

RECORD WORLD

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Who In The World: The Outlaws

HITS OF THE WEEK

SINGLES

EARTH, WIND & FIRE, "SING A SONG" (prod. by M. White & C. Stepney) (Saggitfire, BMI). These "shining stars" who recently sang about the "way of the world" are now singing a new song. With vocal parlays reminiscent of early Sly & the Family Stone and a horn section that is as tight as Chicago's, the group should soon be back on top. Columbia 3 10251.

AWB, "SCHOOL BOY CRUSH" (prod. by Arif Mardin) (Average, BMI). In a very short time, AWB have established a distinct sound of their own. Here they employ their proven strengths; smooth, silken vocal exchanges over a lazy churning beat and a soft cushion of sound. An excellent follow to "If I Ever Lose This Heaven." Atlantic 3304.

THE POINTER SISTERS, "GOING DOWN SLOWLY" (prod. by David Rubinson) (Warner-Tamerlane/Marsaint, BMI). Allen Toussaint's song serves as a spunky follow to the girls' "How Long (Betcha Got A Chick On The Side)." Still high steppin' and pumping out snappy vocal lines, the Pointers' professionalism continues to shine. Blue Thumb BTA 268 (ABC).

GLORIA GAYNOR, "HOW HIGH THE MOON" (prod. by Meco Monardo, Tony Bongiovi & Jay Ellis) (Chappell, ASCAP). A song that has been heading disco playlists since her vibrant "Experience" album was released. Gloria has put it all together with the help of arranger Harold Wheeler. One of the disco blockbusters of the year! MGM M 14838 (Polydor).

SLEEPERS

THE WHO, "SQUEEZE BOX" (prod. by Glyn Johns) (Towser, BMI). After 11 turbulent but infinitely influential years, The Who may justifiably be crowned, "The World's Premier Rock 'n' Roll Band." Here, the group gives a display of their tremendous creative powers; a lilting rocker with all the immediacy of a "Happy Jack." Figures to be a major hit. MCA 40475.

BOB DYLAN, "HURRICANE (PART 1)" (prod. by Don DeVito) (Ram's Horn, ASCAP). A topical song from Dylan about the plight of Rubin "Hurricane" Carter is his latest call to arms. The story is true and the names haven't been changed to protect the innocent. The original eight minute song has been edited for airplay, so pick up on it! Columbia 3 10245.

FOX, "IMAGINE ME IMAGINE YOU" (prod. by Kenny Young) (Moth, BMI). Fox left a favorable impression with their debut single, "Only You Can." Now, once again lead by the enticing and mesmerizing vocals of Noosha, the group achieves a continental European sound with a Kenny Young song. Fox are a group for all tastes. Ariola America P 7608 (Capitol).

COUNTRY JOE McDONALD, "BREAKFAST FOR TWO" (prod. by Jim Stern) (Alkatraz Corner, BMI). From Country Joe's "Paradise With An Ocean View," a warm, sensitive ballad that says more than actually meets the ear on the first couple of listenings. A smooth, relaxed performance marking an excellent label debut. Fantasy F 758.

ALBUMS

"BARRY WHITE'S GREATEST HITS." The soul maestro, whose impact has been strongly felt on the charts and elsewhere, is out with a compilation guaranteed to keep 'em swooning, playing and purchasing for a long time to come. Hits the likes of "Never Never Gonna Give Ya Up" and "Can't Get Enough of Your Love, Babe" boost Barry's best. 20th Century T493 (6.98).

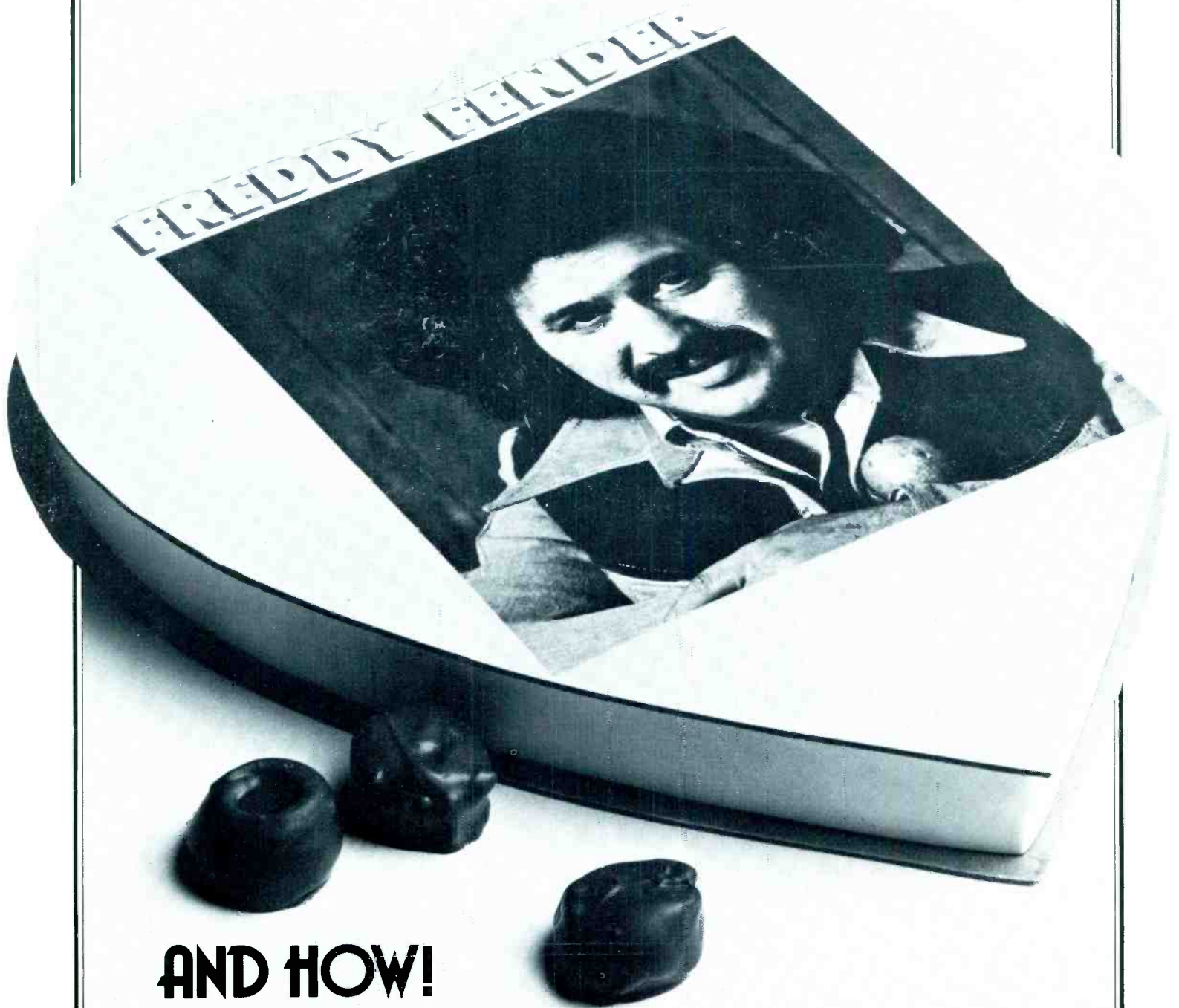
"RUFUS FEATURING CHAKA KAHN." Chaka Kahn's in flight once again, her high-powered rhythm and blues voice soaring through such numbers as "Have A Good Time" and "Dance With Me" and smoothly sliding on the more down tempo "Ooh I Like Your Lovin'," "Circle" and "Sweet Thing." Excellently programmed to keep the momentum up, up and away. ABC ABCD 909 (6.98).

"HELEN REDDY'S GREATEST HITS." The songstress who's been topping the pop charts for about three years now is out with a set featuring her finest musical moments—just in time to make holiday selling history. On tap for listening enjoyment are Reddy rousers "I Am Woman," "I Don't Know How to Love Him," "Delta Dawn" and lots more. Capitol ST 11467 (6.98).

DR. JOHN, "HOLLYWOOD BE THY NAME." The cajun mystique that's been the good doctor's trademark since "Walk On Gilded Splinters" days holds fast still. The live set emits a smokey nitery feel that's sure to appeal to progressives as well as top 40 formats. An evocative "Yesterday" and "Back By the River" are prescribed. UA UALA-552-G (6.98).



AMERICA IS READY FOR FREDDY'S "Secret Love"



AND HOW!

THE ALBUM: ARE YOU READY FOR FREDDY (DOSD-2044) THE SINGLE: SECRET LOVE (DOA-17585)



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abc Dot Records

RECORD WORLD

Buddah, GRT Sign License Agreement

■ NEW YORK — The exclusive tape license agreement through 1982 between Buddah Records and GRT Music Tapes has been announced jointly by Arthur Kass, president of Kass Media Corporation and Buddah Records, and Alan Bayley, president of GRT Corporation.

Concurrently, Kass announced completion of the purchase of Buddah Records from Viewlex.

"Our license agreement with GRT was a key step in eliminating the remaining contingencies on the sale," said Kass. "During the last six months we have developed a very close relationship with GRT," Kass added. "The license extension is an expression of our confidence in their out-

standing ability to market and merchandise our product."

Alan Bayley added, "We have seen outstanding cooperation between our marketing staff and Buddah's at all levels—sales, advertising, merchandising and promotion. They have demonstrated their vitality not only with established acts like Gladys Knight & The Pips and New Birth, but also with emerging acts like the Charlie Daniels Band.

"The Buddah license is the second signing in the last four months that goes into the 1980s," Bayley added. "It demonstrates GRT's commitment to the music industry on a long term basis. I am confident of Buddah and GRT's mutual success."

Licorice Pizza Boosts Elton Product, Scores With 3rd Annual Halloween Sale

By DAVID MCGEE

■ LOS ANGELES — A two-week sale on all Elton John product at the 17 Licorice Pizza stores in California has vaulted 10 of the MCA recording artist's albums into the chain's top 30 for this week. Topping the survey, and also the featured album in the sale, was "Rock of the Westies," which moved five times as many pieces as the number two album this week, Elton's "Captain Fantastic."

All of the albums were priced at \$3.66, with the exception of the two-record set "Yellow Brick Road," which sold for \$6.88. Single tapes of Elton product were priced at \$4.77, again with the exception of "Yellow Brick Road" at \$8.99. Marty Black, head of advertising and promotion for Licorice Pizza, told **Record World** that the sale was supported with radio commercials on four different stations and with advertising in

six college newspapers.

The only Elton John albums not making the chain's top 30 this week were the live album, entitled "11-17-72," and "Empty Sky." The positions of the albums in the top 30 were as follows: #1—"Rock of the Westies;" #2—"Captain Fantastic;" #5—"Goodbye Yellow Brick Road;" #9—"Madman Across the Water;" #18—"Honky Chateau;" #19—"Don't Shoot Me, I'm Only

(Continued on page 43)

Superstars Dominate Pre-Holiday Charts

By DAVID MCGEE

■ NEW YORK—Recent and forthcoming releases indicate no shift in the trend noted among major record companies in previous years to release product by "superstar" or established artists in the months and weeks prior to and during the holiday buying season. A comparison of this week's Album Chart with that of November 1974 shows the continued domination of the top 20 positions, and indeed the entire top 100 positions, by established artists.

The number one album at this time last year was John Lennon's "Walls and Bridges," and this week's Album Chart is topped by Elton John's "Rock of the Westies." Only two new acts—Olivia Newton-John and Bad Company—had albums in the top 20 last year at this time, whereas only three new acts—Bruce Springsteen, K. C. and the Sunshine Band, and Kiss—are represented with albums in the top 20 this week. With the exception of the Kiss album, "Kiss Alive," all albums by the new artists mentioned above were or are on their way down on the chart. In 1974 one had to search all the way to the number 71 position to find a bulleted album by a new act ("Average White Band"); on the current album chart, Freddy Fender's album, "Before the Next Teardrop Falls," is bulleted at 51.

As with last year, major acts are jockeying for the top chart positions. Paul Simon's "Still Crazy After All These Years" is bulleted at 5 this week; David Crosby and Graham Nash's "Wind on the Water" is bulleted at 10; "The Who By Numbers" is bulleted at 11; Art Garfunkel's "Breakaway" is bulleted at 14; ELO's "Face the Music" is bulleted at 22; and Herbie Hancock's "Man-Child" is bulleted at 27.

Other Acts

Other major acts with albums set for release shortly or already in release as the holiday buying season edges closer are "House Party" by the Temptations, the Osmonds "Around the World—Live in Concert," "Schoolboys In Disgrace" by the Kinks and Greatest Hits packages from John Lennon ("Shaved Fish," bulleted at 61 this week), Helen Reddy, Gordon Lightfoot, Barry White, America, and Seals and Crofts (Chartmaker of the Week at 81).

Beserkley Records: Maverick Alternative

By ELIOT SEKULER

■ LOS ANGELES — What began two years ago as an unsuccessful record deal and an idea so improbable as to make its success inevitable has resulted in one of the most unique alliances to be made thus far this year. The alliance is the distribution deal recently concluded between Playboy Records, currently enjoying its first major hot streak, and Beserkley Records, a Berkeley-based company owned by Matthew King Kaufman and local group Earth Quake, former A&M artists whose two albums for that label were less than successful. For the past two years, Beserkley had been selling records by mail order and on a C.O.D. basis to retailers in the San Francisco Bay area. According to Kaufman, who was interviewed last week by **Record World**, the label sold some 20,000 units before entering into its new distribution pact. The vast majority of sales were in his home market, through WMMS airplay, in the Cleveland area.

(Continued on page 43)

Arista Announces Million Dollar Week

■ NEW YORK — Elliott Goldman, executive vice president of Arista Records, has announced that the company has achieved its first million-dollar week. Sales of singles and albums for the past week totaled in excess of one million dollars, according to Goldman.

Starship Honored



The reason for the above conglomeration was a celebration of the Jefferson Starship's "Red Octopus" album going platinum (1,000,000+ units sold, according to the label). The celebrants are (from left): John Rosica, RCA Records division vice president, promotion and merchandising; Myron Roth, division vice president, business affairs; Jack Kiernan, division vice president, marketing; Bill Thompson, Starship's manager; David Freiberg; Peter Sears; Marty Balin taking a phone call; Paul Kantner; Grace Slick; Ken Glancy, president, RCA Records; Johnny Barbata (holding the platinum); and Mike Berniker, division vice president, pop a&r. Kneeling are (from left) Joe DiSabato, RCA's product manager for the Starship; Craig Chaquico, and Michael G. Abramson, RCA's director, product merchandising.

Koppelman-Lefrak Get Rivers, Maximus Songs

NEW YORK—Charles Koppelman, president of The Entertainment Company, has announced the acquisition of all the outstanding assets of Music Maximus and all its publishing subsidiaries.

First Acquisition

This is the first acquisition consummated for the newly formed company of Samuel J. Lefrak and Charles Koppelman. Included in the catalogue are several thousand copyrights with such hits as "By The Time I Get To Phoenix," "Up, Up and Away," "The Worst That Could Happen," "Carpet Man," "Poor Side of Town," "You Little Trust-maker," Tony Orlando's "Sky-bird," written by Bruce Roberts and Carol Bayer Sager, which is on the charts now, plus many other songs.

Included as part of the overall acquisition is the entire Johnny Rivers catalogue that was purchased by Music Maximus several years ago, as well as many of the Jimmy Webb tunes.

Atlantic Sets Release For New Midler LP

NEW YORK — Bette Midler's first album in almost two years, "Songs For The New Depression," will be rushed to stores across the country December 1, it was announced by Atlantic Records chairman Ahmet Ertegun. The release of the new package is being timed to coincide with the start of Bette's 20 city-80 performance tour which kicks off December 10 in Seattle, Washington, and features a six-day stand at Los Angeles' Dorothy Chandler Pavillion December 26 through New Year's Eve.

The new album, which features a host of celebrity sidemen and back-up vocalists, was produced by Moogy Klingman, who also provided arrangements and keyboards to the 10 song set.

A single from the new album will be announced shortly.

Tucker Band Plays Carter Benefit



On October 31, 1975, the Marshall Tucker Band played a special benefit performance at the Fox Theatre in Atlanta for Democratic presidential candidate Jimmy Carter. The concert was a sellout, and also featured a performance by the Amazing Rhythm Aces. Pictured at a reception for Jimmy Carter are (from left): Toy Caldwell, lead guitarist for the Marshall Tucker Band, former Governor Carter, and MTB's George McCorkle, rhythm guitarist and composer of the band's hit single, "Fire on the Mountain."

Perry Buys Studio

LOS ANGELES — Producer Richard Perry has purchased a 24-track recording studio complex located here. The studio, situated between KHJ Radio and Paramount Studios, has been named "Studio 55." It was the site of the original Decca Studios, built in the early '40s and many classic records were recorded there including "White Christmas" by Bing Crosby.

Perry enters the studio as the principal owner in a partnership with Howard Steele. The recording consoles and all special equipment for "Studio 55" will be designed by Steele through his firm, Quantum Audio Labs.

Larry Emerine, who came to Perry three years ago as a graduate from Bowling Green University and has worked as his assistant for the past two years, has been named manager of "Studio 55." "Studio 55" will be a recording facility predominantly for use by Richard Perry Productions. The studio facility will not be available to the general public except under special circumstances. Perry's first project at the new location will be a new album by The Manhattan Transfer.

Spencer Davis Named To Island Exec Post

LOS ANGELES—Charles Nuccio, president of Island Records, has announced the appointment of Spencer Davis to the position of director of artist development for Island Records.



Charles Nuccio, Spencer Davis

Davis, who has figured in various aspects of the music scene for more than a decade, will make his initial responsibilities in his newly created position to coordinate all merchandising, marketing, promotion and press activities for Toots & The Maytals in advance of the reggae group's upcoming concert appearances as the opening act on The Who's national tour. Davis, who plans to precede Toots & The Maytals into each marketing area into which The Who tour will travel, will then return to Los Angeles, where he will be headquartered in Island's offices.

Background

Spencer Davis first came into prominence as the founder of the original Spencer Davis Group in the mid-sixties and crafted a series of hits in both the United States and England including "Gimme Some Lovin'," "I'm A Man" and others. He has continued in recent years to record albums in association with major recording artists on both sides of the Atlantic.



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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Ohio Players (Mercury) "Love Rollercoaster."

Exploding in airplay and sales activity with both top 40 and r&b action. Top 15 in pop sales in Detroit already and quickly garnering powerhouse pop stations nationally.

**The fastest climbing
single in England!**



**NOW...
look out
America!**

BLUE GUITAR.

**Performed by
Justin Hayward
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Produced by 10cc
and Tony Clarke.**

#THR 67021



To Hill and Back



Russ Regan, president of 20th Century Records, recently trekked to Canada for a first-hand glimpse of newly signed composer-singer Dan Hill. Regan has finalized an agreement with Ross Reynolds, president of GRT Records of Canada, calling for Hill's services in the U.S. and most of the world. His initial 20th album will be released shortly, with an American tour in the offing. Pictured from left, are: Regan, Hill and Reynolds.

Valli-4 Seasons Catalogue Acquired by Private Stock

■ NEW YORK—As a result of negotiations between Private Stock Records president Larry Uttal and Frankie Valli and Bob Gaudio, the label has acquired worldwide rights to tapes and masters of the Frankie Valli and The Four Seasons catalogues which have not been available through normal retail distribution sources for the past two years. This acquisition positions Private Stock to release a trio of album packages featuring Valli and The Four Seasons in time for Christmas sales.

The early successes of the group are recaptured in a specially priced, two album package, "The Four Seasons Story." Selections include "Sherry," "Big Girls Don't Cry," "Dawn," "Rag Doll," "Let's Hang On," "Walk Like A Man," "I've Got You Under My Skin" and more, for a total of 28 of the best of their hits. "The Four Seasons Story" is presented in an embossed package designed particularly with gift-giving in mind, and priced to sell at \$7.98.

Two separate albums, each featuring a different aspect of Fran-

kie Valli as a solo artist, are being issued at the same time.

"Frankie Valli Gold," produced by Bob Crewe, includes 11 singles dating from his first solo recording in 1967, "Can't Take My Eyes Off You," to his recent Private Stock number one single, "My Eyes Adored You." Deluxe packaging features "jacket within a jacket" design.

Completing the release is "Our Day Will Come," an entirely new Frankie Valli solo album, produced by Hank Medress and Dave Appell and containing Valli's current single of the title tune. Full color packaging projects the up-to-the-minute aspect of the lp.

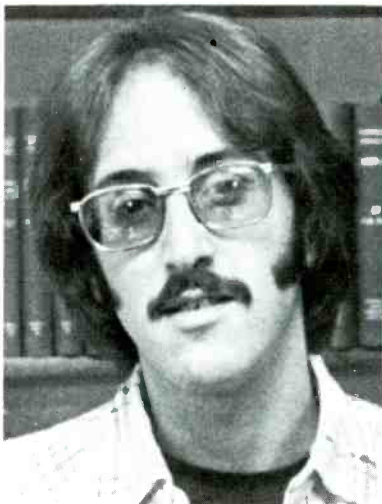
Leave of Absence For A&M's Meyer

■ LOS ANGELES — Effective December 31, Andrew Meyer, executive director of public relations for A&M Records, will begin a one year sabbatical from the label. During his leave of absence, Meyer plans to travel extensively throughout the world, write, and pursue several independent projects.

Meyer has been associated with A&M Records for the last five years. Details concerning his replacement will be announced at a later date.

Neil Portnow Joins Screen Gems Music

■ NEW YORK—Neil Portnow has been appointed to the newly-created position of manager, talent acquisition and development, for Screen Gems-Columbia Music/Colgems, the music publishing division of Columbia Pictures Industries, Inc. The announcement was made by Lester Sill, president of the division.



Neil Portnow

Portnow will travel extensively from his base in the New York office with the responsibility of finding and working with writers and writer-artists through personal contacts with managers, recording studios, clubs and colleges across the country. He will also produce demos and masters for the company.

Prior to joining Screen Gems, Portnow produced the Charlie Kulis chart record of "Runaway" on the Playboy label.

First Horizon LPs Shipped by A&M

■ LOS ANGELES—A&M Records has released the first albums from the Horizon Jazz series. Horizon Jazz was created six months ago by the label and the series plans to release between 12 and 15 albums over the next year. The first Horizon albums will feature such artists as David Liebman (former reed player with Miles Davis), Thad Jones/Mel Lewis Jazz Orchestra, Sonny Fortune (another veteran reed player who had played with Miles Davis), Jim Hall, and Paul Desmond/Dave Brubeck (playing duets together for the first time).

Horizon is under the direction of John Snyder (creative director) and Mel Fuhrman (sales director).

Transatlantic Names Mendell Associates

■ LONDON — Transatlantic Records has acquired the services of Lee Mendell Associates for representation in North America. Mendell's firm will serve as liaison for Transatlantic, its publishing company, Heathside Music, and various business interests in the U.S. and Canada. The company will also look for product, artists and material in North America on behalf of Transatlantic and Heathside.

Mendell's company is located in Los Angeles; phone: (213) 986-8124.

UA's Sal Licata Praises Indies

■ LOS ANGELES—UA's VP and general manager Sal Licata has attributed the label's recently announced increase in volume to the success of its independent distribution system, inaugurated earlier this year, as well as to the strength of current UA product.

Stated Licata, "Since going with independent distribution in June of this year, we've seen a day-to-day improvement in our sales picture. It is clear that our independent distributors have been doing the job, especially in the area of catalogue sales, where independent distribution traditionally shows strength. When you couple this with our very strong product, you come up with a strong sales picture."

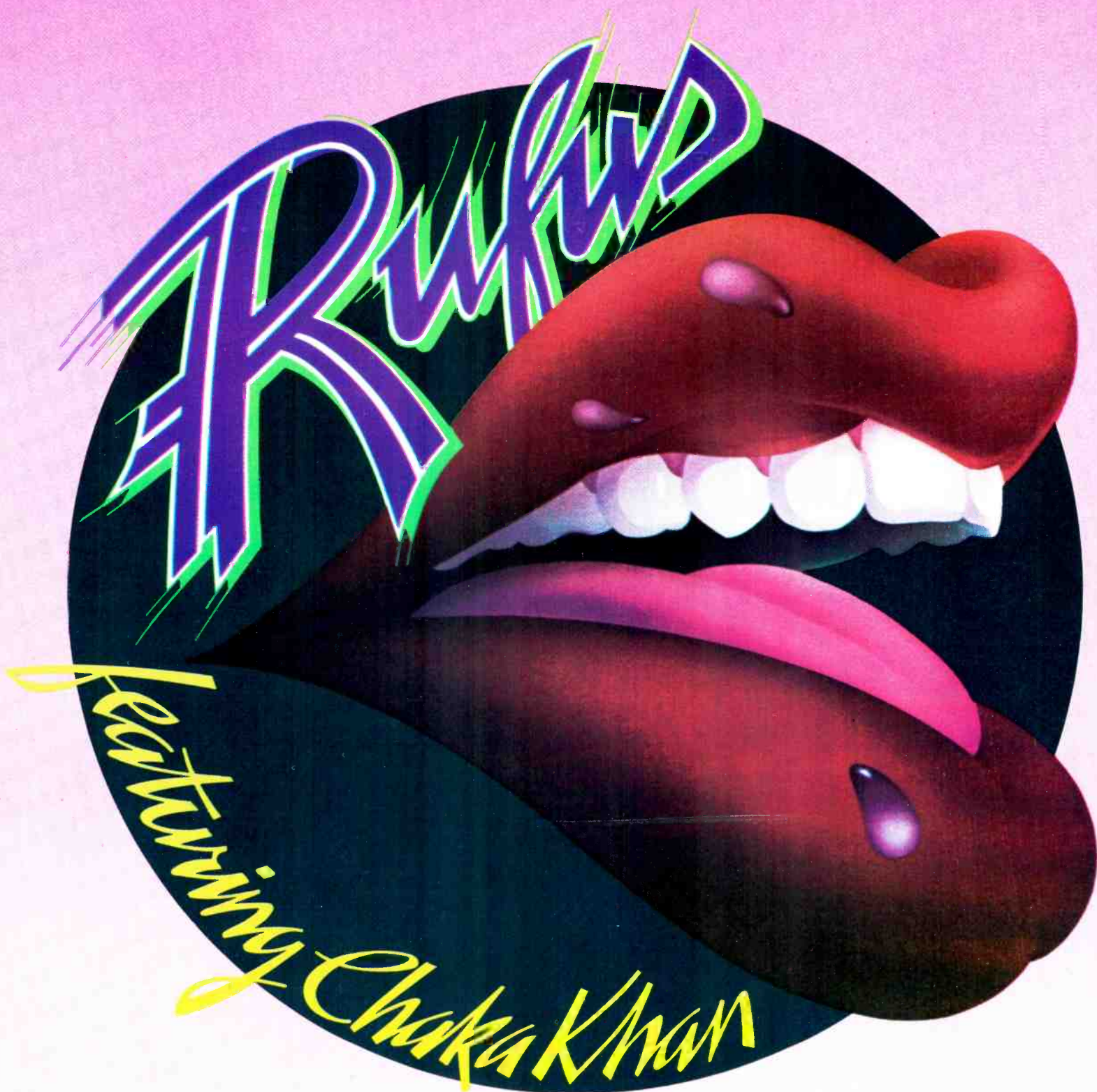
Correction

■ Due to a typesetting error in an ad on page 77 of the November 8 issue of Record World, Curtom Studios was incorrectly identified as Curtom Records. The artists listed in the ad do not necessarily record for Curtom Records, but all have recorded at Curtom Studios in the last three years.

Columbia Honors Hopkins



Columbia recording artist Linda Hopkins celebrated at the opening night cast party for her new hit show "Me and Bessie." The star of "Inner City," for which she won a Tony Award, and "Purlie" has just released her first single for the label, "Romance in the Dark"/"Tain't Nobody's Bizness If I Do," both sides taken from the show in which she portrays the role of blues great Bessie Smith. An album consisting of songs from the show will also be released by Columbia. Shown presenting to Ms. Hopkins a piece of artwork made up of words in the form of sheet music for a song from the score is Lawrence Harris, vice president, business affairs and administration, CBS Records.



RUFUS, FEATURING CHAKA KHAN.

A new album on



ABCD-909

ROBERT ELLIS & ASSOC
MANAGEMENT

THE COAST

By BEN EDMONDS



■ **JUST THE FACTS (OCCASIONALLY):** Contrary to whatever else you may have read or heard, **Mick Jagger** has not, I repeat not, been contracted to play the role of **Paul Newman's** son in the film "Ragtime." As things now stand, Newman isn't even on paper to do the project, let alone Jagger. What you can believe is that the **Rolling Stones** are working out arrangements for a major European tour sometime in the spring. And they promise that next album, recorded in Munich

(some of it so long ago that it hardly even qualifies as being new anymore), not too long after the first of the year . . . DJM Records in England claims that they'll release a live **Elton John** album, recorded at Madison Square Garden and Wembley Empire Pool in London, next year. Rocket Records here, however, claims that there's no such album. Hmmm . . . There are no less than three incarnations of the **Bob Dylan** single "Hurricane" floating around. The first, which we'll call the FM Version, is the full 8:34 shot, serviced at 33 1/3 with stereo on one side and mono the other. The next, which we'll call the AM Version, is an edited and bleeped-where-appropriate 3:45. The third and final, which we'll call the Consumer Version, is unedited and unbleeped for your listening pleasure, but cut in half on the A and B sides for Columbia's pressing pleasure. How could your collection be complete without all three? . . . Bobby's "Rolling Thunder Revue," meanwhile, might be graced by the presence of **Patti Smith** on at least one of its stops; that's the one we wanna see . . . **Pete Best**, the drummer that the **Beatles** dumped in favor of **Richard Starkey**, was convicted in England on a cocaine rap, and received a stiff five year sentence . . . **David Bowie's** "Space Oddity" recently made #1 in England, the third time that the song has been on those charts. His new single, "The Golden Years" (which is quite unlike anything he's released before, including "Fame"), will be released worldwide on November 15, with the album of the same name unleashed on the first day of 1976 . . . **Bowie's** former backing band, the **Spiders From Mars**, have regrouped under that banner and will have a single out in Europe at approximately the same time as their ex-leader's new one. Bowie isn't in on it, of course, and neither is guitarist **Mick Ronson**; held over are drummer **Woody Woodmansey**, bassist **Trevor Boulder** and keyboard philosopher **Mike Garson**. The two new members are **Peter MacDonald** and **David Black**, both from Newcastle . . . **Bernie Taupin** off to Canada to record his second solo album (the first was released by Elektra over three years ago) . . . Plans are afoot for some kind of an album collaboration between **Marc Bolan** and **Roy Wood** . . . The **Doobie Brothers** broke a total of fifteen attendance records on their recently-completed tour, among them **Elton John's** mark in Pittsburgh and **Elvis'** in Asheville, North Carolina . . . **Al Green** smashed an attendance record of his own during his two-night stand at the Sahara in Las Vegas. Demand for seats was so ridiculous that several offers for tables reached \$1500. In attendance were the **Jackson Family** (as they're now known), the **5th Dimension** (as they've always been known, even with their two new members), **Juliet Prowse**, **Don Rickles**, **Jeff Baxter** and **Keith Knudsen** of the **Doobie Brothers**, and **Fats Domino** . . . Our very own **Rodney Bingenheimer** can be seen in one of his most outstanding dramatic roles tonight (Monday) at 5:30, if you live in the LA area. He appears in an episode of the **Monkees** TV series entitled "The Prince & The Pauper," originally filmed in 1966, and brought back by popular demand . . . The **Dave Clark 1** has been in town, visiting the **Smokie** recording sessions and expressing quite an interest in local wonderband the **Stars** . . . **Bev Bevan** of **ELO** has also been making the rounds. He was last spotted checking out the latest Yank business techniques at Rhino Records; Mr. Bevan, you see, is a record shop owner himself back in Jolly Olde . . . **Keith Emerson** has been recording solo with the 95-piece London Philharmonic Orchestra . . . **Pink Floyd's David Gilmour** puts in a guest guitar appearance on the **Sutherland Bros. & Quiver's** new (and first) album for Columbia, "Reach For The Sky" . . . For the second consecutive year, **Bryan Ferry** will take a respite from **Roxy Music** to do a few select solo concerts in the UK around Christmastime . . . **Leo Sayer** to release a special Xmas single—a version of **Lennon-McCartney's** "Let It Be"—in England, but there are no plans to release it here as well . . . Riva is the name given to the label created specifically to handle **Rod Stewart's** product in England, to be distributed in that country by the WEA/CBS distribution network. The label will be expanded to include other artists and, though Stewart will remain on

(Continued on page 48)

Phonogram Distributes U.K.

■ **CHICAGO**—Charles Fach, executive vice president/general manager of Phonogram, Inc./Mercury Records, and Jonathan King, president of U.K. Records, have announced an agreement between the two companies providing for the distribution of the U.K. label through Phonogram in the U.S. and Canada.

Initial product to be released through this new pact includes an album put together by ex-Deep

Purple member Roger Glover entitled "The Butterfly Ball," based on a book of the same name by Alan Aldridge and William Plomer. The album features Glover and members of Ritchie Blackmore's Rainbow, the Spencer Davis Group and other acts.

The singles set for release are "Fatty Bum Bum" by Carl Malcolm, presently a hit in England, and Clydie King's "Punish Me."



From left: Charles Fach, Jonathan King, Irwin H. Steinberg.

Columbia Signs Toronto Symphony

■ **NEW YORK**—It was announced at the Annual Meeting of the Toronto Symphony that a long range recording contract to begin during the 1976/77 season has been signed with Columbia Records. Although at this stage no decision has been reached on repertoire, it has been established that the recordings will be made in Toronto under the baton of music director Andrew Davis.

Platinum Award



MCA Records' president J. K. Maitland awarded Elton John a platinum album for "Rock Of The Westies" backstage, prior to Elton's performance at Dodger Stadium in Los Angeles. "Rock Of The Westies" is Elton John's 10th platinum album to date. Elton played two concerts at Dodger Stadium, his final concerts in his 'west of the rockies' tour, each to a capacity crowd of 55,000.

Video Network Set By Bottom Line

■ **NEW YORK**—The management of the Bottom Line, along with Projectivision Inc., N.Y. and the Advent Corporation, has announced plans to establish a video network throughout the nation that will feature taped performances of acts originating from their cabaret.

Stanley Snadowsky, co-owner of the Bottom Line, said the network will present "interesting, quality contemporary entertainment shows to other parts of the city, state and country . . . Projectivision will be responsible for the taping, distribution and setting up the network and Advent is responsible for the manufacturing the Videobeam."

The Advent Videobeam projects a clear television picture on a seven-foot diagonal screen. About 3500 of these units are already set up in various locations across the U.S. and are currently used for sports attractions. Projectivision will distribute one-hour cassette taped music performances to bars and nightclubs with February as the target date for the initial showing.

■ As of last week the Los Angeles Times began reprinting Record World's top five singles as part of Robert Hilburn's column.

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on **United Artists Records.**

Produced by Bob Skaff.



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An Evening with Essex



Columbia recording artist David Essex recently made his New York City debut at the Bottom Line. His latest Columbia lp is "All the Fun of the Fair." Shown backstage after a performance are (from left): Jeff Wayne, Essex's producer-arranger; Derek Rowman, Essex's manager; Essex; Richard Asher, president, CBS Records International; Walter Yetnikoff, president CBS/Records Group; Janis Ian; Irwin Segelstein, president, CBS Records Division.

WEA International Names Two New VPs

■ NEW YORK—Nesuhi Ertegun, president, and Phil Rose, executive vice president of WEA International, have announced that Barry Stanley, financial controller, and Bernard de Bosson, managing director of WEA Filipacchi Music S.A. (France) have been named vice presidents of the company.

Barry Stanley is an Australian who emigrated to Canada in 1965, and worked in the financial planning department of Canadian National Railways. He emigrated to the United States in 1968 and became a financial analyst with Capitol Records. He joined WEA International in 1974 as financial controller. He has been involved in all aspects of financial management.

Bernard de Bosson started in the record business in 1958 as a shipping clerk with Polydor Records. He became assistant to the jazz a&r manager and eventually head of the jazz department. In 1962 he became a staff producer at Polydor, and in 1964 he took over as head of the promotion department. He left the company to become chief of the international department at Barclay Records, and he joined WEA Filipacchi as managing director in 1971.

■ Several distributors were inadvertently omitted from **Record World's** special report on independent distribution (November 1, 1975). Among them are Merit Distributors of Detroit, RR Distributors of Glendale, H.W. Daily of Houston, Music City of Nashville, Record Sales, Pan American and Almar of Denver, and Action Music in Cleveland.

De-Lite Names Benci To Pop Promo Post

■ NEW YORK—Fred Fioto, president of De-Lite Records, has announced the appointment of Jim Benci as head of national pop promotion for the independent label.

Benci joins De-Lite after 11 years in his own independent promotion office. During that time he represented such firms as Columbia, RCA, Bell, Capitol, MCA, Bud-dah, Apple, Private Stock and for the past year De-Lite Records.

Benci can be contacted by phone at (213) 273-3565. His address is 729 No. Rodeo Drive, Beverly Hills, Cal. 90210.

Playboy Releasing 5

■ LOS ANGELES—Playboy Records will release five albums in the month of November, according to VP Tom Takayoshi. "Chartbusters Volume 1" features Berserkley Records artists Earthquake, Greg Kihn, Rubinoos and Jonathon Richamm and is part of the recently signed distribution deal between Playboy and the Berkeley-based Berserkley. Also scheduled is "Rocking The World," by Earthquake.

On the Playboy label will be: "Barbi Benton," Mickey Gilley's "Overnight Sensation" and "Fall-in' In Love" from Hamilton, Joe Frank & Reynolds.

Mercury Releases 4

■ CHICAGO—Mercury Records announced the release of four lps for the month of November. "Encore-The Chuck Mangione Concert," is a compilation taken from Mangione's three previous Mercury albums. Also included are "Something Nice" from Roy C., "Superbow" by Vassar Clements and a debut album by the Texas band "Baby."

Jet Pacts with UA Music



Mike Stewart, chairman of the board and president of the United Artists Music Group, and Don Arden, president, Jet Music, have announced that UA has acquired co-publishing and administration rights to the Jet Music catalogue. The agreement covers exclusive agreements for the songwriting services of Jeff Lynne, Roy Wood, Bev Bevan and others, and includes also many songs previously written by them. Lynne, of the Electric Light Orchestra and Wood, of Wizzard were formerly teamed in English rock group The Move. The combined catalogue includes such material as "Ma Ma Belle," "The Showdown" and the current ELO single, "Evil Woman." Shown in the picture are (standing, from left) Dave Arden of Jet Music, Mike Stewart, Don Arden of Jet Music; (seated, from left) Jeff Lynne, Bev Bevan.

Dan Hill

Listen With Your



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**WE INTERRUPT
THIS ISSUE OF
RECORD
WORLD
FOR STATION
IDENTIFICATION.**



Graham Central Station are the people who just had a soul and pop smash with "Your Love"... whose current hit album on Warner Bros. is Ain't No 'Bout-A-Doubt It [BS 2876]...and whose brand new single is

"It's Alright"

b/w "Luckiest People" [WBS 8148]

We now return you to the issue of **Record World** already in progress.

Bonner Smith Joins Sutton-Miller Ltd.

■ LOS ANGELES — Joe Sutton, president of Sutton-Miller Ltd., parent company of Sound Bird and Shadybrook Records, has announced the hiring of Bonner Smith as foreign licensee product coordinator. Smith joins the firm immediately and will set up product flow and promotional distribution to all of Sutton-Miller's foreign licensees. Companies that distribute Sound Bird — Shadybrook product are Emerald Records, The United Kingdom and Ireland; Parnaso Records, Mexico — South Africa and Latin America; Dureco Record Company, Belgium—Netherlands—Holland; Nippon Phonogram, Japan; Tempo Records, Australia; Music World Ltd., New Zealand; RPM Record Group, South Africa; and Hatak-lit Records, Israel.

Special Ellington Album Offered As Cancer Center Fund Raiser

■ NEW YORK—The music industry's campaign to build The Duke Ellington Cancer Center in conjunction with The Hamptons Hospital and Medical Center on Eastern Long Island, moved into high gear this week with a nationwide mailing to Ellington fans and devotees, inviting them to "spend Monday evening, December 15, at home listening to a recorded tribute to The Duke from his friends in Tokyo."

This stereo lp was produced in Tokyo by A. Torio, president of Victor Publishing of Japan and donated for the specific purpose of raising funds for the proposed Cancer Center. The pressings and jackets were contributed by RCA Records, U.S.A. Included are big band arrangements of such Ellington favorites as "Satin Doll," "Mood Indigo," "Take the 'A'

Train," "Solitude," "Sophisticated Lady," "Black and Tan Fantasy" and others.

Last year, the music industry committee presented as its fundraiser, "The Cotton Club Returns To Broadway." This year the committee felt that because of the number of banquets, balls and special events being held throughout the country for various charities, it was preferable to invite supporters to "spend an evening at home" listening to the lp and thereby allow all the proceeds to go directly to the Cancer Center Building Fund and not into additional expenses for dinners, entertainment, printing fees, etc. The special lp is offered at a tax deductible \$25 price.

The Duke Ellington Cancer Center, designed as a permanent and lasting tribute to The Duke, will maintain five beds in the hospital complex for use by indigent musicians in need of cancer treatment. Honorary chairmen are Mercer and Ruth Ellington, with the presidents of America's three major performing rights organizations serving as co-chairmen: Stanley Adams, ASCAP; Ed Cramer, BMI; and Alice Prager, SESAC, who is its founder. On the executive committee are some of the nation's leading recording artists, managers, musicians, record company and trade paper executives.

Checks for the stereo "Tribute To the Duke" lp may be sent to: The Duke Ellington Cancer Center, Suite 1350, 10 Columbus Circle, New York, New York 10019. Delivery by the "evening at home" date of December 15 is assured for all orders received before December 1.

Moody Blues Campaign Announced by London

■ NEW YORK—London Records has announced a 30-day sales concentration on the entire Moody Blues catalogue. The program is called "Moody Blues Magic," and will be in effect for the month of November.

Featured in the program, according to Herb Goldfarb, vice president of sales and marketing, are all of the Moody Blues albums, "Days of Future Passed," "In Search of The Lost Chord," "On The Threshold of A Dream," "To Our Children's Children's Children," "Every Good Boy Deserves Favour," "The Seventh Sojourn," and "This Is The Moody Blues," and the three recently released solo albums by Justin Hayward and John Lodge ("Blue Jays"), Ray Thomas ("From Mighty Oaks") and Graeme Edge ("Kick Off Your Muddy Boots").

A comprehensive in-store/window display kit is being immediately forwarded to all dealers to announce the "Moody Blues Magic." The kit consists of one eight-panelled, four-color mobile; two 21" by 33" four-color posters showing all albums; a 15" browser card depicting the Moody Blues lps; and one each of a 15" easel-backed card for "Blue Jays," "From Mighty Oaks" and "Kick Off Your Muddy Boots." There is also a release sheet covering the albums and all tape configurations.

Rosengarten Dies

■ ZURICH, SWITZERLAND—Moritz A. Rosengarten, a prominent member of the board of directors for the Decca Record Company, Ltd., died on Wednesday night (5). He was based in Zurich, Switzerland.

Frampton Re-Signs with A&M



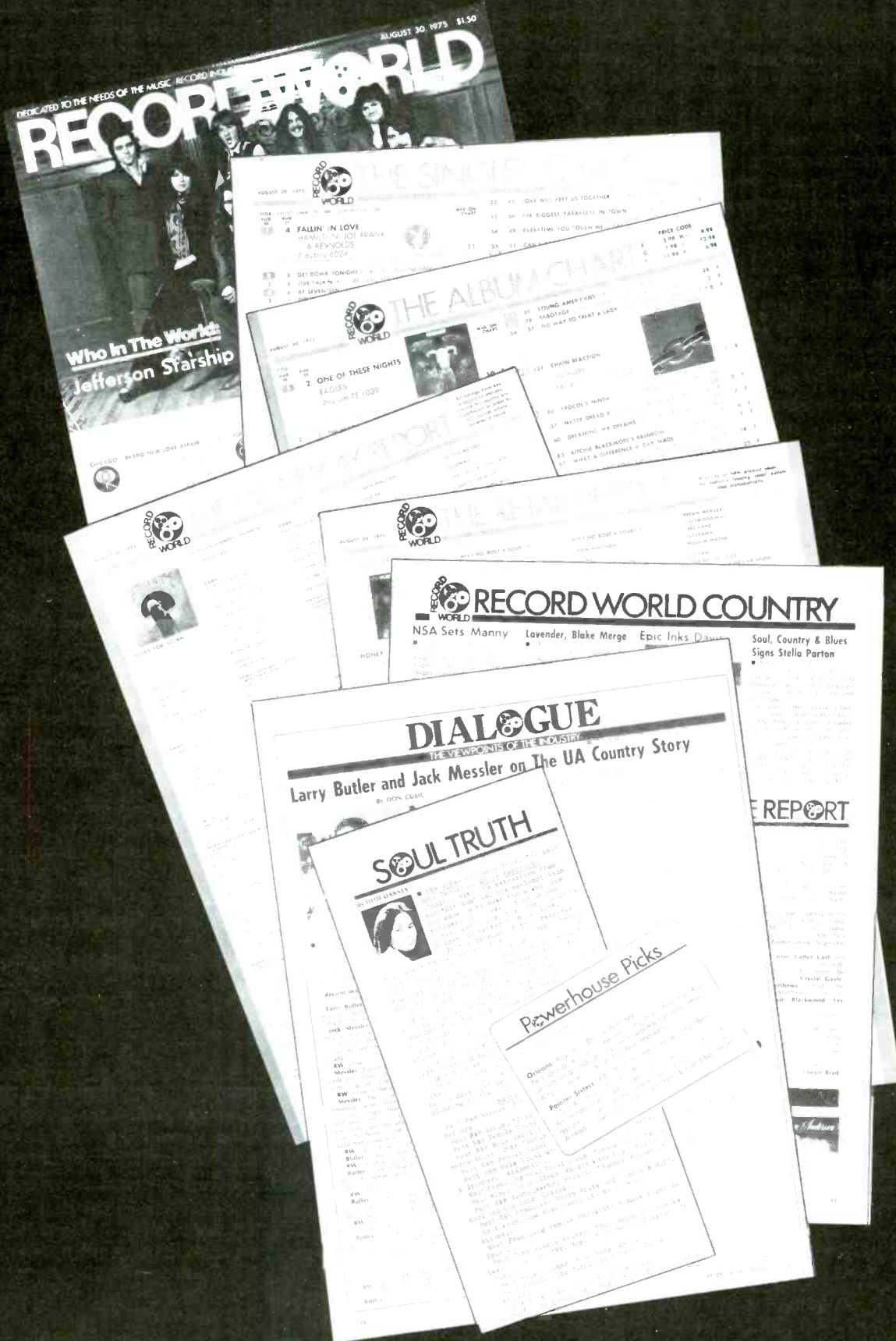
Peter Frampton has been re-signed to a long-term, exclusive contract with A&M Records, it was announced by label president Jerry Moss. Frampton has previously released four albums for the label, with the fifth, "Frampton Comes Alive," due in January. Seen at the signing are (from left): Moss; Frampton; Dee Anthony, Frampton's manager; and Chuck Kaye, vice president, Irving/Almo Music.

Dan Hill

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Colgems, Eric Andersen Pact

■ NEW YORK—Colgems Music, the music publishing division of Columbia Pictures Industries, Inc., has entered into an agreement with composer-artist Eric Andersen to acquire the world-wide administration rights to his publishing company, Wind and Sand Music, it was announced by Lester Hill, president of the division.

Under the terms of the agreement, negotiations for which were handled by Irwin Z. Robinson, vice president and general manager for the division, and Stuart Gordon, Andersen's personal attorney, Colgems has acquired exclusive publication and administration rights to the present Wind and Sand Music catalogue and to all other songs Andersen writes for the duration of the contract.

The catalogue contains the songs in Andersen's forthcoming album for Arista Records and nine

selections from Andersen's most recent Arista album "Be True To You." In addition, the catalogue contains songs from Andersen's Columbia album "Blue River," including the title song and "Is It Really Love At All," "Wind and Sand," "Thirsty Boots," "Violets at Dawn" and "Rolling Home."

ECM Releases Three

■ NEW YORK—Three jazz guitarists are represented with new album releases on the ECM label during November. The record company has begun shipping "Gateway," featuring John Abercrombie; Ralph Towner's "Solstice;" and "Theme To the Guardian" by Bill Connors.

In addition, ECM is making available for the first time 8 tracks and cassettes of many earlier releases, including albums by Chick Corea, Keith Jarrett and Gary Burton.

Down Under with Denver



When RCA recording artist John Denver was in Australia for a concert tour, he took time off to accept his Australian gold album award for his current top-selling "Wind-song." The album had shipped gold in Australia after having shipped platinum in the U.S. Shown with Denver are (from left) Anne Wright, RCA Australia promotion and publicity officer; Peter Harding, RCA Australia promotion manager; and Frank Mancini, division vice president, artists relations, who had made the Australian tour with Denver.

London's Album Release

■ NEW YORK—Herb Goldfarb, vice president of sales and marketing for London Records, has announced the label's pre-Christmas selling season release. The eight album release is highlighted by Ann Peebles' fourth album, "Tellin' It," which was produced by Willie Mitchell and is released on the Hi label.

Also included in the release is "Taylor Made" from Merle "Red" Taylor, which debuts the new Hi country lp series; "Laff Me Into the Big Time" from comedian Herb Jubirt on Hi; "Train Ride to Hollywood" by Bloodstone; "Memories Don't Leave Like People Do" from Tom Jones; "Total Explosion" from Syl Johnson on Hi; "The Greatest Gift Is Love" from Montovani; and "A Little Love and Understanding" from Gilbert Becaud.

'Works' Sales Campaign Set by Warner Bros.

■ LOS ANGELES—Warner Bros. Records' winter sales campaign, dubbed "The Works," is moving into operation in record stores throughout the country. Highlighting both catalogue and current hot product, supported by extensive radio and print advertising, "The Works" has been termed one of the label's most ambitious merchandising programs to date. An estimated 600 retail accounts, one-stops and racks are expected to be participating in the campaign by the time its hits high gear between Thanksgiving and Christmas.

Focus on Best Sellers

Designed to focus on best-selling releases by some 20 major acts, the campaign was initially devised last September. At that

(Continued on page 49)

ABC Signs Jim Weatherly



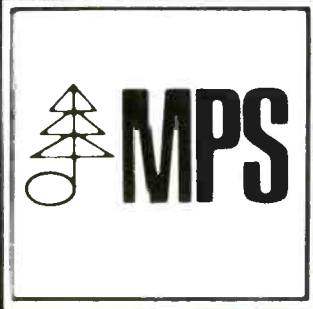
Jim Weatherly has been signed to ABC Records, announced Jerold H. Rubinstein, chairman. The singer/songwriter will begin recording his first album for the label shortly. At the recent ASCAP awards in Nashville, Jim Weatherly won eight. Keca Music, Inc., the publishing firm for which he writes, won nine awards. Shown from left are: attorney Owen Sloane and Keca Music president (also Weatherly's manager) Larry Gordon; Weatherly; ABC Records chairman Jerold H. Rubinstein.

Dan Hill

Listen With Your



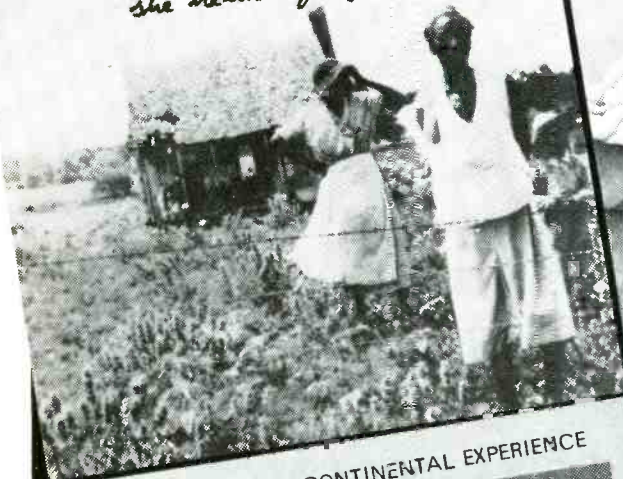
Coming Into Your Life Soon



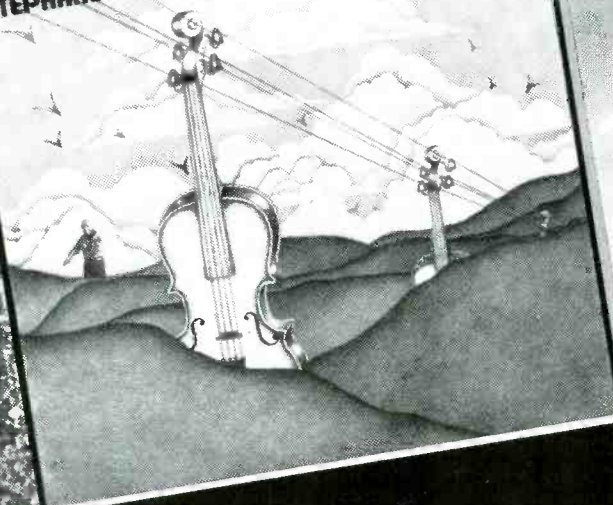
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THE SINGERS UNLIMITED
*feeling
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The Pat Williams
Orchestra

Vocal Arrangements - Gene P...
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GEORGE SHEARING CONTINENTAL EXPERIENCE



DECEMBER RELEASE

george duke

I LOVE THE BLUES, SHE HEARD MY CRY - MC 25671

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VIOLINSPIRATION - MC 22545

the singers unlimited

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and a "dynamite disco" single

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FROM ENGLAND

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Rare Records Distributing (R&R)
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Glendale, CA 91203

All South Distributing Co.
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New Orleans, LA 70113

Apex-Martin Record Sales
1650 Broadway
Suite 1108
New York, NY 10019

ABC Record & Tape Corp.
729 South Fidalgo
Seattle, Wash. 98108

Commercial Music, Inc.
1401 North Price Road
St. Louis, MO 63132

OTHER AREAS AVAILABLE, FOR INFORMATION CONTACT AUDIOFIDELITY ENTERPRISES, INC., N.Y.C.

RADIO WORLD

COUNTRY RADIO

By CHARLIE DOUGLAS

■ Calm and sanity of sorts returns following the annual DJ convention in Nashville—and the moves keep on moving. Tom "Cat" Reeder, after nearly 13 years at WDON (Wheaton, Md.) moves over to 5kw WKCW (Warrenton, Va.). He'll be on the air in addition to assuming the PD's chair. Herb Hunt, new at WDON, said last week he'll have a playlist of 55. Reeder says his playlist at WKCW will be 142 and will include some bluegrass and gospel. Stu Brooks, GM at WKCW, says Reeder will be on the air as of November 3.

Billy Cole of WHO is now doing a monthly remote from a truck stop just outside Des Moines, and invites artists in the area to visit . . . Dave Donohue, now PD'ing at KHAK (Cedar Rapids), is looking for three: a morning, all night and news director. If you're a good showman with a dramatic delivery of news you may want to look into this.

(Continued on page 57)



AM ACTION

(Compiled by the Record World research department)

■ Staple Singers (Curton). The excitement continues to build with several super adds this week. New on WABC, WQXI and WCFL. It moves 14-1 WHBQ, 5-3 CKLW, 6-6 WDRQ, 24-20 KFRC, 29-22 KHJ, 22-15 KSLQ, 24-14 Y100 and HB-26 KILT.

Ohio Players (Mercury). One of the leaders in this period of strong r&b crossovers continues to drive on with more pop adds — WIXY and KFRC are new, 10-7 WDRQ, HB-17 CKLW, HB-36 WCOL and 29-25 WPGC. Good top 40 sell-through. (This week's Powerhouse Pick.)



Ohio Players

Barry Manilow (Arista). More key stations on this two-week old record, with special attention from heavy-weights WFIL, WCFL, WMPS, WCOL, WQAM and WBBQ. 29-20 WHBQ, HB-28 WIBG; remains HB at WMAK and KLIF.

David Ruffin (Motown). The follow-up to last week's taste of action are these morsels: added KHJ and KFRC and broke strongly on an r&b level; jumps HB-16 CKLW, HB-23 KFRC, 29-26 WHBQ.

Bay City Rollers (Arista). Continues to be one of the hottest records on the street. Going to #1 at WCOL (3-1) and remains their #1 request record. Other stations following suit as the adds come tumbling in: KFRC, CKLW, WIXY (37), KILT and KJR. Some other terrific jumps include HB-17 WRKO, HB-27 KHJ, 28-19 WHBQ, 26-17 WSAI, 21-14 13Q, 39-30 KTLK and 28-20 Y100.



Hot Chocolate

Hot Chocolate (Big Tree). Building steadily on an r&b as well as pop basis and also receiving disco sales for added support. New airplay on WIXY, WCOL and WPGC this week. The action is as follows: 26-6 WHBQ, 29-24 WCFL, 28-25 WIBG; also on WMPS, WPIX, WZUU and WBBQ among others.

CROSSOVERS

Miracles (Tamla). Detroit most certainly seems to be the place these days for black product with strong pop potential. R&B action on this has been explosive and now, with the addition of CKLW, there will surely be some more pop sparks flying.

Norman Connors (Buddah). Very early crossover indications on this record, which is currently #1 at WJLB and has taken jumps like 16-2 at WCHB. A strong sell-through has materialized in this area — pop as well as r&b — and record breaker WDRQ has picked up the ball and added the record. (Note: A similar pattern is remembered on Bowie's recent #1 record, "Fame," and credit goes to WDRQ for starting the pop action on that one also.)

NEW ACTION

Harold Melvin & the Bluenotes (Phila. Intl.) "Wake Up Everybody (Part I.)" Immediate response from both sides of the fence on this new release by the "Bad Luck" boys. Added out of the box to KFRC and KRLY. R&B action is outstanding.

The Sweet (EMI) "Fox On The Run." The race is on and this record wins the status of being one of the most added sides in the country this week. New on WRKO, WQXI, KJR, KTLK, WCFL and Y100. Breakout sales in numerous areas.



VENUS AND MARS ROCK SHOW ⁽⁴¹⁷⁵⁾

b/w MAGNETO AND TITANIUM MAN

THE NEW SINGLE BY
THE ROCKY HORROR SHOW
FROM THE ALBUM
MIND IN THE MIRROR
(SMAS 11419)

Produced by Paul McCartney



PINK FLOYD—Columbia 3 10248
HAVE A CIGAR (prod. by Pink Floyd) (Pink Floyd, BMI)

These progressive pioneers mix ethereal keyboard sounds with crunchy guitar rhythms for a sound that many have attempted, but few have mastered.

EDGAR WINTER GROUP WITH RICK DERRINGER—Blue Sky ZS8 2762 (Epic)
PEOPLE MUSIC (prod. by Rick Derringer) (Hierophant-Silver Steed, BMI)

Throaty vocals from Edgar and Dan and scorching guitar licks from Rick show that this band knows how to rock with the best of 'em.

THE MAIN INGREDIENT—RCA JB 10431
SHAME ON THE WORD (prod. by Gooding & Simmons L.T.C. Prod.) (Incredible, BMI)

Riding high with a disco/gospel flavor, the group carries a strong message. The world is living in shame, they say, but take heart because "Jesus is coming."

THE J. GEILS BAND—Atlantic 3301
LOVE-ITIS (prod. by Bill Szymczyk & Allen Blazek) (East/Memphis-Lennie La Cour, BMI)

Raucy rock rhythms are what J. Geils know best. "Love-itis" is a contagious disease like the boogie woogie flu, but it's a bug you won't mind having.

DIONNE WARWICK—Warner Bros. 8154
ONCE YOU HIT THE ROAD (prod. by Thom Bell) (Mighty Three/Sacred Pen, BMI)

Dionne has again come up with winning material with which to show off her impeccable vocal prowess. A great record with a great production.

LYNSEY DePAUL—Mercury 73739
SUGAR SHUFFLE (prod. by Lynsey DePaul) (ATV/Lynsey/Bluey, BMI)

This English chart vet has racked up an admirable string of hits back home, but her soft sound should appeal to many tastes here as well.

LINDA HOPKINS—Columbia 3 10244
ROMANCE IN THE DARK (prod. by Henry Cosby) (Duchess, BMI)

The star of the Broadway biography of Bessie Smith shows a thing or two 'bout blues singing. A penetrating vocal that could hit big.

MICHAEL FENNELLY—Mercury 73738
TURN TO ME (prod. by Denny Bruce) (Hard Core, BMI)

Fennelly mixes electronics with hard rock and pleading vocals on this track from his "Stranger's Bed" album. A choice cut with a great arrangement.

AMERICA—Warner Bros. 8157
WOMAN TONIGHT (prod. by George Martin) (Warner Bros., ASCAP)

A deviation from America's soft, willowy sound, the group take a hearty rockin' romp with a reggae flavor. A nice change of pace.

THE UNDISPUTED TRUTH—Gordy 7147F (Motown)

BOOGIE BUMP BOOGIE (prod. by Norman Whitfield) (Stone Diamond, BMI)

The Norman Whitfield sound which incorporates spacey sound effects with down to earth rhythms has never been more extravagant. A great dance record!

TOWER OF POWER—Warner Bros. 8151
TREAT ME LIKE YOUR MAN (prod. by Emilio Castillo & Tower Of Power) (Kuptillo, ASCAP)

Though the song is co-penned by the group's former lead singer, TOP demonstrate a new sleek, but gutsy sound sparked by vocalist Hubert Tubbs.

PURPLE REIGN—Private Stock 052
THIS OLD MAN (prod. by Mike Natale) (Rallodynom, BMI)

Philadelphia group has exploded in the region with this disco treatment of the old rhyme. Strike up another one for the dancers.

THE CHOICE FOUR—RCA JH 10445
UNTIL WE SAID GOODBYE (prod. by Van McCoy) (Charles Kipps, BMI)

Group with the distinction of having Van McCoy conduct, produce and arrange them, are themselves a talented vocal outfit. Watch for crossover action.

BOBBY RUSSELL—Private Stock 046
LITTLE BOXES (prod. by Burt Bacharach & Bob Montgomery) (Pix-Russ, ASCAP)

This self-penned tune from Bobby carries all the credentials to put it into motion. A sentimental ballad that should garner heavy MOR play.

FREDDIE KING—RSO 516 (Atlantic)
BOOGIE BUMP (prod. by Mike Vernon) (Uncle Doris/Crystal Jukebox, BMI)

Freddie's guitar work, an inspiration to many an aspiring bluesman, takes the disco beat to unexplored regions. You won't be able to sit still.

ELEGANT TASTE—Magna Glide 5N 328
CHAMPAGNE AND CAVIAR (prod. by B. Flax & L. Lambert) (American Broadcasting, ASCAP)

First r&b song from the K&K studios has a rich Jay & the Techniques-type sound. A song that should mean something to everyone.

THE STYLISTICS—Avco 4661
FUNKY WEEKEND (prod. by Hugo & Luigi) (Avco Embassy, ASCAP)

At one time, weekends meant drive-ins and backseat concertos. Here's a whole new definition under the group's distinct vocal trademark.

NOTATIONS—Gemigo 0503 (Warner Bros.)

IT'S ALRIGHT (THIS FEELING) (prod. by C. Jackson & M. Yancy) (Jay's Ent./Chappell, ASCAP)

Good solid r&b sounds with crisp horns providing a supple accompaniment while a non-stop rhythm provides a steady, pulsating beat.

CLARENCE REID—Alston 3717 (TK)
BAPTIZE ME IN YOUR LOVE (prod. by Steve Alaimo) (Sherlyn, BMI)

Clarence confesses that he's a sinning man—but now he's willing to make amends and calls for a baptism of love. A disco song with a difference!

AMAZING RHYTHM ACES—ABC 12142
AMAZING GRACE (USED TO BE HER FAVORITE SONG) (prod. by Barry "Byrd" Burton) (Fourth Floor, ASCAP)

Following the group's success with "Third Rate Romance," they turn to a more country oriented song. A fine follow-up.

THE STRAWBS—A&M 1747
LITTLE SLEEPY (prod. by Tom Allom) (Arnakata, ASCAP)

Under the leadership of Dave Lambert on this track, the Strawbs have stripped their sound down to its bare essential rockin' quality. A high energy mover!

JIMMY NORMAN—Buddah 504
I WANNA MAKE LOVE TO YOU (prod. by H. B. Barnum) (El Patricio, BMI)

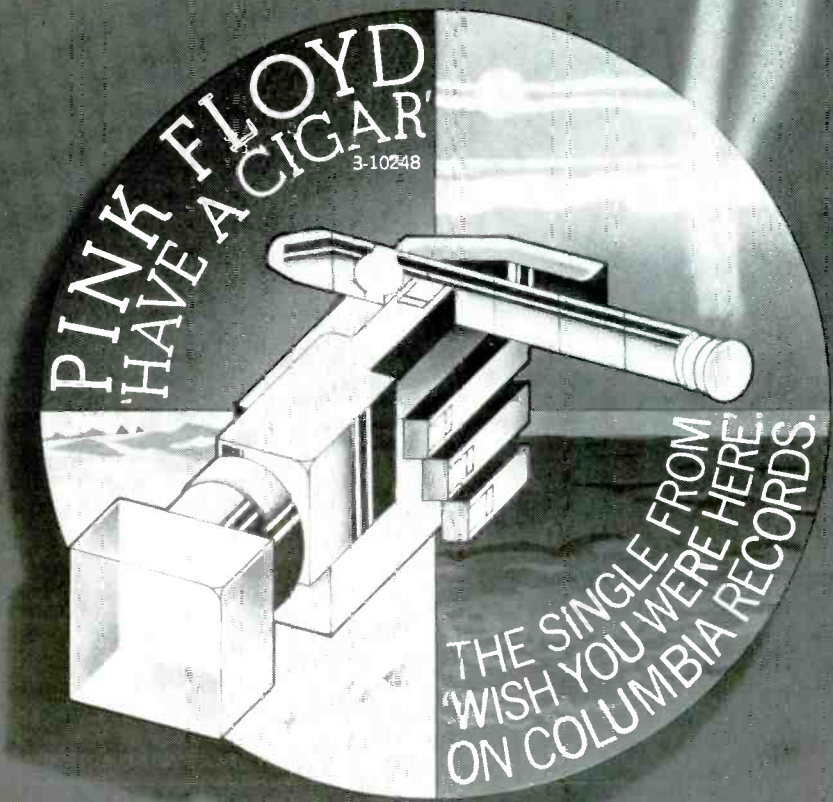
This isn't the Willie Dixon classic, but an excellent song by a singer carrying the same message. His strong voice holds it all together.

PAUL DELICATO—Artists of America 105
THOSE WERE THE DAYS (prod. by Harley Hatcher) (Essex Music Inc.)

A timeless story that everyone relates to no matter how often they hear it. Strongest cover of the song since Mary Hopkins is a natural for MOR play.

BROTHERS BY CHOICE—Fretone 034
LONELY CITIES AND ONE WAY STREETS (prod. by E. J. Gurren) (Jimmy McHugh/Pack, ASCAP)

Brothers By Choice paint a picture of desolation as suggested by the title. A song with a persistent, jazzy beat and a mean streets message.



Wish You Were Here, Pink Floyd's Album
on Columbia Records PC 33453, also available on tape.

*COLUMBIA™ MARCAS REG. © 1975 CBS INC.

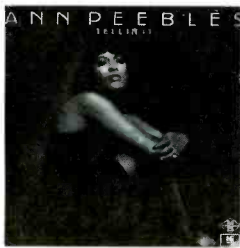
SIREN

ROXY MUSIC—Atco SD 36-127 (Atlantic) (6.98)
Taste and dignity are the earmarks of Roxy Music's ever-broadening style. And the original tunes presented on this fifth lp display yet further imagination in both writing and execution. "Sentimental Fool," "Love Is the Drug," "Both Ends Burning" and "Just Another High" are tributes to the Homeric title.



TELLIN' IT

ANN PEEBLES—Hi SHL 32091 (London) (6.98)
Propelled by a sensationally spinnin' Willie Mitchell production, Ms. Peebles is out with her best—aesthetically and commercially speaking—set to date. Whether soulfully sultry ("Come to Mama" and "I Don't Lend My Man") or rhythmically rousin' ("Beware"), Ms. Peebles definitely tells it like it is and should be told.



HOUSE PARTY

TEMPTATIONS—Gordy G6-97381 (Motown) (6.98)
A far cry from anything Art Linkletter could dream up, this "House Party's" full of danceable rhythms and the customary quintet-essential vocals. "You Can't Stop a Man in Love," "Keep Holding On" and "Darling Stand By Me (Song For My Woman)" are classic Temptations cuts. Join the party and you'll never leave.



BA-FA

HUDSON BROTHERS—Rocket PIG-2169 (MCA) (6.98)
From the sound of these harder-than-before rocking tracks, the Hudsons are moving away from their own "Apple Pie Hero" image, even if the song itself is of a less than clean-cut fellow idol. Produced by Bernie Taupin, "Rendezvous," "Spinning The Wheel" and "Lonely School Year" are for the Hudsons' growing TV fans.



OREGON—IN CONCERT

Vanguard VSD 79358 (6.98)
Few groups have mastered the ability to control musical/emotional intensity as has Oregon. This live set shows the quartet as the disciplined, improvisation-based ensemble it is. "The Silence of A Candle," a theme dating from the Winter Consort and expressed briefly on Oregon's debut album is rendered beautifully.



SOUTH SHORE COMMISSION

Scepter WDS 6100 (6.98)
"Free Man" was one of the bigger disco hits of the past year, the album version presented here being almost twice the length of the original single. "We're On the Right Track" is more currently popular, and the album as a whole is a prime representation of Philadelphia's finest craftsmen. "Before You've Gone" mellows.



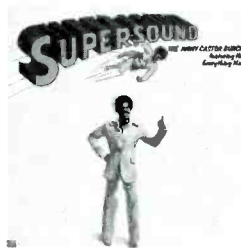
AFRO-INDIO

MONGO SANTAMARIA—Vaya XV5-38 (Fania) (6.98)
Santamaria has a long-standing following that continues to grow among r&b and Latin aficionados. An all instrumental album (except for the voices on "Lady Marmalade"), the arrangements by Justo Almario and William Allen, especially, coupled with Marty Sheller/Jerry Masucci production make for strong pop possibilities, too.



MR. JAWS

DICKIE GOODMAN—Cash CR 6000 (Private Stock) (6.98)
Dickie's got a 15 year track record for scoring hits in his very unique fashion. Couple that with the fact that the title track recently enjoyed top chart slotting and it looks like Cash Records is about to collect plenty of that. Programmers and consumers will enjoy having the collection at their fingertips and retailers will reap the benefits as well.



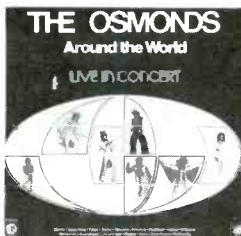
SUPERSOUND

JIMMY CASTOR BUNCH—Atlantic SD 18150 (6.98)
Castor is dubbed "the everything man" having taken on writing, production and arranging duties in addition to performing as lead (and all backup) vocalist, and playing saxophone and timbales. "King Kong" will mount the disco charts with the instrumental "Drifting," a well-rounded slow dance number for any feet.



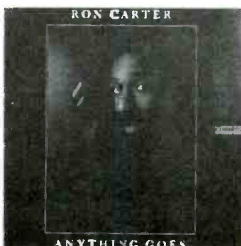
CATE BROS.

Asylum 7-E-1050 (6.98)
If the Righteous Brothers had been influenced by reggae, the Cate Bros. could have been the result. Though a carefully polished sound emerges under Steve Cropper's production aegis, the assimilation and fusion of reggae and r&b is first class. Try "Time For Us," "Can't Change My Heart" and "Easy Way Out."



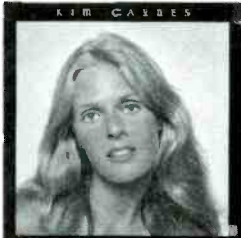
AROUND THE WORLD—LIVE IN CONCERT

THE OSMONDS—MGM/Kolob M3JB-5012 (9.98)
Those poppin' siblings are out with another set sure to accrue sturdy sales and usual airwave exposure. Vibrantly produced from Tokyo to Paris to Madrid and all over the globe, the 2-record disc offers the best of the family and new renditions, too. Lots of medleys make musical magic!



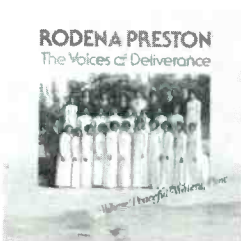
ANYTHING GOES

RON CARTER—Kudu KU 25-51 (Motown) (6.98)
Bassist Carter's move to CTI is mostly a matter of production emphasis. No less the jazzman, the rhythm section is beefed up, the arrangements more mainstream pop and the horn section brassier. The title track, "Can't Give You Anything (But My Love)" and "De Samba" are choice cuts geared to bring Carter to the fore.



KIM CARNES

A&M SP-4548 (6.98)
Cross Rod Stewart and Bette Midler and wrap it all up in an attractive blond-haired/blue-eyed lady . . . well, it's been done and Kim Carnes comes through as a most individual talent. "Bad Seed," "Do You Love Her" and "Somewhere In the Night" showcase Ms. Carnes' raspy voice perfectly. Produced by Mentor Williams.



THE VOICES OF DELIVERANCE

RODENA PRESTON—Beegee BGS 1075 (6.98)
Billy Preston's sister is the leader of this gospel r&b group, coming forth with its second collection on Beegee. As keyboardist and occasional soloist ("Where Peaceful Waters Flow"), Ms. Preston exhibits the same hit potential that marked the Edwin Hawkins Singers' 1969 recording of "Oh, Happy Days."

The Moody Blues

Magic*



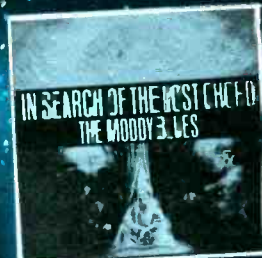
2 THS 12/13



T-S 7



DES 18012



DES 18017



THS 5

In the history
of rock...
there is
only one
Moody Blues.



THS 3

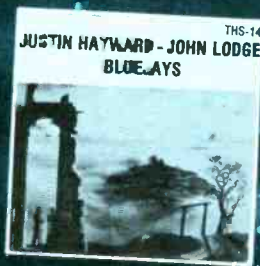


THS 1

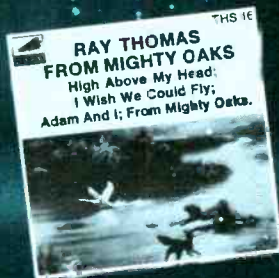


DES 18025

Now...from The Moody Blues



THS 14



THS 16



THS 15

*See your distributor for special terms.



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Neil Sedaka: From Brooklyn to the Big Time

By ELIOT SEKULER

■ From Aldon Music to Rocket Records, "Stupid Cupid" to "Bad Blood," the first eighteen years of Neil Sedaka's career have left an indelible mark on pop music. As a songwriter, performer and recording artist, Sedaka stands out as one of the true professionals of the music industry, a musician's musician whose impact during even his leanest years has been felt more strongly than that of most artists at the height of their popularity. In this RW Dialogue, Sedaka traces his career from its beginnings to the present with wit, insight and a comprehensive knowledge of the industry.



Neil Sedaka

Record World: So how does a nice Jewish boy from Brooklyn become a rock 'n roll star?

Neil Sedaka: When I was in the second grade at P.S. 253, a teacher somehow spotted some musical ability in me and put me in front of a chorus of kids where I was supposed to wave my hands. Later, she was able to convince my mother that she should buy a piano for me and my sister and I began taking lessons at age 8 with a private teacher in Brighton Beach, where we lived. By age 9, I was at the Juilliard Prep School with a scholarship, and at 13 I first began writing songs. In those days my songs weren't yet rock 'n roll—we started at about 15 when Howie Greenfield, who lived in the same apartment building on Coney Island Avenue, knocked on our door. It seems that his mother had heard me play some classical piece at the Kenmore Lake Hotel, which is at Livingston Manor in the Catskills. She said "My Howie is a poet and he could write songs with you maybe." So Howie rang the bell and said "so do you want to write songs together?" Now Howie and I never got along because he was four, maybe five years older than I was. "Songs? Are you crazy? I'm into Brahms, Bach . . ." and that day we sat down and wrote a song called "My Life's Devotion" which was terrible, but it was a song. From then on, we wrote a song every day; it was perfect. I lived, breathed, slept and ate music. I used to have to wait for my mother to go shopping before we could write these songs because she thought it would take time away from my piano practicing; I would practice about five hours a day.

RW: Did you still want to be a concert pianist by that time?

Sedaka: I still did, yes. I didn't do any singing then, just demos and knocking on publishing firm doors. Three years after I started, Jerry Wexler became the first person to take my songs when he started me writing with Laverne Baker. She did "I Waited Too Long," "Sadder" and "Since You've Been Gone;" the Cardinals did "The End Of The Story" and the Clovers did "Bring Me Love." That was the beginning; there were a lot of New York hits. I started the Tokens out of Lincoln High School with Hank Medress and Jay Siegal—Jay sat next to me in our math class and I had heard him sing in falsetto. We used to sing in all the local places.

RW: Did you perform with the Tokens?

Sedaka: Yes, but just locally in Brooklyn. We were semi-professional.

RW: That was before "Tonight I Fell in Love" and "The Lion Sleeps Tonight"?

Sedaka: Yeah. I convinced my mother at about that time that I should take a leave of absence from Juilliard. I'm skipping around a bit chronologically, but in 1956 I was chosen by Arthur Rubinstein as best classical pianist in New York City. I played on WQXR and that was a big thing for me.

Then, in 1958, I met Connie Francis, who had just had an enormous success with "Who's Sorry Now." I thought it was the biggest thing in my life, meeting her, because I had only had a few r&b hits, never anything that was big on a national basis. We went to her house, which was in Bloomfield, New Jersey, and I was so happy because while we were driving in the car, the radio played a song I wrote for Dinah

Washington. I said "That's mine," very proudly. We got to the piano and I played all of my ballads for her, because she had just come off that hit with "Who's Sorry Now," but she kept saying "no, no, no." Then I played "Stupid Cupid," which Howie had already promised to the Sheppard Sisters; I wasn't supposed to play that for her, but she wasn't buying any of the ballads. Anyway, she loved it, she took it and it was a smash.

RW: What did the Sheppard Sisters say? What did Arthur Rubinstein say?

Sedaka: I don't know what Arthur Rubinstein's comments were, but I'll tell you that it was finished with the Sheppard Sisters. Then I got the itch, after making demos for years and years, to sing on my own records. Nobody would record me though; they thought my voice was high, freaky and strange and they always took my songs and passed on my vocal. Then Steve Shoals, who had brought Presley from Sun Records to Victor, heard a demo of mine called "The Diary," which I wrote for Little Anthony and the Imperials as a follow-up to "Tears On My Pillow."

In those days I used to run home from school at 3:30 to watch Dick Clark every day and on one show he said "and now for the follow-up for 'Tears On My Pillow' . . ." and it wasn't "The Diary." I said, "Oh My God, that's an omen." That was going to be my first record for RCA Victor. So even though I had been signed to RCA Victor for a few months, I had waited until I found the right song and that was "The Diary." I'll never forget, it came on the charts in the 60s and stopped in the 20s, and I thought "well, it was nice while it lasted."

My second record was "I Go Ape," which nearly wrecked me because there had been an expression during the war like "I go ape-shit" and the disc jockeys didn't like that. My third record, "Cryin' My Heart Out For You," went to the 80s and they were going to drop my contract. We got out a fourth record, "Oh Carol," and after a month and a half, I went out on a promotion tour with my mother. We started in L.A. and nada—nobody played it. We went to Texas—nothing. Finally, we got to Chicago and walked into one disk jockey's studio who said, right away, "This is a hit record." So the record broke out of Chicago and went to the top three. I was 19 or 20 at that time.

RW: You were already associated with the Aldon office at that time; when did that association begin?

“ Now I am the type who not only co-produces, hand-picks the musicians, writes the songs and goes through the mastering sessions, but I would also go to the factory if they didn't close the doors on me saying, 'Watch it, here he comes!' ”

Sedaka: I started with them in 1958. I knocked on Aldon's door after Marty Schuman told me that there was a new publishing firm opening up at 1660 Broadway on the third floor. Howie and I were like Mutt and Jeff—he was very tall and I was very little—and we knocked on the door and Donny said, "I'm sorry, we're in conference, please come back later." He was really sweeping the floor. Well, we came back and after I played about 12 songs, I could see that they were fainting a little bit. They said, "where did you steal these songs" and I said I had written them. Now Al Nevins had class—he was really a classy guy. He was very cool about it; he said come back tomorrow and we'll draw up a contract. P.S., they became my publishers and my managers.

It was more profitable for them to have me write songs than to perform and even after the top 10 records were happening, one after the other, they were turning down offers for performances. They turned down many, many concerts. I remember that when Little Eva went to England, her record sales slowed down and they were probably afraid that I wouldn't be a good performer and would hurt those records.

(Continued on page 29)

Crosby and Nash: Carrying On

By HOWARD NEWMAN

■ NEW YORK—Being half of the legendary Crosby, Stills, Nash and Young is certainly no small responsibility in terms of maintaining a high level of music. David Crosby and Graham Nash are willing and able to continue this tradition of quality with their latest album, "Wind On The Water" (currently bulleted at 10 on **RW's** Album Chart). Although the lyrical harmonies that the public associates with Crosby and Nash can be found on this release, both artists believe that there is a lot more to "Wind On The Water."

David Crosby remarks, "People's impressions of us, and rightly so, because it's some of the best stuff we've done, is colored by the acoustic music and by harmony, so they expect us to be ballad singers. They expect pretty, soft and warm music. This album has a lot of strength to it, too. We didn't go in trying to prove a point, but that's the way the music came out. It's more ballsy and more rock n' roll than most people expect of us."

Graham Nash continues, "I truly believe in what we're trying to communicate, which is basically the human condition. What I try to do is shorten the space between people because that's where I believe it will start to get better. We must become inter-dependently responsible for our own space which we occupy on this incredible thing which we call the planet." Strongly reflecting this attitude are the lyrics from Nash's "Cowboy of Dreams" from "Wind On The Water." He writes, "Yes, the way I live determines the way my people survive."

Crosby and Nash blend their concert and recording careers as well as any group in the business. They both have definite theories of how to handle the live vs. recorded situation. Nash believes, "When you're making records you have to realize the longevity of the art medium in which you're working. Plastic has a half life of a couple million years. When you put it on record it's there forever. You must try to get as much emotion as possible on that plastic. In concert you have to deal one-to-one with the audience." Crosby jumps in, "It's art of the moment. You don't have to sweat making a mistake on stage. When we perform on stage the only thing that matters to us is did we tell the tale? Did we manage to include anybody in some kind of experience; did we manage to move anybody, and that's quite different from making a record. On a record its going to last. I want it to be as flawless as pos-



David Crosby (left), Graham Nash

sible without failing to tell the tale."

The emphasis on "telling the tale" places Crosby and Nash in the tradition of the minstrel as well as in the rock heritage they helped create with CSNY. Their "To the Last Whale" on the latest album is a fine example of musicians functioning as minstrels, communicating important ideas about the world situation that Graham is so deeply concerned with. Nash states, "I'm always trying to get as much information into myself as possible about the environment in which I live."

Music gives him the opportunity to share this information with a wide audience.

Helping Crosby & Nash communicate is a fine band consisting of Danny Kortchmar (guitar), David Lindley (fiddle and slide guitar), Russ Kunkel (drums), Craig Doerge (keyboards) and Tim Drummond (bass). Graham and David are extremely pleased to work with this talented aggregation and feel they add immeasurably to the concert performances. Good music is the real name of the tradition that Crosby and Nash carry on.

Buddah Sets Volunteer Jam Tape For Programming on FM Outlets

■ NEW YORK — Fred Ruppert, director of FM promotion for The Buddah Group, has announced that a special tape of the Charlie Daniels Band Volunteer Jam '75 has been prepared for FM station programming.

Drew 13,000 Fans

The Second Annual Volunteer Jam took place on Friday, September 12, at MSTU's Murphy Center in Murfreesboro, Tennessee. Nearly 13,000 fans crammed the hall to witness the event, which featured the Charlie Daniels Band performing with a host of their friends. Among the musicians who participated were Richard Betts and Chuck Leavell of the Allman Brothers Band; Jim Hall from Wet Willie; Grand Ole Opry star Roni Stoneman; Drew Lombard and Steve Miller from Grinderswitch; the Marshall Tucker Band; Mylon LeFevre; Billy Crane from Buckeye; Jamie Nichol, who has recently toured with Dan Fogelberg; Paul Hornsby; and session man Karl Himmel.

The Jam ran for over four

hours. But, for the sake of programming, the specially prepared tape has been edited to run as a two-hour presentation, allowing time for insertion of commercials and station breaks.

Announcer and producer for the Volunteer Jam '75 tape was Ron Huntsman, formerly of WKDA-FM in Nashville. Also involved in the production was Paul Hornsby, producer of both the Marshall Tucker Band and Charlie Daniels Band. Sound 70 Productions coordinated the project.

This two-hour special is being offered to stations for exclusive airing in their respective markets. Distribution is being handled by Buddah Records, under the supervision of Ruppert. Although a number of markets have already been committed, Ruppert said that the syndication plans are just now being finalized, so the special is still available for most parts of the country. Any programmers interested should contact Ruppert at (212) 582-6900 for further information.

THEATER REVIEW

Linda Hopkins in 'Me and Bessie'

■ NEW YORK — Observing the transition of "Me and Bessie" from experimental coffeehouse status to full-fledged Broadway production points up both its strengths and weaknesses. An assuredly gifted singer, Linda Hopkins is not Bessie Smith—a notion she (Ms. Hopkins) verbally reinforces moments after her entrance. Yet the narrative monologue which accompanies Ms. Hopkins' interpretations of Bessie's songs often goes into the first person, and the delivery of those lines—whether first person or third — is overly simplistic. There is not enough biographical information to make this an informative evening, nor are the songs themselves tied together in any especially meaningful way.

First Class Performance

And yet . . . Linda Hopkins is never less than an all-out entertainer determined to give her audience a first class performance every time. An exceptionally graceful woman, she dances as well as sings much of the time, and it would be difficult not to enjoy watching her. The material is also uniformly excellent, as such. But the end impression is that "Me and Bessie" is still a glorified cabaret act. Ms. Hopkins needs a more challenging (in the dramatic sense) role to really bring out her talents in their fullest glory.

Ira Mayer

Reparata Returns



Reparata of Reparata and the Delrons is recording her first album for Polydor. Pictured from left at the sessions are: producers Steve Jerome, Lou Guarino, Bill Jerome and Reparata.

Mogull Acquires Rights To 'Barbados' Single

■ NEW YORK — Ivan Mogull recently secured sub-publishing rights to "Barbados," recorded on the Gull label by Typically Tropical. Mogull has also picked-up the "B" side, entitled "Sandy."

'Wildfire' Gold



In New York City for a Great Performers concert at Avery Fisher Hall, Epic recording artist Michael Murphy was presented with a gold record for his single "Wildfire" from the "Blue Sky, Night Thunder" lp. His brand new album is "Swans Against The Sun." Shown at the award-presentation luncheon are (standing, from left): Walter Yetnikoff, president, CBS/Records Group; Irwin Segelstein, president, CBS Records Division; (seated, from left): Ron Alexenburg, vice president & general manager, Epic/CBS Custom Labels; Caroline Murphey; and Michael Murphy.

CONCERT REVIEW

The Isley Bros. Brew Up Boogie

■ NEW YORK—On what was designated "Fight the Power" Day by the Mayor's office, the Isley Brothers (T-Neck) performed for a near capacity crowd at Madison Square Garden (24). Armed with 20 years of stage evolution of black music, the Isley Brothers enchanted the audience with their potent pioneering in rhythm and sound.

The audience's response was wildly ritualistic as fists flailed and feet stomped to the beat of "It's Your Thing," "Who's That Lady," and "Flight the Power," the title track from their latest album. Temporarily leaving the realm of r&b, via songs by Neil Young, Todd Rundgren, and Seals and Crofts, the group displayed determined diversity. The Brothers musical blood runs through the fingers of guitarist Ernie Isley, who has mastered the usage of feedback, reverb, the wa-wa pedal.

KC & The Sunshine Band

Currently riding the crest of the wave of TK hits are K.C. and the Sunshine Band. The funky chart-toppers were on fire as they warmed up the audience with raving versions of "Get Down Tonight" and "That's The Way I Like It." The group emphasizes heavy horns and a simple, repetitive lyric in a most fascinating manner.

Jimmy Castor Bunch

Rounding out the bill was the Jimmy Castor Bunch (Atlantic). Novelty songs like "King Kong," "Bertha Butt Boogie" and "Trog-lodyte" are their forte.

Pablo LaPrelle

Vanguard Signs Brian Gari

■ NEW YORK — Vanguard Records has announced the signing of singer - songwriter - producer Brian Gari to a recording contract. A single, "The Ashville Union Rescue Mission," is being rush-released. The song was written by Gari and Jim O'Loughlin, based on a true story involving O'Loughlin.

Atlantic Signs Foxx

■ NEW YORK—Comedian Redd Foxx has been signed to an exclusive, worldwide recording contract on Atlantic Records, it was announced by Atlantic's west coast general manager Bob Greenberg, who brought Foxx to the label with the help of west coast regional r&b promotion director Jay Butler.



Redd Foxx, Bob Greenberg

Foxx, a seasoned comedy performer for over four decades, is the star of NBC-TV's top-rated Friday evening series, "Sanford & Son," now in its fourth season. "You Gotta Wash Your Ass," Foxx's first new recording in 12 years, was taped "live" at the Apollo Theater earlier this year and is set for early-December release on Atlantic.

New York, N. Y.

By IRA MAYER and ROBERTA SKOPP

■ AND THE BEAT GOES ON, AND ON, AND ON: When approached at a recent **Labelle** concert as to whether or not he would like tickets to see **Toots & the Maytals**, **Frank Zappa** said nix. "I saw Toots & the Maytals in Boston," the Mothers leader said, "and reggae's not my idea of a good time." Well, Zappa may not like it but an eager crowd that showed for Toots' midnight show at the Beacon (1) certainly did. The time definitely seems ripe for reggae—the rhythms are irresistibly directed towards having a good time—and who wants to pass on an opportunity like that? As more and more reggae groups are making it (Toots, **Bob Marley & the Wailers**, **Jimmy Cliff**) and more established artists are adding reggae rhythms to their repertoire, we're sorry Frank, but it doesn't look as if you're going to be having too good a time . . . And while we're on the subject of reggae, **Joe Cocker** says he'll be more inclined in that direction on his forthcoming effort, due out early in '76. The disc's currently being recorded in Kingston, Jamaica and his new band line-up includes **Gordon Edwards** on bass, **Cornell Dupree** and **Eric Gale** on guitars and **Steve Gadd** drumming.

HEAR, THERE AND EVERYWHERE: **RW's** teen queen, **Tanya Tucker**, was in a car accident in Nashville, but rest assured that she's recovering well. Tanya was in a car that flipped and she suffered a slight concussion and some minor scrapes. Our pals at MCA report that she's recuperating at home and will be up and about in no time at all . . . Seems a new group, **The Movies**, opened up for **Jackie DeShannon** while she was at Reno Sweeney recently, and lots of people are interested. Rumor has it that Arista and CAM are curious, but for different reasons . . . **Robin Kenyatta's** in the studio with **Joel Dorn** producing . . . **Paul Kosoff** moving about the city this week, meeting and greeting . . . **Alice Cooper** reportedly ready to open in Vegas . . . **Hugh Masekela** honored with a Casablanca bash at Leviticus . . . **Roxy Music** set for the Beacon Theater on November 26 . . . November 17 is release date for both **Carly Simon's** best of collection and **Joni Mitchell's** newie . . . Atlantic dropped both **Amon Duul II** and **Nikki Giovanni** . . . New **Band** album to be released this month titled "Northern Lights—Southern Cross" . . . Capitol's signed a new band called **Paris**, which includes **Bob Welch**, formerly of **Fleetwood Mac**, **Glenn Cornick**, formerly of **Jethro Tull** and old Nazz-man **Thom Mooney** . . . Street talk sez **Art Garfunkel's** chatting with ABC, and CBS may be distributing Sire and Passport labels in the future. Could it be a trade? . . . Atlantic's signed **Gloria Gaynor's** back-up singers and they've cut **Charlie Chaplin's** "Smile" ala—what else—disco . . . Capricorn will be shipping a double record **Allman Brothers** greatest hits package . . . Elektra/Asylum's just inked a new white reggae group, **Shaker** . . . **Jay Black** now with Private Stock . . . Atlantic's signed **Penny McLane**, **Silver Convention** lead singer, and expects to be out with a single soon . . . Cable television watchers tune in to channel 'C' on Tuesday (11) when the "Creating With **Alan Corby**" show will feature Wonderama's **Jan Bridge** and **RW's** very own unique personality **Mitchell Kanner**. They'll talk about Jamaica, obscene toys, music and other things . . . Cheers for **David Bromberg** who was originally scheduled for a sole appearance (with band) at the Bottom Line and was real anxious to have **The Chieftains** perform with him even though it will lower his overall gross for the engagement . . . On Monday (3) **WXLO**, right here in the big apple, played **Barry Manilow's** "New York City Rhythm" 25 times in a row in order to "show sympathetic reaction for the city." Perhaps the sym should be dropped from that quote.

New Ringo Album Rushed by Capitol

■ HOLLYWOOD — Ringo Starr's new album, entitled "Blast From Your Past," is being rush-released this month on the Apple label (distributed by Capitol), announced Don Zimmermann, CRI senior vice president, marketing.

The compilation album spotlights tunes produced by Richard Perry, Pete Drake, George Harrison and Ringo himself.

★ ★ ADMINISTRATOR ★ ★

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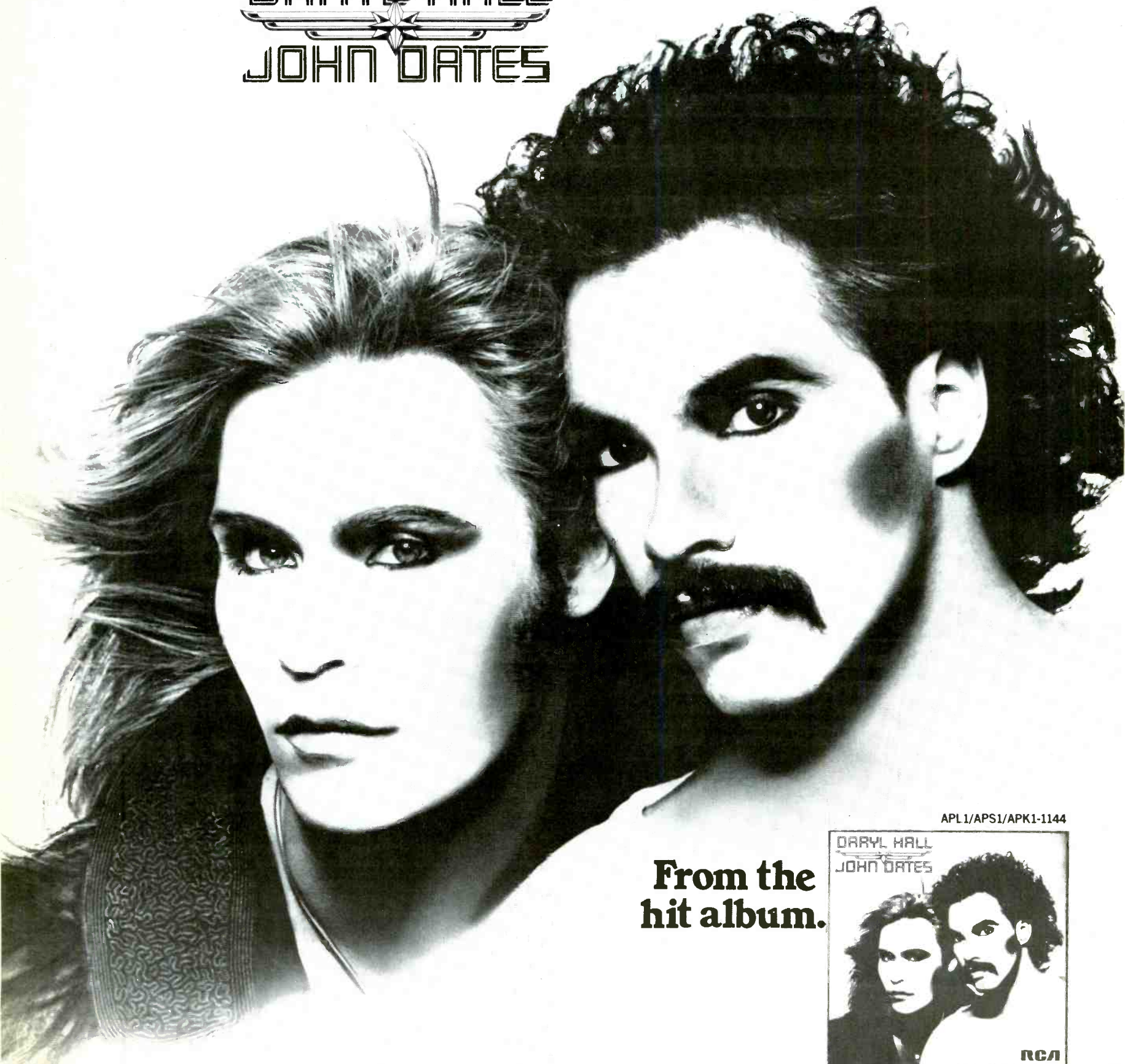
**A singular effort
from an individual of two.**

“Alone Too Long”

PB-10436

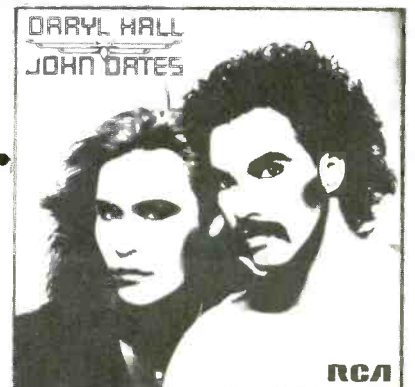
The new single from

**DARYL HALL
JOHN OATES**



APL1/APS1/APK1-1144

**From the
hit album.**



RCA Records and Tapes

NOVEMBER 15, 1975



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)
 NOV. 15 NOV. 8

WKS. ON CHART

1	1	ISLAND GIRL ELTON JOHN MCA 40461	6
2	3	MIRACLES JEFFERSON STARSHIP/Grunt FB 10367 (RCA)	13
3	2	LYIN' EYES EAGLES/Asylum E 45279	10
4	5	FEELINGS MORRIS ALBERT/RCA PB 10279	18
5	6	WHO LOVES YOU FOUR SEASONS/Warner Bros.-Curb 8122	13
6	8	HEAT WAVE/LOVE IS A ROSE LINDA RONSTADT/ Asylum 45282	11
7	9	THE WAY I WANT TO TOUCH YOU CAPTAIN & TENNILLE/ A&M 1725	9
8	11	LOW RIDER WAR/United Artists XW706 Y	8
9	13	THIS WILL BE NATALIE COLE/Capitol 4111	15
10	12	S O S ABBA/Atlantic 4265	14
11	15	FLY, ROBIN, FLY SILVER CONVENTION/Midland Intl. MB 10339 (RCA)	6
12	18	THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND/ TK 1015	5
13	4	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) SPINNERS/Atlantic 1284	14
14	17	NIGHTS ON BROADWAY BEE GEES/RSO 515 (Atlantic)	7
15	7	BAD BLOOD NEIL SEDAKA/Rocket 40460 (MCA)	10
16	19	SKY HIGH JIGSAW/Chelsea 3022	12
17	10	LADY BLUE LEON RUSSELL/Shelter 40379 (MCA)	15
18	20	I ONLY HAVE EYES FOR YOU ART GARFUNKEL/Columbia 3 10190	13
19	24	MY LITTLE TOWN SIMON & GARFUNKEL/Columbia 10230	5
20	14	I'M SORRY/CALYPSO JOHN DENVER/RCA PB 10353	15
21	34	LET'S DO IT AGAIN STAPLE SINGERS/Curtom 0109 (WB)	5
22	26	EIGHTEEN WITH A BULLET PETE WINGFIELD/Island 0261	11
23	16	IT ONLY TAKES A MINUTE TAVARES/Capitol 4111	16
24	25	BLUES EYES CRYING IN THE RAIN WILLIE NELSON/Columbia 3 10176	12
25	27	I WANT'A DO SOMETHING FREAKY TO YOU LEON HAYWOOD/20th Century 2228	10
26	36	SATURDAY NIGHT BAY CITY ROLLERS/Arista 0149	5
27	21	MR. JAWS DICKIE GOODMAN/Cash 451 (Private Stock)	12
28	33	OPERATOR MANHATTAN TRANSFER/Atlantic 3292	7
29	22	BORN TO RUN BRUCE SPRINGSTEEN/Columbia 3 10209	10
30	23	FAME DAVID BOWIE/RCA PB 10320	20
31	31	SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN/ MCA 40429	9
32	28	DANCE WITH ME ORLEANS/Asylum 45261	18
33	30	BALLROOM BLITZ SWEET/Capitol 4055	22
34	41	OUR DAY WILL COME FRANKIE VALLI/Private Stock 043	5
35	32	ROCKIN' ALL OVER THE WORLD JOHN FOGERTY/Asylum 45274	11
36	29	DO IT ANY WAY YOU WANNA PEOPLES CHOICE/TSOP ZS8 4759 (Col)	14
37	35	WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS/ Kudu 925F (Motown)	14
38	50	VENUS AND MARS ROCK SHOW WINGS/Capitol 4175	3
39	39	JUST TOO MANY PEOPLE MELISSA MANCHESTER/ Arista 0146	9
40	48	WELCOME TO MY NIGHTMARE ALICE COOPER/Atlantic 3298	4
41	45	I'M ON FIRE 5000 VOLTS/Mercury 40801	5
42	40	ROCKY AUSTIN ROBERTS/Private Stock 020	17
43	38	CAROLINA IN THE PINES MICHAEL MURPHEY/Epic 8 20121	13
44	42	YOU GEORGE HARRISON/Apple 1884	9
45	37	RUN JOEY RUN DAVID GEDDES/Big Tree 16044 (Atlantic)	17
46	43	AIN'T NO WAY TO TREAT A LADY HELEN REDDY/ Capitol 4128	15
47	44	BRAZIL RITCHIE FAMILY/20th Century 2218	13
48	46	CHANGE WITH THE TIMES VAN MCCOY/Avco 4660	7
49	49	KEEP ON TRYIN' POCO/ABC 12126	8
50	51	DIAMONDS AND RUST JOAN BAEZ/A&M 1717	7
51	61	SECRET LOVE FREDDY FENDER/ABC Dot DOA 17585	3
52	80	I WRITE THE SONGS BARRY MANILOW/Arista 0157	2



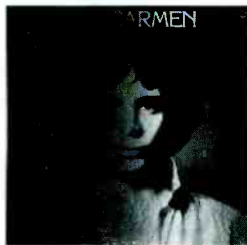
53	52	GET DOWN TONIGHT KC & THE SUNSHINE BAND/ TK 1009	22
54	81	I LOVE MUSIC (PART I) THE O'JAYS/Phila. Intl. ZS8 3577 (Col)	2
55	55	LOVE ROLLER COASTER OHIO PLAYERS/Mercury 436	2
56	55	WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC Dot DOA 17558	21
57	60	PEACE PIPE B.T. EXPRESS/Roadshow 7003 (Scepter)	11
58	78	DO YOU KNOW WHERE YOU WANT TO GO (THEME FROM MAHOGANY) DIANA ROSS/Motown M 1377F	3
59	75	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS) DAVID GEDDES/Big Tree BT 16052 (Atlantic)	2
60	88	FOX ON THE RUN SWEET/Capitol 4157	2
61	72	YOU SEXY THING HOT CHOCOLATE/Big Tree 16047 (Atlantic)	4
62	71	PART TIME LOVE GLADYS KNIGHT & THE PIPS/Buddah BDA 513	3
63	64	COME AND GET YOUR LOVE ROGER DALTRY/MCA 40453	5
64	65	SAILING ROD STEWART/Warner Bros. 8146	6
65	58	HOW LONG (BETCHA GOT A CHICK ON THE SIDE) POINTER SISTERS/ABC Blue Thumb BTA 265	18
66	79	WALK AWAY FROM LOVE DAVID RUFFIN/Motown 1376	2
67	73	WE ALL GOTTA STICK TOGETHER FOUR TOPS/ABC 12123	4
68	47	THERE GOES ANOTHER LOVE SONG OUTLAWS/Arista 0150	11
69	54	(HOW I SPENT MY SUMMER VACATION) OR A DAY AT THE BEACH WITH PEDRO & MAN—PART I/CHEECH & CHONG/ Ode 66115 (A&M)	5
70	53	THE AGONY AND THE ECSTASY SMOKEY ROBINSON/ Tamla T 54251 (Motown)	8
71	74	MEXICO JAMES TAYLOR/Warner Bros. 8137	6
72	76	LONELY SCHOOL YEAR HUDSON BROS./Rocket PIG 40484 (MCA)	4
73	77	LOVE POWER WILLIE HUTCH/Motown 13601	6
74	83	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) GLEN CAMPBELL/Capitol 4155	2
75	56	SUMMER OF '42 BIDDU ORCHESTRA/Epic 8 50139	10
76	86	ROCK AND ROLL ALL NIGHT KISS/Casablanca NB 850	2
77	57	DREAMING A DREAM CROWN HEIGHTS AFFAIR/Delite 1570 (PIP)	16
78	59	RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095	23
79	62	TO EACH HIS OWN FAITH, HOPE & CHARITY /RCA PB 10343	15

CHARTMAKER OF THE WEEK

80	—	WAKE UP EVERYBODY (PART I) HAROLD MELVIN & THE BLUENOTES Phila. Intl. ZS8 3579 (Col)	1
81	84	VOLARE AL MARTINO/Capitol 4134	3
82	82	LOUISIANA LOU AND THREE CARD MONTY JOHN ALLMAN BROTHERS/Capricorn CPS 4206 (WB)	3
83	—	LET'S LIVE TOGETHER ROAD APPLES/Polydor 14285	1
84	—	TIMES OF YOUR LIFE PAUL ANKA/United Artists XW737 Y	1
85	—	SCHOOL BOY CRUSH AWB/Atlantic 3304	1
86	92	OVER MY HEAD FLEETWOOD MAC/Reprise RPS 1339	1
87	89	NEVER BEEN ANY REASON HEAD EAST/A&M 1718	5
88	—	LOVE MACHINE, PART I MIRACLES/Tamla T 54262F (Motown)	1
89	94	EVERYTHING'S THE SAME (AIN'T NOTHIN' CHANGED) BILLY SWAN/Monument ZS8 8661 (Col)	2
90	93	SAME THING IT TOOK IMPRESSIONS/Curtom CMS 0103 (WB)	4
91	—	CARIBBEAN FESTIVAL KOOL & THE GANG/Delite 1573 (PIP)	1
92	—	HEY THERE LITTLE FIRE FLY FIRE FLY/A&M 1736	1
93	100	SINCE I MET YOU BABY FREDDY FENDER/GRT 031	2
94	96	(I'M GOING BY) THE STARS IN YOUR EYES RON BANKS & THE DRAMATICS/ABC 12125	3
95	99	KING KONG—PART I JIMMY CASTOR BUNCH/Atlantic 3295	2
96	—	I'M ON FIRE JIM GILSTRAP/Roxbury RB 2016	1
97	—	NO REBATE ON LOVE DRAMATICS/Mainstream MRL 5571	1
98	—	FIRE ON THE MOUNTAIN MARSHALL TUCKER BAND/ Capricorn CPS 0224 (WB)	1
99	—	BYE BYE BABY US 1/Private Stock 045	1
100	—	LOVE HURTS NAZARETH/A&M 1671	1



FLASHMAKER



ERIC CARMEN
Arista

MOST ACTIVE

- ROCK OF THE WESTIES—Elton John—MCA
- LAST RECORD ALBUM—Little Feat—WB
- WHO BY NUMBERS—The Who—MCA
- FACE THE MUSIC—ELO—UA
- STILL CRAZY—Paul Simon—Col

WBCN-FM/BOSTON

- ADDS:**
- ANGEL—Casablanca
 - ANOTHER LIVE—Utopia—Bearsville
 - ERIC CARMEN—Arista
 - EYES OF AN ONLY CHILD—Tom Jans—Col
 - HURRICANE (single)—Bob Dylan—Col
 - PLACES & SPACES—Donald Byrd—Blue Note
 - RICH MAN'S WOMAN—Elkie Brooks—A&M
 - WHO I AM—David Ruffin—Motown
 - HEAVY ACTION (airplay, listener response):
 - CRUISIN'—Duke & the Drivers—ABC
 - FACE THE MUSIC—ELO—UA
 - FOLLOW MY MIND—Jimmy Cliff—WB
 - HIGH ON YOU—Sly Stone—Epic
 - HOME PLATE—Bonnie Raitt—WB
 - LAST RECORD ALBUM—Little Feat—WB
 - MUSIC KEEPS ME TOGETHER—Taj Mahal—Col
 - PRESSURE DROP—Robert Palmer—Island
 - WHO BY NUMBERS—The Who—MCA
 - YOU—Aretha Franklin—Atlantic

WMMR-FM/PHILADELPHIA

- ADDS:**
- ANGEL—Casablanca
 - ANOTHER LIVE—Utopia—Bearsville
 - ART FOR ART'S SAKE (single)—10cc—Mercury
 - ERIC CARMEN—Arista
 - INDISCREET—Sparks—Island
 - LAST RECORD ALBUM—Little Feat—WB
 - PICK UP—Brian Protheroe—Chrysalis
 - PRESSURE DROP—Robert Palmer—Island
 - YELLOW FEVER—Hot Tuna—Grunt
 - HEAVY ACTION (sales, phones, airplay):
 - ANOTHER LIVE—Utopia—Bearsville
 - LAST RECORD ALBUM—Little Feat—WB
 - ROCK OF THE WESTIES—Elton John—MCA
 - SHAVED FISH—John Lennon—Apple

WLIR-FM/LONG ISLAND

- ADDS:**
- AGAINST THE GRAIN—Rory Gallagher—Chrysalis
 - ALL AROUND MY HAT—Steelye Span—Chrysalis
 - ANDREW GOLD—Asylum
 - ANGEL—Casablanca

- ERIC CARMEN—Arista
- RHINESTONES—20th Century
- RICH MAN'S WOMAN—Elkie Brooks—A&M
- TERRY—Terry Garthwaite—Arista
- YELLOW FEVER—Hot Tuna—Grunt
- HEAVY ACTION (airplay, in descending order):
- STILL CRAZY—Paul Simon—Col
- WIND ON THE WATER—Crosby & Nash—ABC
- ROCK OF THE WESTIES—Elton John—MCA
- DREAM WEAVER—Gary Wright—WB
- YELLOW FEVER—Hot Tuna—Grunt
- SOLID SILVER—Quicksilver—Capitol
- PICK UP—Brian Protheroe—Chrysalis
- VANCE OR TOWERS—A&M
- LAST RECORD ALBUM—Little Feat—WB
- TERRY—Terry Garthwaite—Arista

WRNW-FM/WESTCHESTER

- ADDS:**
- BAND PLAYS ON—Back Street Crawler—Atco
 - CLANG OF THE YANKEE REAPER—Van Dyke Parks—WB
 - CRUISIN'—Duke & the Drivers—ABC
 - ERIC CARMEN—Arista
 - FIRST SEVEN DAYS—Jan Hammer—Nemperor
 - INDISCREET—Sparks—Island
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - NIGHTHAWKS AT THE DINER—Tom Waits—Asylum
 - TERRY—Terry Garthwaite—Arista
 - WIRE FIRE—Savoy Brown—London
 - HEAVY ACTION (airplay, phones—in descending order):
 - WIND ON THE WATER—Crosby & Nash—ABC
 - ROCK OF THE WESTIES—Elton John—MCA
 - WHO BY NUMBERS—The Who—MCA
 - TUBES—A&M
 - LAST RECORD ALBUM—Little Feat—WB
 - LA BOOGA ROOGA—Andy Fairweather Low—A&M
 - FACE THE MUSIC—ELO—UA
 - SOLID SILVER—Quicksilver—Capitol
 - ANOTHER LIVE—Utopia—Bearsville
 - MAXIMUM DARKNESS—Man—UA (Import)

WBLM-FM/MAINE

- ADDS:**
- ANOTHER LIVE—Utopia—Bearsville
 - ART FOR ART'S SAKE (single)—10cc—Mercury
 - CAR OVER THE LAKE ALBUM—Ozark Mt. Daredevils—A&M
 - CRUISIN'—Duke & the Drivers—ABC
 - ERIC CARMEN—Arista
 - HARD TIMES IN THE COUNTRY—Happy & Artie Traum—Rounder
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - PICK UP—Brian Protheroe—Chrysalis
 - YOU—Aretha Franklin—Atlantic
 - HEAVY ACTION (approximate airplay—in descending order):
 - FACE THE MUSIC—ELO—UA
 - WHO BY NUMBERS—The Who—MCA
 - WIND ON THE WATER—Crosby & Nash—ABC
 - STILL CRAZY—Paul Simon—Col
 - THOUGHT TALK—Starry Eyed & Laughing—Col
 - NIGHTHAWKS AT THE DINER—Tom Waits—Asylum
 - PRESSURE DROP—Robert Palmer—Island
 - FROM SOUTH AFRICA TO SOUTH CAROLINA—Gil Scott-Heron—Arista

- LAST RECORD ALBUM—Little Feat—WB
- ROCK OF THE WESTIES—Elton John—MCA

WQDR-FM/RALEIGH, N.C.

- ADDS:**
- BLUE GUITAR (single)—Hayward/Lodge—Threshold
 - BREAKAWAY—Art Garfunkel—Col
 - CAR OVER THE LAKE ALBUM—Ozark Mt. Daredevils—A&M
 - HURRICANE (single)—Bob Dylan—Col
 - LAST RECORD ALBUM—Little Feat—WB
 - PRESSURE DROP—Robert Palmer—Island
 - HEAVY ACTION (airplay, sales, request—in descending order):
 - ROYAL BED BOUNCER—Kyac—Janus
 - ROCK OF THE WESTIES—Elton John—MCA
 - PRISONER IN DISGUISE—Linda Ronstadt—Asylum
 - STILL CRAZY—Paul Simon—Col
 - WINDSONG—John Denver—RCA
 - WHO BY NUMBERS—The Who—MCA
 - BORN TO RUN—Bruce Springsteen—Col
 - WISH YOU WERE HERE—Pink Floyd—Col
 - WIND ON THE WATER—Crosby & Nash—ABC
 - SEARCHIN' FOR A RAINBOW—Marshall Tucker—Capricorn
 - FLEETWOOD MAC—Reprise

WABX-FM/DETROIT

- ADDS:**
- AGAINST THE GRAIN—Rory Gallagher—Chrysalis
 - ANGEL—Casablanca
 - CLONAKILTY COWBOYS—Noel Redding—RCA
 - LESLIE WEST BAND—Phantom
 - HEAVY ACTION (airplay):
 - BANQUET—Lucifer's Friend—Passport
 - DAN McCAFFERTY—A&M
 - ERIC CARMEN—Arista
 - LAST RECORD ALBUM—Little Feat—WB
 - NIGHTINGALES & BOMBERS—Manfred Mann—WB
 - SOLID SILVER—Quicksilver—Capitol
 - STREETWALKERS—Mercury

WXRT-FM/CHICAGO

- ADDS:**
- BAND PLAYS ON—Back Street Crawler—Atco
 - DAN McCAFFERTY—A&M
 - FUNKY THIDE OF SINGS—Billy Cobham—Atlantic
 - HIGH ENERGY—James Cotton—Buddah
 - LAST RECORD ALBUM—Little Feat—WB
 - LESLIE WEST BAND—Phantom
 - MODERN SCREAM—Lily Tomlin—Polydor
 - PRESSURE DROP—Robert Palmer—Island
 - SUNSET GLOW—Julie Tippetts—Utopia
 - YELLOW FEVER—Hot Tuna—Grunt
 - HEAVY ACTION (sales, phones, airplay):
 - ATLANTIC CROSSING—Rod Stewart—WB
 - BORN TO RUN—Bruce Springsteen—Col
 - FLEETWOOD MAC—Reprise
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - PRISONER IN DISGUISE—Linda Ronstadt—Asylum
 - RED OCTOPUS—Jefferson Starship—Grunt
 - STILL CRAZY—Paul Simon—Col
 - WHO BY NUMBERS—The Who—MCA
 - WIND ON THE WATER—Crosby & Nash—ABC
 - WISH YOU WERE HERE—Pink Floyd—Col

WZMF-FM/MILWAUKEE

- ADDS:**
- ERIC CARMEN—Arista
 - HIGH ON YOU—Sly Stone—Epic
 - HURRICANE (single)—Bob Dylan—Col
 - SON OF THE SPIRIT—Spirit—Mercury
 - YELLOW FEVER—Hot Tuna—Grunt
 - HEAVY ACTION (airplay, sales, phones—in descending order):
 - ATLANTIC CROSSING—Rod Stewart—WB
 - ROCK OF THE WESTIES—Elton John—MCA
 - KISS ALIVE—Casablanca
 - WISH YOU WERE HERE—Pink Floyd—Col
 - FACE THE MUSIC—ELO—UA
 - DREAM WEAVER—Gary Wright—WB
 - BORN TO RUN—Bruce Springsteen—Col

KSHE-FM/ST. LOUIS

- ADDS:**
- CLONAKILTY COWBOYS—Noel Redding—RCA
 - LANDED—Can—Virgin (Import)
 - MIND YOUR OWN BUSINESS—Henry McCullough—Dark Horse
 - YELLOW FEVER—Hot Tuna—Grunt
 - ZUMA—Neil Young—Reprise
 - HEAVY ACTION (airplay, in descending order):
 - KISS ALIVE—Casablanca
 - CUNNING STUNTS—Caravan—Janus
 - WHO BY NUMBERS—The Who—MCA
 - ROCK OF THE WESTIES—Elton John—MCA
 - STEEL CARESS—Rush—Mercury
 - TED NUGENT—Epic
 - CAR OVER THE LAKE ALBUM—Ozark Mt. Daredevils—A&M
 - BORN TO RUN—Bruce Springsteen—Col
 - FLEETWOOD MAC—Reprise

SLEEPER



ANGEL
Casablanca

KZEW-FM/DALLAS

- ADDS:**
- ANOTHER LIVE—Utopia—Bearsville
 - FLAT AS A PANCAKE—Head East—A&M
 - HURRICANE (single)—Bob Dylan—Col
 - LAST RECORD ALBUM—Little Feat—WB
 - LESLIE WEST BAND—Phantom
 - LUCILLE TALKS BACK—B.B. King—ABC
 - PRESSURE DROP—Robert Palmer—Island
 - STEEL CARESS—Rush—Mercury
 - HEAVY ACTION (sales, phones, airplay—in descending order):
 - WIND ON THE WATER—Crosby & Nash—ABC
 - ROCK OF THE WESTIES—Elton John—MCA
 - CAPTURED ANGEL—Dan Fogelberg—Full Moon/Epic
 - PRISONER IN DISGUISE—Linda Ronstadt—Asylum
 - EXTRA TEXTURE—George Harrison—Apple
 - WISH YOU WERE HERE—Pink Floyd—Col
 - FACE THE MUSIC—ELO—UA

KWST-FM/LOS ANGELES

- ADDS:**
- A CLOSER LOOK—Steve Harley—EMI
 - AGAINST THE GRAIN—Rory Gallagher—Chrysalis
 - ANGEL—Casablanca
 - ARTFUL DODGER—Col
 - FREE TO BE MYSELF—Edwin Starr—Granite
 - HOLLYWOOD BE THY NAME—Dr. John—UA
 - IMAGINATION QUOTA—David Warner—RCA
 - PICK UP—Brian Protheroe—Chrysalis
 - RECYCLED—Nektar—Bellaphon (Import)
 - HEAVY ACTION (airplay, in descending order):
 - FACE THE MUSIC—ELO—UA
 - ANOTHER LIVE—Utopia—Bearsville
 - LAST RECORD ALBUM—Little Feat—WB
 - STILL CRAZY—Paul Simon—Col
 - BORN TO RUN—Bruce Springsteen—Col
 - HOME PLATE—Bonnie Raitt—WB
 - WHO BY NUMBERS—The Who—MCA
 - ROCK OF THE WESTIES—Elton John—MCA
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - HURRICANE (single)—Bob Dylan—Col

KSAN-FM/SAN FRANCISCO

- ADDS:**
- DAN McCAFFERTY—A&M
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - TOUCH—John Klemmer—ABC
 - YELLOW FEVER—Hot Tuna—Grunt
 - HEAVY ACTION (airplay, in descending order):
 - FACE THE MUSIC—ELO—UA
 - PRESSURE DROP—Robert Palmer—Island
 - ROCK OF THE WESTIES—Elton John—MCA
 - ANOTHER LIVE—Utopia—Bearsville
 - STILL CRAZY—Paul Simon—Col
 - MAN-CHILD—Herbie Hancock—Col
 - LAST RECORD ALBUM—Little Feat—WB
 - SPLIT COCONUT—Dave Mason—Col
 - DRIVE ON—Mott—Col
 - TERRY—Terry Garthwaite—Arista

KZEL-FM/EUGENE, ORE.

- ADDS:**
- CITY LIFE—Blackbyrds—Fantasy
 - CLONAKILTY COWBOYS—Noel Redding—RCA
 - ERIC CARMEN—Arista
 - FROM SOUTH AFRICA TO SOUTH CAROLINA—Gil Scott-Heron—Arista
 - INDISCREET—Sparks—Island
 - LAST RECORD ALBUM—Little Feat—WB
 - MODERN SCREAM—Lily Tomlin—Polydor
 - RHINESTONES—20th Century
 - RICH MAN'S WOMAN—Elkie Brooks—A&M
 - STREETWALKERS—Mercury
 - HEAVY ACTION (airplay, phones):
 - BLUES FOR ALLAH—Grateful Dead—Grateful Dead
 - CAR OVER THE LAKE ALBUM—Ozark Mt. Daredevils—A&M
 - HOME PLATE—Bonnie Raitt—WB
 - HURRICANE (single)—Bob Dylan—Col
 - JOURNEY TO LOVE—Stanley Clarke—Nemperor
 - PRISONER IN DISGUISE—Linda Ronstadt—Asylum
 - SOLID SILVER—Quicksilver—Capitol
 - STILL CRAZY—Paul Simon—Col
 - WHO BY NUMBERS—The Who—MCA

Dialogue *(Continued from page 22)*

It was very poor management, because I knew that I was a performer. I didn't do the rock & roll tours hardly at all, except for one Brooklyn Paramount show, but was doing the Copacabana type things in bowties and tuxedos. All the while, though, there were about ten top-10 records in a row and my major performances were mostly outside of America. I don't know why, but my first gig was in Rio De Janeiro and I became the biggest American singer in Brazil, Japan, Italy and a few other countries.

RW: After your popularity waned here in America, you were still very big internationally. Do you have any idea of why that happened?

Sedaka: In those days you had to sing in Spanish, Italian or the language of whatever country you were in and I was very good with languages. Also, I looked Latin and my parents, who are of Spanish descent, used to speak Spanish in our house when I was little.

RW: What happened to your career after the early '60s?

Sedaka: It was the old story, the same as with most solo male performers at that time. There were changes, the acid things came in and I wasn't going to put out records just to have them sit on the shelf. I was married by that time, too, and I was tired of travelling all of the time. I'd made enough money to not have to work, so I really stopped to become a family man.

RW: Did you have any trouble placing songs between '63 and '70?

Sedaka: There were mostly easy listening things: "Working On A Groovy Thing," the 5th Dimension's "Puppet Man," Tom Jones' "Rainy Jane," album cuts with Johnny Mathis, Andy Williams, Peggy Lee and Nancy Wilson. The groups that were happening then were mostly self-contained and wrote their own songs, so the easy-listening artists were really the only outlet. Then, in 1970 an agent friend of mine, Dick Fox, suggested that I go to the Albert Hall in England; he thought it might be a good way of breaking back into performing. I had done the London Palladium back in 1971 and had still been getting fan mail through the years from England. So I accepted the Albert Hall engagement with the condition that I be allowed to sing my contemporary songs—I had an album called "Emergence" out at the time and was spending thousands of dollars of my own money on promoting it. And at the same time I found a group in the north of England called the Hotlegs; they were later to become 10cc.

RW: What were they doing at that time? Did they have Strawberry Studios yet?

Sedaka: They had their studio and their manager was Harvey Lipsberg, who also managed Tony Christie. Harvey said, "If you're coming to England, why don't you cut a couple of tracks with my group?" I did two tracks with them and was completely knocked out. We did the whole "Solitaire" album there before I went back to the States.

RW: How did that progress to your relationship with Elton and Rocket Records?

Sedaka: Well, when I went back to the States, Colgems released the single "Rainy Jane" but otherwise really didn't do anything. The "Solitaire" album, although critically acclaimed, didn't do well commercially and I did a second album with them (10cc) called "The Tra-La Days Are Over." It went 100,000 in the U.K. and I began to do concerts all through England and played The Talk of The Town for five weeks; there were also a couple of BBC specials. My purpose at that time was to shatter the old image, which was my biggest obstacle. I felt it would never happen in America if I had to rely on those old songs; I would always be a ghost from the past. So slowly I started to take out the old songs and put in the new in my concerts.

RW: Why was it easier to do that with an English audience as opposed to an audience over here?

Sedaka: There are fewer radio outlets over there, and if you're heard on the BBC and Capital radio, you're reaching Scotland, Ireland, Wales—all over the British Isles—and a very concentrated audience. So it was easier than trying to go to thousands of radio stations in America.

RW: Do you think that the British audience was more receptive to a new Neil Sedaka than an American audience might have been?

Sedaka: I don't know. If I had done it in America it might have taken longer and eventually it might or might not have worked. But then in 1973 or '74 I met Elton and it was suggested that I ask him to put the records out in America. Meanwhile, I had recorded an album here in Los Angeles at Robert Appere's Clover Studios which wasn't released here in the States but was put out by Polydor in England and did another 100,000. "Laughter In The Rain" was out as a single in the U.K. and became number 10 or 12. The "Sedaka's Back" album was a compilation of "Solitaire," "The Tra-La Days Are Over" and "Laughter In The Rain." *(Continued on page 48)*

Who In The World:

On-Stage Style Scores for Outlaws

■ NEW YORK — The Outlaws' success story is one of the most interesting of 1975. The first full-tilt rock 'n roll band signed to Arista Records had shown all the ingredients for potential national stardom even when their reputation was confined to a passionate regional following in their home state of Florida and throughout the southeast. Their live performances won believers and rave reviews while providing stiff competition for any featured act that they appeared with. A special aura of star-bound momentum and inevitability surrounded the group as Arista released their debut album, "Outlaws," this past summer.

Immediate Sales

The immediate sales response indicated across-the-board geographical impact. It was a smash "right out of the box." The initial shipment was appropriately geared to a first release by a brand new act. Within a week the phones started ringing, and they haven't stopped since. The album completely exploded out of Los Angeles, Miami, Atlanta, Buffalo and Detroit, thus making it abundantly clear that the Outlaws were no mere regional breakout. With these major markets already converted into Outlaws strongholds, the rest of the country was soon to follow suit. In less than a month, 100,000 albums had been

sold. As a result of this powerful reorder pattern the record broke into the top 20 only five weeks after its release.

Already known as an exciting live act, this immediately recognizable retail action convinced promoters that the Outlaws would be an important addition to any major concert, and the group was quickly added to several key dates with the Rolling Stones, most notably, the gala closing show of the Stones tour in front of 80,000 fans at Buffalo's Rich Stadium.

The release of their first single, "There Goes Another Love Song," and its rise on the charts has boosted sales even higher.

With the exciting dual lead guitar interplay of Hughie Thomason and Billy Jones, the rock solid rhythm section of Frank O'Keefe on bass and Monty Yoho on drums, and the inimitable lead vocals by Henry Paul, the group continues burning its way through sizzling live performances like the one just recently at Madison Square Garden in New York with the Doobie Brothers.

After the completion of their current nationwide concert tour the Outlaws will go back into Criteria Studios in Miami, with Paul Rothchild producing (as he did their first), to record a second album. Arista expects the release by February.

Wilson Wins in Gotham



Monument recording artist Larry Jon Wilson recently completed a stand at Paul Colby's Other End in New York City. The country singer's new single is "Through The Eyes of Little Children," from his "New Beginnings" lp. Shown backstage after a performance are (from left): Ron Alexenburg, vice president & general manager, Epic/CBS Custom Labels; Larry Jon Wilson; Paul Colby; Irwin Segelstein, president, CBS Records Division.

Azar Lawrence Album Released by Prestige

■ BERKELEY, CAL. — Prestige Records has announced the release of Azar Lawrence's second album for the label, "Summer Solstice."

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DISCO FILE TOP 20

1. **LOVE TO LOVE YOU BABY**
DONNA SUMMER—Oasis (lp cut)
2. **EVERY BEAT OF MY HEART**
CROWN HEIGHTS AFFAIR—Delite (lp cut)
3. **SUNNY**
YAMBU—Montuno
4. **I LOVE MUSIC**
O'JAYS—Philadelphia Intl.
5. **CASANOVA BROWN/HOW HIGH THE MOON**
GLORIA GAYNOR—MGM (lp cuts)
6. **PEANUT VENDOR**
RITCHIE FAMILY—20th Century (lp cut)
7. **NOWHERE**
HOKIS POKIS—Black Magic
8. **BABY FACE**
WING & A PRAYER FIFE & DRUM CORPS—Wing & A Prayer (disco version)
9. **FRENESI**
RITCHIE FAMILY—20th Century (lp cut)
10. **OUR DAY WILL COME**
FRANKIE VALLI—Private Stock
11. **ANYTHING GOES**
RON CARTER—Kudu (lp cut)
12. **CARAVAN/WATUSI STRUT**
DEODATD—MCA (lp cut)
13. **BRAZIL**
RITCHIE FAMILY—20th Century (lp cut)
14. **FLY, ROBIN, FLY**
SILVER CONVENTION—Midland Intl. (lp cut)
15. **I AM SOMEBODY**
JIMMY JAMES & THE VAGABONDS—Pye (lp cut)
16. **FIRE/YOU SET MY HEART ON FIRE**
TINA CHARLES—Columbia
17. **SALSOL RAINBOW/CHICAGO BUS STOP/YOU'RE JUST THE RIGHT SIZE**
SALSOL ORCHESTRA—Salsoul (lp cuts)
18. **ELUSIVE**
BABE RUTH—Capitol (lp cut)
19. **CHANGE WITH THE TIMES**
VAN MCCOY—Avco
20. **EXODUS**
BIDDU ORCHESTRA—Epic (import lp cut)

October Label Bows

■ LOS ANGELES — October Records has been formed here by Steve McCormick and J.C. Phillips. The first signing to the label is Jonathan Cain, whose first single "Till It's Time To Say Good-bye" is being rushed released this week. The label will be distributed by Claridge Records.

Steve McCormick, who was formerly general manager of the Landers / Roberts label, Mums Records, will be president of the new label. McCormick helped to break such records as "Playground In My Mind" by Clint Holmes, "Pillow Talk" by Sylvia, "Brother Louie" by Stories and "The Morning After" by Maureen McGovern. He also held the position of assistant editor to Bob Hamilton at the Radio Report.

J.C. Phillips, who is vice president of October, was responsible for co-writing and co-producing the Sugarloaf hit "Green Eyed Lady." He has also worked in the publishing wing of Claridge Records. Phillips produced the single by Cain for the label.

KoKo has been named to the post of national promotion director. Prior to joining October, she ran her own independent promotion firm, "Komotion Company."

An album is due shortly by Cain entitled "Cain Was His Name."

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ **FEEDBACK:** Tom Savarese from 12 West, who lists **Nanette Workman's** terrific "If It Wasn't for the Money" (Atco) on his top 10 this week, has also come up with a copy of the original French version, "J'ai le Gout de Baiser" (which is, I believe, too raunchy for translation in a respectable American trade paper), an import on Pacha. One of the first to get into "I Am Somebody" by **Jimmy James & the Vagabonds**, Savarese is now on a similar gutsy message song from the recent **Rance Allen Group** album ("A Soulful Experience" on Truth) called "Talk That Talk." "Talk," which has some fine **O'Jays** overtones, is in two parts (total time: 7:31) and gets really hot with a pounding drum break in Part II. Also doing well at 12 West: **Henry Mancini's** heavy-handed version of **Van McCoy's** "African Symphony," with a too brief kalimba break (from Mancini's new "Symphonic Soul" album on RCA) and an early entry into what I'm afraid will be a popular novelty market this year—Christmas Disco—with a souped-up instrumental version of "The Little Drummer Boy" produced by the **Gary Toms Empire** guys, **Rick Bleiweiss** and **Bill Stahl**, for a group called **Moonlion** (PIP). "Drummer Boy" comes in a five-minute disco version and is already being reported by a number of DJs.

We should note that the version of **Al Martino's** "Volare," listed by Edmund Timothy of Le Cocu, is the new, longer length (4:53), now pressed on Capitol special "DISCO" label, and minus the spoken introduction . . . **Bacho Mangual**, DJ at Revelation II in Brooklyn, has put two cuts from the "Mahogany" soundtrack album (Motown) in his top 10 list this week: a bouncy cut with some flimsy **Jermaine Jackson** vocals called "She's the Ideal Girl," and "Erucu," a very short (1:23) instrumental break of a track that might pick up in the same way that "2 Pigs & A Hog" from the "Cooley High" soundtrack did.

(Continued on page 40)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

12 WEST/NEW YORK

DJ: Tom Savarese
BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)
DANCE WITH ME—Ritchie Family—20th Century (disco version)
EL CARAVANERO—Chocolate Boys—Aquarius (import lp cut)
ELUSIVE—Babe Ruth—Capitol (lp cut)
I AM SOMEBODY—Jimmy James & the Vagabonds—Pye (lp cut)
IF IT WASN'T FOR THE MONEY/J'AI LE GOUT DE BAISER—Nanette Workman—Atco/Pacha
THE LADY BUMPS ON/LADY BUMP—Penny McLean—Columbia (import)
NEVER GONNA LET YOU GO—Vicki Sue Robinson—RCA (disco version)
RED BULLET—Performance—Polydor (import)
THERE'LL COME A TIME, THERE'LL COME A DAY—Basic Black & Pearl—Polydor

LE COCU/NEW YORK

DJ: Edmund Timothy (Juba)
BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)
EVERY BEAT OF MY HEART/I AM ME—Crown Heights Affair—Delite (lp cuts)
FRENESI/PEANUT VENDOR/BRAZIL—Ritchie Family—20th Century (lp cuts)
I LOVE MUSIC—O'Jays—Phila. Intl.
JOYCE—Papa John Creach—Buddah (lp cut)
LOVE TO LOVE YOU BABY—Donna Summer—Oasis (lp cut)
NOWHERE—Hokis Pokis—Black Magic
SUNNY—Yamba—Montuno
YOU'RE JUST THE RIGHT SIZE/CHICAGO BUS STOP—Salsoul Orchestra—Salsoul (lp cuts)
VOLARE—Al Martino—Capitol (disco version)

HADAAR/STATEN ISLAND, N. Y.

DJ: Richie Conte
CASANOVA BROWN/HOW HIGH THE MOON—Gloria Gaynor—MGM (lp cuts)
CHICAGO BUS STOP/YOU'RE JUST THE RIGHT SIZE/SALSOL RAINBOW—Salsoul Orchestra—Salsoul (lp cuts)
EVERY BEAT OF MY HEART—Crown Heights Affair—Delite (lp cut)
I LOVE MUSIC—O'Jays—Phila. Intl.
KEEP YOUR EYE ON THE SPARROW—Merry Clayton—Ode
LOVE TO LOVE YOU BABY—Donna Summer—Oasis (lp cut)
(NOBODY LOVES ME) LIKE YOU DO—Jeanne Burton—Cotton
OUR DAY WILL COME—Frankie Valli—Private Stock
SUNNY—Yamba—Montuno
THAT'S THE WAY (I LIKE IT)—KC & the Sunshine Band—TK (lp cut)

REVELATION II/ BROOKLYN, N. Y.

DJ: Bacho Mangual
BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (disco version)
CHICAGO BUS STOP/SALSOL RAINBOW—Salsoul Orchestra—Salsoul (lp cuts)
DRIVE MY CAR—Gary Toms Empire—PIP (disco version)
I LOVE MUSIC—O'Jays—Phila. Intl.
LADY BUMP/THE LADY BUMPS ON—Penny McLean—Columbia (import)
OUR DAY WILL COME—Frankie Valli—Private Stock
SHAKE ME, WAKE ME—Barbra Streisand—Columbia (lp cut)
SHE'S THE IDEAL GIRL/ERUCU—"Mahogany" Soundtrack—Motown (lp cuts)
SUMMER PLACE '76—Percy Faith—Columbia
YOU & ME (GOT A GOOD THING GOING)—Margie Joseph & Blue Magic—Atco

CBS Intl. Pubbery Signs Janis Ian



Sol Rabinowitz, vice president, a&r and music publishing, CBS International, has announced the signing of Janis Ian to an exclusive publishing contract with the company. CBS International will now represent her songs and her publishing company, Mine Music, throughout the world with the exception of the U.S. and Canada. Ms. Ian's songs have already reached a worldwide audience, particularly in France, where her English-language version of "At Seventeen" has sold well and where five major French artists are making plans to record her material. Ms. Ian also intends to record a French-language version of "At Seventeen." Cover versions of her songs have appeared in England, Scandinavia and Germany. Shown in the picture are Rabinowitz and Ian.

Motown Plans Campaign For Two New Albums

■ LOS ANGELES—Motown Records' November album release, consisting of new albums by the Temptations and Stephanie Mills, will be highlighted by an extensive field-oriented marketing program encompassing product presentation meetings at each of Motown's local distributors.

The Temptations' album, "House Party," follows the album "A Song For You" and features production by Brian Holland, Steve Cropper, Terry Woodford & Clayton Ivey and James Carmichael & Suzee Ikeda.

Stephanie Mills' debut release, "For The First Time," features 10 compositions written, produced and arranged by Burt Bacharach and Hal David.

To emphasize the importance of both albums, Motown's vice president of sales, Mike Lushka, sent his entire regional sales staff on the road just prior to the album's release, to set up direct product presentation meetings with the personnel of each of the label's distributors.

In addition to concentrated programs of print advertising, both albums will be supported with multi-rotating radio spots. For the Stephanie Mills album, one spot has been aimed directly at the MOR market, with Burt Bacharach narrating the copy.



SALESMAKER OF THE WEEK



ROCK OF THE WESTIES
ELTON JOHN
MCA

TOP RETAIL SALES THIS WEEK

- ROCK OF THE WESTIES**—Elton John—MCA
- STILL CRAZY AFTER ALL THESE YEARS**—Paul Simon—Col
- FACE THE MUSIC**—Electric Light Orchestra—UA
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- SHAVED FISH**—John Lennon—Apple
- THE LAST RECORD ALBUM**—Little Feat—WB

CAMELOT/NATIONAL

- BREAKAWAY**—Art Garfunkel—Col
- GREATEST HITS**—Seals & Crofts—WB
- KISS ALIVE**—Kiss—Casablanca
- LAZY AFTERNOON**—Barbra Streisand—Col
- LIVE**—Sensational Alex Harvey Band—Atlantic
- PRISONER IN DISGUISE**—Linda Ronstadt—Asylum
- ROCK OF THE WESTIES**—Elton John—MCA
- ROCKY MOUNTAIN CHRISTMAS**—John Denver—RCA
- STILL CRAZY**—Paul Simon—Col
- WINDSONG**—John Denver—RCA

MUSICLAND/NATIONAL

- AN EVENING WITH WALLY LONDO**—George Carlin—Little David
- GREATEST HITS**—Barry White—20th Century
- GREATEST HITS**—Seals & Crofts—WB
- LAZY AFTERNOON**—Barbra Streisand—Col
- ROCK OF THE WESTIES**—Elton John—MCA
- ROCKY MOUNTAIN CHRISTMAS**—John Denver—RCA
- 2ND ANNIVERSARY**—Gladys Knight & the Pips—Buddah
- THE CAK OVER THE LAKE ALBUM**—Ozark Mountain Daredevils—A&M
- THE FACES I'VE BEEN**—Jim Croce—Lifesong
- TRYIN' TO GET THE FEELING**—Barry Manilow—Arista

RECORD BAR/NATIONAL

- BREAKAWAY**—Art Garfunkel—Col
- FACE THE MUSIC**—Electric Light Orchestra—UA
- GREATEST HITS**—Seals & Crofts—WB
- MOVIN' ON**—Commodores—Motown
- REDHEADED STRANGER**—Willie Nelson—Columbia
- ROCK OF THE WESTIES**—Elton John—MCA
- ROCKY MOUNTAIN CHRISTMAS**—John Denver—RCA
- SOLID SILVER**—Quicksilver Messenger Service—Capitol
- STILL CRAZY**—Paul Simon—Col
- THE LAST RECORD ALBUM**—Little Feat—WB

ALEXANDER'S/N.Y.-N.J.-CONN.

- FACE THE MUSIC**—Electric Light Orchestra—UA

- HUNGRY YEARS**—Neil Sedaka—Rocket
- KISS ALIVE**—Kiss—Casablanca
- PRISONER IN DISGUISE**—Linda Ronstadt—Asylum
- ROCK OF THE WESTIES**—Elton John—MCA
- STILL CRAZY**—Paul Simon—Col
- WINDSONG**—John Denver—RCA

SAM GOODY/EAST COAST

- BREAKAWAY**—Art Garfunkel—Col
- FEELINGS**—Morris Albert—RCA
- GOOD, BAD BUT BEAUTIFUL**—Shirley Bassey—UA
- LAZY AFTERNOON**—Barbra Streisand—Col
- PARADISE WITH AN OCEAN VIEW**—Country Joe McDonald—Fantasy
- ROCK OF THE WESTIES**—Elton John—MCA
- SHAVED FISH**—John Lennon—Apple
- STILL CRAZY**—Paul Simon—Col
- THE FACES I'VE BEEN**—Jim Croce—Lifesong
- WINDSONG**—John Denver—RCA

DISCOUNT RECORDS/ CAMBRIDGE, MASS.

- BACK STREET CRAWLER**—Atco
- CRUISIN'**—Duke & the Drivers—ABC
- DON'T IT FEEL GOOD**—Ramsey Lewis—Col
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- LOVE TO LOVE YOU BABY**—Donna Summer—Oasis
- PRESSURE DROP**—Robert Palmer—Island
- ROCK OF THE WESTIES**—Elton John—MCA
- SHAVED FISH**—John Lennon—Apple
- STILL CRAZY**—Paul Simon—Col
- THE LAST RECORD ALBUM**—Little Feat—WB

CUTLER'S/NEW HAVEN

- BACKHAND**—Keith Jarrett—ABC
- CRUISIN'**—Duke & the Drivers—ABC
- LOVE TO LOVE YOU BABY**—Donna Summer—Oasis
- ROCK OF THE WESTIES**—Elton John—MCA
- SHAVED FISH**—John Lennon—Apple
- STILL CRAZY**—Paul Simon—Col
- THE LAST RECORD ALBUM**—Little Feat—WB
- TRYIN' TO GET THE FEELING**—Barry Manilow—Arista
- WIND ON THE WATER**—David Crosby & Graham Nash—ABC
- YELLOW FEVER**—Hot Tuna—Grunt

GARY'S/RICHMOND

- KISS ALIVE**—Kiss—Casablanca
- ROCK OF THE WESTIES**—Elton John—MCA
- 2ND ANNIVERSARY**—Gladys Knight & the Pips—Buddah
- SHAVED FISH**—John Lennon—Apple
- STILL CRAZY**—Paul Simon—Col
- THE CAR OVER THE LAKE ALBUM**—Ozark Mountain Daredevils—A&M
- THE LAST RECORD ALBUM**—Little Feat—WB
- THE WHO BY NUMBERS**—The Who—MCA
- WARNER BROS. PRESENTS MONTROSE**—WB
- WINDSONG**—John Denver—RCA

FOR THE RECORD/BALTIMORE

- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- FROM SOUTH AFRICA TO SOUTH CAROLINA**—Gil Scott-Heron—Arista
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- MAKING MUSIC**—Bill Withers—Col
- MOVIN' ON**—Commodores—Motown
- PLACES & SPACES**—Donald Byrd—Blue Note
- ROCK OF THE WESTIES**—Elton John—MCA
- SUPERSOUND**—Jimmy Castor Bunch—Atlantic
- THE LAST RECORD ALBUM**—Little Feat—WB

- THIRTEEN BLUE MAGIC LANE**—Blue Magic—Atco

WAXIE MAXIE/WASH., D.C.

- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- HAVE YOU EVER SEEN THE RAIN**—Stanley Turrentine—Fantasy
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- MAN-CHILD**—Herbie Hancock—Col
- MOVIN' ON**—Commodores—Motown
- NASTY GAL**—Betty Davis—Island
- ROCK OF THE WESTIES**—Elton John—MCA
- SHAVED FISH**—John Lennon—Apple
- SUPERSOUND**—Jimmy Castor Bunch—Atlantic
- VISIONS OF A NEW WORLD**—Lonnie Liston-Smith—Flying Dutchman

NATL. RECORD MART/MIDWEST

- BREAKAWAY**—Art Garfunkel—Col
- FACE THE MUSIC**—Electric Light Orchestra—UA
- FOOL FOR THE CITY**—Foghat—Bearsville
- GREATEST HITS**—Seals & Crofts—WB
- IMAGINATION QUOTA**—David Werner—RCA
- REINFORCEMENTS**—Brian Auger's Oblivion Express—RCA
- ROCK OF THE WESTIES**—Elton John—MCA
- SPLIT COCONUT**—Dave Mason—Col
- STILL CRAZY**—Paul Simon—Col
- THE WHO BY NUMBERS**—The Who—MCA

HANDLEMAN/DETROIT

- BREAKAWAY**—Art Garfunkel—Col
- DISCO KID**—Van McCoy—Avco
- DRAMA V**—Dramatics—ABC
- FACE THE MUSIC**—Electric Light Orchestra—UA
- KISS ALIVE**—Kiss—Casablanca
- LAZY AFTERNOON**—Barbra Streisand—Col
- ROCK OF THE WESTIES**—Elton John—MCA
- STILL CRAZY**—Paul Simon—Col
- THE WHO BY NUMBERS**—The Who—MCA
- TRYIN' TO GET THE FEELING**—Barry Manilow—Arista

RECORD REVOLUTION/ CLEVELAND

- ANOTHER LIVE**—Todd Rundgren's Utopia—Bearsville
- CRUISIN'**—Duke & the Drivers—ABC
- FACE THE MUSIC**—Electric Light Orchestra—UA
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- IMAGINATION QUOTA**—David Werner—RCA
- INDISCREET**—Sparks—Island
- LOVE TO LOVE YOU BABY**—Donna Summer—Oasis
- PLACES & SPACES**—Donald Byrd—Blue Note
- ROCK OF THE WESTIES**—Elton John—MCA
- THE WHO BY NUMBERS**—The Who—MCA

POPLAR TUNES/MEMPHIS

- BAY CITY ROLLERS**—Arista
- FACE THE MUSIC**—Electric Light Orchestra—UA
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- LAZY AFTERNOON**—Barbra Streisand—Col
- LUCILLE TALKS BACK**—B.B. King—ABC
- MAN-CHILD**—Herbie Hancock—Col
- MOVIN' ON**—Commodores—Motown
- SAFETY ZONE**—Bobby Womack—UA
- THE LAST RECORD ALBUM**—Little Feat—WB
- TRYIN' TO GET THE FEELING**—Barry Manilow—Arista

PEACHES/DENVER

- BREAKAWAY**—Art Garfunkel—Col
- HIGH ON YOU**—Sly Stone—Epic

- LOVE TO LOVE YOU BABY**—Donna Summer—Oasis
- OH WHAT A MIGHTY TIME**—New Riders of the Purple Sage—Col
- PARADISE WITH AN OCEAN VIEW**—Country Joe McDonald—Fantasy
- SPLIT COCONUT**—Dave Mason—Col
- STILL CRAZY**—Paul Simon—Col
- WIND ON THE WATER**—David Crosby & Graham Nash—ABC

CIRCLES/ARIZONA

- AN EVENING WITH WALLY LONDO**—George Carlin—Little David
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- GREATEST HITS**—Seals & Crofts—WB
- KISS ALIVE**—Kiss—Casablanca
- MAHOGANY**—Motown (Soundtrack)
- MOVIN' ON**—Commodores—Motown
- ROCK OF THE WESTIES**—Elton John—MCA
- SHAVED FISH**—John Lennon—Apple
- STILL CRAZY**—Paul Simon—Col
- TRYIN' TO GET THE FEELING**—Barry Manilow—Arista

WHEREHOUSE/CALIFORNIA

- BACK STREET CRAWLER**—Atlantic
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- LAZY AFTERNOON**—Barbra Streisand—Col
- LOVE TO LOVE YOU BABY**—Donna Summer—Oasis
- MAHOGANY**—Motown (Soundtrack)
- MAKING MUSIC**—Bill Withers—Col
- ROCK OF THE WESTIES**—Elton John—MCA
- THE WHO BY NUMBERS**—The Who—MCA
- TOUCH**—John Klemmer—ABC

LICORICE PIZZA/LOS ANGELES

- BREAKAWAY**—Art Garfunkel—Col
- FACE THE MUSIC**—Electric Light Orchestra—UA
- GREATEST HITS**—Seals & Crofts—WB
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- ROCK OF THE WESTIES**—Elton John—MCA
- SHAVED FISH**—John Lennon—Apple
- STILL CRAZY**—Paul Simon—Col
- THE WHO BY NUMBERS**—The Who—MCA
- WIND ON THE WATER**—David Crosby & Graham Nash—ABC
- WINDSONG**—John Denver—RCA

TOWER/LOS ANGELES

- DRAMA V**—Dramatics—ABC
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- HIGH ON YOU**—Sly Stone—Epic
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- LAZY AFTERNOON**—Barbra Streisand—Col
- LUCILLE TALKS BACK**—B.B. King—ABC
- SOCIETY'S CHILD**—Janis Ian—Polydor
- THE LAST RECORD ALBUM**—Little Feat—WB
- TOUCH**—John Klemmer—ABC
- TRYIN' TO GET THE FEELING**—Barry Manilow—Arista

EVERYBODY'S RECORDS/ NORTHWEST

- FACE THE MUSIC**—Electric Light Orchestra—UA
- FEELS SO GOOD**—Grover Washington Jr.—Kudu
- FUNKY THIDE OF SINGS**—Billy Cobham—Atlantic
- GREATEST HITS**—Seals & Crofts—WB
- JOURNEY TO LOVE**—Stanley Clarke—Nemperor
- PARADISE WITH AN OCEAN VIEW**—Country Joe McDonald—Fantasy
- PLACES & SPACES**—Donald Byrd—Blue Note
- SHAVED FISH**—John Lennon—Apple
- THE CAR OVER THE LAKE ALBUM**—Ozark Mountain Daredevils—A&M
- THE LAST RECORD ALBUM**—Little Feat—WB

TITLE, ARTIST, Label, Number (Distributing Label)
NOV. 15 NOV. 8

		WKS. ON CHART	
1	5	ROCK OF THE WESTIES ELTON JOHN MCA 2163	2 F
2	1	WINDSONG JOHN DENVER/RCA APL1 1183	7 F
3	2	RED OCTOPUS JEFFERSON STARSHIP/Grunt BFL1 099 (RCA)	18 F
4	3	ONE OF THESE NIGHTS EAGLES/Asylum 7E 1039	21 F
5	7	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON/ Columbia PC 33540	4 F
6	6	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN/MCA 2142	24 F
7	4	WISH YOU WERE HERE PINK FLOYD/Columbia PC 33453	8 F
8	8	PRISONER IN DISGUISE LINDA RONSTADT/Asylum 7E 1045	7 F
9	9	CLEARLY LOVE OLIVIA NEWTON-JOHN/MCA 2148	6 F
10	12	WIND ON THE WATER DAVID CROSBY & GRAHAM NASH/ ABC ABCD 902	6 F
11	13	THE WHO BY NUMBERS THE WHO/MCA 2161	4 F
12	10	BORN TO RUN BRUCE SPRINGSTEEN/Columbia PC 33795	10 F
13	11	EXTRA TEXTURE GEORGE HARRISON/Apple SW 3420	6 F
14	17	BREAKAWAY ART GARFUNKEL/Columbia PC 33700	4 F
15	16	KISS ALIVE KISS/Casablanca NBLP 7020	6 F
16	14	KC AND THE SUNSHINE BAND/TK 603	15 F
17	15	CAPTURED ANGEL DAN FOGELBERG/Epic PE 33499	7 F
18	18	PICK OF THE LITTER SPINNERS/Atlantic SD 18141	15 F
19	21	WHY CAN'T WE BE FRIENDS? WAR/United Artists LA441 F	19 F
20	19	MINSTREL IN THE GALLERY JETHRO TULL/Chrysalis CHR 1082 (WB)	8 F
21	20	GREATEST HITS CAT STEVENS/A&M SP 4519	19 F
22	28	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA/ United Artists LA546 G	4 F
23	25	HONEY OHIO PLAYERS/Mercury SRM 1038	14 F
24	23	SEARCHIN' FOR A RAINBOW THE MARSHALL TUCKER BAND/ Capricorn CP 0161 (WB)	9 F
25	22	WIN, LOSE OR DRAW ALLMAN BROTHERS BAND/Capricorn CP 0156 (WB)	9 F
26	26	GREATEST HITS ELTON JOHN/MCA 2128	52 F
27	32	MAN-CHILD HERBIE HANCOCK/Columbia PC 33812	5 F
28	30	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 3405	32 F
29	31	THE HUNGRY YEARS NEIL SEDAKA/Rocket PIG 2157 (MCA)	6 F
30	27	THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col)	22 F
31	33	INSEPARABLE NATALIE COLE/Capitol ST 11429	11 F
32	36	BAY CITY ROLLERS/Arista 4049	6 F
33	34	SPLIT COCONUT DAVE MASON/Columbia PC 33698	5 F
34	35	SAVE ME SILVER CONVENTION/Midland Intl. BKL1 1129 (RCA)	11 F
35	39	FLEETWOOD MAC/Reprise MS 2225	16 F
36	29	BETWEEN THE LINES JANIS IAN/Columbia PC 33394	24 F
37	24	NIGHTRIDER THE CHARLIE DANIELS BAND/Kama Sutra KSBS 2607	8 F
38	37	ATLANTIC CROSSING ROD STEWART/Warner Bros. BS 2875	11 F
39	42	WILL 'O THE WISP LEON RUSSELL/Shelter 2138 (MCA)	16 F
40	38	DON'T IT FEEL GOOD RAMSEY LEWIS/Columbia PC 33800	7 F
41	40	BLUES FOR ALLAH GRATEFUL DEAD/Grateful Dead GD LA494 G (UA)	11 F
42	45	IS IT SOMETHING I SAID? RICHARD PRYOR/Reprise MS 2227	14 F
43	46	BACK HOME AGAIN JOHN DENVER/RCA CPL1 0548	63 F
44	41	OUTLAWS/Arista 4042	16 F
45	43	GREATEST HITS TONY ORLANDO & DAWN/Arista 4045	18 F
46	50	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS/ Buddah BDS 5639	4 F
47	48	SEDAKA'S BACK NEIL SEDAKA/Rocket 463 (MCA)	17 F
48	67	LAZY AFTERNOON BARBRA STREISAND/Columbia KC 33815	3 F
49	51	JOHN DENVER'S GREATEST HITS/RCA APL1 0374	101 F
50	49	FANDANGO ZZ TOP/London PS 656	27 F
51	59	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOA 2020	27 F
52	64	JOURNEY TO LOVE STANLEY CLARKE/Nemperor NE 433 (Atlantic)	3 F



53	52	NITTY GRITTY DIRT BAND/United Artists LA469 G	7 F
54	54	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33471	29 F
55	84	TRYIN' TO GET THE FEELING BARRY MANILOW/Arista 4060	2 F
56	44	E.C. WAS HERE ERIC CLAPTON/RSO SO 4809 (Atlantic)	11 F
57	94	FEELS SO GOOD GROVER WASHINGTON, JR./Kudu 24 S1 (Motown)	2 F
58	58	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia PC 33280	36 F
59	61	BARRY MANILOW I/Arista 4007	12 F
60	60	HEARTS AMERICA/Warner Bros. BS 2852	32 F
61	95	SHAVED FISH JOHN LENNON/Apple SW 3421	2 F
62	63	FOOL FOR THE CITY FOGHAT/Bearsville BR 6959 (WB)	5 F
63	76	LOVE TO LOVE YOU BABY DONNA SUMMER/Oasis OCLP 5003 (Casablanca)	3 F
64	89	THE FACES I'VE BEEN JIM CROCE/Lifesong LS 900	2 H
65	69	CITY OF ANGELS MIRACLES/Tamla T6 339S1 (Motown)	4 F
66	66	WARNER BROTHERS PRESENTS MONTROSE MONTROSE/ Warner Bros. BS 2892	4 F
67	71	PRESSURE SENSITIVE RONNIE LAWS/Blue Note BN LA452 G (UA)	12 F
68	70	BONGO FURY FRANK ZAPPA/BEEFHEART/MOTHERS/ Discreet DS 2234 (WB)	4 F
69	73	VISIONS OF A NEW WORLD LONNIE LISTON-SMITH & THE COSMIC ECHOES/Flying Dutchman BDL1 1196 (RCA)	4 F
70	81	HIGH ON YOU SLY STONE/Epic PE 33835	2 F
71	82	FEELINGS MORRIS ALBERT/RCA APL1 1018	3 F
72	47	HOT LINE J. GEILS BAND/Atlantic SD 18147	8 F
73	74	VENUS AND MARS WINGS/Capitol SMAS 11419	23 F
74	83	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	2 E
75	65	THE MANHATTAN TRANSFER/Atlantic SD 18133	8 F
76	78	DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527	23 F
77	86	MOVIN' ON COMMODORES/Motown M6 848S1	2 F
78	88	ARE YOU READY FOR FREDDY? FREDDY FENDER/ABC Dot DOSD 2044	6 F
79	72	AL GREEN IS LOVE AL GREEN/Hi SHL 32092 (London)	12 F
80	53	DESOLATION BOULEVARD SWEET/Capitol ST 11369	13 F

CHARTMAKER OF THE WEEK

81 116 GREATEST HITS
SEALS & CROFTS
Warner Bros. BS 2886



82	92	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD/Fantasy F 9495	2 F
83	99	THE CAR OVER THE LAKE ALBUM OZARK MOUNTAIN DAREDEVILS/A&M SP 4549	2 F
84	85	DREAMING A DREAM CROWN HEIGHTS AFFAIR/Delite 2017 (PIP)	3 F
85	—	THE LAST RECORD ALBUM LITTLE FEAT/Warner Bros. BS 2884	1 F
86	55	CAUGHT IN THE ACT GRAND FUNK RAILROAD/Capitol SAAB 11445	10 F
87	87	NO WAY TO TREAT A LADY HELEN REDDY/Capitol ST 11481	17 F
88	56	YOUNG AMERICANS DAVID BOWIE/RCA APL1 0998	35 F
89	—	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO GEORGE CARLIN/Little David LD 1008 (Atlantic)	1 F
90	57	HOME PLATE BONNIE RAITT/Warner Bros. BS 2864	6 F
91	91	IN THE SLOT TOWER OF POWER/Warner Bros. BS 2880	3 F
92	93	RITCHIE BLACKMORE'S RAINBOW/Polydor PD 6049	13 F
93	96	MELLOW MADNESS QUINCY JONES/A&M SP 4526	13 F
94	102	FUNKY KINGSTON TOOTS & THE MAYTALS/Island ILPS 9330	1 F
95	62	THIRTEEN BLUE MAGIC LANE BLUE MAGIC/Atco SD 26120	8 F
96	68	LISTEN TO THE CITY TIM WEISBERG/A&M SP 4545	6 F
97	119	LET'S DO IT AGAIN ORIGINAL SOUNDTRACK/Curtom CU 5005 (WB)	1 F
98	98	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	45 F
99	77	PORTRAIT GALLERY HARRY CHAPIN/Elektra 7E 1041	7 F
100	100	MAIN COURSE BEE GEES/RSO 4807 (Atlantic)	20 F

She's big.

She's big news. In the past few months she's been featured in Vogue, People, New Times, plus every music magazine imaginable.

She's big crowds. On her recent American tour she played to SRO crowds everywhere. Every time.

She's big business. Her last album, "Satin Doll," went Top 10 on the pop charts.

(BNLA344-G)

She's Bobbi Humphrey,

and her new album is getting picks, plays, and sales across the board.

"Fancy Dancer" BNLA550-G

Bobbi's biggest.
On Blue Note
Records and Tapes.



101 THE ALBUM CHART 150

NOVEMBER 15, 1975

NOV. 15	NOV. 8	
101	97	GORILLA JAMES TAYLOR/Warner Bros. BS 2866
102	101	HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11358
103	103	BRAZIL RITCHIE FAMILY/20th Century T 498
104	118	MAHOGANY (SOUNDTRACK)/Motown M6 858S1
105	75	THE DISCO KID VAN MCCOY/Avco AV 69009
106	105	DARYL HALL & JOHN OATES/RCA APL1 1144
107	60	FLAT AS A PANCAKE HEAD EAST/A&M SP 4537
108	108	CHAIN REACTION CRUSADERS/ABC Blue Thumb BTS 6022
109	109	RHINESTONE COWBOY GLEN CAMPBELL/Capitol SW 11430
110	79	LET THERE BE MUSIC ORLEANS/Asylum 7E 1029
111	80	SO FINE LOGGINS & MESSINA/Columbia PC 33810
112	107	STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413 (Atlantic)
113	113	TOMMY SOUNDTRACK/Polydor PD 9502
114	114	EXPERIENCE GLORIA GAYNOR/MGM M3G 4997
115	104	RIDIN' HIGH JERRY JEFF WALKER/MCA 2156
116	135	DRAMA V DRAMATICS/ABC ABCD 916
117	117	CHEWING PINE LEO KOTTKE/Capitol ST 1144
118	125	SKYBIRD TONY ORLANDO & DAWN/Arista 4059
119	122	MELISSA MELISSA MANCHESTER/Arista 4031
120	131	A FUNKY THIDE OF SINGS BILLY COBHAM/Atlantic SD 18149
121	132	HAVE YOU EVER SEEN THE RAIN STANLEY TURRENTINE/ Fantasy F 9493
122	123	WELCOME TO MY NIGHTMARE ALICE COOPER/Atlantic SD 18130
123	133	GOOD, BAD, BUT BEAUTIFUL SHIRLEY BASSEY/ United Artists LA542 G
124	127	REINFORCEMENTS BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1 1219
125	120	HORIZON CARPENTERS/A&M SP 4530
126	136	RETURN TO FOREVER CHICK COREA/ECM 1022 (Polydor)
127	128	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 2133
128	138	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
129	129	LED ZEPPELIN IV/Atlantic SD 7208
130	—	PLACES AND SPACES DONALD BYRD/Blue Note BN LA549 G (UA)
131	—	CHRISTMAS ALBUM JOHN DENVER/RCA APL1 1201
132	—	YOU ARETHA FRANKLIN/Atlantic SD 18151
133	134	KICK OFF YOUR MUDDY BOOTS GRAEME EDGE BAND Featuring ADRIAN GURVITZ/Threshold THS 15 (London)
134	—	LUCILLE TALKS BACK B. B. KING/ABC ABCD 898
135	139	YOU ARE BEAUTIFUL STYLISTICS/Avco AV 69010
136	110	ON THE BORDER EAGLES/Asylum 7E 1004
137	—	MAKING MUSIC BILL WITHERS/Columbia PC 33704
138	106	JOHN FOGERTY/Asylum 7E 1046
139	111	PHOENIX LABELLE/Epic PE 33579
140	143	SOUVENIRS DAN FOGELBERG/Epic KE 33137
141	141	RIDE A ROCK HORSE ROGER DALTREY/MCA 2147
142	142	FRAMPTON PETER FRAMPTON/A&M SP 4512
143	144	THE EDGAR WINTER BAND WITH RICK DERRINGER/ Blue Sky PZ 33798 (Col)
144	137	NATTY DREAD BOB MARLEY & THE WAILERS/Island ILPS 9281
145	130	THE HIT MAN EDDIE KENDRICKS/Tamla T6 338S1 (Motown)
146	—	THE KOLN CONCERT KEITH JARRETT/ECM 1064/65 (Polydor)
147	121	DREAM WEAVER GARY WRIGHT/Warner Bros. BS 2866
148	—	X-RATED BLACK OAK ARKANSAS/MCA 2155
149	126	NO 'BOUT-A-DOUBT IT GRAHAM CENTRAL STATION/ Warner Bros. BS 2876
150	146	AN EVENING WITH JOHN DENVER/RCA CPL2 0764

151-200 ALBUM CHART

151	FLYING AGAIN THE FLYING BARRITO BROS./Columbia PC 33817	175	LEROY HUTSON/Curtom CU 5002 (WB)
152	LISZTOMANIA ORIGINAL SOUNDTRACK/A&M SP 4546	176	A QUIET STORM SMOKEY ROBINSON/Tamla T6 337S1 (Motown)
153	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	177	TED NUGENT/Epic PE 33692
154	SECOND STEP AZTEC TWO STEP/RCA APL1 1161	178	WIRE FIRE SAVOY BROWN/Parrot PS 659 (London)
155	SOLID SILVER QUICKSILVER MESSENGER SERVICE/Capitol ST 11462	179	HUSTLE TO SURVIVE LES McCANN/Atlantic SD 1679
156	OH, WHAT A MIGHTY TIME NEW RIDERS OF THE PURPLE SAGE/Columbia PC 33688	180	GET YOUR WINGS AEROSMITH/Columbia KC 32847
157	SATURDAY NIGHT SPECIAL NORMAN CONNORS/Buddah 5634	181	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN/MCA 411
158	SUPERSOUND JIMMY CASTOR/Atlantic SD 18150	182	PAUL HORN & NEXUS PAUL HORN/Epic KE 33561
159	ANOTHER LIVE TODD RUNDGREN'S UTOPIA/Bearsville BR 6961 (WB)	183	THE DRAGON IS DANCING JIMMIE SPHEERIS/Epic PE 33565
160	BURNIN' BOB MARLEY & THE WAILERS/Island ILPS 0256	184	THE ESSENTIAL PAUL ROBESON PAUL ROBESON/Vanguard VSD 57/58
161	CRUSIN' DUKE AND DRIVERS/ABC ABCD 911	185	STORM AT SUNUP GINO VANNELLI/A&M SP 4533
162	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE/ABC ABCD 835	186	SUPER JAZZ AL HIRT/PETE FOUNTAIN/Monument PZG 33485 (Col)
163	YELLOW FEVER HOT TUNA/Grunt BFL1 1238 (RCA)	187	BACKHAND KEITH JARRETT/Impulse ASD 9305 (ABC)
164	LIVE THE SENSATIONAL ALEX HARVEY BAND/Atlantic SD 18148	188	NOMADNESS/Strawbs A&M SP 4544
165	DOG DAYS ATLANTA RHYTHM SECTION/Polydor PD 6041	189	PASS THE FEELIN' ON CREATIVE SOURCE/Polydor PD 6052
166	ON THE TRACK LEON REDBONE/Warner Bros. BS 2888	190	COKE COKE ESCOVEDO/Mercury SRM 1 1040
167	SAFETY ZONE BOBBY WOMACK/United Artists LA544 G	191	NASTY GAL/Island ILPS 9329
168	IMAGINATION QUOTA DAVID WERNER/RCA APL1 0922	192	EROGNEOUS MYSTIC MOODS/Sound Bird SB 7509
169	BARRY MANILOW II/Bell 1314	193	FROM SOUTH AFRICA TO SOUTH CAROLINA GIL SCOTT-HERON/Arista 4044
170	HIGHER THAN HIGH THE UNDISPUTED TRUTH/Gordy G6 972S1 (Motown)	194	THE TUBES/A&M SP 4534
171	STARS JANIS IAN/Columbia KC 32857	195	ANDREW GOLD/Asylum 7E 1047
172	DRESSED TO KILL KISS/Casablanca NBLP 7016	196	ARTFUL DODGER/Columbia PC 33811
173	THE BAND PLAYS ON BACK STREET CRAWLER/Arca SD 26125	197	HAIR OF THE DOG NAZARETH/A&M SP 4511
174	THE BOY'S DOIN' IT HUGH MASEKELA/Casablanca NBLP 7017	198	GIVE 'EM HELL HARRY ORIGINAL SOUNDTRACK/United Artists LA504 H2
		199	NIGHTHAWKS AT THE DINER TOM WAITS/Elektra 7E 2008
		200	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)

ALBUM CROSS REFERENCE

AEROSMITH	54	GLADYS KNIGHT & THE PIPS	46
MORRIS ALBERT	71	GLORIA GAYNOR	114
ALLMAN BROS.	25	LEO KOTTKE	117
AMERICA	60	LABELLE	139
BRIAN AUGER	124	RONNIE LAWS	67
BAD COMPANY	112	LED ZEPPELIN	129
JOAN BAEZ	76	JOHN LENNON	61
SHIRLEY BASSEY	123	RAMSEY LEWIS	40
BAY CITY ROLLERS	32	LONNIE LISTON-SMITH	69
BEACH BOYS	98	LITTLE FEAT	85
BEE GEES	100	LOGGINS & MESSINA	111
RITCHIE BLACKMORE'S RAINBOW	92	DAVE MASON	33
BLACK OAK ARKANSAS	148	VAN MCCOY	105
BLUE MAGIC	95	COUNTRY JOE McDONALD	82
DAVID BOWIE	88	MELISSA MANCHESTER	119
DONALD BYRD	130	MANHATTAN TRANSFER	75
GLEN CAMPBELL	109	BARRY MANILOW	55, 59
CAPTAIN & TENNILLE	78	BOB MARLEY & THE WAILERS	144
GEORGE CARLIN	89	MARSHALL TUCKER BAND	24
CARPENTERS	125	MONTROSE	66
HARRY CHAPIN	99	MIRACLES	65
ERIC CLAPTON	56	WILIE NELSON	74
STANLEY CLARKE	52	NITTY GRITTY DIRT BAND	53
BILLY COBHAM	120	OHIO PLAYERS	23
NATALIE COLE	31	OLIVIA NEWTON-JOHN	9, 127
COMMODORES	77	ORIGINAL SOUNDTRACKS:	
ALICE COOPER	122	LET'S DO IT AGAIN	97
CHICK COREA	126	MAHOGANY	104
J. CROCE	64	TOMMY	113
DAVID CROSBY & GRAHAM NASH	10	TONY ORLANDO & DAWN	45, 118
CROWN HEIGHTS AFFAIR	84	ORLEANS	110
CRUSADERS	108	OUTLAWS	44
ROGER DALTREY	141	OZARK MT. DAREDEVILS	83
CHARLIE DANIELS BAND	37	PINK FLOYD	7
JOHN DENVER	2, 43, 49, 131, 150	RICHARD PRYOR	42
DRAMATICS	135	BONNIE RAITT	90
EAGLES	4, 136	HELEN REDDY	87
EARTH, WIND & FIRE	58	RITCHIE FAMILY	103
GRAEME EDGE	133	LINDA RONSTADT	8, 102
ELECTRIC LIGHT ORCHESTRA	17, 22	LEON RUSSELL	39
DAN FOGELBERG	136	SEALS & CROFTS	47
JOHN FOGERTY	62	NEIL SEDAKA	29, 47
FOGHAT	62	SILVER CONVENTION	34
FREDDY FENDER	51, 78	PAULY SIMON	5
FLEETWOOD MAC	35	SIMON & GARFUNKEL	128
PETER FRAMPTON	142	SLY STONE	70
ARETHA FRANKLIN	132	BRUCE SPRINGSTEEN	12
ART GARFUNKEL	14	SPINNERS	18
GRAHAM CENTRAL STATION	149	ROD STEWART	38
GRAND FUNK	86	CAT STEVENS	21
GRATEFUL DEAD	41	BARBRA STREISAND	48
AL GREEN	79	STYLISTICS	135
DARYL HALL & JOHN OATES	105	DONNA SUMMER	63
HERBIE HANCOCK	27	SWEET	80
GEORGE HARRISON	13	JAMES TAYLOR	101
HEAD EAST	107	TOOTS & THE MAYTALS	94
JANIS IAN	36	TOWER OF POWER	91
ISLEY BROTHERS	30	STANLEY TURRENTINE	121
KEITH JARRETT	146	JERRY JEFF WALKER	115
JEFFERSON STARSHIP	3	WAR	19
J. GEILS BAND	72	GROVER WASHINGTON, JR.	57
JETHRO TULL	20	TIM WEISBERG	96
ELTON JOHN	1, 6,	WINGS	73
QUINCY JONES	53	EDGAR WINTER	143
KC AND THE SUNSHINE BAND	16	BILL WITHERS	137
EDDIE KENDRICKS	145	GARY WRIGHT	147
B. B. KING	134	FRANK ZAPPA	68
KISS	15	ZZ TOP	50

CLASSICAL RETAIL REPORT

NOVEMBER 15, 1975

CLASSIC OF THE WEEK



KORNGOLD

DIE TOTE STADT

NEBLETT, KOLLO, LEINS DORF
RCA

BEST SELLERS OF THE WEEK

KORNGOLD, DIE TOTE STADT—

Neblett, Kollo, Leinsdorf—RCA

WALTER CARLOS BY REQUEST—

Columbia

RAVEL: DAPHNIS ET CHLOE—

Boulez—Columbia

WEBER: EURYANTHE—Norman,

Hunter, Gedda, Janowski—Angel

KING KAROL/N.Y.

BEETHOVEN: SYMPHONY NO. 5—

Kleiber—DG

WALTER CARLOS BY REQUEST—Columbia

KORNGOLD: DIE TOTE STADT—Neblett,

Kollo, Leinsdorf—RCA

MADY MESPLE AND NICOLAI GEDDA

IN OPERA DUETS—Angel

LUCIANO PAVAROTTI IN FAVORITE

TENOR ARIAS—London

LEONTYNE PRICE AND PLACIDO

DOMINGO IN DUETS—RCA

RAVEL: DAPHNIS ET CHLOE—Boulez—

Columbia

SIBELIUS: SYMPHONIES NOS. 5, 7—

Davis—Philips

TCHAIKOVSKY: EUGENE ONEGIN—

Kubiak, Burrows, Weikl, Solti—London

WEBER: EURYANTHE—Norman, Hunter,

Gedda, Janowski—Angel

KORVETTES/N.Y.

BEETHOVEN: SYMPHONY NO. 5—

Kleiber—DG

WALTER CARLOS BY REQUEST—Columbia

MAHLER: SYMPHONY NO. 10,

KINDERTOTENLIEDER—Baker, Bernstein

—Columbia

MASSENET: LA NAVARRAISE—Horne,

Domingo, Milnes, Lewis—RCA

LUCIANO PAVAROTTI AND JOAN

SUTHERLAND IN OPERA DUETS—

London

RAVEL: DAPHNIS ET CHLOE—Boulez—

Columbia

SIBELIUS: SYMPHONIES NOS. 5, 7—

Davis—Philips

RIMSKY-KORSAKOV: SCHEHEREZADE—

Mehta—London

VERDI: I MASNADIERI—Caballe,

Bergonzi, Gardelli—Philips

WEBER: EURYANTHE—Norman, Hunter,

Gedda, Janowski—Angel

RECORD AND TAPE

COLLECTORS/BALTIMORE

WALTER CARLOS BY REQUEST—Columbia

CARTER: DOUBLE CONCERTO—Weisberg

—Nonesuch

KORNGOLD: DIE TOTE STADT—Neblett,

Kollo, Leinsdorf—RCA

MEDELSSOHN: SYMPHONY NO. 3—

Baltimore Symphony—Turnabout

LUCIANO PAVAROTTI SINGS FAVORITE

TENOR ARIAS—London

RAVEL: DAPHNIS ET CHLOE—Boulez—

Columbia

ROSSINI: IL BARBIERE DI SIVIGLIA—

Sills, Gedda, Milnes, Levine—Angel

SIBELIUS: SYMPHONIES NOS. 5, 7—

Davis—Philips

STRAVINSKY: CHAMBER MUSIC—Boston

Symphony Chamber Players—DG

WORK: SONGS OF THE CIVIL WAR—

Morris, Bolcom—Nonesuch

ROSE DISCOUNT/CHICAGO

BEETHOVEN: COMPLETE SYMPHONIES—

Solti—London

BOLLING: SUITE FOR FLUTE AND JAZZ

PIANO—Rampal, Bolling—Columbia

MONTERRAT CABALLE SINGS OPERA

ARIAS—London

GOLDEN DANCE HITS OF 1600—DG

KORNGOLD: DIE TOTE STADT—Neblett,

Kollo, Leinsdorf—RCA

LUCIANO PAVAROTTI SINGS FAVORITE

TENOR ARIAS—London

RAVEL: DAPHNIS ET CHLOE—Ozawa—DG

Sills, Gedda, Milnes, Levine—Angel

VERDI: I MASNADIERI—Caballe,

Bergonzi, Gardelli—Philips

WEBER: EURYANTHE—Norman, Hunter,

Gedda, Janowski—Angel

DISCOUNT RECORDS/ SAN FRANCISCO

BEETHOVEN: SYMPHONY NO. 5—

Kleiber—DG

BOLLING: SUITE FOR FLUTE AND JAZZ

PIANO—Rampal, Bolling—Columbia

MONTERRAT CABALLE SINGS OPERA

ARIAS—London

GERSHWIN: RHAPSODY IN BLUE,

AMERICAN IN PARIS—Davis, Maazel

—London

KORNGOLD: DIE TOTE STADT—Neblett,

Kollo, Leinsdorf—RCA

MASSENET: LA NAVARRAISE—Horne,

Domingo, Milnes, Lewis—RCA

RIMSKY-KORSAKOV: SCHEHEREZADE—

Mehta—London

ROSSINI: IL BARBIERE DI SIVIGLIA—

Sills, Gedda, Milnes, Levine—Angel

SHOSTAKOVICH: SYMPHONY NO. 5—

Ormandy—RCA

STRAUSS: CHORAL MUSIC—Schuetz Choir,

Norrington—Argo

ODYSSEY/SAN FRANCISCO

BRAMHS: 21 HUNGARIAN DANCES—

Baroff & Dollard—Connoisseur Society

MONTERRAT CABALLE SINGS OPERA

ARIAS—London

WALTER CARLOS BY REQUEST—Columbia

GERSHWIN: RHAPSODY IN BLUE,

AMERICAN IN PARIS—Davis, Maazel

—London

KORNGOLD: DIE TOTE STADT—Neblett,

Kollo, Leinsdorf—RCA

PACHELBEL: KANON—Munchinger—

London

LEONTYNE PRICE AND PLACIDO

DOMINGO IN OPERA DUETS—RCA

RAVEL: DAPHNIS ET CHLOE—Boulez—

Columbia

STRAVINSKY: FIREBIRD—Boulez—

Columbia

WEBER: EURYANTHE—Norman, Hunter,

Gedda, Janowski—Angel

Boulez' 'Daphnis et Chloe' And Other New Delights

By SPEIGHT JENKINS

■ NEW YORK—To anyone who has followed Pierre Boulez in his years as music director of the New York Philharmonic or listened to his records on Columbia, his new *Daphnis et Chloe* should not come as a surprise. But a great reading of a familiar score is always an especial delight, and Boulez brings to this *Daphnis* all his accumulated enthusiasm for Ravel: there is color, enormous dynamic variation, the classic Boulez emphasis on clarity and a kind of excitement that the conductor brings to the music he loves. The Camerata Singers seem unusually strong and effective. How interesting that in such a short space of time two recordings, one by Seiji Ozawa on Deutsche Grammophon and the other on Columbia by Boulez should capture in very different ways the magic of *Daphnis*. The first is charged with a nervous electricity; Boulez' is a truly

French look at the work. Both merit serious consideration.

Walter Carlos

In the less serious area of electronic rewrites of familiar music Columbia has entered its classic competitor, Walter Carlos, in a new record, so offering competition to RCA's Tomita. If one likes the whole idea of transforming music electronically, "Carlos by Request" bursts with ingenuity. He also has the help of one of the most scholarly pianists in this city, Philip Ramey. Three dances from "The Nutcracker Suite" are delightful, and the Bach has the by now traditional Carlos treatment. The best piece on the record is the last, "Pompous Circumstances," a free fantasy on Elgar's familiar march. What Carlos does is to bring in a world of other music into his variations: possibly to guy Tomita, there is a good bit

(Continued on page 51)

MASTERWORKS TWX... FROM COLUMBIA

ABOUT TO SHIP . . . A STELLAR FLIGHT OF COLUMBIA/MELODIYA AND ODYSSEY/MELODIYA DISCS FEATURING AN EXCITING NEW COMPLETE RECORDING OF TCHAIKOVSKY'S OPERA PIQUE DAME . . . ADVANCE REVIEW FROM THE N.Y. TIMES: "THE BOLSHOI'S UN-CUT PIQUE DAME WAS THE MAJOR EVENT OF THEIR NEW YORK SEASON, AND IT'S GOOD TO HAVE A NEW RECORDING WITH THE SINGERS WHO MADE IT HAPPEN. STARRING VLADIMIR ATLANTOV, THE BOLSHOI'S LEADING TENOR, AND LET'S NOT MINCE WORDS, FAR AND AWAY THE BEST DRAMATIC TENOR SINGING ON ANY OPERATIC STAGE TODAY."



M3 33828

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "Sing A Song" — Earth, Wind & Fire (Columbia). The first extraction from their forthcoming album, entitled "Gratitude." The group has once again outdone themselves with pure, unadulterated harmony and rhythm. Give a listen once again to a group which keeps on moving with force.

DEDE'S DITTIES TO WATCH: "For Your Love" — Ronnie McNeir (Prodigal-UPT); "Higher And Higher: — Martha Reeves (Arista-UPT); "Shame On The World" — Main Ingredient (RCA-UPT).

Once again in the news is NATRA, the organization designed to lend a helping hand to all within the sphere of entertainment. There are some new happenings: Al Gee of WLIB-AM (New York) is now the executive secretary; Spider Harrison of WLAC-AM (Nashville), who was voted the organization's treasurer this past summer at the convention, has announced his resignation. According to Harrison: "personal obligations will not allow me to devote the time needed to hold the post."

The William Morris Agency has picked up, for exclusive booking, Midland Intl. artists, Silver Convention. This act's recording of "Fly Robin Fly" has made such impact that they will be touring the States from mid-January to mid-March.

Harold Melvin & the Bluenotes opened recently at the Playboy Club here. Melvin carried the show on to Oct. 14th, only to walk off stage, not completing the performance. According to Melvin, a veteran of approximately 15 years, "Conditions were not conducive for myself and the group to remain. When artists of our caliber, or for that matter, any artist, have to subject themselves to the standards this club has set aside, such as changing clothes in an office and bathroom, and poor lighting and sound, it becomes a definite hindrance with regard to performing to our fullest capacity. These were the difficulties we encountered; therefore we felt that it was fitting and proper to act in the manner we did. Another situation that has befallen us as a unit was that of the sudden illness of one of our members, in which the club manager expressed neither his sympathy or well wishes. Instead he felt that he should have been there to perform. To sum it up there were no professional courtesies extended."

When contacted for comment, Casey Geller, manager of the Playboy Club, stated that "basically they (Harold Melvin & the Bluenotes) had internal

(Continued on page 40)

Peaches Praises Isleys



T-Neck recording artists the Isley Brothers have a brand new single, "For the Love of You (Part 1 and 2)," from their platinum lp "The Heat is On," which has already spawned one gold single, "Fight the Power." In recognition of their star stature, Peaches Records and Tapes in Atlanta, Ga., asked the group to immortalize their hands, feet and signatures in cement outside the store. Shown in the picture are: (kneeling, from left) Lee Berman, store manager; Wayne Jolat, vice president, Nehi Corporation; Tom Hyman, president and owner, Peaches Records and Tapes; Dan Pinckard, local promotion, Epic and CBS Custom Labels; (standing, from left) Ronald Isley; Marvin Isley; Ernie Isley; Kelly Isley; Chris Jasper; Rudolph Isley; and Ken Jernigan, day manager, Peaches.

Cotton Picks Gemini



Mike Martineau, vice president and director of contemporary music for Gemini Artists has announced the signing of the James Cotton Band to an exclusive agency agreement. Set for immediate release is Cotton's new album, "High Energy," on Buddah Records, produced by Allen Toussaint and Marshall Sehorn. Shown in front of a blow-up of the album cover are, from left: Al Dotoli, James Cotton Band manager; Cotton; Martineau.

Utopia Signs Albert King

■ **NEW YORK**—Albert King, former Stax recording artist, has signed a long term recording agreement with Gomelsky/Eggers Music and Information Company, Ltd.

King will begin recording a new album at Los Angeles' Total Experience Studios next week to be produced by Bert deCoteaux and Tony Silvester for the new Utopia label (Gomelsky/Eggers), which will have its worldwide product manufactured and distributed by RCA Records.

Kevin Eggers will be on the west coast supervising the project.

R&B PICKS OF THE WEEK

SINGLE



DAVID RUFFIN, "WALK AWAY FROM LOVE" (Charles Kipps Music, BMI). It has been a long time coming for the ex-Temptation, whose piercing voice penetrates the very soul. Van McCoy has the knack for producing hits, and this is no exception. Strings and horns enhance Ruffin's vocal capabilities and excellent delivery. Motown M 1376F.

SLEEPER



BOBBY SHEEN, "LOVE STEALING" (Stone Diamond, BMI). Soft but melodic, this side is destined to be a super-hit. A smooth sailing well manufactured hit, it comes together through the work of Frank Johnson and Terry Woodford, with the initial production by Ed Sherman. Give it a listen—it's a natural. Chelsea CH-3034.

ALBUM

BOBBY WOMACK, "SAFETY ZONE." Womack has intergrated the piano techniques of Herbie Hancock with his own in "I Feel A Groove Comin' On." Most cuts were penned by the artist himself, which says more than enough about the quality of this package. Other exceptional cuts include "Trust Me," "Love Ain't Something You Can Get For Free" and "Everything's Gonna Be Alright." United Artists UA LA544-G.



**Coming Attractions
from Brunswick & Dakar**

**THE MIGHTY
BOHANNON**

BOHANNON'S NEW L.P.

TYRONE DAVIS'

NEW L.P. ON DAKAR

**"SO GOOD TO BE
HOME WITH YOU"**

WATCH FOR THEM!

BRUNSWICK

DAKAR



THE R&B SINGLES CHART

NOVEMBER 15, 1975

NOV. 15	NOV. 8	
1	2	FLY, ROBIN, FLY SILVER CONVENTION —Midland Intl. MB 10339 (RCA)
2	4	LET'S DO IT AGAIN THE STAPLE SINGERS—Curtom 0109 (WB)
3	1	LOW RIDER WAR —United Artists XW706 Y
4	3	THEY JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY) SPINNERS—Atlantic 3284
5	5	TO EACH HIS OWN FAITH, HOPE & CHARITY —RCA PB 10343
6	18	I LOVE MUSIC (PART I) THE O'JAYS—Phila. Intl. ZS8 3577 (Col)
7	6	THIS WILL BE NATALIE COLE —Capitol 4099
8	19	THAT'S THE WAY (I LIKE IT) KC & THE SUNSHINE BAND—TK 1015
9	9	SAME THING IT TOOK IMPRESSIONS —Curtom CMS 0103 (WB)
10	7	I WANT'A DO SOMETHING FREAKY TO YOU LEON HAYWOOD—20th Century 2228
11	8	DO IT ANY WAY YOU WANNA PEOPLES CHOICE—TSOP 47691 (Col)
12	10	LOVE POWER WILLIE HUTCH—Motown 1360
13	12	SO IN LOVE CURTIS MAYFIELD—Curtom 0105 (WB)
14	11	THE AGONY AND THE ECSTASY SMOKEY ROBINSON—Tamla T54251 (Motown)
15	15	(I'M GOING BY) THE STARS IN YOUR EYES RON BANKS & THE DRAMATICS—ABC 12125
16	25	I'M ON FIRE JIM GILSTRAP—Roxbury 2016
17	13	I GET HIGH ON YOU SLY STONE—Epic 8 10135
18	16	LOVE DON'T COME NO STRONGER (THAN YOURS AND MINE) JEFF PERRY—Arista 0133
19	14	SWEET STICKY THING OHIO PLAYERS—Mercury 73713
20	20	NO REBATE ON LOVE DRAMATICS—Mainstream MRL 5571
21	23	CHANGE WITH THE TIMES VAN McCOY—Avco 4660
22	24	WE ALL GOTTA STICK TOGETHER FOUR TOPS—ABC 12123
23	30	HAPPY EDDIE KENDRICKS—Tamla 54263 (Motown)
24	43	SOUL TRAIN 75 SOUL TRAIN GANG—RCA SB 10400
25	26	IT'S TIME FOR LOVE/ HERE I AM THE CHI-LITES—Brunswick 55520
26	28	LOVE INSURANCE GWEN McCRAE—Cat 1999 (TK)
27	17	THIS IS YOUR LIFE THE COMMODORES—Motown M 1361 F
28	22	I ONLY HAVE EYES FOR YOU SYL JOHNSON—Hi 2295 (London)
29	38	CARIBBEAN FESTIVAL KOOL & THE GANG—Delite DEP 1573 (PIP)
30	33	KING KONG—PART I THE JIMMY CASTOR BUNCH—Atlantic 3295
31	49	PART TIME LOVE GLADYS KNIGHT & THE PIPS—Buddah 513
32	27	WHAT A DIFFERENCE A DAY MADE ESTHER PHILLIPS—Kudu 925 (Motown)
33	29	FANCY LADY BILLY PRESTON—A&M 1735
34	40	GIVE ME YOUR HEART BLOODSTONE—London 5N 1062
35	41	IS IT LOVE THAT WE'RE M'SSIN' QUINCY JONES—A&M 1743
36	21	LEFT OVERS/LOVING ARMS MILLIE JACKSON—Spring 161 (Polydor)
37	31	MR. D.J. '5 FOR THE D.J. ARETHA FRANKLIN—Atlantic 3289
38	32	PEACE PIPE/GIVE IT WHAT YOU GOT B.T. EXPRESS—Roadshow 7003 (Scepter)
39	39	JOHANN S'URG GIL SCOTT-HERON—Arista 0152
40	57	FULL OF FIRE AL GREEN—Hi 2300 (London)
41	36	BRAZIL RITCHIE FAMILY—20th Century 2218
42	52	LOVE MACHINE PT. I THE MIRACLES—Tamla T 54262F (Motown)
43	35	IT ONLY TAKES A MINUTE TAVARES—Capitol 4111

44	58	LOVE ROLLER COASTER OHIO PLAYERS—Mercury 73734
45	47	THE NAME OF THE GAME JONESES—Mercury 73719
46	53	VALENTINE LOVE NORMAN CONNORS—Buddah 499
47	34	HOW LONG (BETCHA GOT A CHICK ON THE S'DE) POINTER SISTERS—ABC Blue Thumb BTA 265
48	42	EIGHTEEN WITH A BULLET PETE WINGFIELD—Island 026
49	59	FOR THE LOVE OF YOU (PART 1 & 2) THE ISLEY BROTHERS—T-Neck ZS8 2259 (Columbia)
50	69	SUPER BAD, SUPER SLICK—PART I JAMES BROWN—Polydor 14295
51	60	YOU SEXY THING HOT CHOCOLATE—Big Tree BT 16047 (Atlantic)
52	56	DRIVE MY CAR GARY TOMS EMPIRE—PIP 6509 (Pickwick)
53	55	HE CALLED ME BABY NANCY WILSON—Capitol 4117
54	75	IT'S ALRIGHT GRAHAM CENTRAL STATION—Warner Bros. 8148
55	66	WE GOT TO GET OUR THING TOGETHER THE DELLS—Mercury 435
56	65	WHOLE LOTTA LOVE TINA TURNER—United Artists XW 724
57	64	LOVE ON DELIVERY REFLECTIONS—Capitol 4137
58	62	I'M IN HEAVEN—PT. 1 TOUCH OF CLASS—Midland Intl. MB 10393
59	68	WHAT'S COME OVER ME MARGIE JOSEPH & BLUE MAGIC—Aico 7030
60	67	CHANGE/MAKES YOU WANT TO HUSTLE (PART 1) DONALD BYRD—Blue Note BN XW726 (UA)
61	61	AFRODESIA LONNIE SMITH—Groove Merchant GM 1034
62	—	WAKE UP EVERYBODY (PART II) HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZS8 3579 (Col)
63	63	I GOT CAUGHT CLARENCE CARTER—ABC 12130
64	70	LET'S DO THE LATIN HUSTLE EDDIE DRENNON & BBS UNLIMITED—Friends & Co. T124
65	—	ONCE YOU HIT THE ROAD DIONNE WARWICKE—Warner Bros. 8154
66	—	WALK AWAY FROM LOVE DAVID RUFFIN—Motown 1376
67	—	ALL I DO IS THINK OF YOU JACKSON 5—Motown M 1356 F
68	50	STAY WITH ME EDWIN STARR—Granite 528
69	—	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY) DIANA ROSS—Motown M 1337 F
70	71	HEY THERE LITTLE FIRE FLY FIRE FLY—A&M 1736
71	—	I DON'T WANNA LEAVE YOU DEBBIE TAYLOR—Arista 0144
72	74	I TAKE IT ON HOME BOBBY BLAND—ABC 12133
73	—	WE'RE ON THE RIGHT TRACK SOUTH SHORE COMMISSION—Wand 11291 (Scepter)
74	—	COME LIVE WITH ME ISAAC HAYES—ABC 1213B
75	—	TONIGHT'S THE NIGHT SSO—Shady Brook 019

Soul Truth (Continued from page 38)

problems that couldn't be solved."

Harold Melvin Enterprises has released the group's road manager, **Buddy Nolan**; he no longer has any affiliation with the group. For further bookings, please contact Philadelphia International Records. . . . Being rush released on Monday (10) by Buddah Records will be "Hold Back The Night," recorded by The Trammps. This particular cut from their lp a hit in England and has been cut down in length.

Disco File (Continued from page 32)

Both are the only cuts on the album produced and co-written by Jermaine—the first such credit that I know of . . . Moving up steadily: "Love Explosion" by **Bazuka** (A&M), even stronger than "Dynamite," on a single now (4:45) but longer on the album (5:26); "Chicano" by **Black Blood** (Mainstream), which should be out soon as a single, too; the long disco version of "Drive My Car" by **Gary Toms Empire** (PIP); and nearly all the cuts on the just-out **Salsoul Orchestra** album, but especially "Chicago Bus Stop," "Salsoul Rainbow" and "You're Just the Right Size," all of which went into the Disco File Top 20 this week.

RECOMMENDED ALBUMS: **South Shore Commission's** exciting debut on Wand, including a new long version of "Free Man," one of the year's 10 best singles, expanded to a beautifully rich 7:21 and picking up all over again; an equally knockout "Train Called Freedom" (5:16) and "I'd Rather Switch Than Fight," a rough-tough woman's song with a very funny monologue ending—shaping up as the three favorites right now—plus a complicated "Handle with Care" which is very interesting but difficult and, of course, the group's version of "We're on the Right Track" . . . The first album from the **Reflections** (Capitol), containing their two successful singles, "Three Steps from True Love" and "Love on Delivery" (the album's title cut), plus several up-tempo cuts very reminiscent of the **Spinners**, notably the opening tracks on both sides, "All Day, All Night" and "Day After Day (Night After Night)" . . . The latest from the **Blackbyrds**, "City Life" (Fantasy), not as striking as their previous releases, but worth checking out for "Happy Music," which features a fleeting vocal from **Merry Clayton**, and a delightful "Rock Creek Park" . . . Scepter's "Disco Gold Vol. 2," also not up to the quality of the previous volume but an essential album; **Ralph De Blanc's** sugary disco interpretation of **Maxine Brown's** "Undecided Love," "El Bimbo," "Breakaway," **Bobby Moore's** "Anything Man" and a longer version of "Waterbed" by **LTG Exchange**. Again, this volume is dedicated to spinners all over the country, with the names of hundreds of clubs and DJs filling the album cover inside and out.

RECOMMENDED SINGLES: **The Sylvers'** first release on Capitol, "Boogie Fever," a very jumpy song with an early **Jackson 5** sound and a cute production by **Freddie Perren**, who did the latest **Miracles** album; **Ralph De Blanc's** sugary disco interpretation of **Maxine Brown's** soul classic, "Oh No Not My Baby" (Arista)—best parts: the intro and the end; **Dionne Warwick's** excellent **Thom Bell** production, "Once You Hit the Road" (Warner Bros.), an overly familiar sound perhaps, but a supremely comfortable, attractive one; "The Soul City Walk," another wonderfully up song from **Archie Bell & the Drells**, reportedly already very hot in L.A. (on TSOP); "Inside America," a two-part, mostly-instrumental oddity by **Juggy Murray Jones** (Jupiter) that includes snatches of all sorts of American music in a complex, fascinating disco setting—my west coast correspondent, Kenn Friedman, suggests a new category: "Bicentennial Disco;" another unusual record, "You Got Me in a Whirlpool" by **Gino Washington** (Atac International), interesting primarily for its instrumental side (3:16); "Funky Weekend," the nicest thing from the **Stylistics** in some time (Avco); "Sing a Song," the usual optimistic bounce from **Earth, Wind & Fire** but more than usually irresistible (Columbia).

LEFT FIELD: **Exuma's** "Africa" (Inagua), typical of the man's eccentric brand of Afro-American funk and perhaps for hard-core Exuma fans only, but worth a listen; another eccentric record, by **Cy Coleman**, called "Chloe" (RCA), started out in a strange Brazilian-tinged disco sound and ends up with some tinkly piano solo work—almost as crazy as **George Fischhoff's** "King Kingston;" "Evil Woman," an interesting disco-rock number by the **Electric Light Orchestra** (UA) with some characteristically bizarre production touches; and **Rozetta Johnson's** odd blend of funk and sweet soul in "(I Like Making That) Early Morning Love," which has something of a Miami sound (Columbia).

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RECORD WORLD **THE R&B LP CHART**

NOVEMBER 15, 1975

1. **KC & THE SUNSHINE BAND**
TK 603
2. **HONEY**
OHIO PLAYERS—Mercury SRM 1 1038
3. **SAVE ME**
SILVER CONVENTION—Midland Intl. BKL1 1129 (RCA)
4. **INSEPARABLE**
NATALIE COLE—Capitol ST 11429
5. **2ND ANNIVERSARY**
GLADYS KNIGHT & THE PIPS—Buddah BDS 5639
6. **PICK OF THE LITTER**
SPINNERS—Atlantic SD 18141
7. **LET'S DO IT AGAIN**
ORIGINAL SOUNDTRACK—Curton CU 5005 (WB)
8. **LOVE TO LOVE YOU BABY**
DONNA SUMMER—Oasis OCLP 5003 (Casablanca)
9. **THIRTEEN BLUE MAGIC LANE**
BLUE MAGIC—Arica SD 36120
10. **FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu KU 2451 (Motown)
11. **YOU**
ARETHA FRANKLIN—Atlantic SD 18151
12. **VISIONS OF A NEW WORLD**
LONNIE LISTON-SMITH & THE COSMIC ECHOES—Flying Dutchman BDL1 1196 (RCA)
13. **AIN'T NO 'BOUT-A-DOUBT-IT**
GRAHAM CENTRAL STATION—Warner Bros. 2876
14. **IS IT SOMETHING I SAID?**
RICHARD PRYOR—Reprise MS 2227
15. **DON'T IT FEEL GOOD**
RAMSEY LEWIS—Columbia PC 33800
16. **THE HEAT IS ON**
ISLEY BROTHERS—T-Neck PZ 33536 (Col)
17. **HIGH ON YOU**
SLY STONE—Epic PE 33835
18. **MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
19. **WHY CAN'T WE BE FRIENDS?**
WAR—United Artists LA411 G
20. **YOU ARE SO BEAUTIFUL**
STYL STICS—Avco AV 69010
21. **MOVIN' ON**
COMMODORES—Motown M6 84851
22. **WHO I AM**
DAVID RUFFIN—Motown M6 84951
23. **MAKING MUSIC**
BILL WITHERS—Columbia PC 33704
24. **AL GREEN IS LOVE**
AL GREEN—Hi SHL 32092 (London)
25. **DRAMA V**
DRAMATICS—ABC ABCD 916
26. **FANCY DANCER**
BOBBI HUMPHREY—Blue Note BN LA550 G
27. **JOURNEY TO LOVE**
STANLEY CLARKE—Nemperor NE 433 (Atlantic)
28. **BOOGIE DOWN U.S.A.**
PEOPLES CHOICE—TSOP KZ 35254 (Col)
29. **PLACES AND SPACES**
DONALD BYRD—Blue Note BN LA549 G
30. **THE SOUND OF SUNSHINE**
SUNSHINE BAND—TK 604
31. **SUPERSOUND**
JIMMY CASTOR—Atlantic SD 18150
32. **FROM SOUTH AFRICA TO SOUTH CAROLINA**
GIL SCOTT-HERON—Arista 4044
33. **DREAMING A DREAM**
CROWN HEIGHTS AFFAIR—Delite 2017 (PIP)
34. **LUCILLE TALKS BACK**
B.B. KING—ABC ABCD 898
35. **A FUNKY THIDE OF SINGS**
BILLY COBHAM—Atlantic SD 18149
36. **ODE TO MY LADY**
WILLIE HUTCH—Motown M6 83851
37. **SATURDAY NIGHT SPECIAL**
NORMAN CONNORS—Buddah 5643
38. **SAFETY ZONE**
BOBBY WOMACK—United Artists LA544 G
39. **MAHOGANY (Soundtrack)**
Motown M6 85851
40. **WE GOT TO GET OUR THING TOGETHER**
DELLS—Mercury SRM 1059

Les Lays It on the Line



As Atlantic recording artist Les McCann's new album, "Hustle To Survive," hustled into its first week of simultaneous listings on the pop and jazz lp charts, McCann and his group opened a 6-night stint at the Bottom Line club in New York, their first appearance in the city since last March 21, when they shared a date at Carnegie Hall with Nancy Wilson. Shown backstage at the Bottom Line are, from left: guitarist Miroslaw Kudykowski, Atlantic's director of advertising Mark Schulman, McCann, bassist Jimmy Rowser, Atlantic's director of press/artist development Earl McGrath, and percussionist Harold Davis.

Impulse Adds Three Artists

■ **LOS ANGELES**—The signing of three jazz artists to ABC Impulse Records was announced last week by Esmond Edwards, the label's general manager. Gloria Lynne, John Handy and Jimmy Ponder have joined the Impulse roster and will be completing their first albums for the label shortly.

The first singer to be signed to Impulse in some time, Gloria Lynne, has previously recorded for Everest and Mercury. She has sung at Carnegie Hall, Hollywood Bowl, Birdland, the Village Gate and the Newport Jazz Festival.

Reed virtuoso John Handy was born in Dallas and worked in late '40s. In 1958, he joined the San Francisco area from the Charles Mingus' group and, in the following year, formed his own, playing at Five Spot, Birdland, Jazz Gallery and touring Europe (in 1961) for the U.S.

government. He also worked as a 'single' in Europe and recorded for a number of labels.

Handy was re-united with Mingus at the Monterey Jazz Festival in 1964, organized his own quintet in the Bay Area in 1965 and that same year was given one of the biggest ovations at Monterey. He has continued to perform and teach in Northern California and is currently touring Europe.

Guitarist Jimmy Ponder began playing and singing in his native Pittsburgh but didn't become serious about music until after hearing Wes Montgomery play.

In 1972, Ponder formed his own trio (organ, drums and guitar) but he continued to record independently—for artists including Ron Carter, Merle Saunders, Shirley Scott, Stanley Turrentine, Rusty Bryant, Fathead Newman and Jack McDuff.

Doin' It with the Duprees



Remember The Duprees? Well, they're back and grooving again with a new RCA Records single, "Delicious," produced by Jerry Ross. Here, the seven-man group is shown spreading "Delicious" vibes around Record World's New York digs. Flanking RCA's administrator, contemporary promotion, Karen Williams (center), are Jerry Ross (left) and RW's Dave McGee (right); surrounding them are (from left) The Duprees: Larry Casanova, John Salvato, Joe Santollo, Vic Matera, Michael Arnona, Dave Weiner and Jesus.

RECORD WORLD **THE JAZZ LP CHART**

NOVEMBER 15, 1975

1. **MAN-CHILD**
HERBIE HANCOCK—Columbia PC 33812
2. **PRESSURE SENSITIVE**
RONNIE LAWS—Blue Note BN LA452 G (UA)
3. **MELLOW MADNESS**
QUINCY JONES—A&M SP 4526
4. **VISIONS OF A NEW WORLD**
LONNIE LISTON-SMITH & THE COSMIC ECHOES—Flying Dutchman BDL 1196 (RCA)
5. **DON'T IT FEEL GOOD**
RAMSEY LEWIS—Columbia PC 33800
6. **CHAIN REACTION**
CRUSADERS—ABC Blue Thumb BTSD 6022
7. **JOURNEY TO LOVE**
STANLEY CLARKE—Nemperor NE 433 (Atlantic)
8. **FIRST CUCKOO**
DEODATO—MCA 491
9. **SATURDAY NIGHT SPECIAL**
NORMAN CONNORS—Buddah 5643
10. **WATERBED**
HERBIE MANN—Atlantic SD 1676
11. **MISTER MAGIC**
GROVER WASHINGTON, JR.—Kudu 20S1 (Motown)
12. **BAD LUCK IS ALL I HAVE**
EDDIE HARRIS—Atlantic SD 1675
13. **LISTEN TO THE CITY**
TIM WEISBERG—A&M SP 4545
14. **FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu KU 2451 (Motown)
15. **WHAT A DIFFERENCE A DAY MADE**
ESTHER PHILLIPS w. BECK—Kudu 23S1 (Motown)
16. **SONG FOR MY LADY**
JON LUCIEN—Columbia PC 33544
17. **TAKING OFF**
DAVID SANBORN—Warner Bros. BS 2873
18. **THE BOY'S DOIN' IT**
HUGH MASEKELA—Casablanca NBLP 7017
19. **THE CHICAGO THEME**
HUBERT LAWS—CTI 6058S1 (Motown)
20. **A FUNKY THIDE OF SINGS**
BILLY COBHAM—Atlantic SD 18149
21. **BAD BENSON**
GEORGE BENSON—CTI 6045S (Motown)
22. **KOLN CONCERT**
KEITH JARRETT—ECM 1064/1065 (Polydor)
23. **PLACES AND SPACES**
DONALD BYRD—Blue Note BN LA549 G (UA)
24. **REINFORCEMENTS**
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1 1210
25. **HAVE YOU EVER SEEN THE RAIN**
STANLEY TURRENTINE—Fantasy F 9493
26. **RETURN TO FOREVER**
CHICK COREA—ECM 1022 (Polydor)
27. **COUNT BASIE JAM**
COUNT BASIE—Pablo 2310 712 (RCA)
28. **TWO**
BOB JAMES—CTI 6051S1 (Motown)
29. **FROM SOUTH AFRICA TO SOUTH CAROLINA**
GIL SCOTT-HERON—Arista 4044
30. **HUSTLE TO SURVIVE**
LES MCCANN—Atlantic SD 1679
31. **CANNONBALL ADDERLY PRESENTS BIG MAN**
Fantasy 79006
32. **PHENIX**
CANNONBALL ADDERLY—Fantasy 78003
33. **BACKHAND**
KEITH JARRETT—Impulse ASD 9305 (ABC)
34. **LIQUID LOVE**
FREDDIE HUBBARD—Columbia PC 33556
35. **FIVE PIECES 1975**
ANTHONY BRAXTON—Arista 4064
36. **TIMELESS**
JOHN ABERCROMBIE—ECM 1047 (Polydor)
37. **THE LAST CONCERT**
MODERN JAZZ QUARTET—Atlantic SD 2909
38. **TOUCH**
JOHN KLEMMER—ABC ABCD 922
39. **FANCY DANCER**
BOBBY HUMPHREY—Blue Note BN LA550 G (UA)
40. **CHASE THE CLOUDS AWAY**
CHUCK MANGIONE—A&M SP 4518

Licorice Pizza

(Continued from page 3)

The Piano Player;" #23—"Caribou;" #26—"Tumbleweed Connection."

Licorice Pizza's Third Annual Halloween Sale and Party also occurred during the Elton sale, and this separate promotion featured a dollar discount on all albums, tapes and accessories priced over four dollars. Black said this sale was supported by radio ads only. The dollar-off sale ran from seven in the evening until three in the morning and as an extra attraction, included a costume contest held every hour on the hour, with the winner receiving a prize of free albums. From midnight until 3 a.m. there was a "giveaway album sale," in Black's words, with the number of giveaways increasing each hour. From midnight until 1 a.m., customers received one free album with every purchase; from 1-2 a.m., they received two free albums with every purchase; and from 2-3 a.m. three free albums were given away with each purchase.

"There was no limit on the type of purchase," Black explained. "Customers could buy anything and they'd get a free album. From 12 until 3 the stores were packed. When you tell people they're getting something free, they show up."

Black added that the giveaway albums were not frontline product but were cutouts and older albums supplied by manufacturers at the request of Licorice Pizza.

"We asked the labels for any old warehouse product they had lying around and they came through," said Black. "They supplied us with albums, singles, posters, old display kits—I think WEA alone gave us 5000 singles, and we had several of the 7-foot high, X-rated Roxy Music posters that retailers wouldn't use when the album came out. We gave all of them away. In all, we had about 5-6000 albums to give away.

"This kind of promotion helps build awareness in the record buying public that Licorice Pizza is a really nice place to shop at and lets them know that we're really working to make them happy. That's the idea behind the whole thing."

Tower Of Power Cancels Dates

■ LOS ANGELES—Warner Bros. recording artists Tower of Power have been forced to cancel several remaining dates in their current national tour schedule due to an injury sustained by saxophonist Lenny Pickett. A revised tour schedule will be made available once Pickett recovers and is ready to resume performing.

Beserkley's Kaufman Discusses 'Maverick Alternative'

(Continued from page 3)

As personal manager of Earth Quake, Kaufman became disenchanted with the mainstream record industry after the failure of Earth Quake's second lp. "Hollywood wasn't really geared towards groups at the time and I felt that my band was getting a less-than-second-rate-shot," recalled Kaufman. He and the band retreated to their Berkeley stronghold, where Earth Quake had long been a local favorite. While they licked their wounds, Kaufman schemed an "alternative course."

"I thought there should be a farm system in the record industry, just as there is in baseball. So that's what Beserkley became — our farm team — and Earth Quake did very well in the minors." Other additions to the new label's roster followed the release of a first single in 1974. Greg Kihn, another former A&M artist, Jonathan Richman, a cult figure whose group, the Modern Lovers, "had been mangled at Warner Bros." (per Kaufman) and the Rubinoos, a local bubblegum oriented act all took refuge at Beserkley, dubbed by Kaufman as "The Home Of The Hits."

The label's growth was understandably cautious. "We put out "Mr. Security" by Earth Quake as the first single and after it sold "X" number of units, we were faced with a question. Should we take the money we'd made back in the mail, put it into more records and front them to some record stores or should we just take the money and make another record?" Kaufman fondly recollected. The latter course

was chosen and Earth Quake recorded a former Easybeats hit, "Friday On My Mind." Via word-of-mouth, press reviews and some progressive airplay, that record sold as well and the idea for the label's first album, a various-artists album by unknown groups, was then born in Kaufman's mind. An additional six songs were cut and the quixotically titled "Beserkley Chartbusters," representing all of the label's artists, was released, as it were, on the same extremely limited basis.

A second album, "Earth Quake Live," originated as a bootleg that was sold with the group's permission. It was eventually switched over to the Beserkley line and, selling through the same channels, has proven to be the label's most successful item to date.

The albums were sold for \$2.50 c.o.d. to retailers and for \$3.99 to consumers by mail. The economy of Beserkley records was a crucial asset. "If you're a hip retailer and you figure you're gonna move 100 albums which you can sell for five bucks, you figure you can make more money buying from me than from a distributor." That logic worked well and as the small local retailers—who were in many cases accustomed to paying c.o.d. anyway—began selling the Beserkley records, the albums inevitably came to the attention of the chains. "The chains would have probably stiffed us completely except they couldn't stand having something going on in the little shop around the corner that wasn't happening in their store,"

gloated Kaufman, "so they started buying about 250 records at a time, sending them out to each store in batches of five or six. They would have loved to have had them sit there in their little slots on the racks — because it really galled them to have to pay c.o.d.—but the records wouldn't stay in their stores."

While Beserkley flourished in hometown U.S.A., Kaufman leased Earth Quake's "Friday On My Mind" to Charisma Records in England where the record did respectably well. "Then I got bored," yawned Kaufman, "and I said that the only way I'd make a record deal again would be to close my eyes and pick a letter from the alphabet. That letter would be the first initial of the company I'd sign with." The wheels of fate began to spin, resting momentarily on the letter "U." With the field thus narrowed, Kaufman chose United Artists as a British lessee and Jonathan King's UK label in the States, (the latter on a one-shot basis only). UK released Earth Quake's "Tall Order For A Short Guy," coincidentally written by Jonathan King. "But nobody really wanted a lease situation here in America; they wanted distribution" said Kaufman.

The question of a full-time distributor was to be decided in a similarly arbitrary fashion. Owing to the gravity of the decision, Kaufman allowed himself two letters and decreed that that either of them would be the last letter of the potential distributor's corporate name. "Y" and "C" came out of the hat and Playboy was among the four companies that were approached. Playboy also appealed to Kaufman because its indie distribution system, in his estimation, better suits Beserkley's regional popularity.

Playboy, which has already released the two Beserkley lps and a single titled "Gorilla" by the Rubinoos, will not be obligated to accept all Beserkley product. Two new projects-in-progress at "The Home of The Hits" will probably be marketed by the label on the same mail-order/c.o.d. basis; they consist of what Kaufman describes as a patriotic single and a demo album recorded years ago by Richman's currently-defunct Modern Lovers. "How else can you top a various-artists album by unknown groups and a live album by a little-known band?" was Kaufman's rhetorical question. "By putting out a demo by a defunct band that was completely unknown," he answered himself, adding that the album will be available in record, cartridge and cassette configurations.

At BMI's Showcase



Roger Miller was celebrity question/answer session guest at the BMI-sponsored Songwriters Showcase in Los Angeles celebrated its fourth anniversary by moving into a new location, The Improvisation. There was an SRO crowd on hand for the occasion, along with Showcase directors Len Chandler and John Braheny and Ron Anton, BMI vice president of performing rights, west coast. Shown from left are Chandler, Miller, Braheny and Anton.

Record World en Brasil

By OLAVO A. BIANCO

■ El elepé más vendido sigue siendo el álbum "Nostalgia" (Saudade Nao tem Idade), "Saudade" es una palabra que no tiene posibilidad de ser traducida, su significado es "sentir la ausencia o la falta de alguna cosa o persona, que no se ve o se tiene desde hace mucho tiempo." El disco es de Sigla (Som Livre).

Una de las más importantes fiestas del año tuvo como escenario el Hotel Ramada Inn Pampas, en Sao Bernardo do Campo, destacando los 40 años de vida artística de la "Divina" **Elizeth Cardoso** (Copacabana). Amigos, artistas y autoridades fueron allí para rendir su homenaje a la gran cantante, a quien la prensa en general honra en todas partes del país.

Roberto Carlos (CBS) está preparando su nuevo disco. Se queda hasta este mes en Brasil, desde donde volará a Ecuador y Perú. A su regreso, comenzará un nuevo espectáculo en "Canecao" de Río de Janeiro.

Según me informa el amigo **Enrique Lebendiger**, otro gran

cantante grabó la canción "Feelings" (Dime) de **Morris Albert** (Charger). El cantante italiano **Wess** se suma a la gran cantidad de intérpretes que han grabado este exitoso tema.

A pesar de las noticias relacionadas con un cambio de sello de la cantante **Betty Carvalho**, se anuncia la salida de un nuevo album en su sello de siempre, Tapeacar.

Acaba de ser elegida la nueva directiva de ABEM (Asociación Brasileña de Editores Musicales) la cual quedó integrada de la siguiente manera: **José Loureiro** como Presidente (Intersong), como directores, **Michel Butnariu** (MCA do Brasil) **Waldemar Marchetti** (Grupo Arlequim), **A.P. Silva** (Mundo Musical) y **Alicia Mangione** (Editorial Mangione). Deseamos felicidades y un gran despliegue de labor que resulte favorable a los compañeros editores, quienes representan a los autores, quizás la más importante figura en nuestro medio, ya que sin ellos no podrían existir ni

(Continued on page 47)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ A cuanto rincón hay en este mundo llegó **Margarita Lecuona** con su "Babalú" en la interpretación de **Miguelito Valdés**. Su "Tabú" es inolvidable. Autora de gran fuerza exquisitez romántica, reflejada en "Eclips," ha dejado de existir en la Ciudad de Nueva York. Todavía vibra en mis oídos una de nuestras últimas conversaciones. Nuestro pésame a la familia **Armillas Lecuona** y a los cubanos en el mundo. ¡Ha desaparecido una gran compositora!

Chucho Avellanet triunfó en el Centro Español de Miami, donde debuta esta semana el brasileño **Nelson Ned** . . . El intérprete argentino **Paul Gerard** de gira promocional por Venezuela, Santo Domingo y Estados Unidos. ¡Agradecemos su visita! . . . Actuarán **Hector Lavoe y su Orquesta** en el Salle Pleyel Concenter Hall de París los días 6 y 7 de Noviembre. De París partirán hacia Berlín, para apariciones en el Berlin Jazz Festival . . . Firmó la excelente intérprete peruana **Betty Missiego** con Discos Columbia de España . . . Se casó **Nydia Caro** en Madrid con el fotógrafo catalán, **Gabriel Suau**. ¡Felicidades! . . . Firmó **Angelica María** de México con Caytronics Corporation de Estados Unidos . . . Exitosas las actuaciones de **Sandro** en México.



Betty Missiego

Otra sensible pérdida en el mundo de la composición lo es la del compositor argentino **Gabino Coria Peñaloza**, autor de los inmortales versos de "Caminito" que recorrió el mundo entero con la música de **Juan de Dios Filiberto** y en las voces de **Carlos Gardel** e **Ignacio Corsini**. También de su autoría los afamados "El Panuelito" y "Margaritas." ¡Descanse en paz!

Comienza de nuevo a disfrutar fuertemente de popularidad en México el brasileño **Lindomar Castilho** con "Hechicera." RCA lanzó un simple con este tema y con "El Patrón," al dorso recientemente . . . Otro grupo brasileño que comienza a recibir promoción en México lo es **Pholhas**, bautizados en México como **Las Hojas**. RCA, también llevando de la mano la promoción de este grupo, les ha lanzado en "Ya Me Voy de Aquí" y "Siempre" . . . Lanzó al aire la WXLO FM de Nueva York dos shows radiales ofreciendo la música de **Ray Rivera** . . . Abrió Rico Records sus nuevas oficinas en Nueva York en el 464 W 51 St., desde donde se dirigirá la promoción, producción y publicidad de todos los artistas firmados por la empresa, tales como **El Gran Combo**, **Primitivo Santos**, **José Miguel Class**, la **Orquesta Colón**, **Tony Pabon y su Orquesta La Protesta**, **Tempo 70**, **El Gran Trio**, **Joe Valle**, **Luis Valentín** y **Trio Los**



Pholhas

Treboles. En las mismas oficinas radicará Cartagena Enterprises que actuará como agente de contratación (booking agency) de los mencionados artistas. Rico Records está en tratos a su vez para firmar al **Conjunto Candela**, integrado en su mayoría por los ex-miembros de la orquesta de **Johnny Pacheco** y que está bajo la dirección de **Hector Castro**.



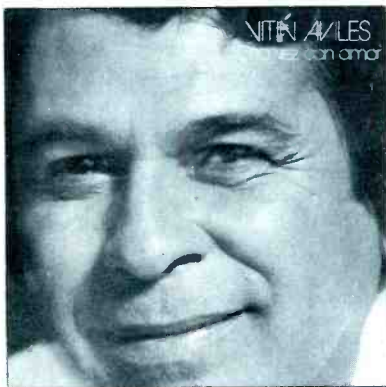
Mercy Lopez

Plausible la labor promocional y de relaciones públicas de **Mercy López**, secretaria ejecutiva del dinámico **Rinel Sousa**, vicepresidente de Caytronics Corp. Nuestro saludo a su padre, el colega **José Alfredo López** del Periódico Vanguardia de Nueva York . . . Comienza a recibir fuerte promoción radial en varias áreas de Estados Unidos la cantante argentina **Alicia Bruni** en su interpretación de "No Puedo Darte Más que mi Amor" (Hugo & Luigi-G. David Wels-Enrico) que lanzó recientemente el sello Mate al mercado. En el long playing

(Continued on page 47)



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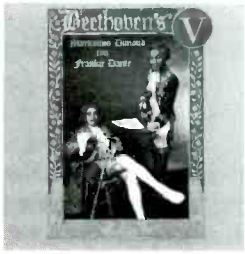
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LATIN AMERICAN ALBUM PICKS

BEETHOVEN'S V

MARKOLINO DIMOND CON FRANKIE DANTE—
Cotique XCS 1075



En producción de Larry Harlow, arreglos de Mark Dimond y Marty Sheller, se luce Frankie Dante y todos los involucrados en "Sabrosón" (M. Dimond), "El Quinto de Beethoven" (M. Dimond), "Maraquero" (M. Dimond) y "Porque adore" (C. Alonso). Chivirico aparece como invitado. Excelente labor de John Fausty como ingeniero.

■ Produced by Larry Harlow, and with arrangements by Mark Dimond and Marty Sheller, Frankie Dante is at his best as is everyone involved in this package. "Sabrosón" (Dimond), "El Quinto de Beethoven" (Dimond), "Ahora Sí" (Dimond) and "Maraquero" (Dimond). Chivirico appears as a guest star. Excellent work by John Fausty as sound engineer.



EL GRAN COMBO

EGC 012

Gran Combo en otra excelente producción cargada de salsa y sabor. "Desenfunda" (F. Castrillón), "El Tabaco" (C. Ferrer), "Bomba Pa' Gozar" (A. Montañez) y "Con la misma Cosa" (D.R.).

■ With Andy Montañez and Charlie Aponte handling vocals and with arrangements by Rafael Ithier, the Gran Combo offers an outstanding package full of salsa, rhythm and Latin flavor. "El Jolgorio" (A. Velez), "Siempre Alegre" (M. Jiménez), "Los Sorullos" (J. Sanchez) and "Desenfunda" (F. Castrillón).

BIEN TIPICO Y ORIGINAL

PABLITO DIAZ, SU TRES Y SU CONJUNTO—

All Art AALP 1579



Como el título indica, Pablito Díaz y su Conjunto ofrecen aquí una bien típica producción salsoul. Bella mezcla y puros arreglos. Produce Pancho Cristal este repertorio encabezado por "Capullito de Alelí" (R. Hernández) y siguiendole "Cachita" (R. Hernandez), "Mi Amor Fugaz" (B. Moré), "El Yerterito Moderno" (D.R.) y "El Platanal de Bartolo" (E. Rosell), entre otras.

■ Typical and original, as the title says, Pablito Diaz and his Conjunto offer a spicy and original salsoul production. Superb mixing and very danceable arrangements. Produced by Pancho Cristal. "Camarera de mi Amor" (José Dolores Quiñones), "A mi que" (J. Fuerra), "Cantinerero" (A. Alvarez) and "Separala también" (J. R. Sanchez).



CANTA PARA RECORDAR

VICENTE FERNANDEZ—Caytronics CYS 1450

El grande de la música ranchera mexicana interpretando música que vivirá por siempre. "Preciosa" (R. Hernández), "Te Quiero" (Lara), "Nosotros" (Pedro Junco, Jr.), "Sabrás que te quiero" (T. Fregoso) y "Amar y Vivir" (C. Velazquez).

■ The top ranchera singer of Mexico in a package that will sell forever. "María Elena" (L. Barcelata), "Dos Almas" (Don Fabian), "En Revancha" (Lara), "Negra Consentida" (J. Pardave), "Vuelve" (Pablo y Carlos Martínez Gil) y "Así" (Grever).



NOVEDADES de CAYTRONICS

...DE AQUI Y DE ALLA..

ALBERTO CORTEZ tendrá para mediados de este mes su nuevo sencillo para el sello "Pronto", en el mismo vienen dos canciones que han tenido repercusión bastante en Europa, "El amor desolado" y "Los demás". Tanto Alberto Cortez como Karina y José Luis Perales, son los nuevos artistas que nuestra firma ha lanzado, al obtener los derechos exclusivos para Estados Unidos del sello "Hispavox". Pero no sólo son estos tres artistas los que tenemos en cartera, el catálogo de "Hispavox" es extenso y antes de final de año tendremos ya algunos discos de larga duración en el mercado, con todos estos grandes artistas de la canción internacional... EN CALIFORNIA Y TEXAS los artistas nuestros que están constantemente en el Hit Parade de las estaciones de radio de esos Estados son los siguientes: Leo Dan, Lyda Zamora, Camilo Sesto, Vicente Fernández, Imelda Miller, Federico Villa, Carmen Silva, cada uno de ellos ha ido penetrando en la preferencia del público. Y se demuestra que son buenos, ya que no solamente en California y Texas están en la lista de los más solicitados, sino también en la Florida, Puerto Rico y New York. Es decir que estos artistas están en la popularidad en todos los Estados Unidos. Felicitaciones para todos ellos de parte de nuestra Compañía... MANOELLA TORRES concurre a Puerto Rico al "Festival de la Voz y la Canción" y no al de la OTI, como erróneamente publicamos en la semana pasada. Para el Festival de la OTI que se celebrará el próximo 15 de noviembre en Puerto Rico, irá representando a México el popular cantante Gualberto Castro. Se espera que este cantante tenga mucho chance en obtener algún primer lugar. De España vendrá Cecilia, representando a la Madre Patria. En este Festival de la OTI se espera una reñida competencia, ya que los que concurren al mismo, son artistas de calidad... IMELDA MILLER se presentó con gran éxito en República Dominicana. La linda mexicana actuó en centros nocturnos, así como en la Televisión Dominicana... ROCIO JURADO, la estrella internacional española, se presta a penetrar rápidamente en el mercado de Estados Unidos. Su primer long play en el sello "Arcano" estará en la calle el próximo mes de Diciembre. Rocío Jurado es una de esas artistas que conquistan rápidamente al público. Su gracia y su aporte de gran dama, la hacen acreedora para triunfar ampliamente. Sus lindos programas de televisión que han sido vistos en varias ocasiones en New York, nos hacen pensar que Rocío Jurado será la nueva reina del canto de España.

JOSE, JOSE el creador del hit "Dime" (feeling) ha sacado un sencillo a duo con Marco Antonio Muñoz, con los temas "Tiempo" y "Cruz de Olvido", que es una maravilla. Estos dos números de seguro penetrarán rápidamente entre los amantes de la música romántica. Bueno será hasta la próxima semana, en que les traeremos nuevas noticias de Caytronics...

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LATIN AMERICAN HIT PARADE

Singles

Spain

By FERNANDO MORENO

1. FEELINGS
MORRIS ALBERT—Columbia
2. UNA PALOMA BLANCA
G. BAKER SELECTION—Hispavox
3. MELINA
CAMILO SESTO—Ariola
4. LLORA EL TELEFONO
DOMENICO MODUGNO—CFE
5. SACA EL GUIZQUI CHELI
DESMARDE 75—Movieplay
6. FOX ON THE RUN
THE SWEET—RCA
7. MANUELA
JULIO IGLESIAS—Columbia
8. I CAN DO IT
RUBETTES—Polydor
9. DAMA DEL AMANECER
JUAN BAU—Zafiro
10. A TI MUJER
JUAN CAMACHO—CBS

San Francisco

By KBRG (E. FLORES)

1. HOY TE CONFESO
LOS TERRICOLAS—Discolando
2. YO SOLO QUIERO
ROBERTO CARLOS—CBS
3. LLUEVE SOBRE MOJADO
CAMILO SESTO—Pronto
4. HOY SE PROHIBE CANTAR
LYDA ZAMORA—Arcano
5. PODEMOS SER FELICES
NINO MARTIN RODRIGUEZ—Orfeon
6. MARIA DE LOS GUARDIAS
LUCHA VILLA—Musart
7. ANDO BUSCANDO UN AMOR
SOCIOS DEL RITMO—Capitol
8. RECUERDOS DE UNA NOCHE
PASTELES VERDES—Gema
9. QUE BIEN TE VES
WILLIE COLON—Fania
10. DILU TU
LOS STRWCK—Melody

Brazil

By OLAVO A. BIANCO

1. A LITTLE LOVE AND UNDERSTANDING
ADRIAN—Beverly
2. E OURO E A MADEIRA
CONJUNTO NOSSO SAMBA—Odeon
3. JULY, JULY, JULY
BILLY PAUL—CBS
4. TANGO PRA TEREZA
ANGELA MARIA—Copacabana
5. TAKE MY HEART
JACKY JAMES—Top Tape
6. SEVERINA XIQUE XIQUE
GEMIVAL LAVERDA—Som-Copacabana
7. I'M DOWN
HOLLIES—Polydor/Philips
8. O MAIOR GOLDE DO MUNDO
DENY & DINO—Continental
9. JIVE TALKIN'
BEE GEES—RSO/Philips
10. I'M GONNA MAKE YOU
JIMMY HELMS—Philips

New York

By EMILIO GARCIA

1. ODIAME
DANNY RIVERA—Velvet
2. LA PICAZON
LOS MELODICOS—Discola
3. ABRASAME
JULIO IGLESIAS—Alhambra
4. MI CORAZON LLORO
KING CLAVE—Claromar
5. UNA CARTA
LOS TERRICULAS—Discolor
6. ADEPTO TUYO
SOPHY—Velvet
7. SE ME OLVIDO OTRA VEZ
JUAN GABRIEL—Arcano
YOLANDA DEL RIO—Arcano
8. A QUE NO TE ATREVES
LILY & EL GRAN TRIO—Montilla
9. NO PUEDO VIVIR
CAUNEDO—Gema
10. DIME/FEELINGS
MORRIS ALBERT—Audio Latino

Albums

Spain

By FERNANDO MORENO

1. JESUCRISTO SUPERSTAR
BANDA SONORA—Movieplay
2. JUST ANOTHER WAY TO SAY
I LOVE YOU
BARRY WHITE—Movieplay
3. AQUALUNG
JETHRO TULL—Ariola
4. NEVER CAN SAY GOODBYE
GLORIA GAYNOR—Polydor
5. A MEXICO
JULIO IGLESIAS—Columbia
6. FUENTE Y CAUDAL
PACO DE LUCIA—Fonogram
7. TRANSPARENCIAS
MARI TRINI—Hispavox
8. SERENADE
NEIL DIAMOND—CBS
9. POETAS ANDALUCES DE AHORA
AGUAVIVA—Ariola
10. LA OTRA ESPANA
MOCEADES—Zafiro

Brazil

By OLAVO A. BIANCO

1. SAUDADE NAO TEM IDADE
DIVERSOS—Som Livre/RCA
2. CLARIDADE
CLARA NUNES—Odeon
3. DE UM CHEGA NA TRIESTEZA
ODAIR JOSE—Polydor/Philips
4. BRASIL "SOM 75"
BENITO E SEUS CONVIDADOS—
Copacabana
5. DISCO DE OURO
AGNALDO TIMOTEO—Odeon
6. MARAVILHA DE CENARIO
MARTINHO DA VILA—RCA
7. ARGUMENTO
PAULINHO DA VIOLA—Odeon
8. OS GRANDES SUCESSOS DA
"JOVEM GUARDA"
DIVERSOS—CBS
9. HOT'ISSIMO (MISTY)
DIVERSOS—Seara/Top Tape
10. ATE QUE ENFIM
AROLDO SANTOS—Top Tape

Record World en Espana

By FERNANDO MORENO

■ Mucho lamento que el pueblo mexicano se vea privado de disfrutar de la buena música de España, como lamento infinito que España se pueda ver privada de la excelente música de México.

Sin paliativos, la canción "Feelings" (Dime) de Morris Albert acapara la atención de nuestro otoño. Número uno en "Superventas" y número Uno en los "40 Principales." ¿Hay quien dé más? . . . ¡Enhorabuena! . . . Si mis líneas sirven de ilusión a un cantante, se las ofrezco a Tony Genil que con su canción "España cuando te Quiero" ha visto convertido en realidad uno de sus mayores sueños ¡Adelante Tony! . . . La canción "Manuela" de Manuel Alejandro ha visto el éxito de la mano de Julio Iglesias. En Francia ha vendido más de 500,000 copias y ya en España está situada en "Superventas" . . . Muy buena la canción "Anda" de Luis Eduardo Aute (Ariola). ¡Merece mejor suerte que toda la que a lo mejor tendrá.

Por primera vez veo que una compañía saca un éxito por dos artistas distintos. Esto, de entrada supone un sacrificio para uno de los dos. Me refiero en este caso a Claude Francois (CFE) a favor de la de Domenico Modugno (CFE) con "El Telefono Lloro." La jugada ha salido bien por casualidad, ya que la primera versión de dicho tema que se escuchó mucho antes por la radio, lo fue la interpretada por King Clave en Movieplay. ¿Y yo me pregunto? . . . Si los derechos de esta canción son para España de Ediciones Montserrat y sabemos de la vinculación de dicha Editorial con la Compañía Fonográfica Española (CFE), como no vetó por un tiempo el número para que no lo sacara nadie que no fuera el propio autor, mejor dicho, el

coautor, que en este caso es Claude Francois, que es artista de esta empresa. Y en segundo término: ¿se durmió Movieplay con este número? . . . En fin, al Sr. Milhaud ahora le salió bien, pero . . . ¿Será siempre así? . . . De la misma empresa un tema de lo más bonito que se ha escuchado en este verano. Se trata de "Aria," cantada por el italiano Dario Baldano Bembo.

Mención extraordinaria para los larga duración de Cecilia (CBS) "Un Ramito de Violetas" y el de Jarcha (Zafiro) "Andalucía Vive," cada uno con su estilo. Dos discos para escucharlos y volverlos a escuchar . . . Juan Carlos Calderón acaba de regresar de Londres, donde ha grabado el material de su nuevo álbum según anuncia su casa discográfica (CBS). A propósito de Juan Carlos y de Cecilia, diremos que ésta ha sido seleccionada por T.V.E. para representar a España en el próximo "Festival de la OTI" con la canción de J. Carlos titulada "Amor a Medianoche" (creo han existido problemas entre compositor y artista).

Cholo Aguirre, el argentino afincado en España anuncia un nuevo elepé titulado "Los Nuevos Rios" del cual se sacará un sencillo con lo títulos "Nuestro Viejo Amor" y "Adios a Pablo Neruda." El primero con letra y música de él y el segundo con letra de A. de la Vega . . . Guillermo Basterrechea participará con un tema titulado "La Cuna" en el próximo Festival de Yamaha Music ha celebrarse en Japón el próximo Noviembre.

Clemencia Torres saca un nuevo L.P. titulado "Canción para una Esposa Triste" de varios autores, aunque Carlos Luengo es el que más colabora en el mismo . . . Y ahora . . . ¡Hasta la próxima!

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Nuestro Rincon (Continued from page 44)

también se destaca Alicia en "Dime" (M. Albert-T. Fundora) "Ansiedad," (A. Bruni-Cortazar) "Las Cosas de un Amante" (V. Daniel) y "Ya no soy una Niña." (Palito Ortega)

"Bochinche" por **Cortijo** y nuevo Combo es sin lugar a dudas un tema muy vendedor. Coco Records está dándole fuerte promoción en la costa este de Estados Unidos . . . **Luis Felipe**, cantante de **Nelson y sus Estrellas**, acaba de formar su propia orquesta en Colombia bajo el nombre de **Don Felo**. El primer sencillo ha logrado fuerte impacto en el mercado colombiano. Codiscos es la firma en Colombia y Discolando Records en Estados Unidos . . . **Enrique Estrada** de Discomoda de Colombia de paso por Estados Unidos para efectuar compras de maquinarias para su fábrica . . . **Pablo "Yoruba" Guzmán**, previamente con WQIV de Nueva York, tiene ahora su show radial "Barrio Nuevo" a través de WIBF FM en Philadelphia . . . **Art Kapper** ("Arturito") está en el aire de nuevo, ahora a través de la WFAB de Miami. Su programa "Our Latin Thing" (Nuestra Cosa) patrocinado por Fania Records se, radiará de lunes a sábado desde las 6:30 a las 9:30, desde esta esmana en adelante. Nuestro saludo al fraternal amigo y talentoso discjockey . . . ¡Y ahora . . . Hasta la próxima!

Margarita Lecuona has reached every corner of this world with "Babalú" in the voice of **Miguelito Valdes**. Her "Tabu" is unforgettable. "Eclipse," with that beautiful sentimental accent and deep touch that characterized most of her themes, achieved great popularity. Margarita passed away in New York early this month. Our deepest sympathies to the **Armillas Lecuona** family. A superb composer is no longer with us!

Chucho Avellanet was a success at Centro Español, Miami, where Brazilian singer **Nelson Ned** will debut this week . . . **Paul Gerard** from Argentina is touring Venezuela, Santo Domingo and the States. We appreciate his visit to our offices in Miami . . . **Hector Lavoe and His Orchestra** will make their first appearance in Europe at the Salle Pleyel Concert Hall in Paris on the 6th and 7th of November. From Paris they will fly to Berlin for appearances at the Berlin Jazz Festival with some of the top stars in jazz . . . **Betty Missiego**, talented Peruvian singer, signed with Discos Columbia from Spain . . . **Nydia Caro** was married in Madrid to Spanish photographer **Gabriel Suau**. Happiness! . . . **Angelica María**, from Mexico, signed as an exclusive artist with Caytronics Corp. **Joe Cayre** flew to Mexico in order to sign the very popular singer . . . **Sandro** is doing very well through his personal appearances in Mexico.

Another great loss in the author's field occurred in Argentina when lyricist **Gabino Coria Peñaloza**, whose lyrics for "Caminito" travelled all around the world with the voices of **Carlos Gardel** and **Ignacio Corsino**, passed away several weeks ago. Among other unforgettable creations by this talented writer are "El Pañuelito" and "Margaritas." **Juan de Dios Filiberto** was the author of the music of "Caminito."

Lindomar Castilho is climbing to the top of popularity again in Mexico via "Hechicera." RCA released this Brazilian singer on a single with this theme and "El Patron" as side B . . . Another Brazilian group that is also enjoying air coverage in Mexico is **Pholhas**, also called in Mexico **Las Hojas**. A single by the group was released several weeks ago containing "Ya me Voy de aquí" b/w "Siempre." The group is a top seller in Brazil, recording in English. Their version in English of "Ya me Voy de Aquí," titled "Good-Bye," was a smash hit in their country . . . WXLO-FM aired two complete radio shows on **Ray Rivera** and his music on October 25 in New York . . . Rico Records opened their new offices, located at 464 W 51st St. in New York. From their new facilities they will handle promotion and production of all their artists, such as **Gran Combo**, **Tony Pabon** and his **Orchestra La Protesta**, **El Gran Trio**, **Tempo 70**, **Joe Valle**, **Primitivo Santos**, **osé Miguel Class**, **Luis Valentín** and **Trio Los Treboles**. They will also perform through Cartagena Enterprises as booking agents for the above-mentioned artists. Rico is also involved in signing **Grupo Candela**, consisting mostly of ex-members of the **Johnny Pacheco** orchestra, to their label Rico. The new group is under the direction of **Hector Castro**.

Mercy Lopez, executive secretary of **Rinel Sousa**, vice president of Caytronics Corp., New York, deserves congratulations for her excellent achievements in promotion and public relations. Mercy is the daughter of our dear friend and colleague **José Alfredo Lopez** of Vanguardia Newspaper, New York. Our best regards! . . . **Alicia Bruni**, on Mate Records, is enjoying good air coverage on the east coast via "No Puedo Darte Más que mi Amor" (Hugo & Luigi-G. David Wels-Enrico) . . . "Bochinche" by **Cortijo and his new Combo** is without any doubts a terrific cut. Coco Records is promoting it . . . **Luis Felipe**, formerly with **Nelson y sus Estrellas**, formed a new group called **Don Felo**. Their first single is a smash hit recently released in Colombia by Codiscos. Discolando Records will shortly release it in the States.

Kiss of Death?



Casablanca recording group Kiss is shown displaying their appreciation to Steve Glantz, (on ground), promoter of their recent concert in Cadillac, Michigan. The group was recently honored by the people in that town during the Cadillac High School homecoming.

Audiofidelity Names RR Distrib in L.A.

■ NEW YORK — Audiofidelity Enterprises record & tape product will now be distributed in the Los Angeles area by RR Distributing. The announcement came from Bill Singer, Audiofidelity Enterprises national sales man-

ager. The Audiofidelity labels that RR will be distributing are Audio Fidelity Records, BASF Records, Chiaroscuro Records, Black Lion Records, Enja Records, Thimble Records, First Component Classical Series, World Jazz Records and Audio Rarities.

En Brasil (Continued from page 44)

"hits" ni "standards." Al nacer la canción surge el principio de todo.

Señalamos la visita del amigo **Guillermo Acosta** (Gas) de México, que nos ha traído su alegría. Guillermo ha visitado a todo el mundo en la industria.

La otra visita fué **Aldo Pagani** de Italia, que sigue en jira por países latinos, la cual terminará en Puerto Rico para el Festival de la Canción y la Voz. Pagani está muy contento ya que es el editor y productor de **Astor Piazzola** en las presentaciones en Brasil.

En el primer puesto de las listas de ventas un nuevo artista, **Paul Denver**, lanzado por Young y con un tema muy bueno titulado "Rain and Memories."

Grabando **Nelson Ned** un nuevo long playing en España. De allí saldrá para Miami, Houston y de nuevo al Brasil.

Se escucha mucho a **Suely** (Beverly) por radio con "Volte Aquí." Suely acaba de regresar de una excursión al norte del país donde obtuvo sonado éxito.

Johnny Mathis (CBS) abre sus presentaciones en Sao Paulo con "Dime" (Feelings).

Ya están actuando en Brasil,

Bill Halley y sus Cometas. Otro cantante que acaba de volver con la idea de quedarse en Brasil es **Carlos Ramirez**. **Antonio Carlos y Jocaí** ya no salen hacia Buenos Aires, (RCA) ya que **María Creuza** se encuentra grabando con ellos un nuevo album titulado "Os Grandes Mestres do Samba."

Presento la televisora Globo en su "Show Fantástico" un "Homenaje Especial a **Agustín Lara**." (Un saludo, **Vilo Arias**) donde actuaron **Carlos Ramirez**, con "María Bonita," **Claudia** (Odeon) con "Oración Caribe," **Trio Irakitan** (Odeon) con "Santa" y **Caubi Peixoto** (RCA) con Granada.

El autor **Clayton**, conocido por sus canciones grabadas por **Antonio Marcos** (Pelos Caminhos) **Nilton Cesar** (Amor, Amor), **Paulo Sergio** (Maquinas Humanas), **Originais do Samba** (Os Cabras de Lampiao) acaba de firmar contrato con Continental. Un "single" por este intérprete será lanzado inmediatamente al mercado. Tuvi- mos el placer de visitar con Clayton el continente africano cuando allí estuvimos con la cantante **Carmen Silva** (RCA) . . . Y por ahora . . . ¡esto es todo!

Dialogue (Continued from page 29)

This is how it came about: We had a party in my flat and I asked Elton if he was interested in putting out a single and an album on Rocket Records. Elton fainted. He really wasn't aware that the records hadn't come out in America and I had already had five hit singles and two hit albums in the U.K. He asked, "what do you want to put out first?" and I told him "Laughter In The Rain." So we went to Caribou studios and Elton picked the other songs. I told him to take the royalties from the first album and put them into a promotion campaign; I figured that Elton's endorsement of the record would make my chances much, much better, because it's hard to get airplay when you haven't had a hit in 10 years. At the same time, we learned that somebody else was about to release a great cover of "Laughter In The Rain," which actually did come out a week or two before mine. So Johnny Musso, who was at MCA then, picked up the phone and said "Let's get this record out in seven days." Now I am the type who not only co-produces, hand-picks the musicians, writes the songs and goes through the mastering sessions, but I would also go to the factory if they didn't close the doors on me saying "Watch it, here he comes!" They mastered the record very quickly and it was very low; I'm very conscious of levels and like the record to jump out of the radio. I said "O my God, it's a flop." I called Elton, who told me not to be paranoid. He said "It's a home run." It took 16 weeks to sweat it out.

RW: How did you start writing with Phil Cody after all those years with Howie Greenfield?

Sedaka: Howie and I had been writing for 23 years or so and he wanted to write with other people. We both felt it would be healthier. The last two songs that Howie and I wrote together were written when he was moving out to California. They were sort of an au revoir. The last of them was called "Our Last Song Together"—he gave it to me as a present and I cried; I thought it was poignant and beautiful.

RW: Who do you think your audience is now—the old fans or the younger people who became aware of you only recently?

Sedaka: At last night's concert I'm happy to say that the new songs were better received than the old ones. To me, that's my greatest accomplishment over the years—reaching a new audience with new material.

RW: In some of the lyrics of "The Hungry Years" songs, there seems to be a certain bitterness . . .

Sedaka: I had three martinis one night and I wrote "Standing On The Inside" because I've been in the business for almost 20 years and I feel that I have a lot to say. So I suppose that a lot of it is autobiographical. In the case of "The Hungry Years," I find it to be one of the best Howie Greenfield lyrics ever; I think a lot of people relate to it.

RW: When you first began recording, you were among the few artists who were writing their own material. How crucial was your songwriting ability to re-establishing yourself in the business?

I give this time around another few
“ years — if it would last five years, I'd ”
be happy.

Sedaka: If not for the songs, I don't think I'd be here. My wife said it perfectly: "My husband might not be the greatest singer, nor the greatest writer, nor the greatest piano player. But when he puts them all together, he's the greatest;" which I thought was very nice. But if not for the songwriting, forget it.

RW: Do you watch trends in the business very closely?

Sedaka: I'm constantly listening. I buy every new McCartney album, every new Joni Mitchell, James Taylor and Elton John album that comes out. I bounce off of creative people and that's where I get my inspiration from. Then I sit at a piano five days a week, four hours a day and I write 50 songs a year. I'm a very regimented person and I've been doing it so long that it's what I know best.

RW: There are legends concerning the Aldon Music office about writers who were able to write a song each day with a specific artist in mind. How much were you influenced by that training?

Sedaka: It was definitely an education. And all those stories about the little rooms are true. When I had a few hits, I got a room with a window but it was all a matter of training then, of learning to write. It was trial and error.

RW: Do you write for any other artist these days?

Sedaka: No, I have to produce two albums a year and that's a lot. It's a lot of writing and recording. But if somebody wants to do a song from one of my albums, and they can do it as well as The Captain and Tennille, then fine.

RW: What kind of dates are now scheduled for you?

Sedaka: Well, I'm headlining for the first time in Vegas on November 6, right after an Australian tour. I'm booked through 1976. There are four nights at the Troubadour, some college dates and next year, on my birthday, March 13, I'm at Philharmonic Hall in Lincoln Center. My music is such a potpourri that I can reach a lot of different kinds of people and that's what I want to do.

RW: You seem to stay very aware of the business side of music.

Sedaka: I'm an old record man and I know that you have to stay on top of everything. I'm very aware of promotion, merchandising, packaging—all of that. I do have people who take care of a lot of things for me, but I oversee the whole thing because I have a big mouth and I like to yell a lot if it's not being done properly. You have to.

RW: Have you ever been interested in producing other artists?

Sedaka: I've had many offers to produce other people but I really don't have the time. Performing and doing my own things takes all of my attention, but eventually I'd like to. I give this time around another few years—if it would last five years, I'd be happy.

RW: Did you say the same thing the first time?

Sedaka: Yes, I did say that the first time around. It's usually about five years; you're lucky if it goes longer than that. ☺

We Wuz Robbed



George Carlin was recently wheeled over to Record World to investigate the office's T-shirt situation and discuss his new Little David album, "An Evening with Wally Londo Featuring Bill Slaszo." Seen here with Carlin and his little friend are (from left): RW's Mike Vallone, Roberta Skopp, Howard Levitt and Mike Sigman.

The Coast (Continued from page 8)

Warner Bros. here, all other Riva offerings are expected to bear that logo through Warners distribution when they're ready to debut in the States. Expect word on the label's first post-Stewart act very soon . . . **Montrose** and **Mott** have been added to the **Aerosmith** gig at the Forum here on December 5; that ain't a bad rock & roll show . . . Talk has it that **John McLaughlin** has given his guru of several fanatically devoted years, **Sri Chinmoy**, the boot. He's been seen eating meat and drinking beer, and we will know the depths of moral depravity which that most certainly leads to. If you don't, why don't you do your best to find out? It's more fun than meditation.

Jigsaw Plans Set

■ LOS ANGELES — Chelsea Records President Wes Farrell has announced plans for a rush-release album by Jigsaw, the English-based rock group whose initial single, "Sky High" is currently bulleted at 16 on The Singles Chart.

Arranging Tour

Farrell also said that plans for an extensive American tour by Jigsaw are being arranged.

Dinner with Dionne



Dionne Warwick, WBLS personality Hal Jackson and producer Thom Bell are shown gathered at New York's Waldorf-Astoria. The occasion was a dinner party preview of Dionne's new Warner Bros. album, "Track of the Cat," which was produced by Bell.

Warners' 'Works'

(Continued from page 14)

time, efforts were made to formulate a coordinated in-store program that would invite consumer involvement. Under the direction of Warners' merchandising director Adam Somers, "The Works" display material—mobiles, posters, divider cards, banners, T-shirts, together with consumer ads and radio scripts—was designed and produced. Regional marketing managers and WEA field personnel were introduced to the program last month by Warners executives who traveled from branch to branch with "The Works" film. Somers then mailed out "material requisition forms" to the sales force which ordered in-store materials for their accounts.

Albums Highlighted

Among those highlighted in the campaign are the works of the Allman Bros. Band (Capricorn), America, the Beach Boys, Black Sabbath, Deep Purple, the Doobie Brothers, Fleetwood Mac, Foghat (Bearsville), Jimi Hendrix, Jethro Tull (Chrysalis), Gordon Lightfoot, The Marshall Tucker Band (Capricorn), Joni Mitchell, Richard Pryor, Todd Rundgren (Bearsville), Seals and Crofts, Rod Stewart, James Taylor, Robin Trower (Chrysalis), Neil Young and Frank Zappa and the Mothers (DiscReet).

Country Joe:

Of Whales, Fish And An Ocean View

By ELIOT SEKULER

■ BERKELEY — It's about nine years, seventeen albums and a helluva hangover later for Country Joe McDonald, whose "Paradise With An Ocean View" album, first-born of his recently consummated Fantasy contract, is his most polished and musically sophisticated recording to date. Overdubbed strings, a horn section featuring among others, Bobby Keys, and songs that are as imaginatively constructed as any he's written have netted comments like this one from Bill Gavin: "Apparently Joe has forsaken his social commentary policy and is just making music. It's a big improvement."

Not so, says Country Joe, and he'll hand you a book and a sermon on the looming extinction of the whale species to prove it. "I'm still saying something in an industry in which people generally don't say anything," said Joe, never one to mince words. "But people used to say, 'Well yeah, we like what you're saying but there just isn't enough music to it.' The only difference is that this time, I've got the music, too." "Save The Whales," a polemic from the "Paradise" lp, had been the focus of Fantasy's merchandising and promotion efforts prior to the release of the more idyllic "Breakfast For Two" as a single. And as McDonald sees it, a campaign to save the whales in 1975 is a logical extension of the opposition raised by him and his songs against the Vietnam war and other idiocies that plagued the past decade.

So the socio-politico-etc. is still very much McDonald's concern and if this album is a slicker product, "it's because 1975 is a slicker

time," according to the artist. "When we went into the studio in '65, the purpose of recording was to just reproduce sound, not to alter it. We experimented around some, but nobody was using dolbys or arps or anything like that."

Road to Fantasy

With and without his Fish, Country Joe was as responsible as anybody else you might come up with for exporting the Great San Francisco Regional Breakout of the terrible '60s to a world that's been just a little bit different ever since. The Fish played for free in Haight-Ashbury, for a pittance at the old Avalon Ballroom, at the first Monterey Pop Festival and, after rock turned bigtime, they gave their infamous Fish cheer in Europe and in front of a half-million people at Woodstock. Inevitably they split, and "if you've ever been with all of them in the same room at the same time," said Joe, "you'll know why." Six solo albums, a compilation of Fish oldies and a soundtrack lp (for the Henry Miller-inspired "Quiet Days At Clichy") followed as Country Joe opted for a solo career. McDonald was more than a little bitter about his former label affiliation: "We signed at a time when everybody was having their first contact with the mainstream of the music business. It was a learning experience that just went on too long." McDonald bought out of his recording contract early last summer and began shopping around for the New Deal. "I wanted a company where we could get something done on the one hand and wouldn't feel like freaks on the other. And Fantasy is also a hometown label," said McDonald,

who's lived in Berkeley throughout most of his career. "We're pretty comfortable here."

The satirical "Holy Roller" song on the new album is something of a self-parody, describing the New Country Joe McDonald in exaggerated terms. "I used to be stoned on every kind of drug," confess the lyrics, "hangin' around pool halls, complaining about my luck" until religion helps clean up his act and lets "the holy light shine." "I'm trying to communicate to people that Country Joe is clean now. They won't believe it maybe, but they'll get the point after a while," said Joe. Harrowing stories accompanied that declaration. "When you get to the point when you can snort a bunch of stuff, smoke 15 joints, drink a fifth of scotch" — his memory strained for the details — "a fifth of wine, a couple of bottles of beer, a tab of acid and still look around for something to do, it's time to change your life-style." Amen.

Things Change

A tour is now being put together for this month to consist of one-nighters in small concert venues. Country Joe won't be playing clubs, finding the atmosphere of dissipation to be repugnant. So some things do change. Another project has McDonald going into the retail side of the music business in the form of a store called The Red Star Music Company, located on an island off Washington's Puget Sound. The Red Star will sell everything musical, according to McDonald, from records to kazooos. "I can't imagine not being in the music industry in some way—I've been involved with music since I was nine years old," he said. "If I'm not recording, I'll be writing music, teaching music, or selling music. But you won't hear about my retiring."

Womack at KDAY



Shown visiting KDAY/Los Angeles during United Artists' Bobby Womack's promotional tour of Los Angeles are, from left: KDAY music librarian Marsha Beverly; Womack; KDAY program director Jim Maddox; and United Artists director of album promotion Billy Bass. Womack and Bass were promoting the artist's new UA lp, "Safety Zone."

CBS International Promotes Chaimowitz

■ NEW YORK—Bernard DiMatteo, vice president of administration and planning for CBS Records International, has announced the promotion of Ronald W. Chaimowitz to the position of manager, business development.

Chaimowitz joined CBS in June 1974 as a planning analyst. In his new position he will assist in the identification of new markets, acquisitions of new business opportunities. In addition, he will continue to assist in the development of the divisions long range plan and conduct special studies on major strategic issues.

GERMANY

By PAUL SIEGEL



■ BERLIN—On December 5, German television (ARD) will broadcast a show called "Was Haben Die Eigentlich Gegen Mich" ("What Do They Have Against Me?") Radio and TV producer and commentator **Hans-Rainer Lange** devised this show about a young man dealing with his personal problems. The music for this show comes from Lange and his partner **Peter Weiss** and shows great promise for the future of this pair.

The talented duo **Adam and Eve** have a new single on EMI-Electrola called "Lena Steig In Den Sattel" ("Lena Mount Your Saddle"), produced by **Karl-Heinz Borges** . . . Another single is "Multiplication" by **Mike Kennedy** on BASF Records, which is being promoted by **Hans Scherer**, who is also handling the British group **Santiago**.

Elvis Presley reached number one in German album sales with his RCA release, "Elvis Forever" . . . The Metronome album "New York City" by **Tabou Combo** is high on the airplay and sales charts here . . . The classic album to watch is "**Clemens Krauss**" on Teldec.

Happy birthday to Teldec director **Kurt Richter** and may he contribute to the music industry for many more years to come . . . **Record World's** Top 100 Singles Chart is now being reproduced by Belgium's top trade magazine, "Record Express," headed by editor-in-chief **Romy Grootjans** in Brussels . . . Radio Luxembourg program chief **Frank Elstner** is the youngest radio program director in Europe, as well as a successful TV emcee . . . **Carmen McCrae** is due for her long awaited concert in Berlin . . . French recording artist **Dalida** appeared on Germany's "Who Am I" TV show and sang well in German! . . . **Tony Bennett's** latest Improv single, "Life Is Beautiful," was written with **Fred Astaire** . . . Bundeschancellor **Helmut Schmidt** of Germany, while on a visit to China, was amazed to hear German pop hits played alongside Chinese music at his state dinner with **Mac-Tse-Tung** . . . Television director **Dr. Klaus Weising** of "Disco" is slated to be the "Portrait of the Month" along with **Ilga Richter** in German trade "Musik-Informationen." His interview should open up some eyes and ears.

CANADA

By LARRY LeBLANC



■ TORONTO—Next **Charity Brown** single for A&M will be "Saving All My Love," produced by **Harry Hinde**, from her debut lp . . . Casino artist **Bim** to appear at The Riverboat Nov. 18-23 and will release a new single, "Don't Try To Get To Sleep," from his upcoming lp . . . Jazz artist **Paul Desmond** recording a "live" album at Bourbon Street for the Horizon label . . . Capitol's **Sylvia Tyson** to return to the studio for single sessions with husband **Ian Tyson** producing in December.

Upcoming **Bruce Cockburn** lp will be titled "Joy Will Find A Way." Cockburn's label has just re-signed a long-term distribution pact with Columbia Records of Canada which includes product by Cockburn and **Murray McLauchlan** . . . It hasn't been announced yet but **John Allan Cameron** will be signing with Columbia Records—his second time around with the label. He had been on Columbia for two albums and then left. Columbia has been anxious to have him back since. No producer has been named at this point . . . **Robbie MacNeill** starting to make inroads on a solo career after so many years as a sideman. He's working as musical director for "The John Allan Cameron Show" and recently taped a **Bob Ruzicka** TV show in Edmonton.

The Mercey Brothers in Vancouver this week for an appearance on a **Tommy Common** show . . . Casino prexy **Ray Pettinger** in town for a month, overseeing releases of new lp product for the label and Bim's appearance at The Riverboat . . . Plans for release of the next **MacLean & MacLean** lp, produced by **Burton Cummings**, have apparently been

(Continued on page 51)

ENGLAND

By RON MCCREIGHT

■ LONDON—A busy time for London concert-goers last weekend with **The Who** closing their season at Wembley's Empire Pool; **The Hollies** headlining at the Fairfield Halls; and **Sparks** playing the Hammersmith Odeon. The Who have met with mixed reviews on their first British tour in three years but certainly on the closing date lived up to their "Greatest rock & roll band . . ." tag. The Hollies 'one-off' British concert played to capacity too, and they featured several of their countless top 10 songs including their biggest-ever American hit, "Long Cool Woman," as well as tracks from their forthcoming "Right On" album (Polydor). Sparks' own specialized form of entertainment also proved popular at their only London concert.

Scottish singer/comedian **Billy Connolly** has now achieved a total national breakthrough having previously enjoyed massive sales in certain areas and in particular his home country during the past two years. Connolly's first Polydor album, "Cop Yer Whack For This," is back in the charts and his "D.I.V.O.R.C.E." single has hit immediately and looks set for no. 1 following his most successful nationwide tour to date. Polydor is issuing a new "live" set this month, recorded at Connolly's five day season in Glasgow, titled "Get Right Intae Him," which is the obvious no. 1 Christmas album.

Procol Harum compete with themselves with two singles both issued this week—"Final Thrust" (Chrysalis), taken from their currently successful "Procol's Ninth" album, and the revived late '60's hit, "Homburg" (Fly). Another re-release comes from Charisma—**Lindisfarne's** classic "Lady Eleanor," while **Dan McCafferty's** reggae-styled treatment of **Doris Troy's** "Watcha Gonna Do 'Bout It" (Mountain) makes a very strong single of the week. **Rory Gallagher** has his first album out on Chrysalis—"Against The Grain," and **Jim Capaldi**, breaking with his "Love Hurts" single, offers a good set on Island titled "Short Cut Draw Blood."

Warner Brothers managing director **Derek Taylor** has appointed **Nigel Molden** as director of administration and special projects, leaving his WEA post of field promotion manager. **Chris Wright** makes changes too at Chrysalis, where **Tony Woollcott** becomes marketing director, leaving CBS, **Roy Eldridge** switches from marketing to a&r chief, and **Steve Pritchitt** goes into international marketing reporting to **Des Brown** (director of international operations). **Allan James**, Anchor 's head of promotion and publicity, has resigned to set up his own RIME Enterprises, specializing in independent promotion; **Mike Regan** leaves his post at Ember where he was Jeff Kruger's executive assistant; **Peter Misson** becomes sales administration manager at Island, being replaced by tape sales manager **Malcolm Parry** as assistant sales manager; and **Fran Burgess** joins UA as stock control manager after working in that area for CBS and Motown.

Chappell creative director **Roland Rennie** has concluded a joint co-publishing arrangement with Charisma's **Tony Stratton-Smith** involving all titles assigned to his Charisma, Mooncrest, Love, Esedla and all other affiliated companies. The new company, to be named Chappell/Charisma, will handle compositions by several Charisma artists, including **Van Der Graaf Generator**, **String Driven Thing**, **Howard Werth** and **Refugee**.

GTO has announced details of its winter campaign, which revolves around three of their top acts, **Dana**, **Fox** and the reunited **Walker Brothers**. Dana supports her new album, "Have A Nice Day," with several major TV shots and live dates leading up to her opening in Christmas pantomime on December 23rd at the New Theatre, Oxford. Fox follows up their first silver album with "Tails Of Illusion" and the already heavily played "Strange Ships" single. This coincides with an extensive University and concert tour which closes on December 1st with an appearance at the New Victoria Theatre. The Walker Brothers album and single, both titled "No Regrets," are produced by Scent and the album has already been previewed by top Radio One DJ **Tony Blackburn** as an Album Of The Week.

United Artists fronts its Christmas campaign with a revival of **Laurel & Hardy**. An album featuring titles from movies made between 1929 and 1937, titled "The Golden Age of Hollywood Comedy," includes a recently released single, "Trail Of The Lonesome Pine." In addition, **Dr. John** has been signed to the label and his debut album will be "Hollywood Be Thy Name," produced by **Bob Ezrin**.

Three-Part Harmony



Charlie Daniels took time out from his extensive national tour to visit the Harmony Hut in Paramus, New Jersey. Daniels autographed posters and talked to fans about his latest Kama Sutra lp, "Night-rider." Seen here in front of the store (from left): Michael Milrod, New York promotion for Buddah; Daniels; and Jack Kreisberg, manager of the store.

Paragon Signings

■ MACON, GA.—Alex Hodges, president and Terry Rhodes, vice president of The Paragon Agency of Macon have announced the signing of both Polydor recording artists the Atlanta Rhythm Section and the legendary bluesman Muddy Waters. Muddy Waters is to set to tour with the Allman Brothers Band for Part III of their Tour '75. Hodges and Rhodes are currently planning a promotional tour for the Atlanta Rhythm Section who are under the personal management of Buddy Buie.

April Twenty Two Signs Dan Vincent

■ LOS ANGELES—April Twenty-Two Productions has announced the signing of its first exclusive songwriter, Don Vincent. For the last 11 years Vincent has been musical conductor/director and arranger for Wayne Newton.

Commander's Artwork



That's George Frayne at the left with Ronee Blakley. George is Commander Cody of Lost Planet Airmen fame; Ronee is the star of "Nashville" and a Warner Bros. recording artist like the Commander. Painting of Gene Autry was part of a showing at New York's Vorpai Gallery of the artwork of George and his brother Chris.

New Releases (Continued from page 37)

of "Pictures at an Exhibition," while elsewhere there are bits from the *William Tell Overture* and from the same composer's *Barbiere di Siviglia*. At the end appears the familiar opening music from Strauss' *Also Sprach Zarathustra*. It is all great fun and shows an extremely clever musical mind at work.

Amid several worthy records from Deutsche Grammophon, one album should not be missed: Pinchas Zukerman and Daniel Barenboim playing all the Brahms Violin and Viola sonatas. Zukerman has a rich, throbbing tone and musicianship to burn. His performance of the First Sonata (Opus 78) was particularly interesting to this listener, who two nights before had reviewed the Russian violinist Vladimir Spivakov in the same music. By himself or in comparison, Zukerman has the sense of Brahms, the romantic strength and sensitivity that a cool, less involved reading such as the one of Spivakov does not match. Barenboim is one of the rare stars who can work in combination with someone else,

but such is really required in Brahms: these sonatas were written not as showpieces for the violin but as pieces of chamber music equally significant for piano and violin. Zukerman, who seems of unlimited prodigality in both instruments, plays the viola with warmth and beauty. It is a great recording, beautifully produced.

Among the records that have been issued recently by London, one in particular has need of comment. Montserrat Caballe, who is in some ways a female and operatic Dietrich Fischer-Dieskau (she has recorded more repertory than she has ever dreamed of singing onstage, and probably more than any other singer), has put together a new series of arias for London. The record brings to the fore a serious discussion on the nature of the opera aria record. For dealers it is significant only in how the record can and should be sold. To this listener, Miss Caballe is almost totally uninvolved; in no case does she make an attempt to bring the character portrayed in the aria to the kind of stage life that she has

at her fingertips when she sings in the opera house. This may seem a severe criticism, but is it? On an aria record, does the buyer desire to find all of Mimi in the "Addio" and "Mi chiamano Mimi"? Does she imagine to recreate all of Adriana Lecouvreur in the one familiar aria? Or instead does he buy the record to hear a beautiful sound from a favorite throat? Probably without realizing what he is doing, he seeks the latter. He simply wants to hear beauty, and this Miss Caballe serves up in copious quantities. In fact, her voice has rarely seemed more effortlessly lovely. It is a testament to beautiful singing, not *bel canto* or *verismo*, but the making of sheerly beautiful sounds.

The Connoisseur Society is one of the smaller labels that almost always turns out an interesting product. In a recent release the award-winning pianist Antonio Barbosa turns his hand to the four scherzos of Chopin and two Liszt arrangements of Chopin songs, "The Maiden's Wish" and "My Joys." Barbosa's approach to the Scherzos is surprisingly hot: he makes them boil and practically becomes too percussive. Yet there is an undeniable excitement, and when he plays the softer passages all the wanted poetry is there. It is performance that cannot be treated as average; it digs into the subjective variety that defines Chopin and comes up with a fascinating rendering. Barbosa is never, fortunately, just a technician; though he has a fine technique, there is always a mind at work.

A few weeks ago RCA's new Gold Seal series was discussed. Mention incorrectly was made of the recording of Fritz Reiner's reading of the "Eroica." Maybe it was wishful thinking; RCA has not reissued the "Eroica" but a fine Brahms Third Symphony and a fascinating, highly controversial reading of Wagner by the great conductor. Also in that set of records can be found a treasured recording: "Sviatoslav Richter in Recital," playing Chopin, Ravel, Rachmaninoff and Prokofiev. The selections were taken from his two 1960 recitals at Carnegie Hall and at the Mosque Theater in Newark. They not only catch moments from two of the most important debut recitals any foreign artist has given on these shores in decades, but they stand as compelling testimony to the magical pianism of Richter.

Westbrook Joins MCA

■ LOS ANGELES — Daniel G. Westbrook has joined MCA Records, Inc. as senior industrial engineer, announced George R. Jones, vice president, operations.

Canada (Continued from page 50)

scrapped. After listening to the completed studio tapes, GRT decided to cut the material in half and record some new material under nightclub conditions . . . New Suzanne Stevens English single is a remake of "Make Me Your Baby."

CONCERT REVIEW

Rock & Roll at the Beacon

■ NEW YORK—An audience at the Beacon Theater recently (11) revved up their rock & rolling engines for a heavy dose of rough 'n tumbling sounds when the bill featured Warner Brothers recording act Montrose, MCA rockers Black Oak Arkansas and Bearsville's own Foghat.

Montrose set the heavy metal mood, interspersing selections from their recently released "Warner Bros. Presents Montrose" set with previous and more familiar material. Drummer Denny Carmassi and bassist Alan Fitzgerald held the bottom steady while Ronnie Montrose set the rockin' riffs with his guitar expertise and scruffy vocal quality.

Onto scruffier and tougher lead vocals with Black Oak's Jim Dandy out front all the way during the Southern sextet's set. Clad in white leather from the tip of his toes to the fringe of his vest (all of which he must have been poured into), Mr. Dandy danced and pranced about the stage—keeping a good portion of the audience up and gyrating for much of their well-received performance. Like Montrose, Black Oak chose a little something old and a little something new to round out their set. From their first MCA set came "Too

Hot to Stop" and "Strong Enough to Be Gentle," the former a high volume rocker (as is the bulk of their material) that's rhythmically exciting the latter an unusually slower paced pleaser from the boys, performed with an effective dramatic flair. "Jim Dandy to the Rescue" displayed their adeptness at macho music, with other audience pleasers including the "Hey Y'All," "Fancy Nancy," and the encore "Keep the Faith."

British musicmakers Foghat capped the evening with a heavy yet remarkably clean talent display. Decked out in glitter and satin, the foursome set the pace for their portion of rock with the title tune from their most recent album, "Fool For the City." They too, kept the folks in the almost sold-out theater on their feet for most of the rocking set, and enhanced the effectiveness of their performance with a strong lighting coordination. Potent bass qualities coupled with driving rhythms, smooth lead vocals and good harmonies showed the band at their best. "Slow Ride" and "My Babe" from the new set contrasted well with more well-known selections "Honey Hush" and "I Just Wanna Make Love to You."

Roberta Skopp

CONCERT REVIEW

10cc Stand Out in N.Y. Gig . . .

■ NEW YORK—Mercury recording artists 10cc made a recent appearance (25) at this city's Beacon Theatre. Their dexterity, as displayed on disc after disc, drew a large and eager crowd. After all, since they've given so much musical pleasure via recordings, why not take advantage of that factor with a live performance? With the aid of some tapes to supplement the intricate backing heard on some of the selections, 10cc proved to be all we had previously experienced with them — tight, professional, moving and effective.

A Forceful Sound

A voice of God intro and on to some hard driving rock & roll, opening with "Silly Love" and revealing a double drumming duo that made the band even more potent and the sound more forceful. Effective lighting coordination coupled with a simultaneously fresh yet experienced quality of musicianship showed the super vocal interplay at its best. Their ability to make the transition from a heady rock intensity to a natural melodic flow was at times quite hypnotic, too. And, with Gouldman, Stewart and Creme switching lead vocal roles, one couldn't ask for more variety of style and sound.

Their critically acclaimed three-part suite "One Night In Paris" was splendidly rendered, with the drama inherent to the song expertly conveyed and the studio meticulousness (with the assistance of tapes) convincingly close to the recorded sound. A good deal of the material on the "Sheet Music" album more than verified their rock & rolling roots. The same holds true for their delivery of "I'm Not In Love" — drama-wise and the studio sound-alike quality, that is—and a falsetto from Lol Creme on "Donna" showed the '50s-styled selection in unique 10cc form.

Preview New Single

The encore included "The Film of My Life," their new single "Art for Art's Sake (Money for God's Sake)" and "Rubber Bullets." The single showed both their strength as musicians and their ability to produce viable selections, and will no doubt soon accumulate lots of exposure on the airwaves. The show, all in all, amply displayed 10cc's strong sense of style, musicianship and professionalism. It's taken them a long time to get to the top, but rest assured that it's a place where they're destined to stay for a long time as well.

Roberta Skopp

CLUB REVIEW

Dr. John Cures What Ails 'Em

■ LOS ANGELES—Being a musical symbol of, say, Asbury Park may be one thing, but to represent a city like New Orleans—the town that served as mid-wife to contemporary music — is very much a horse of another color. But Dr. John (UA) by now has become just an institution. To the rock audience, his name is as synonymous with New Orleans as gumbo, the Mardi Gras and that creole-speaking hooker we heard so much about last year.

Transformations

Dr. John has undergone several transformations since his music was first committed to vinyl. We've seen him as the spokesman for obscure cajun medicinal traditions, as the more mainstream purveyor of top 10 singles ("Right Place" et al) and in more recent times, as the master of ceremonies of his very own personal Mardi Gras. This new and improved Dr. John, the one who showcased his first UA album, "Hollywood Be Thy Name," at the Roxy recently, is minus the feathers and plumes but as unruffled and as energetic a performer as ever, and that's saying some.

Always big on large ensembles, Dr. John had a stageful of very competent musical help on hand for the set and allowed his players plenty of room for individual showcases. So sandwiched be-

tween the Doctor's own melodic rasping of such songs as the self-descriptive "Reggae Doctor" and the r&b-inflected "Back By The River" were musical interludes by his back-up girls, the Creolettes, a gospel-tinged bit by sideman Alvin Robinson and some spotlighted passages by guest keyboardist Ronnie Barron. A master showman, the Doctor employed musical variety as an old vaudevillian might have done, building excitement by keeping the eyes and the ears of the audience constantly moving.

Musically, Dr. John seems to be leaning more and more toward a personalized brand of rhythm and blues, as was especially evident in a rendition of the title cut from his new lp, and in a thumping version of "Wang Dang Doodle." An encore treatment of Leadbelly's "Mama Don't 'Low" (featuring some of yer better bass work by Julius Farmer) was a perfect nightcap to a very excellent Dr. John extravaganza.

Eliot Sekuler

June Pointer III: Cancels Live Dates

■ LOS ANGELES — June Pointer, on the instruction of her physician, has permanently retired from live performances with the Pointer Sisters, including any and all concerts and television for reasons of extreme mental and physical exhaustion, according to the Pointer Sisters' manager, David Rubinson.

If Ms. Pointer's health permits, she may resume recording and writing with the group in the future. The three remaining sisters will continue to perform on all scheduled dates.

Walsh to Appear On 'Rock Concert'

■ LOS ANGELES — Irv Azoff, president of Front Line Management, has announced that Don Kirshner's Rock Concert taping next week will be dedicated to Joe Walsh. Walsh will be performing with the band of chosen musicians that played with him at Dodger Stadium with Elton John.

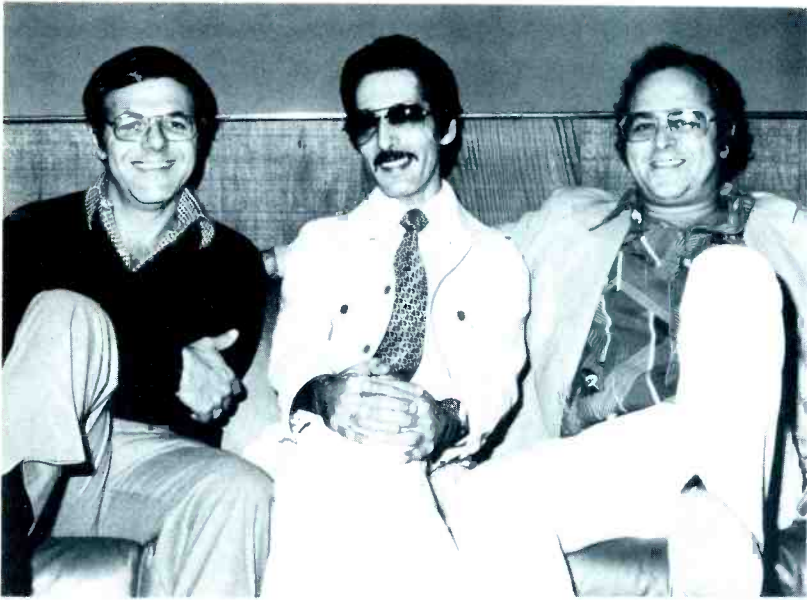
The bands members include ex-Barnstormer Joe Vitale on drums and synthesizer; Don Felder from the Eagles, guitar; Dave Mason, from Joe's own band, organ; Andy Newmark, whose credits include the George Harrison tour, drums; Jay Ferguson, ex-Jo Jo Gunne, piano; Willie Weeks, also with George Harrison, bass; and Rocke Dizonneau, formerly with Minnie Riperton's band, congas and percussion.

. . . and Festivities



Mercury recording artists 10cc recently embarked on their first major headlining tour of the U.S. which began in New York at the Beacon Theater October 25 and will wind up in Boston December 6. In honor of the occasion, Phonogram/Mercury Records hosted a party following the performance at Le Jardin discotheque. Pictured, top row, from left: 10cc members Graham Gouldman, Kevin Godley, and Eric Stewart with Ric Dixon of 10cc's management; Reinhard H. Klaassen, vice president of Phonogram International; Jules Abramson, senior vice president/marketing, Phonogram/Mercury; and Harvey Lissberg of 10cc's management; Charles Fach, executive vice president-general manager, Phonogram/Mercury; S'an Bly, vice president/national promotion, Phonogram/Mercury; and Klaassen; bottom row, from left: Eric Stewart and Lol Creme of 10cc with Sheryl Feuerstein, east coast publicity director, Phonogram/Mercury; Kevin Godley, Graham Gouldman, Eric Stewart and Lol Creme of 10cc.

Reprise Signs Pat Martino



Newly signed Reprise Records artist Pat Martino (center) relaxes with Warner Bros. Records president Joe Smith (left) and Warners' Bob Krasnow. A guitarist and composer, Los Angeles-based Martino will begin recording his first album for the label shortly.

CONCERT REVIEW

Gentle Giant Keeps 'Em Jumping With High Calibre Musicianship

■ NEW YORK — With Gentle Giant's (Capitol) current tour and the release of "Free Hand," their sixth album, the British quintet has firmly established itself among the forerunners of progressive music.

The group, which opened a midnight concert at the Academy of Music last November and promptly proceeded to overshadow the headlining act, recently made a triumphant return to that venue (11) before another amazingly receptive audience.

Introduced by a tape of electronic sounds, the group, one of Britain's best kept secrets for years, went on to display a wide range of influences from baroque to rock. In between, their feats of pyrotechnic virtuosity included a stab at a madrigal chorus, a strong leaning toward jazz, and an underlining sense of folk stylings.

This is accomplished through the high calibre of musicianship among the five members, who between them manage to play at least three instruments each, including electric and acoustic guitars, bass, vibes, cello, violin, trumpet, recorder, keyboards and all manner of percussion.

The focal point of the group is vocalist Derek Shulman, whose madcap gesticulations are reminiscent of Ian Anderson. He led the group through expanded versions of their album material, the highlight being the title track from their "In A Glass House" lp (one of this country's most consistent import items, as the group's previous label saw it unsuitable for

release here) which involved a complex and precise instrumental exchange before building to the main theme.

Another highlight of the evening was the group's version of "On Reflection" from "Free Hand," which has been re-arranged and extended for this tour to include a segment that featured a quartet of xylophone, violin, cello and recorder.

As precise and musically accomplished as Gentle Giant can get through the course of a performance, darting through dissonant sections and unorthodox time signatures, their sound never approaches the somewhat sterile, carbon copy routines of several of England's so-called progressive bands. Gentle Giant merge with a sense of the daring to their arrangements and pull it off with the flair and panache of a group on the rise. And their future continues to look brighter than ever.

Barry Taylor

Capitol Releases Five

■ HOLLYWOOD — Capitol Records will release five albums in November, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

"Together" by Anne Murray and "Northern Lights/Southern Cross" by The Band headline the November release, along with "Radio Activity" by West Germany's Kraftwerk.

Easy listening product from Capitol features "The Time Is Right" by the Lettermen and "The Homecoming" by Hagood Hardy.

CONCERT REVIEW

Allmans Cook with Southern Style

■ LOS ANGELES—The kings of southern rock, the Allman Brothers Band (Capricorn) recently startled a capacity Forum crowd with its instrumental virtuosity, and showed once again why they are probably the most imitated rock group on the scene today.

The fluid and highly imaginative guitar playing of Richard Betts was an obvious focal point of the show, and—as the group's new "Win, Lose Or Draw" lp also shows—Betts has taken an even greater role in the Allmans' musical direction. He is now fully assimilated into the band, and finally free of the once-inevitable comparisons to the late, great Duane Allman.

Betts Emerges

As a result of Betts' emergence as singer/songwriter, the spotlight has shifted away, somewhat, from Greg Allman—whose distinctive blues-steeped vocals have always been an ABB hallmark. His new co-starring role, however, seems to suit him fine, as some of the creative pressures are off his shoulder.

The extended instrumental pieces, "Jessica" and "High Falls," cooked savagely, as much because they were well conceived as because they were expertly played. And Betts' country-rockers, "Ramblin' Man" and the similarly constructed "Louisiana Lou," were given a crisp, clean performance.

On "Can't Lose What You Never Had," Allman's singing was exemplary—the vocal was emotional, but resisted lapsing into melancholy, as had sometimes been the case in the past.

In turn, pianist Chuck Leavell was excellent, as were Lamar Williams on bass, Butch Trucks and Jaimoe on assorted percussion.

Elvin Bishop (Capricorn) was a perfect opening act for this show.

His music, also southern-fried, is a little on the lighter "Let's have some fun" side, and his performance is always certain to win him new friends. "Struttin' My Stuff," the title tune from Elvin's forthcoming lp, and the zany current single, "Calling All Cows," were both delights, as were the steamy double leads by Elvin and his sidekick Johnny Vernazza.

A new vocalist, Mickey Thomas, is a welcome addition to Bishop's talented circle of friends.

Mike Harris

Mercury Moves Into Reggae

■ CHICAGO — Phonogram, Inc./Mercury Records moves into the reggae field this month with the release of the new Roy C. album, which has four tracks recorded at Dynamic Sound Studio in Jamaica.

December will see three more Mercury reggae albums. Byron Lee and the Dragonaires lp, "Disco Reggae," will feature several Jamaican hits, plus reggae interpretations of pop hits. Greyhound, a Jamaican group, arrives with "Leave The Reggae To Us" and "G. T. Moore" marks the U. S. debut of this British, white reggae artist.

Mora To Tour Japanese Clubs

■ LOS ANGELES—Columbia recording artist Silvia Mora has been scheduled for a club tour of Japan beginning December 3 and continuing for three weeks. Cities included on the itinerary are Tokyo, Kyoto, Osaka and Nagoya.

Ms. Mora's most recent single on Columbia Records is titled "Fool."

Vogue Adds Andron



According to the company's vice president, Dean Kay, singer-songwriter Jamison Andron has signed an exclusive artist and writer's agreement with Vogue Productions. Andron, who is currently in the process of recording his first lp, is represented by Bart Levy and Associates. Shown in the above photo are, from left, Kim Espy of Vogue Productions, Andron, Evan Archard, also of Vogue, and Stan Milander of Bart Levy and Associates.



RECORD WORLD COUNTRY

CBS Names Three to Nashville Posts

■ NASHVILLE—Tony Martell, vice president, marketing, CBS Records Nashville, has announced three appointments as part of what is described as a major build-up of the company's Nashville operations. Joe Casey has been named associate director, sales and promotion, Columbia Records; Roy Wunsch will serve in the same capacity for Epic and CBS Custom Labels; and Gene Ferguson has been named manager, artist development, CBS Records Nashville. All three men will report directly to Martell and will be based in Nashville.

Prior to these appointments, Wunsch was sales and promotion manager, Epic and CBS Custom

Labels, Nashville; Casey was regional promotion manager, Columbia Records, Atlanta, and Ferguson was promotion manager, Columbia Records, Nashville.

The responsibilities of Casey and Wunsch will include coordinating sales and promotion of country product for their respective labels, working closely with regional promotion and branch managers, regional directors and accounts. Ferguson will be involved in all phases of artist development, planning artist tours and support. He will work together with the artist and management to formulate programs designed to further the artist's career through personal appearances.

The move is being made to expand CBS Records' penetration of the country music market by having artist and sales and promotion staff where most of the product is generated. Along with the art and publicity department of CBS Records' Nashville facilities, these new appointments will form the core of an effort to strengthen the company's leadership in the country music field.

Columbia, Nelson Firm Prod. Pact

■ NASHVILLE — The agreement between Lone Star Records and Columbia (RW, October 18), has been formally announced by Bruce Lundvall, vice president and general manager, Columbia Records. The announcement was made in Houston, Texas, October 31 at a press party just before Willie Nelson performed at a "Halloween Party" there.

The future product will be released on the Columbia label with the Lone Star logo with initial releases by Milton Carroll and Bill Callery, both singles, and a gospel album by Nelson entitled "Troublemaker" in January.

Following the release of Nelson's next single on Columbia, all future releases by him will be on the Columbia label with the Lone Star logo.

The agreement reached is basically a production agreement with Willie Nelson responsible for the acquisition and signing of talent. Neil Reshen, Nelson's manager, is vice president of the venture and the label's offices will be located at 50 West 57th Street in New York.

Audrey Williams Dies

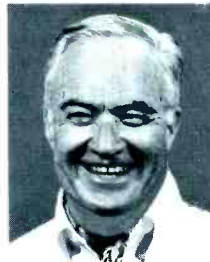
■ NASHVILLE—Audrey Williams, widow of Hall of Famer Hank Williams, died in Nashville last week. Her body was found in the bedroom of the house where she and Hank lived, on Tuesday, Nov. 4, by her personal secretary. She was 52.

Mrs. Williams had been in poor health recently as well as beset by numerous personal problems, including the injury of her son, Hank Williams, Jr. recently and a law suit that has given partial rights to Williams' royalties to Billie Jean Berlin, who was his common law wife at the time of his death in 1953.

Mrs. Williams will be buried in Montgomery, Ala., where her former husband Hank is interred.

NASHVILLE REPORT

By RED O'DONNELL



■ Tanya Tucker (17) suffered minor facial abrasions and a slight concussion when a foreign sports car she was driving left the road and flip-flopped a couple of times. "A flip side accident," she later quipped . . . But the news isn't all on the bad side: Charlie Rich and his wife, Margaret Ann, reconciled. They had been separated for almost a month—and Mrs. Rich reportedly had filed for divorce. Charlie is okay now, after several weeks rest, and was scheduled to resume his career the past weekend with a three-day engagement at the San Carlos (Cal.) Theater-in-the-Round.

Getting back to Tanya: I had visited her at the Tuckers' recently purchased 200-acre farm outside Nashville, two days before the automobile mishap. The fresh-faced Tanya—much prettier in person than in pictures—had said that she collects T-shirts. "It's not a hobby, just a pastime," she explained. "I must have dozens of the shirts. All with names of entertainers or acts printed on the front or back. Performers or record companies, bookers, promoters, agents, etc. hear that I'm a collector and send them to me. I got several the other day from Mick Jagger."

I've been studying the Record World country singles chart and have come to the conclusion that Waylon Jennings and Jessi Colter, as of now, are the most successful man-and-wife singing-writing team in the entertainment business. Waylon has "Are You Sure Hank Done It This Way?" and Jessi "What Happened to Blue Eyes?" competing for the no. 1 position. It's been happening like this for almost a year now. "They work 23½ hours a day," I was told.

Prediction: Before the snow flies in Tennessee, Loretta Lynn's "When the Tingle Becomes A Chill" will be a red hot record. It's amazing how she keeps coming up with best-sellers, matter not if they are ballads or novelty songs. She's the Pete Rose of the music biz.

A new girl on the scene: C.C. Weather. Records for the Mako label. Does the "C.C." stand for Clear Cloudy or Cloudy Clear? Weatherwise, that am.

Bigger-than-life Kenny Price doesn't hide from his fans. Publisher-writer Ray Tarter says Kenny has a sign in front of his northern Kentucky home that reads: "The Prices Are Right Here." Tarter also says that Kenny's steel guitarist on Cincinnati's Hayride TV program—Chuck Rich—also lives in northern Kentucky and a line on his mailbox reads: "The Rich People Live Here" . . . Connie Smith winged to Amsterdam, Holland to host and perform on a gospel music television special. Connie, now managed by Billy Deaton, is going public again. She'll start making personal appearances pronto.

Hee Haw back on the CBS-TV network? Well, four members of the cast for one show, anyhow. Buck Owens, Junior Samples, Gordy Tapp and Lulu Roman will be in Hollywood the early part of December to tape an appearance on the Tony Orlando and Dawn program, tentatively scheduled for airing Dec. 17 . . . Jimmy Dean, here to promote the sale of his sausage and pigskin products, said he intended to return to performing. "I'm tired sitting around," he admitted, "and frankly I miss that spotlight and the roar—even the boos—of the

(Continued on page 59)

COUNTRY PICKS OF THE WEEK

SINGLE



MICKEY GILLEY, "OVERNIGHT SENSATION" (Hall-Clement, BMI). Mickey comes out with his first release that isn't an old song. Brand new from the pen of Bob McDill, it definitely captures the unique Gilley feel and delivers a potent story line about a gal who finds forever in one night stands. An open invitation for requests! Playboy P 6055.

SLEEPER



DICK FELLER, "UNCLE HIRAM AND THE HOMEMADE BEER" b/w "LET IT RIDE" (Tree, BMI). Someday soon Dick Feller will be recognized as one of the most versatile and creative songwriters around. His wit comes to the forefront in these two numbers—and nobody can sing a funny story any better. Guaranteed to be popular with listeners. Asylum E-45290.

ALBUM

STATLER BROTHERS, "HOLY BIBLE." The Statler Brothers, who consistently break new ground in country music and set new precedents, have just released two albums that will make a major mark for the group. Entitled "Holy Bible," one album is the New Testament and the other the Old Testament. Critics and fans alike will soon recognize these albums as milestones in the record industry. Mercury SRM-1-1052.



'River' Radio Promo Scores for Taylor

■ NASHVILLE—Warner Bros. artist Chip Taylor's recording of "Big River" was the recent subject of a radio promotion for WSLR (Akron).

The contest, conceived by WSLR MD Bob Fuller and Warner Bros. regional marketing manager for Cleveland, Al Frontera, required listeners to mail postcards guessing the name of the river Chip Taylor was singing of in the record. All cards submitted with the river, "Mississippi," were placed in a hopper, one card drawn and the winner received an all-expense paid vacation for two to Nashville during WSM/CMA convention week.

The "Big River" winners were Mildred and Carl Hughes of Doylestown, Ohio.

BOOK REVIEW

Clower Power Prevails In 'Ain't God Good'

■ NASHVILLE—MCA comedian Jerry Clower, who has made a second career for himself telling funny stories after spending the first part of his life as a successful fertilizer salesman, has written a book about his life entitled "Ain't God Good!" (Word).

Religious Theme

The book not only tells of Clower's life and show business career, but has a strong religious vein throughout as Clower attributes all his success and good fortune to his strong religious beliefs. The book is actually more "talked" than written, as Clower tells a number of funny stories, incidents and events as well as bringing forth his religious philosophy.

The book is interesting and gives an insight into a man who has made a successful career out of doing what he loves to do more than anything in the world—talking. And Clower is certainly inspired and inspiring to readers in his stated beliefs that always manage to appear whenever he speaks.

Finally, Clower brings an approach to show business that is not only Christian, but unique from someone who grew up and spent most of his life outside the realm of "show biz." His insights there are most refreshing.

Don Cusic

Kelly to Blackwood

■ LAS VEGAS—John Kelly of Las Vegas has announced the addition of Ron Blackwood to his company. Blackwood will become director and in charge of all agency affairs.

COUNTRY HOT LINE

By MARIE RATLIFF



■ FEARLESS FORECAST: Mickey Gilley comes with his first brand-new song and it's his toughest entry to date! "Overnight Sensation" is already making waves at KIKK, KENR, WWOK, WMC and WITL.

Charlie McCoy is beginning to pick up steam with "Lonesome Whistle." It's a mover at WAME, KWMT, WXCL, KBUL

and KSMN.

Hottest by far this week are Loretta Lynn ("When The Tingle Becomes a Chill") and newcomer Kenny Starr ("Blind Man In The Bleachers"), who fronts Loretta's show! A hit combination!

A real rose of Texas, Dotsy's "I'll Be Your San Antone Rose" is showing early gains in the Lone Star State, Kansas and Colorado.

Earl Conley continues to add stations on "The Bible Against The Bottle." New this week are WSLR (pick), KKYX, WUBE, KDJW (pick) and WXCL.

The Flying Burrito Brothers are back and prepping to snow the country scene with "Building Fires." Early action showing in the midwest.

LP Leanings: Ronnie Milsap does a fantastic update on the old Ray Price hit, "I'll Be There," that's getting heavy attention from his new "Night Things" lp at KCKC and WHOO. From the Statler Brothers' "Holy Bible" lp, "How Great Thou Art" is the second most requested record at WMC!

"Paradise" is soaring for Lynn Anderson in Miami, Dallas, San Antonio, Indianapolis and Nashville.

20th Century Records has picked up the Tony Douglas master of "Help Me Make It," which already has a headstart in the Texas markets of WBAP, KBOX and KKYX.

"Last of the Outlaws" continues to spread nationally for Chuck Price. Add this week WJQS, WHOO, WITL, WVOJ, WUBE and KDJW.

Kenny O'Dell has a strong start in Cincinnati and Jackson on "I Can't Think When You're Doing That To Me."

KSOP and WVOJ are high on Florence Warner's "Any Way I Love You."



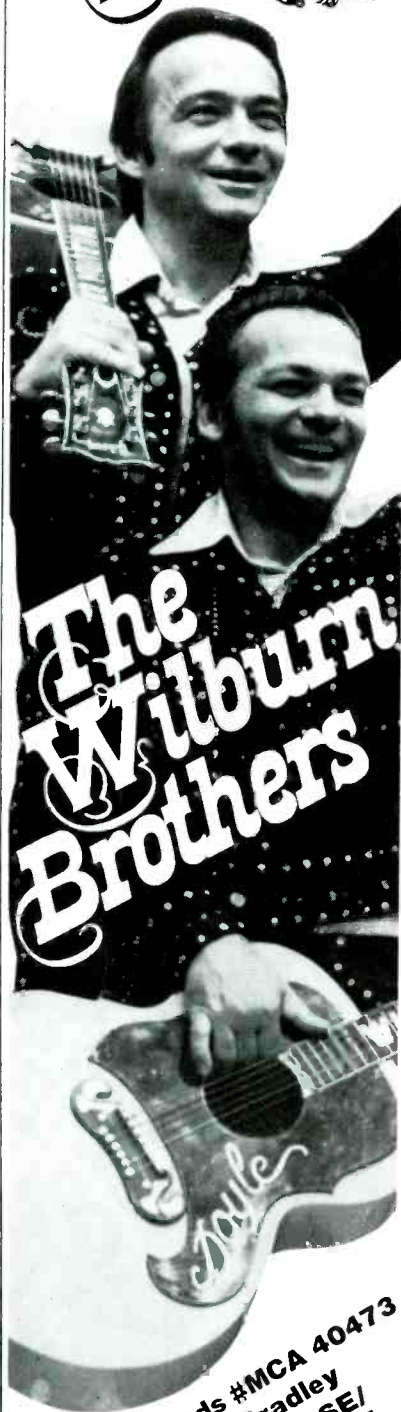
Dotsy

Flight to Fame



Astronaut Tom Stafford recently presented a picture of the Apollo-Soyuz space team to the Country Music Hall of Fame during a special reception. Accepting for the Hall of Fame is Bill Ivey (left), executive director for the Country Music Hall of Fame. Pictured in the background are cosmonaut Valeriy Kubasov and astronaut Vance Brand.

A honey of a NEW single...
'Country Honey'



The Wilburn Brothers

On MCA Records #MCA 40473
Producer: Owen Bradley
Publisher: ACUFF-ROSE/
UNICHAPPELL
Writers: Dallas Frazier/
A.L. "Doodle"
Owens

Bookings: Wil-Helm Agency
801 Music Square East, Nashville,
Tennessee 37203 (615) 244-1403

Public Relations: THE JAMES AGENCY,
971 N. LaCienega, Suite 204, Los Angeles,
California 91604 (213) 659-2386

Fan Club: Wilburn Brothers Clubs
International, Brenda Wade & Betty Jones,
P.O. Box 376, Fenton, Mo. 63026

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

JERRY LEE LEWIS—Mercury 73729

A DAMN GOOD COUNTRY SONG (Combine, BMI)

Only a man of the caliber of Donnie Fritts could write a song like this and only the inimitable Jerry Lee could sing it. There's truth in these tracks—and a hit.

JERRY JEFF WALKER—MCA MCA-40487

JADED LOVER (Toad Hall, BMI)

Progressive country at its best as Jerry Jeff belts out this up-front number in his laid-back style. Jaded lover—a diamond song.

LOGGINS & MESSINA—Columbia 3-10222

OH, LONESOME ME (Acuff-Rose, BMI)

Pop duo has one of the best country sounds out, complete with vocal harmonies on one of the all time greats. Sing it loud, boys!

MIKE BOYD—Claridge 413-AS

MAIN STREET MISSION HOME (Claridge/Black Hills, ASCAP)

This record will surprise a lot of folks; it's solid country and delivers a good strong story over an infectious melody. Definitely give this a listen!

BYRON MacGREGOR—Capitol P-4172

CHILDREN DO YOU KNOW WHERE YOUR PARENTS ARE? (Touchdown, BMI)

The news commentator who brought us "The Americans" is back with another strong editorial. Look for requests to pour in for this.

BOB NASH—Phoenix PXR-125

MORE THAN A ROOM TO SHARE (Belle Meade, ASCAP)

A strong ballad here that has good possibilities to go a long way on the charts. Very touching, it'll have the phones lit for requests.

NICK NIXON—Mercury 73726

SHE'S JUST AN OLD LOVE TURNED MEMORY (Chess, ASCAP)

Nick grabs more airplay with each release and this one should get lots. A ballad, he delivers it in hit fashion, with a recitation in the middle.

JOE BOB'S NASHVILLE SOUND COMPANY—Capitol P-4182

CHATTANOOGA CHOO CHOO (Leo Feist, ASCAP)

This great old song is brought back in the finest western swing tradition with a mixture of country and jazz, giving it across-the-board appeal.

ACE CANNON—Hi 5N-2299

WALK ON BY (Lowery, BMI)

MALT LIQUOR (Jec, BMI)

Side one could be smash as Ace brings back this Leroy Van Dyke classic using a voice. On side two he lets his sax do the singing.

DON GIBSON—Hickory H 361

I DON'T THINK I'LL EVER (GET OVER YOU) (Acuff-Rose, BMI)

A peppy number, penned by Don, with the message that his love will last forever. A bounce and a beat make this a treat to listen to.

JIMMY GATELY—ABC/Dot DOA-17591

ANGEL OF THE BARROOM (ABC/Dunhill, BMI)

The leader of Bill Anderson's Po Boys has a single out on his own, self-penned, about a barroom gal that has won his pure love.

JEANNIE C. RILEY—God's Country JC-4316

DADDY'S FRENCH HARP (Jeannie C. Riley, BMI)

Jeannie debuts on her new label with a song about her father and the memories of her girlfriend. A sweet sound!

PHYLLIS DALE—K-Ark K 1162

THE LIGHTS ARE GROWING DIM (Ft. Knox/Mar-Kay, BMI)

Phyllis delivers a ballad telling all about the man the lights are shining for while her lights grow dim.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

ALL AMERICAN MAN Billy Sherrill (Algae, BMI) 26	MIRROR, MIRROR (Soundwaves Music/Craftshop, ASCAP) 51
ALL OVER ME Billy Sherrill (Ben Peters and Charsy, BMI) 4	MY BABE Earl Richards (Arc, BMI) 96
ANOTHER WOMAN Crews, Gilmer & Browder Dan Penn, BMI/Buzz Cason, ASCAP) 28	OUR MARRIAGE WAS A FAILURE Roy Dea (Hall-Clement, BMI) 48
ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLIS IS STILL THE KING Jack Clement & Waylon Jennings (Baron, BMI) 1	PAPER LOVIN' Jim Vienneau (Jidobi, BMI) 34
BATTLE OF NEW ORLEANS None Listed (Warden, BMI) 45	PLEDGING MY LOVE Jim Vienneau (Lion/Wemer, BMI) 72
BILLY, GET ME A WOMAN Norro Wilson (Al Gallico/Algae, BMI) 14	PIECES OF MY LIFE Prod. not listed (Danor, BMI) 44
BLACK BEAR ROAD Don Sears & Chip Davis (American Gramophone, SESAC) 33	QUEEN OF THE SILVER DOLLAR Cecca Prod. (Evil Eye, BMI) 97
BLUE EYES CRYING IN THE RAIN Willie Nelson (Milene, BMI) 54	ROCKY Roy Dea and Dickey Lee (Strawberry Hill, ASCAP) 3
COUNTRY BOY Dennis Lambert & Brian Potter (ABC/Dunhill/One of a Kind, BMI) 46	ROLL YOU LIKE A WHEEL Eddie Kilroy (Unichappell, BMI) 42
COWBOYS AND DADDYS Bill Rice & Bobby Bare (Wilber/Martin Cooper, ASCAP) 49	ROLY POLY Wesley Rose, (Milene, ASCAP) 100
DANCE HER BY ME (ONE MORE TIME) Jerry Kennedy (LeBill, BMI) 84	SAN ANTONIO STROLL Snuff Garrett (Unichappell, BMI) 12
EASY AS PIE Ron Chancey (Chappell & Co., ASCAP) 25	SAY I DO Larry Gordon (Dayspring, BMI) 85
EVERY ROAD LEADS BACK TO YOU Keith Potger & Barry Mason (Cherry Lane, ASCAP) 78	SECRET LOVE Huey P. Meaux (Warner Bros., ASCAP) 9
EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Chip Young & Billy Swan (Combine, BMI) 19	SHAME ON ME Billy Sherrill (Regent/For Knox, ASCAP) 55
FINE TIME TO GET THE BLUES Bob Ferguson (Tree, BMI) 62	SHE DESERVES MY VERY BEST Charlie Rich & Sy Rosenberg (Shelter-Poe/Unichappell, BMI) 61
FIRE AND RAIN Felton Jarvis (Blackwood/Country Road, BMI) 82	SHE EVEN WOKE ME UP TO SAY GOODBYE Chips Moman (Acuff-Rose, BMI) 11
FLAT NATURAL BORN GOOD TIMIN' MAN Roy Dea (Forrest Hills, BMI) 38	SILVER WINGS AND GOLDEN RINGS Larry Butler (Almo/Peso, ASCAP) 63
FROM WOMAN TO WOMAN Ricci Mareno (Ricci Mareno, SESAC) 31	SINCE I MET YOU BABY Wayne Duncan (Unichappell, BMI) 20
FUNNY HOW TIME SLIPS AWAY Johnny Morris (Tree, BMI) 24	SO FINE Norro Wilson (Eldorado/Wildcat, BMI) 99
GEORGIA RAIN Joe Johnson (Four Tay, BMI) 76	SOMETIMES I TALK IN MY SLEEP A. V. Mittlestadt (Milene, ASCAP) 65
GREENER THAN THE GRASS Billy Sherrill (Window, BMI) 74	SOMETHING BETTER TO DO John Farrar (ATV, BMI) 22
HELP ME MAKE IT (TO MY ROCKIN' CHAIR) Chips Moman (Baby Chick, BMI) 37	SOMETIMES SUNSHINE Clarence Selman (Yearbook, BMI/Pana, ASCAP) 98
I JUST DON'T GIVE A DAMN Billy Sherrill (Uncanny, BMI) 90	STONE CRAZY Ron Chancy (Music City, ASCAP) 57
I LIKE BEER Jerry Kennedy (Halinote, BMI) 2	STONED AT THE JUKEBOX Dick Glasser (Bocephus, BMI) 80
I SHOULD HAVE MARRIED YOU David Malloy (Briar Patch/Deb Dave, BMI) 10	SUGAR SUGAR Tommy Hill (Don Kirshner, BMI) 88
I STILL BELIEVE IN FAIRYTALES Billy Sherrill (Tree, BMI) 16	SUNDAY SUNRISE Tom Catalano (Screen Gems-Columbia/Sweet Glory, BMI) 77
I'D RATHER BE PICKED UP HERE Ron Chancey (Pi-Gem, BMI) 75	TEXAS 1947 Charlie Bragg (Sunburg, ASCAP) 79
IF I'M LOSING YOU Ray Pennington (Pax House, BMI) 50	THE BLIND MAN IN THE BLEACHERS Snuffy Miller (Tree, BMI) 64
I'LL TAKE IT Mary Reeves & Bud Logan (Screen Gems-Columbia, BMI) 93	THE DOOR'S ALWAYS OPEN Jim Vienneau (Jack, BMI) 71
I'M A FOOL TO CARE Huey P. Meaux (Peer, Intl., BMI) 87	THE GOOD LORD GIVETH AND UNCLE SAM TAKETH AWAY Shelby S. Singleton, Jr. (Brandywine, ASCAP) 91
I'M SORRY Milt Okun (Cherry Lane, ASCAP) 8	THE LETTER THAT JOHNNY WALKER READ Tommy Allsup (Asleep At the Wheel & Black Coffee, BMI) 21
INDIAN LOVE CALL Ray Stevens (Warner Bros., ASCAP) 30	THE MAN ON PAGE 602 D. Corey & B. Fischer (Georgene, BMI) 67
INDIAN CREEK Porter Wagoner (Owepar, BMI) 83	THE SONG WE FELL IN LOVE TO Ray Baker (Acuff-Rose/Milene, ASCAP) 32
IT'S ALL IN THE MOVIES/LIVIN' WITH THE SHADES PULLED DOWN Fuzzy Owen (Shade Tree, BMI) 5	THE WOMAN ON MY MIND Norro Wilson (Algae & Al Gallico, BMI) 68
IT'S NOT FUNNY ANYMORE Bob Dean (Olofus, ASCAP/Myonah, BMI) 66	TODAY I STARTED LOVING YOU AGAIN Jim Malloy (Bluebook, BMI) 13
I'VE BEEN AROUND ENOUGH TO KNOW Glen Keener (Hall-Clement, BMI) 81	TOWER OF STRENGTH Milton Blackford (Famous, ASCAP) 43
JASON'S FARM Walter Haynes (Pick-a-Hit, BMI) 36	(TURN OUT THE LIGHTS AND) LOVE ME TONIGHT Don Williams (Hall-Clement, BMI) 52
JO AND THE COWBOY Larry Gatlin (Combine, BMI) 47	WARM SIDE OF YOU Steve Stone (Hartline, BMI) 41
JUST IN CASE Tom Collins & Jack D. Johnson (Pi-Gem, BMI) 40	WE USED TO Porter Wagoner (Owepar, BMI) 15
LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) Jim Vienneau (Sawgrass, BMI) 56	WESTERN MAN Norro Wilson (Al Gallico, BMI) 29
LOVE IS A ROSE Peter Asher (Silver Fiddle, BMI) 6	WHATEVER I SAY Stan Silver (Prima Donna, BMI) 39
LOVE PUT A SONG IN MY HEART Jerry Kennedy (Pi-Gem, BMI) 18	WHAT IN THE WORLD'S COME OVER YOU George Richey (Starfire, ASCAP) 59
LUST AFFAIR Dick Heard (Blue Moon, ASCAP) 35	WHAT'S HAPPENED TO BLUE EYES Ken Mansfield (Baron, BMI) 7
LYIN' EYES Bill Szymczyk (Benchmark/Kicking Bear, ASCAP) 27	WHEN I STOP DREAMING Norro Wilson (Acuff-Rose, BMI) 94
MAKIN' LOVE Walter Haynes (Tree, BMI) 60	WHEN THE TINGLE BECOMES A CHILL Owen Bradley (Wilderness, BMI) 70
MAMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Chuck Haines & Patsy Bruce (Tree/Sugarplum, BMI) 92	WHERE LOVE BEGINS Russ Reeder & Wilson (Algee/Altam, BMI) 23
MAYBE TOMORROW Wesley Rose (Acuff-Rose, BMI) 95	WILL YOU LOVE ME TOMORROW Billy Sherrill (Screen Gems-Columbia, BMI) 73
ME AND OLD C.B. E. Jimmy Key & Jack J. Key (Newkeys, BMI) 53	WOMAN, WOMAN Dick Glaser (Ensign, BMI) 86
	YOU GOT A LOCK ON ME Chet Atkins & Jerry Reed (Vector, BMI) 58
	YOU RING MY BELL Ray Griff & Bob Webster (Blue Echo, ASCAP) 17
	YOU'LL NEVER KNOW Chet Atkins (Brigman, Vocco & Conn, ASCAP) 89
	YOU'VE LOST THAT LOVIN' FEELIN' Billy Sherrill (Screen Gems-Columbia) 69

Gov. Ray Blanton Honored by MASCMA

■ BELTSVILLE, MD. — Governor Ray Blanton of Tennessee recently became the second Governor to be installed as an honorary member of the Mid Atlantic States Country Music Association. Francis Gosman, chairman of the board and president of CSA Records, made the presentation at the State House in Nashville. Maryland's Governor Marvin Mandel received that honor last year at the MASCMA Hall of Fame in Beltsville, Maryland.

Governor Blanton, former Representative for the state of Tennessee, was a resident of Tantalum, Maryland during his term in Congress.

UA Signs Rogers

■ LOS ANGELES—Al Teller, president of United Artists Records, and Larry Butler, director of country product for United Artists, have announced the signing of Kenny Rogers to an exclusive recording contract with United Artists. "Love Lifted Me," Rogers' debut UA single, produced by Butler, will be released shortly.

Tour

Rogers, who recently made his United Artists debut with a surprise appearance at UA's country show during CMA week in Nashville, is currently on tour with The First Edition, with appearances upcoming in Phoenix, Arizona, and Tahoe and Reno, Nevada.

Country Radio (Continued from page 16)

The next time you have a chance to talk to **Craig Scott** at Plough, ask him about his WJJD "security leak"—funny story . . . **C.E. Hooper**, long thought by many to be the most accurate of the surveys in that it is an immediate coincidental, but one that has never really been accepted by the agency gnomes, shows some pretty good numbers for KBOX (Dallas), WMAQ (Chicago) and KENR (Houston) . . . If you do some interviewing or on-air discussion with the stars and you are looking for a man that has no compunction about stating his views about what country music is and where it's going, set up a chat with **Doyle Wilburn** of the **Wilburn Brothers**. Over the months we've heard from a number of airfolk who complain about artists who won't state an opinion or don't have anything to say that has value. Try this one; he's a good interview. Reach him through the Wil-Helm Agency in Nashville. One incredibly honest remark he made last week: "The Wilburn Brothers probably have less vocal talent than most in Nashville, but we've been lucky, the fans have accepted us and we stick to what we believe in and do best." Refreshing and interesting.

If you're really into country music and enjoy historical commentary, if you want to learn something about the music that pays your bills, a ten dollar investment for a book called "Country Music Stars, USA" will be one of the best you'll make. Edited by Professor **Bill Malone** and **Judith McCulloh**, it is available from the University of Illinois Press. I've got 40 or 50 books scattered around the place that deal with country music, but this new one is by far the best yet—\$10.00—University of Illinois Press. Bill Malone is also a great interview. You can reach him through Tulane University in New Orleans. The Professor is one of the few cerebral folk that you can get down with and understand what he's talking about—has his own bluegrass group and is a good dude.

"Whispering" **Bill Anderson** will probably soon realize one of his fondest dreams. He'll more than likely become a radio station owner within the next few weeks—place and station later. Anderson was one of the happier people at the convention when his long-time friend and mentor, **Hubert Long**, was posthumously honored with the Connie B. Gay Founding Presidents Award from the CMA . . . **Timothy Adams**, formerly of WJJD/WEED, is looking; phone: (616) 455-2308 . . . **KERE** (Denver) needs a personality, male or female . . . **KIOV** (Sioux Falls) needs two full-time folk with a minimum of two years experience.

Hap Hansen, WPTF (Raleigh), mentioning he welcomes artist calls for interviews . . . There is a new 101 cut acapella package that will be marketed shortly by Jody Lyons Productions of Dallas, and the price is better than right . . . **Tom Miller** of WCAW (Charleston, W. Va.) is looking for a pair—a news man and a PM jock . . . **Buddy Ray** of WWVA (Wheeling) and I will be doing a two station remote from a truck-stop in Knoxville during mid-November . . . **Mike Moyes** at KACE (San Bernardino) is looking for some first phone types . . . **Jim Brady** MD'ing at WHK (Cleveland).

Please forward all Country Radio information to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

COUNTRY ALBUM PICKS

LOVE IS THE TEACHER

LINDA HARGROVE—Capitol ST-11463

"I Wanna Do It Right The First Time," "Close the Door" and "Save The Children" are prime examples of the writing and singing talent of Linda Hargrove—one of the leading spokeswomen for a whole generation and genre of country fans. The blue jean country queen is a lady's outlaw—and a major talent on the horizon.



RED HOT PICKER

JERRY REED—RCA APL1-1226

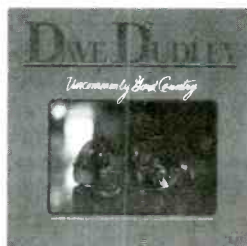
The best way to describe Jerry Reed's music is "funtry"—funky and country. Like a good pitcher, he mixes his delivery well with some funny numbers, story songs, some beautiful love songs and some red-hot picking. Special cuts are "The Coin Machine," "The Boogie King," "Papa's Knee" and "You Got A Lock on Me."



UNCOMMONLY GOOD COUNTRY

DAVE DUDLEY—United Artists UA-LA512-G

The title of this album says it all as the truck driver's favorite singer belts out some fine country songs. Best are "Me and Ole C.B.," "Wave At 'Em Billy Boy," "That's How Cold" and "Where Did All The Cowboys Go?" Side one is labelled "uppers" and side two labelled "downers" to fit all moods. Truck on!



FLYING AGAIN

THE FLYING BURRITO BROTHERS—Columbia PC 33817

One of the original groundbreakers in the area of "progressive country," the Flying Burrito Brothers were into country rock in the '60s. Coming back after a rest from the business for awhile, this album will attract both country and pop fans. Best cuts are "Wind and Rain," "You Left The Water Running," "Why Baby Why" and "Bon Soir Blues." Welcome back Burritos!



ON 87 STATIONS!
IN 16 STATES.....!
IN 12 DAYS.....!

MICKI FUHRMAN
SINGS "mama"

WHAT A RECEPTION! THE MOST EXCITING NEW VOICE AND SONG IN COUNTRY MUSIC TODAY! DJs: CALL OR WRITE FOR A COPY IF WE MISSED YOU IN THE MAILING.

LOUISIANA HAYRIDE
P. O. BOX 1528, SHREVEPORT, LA. (318) 742-7803

NOVEMBER 15, 1975



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number
NOV. 15 NOV. 8

WKS. ON CHART

1	2	ARE YOU SURE HANK DONE IT THIS WAY/ BOB WILLS IS STILL THE KING WAYLON JENNINGS RCA PB 10379	11
2	5	I LIKE BEER TOM T. HALL/Mercury 73704	11
3	1	ROCKY DICKEY LEE/RCA PB 10361	14
4	6	ALL OVER ME CHARLIE RICH/Epic 8 50142	9
5	9	IT'S ALL IN THE MOVIES/LIVIN' WITH THE SHADES PULLED DOWN MERLE HAGGARD/Capitol 4141	7
6	7	LOVE IS A ROSE LINDA RONSTADT/Asylum 45271	11
7	4	WHAT HAPPENED TO BLUE EYES JESSI COLTER/Capitol 4087	13
8	3	I'M SORRY JOHN DENVER/RCA PB 10353	14
9	17	SECRET LOVE FREDDY FENDER/ABC Dot DOA 17585	5
10	10	I SHOULD HAVE MARRIED YOU EDDIE RABBITT/Elektra 45269	13
11	13	SHE EVEN WOKE ME UP TO SAY GOODBYE RONNIE MILSAP/Warner Bros. WBS 8127	9
12	8	SAN ANTONIO STROLL TANYA TUCKER/MCA 40444	13
13	15	TODAY I STARTED LOVING YOU AGAIN SAMMI SMITH/ Mega MR 1236	11
14	16	BILLY, GET ME A WOMAN JOE STAMPLEY/Epic 8 50147	10
15	20	WE USED TO DOLLY PARTON/RCA PB 10396	8
16	19	I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE/ Epic 8 50145	9
17	21	YOU RING MY BELL RAY GRIFF/Capitol 4126	11
18	24	LOVE PUT A SONG IN MY HEART JOHNNY RODRIGUEZ/ Mercury 73715	7
19	18	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) BILLY SWAN/Monument ZS8 8661	13
20	28	SINCE I MET YOU BABY FREDDY FENDER/GRT 031	6
21	14	THE LETTER THAT JOHNNY WALKER READ ASLEEP AT THE WHEEL/Capitol 4115	12
22	27	SOMETHING BETTER TO DO OLIVIA NEWTON-JOHN/ MCA 40459	8
23	30	WHERE LOVE BEGINS GENE WATSON/Capitol 4143	6
24	11	FUNNY HOW TIME SLIPS AWAY NARVEL FELTS/ ABC Dot DOA 17569	14
25	32	EASY AS PIE CRASH CRADDOCK/ABC Dot DOA 17584	5
26	29	ALL AMERICAN MAN JOHNNY PAYCHECK/Epic 8 50146	8
27	34	LYIN' EYES EAGLES/Asylum 45279	6
28	12	ANOTHER WOMAN T. G. SHEPPARD/Melodyland ME 6016	14
29	35	WESTERN MAN LaCOSTA/Capitol 4139	7
30	33	INDIAN LOVE CALL RAY STEVENS/Barnaby 616	10
31	36	FROM WOMAN TO WOMAN TOMMY OVERSTREET/ ABC Dot DOA 17580	7
32	37	THE SONG WE FELL IN LOVE TO CONNIE SMITH/Columbia 3 10210	7
33	23	BLACK BEAR ROAD C. W. McCALL/MGM 14825	10
34	26	PAPER LOVIN' MARGO SMITH/20th Century TC 2222	10
35	47	LUST AFFAIR MEL STREET/GRT 030	6
36	46	JASON'S FARM CAL SMITH/MCA 40467	5
37	41	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B. J. THOMAS/ ABC ABP 12121	8
38	45	FLAT NATURAL BORN GOOD TIMIN' MAN GARY STEWART/ RCA PB 10351	6
39	44	WHATEVER I SAY DONNA FARGO/ABC Dot DOA 17579	6
40	50	JUST IN CASE RONNIE MILSAP/RCA PB 10420	4
41	49	WARM SIDE OF YOU FREDDIE HART/Capitol 4152	5
42	51	ROLL YOU LIKE A WHEEL MICKEY GILLEY & BARBI BENTON/ Playboy 6045	5
43	31	TOWER OF STRENGTH SUE RICHARDS/ABC Dot DOA 17572	12
44	53	PIECES OF MY LIFE ELVIS PRESLEY/RCA PB 10401	5
45	48	BATTLE OF NEW ORLEANS BUCK OWENS/Capitol 4138	7
46	60	COUNTRY BOY GLEN CAMPBELL/Capitol 4155	3
47	22	JO AND THE COWBOY JOHNNY DUNCAN/Columbia 3 10182	12
48	57	OUR MARRIAGE WAS A FAILURE JOHNNY RUSSELL/ RCA PB 10403	7
49	59	COWBOYS AND DADDYS BOBBY BARE/RCA PB 10409	5
50	25	IF I'M LOSING YOU BILLY WALKER/RCA PB 10345	10



51	38	MIRROR, MIRROR BEN REECE/20th Century TC 2227	11
52	39	(TURN OUT THE LIGHTS) AND LOVE ME TONIGHT DON WILLIAMS/ABC Dot 17568	14
53	62	ME AND OLE C. B. DAVE DUDLEY/United Artists XW722 Y	4
54	40	BLUE EYES CRYING IN THE RAIN WILLIE NELSON/Columbia 3 10176	18
55	55	SHAME ON ME BOB LUMAN/Epic 8 50136	11
56	64	LOOKING FOR TOMORROW (AND FINDIN' YESTERDAYS) MEL TILLIS/MGM 14835	3
57	52	STONE CRAZY FREDDY WELLER/ABC Dot DOA 17577	9
58	56	YOU GOT A LOCK ON ME JERRY REED/RCA PB 10389	8
59	42	WHAT IN THE WORLD'S COME OVER YOU SONNY JAMES/Columbia 3 10184	15
60	61	MAKIN' LOVE RONNIE SESSIONS/MCA 40462	6
61	68	SHE DESERVES MY VERY BEST DAVID WILLS/Epic 8 50154	4
62	54	FINE TIME TO GET THE BLUES JIM ED BROWN/ RCA PB 10370	11
63	72	SILVER WINGS AND GOLDEN RINGS BILLIE JO SPEARS/ United Artists XW712 Y	3
64	88	THE BLIND MAN IN THE BLEACHERS KENNY STARR/ MCA 40474	3
65	74	SOMETIMES I TALK IN MY SLEEP RANDY CORNOR/ ABC Dot DOA 17592	3
66	69	IT'S NOT FUNNY ANYMORE STELLA PARTON/Country Soul & Blues IRDA 088	7
67	77	THE MAN ON PAGE 602 ZOOT FENSTER/Antique IRDA 106	2
68	80	THE WOMAN ON MY MIND DAVID HOUSTON/Epic 8 50156	3
69	43	YOU'VE LOST THAT LOVIN' FEELING BARBARA FAIRCHILD/ Columbia 3 10195	11

CHARTMAKER OF THE WEEK

70	—	WHEN THE TINGLE BECOMES A CHILL LORETTA LYNN MCA 40484	1
71	75	THE DOOR'S ALWAYS OPEN LOIS JOHNSON/20th Century TC 2242	6
72	79	PLEDGING MY LOVE BILLY THUNDERCLOUD & THE CHIEFTONES/20th Century TC 2239	4
73	82	WILL YOU LOVE ME TOMORROW JODY MILLER/Epic 8 50158	2
74	87	GREENER THAN THE GRASS TANYA TUCKER/Columbia 3 10236	2
75	78	I'D RATHER BE PICKED UP HERE JERIS ROSS/ABC Dot DOA 17573	4
76	81	GEORGIA RAIN JERRY WALLACE/MGM 14832	4
77	85	SUNDAY SUNRISE ANNE MURRAY/Capitol 4142	4
78	84	EVERY ROAD LEADS BACK TO YOU LEAPY LEE/MCA 40470	3
79	—	TEXAS 1947 JOHNNY CASH/Columbia 3 10237	1
80	94	STONED AT THE JUKEBOX HANK WILLIAMS, JR./ MGM 14833	2
81	86	I'VE BEEN AROUND ENOUGH TO KNOW JOEL SONNIER/ Mercury 73702	6
82	—	FIRE AND RAIN WILLIE NELSON/RCA PB 10429	1
83	89	INDIAN CREEK PORTER WAGONER/RCA PB 10411	3
84	90	DANCE HER BY ME (ONE MORE TIME) JACKY WARD/ Mercury 73716	1
85	—	SAY I DO RAY PRICE/ABC Dot DOA 17588	1
86	97	WOMAN, WOMAN JIM GLASER/MGM 14834	2
87	—	I'M A FOOL TO CARE DONNY KING/Warner Bros. WBS 8145	1
88	92	SUGAR, SUGAR MIKE LUNSFORD/Starday GO 133	4
89	—	YOU'LL NEVER KNOW JIM REEVES/RCA PB 10418	1
90	91	I JUST DON'T GIVE A DAMN GEORGE JONES/Epic 8 50127	4
91	—	THE GOOD LORD GIVETH AND UNCLE SAM TAKETH AWAY WEBB PIERCE/Plantation 131	1
92	99	MAMMAS, DON'T LET YOUR BABIES GROW UP TO BE COWBOYS ED BRUCE/United Artists XW732 Y	2
93	—	I'LL TAKE IT ROY HEAD/Shannon 838	1
94	95	WHEN I STOP DREAMING DEBI HAWKINS/Warner Bros. WBS 8140	3
95	—	MAYBE TOMORROW DON GIBSON & SUE THOMPSON/ Hickory 360	1
96	96	MY BABE EARL RICHARDS/Ace of Hearts 7502	3
97	100	QUEEN OF THE SILVER DOLLAR DAVE & SUGAR/ RCA PB 10425	2
98	98	SOMETIMES SUNSHINE MARILYN SELLARS/Mega MR 1237	3
99	—	SO FINE CARMOL TAYLOR/Elektra 45277	1
100	—	ROLY POLY CARL SMITH/Hickory 357	1



Hot Line (Continued from page 55)

Maxi-Movers: Webb Pierce, Jim Glaser, Johnny Cash.

SURE SHOTS

- Lynn Anderson — "Paradise"
Don Gibson & Sue Thompson — "Maybe Tomorrow"
Willie Nelson — "Fire and Rain"

LEFT FIELDERS

- Earl Conley — "The Bible Against the Bottle"
Tony Douglas — "Help Me Make It"
Dotty — "I'll Be Your San Antone Rose"

AREA ACTION

- Chuck Pollard — "All For The Love of a Girl"
(KRMD)
Jack Schneider — "Page 602 Sears Catalog"
(WBRG)
Eddie Bailes — "Thank You For Lovin' Me"
(WSLR)

HOTLINE CHECKLIST

KAYO, Seattle	KSMN, Mason City	WIRE, Indianapolis
KBOX, Dallas	KSOP, Salt Lake City	WITL, Lansing
KBUL, Wichita	KTOW, Tulsa	WJJD, Chicago
KCKC, San Bernardino	KVET, Austin	WJQS, Jackson
KDJW, Amarillo	KWMT, Ft. Dodge	WMC, Memphis
KENR, Houston	WAME, Charlotte	WMNI, Columbus
KFDI, Wichita	WAXU, Lexington	WPLO, Atlanta
KFOX, Long Beach	WBAP, Ft. Worth	WSLC, Roanoke
KGFX, Pierre	WBRG, Lynchburg	WSLR, Akron
KIKK, Houston	WENO, Nashville	WUBE, Cincinnati
KJJJ, Phoenix	WHK, Cleveland	WUNI, Mobile
KKYX, San Antonio	WHN, New York	WVOJ, Jacksonville
KLAC, Los Angeles	WHO, Des Moines	WXCL, Peoria
KPIK, Colorado Springs	WHOO, Orlando	WWOK, Miami
KRMD, Shreveport	WIL, St. Louis	

RECORD WORLD THE COUNTRY ALBUM CHART

NOVEMBER 15, 1975

NOV. 15	NOV. 8		WKS. ON CHART
1	1	WINDSONG JOHN DENVER—RCA APL 1 1183	6
2	2	REDHEADED STRANGER WILLIE NELSON—Columbia KC 33482	21
3	5	LOVE IN THE HOT AFTERNOON GENE WATSON—Capitol ST 11443	10
4	3	RHINESTONE COWBOY GLEN CAMPBELL—Capitol SW 11430	13
5	4	BEST OF STATLER BROTHERS—Mercury SRM 1037	16
6	6	SAY FOREVER YOU'LL BE MINE PORTER & DOLLY—RCA APL 1 1116	11
7	8	TEXAS GOLD ASLEEP AT THE WHEEL—Capitol ST 11441	9
8	7	THE HIGH PRIEST OF COUNTRY MUSIC CONWAY TWITTY—MCA 2144	15
9	13	CLEARLY LOVE OLIVIA NEWTON-JOHN—MCA 2148	5
10	11	TOM T. HALL'S GREATEST HITS, VOL. I—Mercury SRM 1 1044	5
11	15	STACKED DECK AMAZING RHYTHM ACES—ABC ABCD 913	5
12	9	BEST OF DOLLY PARTON—RCA APL 1 1117	15
13	14	M-M-MEL TILLIS—MGM M3G 5002	9
14	18	PRISONER IN DISGUISE LINDA RONSTADT—Asylum 7E 1045	15
15	24	ARE YOU READY FOR FREDDY FREDDY FENDER—ABC Dot DOSD 2044	3
16	20	NARVEL FELTS GREATEST HITS, VOL. I—ABC Dot DOSD 2036	6
17	19	DOLLY DOLLY PARTON—RCA APL 1 1221	15
18	10	HOME LORETTA LYNN—MCA 2146	12
19	21	A ROSE BY ANY OTHER NAME RONNIE MILSAP—Warner Brothers BS 2870	16
20	22	WHAT CAN YOU DO TO ME NOW WILLIE NELSON—RCA APL 1 1234	16
21	12	DREAMING MY DREAMS WAYLON JENNINGS—RCA APL 1 1062	19
22	20	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	31
23	16	CHARLEY CHARLEY PRIDE—RCA APL 1 1058	19
24	23	ONCE UPON A RHYME DAVID ALLEN COE—Columbia KC 33508	14
25	25	WHATEVER I SAY MEANS LOVE TO YOU DONNA FARGO—ABC Dot DOSD 2029	10
26	30	THE FIRST TIME FREDDIE HART—Capitol ST 11449	4
27	37	I STILL BELIEVE IN FAIRYTALES TAMMY WYNETTE—Epic KE 33582	5
28	31	EVERYBODY'S COUNTRY DAVID WILLS—Epic KE 33548	6
29	40	SINCE I MET YOU BABY FREDDY FENDER—GRT 8805	3
30	34	ROCKY DICKEY LEE—RCA APL 1 1234	4
31	45	DON WILLIAMS GREATEST HITS—ABC Dot DOSD 2035	2
32	43	BLACK BEAR ROAD C. W. McCALL—MGM M3G 5008	3
33	35	BILLY GET ME A WOMAN JOE STAMPLEY—Epic KE 33546	6
34	26	LOVIN' AND LOSIN' BILLY WALKER—RCA APL 1 1160	6
35	27	I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON—SOUL COUNTRY AND BLUES LPN 6006	4
36	33	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	33
37	28	ROY CLARK'S GREATEST HITS, VOL. I—ABC Dot DOSD 2030	11
38	29	BANDY THE RODEO CLOWN MOE BANDY—GRC GA 10016	8
39	44	MARGO SMITH—20th Century T 490	4
40	46	HERE COMES JOHNNY RUSSELL—RCA APL 1211	2
41	36	I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON—Columbia KC 33691	11
42	42	CALICO—United Artists LA454 G	6
43	41	MEMORIES OF US GEORGE JONES—Epic KE 33547	6
44	49	COUNTRY MALE ARTIST OF THE DECADE SONNY JAMES—Columbia KC 33846	2
45	38	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH—Epic PE 33455	21
46	50	ROCK N' ROLL MOON BILLY SWAN—Monument PZ 33805	4
47	—	NIGHT THINGS RONNIE MILSAP—RCA APL 1223	1
48	56	BILLIE JO BILLIE JO SPEARS—United Artists LA508 G	2
49	39	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	27
50	48	BURNIN' THING MAC DAVIS—Columbia PC 33551	17
51	47	LOOK AT THEM BEANS JOHNNY CASH—Columbia KE 33814	5
52	37	THIS SIDE OF THE BIG RIVER CHIP TAYLOR—Warner Brothers BS 2882 8	8
53	57	SOME DAYS ARE DIAMONDS DICK FELLER—Asylum 7E 1044	3
54	51	OH HOW LOVE CHANGES DON GIBSON & SUE THOMPSON—Hickory H3G 4521	8
55	63	WORLD'S GREATEST HONKY TONK BAND BILL BLACK COMBO—Hi SH 32093	2
56	—	RIDIN HIGH JERRY JEFF WALKER—MCA 2156	1
57	52	I'M JESSI COLTER—Capitol ST 11363	36
58	55	EDDIE RABBITT—Elektra CM 3	15
59	54	FEELIN'S CONWAY & LORETTA—MCA 2143	20
60	—	HEART TO HEART ROY CLARK—ABC Dot DOSD 2041	1
61	53	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIQUEZ—Mercury SRM 1 1032	25
62	59	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC Dot DOSD 2021	27
63	61	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	47
64	58	NARVEL FELTS—ABC Dot DOSD 2025	21
65	62	MISTY RAY STEVENS—Barnaby BR 6012	21
66	60	AN EVENING WITH JOHN DENVER—RCA CPL 2 1765	36
67	66	BACK HOME AGAIN JOHN DENVER—RCA CPL 1 0548	68
68	64	TODAY ELVIS PRESLEY—RCA APL 1 1039	21
69	68	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART—MCA 488	14
70	65	BARBARA FAIRCHILD—Columbia KC 33794	7
71	69	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	38
72	67	TANYA TUCKER—MCA 2141	28
73	70	ANNIVERSARY SPECIAL EARL SCRUGGS REVUE—Columbia PC 33416	20
74	71	LIVE IN PICAYUNE JERRY CLOWER—MCA 486	18
75	74	CHARLIE RICH'S GREATEST HITS—RCA APL 1 0857	28

Nashville Report (Continued from page 54)

crowd." Readers of *RW* may recall that Jimmy D. firmly stated last year that he was retiring from show biz to devote his entire time to his sausage-selling and fishing with his son and enjoying the new home he had bought in South Carolina.

Birthdaying: **Donna Fargo**, **Onie Wheeler**, **Barbara Fairchild**, **Van Trevor**, **Top Billing's Delores Smiley**.

Johnny Cash, who, on advice of his physician, canceled an Oct. 13 appearance at a White House dinner by **President and Mrs. Ford** for **Anwar Sadat**, president of Egypt, is still resting at his home-away-from-home in Jamaica. (Wife **June** and their son **John Carter** are there, too.) I'm told that Cash and his act will resume performing next Monday when they open at the Music Theater in Silver Springs, Md. for a week.

A month or so ago I was told that **Sterling Whipple** had signed song-writing contract with Tree Music. I asked, "What is a Sterling Whipple?" Well, I've found out. Young Mr. Whipple—he's only 20—wrote a sad, sad song, "The Blind Man in the Bleachers," and it is breaking big in the U.S. and overseas, thanks to a country version by **Kenny Starr** and a pop cut by **David Geddes**. Incidentally, Whipple is a member of the Mormon faith.

John Hartford was in the past weekend for a recording session at Sound Shop studio . . . **Cal Smith** just organized his own band. He calls it **Country Bumpkin**. He's also formed a publishing company with **Don Wayne**. It too is called **Country Bumpkin**. Yes, Don is a writer and Cal the recorder of the 1974 hit "Country Bumpkin" . . . I hear that **Burt Reynolds** summoned **Bobby Goldsboro** to Savannah to write a love song for his "Gator" movie, filming in that area of Gawga. Uh huh, Burt is going to sing it in the picture. C&W publisher **Jim Pelton** asks: "Did you hear about the booking agent who didn't know whether to hire **Kenny Price** or **Ray Price**? It finally boiled down to money and was decided by which Price was right."

When **Danny Davis'** son **Kerry** and **Trish McCullough** were wed this past Friday night at Christ the King Church in Nashville, the Nashville Brass leader performed "Amazing Grace" on his trumpet during the pre-nuptials ceremony.

"Jimmy," a new Warner Bros. single, is a song about missing labor leader **James Hoffa**. It was written by singer-writer **Bob O'Donnell**, formerly of Utica, N.Y., and Nashville Police-Detective Capt. **Paul Godsey**—and recorded by O'Donnell. (Red's note: O'Donnell is not related to this column-writing O'Donnell. At least he doesn't claim any kin!)

**They were dancin' to them
at the discos last night.
They'll be lookin' to bring them
home today.**



Wherever it's heard, it's got to be had. It's "Soul Train 75," the new theme from the hit television show. The Soul Train Gang does it. And it feels just right.

Everybody's movin' to the head of the class. The Touch of Class that is. Their new single is breaking out big in New York, Atlanta and Chicago. And spreadin' fast. Get your share of the action.



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