

ABC Dunhill Donates To Prisons

■ WASHINGTON, D.C. — Jay Lasker, President of ABC-Dunhill Record Company of Hollywood, California, will become a participating member of FAIRR, Foundation for the Advancement of Inmate Rehabilitation and Recreation. A participating member is designated by a contribution of a specific number of record albums which will be distributed to 675 Federal and State correctional institutions throughout the United States. The number of albums to be donated was not disclosed.

B.B. King, Co-Chairman of FAIRR, states, "My company, ABC-Dunhill, is the first major record album distributor who has joined the program for the correctional institutes in these United States. I hope that other record companies will also become participating members by making record albums available under this plan."

Julian and Ray



Julian Bond, member of the Georgia House of Representatives, met backstage with Ray Charles during Charles' recent engagement at the Ambassador Hotel's Grove nitery in Los Angeles. The Tangerine label recently released Charles' new single, "Look What They've Done to My Song, Ma," from his latest chart album, "A Message From the People."

Meet T. L. Davis

■ NEW YORK — Toussaint L'Ouverture Davis, better known simply as T. L. Davis, stopped by the Record World office last week to report on his latest activities. T. L., who incidentally is Clifton Davis' brother, sings the theme song, "Lonely Am I," in the film "Toys Are Not For Children," and his recording of it has just been released as a single on the Heart and Soul label.

Davis is also readying an album of songs written by Cathy Lynn, who penned the score for "Toys Are Not For Children."

Also in the works for T. L., whose background is strongly rooted in gospel music, is the production of a feature film on his namesake, Toussaint L'Ouverture, the liberator of Haiti.

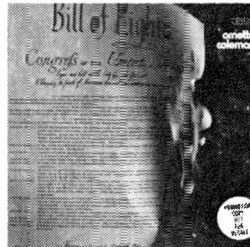


JAZZ LP PICKS

CRISIS

ORNETTE COLEMAN—Impulse AS-9187

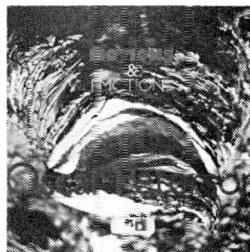
This album originates from a 1969 New York concert with Ornette's quartet and guest artist Don Cherry. The disc features four Coleman tunes as well as Charlie Haden's "Song For Che." Some beautiful playing from some of the master innovators of this era.



MOTIONS AND EMOTIONS

OSCAR PETERSON—BASF 20713

With the arrangements of Claus Ogerman we are presented with a lighter side of this great pianist here as he explores ten pop songs from the last five years. Not the best or most involved Peterson recording but possibly the most commercial.

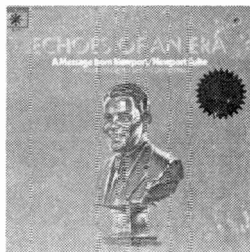


MESSAGE FROM NEWPORT/NEWPORT SUITE

MAYNARD FERGUSON—

Roulette RE-116

Two of Maynard Ferguson's most exciting albums from the early sixties are combined here with their original titles. With his new popularity, it would be nice to see new fans turn on to really choice Ferguson from his best era.



FATHA AND HIS FLOCK ON TOUR

EARL HINES—BASF 20749

With his regular quartet and vocalist Marva Josie, Hines offers a fine collection of originals and standards at the 1970 Berlin Jazz Festival. There is a lot of good solid playing here despite the brevity of the cuts. The pianist turns in a definitive version of Cole Porter's "Easy To Love."



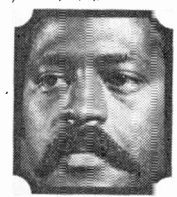
SIKU YA BIBI (DAY OF THE LADY)

CHARLES McPHERSON—

Mainstream MRL 365

With a four piece rhythm section, and on half the album strings, alto saxophonist Charles McPherson presents a beautiful tribute to Billie Holiday with a selection of eight tunes identified with her. McPherson and pianist Barry Harris are featured and play exquisitely. A fine, well planned record.

charles mcperson
siku ya bibi (day of the lady)



ANITA O'DAY

Anita O'Day Records

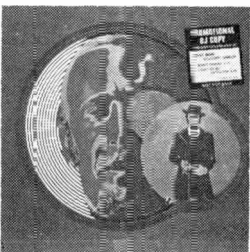
With a variety of rhythm sections, recorded live at many times and locations, classic jazz singer turns out a strong program of standards and current pop tunes. Ms. O'Day is sounding very good these days. This disc can be obtained from her at Box 442, Hesperia, California 92345.



MISSISSIPPI GAMBLER

HERBIE MANN—Atlantic SD 1610

With the presence of the powerful Texas saxophonist David Newman and a tight Memphis rhythm section, Herbie Mann has come up with his best album in a good many years. The absolute knockout among the six tracks is a laid back version of the Otis Redding-Jerry Butler classic "I've Been Loving You Too Long."



THE JAZZ LP CHART

AUGUST 5, 1972

1. **WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
2. **THE GREATEST CONCERT**
CHARLES MINGUS—Prestige 34001
3. **FUNK INC.**
Prestige 10031
4. **SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (UA)
5. **INTENSITY**
CHARLES EARLAND—Prestige PR 10041
6. **CRUSADERS 1**
BLUE THUMB—BTS 6001 (Famous)
7. **ETHIOPIAN NIGHTS**
DONALD BYRD—
Blue Note BST 8483 (UA)
8. **MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1610
9. **INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
10. **CROSSINGS**
HERBIE HANCOCK—
Warner Brothers BS 2617
11. **BLUE MOSES**
RANDY WESTON—CTI CTI 6016
12. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
13. **INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
14. **RAMADAN**
JASON LINDH—
Dix 3000 (Metronome-CTI)
15. **I SING THE BODY ELECTRIC**
WEATHER REPORT—Columbia KC 31352
16. **BUDDY RICH IN LONDON**
RCA LSP 4666
17. **FLUTE-IN**
BOBBI HUMPHREY—
Blue Note BST 84379 (UA)
18. **STAN KENTON TODAY**
London Phase 4B 44179—80
19. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
20. **ATTICA BLUES**
ARCHIE SHEPP—Impulse AS 9222 (ABC)
21. **HEATING SYSTEM**
JACK McDUFF—
Cadet 60017 (Chess/Janus)
22. **PUSH PUSH**
HERBIE MANN—
Embryo SD 532 (Cotillion)
23. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
24. **THE LAST SET AT NEWPORT**
DAVE BRUEBECK QUARTET—
Atlantic SD 1607
25. **LIVE EVIL**
MILES DAVIS—Columbia 30954