The Billboard's Music Popularity Charts . . . PACKAGED RECORDS

• Review Spotlight on . . .

ALBUMS

Popular

WALTZES OF IRVING BERLIN (1-12") -Mantovani Ork. London LL 1452

Here's a smart piece of packaging that seems surely destined for hit ranks. The label has paired the magic of the "Monty" name with sure-fire material-a dozen favorites from the catalog of Irving Berlin. Tunes voiced in that fine "Mantovani sound" include "All Alone," "The Girl That I Marry," "The Song Is Ended," "What'll I Do?," etc. The label has a big month-long, dealer-distributor prize contest under way on the disk which should help kick things off fast.

MR. WONDERFUL (1-12") - Original Cast. Decca DL 9032

"Mr. Wonderful," altho it did not fracture the critics, is doing better on Broadway than the press reports indicated it would. Sammy Davis and a flock of good tunes are responsible -and, therefore, this package is likely to do

well across the counter. Davis' dynamic personality projects via this wax, which contains a number of outstanding performances, notably "Mr. Wonderful," "Ethel, Baby," "I've Been Too Busy," etc. With Davis are the Will Mastin Trio, Jack Carter, Pat Marshall and Olga James.

Jazz

KRUPA AND RICH (1-12")-Norgran MG C684

Two great skin men recreate their famous "battles" of the "Jazz at the Philharmonic" series as they pair up on wax for the first time. Each gets a side and each gets superb support from a line-up of sidemen who rate just about as high as the drummer boys. Flip Phillips and Illinois Jacquet handle the tenor work, with Dizzie Gillespie and Roy Eldridge on trumpets, Ray Brown on bass, Herb Ellis on guitar and Oscar Peterson on piano. Krupa and Rich both get off some tremendous breaks as they work in a wild and free fashion in a strictly jamming framework. This may be a battle of the drums, but the dealer will likely come out on top.



• Best Selling Popular Albums

1.	ELVIS PRESLEY
2.	BELAFONTE-Harry BelofonteRCA Victor LPM 1150
3.	THE MAN WITH THE GOLDEN ARM-Sound Track
4.	CAROUSEL-Sound TrackCapitol W 694
5.	SONGS FOR SWINGIN' LOVERS-Frank Sinatra Capitol W 653
	FOUR FRESHMEN AND FIVE TROMBONESCapitol T 683
7.	OKLAHOMA!-Sound TrackCapitol SAO 595
	MY FAIR LADY-Original Cast Columbia OL 5090
9.	SERENADE-Mario LanzaRCA Victor LPM 1996
10.	PICNIC-Sound TrackDecca DL 8320

Reviews and Ratings of New Classical Releases

SIBELIUS: VIOLIN CONCERTO: SYMPHONY NO. 3 (1-12") - David Oistrakh, Violin; Stockholm Festival Orchestra; Sixten Ehrling, Cond.; Philharmonia Orchestra; Paul Kletzki, In recent months there has been a rash of Sibelius Concerto releases, but none matches this latest. It requires an abundant technique to keep the work from sounding like a constant battle with the instrument. And this facility Oistrakh enjoys as few other instrumentalists today. In addition, his conception of the work offers a new and warmer romantic tint than is normal. In the symphony, Kletzki also contributes a stand-out job. In all, a disk that will be among the better sellers of the next few months, remaining active for a long time to come.

BARTOK: SECOND SUITE FOR OR-CHESTRA, OP. 4 (1-12")-Minnenpolis Symphony Orchestra; Antal Dorati, Mercury has scored a coup of sorts here in filling this heretofore empty slot in the Bartok disk repertoire. An early work, the suite is more accessible to the untutored listener than much of Bartok, and so could enjoy a considerable reception. The performance is brilliant, as is the recorded sound. Good sales due,

STRAVINSKY: LE ROSSIGNOL (Lyrie Opera in Three Acts) (1-12")-Chocurs tration and in the difficult vocal lines. Part of the piece is from the same cloth as "Firebird," while the later sections are related to the provocative late-impressionism of Ravel's vocal-dramatic works. The story is fragile and devoid of drama, but the music and performance are very powerful. Sales may be limited to the more art-conscious buyers. Especially fine performance by Janine Micheau, soprano, in the title role.

BACH: SONATA NO. 5 (UNACCOM-PANIED VIOLIN); YSAYE: SONA-TAS NOS. 3 AND 4 (1-12")-Michael Rabin, Violin. Angel 3530571 Rabin, at 20, is justly recognized as one of the brightest violinistic talents around. His first Angel disking pairing the Glazounoff and Paganini concertos was received with enthusiasm, and should have paved the way for this more esoteric fare. In the Bach, a severe test, the soloist performs admirably in a technical sense. Musically satisfactory, it is not, however, exceptional in this respect. Rabin misses in conviction, where another Angel artist, Johanna Martzy, was so successful. The Ysaye works fare much better under Rabin's bow. Fiddle fanciers will show interest in the package.

HAYDN: QUARTET FOR STRINGS IN C MAJOR, OP. 33, NO. 3 (THE BIRD); QUARTET IN B FLAT MA-JOR, OP. 76, NO. 4 (SUNRISE) (1-12") - Quartetto Italiano, Angel From the standpoints of performance, recording and the music itself, this is a first-rate chamber music entry. The polished, well-conceived renditions of this fine group stack up favorably with competitive versions. Dealers who carry a moderate representation of the idiom should sample it.

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voice and the familiar score is hauntingly beautiful. The cover would have been more eye-appealing if it had spotlighted a photo of Miss Morrow in one of her exotic costumes. Nevertheless, the LP should move briskly, in view of its quality performances and potent TV exposure.

ORPHEUS IN THE UNDERWORLD ...79 Don Shirley, Piano (1-12") Cadence CLP 1009

Pianist Shirley has undertaken an interesting experiment in the imagery of sound. Working with a loose translation of the Greek legend of Orpheus, the story is broken into 11 separate segments. Each tells its own share of the fable with varying emotional hues. To each the artist lends an individual musical character with a series of improvisations which, when compared with the story notes on the cover, become entertaining and musically accurate tone pictures of what is happening. Two past efforts with the same fresh and flashy style, landed Shirley on the bestselling charts. This job has similar potential.

Dick Haymes (1-12") Capitol T 713

Haymes has seldom sounded better. There seems to be a new and subtle richness about the voice, a new maturity and confidence in the style. The songs seem especially appropriate for the warm and dreamy baritone quality, songs like "Come Rain or Come Shine," "It Might as Well Be Spring," "How Deep Is the Ocean," etc. Each one seems to get a special effort, particularly where some of the seldom heard verses are brought in. Jockies, without question, will honor this one and dealers should take the

Joni James (1-12") M-G-M E 3347

This package, containing some of the best-selling sides made by Joni James, presents the canary at her most wistful. The material, well-suited to her lyric, plaintive style, includes the title song, "These Foolish Things," "It's the Talk of the Town," "I'm Through With Love," "When You Wish Upon a Star," etc. The backing, chorus and ork, is under the direction of David Terry. For Joni James' fans.

COLE PORTER MEDLEYS Jerry Jerome Ork (1-12") M-G-M E 3324

This may well be the highlight of M-G-M's new "Designed for Dancing" LP series. Jerry Jerome's orches-

clude Earle Hagen's "Harlem Nocturne," Malneck - Signorell's Park Avenue Fantasy," Rodgers and Hart's "Manhattan," Alfred Newman's "Street Scene," etc. The performance is hush.

Dave (Tico) Robbins Ork (1-12") M-G-M E 3306

There's a steady market for good Latin-American terp wax, and this LP-part of M-G-M's "Designed for Dancing" LP series-fills the bill admirably. Robbins' orchestra provides catchy, danceable instrumentations, suitable for doing the mambo, chacha-cha and samba, Cover design (youngsters dancing joyfully) is carried out on the entire series, and should help sales considerably displaywise.

FAVORITE INSTRUMENTALS

(1-12")

Capitol T 715 This beautifully recorded job goes a long way toward capturing the exotic and delicate flavor of life in the islands. Most of the typical island standards are there, including "Blue Hawaii," "Sweet Leilani," "Isle of Golden Dreams" and "Song of the Islands." In its special market, this disk should be a healthy draw.

Eddie Layton, Organ (1-12") Wing MG W 12004 /

Eddie Layton gives a demonstration of broad scope of the Hammond organ, using it ingeniously to create sounds which capture the mood of the particular musical selection. The selections are standards, including "Stormy Weather," "Poinciana," "Granada," "Hot Canary," "Lullaby of Broadway," etc. A good performance and likely to achieve a fair sale.

Claire Hogan (1-12") M-G-M E 3349

The thrush, formerly featured with the bands of Gene Krupa and Jimmy Dorsey, has etched her first LP for the label. Wisely enough, the selection puts the spotlight on a brace of tunes from the DeSylva, Brown and Henderson team. Miss Hogan in her pleasant style brings back such tunes as "Aren't We All," "It All Depends On You," "You're the Cream in My Coffee" and "Lucky in Love," from the show scores of the threesome Cover photo of the gal is dreamy, which should help move copies.

- CAIRO! 69 (1-12")
- Capitol T 10021 One of Cap's "Capitol of the World" series, this is an esoteric package which contains-as the liner notes points out-an Egyptian Hit Parade. What's hot on the Nile? Those interested will find it here, sung and

et Orchestre National de la Radiodiffusion Francaise, Rene Alix, Chorus Master; Andre Cluytens, Cond.73

This is the first recording of this little lyric opera, dating from 1909 and 1914, and it richly deserved its Grand Priz de Disque this year. It's based on Andersen's fairy tale, "The Nightingale," and Stravinsky has used oriental elements with tremendous virtuosity in his orches-

> melodies have a bizarre quality; some are in quarter tones. An interesting set of notes will help the Brill Building aficionado dig this stuff.



(1-12")

Norgran MG N 1049

The return of this style originator to the active jazz scene demonstrates the limitations of her imitators. The sound is still hip, but now it's also infectiously happy. For a fine example of the gal's uniqueness, demon-strate the "Vaya Con Dios" (that's right!) track. There are numbers in here for sophisticates, rock and rollers and Jazzophiles. Ralph Burns and Roy Kral did the more jazz-oriented arrangements. The former's group includes Miss O'Day's famed obbligatist Roy Eldridge in some great trumpet work. Tunes include such as "Lady Is a Tramp," the delightful "No Soap, No Hope Blues," "Straw-berry Moon," etc. Can be a big seller if pushed.

Bobby Hackett and his Jazz Band (1-12")

Capitol T 692 Hackett, long a favorite in various schools of Dixie, became a popular name on the strength of his sophisticated blowing with Jackie Gleason's strings. Now Hackett returns to his earlier love, with seven astute supporters, and the result is good commercial Dixieland. True, the raw, wilder edges of the classic form have been tapered and smoothed, but names like Nappy Lamare, Nick Fatool, Matty Matlock and Jack Teagarden (who does his classic vocal on "Basin Street,") add polish to this well-waxed package. Activity splenty seems sure for this one.

THE NEW MILES DAVIS QUINTET 80 (1-12")

Prestige LP 7014

Two members of Davis' "new" quintet-drummer Philly Joe Jones and pianist Red Garland-were heard with him in the LP, "Musing With Miles" (Prestige 7007). Here again they offer much to be admired, as do the other members of the fivesome: John Coltrane on tenor, and Paul Chambers on bass. The material consists of four standards and two originals, including a fine run-thru of "The Theme," the sign-off number of the Jazz Messenand expression rather than virtuosic display, particularly in the ballade. Some of the writing is mannered and lacking in continuity, but there is a wealth of good playing from all hands to revive interest after occasional lapses.

Sonny Stitt, Saxophone; Hank Jones, Piano; Freddie Greene, Guitar; Wendell Marshall, Bass; Shadow Wilson, Drums (1-12")

Roost LP 2208

The heir-apparent to the "top alto sax man" crown of the late and great Charlie Parker is generally conceded to be Sonny Stitt, who gives a royal performance on this LP. Stitt's warm approach to the "cool school" makes him a particularly good sales bet for dealers in that his interesting technique and wonderful tone appeal to the most exacting cultist, while his expressive phrasing and obvious joy in playing have a universal attraction for practically any kind of jazz fan. Selections include "Yester-days," "Nearness of You," and "Blues for Bobby." Tasteful backing.

(1-12")

Pacific Jazz 1215

These sides were cut in January, just after Shank formed his quartet to bring into the Haig, the Wilshire Boulevard jazzery. On his own now, Shank seems to be completing the change in style apparent already in the recent album with Bill Perkins. He has a more open sound and a freer, more flexible approach on both alto and flute. As a result, his appeal is broadened. His cohorts are well rehearsed and in complete rapport with Shank's ideas. They provide a near-hour of solid, happily swinging music in the best modern West Coast tradition.

(1-12")

Norgran MG N 1050 The kings of sparkling and cool bop respectively team up for some truly tremendous music, aided by Oscar Peterson, piano; Max Roach, drums; Ray Brown, bass, and Herb Ellis, guitar, on all but one number. In this, "One Alone," Diz goes it with his own Quintet. This 12-incher is a compilation of two complete 10-inch LP's (MGN-2 and 18), and as such, It represents real value at \$3.98. Top

