



## TOP 40 JAZZ ALBUMS

**CASH BOX • NOVEMBER 14, 1992**

1	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	2 9
2	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)		
		BRANFORD MARSALIS	1 5
3	SECRET STORY (Geffen 24468)	PAT MEHTENY	4 11
4	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	3 11
5	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	7 9
6	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	12 5
7	IT'S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	14 5
8	DOO BOP (Warner Bros. 26938)	MILES DAVIS	6 15
9	KID GLOVES (GRP 9683)	LARRY CARLTON	16 5
10	ALL THE WAY (Sire/Warner 26955)	JIMMY SCOTT	8 15
11	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	28 3
12	BLACK HOPE (Warner Bros. 45017)	KENNY GARRETT	18 5
13	PROVIDENCE (Epic 46232)	HIROSHIMA	15 3
14	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	10 24
15	U.F.O. TOFU (Warner Bros. 45016)	BELA FLECK AND THE FLECKTONES	11 5
16	NEW YORK STORIES (Blue Note/Capitol 98959)	VARIOUS ARTISTS	17 5
17	JUST AN ILLUSION (EMI 99400/ERG)	NAJEE	19 11
18	GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940)	DR. JOHN	5 15
19	PORTRAITS BY ELLINGTON (Columbia 53145)		
		THE LINCOLN CENTER JAZZ ORCHESTRA	38 3
20	GRP ALL-STAR BIG BAND (GRP 9672)	GRP ALL-STAR BIG BAND	9 15
21	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)		
		THE BRECKER BROTHERS	37 3
22	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	32 3
23	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	13 15
24	UPFRONT (Elektra 61272)	DAVID SANBORN	20 24
25	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	DEBUT
26	LAST CALL AT THE BLUE NOTE (Telarc 83314)		
		OSCAR PETERSON TRIO	DEBUT
27	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	39 3
28	EVERETTE HARP (Manhattan/Capitol 96242)	EVERETTE HARP	29 9
29	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	35 23
30	HEART OF THE BASS (GRP 1101)	JOHN PATITUCCI	40 3
31	BLUE INTERLUDE (Columbia 48729)	WYNTON MARSALIS SEPTET	26 21
32	GLENGARY GLEN ROSS (Elektra 61384)	SOUNDTRACK	DEBUT
33	TESTIFYIN'! (Blue Note/Capitol 98171)	THE BENNY GREEN TRIO	21 15
34	THE TURNING POINT (Verve 513 573)	MCCOY TYNER BIG BAND	24 5
35	NO BORDERS (GRP 9676)	DON GRUSIN	23 11
36	THE BRASIL PROJECT (Private 82101)	TOOTS THIELEMANS	25 11
37	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	22 26
38	HEADS UP (GRP 9673)	DAVE WECKL	33 15
39	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	DEBUT
40	MIDNIGHT SUN (A&M 5391)	HERB ALPERT	31 11

### ON JAZZ

By Lee Jeske



All hands on deck.

**CRUISE CONTROL:** "Happy Birthday" (along with its variant, "Happy Anniversary") may as well be the theme song for cruise ships. Every night at dinner, the tuxedoed maitre'd and a phalanx of waiters and busboys go from table to table celebrating somebody's something with a badly sung song and a fiery cake.

On October 21, somewhere off the coast of St. Maarten, "Happy Birthday" was sung on the MV Zenith for the hundredth time that week. There were some crucial differences: Leading the singing was the ship's captain, the cake was the size of a lifeboat, doing the singing were, among others, Jackie McLean, Clifford Jordan, Paquito D'Rivera, Antonio Hart, Red Rodney, Doc Cheatham, Roy Hargrove, Snooky Young, Claudio Roditi, Steve Turre, Robin Eubanks, Curtis Fuller, Milt Jackson, Bobby Hutcherson, Jon Hendricks, Patato Valdez, Kenny Burrell, Ben Riley, Charli Persip, Billy Hart, Gregory Hutchinson, Mickey Roker, Ray Brown, Milt Hinton, Peter Washington, John Lee, Al McKibbin, Hank Jones, Mike Longo, Randy Weston, Monty Alexander and Tommy Flanagan, and the recipient of the song was a couple of thousand miles away.

"To Diz with Love: the Dizzy Gillespie Diamond Jubilee Birthday Cruise" was planned a year ago as the culmination of a year-long celebration of the 75th birthday of John Birks Gillespie of Cheraw, South Carolina. Dizzy Gillespie—co-creator of bebop, progenitor of Latin jazz, one of the finest trumpeters in jazz history, and one of the most beloved American musicians of the century—was going to be on hand, playing his horn, leading his bands, basking in the genuine admiration of several generations of jazz players. But earlier this year—after a grueling month-long birthday celebration at the Blue Note featuring most of the above musicians—Gillespie became ill, requiring abdominal surgery. He's okay—he recently made some non-playing appearances in California—but his doctors kept him from the Caribbean at the last minute.

Still, the party went on. As the Zenith—a spanking new addition to the Celebrity Cruise line—bobbed through the Caribbean, every night three performance spaces were filled with the sounds of Gillespie. To the credit of everybody on board (and to the credit of Gillespie's manager Charlie Fishman, who masterminded the trip), Gillespie's music was front and center each night: "Tanga," "Birks Works," "Ow," "Woody 'n' You," "A Night in Tunisia," "Blue 'n' Boogie," "Tour de Force," "Manteca," "Con Alma," "Groovin' High," etc.

Red Rodney led an ad hoc big band, dubbed the Jazzmasters, through Slide Hampton's arrangements of Gillespie classics, Paquito D'Rivera steered the current United Nation Orchestra through those bubbling Afro-Cuban charts, and a host of small groups turned on the bebop gas. Scattered highlights included a two-vibes stampede by Bobby Hutcherson and Milt Jackson, an all-percussionists-on-deck set of Randy Weston's Africanized jazz pieces, Roy Hargrove and Antonio Hart's neo-Gillespie/Charlie Parker whirl through "Hot House," and various encounters between Hargrove, Hart and their elders (Hargrove and Doc Cheatham, who are 65 years apart in age, became a popular duet, and Hart didn't wither when going bell-to-bell

with the outstanding Jackie McLean).

Most of the musicians had wives or girlfriends and/or children on board, which kept everybody relaxed (and away from the casino and nine shipboard bars). Musicians play well when they're relaxed and happy—when they don't have to worry about catching a plane or getting paid before the night ends—and everybody seemed pretty relaxed and happy, laying out by the pool as the Caribbean floated by, telling lies over piles of food from the endless buffets. For the last two days of the cruise, Hurricane Frances floated by, inspiring lots of wisecracks about "rock and roll" from rather greenish players of all ages. But, except for the genuine disappointment about Gillespie's absence, I've rarely seen (and heard) a happier group of jazz musicians playing to a happier audience (several hundred paying jazz fans from around the world).

"To Diz with Love" was a triumphant celebration of a triumphant career in American music. As Dizzy himself said on a tape played on his birthday, "Owwwwwwww!!!!!!!!!!!!!!"

**PASSING ON:** There is no jazz festival quite like the North Sea Jazz Festival, which squeezes more music into one weekend in Holland's the Hague every summer than some festivals pack into a week. The North Sea Festival was the creation of Dutch jazz promoter Paul Acket, a smart man with a big heart and a genuine love for jazz, who died last month.