charms and lyrical delivery carries her in good stead on "Love In Vain," "The Music That Makes Me Dance" and "Blame It On My Youth." Plenty of potential here.



## JAZZ ON THE SCREEN—Miles Davis—Fontana SRF67532

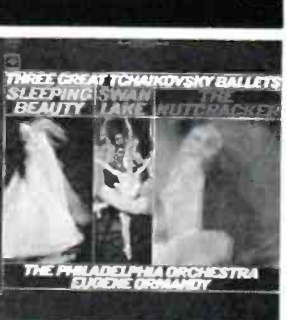
Miles Davis joins Art Blakey and the Jazz Messengers for this jazz run-down of several French films. Although music from a dramatic film is not supposed to intrude upon the viewers' conscious thoughts, these selections, all of them original Davis compositions, have a singular out-of-context merit of their own. The jazz purist will find potent listening from the trumpeter's readings of "On The Highway," "Julien's Escape," "Blues For Marcel" and others.



## DANGEROUS DAN EXPRESS—Three Souls—Argo 4036

The Three Souls, a new midstream jazz group, really swing up a storm on this their initial Argo album release. The crew does not attempt to carbon-copy other combos. Instead they treat their extremely varied material in a distinctive lyrical yet rockin' style. Group shines on "Our Day Will Come," "Ol Man River" and "Hi Heel Sneakers." Performers to watch.

## CLASSICAL PICKS



## THREE GREAT TCHAIKOVSKY BALLETS—Philadelphia Orchestra/Ormandy—Columbia M3S706

Musically, the Sleeping Beauty, Swan Lake and The Nutcracker remain as three of the world's most favorite ballets and are representative of Tchaikovsky's greatest melodic effort. This three-disk set from Columbia highlights the best of each ballet, magnificently performed by the Philadelphia Orchestra with Eugene Ormandy on the podium. The coming holiday buying season should spark plenty of sales for this superb classical offering from Columbia.



## MOZART: Symphonies Nos 31 & 34; Otto Klemperer conducting the Philharmonia Orchestra—Angel S36216

Otto Klemperer skillfully helms the Philharmonia Orchestra in masterful readings of two famed Mozart symphonies. On the 31st, the conductor injects all of the required spirit and a full-bodied orchestral setting on the intricate work. His chores on the 34th, a fast-paced nationalistic work, are equally adept. A superior classical offering.