

# ALBUM REVIEWS

## POP

### ► THE DOOBIE BROTHERS

**Brotherhood**  
PRODUCER: Rodney Mills  
Capitol 94623

Follow-up to gold "Cycles" finds veteran rockers in solid album-rock-oriented shape, and again managed well by producer Mills. Best tracks remain in group's time-honored choogling style, with "Something You Said," "Dangerous," and "This Train I'm On" all likely to heat up airwaves. Comfy familiarity of band's sound will in no way breed contempt among programmers, who still can't seem to get enough.

### ► YES

**Union**  
PRODUCERS: Jonathan Elias & others  
Arista 18643

Reunited Yes features the usual suspects, including Jon Anderson, Steve Howe, Trevor Rabin, Bill Bruford, and Rick Wakeman. The sound is pure Yes: complex, layered, guitar-driven melodies led by Anderson's soaring vocals. Interestingly enough, this is actually a combination of tunes for individual ABWH and Yes albums that both parties worked on separately before coming together. Despite the initial divergence, the final product is a blending of both forces that works majestically.

### ► SIMPLE MINDS

**Real Life**  
PRODUCER: Stephen Lipson  
A&M 75021

Despite relative commercial disappointment with last album, Scottish group fronted by Jim Kerr continues along a similar path, serving up big-sounding tracks that remind one more of U2 numbers with every passing year. First single, "See The Light" is already a hit on both the Modern Rock Tracks and Album Rock Tracks charts. Potential follow-ups include "Let There Be Love" and "Stand By Love." Maybe not as immediately accessible as other works, but still a positive effort.

### ★ TEMPLE OF THE DOG

PRODUCERS: Rick Parashar & Temple Of The Dog  
A&M 15350

One-off project originally conceived as a tribute to deceased Mother Love Bone leader Andrew Wood turns into much more. Combination of members of MLB and Soundgarden blends the two band's rock/metal strengths and comes up with a diverse and affecting slate of songs that show off Chris Cornell's powerful vocals. Overall, record is much less grungy than typical Soundgarden fare, but just as striking. "Hunger Strike" is emphasis track, but smart programmers will also check out the slow rock ballad groove of "Call Me A Dog" and the quietly intense "Times Of Trouble."

### ★ PETER HOLSAPPLE & CHRIS STAMEY

**Mavericks**  
PRODUCERS: Chris Stamey and Peter Holsapple  
RCA/CEMA 70795

As part of the dBs, Holsapple and Stamey were responsible for some of the more wonderful pop songs to come down the '80s pike. Now, they reunite for their debut as a duo on

RNA. Though this isn't as jangly as the dBs' music, "Mavericks" is sprinkled with little pop gems that recall the Beach Boys ("Close Your Eyes"), the Byrds (on a cover of "Here Without You" and others), and oddly enough, even They Might Be Giants ("Taken"). The harmonies and spare arrangements of "I Want To Break Your Heart" and "The Child In You" are impossible to resist. An absolute must for college radio.

### ★ SPINOUT

PRODUCER: Michael Ross  
Delicious Vinyl 848440

Truly twisted debut by oddball L.A. quartet seems calculated to disturb and annoy those who like their rock'n'roll too polite. Melange of grungy punk/garage/surf licks, mistake-laden playing, and borderline-psycho lyrics succeed in making thud-and-blunder precursors like Thee Hypnotics sound like deep thinkers. "I'm A Rocket" may be easiest choice for modern rockers who dare to be moronic.

### THE ACCELERATORS

**Dream Train**  
PRODUCER: Dick Hodgkin  
Profile 1404

North Carolina quartet lays down a spare, melodic collection of guitar-based rock tunes that by turns betray everything from rockabilly to metal to country influences. Not a lot of embellishment here, but then these clever, catchy tunes don't need any. Best tracks are "Glenn" and "Don't Talk To Me."

### TRIBE AFTER TRIBE

PRODUCERS: Jim Scott, Bob Johnston, Tony Braithwaite & Robbi Scott  
Megaforce/Atlantic 82235

Despite its handle, band composed of three South African emigrés doesn't exactly sound tribal; instead, punchy unit offers a massive-sounding brew of propulsive hard rock that wouldn't be out of place on any progressive album rock station. Group blasts especially hard on such tracks as "Come To See You Fall," "The Mode," and wry "White Boys In The Jungle."

### KING MISSILE

**The Way To Salvation**  
PRODUCERS: King Missile & Lou Giordano  
Atlantic 82208

Alternative New York rockers release first major label effort. Bizarro, humorous, stream-of-consciousness gloom-and-doom lyrics hit more than they miss. Most words are layered over serviceable guitar riffs, or in the case of "Indians," merely a drum. Definitely worth checking out for college and alternative radio.

### UNCLE GREEN

**What An Experiment His Head Was**  
PRODUCER: Brendan O'Brien  
DB 99

Georgian pop quartet further hones its catchy indie sound, resulting in ever more impressive, tuneful guitar-pop. Alternative/collegiate programmers would be well advised to keep their ears tuned to the solid hooks of "I Don't Wanna Know About It" and "By The Way (Not Even Then)"; the '60s-style harmonies of "Guilty Party" and "Ephenus"; and the big-beat rockers "The Deal Of A Lifetime" and "Jack-A-Drum."

## R&B

### ► VICTORIA WILSON-JAMES

**Perseverance**  
PRODUCERS: Jazzie B and Mike McEvoy  
Epic 46863

Former Soul II Soul vocalist struts her stuff on solo debut. As soaring first single "Through" proves, Wilson-James has a strong voice that lends itself perfectly to Jazzie B's R&B/dance/pop beat-heavy hybrid. In addition to first single, gently swaying "One World" and "Rest Of Your Life" are logical follow-ups.

### DREAM WARRIORS

**And Now The Legacy Begins**  
PRODUCERS: Various  
4th & Broadway 444037

Toronto-based, West Indies-bred duo of King Lou and Capital Q creates a musical stew that's as thick and interesting as the group's unusual heritage might suggest. While the raps here aren't always delivered with verve, the backdrops are usually marvelous, swinging freely through reggae, R&B, and wildly unexpected pop samplings. Sonically it's a dizzying and devilish mix that might tickle those who were electrified by De La Soul's debut.

## JAZZ

### ► DIANNE REEVES

**I Remember**  
PRODUCERS: Charles Mims, Dianne Reeves, Michael Cuscuna  
Blue Note 90264

Vocalist Reeves may deliver her most stylish recital yet here, as she swings effortlessly and soulfully through a collection of splendidly selected standards. Terrific sidemen include pianists Billy Childs and Mulgrew Miller, vibist Bobby Hutcherson, guitarist Charnett Moffett, and bassist Kevin Eubanks. Never less than a notable singer, Reeves shows peak form here.

### ► CARMEN McRAE

**Sarah—Dedicated To You**  
PRODUCER: Larry Clothier  
Novus 3110

The jazz diva, who last year brought us a sublime song salute to Thelonious Monk, creates a moving tribute to her contemporary and peer, the late Sarah Vaughan. Intimate and moving session, which includes such treasures of the Vaughan repertoire as "Misty" and "Send In The Clowns" and climaxes with powerful title track and "I'll Be Seeing You," benefits to no end from the presence of pianist Shirley Horn's superb trio. No salute could be more fitting or stirring than this one.

### ► TUCK & PATTI

**Dream**  
PRODUCER: Patti Cathcart  
Windham Hill Jazz 0130

Husband and wife team of Tuck Andress and Patti Cathcart turns in

## NEW & NOTEWORTHY

### VARIOUS ARTISTS

**The Complete Stax-Volt Singles 1959-1968**  
REISSUE PRODUCER: Steve Greenberg  
Atlantic 82218

The mother of all boxed sets. This nine-CD collection contains every single A side released on the Satellite, Stax, and Volt labels during the decade, as well as salient B sides, for a whopping 244 tracks. From the very first song recorded (The Vel-tones' "Fool In Love") for the Memphis labels to the last recorded during this golden era (Johnnie Taylor's "I Ain't Particular"), this exhaustive set is a must for anyone who considers himself a true music fan. There are plenty of hits here—"(Sittin' On) The Dock Of The Bay," "Green Onions" (the only single to be released on both Stax and Volt), "Soul Man," and "Knock On Wood"—but there are also dozens of undiscovered chestnuts that will wow the listener as much as the recognized classics. The sound quality, though mono, is stellar throughout. Though the \$99.98 list price may deter some, disc for disc it's a steal. Set includes a lovingly detailed 64-page booklet that gives chart and other information about each single.

another fine set. As usual, it's just the two of them; Andress on guitar, Cathcart on vocals, creating an entire soundscape of jazz, new age, and adult contemporary tunes. They combine such stirring originals as "High Heel Blues" (performed a cappella) with standards such as "As Time Goes By" and the gorgeous Bernstein/Sondheim "One Hand, One Heart." Cathcart has a marvelously low rich voice that Andress wisely never attempts to surpass, only embellish.

### ► ARTURO SANDOVAL

**Flight To Freedom**  
PRODUCERS: Joel Dorn; Richard Eddy  
GRP 9634

Debut release from dazzling Cuban trumpeter (and co-founder of Irakere) comes less than one year after his defection to the U.S. while touring with Dizzy Gillespie. Featuring label mate Chick Corea, Sandoval's nimble style is showcased by such original compositions as the frenetic, powerful title track, the salsaed "Caribeno," and the Latinque "Samba De Amore." Worthwhile covers include a bouncy, brassy take on Gillespie's "Tanga," a loping, hypnotic version of Corea's "Psalm," and a gentle, string-backed turn at "Body And Soul."

### ► THE CRUSADERS

**Healing The Wounds**  
PRODUCER: Marcus Miller  
GRP 9638

Latest from the longtime standard bearers of contemporary funk/jazz reaffirms their status as chart leaders, sustained by the slick, seasoned sounds of bassist Miller, keyboardist Joe Sample, and sax man Wilton Felder. Highlights include the sharp licks of "Shake Dance," the well-wrought changes of "Running Man," and the sweetly lyrical theme of "Maputo." Cover material includes a mournful, lovely version of Stevie Wonder's "Cause We've Ended As Lovers," and a '90s update of Joe Zawinul's Cannonball Adderley classic "Mercy, Mercy, Mercy."

### ► THE HARPER BROTHERS

**Artistry**  
PRODUCER: Eulis Cathey  
Verve 847956

Few young traditionalist jazz units are as consistently copacetic as this quintet led by siblings Philip and Winard Harper (on trumpet and drums, respectively). Latest studio effort, which contains high-grade contributions from Javon Jackson on tenor sax, is a sturdy set emphasizing strong original compositions from all hands. These young Turks continue to demonstrate considerable blowing prowess.

### TONY CAMPISE

**First Takes**  
PRODUCER: Tab Bartling  
Heart Music 021

Journeyman saxophonist assembles a quintet to cover classic compositions by, among others, Duke Ellington, Charles Mingus, Cole Porter, and Rhasaan Roland Kirk. Tracks to listen for—most of which, as the title indicates, needed no second take—include Campise's pleasantly languid version of Fisher/Segal's "When Sunny Gets Blue," his lively treatment of Mihanovich's "Sometime Ago" and the Latin twist of Antonio Carlos Jobim's "How Insensitive."

## NEW AGE

### ► DAVID ARKENSTONE

**In The Wake Of The Wind**  
PRODUCERS: David Arkenstone & Eric Lindert  
Narada 64003

This follow-up to Arkenstone's top-charting "Citizen Of Time" is an ambitious conceptual piece that tracks the mythical voyages of Andolin, a young man who travels the world guided by a giant butterfly and becomes the first sailor to survive The

Lion's Breath, a foul wind that whips up unnavigable currents. Heady stuff. The symphonic music, which ranges from the jaunty, flute-filled "Not Too Far To Walk" to the Middle-Eastern-inflected "The Rug Merchant" to the prancy "The Stardancer," is intriguing throughout and certainly owes as much to classical music as traditional new age. Arkenstone set his standards high and meets them.

## COUNTRY

### KELLY WILLIS

**Bang Bang**  
PRODUCER: Tony Brown  
MCA 10141

Precocious singer from Austin, Texas, continues her evolution on second fine release. Besides owning a voice that's mature beyond her years, Willis brings an excellent bunch of songs (by such talents as Jim Lauderdale, Steve Earle, Paul Kelly, and Joe Ely) to the table, and backing is right on the money. Sample perky "I'll Try Again" and gutsy "Sincerely (Too Late To Turn Back Now)" for a taste of what makes this vocalist special.

### ★ DON HENRY

**Wild In The Backyard**  
PRODUCERS: Ray Kennedy & Don Henry  
Epic 46034

Nashville singer/songwriter, best known for co-writing Kathy Mattea megahit "Where've You Been," releases first solo effort that is filled with little country/pop nuggets. Tunes such as "No Such Love," "The Same Boat," "Cadillac Avenue," and "White House Keys" ring with witty, often sardonic, lyrics, accompanied by Henry's guitar, Mark O'Connor's fiddle, and various other instruments. In addition to country radio, collection should also make an impact at AC and smart college outlets.

## CLASSICAL

### HANDEL: JOSHUA

**Aler, Baird, Fortunato, Ostendorf, Brewer Chamber Orchestra, Palmer**  
Newport Classics NPD 85515/1/2

Most listeners may know little more of this score than the brilliant display aria "Oh! Had I Jubal's Lyre," sung here winningly by Julianne Baird, but they're in for a more substantial treat here. Wonderful tunes, sentimental or calls to battle, pepper the oratorio. A recorded rarity, it will be welcomed by Handel buffs. Particularly strong performances by Baird and basso John Ostendorf. Excellent sound.

### SEDUCTION OF VIOLIN

**Jean-Jacques Kantorow, Jacques Rouvier**  
Denon 81757 9051

Behind the ridiculous album title lurks a generous program of violin pieces, played with great panache and more than a bit of temperament by Kantorow. Major works are Bartok's "Roumanian Folk Dances" and De Falla's "Suite Populaire Espagnole."

**SPOTLIGHT:** Predicted to hit top 10 on its appropriate genre's chart or to earn platinum certification.

**NEW AND NOTEWORTHY:** Highlights new and developing acts worthy of attention and other releases of special interest.

**VITAL REISSUES:** Rereleased albums and compilation records of special artistic, archival, and commercial interest.

**PICKS (►):** New releases predicted to hit the top half of the chart in the format listed.

**CRITIC'S CHOICE (★):** New releases, regardless of potential chart action, which the reviewer highly recommends because of their musical merit.

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