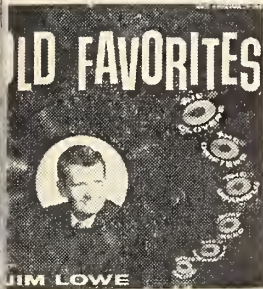


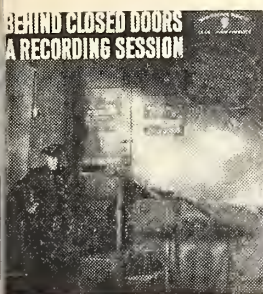


# Album Reviews



**"OLD FAVORITES"—Kats Karavan LP-100**

Disk jockey Jim Lowe (WRR-Dallas) has collected a dozen top rock and roll hits of the past few years and presents them on his own label (titled after his show). In light of present fad, album could go a long way. Tunes include "Money Honey"—Clyde McPhatter and the Drifters, "Sincerely"—Moonglows, "Goodnite Sweetheart Goodnite"—Spaniels, "Over the Mountain, Across the Sea"—Johnnie & Joe and "One Mint Julep"—Clovers. Vee-Jay distributes.



**"BEHIND CLOSED DOORS AT A RECORDING SESSION"—Warner Bros. B 1348**

The label takes the listener into a recording session and reveals many of the modern recording techniques used to produce today's records. Side one is concerned with the engineering aspects—echo, balance, editing, etc. Side two traces a popular recording through its development in the studio. The song is "Am I Blue" and arranger-conductor Carl Brandt guides Joannie Sommers and the orchestra to its final take. Intriguing date for disk fans.



**"THE 3 MUSKETEERS OF THE OPERA AT CHEZ VITO"—Cesare Siepi, Cesare Valletti, Fernando Corena, Lenya Gabriele—Vito Records**

Valletti, Corena and Siepi, tenor, basso and basso buffo, respectively, of the Metropolitan and La Scala Operas, offer a program of popular Italian and other melodies. Whether in trio, individually, or with soprano Garbiele, the three magnificent voices ring out with brilliance and splendor. The selections include "Dicitencello Vuie," "Comme Facette Mammeta," "Marechiare" and "Nu Quarto E Luna." Album should have wide appeal among pop purchasers as well as opera fans.



**"SHEP FIELDS AND HIS RIPPLING RHYTHMS AT THE SHAMROCK HILTON"—Golden Crest CR 3061 (Monaural & Stereo)**

Fields' ork has an easily identifiable sound, somewhat similar to the band sounds of the Twenties and early Thirties. This "rippling" sax section voice is put to a dozen evergreens, including "Twelfth Street Rag," "That Old Feeling," "A Fine Romance" and "Louise," for the apparent inducement of dancing. Set was recorded live at the famous Hilton Hotel in Houston. Pleasant dance session.



**"OPERA FANTASY"—Musidisc Symphony Orchestra—Nirenberg, Conductor—Musidisc Symphony Orchestra—Musidisc M 6004 (Monaural & Stereo)**

Popular arias by Puccini, Verdi, Bizet and others are appealingly styled for more or less pop consumption. Though the ork is of symphonic proportions, the arrangements generally fit into the Andre Kostelanetz-type mold. Top opera tunes in attractive settings. Well-worth stocking.

## JAZZ PICKS OF THE WEEK

**"THE HOTTEST NEW GROUP IN JAZZ"—Lambert, Hendricks, & Ross—Columbia CL 1403 (Monaural & Stereo)**

No jazz buff will argue with the album's title, for over the past year Lambert, Hendricks, & Ross have become just that and prove why here—John Hendricks' socially significant lyrics fitted to jazz tunes, the amazing quality of Annie Ross' voice, Dave Lambert's scat singing and arrangements and a perfect blending of three fine voices. On their first album for Columbia (their fourth album and fourth label), they offer performances of "Sermonette," "Charleston Alley," "Everybody's Boppin'," "Summertime" (based on the Miles Davis solo), "Moain" (previously released as a single) and five others. A truly amazing album.



## JAZZ PICKS (cont.)

**THE DAVE BRUBECK QUARTET**



**"TIME OUT"—The Dave Brubeck Quartet—Columbia CL 1397 (Monaural & Stereo)**

An album of time experiments in which the quartet explores such unusual times as 9/8, 6/4, 5/4. Thanks to Joe Morello's impeccable rhythmic sense the quartet is able to make some of these odd rhythms swing. As usual Paul Desmond comes through brilliantly as the solo leader of the group. Though Brubeck's preoccupation with experiments such as these might make him lose sight of his direction, he has become a leader in the field with an extremely loyal following. This set will sell well.



**"ANITA O'DAY SWINGS COLE PORTER WITH BILLY MAY"—Verve MG VS-6059 (Monaural & Stereo)**

The most popular (and sturdiest) Cole Porter melodies are given an inspired and thoroughly swinging performance by two of the top swingers. Anita O'Day is in excellent vocal form and with Billy May's arrangements, she romps delightfully through "Just One of Those Things," "Get Out of Town," "Night And Day," "All of You" and eight others. Successful and brilliant meeting of three great talents.



**"IMPORTED FROM EUROPE"—Stan Getz—Verve MG V-8331**

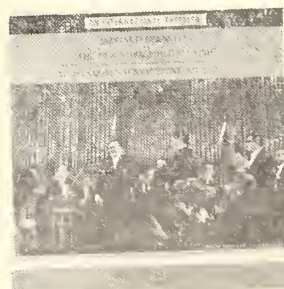
Immediately one recognizes the change in Getz's playing on this album. Recorded in Denmark, where Getz is living permanently, and featuring top Danish sidemen, the album marks another step toward maturity for the great tenor man. He is here more vigorous, direct and forthright, sometimes even funky, a rarity, and often humorous. As a whole, the Danish musicians are competent, with Lars Gullin (baritone) a stand-out in his limited solos space. Selections include "Honeysuckle Rose," "Like Someone In Love" and "Speak Low."



**"JAZZ AT MONTEREY"—Virgil Gonsalves Big Band Plus Six—Omega OML 1047**

Side one contains Gonsalves' big band (13 pieces) which swings fairly hard on such numbers as Golson's "Stablemates," Parker's "Bluebird" and "A Sunday Kind of Love." Most important here is the piano playing of Junior Mance. He has been recorded well and one is always aware of his excellent comping as well as his solos, which are plentiful. The other side is the Six, a pianoless group typical of many such modern combos around. But, nevertheless, a solidly based, swinging group. Mance (side one only) is the big attraction here.

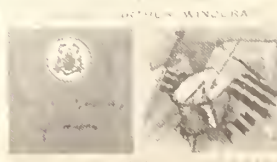
## CLASSICAL PICK OF THE WEEK



**SHOSTAKOVITCH: Symphony No. 5—Leonard Bernstein conducting the New York Philharmonic—Columbia ML 3445 (Monaural & Stereo)**

The performance of the powerful and overwhelming Shostakovitch symphony was one of the highlights of the recent international tour by Bernstein, and his orchestra. Columbia presents that work here, the highly lauded and criticized Bernstein interpretation being a moving document to both a great composer and his country, Russia. It is a brilliantly performed work. Will no doubt achieve historic status.

**MARCHES FOR CHILDREN**



**"MARCHES FOR CHILDREN"—Arthur Winograd conducting the Virtuoso Symphony of London—Audio Fidelity FCS 50,007 (Stereo only)**

Some of the most famous marches from the classical literature are in this collection, and, despite the album's title, will charm more adults than children. Winograd's direction is calculated to extract the most spirited feelings from the music, and he does so with thrilling results. Included are Schubert's "Marche Militaire," Tchaikovsky's march from the "Nutcracker," and overworked "Pomp and Circumstance" and Glinka's march from "The Love for Oranges." Fine stereo sound.