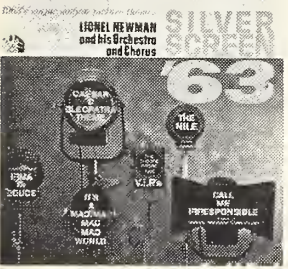




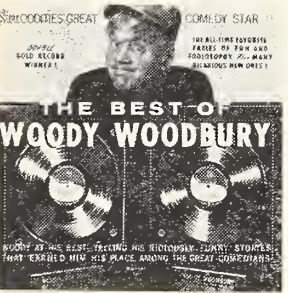
"30 HITS OF THE FLAMING 40'S"—Frankie Carle—RCA Victor LSP2594
Here's a package of nostalgia from Frankie Carle boasting a sampling of 30 tunes which made it big during the WWII years. The 88'er has dressed them up in bright new arrangements with a lush ork conducted by Hank Levine. Most of the melodies have held up very well and merit new exposure. Plenty of solid listening pleasure with "Laura," "Taking A Chance On Love," "That Lucky Old Sun" and "Elmer's Tune."



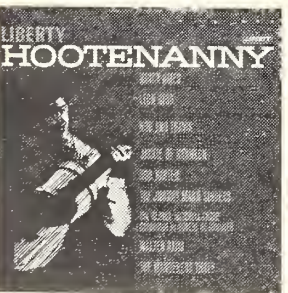
"CARMEN MCRAE LIVE AT SUGAR HILL"—Time S 2104
Carmen McRae's legion of fans should really dig this first-rate set cut live at the Sugar Hill in San Francisco. The lark's bell-clear, wide-range, sensual voice is effectively showcased on a bevy of standards and newies. While backed by a small, jazz-based combo the thrush swings on "What Kind of Fool Am I," "Let There Be Love" and "It Never Entered My Mind." Superior listening throughout.



"1963's MAJOR MOTION PICTURE AND TELEVISION THEMES"—Lionel Newman—20th Century-Fox TFS 4105
Flick and TV themes have been a popular source for LP product and Lionel Newman cashes-in on this trend by offering a delightful program of some of this year's most popular television and film themes. The vet orkster conducts a large band and chorus in superb readings of "It's A Mad, Mad, Mad, Mad World," "Theme From The Lieutenant" and "Call Me Irresponsible" from "Papa's Delicate Condition."



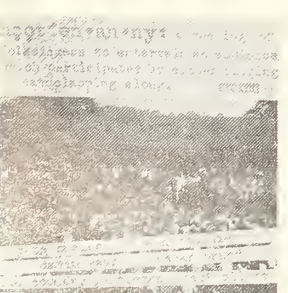
"THE BEST OF WOODY WOODBURY"—Stere-Oddities—MW 6
Woody Woodbury dispenses wit and satire during a series of live performances at the Chart Room of the Bahama Hotel in Fort Lauderdale. Some of the material here was culled from earlier LP's and the remainder is new for this session. The gagster displays an easy-going, off-hand type of humor that readily puts the audience in a good mood. It's strictly adult listening but loaded with fun.



"LIBERTY HOOTENANNY"—Various Artists—Liberty S 6606
This top-flight Liberty pop-folk package boasts a fine collection of the label's folk artists singing both evergreen and new material culled from their recent album releases. On hand for the festivities are such popular performers as Leon Bibb, Bud and Travis, Nancy Ames and the Johnny Mann Singers. There's enough good things here to appeal to a host of folk buffs.



"MR. RAGTIME MEETS MR. HONKYTONK"—Joe "Fingers" Carr/"Big" Tiny Little—Coral 757444
Here's a pleasant intermingling of ragtime and honkytonk by 88'ers Joe "Fingers" Carr and "Big" Tiny Little on Coral. These masters of the tinkling piano serve up some sparkling renditions in this bag of tunes perfectly suited to their keyboard antics. Included here are "Dardanella," "Play A Simple Melody" and "Little Rock Get-away."



"HOOTENANNY"—Various Artists—Aravel AB 1003
Aravel, a new folk-oriented indie, cashes-in on the hootenanny bandwagon with this premiere LP outing boasting such name performers as Pete Seeger, Jack Elliot, Oscar Brand, Jean Ritchie, etc. The disk, which makes use of the "cut live" technique, is enhanced by a dynamic artist-audience rapport on most of the tracks. Best bets here include "Lonesome Traveler" by Pete Seeger and "San Francisco Bay Blues" by Jack Elliot. An impressive entry.

JAZZ PICKS



"ADVENTURES IN BLUES"—Stan Kenton—Capitol ST 1985
For over twenty-two years Stan Kenton has been in the vanguard of experimenters in jazz with his imaginative, creative musical stylings. On this new Capitol offering the orkster-pianist leads his big band in nine first-rate Gene Roland-penned arrangements of formidable items in the blues idiom. The orchestra successfully meets the challenge on splendid versions of "Reuben's Blues," "Blue Ghost" and "Night At The Golden Nugget." Jazzophiles should come out in force for the set.



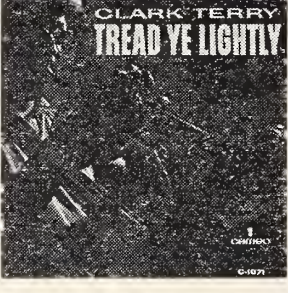
"BRANDENBURG GATE: REVISITED"—Dave Brubeck Quartet—Columbia CL 1963
Here's an imaginative jazz offering featuring the Dave Brubeck Quartet wailing a number of original German-flavored selections in a setting most conducive to the improvisational forces. The group is in their usual superlative form and they render "Brandenburg Gate," "Summer Song" and "G Flat Theme" with their expected classical-oriented precision. Set seems destined to pull plenty of coin.



"NIGHT TRAIN"—Oscar Peterson Trio—Verve V 8538
Oscar Peterson and his boys, Ray Brown (bass) and Ed Thigpen (drums), unleash their potent musical talents full-blast on this funky, bluesy set from Verve. 88'er Peterson sets the pace for this top-flight session as he leads the boys in a moody rendition of "Night Train." Other notable tracks here are "Georgia On My Mind," "Easy Does It" and "Band Call." One of the best efforts that the crew has cut in quite a while.



"BAREFOOT SUNDAY BLUES"—Ramsey Lewis Trio—Argo 723
The Ramsey Lewis Trio explores a bag of blues-oriented jazz items in highly-stylized fashion on this new offering from Argo. Lewis' very personal trademark is indelibly stamped on each track and his keyboard magic is constantly inventive and refreshing. Melody is never overpowered by technique or gimmickry here as the boys lash out with such flavorful items as "Lonely Avenue," "Don't Even Kick It Around" and "Come On Baby." A first-rate jazz LP.



"TREAD YE LIGHTLY"—Clark Terry—Cameo 1071
Clark Terry's second album outing for Cameo "Tread Ye Lightly," is a session of blues-oriented romps by the band and trumpeter. Terry and crew wrap themselves in a funky atmosphere and sustain it throughout as they feelingfully essay some potent jazz treatments of "Georgia On My Mind," "Misty," "Free And Oozy," and "Lilies of the Field (Amen)." A top-drawer jazz set that should stir up the buffs and spinners.

CLASSICAL PICKS



TCHAIKOVSKY: Symphony No. 5 in E minor, Philharmonia Orch/Klemperer—Angel S36141
Tchaikovsky's sweeping and breath-taking 5th Symphony is dynamically performed by the Philharmonia Orchestra conducted by Otto Klemperer. The conductor's personal and sensitive interpretation effectively captures the spirit of the composer and the first andante (Allegro con anima) is inspiring. The 5th Symphony is a moving composition and this performance soars with excitement and emotional power. A superb classical entry that merits special attention.



"SVIATOSLAV RICHTER ON TOUR"—Deutsche Grammophon SLP18849
Sviatoslav Richter, one of Europe's foremost keyboard artists, was recorded "live" during a recent concert tour during which he surveyed the melodies of Chopin, Debussy and Scriabin. The pianist's forceful and "heavy" technique is emotional and exciting here as he brilliantly performs the "Polonaise-Fantaisie in A flat major," "Ballade No. 4 in F minor," "Jardins sous la Pluie," and "Sonata No. 5 in F Sharp major." An impressive recital with broad appeal.