



Album Reviews

GUY CARAWAN SINGS



'SOMETHING OLD, NEW, BORROWED AND BLUE'—Guy Carawan—Folkways FG 3548

The Folkways label, among its many select recordings, has come up with another Carawan set, which can prove to be a commercial success. Accompanying himself on banjo, Carawan rambles through 20 songs of varied origins and emotions, displaying the facilities that make him one of today's outstanding folk singers. Some of the many tunes are "Sail Away, Ladies," "Black is the Color," "Cindy," "Kicking Mule," "Freight Train" and "Black Eyed Susie."



'SONGS OF KOREA'—Han Pyung Sook, Jea Kyung Whang and Korean Folk Choir—Request RLP 8031

Han Pyung Sook, leading soprano of the Korean Opera in Seoul, is featured on this set of folk songs from Korea. A native orchestra and chorus aid in setting the various moods of the 15 tracks, creating an authentic oriental pageant. This unusual album will be of interest to the astute folk-musicologists.



'DIXIELAND MARCHES ON BROADWAY'—Johnny Parker—Golden Crest CR 3051

Golden Crest has come up with a set that is a departure from its usual recording fare and could prove to be a sleeper. A dozen of the more popular songs from ten Broadway musicals have been re-arranged to conform to the pattern of a Dixie march, coming off in a swinging, infectious session. The songs, with a few exceptions unusual in their choice for a jazz date, include "Honey Bun" and "Happy Talk," "Why Can't You Behave?," "I Feel Pretty," and "Whatever Lola Wants". Highly potent Dixieland jazz wax.



'THE VIBE SOUND OF PETER APPELYARD'—Audio Fidelity AFLP 1901

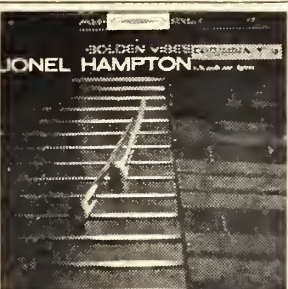
Backed by drums and bass, Appleyard demonstrates a technical mastery of the vibraphone in a highly volatile jazz performance. He skillfully exploits a bill of tunes from the "most revered" standards catalogue—among which are "Avalon," "Satin Doll," "The Blue Room," "Get Happy," "Moonglow," "S'Wonderful" and "Strike Up The Band." A newcomer to jazzdom who deserves attention, as evidenced by this first LP.

JAZZ PICKS OF THE WEEK



'ANITA O'DAY AT MISTER KELLY'S'—Verve MG V-2113

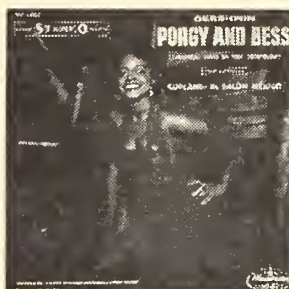
The electricity of Miss O'Day's audience communication is captured on this set, taped during her appearance at the Chicago nitery. The album bubbles with actvity, due to the energetic and vivacious swinging style of the songstress on such numbers as "But Not For Me," "It Never Entered My Mind," "The Song Is You" and three rarely heard Joe Albany tunes. A continual jazz favorite.



'GOLDEN VIBES'—Lionel Hampton—Columbia CL 1304 & CS 8110 (Monaural & Stereo)

The more delicate side of Hampton is showcased here, the immensely popular vibist caressing the melodies of such love-lies as "My Funny Valentine," "The Nearness Of You," "Smoke Gets In Your Eyes" and "The High and the Mighty." "Vibraholiday" and "Blues in Gold," two Hampton originals make-up the jazz tunes with Monk's "Round Midnight" and Ellington's "Satin Doll." Aside from its value as a jazz album, the moodists should take notice.

CLASSICAL PICK OF THE WEEK



GERSHWIN: Porgy And Bess—COPLAND: El Salon Mexico—The Utah Symphony Conducted by Maurice Abravanel—Westminster XWN 18850 & WST 14063

The "Porgy & Bess" suite is one of the most important prizes to come-out of the current "P&B" disk attention. It's Gershwin's own beautiful and all-but-forgotten orchestration of melodies from the "P&B" score, making an initial wax appearance here. Performance by the Utah Symphony under Abravanel is brilliant, and stereo version is gorgeous. The stereo entry couples Aaron Copland's delightful ork show-piece, "El Salon Mexico" and the monaural Ferde Grofe's "Grand Canyon Suite", Stereo or monaural, this is a great Gershwin attraction.



'GILBERT AND SULLIVAN REVISITED'—Jim Timmens and His Jazz All-Stars—Warner Bros. W 1278 & WS 1278 (Monaural & Stereo)

Timmens has endowed his arrangements of famous pieces from G&S operettas with humor, taste and deference to the authors' satirical qualities—witness "The Flowers That Bloom In The Spring." Other tunes, by such top jazz names as Donald Byrd, Jimmy Cleveland, Tyree Glenn, Joe Wilder and Mundell Lowe, include "We Sail The Ocean Blue," "When I Was a Lad," "I Am The Very Model of a Modern Major General" and "I Am The Captain of the Pinafore." Exciting and refreshing jazz album.



'SUITE FOR TWO BANDS'—Les Brown and Vic Schoen—Kapp KDL 7003 & KD 7003-S (Monaural & Stereo)

Conceived in 1958 on the "Big Record" TV series during Les Brown's appearances, musical director Schoen wrote and arranged this dual-band suite, which utilizes reed and brass sections of both bands, with one common rhythm section. The nine tracks explore all the nuances and jazz colorings available through the set-up, making for a very successful "experiment". Exceptional stereo sound is achieved from unique recording techniques.



'MOORE'S TOUR... AN AMERICAN IN ENGLAND'—Composed by Phil Moore, played by the Johnny Dankworth Orchestra—MG M E 3752 (Monaural & Stereo)

Composer Moore's tour in England last year is the inspiration for the work recorded here by the popular Dankworth Orchestra. In evidence throughout the album are pop, jazz, classical and folk influences in the music but expertly intertwined in a concert that will satisfy the most widely diversified tastes. Side one presents seven tracks devoted to impressions of places and incidents; side two is comprised of six tracks about people. Offbeat yet commercial jazz merchandise.



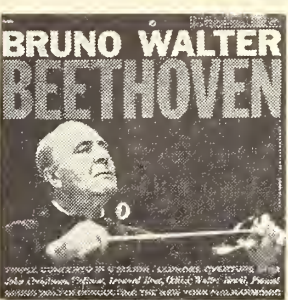
HANDEL: Judas Maccabaeus—The Utah Symphony conducted by Maurice Abravanel—The University of Utah Chorus—Children's Chorus of the Whittier School—Westminster XWL 3310

Issued by Westminster to commemorate the 200th Anniversary of Handel's death, this is the only recording of the famous sacred oratorio. The work is complete here on three disks, in a leather-type ultra-deluxe package—the binding alone will attract purchasers. Although both choral groups are comprised of students they perform excellently. Masterful recording.



MENDELSSOHN: Symphony No. 4 ("Italian")—The London Philharmonic Orch. Sir Eugene Goossens, conductor; "Trumpet Overture"—Vienna State Opera Orch. Hans Swarowsky, conductor—Urania UX 112 & USD 1013 (Monaural & Stereo)

The two works here were submitted to the London Philharmonic society on commission and constitute two of Mendelssohn's important compositions. Both are vigorous and cheerful and, although under different batons, come off exceedingly well. Fine classical choice.



BEETHOVEN: Triple Concerto in C Major; Lenore Overture No. 3—John Corigliano, violin; Leonard Rose, cello; Walter Hendl, piano—Bruno Walter conducting the New York Philharmonic—Columbia ML 5368

The "Triple Concerto", scored as Concerto in C Major for Violin, Cello, Piano and Orchestra, retains its noteworthiness as a Beethoven revival of the Concerto Grosso of the Bach period. Amazing interplay takes place among the three soloists, attesting to both the composer's greatness and the soloists' ability. The Lenore Overture was composed for the opera "Fidelio." Avid classical attraction.