

Album Reviews



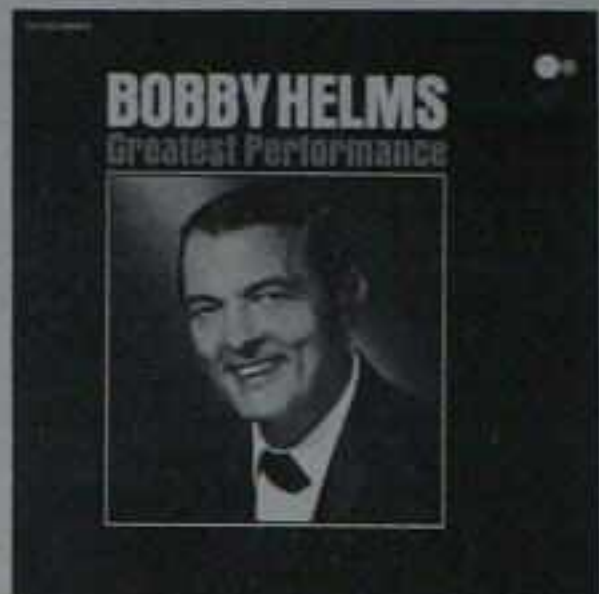
BUSH
Dunhill DS 50086 (S)

This new Dunhill group is strong in blues rock, which still is a selling sound. This quartet offers 11 cuts, all of which are first-rate, especially "Back Stage Girl" and "Livin' Life." "Drink Your Wine," another winner, and "Cross Country Man" have notable instrumental sections. Three members of Bush assist on vocals with results worth listening to.



TODD RUNDGREN
Runt, Ampex A 10105 (S)

From Ampex Records comes a new and highly versatile recording talent, who not only sings, but writes, arranges, plays most of his accompanying instruments, and even produced this album. Todd Rundgren who delivers a very enjoyable blend of folk/rock/blues sounds, has been associated with groups like the Band, Butterfield Blues Band, American Dream and Jesse Winchester. This is a talent that will definitely go places.



BOBBY HELMS
Greatest Performance, Certron CS 7003 (S)

Bobby Helms has a "strong package here. The album includes his big single, "Mary Goes 'Round," plus "You're No Longer the Woman," "Lily White" and others. Helms has the true country sound and will get good play.

Bubbling Under The HOT 100

101. THE WITCH... Rattles, Probe 480 (ABC/Dunhill)
102. LIGHTS OF TUCSON... Jim Campbell, Laurie 3548
103. I CAN'T BE YOU (You Can't Be Me)... Glass House, Invictus 9076 (Capitol)
104. COME ON DOWN... Savage Grace, Reprise 0924
105. LET'S DO IT (Do It Together)... Chambers Bros., Columbia 4-45146
106. GROOVIN' WITH MR. BLOE... Cool Heat, MGM/Forward 152
107. WE'RE ALL PLAYING IN THE SAME BAND... Bert Sommer, Eleuthera 470 (Buddah)
108. MONSTER MASH... Bobby (Baris) Pickett & the Crypt Kickers, Parrot 348 (London)
109. SOME THINGS A MAN'S GOTTA DO... Shango, Dunhill 4242
110. I'LL PAINT YOU A SONG... Mac Davis, Columbia 4-45192
111. SOUL SHAKE... Delaney & Bonnie & Friends, Atco 6756
112. SAVE YOUR SUGAR FOR ME... Tony Joe White, Monument 1206
113. I LIKE YOUR LOVIN' (Do You Like Mine?)... Chi Lites, Brunswick 55438 (Decca)
114. MONGOOSE... Elephants Memory, Metromedia 182
115. BABY IS THERE SOMETHING ON YOUR MIND... McKinley Travis, Pride 2
116. HE'LL NEVER LOVE YOU... Gentrys, Sun 1118 (SSS International)
117. RAINBOW... Marmalade, London 20059
118. WE CAN MAKE IT BABY... Originals, Soul 35074 (Motown)
119. IT'S GONNA CHANGE... Bobby Goldsboro, United Artists 50696
120. MY WOMAN, MY WOMAN, MY WIFE... Dean Martin, Reprise 0934

ACTION Records

Singles

- ★ NATIONAL BREAKOUTS
(I Know) I'M LOSING YOU... Rare Earth, Rare Earth 5017 (Jobete, BMI)
- ★ REGIONAL BREAKOUTS
WHAT A BUMMER... Jaggerz, Kama Sutra 513 (Sixxvus Revival/Kama Sutra, BMI) (Pittsburgh)
SWEET GINGERBREAD MAN... Mike Curb Congregation, MGM 14140 (Faist, ASCAP) (Dallas)
WASH MAMA WASH... Dr. John the Night Tripper, Atco 6755 (Eitelad-Cauldron, ASCAP) (Atlanta)

Albums

- ★ NATIONAL BREAKOUTS
THERE ARE NO NATIONAL BREAKOUTS THIS WEEK.
- ★ ACTION ALBUMS
BILLY PAUL... Ebony Woman, Neptune NLP5 201
WATTS 103rd STREET RHYTHM BAND... Express Yourself, Warner Bros. W5 1864
WILD MAN STEVE... Wild! Wild! Wild! Wild!, Raw 7001
RUDY RAY MOORE... Eat Out More Often, Kent KST 001
SOUNDTRACK... Patton, 20th Century-Fox 4208
TONY WILLIAMS LIFETIME... (Turn It Over) Polydor 24-4021
LORETTA LYNN... Writes 'Em and Sings 'Em, Decca DL 75198
CAT MOTHER AND THE ALL NIGHT NEWSBOYS... Albion Doo-Wah, Polydor 24-4023
BOB McGRATH FROM SESAME STREET... Affinity A 1001S

MARKETPLACE

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RECORD SERVICE RADIO STATIONS

IF YOU HAVE TIME TO TRADE OR very little cash to spend. Record service—radio stations. Complete record programming service. All stations! All formats! Records rushed weekly as released and "picked" by experts! All the hits—singles and albums—all labels, every week. Write or wire: Formata Unlimited, Inc., The Programming Service, 1564 Central Ave., Albany, N. Y. 12205. Or call 518-869-3642 for free details. tfn

Say You Saw It in Billboard

Opera-Spurring Group

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to enable it to use larger instrumental ensembles. Among the institute's trustees are Berio; Prentis Cobb Hale, president of the San Francisco Opera Association; Irving Kolodin, music critic of the Saturday Review; George London, artistic director of the Kennedy center; George S. Moore, president of the Metropolitan Opera Association; and John Walker, former director of the National Gallery of Art.

INTERNATIONAL EXCHANGE

UNITED STATES

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PAUL McCARTNEY'S NEW LP, ALSO "Sentimental Journey" by Ringo, all English Underground Groups, or any other English album, \$6.50, airmailed. Singles, \$2. Record Centre Ltd., Nuneaton, England. eow

Issuing Four Sets

• Continued from page 54
has a Verdi program with Claudio Abbado conducting the London Symphony and the Ambrosian Singers. Another Beethoven pressing has Willi Boskovsky and the Vienna Mozart Ensemble in dances and romances. Completing the release is a Mozart sonata disk by pianist Vladimir Ashkenazy.

4 STAR

SOUNDTRACK

SOUNDTRACK—Kelly's Heroes, MGM 15E-235T (S)

POPULAR

- RON DAVIES—Silent Song Through the Land, A&M SP 4264 (S)
- SPIRIT OF US—Simple Songs of Freedom, Viva V 36023 (S)
- THE CHRIS MOON GROUP—Kinetic Z 30228 (S)
- LARRY & MYRA—Eat the Day, Alien Nation LS 101 (S)
- BRAD SWANSON'S GREATEST HITS—Thunderbird THS 9007 (S)

COUNTRY

NED MILLER'S BACK—Republic RLP 1304 (S)

JAZZ

- JAZZ CRUSADERS—Old Socks, New Shoes, New Socks, Old Shoes, Chisa CS 804 (S)
- GARY BARTZ NTU TROOP—Home! Milestone MSP 9027 (S)

RELIGIOUS

- FORERUNNERS—Running Back, Creative Sound CSS 1537 (S)
- NEW FOLK—Born Yesterday/I Conquered Death, Creative Sound CSS 1540 (S)

CHILDREN'S

- FAIRY TALE FAVORITES, Vol. 1—Mary Strong, CMS CMS 593 (S)
- FAIRY TALE FAVORITES, Vol. II—Mary Strong, CMS CMS 595 (S)

SPOKEN WORD

- C. BRONTE: JANE EYRE—Elinor Basescu, CMS CMS 587 (S)
- THE BROWNING—Esther Benson / Martin Donegan, CMS CMS 576 (S)
- BARSHAY: NEW YORK, N.Y.—TWO MODERN DAY FABLES—Henry Hamilton, CMS CMS 590 (S)
- SPANISH FOLK TALES AND LEGENDS—Esther Benson, CMS CMS 589 (S)
- AFRICAN FOLK TALES AND LEGENDS, Vol. 3—Brock Peters, CMS CMS 591 (S)

SPECIAL MERIT PICKS

POP

BILLY STEWART REMEMBERED—Chess LPS 1547 (S)
This "Best of Billy Stewart" LP, featuring his biggest hits should prove an important item for collectors and fans of the late, fine stylist. Spotlighted are such greats as "Summertime," "Sittin' in the Park," "Secret Love," "I Do Love You," and "Temptations 'Bout to Get Me." A very heavy package.

GLORIA LYNNE—Happy and in Love, Canyon 7709 (S)
Producer-songwriter Frank Clark sets the usually subtle stylist Gloria Lynne into a harder soul bag, and she responds with some bouncy performances on "Can You Take What I'm Gonna Do," "I'm So in Love" and "I'll Take You All the Way There." The Canyon label is getting stronger, and Miss Lynne's new soul sound may very well ignite new chart action for the songstress.

TOE FAT—Rare Earth RS 511 (S)
Rare Earth Records, Motown's underground-style label, has another set to watch as Toe Fat, a promising British group, comes across well. This quartet especially shines in "The Wherefors and the Whys" and "Just Like Me." "Nobody" is a fine extended number.

CATES GANG—Wanted, Metromedia KMD 1029 (S)
Good group which really puts it all together musically on "If You Got the Time (I Got the Love)" with some delicate but exciting rhythms. "Song Man" and "Leavin' This Town" are also good, while message-type songs like "We All Got to Help Each Other" and "When Will We Learn" have programming strength and could happen.

JAZZ

BETTY CARTER—Bet-Car MK 1001 (S)
Betty Carter is the vibrant voice of underground N.Y.'s club scene, and since dueting on an LP with Ray Charles has polished her highly creative, improvisational stylings of Broadway-type numbers and standards to a point of naturalness and new meaning. Fine support from her trio of Norman Simmons, Lyle Atkinson and Al Harewood adds beautifully to Miss Carter's lively and compelling versions of "Girl Talk," "The Sun Died" and "Didn't Know What Time It Was."

FREDDIE KEPPARD/TOMMY LADNIER—New Orleans Horns, Milestone MLP 2014 (M)
Keppard and Ladnier were a couple of the finest within-the-tradition trumpet players from New Orleans and Keppard was rarely recorded, which makes these 1920's reissues valuable. Keppard gets Johnny Dodds' clarinet in support while Ladnier has Jimmy Noone on the same instrument on several tracks. It is fine spirited music, all played with a great assurance and drive. Lo-fi admittedly but untampered. Must for collectors and people just turning on to vintage jazz and blues.

SOUL

BARBARA HOWARD—On the Rise, Steve Reece SR 700301 (S)
Debut package for the stylist is a strong and commercial one. With the spotlight on her initial and current single, "Welcome Home," she also turns in top treatments of "Light My Fire," "For Once in My Life," "My Son," and "You've Made Me So Very Happy." Album produced by Steve Reece, should prove an important play and sales item... pop as well as soul.

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ALBUM REVIEWS

BB SPOTLIGHT
Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT
Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS
★★★★ Albums with sales potential within their category of music and possible chart items.