



Album Reviews

POPULAR

THE FRANK SINATRA STORY



"THE FRANK SINATRA STORY" Frank Sinatra—Columbia C2L-6 (2-12" LP)

The diskery offers twenty four previously released recordings by the hot artist. The versatile performer is heard singing some of the familiar offerings that first brought him fame, as well as many of the songs he has sung throughout his great career. Some of the tunes receiving the famous Sinatra stylings are "The House I Live In," "Ciribiribin," "How Deep Is The Ocean," "One For My Baby," etc. The platter could turn out to be a real chart smasher.



"ELSA MAXWELL"—Seeco CELP-412 (1-12" LP)

It's Miss Maxwell's first time on wax. The well known party giver is an accomplished composer and it's her pieces that are spotlighted on the disk. As the orchestra renders the music, Miss Maxwell recites the words. Some of the famous personality's tunes are "All Mine," "If 'Ads' Were True," "Please Keep Out Of My Dreams" and "Chime Lullaby." The artist's name should aid sales.

"MISS TONI ARDEN"—Decca DL-8651 (1-12" LP)

The songstress makes her Decca LP debut. Miss Arden's low intimate delivery is a worthy showcase for the goodies heard. Along with the brassy delivery of the Ralph Burns orchestra the vocalist lends her delicate vocal chords to "Pennies From Heaven," "Autumn In New York," "Be My Love," "Let's Face The Music And Dance," and others. Sure to delight the artist's fans. Okey stock.

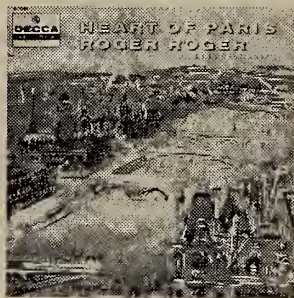


"JULIE WILSON AT THE ST. REGIS"—Vik LX-1118 (1-12" LP)

The refreshing songstress was recorded during an actual performance at the St. Regis nitery. Assisting the delightful thrush is the Marshall Grant trio. The collection of tunes makes for a very entertaining package. Tunes are all on the humorous side and the artist delivers in good style. Selections: "I Refuse To Rock And Roll", "Every Baby Needs A Da Da Daddy", "Un-athletic Me", "Married I Can Always Get", etc. Good job.

"BONJOUR TRISTESSE"—Original Soundtrack Recording—RCA Victor LOC-1040 (1-12" LP)

The hit flick has a strikingly colorful score. The music for "Bonjour Tristesse," starring David Niven and Deborah Kerr, was written by Georges Auric. The recording, with it's varied moods and tempos stands out as one of the better soundtrack releases. The French movie soundtrack should find a ready market.

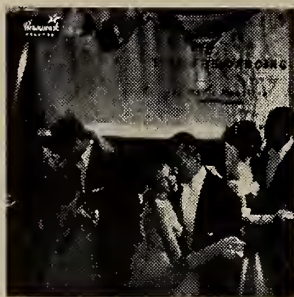


"HEART OF PARIS"—Roger Roger and his Orchestra—Decca DL-8599 (1-12" LP)

The French conductor-composer takes the listener through a number of items associated with his country. Roger Roger's lush string treatment offers a warm view of the romantic melodies. One especially well done tune is the well known "Song From Moulin Rouge". Offering a nice change of pace is one of Roger's originals dubbed "Mambo For Strings". Well done mood offering.

"ALADDIN"—TV Cast — Columbia C1-1117 (1-12" LP)

The famous children's tale was presented on CBS TV two weeks ago with a star studded cast. Performing were Sal Mineo as Aladdin, Cyril Ritchard as the Magician, Dennis King, Basil Rathbone, Anna Maria Alberghetti, and many others. Cole Porter's score is handled well. A smooth ork backing under the direction of Robert E. Dolan, provides a strong assist. Terrific name value should help sales.



"TIME FOR DANCING"—The Music Maestros—Brunswick BL-54040 (1-12" LP)

The Music Maestros, Monte Freed, Lester "Buster" Braun, and Jack Waltzer, and their orchestra offer, through medley form, a host of happy evergreens. The musicians render the tunes in true society ork fashion. Some of the very danceable goodies are "You're The Cream In My Coffee", "This Can't Be Love", "For Me And My Gal", and many more. Disk should find its place in the growing popularity of the society ork.

"MAD ABOUT THE MAN"—Carmen McRae with Orchestra directed by Jack Pleis—Decca DL-8662 (1-12" LP)

The pressing features the talented thrush spotlighting the selections of Noel Coward. Miss McRae's jazz inspired vocals are ably assisted by Pleis' top notch conducting. Miss McRae's emotionally charged stylings come thru very effectively. Descriptive of the whole set is "Mad About The Boy," which receives an exceptionally warm delivery. Stellar vocals.



"THE JOHNNY OTIS SHOW"—Capitol T-940 (1-12" LP)

The pressing, with the exception of one track, was recorded during actual performance at the Orpheum Theater. Otis, who penned such hits as "Hound Dog" and "Dance With Me, Henry", delivers a number of rockers such as "Good Golly" and "Hum Ding A Ling". Rounding out the troupe are The Three Tons of Joy, Mel Williams, and Jeannie Sterling and the Moonbeams. This rocker should appeal to the teen set.

"MUSIC FOR CRAZY MIXED UP PEOPLE"—Leroy Holmes and his Orchestra—M-G-M E-3608 (1-12" LP)

Leroy Holmes and his orchestra dedicate the waxing to members of the mixed up set. The musicians offer excellent renditions of the evergreens, all of which have slightly mixed up titles ("Dancing On The Ceiling," "I Had The Craziest Dream," "I'll Never Be The Same," etc.). Regardless of the tunes' titles, the deck is a wonderful display of mood orchestrations. Mood market should enjoy.

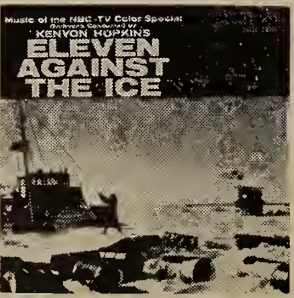


"THANK YOU FOR A LOVELY EVENING"—Billy Butterfield and his Orchestra—RCA Victor LPM-1590 (1-12" LP)

The noted trumpeter swings through a large array of beautiful though generally neglected evergreens. Butterfield lends his very musical approach to the items with the aid of such mainstays as Cutty Cutshall (trombone) and Peanuts Hucko (saxophone). Dottie Smith offers some fine vocals. Familiar goodies include "You Stepped Out Of A Dream", and "Swinging Down The Lane".

"AROUND THE WORLD WITH BING"—Bing Crosby—Decca DL-8687 (1-12" LP)

The disk is a swift follow up to Crosby's latest "Bing." The popular singer, with the help of a host of instrumental accompaniments, tags tunes from various parts of the world. The old pro lends his smooth baritone vocal chords to "In A Little Spanish Town" (Buddy Cole trio), "Around The World" (Buddy Cole Orchestra), "Vaya Con Dios" (John Scott Trotter Orchestra) and more. Good Crosby wax.



"ELEVEN AGAINST THE ICE"—Orchestra conducted by Kenyon Hopkins—RCA Victor LPM-1618 (1-12" LP)

The LP features the music used in the NBC-TV show of the same name. Kenyon Hopkins, who fashioned the score, does a pleasing conducting job. The one vocal effort, "Ballad Of The Cowboy Sailer", is capably read by Johnny Simmons. A vivid picture of the experiences undertaken during the Antarctic episode is created. Should find a hearty welcome from soundtrack buffs. Nice cover for display.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"